Stately, plump Buck Mulligan came from the stairhead, because we will be a stairhead. lather on which a mirror and a razor lay crossed. A yellow dressinggown, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:

Halted, he peered down the dark winding stairs and called up coarsely:

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding country and the awaking mountains. Then, catching sight of Stephen Devilus, he bent towards him and made repid crosses in the air, gargling in his throat and shaking his head. Stephen Dedalus, displeased and sleepy, leaned his arms on the top of the staircase and looked coldly at the shaking gurgling face that blessed him, equine in its length, and at the light unit word hair, granted and hued like rule oak.

Buck Mulligan peeped an instant under the mirror and then covered the bowl smartly.

- Back to barracks, he said sternly.

He added in a preached one:

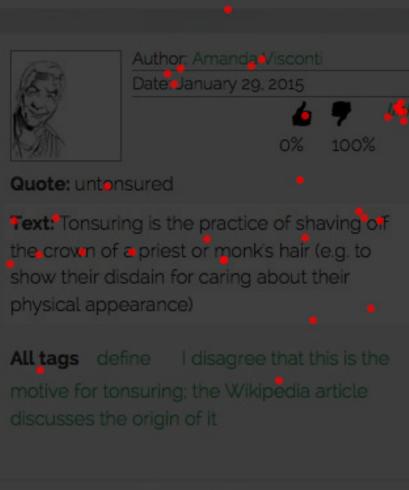
— For this, O dearly beloved, is the genuine Character: body and soul and blood and cons. Slow music, please. Shut your eyes, gents. One moment. A little trouble about those white corpuscles. Silence, all.

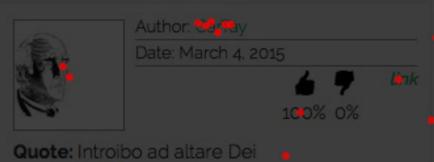
He peered sideways up and gave a long low whistle of call then paused awhile in rapt attention, his even white teeth glistening here and there with gold points. Character as Two strong shrill whistles answered through the calm.

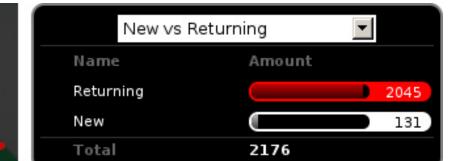
- Thanks, old chap, he cried briskly. That will do nicely. Switch off the current, will you?

Telemachus









Stately, plump Buck Mulligan came from the stairhead, bearing of lather on which a mirror and a razor lay crossed. A yellow drestinggown, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:

Halted, he peered down the dark winding stairs and called up coarsely:

— Come up, Come up, you fearful Jett.

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding country and the awaking mountains. Then, catching sight of Stepton Dollus, he bent towards him and made rapid crosses in the air, gargling in his throat and shaking his head. Stephen Dedalus, displeased and sleepy, leaned his arms on the top of the staircase and looked coldly at the shaking gurgling face that blessed him, equine in its length, and of the light unit of med hair, grain, and hued like pale cak.

Buck Mulligan peeped an instant under the mirror and then covered the bowl smartly.

- Back to barracks, he said sternly.

He added in a proches one:

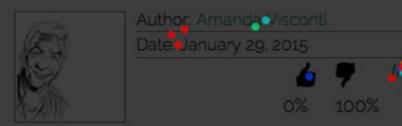
— For this, O dearly beloved, is the genuine Charles: body and soul and blood and days. Slow music, please. Shut your eyes, gents. One moment. A little trouble about those white corpuscles. Silence, all.

He peered sideways up and gave a long low whistle of call then paused awhile in rapt attention, his even white teeth glistening here and there with gold points. Two strong shrill whistles answered through the calm.

- Thanks, old chap, he cried briskly. That will do nicely. Switch off the current, will you?

