

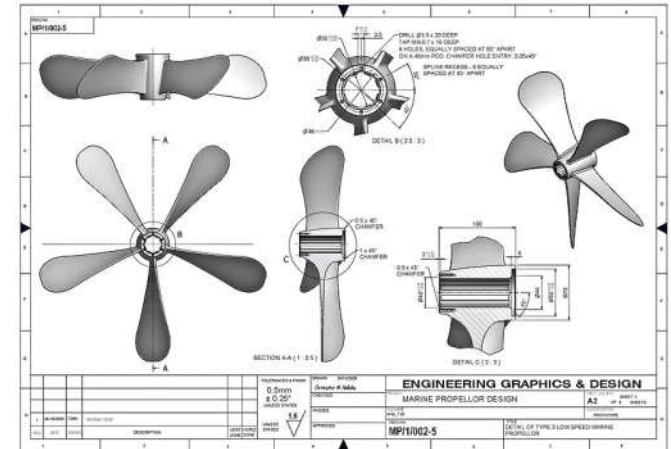
# Basics of Drawing, Introduction to AutoCAD

**<http://www.autodesk.com/education/free-software/autocad>**

**Reference: Chapter # 1-5; N.D. Bhatt**

# Why Do We Need Engineering Drawing ?




- Designers and manufacturers/fabricators communicate via Engineering Drawing (ED)
  - Enables teamwork
  - Helps preserve design for future
- Good ED skills do not require artistic temperament/skills
  - Procedures are completely based on concepts related to geometry

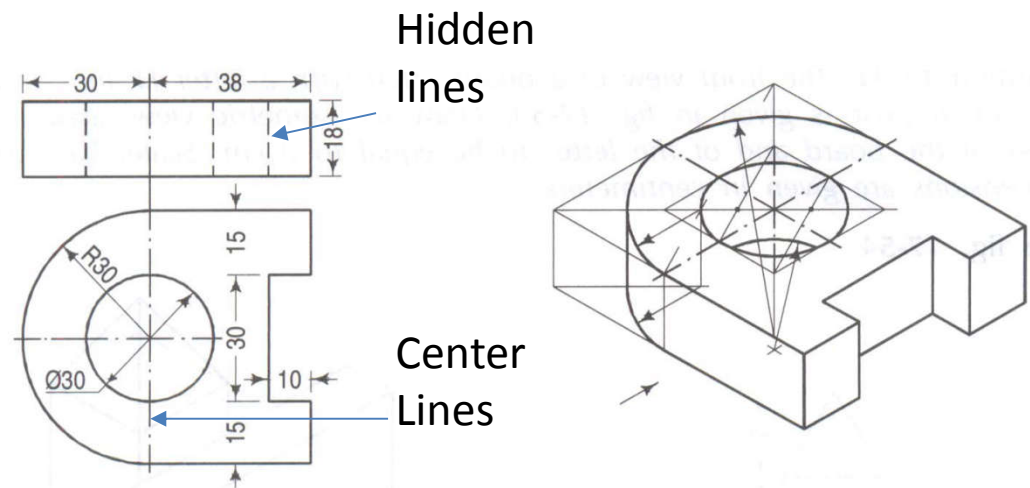


<http://www.engd.com.au>

# Line Types

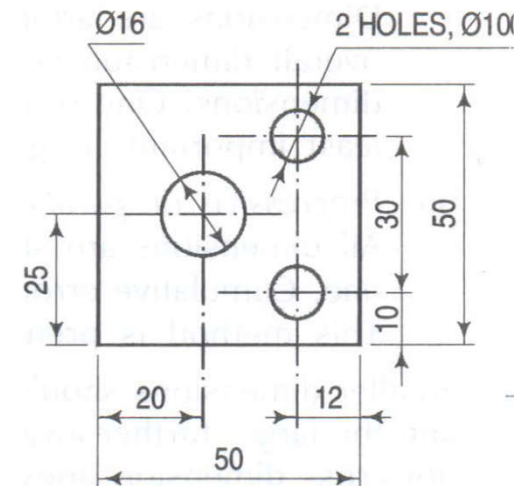
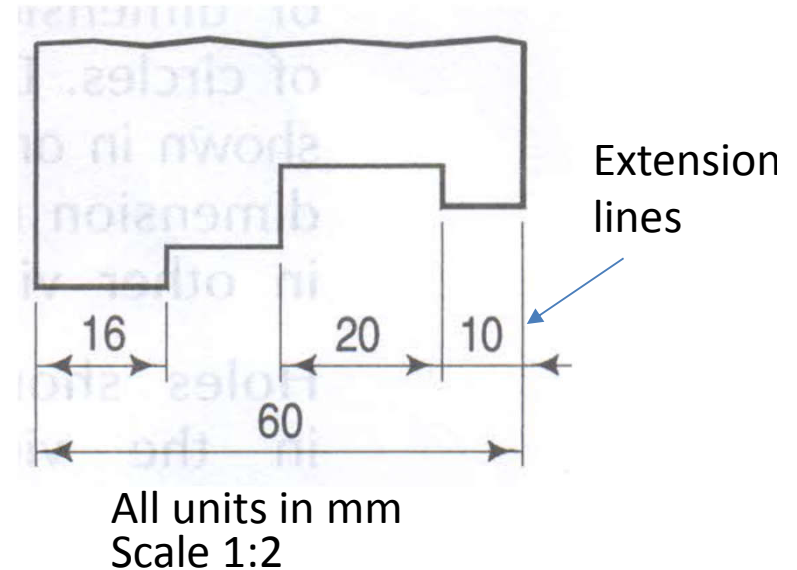
- **Construction lines:** 0.13mm
- **Object lines:** 0.25 mm
- **Borders:** 0.5 mm
- **Hidden lines:** Dashed
- **Centerline:** Dot-Dash
- **Dimensioning:** Double-arrow lines

Line	Description
A 	Continuous thick or Continuous wide
F 	Dashed thin (narrow)
G 	Chain thin Long-dashed dotted (narrow)



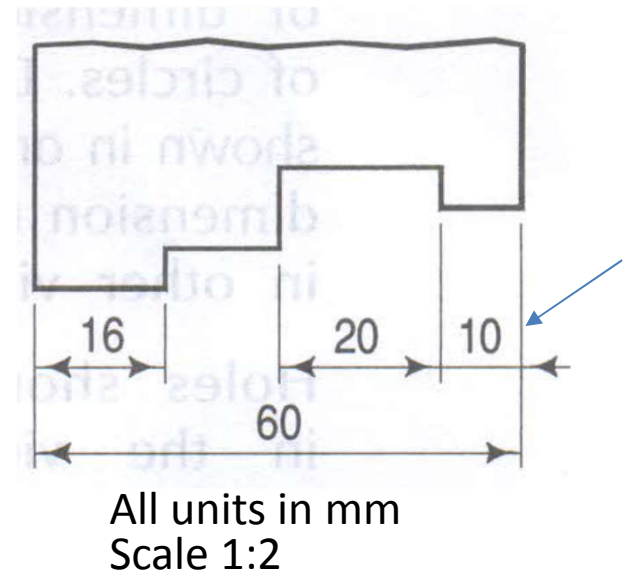
# Dimensioning

- Use consistent arrow style for all dimensioning lines
- No dimensioning information should be redundant
- Dimension lines should not intersect object lines
- Diameter of holes are denoted by  $\phi$
- Units, scale should be mentioned at the bottom of the figure
  - e.g. “All units in mm”, “Scale 1:10”



# Scales

- May not be always possible to produce full scale drawing i.e. 1:1
- They are therefore drawn smaller or larger
- When drawings are drawn smaller than the actual size of the objects, the scale used is said to be a reducing scale, e.g 1:2
- When drawings are drawn larger than the actual size of the objects, the scale used is said to be a enlarging scale, e.g 2:1
- E.g. If 1 cm on the drawing represents 1 m of the of the object/distance then the scale is mentioned as **SCALE 1:100** under the drawing



# Details to be written on the drawing sheet

The diagram shows a drawing sheet layout with four numbered regions:

- ① Top-left region: Contains a table with 'RHSV' and 'FV' in the top row, and 'TV' in the bottom row, separated by a horizontal and vertical line.
- ② Top-right region: Empty.
- ③ Bottom-left region: Empty.
- ④ Bottom-right region: Contains a title block.

