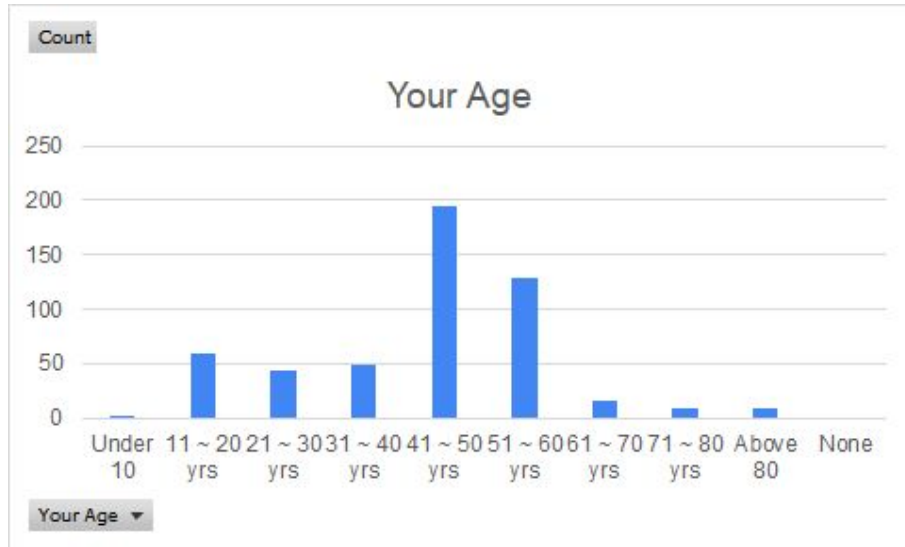


Q1: Your Age

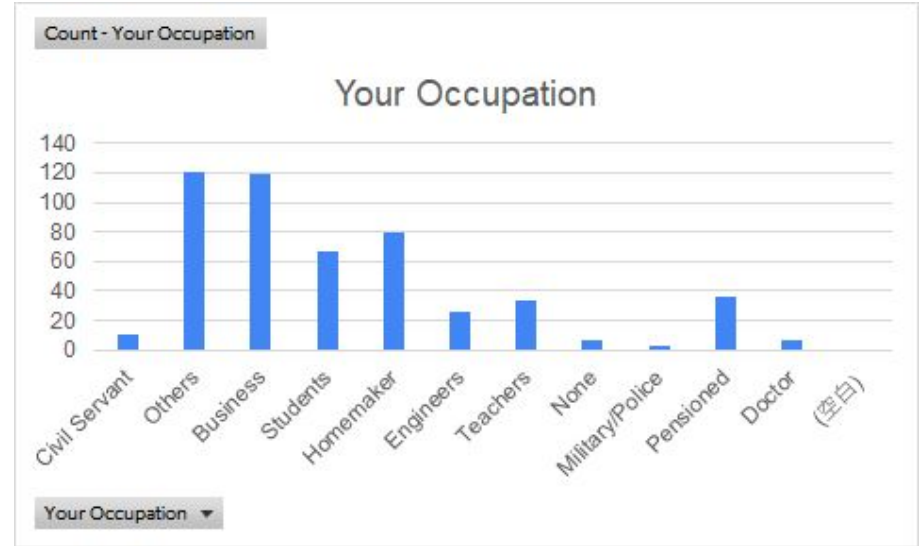
| Your Age ▾ | Count |
|-------------|------------|
| Under 10 | 2 |
| 11 ~ 20 yrs | 59 |
| 21 ~ 30 yrs | 44 |
| 31 ~ 40 yrs | 49 |
| 41 ~ 50 yrs | 194 |
| 51 ~ 60 yrs | 129 |
| 61 ~ 70 yrs | 16 |
| 71 ~ 80 yrs | 9 |
| Above 80 | 9 |
| None | |
| Sum | 511 |



Analysis: A total of 511 questionnaires were collected. Among them, we collected the most from those aged 41 to 50 with 194, while those aged 51 to 60 ranked second with 129.

