
EDUCATION

M.M. Performance, Rice University, Houston	2007
B.M. Performance, McGill University, Montréal	2005

ADMINISTRATIVE EXPERIENCE

Toronto Symphony Orchestra , Director of Education & Community Engagement	2018 - Present
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New Brunswick Youth Orchestra , Sistema NB Centre Director	2011 - 2018
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Oversaw the launch and development of Sistema New Brunswick's second centre, located in Saint John, New Brunswick. Was responsible for programming a daily after school program for socioeconomically disadvantaged children. Led a team of 19 teaching artists, 6 educational assistants, and roughly 50 volunteers.

Key accomplishments:

- Grew centre from 35 students in its first year to over 200 students in year 6
- Adapted management needs as team grew in size from 6 to 25 staff
- Managed annual budget of over \$700,000
- Developed relationships and partnerships with community stakeholders, from funders to school district superintendents, to other community groups working with low-income communities
- Organized large concert events involving multiple orchestras, hundreds of children, and dozens of professional staff
- Coordinated visits by major international artists (Measha Brueggergosman, National Arts Centre Orchestra)
- Delivered fundraising proposals to prospective funders, leading to major gifts
- Represented Sistema NB in frequent press interviews (printed, television, radio) and public appearances
- Researched and implemented student and instrument management software across provincial program (8 centres)
- Recruited and interviewed Teaching Artists from across Canada and abroad
- Conducted yearly performance reviews for all staff
- Led weekly staff and faculty meetings and monthly professional development workshops for all staff

Community MusicWorks , Fellow	2009 - 2011
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Worked in a tight-knit, collaborative team of teaching artists, using music performance and education as a tool for social change. Performed a variety of day-to-day operational roles within the organization.

Coordinated Community MusicWorks' summer camp database, researching and negotiating scholarships on behalf of our students.

Key accomplishments:

- Transitioned organization from ad hoc tools to Google's cloud-based G-Suite, migrating emails, calendars, and documents
- Balanced a heavy and rapidly changing workload, pivoting between performance, education, and administration
- Gained leadership perspective by shadowing both the Executive Director and Development Director

Houston Youth Symphony , Operations Manager	2007 - 2008
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Worked with staff to coordinate the weekly activities of one of the United States' largest and oldest Youth Orchestras. Acted as a liaison between artistic and administrative staff and organized weekly rehearsals involving four orchestras and over 300 students.

Key accomplishments:

- Developed the position of Operations Manager into a full-time position
- Determined a long-term strategy for sheet music acquisition

TEACHING EXPERIENCE

- Private Violin Teacher** 2000 - Present
Taught students ranging in age from 3 to adult. Guided multiple advanced high school students through successful auditions for undergraduate music programs.
- Sistema New Brunswick, Centre Director** 2011 - 2018
Violin instructor and string orchestra conductor in a daily after school program for socioeconomically disadvantaged children. Taught large groups of students using a variety of teaching techniques to establish a solid musical foundation. Taught solfège, bucket band, and string sectionals, and conducted a full string orchestra. Coordinated the work of 19 teachers, helping to establish curriculum goals and arranging music to reach those goals. Used diverse approaches to meet needs of students with learning disorders, including students with ADHD or those on the Autistic Spectrum.
- Community MusicWorks, Teaching Artist** 2009 - 2011
Violin instructor for roughly 15 socioeconomically disadvantaged students ages 6 to 19. Group class leader for small ensembles and orchestras.
- Mount Kenya Academy, Director, Strings Department** 2008 - 2009
Violin/Viola/Cello instructor for roughly 70 students ages 6-19, grades 2 to 12. Coordinator and sole strings teacher at one of the largest string programs in East Africa. Taught classroom theory, small and large string orchestras, and private and small group lessons. Was orchestral director for a production of Fiddler on the Roof.

MUSIC PERFORMANCE

- Symphony New Brunswick, Section Violin** 2012 - Present
Member of Symphony NB and Camerata NB.
- Port City 5, Violin** 2015 - 2018
Founding member of clarinet quintet dedicated to performing classical music alongside covers of popular music. Helped develop programming, marketing, and collateral for concerts.
- Red River String Quartet, Violin** 2009 - 2010
Founding member of string quartet. Resident string quartet for the Grand Teton Music Festival in 2010. Prepared and presented a series of half-hour outreach concerts in collaboration with the National Park Service through their Music in Nature series.
- Montréal Symphony Orchestra, Substitute** 2004 - 2008
- New World Symphony, Substitute** 2007 - 2008

COMMUNITY LEADERSHIP

- Symphony New Brunswick Players Committee** 2014 - Present
- NB Competitive Festival of Music Board of Directors** 2014 - 2017
- 21Inc, 21 Leaders for the 21st Century (Fellow)** 2014 - 2015

AARON MCFARLANE

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PROFESSIONAL PRESENTATIONS

KACES (Korea Arts & Culture Education Service)

International Arts Education Week, Seoul, South Korea

May, 2014

Sistema New Brunswick

National Teachers and Leaders Conference, Saint John, New Brunswick

August, 2012

SKILLS

Languages

English (native), French

Technical

Advanced Mac OS/iOS user. Also comfortable with Windows PC. Fluent user of Word, Excel, Powerpoint, Pages, Numbers, Keynote. Good understanding of cloud services. Basic understanding of command line and programming in HTML/CSS.

Social Media

Experienced with managing Facebook Pages with many followers. Comfortable using Twitter, Instagram, and other social media platforms.