The title block in region ④ is a 150 mm x 45 mm rectangle divided into three smaller rectangles:

SHEET NAME		
NAME		
DATE	ROLL NO.	BATCH-TABLE NO.

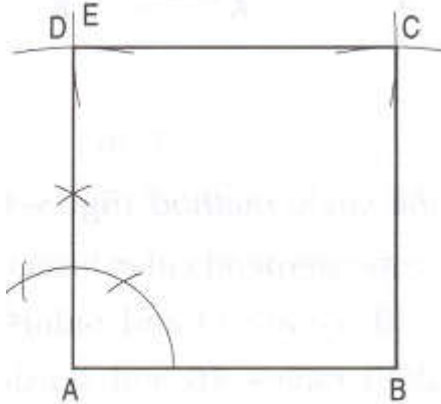
**Maximum 2 sheets  
will be allowed**

SHEET#: SHEET NAME		
NAME		
DATE	ROLL NO.	BATCH-TABLE NO.

- Draw a 10 mm margin on all sides of the drawing sheet
- Draw a 150 mm x 45 mm rectangle in the bottom right corner and divide it into three smaller rectangles as shown.
- Write in the following:
  - Sheet number and sheet name
  - Name
  - Date, Roll number and table number

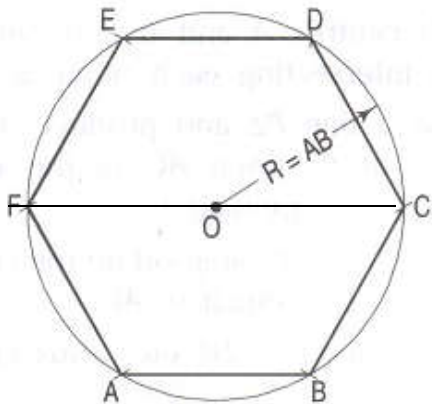
# Example of Geometric Constructions

Draw a square given the length of the side



- Draw line AB of required length
- At A, draw a line AE perpendicular to AB
- With A as a center and a radius AB, draw an arc cutting AE at D
- With centers B and D and radius AB draw arcs intersecting at C
- Join B to C and D to C

Draw a hexagon given the length of the side



- Draw a circle with center O and radius equal to the length of the side
- Draw a horizontal line through the center cutting the circle at F and C
- With C as the center and radius equal to the length of the side, draw arcs cutting the circle at B and D
- With F as the center and radius equal to the length of the side, draw arcs cutting the circle at A and E.

Based on the fact that the radius of the circumcenter of the hexagon is equal to the length of the side

Ref: Engineering Drawing by N. D. Bhatt et. al

**Note labelling of points (A,B,C,D,...)**

# **You Will Lose Points If You...**

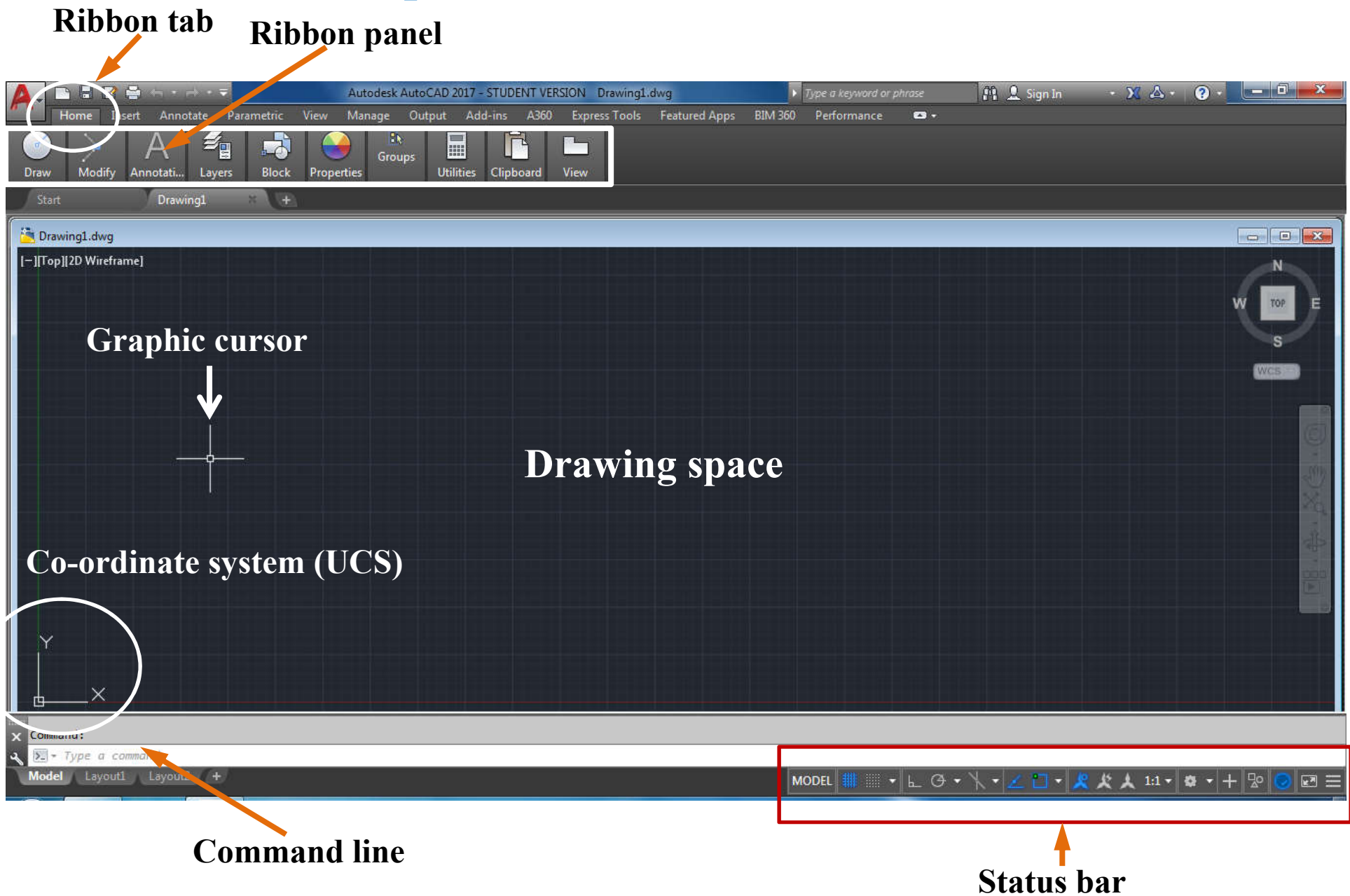
- Solve the problem incorrectly
- Do not make title block properly
- Use incorrect line thickness
- Do not dimension, or if dimension labels/arrows are not visible
- Do not label points in the drawing
- Do not mention scale when necessary