Q2: Your Occupation

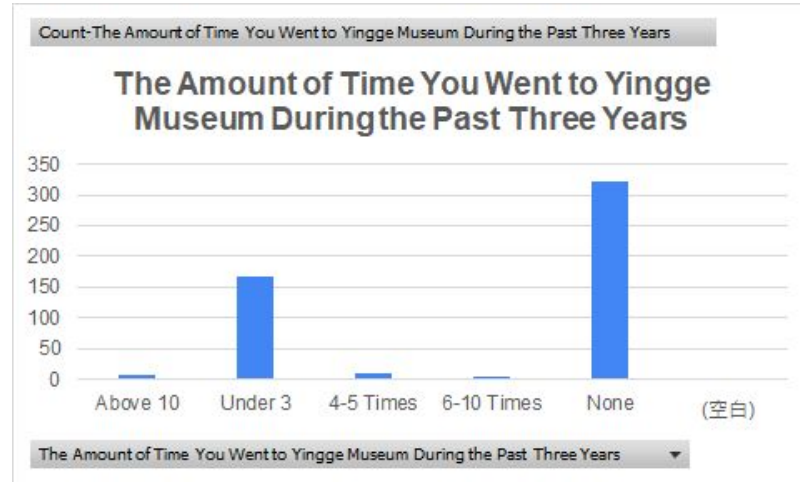
| Your Occupation ▼ | Count - Your Occupation |
|-------------------|-------------------------|
| Civil Servant | 11 |
| Others | 121 |
| Business | 119 |
| Students | 67 |
| Homemaker | 80 |
| Engineers | 26 |
| Teachers | 34 |
| None | 7 |
| Military/Police | 3 |
| Pensioned | 36 |
| Doctor | 7 |
| (空白) | |
| Sum | 511 |



Analysis: A total of 511 questionnaires were collected, and most of the respondents are engaged in business (119), household management (80), or other occupations (121).

Q3: The Amount of Time You Went to Yingge Museum During the Past Three Years

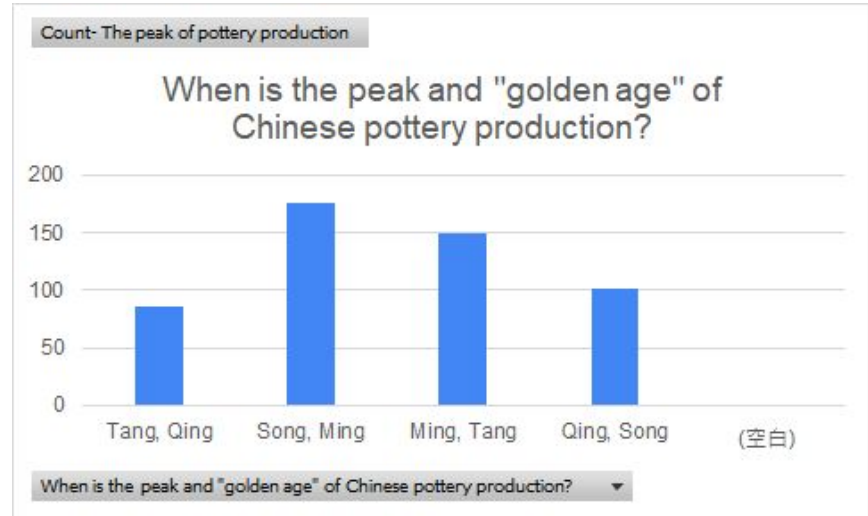
| Times | Yingge Museum Visits |
|------------|----------------------|
| Above 10 | 8 |
| Under 3 | 167 |
| 4-5 Times | 10 |
| 6-10 Time | 4 |
| None | 322 |
| (空白) | |
| Sum | 511 |



Analysis: About 63.0% of the respondents either have not been to the Yingge Pottery Museum over the past three years (322 people), and about 32.7% have only gone to the museum under three times (167). Only 8 people have gone to Yingge Museum over 10 times in the last three years, which is about 1.6% of the total respondents. This shows that this museum is not a popular destination among citizens.

