

Aaron Andrew Payne

Experienced in all aspects of print production with approximately 10 years of experience within the industry. I have in-depth knowledge of both print and web design using tools such as Adobe CC, VS Code and Git. I enjoy using my skills to provide quality design, craftsmanship and service.

KEY SKILLS

- Organised & punctual
- Honest & reliable
- Motivated & hard-working
- Friendly & approachable
- Self-motivated
- Passionate
- Excellent communication & rapport building skills
- Works well under pressure
- Good time management skills
- Proficient in Microsoft Word/Excel
- Proficient in Adobe Creative Suite
- Creative thinker
- Excellent attention to detail
- Able to work both independently or as part of a team

QUALIFICATIONS

- C-Class Driver's Licence

EDUCATION

North Metropolitan TAFE <i>Diploma of IT (Front End Web Development)</i> <i>Certificate IV in Web Development</i>	2019 - 2022
SAE Institute – PERTH <i>Diploma of Multimedia</i> <i>Certificate II in Multimedia</i>	2006 - 2007
Challenger TAFE – MANDURAH <i>Certificate III in IT (Software)</i>	2004
Frederick Irwin Anglican School - MANDURAH <i>Completed Year 12</i>	1991 - 2003

EMPLOYMENT HISTORY

G Force Printing – O’CONNOR

September 2017 – February 2019

Print Coordinator

- Production work (e.g. guillotining/finishing & ordering stock/consumables).
- Resolving issues that may arise between the production side and front end of the business.
- Customer service (e.g. quoting, invoicing & dispatching).
- Processing orders using Print Point management software.
- Coordinating orders for medium to high volume offset printing.
- Use of a Ricoh C7100 digital press, Polar Mohr 92em guillotine, GUK FA49 folder, Morgana Autocreater 33, Horizon AC8300 & Plockmatic AC510 collators.

Worldwide Printing Solutions - JOONDALUP

May 2017 – September 2017

Digital Production Manager

- Use of the Fuji Xerox Versant 80 & J75 presses to produce in-house printing & finishing.
- Use of Adobe CC and Fiery Command Workstation for pre-press and variable data printing.
- Use of Quote & Print management software.
- Finishing tasks (e.g. guillotining, booklet making, scoring, padding, laminating & NCR book assembly).
- Responsible for stock management & ordering of all consumables.
- Dispatching work outsourced to the Worldwide trade hub in Cannington & other trade printers/finishing services.

Minuteman Press – EAST PERTH

August 2015 – May 2017

Graphic Design/Customer Service

- Use of Konica Minolta Bizhub C7000 & HP Designjet Z6100.
- Use of Adobe CC for graphic production & Quire Imposing for imposition.
- Use of RIP systems & advanced functions of Fiery Command Workstation (e.g. use of spectrometers, calibration, colour matching & replacement).
- Responsible for overseeing everything on the production side of the business.

Inkspot Printing - MANDURAH

October 2009 – July 2015

Pre-press Graphic Design/Customer Service

- Administering pre-press/design work for Heidelberg GTO & Ryobi offset presses.
- Customer service (e.g. quoting, invoicing, ordering stock/consumables & delivering).
- Production work (e.g. designing, printing & finishing using various equipment).
- Use of Adobe CS6 and CorelDRAW X6.

REFEREES

Guido Vershoor
Head Lecturer IT
North Metro TAFE
0439 095 712