peclamit
for solo piano

aaron grisez

2017

program note:
Pecalamit is the final word in Kurt Schwitter's poem "And in the Night". The title is an homage to that text which is not reproduced here for copyright reasons. This piece challenges the pianist to split their attention between the two hands acting as separate "particles" which are constantly bouncing off of each other. They reach a point of equilibrium near the middle when the harmonies align in F minor, but it isn't long before the system destabilizes to a final catastrophe.

performance note:
The articulations are very important and should be adhered to as strictly as possible. The marcato and legato indications mostly serve to delineate separate characters for the piece. The marcato sections should be bristling with activity and instability. The middle legato section should have a strange serenity to it which feels like it can be lost at any moment. Where the sustain pedal is indicated, you should half pedal every measure. If you must omit notes as an ossia, retain the outer voices above all else.

Score

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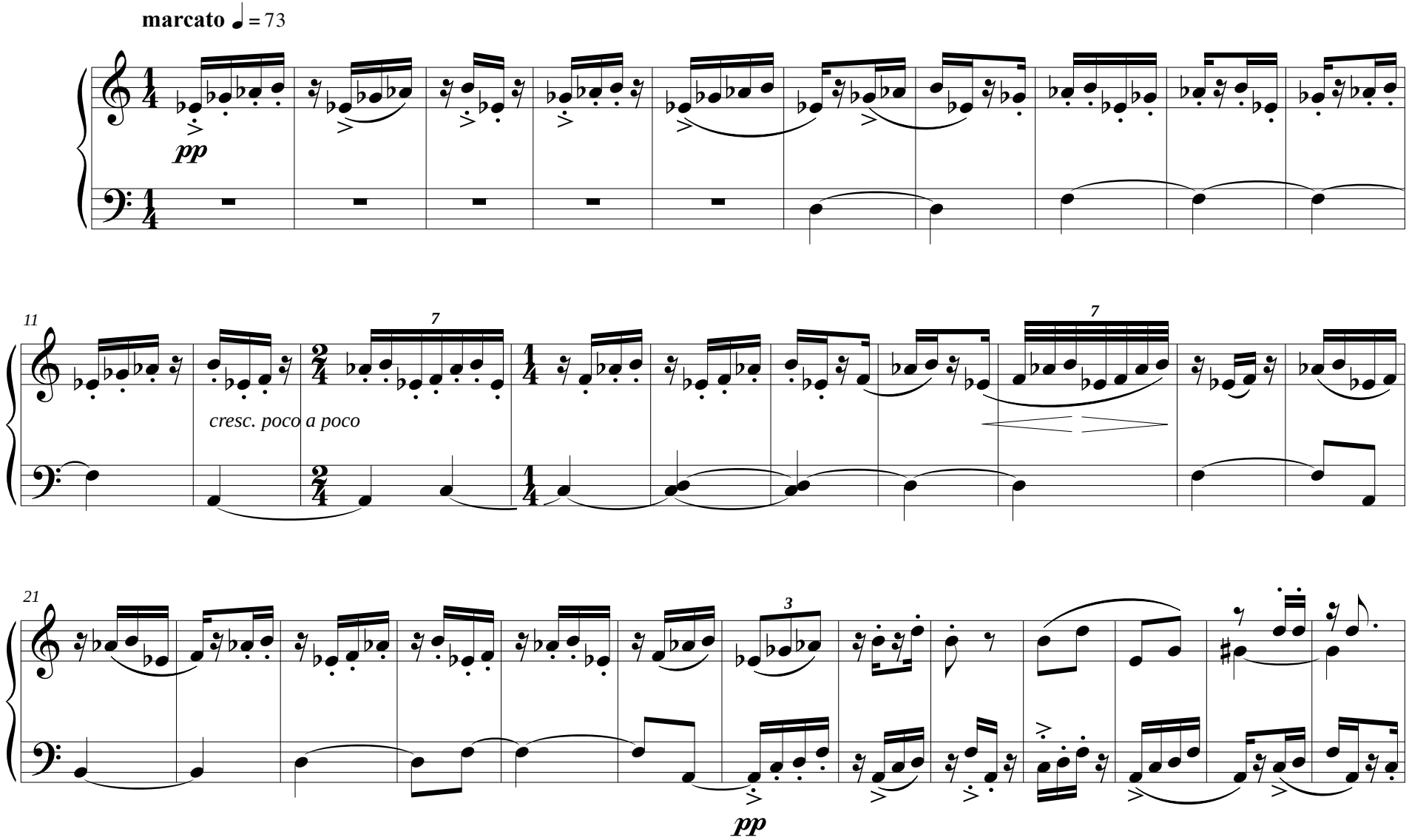