Q4: When is the peak and "golden age" of Chinese pottery production?

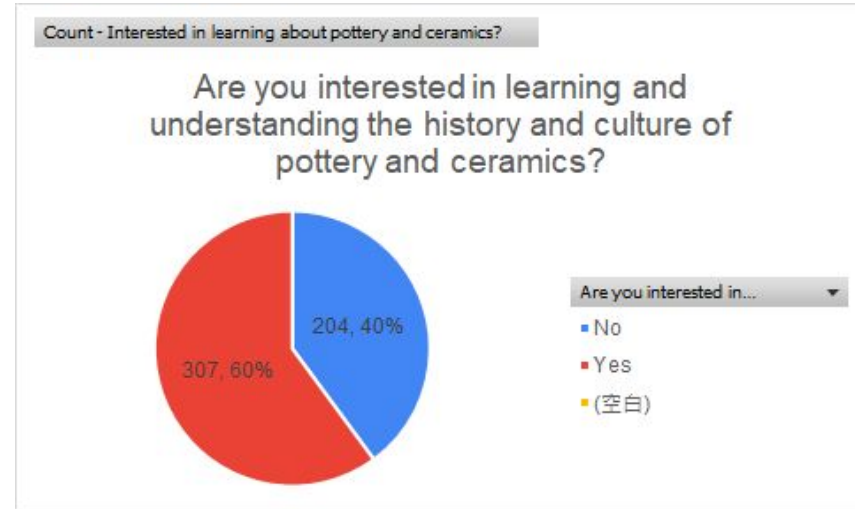
| Dynasties | Count- The peak of pottery production |
|------------|---------------------------------------|
| Tang, Qing | 85 |
| Song, Ming | 175 |
| Ming, Tang | 150 |
| Qing, Song | 101 |
| (空白) | |
| Sum | 511 |



Analysis: The amount of each choices are quite evenly distributed, meaning that the respondents do not have much knowledge about the history of Chinese pottery production and had to guess the answer to this question. The correct answer to the question is is the Qing and Song dynasties, but the amount of respondents that choice this answer is the second to the least at around 19.8%, the most respondents answered Song and Ming dynasties at around 34.2%.

Q5: Are you interested in learning and understanding the history and culture of pottery and ceramics?

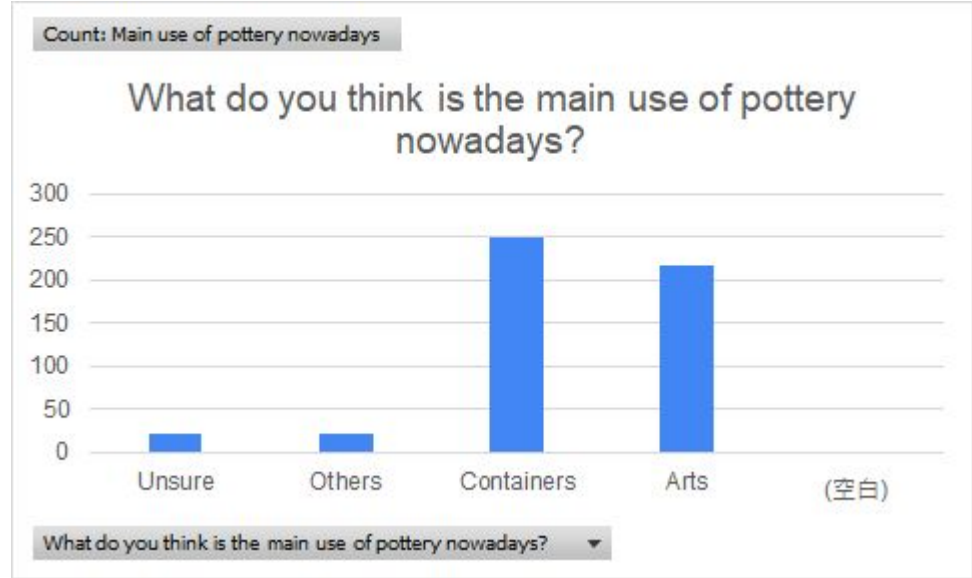
| Count - Interested in learning about pottery and ceramics? | |
|--|------------|
| No | 204 |
| Yes | 307 |
| (空白) | |
| Sum | 511 |



Analysis: Out of the 511 respondents, only 60.0% are willing to learn and understand the history and culture of pottery and ceramics, which means that some citizens do not see the importance in learning about such culture and therefore are not interested in this subject.