Telentachus



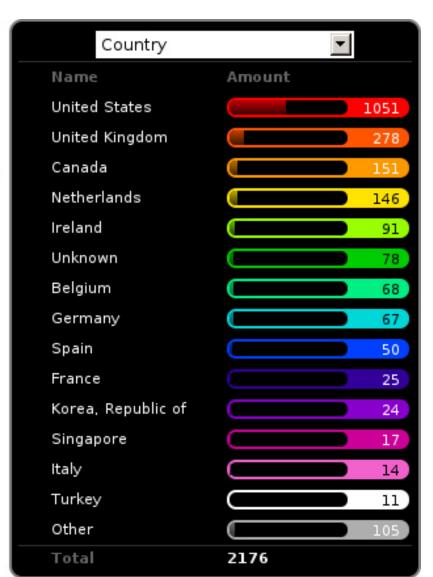


Quote: untonsured

Text: Tonsuring is the practice of shaving of the crown of a priest or monk's hair (e.g. to show their disdain for caring about their physical appearance)

All tags define I disagree that this is the





Stately, plump Buck Mulligan came from the stairhead, by we of lather on which a mirror and a razor lay crossed. A yellow dressinggown, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:

Halted, he peered down the dark winding stairs and called up coarsely:

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding country and the awaking mountains. Then, catching sight of Stephen Doublus, he bent towards him and made repid crosses in the air, gargling in his throat and shaking his head. Stephen Dedalus, displeased and sleepy, leaned his arms on the top of the staircase and looked coldly at the shaking gurgling face that blessed him, equine in its length, and at the light unit of the hair, grain i and hued like pale oak.

Buck Mulligan peeped an instant under the mirror and then covered the bowl smartly.

- Back to barracks, he said sternly.

He added in a preache to one:

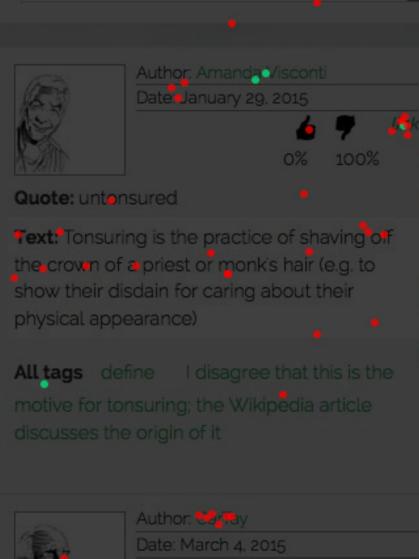
— For this, O dearly beloved, is the genuine Character body and soul and blood and days. Slow music, please. Shut your eyes, gents. One moment. A little trouble about those white corpuscles. Silence, all.

He peered sideways up and gave a long low whistle of call then paused awhile in rapt attention, his even white teeth glistening here and there with gold points. Two strong shrill whistles answered through the calm.

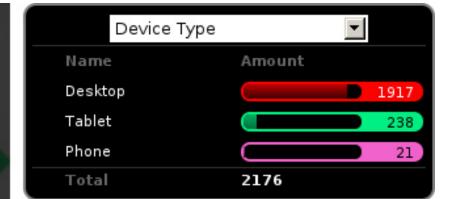
- Thanks, old chap, he cried briskly. That will do nicely. Switch off the current, will you?











Stately, plump Buck Mulligan came from the stairhead, be to work of lather on which a mirror and a razor lay crossed. A yellow dressinggown, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:

Halted, he peered down the dark winding stairs and called up coarsely:

- Come up, Come up, you fearful Jest

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding country and the awaking mountains. Then, catching sight of Stephen Walls, ne bent towards him and made repid crosses in the air, gargling in his throat and shaking his head. Stephen Dedalus, displeased and sleepy, leaned his arms on the top of the staircase and looked coldly at the shaking gurgling face that blessed him, equine in its length, and or the light up and hair, grant i and hued like pale oak.

Buck Mulligan peeped an instant under the mirror and then covered the bowl smartly.

Back to barracks, he said sternly.
He added in a preachest one:
For this, O dearly beloved, is the genuine Charles: body and soul and blood and dows. Slow music, please. Shut your eyes, gents. One moment. A little trouble about those white corpuscles. Silence, all.

He peered sideways up and gave a long low whistle of call then paused awhile in rapt attention, his even white teeth glistening here and there with gold points. Two strong shrill whistles answered through the calm.

