

KING'S COLLEGE LONDON  
UKULELE SOCIETY



BARCELONA  
2018

## Songbook - Cancionero



UKELELE  
BARCELONA CLUB

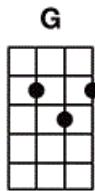


Accidentally in Love - Counting Crows.....	2
All Star - Smash Mouth.....	3
The A Team - Ed Sheeran.....	4
Bad Moon Rising - Creedence Clearwater Revival.....	5
The Bare Necessities - Terry Gilkyson.....	6
Breakfast at Tiffany's - Deep Blue Something.....	7
Brown-Eyed Girl - Van Morrison.....	8
Build Me Up Buttercup - The Foundations.....	9
California Dreamin' - The Mamas and the Papas.....	10
Come On Eileen - Dexy's Midnight Runners.....	11
Common People - Pulp.....	12
Complicated - Avril Lavigne.....	13
Delilah - Tom Jones.....	14
Don't Stop Believin' - Journey.....	15
Don't Stop Me Now - Queen.....	16
Don't Look Back In Anger - Oasis.....	17
Folsom Prison Blues - Johnny Cash.....	18
Friday I'm In Love - The Cure.....	19
Get Lucky - Daft Punk.....	20
Half The World Away - Oasis.....	21
Hey Jude - The Beatles.....	22
Hit The Road - Ray Charles.....	23
I'll Be There For You (Friends Theme Tune) - The Remembrannts.....	24
I'm A Believer - The Monkees.....	25
Jolene - Dolly Parton.....	26
Karma Chameleon - Culture Club.....	27
The Lion Sleeps Tonight - The Tokens.....	28
Livin' On A Prayer - Bon Jovi.....	29
Marry You - Bruno Mars.....	30
Mr Blue Sky - Electric Light Orchestra.....	31
Otherside - Red Hot Chilli Peppers.....	32
Psycho Killer - Talking Heads.....	33
September - Earth, Wind and Fire.....	34
Somewhere Only We Know - Keane.....	35
SOS - Abba.....	36
Space Oddity - David Bowie.....	37
Sugar Pie, Honey Bunch - The Four Tops.....	38
Take Me Home, Country Roads - John Denver.....	39
Teenage Dirtbag - Wheatus.....	40
Tell Me Ma - The Dubliners.....	41
Torn - Natalie Imbruglia.....	42
Toxic - Britney Spears.....	43
Umbrella - Rihanna.....	44
Under The Sea - Alan Menken.....	45
You're The One That I Want - Grease.....	46

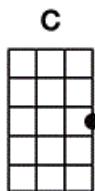
# Accidentally in Love – Counting Crows<sup>†</sup>

[intro] (G)

(G) So she said what's the (C)problem baby  
 (G) What's the problem I don't (C)know, well maybe  
 I'm in (Em)love (/love)... think about it (A)everytime I think about it  
 (C)Can't stop thinking 'bout it (G) how much longer will it  
 (C)Take to cure this... (G) just to cure it cos  
 I (C)can't ignore it if it's (Em)love (/love)  
 Makes me wanna (A)turn around and face me but I (D)don't know nothing bout  
 (C)love... oh-oh

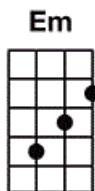


(G)Come on (Am)come on... (C)turn a little (D)faster  
 (G)Come on (Am)come on... (C)the world will follow (D)after  
 (G)Come on (Am)come on cos (C)everybody's (D)after  
 (Em)love (A) (C) [pause]

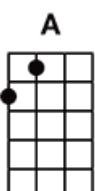


(G) So I said I'm a (C)snowball running  
 (G) Running down into the (C)spring that's coming  
 All this (Em)love... melting under (A)blue skies belting out  
 (C)Sunlight shimmering (G)love... well baby  
 (C)I surrender to the (G)strawberry ice cream  
 (C)Never ever end of all this (Em)love  
 Well I (A)didn't mean to do it but there's no escaping your (C)love... oh-oh

(Em) These lines of (C)lightning mean we're  
 (G)Never alone (Am)never alone [no chord]no no



(G)Come on (Am)come on... (C)move a little (D)closer  
 (G)Come on (Am)come on... (C)I want to hear you (D)whisper  
 (G)Come on (Am)come on... (C)settle down in(D)side my  
 (Em)Love (D)



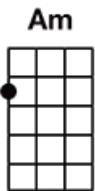
(G)Come on (Am)come on... (C)jump a little (D)higher  
 (G)Come on (Am)come on... (C)if you feel a little (D)lighter  
 (G)Come on (Am)come on we were (C)once upon a (D)time in  
 (Em)Love (A) (C) [pause]

[repeat x4]

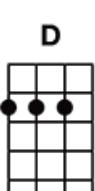
We're accidentally (G)in love (C)  
 We're accidentally (Em)in love (D)

(G) I'm in love, I'm in (C)love, I'm in love, I'm in (Em)love, I'm in love,  
 I'm in (D)love... accidentally

(G) I'm in love, I'm in (C)love, I'm in love, I'm in (Em)love, I'm in love,  
 I'm in (D)love... accidentally



(G)Come on (Am)come on... (C)spin a little (D)tighter  
 (G)Come on (Am)come on... and the (C)world's a little (D)brighter  
 (G)Come on (Am)come on... just (C)get yourself in(D)side her  
 (Em)Love... (D) I'm in love (G – single strum)



# All Star – Smash Mouth

## [no intro]

Some(G)body once (D)told me the (Am)world is gonna (C)roll me  
I (G)ain't the sharpest (D)tool in the (Am)shed (C)  
She was (G)looking kind of (D)dumb with her (Am)finger and her (C)thumb  
In the (G)shape of an (D)"L" on her (Am)forehead (C)

Well, the (G)years start coming and they (D)don't stop coming  
(Am)Fed to the rules and I (C)hit the ground running  
(G)Didn't make sense not to (D)live for fun  
Your (Am)brain gets smart but your (C)head gets dumb  
(G)So much to do, so (D)much to see  
So what's (Am)wrong with taking the (C)back streets?  
You'll (G)never know if you don't (D)go  
You'll (Am)never shine if you don't (C)glow

## [chorus]

(G)Hey, now, you're an (D)All Star get your (Am)game on, (C)go play  
(G)Hey, now, you're a (D)Rock Star get the (Am)show on (C)get paid  
And (G)all that (D)glitters is (Am)gold  
(C)Only shooting (G)stars (F)break the (C)mould

It's a (G)cool place and they (D)say it gets colder  
You're (Am)bundled up now but wait (C)'til you get older  
But the (G)media men beg to (D)differ  
Judging by the (Am)hole in the satellite (C)picture

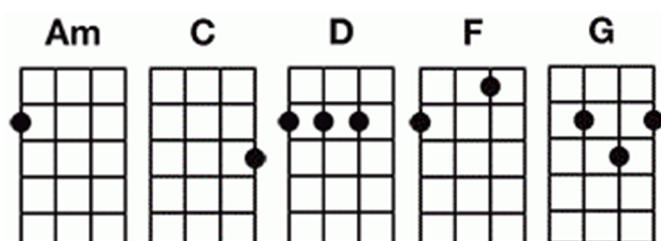
The ice we (G)skate is getting pretty (D)thin  
The water's getting (Am)warm so you might as well (C)swim  
My world's on (G)fire. How about (D)yours?  
That's the way I (Am)like it and I'll never get (C)bored.

## [chorus] x2

Some(G)body once (D)asked could I (Am)spare some change for (C)gas  
I need to (G)get myself a(D)way from this (Am)place (C)  
I said (G)yep, what a con(D)cept  
I could (Am)use a little fuel my(C)self  
And we could (G)all use a (D)little (Am)change (C)

Well, the (G)years start coming and they (D)don't stop coming  
(Am)Fed to the rules and I (C)hit the ground running  
(G)Didn't make sense not to (D)live for fun  
Your (Am)brain gets smart but your (C)head gets dumb  
(G)So much to do, so (D)much to see  
So what's (Am)wrong with taking the (C)back streets?  
You'll (G)never know if you don't (D)go  
You'll (Am)never shine if you don't (C)glow

## [chorus]



# The A Team - Ed Sheeran

(A) White lips, pale face, breathing in snowflakes  
(Gbm) Burnt (D)lungs, sour (A)taste  
(A) Light's gone, day's end, struggling to pay rent  
(Gbm) Long (D)nights, strange (A)men

## [chorus]

And (Bm7)they say she's in the Class (D)A Team  
She's stuck in her (A)daydream  
Been this way since (E)eighteen, but lately  
Her (Bm7)face seems, slowly sinking, (D)wasting  
Crumbling like (A)pastries, and they scream  
The (E)worst things in life come free to us

'Cause we're (Gbm)just under the (D)upper-hand  
(A) And go mad for a couple of grams  
(Gbm) And she don't want to (D)go outside (A) tonight  
And in a (Gbm)pipe she flies to the (D)Motherland  
(A) And sells love to another man  
(Gbm) It's too cold (D)outside (A) for angels to (Gbm)fly

(E)Angels to (A)fly

## (straight in)

(A) Ripped gloves, raincoat, tried to swim and stay afloat  
(Gbm) Dry (D)house, wet (A)clothes  
(A) Loose change, bank notes, weary-eyed, dry throat  
(Gbm) Call (D)girl, no (A)phone