Q6: What do you think is the main use of pottery nowadays?

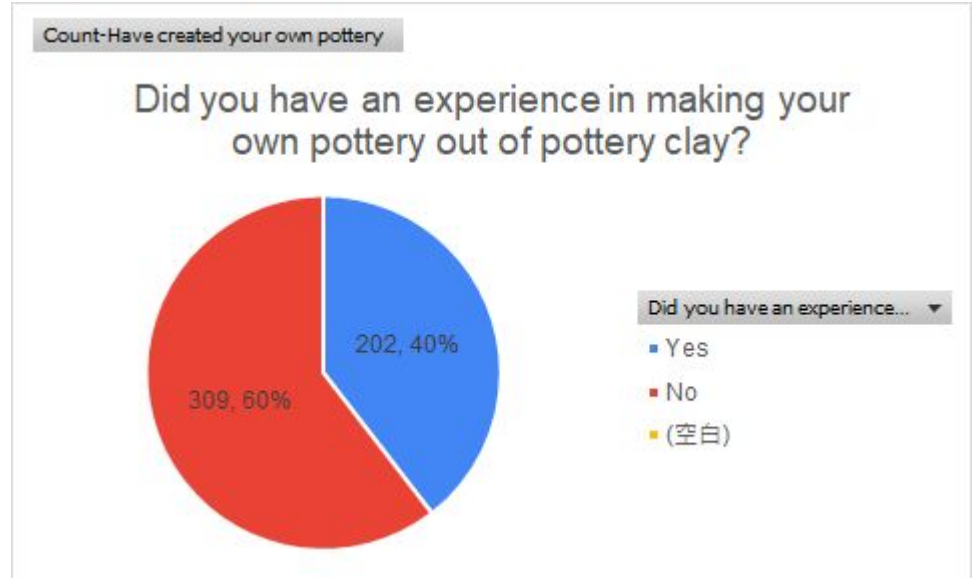
| | Count: Main use of pottery nowadays |
|------------|-------------------------------------|
| Unsure | 22 |
| Others | 21 |
| Containers | 250 |
| Arts | 218 |
| (空白) | |
| Sum | 511 |



Analysis: Most respondents think that the prominent uses of pottery nowadays are containers and arts, with about 49.0% and 42.7% respectively. About 8.4% of respondents are either unsure or think that there are other uses of pottery.

Q7: Did you have an experience in making your own pottery out of pottery clay?

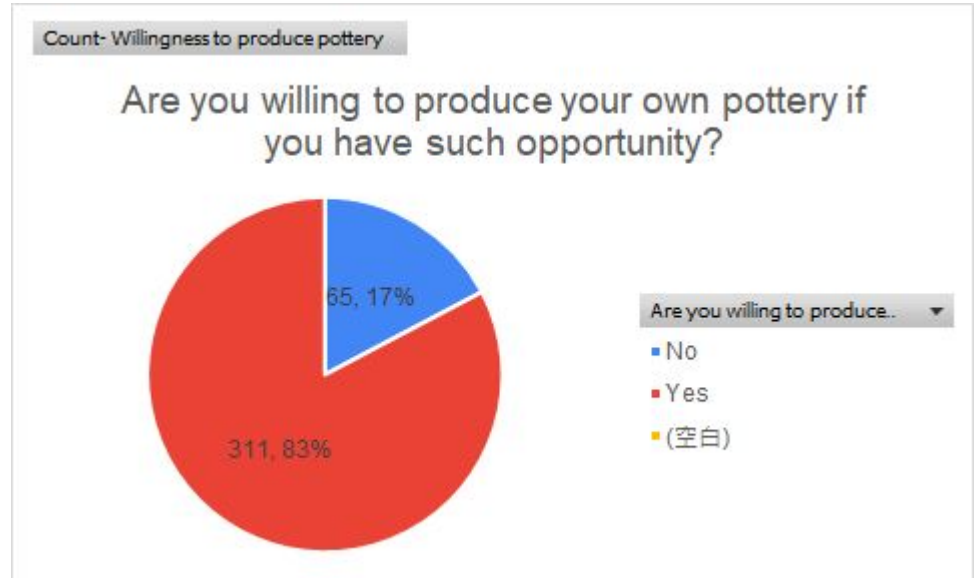
| Count-Have created your own pottery | |
|-------------------------------------|------------|
| Yes | 202 |
| No | 309 |
| (空白) | |
| Sum | 511 |