# Computer Aided Drawing (CAD)

- ❑ We will NOT be carrying out any paper and pen drawing in this course
  - ❑ DO NOT buy drafters, drawing instruments etc. for the lab
- ❑ **Computer aided drafting (CAD)** is a process of constructing drawing on a computer screen with the help of specially developed software's and hardware's.
- ❑ Advantages: Accurate, time saving, standardization. Easily integrated
- ❑ Widely used commercial softwares:
  - *AutoCAD*
  - *Pro/Engineer*
  - *Catia*
  - *SolidWorks*
  - *NX Unigraphics*
- ❑ We will use AutoCAD (10 lab sessions+2 tests) and SolidWorks (1 lab session)
  - ❑ Both are available for free at IITB – you can install them in your laptops
  - ❑ AutoCAD compatible with Windows/Mac
  - ❑ Solidworks is compatible with only Windows

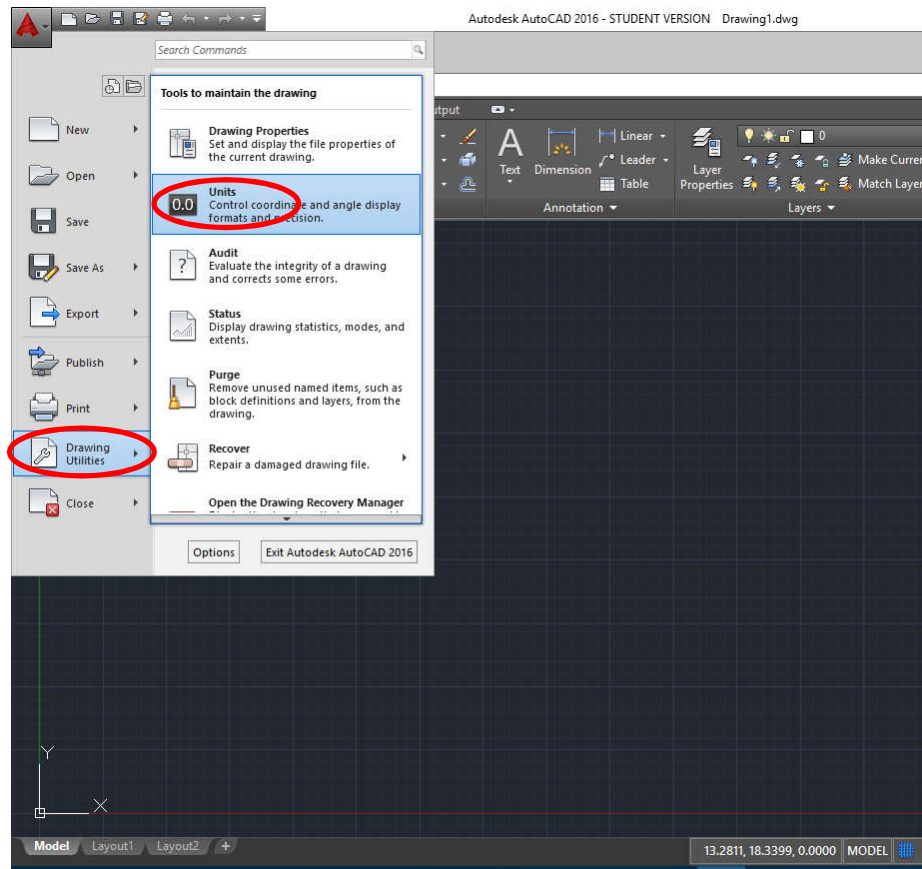
# Snapshot of the AutoCAD screen



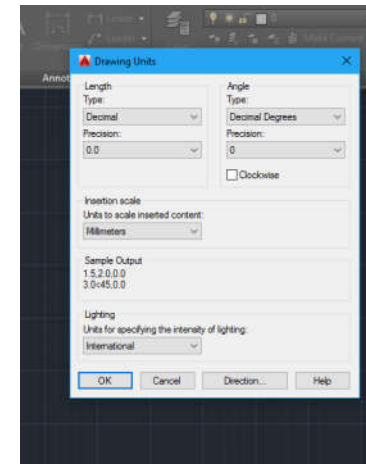
# Setting Units

- In this course, the units for drawing objects will usually be in mm
  - If nothing is mentioned then units are in mm
- AutoCAD does not use mm by default
  - This may cause issues while printing/saving as pdf
  - Becomes difficult to define other properties like line thickness, etc
- We will first ensure that the units are in mm
  - Also a good idea to set the precision to single decimal place

# Setting Units

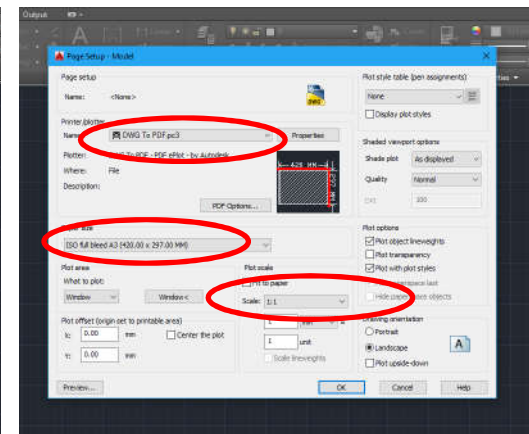
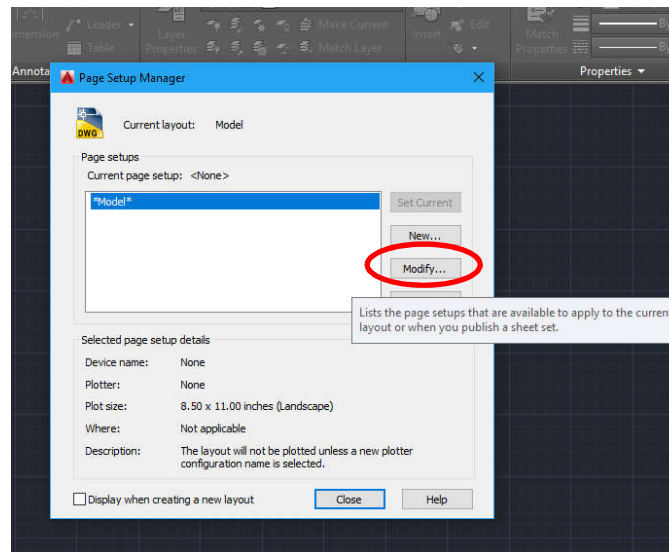
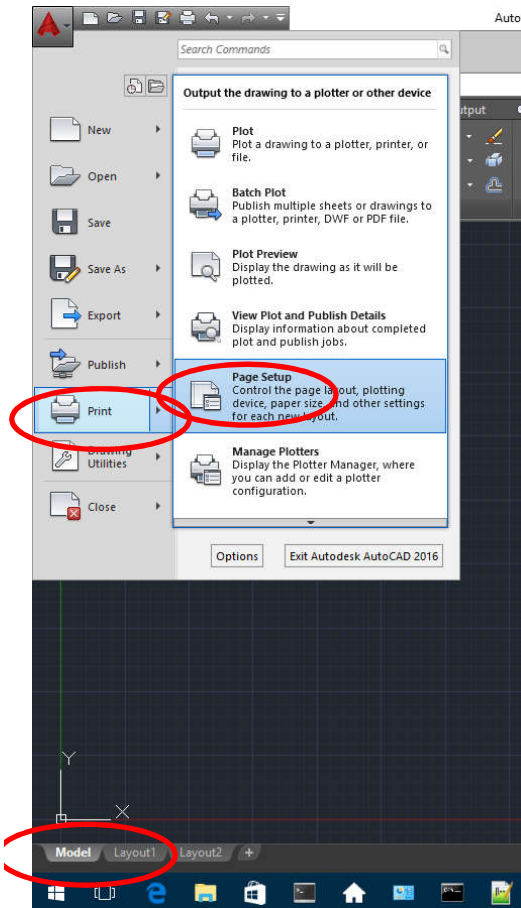