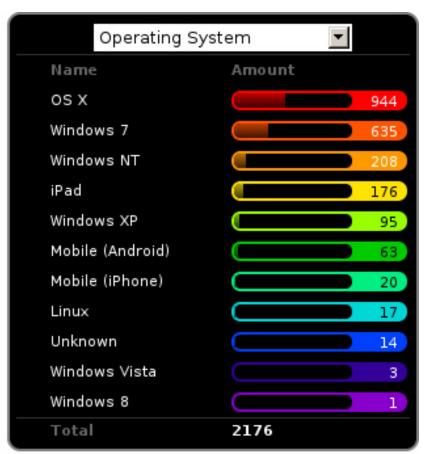
- Thanks, old chap, he cried briskly. That will do nicely. Switch off the current, will you?

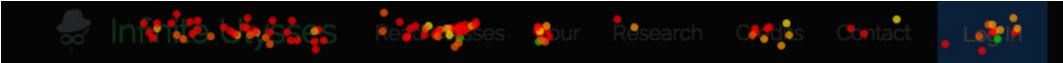






Quote: Introibo ad altare Dei





Stately, plump Buck Mulligan came from the stairhead, 500 www of lather on which a mirror and a razor lay crossed. A yellow dressinggown, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:

Halted, he peered down the dark winding stairs and called up coarsely:

- Come up, With. Come up, you fearful Jest.

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding country and the awaking mountains. Then, catching sight of Steplan keeplus, he bent towards him and made repid crosses in the air, gargling in his throat and shaking his head. Stephen Dedalus, displeased and sleepy, leaned his arms on the top of the staircase and looked coldly at the shaking gurgling face that blessed him, equine in its length, and or the light up to broad hair, grant i and hued like pale cak.

Buck Mulligan peeped an instant under the mirror and then covered the bowl smartly.

- Back to barracks, he said sternly.

He added in a preached one:

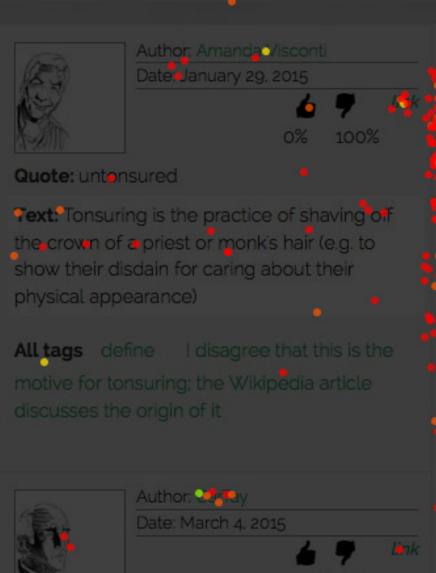
— For this, O dearly beloved, is the genuine Charles: body and soul and blood and coos. Slow music, please. Shut your eyes, gents. One moment. A little trouble about those white corpuscles. Silence, all.

"He peered sideways up and gave a long low whistle of call then paused" awhile in rapt attention, his even white teeth glistening here and there with gold points. Two strong shrill whistles answered through the calm.

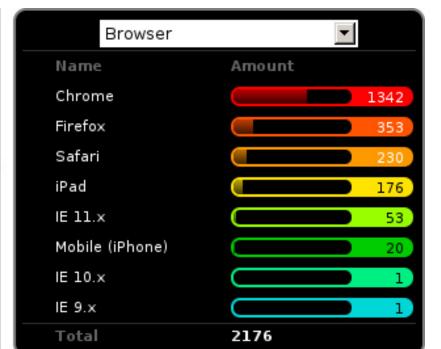
- Thanks, old chap, he cried briskly. That will do nicely. Switch off the current, will you?

Telemachus





Quote: Introibo ad altare Dei





* Stately, plump Buck Mulligan came from the stairhead, 5000 www. of lather on which a mirror and a razor lay crossed. A yellow dressinggown, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:

Halted, he peeced down the dark winding stairs and called up coarsely:

- Come up, Why. Come up, you fearful the

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding country and the awaking mountains. Then, catching sight of Stephen Landus, ne bent towards him and made repid crosses in the air, gargling in his throat and shaking his head. Stephen Dedalus, displeased and sleepy, leaned his arms on the top of the staircase and looked coldly at the shaking gurgling face that blessed him, equine in its length, and or the light until and hair, grant and hued like pale cak.