Analysis: Most respondents have not have the experience in making their own pottery out of potter clay. 40% of the respondents have not, while 60% of the respondents have. This shows that citizens typically have slightly little chance to have contact with pottery culture.

Q8: Are you willing to produce your own pottery if you have such opportunity?

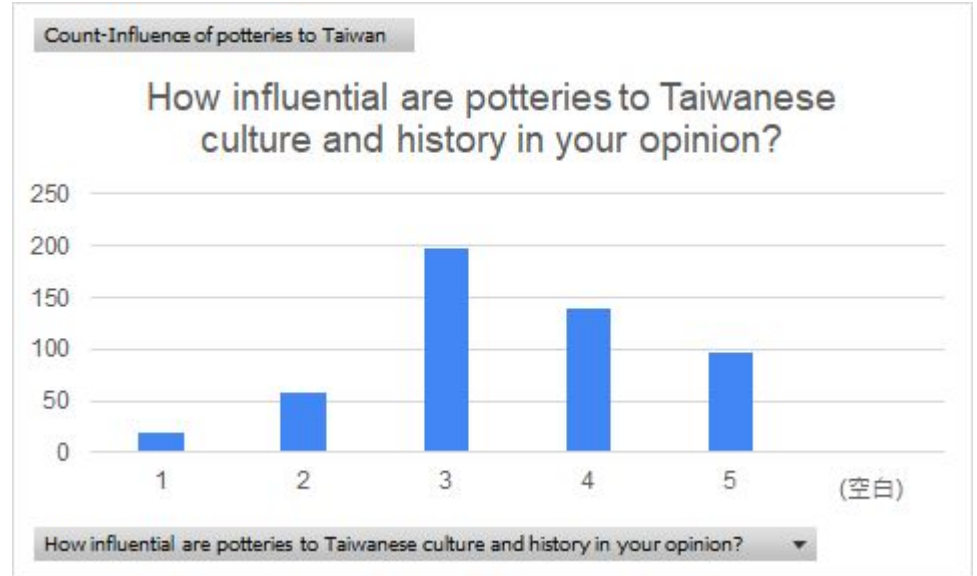
| | Count- Willingness to produce pottery |
|------------|---------------------------------------|
| No | 65 |
| Yes | 311 |
| (空白) | |
| Sum | 376 |



Analysis: Although the respondents might have little interest in learning and understanding pottery culture and history, the majority of them are willing to create their own pottery if they have such opportunities. In fact, 83% of the respondents are willing to create their own pottery while 17% do not. This shows that perhaps citizens are more willing to learn about pottery through the process of producing them.

Q9: How influential are potteries to Taiwanese culture and history in your opinion?