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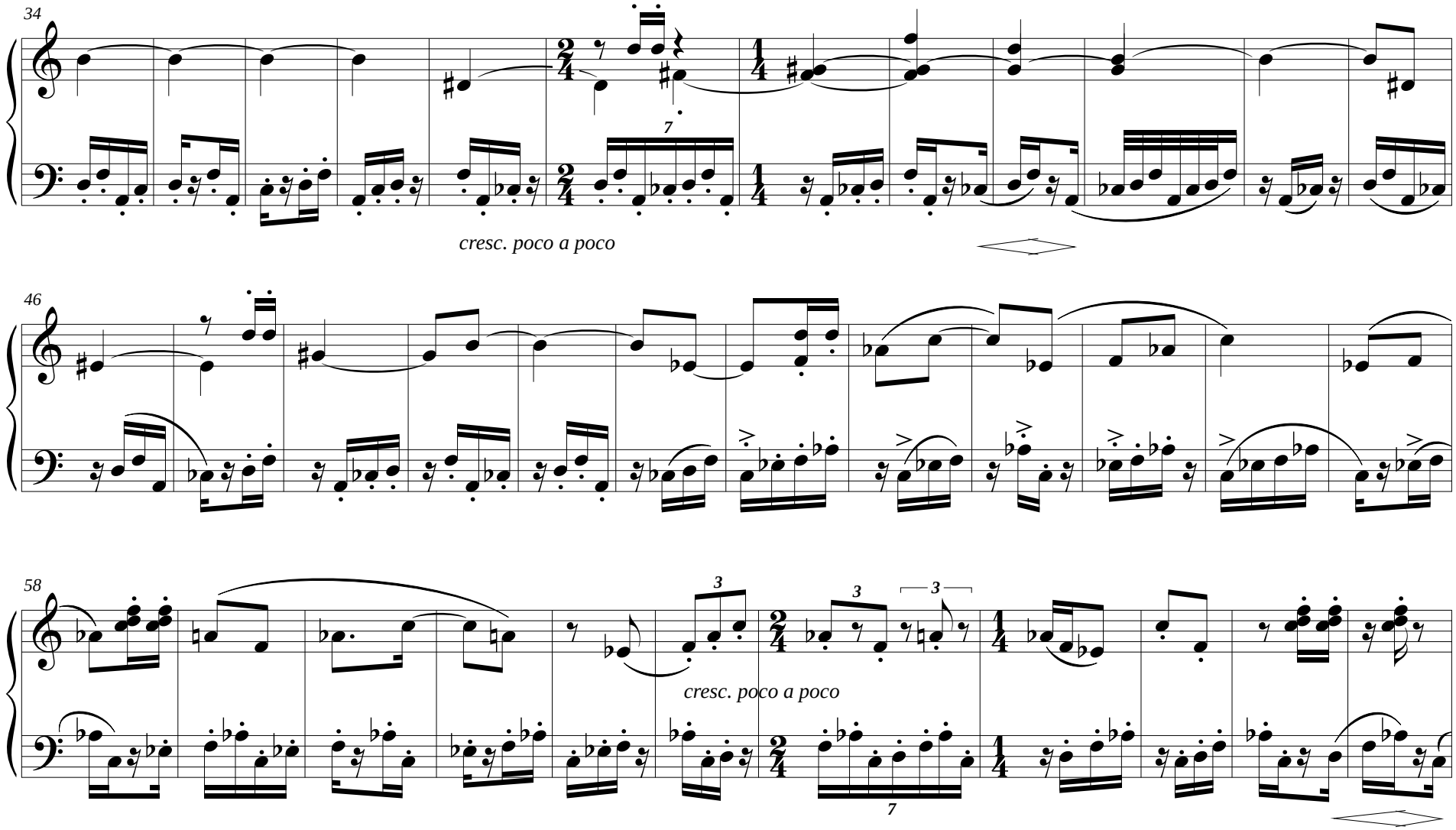