## [chorus]

Now (Bm7)angels will (D)die  
(A)Covered in white, (Gbm) (D)closed eye  
And (A)hoping for a better life  
This (Bm) time, we'll fade out (D)tonight  
Straight down the line

(Gbm) (D) (A) (x2)

## [chorus (single strums)]

(D) (A) (E)Angels to (Gbm)fly (D) (A) (E)  
(Gbm) fly, (D) fly  
(A) Angels to (Gbm)fly, to (E)fly, to (A)fly  
(Bm7)Angels to (A)die

## **Bad Moon Rising – Creedence Clearwater Revival**

[intro] (C) (G-F) (C) (C)

(C)I see... the (G)bad (F)moon (C)rising  
(C)I see... (G)trouble (F)on the (C)way  
(C)I see... (G)earth(F)quakes and (C)lightning  
(C)I see... (G)bad (F)times to(C)day

(F)Don't go around tonight  
Well it's (C)bound to take your life  
(G)There's a (F)bad moon on the (C)rise

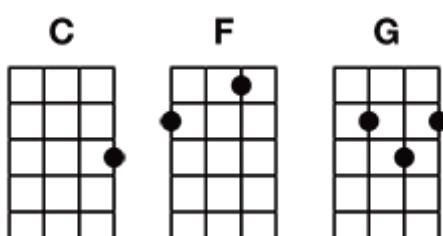
(C)I hear... (G)hurri(F)canes (C)blowing  
(C)I know... the (G)end is (F)coming (C)soon  
(C)I fear... (G)rivers (F)over(C)flowing  
(C)I hear... the (G)voice of (F)rage and (C)ruin

(F)Don't go around tonight  
Well it's (C)bound to take your life  
(G)There's a (F)bad moon on the (C)rise

(C)Hope you... (G)got your (F)things (C)together  
(C)Hope you... are (G)quite (F)prepared to (C)die  
(C)Looks like... (G)we're in for (F)nasty (C)weather  
(C)One eye... is (G)taken (F)for an (C)eye

(F)Don't go around tonight  
Well it's (C)bound to take your life  
(G)There's a (F)bad moon on the (C)rise

(F)Don't go around tonight  
Well it's (C)bound to take your life  
(G)There's a (F)bad moon on the (C)rise



# The Bare Necessities – Terry Gilkyson

[intro] (G)

Look for the... (G) bare ne(G7)cessities  
The (C)simple bare ne(C7)cessities  
For(G)et about your (E7)worries and your (A7)strife (D7)  
I mean the... (G) bare ne(G7)cessities  
Old (C)Mother Nature's (C7)recipes  
That (G)brings the (E7)bare ne(A7)cess(D7)ities of (G)life

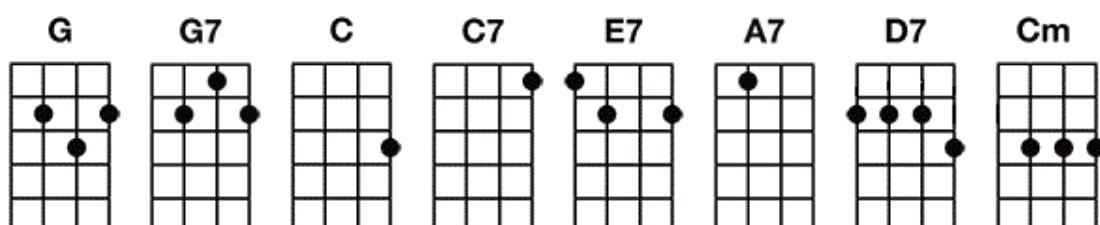
Wherever I (D7)wander... wherever I (G)roam  
I couldn't be (D7)fonder... of my big (G)home (G7)  
The bees are (C)buzzin' in the (Cm)tree  
To make some (G)honey just for (A7)me  
When (A7)you look under the rocks and plants  
And (D7)take a glance... at the fancy ants, then (G)maybe  
Try a (E7)few

The bare ne(A7)cessities of (D7)life will come to (G)you  
They'll (D7)come to you (G)

Look for the... (G) bare ne(G7)cessities  
The (C)simple bare ne(C7)cessities  
For(G)et about your (E7)worries and your (A7)strife (D7)  
I mean the... (G) bare ne(G7)cessities  
That's (C)why a bear can (C7)rest at ease  
With (G)just the (E7)bare ne(A7)cess(D7)ities of life (G)

Wherever I (D7)wander... wherever I (G)roam  
I couldn't be (D7)fonder... of my big (G)home (G7)  
The bees are (C)buzzin' in the (Cm)tree  
To make some (G)honey just for (A7)me  
(A7)You look under the rocks and plants  
And (D7)take a glance... at the fancy ants, then (G)maybe  
Try a (E7)few

The bare ne(A7)cessities of (D7)life will come to (G)you  
They'll (D7)come to you (G)  
They'll (D7)come to you (G)  
They'll (D7)come to you (G)



# **Breakfast at Tiffany's – Deep Blue Something**

## [intro]

(C)  
(F-G) (C)  
(F-G)

You (C)say...

That (F)we've got (G)nothing in (C)common  
No (F)common (G)ground to (C)start from  
And (F)we're fall(G)ing a(C)part (F-G)

(C)You'll say

The (F)world has (G)come be(C)tween us  
Our (F)lives have (G)come be(C)tween us  
But (F)I know (G)you just don't (C)care (F-G)

## [chorus]

And (C)I said... what about...

(G)Breakfast at (F)Tiffany's... she (C)said I... think I...  
Re(G)member the (F)film and as (C)I recall... I think...  
We (G)both kind of (F)liked it... and (C)I said... well that's...  
(G)One thing we've (F)got

## [interlude]

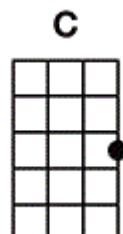
Dada (C)dah dah dah...

(F)dah dah (G)dah dah (C)daah...

Dada (F)dah dah (G)daah... dada (C)dah dah dah...

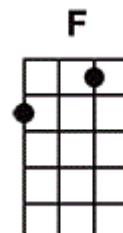
(F)dah dah (G)dah dah (C)daah...

Dada (F)dah dah (G)daah



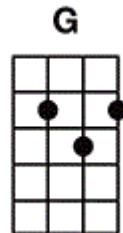
(C)I see...

You're the (F)only (G)one who (C)knew me  
And (F)now your (G)eyes see (C)through me  
(F)I guess (G)I was (C)wrong (F-G)



So (C)what now

It's (F)plain to (G)see we're (C)over  
And I (F)hate when (G)things are (C)over  
And (F)so much is (G)left un(C)done (F-G)



## [chorus]

(C)You say

That (F)we've got (G)nothing in (C)common  
**(F – double strum) (G – double strum) (C – single strum)**

## Brown-Eyed Girl – Van Morrison

[intro]

(G) (C) (G) (D) x2

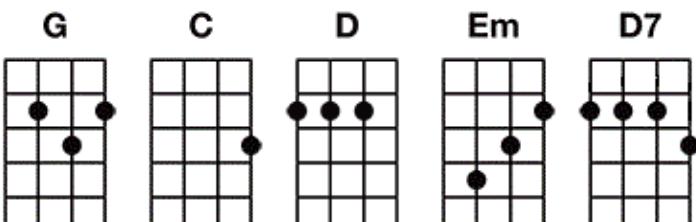
(G) Hey, where did (C)we go? (G) Days when the (D)rains came  
(G) Down in the (C)hollow (G) playin' a (D)new game  
(G) Laughing and a-(C)running, hey hey  
(G) Skipping and a-(D)jumping  
(G) In the misty (C)morning fog with  
(G) Our (D)hearts a-thumping and (C)you  
(D) My brown-eyed (G)girl (Em)  
(C) You, my (D) brown-eyed girl (G) (D7)

(G) Whatever (C)happened (G) to Tuesday and (D)so slow  
(G) Going down the (C)old mine with a... (G) transistor (D)radio  
(G) Standing in the (C)sunlight laughing  
(G) Hiding behind a (D)rainbow's wall  
(G) Slipping and a-(C)sliding (Hey hey)  
(G) All along the (D)waterfall with you (C)  
(D) My brown-eyed (G)girl (Em)  
(C) You, my (D) brown-eyed girl (G) (D7)

(D) Do you remember when... we used to (G)sing  
Sha la-la (C)la la la la (G)la la la la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la la te (D)da  
La te (G)da (D)

(G) So hard to (C)find my way... (G) now that I'm all (D)on my own  
(G) I saw you just the (C)other day... (G) my... how (D)you have grown  
(G) Cast my memory (C)back there, Lord  
(G) Sometimes I'm (D)overcome thinking 'bout  
(G) Making love in the (C)green grass  
(G) Behind the (D)stadium with you (C)  
(D) My brown-eyed (G)girl (Em)  
(C) You, my (D) brown-eyed girl (G) (D7)

(D) Do you remember when... we used to (G)sing  
Sha la-la (C)la la la la (G)la la la la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la la te (D) da  
La te (G)da



# Build Me Up Buttercup – The Foundations<sup>†</sup>

[no intro]

[chorus]

(G7) Why do you (C)build me up (E7)Buttercup baby  
Just to (F)let me down and (G)mess me around  
And then (C)worst of all you (E7)never call, baby  
When you (F)say you will but (G)I love you still  
I need (C)you more than (C7)anyone darling  
You (F)know that I have from the (Fm)start  
So (C)build me up (G)Buttercup don't break my (F)heart (C) (G)

