

**part no. 1**

re a final pitch/interval is notated, that final pitch should be preferred (in terms of accuracy

e noteheads (typically occurring at the end of the glissandi or in the middle of a figure) are not filled, the notated pitch is only an approximation.

nic interlude should come completely out of nowhere. The conventional swing eighth note moment should come out of nowhere as a non-sequitur. It is a moment of hilarity amidst the three characters laugh at the absurdity of their situation.

al manifestation of the internal struggle with one's own demons. Three characters, a despot in opposition with one and other. The despot (critical) is calculating and analytical. The bugnoramus (childlike) is naïve and passive.

racters fall into chaos much in the same way the three characters in Sartre's *No Exit* realize that the characteristic of each are juxtaposed in a variety of ways to mirror their conflict.