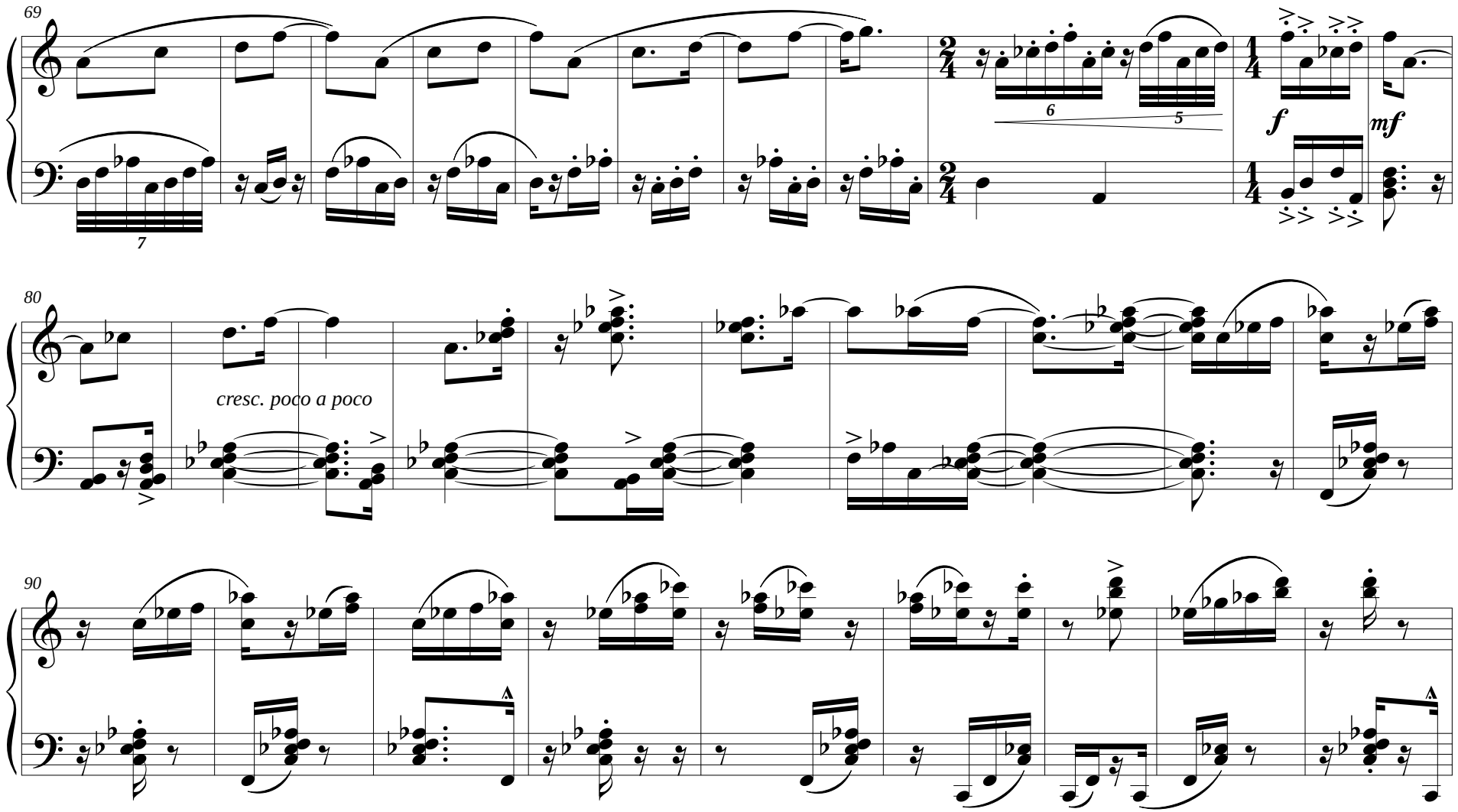