I'll be (C)over at (G)ten you told me (Bb)time and (F)again  
But you're (C)late... I'm waiting (F)round and then  
I (C)run to the (G)door, I can't (Bb)take any (F)more  
It's not (C)you... you let me (F)down again

(F – single strum) Hey (Em – single strum) hey (Dm) hey  
Baby, baby, (G)try to find  
(G – double strum) Hey, hey, (Em) hey  
A little time, and (A7) I'll make you happy  
(Dm) I'll be home, I'll be be(D7)side the phone waiting for (G) you...  
(G) You-oo-oo... ooh-oo-oo

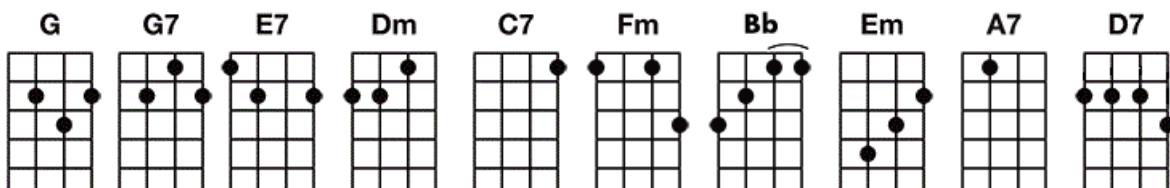
[chorus]

To (C)you I'm a (G)toy, but I (Bb)could be the (F)boy  
You (C)adore... if you'd just (F)let me know  
Al(C)though you're un(G)true I'm at(Bb)tracted to (F)you  
All the (C)more... why do you (F)treat me so?

(F – single strum) Hey (Em – single strum) hey (Dm) hey  
Baby, baby, (G)try to find  
(G – double strum) Hey, hey, (Em) hey  
A little time, and (A7) I'll make you happy  
(Dm) I'll be home, I'll be be(D7)side the phone waiting for (G) you...  
(G) You-oo-oo... ooh-oo-oo

[chorus]

I need (C)you more than (C7)anyone, darling  
You (F)know that I have from the (Fm)start  
So (C)build me up, (G)Buttercup, don't break my (F)heart (C)



# California Dreaming – The Mamas and the Papas<sup>†</sup>

[intro] (Dm)

All the leaves are (Dm)brown (C) (Bb)  
And the (C)sky is (A7sus4)grey (A7)  
(Bb)I've been for a (F)walk (A7) (Dm)  
On a (Bb)winter's (A7sus4)day (A7)  
I'd be safe and (Dm)warm (C) (Bb)  
If I (C)was in L(A7sus4)A (A7)

California (Dm)dreamin' (C) (Bb)  
On (C)such a winter's (A7sus4)day (A7)

Stopped into a (Dm)church (C) (Bb)  
I passed a(C)long the (A7sus4)way (A7)  
(Bb)Well I got down on my (F)knees (A7) (Dm)  
And I pre(Bb)tend to (A7sus4)pray (A7)  
You know the preacher likes the (Dm)cold (C) (Bb)  
He knows I'm (C)gonna (A7sus4)stay (A7)

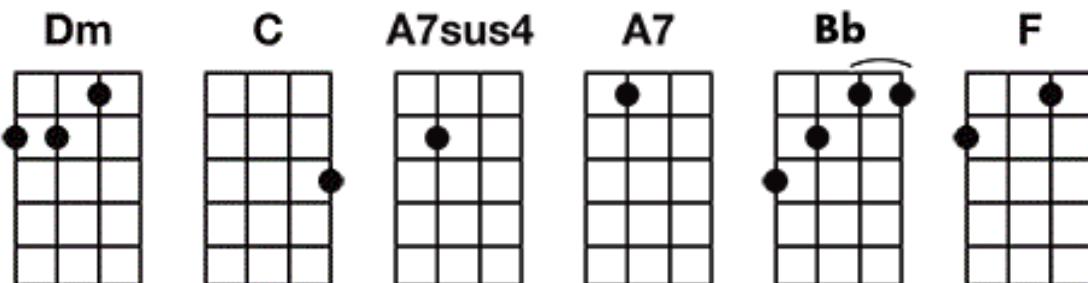
California (Dm)dreamin' (C) (Bb)  
On (C)such a winter's (A7sus4)day (A7)

(Dm) | (Dm) | (Dm) | (Dm) (Bb)  
(F) (A) | (Dm) (Bb) | (A7sus4) | (A7)

(Dm) (C) | (Bb) (C) | (A7sus4) | (A7) [x2]

All the leaves are (Dm)brown (C) (Bb)  
And the (C)sky is (A7sus4)grey (A7)  
(Bb)I've been for a (F)walk (A7) (Dm)  
On a (Bb)winter's (A7sus4)day (A7)  
If I didn't (Dm)tell her (C) (Bb)  
I could (C)leave to(A7sus4)day (A7)

California (Dm)dreamin' (C) (Bb)  
On (C)such a winter's-  
(Dm) California dreamin' (C) (Bb)  
On (C)such a winter's-  
(Dm) California dreamin' (C) (Bb)  
On (C)such a winter's (Bb) day  
(Dm – single strum)



## Come on Eileen – Dexy's Midnight Runners

[intro] (C) | (Em) | (F) | (C) (G) |

(C)Poor old Johnny (Em)Ray...

Sounded (F)sad upon the radio, he moved a (C)million hearts in (G)mono

(C) Our mothers (Em)cried

And (F)sang along who'd blame them? (C-G)

(C)You're grown (*so grown up*) (Em)so grown (*so grown up*)

(F)Now I must say more then ever (C-G)

(C)Too-ra loo-ra (Em)too-ra loo-rye

(F)Ay... and we can (C)sing just like our (G)fathers...

(G)

(D)Come on Eileen, oh I (A)swear (*well he means*) at this

(Em7)Moment... you mean (G)every(A)thing

With (D)you in that dress, oh my (A)thoughts, I confess, verge on

(Em7)Dirty, ah come (G)on Ei(A)leen

(A) (A)

[interlude] (C) | (Em) | (F) | (C) (G) |

(C)These people round (Em)here...

Wear (F)beaten down eyes sunk in smoke-dried faces... they're re(C)signed to what their (G)fate is

But (C)not us (*no never*) (Em)no not us (*no never*)

(F)We are far too young and clever (C-G)

(C)Too-ra loo-ra (Em)too-ra loo-rye

(F)Ay... Eileen I'll (C)hum this tune for(G)ever

(G)

(D)Come on Eileen, oh I (A)swear (*well he means*) ah come

(Em7)On... let's take off (G)every(A)thing

That (D)pretty red dress... Ei(A)leen (*tell him yes*) ah, come

(Em7)On let's... ah come (G)on Ei(A)leen

(D-single strum)Please

**[simple strumming increasing in tempo – repeat box three times]**

(D) Come on... Ei(D)leen taloo-rye-

(F#m)Ay, come on Ei(F#m)leen taloo-rye

(G)Ay, too-ra too-(G)-ra too-loo-ra

(D) (A)

**[outro – back to normal tempo]**

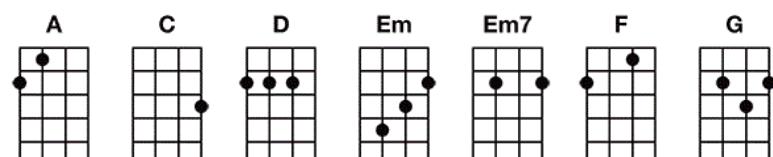
(D)Come on Eileen, oh I (A)swear (*well he means*) at this

(Em7)Moment... you mean (G)every(A)thing

With (D)you in that dress, oh my (A)thoughts, I confess, verge on

(Em7)Dirty, ah come (G)on Ei(A)leen

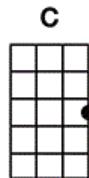
(D – single strum)



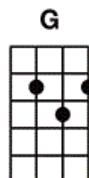
# Common People – Pulp (short version)

## [intro] (C)

(C) She came from Greece she had a thirst for knowledge  
She studied sculpture at St. Martins College  
That's where (G)I... caught her eye  
(C) She told me that her dad was loaded  
I said "In that case I'll have a rum and coca-cola"  
She said (G)"Fine"... and then in thirty seconds time, she said

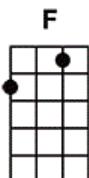


(F)"I want to live like common people  
I want to do whatever common people do (C)  
I want to sleep with common people  
I want to sleep with... common people like you" (G)  
What else could I do... I said "Oh... I'll see what I can do" (C)



(C) I took her to a supermarket  
I don't know why but I had to start it some(G)where... so it started... there  
(C) I said "Pretend you've got no money"  
She just laughed and said "Oh, you're so funny"  
I said (G)"Yeah... well I can't see anyone else smiling in here (*are you sure...*)

(F)You want to live like common people  
You want to see whatever common people see (C)  
You want to sleep with common people  
You want to sleep with... common people like me (G)  
But she didn't... understand... she just smiled and held my (C)hand



Rent a flat above a shop... cut you hair and get a job  
Smoke some (G)fags and play some pool... pretend you never went to school  
But still you'll (C)never get it right... 'cos when you're laid in bed at night  
Watching (G)roaches climb the wall... if you called your dad he could stop it all  
yeah