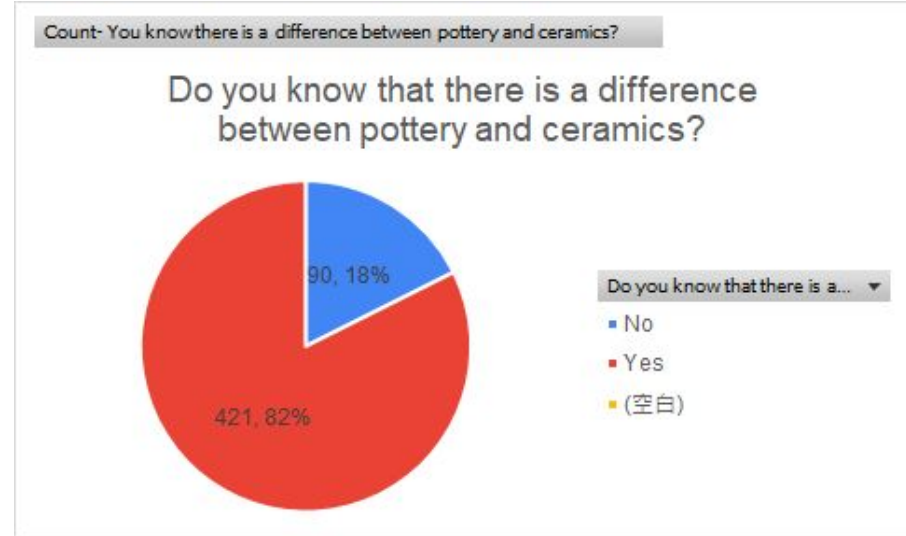
| Count-Influence of potteries to Taiwan | |
|--|-----|
| 1 | 20 |
| 2 | 58 |
| 3 | 198 |
| 4 | 139 |
| 5 | 96 |
| (空白) | |
| Sum | 511 |



Analysis: Most of the respondents believe that potteries are moderately to moderately highly influential to Taiwanese culture and history, because about 65.9% of the respondents voted 3 or 4. This shows that citizens think that this part of the culture is moderately valuable and influences Taiwanese lives.

Q10: Do you know that there is a difference between pottery and ceramics?

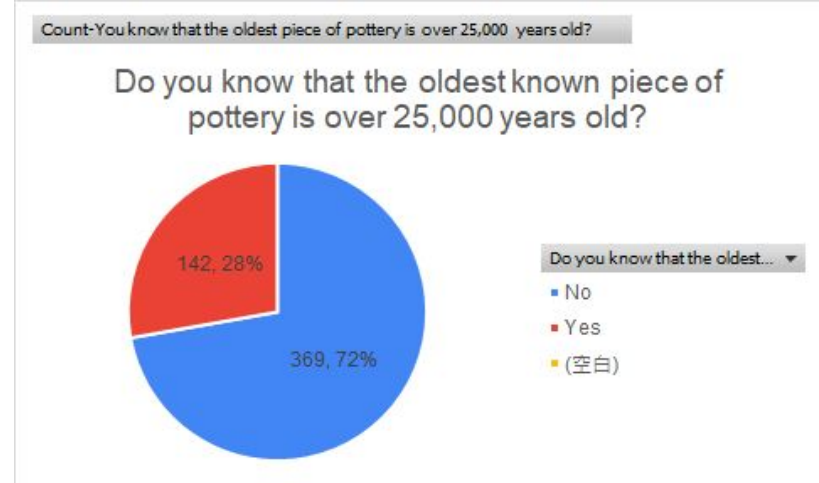
| Count- You know there is a difference between pottery and ceramics? | |
|---|------------|
| No | 90 |
| Yes | 421 |
| (空白) | |
| Sum | 511 |



Analysis: 82% of the respondents know that there is a difference between pottery and ceramics while 18% do not, meaning that citizens normally know that there is a difference in the composition of different containers and can distinguish between different kinds of pottery and ceramics.

Q11: Do you know that the oldest known piece of pottery is over 25,000 years old?