A



B

# Page Setup : Model

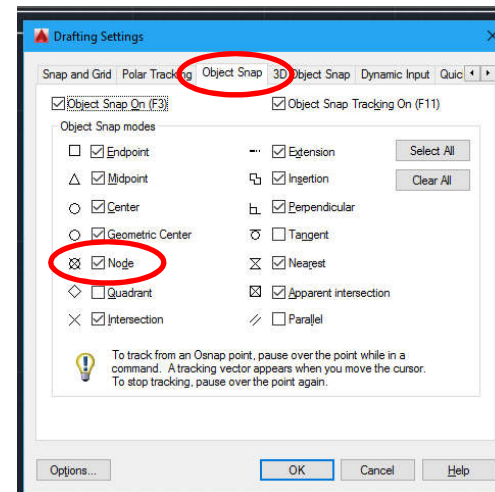
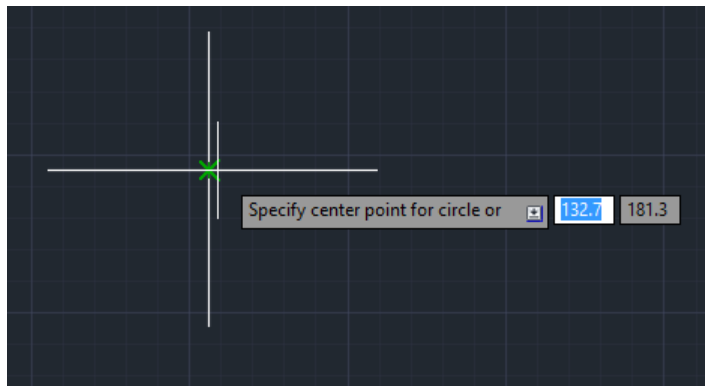


**Printer name: DWG to PDF**  
**Paper size: ISO full bleed A3 (420x297 mm)**  
**Scale: 1:1**

- This ensures that the drawing is being made on an A3 sized paper
- We won't really worry about the page setup for "Layout" tabs

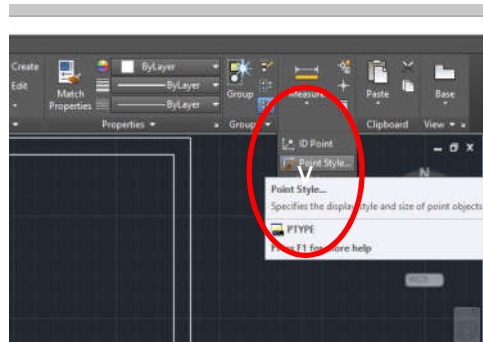
# Object Snap (OSNAP Command)

- While hovering cursor, AutoCAD will automatically select intersections, midpoints etc.
- OSNAP command can be used to set which points should be chosen

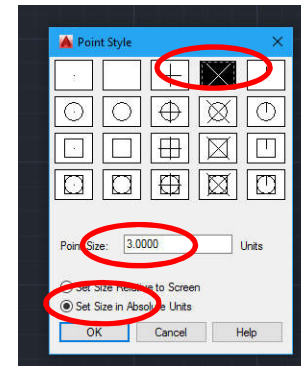


# Make Nodes/Points Visible

- Sometimes we mark intersections/divisions using nodes/points
- We have to make these intersections visible using markers

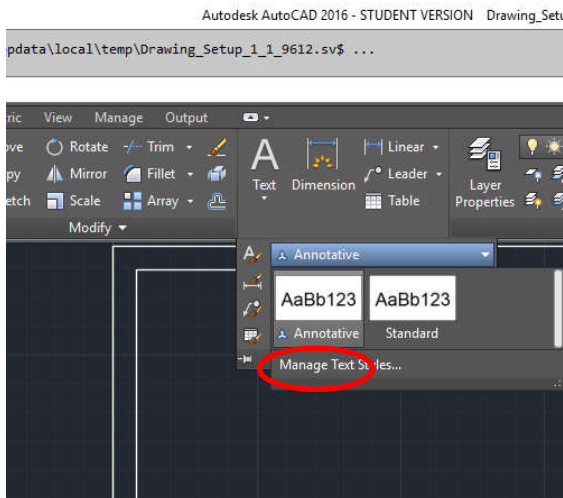


Utilities -> Point Style

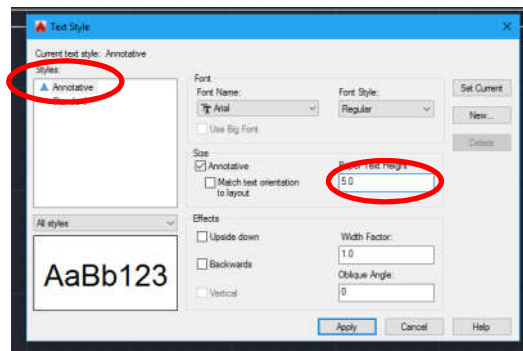


# Setting Up Text Style

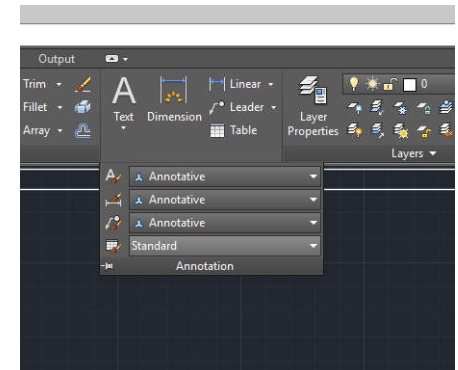
- Text size should not be too large/small compared to figures
  - Always test your settings