(F)You'll never live like common people  
You'll never do whatever common people do (C)  
You'll never fail like common people  
You'll never watch your life slide out of view(G)  
And dance, and drink, and screw, because there's nothing else to (C)do

## [interlude – same strumming pattern as verses]

(C) (C)  
(G) (G)  
(C) (C)  
(G-G-G) (G-G-G) (G-G-G) (G-G-G) (G) (G) (G) (G) (G-G-G-G-G-G-G-G)

(F)Sing along with the common people,  
Sing along and it might just get you through (C)  
Laugh along with the common people  
Laugh along even though they are laughing at you (G)  
And the stupid things that you do  
Because you think that poor is cool (C)

I wanna live with... common people like you [repeat x6]  
Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-la, oh yeah

# Complicated – Avril Lavigne<sup>†</sup>

## [intro] (F)

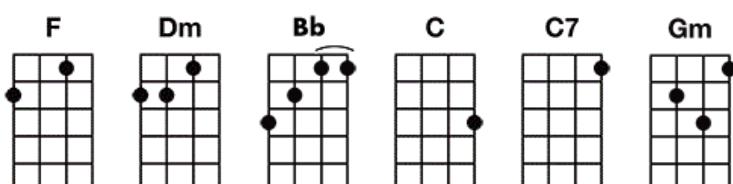
(F) Chill out... what you yellin' for  
(Dm) Lay back... it's all been done before  
(Bb) And if... you could only (C)let it be... (C7)you will see  
(F) I like... you the way you are  
(Dm) When we're... drivin' in your car  
(Bb) And you're... talkin' to me (C)one-on-one... but (C7)you become  
(Bb)Somebody else... round everyone else  
You're (Dm)watchin' your back... like you can't relax  
You're (Bb)tryin' to be cool... you look like a fool to (C)me... tell me

(Dm)Why'd you have to go and make  
(Bb)Things so compli(F)cated ?  
I (C)see the way you're  
(Dm)Actin' like you're somebody (Bb)else  
Gets me frust(F)rated... (C)life's like this, you  
(Dm) You fall and you (Bb)crawl and you break and  
You (F)take what you get and (C)you turn it into  
(Gm)Honestly, you promised me, I'm never gonna find you (Bb)fake it  
No no (F)no

## [straight in]

(F) You come... over unannounced  
(Dm) Dressed up... like you're something else  
(Bb) Where you... are and where it's (C)at you see you're (C7)makin me  
(F) Laugh out... when you strike a pose  
(Dm) Take off... all your preppy clothes  
(Bb) You know... you're not foolin (C)anyone when (C7)you become  
  
(Bb)Somebody else... round everyone else  
You're (Dm)watchin' your back... like you can't relax  
You're (Bb)tryin' to be cool... you look like a fool to (C)me... tell me

(Dm)Why'd you have to go and make  
(Bb)Things so compli(C)cated ?  
I (C7)see the way you're  
(Dm)Actin' like you're somebody (Bb)else  
Gets me frust(C)rated... (C7)life's like this, you  
(Dm) You fall and you (Bb)crawl and you break and  
You (F)take what you get and (C)you turn it into  
(Dm)Honestly, you promised me, I'm never gonna find you (Bb)fake it  
No no (**F – single strum**)no



## Delilah – Tom Jones<sup>†</sup>

[intro] (Em)

(Em) I saw the light on the night that I passed by her (B7)window  
(Em) I saw the flickering shadows of love on her (B7)blind  
(E) She... (E7) was... my (Am)woman  
(Em) As she deceived me, I (B7)watched and went out of my (Em)mind  
(D7)

(G) My my my... De(D7)lilah  
(D7) Why why why... De(G)lilah?  
(G) I... could (G7)see... that (C)girl was no good for (A7)me  
(G) But I was lost like a (D7)slave... that no man could (G)free (B7)

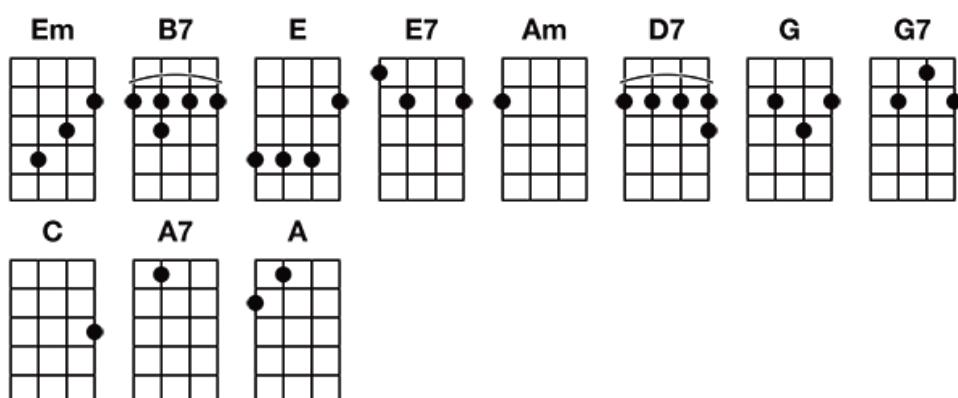
(Em) At break of day when that man drove away I was (B7)waiting  
(Em) I crossed the street to her house and she opened the (B7)door  
(E) She... (E7) stood... there (Am)laughing  
Then (Em) I felt the knife in my (B7)hand and she laughed no (Em)more  
(D7)

(G) My my my... De(D7)lilah  
(D7) Why why why... De(G)lilah?  
(G) So be(G7)fore... they (C)come to break down the (Am)door  
For(G)give me Delilah I (D7)just couldn't take any (G)more (B7)

(Em) (B7) (Em) (B7)  
(E) She... (E7) stood... there (Am)laughing  
Then (Em) I felt the knife in my (B7)hand and she laughed no (Em)more  
(D7)

(G) My my my... De(D7)lilah  
(D7) Why why why... De(G)lilah?  
(G) So be(G7)fore... they (C)come to break down the (Am)door  
For(G)give me Delilah I (D7)just couldn't take any (G)more

For(Em)give me Delilah  
I (B7)just couldn't take any (Em)more (A) (Em)



## Don't Stop Believin' – Journey<sup>†</sup>

[intro] (D) (A) (Bm) (G) x2

(D) Just a (A)small town girl (Bm) living in a (G)lonely world  
(D) She took the (A)midnight train going (F#m)anywhere (G)  
(D) Just a (A)city boy (Bm) born and raised in (G)south Detroit  
(D) He took the (A)midnight train going (F#m)anywhere (G)

(D) (A) (Bm) (G)  
(D) (A) (F#m) (G)

(D) A singer in a (A)smoky room (Bm) A smell of wine and (G)cheap perfume  
(D) For a smile they can (A)share the night, it goes (F#m)on and on and (G)on and on

(G)Strangers... waiting... (D) up and down the boulevard  
Their (G)shadows... searching in the (D)night  
(G)Streetlight... people... (D) living just to find emotion  
(G)Hiding... somewhere in the (A)night

(D) Working hard to (A)get my fill... (Bm) everybody (G)wants a thrill  
(D) Paying anything to (A)roll the dice just (F#m)one more time (G)

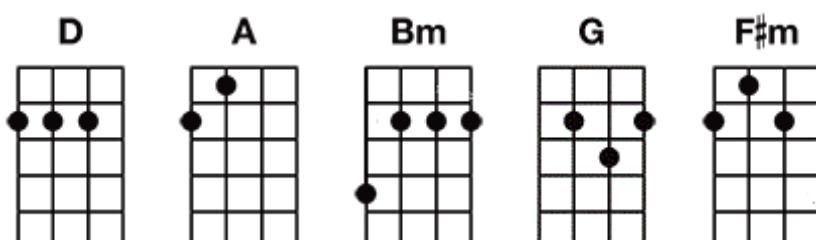
(D) Some will win... (A) some will lose... (Bm) some were born to  
(G)sing the blues  
(D) Oh, the movie (A)never ends... it goes (F#m)on and on and (G)on and on

(G)Strangers... waiting... (D) up and down the boulevard  
Their (G)shadows... searching in the (D)night  
(G)Streetlight... people... (D) living just to find emotion  
(G)Hiding... somewhere in the (A)night

(D) (A) (Bm) (G)  
(D) (A) (F#m) (G)

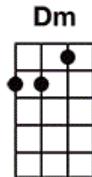
(D)Don't stop... be(A)lieving (Bm) hold on to the (G)feeling  
(D)Streetlight (A)people (F#m) (G)

(D)Don't stop... be(A)lieving (Bm) hold on to the (G)feeling  
(D)Streetlight (A)people (F#m) (G)  
**(D – single strum)**

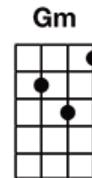


# **Don't Stop Me Now – Queen**

To(**F**)night... I'm gonna have my(**Am**)self... a real (**Dm**)good time  
I feel a(**Gm**)li-i-i-**(C)**ive  
And the (**F**)world... I'll (**F7**)turn it inside (**Bb**)out, yeah  
**(Gm7)**Floating around... in (**D**)ecstasy... so  
**(Gm)**Don't (**F**)stop **(C)**me **(Gm)**now  
**(Gm)**Don't (**F**)stop **(C)**me cos I'm **(Gm)**having a good time  
**(C)**Having a good time



