

an Advanced Culture



Ross Wiseman

This free publication is dedicated to those who want to know the bigger picture. Sometimes an isolated fact is stranger than fiction and you can't always believe everything the media tells you, because they are always one sided, politically correct and when they own the information they can bend it all they want. But outside the square things look a lot different, because taken together with other 'isolated' facts they form the bigger picture.

During the 1980s the author, Ross Wiseman, owned an Auckland suburban newspaper called the *Remuera Parnell Gazette*, which was a free publication. "The only way to get the truth out," he says, "is to go directly to the people." And that is how this booklet came about.

Our present culture has left us with a world full of questions, so the objective of this booklet entitled, *an advanced culture*, is to provide the latest evidence for what is really going on, because this simple and back to basics booklet shows there are much better alternatives for what we have now resulting in our present economic failures and big-theories. "I believe the future is getting worse not better, with economic collapse imminent. I also believe the distant past was much better than the present!"

However, we are living in exciting and even magical times, because they hold the possibility of great changes; and the most exciting of all is having access to the true origins of our culture!

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Abstract: *By controlling major academic institutions, television and the mass media our vastly wealthy and secret elite have and are successfully hiding historical and spiritual truths concerning our ancient past. By reducing whole populations down to subsistence level and subjecting others to virtual economic slavery they have kept the ultimate cultural truth out of our reach, by which all societies originated from an advanced culture. In so doing, they have prevented us from knowing a simple, deeply spiritual, and self-empowering body of knowledge. Without this hidden knowledge we are entrapped in material culture. But if ever it were to break out and become widely known in the public domain it has the potential to stir an intellectual revolution we have never seen before. And it would cause a non-material paradigm shift in humanity that would endanger their global hegemony.*

The word 'abstract' in this case means a summary or a condensed version in order to enable the reader to form a general idea of what this booklet is about.

The word 'elite' comes from the main Phoenician god 'El', and 'ite' means a small group or tribe. The word 'hegemony' means the dominant country of an empire. In New Zealand we belong to the Western block of countries dominated by the United States of America.

The word 'paradigm' is a difficult one, but basically 'para' means small and 'digm' means a 'model'; so what happens is that everyone constructs a little model in their own mind of how they see the world starting from kindergarten. It can also be a simple philosophy in search of a solid foundation.

Materialistic Culture



The Cultural Cycle



The Cultural Cycle

Different cultures have different paradigms, and these basically fall into three types: materialistic, non-materialistic and 'proto'. Proto-cultures are a good mixture of the other two because they are an early form of both, and can swing either way depending upon how they are influenced by either one or the other.

All cultures are a duality, because they are a mixture of both materialism and non-material. Duality means a mixture of two things. If materialism is more dominant within the culture, then it will be a material culture. If non-materialism is more dominant, then it will be a non-material culture. An equivalent word for 'non-material' is spiritual, and an equivalent word for 'culture' is knowledge. Without knowledge there is no culture. Knowledge is based on ideas, and ideas are a human faculty that the lower animals do not have. Thus, non-material cultures have no limits on the knowledge shared amongst its members, but they also have to rely more heavily upon the individual self-control of its citizens not to abuse that knowledge. Material cultures on the other hand rely on external controls of a population that not only introduces physical barriers, but also suppresses spiritual knowledge and the natural ability of humans to think for themselves, in order to keep its citizens under control. This makes material cultures very unstable because people don't like being controlled all the time. It also means that if a culture does not try to suppress the natural faculty of human thought, then the culture is defined and called an advanced culture.

The Cultural Cycle in the diagram above shows the three stages of human social development, which is based upon both technological development and cultural advancement. These three cultural periods in the cycle are all intricately related with each other and have been named accordingly: proto-Neolithic Culture (50tya to 12tya), Materialistic Culture (12tya to present) and Advanced Culture.

In this cultural cycle the arrows are pointing clockwise. This means there is a natural flow of ideas through the cycle and between the different culture types. Starting from proto-Neolithic Culture at the left of the cycle, the development of ideas leads after 50tys (fifty-thousand years), to a natural change into Material Culture. After about another twelve thousand years Material Culture can undergo a transformation into an advanced culture. Advanced Cultures last for only about four or five thousand years at the most, but they have a great affinity for contact with proto-neolithic cultures and this is how new ideas filter through. On the other hand, Material Cultures have a greater affinity for contact with Advanced Cultures, but because they are so unstable they can crash and return back into a proto-Neolithic Culture, and so they tend sometimes to bypass the Advanced stage altogether. The cultural cycle is all about the flow of ideas that originates from the universal mind.

The Universal Mind

The universal mind is the thing that connects us all. It is the unbroken wholeness of the universe. We have a mind, and it is part of this thought stream. The human mind is both an individual artefact of consciousness and part of the universal mind. This means every individual in the universe belongs and is connected to a universal mind. The 'Anthropos' or universal being, to which we all belong is based upon the principle of truth. The truth has always been there since the beginning of creation, and it is the one universal law all humans are obliged to follow.

Humans have a brain, but that can be shown to relate to the body according to the theory of materialism. However, we also have a mind that can be shown to relate to the brain according to the theory of monism. Monism simply states that without mind there is nothing. A computer could be considered to have a simple brain, but without a mind it is still only a material object. Materialism states that there are only material things in the world, and that is the reason we are here as part of an evolutionary process based on chance.

The monist theory goes on to state that the universal mind is the intelligence behind the universe. With the development of Big-bang theory, materialistic science is now forced to concede some ground to monism. This is called the *anthropic principle*, which states that the universe is so perfectly and unbelievably 'fine-tuned' that it must have been made by an intelligent creator, because there are about twelve parameters (or physical laws) making the universe just right to support life and the human experience as we know it. Take for instance the strong nuclear force that binds the insides of protons and neutrons together. If the strong nuclear force were just a tiny bit stronger the whole world would be made of hydrogen; if it were weaker there would be no hydrogen at all. In either case, life would be impossible. Take also the electromagnetic force, which has a value set for getting stars to bind their protons and neutrons together to create carbon, which is the building block of life. (refer p32, NewSc., #3019, 2/5/15)

The type of culture to which people belong depends on that cultures ideology. The word 'ideology' means a body, or 'raft' of consistent and interconnected ideas that reflects the beliefs of a culture and its political system. It is also the study of the nature and origin of ideas. An idea is the product of the mind. The universal mind can create ideas, and because that mind is in a state of 'spiritual being' it can create physical ideas. For example, the universe is an idea, an atom is an idea, a bird is an idea and also culture is an idea. Humans are creative beings because they have minds, and they create the culture they choose to live in.

Everything is an idea. Given that there are two ideas; and that one of them was the original idea that created the universe, while the second was the idea of culture. The second idea must harmonise with the first to form a raft, otherwise discordant ideas crash. All cultures come from the mind, and all cultures must harmonise with the universal mind. This is the reason elitist material culture has a problem.

The Social Contract

The ideology of a culture and its political system is defined by its social contract. It is a given fact that the social contract must be harmonious with the universal mind. The social contract is an agreement about how people should behave towards one another for the functioning of society. The social contract is also a definition of the human experience based on love and understanding, and it involves the fundamental forces of human nature, which is the faculty of thought. It may be expressed as follows:

Every way is the right way in its own sense

This is a true statement because every way cannot be the wrong way. What we have now is the wrong way based on falsity. Every way must be the right way, which means everyone belongs to a society, everyone makes their own unique contribution to that society, and the total contribution represents the general well-being of the people, where the following self-evident truths should apply:

(i) There has to be people. There cannot be a society without the presence of people. The minimum is two for a society and about a thousand for a civilisation.

(ii) Everyone has to contribute. People possess thought, and people are capable of reading their own thoughts from the universal mind. Everyone contributes because they are carriers of thought and give readings of their own thoughts. Everyone has free will. Once the reading of thought has taken place individuals react to their own thoughts in a manner they freely choose.

(iii) People contribute through knowledge. Knowledge is a state of being at a certain level of consciousness. People read their own thoughts and exercise free will in accordance with their own state of knowledge and personality type. The more knowledge people possess the greater their contribution to society.

(iv) A leader. Every person needs to be a leader in their own right, which guarantees recognition of an individual's unique contribution to society. There also needs to be a leader. The ideal leader is a wise person. The ideal society is a small self-sufficient and self-efficient community not based on a monetary system.

(v) It needs rules. It is self-evident that society works best by the rules of truth, co-operation, faith and trust.

The wrong way leads to a crisis in society including its knowledge system. The crisis in physics is the first sign that the knowledge system is on the wrong track (ScAm, May 2014). Only the right way leads to a firm foundation for society (refer p33, pyramid verses cube), and the harnessing of the superforce. This involves a revolution in mathematics, when it is discovered the universe is really a mathematical-physics construct.

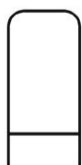
The Aspects and States of Mind

All cultures are made up of individuals. There are three types of individuals in society that can be defined by the aspects of mind: active, passive and idealistic.

Active people like to be out amongst nature in some way that helps bring their thoughts down to a more tangible application. Active people are slow in thinking and less complicated. They have good control over their actions and are good at making things happen now rather than later. The active dimension of mind represents the actions or deeds of people; the way they relate to public life, their occupations like the artisan working with raw materials, their social standing, and the environment because they are adventurous and like to participate and explore. The active mind is recognised by the shape of their fingers tips. The fingers of a hand will always vary over a range, but a good average finger is the social, the third or wedding-ring finger; it is the one paid most attention to when making an appraisal for aspect. Active people have spatulate fingertips that are very square, often with slightly protruding sides near the end, hence the name spatula. The last digit on the finger has a pronounced pad for better grip with objects. The last digit of the thumb is also quite flat, and there are heavy lines around the knuckle joints.

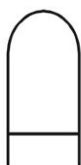
Passive people are noted for their supportive role in society including their focus of thought. The passive mind is much different from the active; the actives keep to a definite track or middle ground pattern in their behaviour as if taking the direct route, while passives go to greater extremes. The passive aspect in our lives is shown by the way people speak and talk to each other. Thus, passives have a great command over the way they converse with their adroit speech. Passive people relate best to the domestic environment including home or office where they engage in light activities protected from the environment. They are observers, assessors, speculators and spectators. While the fingers of an active tend to be slightly flattened, the passive fingers are decidedly round with square fingertips and without the protruding ends.

Idealistic people have tapering fingers with conical fingertips. The fingers are smooth and well-formed. These people like to socialise because they relate best to the social environment. Idealists like to talk and like to be anywhere involving people where their ideas find their best application, and where their thoughts can provide the greatest inspiration.



ACTIVE

The spatulate tip



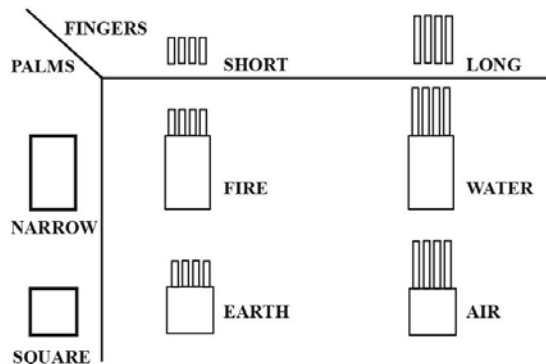
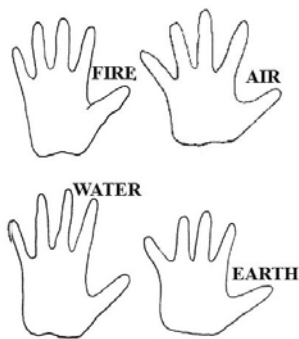
PASSIVE

The square tip



IDEALISTIC

The conical tip



There are also four types of individuals in society defined by their different states of mind: earth [e](practical), water [w](sensitive), air [a](intellectual) and fire [f](intuitive).

Practical or earthy people have a square palm and short fingers, where non-complexity of thought combines with the direct approach. It is a hand built by the universal mind to shape and control its environment, and this mentality provides mental ballast to the world of thought.

For this reason earth people are unchanged by events taking place around them; more, they change events in expression of themselves. Running deep through the earth mind is an understanding of life and how it should operate. Such people do not need to explain themselves; they just do what is necessary without words. Most have a good understanding of fairness and moderation. They like to be in tune with the rhythms of nature and the seasons. Earth people are usually hard-working, productive and hold down jobs requiring routine and a closeness to material things. When treated well by others earth people respond generously, giving freely of their abundant labours. But they have a memory like an elephant; mistreat an earth and the favours so freely extended will be withdrawn. You only get one chance with an earth person, and nothing seems to sway their opinions once made. The calm earth reserve will occasionally be broken, as if setting a new rhythm. Any 'letting off steam' often subsides as soon as it comes. This is how earth keeps pace with society.

The water mind is called the sensitive type with narrow palm and long fingers. They combine an unstable thought pattern with complexity of thinking, which is a very socially adept person. This is a hand affected by its environment and a mind shaped by its society. Water provides close contact not only with the material world, but is a sensitive social force as well. It has a restless mind with a strong need to feel contained, and for that reason get on very well with earthy people. Without earth, water people see complications in the simplest ideas and most situations can become exaggerated or distorted in some way, because these are quite emotional

people as well. They are very adaptable and remain open to different ideas and influences, making them impressionable. With such open minds, matters become complicated, but they can handle this too because they are also masters of the emotions. The heart is always stronger than the head, and this leaves complicated matters unresolved, which further delays their efforts to find the perfect peace within.

Water people reflect the company they keep, so there is a camaraderie that draws other people into their circle of friends, but there is also a great variety found amongst the type. Consequently, some water people can lead extremely exciting and varied lifestyles, while others prefer the quiet solitude of a deep and serious-minded life.

The air mind is called the intellectual type with square palm and long fingers. They combine practical actions with complexity of thought. The air mentality can be compared with their elemental force, which is the atmosphere. They are very sensitive to the social atmosphere; whereas water likes to indulge itself socially, air would rather take the soft approach socially. Such minds are constantly trying to add one good idea to another to arrive at a new theory to solve all the world's problems, because running deep through the air mind is a great desire to communicate. While fire communicates through the heart, air does it through the head and is less emotional. Communication is the joining force that bridges the gaps in understanding. Air people like to blend ideas and opinions. They systematically work to spread their ideas socially. Most have an innate distrust of the emotions, for this stifles their clean-air capacity for theory.

The fire mind is called the intuitive type with narrow palm and short fingers. This combination forms an unstable thought pattern applied directly, so the intuitive person finds its best application on the social front. Such a mentality can be compared with fire itself, and here one is dealing with the most destructive social force known. But at the same time, such people are open-hearted, and give freely without asking for anything in return. They often throw other elements off balance, but are also great catalysts and initiators of activity. They start the mental ball rolling. Their many-tongued flames seem to flicker up and down without rhythm or purpose, but they always seem to gain a foothold somewhere in the conversation and adapt to any social situation.

Fire people are like a war chariot with its steeds; the chariot has to be drawn especially in the presence of air, but once drawn it is difficult to stop, and it consumes everything in its path. If water does not put the dampener on the situation, fire people can turn the most mundane conversations into the most breath-taking displays of brilliance and heated emotion.

As for the soul, there are few who will touch it, because it turns the whole world upside down.

A very simple ‘Theory of the Soul’

This theory is expressed in seven arguments named after a force as follows:

The FIRST ARGUMENT (Earth) is called, *the existence of the soul*. This is based on a simple observation. There is a universal energy through which everything is connected. Most people accept they have a body because it can be seen and touched, but few understand the existence of their own soul because it is only seen through the movement and behaviour of the body while expressing the personality. In other words the soul animates the body, which in turn demonstrates wakefulness. A soldier thinking about this same problem 400-years-ago while serving in the army in 1619 during the Thirty Years War said, “I cannot just be a body with a face, arms and legs; because those same things are in a corpse!” His name was Rene Descartes. The difference between a person and a corpse, he reasoned, was the corpse was dead but the person was alive and has the faculty of thought. “I think, therefore I exist.” The substance that thinks, also can construct ideas, imagine, have feelings and exert its own will-power. “Therefore, I am this soul!”

2nd ARGUMENT (Active), *state axioms of the soul*, which follows on from the previous argument, and from which certain self-evident truths are drawn called axioms:

Axiom-e. Everyone has a body and a soul

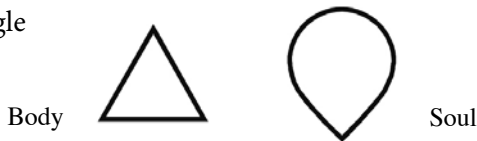
Axiom-w. Everything has origin and connection to the universal energy

Axiom-a. The soul animates the body through the duality

Axiom-f. The soul is who we really are.

3rd ARGUMENT (Water), *the body/soul relationship*. These fundamental axioms of life can be developed still further into a cycle:

(i) Given that human beings consist of a body and a soul, let the soul be represented by a curved line in the form of a balloon and the body as a straight line in the form of a triangle

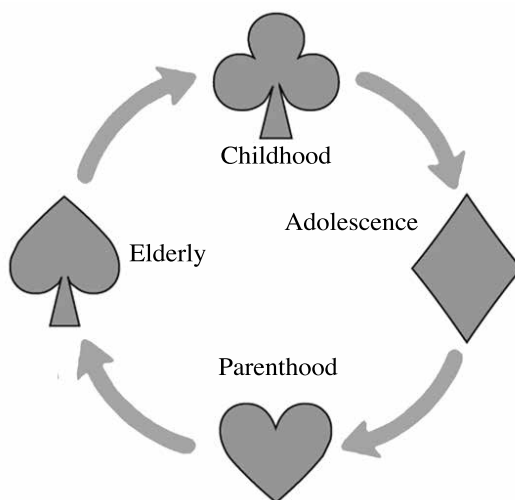


(ii) Given that the body/soul duality is divided into aspects, let the proto or neuter body be an isosceles triangle with a short base, the female body be an equilateral triangle, and the male an inversed equilateral triangle. Likewise, the neuter soul is represented as a clover-leaf balloon having all three potential aspects, the female soul a left-handed balloon and the male soul a right-handed balloon.

(iii) Given that the body/soul duality is divided into states, let the earthy state represent the elderly stage of life, water childhood, air adolescence and fire parenthood.

(iv) Given that human beings experience the body/soul duality where all these different forces harmonise with each other, then the following life-cycle is the result:

(v) And given also that human beings are universal spiritual beings of love.



The human life-cycle is constructed according to the five premises

[i] The water state is a combination of an isosceles triangle and a clover-leaf, where the apex of the triangle joins to the centre of the clover-leaf creating the symbol for clubs. Clubs has the smallest body symbol because it is in a catabolic phase of growth, but it has the largest soul development symbol because children have a shape-able-love.

[ii] Air is a combination of the other two body symbols joined top-and-bottom, so creating the symbol for diamonds because in the adolescence stage of life the body is more dominant than the soul. As water is a double force, this stage takes the body into full development. In this stage of life the soul hides behind the mask of the body because it is recessive, quiet, shy and retiring. However, the soul is the feeling you get when you look into a person's eyes. For this reason, adolescence and singles possess a more taking and experimental form of love.

[iii] Fire is a combination of the other two soul symbols joined side-by-side, so creating the symbol for hearts because in the parenthood stage of life the soul is more dominant than the body. Hearts represents the two dominant soul symbols for partnership, married couples and parenthood, because they have a more open and giving love in which the soul is dominant and shows an expressive love.

[iv] Earth builds upon the previous formula and is a combination of an isosceles triangle because the body is in an anabolic phase of decay, and an inversed heart because the soul becomes more philosophical and realises the importance of other things besides family, so creating the symbol for spades. Whatever the soul achieves under hearts is stabilised under spades, so hearts is reversed. Thus, the body can become a limitation if not looked after under a still dominant soul, which experiences a sharing-love.

A balloon is full of air, but the heart is full of love and every beautiful feeling. What is true for the human life-cycle is also true in the larger scheme of things for culture. Proto-Neolithic culture is equivalent to childhood. Materialistic culture is equivalent to the adolescent stage of development, which tries to hide the spiritual paradigm until the people start to find out the truth. The Advanced culture is equivalent to adulthood having two heart phases, because fire is also a double force. Advanced cultures live in the multiverse, consisting of three aspect universes, where each universe has four different state dimensions.



Diagram showing the diamond symbol equation of material culture

The above equation shows a diamond symbol on the left hand side representing the ‘adolescent’ stage of material culture. The diamond is composed to two equilateral triangles joined by their bases. These two triangles are shown separated on the right-hand side of the equation in the form of either inward pointing arrows (knowledge) or the outward pointing arrows (money and materialism), because material culture is in the passive period of a cultural cycle and the two arrow types are extreme opposite forms of its polarised passive force. In this case, when the duality triangles are together they form a unity and are in perfect balance with each other. When separated within the universal mind the arrows appear and they become unbalanced. The social relationship between the duality forces of society is defined by multiplication. Every way is the right way in its own sense is for society to make the correct choices in applying multiplication to achieve the correct balance, which results in the advanced civilisation.

Being a double addition, multiplication has the effect of throwing society out of balance, so through the social will of the people to bring knowledge and money together to balance their social contract. There are changes occurring in society all the time, and the rate of change is not the same for each year or decade. This is the reason each sequential period in a cultural cycle has shorter time durations. If addition were the defining operation it would result in constant social change.

As we live in a material culture in which materialism overwhelms and dominates the duality, knowledge suppression is taken as an everyday fact of life. This throws society out of balance, so the culture becomes a fragile artefact. Thus, the rate of materialistic change will accelerate society to an eventual crisis point and an inevitable crash.

4th ARGUMENT (Passive), *the Cycle of Opposites* and follows on as a further development from the previous cycle by bridging the gap between the earthy and watery stages of the life cycle.

The soul in everyone is beauty. The heart is the centre of the soul, and it is more involved with the internal world because it has feelings. The mind is an appendage of

the soul; it is more involved with the external world because it relies on the senses. In the final earthy stage of life the body finally admits there is a soul. The mind is full, but the heart begins to fade. And after casting off its shell from the active universe, the soul springs from its mortal coil, floats free and falls into happiness. The next water stage of life brings the awakening, where the mind is blank but the heart is full of life again after its sleeping beauty phase in the passive universe. This is the theory of reincarnation. The only way to believe in reincarnation is to taste it for yourself.

In the *Phaedo*, one of the arguments advanced by Socrates for the immortality of the soul is called the argument from the cycle of opposites. This states that for the soul to survive the radical change from life to death, and then from death to life again, it must be a substance in its own right separate from body. It must be able to remain the same and be unaffected throughout all those changes, quite the opposite to the body that decays and must grow anew.

In other words, the soul preserves its identity as it undergoes a cycle of changes; life → death → life etc. Hence, the name of the argument, 'cycle of opposites,' where the opposites are life/death, and the soul is the time-traveller using the body as its vehicle. For example the good news, in only a few years Jesus will be reborn in Auckland, and eventually this country will be known as the Holy Land. On a rare occasion (9th January 2008), Jesus spoke the following, "My people, it is your choice if you believe me or not. My people; do not let the evil overshadow your goodness, for everything that is within us is god. For when you are in heaven your mind will change. My love for all you people is greater than evil. Trust within yourself with love, knowledge and wisdom; and you will become my people, and in heaven we shall rule the earth. So do not let evil cloud your mind, for we are the people of god".

5th ARGUMENT (Air), *the Mask*, which follows on from the previous cycle. The mask is how people perceive the exterior world and universe without the knowledge of its oneness and beauty. The mask may be defined in nine truths:



1. Everything is an illusion
2. Everyone wears a changeable mask
3. The mask tries to make sense of the illusion
4. The structure of the mask is a person's mentality
5. Its behaviour is determined by its attraction and response to the illusion
6. Under the mask lies the sparkling soul
7. The sparkling soul learns to reject the illusion
8. A great accomplishment is to surrender or remove the mask
9. A complete person is just a sparkling soul.

The original concept for ‘the mask’ comes from a rock marking on Mount Tauhara at Taupo, described in my book as ‘#17. Side-six plate’, on page 102 of New Zealand’s Hidden Past (2001). While side-six represented the cube above the diamond-shaped face in the rock marking, the seventh side represented a person without a mask. The implication being if a person was unmasked, they did not wear the cube as a crown on their head.

It was in 1970 and again in 1972 when two slips occurred on the steep western slopes of Mount Tauhara. The massive slip stripped away all the pumice deposited by the 186AD eruption of Lake Taupo, and exposed the medium/hard rocks. On these rocks were found many clear rock markings that were not weathered. These 1800-year-old rock markings have since been identified as belonging to the Phoenician culture that occupied the central North Island just prior to the 186AD eruption. There are about a hundred rock markings on the same western face alone.

Mount Tauhara was a sacred mountain to the Phoenician people, which was symbolised by an inverted ‘V-shape’. This symbol appears over many of their rock markings, especially those depicting their square rigged ships with steering oars attached. The same symbol was discovered on top of the Trilithon Gate in Tonga. This ‘inverted-V’ symbol links the two cultures at about the same time of 186AD.

The Trilithon in Tonga symbolised the number pi for the Phoenicians, which was the idealistic proto-culture they originated from and recognised as the gateway to/from heaven. Thus the implication being, a ‘complete person’ could walk through this ‘star-gate’ to reach ‘happiness’ without having to be reborn again.

6th ARGUMENT (Idealistic), *Life-cycle of the soul.*



The equation above comes from the physics and shows three symbols, a symbol on each side of the ‘opposite’ sign in the middle, which means the two physics symbols are opposite to each other. The symbol on the left represents the-One, which is equivalent in referential maths to the largest negative number minus-one. The right-hand symbol is the dimensional particle (Dim-p), which is equivalent to plus-one. The-One is composed of a type of ‘light’ with seven internal shells, while the Dim-p has seven external shells that produce wave-vibrations on the four kingdoms of life at different levels of consciousness starting from matter, plants, animals and through to humans. Humans in turn are able to bear and support the higher vibrations of genius, prophet and the god-person respectively. The soul is created by god from Dim-p’s at the material level and through many lives eventually returns fully conscious, through the cultural cycle as well, to the-One. The journey of the soul is likened to the flight of a boomerang. The quest of the soul is to experience the struggle, the joy and the pain in finding the truth to the cause. *contd. next page* ►

Proto-Neolithic Culture

Human beings are a product of their culture. Before fifty thousand years ago (50tya), it didn't matter if you were a Homo habilis, a Homo neanderthalis, or just a plain Homo sapien; everyone living in Africa at that time had the same stone tools and the population was only a million.