Annotation → Text Style → Manage text styles



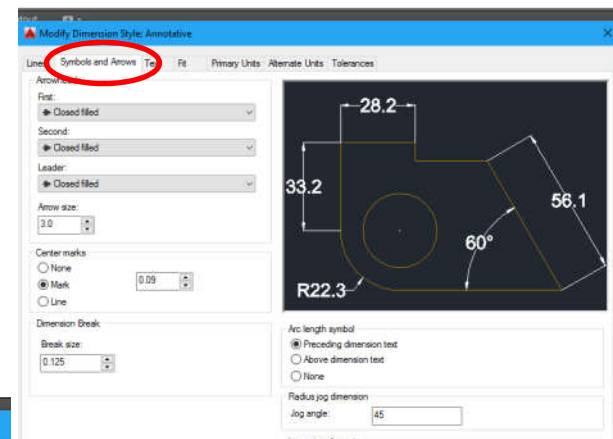
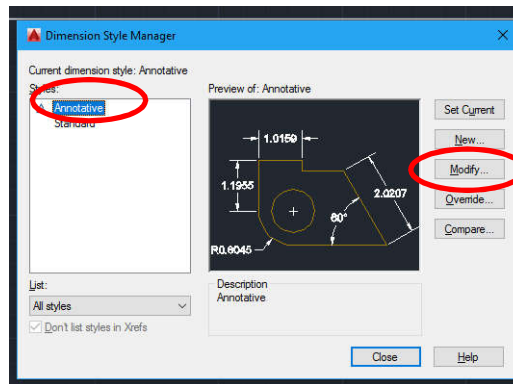
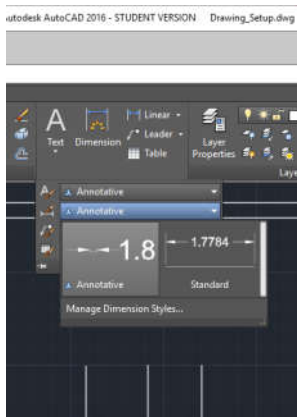
Select annotative



Annotation – Select Annotative for text, dimensions and multi-leader style



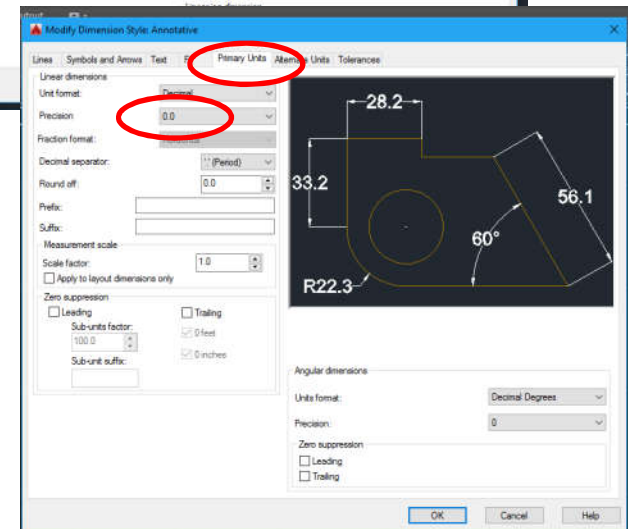
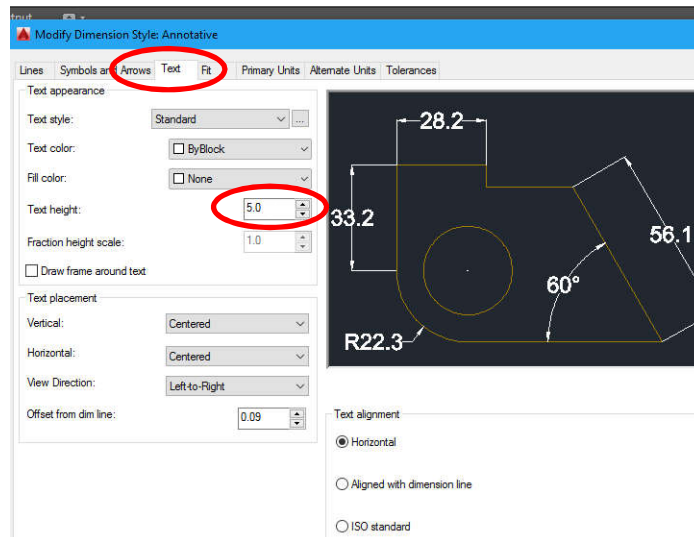
# Dimensioning Style



Annotation ->  
Dimension Style ->  
Manage text styles

OR

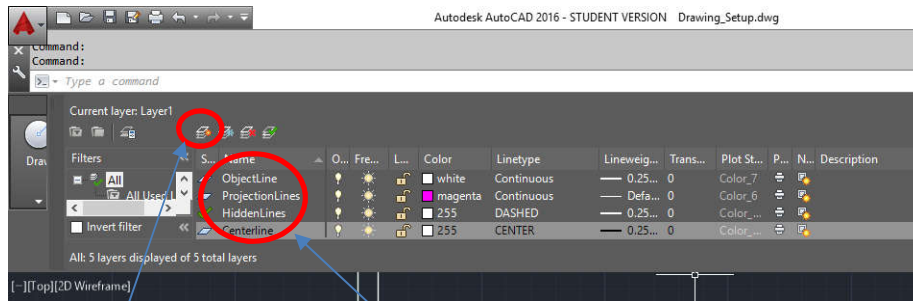
Command: DIMSTY



**Make sure that size of text and arrows are not too large/small  
Again – test your settings**

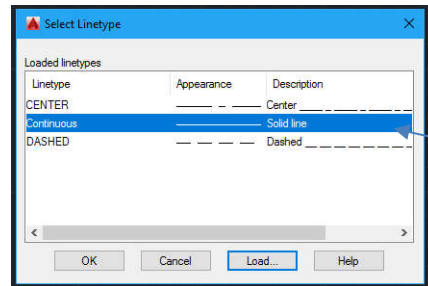
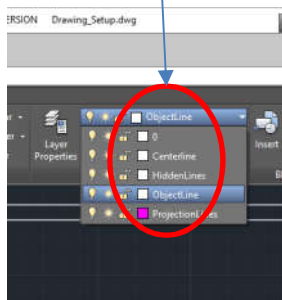
# LAYER Command

Layer manager



Add new layer New layers created using the layer manager

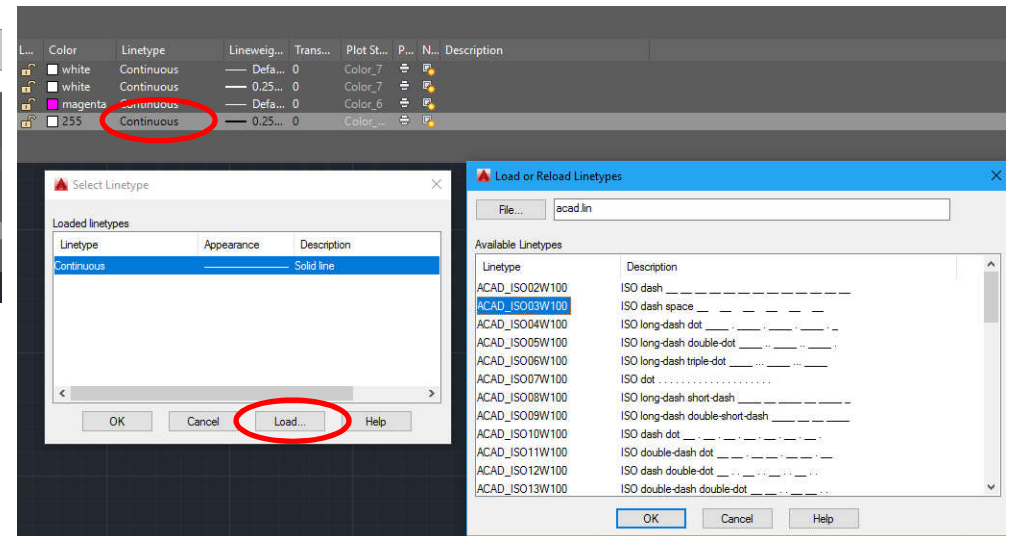
To activate a layer in the drawing



Now select the loaded line type.

