

# Aaron Ottinger, PhD

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## TEACHING APPOINTMENTS

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<b>2019-present</b>	<b>Instructor</b> , Department of Digital Technology and Cultures, Seattle University
<b>2016-2018</b>	<b>Part-time Lecturer</b> , English Department, University of Washington, Seattle
<b>2010-2016</b>	<b>Acting Instructor</b> , English Department, University of Washington, Seattle
<b>2008-2019</b>	<b>Part-time Instructor</b> , English Department, Highline College, Des Moines, WA

## EDUCATION

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<b>2016</b>	<b>PhD, English Literature, University of Washington, Seattle, WA</b> Dissertation: <i>The Role of Geometry in Wordsworth's "Science of Feelings"</i> Dissertation Directors: Marshall Brown and Raimonda Modiano
<b>2008</b>	<b>MA, English Literature, DePaul University, Chicago, IL</b>
<b>2004</b>	<b>BA, Philosophy &amp; German, North Central College, Naperville, IL</b>

## GRANTS AND FELLOWSHIPS

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<b>2013</b>	<i>Modern Language Quarterly</i> , Dissertation Fellowship, University of Washington
<b>2009</b>	Conference Support, Department of English, University of Washington
<b>2008</b>	Travel Bursary, Charles Lamb Society
<b>2008</b>	Conference Support, Department of English, DePaul University

**2004**            Richter Research Fellowship, North Central College

## PUBLICATIONS

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### ACADEMIC ARTICLES and BOOK CHAPTERS

- 2021**            “The Mathematics of Associationism in Laurence Sterne’s *Tristram Shandy*,” a chapter for *The Palgrave Handbook of Literature and Mathematics*. Edited by Alice Jenkins and Rob Tubbs. [release: March 12, 2021]
- 2019**            “Astral Guts: The Nemocentric Self in Byron and Brassier,” a chapter for *Romanticism and Speculative Realism*. Edited by Anne McCarthy and Chris Washington, Bloomsbury, 2019.
- 2014**            “Geometry, the Body, and Affect in Wordsworth’s *The Ruined Cottage*.” *Essays in Romanticism*, vol. 21, no. 2, 2014, pp. 159-178.

### REVIEWS

- 2020**            *The Order of Forms: Realism, Formalism, and Social Space*, by Anna Kornbluh in *Romantic Circles Reviews* (2020).
- 2017**            *Literature After Euclid: The Geometric Imagination in the Long Scottish Enlightenment*, by Matthew Wickman in *Romantic Circles Reviews* (2017).
- 2015**            *Romantic Intimacy*, by Nancy Yousef in *Romantic Circles Reviews* (2015).
- 2009**            *Plastic Intellectual Breeze: The Contribution of Ralph Cudworth to S.T. Coleridge’s Early Poetics of the Symbol*, by Cristina Flores in *The Coleridge Bulletin* (winter 2009), 92-94.

### SELECT ACADEMIC BLOG POSTS

- 2019**            “Academic Unemployment,” *Medium*, 4 Sep. 2019. <https://medium.com/@AaronOttinger/academic-unemployment-d823b24d2efb>
- 2019**            “From Academic CV to non-Academic Resume, Step 1: Get Help,” *Medium*, 26 Jun. 2019. <https://medium.com/@AaronOttinger/from-academic-cv-to-non-academic-resume-step-1-get-help-ed729ec5cb2e>