Buck Mulligan peeped an instant under the mirror and then covered the bowl smartly.

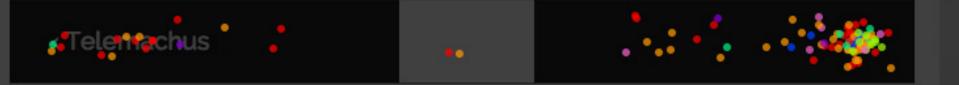
- Back to barracks, he said sternly.

He added in a presche one:

- For this, O dearly beloved, is the genuine Charles: body and soul and blood and does. Slow music, please. Shut your eyes, gents. One moment. A little trouble about those white corpuscles. Silence, all.

He peered sideways up and gave a long low whistle of call then paused awhile in rapt attention, his even white teeth glistening here and there with gold points. Two strong shrill whistles answered through the calm.

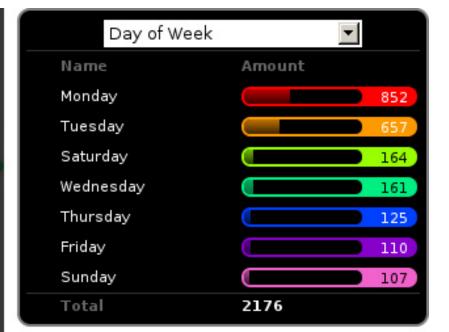
- Thanks, old chap, he cried briskly. That will do nicely. Switch off the current, will you?













Transition

Stately, plump Buck Mulligan came from the stairhead, be well of lather on which a mirror and a razor lay crossed. A yellow dressinggown, ungirdled, was sustained gently behind him by the mildenorning air. He held the bowl aloft and intoned:

A Life of the Control of the Control

Halted, he peeced down the dark winding stairs and called up coarsely :

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding country and the awaking mountains. Then, catching sight of Steplem 3.33 km, he bent towards him and made repid crosses in the air, gargling in his throat and shaking his head. Stephen Dedalus, displeased and sleepy, leaned his arms on the top of the staircase and looked coldly at the shaking gurgling face that blessed him, equine in its length, and of the light unit to be all hair, grant to an hued like hall coak.

Buck Mulligan peeped an instant under the mirror and then covered the bowl smartly.

- Back to barracks, he said sternly.

He added in a procession one:

— For this, O dearly beloved, is the genuine Charles: body and soul and blood and does. Slow music, please. Shut your eyes, gents. One moment. A little trouble about those white corpuscles. Silence, all.

He peered sideways up and gave a long low whistle of call then paused awhile in rapt attention, his even white teeth glistening here and there with gold points. Two strong shrill whistles answered through the calm.

— Thanks, old chap, he cried briskly. That will do nicely. Switch off the current, will you?





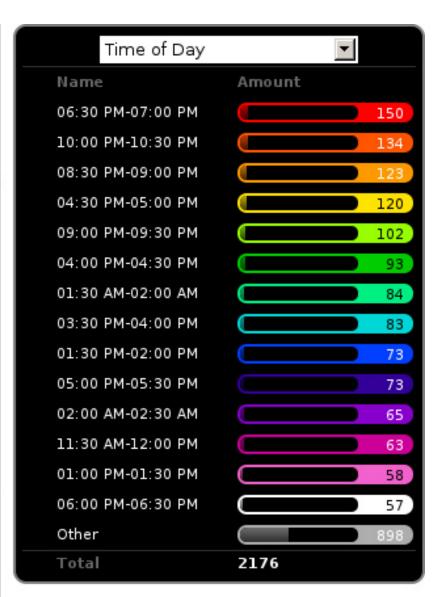


Quote: untonsured

Text: Tonsuring is the practice of shaving off the crown of a priest or monk's hair (e.g. to show their disdain for caring about their physical appearance)

All tags define I disagree that this is the motive for tonsuring; the Wikipedia article discusses the origin of it







Stately, plump Buck Mulligan came from the stairhead, below dressing own, lather on which a mirror and a razor lay crossed. A yellow dressing own, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:

Library St.