You may use different colors for layers. Set all layers to white color before exporting to pdf.

**NEVER** use the "defpoints" layer



To change the line type of a layer, click on the current line type, then load, then select appropriate line type to load.

Using the layer manager you can add/delete layers, change linetypes, colour and freeze and thaw layers

# Summary of Settings

- Units (to mm)
- Page setup (420x297 mm)
- Object snap settings (OSNAP)
- Make nodes visible
- Set text size
- Set dimensioning style
- Set Layer properties

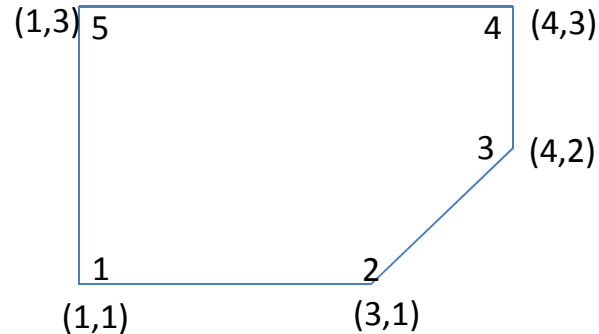
# COPY/MOVE

- Make a circle (CIRCLE command)



- Enter COPY command->select object (left-click)->right click (select base point)->drag object->right click (repeat if needed)
- Press Esc once you are finished copying
- MOVE command is very similar

## PLINE: Different ways of creating polygons



Absolute Cartesian coordinates

Command: PLINE

1<sup>st</sup> point: 1,1

2<sup>nd</sup> point: 3,1

3<sup>rd</sup> point: 4,2

4<sup>th</sup> point: 4,3

5<sup>th</sup> point: 1,3

6<sup>th</sup> point: c

Relative Cartesian coordinates

Command: PLINE

1<sup>st</sup> point: 1,1

2<sup>nd</sup> point: @2,0

3<sup>rd</sup> point: @1,1

4<sup>th</sup> point: @0,1

5<sup>th</sup> point: @-2,0

6<sup>th</sup> point: c

Relative Polar coordinates

Command: PLINE

1<sup>st</sup> point: 1,1

2<sup>nd</sup> point: @2<0

3<sup>rd</sup> point: @1.414<45

4<sup>th</sup> point: @1<90

5<sup>th</sup> point: @3<180

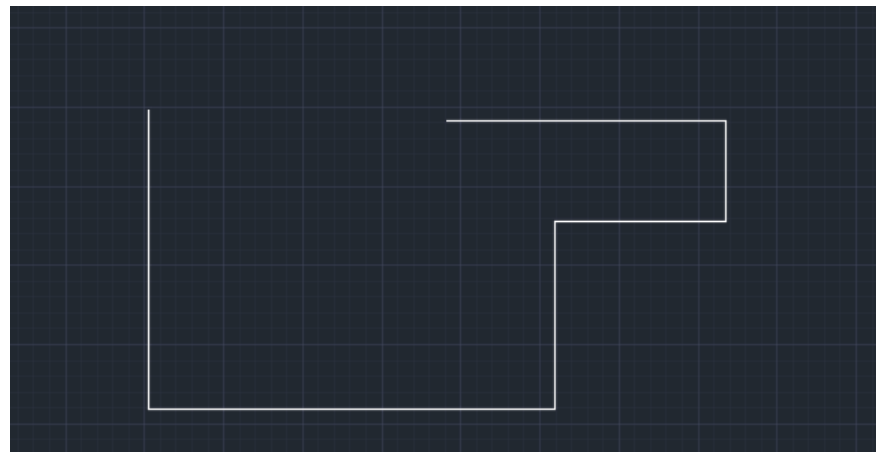
6<sup>th</sup> point: c

If you are making polyline using mouse clicks, press Esc to exit polyline

Other important shapes: CIRCLE, SPLINE

# ORTHO Mode

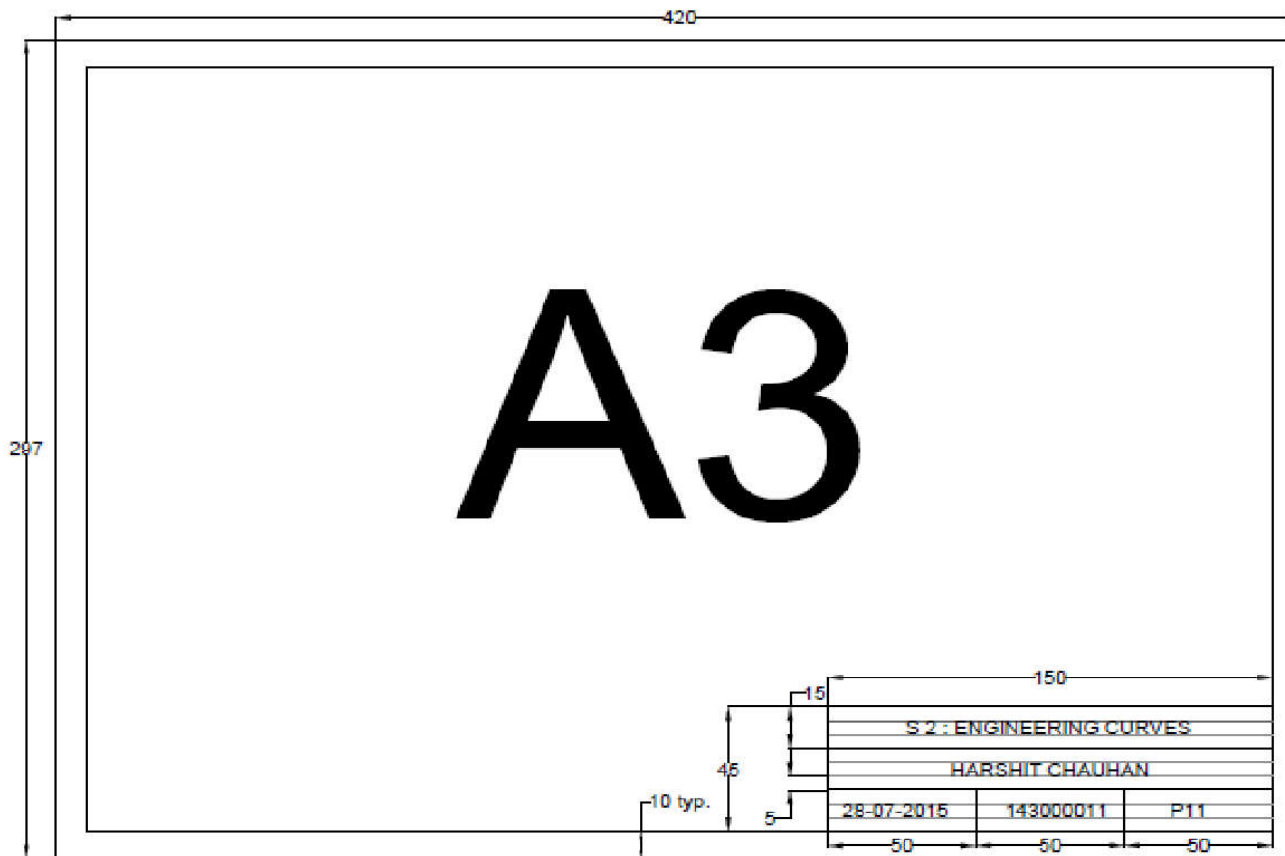
- ORTHO mode ON helps us draw lines that are exactly parallel to axes
- Turn ORTHO OFF if line needs to be drawn at an angle