- 2018** “Interview: Keats Symposium: Ann Rowland on Keats, America, and Author Love.” *The K-SAA Blog*, 22 Jan. 2018. <https://k-saa.org/keats-symposium-ann-rowland-on-keats-america-and-author-love/>.
- 2011** “The Day After Payday: Graduate Students, Gleaning, and Apocalypse.” *NASSR Graduate Student Caucus Blog*, 11 Oct. 2013. <https://nassrgrads.hcommons.org/2013/10/11/the-day-after-payday-graduate-students-gleaning-and-apocalypse/>.
- 2012** “Toward a Map of the International Conference on Romanticism 2012: ‘Catastrophes.’” *NASSR Graduate Student Caucus Blog*, 12 Nov. 2012.
- 2012** “A Meditation on the One-Year Anniversary of Occupy Wall Street: Fear, Silence, and Participation.” *NASSR Graduate Student Caucus Blog*, 18 Sept. 2012.
- 2012** “Back to School: Time to Learn.” *NASSR Graduate Student Caucus Blog*, 8 Sept. 2012.
- 2012** “The Painful Pleasures of Romantic Feet.” *NASSR Graduate Student Caucus Blog*, 2 Aug. 2012.
- 2012** “The Sublimity of *2001: A Space Odyssey*.” *NASSR Graduate Student Caucus Blog*, 21 Apr. 2012.
- 2012** “The Speculative Turn and Studies in Romanticism.” *NASSR Graduate Student Caucus Blog*, 30 Mar. 2012.

## WORKS IN PROGRESS

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### MONOGRAPHS

“Astral Romanticism: Poetics, Mathematics, Modelling, and Realism” [examines a significant turning point in the history of objectivity or “the view from nowhere”—namely the alliance between British Enlightenment psychology and mathematics—and the way mid-eighteenth-century and Romantic-era writers integrated this view. A book proposal will be submitted summer 2021.]

### JOURNAL ARTICLES

“Wordsworth’s Speculative Logic: *Lyrical Ballads*” [situates Wordsworth’s *Lyrical Ballads* in eighteenth-century and present-day debates in speculative philosophy regarding the logic of discovery (abduction)].

## SELECT CONFERENCE PRESENTATIONS

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- 2021** “Black Math in Mary Shelley’s *Frankenstein*,” Black Studies and Romanticism, A Virtual Conference, Mount Holyoke University, June 24-25, 2021.
- 2019** “*Don Juan*’s Realism,” Conference on the 200<sup>th</sup> Anniversary of Lord Byron’s *Don Juan*. Hosted by the Byron Society of America and the Keats-Shelley Association of America, DePaul University, Chicago, IL, October 18-19, 2019.
- 2018** “Mary Wollstonecraft and Probability.” North American Society for Studies in Romanticism (NASSR) annual conference, Brown University, Providence, Rhode Island, June 22-25, 2018.
- 2016** “Between None and *Don Juan*.” International Conference on Romanticism (ICR) annual conference, Colorado College, Colorado Springs, Colorado, October 20-23, 2016.
- 2016** “Wordsworth and Physiocracy.” North American Society for Studies in Romanticism (NASSR) annual conference, University of California, Berkeley, California, August 11-14, 2016.
- 2015** “Coleridge’s Geometry of Love.” Modern Language Association (MLA) annual conference, Vancouver, British Columbia, January 9-11, 2015.
- 2015** “Parts, Whole, Identity: The Sublime and the ‘Weak Figure’ in Wordsworth’s Poetry.” Modern Language Association (MLA) annual conference, Vancouver, British Columbia, January 9-11, 2015.
- 2014** “Wordsworth’s Speculative Geometry.” International Conference on Romanticism (ICR) annual conference, University of St. Thomas, Minneapolis, Minnesota, September 25-28, 2014.
- 2014** “The Logic of *Lyrical Ballads*.” North American Society for Studies in Romanticism (NASSR) annual conference, Washington, D.C., June 10-13, 2014.
- 2013** “Wordsworth and Geometrical Instruments.” Society for Literature, Science, and the Arts (SLSA) annual conference, University of Notre Dame, Indiana, October 3-6, 2013.
- 2013** “Before the Postulate, After the Line: Rethinking Order in the *Lyrical Ballads*.” American Comparative Literature Association (ACLA) annual conference, University of Toronto, Toronto, Canada, April 4-7, 2013.
- 2012** “Desynchronizing Rhythms: The Body, Technics, and Surprise in Wordsworth’s ‘The Ruined Cottage.’” International Conference on Romanticism (ICR) annual conference, Arizona State University, Tempe, Arizona, November 8-11, 2012.