Proto-Neolithic culture has been shown in the diagram on the first page by the Sun-god symbol consisting of a circle with seven radiating lines. These people live a simplistic, back-to-nature, hunter/gatherer lifestyle based on the communication of their feelings. For this reason, human populations lived very close to the animals they had spiritual connections with. It is an idealistic stage of development in the cultural cycle because eventually it gives origin to the other two.

The term 'proto-Neolithic' is equivalent to what anthropologists call the 'Upper Palaeolithic'. The former name is addressed more to the culture they will develop into, while the latter refers to what they have developed from. For example, proto-Neolithic culture can be divided into four periods of about ten thousand years each depending upon the evolution of ideas.

The first Earthy period (50-40tya), saw more sophisticated and specialised stone tools, which were carved and engraved in bone and ivory and became the first tool kits. These people were hunter/gatherers depending on the resources available, and each extended family or tribe ranged quite widely over the landscape living off what the land produced. What is most apparent for humans living in this culture, they were created to be social beings whose spiritual and moral values could find the perfect cultural balance while living close to nature. With the advent of materialism this culture is immediately thrown out of balance. (*contd. next page*)

7th ARGUMENT (Fire) is *the ultimate truth*, which is the existence of the-One. It is very simple to prove the-One exists because everything, every atom, and every part of this world is part of the-One. And everyone progresses within a cultural cycle that returns back to the-One.

The-One is the first cause and the prime mover of everything that had its origins beyond spacetime. This argument was originally derived and developed from Aristotle's Metaphysics by Thomas Aquinas (1225-1274), as the 'unmoved mover', which asserts that God is the ultimate cause of all things. The argument is criticised by Richard Dawkins in his book, 'The God Delusion' (refer Ch.3, pub.2007), who stated it relies on the idea of an infinite regress. Dawkins has adopted the material paradigm, which ignores the fact that the regress is blocked by the 'infinite nothing' and the 'self-creation of the-One.' (refer p6, T0E, by R. Wiseman, Sept.2012 version)

The dimensions are so potent in the pi-universe that the-One needs only go into a meditative state for what might appear to be a 'week' and a universe can be created with thought, but to us the life of the universe lasts for 29 to 31 billion years. Our present universe is about the 920th to be created so far in the great circle of time. (refer p6, Origins, by R. Wiseman, Feb. 2005)

The romanticised and stereotype term for the noble savage is the concept of the 'noble savage', which was coined and first appeared in the English language in 1672 by the poet John Dryden when he said: "I am free as nature first made man,

Where the base laws of servitude began,
When wild in woods the noble savage ran."

Today we are beginning to understand that the word 'freedom' means without a monetary system, by which the elite enforce their servitude upon the unwitting noble savage. People belonging to this culture were much more social than we are today, and for the first time cultural progress depended upon the development of new ideas. Animals have ideas, but the difference between what the animals had and the ideological thought process of humans was abstract thought. Abstract thought lifts the mind out of the realms of the immediate environment onto a more causal plane of thinking that allows for more choices.

Proto-Neolithic cultures were free to make good and bad choices, so there is always a mixture of choices present in the culture. A good example of a culture that has remained very stable for nearly 50,000 years because of the good choices they have made are the Bushpeople of the Kalahari. The Kalahari desert lies mostly in Botswana, just north of South Africa. They are called the San, which means foragers or those that pick up from the ground.

Genetic studies have shown that the San Bushpeople are the most genetically diverse and belong to the ancestral population cluster from which all modern humans descended. A set of tools almost identical to that used by the modern San dated to 47,000 years (thousand years ago) was discovered in 2012 at Border Cave in Natal. (eastern South Africa)

Modern humans avoid the Kalahari desert because there is not much water, so the beautiful landscapes are devoid of people, except the dainty and graceful Bushpeople. Where any other person would die of thirst in a few days they live quite contentedly in this desert. They know where to dig for roots and bugs and tubers, and which berries, bush onions and pods are good to eat. They also eat grasshoppers, caterpillars, moths and termites.

Of course they know what to do about collecting water. In the morning you can collect dew drops from the leaves that are carefully laid out the previous evening, or a plume of grass can be a reservoir that is carried back in an empty ostrich egg shell. If you have the know-how, a clump of twigs can tell you where to dig for an enormous tuber. You scrape shavings off it with a stick that has been split for a sharp edge. You take a handful of the shavings, point your thumb at your mouth and squeeze.

They must be the most contented people in the world. They have no crime, no punishment, no violence, no laws, no police, judges, rulers or bosses. They believe that the gods put only good and useful things on the Earth for them. In this world of theirs nothing is bad or evil. Even a poisonous snake is not bad. You just have to keep away from the sharp end. Actually, a snake is very good; you walk around in a circle until you find the blunt end and you pick the blunt end up from the ground and give the sharp end a blow with a stick. It's delicious to eat and the skin makes a fine pouch.

In this way the Bush-people live in the vastness of the Kalahari in small family groups. One family of Bush-people might meet up with another once a year. But for the most part they live in complete isolation unaware there are other people in the world. In the deep Kalahari, there are Bush-people who have not heard of civilised people.

It is an egalitarian society, and decisions are made amongst themselves by consensus with women treated as equals. They are very gentle people and live in a gift based economy where they regularly give each other gifts. They will never punish a child or even speak harshly to it, so the kids are extremely well-behaved, and their games are cute and inventive. The children have no social duties besides playing, and leisure is very important to the San of all ages. Women have a high status in San society, are greatly respected and may be leaders of their own family groups. They make important family and group decisions, are mainly involved in gathering food, but may also take part in hunting.

Meat is important in the dry months when wildlife cannot range far from receding water holes. When they need meat the hunter dips his arrow in a brew that acts as a tranquilliser. When he shoots a buck, it feels a sting and the arrow drops out. The buck runs away but soon gets drowsy and it stops running. After a while, it goes to sleep. This diaphototoxin is a slow-acting poison produced by a beetle larvae called the *Diamphidia*. It's a leaf beetle that lays its eggs on the stems of the flowering Sand-Corkwood shrub, and when the larvae hatch they burrow down into the sand under the food plant for a depth of a metre where they remain dormant for several years.

The characteristic that really makes the Bush-people different from all other races is they have no sense of ownership at all, because they share all their resources. Where they live, there is nothing you can own; only trees and grass and animals. These Bush-people have never seen what we would call material things in their lives, yet only 600 miles to the south, there is a vast city. And there you will find 'civilised' people.

The god of the Bush-people is called Bihisabolo, and large amounts of time are spent in conversation, joking, music and sacred dances. Amongst their elders are ritual specialists who are able to go into a trance and travel to the spirit world. The visions they experience on these journeys of the mind are both terrifying and complex, but are always undertaken for the good of the community. In this spirit world they entreat Bihisabolo for the lives of the sick, to make rain, or to control the movements of the game animals. Sometimes these tranced healers will have the experience of changing into animals, and if their behaviour can be interpreted correctly by those present, then this will indicate how to go about the next long and laborious tracking excursions using spears and arrows. This is the reason many rock art drawings around the world during the proto-Neolithic show half-human and half-animal figures.

At the beginning of the proto-Neolithic 60-50tya with their new tool kits and the ability to range over vast territories these hunter-gatherers drifted northwards and settled in the Middle East, where they are called Basal Eurasians. One tribe migrated into Europe by 45tya where they have been called Cro-Magnon. The Neanderthals had already been established there since 1.2mya but died out by about 30-39tya. (NewSc., pp28-33, #3028, 4/7/15)

Not only did the first Cro-Magnon have better tools and weapons, they could out-think the Neanderthals with their abstract ideas. This gave rise to cave paintings and Venus figurines with their exaggerated female physical features. Women were highly regarded in those days because of what they could do. Their menstrual cycles were aligned with the Moon cycle, which in turn saw the emergence of a female supreme creator Goddess.

The Cro-Magnon also believed fire was a magic element. They could see all the other elements of the landscape: earth, water, and even feel the wind all around them most of the time, but fire seemed to appear from nowhere. Furthermore fire could create things like light and heat. It was the use of fire that provided warmth during the Ice Age and kept the community warm at night. Most importantly fire kept wild animals away from the camp and smoke kept insects at bay. Fire was used in hunting to control game animals, it cooked the meat after a kill and fire even brought the whole community together socially around the camp fire in religious festivals and rituals. Seeing a naked flame brought piece of mind and was a form of meditation. For Proto-Neolithic culture, fire was the same thing as god. In other words, fire at night time when the sun disappeared below the horizon was a gift from their Sun-god. Without their Sun-god so sacred to them never portrayed as a figurine, they began to recognise its universal energy was everywhere and that it flowed through everything. Therefore they reasoned, this fire had to also flow through and within the people, because it animated their bodies and from it babies were born. It explained the motions for the Sun and Moon in the sky and even when they came together during an eclipse, a new leader might be born into the tribe or they could expect a visit from the advanced civilisation. This understanding of fire helped the tribal elders to step outside nature and understand their world from a spiritual point of view.

During the second phase of Proto-Neolithic Culture (Water phase 40tya-30tya), artistic work blossomed with vast wall paintings of horses, rhinos, aurochs and hardened clay figurines were fired in ovens at high temperatures. There was the first evidence of organised settlements, giving rise to more complex social groupings next to more reliable and varied food sources. The invention of the bone flute and bullroarers provided for music and dancing around the fires at night. These social developments resulted in a population explosion, while Neanderthal numbers correspondingly dwindled.

Two further cultural advancements allowed humans to out compete the Neanderthals, and which eventually drove them to extinction. The first was the appearance of the wolf-dog about 40,000 years ago, much the same as the Australian dingo. These wolf-dogs were still poorly domesticated. (*Journal of Archaeological Science*, doi.org/2t8) However, they cooperated with humans and offered huge advantages. Humans gave the wolf-dogs food, warmth, shelter and protection; while they provided faster pursuit of prey and the ability to track by smell. They could surround and harass prey until they tired. They defended carcasses, campsites, and extended the ecological niche. Secondly, humans dominated with their hunting skills, because

they had a slightly better mind, by making projectile weapons. Neanderthals had only handheld muscle-powered weapons. Distance killing exposed humans to fewer risks and expended less energy. More food for less work meant more social time to find a mate that in turn increased the population. To some extent there was cross breeding between humans and Neanderthals. There were still only just over a million humans on the planet at that time. (NewSc., pp26-27, #3012, 14/3/15)

By 30tya ago, during the Airy phase Proto-Neolithic Culture saw the appearance of abstract language, enabling people to cooperate better and form a coherent communication for their ideas. It marked a new era of cultural development with the invention of the bow and arrow. A burial site on the Iberian peninsula of 19,000 years ago, shows the Magdalenian people had a Paleo-diet of 80% meat from hoofed animals like red deer and ibex, while salmon made up the rest of the diet, along with small quantities of seeds and mushrooms. (Journal of Archaeo. Sc., doi.org/2t7)

Between 30-24tya, another tribe left the Middle-East and moved into Siberia. They rode, becoming the proto-Indo-Europeans. From Siberia some continued east into the Americas. Another tribe moved west into Europe by 4½tya, where they are called the Yamnaya with their horses and wheeled wagons. This tribe formed the Corded Ware pottery culture. Meanwhile, another group had moved north into the Fertile Crescent and became the proto-Neolithic farmers, who eventually also spread into Europe before 9tya. (NewSc., pp28-33, #3028, 4/7/15)

At the beginning of the fourth phase of Proto-Neolithic Culture (Fire 20tya-10tya), sea levels were 120 metres lower than at present during the last Glacial maximum. It was a time when the Ice Age was coming to a close and humans were beginning to settle down to harvesting the rippling fields of wheat and barley near the northern Fertile Crescent region. The middle of this age saw the Great Holocene extinction and the earliest evidence of warfare in the Americas. The hall of bulls, spotted horses and a bird-headed man was painted in Europe. Lamps with ibex design were in use and deer were domesticated. An ibex-headed spear thrower was made in France, and the mammoth-bone village in Ukraine was inhabited at this time.

The origin of the house cat has been traced to the Middle East Wildcat ancestor 16-14tya. These animals were already domesticated and human friendly when found in the wild. They served in hunting mice and rats that plagued farm fields and storage of grains in settlements north of the Fertile Crescent, which sprung from the first agricultural developments.

Cats became the perfect domestic companions that set a spiritual life-style pattern. They seem to sleep most of the time and have rapid eye movements just like us, which means they dream. For a cat, their 'sleep-dreams' are just as real as their 'wake-dreams', which have the added input from the senses to look after the body to get food and afford protection for themselves. The sleep-dream is to look after the soul and the mind. It's the same for humans, except we consider the wake-dream to be more of a reality, but we are still living in the dream-time.

Qaramel

The last proto-Neolithic societies were Qaramel (15mls Nth of Aleppo) and Gobekli Tepe, which appeared as the Ice Age came to a close about 13tya through religious ceremonies rather than any agricultural needs or by military unification.

There was once a proto-Neolithic society called Qaramel, that spontaneously emerged thirteen thousand years ago.

Located in the very northern regions of the Fertile Crescent, in which the very highest levels of sophistication were present.

It was a social focus of sacred arts and religious ceremony, with a central tower overlooking a landscape in perfect harmony.

The people of Qaramel gazed upon herds of deer, pigs, and gazelle, and gentle streams with migrating geese and ducks that flew so well.

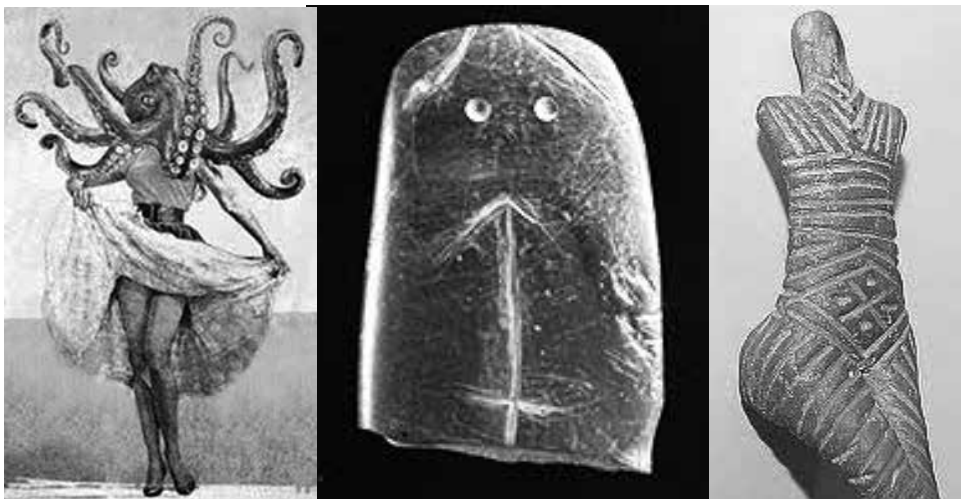
But most of all there were rippling fields of wild barley and wheat, and when the summer sun broke on those fields they ripened so sweet.

Unique to Qaramel was the were-octopus, who was the half-woman and part-cephalopod life-test goddess.

The bodies of the dead were buried in an embryonic position, a spiritual belief linked to high cultures and reincarnation.

The temple complex was partitioned into three rooms as far as we can tell, which represented rebirth into heaven, an earthly life or hell.

An artefact showed a crossline over an arrow with the image of a cat, implying not to kill those most spiritual of animals because there's no sense in that.



From Left: The were-octopus goddess, Cat with crossed arrow, and Figurine showing a woman with stripes on leg and body similar to a warrior, meaning women were strong on the inside and equal to men. The cross on the stomach with four dots means women were the bearers of life: child, adolescence, parenthood and Elderly.

Belly Mountain (Gobekli Tepe)

What mainstream archaeologists have always ignored and denied has now confronted them at sites dated to eleven thousand years ago; which is the existence of spiritual knowledge from the Ice Age.

Evidence from these sites shows that the humans who survived the Ice Age evidently had a non-material culture that enabled them to overcome the perils created by the rising sea levels around the world at the end of the last Ice Age. Those sea levels destroyed many societies, because most people at that time lived on the coast. These ancestors brought with them a more unified and cohesive society that has profound implications for our own civilisation.

For this reason 11,100 years ago, at Belly mountain in what is now south-eastern Turkey and close to the Syrian border, a surviving society constructed a temple complex on top of a hill. The people at Belly mountain would have gazed upon herds of gazelle, deer, donkeys and other wild animals; rippling fields of wild barley and wheat varieties such as emmer and einkorn ... for this area was then on the northern tip of the Fertile Crescent.

Belly mountain was a temple complex of seventeen megalithic rings between ten to thirty metres in diameter covering twenty two acres. The 'T-shaped' limestone pillars around the rings are three metres high, with a taller pair in the centre that supported a roof. The floors were of burnt limestone, with a low bench running along the exterior wall of stone. It is estimated that 500 people would have been required to extract the ten to twenty ton pillars, some of which weighed up to fifty tons, which had to be transported to the site half-a-kilometre from the quarry. The pillars were quarried with stone tools. Some unfinished pillars are about seven metres in length. Carbon dating shows that an active phase of occupation occurred from 11,110 to 10,620ya. It is generally believed, religious leaders or wise men must have supervised the work because they certainly had advanced knowledge. The temple complex became a pilgrimage destination attracting worshippers from a hundred miles around, with the ceremonies, dancing and feasting that followed. Some of the T-pillars contain reliefs or friezes cut into the stone by people who had not yet developed metal tools or pottery. Two of these reliefs have been selected here for decipherment as follows:

FRIEZE ONE shows a T-shaped pillar divided into three sections, the middle section of which features the head and long neck of a young crocodile because of the large snout and prominent tooth attached to the end of the upper jaw. The left wing is raised, while the right wing is holding a globe or sphere. Crocodiles are ferociously independent animals. This crocodile has wings which represents the enlightenment, where you become independent and free. The sphere represents the One. But on the side of the sphere facing the crocodile there is a slight bulge. The bulge represents the eye of the One that is always watching. The left wing is held

upright to signal, or tell other people to join the enlightened ones. To the bottom right is a vulture and top right is a flamingo and a stork carrying a bundle in its beak. The young vulture cannot fly and is stuck or trapped, while the flamingo would like to become enlightened but is trying too fast.



Gobekli Tepe freize # ONE



Gobekli Tepe frieze # TWO

The bottom section shows a scorpion. The scorpion represents the materialistic people in society trying to drag others down. However, birds are above the scorpion, which means material things no longer corrupt them, and they have the three treasures in life contained in the baskets above. Below the scorpion is either a horse or donkey because of the long neck and hindquarters. The horse/donkey is at the very bottom of the social order. This animal represents the majority of the people, who are easily influenced by the scorpion that injects the poison of money and materialism into them.

The top section shows three evenly placed baskets. The baskets represent the three treasures of heaven, which are good food, good exercise and good fun. When the birds are able to rise above the scorpion by their own efforts, 'money' no longer corrupts them and they have the three treasures. When the treasures all

come together they create a fourth treasure, 'good lifestyle'. For that reason, the middle basket has a baby elephant sitting on it, representing balance. The left basket has a baby bird representing innocence, and the right basket has a small animal representing simplicity. The bundle carried by the stork is the soul of a baby human being from heaven, where they have forgotten the true knowledge in this material world, so during their lifetime they must work their way back upwards to enlightenment again.

FRIEZE TWO shows another T-shaped pillar, on top of which standing calmly together can be seen three flamingos. They are some of the most beautiful birds. However, there are two more flamingos standing on the main trunk of the pillar and in the turbulent waters of the material world. There are six birds facing the other narrower side of the pillar, which has arrows pointing upwards on its edges and seven detailed patterns between. At the bottom of the narrow face is where the turbulent waters come to rest, in three squares with open tops. These three square boxes are the three 'goods' and are the seven tests for the good society, as follows:

Rule One is the ant. Above the winding waters there is a three segmented object with six legs originating from the 'insects' thorax, having the same proportions of an ant. The ant represents team work. The good society achieves social unification through team work as opposed to everyone competing against each other as they do in the business world today. Human beings are social beings whose true nature is co-operation. How else could humanity have got through the Ice Age? The individual competition between members of society, as suggested by the Theory of Evolution for instance, is actually quite foreign to human nature.

Rule Two indicates the two opposites. The next symbol is of the two opposites that fit into each other in the same way as the yin/yang symbol does, except these two symbols look more like a tree and a building. The 'tree' represents the key to knowledge and the 'building' represents the key to money or material things. In other words, money and knowledge are society's opposite forces. Society must turn the key to knowledge to discover the truth behind the world, not the key to materialism.

Rule Three is the mind. Symbol three shows more turbulent waters, except these waters are linked by their ends and are more self-contained. They represent the inner waters of the human mind. Women have a more practical mind set, while the mind of men is more creative. Especially for men in society, the mind must be kept calm under all conditions for society to function properly. This means that society needs to provide for not only a practical but also a creative outlet for its individuals. The creative outlet in society can be provided for through knowledge, inventing and design. If this is not achieved and the demographic bulge becomes too great amongst the youth, then society is sowing the seeds of its own destruction, such as in Egypt and Syria today.

Rule Four is humility. There is a very small fourth symbol to the right of

the self-contained waters in the shape of a tiny oval. The small oval represents humility. This means that it is important for people in society, especially their leaders, to have a modest view of their own importance. It also means to be content with acquiring one's needs, not one's wants. And once a person has acquired the necessities of life it is important to be content with what one has.

Rule Five is improved changes. The fifth symbol shows a larger irregular shape to the left side, with smaller irregular shapes and wiggly lines representing complexity and change. Society must be able to make improved and progressive changes in complex situations as opposed to remaining static because of the complexities. In other words, out with the old and in with the new.

Rule Six is balance. The next shape looks like an animal face with large ears, which may represent an elephant. The elephant represents balance in society. It is important for society to live in balance with nature and the animals; and find the balance between knowledge and materialism.

Rule Seven is simplicity. The last symbol below the T-section and above the elephant shows seven short parallel vertical lines representing simplicity. This suggests a bottom-up, knowledge and non-material society rather than the top-down material one, because the former is simpler as there are no hidden agendas or complications. These are the two opposing social ideologies.

In all there are seven birds shown, including a faint tiny one at the top below the 'T'-section that is left standing alone and facing in the opposite direction to the others. This means it is important in society to be independent and

Rule Eight make one's own judgments, based on one's own feelings that come from the heart, rather than just following the crowd. All in all, each of the seven birds has the single goal of helping society reach the cross bar at the top of the T-shape. Whether those birds have already reached the ultimate objective of the good society or are still amongst its turbulent waters does not matter; they all communicate with each other and are actively involved in helping humanity pass the tests to reach the ultimate goal as part of the cultural cycle.

The earliest humans who lived during the last Ice Age had the same feelings as the animals that lived along side them. The problem came when humans separated their feelings from their thoughts.

From 17 – 11,000 years ago, the Magdalenian culture lived in south-western France and disappeared with the end of the Ice Age when herd animals became scarce. However in 1937, in a famous cave near the town of Lussac-les-Chateaux two archaeologists, Leon Pericard and Stephane Lewoff, were digging the site for five years when they uncovered a number of flat pieces of stone and flint fragments dating from the Magdalenian period. When these flat stones were brought to the light it was found there were engravings on them. The engravings were found to be advanced works of art, which have drastically altered the accepted picture of the proto-Neolithic.

Cultural Influences on the Magdalen People

In 1940, Pericard and Lewoff published a paper called ‘Human Iconography of the Magdalenian’, but not much notice was taken due to the intervention of WWII. However, it was not until 2002 that a German Scientist, Dr. Michael Rappenglueck of the University of Munich was able to authenticate the engravings. And according to Jin Mruzek, an associate of Dr. Rappenglueck, “It is inconceivable such art could be the work of the Magdalenian people! Nowadays they are certified paradoxes; shunned by scientists, the media, and withheld from the general public.” In other words, evidence is only acceptable to modern scientists if it fits in with the materialistic paradigm, which is called, ‘Theory laden observation.’



Engravings from the Lussac-les-Chateaux cave of about 14,000ya show cartoon images of: at left is an old man [the chief]; middle image shows the bold and bald old man; top right is a youngster with cap; and bottom right are two young men with well-styled hair-cuts wearing bandanas in combat wrestling posture

Investigators like Dr. Rappenglueck insist these important artefacts are simply ignored by modern anthropologists. While some of the flat stones from Laussac-les-Chateaux are currently on display at Paris’ Museum of Man, the ones that clearly portray prehistoric contacts born of advanced culture and thought, remain hidden away; which is clearly knowledge suppression. But why would science choose to ignore these artefacts other than for politically correct reasons not wishing to promote any ideas about an advanced culture making contact with a proto-Neolithic culture that runs contrary to our present cultural paradigm. For many scientists speaking out the truth would lose them a job, which is the reason our view of history hasn’t changed in the light of this incredible evidence. Nevertheless, apart from the efforts to suppress this knowledge, these discoveries during the proto-Neolithic period demonstrate that members of the advanced culture were in direct contact with Magdalenian culture, and an advanced culture existed.



More engravings from the Lussac-les-Chateaux cave of about 14,000ya show profiles of ‘Apollo-girl’ at left, and horse with rider at right

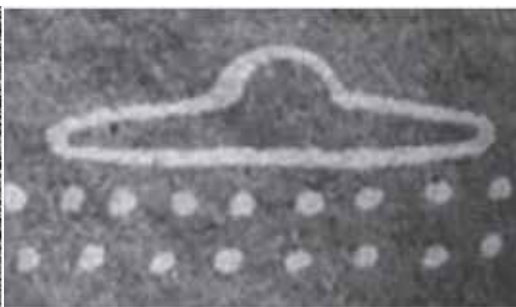
Have a look at Apollo-girl dressed in a pants suit for the cold European winter, with a short-sleeved jacket, a pair of ‘modern’ boots and a decorated hat with hood that flops down over her right ear touching her shoulder. Resting on her lap is a square flat object that folds down the front very much like a ‘modern purse. Is that a holster attached to her upper right leg containing a weapon that affords her some protection?

The superb quality of the engraving is critically important in detailing these cultural contacts in France about 14,000 years ago, because Apollo-girl is from the advanced civilisation. Despite appearances, this proto-Neolithic engraving of the young girl is not what would be considered for those times a free hand drawing, but with revealing accuracy it appears to have been constructed to exact ideas by someone who has been schooled in artistic expression.

Apollo-girl is seated in a social situation and is watching a cultural entertainment event at night. In the bottom left-hand corner of the engraving is a flame to provide light and warmth; and sitting next to her or lying beside her with folded legs is a horse. The reason the animal is a horse is revealed in the engraving to the right showing the horse with rider, because the two engravings show that each animals heads are a mirror image of each other with very pointed snouts.