# Template to be used for all the AutoCAD sheets

## □ Paper, margins and name plate:

- *Size of sheet is A3 (Width = 420 mm, Height = 297 mm)*
- *10 mm margin on all sides*
- *Name plate (Size: 150 mm x 45 mm) should appear in the right bottom corner as follows*



## Steps to generate the template

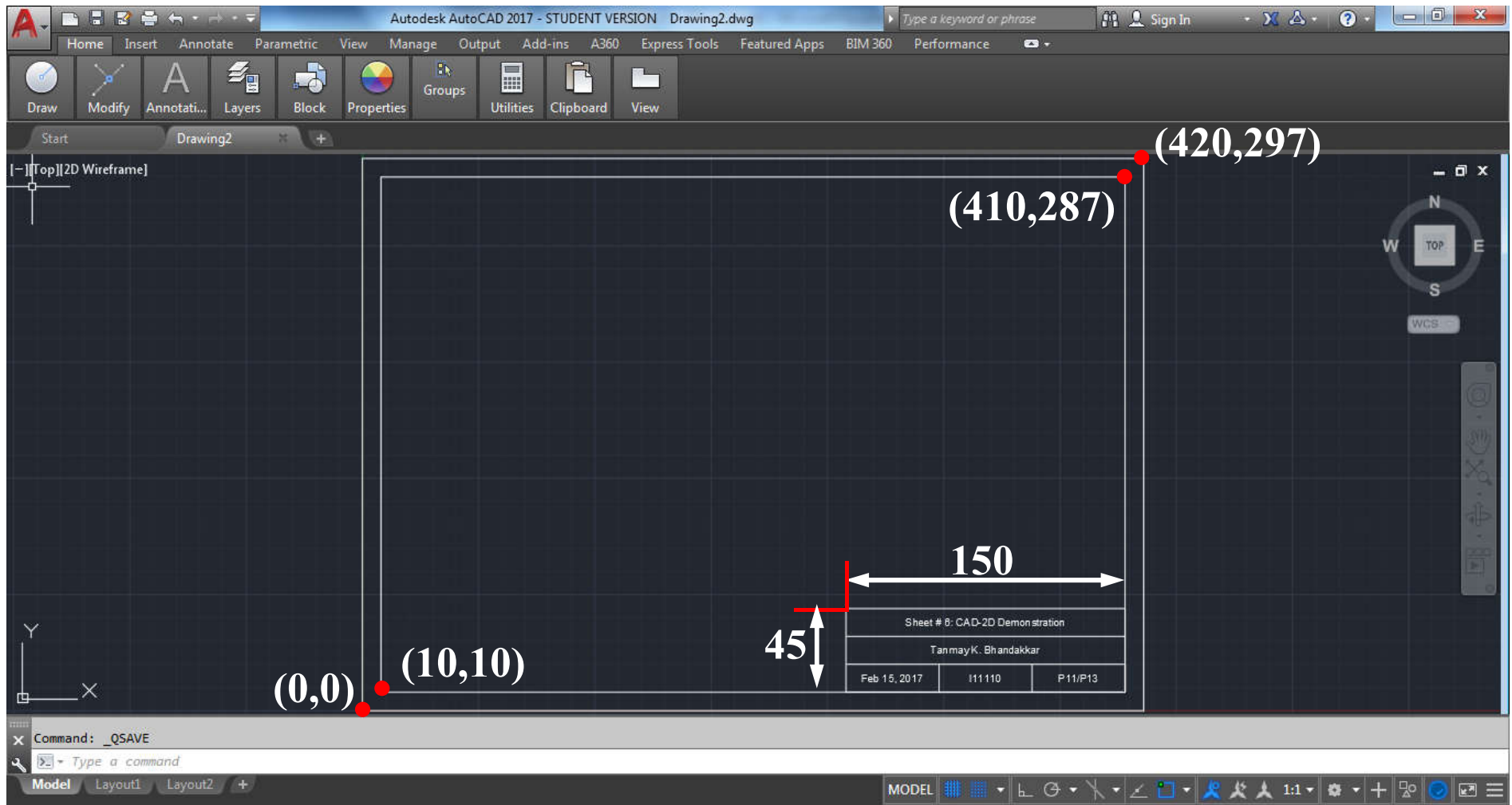
- (1) Use "*rectangle*" command with corner co-ordinates (0,0) and (420,297) to generate "A3" size drawing area.
- (2) Use "*rectangle*" command with corner co-ordinates (10,10) and (410,287) to generate border with a gap of 10 mm. Other option is "*offset*" command or *relative co-ordinates @*.
- (3) For name-plate, again "*rectangle*" command can be used with appropriate co-ordinates.
- (4) Other option is move the "*ucs*" to the right bottom corner of the inner rectangle. Use "*rectangle*" command with corner co-ordinates (0,0) and (-150,45). Move the "*ucs*" back to the left corner of the outer rectangle.
- (5) For Name plate, the innermost smaller rectangle in the right corner is to be divided into three equal parts. Switch on the ORTHO mode (F8). See the right corner of the computer screen.
- (6) Draw line to coincide with the horizontal edge of the smallest rectangle.
- (7) "*Move*" the line along  $-y$  direction by 15 units w.r.t original location.
- (8) "*Copy*" this line and move the new line relative to the 2<sup>nd</sup> line further by 15 units in the  $-y$  direction.
- (9) In the bottommost rectangle of the name plate, use "Move" and "*Copy*" to further divide the rectangle into three move parts. Keep both the ORTHOMODE and SNAPON mode active.



## Steps to generate the template

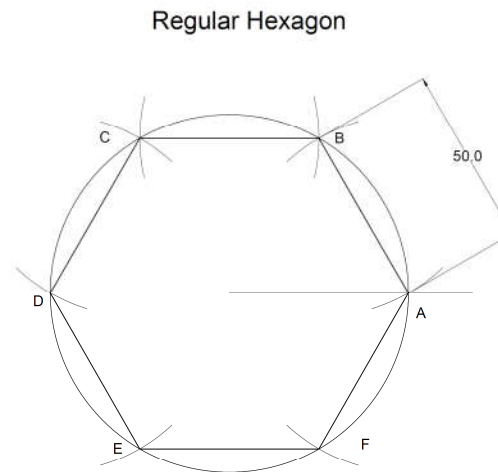
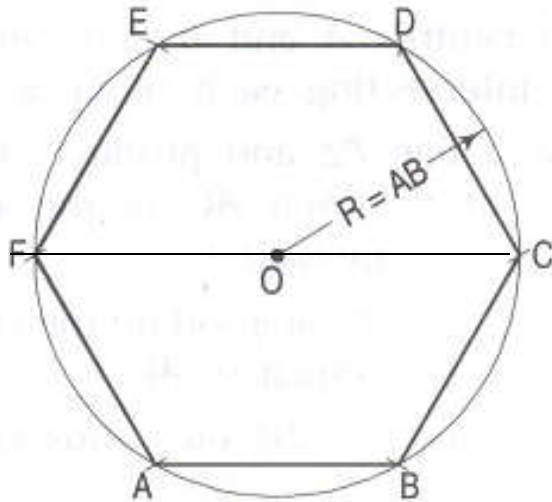
- 10) Add text using "*text*" command. The text should appear at the centre of the rectangular boxes of the rectangles of the name plate. It's a good idea to turn off "Object Snap" (OSNAP), since the text placement can get constrained.
- 11) With TEXT command, you can always enter multiple text lines. Press CTRL-ENTER to stop entering the text.