**2011**            “Wordsworth’s ‘The Discharged Soldier’ and the Violence of Pastoral Prostheses.” North American Society for Studies in Romanticism (NASSR) annual conference, Park City, Utah, August 11-14, 2011.

**2008**            “Orientalism, Race, and National Identity in Byron’s *Don Juan*.” International Student Byron Conference, Messolonghi, Greece, May 18-25, 2008

### **Panels Organized**

**2018**            “Mathematical Openings, Opening Mathematics,” a panel on decolonizing mathematics in the Romantic period, at North American Society for Studies in Romanticism (NASSR) annual conference, Brown University, Providence, Rhode Island, June 22-25, 2018.

**2016**            “Dark Mathematics in the Romantic Period: Variations on Infinity,” a panel on emerging interpretations of infinity from the Enlightenment to Romanticism, at the International Conference on Romanticism (ICR) annual conference, Colorado College, Colorado Springs, Colorado, October 20-23, 2016.

**2015**            “Speculative Approaches to Feelings in Romanticism” (with Thomas Manganaro), a panel on scientific and literary approaches to feelings outside of mainstream moral philosophy, at the Modern Language Association (MLA) annual meeting. Vancouver, Canada, January 8-11, 2015.

### **Panels Presided Over**

**2014**            “Technology and Romantic Afterlives,” International Conference on Romanticism (ICR) annual conference, University of St. Thomas, Minneapolis, Minnesota, September 25-28, 2014.

**2012**            “Catastrophe as Organizing Principle in William Wordsworth’s Poetry,” International Conference on Romanticism (ICR) annual conference, Arizona State University, Tempe, Arizona, November 8-11, 2012.

## **DIGITAL HUMANITIES / MEDIA STUDIES**

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### **PUBLICATIONS**

**2020**            “Ecocritical Perspectives and Media Adaptations in the Anthropocene: Teaching Wordsworth’s ‘Written in Germany,’” an essay for “Teaching Romanticism in the Anthropocene,” *Romantic Circles: Romantic Pedagogy Commons*. Edited by Chris Washington, 2020

**2018**            **Guest Curator, *Keats-Shelley Association of America Blog***

Produced a three-part blog series on the role of Ada Lovelace in literary research and pedagogical practice, including an interview with Dr. Roger Whitson and a post on Ada Lovelace adaptations.

**2017-18      Communications Fellow, *Keats-Shelley Association of America* (2017-18)**

Fellows created original content for the Keats-Shelley Association website. Fellows managed social media platforms. This fellowship is ongoing in a limited capacity. I still contribute a weekly Twitter post about an article from the *Keats-Shelley Journal* archive.

**2012-2013      Staff Writer, *North American Society for Studies in Romanticism Graduate Student Caucus Blog* (2012- 2013)**

Entries covered an array of subjects, including posts on graduate student life, an introduction to Speculative Realism/Materialism, and a three-part series on Digital Humanities.

**SELECT ACADEMIC BLOG POSTS**

**2018**            “Ada Lovelace, Romantic from the Future: Adapting Ada.” *The K-SAA Blog*, 10 Dec. 2018. <https://k-saa.org/ada-lovelace-romantic-from-the-future-adapting-ada/>.

**2013**            “Digital Humanities: My Introduction 1.3.” *NASSR Graduate Student Caucus Blog*, 13 Jun. 2013. <https://nassrgrads.hcommons.org/2013/06/13/digital-humanities-my-introduction-1-3/>.

**2013**            “Digital Humanities: My Introduction 1.2.” *NASSR Graduate Student Caucus Blog*, 14 May, 2013. <https://nassrgrads.hcommons.org/2013/05/14/digital-humanities-my-introduction-1-2/>.