I'm a (**F**)shooting star leaping through the (**Am**)sky... like a  
Ti(**Dm**)ger... defying the (**Gm**)laws of gravit(**C**)y  
I'm a (**F**)racing car... passing (**Am**)by... like Lady God(**Dm**)iva  
I'm gonna (**Gm**)go go go (**C**)go... there's no stopping (**F**)me



**[pre-chorus and chorus]**

I'm (**F7**)burning through the (**Bb**)sky, yeah  
Two (**Gm7**)hundred degrees that's why they (**D**)call me Mr Fahren(**Gm**)heit  
I'm (**D**)travelling at the speed of (**Gm**)light  
I wanna make a (**Gm**)supersonic man out of (**C**)you

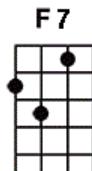
**(F)Don't (Gm)stop (Am)me (Dm)now**  
I'm having such a **(Gm)good time**  
**I'm (C)having a ball**

**(F)Don't (Gm)stop (Am)me (Dm)now**  
If you wanna have a **(Gm)good time**  
**Just (D)give me a call**

**(Gm)Don't (F)stop (C)me (Gm)now**  
*(Cos I'm (Gm)having*

**(Gm)Don't (F)stop (C)me (Gm)now**  
*(Yes I'm (Gm)having*

**I (C)don't want to stop at (Eb)all...**



Yeah I'm a (**F**)rocket ship on my way to (**Am**)Mars  
On a col(**Dm**)lision course... I'm a (**Gm**)satellite  
I'm (**C**)out of control  
I'm a (**F**)sex machine ready to re(**Am**)load  
Like an (**Dm**)atom bomb... about to (**Gm**)oh-oh-oh-**(C)**oh ex(**F**)plode  
I'm (**F7**)burning through the (**Bb**)sky yeah  
Two (**Gm7**)hundred degrees, that's why they (**D**)call me Mr Faren(**Gm**)heit  
I'm (**D**)travelling at the speed of (**Gm**)light  
I wanna make a (**Gm**)supersonic woman of (**C**)you [stop]

**(N/C)** Don't stop me, don't stop me, don't stop me (*hey hey hey*)  
Don't stop me, don't stop me (*ooh, ooh, ooh*)  
Don't stop me, don't stop me (*have a good time, good time*)  
Don't stop me, don't stop me, ohhhh

(F) (Am) (Pm) (Gm) (C) x2

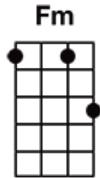
## [repeat box]

**(F)** La da da da **(Am)**dah da da da **(Dm)**haa ha da **(Gm)**da ha ha haa **(C)**  
[and stop]

## Don't Look Back in Anger — Oasis

[intro] (C) (F) (C) (F)

(C) Slip inside the (G) eye of your (Am) mind  
Don't you (E) know you might (F) find  
(G) A better place to play (C) (Am-G)  
(C) You said that (G) you'd never (Am) been  
But all the (E) things that you've (F) seen  
(G) Slowly fade away (C) (Am-G)



(F) So I start a (Fm) revolution from my (C) bed  
'Cause you (F) said the brains I (Fm) had went to my (C) head  
(F) Step outside the (Fm) summertime's in (C) bloom  
(G) Stand up beside the fireplace (E) take that look from off your face  
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G) (G..)  
(C) So (G) Sally can (Am) wait she (E) knows it's too (F) late  
As we're (G) walking on (C) by (Am-G)  
Her (C) soul (G) slides a (Am) way... (E) but don't look (F) back in anger  
(G) I heard you (C) say (G) (Am) (E) (F) (G) (C) (Am-G)

(C) Take me to the (G) place where you (Am) go  
Where (E) nobody (F) knows (G) if it's night or day (C) (Am-G)  
(C) Please don't put your (G) life in the (Am) hands  
Of a (E) rock and roll (F) band (G) who'll throw it all away (C) (Am-G)

(F) Gonna start a revo(Fm)lution from my (C) bed  
'Cause you (F) said the brains I (Fm) had went to my (C) head  
(F) Step outside the (Fm) summertime's in (C) bloom  
(G) Stand up beside the fireplace... (E) take that look from off your face  
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G) (G...)  
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late  
As we're (G) walking on (C) by (Am-G)  
My (C) soul (G) slides a (Am) way... (E) but don't look (F) back in anger  
(G) I heard you (C) say

[instrumental – same chords as chorus]

(F) (Fm) (C) (C) (F) (Fm) (C) (C)  
(F) (Fm) (C) (C) (G) (G) (E) (E) (Am) (G) (F) (F) (G) (G)

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late  
As we're (G) walking on (C) by (Am-G)  
Her (C) soul (G) slides a (Am) way... (E) but don't look (F) back in anger  
I (G) heard you (C) say (Am-G)

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late  
As we're (G) walking on (C) by (Am-G)  
Her (C) soul (G) slides (Am – single strum) away

Don't look (F) back in anger  
Don't look (Fm) back in anger  
I heard you (C) say... (G) (Am) (E) (F) (G) at least not to (C) day

# Folsom Prison Blues – Johnny Cash

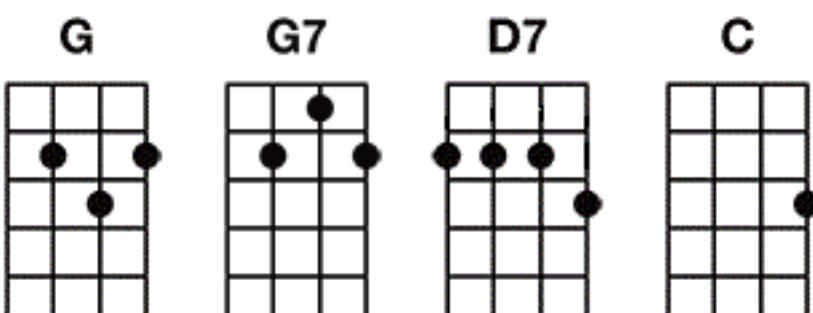
[intro] (G)

I (**G**)hear the train a comin'... it's rolling round the bend  
And I ain't seen the sunshine since... (**G7**) I don't know when  
I'm (**C**)stuck in Folsom prison... and time keeps draggin' (**G**)on  
But that (**D7**)train keeps a rollin'... on down to San An(**G**)ton

When (**G**)I was just a baby... my mama told me son (*son*)  
Always be a good boy... don't (**G7**)ever play with guns  
But I (**C**)shot a man in Reno... just to watch him (**G**)die  
When I (**D7**)hear that whistle blowin'... I hang my head and (**G**)cry

I (**G**)bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee... and (**G7**)smoking big cigars  
Well I (**C**)know I had it coming... I know I can't be (**G**)free  
But those (**D7**)people keep a-movin'... and that's what tortures (**G**)me

Well if they'd (**G**)free me from this prison, if that railroad train was mine  
I bet I'd move it on a little (**G7**)farther down the line  
(**C**)Far from Folsom prison... that's where I want to (**G**)stay  
And I'd (**D7**)let that lonesome whistle... blow my blues a(**G**)way



## **Friday I'm In Love – The Cure<sup>†</sup>**

[intro]

**(D) (G) (D) (A) (Bm) (G) (D) (A)**

**(D)**I don't care if **(G)**Monday's blue

**(D)**Tuesday's grey and **(A)**Wednesday too

**(Bm)**Thursday I don't **(G)**care about you, it's **(D)**Friday I'm in **(A)**love

**(D)**Monday you can **(G)**fall apart

**(D)**Tuesday Wednesday **(A)**break my heart

**(Bm)**Thursday doesn't **(G)**even start It's **(D)**Friday I'm in **(A)**love

**(G)**Saturday **(A stop)**wait and **(Bm)**Sunday always

**(G)**comes too late but **(D)**Friday never **(A)**hesitate...

**(D)**I don't care if **(G)**Monday's black

**(D)**Tuesday Wednesday **(A)**heart attack

**(Bm)**Thursday never **(G)**looking back

It's **(D)**Friday I'm in **(A)**love

**(D)**Monday you can **(G)**hold your head

**(D)**Tuesday Wednesday **(A)**stay in bed

or **(Bm)**Thursday watch the **(G)**walls instead

It's **(D)**Friday I'm in **(A)**love

**(G)**Saturday **(A stop)**wait and **(Bm)**Sunday always

**(G)**comes too late but **(D)**Friday never **(A)**hesitate...

**(Bm)**Dressed up to the **(C)**eyes, it's a wonderful **(D)**surprise  
to see your **(A)**shoes and your spirits **(Bm)**rise

Throwing out your **(C)**frown, and just smiling at the **(D)**sound  
and as sleek as a **(A)**shriek, spinning round and **(Bm)**round

Always take a big **(C)**bite, it's such a gorgeous **(D)**sight

to see you **(A)**eat in the middle of the **(Bm)**night

You can never get e**(C)**nough, enough of this **(D)**stuff,

It's Friday, **(A)**I'm in love **[straight back in]**

**(D)**I don't care if **(G)**Monday's blue

**(D)**Tuesday's grey and **(A)**Wednesday too

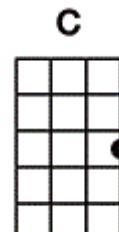
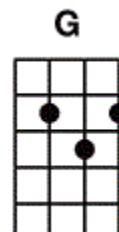
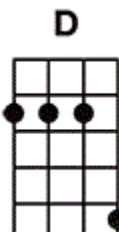
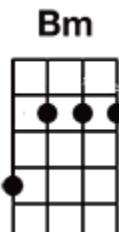
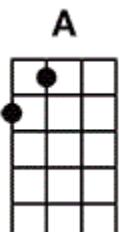
**(Bm)**Thursday I don't **(G)**care about you, it's **(D)**Friday I'm in **(A)**love