# Snapshot of the template to be used for all the AutoCAD sheets



# Example: Drawing a Hexagon

- Draw a hexagon with side 50 mm

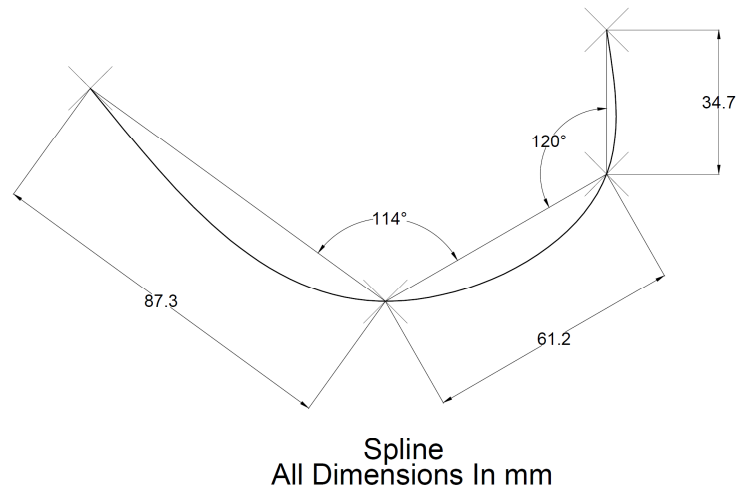


All Dimensions In mm  
Scale 1:1

Commands used: CIRCLE, LAYER, TRIM, TEXT, DIMALI

# Example: Drawing a Spline

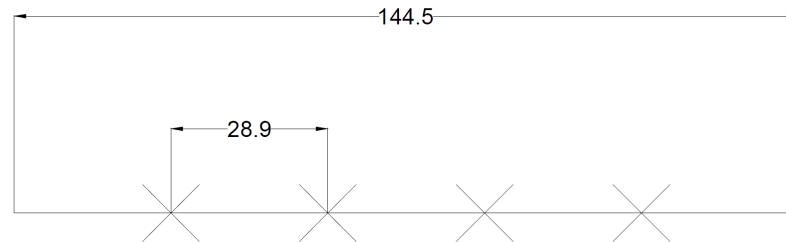
- Draw a polyline, connect the vertices with a curve



Commands used: PLINE, POINT, LAYER, DIMALI, DIMANG

# Example: Divide a Line

- Divide a line into 5 equal parts



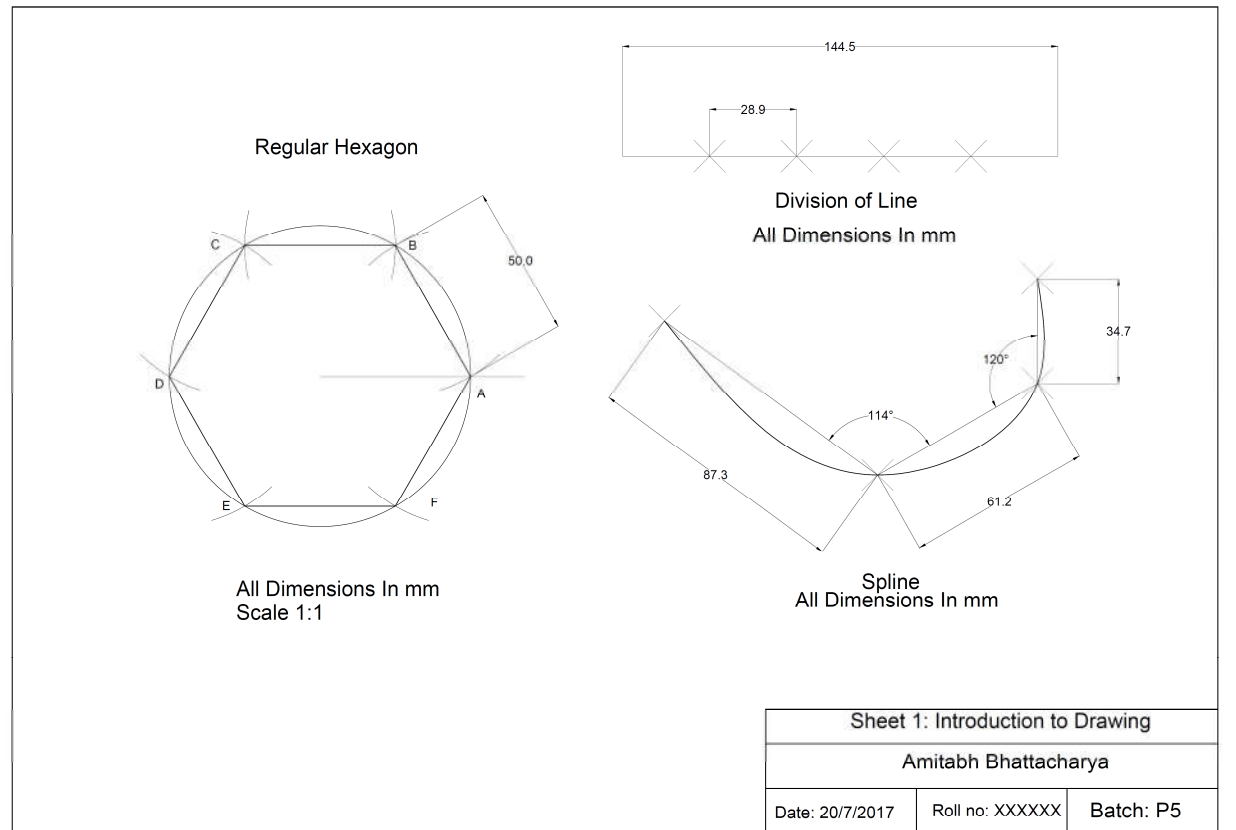
Division of Line

All Dimensions In mm

Commands used: PLINE, DIVIDE, POINT, DIMALI,

# Example: Final Sheet

- Use export->pdf to print
- Always check print->plot preview



## List of important AutoCAD commands

ARC	EXTEND
AREA	LAYER
ARRAY	LINE
BLOCK	MOVE
CIRCLE	OFFSET
COPY	PLINE
CYLINDER	POLYGON
DIM	RECTANG
DIMALINGNED	REDRAW
DIMANGULAR	ROTATE
DIMCENTER	SAVE
DIMDIAMETER	SCALE
DIMSTYLE	TRIM
DIVIDE	U
ELLIPSE	UCS
ERASE	ZOOM

# AutoCAD Resources on the Web

<https://www.andrew.cmu.edu/course/48-568/>

<https://openlab.citytech.cuny.edu/fall-2015-visual-studies-i/files/2015/09/AutoCAD-Tutorial-002.pdf>

<http://www.arch.virginia.edu/computing/training/online/pdf/CAD%20Tutorial-Fangfang-110227.pdf>

[http://core.coe.drexel.edu/ay1314/engr100/sites/core.coe.drexel.edu.engr101/files/downloads/files/AutoCAD\\_Command\\_Shortcuts.pdf](http://core.coe.drexel.edu/ay1314/engr100/sites/core.coe.drexel.edu.engr101/files/downloads/files/AutoCAD_Command_Shortcuts.pdf)