**2013**            “Digital Humanities: My Introduction 1.1.” *NASSR Graduate Student Caucus Blog*, 19 Feb. 2013. <https://nassrgrads.hcommons.org/2013/02/19/digital-humanities-my-introduction-1-1/>.

**WORKS IN PROGRESS**

“The Global Ecodigital Divide: A Collaborative Mapping Exercise for Online Classrooms,” *Interdisciplinary Digital Engagement in Arts and Humanities* [examines digital mapping tools and how to use them in synchronous and asynchronous online teaching formats to draw connections between a globally alienated work force in the digital age and how this alienation is ineluctably bound up with the destruction of nonwestern ecosystems] (**accepted with revisions**, *Interdisciplinary Digital Engagement in Arts and Humanities*).

**SELECT CONFERENCE PRESENTATIONS and SHORT TALKS**

- 2020**            “Mapping and Modeling Digital Materiality in Online Classrooms,” A Virtual Conference of the ADHO Special Interest Group for Digital Humanities and Training, University of Victoria, June 6, 2020.
- 2018**            “What is Digital Humanities?” Lighting talk at the Digital Humanities and Media Arcade Social, sponsored by the Simpson Center for the Humanities, University of Washington, May 25, 2018.
- 2016**            “Allegories in the Anthropocene: Visualizing the Romantic Mind in the Classroom.” International Conference on Romanticism (ICR) annual conference, Colorado Springs, Colorado, October 20-23, 2016.

## **DIGITAL HUMANITIES WORKSHOPS/EVENTS ORGANIZED**

- 2018**            **Lead Organizer, Digital Humanities and Media Arcade Social**  
  
Co-organized with UW library staff, this event brought together students, faculty, and staff to meet, share DH projects, and discuss collaboration.

## **CLASSES AND WORKSHOPS ATTENDED**

- 2018**            “Introduction to Machine Learning in the Digital Humanities,” Digital Humanities Summer Institute, University of Victoria, June 11-15, 2018. Skillset: Topic Modeling. Software: R Studio, R programming language.
- 2017**            “Text Encoding Fundamentals and Their Application,” Digital Humanities Summer Institute, University of Victoria, June 5-9, 2017. A seminar on the Text Encoding Initiative’s guidelines, a humanist brand of extensible markup language (XML) for digitizing texts. Skillsets: Philosophy and applications of XML; using the Text Encoding Initiative (TEI) guidelines. Software: Oxygen XML Editor.
- 2015**            “Data, Math, Visualization, and the Interpretation of Networks: An Introduction,” Digital Humanities Summer Institute, University of Victoria, June 15-19, 2015. A seminar on topic modeling. Skillsets: Building databases, reading visualized networks, and visualizing data. Software: Excel, NodeXL, Gephi.
- 2015**            “Demystifying the Digital Humanities.” Simpson Center for the Humanities, University of Washington. Winter workshops, 2015. A two-part series on digitizing texts using XML and visualizing data with R programming language.
- 2012-13**        “Demystifying the Digital Humanities.” Simpson Center for the Humanities, University of Washington. 2012-13. A year-long series of workshops on digital publishing, online personas, HTML, and the ethics of Digital Humanities.

## TEACHING & PEDAGOGY

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### CLASSES TAUGHT

#### **Instructor, Seattle University, Seattle**

Digital Cultures: 3910: Digital Media and Ecology (online, asynchronous, spring 2021)  
Digital Cultures 4030: Multimodal Composition (online, synchronous, spring 2021)  
Digital Cultures: 4040: Social Justice and Digital Media (hybrid, winter 2021)  
Digital Cultures 4010: Digital Identities (online, asynchronous, fall 2020)  
Digital Cultures 4020: Global Digital Cultures (online, asynchronous, fall 2020)  
UCOR 1300: Digital Storytelling and Creative Expression (online, asynchronous, summer 2020)  
Digital Cultures 4030: Multimodal Composition (online, synchronous, spring 2020)  
Digital Cultures 3020: The History of Text Technologies (online, asynchronous, spring 2020)  
Digital Cultures 3030: Foundations of Digital Rhetoric (hybrid, winter 2020)  
Digital Cultures 4040: Social Justice and Digital Media (hybrid, winter 2020)  
Digital Cultures 3000: Introduction to Digital Cultures (hybrid, fall 2019)