The photograph on the next page shows a female hand-print belonging the leader of a group as represented by the other twelve dots. Analysis of the hand-

print indicates the woman had a 'Uranus Passive-addition' personality, which means she was cool headed when under stress, because the personality is of a mostly calm and stable person who likes to be very precise in their actions. Uranus means the person is a social catalyst personality, and Passive addition means a passive water or reflective personality.



Photograph images from the Pech Merle cave in Western France about 16,000 years ago are showing at left, hand-print with dots; and at right, saucer-shape with dots

One would expect such a leader amongst the party of thirteen 'foreigners' to belong to the advanced civilisation because of the saucer-shape with dots image from the same cave. The image translates as, 'We were visited by seventeen people from the craft'. Each image has a different number of dots, which represents two separate visits.

The Four Little PIGS went into a bar one day to have a drink. Their names were Portugal, Ireland/Italy, Greece and Spain. It was 'happy-hour' and the bartenders, France and Germany, were serving drinks at half-price. Even though everyone drank too much, the bartenders kept on serving. Eventually, the inebriated PIGS returned home and got into all kinds of trouble: fights broke out, broken furniture, smashed windows and wrecked cars. After close-down the bartenders started to sing, "Yo, ho, ho and a bottle of rum; it's a pirate's life for me, ha!" So who do you blame? You would think when all the little piggy's went to market they'd help each other out, because they're in the Euro-zone together. But NO, they behaved like pigs. Moral: greed and thirst for power starts the break-down of a civilisation.

Material Culture

The proto-Neolithic culture gives rise to material culture, which has the same sun-god except it has become a 'crying sun-god'. As the illustration shows on the first page, this is an ancient pre-Incan Sun-god with tears running from its eyes and down each cheek found at Tiahuanaco in Bolivia. It is holding bird-like figures in each hand that have been turned upside down, so there are Condor's heads at the bottom. The meaning of such symbolism may be posed in the form of a riddle, 'If you have a dream about a bird, what does that mean?' The main theme of a dream is always opposite to one's everyday life experience, because it comes from the spiritual world. In other words, when a bird flies in the sky it is free and boundless because the sky is open and boundless. However, a dream is a product of the human mind, so the upside down birds mean that the people of the present material age belong to a closed society and are not going to be open minded about the existence of an advanced culture, even though there is plenty of evidence to the contrary. In other words, 'Open skies, closed minds.'

The birdlike figures flanking the central figure remain incomplete, which means the world itself will never be completed and it will crumble. The two bird heads at top right represent good and evil. The reason the Sun-god is crying, evil predominates over good for all materialistic cultures, which is a very sad thing for all children of the Sun-god who worship money and materialism. The Sun-god feels the pain as the piercing of a lance in its heart, because of the behaviour of humanity has turned its back away from the spiritual pathway.

The 'Crying Sun-god' symbol falls into a passive category of human culture because of the severe polarisation of society, which in more mathematical language is represented by the cube. In the cultural cycle the cube originates from the sphere. Consequently, with the end of the last Ice Age and the shift from food gathering to food producing, the development of pottery, trade and larger settlements, proto-Neolithic culture shifted into the present Materialistic Culture.

Society is composed of good and bad people under an elite. Today, Western Culture is dominated by a powerful, illegitimate and authoritarian but tiny, global secret-elite. They are the bankers and big-business cartels that control governments; they are never voted into office, they are never elected, and you don't know who they are. Nevertheless the elite give the good people 'free' education, religion (words), and television to follow; which keeps them under control. Laws are always promulgated for the bad people to follow, while the elite are free to do whatever they please.

This fact is evident by the continual wars raging throughout the world for the domination of world trade and its resources at the expense of the poor and innocent. With the imminent failure of the monetary system the price of world peace is now the world's acceptance of Washington's hegemony. This threat has drawn Russia and China into a strategic alliance.

Democracy in Name Only because when the money-god walks in the door democracy flies out the window. The elite invented and can create money at will for their own needs and to control the lifestyle of the people. This is what placed the people into economic slavery in the first place, while the taxes imposed upon the people support the elite and its beaurocratic support and control system.

There is only one problem: the monetary system is based on debt. With time the amount of debt must increase, and austerity measures are used to try to reduce and stem this debt. But this is just a delaying tactic, because the monetary system will fail anyway, and this failure is called the crash of civilisation.

This is what happened to Greece by mid-2015. The Greek Prime Minister Alexis Tsipras has accused his main creditor, the International Monetary Fund, of 'financial asphyxiation' and 'criminal responsibility' for "Conspiring to blackmail Greece for the rancorous breakdown in talks and the political plan to humiliate an entire people that has suffered in the past five-years through no fault of its own." When money is always the main priority people can't see the problem clearly, which results in distortions and unrealistic situations, e.g., the IMF and Greece. And Greece was the origin of Democracy. (NZ Herald, 18th and 21st June '15) The Greek finance Minister accused its creditors of terrorism and resigned.

During the Middle Ages people believed the past was always better than the present and the future would see worse times. The capitalist ethic is the reverse, and that is where they have become unstuck. In the modern economy the monetary system has been used mainly for building empires and promoting science for the purpose of growth. The magic circle in the modern economy is to allow credit to pay contractors who build up capital for its capitalists. Capital then produces the goods that are sold in the market place to pay back the loans. All this is based on a trust in the future that things are going to improve and will be better than the present, which in turn allows more credit. Consequently, current United States banking law permits banks to lent out ten dollars for every one dollar they possess, even though they still do not have gold to the value of one dollar in their vaults. It's money out of thin air just like a Ponzi scheme, which means the entire modern economy is a fraud, simply due to the way these banksters think. (refer Chapt 16, The Capitalist Creed, 'Sapiens' by Y. N. Harari, HarperCollinsPub., 2015) However, the biggest mistake ever made occurred with the passing of the Federal Reserve Act in 1913, when the monetary supply fell into private hands.

Money is not necessarily a bad thing. It is simply a non-referential abstract idea of value. The problem is it has been turned into a source of evil, and it has become the greatest evil ever inflicted upon humankind. Money has become the mainstream religion because people live by it and live for it. The main religions of the world are based on words only. A true religion is based on what or who we worship, and we can only worship through our actions, not our words. Consequently

the vast majority worship the money-god.

In this way and over a few thousand years the material or capitalist doctrine has surpassed the true nature of the noble savage who is really a deep spiritual being of love. Humanity is now prepared to live in self-denial and ignore other ideas. And there is an overwhelming failure to address the main and most important issues at hand, so the problems continue to persist with aggressive and emotional attitudes. The truth is realising why we are here and what lies behind everything. Modern technology also takes us away from the true knowledge, and our place in the universe.

In mid-2015, Pope Francis called from the Vatican for a 'cultural revolution' to change our lifestyles ranging from an addiction to technology to our treatment of the poor, and in order to bring a halt to climate change. Such sweet words from the head of one of the most corrupt business organizations linked in a chain to many of the big corporations and governments in the world today. When the Roman Empire collapsed the Catholic Church just grabbed the vacant land around Rome, and this has become the basis of their power structure. The Vatican has become so corrupt; the Pope knows it can't get any better, only worse.

Equally, the United Nations was founded in 1945 and a Charter drawn up to save future generations from war including international conflict resolution, reaffirm human rights and establish equal rights for all people. It has done none of these things. Instead, the present generation knows nothing but continual war and conflict, sixty million people have been displaced by war and persecution to the end of 2014, more than at any other time in history, and there is an increasing polarisation of societies and international events. There is much talk about ending the conflicts, but these are only delaying tactics and the conflicts continue unabated.

In 1891, a secret society was formed to expand the British Empire. Its members included international bankers controlling the levers of politics and finance in Britain and the USA. Their aim was to establish a hierarchy of trade, industry, banking and the exploitation of other races. Preparations were made a decade beforehand, and their 'Black Hand' eventually extended from London to a group of Serbian officials who trained, armed and aided the assassins of Arch-Duke Ferdinand in June 1914 that would trigger the war off. Thus, WW1 was a deliberately concocted lie, let alone a horrendous waste of the lives of millions of young men. It was all unnecessary and deliberately prolonged beyond 1915. The truth of course was covered up and crafted into a carefully falsified history to make it look as though Germany and not Britain was actually responsible for starting it. (refer *Hidden History: the Secret origins of WW1*, by Docherty & Macgregor, Mainstream Pub., 2013)

These same governments (after WW1 for example), seek to be the guardians of public memory and choreograph commemoration into celebration, they also condemn the very war they started. The system relies on the fact it is too difficult to bring about necessary changes, so it created elections to let the people think change was possible.

The Seven-year Cycle

International events seem to follow a seven-year cycle, because every seven years some international events stand out more than others due to the horrible way people die and how dangerous these years turned out to be, so I have called them fire-years. There are twenty-two of these seven-year cycles in all.

When there is 'peace and goodwill in our time' the secret elite need to create their own enemies, which was the reason ISIS, Al-Qaeda, Al-Shabab and Boko Haram were created by the United States so America could get into Syria, and its ally Saudi Arabia into Yemen. NATO destabilised Libya in 2012, but was prepared to do nothing about the flood of refugees into Europe. We have witnessed the war in Afghanistan and the opening up of Burma with the flood of refugees into South East Asia. Despite North Korea testing three A-bombs, the main focus has been on stopping Iran from getting the bomb. Consequently, with a civil war raging in Yemen, the stale mate in Syria and ISIS out of control, Iran is slowly being drawn into a trap.

Let's have a look at the last eleven of these cycles starting with the WWII seven year cycle that ended in a build-up to the fire-year of 1945, with the dropping of the two atomic bombs on Japan. The next fire-year was 1952 that saw the Batista coup in Cuba, the Bolivian revolution, and the Kenya uprising. 1959 saw the Cuban revolution and Hawaii and Alaska became states of America. 1966 saw the Cultural Revolution in China. 1973 saw the Middle East Oil Shock, the coup in Chile, the Egypt/Israeli war. In 1980, the Iran/Iraq war. In 1987, the World Wide Stockmarket Crash. In 1994, the Rwanda war and genocide. US invaded Haiti. 2001, saw 9/11, the war on terror and the US move to a Police State. 2008 the Global Financial Meltdown. 2015 Greece went bankrupt. The Iran deal is the lull before the storm when two atomic bombs (Iraq and US) are dropped towards the end of that year. It is greatly feared the secret elite will give the nod to detonate these bombs in the next round of false-flag attack and imperial conquest.

There is much to fear in the world today because of the looming crisis in the Middle East. In an age when we should be at peace and enjoying the fruits of our material successes over Mother Nature, we are instead faced with a world full of barbaric conflict, environmental degradation, disease, pestilence, and natural and human disasters. In short, we are in the grip of a severe spiritual dark age where the unthinkable always happens, one classic example being the Titanic disaster and more recently 9/11, but such events are concealed from the general population who live in a state of blissful ignorance. While the mass media cannot dictate how we think, they nevertheless divert out attention and hold the measuring stick to set the agenda on what we are to think about. There is a prediction a great King reborn would become US President and make America a good country. David Trump is the most likely because he was King Harold II killed Battle of Hastings in 1066.

Definition of Materialism

The unthinkable is the real cause behind certain world events that the population is not allowed to know about; for they are just the so-called conspiracy theories. In this cycle of events there has never been such a materialistic civilisation on Earth as the present one. A materialistic civilisation is defined by six features, and symbolised by the six faces of a cube. For this reason, the social paradigm of material civilisation is called *cubism*, because the characteristics of our civilisation have a lot in common with the behavioural characteristics of the cube, as follows:

1. The Purpose – This is symbolised as the link-up cube, and the vital link in its construction, because this is the education system, which teaches children to become another brick in the wall. Education provides the link to the material doctrine. It is a type of propaganda, but at the same time provides some good knowledge and example. Unfortunately though it makes a population dependent on the system and encourages interdependency of the global economy.

2. Method of Construction – This is symbolised by a joint or corner of the cube. The construction of most structures in society is based upon the model of the cube. Containers and buildings are cubic-shaped, as well as rooms and partitions are cubic-shaped. Quarter-acre sections and city blocks are square or rectangular in accordance with the 2-D specifications of cubism.

3. Replication of Method – This is symbolised as two cubes forming a brick. This characteristic of cubic civilisation replicates the method of construction by which houses are all laid out alike as little boxes in a row and the streets form grid patterns in a never-ending suburbia. Replication of method also achieves the subjugation of countries through cultural assimilation in replicating the cubic cultural model of lifestyle and economics around the planet.

4. The Propaganda Model – This is symbolised as the energy of the cube. The propaganda model achieves its aim by manufacturing consent through the one-way system of the media and what comes out of the ‘box’ (television). This is the cultural paradigm, the scientific mind-set and the politically correct. The 1969 Moon Landing was a great propaganda exercise for the United States, but it was faked. One of its main aims was to determine the origin of the Moon, but nearly half-a-century later they are no nearer the answer and have never ‘returned’, but the propaganda exercise has more than served its purpose.

5. Glorification of Body – This is symbolised as a crescent Moon with a cube between the horns. It is a glorification of the body as opposed to the spirit. The aspiration to acquire money and material possessions is simply worshipping the money-God. It sees the female body as a sex object. It places physical contact sports at the top of the agenda. Violence is advocated as the best method to solve problems. The purpose of Hollywood is to glorify the superficiality of cubism.

6. Setting out the Plan – This is symbolised by a ship being struck by lightning,

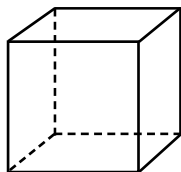
that represents the planning undertaken to bring wealth and power to society in order to solve all problems. But unfortunately ‘cubic planning’ inevitably fails in disaster and the unthinkable.

The unthinkable is the disintegration of the cube. All cubes, whether real or mind objects, of necessity must disintegrate because of the *tetrahedral-relation*. This means the cube is an object that is always subject to perpetual internal stress, it has structural flaws, for the simple reason that its corners are at different distances from each other. The net diagram of a cube is a cross or ‘t-shape’, so for this reason the cube is always crucified on the beams of spacetime. In this respect the cube is opposite to the tetrahedron whose corners are equidistant to each other, and where a perfect relation exists because its vertices are at equal distances apart. When the vertices are at unequal distances from each other it will always cause a state of internal stress.

Another problem with the cube is its inter-relation, which is the cause of its external stress. The cube must inter-relate with everything else around it. This need to inter-relate with its surroundings and other cubes eventually rips the cube apart. It pulls the cube apart at the seams because the structure so formed is always unstable and flawed.

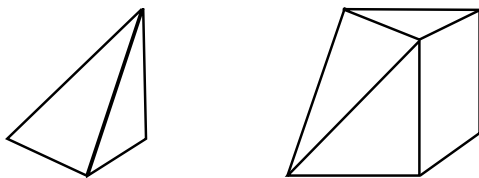
The early signs of internal stress of a civilisation is the failure of its monetary system, combined with an oppressive and deceptive government. Debt must inevitably increase, while central governments establish a vast self-serving, inefficient and corrupt bureaucracy. Heavy burdens are placed on the population by these two systems within an empire, and the people find it difficult to make a living while meeting the demands of state. Output declines, society becomes rigid and the population is gradually reduced down to economic slavery with the polarisation of society. Wars break out throughout the empire both internally and externally, until it is eventually deemed necessary to deploy nuclear weapons. The path of destruction will be vast and devastating for the environment, including the anarchy that follows. The Earth could be changed dramatically.

The theory behind cubism is as follows:



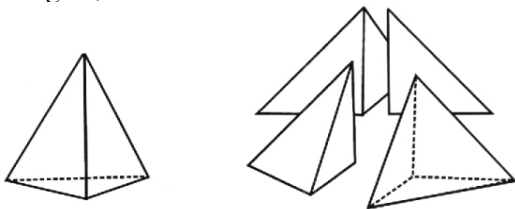
The cube (hexahedron)

The drawing of a cube shown above has six square faces, twelve adjoining edges and these faces and edges meet at eight points called vertices. The cube has three squares meeting at each vertex, which means a cube can be constructed by adjoining two such vertices.



A truncated cube

If an entire vertex (head) is truncated (cut) obliquely (slanting) through a solid cube in all three dimensions, as shown in the diagram above, then what is revealed is two equilateral triangles, one on the cube and the other on the truncated vertex.

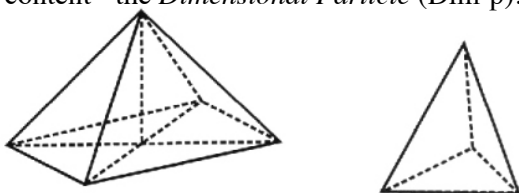


The fully truncated cube

If the remaining vertices are truncated from the same cube there remain the four corners from the cube plus a tetrahedron as shown in the diagram above. In other words, inside every cube is a hidden tetrahedron. A tetrahedron is simply the inner faces of a cube revealed by the truncation of four of its vertices.

Hidden within the cube is a shape with quite different laws, for the shape consists not of squares, but of four equilateral triangles. For this reason the tetrahedron is the very incarnation of equilibrium and harmony. In other words, when a material civilisation consisting of four sequential empires collapse, a new spiritual civilisation cycle emerges from the ashes.

Since each of its corners is equidistant from each other there is no strain or tension in a tetrahedron, but rather a condition of perpetual rest and equilibrium. By way of contrast, the vertices of the cube, like the corners of the square, lie at different distances from each other, and this means both in the square and cube there is a condition of everlasting stress. The matter in our three dimensional universe is built up in material form, but hidden within itself matter contains the form of the tetrahedron based on spiritual equilibrium. In other words, matter cannot exist without its divine content - the *Dimensional Particle* (Dim-p).



A pyramid and tetrahedron from the cube

Definition of Non-Materialism

The above diagram demonstrates how the tetrahedron and square pyramid are derived from the cube. The cube is the symbol that represents materialistic culture and the tetrahedron the advanced culture, which are exact opposites as also defined in the social contract. The pyramid represents the combination of all knowledge, which we call the Theory of Everything. The symbol for the advanced culture in the Cycle of Culture diagram is three large inter-connected equilateral triangles together with a small central one forming the base of a tetrahedron.

Consequently it would come as no surprise that the advanced culture designed and were behind the construction of the Great Pyramid of Egypt. Before the casing stones were demolished in 1356 by Sultan al-Husain for his mosques, the Greek philosopher Strabo visited Egypt in 25BC and described the Great Pyramid as follows; “It seemed like a building let down from heaven untouched by human hands.” Such a statement suggests Strabo felt it was far beyond the capability for the ancient Egyptians let alone the Romans themselves to create such a structure.

In order to leave a lasting memory of their once wonderful culture after their home planet was destroyed, the advanced culture came to Earth with the desire to assist the proto-Neolithic peoples to reach the status of a civilisation that was similar their own, but unfortunately this was never achieved. There is so much evidence of the knowledge and assistance they gave us, it is all around.

A pyramid is a mathematical symbol used to describe the condition of society, which in this case is the advanced culture. The pyramid inherits its square base from the cube, plus its four triangular faces:

1. The purpose. Here big business becomes more involved with the environment, and expresses creativity through national projects. Education teaches self-sufficiency, relations, self-respect and attitude.

2. Wisdom. A great amount of thought goes into how the material basis works.

3. Knowledge. Once it has been decided how the material base is going to be laid down the spiritual superstructure of the civilisation can be built from there.

4. Out with the old and in with the new, allows the rudder of civilisation to be set on a different course where progressive changes continue to be implemented.

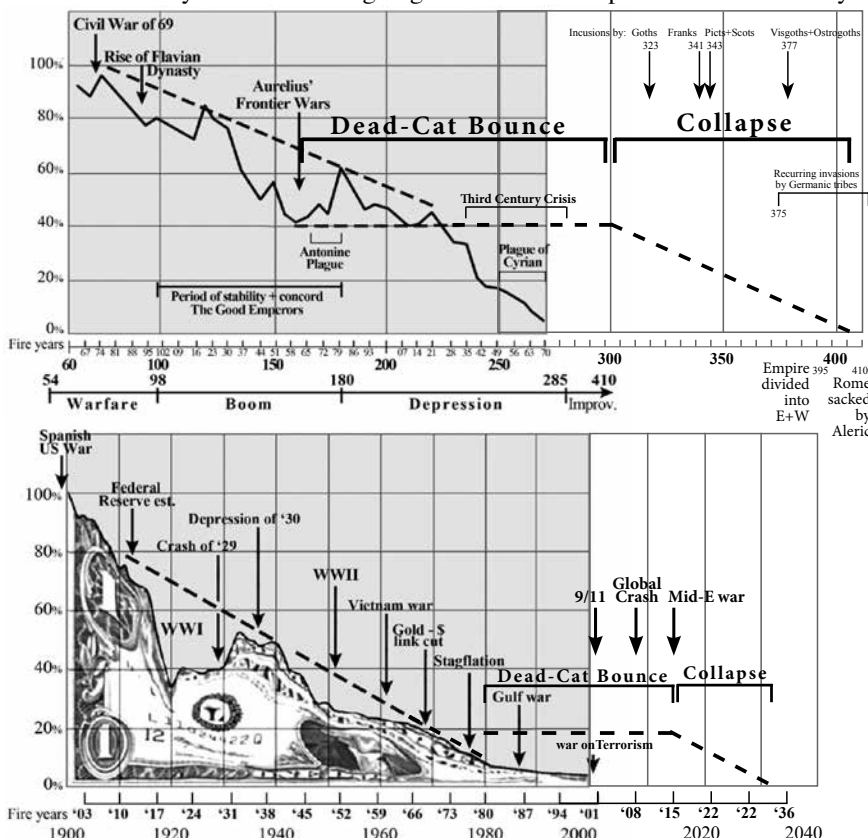
5. Light-age Life-style. Technology is based on harnessing the superforce, because the pyramid is the dwelling place of the gods, which is made possible through the field of battergenics; the storage and generation of wave vibrations.

Unfortunately it seems that present material civilisation is unable to modify its behaviour and will inevitably crash, most likely in a nuclear holocaust. The devastation would be so great and so damaging to the planet in terms of the forces unleashed, there would have to be a return to the proto-Neolithic condition.

However, the basic changes involve only three simple requirements for an advanced civilisation: no elite, no monetary system and a lifestyle in accordance with the One.

The Crash

There are two good examples of material cultures that crash, the ancient Roman Empire and the present Western Empire. The two graphs shown below are almost identical. The first graph shows the percentage silver content of the Roman Denarius over three centuries with four highest peaks: 74AD, 120AD, 180AD and 220AD. The second graph shows the percentage fall in value of the Yankee Dollar over one century with similar peaks: 1903, 1911, 1932 and 1966. In both cases and through social stratification a tiny elite are able to control a vast population through the monetary system. The main reason our civilisation is going to collapse is the bankers will push things too far and the people will react by refusing to repay debts. After the elite lose partial control of the monetary system, civilisation relies on the good will of the majority to keep it going, until they too realise the truth of what is really behind what is going on and the concept of economic slavery.



It took hundreds of years of decline until the 410AD crash of Rome. This is three times slower than Western Civilisation, due to its slower pace of life back then. After Rome was sacked by the Visigoths it took another 70 years before cattle were grazing on the Roman Forum amongst the toppled columns and sculptures that were originally the heart of Roman political life. The only solution is to get rid of the monetary system altogether and start behaving like real Homo sapiens as extended family units.

Letter from Eddie

To understand the present state of the world all we have to do is switch on the news to see the record-breaking protests, historic uprisings, riots on once calm streets with destruction of property, and innocent people being killed every day.

A writer who is feeling discontentment about the way the world is heading is my friend Eddie Dean, who was born in England and wrote the following letter on the 9th November 2014:

“When you continually feed people half-truths and lies from an early age, and divert people’s attention towards electronic trivia for long enough periods of time without alternative information the result is ignorance and brainwashing. Personally, I’m very sad about this world. We have a superpower; the United States of America, which has turned into the most disunited and undemocratic of all nations on this Earth, and will most certainly trigger the planet into a nuclear war given half-a-chance. I also see the United Kingdom as America’s lapdog, obviously because it has too many military ties with the US to attempt to do otherwise. I used to be proud of my native country and its political system, and perhaps the ordinary English people are good, but the rest have become corrupt. The US system of government and its foreign policy has turned into something very evil. I also predict that before too long Islam and the West will go to war, and it will probably be nuclear.

I think it will be a lot sooner than the early-2030s you mentioned in your letter about the final collapse of civilisation. Everyone seems to believe what they are told. There seems to be a collective madness fostered by brainwashing and basic uneducated ignorance. I wish I could see some enlightenment from the younger generation in this world, but the sad thing is I can’t. In some ways I am ashamed of my own attitude because I can see the madness all happening around me and also feel frustrated in not trying hard enough to tell people, but for one thing they won’t listen. For another, if the world is so blind that people cannot see our civilisation falling to pieces around them, then it is sad. And if people do not wake up and see the way their lives are being manipulated and controlled by the same politicians they elected into power to look after them, then they will have to face the consequences. Then there will be an era of bitter heartbreak and struggle to try to retrieve what they lost and all took for granted in the first place, and for those few that are left after the planet has been devastated, they will say, ‘How could it all have happened, and how could we have been so blind and stupid?’”

In my opinion Eddie Dean has made some very good points. I agree there will be a war, but not how most people think. The American’s will get behind the Muslim’s and then blame it on them, because the American’s are always ‘right’. It will all be in the timing when they make their strike, because the timing is the all important thing, which follows the seven-year cycles and that’s how they got away

with 9/11. Certainly, it is very difficult to get the truth through to people about what is really going on behind the scenes, partly because it's very complex, and never will it be possible for the majority of people to understand until the world itself crashes and the monetary system has gone, because at the moment people love money too much. The monetary system is the dominant religion on the planet at the moment because people worship through their actions.

The system is all about control over the population by a small group of psychopaths, criminals and killers. So what this small elite group have done is invent the election system to maintain that control. Because they work mostly behind the scenes, these people rely on the fact that it is too difficult to bring about the necessary changes, and elections give the people false hope.

This was most evident in the 2014 elections in New Zealand with a population of 4.4 Million. Of those, one million were not eligible to vote, another million did not bother to vote, and 0.9 million only made up their minds who to vote for at the last minute because they really do not understand what is going on; which means there are three million people not prepared to effect changes through the electoral system, which is equivalent as far as the system goes; if you are prepared to do nothing then you are supporting and believe in the system. In this election there was a tiny proportion at three-quarters of a million that tried to vote against the incumbent party to try to get them out, and only another three-quarter million that actually believe in the system and who voted for National. The majority who did not vote National would have voted labour, but then again they did not realise Labour and National are really the same thing, which means we really have a one party system in New Zealand that probably the one million that did not vote realise. Helen Clark and John Key have turned their backs on the people because they serve the rich. It was a treacherous act to betray the people of NZ by selling its assets and doing nothing about the Ak housing bubble.