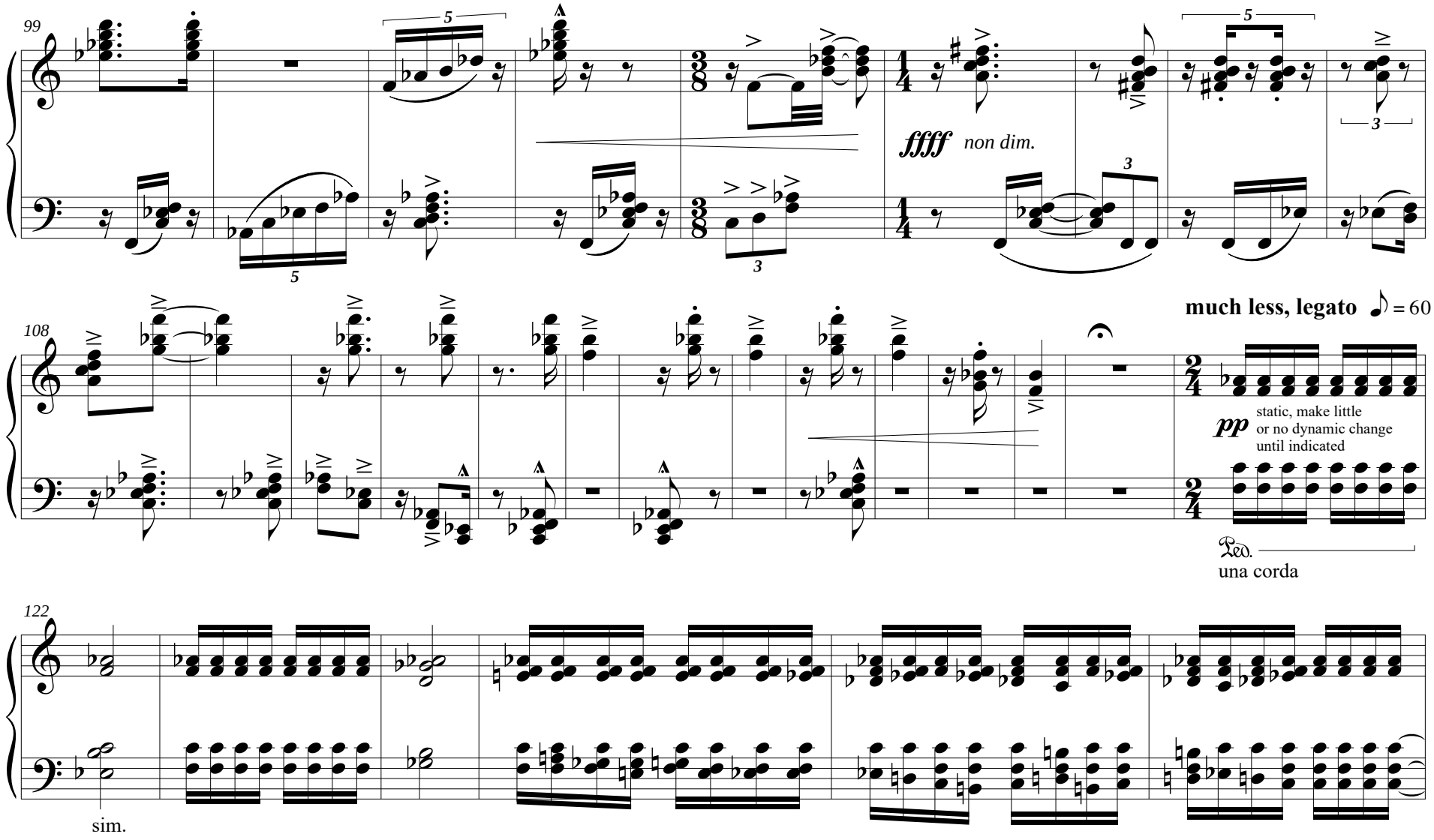
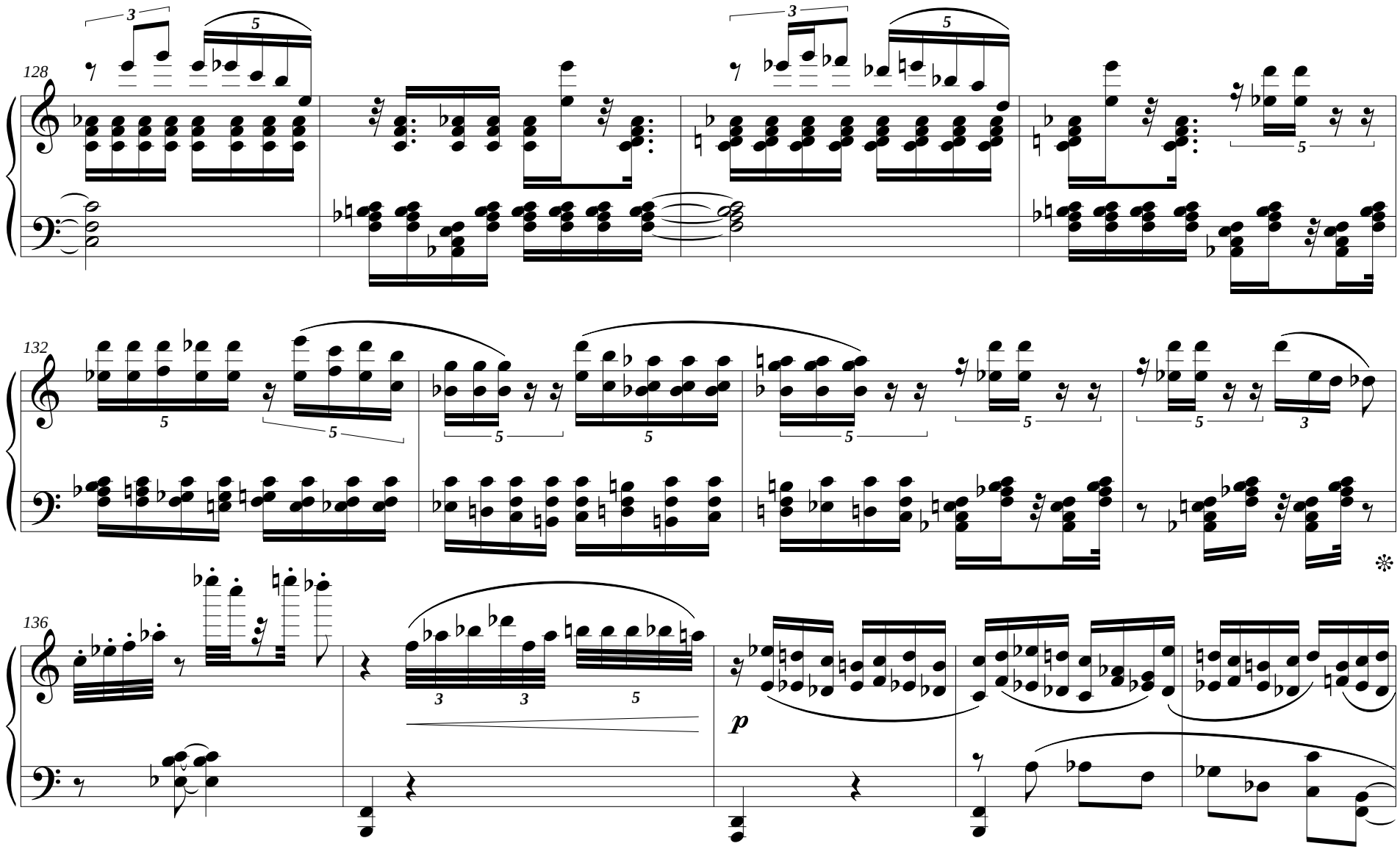