#### **Part-time Instructor, Seattle University, Seattle**

Digital Cultures 3020: The History of Text Technologies (online, asynchronous, spring 2019)

#### **Part-time Lecturer, University of Washington, Seattle**

English 111: Composition: Literature and Brain Science (spring 2018)  
English 131: Composition: The Rhetoric of Digital Media in the Anthropocene (winter 2018)  
English 200: Prometheus Bound and Unbound: From Oral Culture to the Digital Age (fall 2017)  
English 242: Prometheus Bound and Unbound: Science and Literature in Prose Fiction (summer 2017)  
English 200: Alien Minds: Poetics and Mathematics from Print Media to Artificial Intelligence (spring 2017)  
English 200: Environmental Perspectives: Genres, Media, and Narratives (winter 2017)  
English 242: Science Fiction and Speculative Fiction: A History of Genres and Media (fall 2016)

#### **Acting Instructor, University of Washington, Seattle**

English 297: Interdisciplinary Writing in the Humanities: Writing Link with English 202: Introduction to the Study of English Language and Literature (spring 2016)  
English 111: Composition: Literature (spring 2013, winter-spring 2014, winter-spring 2015, winter 2016)  
English 242: Reading Fiction: Life After Wartime (fall 2012)  
English 243: Reading Poetry (spring 2012)  
English 242: Reading Fiction, Constructing Narratives (winter 2012)  
English 212: Literature 1700-1900: Science, Technology, and Mediation (fall 2011)



English 131: Composition: Exposition (2010-2011)

**Adjunct Instructor, Highline College, Des Moines, WA**

English 101: Principles of Writing (2008-2010, 2013-present)

English 111: Introduction to Literature (winter 2011)

English 205: Research and Persuasive Writing (spring 2009)

**PEDAGOGICAL TRAINING**

- 2019** “Course Design for Online Courses,” Center for Digital Learning and Innovation, Seattle University (fall term, 2019). A ten-week course on designing classes for Canvas, including lessons on introducing modules, graphic design, accessibility, assignment scaffolding, digital tools and apps, assignment prompts, and more.
- 2019** “Summer Institute 2019,” Learning and Teaching Center, Highline College (July-August 2019). A hybrid course on making online classroom materials more accessible in accordance with Title IX. My group focused on accessible syllabi.
- 2019** “Instructor Presence in Online Teaching,” Center for Digital Learning and Innovation, Seattle University (May-June 2019). A month-long series on facilitating classroom engagement on online teaching platforms.
- 2011** “200-Level Course Teaching Orientation,” English Department, University of Washington (fall 2011). A two-part series with an English department faculty member on teaching literature courses for non-majors.
- 2010** “English 567: Approaches to Teaching Composition” (fall 2010), a 5-credit course on interdisciplinary approaches to teaching first-year rhetoric and composition, taught by Candace Rai.
- 2010** “131 Orientation,” English Department, University of Washington (September 2010). A week-long, intensive course on teaching English 131 in the Expository Writing Program, including lessons on syllabus design, lesson planning, assignment scaffolding, writing prompts, in-class activities, and grading.

**SERVICE**

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**AD HOC REVIEWER**

**2020-present** *Studies in the Novel*

**Seattle University, Seattle, WA**

**SERVICE TO THE DEPARTMENT**

**2019                      Assessment Committee, Department of Digital Technology and Cultures**

This committee was responsible for determining if course assignments within the department fulfilled course outcomes set forth by the department. Through a series of group meetings, instructor prompts and student assignments were evaluated and plans for revising assignments were drafted.