The reason the world has plunged to such depths of blind ignorance is due to active knowledge suppression, terror, and human suffering that seems to come as easily as breakfast, is ironically due to the very help we were given. It is a great shame our material civilisation is based on a web of lies, just as a spider spins its web to trap and control its prey. Admittedly the advanced culture over did the help they gave us. But we reacted to that assistance like an over spoiled child. Most people know that if a child is spoiled and pampered too much they can become abusive and even more demanding. By the time they become teenagers they have completely rejected and argued against whatever their parents have told them. They may even crash the family car, and get into drugs in order to find their own lifestyle. A spoiled culture behaves exactly the same way as a spoiled child. To put it another way there is the case of the pre-Incan Sun-god, which is the symbol of our culture, and whose full name is Kon-Tiki Viracocha.

The crying Sun-god and Great Pyramid

According to the myth, “Viracocha wore the Sun as a crown on his head, and he was the substance from which all things were made. During the time of darkness Viracocha rose from the middle of the sacred Lake called Titicaca in order to bring light to the world and create humankind. He wandered the Earth disguised as a beggar, teaching his new creations the basics of civilisation as well as working new miracles. He wept when he saw the plight of the creatures he had created, and it was also known that Viracocha would re-appear in times of trouble.”

Those times of trouble are right now; for it is now that the secret elite have taken over the world and will destroy it. They have turned the world into a festering black swamp, out of which water-lilies and lotus flowers will grow and unfold, as certain individuals from the advanced culture are reborn into these times to work for the good of Viracocha. But it might already be too late.

The evidence has always been there for an advanced culture in our remote and hidden past, but we’re taught to see differently. Take for instance the Great Pyramid of Egypt; Egyptologists have fixed the date of its construction to the Fourth Dynasty of Pharaoh Khufu over a twenty-year period ending about 2560BC. But this is the more romantic interpretation derived from a Greco-Roman understanding of civilisation; now it is time to remove our ‘rose-tinted glasses’.

Actually, the problems surrounding the Great Pyramid are part and parcel of the present. Egyptologists are in possession of a modern mind clothed in a fabric of prejudices and stereotypes existing in our own culture relating so much to its money-driven environment. The romantic notion identifying Khufu as the builder of the Great Pyramid hinges entirely upon the ‘workman’s graffiti’ containing Khufu’s logo supposedly ‘discovered’ when Colonel Howard Vyse broke into the relieving chamber above the King’s chamber in 1837. The Davidson chamber as it is called discovered by an earlier explorer contained no such graffiti. Researches have recently gained access to his original dairy and found a small mistake in the method used. Vyse fabricated the logo by copying inscriptions which had already been discovered. Vyse had political ties with the upper echelons of the government in London, he failed to unearth anything of major significance until his ‘amazing’ discovery in the Great Pyramid which indicating he did it for fame and money. His forgery threw the whole dating of Egyptology out by thousands of years.

First it was the British Egyptologist Sir William Petre from 1880-1882, and the American engineer Christopher Dunn who both carefully examined the two horizontal cuts on the sarcophagus in the King’s chamber and recognised the unmistakeable evidence of advanced machining technology; because the methods used to cut the masonry for the Great Pyramid can be deduced from the marks left behind in the stone. But modern Egyptologists down-play and ignore the essential facts.

The builders of the Great Pyramid had access to information and technology

far beyond what the ancient Egyptians could have possessed. Those same members of the advanced culture would have planned, designed and engineered the whole building inside their computers just as we do today, because the construction has a hard industrial signature to it. The positioning of the entire structure is so accurate that modern surveying and optical equipment would have been an absolute necessity. It has the precision essential to the construction of a modern skyscraper. In this regard the Egyptians must have known about the building grid, which separates the structure's precision measuring system away from the constituent part of the physical building itself, which in turn introduces the concept of 'tolerance' as it is called today in engineering and architecture.

In contrast to Dubai where they managed to complete their building boom, I visited the Great Pyramid in 2011 during the Egyptian Revolution, which threw Egypt into a pitiful state of depression and social collapse they have never recovered from. I saw a lot of burnt out buildings in Tahrir Square, looting, garbage on the streets, pollution and bodies in the canals and basic anarchy. The people were very aggressive; they haggled for money at any opportunity descending like a plague of locusts upon the few unlucky tourists.

The failure of most Egyptologists to look at the basic facts has caused other respectable scientists and engineers to speak out. The Director of the Geopolymer Institute in St. Quentin, France, Joseph Davidovits examined the top-third higher-level blocks of the Great Pyramid and discovered they were cement hardened from a mixture of limestone, clay, lime and water and had set while air bubbles were still rising to the top. Dutch mechanical engineer Henk Koens says the bottom two-thirds of the blocks in the Great Pyramid were transported by 'rolling block carriers' and rolled and pulled by donkeys on a spiral road around the periphery of the pyramid that were constructed to reach the working platforms.

According to Alan Alford there is a failure to recognise the refurbishment of Khafra's Valley Temple at Giza, which points to the inner limestone core and original temple belonging to a period long before the Fourth Dynasty, when the Great Pyramid was built during the Zero Dynasty about 6,500 years ago. About seven thousand years ago in upper Egypt, with the slow diffusion of farming knowledge the first experiments in agriculture were being carried out by low population densities. And with the increasingly arid western desert nomadic herding communities were beginning to retreat to the Nile Valley in search of better pastures. Agriculture and pottery-making began to appear around extensive farming settlements.

This situation became ripe for a would-be materialist exploiter to figure out a way of obtaining surplus grain. In this way, local rule was eventually established by military force in southern Egypt. One elitist for example, might claim 'ownership' over 100 hectares of 'improved' or 'very fertile' land as a 'protection' for local farmers in exchange for demanding rent. Different elitists quarrelled over their

land rights, and the adoption of farming quickly followed as the foragers from the western desert found it difficult to pay rents. As the elite applied more pressure on foragers, some would have resisted the conversion to farming by relocating to empty land, and some would have claimed ownership for themselves. Many labourers decided to migrate to Lower Egypt to escape the formation of a state in Upper Egypt, by floating down the Nile River on rafts. That was where members of the advanced culture were waiting for them.

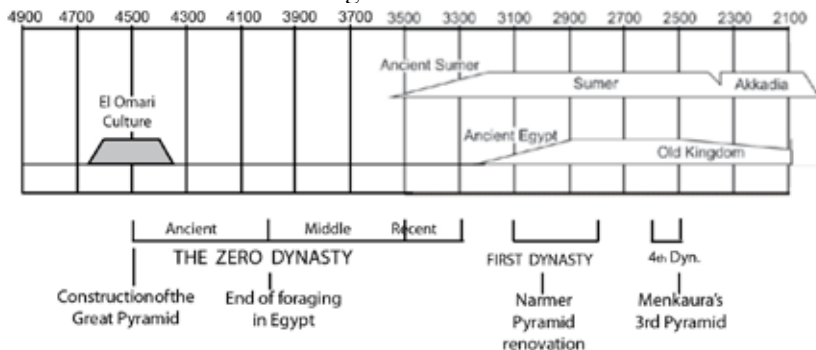


Diagram showing the early dynasties of ancient Egypt

With hundreds of thousands of free labourers at a site called El-Omari situated near the Great Pyramid they were able to transport the limestone blocks from the quarry. The labourers would have been made to feel very special, with donkeys to help transport the blocks, accommodation, medical care, and the right foods in order to perform their tasks, not to mention the breath-taking technology in some cases. Above all, these ‘foreigners’ who wore unusual clothing were both friendly and openly generous at all times.

There was of course a degree of cultural assimilation between the two cultures, which had the effect of producing a far greater spirit of social unification and cooperation in Egyptian society that in the end, produced a more enduring civilisation that would not otherwise have been.

The cultural assimilation between the two cultures eventually went even further than just the physical effects of construction and trade; it would have involved the entire belief system evidenced by their belief in the ancient Egyptian creation myth of the Sun-god Atum.

It is not too difficult to back-engineer this ancient Egyptian creation myth into the simple mathematical language we understand today, and also into the words of how the advanced culture would have seen the origin of the universe.

The true cause of society and culture rests with the wisdom that is an ages old concept belonging to the advanced culture that was handed down to us. This very ancient theory is called the TOE. It is a simple and back to nature theory, but it also has important cultural implications for humanity.

The T0E: an Advanced Culture Theory. ‘T0E’ stands for the ‘Theory of Everything’, but the number zero between the two capital letters also indicates it is a theory describing essentially how everything comes from nothing, because it is all about numbers. In particular, how the primes on the number line form into a distinct pattern that reveals the nature of the fundamental forces of the universe. T0E also means to walk the theory, so the theory and the person can become one.

By way of introduction, the T0E is a very simple theory because it is based on numbers, of which the most important are the numbers ‘zero’ and ‘One’. These numbers take on a new meaning and seem to come alive as part of a new referential system described as the fundamental forces relating directly to nature. The T0E does not involve the complex non-referential mathematics we have today, because the ultimate truth of the universe is open to everybody.

In this regard, and in the very beginning there was nothing, which means the universe did not exist because there was no spacetime or energy. The word ‘nothing’ is symbolised by the number zero in the following equation:

$$0 = [\cdot]$$

In the above equation, which is called the ‘nothing equation’, zero is defined by four symbols, three of them are on either side of the ‘equals’ sign, which means one of them is equal, or balances, the other two. In this case, the oval symbol on the left-hand side represents the number zero and is logically equivalent to the word ‘nothing’, which is equivalent to the dot inside the square brackets sign on the right-hand side.

This ‘nothing equals nothing’ equation is the most important in mathematics, because it unifies the language, mathematics and the physics; and even creates a new word called ‘mathics’, because the number zero in maths is a ‘mind object’ and the dot in the square brackets is a metaphysical object.

In the true sense of the word, a dot is not a physical object because it is dimensionless and therefore cannot have any time. For the purpose of this definition, the empty square brackets sign with nothing inside it used in set theory, including the void between the brackets, symbolises nothing physical.

When something is non-physical it is a mind object, and when the Greek Philosopher Plato talked about the ‘form of an object’, he was talking about other mind objects like circles and beauty that exist only in the mind. In this case, the above nothing equation belongs to the ‘universal mind’, which can be a very difficult concept to understand when we live in a physical universe.

What a nothing object in the universal mind means is that when something eventually is created it will automatically become a mind object before it becomes a physical object. In other words, mind objects are created in the absolute state before they are created in the relative state. Such creative events occur when the mathics of the nothing equation is taken a lot further and where the dimensions are different. However, this is as far as our present self-referential mathematics can take

us, unless we can view the universe as a mathematical physics artefact. And beyond the physical dimensions there are more potent dimensions where mind is in a 'state of being', so all such a universal mind has to do is 'think', and it can 'create'.

When zero is in the absolute state it exists as a materialistic force, which pervades the infinite void. This same concept was known by the ancient Egyptians 4500 years ago during their 4th Dynasty (2613-2494BC), and later described in the Pyramid Texts of the 5th and 6th Dynasty's:

"Before the structured cosmos was created there was only darkness that held a limitless water: the primeval Nun. This was a sacred lake that symbolised the non-existence before creation. The concept of the Primeval Waters explains how light and order was formed from the unordered, unstructured chaos of darkness and timelessness."

Nun was a pool of thoughts. These same events can be described with the beauty of numbers and simple equations that have all but become lost in today's world.

While zero is a materialistic force, it is also a number. In the absolute state, which is defined as being extreme and infinite, there is a difficulty for such a materialistic force to maintain itself because zero is also defined as an even number. All even numbers are capable of being split or divided, and for zero this was how the number one was created, as described in the following equation:

$$\overset{\circ}{1} = \{ -1 \} 0 \{ +1 \}$$

The central truth and most powerful idea in the whole of mathematics is the origin of the number one from zero. The symbol on the left in the above equation is the number one with a half-circle above it that represents the number called 'One-pi'. One-pi is only equivalent to the minus-one and plus-one numbers on the right when they are separated. Zero is only equivalent to the minus-one and plus-one numbers next to it when they are together and cancel each other out. This means zero is opposite to one in the mathics because they are opposite forces and create the first undifferentiated absolute state spectrum. The number one is a unified primeval odd number that cannot be divided, and zero is a primeval even number capable of being split. For this reason, the equation is known as the everything equation because nothing is the opposite to everything. And the ancient Egyptians called the number one 'Atum', which means the great undivided.

The ancient Egyptian creation myth went on to describe the creation of the number one as follows: *"Out of Nun rose the creator of the world Atum, or the primeval mound (a sphere and pi-force), who self-developed into a being through some sort of magic."*

Not only is the above equation a definition of the number one, but it has some very serious implications for the understanding of how the universe was created. For example, minus-one is the largest negative number and plus-one is the smallest positive number. Thus, in the mathics minus-one became the largest spherical being in the absolute state and plus-one became the smallest particle

from which everything was composed known as the *dimensional particle* (dim.p) [see the back cover photograph]. Consequently, the splitting of the unstable zero force created the first spectrum known to the ancient Egyptians as Atum, or in modern language known as ‘the One’.

In other words there are three number one’s: one-pi, passive or minus-one, and active or plus-one. This was how the mind of the-One created the aspect forces found in the circle or sphere, where the pi-force is the centre, passive is the circumference and active is the diameter of such a sphere/circle.

The equation above describes how a mind was formed out of pure energy to become the One-pi force. But in order to further stabilise the everything equation and prevent the-One returning back into nothing, it was necessary to create a back-up system that became two separate complementary opposite universes. This created the ‘backup programme’ to store information that represents the ‘parts’; where the sum of the two parts equals the whole plus the-One. This gave origin to three universes: the pi-universe, the passive universe and the active universe.

While computer science was born very conscious of its limitations because it used a very limited and non-referential mathematics, the pi-universe was unlimited and referential. Even our active-universe is also called the ‘Relative State’. The-One was therefore able to create positive and negative complementary opposite universes. However, as Douglas Heaven said, “There remain intriguing and deep-seated connections between the notions of computability and the workings of the (active) universe; if we can’t quite get our mind around computers, perhaps it is because we are sitting in the biggest of them all.” (refer pp34-35, NewSc. 13/12/14, #2999)

While the above equation created the aspect forces or number three, it also created the duality forces or number two, which are plus-one and minus-one. In the next equation the state forces were created as the number four as follows:

$$= \{ \{ +1 +0 -0 -1 \} \}$$

This is called the Tetractys Equation, which means *fourness* because the number four is created and there are four equivalent equations derived from it. In this case, zero creates its own complimentary opposite forces of minus-zero and plus-zero to become its own zero-pi force. Consequently, there are now four forces described in the above equation all equivalent to zero: plus-one (Fire), plus-zero (Air), minus-zero (Water), and minus-one (Earth).

In the second tetractys equation ‘plus’ is equivalent to ‘one’, and ‘minus’ to ‘zero’; which results in the binary formulae for the state forces:

$$= [11 \ 10 \ 00 \ 01]$$

The third tetractys equation shows how the four arithmetic operators are derived from the state binary formulae according to the following two rules: The first number in a binary is either one (sp.) or zero (mat.); and if the state binary has

the same numbers it is even, while different numbers is odd. Thus:

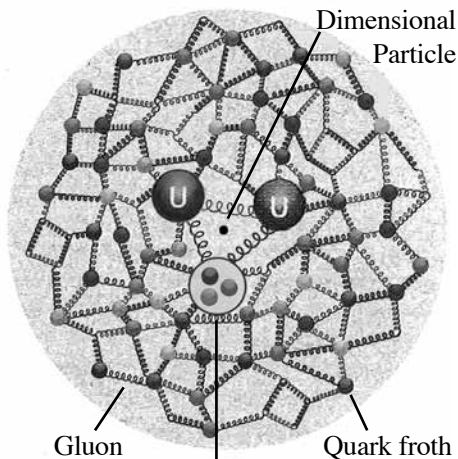
If a spiritual binary is odd, the single spiritual force is addition

If a spiritual binary is even, the double addition is multiplication

If a material binary is odd, the single material force is subtraction

If a material binary is even, the double subtraction is division.

The fourth tetractys equation is derived from the original by equivalence again to produce the four state prions. Here the dim.p radiates a state spectrum of wave vibrations producing four types of prions that interact via the superforce. Three preons make up a quark and two an electron. There are six types of Quarks that interact via the strong force. But there is only one type of dim.p that creates all the particles inside protons and neutrons, which have half-lives nearly as long as the life of the universe itself. Most of a proton or neutron's mass is contained in the interaction energies of the 'quark froth' consisting of potential quarks, antiquarks and the gluons that bind them all together. (refer pp37-39, NewSc., #3024, 6/6/15)



Down Quark containing it's three Prions
Diagram showing the Proton

There are many ways to describe how the One came into existence; such as, 'The One found a new beginning'. Not only does our understanding appear limited, but the process also seems to defy logic, so it is quite conceivable the infinite One could only have come into existence by the power of magic as described by the ancient Egyptians. By the 'power of magic', it is meant that in the absolute state it was the mind of the One that came into existence first as one-pi. It was only later that the body of the One became the two other universes. This included 'the lungs' in the passive universe that created the origin of the breath of life and the first fluctuation of our universe in the form of wave vibrations. Thus, magic became division, which is defined as a double subtraction, or $2 \times$ logic; i.e. the logos.

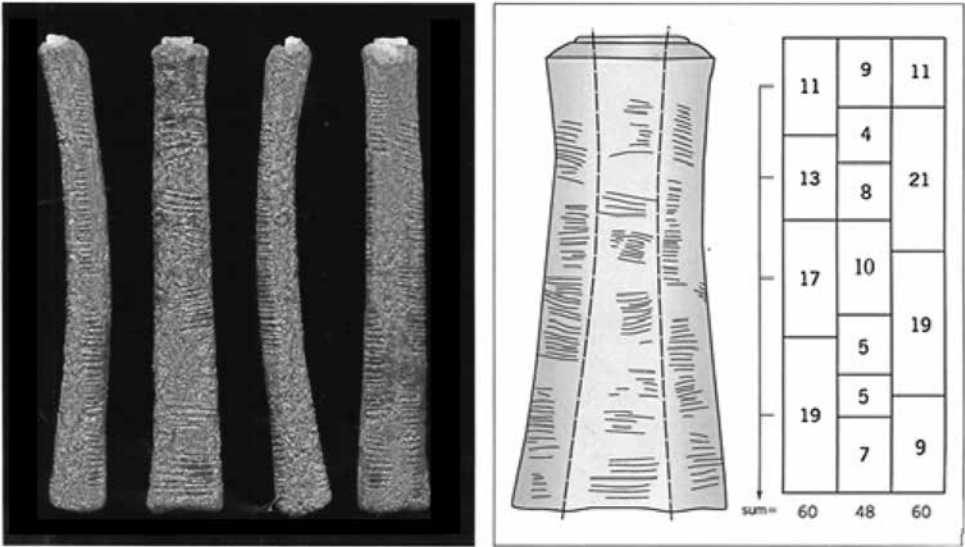
But that is only part of the story of how the One came into existence. The infinite separation cannot occur without the most important mathics quality of all, which is the power of love. You must have all those ingredients to make the One. Thus, love became multiplication, which is defined as a double addition, or $2 \times$ knowledge. This means everything in the creation is made out of love, because the number one is the primeval force. The state forces also became the four dimensions of the pi-universe, and eventually the other universes got four dimensions as well, the passive universe has three of time and one hyperspacial, while the active universe got three space dimensions and only one of time. This gave a total of twelve dimensions for the multiverse.

Ishango Culture

The ancient Egyptian texts go on to describe the above, “*Out of Nun rose the creator of the world Atum, or the primeval mound, who self-developed into a being through some sort of magic, which became a pyramid shaped stone regarded as the dwelling place of the Sun-god. Atum was therefore the creator god who created the universe; he is the supreme-being and master of the forces and the elements of the universe.*” (Utterance 600 in the Pyramid Texts)

Reference was made in that text to the ‘pyramid’ and the ‘elements’. There are four sides to a pyramid representing the four arithmetic forces, and there are four equivalent state binary forces to the elements.

The ancient Egyptians gave a reasonable description of the T0E, but during the last Ice Age, twenty-two thousand years ago, the Ishango people of central Africa were living a simple lifestyle of fishing, gathering and growing their crops beside Lake Edward, and they had a better and more mathematical description of the T0E. They marked their sacred numbers under three columns in a series of grooved lines on a teaching stick called the *Ishango bone*. This is a baboon leg bone with a sharp piece of quartz embedded at one end for marking. It was common knowledge amongst the Ishango community what was recorded on the Ishango bone, and that knowledge was passed down through the generations.



The right-hand column has the following numbers starting from the top where the quartz marker is: ‘11 21 19 9’. The two outside numbers represent the everything equation as follows:

$$‘= [11 \leftarrow 10 \rightarrow 9]’$$

This shows how the number ten gave rise to the numbers eleven and nine. The

number ten can be substituted for zero in mathematics because it is a place holder number, but after the-One created itself, it then went on to create the universe from the number ten. Consequently, eleven is ten plus-one and nine is ten minus-one. In other words, minus-one and plus-one have originated from zero in the everything equation.

However, in the tetractys equation the zero becomes a pi-force when it is created from the next place holder number which is twenty as follows:

$$'= [11 \leftarrow 21 \leftarrow 20 \rightarrow 19 \rightarrow 9]'$$

This shows how the number twenty gave rise to the numbers twenty-one and nineteen. The number twenty can again be substituted for zero, so twenty-one is twenty plus-zero and nineteen is twenty minus-zero. In other words, minus-zero and plus-zero have originated from zero in the tetractys equation. This was how the two equations derived from the Ishango bone describe the origin of the four elements.

In the middle column of the Ishango bone starting from the top of the column there are seven numbers as follows:

9 4 8 10 5 5 7

It will be noted that the first four numbers are even, known as composite numbers, and the last three are prime numbers. This means two types of numbers were known to them: composite and prime. In this case the four composite numbers represent the state forces as already derived from the right-hand column, and the three prime numbers represent the aspect forces of which the number seven represents the pi-force from which the other two (5 and 5) were created when the universe was formed.

The state forces begin with the number ten that represents earth. Eight is double the next number representing the double negative force of water. The single force is air, and the number nine represents fire because it is a double number composed of a prime and a composite.

There are seven numbers in this column representing aspect and state forces together creating a seven spectrum, while all the numbers add together in the column to a total of 48, which is four times twelve. In other words, when the aspect and state forces are multiplied together they create a twelve spectrum. The other two columns add up to sixty, which is five multiplied by twelve which represents not only the twelve spectrum of arithmetic forces but the five spectrum of planetary forces.

Notice how the columns read from right to left. The left-hand column has four numbers in sequence as they occur on the number line: '11 13 17 19'. These numbers are known as the famous *prime quadruplet*. They are the first line of double digit prime numbers. This sequence has a total of twenty-eight primes that describe the state forces starting with eleven and ending with 131. The prime

quadruplet heads four columns, of which there are seven primes in the first column all ending with the same units number as follows: '11, 31, 41, 61 71, 101 and 131.' It is the same with the other three columns.

There are two additional number types described in the prime quadruplet besides composite and prime numbers. When there is only one composite number between two primes on the number line these three numbers are called twin-primes. For example, '11, 12 and 13' is a twin-prime, and so also is '17, 18 and 19'. *Twin-primes represent 'spacings' between different sequences on the number line, and these pattern of numbers describes the fundamental forces of the universe, which is the basis of the TOE.*

When there are two twin-primes separated by a quantity of composite numbers less than ten, it creates another number type called the double twin-prime. *Double twin-primes represent the dimensional particles of a fundamental force.* For example, the formula for a twin-prime is 'pi' or 'II'. The formula for the double twin-prime quadruplet is 'II-3-II', because there are three composite numbers between the twin-primes. Dimensional particles on the number line provide the energy for the particular fundamental force being described. The next prime number on the number line is 23, which also has three composites before it, which means the formula for the first state force of fire can be written down as, 'II-3-II-3'. The dimensional particle has the number three on it, which is a very highly creative number.

During the Ice Age the most important element for the Ishango people was fire. Fire kept the community warm at night, fire kept the wild animals at bay, fire cooked the meals and it brought the whole community together socially. In other words, fire was the gift from god. For that reason, the core dimensional particle in the formula of fire, or in other words the prime quadruplet, represented god to the Ishango.

The Ishango bone comes from the Fibula or leg-bone of a baboon, and is now located on the 19th Floor of the Royal Institute for Natural Sciences in Brussels, Belgium. The mathematics of this ape bone is so staggering and so breath-taking in its knowledge of numbers, which in turn provides the perfect foundation for teaching the TOE, it would suggest that although it was known humans were perfected from the apes, of more importance was the fact that the human soul was perfected and originated from the One.

The facts speak for themselves. What has been done with the Ishango bone is that only the most important numbers have been marked down in the three columns, but the key numbers to make the whole thing work and bring the theory of everything together like a puzzle have been left out unless a person is familiar with the TOE; and that is exactly how the important numbers would jog the memory of the teacher who recalled the other key numbers to mind when teaching TOE to the Ishango. If this simple theory had emerged during the 1800s it would have changed everything.

Origin of the Solar System

We live in a Solar System still filled with unanswered questions. Everything seems well ordered now; there are four rocky planets close in and four gaseous planets further out, which all revolve around an average yellow/orange star we call the Sun. But scratch a little below the surface and there are anomalies. For a start, all of the rocky planets have iron cores, solid surfaces and no natural moons of their own. Our moon did not originate when the Earth was formed because it does not have an iron core and any hypothesis put forward is based on implausible premises and the Earth's orbit around the Sun is near circular. Therefore the Moon is not a rocky body and all theories have failed under close examination. The differences between the Moon and Earth suggest the Moon came into being far far away, an idea that stumbles over the inability to explain exactly how the Moon became a satellite of the Earth. The density of the Moon is more representative of an object that formed in the outer reaches of the Solar System, but scientists are not interested in exploring such a scenario, and seem only interested in overcoming the difficulties entailed with a capture/collision. After all, the moons of the Solar System and the terrestrial planets take 10mys to aggregate, chunk by chunk, which means the rocky planets do not form their own moons. It is only the big gaseous planets that get moons because their gaseous cores condense very quickly, but then again those moons that do form are only very small.