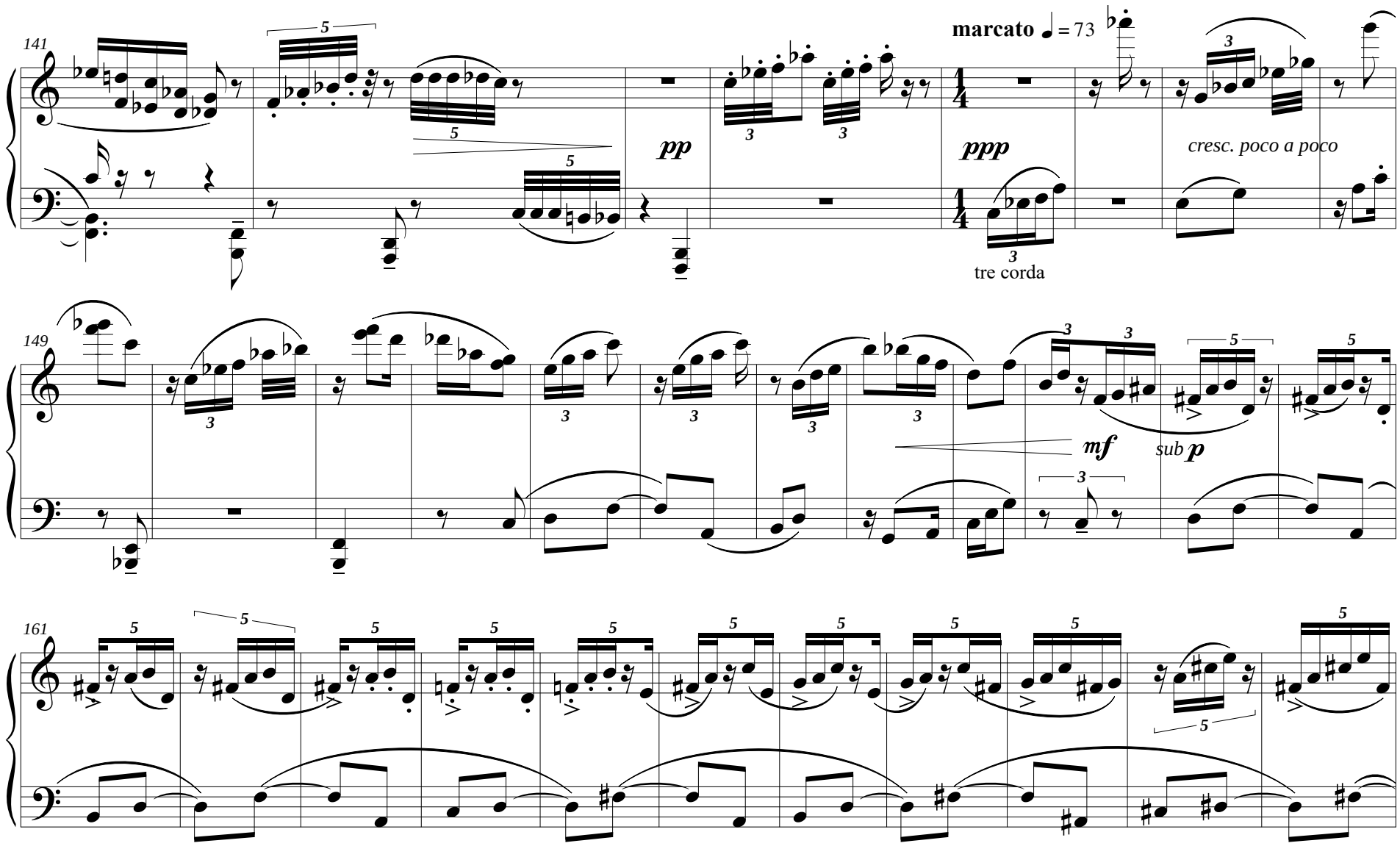