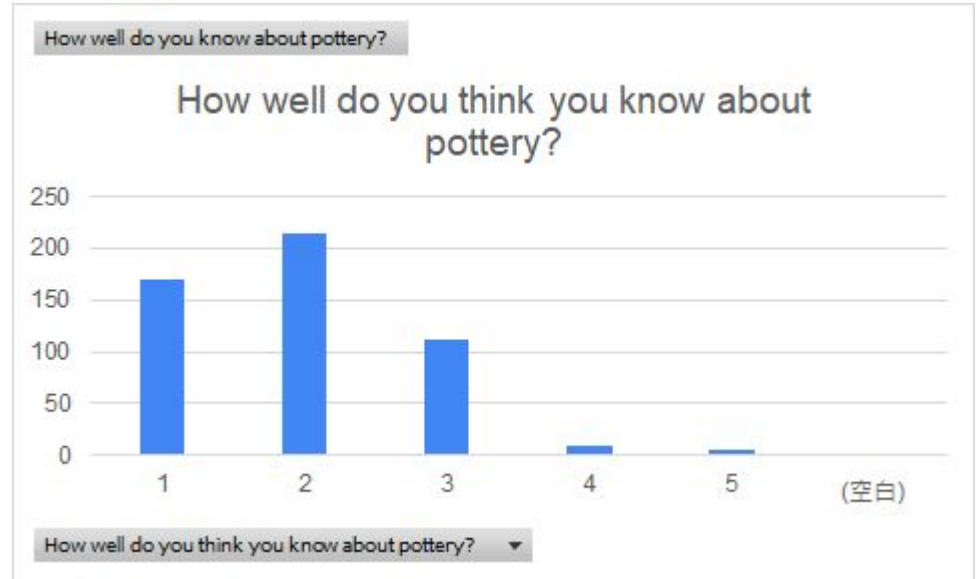
| Count-You know that the oldest piece of pottery is over 25,000 years old? | |
|---|------------|
| No | 369 |
| Yes | 142 |
| (空白) | |
| Sum | 511 |



Analysis: 72% of the respondents do not know that the oldest known piece of pottery is over 25,000 years old, meaning that the majority of citizens do not know the slightly detailed history of pottery and ceramics, such as the time in which they were produced.

Q12: How well do you think you know about pottery?

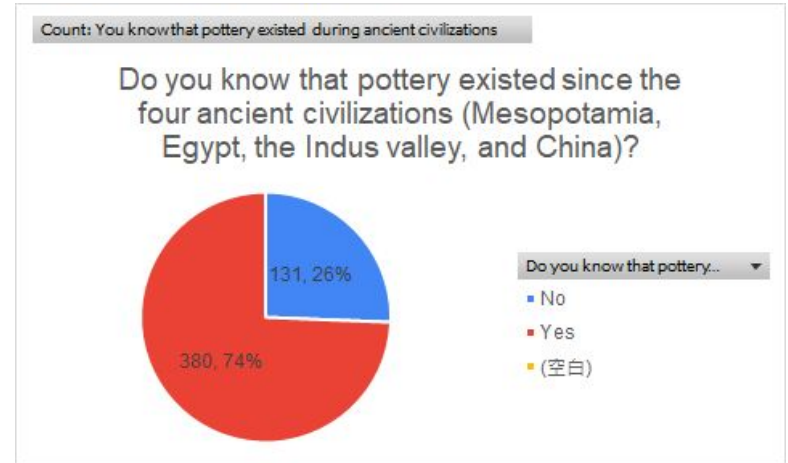
| | Count-How well do you know about pottery? |
|------------|---|
| 1 | 170 |
| 2 | 215 |
| 3 | 111 |
| 4 | 9 |
| 5 | 6 |
| (空白) | |
| Sum | 511 |



Analysis: Most respondents replied that they think they know very little or moderately little about the history and culture of pottery. This indicates that this resources of this subject is not often present in citizens' lives, thus the culture of pottery and ceramics is not relatable.

Q13: Do you know that pottery existed since the four ancient civilizations (Mesopotamia, Egypt, the Indus valley, and China)?

| Count: You know that pottery existed during ancient civilizations | |
|---|-----|
| No | 131 |
| Yes | 380 |
| (空白) | |
| Sum | 511 |



Analysis: 74% of the respondents know that pottery existed since the four ancient civilizations of Mesopotamia, Egypt, the Indus valley, and China, showing that most respondents have the sense of how ancient people created containers with pottery clay and that pottery is also an aspect of ancient history.