Another problem is the planet Mars. It should be of a size somewhere between Jupiter and the Earth, but instead it is too small. The material that should have gone into making such a planet is compositionally stratified, and only an asteroid belt remains.

The original disk of rocky planetesimals out of which the four inner planets were made extended for two-and-a-half earth units ($2\frac{1}{2}$ au) from the Sun. Jupiter and a small Saturn were $3\frac{1}{2}$ au, while another disk of ice and carbon rich planetesimals extended beyond Jupiter/Saturn.

Jupiter with Saturn in tow via a 3:2 orbital resonance crept in to $1\frac{1}{2}$ au where Mars is now. This happened over a one hundred thousand year period (100tys). Jupiter's gravity had a snow-plough effect that piled all the rocky planetesimals into a mini-disk from 0.7au to 1au. This provided just enough rocky material for five terrestrial planets, with a tiny iron planet called Vulcan inside Mercury's orbit and Mars formed within the outer edges of the disk and migrated outwards. As it did so it pushed and ejected iron-rich planetesimals outwards to form the inner asteroid belt.

Jupiter would have come closer still towards the Sun had Saturn not grown larger and hit the tidal breaks and reversed both planets movements out to 5au. This swept clear most of the carbon-rich and icy planetesimals that provided a rich source of water for Earth and Venus, also forming the outer asteroid belt, and the

ring around Saturn. That left only 15% material beyond Saturn at 6-9au.

By all accounts Uranus and Neptune should have been much smaller than they are today because billions of miles from the infant Sun the protoplanetary pickings were slim and the assembly to make them was far too slow due to the time they take to complete just one orbit of the Sun. This is called the Uranus/Neptune dilemma. It was solved with computer planetary dynamic models by positing that all four gas giants were once a much closer-knit family 5-10au from the Sun. In this close-knit gas giant scenario the big four coexisted peacefully at first until Jupiter's gravity jostled Saturn into an unstable and wide ranging orbit. But after two billion years Saturn entered a stable 5:3 orbital resonance with Jupiter. Neptune formed closer in than Uranus, and had repeated close encounters with all three gas giants but was eventually ejected to its present position.

The third problem of the Solar System lies with the Sun itself, and by 2015 there were 1200 stars detected with extrasolar planets. Most of these extrasolar planets are the largest Jupiter-type ones because they are usually the first to be detected. When these Jupiter-type planets are plotted on a scatterplot graph against the 320 stars of similar size to the Sun, between 0.6Ms to 1.1Ms (Solar Mass), it is found that there was a certain relationship between the size of the star and the size of the Jupiter-type planet. For stars the same size as the Sun their Jupiter-type planets were much larger, while for smaller stars only 2/3rds the size of the Sun half of them had Jupiter-sized planets similar in size to our Jupiter. Therefore, if the Sun has a comparatively small sized Jupiter this calls into question the Sun itself and its ability to produce such a planet.

According to a better understanding of Solar System dynamics the Sun originally belonged to the group of 800 sun-like stars produced in a typical Nebular cluster of about 10,000 stars per cubic parsec. Of those there are 2000 red-dwarfs of 2/3rds Solar Mass produced, 7,300 red-dwarf stars of 1/3rd solar mass, and only 700 additional stars more massive than the Sun. One parsec is about 3.3 light years, which is nearly the distance to the nearest star at 4.3Lys (Light-years).

During the star dispersal phase, 65% of stars form into binary or multiple systems, the rest are solitary stars like our Sun. According to the *Solar Impact Hypothesis*, it was one of the ex-member one-third Solar Mass red-dwarf stars not belonging to a multiple system that impacted upon the Sun about a billion years after its formation and during the final stages of dispersal from its star nursery, which accounts for the small mass Jupiter and the six degree Solar equatorial misalignment.

Astronomers have measured dozens of extrasolar planets and found their orbits perfectly aligned with the plane of their solar equator. Our Sun has an equatorial misalignment of six degrees with respect to the four gas giants that do not vary from the ecliptic by more than one degree. The only way to explain this

discrepancy is that the Sun collided with another smaller red-dwarf half its size in the early Solar System history after the planets had formed. Also, astronomers are starting to realise just how common stellar mergers and collisions really are during the late stages of star dispersal.

The Sun is a very slow rotating star that rotates as a solid body. This is due in part to having eight planets, which over its 4½ billion year lifetime has caused the gradual loss of angular momentum. For medium-aged sun-like stars the rotational velocity tends to be higher than our Sun, the difference being accounted for by the Solar Impact.

The Solar impact event happened about three quarters of a billion years after the formation of the Solar System at the same time as the *Late Heavy Bombardment*, 3.9bys ago. What the Solar Impact Hypothesis is saying; the solar impact was the cause of the Late Heavy Bombardment. This impact caused a major disruption to the entire Solar System, its planets, planetesimals and asteroids. It caused a major spike in the crater forming impacts when sudden gravitational changes dislodged the lighter bodies of the Solar System.

The impacting red-dwarf was accompanied by its own system of small planets, which explains the series of odd-ball moons in our Solar System like the four Galileans of Jupiter and Titan of Saturn. These odd-ball moons just pushed the small native planetesimal-type moons aside when they took up residence. Triton for example circles Neptune in a retrograde fashion. It is thought that Triton originally had a companion its same size and was involved in a three-body encounter with Neptune; in which Triton lost speed at the expense of the blood-brother companion, which was ejected and became the planet Pluto.

Titon also got into a three-body encounter with Saturn, which become its over-sized moon, but the companion got ejected and impacted with Mars on its journey towards the Sun that accounts for the massive impact on Mars called *Hellis Planitia*, which in turn knocked Mars out of its near-circular orbit, which accounts for its present highly elliptical revolution around the Sun. The sudden displacement of the planet Mars in space caused its two asteroid-type moons in equatorial orbit, Phobos and Deimos to collide, creating the six-mile diameter crater on Phobos called *Stikney*. This collision has caused one moon to spiral inwards to the surface of Mars and the other one outwards.

There are plenty of events in the Solar System to think about if one has the time. One of the most interesting is the *Venus Biogenesis Hypothesis*, which simply states that before the Solar impact the planet Venus was identical to Earth in every respect. Venus is Earth's sister planet anyhow, and it received the same amount of sunlight from the smaller Sun as we receive from the Sun now, and it had a flourishing plant and animal biology including an advanced civilisation identical to what we have now. Of course the Earth then was just a snow-ball planet without

a Moon. The Moon is essential only for a biogenesis planet, and that is the reason it was orbiting Venus prior to the impact event.

When the Sun started burning hydrogen and entered the main sequence about 4.6 billion years ago (bya), it was about 0.68 times its present size and its luminosity was about 47% of its present value. Over the next half-billion years its luminosity increased to just over 50% of its present value, which means it had settled down on the main sequence as a red-dwarf. In other words the Earth at that time was receiving only a dim light from the Sun at about half the radiation it receives now, but Venus received the same radiation as the Earth receives now.

The reason Venus received the same was because it is 0.723 times closer to the Sun as Earth. Solar radiation falls off as the square of the distance, which works out at twice the radiation that Earth receives, i.e., $2 \times 0.5 = 1.0$. In other words Venus was the perfect biogenesis planet for 0.7bys.

The arrangement of the continents on Venus was much the same as the Earth today. The largest continent called Aphrodite Terra was on the opposite side of the planet and spread over the equator from the other two smaller ones about the size of Australia. And there was one continent over the North pole called Istar Terra and the absence of one over the South pole. This made five continents and a dozen smaller landmasses about the size of New Zealand.

Following the Messenger spacecraft flyby of Mercury from Sept. 2009 to March 2011, evidence brought back from that expedition showed that the history of craters on Mercury was much the same as the cratering in the Lunar Highlands, which means the Moon at the time of the Late Heavy Bombardment was close to Mercury's orbit around the Sun. In other words, the Moon was in orbit around Venus.

The 1/3 solar mass red-dwarf with accompanying planets and asteroids came from a different stellar nursery than the Sun that was already orbiting the galactic hub. Sun-like stars can burn for 9bys, and that is the reason scientists calculate the Sun to be 4.6bys of age. But red-dwarfs of 2/3rds solar mass have a longer life of 11bys, which means Venus was biospheric for much longer than its allotted 700mys.

When we look at the Moon from the Earth we see one side facing us all the time, and one side of the disk is always facing the direction it is travelling, called the leading edge. The other side is the trailing edge. There should be more impact craters on the leading edge than the trailing edge for the simple reason that more raindrops hit a moving car's front windscreen than the back one. When a study was carried out of the relative age and distribution of 46 known craters on the Moon using data on the sequence in which ejected material was deposited from these craters, it was found that the youngest impacts were on the leading edge as expected, but that the oldest impacts were concentrated mostly on the trailing edge. This means the Moon has undergone directional changes in the distant past.

Origin of the Moon

The Earth/Moon system is linked to the law of conservation of angular momentum. Over time the Earth's rotation slows down and the Moon moves further away from the Earth at the rate of 5.6 centimetres per year, which is two-and-a-half inches. This is due to tidal drag acting as a break on the spinning Earth. During the Devonian age of 400 million years ago corals called *Rugosa* yielded an astrobiological date of 400 days in the year, and a radioisotope measurement with atomic clocks for the same period indicated 399 days per year for the rapidly spinning Earth. According to calculations done on tidal interactions by De Young (1992) and Brown (1995) the maximum tidal age for the Earth-Moon system is 1.4 billion years, which means the Earth-Moon system must be wound-up like a *mechanical spring-loaded toy* just over every billion years. As it was a billion years ago the Moon circled the Earth in 20 days with massive tides one kilometre high that swept over most of the planet's surface like a tidal wave, and Earth's day was only 18 hours long.

There have been four main naturalistic hypotheses put forward to explain the first mystery of the Solar System of how the Moon came into orbit around the Earth: Fission, Coaccretion, Capture, and Giant Impact Hypothesis. It has now been shown conclusively that no naturalistic hypothesis explains how the Moon came into orbit. None of them work or are possible, therefore the Moon does not exist! And holding onto an unworkable hypothesis stops people in their tracks, and stifles further scientific progress. At that point science breaks down in the wider paradigmatic context. Science was once a wonderful problem solver, but now it has become the problem itself because it has become corrupted by politics and materialism.

Planetary scientists seem intent on requiring a naturalistic hypothesis for all origins and this is where they come unstuck, because there is always an unseen intelligence behind the universe. It is of course rational to consider all naturalistic hypotheses, but when none of them work it becomes irrational not to consider intelligence behind what is going on, if it could be said planetary scientists really cared at all about finding answers over their job security. For that reason, if one cares to put the facts together in the right way the *Intelligent Capture Hypothesis* is the correct approach starting with the planet Venus.

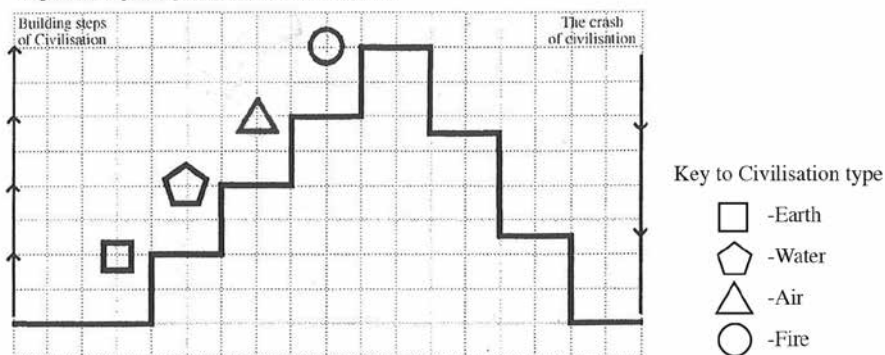
Science cannot exist without society. And as the primary goal of our culture is materialism, then big science serves its material master. This means discoveries in science are only useful if they benefit the material needs of society, or the elite group controlling society. It also works the other way around. A scientist will often search for the discovery most beneficial to society in order to enhance his or her own social status. This theory-laden observation not only turns science into a material doctrine, but as money and jobs are involved it keeps scientists within the boundaries of their politically correct system.

The 'WOW'-Signal

Of even greater concern is when very important observations are ignored because of the paradigmatic condition of society. A material culture is prepared to throw away the 'crown jewels' of knowledge simply because of its own closure. Closure can mean the shutting down of communication with other cultures. It's a self-denial process, and it's as if politics, religion and capitalism throws a kind of 'smoke screen' over the human mind. A classic example of this was the 'WOW'-signal.

The desire to know how our species got here in the first place is closely related to another question, "are there any other people like us out there?" To keep people happy and to help the scientific priesthood answer this question, the Search for Extra-Terrestrial Intelligence (SETI) project was born. Unfortunately the SETI project has turned out to be like three blind men trying to identify an elephant. It is also another 'chicken or egg' problem for scientists; they can't decide which should come first. They need to live a lie and are always in dilemma, because should extra-terrestrial contact be made they would be thrown into turmoil and SETI cancelled. It pays them to insist everything be proved and put on a golden plate so their funding continues. Blindness is the preferred state of the world for that reason. The truth is an extra-terrestrial intelligence has already been found, the facts speak for themselves, and the WOW-signal is just the tail of that elephant.

Diagram showing the steps of Civilisation and their symbols



So it was on the night of 15th August 1977, the huge antenna at Ohio State University received a one-off signal recorded on a printout sheet. It was an exceptional string of characters that struck Professor Jerry Ehman that night. He circled the code of characters, '6EQUL5', adding a comment in the margin, "WOW!" It has since become known as the WOW-signal. This was an artificial one-off signal that emerged from the background noise as a strong, focused, and intermittent signal lasting 37 seconds in the hydrogen band from the centre of our galaxy.

When the WOW-signal is plotted on a graph recording intensity on the Y-axis and time in seconds on the X-axis, the meaning of the signal is deciphered as follows: The graph shows four regular upward steps and two quicker falling downward steps.

Solution This poses the following riddle, “What builds in four slow stages and falls rapidly in two?” The answer of course is “Civilisation!”

Civilisation rises in four stages according to the state forces: earth is the square (Egyptians), water is the pentagon (Greeks), air is the triangle (Romans) and fire is the circle (Western Culture); and crashes in two very short steps through greed and thirst for power. Thus, the WOW-signal verifies the following self-evident truths:

Axiom-e. Civilisations build up in four steps:

$e \rightarrow w \rightarrow a \rightarrow f$

Axiom-w. Civilisations crash in two downward steps:

Thirst for power \leftarrow greed \leftarrow

Axiom-a. These steps are part of a cultural cycle

Axiom-f. The cultural cycle is part of T0E.

The Dogon

In 1931 two French anthropologists, Doctors Marcel Griaule and Germain Dieterlen, were the first Europeans to visit a tribe in Mali, West Africa called the Dogon. They live in the Hombun mountains about 200Kms south of Timbuktu, and claim to be of Egyptian descent. With the conquest of Lower Egypt in 3100BC, the Dogon wanted to return to their original homeland as pastoralists. They escaped into Libya and from there travelled south and found a suitable region in Mali taking with them astronomical knowledge dating back to the Zero Dynasty. The anthropologists recorded this knowledge that had become part of their Dogon oral traditions from four priests.

Griaule and Dieterlen were told of a secret Dogon Myth about the brightest star in the sky at the centre of Dogon mythology. This was interpreted as the star Sirius that was called ‘Sigu Tolo’, which had a companion star invisible to the naked eye called Po Tolo (Sirius B). Tolo means star and Po means a super dense metal, suggesting Sirius B was a white dwarf star. Many artefacts were found describing the star system including a 400 year old statue. The Dogon mythology says their knowledge was given to them by the Nommos; amphibious beings sent to Earth for the benefit of humankind. The name comes from a Dogon word meaning ‘to make one drink’. The Nommos were also called ‘Masters of the water’ and the ‘teachers’. One Dogon belief is that Sirius B occupied the place where our Sun is now. According to the legend, there was a small red-dwarf third star called Sirius C (Emma Ya Tolo) that the home planet of the Nommos orbits. A follow-up anthropological expedition to the Dogon revealed other tribespeople could not agree on what ‘Sigu Tolo’ was. Some said it was Venus, while others said it was Sirius.

According to the author’s interpretation of Dogon mythology the word “Nommo” means ‘to make one drink [knowledge]’, because they were ‘[great] teachers [of the T0E]’, and ‘masters of the water [the waves]’. The Nommos were ‘amphibians’, means not only were they masters of the universe in terms of wave

vibration technology, but their battergenic technology, the storage and generation of wave vibrations, could generate spacetime wave vibrations of the passive universe. This allowed them the freedom of time travel – an essential technology to advanced cultures in order to carry out genetic engineering experiments. The one-third sized red-dwarf star and the two-thirds sized star that occupy the place where the sun is now refers to the Solar Impact Hypothesis; and the home planet from which the Nommos came was the brightest ‘star’ in the sky, which was Venus.

The great achievement of the space craft Venus Express was that it helped put the climate of both planets into a common framework of understanding. It now seems Venus originally mirrored Earth in climate and habitability terms.

The best way to explain the Intelligent Capture Hypothesis is to make certain background assumptions based on the facts already discussed: Firstly, at the time of the Solar Impact, Venus was a biogenesis planet with an advanced civilisation. Secondly, this advanced civilisation had integrated the TOE into both their social structure and technology, which allow them to achieve genetic engineering and time travel. Thirdly, the Moon was already in orbit around Venus, while the Earth was just a moonless snowball four billion years ago. Fourthly, with the Solar Impact the radiation reaching Venus doubled and doomed the advanced civilisation, while the Earth became a biogenesis planet instead.

In order to buy more time the advanced civilisation had to stop the rotation of the planet to keep the same side towards the Sun and eject the Moon that stabilised the rotation linked to the angular momentum. In that way the population could live on the dark side or twilight zone in order to survive before deciding how to achieve a more permanent solution. There was plenty of rubble floating around immediately following the Solar Impact, so a Venus-Moon separation was achieved by asteroidal impacts. The Moon was hit at a glancing angle at the Aitken impact site near its present South Pole and by the mascons on the present near face that created the Sea of Rains, Serenity, and Nectar 3.9bya, which manoeuvred it out of Venus orbit and into a hyperbolic orbit around the Sun, while the rotation of Venus was halted. This explains how one face of the Moon, was cooked like a pizza on the near face as it came very close to the Sun. Also cooling contractions and gravitational distortions evidenced by Lunar rills and scarps pointing to the contact with a much more massive body. The encounter with the Sun gave it an ‘egg-shape’.

What is interesting to note is the present rotational behaviour of Venus, which must originally have had a rotation like any other planet in the Solar System. However, since that rotation came to a stop and the Moon came into orbit around the Earth, the rotation of Venus has become slightly retrograde. The reason for this retrograde rotation is because it has become synchronized with the Earth-Moon system. Venus now presents the same face towards the Earth as it revolves around the Sun on each close approach.

The Advanced Earthy-civilisation

Before the Solar Impact the advanced civilisation was in the Earthy period of their second civilisation cycle. Their first material civilisation cycle had ended in a sever famine that caused it to crash, and the advanced earthy period had begun. The TOE had been developed before the crash by harnessing the Superforce, and also the energy from the atom. A Large Hadron Collider would have been constructed to probe further into the atom to find quarks and their constituents called prions, of which there are four types. Three prions make a quark and two an electron. With the development of TOE theory came the completion of the 'Standard Model' and its seven fundamental forces, of which the dimensional particle is the carrier of the unified Superforce of the universe, including the two forces between gravitation (a spectrum of twelve) and the electromagnetic (a spectrum of three aspects).

Prior to the Solar impact the advanced Earthy civilisation had also been conducting genetic engineering experiments on Earth to create the first simple cells. Experiments with a three-piece RNA enzyme, using a homochirality-compatible biochemical series, resulted in the self-replication of macromolecules. As the organic soup became more complex these virus-like units went on to construct more complex quasi-species of RNA-enzyme combinations enclosed in fat molecules. This enabled them to determine a DNA sequence to influence protein metabolism, leading eventually to engineering the first eubacteria of 1200 proteins, such as the one we called today Thermotoga.

Next came fermentation bacteria that could catalyse the decomposition of sugars from the organic soup living in anoxic conditions in the mud on the sea floor. These were heterotrophic bacteria that released carbon dioxide, leading to the precipitation of calcium carbonate.

Other teams genetically engineered the blue-green algae called Cyanobacteria, which were capable of producing oxygen by photosynthesis. After the Solar Impact the Earth was receiving 77% of the Solar radiation that it receives now. The world's oldest sedimentary rocks suggest an early form of photosynthesis was present 3.8bya.

(Earth and Planetary Science Letters, doi. Org/kh5)

From 2.8bya to 3.5bya stromatolites of fossilized oxygen producing blue-green algae were present. They helped convert the early reducing atmosphere into an oxidizing one, which led to the near extinction of the oxygen-intolerant organisms, which in turn created the Great Oxidation Event of about 2.5bya. However to help prevent this and by 3.5bya a new aerobic photosynthetic bacterium suddenly appeared to take advantage of the increasing sunlight that could exploit the oxygen being produced. By about 2.3bya the photosynthetic microbes sucked so much head trapping carbon dioxide out of the atmosphere that the planet was plunged into freezer mode. There was a gigantic episode of glaciation and it created another 'snowball' Earth. (pp28-31, NewSc. #2713, 20/6/09)

To get rid of the unwanted bacteria and stabilise the planet the first cannibalistic

bacteria were produced capable of engulfing others. At this time there were basically five types of bacteria; Cyanobacteria, virus-like mud bacteria, heat-resistant bacteria, spirochaete bacteria and aerobic mud prokaryote bacteria. Then some bright Earthy-scientist came up with the idea of combining these five main types into what is today known as the eukaryotes. That person would have received the equivalent of a Nobel Prize. This method of assisted evolution allowed each eubacteria or virus to become a symbiotic organelle within what is called the first cells, and where each eubacteria retains its specialised metabolic function within the new cell. Heat-resistant bacteria became the cytoplasm, spirochaetes functioned as the centriole and flagellum with their rotary engines, aerobic bacteria took on the function of the mitochondria converting oxygen into useful chemical energy. Cyanobacteria became chloroplasts, and the virus-like bacteria became the nucleus. The result was a marvel of genetic engineering. The final stage in eukaryote development involved mitosis or asexual reproduction, and before multicellular systems were invented the problem of sexual reproduction had to be solved using double genetic units.

The Moon came into Earth hyperbolic orbit around the equator about 3.1bya when it sustained a series of giant impacts creating many of the frontside maria including the Sea of Storms and Oriental Basin. The Moon was focused on the Earth's mantle near the equator to enable the circulating lighter continental material to break the surface in order to create 60% of continental growth. Every billion years after that on two occasions the Earth-Moon system had to be wound-up again, which also accounts for the remaining continental growth rate at two and one billion years ago. (refer, The Evolution of Continental Crust, by Taylor & McLennan, ScAm. Jan 1996, Vol.274,#1)

After gaining a better understanding of cellular metabolism, the advanced Earthy civilisation made attempts at colonial and multicellular organisms. This gave rise to the Ediacarian fauna in the fossil record. These were mostly small and disc-shaped with no mouth, anus, internal organs and at first no more complex than jellyfish, nourishing themselves on the organic soup. Scientists today regard the Ediacarians as a failed experiment in evolutionary terms because they bore no obvious relation to later life forms. However, the final stage of Earthy civilisation did produce Ediacarians resembling later forms such as Kimberella, Bomakellia and Xenusion that were made by very intelligent and down to earth genetic engineers just before their civilisation collapsed.

Prior to the Solar Impact the scientific members of Earthy civilisation obviously needed to travel into the future to carry out their biogenesis experiment because it ranged over a period of several billion years, while the experiment in their timeframe may have only lasted a few hundred years at the most. However, about the time when their home planet was destroyed some members of Earthy civilisation travelled far into their future, arriving in India about 1900BC. This was when the Indus Valley Civilisation had a seemingly utopian civilisation that included the main tri-cities of

Mohenjo-Daro, Harappa and Amri which encompassed a triangular area of 1000 miles on each side with the bottom of the triangle marking the sea coast, which was larger than ancient Egypt and Mesopotamia combined.

The tri-cities of Indus Valley Civilisation had advanced urban planning, communal baths and grain storage facilities. The beautiful Saraswati river flowed through the cities with their vast middle-class society that was remarkable for its egalitarianism. Mohenjo-Daro was a well-planned city laid out on a grid pattern with wide streets like a modern city. It had a plumbing system superior to that used in Pakistan and India today. Each multi storied house had full amenities in water reticulation, plumbing and sewage.

On the sea coast at Dholavira and Lothal were sophisticated port cities. They had a Bronze Age urban society with a literate class and carefully organised and controlled water and food supplies. Having just come from a destroyed planet as Earthy civilisation did, such a set-up would have made their eyes water. The maturity of the Indus Valley civilisation stretching back 28 thousand years was the last glow of what some scholars have called the Vedic age, until in about 1750BC the entire civilisation suddenly vanished, its inhabitants leaving in a great hurry and in small groups to the east. There the Vedic age seemed to continue for a while in the Ganges valley.

One of the best clues relating to the collapse of Indus Valley civilisation were the ‘cult-objects’ found on many of their seals. Archaeologists have dug up many of these cult objects showing saucer shapes surrounded by dots representing a kind of energy field. Above the saucers were conical-shapes with zigzag lines indicating a flowing and turning motion. According to the ancient texts these saucer-shaped objects emitted gyrating energy fields and were called Astras or Vimanas. Today we call these vehicles flying saucers, Unidentified Flying Objects, or just plain UFOs for short.

According to ancient Indian texts, Astras were in common use at that time. One of the ancient Indian epics described an astra as a double-decked, circular aircraft with portholes and dome atop, which flew with the speed of the wind and gave forth a melodious sound. There were several different types of astras; some saucer-shaped and others cigar-shaped.

The Harrapan’s called the members of the advanced Earthy civilisation the Daityas, who had established military bases in each of the Tri-cities, much like the Americans establish their bases all over the world today. From their bases the Daityas would receive food and essential supplies in exchange for protection from enemies. As the Daityas went about their separate daily activities the two peoples slowly became friendlier, with some Harappans even being allowed to visit the homeland of Earth civilisation.

In the ancient Sanskrit Samarangana Sutradhara it was written, “The body of

the astra must be made strong and durable with light material. Inside is installed the [battergenic] engine, but with its exhaust plume outflow underneath. The power latent in the engines set the driving whirlwind in motion. The occupants of the craft can travel great distances in the sky.”