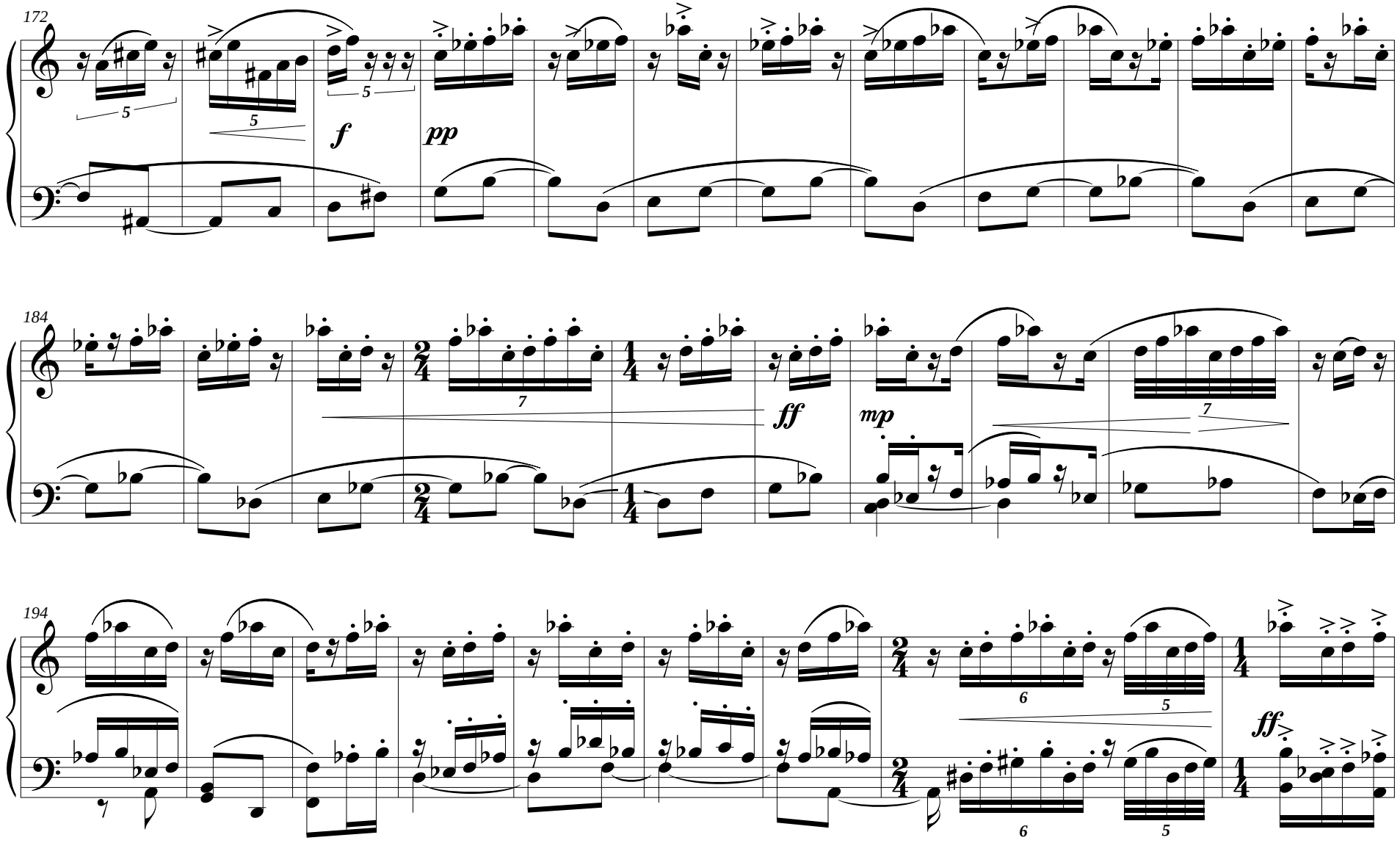