**(D)**Monday you can **(G)**fall apart

**(D)**Tuesday Wednesday **(A)**break my heart

**(Bm)**Thursday doesn't **(G)**even start it's **(D)**Friday I'm in **(A)**love

**(D) (G) (D) (A) (Bm) (G) (D) (A) (D – single strum)**



## Get Lucky (abridged) – Daft Punk\*

[intro] (Am) (C) (Em) (D) x2

Like the legend of the (Am)phoenix (C)  
All ends were beg(Em)innings (D)  
What keeps the planet (Am)spinning (C) (ah-ah)  
The force from the beg(Em)inning (D)

### [pre-chorus]

(Am)We've... come too (C)far... to give (Em)up... who we (D)are  
So (Am)let's... raise the (C)bar... and our (Em)cups... to the (D)stars

### [chorus]

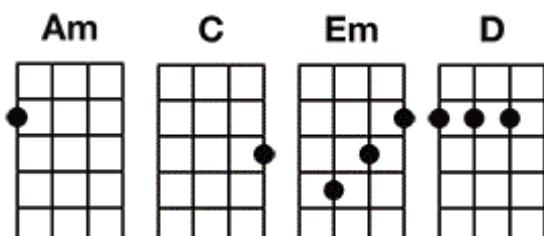
(Am) She's up all night 'til the sun  
(C) I'm up all night to get some  
(Em) She's up all night for good fun  
(D) I'm up all night to get lucky

(Am) We're up all night 'til the sun  
(C) We're up all night to get some  
(Em) We're up all night for good fun  
(D) We're up all night to get lucky

(Am) We're up all night to get lucky  
(C) We're up all night to get lucky  
(Em) We're up all night to get lucky  
(D) We're up all night to get lucky

(Am) (C) (Em) (D)  
The present has no (Am)rhythm (C)  
Your gift keeps on (Em)giving (D)  
What is this I'm (Am)feeling? (C)  
If you want to leave I'm (Em)with it (D) (ah-ah)

### [pre-chorus] [chorus]



## Half the World Away – Oasis<sup>†</sup>

[intro] (C) (F) [x2]

(C) I would like... to (F)leave this city  
(C) This old town don't (F)smell too pretty and  
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(C) And when I... (F)leave this island  
I (C)booked myself into a (F)soul asylum, 'cause  
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(Am) So here I (C)go... I'm still (E7)scratching around in the (Am)same old hole  
My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)  
(Am) So what do you (C)say?  
You can't (E7)give me the dreams that are (Am)mine anyway  
I'm (F)half the world away... (Fm)half the world away  
(C)Half the (G)world a-wa-(Am)ay  
I've been (D7)lost I've been found but I (F)don't feel down

(C) (F) [hand-clap] (C) (F)

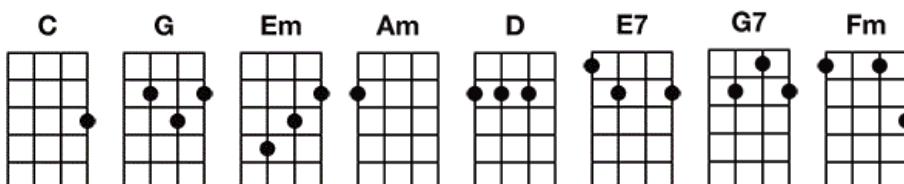
(C) And when I... (F)leave this planet  
You (C)know I'd stay but I (F)just can't stand it and  
(C) I can (G)feel the (Am)warning signs...  
(D7)running around my (F)mind

(C) And if I... could (Am)leave this spirit  
I'd (C)find me a hole and (Am)I'll live in it and  
(C) I can (G)feel the (Am)warning signs  
(D7)Running around my (Am)mind

(Am) So here I (C)go... I'm still (E7)scratching around the in (Am)same old hole  
My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)  
(Am) So what do you (C)say?  
You can't (E7)give me the dreams that are (Am)mine anyway  
I'm (F)half the world away... (Fm)half the world away  
(C)Half the (G)world a-wa-(Am)ay  
I've been (D7)lost I've been found but I (F)don't feel down  
No, I (F)don't feel down  
No, I (F)don't feel down [pause]

(C) (F) [hand-clap] (C) (F)

Don't feel (C)down (F) [x3]  
Don't feel (C)down (F) (C – single strum)



## Hey Jude – The Beatles

Hey (**G**)Jude... don't make it (**D**)bad  
Take a (**D7**)sad song... and make it (**G**)better  
Re(**C**)member... to let her into your (**G**)heart  
Then you can sta-(**D**)-art... to make it (**G**)better [pause]

Hey (**G**)Jude... don't be a(**D**)fraid  
You were (**D7**)made to... go out and (**G**)get her  
The (**C**)minute... you let her under your (**G**)skin  
Then you be(**D**)gin... to (**D7**)make it (**G**)better

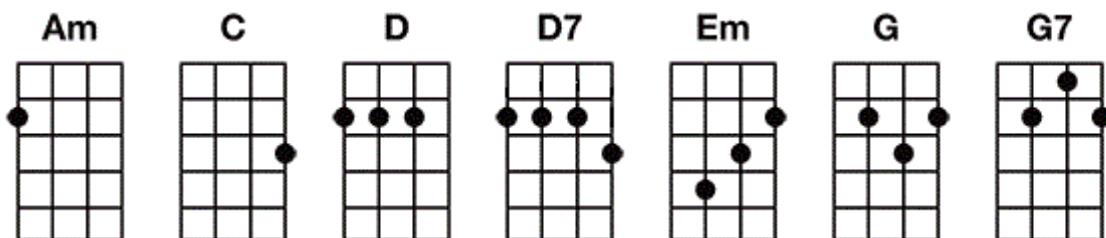
(**G7**) And any time you feel the (**C**)pain... hey Ju-(**G**)-ude refra(**Am**)in  
Don't (**Em**)carry the (**D**)world up(**D7**)on your shou-(**G**)-oulders  
(**G7**) For well you know that it's a foo-(**C**)-ool who pla-(**G**)-ays it coo-  
(**Am**)-ool  
By (**Em**)making his (**D**)world a li-(**D7**)-ittle co-(**G**)-older  
Da da da (**G7**)daa daa da (**D**)daa da (**D7**)daa da Mmmm [pause]

Hey (**G**)Jude don't let me (**D**)down  
You have (**D7**)found her now go and (**G**)get her  
Re(**C**)member to let her into your (**G**)heart  
Then you can sta-(**D**)-art, to (**D7**)make it be-(**G**)-etter

(**G7**) So let it out and let it (**C**)in... hey Ju-(**G**)-ude, begi-(**Am**)-in  
You're (**Em**)waiting for (**D**)someone to (**D7**)perfo-(**G**)-orm with  
(**G7**) And don't you know that it's just (**C**)you  
Hey Ju-(**G**)-ude you'll do-(**Am**)-o  
The mo-(**Em**)-ovement you (**D**)need is on your (**D7**)shou-(**G**)-oulder  
Da da da (**G7**)daa daa da (**D**)daa da (**D7**)daa da [pause]

Hey (**G**)Jude don't make it (**D**)bad  
Take a (**D7**)sad song and make it (**G**) better  
Re(**C**)member to let her under your (**G**)skin then you'll be(**D**)gin  
To (**D7**)make it (**G**)better better better better better better ohhh!

(**G**)Na na na (**F**)na na na na  
(**C**)Na na na na (**G**)Hey Jude  
[repeat and fade]



## Hit the Road – Ray Charles

[intro]

(Am) (G) (F) (E7)

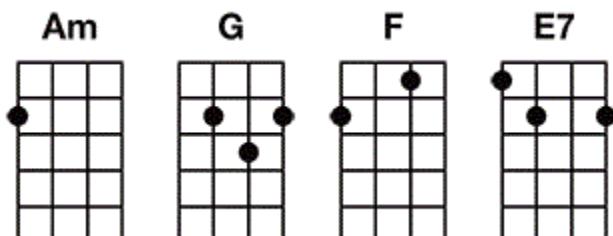
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more  
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)What you (E7)say?  
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more  
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F) (E7)

Whoa! (Am)woman oh (G)woman don't (F)treat me so (E7)mean  
You're the (Am)meanest (G)woman that I've (F)ever (E7)seen  
I (Am)guess if (G)you said (F)so... (E7)  
I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more  
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)What you (E7)say?  
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more  
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F) (E7)

Now (Am)baby listen (G)baby don't (F)treat me this (E7)way  
For (Am)I'll be (G)back on my (F)feet some (E7)day  
Don't (Am)care if you (G)do cause it's (F)under(E7)stood,  
You ain't (Am)got no (G)money you (F)just ain't no (E7)good  
Well I (Am)guess if (G)you say (F)so (E7)  
I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more  
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)What you (E7)say?  
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more  
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)Don't you come (E7)back no (Am)more (G) (F) (E7)  
**(Am – single strum)**



# I'll Be There For You (*Friends* theme tune) – The Rembrandts\*

[intro] (G) (G) (G) (F)

(G) So no one told you life was gonna be this (F)way [only clap here!]