King Rama was the ruler of Mohenjo-Daro around 1750BC, and it was reported that the members of Earthy civilisation gave King Rama a ride in an astra, “Once King Rama got in the astra, the excellent pilot in command rose up into the higher atmosphere.” A Lunar landing was also mentioned.

Then suddenly the ancient texts tell of a quite different story, describing many terrible weapons and the arrival of the Viswakarmans. The Viswakarmans were the members of the advanced Airy civilisation who originally helped design Mohenjo-Daro, the other Indus Valley cities and were influencing their spiritual and cultural progress in a subtle manner. It was their ‘turf’, until Earthy civilisation moved in.

The Daityas were obviously encroaching upon Viswakarman territory and airspace, and had become just a bit too friendly. At the same time about 1750BC, the Viswakarmans had established cultural contact with the Aryan pastoralists on the Iranian Steppes, as evidenced by the 4000 year-old city of Arkain located on the outskirts of the modern town of Chelyabinsk situated at the southern end of the Ural mountains, but 500 miles north of the Aral sea. The ancient town of Arkain was carefully planned as a series of interconnected and concentric circular streets surrounding a central square and temple. The town was equipped with a storm water sewage system to help the residents avoid floods. Each house lining the circular street was outfitted with fireproof materials and timber flooring. This included amenities such as a well, oven and dome-like food storage, which in turn was connected to underground trenches supplying chilly air to each amenity. The main clues linking Arkain to Airy civilisation were the circular city planning and the use of proficient airflow design.

It did not take long for the Viswakarman to detect the interference with their cultural experiment before they were able to amass the Aryans, who subsequently began streaming into India from the north. The Daityas had to keep their promise to defend the Harappans, but the Arian hordes soon over-ran and gained control of the Tri-cities. At the same time the Viswakarman’s destroyed the Daitya military bases, and the dog-fights between their respective astras were recorded and described in the Karna Parva.

Whatever happened next is unprecedented. The Daityas destroyed the three main Harappan cities with an atomic bomb. The advanced Earthy civilisation were a bit like the Americans today – ‘harbingers of death’, except not so extreme. Another difference was they had developed T0E technology before developing the atomic bomb. They were not very good genetic engineers, perhaps only slightly better than the Americans today with their ability to engineer the ebola virus, but one thing they

could do was time travel in their astras. Having just developed the atomic bomb, and just like the Americans, they would have had no hesitation in using those weapons.

Nobody in their right mind could dismiss the similarity of this weapon described in the Mahabharata to a modern atomic bomb. Robert Oppenheimer who was the American in charge of designing the bomb for the Manhattan Project even quoted from the same ancient texts when it was first detonated at Los Alamos in mid-1945. The brilliant light from the detonation pierced the early morning skies with such intensity that residents from a faraway neighbouring community would swear that the Sun came up twice that day. Even more astonishing a blind girl saw the flash 120 miles away.

The Mahabharata texts accurately describe the A-bomb as follows: *“The Daityas flying in their swift and powerful astra hurled a single projectile against the three Harappan cities that was charged with the entire power of the universe. An incandescent column of smoke and fire as brilliant as ten thousand suns rose in its entire glory into the sky. It was the unknown weapon, like an iron thunderbolt, a gigantic messenger of death. Loud wails of woe were heard, burning those Harappans, causing their skin to fall off. Corpses were so burned as to be unrecognisable. Their hair and nails fell out [the survivors]; pottery broke without apparent cause. To escape from this wall of fire the soldiers threw themselves in streams to wash themselves and their equipment [like Hiroshima].”* Given the present knowledge it would also only take a year to develop a battergenic machine, referred to as the ‘perpetual motion machine’, with its 115 non-moving parts.

The advanced Airy civilisation was much more sophisticated and precise than the more Earthy culture. Airy culture preferred to use genetic engineering as a weapon. They must have been appalled at the mass slaughter during the First World War, and took steps to bring about a quick closure to the conflict. Knowing from experience that governments do not listen to words, a flu virus was engineered to occupy a highly specific niche. This became known as the 1918 flu pandemic. The First World War wiped out 50 million people in four years, the Flu-virus wiped out that number in four months with an 80% mortality rate. It broke out in France first, then simultaneously around the world. Today we have Ebola, a 100% GE disease like nothing ever known or experienced on Earth before. Our scientists were paid to make it, and it was liberated without their knowledge.

Just before Earthy civilisation arrived in India they had established a base on the high plateau situated near the south western end of the Dead Sea overlooking the cities of Sodom and Gomorrah. From this position they entered into a relationship with the locals to exchange manufactured goods for food supplies. However, over time the law of diminishing returns set in and a far worse nature became apparent; they became very greedy and abusive. The members of Earthy civilisation would not have wanted to destroy the two cities unless it was a very serious matter, such

as their own people being murdered as well. One possibility suggests an argument broke out over the bartering of goods that escalated out of control, where some members of Earthy civilisation were lured to a place on the pretext of a good deal, but were ambushed and set upon, killed and their cloths and weapons stolen. As they would have seemed to walk around in groups of three or four for safety reasons, it could be assumed that number had been killed. Such an incident would have been reported to the commander of the base when those members did not return and further enquiries made. In such situations you have to give the locals the benefit of the doubt, but it was established after an investigation that a serious social breakdown had occurred, so the commander of the base and two of his deputies wanted to find out just how serious the situation had become before giving the final go ahead to detonate an atomic bomb over Sodom and Gomorrah.

The final hours before the detonation of the bomb took place, has been described in the Old Testament Biblical account. It was during the hottest part of the day in the year 1919BC. When the Earthy Commander and his two men were on their way to visit Sodom they came across Abraham sitting by the entrance of his tent under an old oak tree. Abraham noticed the three strangers standing at a short distance away looking at him, but at the same time feeling a little shy about approaching. Abraham ran to meet them, "Please do not pass by. Let me bring you some water, and you can wash your feet and have a rest under this tree."

After a meal, Abraham escorted the visitors away from the encampment for a quieter conversation. That was when the commander said to Abraham, "I haven't told you the reason for our visit: yours is going to become a great nation because you are a god fearing people. Your nation will be remembered throughout history as a very spiritual one. However, the outcry against Gomorrah and Sodom is so great and their sinfulness so much that I need to go down and see for myself if their actions are all as the outcry reaching me would suggest, then I will know. Unfortunately, it may be necessary to destroy the towns, but first I would like to go down into the city myself to see just how bad and corrupt the people really are, just to be sure!"

"Are you really going to destroy those cities with both the good and bad people in them?" Abraham replied in astonishment, thinking about his nephew Lot.

"If, when I reach Sodom, and I find fifty good people in the city it will not be destroyed."

"But if there are less than fifty good people in the city will you destroy it?" Abraham asked again, thinking of Lot and his family who were not fifty in number.

The Commander replied, "It will not be destroyed if there are 40, 30, 20, or even ten good people in the place. If there are only five I will help them to escape!"

Abraham accompanied the three members of Earthy civilisation through the hilly countryside until they were in sight of Sodom, and gave the directions on

how to locate Lot's house within the city before returning to his encampment.

With the destruction of Sodom and Gomorrah and the collapse of Indus Valley civilisation, the Earthy Advanced culture proceeded on to ancient Egypt. The Thutmose III papyrus takes up the arrival of Earthy Civilisation from there. Earthy civilisation did not believe in hiding anything, much to the dismay of their cultural opponents, Advanced Airy civilisation. They arrived in a whole fleet of their astras, which were called fire-circles by the Egyptians and witnessed by the entire Egyptian army during the 1460sBC and at the beginning of their New Kingdom.

The advanced Earthy culture liked to associate with our first earthy agriculturally based civilisations because they were a good source of food supplies. To come directly to ancient Egypt after the collapse of Indus Valley civilisation was not a good time to arrive in Egypt, because the Middle Kingdom was then on the point of collapse and about to be over-run by the Hyksos invaders who flooded into Egypt in 1650BC. The Hyksos were a foreign people who had been displaced in turn on the Iranian Steppes by the Arians, also known as the Indo-European root race. Behind all these events, yet remaining as an influential background social force was of course Airy Civilisation.

The papyrus belonging to the annals of Thutmose III was recently discovered in an Italian Museum and has been translated as follows: 'One early winters morning during the 22nd year of Thutmose III's reign, a group of the Pharaoh's scribes noticed an unusual object moving directly towards them in the sky. It seemed to approach without making a noise, and it caused the scribes to fall to the ground in confusion and terror. When the object had gone the scribes ran to tell the Pharaoh what they had seen. His Majesty ordered them to write down and describe everything that had happened. The object was described as a 'fire-circle', because it was glowing and had a perfectly round [saucer] shape with a diameter of about 47 metres. About four days later it was noticed a whole fleet of the same fire-circles appeared again, moving backwards and forwards across the sky in all directions. Their splendour seemed to exceed that of the Sun. Not only did the Pharaoh look on at the aerial display but also his entire army witnessed the spectacle. This carried on throughout the day until after supper the fleet of fire-circles climbed higher into the sky and eventually headed over the southern horizon." The events described in the Thutmose III Papyrus are genuine because of the simple associations that were made, also check out well with our present knowledge of the phenomenon. For example, when flocks of birds came too close to the fire-circles some dropped down from the sky ... the feathers of some birds were so burnt they looked like fish ... and the half-rotten bird carcasses left behind gave off a foul-smell, reported to be the exhaust fumes of the fire-circles that criss-crossed the entire sky in a spectacular aerial display, just like a modern 'air-show'.

Problems with the Theory of Evolution

Our scientists think they are on the track to discovering the ‘God-particle’, but our Big-theories are only a reflection of a mind-set. For example, the Big-Bang is basically a very violent creation story. It seems to reflect everything going on in the present world; problem solving with violence since the invention of the atomic bomb.

Another example is the Theory of Evolution. Species cooperate with each other to survive more than they compete, which is how an ecosystem works and shows there is an intelligence behind nature. The Theory of Evolution is just a reflection of society promoted by the elite who benefited the most so people wouldn’t question it for themselves. If nature predominantly competed then society wouldn’t question it as well. If the elite could convince people nature was a struggle for the survival of the fittest then society would be less likely to question the elite. When it was found this new big-theory could satisfy the interests of the capitalist elite, it was promoted as a wonderful doctrine. These capitalists weren’t interested in its scientific merits; they were only interested in breaking the monopoly the Church had over the hearts and minds of the people. Evolution seemed the perfect answer. Here was a naturalistic theory to free people from the Church, that could swing them over and ‘re-educate’ them into a materialistic and naturalistic way of thinking. Evolution seemed the perfect answer to provide workers for the factories, justify the stratification existing in Victorian English Society and the exploitation of world resources going on in its slave and prison colonies abroad. For that reason Darwin was praised as a marvellous thinker. Evolution meant the struggle for the survival of the fittest with fierce competition, and this suited the capitalist ethic for the struggle of the workers to get jobs and work in factories in appalling conditions at home just after the Industrial Revolution, and the exploitation of other ‘less-fit’ races abroad. Above all, the new theory justified a small group of people controlling a vast population through the monetary system. Most biologists are currently upholding that falsity.

When Darwin first proposed marriage to Emma Wedgwood, who was a very social, vivacious and inspirational lady, she wrote a letter to Charles ten days later fearing the ‘painful void’ that existed between them due to their ‘widely differing opinions’ that Charles was trying to ‘conceal’. “Will you do me a favour?” She pleaded. “It is to read our Saviour’s farewell to his disciples (John, Chapt.13). It is so full of love to them, devotion and every beautiful feeling. It is the part I love best.” (refer pp158-159, Emma Darwin: The Inspirational Wife of a Genius, by Edna Healey, Headline Book Pub., London, 2001)

It is important to listen to everyone’s point of view, but Darwin persisted with his narrow minded approach with his obsession to search out the evidence he needed, with his theory-based observation.

Darwinian evolution justifies the struggle under the elite and is rejected by some philosophers because its conclusion goes far beyond the support of its premises. This is its most serious flaw. Darwin jumped to conclusions, and then worked to justify them against all sensibility. Despite some species having fuzzy edges, his natural selection

allowed a small minority of 'elite' individuals to make a greater contribution to the next generation, but the missing premise to the theory allows for 'neutral balancing', which is the majority to make the greater contribution provided population numbers do not fall below a certain threshold level. Serious questions need to be asked, and we have been under the cloak of Darwinism for far too long. Now everything must be questioned and no stone left unturned.

During the first decade of the second millennium many scientific papers and books have questioned the validity of selection and mutation as the mechanism of evolutionary change as described by Darwin's Theory of Evolution. Now, a new theory is emerging to explain the origin of species. Of particular interest is the Cambrian explosion, where new animal forms originated representing new phyla, subphyla and classes within a very short geological time of between 530 and 510mya, but particularly concentrated around the five to ten million years of a peak period within that timeframe.

The 'Cambrian explosion' centred about 520mya refers to the geologically sudden appearance of new body plans called a morphogenesis. At the time of 520mya, the major episode of morphogenesis produced nearly all of the 40 phyla that made their appearance on Earth within this very narrow 5-10my window.

To say those animals arose during the Cambrian implies there was nothing similar existing before it, or an absence of clear transitional intermediate forms connecting the Cambrian animals with the simpler pre-Cambrian or Vendian forms. The Cambrian animals had no clear morphological antecedent, which means the Cambrian explosion represents a remarkable jump in complexity within the biological world.

Recent discoveries and analysis indicates the reason for the morphological gap was not due to incomplete sampling of the fossil record. Rather in this case the fossil record is reliable. The real question is whether the neo-Darwinian process of mutation and selection can generate the form and information necessary to produce the animals that arose in the Cambrian explosion.

By the word 'form' is meant a highly specific and constrained arrangement of material components, and the constraints that produced those material components also require information. By the word 'information' is meant the DNA molecule as the information system for assembling proteins and these biological components. To produce new species requires the generation of information. The more complex the material components the more information carrying capacity the system must possess.

Since DNA contains the assembly instructions for building proteins, the information carrying system must utilize that communication pathway. Besides DNA coding for individual proteins a whole hierarchy of information must include new cell types and body plans. Sponges that appeared in the late Precambrian required five cell types compared with Cambrian animals like arthropods that require 50 or more new cell types. Increasing the number of cell types in turn requires new proteins, and new proteins in turn require new genetic information. For example, the simplest single-

celled organism requires 318 thousand DNA base pairs to produce the proteins to maintain life, while a modern arthropod such as a fruit fly has 180 million base pairs.

The problem is how do the coding instructions arise in the first place? If these instructions occurred naturally it would be necessary to look at the statistical probabilities that gave rise to them. Amongst the set of possible amino acid sequences, precise functional proteins are very rare. The information contained within a gene is comparable to the meaningful words and sentences of letters in this booklet. Most meaningful sentences are highly isolated from one another in the space of all possible combinations, so that random substitution of letters after very few changes inevitably degrades meaning. Similarly, the alteration in sequencing DNA base pairs for a functional protein would result in the loss of protein function before a new function could arise.

Experiments on proteins have shown them to be highly sensitive to functional loss by induced mutations. Further mutagenesis experiments during the early-1990s showed the probability of randomly attaining the correct sequencing for a short protein of 100 amino acids was one in ten to the power of 65. Cambrian animals would have required proteins much longer than 100 residues. For example, lysyl oxidase used for supporting stout body structures has over 400 amino acids. The probability of producing a functioning sequenced protein with a length of 400 amino acids at random every second would take longer than the duration of the universe to statistically originate given the natural rate of mutation.

To give another example, the hierarchical system of components in a mouse trap is a manufacturing problem. Each component is given the correct size, shape, material content and spacial orientation. Once the design information has been applied to a factory layout, then the mouse traps can be mass produced with minimal intervention.

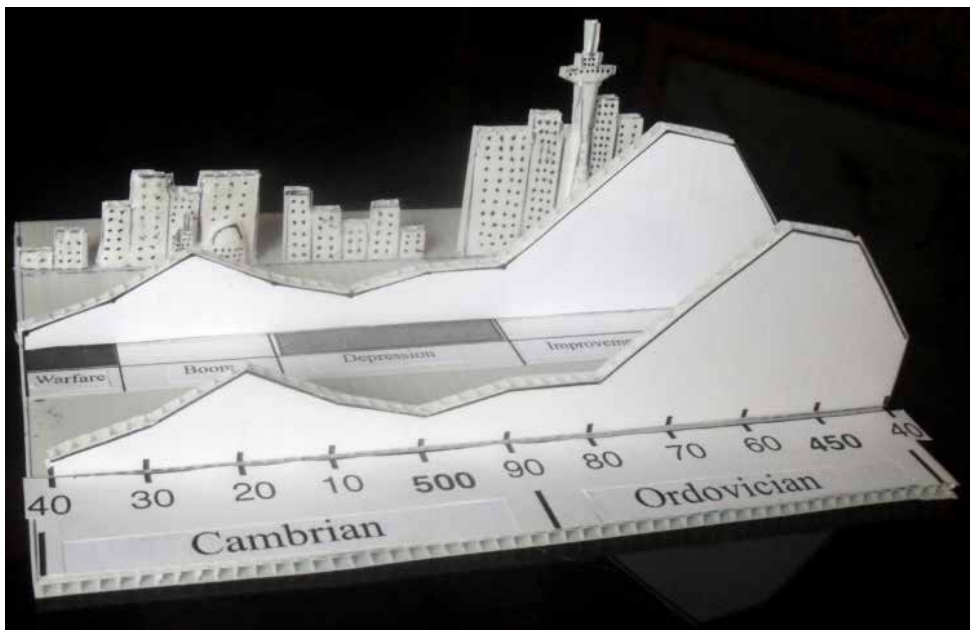
Neo-Darwinism's inability to account for the origin of species has become most apparent, and it is now necessary to recognise the role played by 'intelligence' behind the history of life, because the constraints by which Cambrian animals have been designed is identical to our own manufacturing process. A second reason for considering the intelligence factor being responsible for the origin of species follows from the importance of explanatory power and the causal adequacy of scientific theory evaluation. The naturalistic models for the origin of biological form fail to provide adequate causal explanations for the discontinuous increase of complex specific information that is required to produce novel morphologies.

In the first place, the intelligence model has demonstrated the technological power to produce information in the form of linear sequence arrangements of characters. A computer user who traces the information on a screen back to its source invariably comes back to a mind, which is the software engineer or programmer. The information in a book, or an inscription, ultimately derives from a writer or scribe, rather than a strictly material or natural cause. Our experience-based knowledge of information

flow confirms that systems such as codes and languages invariably originate from an intelligent source, which in turn is ultimately the footprint of an advanced culture.

The highly specified hierarchical arrangements of parts in animal body plans also suggests an intelligent source of information. Organisms not only contain information rich hierarchies in which both individual modules and the arrangement of those modules exhibit complexity and specificity information. Individual transistors, resistors, and capacitors exhibit considerable complexity and specificity of design within an integrated circuit. Intelligence is the only causal entity with the capacity to design information rich hierarchical systems and body plans necessary to originate the morphological novelty such as that which arose during the Cambrian explosion.

Genetic engineers have just those necessary powers that natural selection lacks as a condition of causal adequacy. They can arrange both DNA bases with distant goals in mind. They can even determine the final outcome of a body plan and work backwards from there to determine the DNA structure and spacial orientations to achieve the final outcome. What is true for a mousetrap, computers, engine design or the Manhattan Project is also true for the origin of species; they all occur within a socio-economic framework of a civilisation and only differ by the degree of complexity. In other words, when we wish to understand the origin of species, we are really looking for the socio-economic activities of a technically advanced culture. And when we begin to use better technology ourselves, it then occurs to us that we are simply copying the technology of a civilisation that has already been at work before us!



A 3-D model showing early Palaeozoic speciation

The Advanced Water-Civilisation

In my opinion, the most beautiful of the advanced cultures was Water. Water-civilisation left its indisputable footprint in the fossil record after the Ediacarans died out with the invention of the multicellular organisms as we know them. The Cambrian explosion is the second biggest mystery of our Solar System, when the tree of life got started from single cells.

In 2006, a biodiversity graph of the fossil record was published for the Cambrian and it turned out there was clear evidence of a cycle of speciation within them. There, new species were being created not at random, but according to set patterns. Whatever was driving this cycle must have had something to do with the cause of the speciation.

A model was constructed having two graphs: an SEC and geological. The geograph shows the numbers of new species coming into existence at specific times. As the graphs in the photograph show, there are a series of graphs, one behind the other. This model links speciation in the nearest Cambrian-Ordovician period graph with a typical Socio-economic cycle as seen in the second graph behind the nearest one. In the third graph at the back is shown the different stages of growth of an advanced civilisation. (Based on Rodhe and Richard Muller graph, *Nature* 434, pp208-210, 10/3/05)

A Socio-economic cycle (SEC) has four periods: Warfare, boom, depression and improvement. The present SEC we are in at the moment is a ninety year cycle beginning with the warfare period WWII (1939-1945). This was followed by a boom period (1945-1973), followed by a long depression (1973-2001), and we are presently in the improvement (2001-2029). In the second SEC graph on the previous page, warfare (fire) and depression (water) have been marked in dark colours on the base in front of the graph, while boom (air) and improvement (earth) are in white.

In other words, a socio-economic cycle of a civilisation is responsible for the rate of speciation when a high proportion of the population are involved in the genetic experiments and it is a non-monetary society. The reason for this, as shown in the graph, is because both the cycles are directly proportional to each other. Speciation and SECs appear to be directly related to each other because the fossil record is the footprint left by the civilisation responsible, and the SEC involves the participation of the genetic engineers including their support teams as an integral part of the socio-economic environment within that culture.

There are gradations marked from 540 to 440 on the first graph representing time in millions of years, but no time gradations are shown on the second SEC graph because those time durations are unknown, except that the names of the four SEC periods have been indicated.

Species need to be designed inside 3-D computers, the DNA profiles are then cloned in vitro, and then placed in a suitable biospheric ecosystem for the experiment to work. The experiment needs to run for about a million years to

be effective. The species needs to be monitored to see if they have 'taken', and to ensure the experiment is running according to an overall plan. This means biogenesis experiments need to run over greater time periods sometimes near a million years, and time travel is the only way to manipulate and monitor those biogenesis experiments.

Sooner or later it becomes apparent that all civilisations leave some kind of footprint in the 'sand' according to their level of activity or technological advancement. If a civilisation is advanced in genetic engineering then the fossil record will be the material evidence left behind of their activities. All civilisations follow socio-economic cycles, so this pattern remains in the fossil record long after the civilisation has departed.

Have a look at the foreground graph. You will notice it slowly rising until it reaches a small peak at about 520mya, which was just before the middle of the Cambrian period. That peak period and the ten million years to either side of it, is called the *Great Cambrian Phylum Explosion*.

A phylum is the second highest classification of living things under a kingdom. In this case it is the Animal Kingdom. The lowest classification is species, which are any interbreeding population of animals or plants. The next highest above species is genus, which are similar populations that cannot breed with each other.

During the Great Cambrian Phylum Explosion, all the main phyla in existence today were created back then in the Cambrian about half-a-billion years ago. At this time and during the peak in the graph there are recorded at least about 400 different genera in the fossil record.

Then about half-a-billion years ago and near the end of the Cambrian the graph drops away to about 100 genera, after which throughout the Ordovician period there is a spectacular rise in the graph, shooting upwards to 1000 new genera. This spectacular rise of speciation is called the great *Ordovician Biodiversification Event*. Then in 443mya, according to the latest radiometric dating results, biodiversity collapsed with the loss of 85% of all genera.

The places where the four SEC periods begin and end is determined by the natural breaks and extinction events in the geological strata as determined by palaeontologists. For example, the Cambrian explosion corresponds to a socio-economic boom period and the Great Biodiversity Event corresponds to a socio-economic improvement period. The slump in the graph between these two periods corresponds to the depression period in the cycle, while the build-up to the boom is referred to as the warfare period in which social instability is characteristic. These less stable periods have been coloured in grey, which contrasts them against the other more stable socio-economic growth periods.

Biogenesis experiments are just one part of an advanced civilisation, but nevertheless represent its material footprint. The first warfare period represents

the rise of the new technically advanced Water civilisation. At the beginning of the warfare period there is an harmonious and motivating social mood that directs a need to get things done. This means the people of the advanced civilisation were not very motivated at first, and it was the reason for the slow rise in the curve from 542 to 530mya. And in the third graph behind that again, the buildings of the home civilisation have been represented in simple and rising slow steps. However, towards the end of the warfare period instability increases further, which in turn seems to provide the necessary motivation that increases the rate of speciation.

With the coming of the boom there is a flowering of the SEC within Water civilisation. New technological discoveries are made, new ideas and designs circulate due to greater social interaction for the creation of plants and animals, and another active force sweeps society working to extend the base already established in the previous warfare period. This results in the boom, or Great Phylum explosion.

The problem with this particular SEC named after the planet Pluto is that it over-extends itself, as seen by the unusual height of the graph near the end about 460mya, which in fact has the highest rate of speciation in the entire geological record. It is therefore not surprising to find the 'big-crash' at the end of it all by 440mya. In other words and in terms of the advanced Water civilisation, speciation had gotten out of control; and probably according to the leaders of society, the genetic engineers responsible had to be 'reigned in' or 'kept-in-check.' The crash was due to a massive extinction of the dominant animals: trilobites, brachiopods, and corals. (refer pV, NewSc, #2802, 5/3/11)

Following the boom, and like any civilisation, the advanced civilisation experiences its depression phase. Depressions always bring problems and complications to the surface. Consequently, it must have caused the genetic experiments to falter slightly at the beginning of the depression as evidenced by the Botomian extinction in 517mya and to the Dresbachian extinction of 502mya.

During the second half of the depression there is a slow recovery from about 500 to 480mya, but there is also the 488mya Cambrian/Ordovician extinction, which indicates a change of direction of the biogenesis experiment through leadership control. What this means is the genetic engineers were free to express their creativity, but at certain points the leadership had to step in and determine the direction it should take. It's exactly the same today in the world economy.

