Yu-Ching Lin

Basic Information

Birthday: 1984 / 9 / 8 cell: 0921895172

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Education

Master, Communication Engineering, National Taiwan University	2007.09 - 2009.06
Overall grade average: 90.86 (the score of master thesis: 91.80)	
Bachelor of Science, Electrical Engineering, National Taiwan University	2003.09 - 2007.06
Overall grade average: 83.27, overall GPA: 3.62 / 4.00.	
Taipei Nunicipal Jianguo High School	2000.09 - 2003.06

Work Experiences

Military Service in National Army of Taiwan, R. O. C.	2009.10 - 2010.9
Research Assistent of Pro. Homer H. Chen	2007 - 2009
Reviewer of ACMMM '09 and ICIP '08	2008, 2009
Research Assistent of Spoken Language Group in Academic Sinica	2007.07 - 2007.09
Administrative Assisitent of Little Giant Chinese Chamber Orchestra	2005 - 2007
<u>Leader</u> of National Taiwan University Chinese Orchestra	2005 - 2006

Research Field

Audio and video signal processing, Multimedia analysis and indexing, Data mining, Machine learning

Skills

Programming: C, C++, JAVA, Python, Matlab, Objective C

IDE: Visual Studio, Xcode, Eclipse, Vim

OS: Windows, Linux, MAC

Honor

Third place in the NISSAN Design Award held by Nissan Taiwan 2007 An annual contest for novel electrical equipment or technology on vehicle

Publication

Journal

- 1. Y.-C. Lin, Y.-H. Yang, and H.-H. Chen, "Exploiting online music tags for emotion classification," submitted to ACM Transactions on Multimedia Computing, Communications and Applications (ACM TOMCCAP).
- 2. Y.-H. Yang, **Y.-C. Lin**, Y.-F. Su, and H.-H. Chen, "A regression approach to music emotion recognition," IEEE Trans. Audio, Speech and Language Processing (TASLP), vol. 16, no. 2, pp. 448-457, Feb. 2008.

Conference

- 1. Y.-H. Yang, Y.-C. Lin, and H.-H. Chen, "Personalized music emotion retrieval," Proc. ACM Int. Conf. Information Retrieval (SIGIR), pp. 748—749, 2009.
- 2. Y.-H. Yang, Y.-C. Lin, A. Lee, and H.-H. Chen, "Improving musical concept detection by ordinal regression and context fusion," Proc. Int. Conf. Music Information Retrieval (ISMIR), pp. 147—152, 2009.
- 3. M.-Y. Su, Y.-H. Yang, Y.-C. Lin, and H.-H. Chen, "An integrated approach to music boundary detection," Proc. Int. Conf. Music Information Retrieval (ISMIR), pp. 705—710, 2009.
- 4. Y.-H. Yang, Y.-C. Lin, and H.-H. Chen, "Clustering for music search results," Proc. IEEE Int. Conf. Multimedia and Expo (ICME), pp. 874—877, 2009.
- 5. **Y.-C. Lin**, Y.-H. Yang, and H.-H. Chen, "Exploiting genre for music emotion classification," Proc. IEEE Int. Conf. Multimedia and Expo (ICME), pp. 618—621, 2009.
- 6. H.-T. Cheng, Y.-H. Yang, Y.-C. Lin, and H.-H. Chen, "Multimodal structure segmentation and analysis of music using audio and textual information," Proc. IEEE Int. Symp. Circuits and Systems (ISCAS), pp. 1677—1680, 2009.
- Y.-H. Yang, Y.-C. Lin, H.-T. Cheng, and H.-H. Chen, "Mr.Emo: Music retrieval in the emotion plane," Proc. ACM Int. Conf. Multimedia (SIGMM), technical demonstration, pp. 1003—1004, 2008.
- 8. Y.-H. Yang, Y.-C. Lin, H.-T. Cheng, I.-B. Liao, Yeh-Chin Ho, and H.-H. Chen, "Toward multimodal music emotion classification," Proc. Pacific-Rim Conf. Multimedia (PCM), pp. 70—79, 2008
- 9. H.-T. Cheng, Y.-H. Yang, Y.-C. Lin, I.-B. Liao, and H.-H. Chen, "Automatic chord recognition for music classification and retrieval," Proc. IEEE Int. Conf. Multimedia and Expo (ICME), pp. 1505—1508, 2008.
- 10. Y.-H. Yang, Y.-F. Su, **Y.-C. Lin**, and H.-H. Chen, "Music emotion recognition: The role of individuality," Proc. ACM Int. Workshop on Human-centered Multimedia (ACM HCM), pp. 13—21, 2007.
- 11. Y.-H. Yang, Y.-C. Lin, Y.-F Su, and H.-H. Chen, "Music emotion classification: A regression approach," Proc. IEEE Int. Conf. Multimedia and Expo (ICME), pp. 208—211, 2007.

Patent

1. Y.-C. Lin et al, "A genre-based two-layer structure for music emotion classification," Taiwan pending.

Courses

Master

- Video processing: Digital Visual Effects
- Multimedia indexing: Data mining, Advanced multimedia analysis and indexing, Web mining
- Algorithm: Genetic Algorithm, Machine learning, Multivariate analysis

Bachelor

- Basic: Electronics, Electromagnetism, Circuits, Engineering Mathematics, Computer programing, Computer science, Switching Circuit and Logic Design
- Communication: Signal processing, Communication theory, Networking
- Computer: Data structure, Object oriented programming, Algorithm
- Video processing: Computer vision

• Signal processing: Digital signal processing, Digital speech processing

• Multimedia indexing: Pattern recognition, Multimedia analysis and indexing

• Experiment: Network and multimedia experiment

• Others: Linear system, Control system, Microwave system

Master thesis

Advisor: Prof. Homer H. Chen

Title: Exploiting Metadata for Music Emotion Classification

Abstract:

Along with the explosive growth of the social tagging systems and musical web services, abundant musical metadata are readily obtainable from the Internet. Since most metadata are related to the human perception of music, they can be utilized to bridge the so-called semantic gap between audio signals and high-level semantics for content-based music classification. In this thesis, we first examine the correlation between emotion and the musical metadata by a statistical association test, and then exploit such correlation for emotion classification. We propose to divide songs according to the metadata and build a metadata-specific model to concentrate on the classification in each group. Since a song can be associated with differen types of metadata, such as genre and style, we further propose a novel adaptive fusion scheme to utilize all types of metadata. While the existing methods of exploiting metadata are hampered by the noise and sparseness inherent to metadata, the proposed scheme overcomes these difficulties and significantly improves the accuracy of emotion classification.

Academic report of bachelor degree

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國立臺灣大學碩士班研究生歷年成績表

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