(G) Your job's a joke, you're broke, your love life's D O (Bm)A

(F) It's like you're (C)always stuck in (G)second gear

When it (F)hasn't been your (C)day, your week

Your (D)month or even your (D7)year but

**[chorus]**

(G) I'll be (C)there for (D)you

(*When the rain starts to (G)pour*)

I'll be (C)there for (D)you

(*Like I've been there be(G)fore*)

I'll be (C)there for (D)you

(*'Cause you're there for me (F)too*)

(G) You're still in bed at ten and work began at (F)eight

(G) You've burned your breakfast so far things are going (Bm)great

(F) Your mother (C)warned you there'd be (G)days like these

But she (F)didn't tell you (C)when the world

Has (D)brought... you down to your (D7)knees that

**[chorus]**

(C) No one could ever know me... no one could ever see me

(Em) Since you're the only one who knows... what it's like to be me

(Am) Someone to face the day with... make it through all the rest with

(F) Someone I'll always laugh with... (D) even at my (C)worst

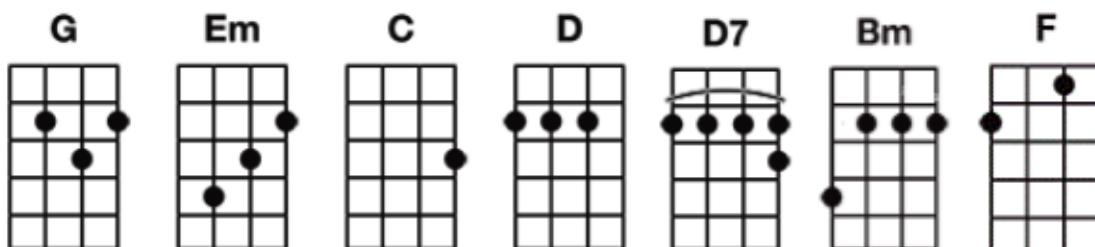
I'm (D)best with (Em)youuuuuuuuuuuuu, yeah (C) (C)

(F) It's like you're (C)always stuck in (G)second gear

When it (F)hasn't been your (C)day, your week

Your (D)month or even your (D7)year but

**[chorus] x2 then (G)**



## I'm a Believer – The Monkees

[no intro]

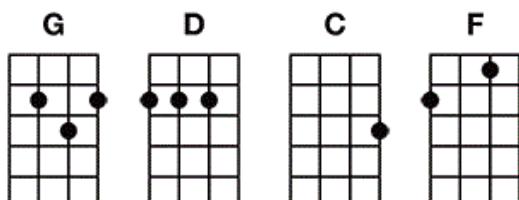
(G)I thought love was (D)only true in (G)fairy tales  
(G)Meant for someone (D)else but not for (G)me  
(C) Love was out to (G)get me  
(C) That's the way it (G)seemed  
(C) Disappointment (G)haunted all my (D)dreams [pause]

Then I saw her (G)face (C) (G)  
Now I'm a be(G)liever (C) (G)  
Not a (G)trace (C) (G)  
Of doubt in my (G)mind (C) (G)  
I'm in (G)love (C) (ooh)  
I'm a be(G)liever!  
I couldn't (F)leave her  
If I (D)tried  
(D)

(G)I thought love was (D)more or less a (G)given thing  
(G)Seems the more I (D)gave the less I (G)got  
(C) What's the use in (G)trying?  
(C) All you get is (G)pain  
(C) When I needed (G)sunshine I got (D)rain [pause]

Then I saw her (G)face (C) (G)  
Now I'm a be(G)liever (C) (G)  
Not a (G)trace (C) (G)  
Of doubt in my (G)mind (C) (G)  
I'm in (G)love (C) (ooh)  
I'm a be(G)liever!  
I couldn't (F)leave her  
If I (D)tried  
(D)

Then I saw her (G)face (C) (G)  
Now I'm a be(G)liever (C) (G)  
Not a (G)trace (C) (G)  
Of doubt in my (G)mind (C) (G)  
I'm in (G)love (C) (ooh)  
I'm a be(G)liever!  
I couldn't (F)leave her  
If I (D)tried  
**(G – single strum)**



## Jolene – Dolly Parton<sup>†</sup>

[intro] (Am)

[chorus]

Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene  
I'm (G)begging of you please don't take my (Am)man  
Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene  
(G)Please don't take him just because you (Am)can

Your (Am)beauty is bey(C)ond compare with (G)flaming locks of  
(Am)auburn hair  
With (G)ivory skin and eyes of emerald (Am)green  
Your (Am)smile is like a (C)breath of spring... your (G)voice is soft like  
(Am)summer rain  
And (G)I cannot compete with you Jo(Am)lene

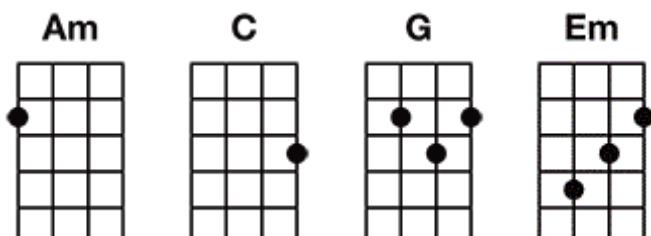
He (Am)talks about you (C)in his sleep... and there's (G)nothing I can  
(Am)do to keep  
From (G)crying when he calls your name Jo(Am)lene  
Now (Am)I can easily (C)understand how (G)you could easily (Am)take  
my man  
But you (G)don't know what he means to me Jo(Am)lene

[chorus]

(Am)You can have your (C)choice of men but (G)I could never  
(Am)love again  
(G)He's the only one for me Jo(Am)lene  
I (Am)had to have this (C)talk with you... my (G)happiness  
de(Am)pends on you  
And what(G)ever you decide to do Jo(Am)lene

[chorus – then repeat last line]

(G)Please don't take him just because you (Am)ca-a-a-a-an



## Karma Chameleon – Culture Club<sup>†</sup>

[intro] (Bb) (F) (Bb) (Bb) x2

Desert (Bb)love in your (F)eyes all the (Bb)way  
If I (Bb)listen to your (F)lie would you (Bb)say  
I'm a (Eb)man... without con(F)viction  
I'm a (Eb)man... who doesn't (F)know  
How to (Eb)sell... a contra(F)diction  
You come and (Cm)go  
You come and (Gm)go (F) [stop]

[chorus]

(Bb)Karma karma karma karma (Dm)karma chamele(Gm)on  
You come and (Cm)go  
You come and (Bb)go-o-(F)oh  
(Bb)Loving would be easy if your (Dm)colours were like my (Gm)dream  
Red gold and (Cm)green  
Red gold and (Bb)gree-ee-(F)een

Didn't (Bb)hear your wicked (F)words every (Bb)day  
And you (Bb)used to be so (F)sweet I heard you (Bb)say  
That my (Eb)love... was an add(F)iction  
When we (Eb)cling... our love is (F)strong  
When you (Eb)go... you're gone for(F)ever  
You string a(Cm)long  
You string a(Gm)long (F) [stop]

[chorus]

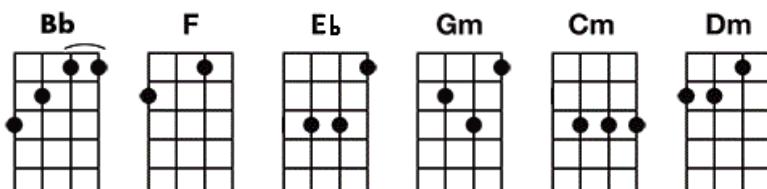
(Eb)Every day... is like sur(Dm)vival  
(Cm)You're my lover, not my ri(Gm)val  
(Eb)Every day... is like sur(Dm)vival  
(Cm)You're my lover, not my (Gm)ri(F)val [stop]

[interlude – harmonica/kazoo solo]

(Bb) (F) (Bb) (Bb)  
(Bb) (F) (Bb) (Bb)

I'm a (Eb)man... without con(F)viction  
I'm a (Eb)man... who doesn't (F)know  
How to (Eb)sell... a contra(F)diction  
You come and (Cm)go  
You come and (Gm)go (F) [stop]

[chorus] then (Bb – strum once)



# The Lion Sleeps Tonight – The Tokens

## [intro – no chords]

We-de-de-de, de-de-de-de-de, we-um-um-a-way

We-de-de-de, de-de-de-de-de, we-um-um-a-way

A (**F**)wimoweh, a-wimoweh, a-(**Bb**)wimoweh, a-wimoweh

A (**F**)wimoweh, a-wimoweh, a-(**C**)wimoweh, a-wimoweh

A (**F**)wimoweh, a-wimoweh, a-(**Bb**)wimoweh, a-wimoweh

A (**F**)wimoweh, a-wimoweh, a-(**C**)wimoweh, a-wimoweh

(**F**)In the jungle, the (**Bb**)mighty jungle

The (**F**)lion sleeps to(**C**)night

(**F**)In the jungle, the (**Bb**)quiet jungle

The (**F**)lion sleeps to(**C**)night

## [chorus]

### [the women sing]

Wee-ooo-eee-ooo, we-um-um-a-way

Wee-ooo-eee-ooo, we-um-um-a-way

### [while the men sing]

A (**F**)wimoweh, a-wimoweh, a-(**Bb**)wimoweh, a-wimoweh

A (**F**)wimoweh, a-wimoweh, a-(**C**)wimoweh, a-wimoweh

A (**F**)wimoweh, a-wimoweh, a-(**Bb**)wimoweh, a-wimoweh

A (**F**)wimoweh, a-wimoweh, a-(**C**)wimoweh, a-wimoweh

(**F**)Near the village, the (**Bb**)peaceful village

The (**F**)lion sleeps to(**C**)night

(**F**)Near the village, the (**Bb**)peaceful village

The (**F**)lion sleeps to(**C**)night

## [chorus]

(**F**)Hush my darling, don't (**Bb**)fear my darling

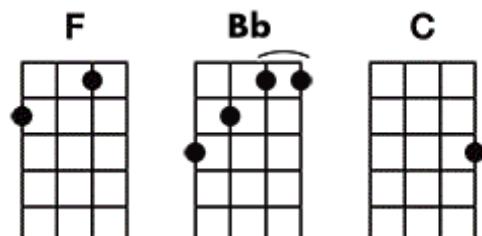
The (**F**)lion sleeps to(**C**)night

(**F**)Hush my darling, don't (**Bb**)fear my darling

The (**F**)lion sleeps to(**C**)night

## [chorus]

## [fade out]



## Livin' On A Prayer – Bon Jovi

[intro] (Em)