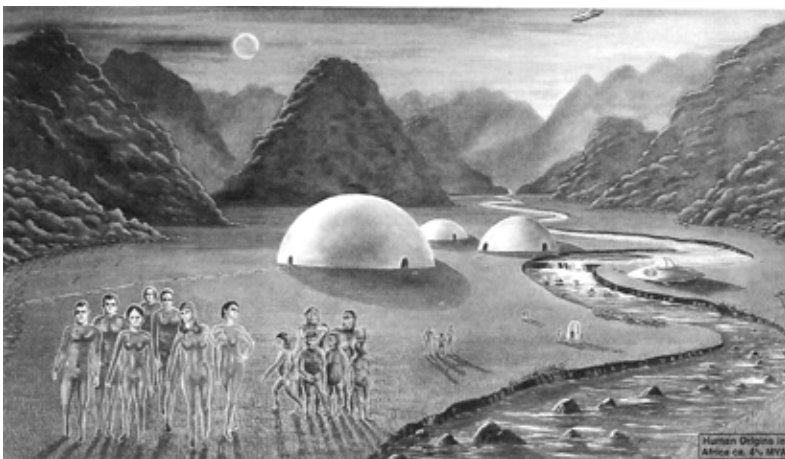
The recovery proceeds with a gathering pace as solutions to socio-economic problems are eventually found. For that reason the buildings in the third graph representing the home civilisation are simple and decrease in height.

During the improvement there is nothing to hold the advanced society back in terms of what can be accomplished in biotechnical terms. This period brings a mood of new direction for the people. Leadership and organisational support for

the genetic engineers seems to extend without limit. However, there still exists the basic problem of over-extending resources. Evidently, the advanced civilisation does not learn from its own history, and there is most likely a generational gap as well. Perhaps the fault lies with the leadership, and no one notices corruption raising its ugly head. When the leadership is brought to its knees the SEC comes to a grinding halt in 440mya. In our society it is called a coup when a government is overthrown. The equivalent SEC improvement of our civilisation would have been the conquests of Alexander the Great. After he conquered the known world he was poisoned by his own doctor, and died suddenly and his Greek empire collapsed. But the collapse of the advanced civilisation may have involved more serious issues than that, because a gamma-ray blast was thought to have been involved.

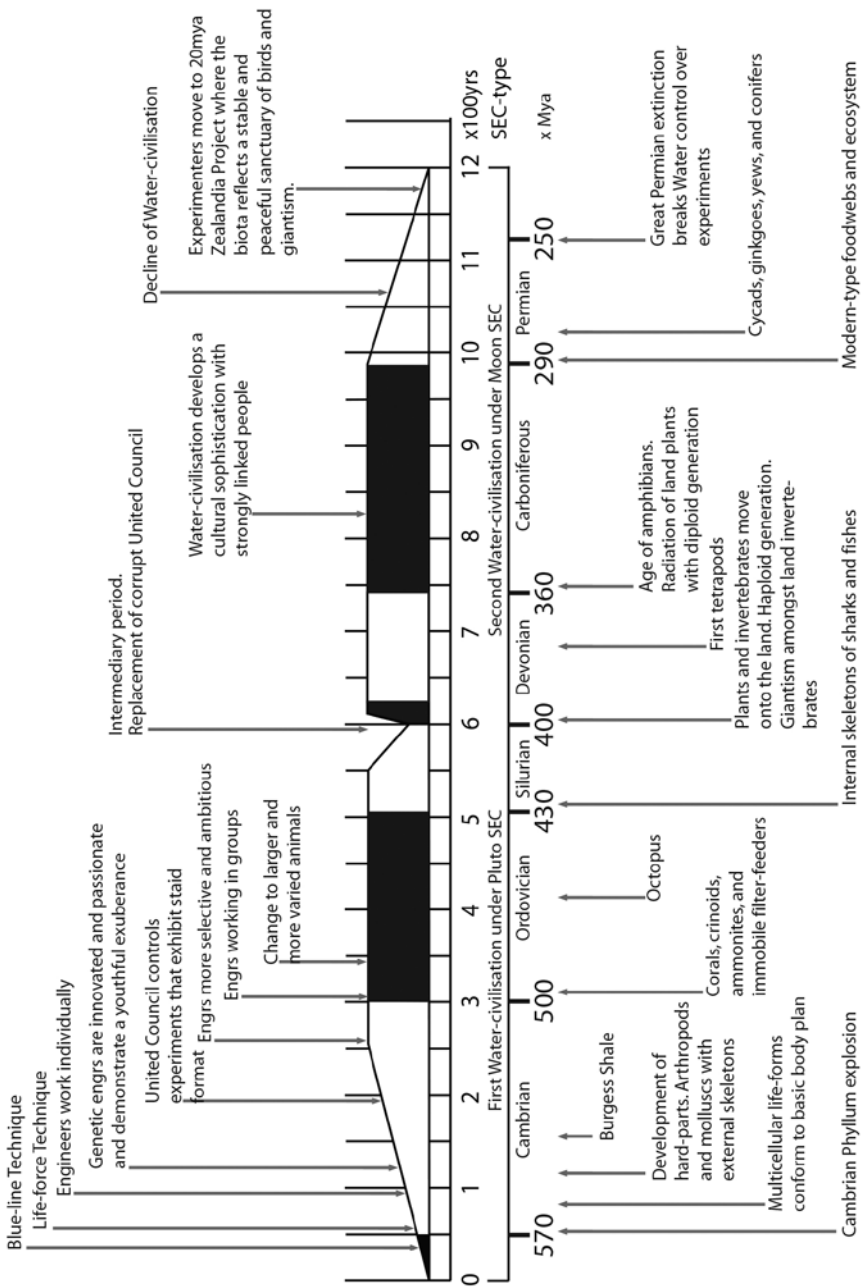
One must ask the question why such a civilisation would want to embark on such a biogenesis experiment in the first place? But the same questions could equally be asked about the Manhattan Project or the Large Hadron Collider, a more 'advanced Earthy-type project'. The only difference being that the Palaeozoic experiment would have been a lot more exciting because it would have involved a greater sector of society than the small group of elite scientists in today's experiment. Apart from being more technically advanced, Water civilisation was also more socially integrated than our present civilisation, because for one thing it was mostly a non-monetary society; and for another, once the project got going properly it would have provided a wonderful creative outlet for the younger generation including undergraduates. There would have been basically four reasons why Water civilisation embarked upon their Pluto SEC genetic experiments:

1. To fulfil an outlet for the creative needs of society
2. To test the limits of an advanced technology that created new species
3. To satisfy the thirst for scientific knowledge and solve the mysteries of life
4. To create a 'museum' of life 'frozen' in time and accessible by time travel.



Painting showing the Airy-civ. base at Hadar for the GE of afarensis 4.5mya

Diagram of Water-civilisation showing its two SECs

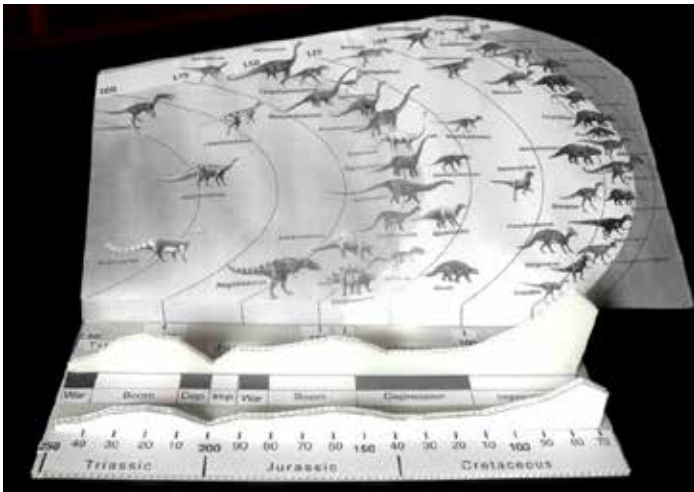


The Advanced Airy-Civilisation

Towards the end of the second SEC of Water-civilisation, which was during the Permian about 270-250mya, there was a cultural decline and things fizzled out in genetic engineering terms, as evidenced by the lack of thought that went into the introduction of some of the new species. Four new plant models were introduced just before this decline; the cycads, gingkos, taxales or yews, and the conifers like the Norfolk and Willemi pines, kauris and redwoods. The radiata pines was not a very well thought out species, and had obviously been done by a novice student.

These events were followed by the Great Permian extinction, in part caused by the volcanic eruptions on the Siberian Traps associated with global warming lasting half-a-million years caused by great rifts in the Earth's crust accompanied by ocean stagnation. (NewSc, #2802, 5/3/11) This indicates Water-civilisation was suffering from stress symptoms in its final days.

The collapse of Water-civilisation saw a corresponding rise of Airy-civilisation who initiated the series of genetic engineering experiments that created the dinosaurs during the Mesozoic. The dinosaurs were engineered by a more aggressive culture, because plants and animals are always engineered in the image of their creators. For this reason Airy-civilisation needed to kill off any previous experiments before starting on their own. Maybe some water engineers were recruited for this exercise. Airy-civilisation wanted a fresh start and a fresh break from the previous civilisation that had finished with a group called the Therapsids.



A 3-D
model
showing
early
Mesozoic
speciation

Airy-civilisation took over control by developing the Therapsids into the three main reptile branches. The extended graph in the photograph shows the different dinosaur species that originated throughout the three periods of the Mesozoic and its two SECs. Here we can see there were basically three waves of dinosaur varieties created during this geological era, with each sequential dinosaur wave

becoming progressively larger.

According to these results, the dinosaurs produced by Airy-civilisation in the first Triassic-wave were mostly unspecialised tetrapods. In the Jurassic-wave that followed they became far larger in size and predominantly vegetarian. But in the third Cretaceous-wave the dinosaurs were more specialised, with carnivores being turned into fiercer hunting machines and herbivores with protective armour.

This trend in evolution indicates the genetic engineers at first had little experience, so they were happy just to see what the dinosaurs would do after creating them. Then as more engineers joined in and the technology improved, the dinosaurs became more complicated and specialised, so the genetic engineers in turn had to come up with more innovative ideas to help them survive.

When Airy-civilisation took over the genetic engineering experiments on the continent of Pangaea it began to split into Laurasia and Gondwana, with the Tethys sea opening up between the two emerging continents. While the predominant dinosaur experiment was running smoothly on Laurasia in the north, the creation of the angiosperms and ratite birds were starting to take hold on Gondwana in the south. Evidently, the Laurasians were the more politically dominant engineers from Airy-civilisation, and this led the Gondwanists to form an alliance with older unemployed engineers from Water-civilisation who were specialists in the invertebrates. Angiosperms favourable to the mammals were noxious to the dinosaurs and further stressed their food resources, while insects were important for the new angiosperms to carry out cross pollination. What all this means is very simple; there was a major political dispute unfolding within Airy-civilisation in relation to the breakup of land mass as the different groups wanted their own territories on which to perform experiments.

By following the way the continents split up it is possible to work out what was happening politically inside Airy-civilisation. At first there were two political groups, one in control of the experiments on Laurasia and the other on Gondwana. Then from about 140mya, Gondwana started to break apart to form what is now Africa, India, Australia, Antarctica and South America. The Laurasian landmass also split into North America, Greenland, Europe and Asia. This was the final settlement, or was it? No, the Laurasians were still not happy with the settlement; they wanted the 100 kilometres thick Indian plate. Consequently, India had to be plucked from the Gondwana group and headed back at breakneck speed in time for the beginning of experiments of between 18-20 centimetres per year compared with the normal four centimetres. In this way India was changed from a 'sloth' to a 'cheetah'.

India was rammed into the underbelly of the largest of the Laurasian continents, because this had a lot to do with the weather patterns of the planet and Airy-civilisation was a specialist in atmospheric dynamics. Meanwhile, Antarctica would have to remain stationary over the South Pole as part of this atmospheric agreement.

The Zealandia Experiment

Deposit → Coalesce → Raft → Sink → Fix → Volcanism → GE

If the geology seems to have a purposeful outcome and it runs counter to entropy increase, then intelligence must be behind it.

The Gondwana engineers were obviously upset about the loss of India because it had been allocated to the Water-civilisation engineers, but those 'old-timers' did not impress the Laurasians. It was left to Water-civilisation to sort out their own problems because everyone in Airy-civilisation was engaged in their own experiments. This meant the Water-engineers were left out in the cold, but they eventually managed to come up with a plan. This involved creating another continent right down in the south that would be called the Great Continent of Zealandia, and it involved seven phases. The first was a deposition phase in which vast ice sheets deposited tillites in the Zealandia geosyncline off the coast of Antarctica and Australia. The next Coalesce phase moved the Pacific plate under the Gondwana plate to compact the tillite deposition material and form an arc of volcanoes. The next reverse raft phase worked like a conveyor belt that took the new continent of Zealandia out into the Pacific.

However, as the new continent rafted eastwards and away from the hot spot things did not go to plan, it began to sink. The Zealandia engineers were gutted. Airy-civilisation was good at continental drift tectonics though, and with some technical advice from the Gondwana-engineers, Zealandia was fixed by overlapping the two plates in an 'X-fashion' 40mya. This pivoting of the plates meant that in the North Island the Pacific plate was subducted under the Australian plate, while in the South Island the Australian plate was subducted under the Pacific plate. This event became part of a whole system, starting with widespread compression and subduction that created another hotspot volcanic arc starting in Northland and running right down the country. While eastern Northland remained under the sea the Waitemata sandstones and mudstones formed into clays on top of the darker and heavier Gondwana bedrock, and they were finally uplifted 14mya and exposed to the surface, followed by the eruption of the Auckland Volcanic field ¼mya.

The Water-engineers had got their continent but in a rather diminished form. They then were free, starting about 22mya, to stock the land with their own unique plants and animals in Noah's Ark fashion. The result was a unique sub-tropical plant and bird paradise. There is so much evidence of genetic engineering going on; it is everywhere one cares to look. You don't even have to use your mind or think because we are part of it. New Zealand has 80,000 native plants and animals plus the 20,000 that have become extinct. It was possible for one genetic engineer to create several hundred species, which means there would have been at least a thousand genetic engineers required to produce the original 100,000 species.

Zealandia genetic engineers embarked on a very important project, mainly because of their maturity and they were highly experienced at their work. Consequently, Zealandia gained a reputation as an intellectual centre, and the younger less experienced Airy-civilisation engineers came here in droves to gain experience, help and advice from them; before embarking on their own projects like the Galapagos, New Guinea and Hawaiian islands. The link is there because the NZ Rock Wren is similar to the Galapagos Finch, and the Takahe is similar to the Galapagos Warbler Finch, it's just that the engineer involved thought to make species between the two extremes. Those well thought-out attributes are also reflected in the biodiversity of New Zealand's plants and animals. Consequently, while the New Zealand flora and fauna were founded on Permian designs, especially the gymnosperms and ratites, they clearly exhibit a high degree of sophistication and specialisation.

Left alone to do their own thing, what emerged from the Water-engineers in their creations was a more peaceful theme, tending towards giantism and flightlessness and in some cases the more caring mammalian characteristics in the biota. For this reason, New Zealand has giant earthworms, giant insects like the weta, giant lizards such as the Kawakawau that was three-quarters of a metre long, and giant birds like the moa, giant parrots like the Kakapo, giant pigeons like the wood-pigeon, and the giant eagle. Mammalian characteristics were given to the Hen and Chicken fern, and fir-like feathers to the kiwi. The Kakapo was then engineered into the Kaka and Kea by one engineer and the Weka into the Banded Rail by another. The NZ and Chatham coot is similarly linked to the Aussie coot, while the Takahe and Pukeko are also linked through their creators.

There are twenty-two songbirds in New Zealand, including the Huia that had a soft flute like note. There is something very special about the Huia, which belongs to a bird family found only in New Zealand, and only the moa and kiwi are likely to be more ancient. Likewise for the Tuatara whose genetic engineers were not happy with the extinction of the dinosaurs. But to survive in New Zealand the tuatara genetics had to be upgraded, and the original primitive dinosaur genotype was modified by lowering the metabolism, living in burrows underground with mutton-birds, hunting at night and giving the young a third eye to see above for eagles. They do not go looking for pray, they let the pray come to them. The tuatara also seems to 'think' before it acts.

In the forests of New Zealand the chorus of birdsong began before the breaking of the dawn. The harsh cries of the Kaka had already been heard at night. But as the darkness changed almost imperceptibly and the trees became dimly lit; the Tui would begin to sing, a few softer tones followed by a loud shrill that seemed to praise god for the paradise it was in; and soon afterwards the robins (Pitoitoi). As the first shafts of light streaked across the sky, a multitude of bellbirds would sing

a few notes of ordinary song before starting a loud chiming chorus. Many different birds in full-throated song, intermingling melodies, but where are they now!

Darwin first sighted New Zealand on the evening of the 19th of December 1835 in the *Beagle*. Arriving in the Bay of Islands there were little villages of square tidy-looking houses scattered down to the water's edge. He paid a visit to a Maori village, and noticed the Maori were of strong build, but lived in filthy and appalling conditions and their tattoos gave a disagreeable expression. He did not travel far from the settlement because the bush was impenetrable, consequently he did not observe any indigenous animals and was unimpressed with the country. Next the *Beagle* headed for the prison colony of Sydney. This impressed him very much, with its development and prosperity. However, there was a dark side to that prosperity. All that wealth had come from the hard labour of white convict slaves, and the sight of those downtrodden wretches working away while their masters lived in idleness and sensuality made his stomach churn. As for the Aborigines, they had become strangers in their own land, wandering around aimlessly not knowing where to sleep night to night and in deep culture shock. Sailing to Tasmania, the Aborigines had been slaughtered outright for sport, just as in the film, *Planet of the Apes*. Those social injustices should have been taken into account when Darwin formulated his theory, because Sydney and Hobart were the models upon which the British Empire worked, as Western civilisation still does today. Darwin had insights then that few men could aspire to, but he chose to ignore the truth, and consequently was greatly loved by the elite who thought just like him. If Darwin had been remotely interested in what New Zealand really stood for in evolutionary terms, rather than just trying to survive his five-year arduous journey around the world, the story of evolution would have been completely different. For, in other parts of New Zealand the admiring European colonists were listening to the hauntingly beautiful songs of our native birds, which held the real secret to evolution.

In fact the whole key to the origin of species mystery can be found in one tiny wasp called the *Maaminga*, found in the kauri forests of Northland and created during the early-Miocene about 20mya. The vast majority of wasps were created in the Permian before Water-civilisation collapsed, while the *Maaminga* was engineered only 20mya, which is a quarter of a billion years after the main event. And it has the front-end of a *Diapriid* wasp and the back-end of the *Ichneumon* wasp, which belong to completely different families whose chromosomes are completely genetically incompatible with each other. There is also the Saint Bathans (S-B) fossil from an ancient Otago lake bed, which is a primitive mouse-like mammal found in 2006. It was impossible for the S-B primitive mammal to have reached Zealandia when it sank below the waves during the Oligocene 34-22mya.

The Minoans

One important feature of Airy-civilisation was their ability to create violent volcanic eruptions to fix and consolidate the landmass. One of the biggest geophysical events the world has ever seen occurred on the island of Thera in ~1613BC +/-7yrs, which wiped out the Minoan empire. Perhaps Airy-civilisation felt they were going nowhere. This first European civilisation started out well enough; they were trading with the Indus Valley civilisation at Lothal from 2450BC. That's how the discus was invented based on the astra. The Minoans also returned from the Americas with the world's purest source of copper mined at Lake Superior from 4-2.5 tya (ref p220, *Lost Empire*), via the Hebrides and Orkney Islands where they traded at sights like Skara Brae and Ness of Brodgar from 3200-2300BC (refer pp26-51, *Nat. Geographic*, Aug. 2014)

However towards the end, the translation of the Phaistos Disc from a 1700sBC undisturbed context suggests they were in the middle of a Minoan social revolution involving deadly power struggles and stormy politics. The elites had stratified society and it was reported their faces had become ghost-like and evil. "They control us with their hatchets and gloved fists," said one hieroglyphic. (refer pp191-212, 'In search of the-One, by R.Wiseman, 2010)

Hundreds of copper ingots were discovered in the Uluburun wreck off the SW coast of modern Turkey in 1982 and matched to the mines at Lake Superior. Plato also described the great Minoan culture he called Atlantis in his two dialogues, *Timaeus* and *Critias*. (refer *The Lost Empire of Atlantis*, by Menzies, HarperCollins, 2011). The Minoans were also in the Caroline Islands, Tasmania and even New Zealand. Modified moa bones were discovered below the 1400BC Waimihia Lake Taupo ash at Poukawa in southern Hawkes Bay by Russell Price's team in the 1960s. (refer *Deposits of Archaeological Significance*, by W.A. Pullar, pp687-705, *NZ Journal of Sc.*, Dec. 1970). Seasonal Minoan moa hunters visited Poukawa and used to drive the moa into swamps before killing them. They came from the Taupo region where ancient rock markings attest to their presence. Then in April of 2009, the author dated a European Skull from Taupo to 1787BC +/-30yrs. (refer Waikato Univ. Carbon Dating Lab., Work# 25511)

Russell Price was a Hawke's Bay surveyor and farmer involved in drainage operations when moa bones were brought to the surface about the time of the 1931 Napier Earthquake. Returning to the same site during the 1950s to mid-1960s; including ornithologist Ron Scarlett, soil expert Allan Pullar, zoologist Dr Robert Falla, and carbon dating expert Thomas Rafter; Price made the greatest archaeological discovery in NZ history, during its 'golden age'. Leading geologists confirmed Price had found undeniable evidence of human occupation, before both Taupo eruptions of 186AD and 1400BC. However, the Academic Priesthood could not bear to consider NZ history having to be rewritten with such a breathtaking discovery, so the indisputable was disputed by outright lies and ignoring blatant and proven facts. In this material world the negative view always wins because it feeds the system. When the pressure came on Price was abandoned by supporters and died a broken man.

Let's be honest. If the truth were ever allowed to break out that Europeans were here in NZ 4000 years ago, what would be the point of doing painstaking research on the arrival of Polynesians arriving in 1350AD. There would be a lot of red-faced professors around because that is meant to be their job. They are meant to be at the forefront of research into the original inhabitants of this country. When you're sitting on the piggy's back it's easier to ignore the truth, and we don't want the whole edifice of academia to collapse.

The Laetoli Space Travellers

In 1974, anthropologist Mary Leakey accidentally came across some footprints at the southern end of Africa's Great Rift Valley in Kenya, at a place called Laetoli. She naturally thought they belonged to the pre-human hominid called *Australopithecus afarensis*, which had been found at the same site from 3.65 to 3.35mya, and these footprints fell exactly within that same time frame, being dated by Garniss Curtis to between 3.6 and 3.8 million years ago (mya), using the potassium-argon method. (p742, *Forbidden Archaeology* by Cremo and Thompson [FACT])

The footprints had been preserved in a powdery volcanic ash from the Sadiman volcano twenty kilometres distant, and they turned out to be one of the most evocative traces ever found pressed into newly fallen ash. Fibreglass castings were sent to most of the museums around the world announcing the great discovery.

Louis Leakey's enthusiasm for Africa and the search for the earliest humans were infectious, and his following in America was cultlike. Consumed with devotion and swept up in his charisma during the 1960s, many people developed a desire to follow somehow in his footsteps. He became the patriarch of a family that has dominated anthropology as no family has dominated a scientific field before or since. Not only did Louis, his wife Mary and their son Richard make the key discoveries that shaped our understanding of human origins, but they also inspired a generation of researchers to pick up where they left off. But that was where the trouble started, and being so highly regarded the Leakey's couldn't afford to make any mistakes.

With new evidence coming in all the time and by the late-1980s, Richard Leakey was getting the worst of it. He finally stated, "The arguments between colleagues within the palaeontology field itself dismissing potentially key evidence reflected an underlying problem in science ... I got extremely discouraged by the vindictiveness over the *afarensis* issue ... and I almost quit palaeoanthropology over the unscientific practices by some of my peers." He moved into conservation and politics in his native Kenya. (refer p33, *NewSc.*, #2730, 17/9/09)

The Laetoli footprints showed two tracks in which a child had been walking close to an adult, because one track was much smaller than the other. The paths had short spaces between successive prints, indicating a slow walking speed. The two individuals, child and adult, matched each other stride-for-stride, which indicated the child was setting the pace. The larger track preserved the footprints of two adults, one following in the footsteps of the other. The child had been walking close to its mother, who in turn was following the father. The tracks made by this 'nuclear family' were leading to a waterhole. Evidently, the child had been playing at the waterhole when the eruption started and being anxious to return 'home' quickly, had left some important item behind at the waterhole. The parents then needed to return to the waterhole with their child to recover the item.

Independent researchers compared the gaits of modern humans walking on

sand with two sets of the fossil tracks, and it was confirmed the ancient footprints of about 3.7mya were left by individuals who had a striding gait very similar to people of today. Measurements of the footprints were 28cms, 21cms, and 18cms in length, which indicated the individuals were roughly 1.8, 1.5 and 1.2 metres tall respectively. However, the adult *A. afarensis* was only one metre tall or 1.07 metres in height at the most for Lucy of 3.2mya. However, a human of 1.2 metres in height corresponds to a seven-year-old child today. Trying to fit an *A. afarensis* into the footprints at Laetoli posed a big problem, because these individuals were also walking at a leisurely stroll of one-metre-per-second that matched the human small-town walking speed. They even stopped and turned to the right to watch the volcano for a short period.

An adult *Australopithecus afarensis* did not locomote the same way as modern humans; they had an ambling gate and could not have strolled like a human while walking upright. The upper portion of the human femur is not like the *afarensis* at all. With their chimp-like build and long curved toes, they did not present the same pattern of imprint, length of stride, or co-ordinated pattern of strolling movement found at Laetoli. The anatomy of *afarensis* hands, feet and shoulder joints favour a partly arboreal creature. The curvature of finger and toe bones approaches that of modern-day apes, which allowed it to efficiently grasp branches and climb trees.