34
cresc. poco a poco
46
58
cresc. poco a poco

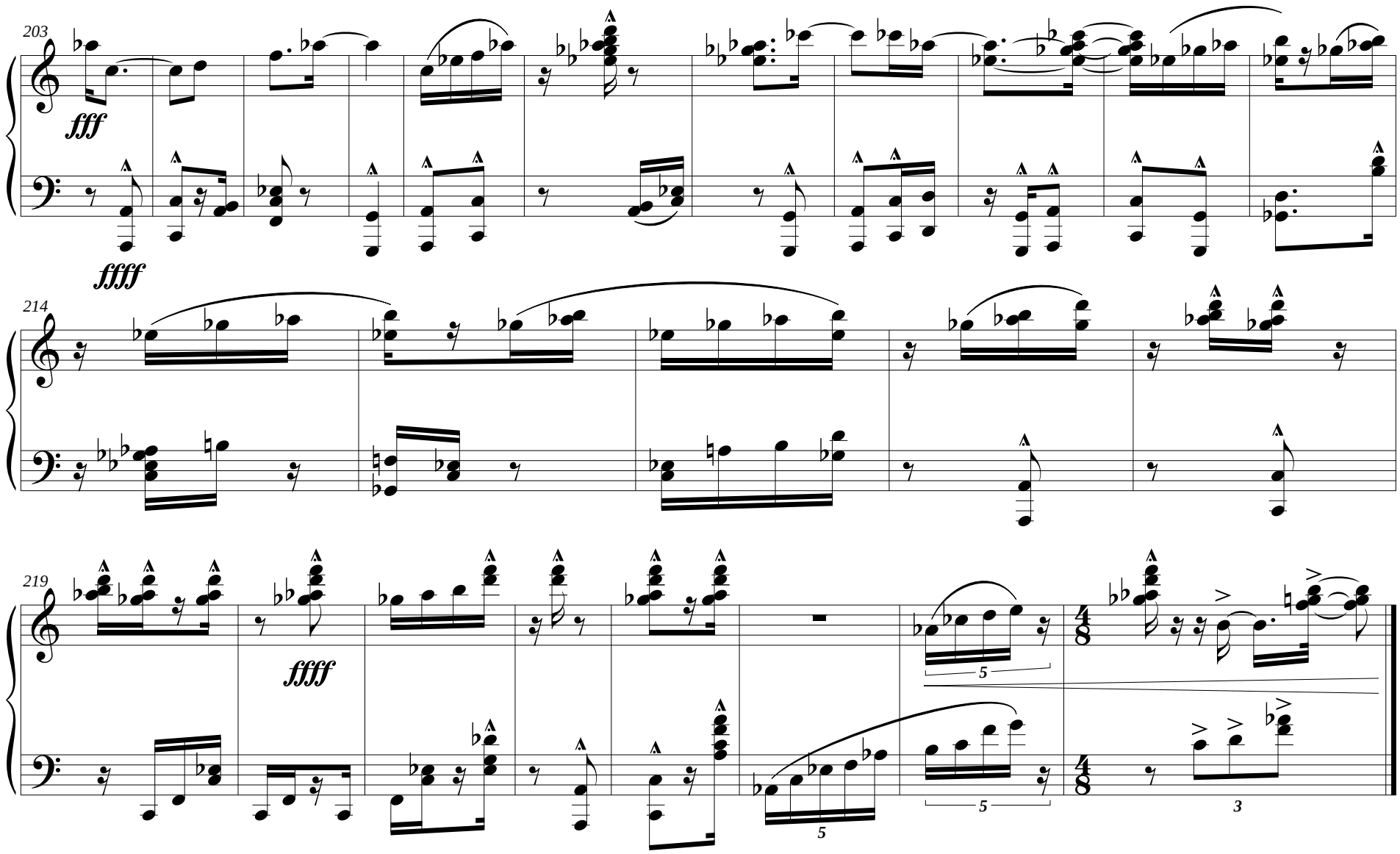

69
7
6
5
f
mf
80
cresc. poco a poco
90


99
5
5
3
3
ffff non dim.
108
much less, legato ♪ = 60
pp static, make little or no dynamic change until indicated
Ped.
una corda
122
sim.


128
132
136
p


141
marcato ♩ = 73
pp
ppp
cresc. poco a poco
tre corda
149
mf
sub p
161


172
184
194
f
pp
ff
mp
ff


203
fff
ffff
214
219
ffff
5
5
5
3