Halted, he peeced down the dark winding stairs and called up coarsely:

— Come up, Will. Come up, you fearful Just

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding country and the awaking mountains. Then, catching sight of Stephen Deblus, he bent towards him and made round crosses in the air, gargling in his throat and shaking his head. Stephen Dedalus, displeased and sleepy, leaned his arms on the top of the staircase and looked coldly at the shaking gurgling face that blessed him, equine in its length, and or the light units about hair, granter and hued like particals.

Buck Mulligan peeped an instant under the mirror and then covered the bowl smartly.

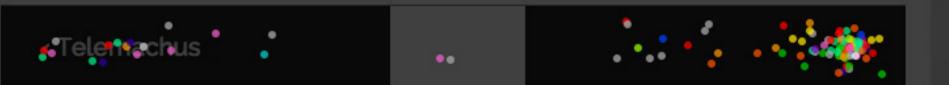
- Back to barracks, he said sternly.

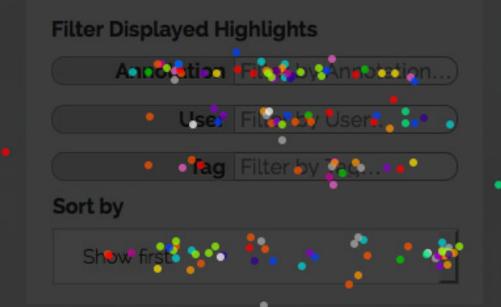
He added in a procedure:

— For this, O dearly beloved, is the genuine Charles: body and soul and blood and ares. Slow music, please. Shut your eyes, gents. One moment. A little trouble about those white corpuscles. Silence, all.

He peered sideways up and gave a long low whistle of call then paused awhile in rapt attention, his even white teeth glistening here and there with gold points. Two strong shrill whistles answered through the calm.

— Thanks, old chap, he cried briskly. That will do nicely. Switch off the current, will you?





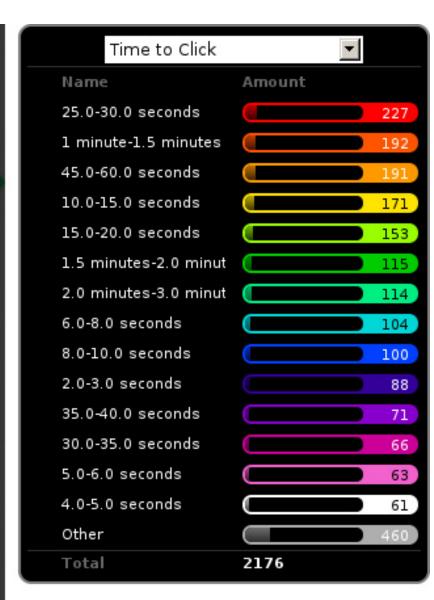


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Menditochus

Etately, plump Buck Mulligan came from the stairhead, below dressing own, lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:

I both to be

Halted, he peeced down the dark winding stairs and called up coarsely :

- Come up, Will. Come up, you fearful wit.

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding country and the awaking mountains. Then, catching sight of Stephen Catalus, he bent towards him and made repid crosses in the air, gargling in his throat and shaking his head. Stephen Dedalus, displeased and sleepy, leaned his arms on the top of the staircase and looked coldly at the shaking gurgling face that blessed him, equine in its length, and at the light under the dair, grain a tond hued like pale oak.

Buck Mulligan peeped an instant under the mirror and then covered the bowl smartly.

- Back to barracks, he said sternly.

He added in a preach the cone:

— For this, O dearly beloved, is the genuine Character body and soul and blood and characters. Slow music, please. Shut your eyes, gents. One moment. A little trouble about those white corpuscles. Silence, all.

He peered sideways up and gave a long low whistle of call then paused awhile in rapt attention, his even white teeth glistening here and there with gold points. Two strong shrill whistles answered through the calm.

— Thanks, old chap, he cried briskly. That will do nicely. Switch off the current, will you?

Telentachus





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