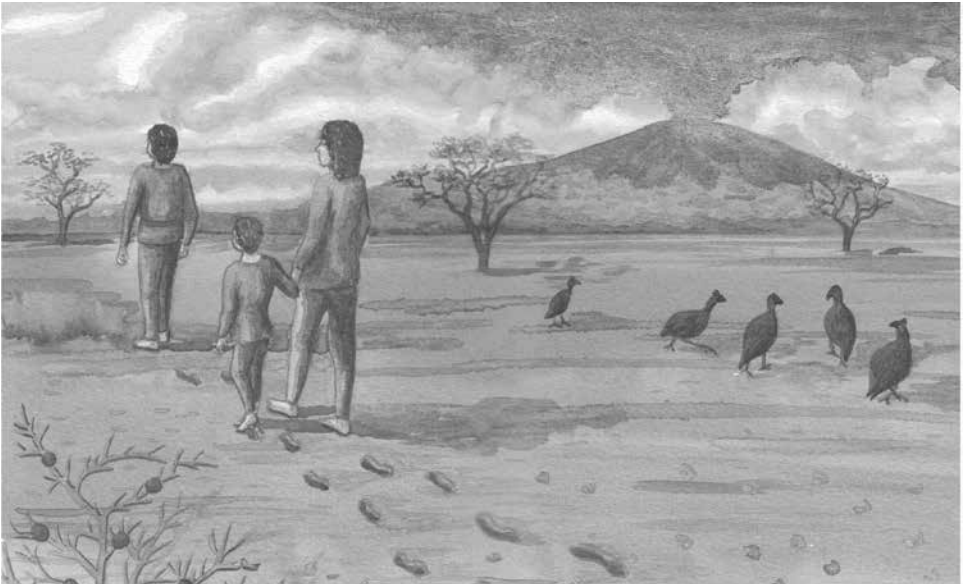
Photograph of adult left footprint from Laetoli

R.H. Tuttle stated, “The shapes of the prints are indistinguishable from those of a striding and habitually barefoot human.” (Tuttle, 1981, p91)

Australopithecus afarensis feet were much flatter than the Laetoli prints, and their toe bones were curved more than ours (Stern and Susman 1983), which connected them to the ape. It also meant *afarensis* could climb trees although in a different way to apes, but they could also walk bipedally. They had very powerful arm bones for climbing and the feet needed to go through several more different stages of development at different times until they were able to walk like humans. *A.*

afarensis had relatively longer toes compared to the body size, but the Laetoli prints show short toes with a stout big toe in line with the others. The big toe did not jut out from the foot as these creatures walked. Thus, according to Tuttle et al (1991), the Laetoli footprints could not have been made by *A. afarensis* because of the incompatibility of the morphology. Rather these footprints are strikingly human-like, which implies the existence of humans in the area at that time. In this respect, the Laetoli footprints show that the feet were arched, indicating the anatomy was similar to the human anatomy in which the midfoot functioned as a lever. (White 1980; White and Suwa 1987)

The only available reconstruction of an *A. afarensis* foot is based on a patchwork of bones from 3.2mya *afarensis* called Lucy, in which the navicular, or arch bones, are missing; and the Laetoli prints had a humanlike arch and could not have been made by *A. afarensis*. [refer, Kate Wong (1st Aug. 2005), "Footprints to fill: Flat feet and doubts about the makers of the Laetoli tracks. Sc.Am. 2010-12-05.]

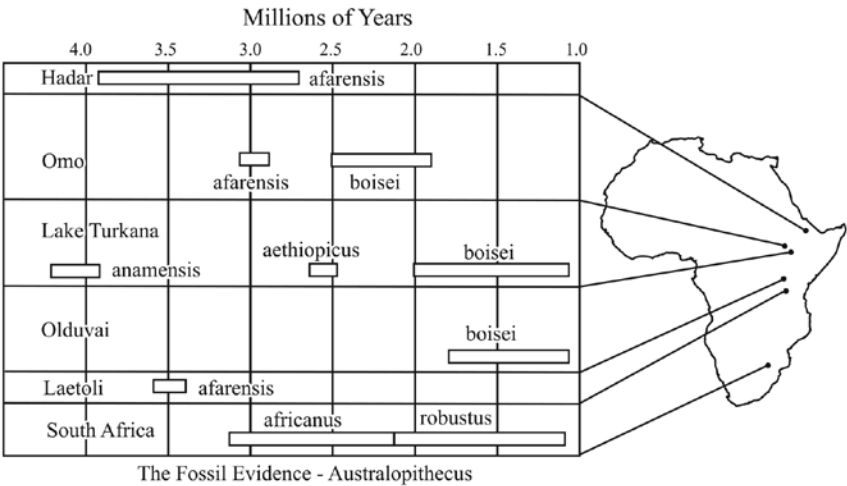


A painting showing the reconstructed scene of the three human-like space travellers walking in the ash at Laetoli 3.65mya

According to Dr M. Robbins, a footprint expert from the University of North Carolina, USA, who examined the Laetoli footprints, they looked extremely modern, as if modern humans had walked in a 3.65mya tuff. "Each human-like footprint had a non-divergent big-toe twice the size of the second toe. The spacing between toes was identical to a modern footprint in every respect, including people who wear shoes. The ball of the foot was of human form. There was a functionally stable longitudinal arch structure, and the heel impressions appeared

in every way human in both form and performance. Each functional region of the foot: heel, arch, ball and toes; had imprinted in the ash in a typically human manner, indicating the bipedal gait was also classically human in its locomotory performance.” (Robbins, 1987, p501)

According to Cremo and Thompson, “What amazed us most was that scientists of worldwide reputation, the best in their profession, could not look at these footprints, describe their humanlike features, and remain completely oblivious to the possibility that the creatures that made them might have been human. (refer p747, Forbidden Archaeology, by Cremo and Thompson {FACT}, 1998)



A graph-map showing the location of Australopithecine fossils in Africa

The diagram above shows the fossil evidence for all the different species of Australopithecines, giving both their locations in Africa and the duration of each species in millions of years, as charted by Richard Leakey and Donald Johanson.

It may be observed from the above diagram that the six Australopithecine species had the following survival times: afarensis 1.1mys, boisei 1.5mys, anamensis 0.4mys, aethiopicus 0.3mys, africanus 1.0mys, and robustus 1.0mys. Apart from the earliest pre-4mya species at Lake Turkana that did not provide the right conditions for preserving fossils, nearly all the other species endured for a good million years. In this respect the most successful species were boisei and afarensis. This was because Airy civilisation genetic engineers took great pains to establish a large initial population and also had created an environment with suitable food resources in each location by which they could flourish.

However, at Laetoli and Omo the afarensis survival times were only 0.3mys, because they were established with low population numbers in a semi-arid environment, and the genetic engineers responsible were not members of Airy-

civilisation, but rather by the human-like space travellers who did not have the proper set-up facilities that Airy-civilisation had access to.

What I suspect happened may be described in the following scenario in which the 'Laetoli space travellers', or 'space family Robinson' as they might be called, were exploring this Solar System after arriving here from their nearby 'home' star. They landed in Africa and located *afarensis* at Hadar in the Great Rift Valley, because they were searching for a good home and took a small group of *afarensis* to set up an isolated base at Laetoli, right at the other end of the Great Rift Valley at about 3.7mya. They grew crops like watermelons and *afarensis* made good servants to support their lifestyle. They were detected by Airy-civilisation who created the Sadiman volcano. Its eruption made that environment unsuitable for colonisation, so the project was abandoned. Leaving most of the *Afaresis* behind the space travellers repeated the exercise and set-up another home at Omo by time-travelling to 3.1mya. The new location had the advantage of being very close to the original Airy experiment at Hadar and it had a more lush forest environment. There they genetically engineered the leopard, the black spots of which appear in clusters of four or five similar to the three stars and home planet with a moon in their own solar system. At this time the members of Airy civilisation were establishing *africanus* in South Africa, so it was hoped the Omo base would go unnoticed.

As these modern human footprints at Laetoli fall within the dating range of 3.6-3.8mya with the first appearance of *afarensis* at the same site, it seems reasonable to conclude modern humans were responsible for the origin of *afarensis* there as well. They were a different group of humans from Airy-civilisation because they were not as well set-up, which indicates their presence was only transitory or in other words they were visiting space travellers.

Another reason for them being space travellers was the presence of the seven-year-old child. It would be highly unlikely that a spaceship expedition would have originally set out with children on board, but rather a female crew member would have become pregnant during the trip. This means the journey from their home planet to Earth would have taken at least nine years. Let's assume the spaceship reached an average speed of half the speed of light during the expedition, which means the distance travelled would have been 4.5 light years (lys).

In October 2012, it was announced there was a planet orbiting the star Alpha Centauri B, at a distance from our Sun of 4.367 lys. Alpha Centauri B is slightly smaller than our own Sun. The planet is about the same size as Earth, and it is the lightest exoplanet ever discovered, but it is far too close at four million miles to be in the habitable zone. Where there is one planet there is likely to be more, and the latest evidence points to another suspected planet within the system. So if the speed of travel of the space family Robinson was correct, then Alpha Centauri B would have been the most likely place they came from.

Time Travellers

In the year 573AD, two little boys were playing in the yard behind the main encampment of the Banu Sa'd tribe that lived in the desert just outside Mecca. One of them was the son of Halima, who was the nurse of the other little $2\frac{3}{4}$ -year-old Muhammad. Two time travellers dressed in white had been watching the two boys playing from nearby hills and took the opportunity to approach. They immediately recognised which one was Muhammad because there is a good description of him in the historical record, so they asked him to lie down and spread out his arms. The other boy ran back to tell his parents. The parents ran out to Muhammad finding him standing up and looking a little shocked. Muhammad said, "They laid me down, opened my chest and took something I know not away." They had given him some healing energy and taken photographs of his face and hands in order to ascertain the boy's personality type etc. It is quite common for time travellers to return back and gather information on important historical figures. (refer p113, 'Life of Muhammad', by Dr. Haykal)

Where Queen Street is now in the centre of Auckland there was once a stream that flowed with crystal clear waters that joined the Waitemata river, which meandered sluggishly to the coast across a vast plain stretching all the way out to the distant horizon where Great Barrier is now. The Waitemata clays were covered in a dense forest canopy of manuka and tree fern with rata, rimu and the occasional kauri towering more than 50 metres in the air. The only sounds to break the silence were bubbling streams and the calls of innumerable bird life like tuis, bellbirds, kakas, fantails, rifleman, stitchbirds and huia to name but a few that flitted between the trees, while kiwis, wekas and moas stalked the fern covered floor below.

It was mostly cold; a continual winter seemed to grip the forest with an icy intensity, for this was the Ice Age. Not far to the south was a treeless waste of tussock grass stretching unbroken to the southern tip of New Zealand. The sea level was so low that New Zealand was a single island with extensive sheets of permanent ice covering high alpine areas in thick glaciers. Only around the coastal margins and in Northland did forest survive. Starting $\frac{1}{4}$ mya the Auckland Volcanic field comprising fifty-three volcanic cones erupted, and now thanks to argon dating techniques it is the best age-documented volcanic field in the world. The first eruption took place at 247tya over on the North Shore quite close to where the Harbour Bridge crosses. The second eruption was quite large occurring 233tya that created Albert Park where the Auckland University now stands.

However 233tya, on a relatively warm day in a heavily wooded area a man with an axe was hard at work chopping down a large manuka tree by the sparkling Horotiu stream where Queen Street is now. But the man with the axe wasn't paying much attention to his surroundings. His task was focused on progressively chopping around the circumference of the manuka tree towards its centre, because it was the centre of the tree that held it upright to its last.

Normally, we would cut a tree down from opposite sides so it would not be necessary to change footholds all the time. This is what the man tried to do at first, but appears to have abandoned this normal practice in favour of the circum-chopping method. Once the tree had fallen to the ground the man began to remove some of its roots, and he also covered the sharp areas on the stump with clay. Evidently he wanted a comfortable place to sit, because ferns were used as a cushion pressed into the clay to make sitting on the stump comfortable.

Shells were also found on the site, so we must assume the man had collected some shellfish from the coast and had brought them back to what was now turning into a campsite. Also found at the camp site were some branches and foliage from the fallen tree that he would have made a temporary shelter. His intention was to stay there for a week or two. To exert so much effort and skill in chopping down the large manuka tree indicates the man must have been young, energetic and full of survival skills. This was a man who demonstrated resourcefulness and idealistic skills in pre-volcanic-Auckland, and the type of personality profile that fits a person who likes a dramatic break from traditional culture.

This was certainly not a scientific expedition, but rather in my opinion a lifestyle exercise by someone who was using a time machine, and had come from a few hundred years into our future Auckland, because this case has the distinctive flavour of an opportunist going on a clandestine ‘thrill-ride’. With concrete evidence of a person being in Auckland 233tya, he could only have come from our future Auckland after the discovery of time machines. Human nature being what it is there can be no other rational explanation. And the reason the man chose to turn the dial of his time machine to 233tya into his own past was because he was himself from the year 2330AD!

Now the age of Albert Park is known with some certainty (233tya \pm 5) the date of the tree stump is also known because the eruption covered the tree stump soon afterwards. So the tree stump is telling a very significant story now because 233,000 years ago the Neanderthals were only beginning to settle into Europe and the Aborigines had not even reached Australia.

In March 1874, Mr James Williamson, the supervisor for the contractor who was digging the 25-foot drain below the road level on Kitchener Street, was the first to recognise the importance of the discovery. The sensational discovery was a hot news item a few days later in Auckland’s Southern Cross Newspaper on Friday the 13th of March 1874. The tree stump was on display after that in the Auckland Council Office. A full scientific paper followed on the 29th of June 1874, and was read by John Goodall at the Auckland Institute and Museum. It proved beyond any doubt a man was in Auckland during the early stages of the volcanic era and he had been wielding an axe due to the horizontal chip marks clearly seen as two large chunks of wood missing on either side of the stump in the litho-cut drawing. (ref ‘In search of the One’ pages 262 to 274)

The d'Urville Arlefact.



The actual size

Photograph of a face of d'Urville artefact



The Manuka Tree Stump

It was in mid-1999 when another pre-Tasman researcher told me about a man who had discovered a very unusual artefact. "This artefact," he said, "is so significant in terms of the knowledge it contains, if it were ever released into the public domain, it had the potential to completely undermine our conception of science and where we stand as a civilisation." And that was the last I heard for several years.

Then on the 6th of December 2002, I arrived home at 10am after dropping the children off at school to find the owner of the artefact waiting by the front door. He introduced his name as Brownlee (a cousin of the CH-CH politician), and he had just read a copy of my book 'NZs Hidden Past' in which I had interpreted the rock markings on mount Tauhara at Taupo. He was keen to seek my help in deciphering the hieroglyphic markings on his stone artefact.

Mr Brownlee went on to explain how he had spent the previous four years studying the artefact with a magnifying glass until the strain on his eyes became too great, but he had manually produced an etching of the features of the stone. The etching had been enlarged in scale into a net form; so his efforts working under a magnifying glass had paid off because the hieroglyphics were much easier to visualise, and even then he had not finished the monumental task that by then had become the entire quest of his life.

He had been searching the world looking for the right people to help decipher the artefact, including the well-known Dr Steven Fischer who had cracked the Easter Island hieroglyphics and written a book on the Phaistos Disk. Professor Fischer examined the artefact carefully but could not make head or tail of it, and in a not so serious mood said, "It's not from this Earth!" Such a comment only fired up Mr Brownlee to solve the mystery of the artefact even more.

Several years before, Mr Brownlee had inherited the stone artefact from his grandfather, who had found the small artefact in 1937 on d'Urville island, the largest island in the Marlborough sounds. For this reason it is called the d'Urville

artefact. He was walking along the shoreline of Grenville harbour, which opens into Tasman bay, when he noticed the unusual dark object among rocks and sand just above the beach-line.

Mr Brownlee told me this story. “In 1956, when my grandfather was 52-years-old, he allowed two archaeologists to take the d’Urville artefact to the Wellington Museum to see if they could make anything of it. They promised not to damage the artefact in any way, but he reluctantly gave them permission to chip a tiny speck off one corner. Instead the baffled curators hacked an entire end of the stone trying to find its composition”. And because of that incident today, Mr Brownlee is extremely reluctant to allow the stone out of his care.

Taken holistically, the d’Urville artefact conforms to the shape of a brain; it has a sharp fore-end and a blunt back-end, with a slightly flattened bottom-side containing smaller sized hieroglyphics defined into squares running as a series of pictures along a line, increasing in size slightly as they run in sequence around the stone. There are twenty-two pictograms remaining. This evidence demonstrated the d’Urville artefact was microscopically engraved by an intelligent person of unknown origin.

As the d’Urville artefact conforms to the shape of a brain, then Mr Brownlee was able to deduce that behind a brain is a mind. So to unlock the secret of the pictograms it was necessary to believe in the monist philosophy where ‘mind touches mind’. So with that philosophy in mind I took Mr Brownlee to a photographer who had a special camera to enlarge the pictograms. From there an enlarged model of the d’Urville artefact was constructed. Instead of the artefact being the size of the last thumb digit, it was then the size of a rugby football. The net-form etching was still too small to make much out of the pictograms. But it still took me seven more years to decipher the d’Urville artefact when it was the size of a football.

By 2009, deciphering the pictograms were beginning to resolve, and I sent an email to Mr Brownlee who by then was an artist living in Cairns, Australia. “As you know, when an artist paints a picture it is only a two-dimensional representation of a 3-D image. The better the representation in 2-D the easier it is for the viewer to create a 3-D reality within the mind. But with these fuzzy pictograms, modern art, and advertising images, there are more esoteric concepts involved. The artist behind the stone seemed to know all that, and once you get into the d’Urville artefacts pictograms by touching minds, the doorway of time opens-up into a completely different cultural paradigm.”

Only in 2015 after writing this booklet was it possible to gain a clearer understanding of how the d’Urville artefact fitted in to the greater scheme of things, and I present here a few of the twenty-two pictograms to illustrate what the genetic engineer from Water-civilisation recorded, running from right to left!

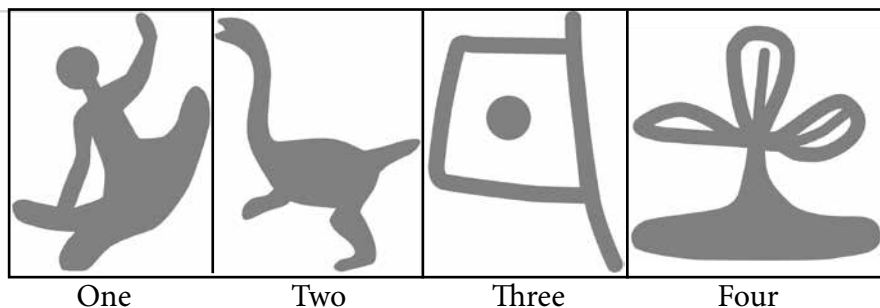
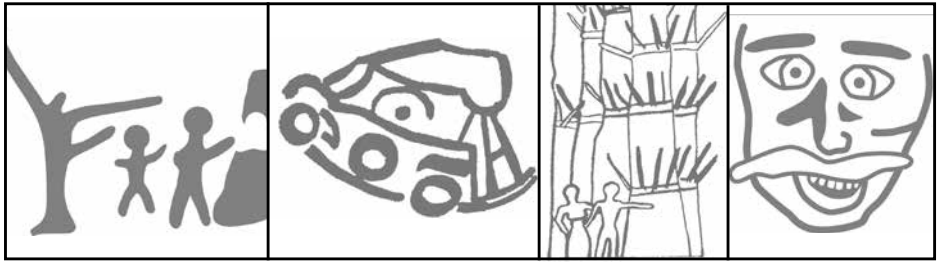


Figure One. **Alex**. The first pictogram just next to the cut end of the stone shows a series of curved lines, the top half resolves into the shape of a man and the bottom half is more flowing so it relates to water in some way. It is the most difficult to work out of the twenty-two because it is the smallest and most complex, but appears to be a person on a kayak whom I decided to call ‘person A’ for ‘Alex’, which happens to be Mr Brownlee’s first name. The man is person-A, who is the central figure in this real life adventure and genetic engineer belonging to Water-civilisation. Alex is preparing for his adventure on his home planet by doing some ‘kayaking’.

Figure Two. **The Dinosaur**. The second pictogram shows the shape of a bird-hipped dinosaur resembling the hypsilophodont that once lived in southern Gondwanaland before the 65mya extinction. Hypsilophodont’s also lived during the late Cretaceous on Zealandia. The Cretaceous lasted from 135mya to 65mya. The adult had a head-to-tail length of 34-feet. They were vegetarians and could run very fast on their well-developed hind legs. As the d’Urville artefact is a personal memorabilia it is reasonable to assume Alex is the genetic engineer of the hypsilophodont. They had beautiful big eyes and Alex absolutely adored them.

Figure Three. **The Flag**. The third pictogram shows a flag attached to a flagpole, which can even be made out at bottom right in the actual sized photograph. The shape in the centre of the flag could not be resolved, so it has been marked with a large ‘blue’ dot. As the pictograms continue to run from right to left, the dinosaur is facing to the left and the flag is fluttering to the left from its pole; which is the opposite direction to our own conventional scripts. So the narrative reads so far, “Alex goes to the dinosaur age on his adventure and plants the flag for Water-civilisation on the newly created continent of Zealandia.” This would have been just before the KT-boundary line.

Figure Four. **The Tree-fern**. The fourth pictogram shows a tree-fern. It cannot be any ordinary tree-fern or ‘fern-leaf’, but rather the one that commemorated the sinking of Zealandia below the waves and the extinction of the dinosaurs by Airy-civilisation during their social revolutionary period.



Five

Six

Seven

Eight

Figure Five. **Base-Camp**. The fifth pictogram shows from left a tree, two people and a tunnel dug into a bank or cliff. It represents the small tunnel into their underground base-camp during the Cretaceous for protection from the dinosaurs. This location for an extended visit or holiday was on Zealandia.

Figure Six. **The Argo**. From the base camp it was necessary to obtain supplies and utilise Zealandia's natural resources to supplement the diet. However, it was far easier to travel forwards in time to Auckland during the 1970s to purchase the six-wheeled Argo, than return to their homeland for supplies.

Figure Seven. **The Carboniferous**. Obtaining supplies from 1970s Auckland also entailed a visit to the Carboniferous age. The pictogram shows Alex and his wife or girlfriend posing in front of a giant Carboniferous Calamite, which belonged to the plant order called Equisetales.

Figure Eight. **Bob**. 'B' is for Bob. This pictogram is the largest and clearest of the twenty-two. Bob has an unmistakable moustache on his upper lip extending right across the lower face. The mouth is open and he is smiling. The face is not symmetrical, which tells us Bob is a character driven man, as if he was half way through telling a good joke. His presence at the base camp must have been a moral booster for Alex who had experienced a few disasters, such as one of the women being killed by a T-rex. The chances of meeting another time traveller during Cretaceous Zealandia would be very remote, but the d'Urville artefact is saying otherwise.

Figure Nine. **Talking the Walk**. This pictogram is the last of the twenty-two pictograms, and shown on the front cover of this booklet in green reverse image. It takes up an entire face of the d'Urville artefact. Alex is delivering an address in which he is narrating to the audience his adventures in the dinosaur age. Notice that Alex is seated and the audience is standing, while in our culture it is the opposite. Although this advanced Water-culture is far more morally and technically developed than our own there is only one proper seat to sit on and the rest of the people are simply standing except for several who are sitting on the steps. The women are simply dressed and there is the feeling of social togetherness

in this cultural setting.

After a series of scientific tests in the Geology Department at Auckland University during 2002, it was determined that the d'Urville artefact had a weight of 44.43 grams and a volume of 16 millilitres, giving a density of 2.776 gms/ml.. The electron micro-probe analysis revealed it was composed mostly of silicon, but also calcium and aluminium, followed by small amounts of iron and magnesium, which Drs Dempsey and Sims classified as a dark mudstone also known as argillite that is to be found adjacent to the sand hills in Grenville harbour. It is a hard sedimentary rock ideal for fashioning into artefacts. The Maori used it for making adzes. The flat sides had least wear and the rounder edges had most wear. The stone was found in a relatively preserved state because it lay underground in sand. The stone sustained about a millimetre of wear at some stage within ice, indicating an age since being carved of at least as far back as the Ice Age plus a little more due to wear.

About 18,000 years ago, the sea level around New Zealand was 120 metres lower than it is today and it was the beginning of a small hypsothermal, or warm period. D'Urville island was then a mountain surrounded by a series of fresh water lakes that lay at the head of a large harbour with narrow heads were cape Terawhiti near Wellington is today. A vast plain stretched for more than a hundred kilometres to the west of mount d'Urville joining Farewell spit to Taranaki. During his adventure Alex came to mount d'Urville to set up a camp site to see if the hypsilophodont dinosaur had survived the extinction. Some had indeed, and Alex was overjoyed. Another pictogram near the end of the series shows Alex's spacecraft ascending from the camp site for the return journey with the mountains in the background. After returning to his own time and culture, as shown on the front cover of this booklet, Alex decided to return to the central New Zealand about 18tya. The place he chose for a campsite was where he originally crafted the d'Urville artefact from local black argillite exposed nearer the top of the mountain. One day his memorabilia stone was lost, not by Alex, but I speculate by another member of his party who tried to steal it from him. At that time Alex had a lot on his mind, because he had already lost his partner and he was the type of leader who liked to have the last say. Over 18tys the d'Urville artefact worked its way down the hill from the campsite with ice movement where it was eventually found in 1937.

The d'Urville artefact confirms one essential fact, which is time travel was involved in the culture that Alex came from. The overall feeling one gets while viewing the 22 pictograms is that Alex took time travel as an everyday matter of fact. Just as we might board a 777 jetliner today and think nothing of it, but to a proto-Neolithic person it would come as a culture shock. It's all a question of degree and cultural development.

THE END



LHC at Geneva 2011



Gt Pyramid in Cairo, Egypt 2011

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During the 1960s while studying for a BSc Degree at Auckland and Canterbury Universities, Ross Wiseman was a part-time planetarium lecturer.

After completing his university education in Zoology and philosophy, he travelled extensively visiting thirty countries in Asia and Europe, gaining first-hand knowledge of Eastern and Western culture.

During the 1980s he owned an Auckland suburban newspaper called the Remuera Parnell Gazette. He established Discovery Press and published his first book in 1996, 'The Spanish Discovery of NZ in 1576', when other publishers were reluctant to break through the conventional boundaries. This was followed in 1999 by 'pre-Tasman Explorers', in 2001 by 'New Zealand's Hidden Past', and much later in 2011, 'The Portuguese Discovery of NZ in 1522'.

His more philosophical books include, 'The Origins of Nature'(1979, 3vols), 'Sailing to Adventure'(1996), 'Universe of Waves' (1999), 'Origin of Species'(2007), 'Truth'(2008), 'in search of the One'(2010), 'The Crash'(2011), 'The Real Jesus'(2011), 'Spirit of the Revolution II'(2013), 'Reincarnation Investigations'(2014), 'The Theory of Everything'(2014), and 'Who Are You Going to Vote for?'(Aug.2014)

This author, publisher, philosopher and keen yachtsman has produced a string of over twenty titles that reveal surprising and thought provoking truths. Now in mid-2015, his latest book with a print run of 7000 copies is the result of a lifetime of independent research into understanding the questions we would like to know, including the ultimate truth of the universe.



The Author



The Dimensional Particle



Prior to the 186AD eruption at taupo, NZs first wars were fought by warriors riding the moa and throwing the discus. (refer NZHP pp90-93, Disc.Press, 2001)

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