**SERVICE TO THE UNIVERSITY**

**2020-present    Academic Technology Committee**

This committee evaluates the technological needs of staff and faculty across the university. It drafts proposals regarding programming and purchases for the Academic Assembly to consider. It also reviews proposals from the university's IT department.

**2020-present    CDLI Liaison for the College of New and Continuing Studies**

As the college's liaison to the Center for Digital Learning and Innovation, I attend a weekly meeting where liaisons and CDLI staff discuss and resolve problems in online teaching encountered by faculty from across the university. We also draft, revise, and make recommendations for materials to enhance online pedagogy at Seattle University.

**Highline College, Des Moines, Washington**

**SERVICE TO THE DEPARTMENT**

**2018                      English 101 Curriculum Committee**

This committee was tasked with re-visiting the course outcomes and faculty guidelines to accommodate responses based on surveys among English department faculty.

**2015                      English 101 Curriculum Committee**

Faculty from the English Department revised the course outcomes and instructor guidelines for the college's required English 101.

**SERVICE TO THE COLLEGE**

**2018-19                National Poetry Month Planning Committee**

This committee was responsible for planning a month-long series of events, including a student poetry contest, guest speakers, writing workshops, and readings in celebration of the diversity of poetry and poets.

**University of Washington, Seattle**

## SERVICE TO THE DEPARTMENT

**2016                    Gateway Lecture TA Planning Group**

Designed assignments/plans for future lecture TAs who will take over the responsibilities of the linked writing course instructors.

**2012, 2013            Presenter, UWHS Instructor Orientation**

Presented to high school English instructors on rhetorical situations and methods for transferring knowledge across genres

## SERVICE TO THE UNIVERSITY

**2011                    Organizer, Graduate Student Conference**

Graduate Conference for Interdisciplinary Studies: *Absurdity and the Everyday*

**2010                    Organizer, Graduate Student Conference**

Graduate Conference for Interdisciplinary Studies: *Adaptations*

## SERVICE OUTSIDE ACADEMIA

**2019-present    Volunteer, Writing Tutor, Bureau of Fearless Ideas (BFI)**

Working alongside Seattle University undergraduates, this volunteer position requires a weekly 2-3-hour commitment dedicated to fostering reading, writing, and social skills for elementary, middle, and high school students of Yesler Terrace and neighboring communities.

**2019                    Workshop: Games, Creativity, and Inclusivity in the Classroom**

A day-long workshop for new instructors at the Barrio Planta Project, an NGO located in Puerto Vallarta, Mexico, focused on culturally sensitive games and media adaptations, like skits and comics, that also contained language acquisition skills.

## Referees

Marshall Brown (Dissertation Committee, Supervisor)  
Professor Emeritus of Comparative Literature  
University of Washington  
mbrown@u.washington.edu  
(206) 543-1488

Trish Henley (Current Supervisor)

Associate Dean, New and Continuing Studies  
Seattle University  
henleyt@seattleu.edu  
(206) 296-5346

Charles LaPorte (Dissertation Committee, Reader)  
Associate Professor, Department of English  
University of Washington  
laporte@u.washington.edu  
(206) 543-7881

Kate Singer (Professional Colleague and former Supervisor, Keats-Shelley Association)  
Chair of Critical Social Thought; Associate Professor of English  
Mount Holyoke College  
ksinger@mtholyoke.edu  
(413) 538-3229

**Additional References (without letters)**

Roberto Ascalon  
Program Manager  
Bureau of Fearless Ideas, a Nonprofit Writing and Communication Center  
roberto@fearlessideas.org  
(206) 228-7858

Elizabeth Seymour  
Associate Director for Faculty Engagement  
Center for Community Engagement  
Seattle University  
eseymour@seattleu.edu  
(206) 398-4626