(Em)Tommy used to work on the docks  
(Em)Union's been on strike, he's down on his luck  
It's (C)tough... (D) so (Em)tough  
(Em)Gina works the diner all day  
(Em)Working for her man... she brings home her pay  
For (C)love... (D)hmmm... for(Em) love

She says we've got to (C)hold (D)on... to what we've (Em)got  
It (C)doesn't make a (D)difference if we make it or (Em)not  
We (C)got each (D)other... and that's a (Em)lot  
For (C)love... we'll (D)give it a shot!

(Em)Whoa(C)ah... we're (D)half way there  
(G)Woah (C)oh... (D)livin' on a prayer  
(Em)Take my (C)hand... we'll (D)make it I swear  
(G)Whoah (C)oh... (D)livin' on a prayer

(Em)Tommy's got his four-string in hock  
(Em)Now he's holding in... what he used to make it talk  
So (C)tough... (D) mmm... it's (Em)tough  
(Em)Gina dreams of running away  
(Em)When she cries in the night... Tommy whispers  
"Baby it's (C)okay... (D) some(Em)day"

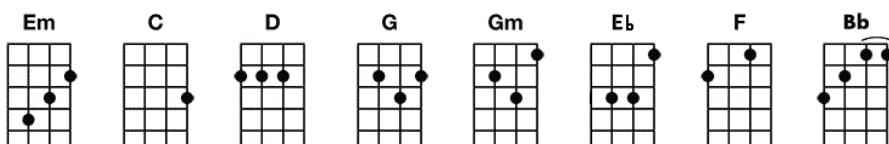
She says we've got to (C)hold (D)on... to what we've (Em)got  
It (C)doesn't make a (D)difference if we make it or (Em)not  
We (C)got each (D)other... and that's a (Em)lot  
For (C)love... we'll (D)give it a shot!  
(Em)Whoa(C)ah... we're (D)half way there  
(G)Woah (C)oh... (D)livin' on a prayer  
(Em)Take my (C)hand... we'll (D)make it I swear  
(G)Whoah (C)oh... (D)livin' on a prayer.... (C) livin' on a prayer

[solo – same chords as chorus]

(Em-C) (D) (G-C) (D)  
(Em-C) (D) (G-C) (D)

(Em)Oooohh... we gotta (C)hold (D)on ready or (Em)not  
You (C)live for the fight when it's (D)all that you've got

(Gm)Whoa(Eb)ah... we're (F)half way there  
(Bb)Woah (Eb)oh... (F)livin' on a prayer  
(Gm)Take my (Eb)hand... we'll (F)make it I swear  
(Bb)Whoah (Eb)oh, (F)livin' on a prayer...(Eb)li-vin' on a prayer



## Marry You - Bruno Mars

### [chorus]

It's a (**E**)beautiful night, we're looking for something (**Gbm**)dumb to do  
Hey (**A**)baby, I think I wanna marry you (**E**)

Is it the (**E**)look in your eyes, or is it this (**Gbm**)dancing juice  
Who (**A**)cares baby, I think I wanna marry you (**E**)

Well I (**E**)know this little chapel on the boulevard we can (**Gbm**)go  
No one will (**A**)know, oh come (**E**)on girl  
Who (**E**)cares if we're trashed, got a pocket full of cash we can (**Gbm**)blow  
Shots of Pa(**A**)tron, and it's (**E**)on girl

Don't say (**E**)no no no no no, just say (**Gbm**)yeah yeah yeah yeah  
And we'll (**A**)go go go go go, if you're (**E**)ready, like I'm ready

### [chorus]

(**E**)I'll go get a ring, let the choir bell sing like (**Gbm**)ooh  
So what you wanna (**A**)do, lets just (**E**)run girl  
(**E**)If we wake up and you want to break up that's (**Gbm**)cool  
No I won't blame (**A**)you - it was (**E**)fun girl

Don't say (**E**)no no no no no, just say (**Gbm**)yeah yeah yeah yeah  
And we'll (**A**)go go go go go, if you're (**E**)ready, like I'm ready

### [chorus]

Just say I (**E**)do ooooh oooh (**Gbm**)ooh  
Tell me right (**A**)now baby  
Tell me right (**E**)now baby, baby

Just say I (**E**)do ooooh oooh (**Gbm**)ooh  
Tell me right (**A**)now baby  
Tell me right (**E**)now baby, baby

Oh

### [chorus (single strums)]

# Mr. Blue Sky – Electric Light Orchestra

## [intro] (F)

(F)Sun is shinin' in the sky, there ain't a (Em7)cloud (A)in (Dm)sight  
It's stopped (G)rainin', every(Em)body's in a (A)play  
And don't you (Bb)know, it's a beautiful new (F)day, hey (C)hey.

(F)Runnin' down the avenue, see how the (Em7)sun (A)shines (Dm)brightly  
In the (G)city on (Em)the streets where once was (A)pity,  
Mr. (Bb)Blue Sky is living here to(F)day, hey (C)hey.

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away  
For (Gm)so long, (F)where did (Eb)we go wrong (Bb)  
(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away  
For (Gm)so long, (F)where did (Eb)we go wrong (Bb) (C)

(F)Hey you with the pretty face, welcome to the (Em7)hu(A)man (Dm)race  
A cele(G)bration Mr. (Em)Blue Sky's up there (Em7)waitin'  
And(Bb) today is the day we've waited (F)for (C)

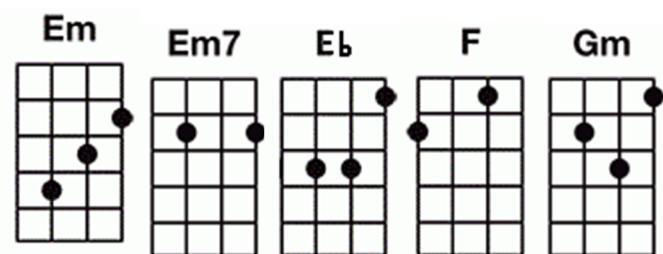
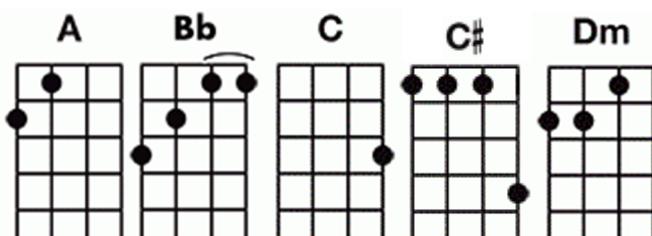
(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away  
For (Gm)so long, (F)where did (Eb)we go wrong (Bb)  
(Dm)Hey there (F)Mr. Blue (Bb)we're so pleased to (F)be with you  
(Gm)Look around see (F)what you do, (Eb)everybody (Bb)smiles at you (C)

(F)Mr. Blue you did it right, but soon comes (Em7)Mis(A)ter (Dm)Night,  
Creepin' (G)over, now his hand (Em)is on your shou(A)lder,  
Never mind (Bb)I'll remember you this  
(C#)I'll remem (Eb)ber you this (Dm)way. [straight in]

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away  
For (Gm)so long, (F)where did (Eb)we go wrong (Bb)  
(Dm)Hey there (F)Mr. Blue (Bb)we're so pleased to (F)be with you  
(Gm)Look around see (F)what you do, (Eb)everybody (Bb)smiles at you (C)

## [outro]

(Dm) (F) (Bb) (F) (Gm) (F) (Eb) (Bb)  
(Dm) (F) (Bb) (F) (Gm) (F) (Eb) (Bb) (F – single strum)



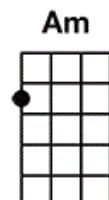
# **Otherside – Red Hot Chili Peppers\***

[intro] (Am) (F) (C) (G)

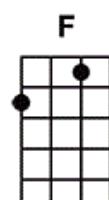
## [chorus]

(Am) How long how (F)lo-o-ong will I  
 (C)Slide... (G)separate my  
 (Am)Si-i-ide... (F)  
 I (C)don't... I (G)don't believe it's  
 (Am)Ba-a(F)-ad  
 (C)Slittin' my throat it's (G)all I ever

(Am) I heard your voice through a (Em)photograph  
 (Am) I thought it up it brought (Em)up the past  
 (Am) Once you know you can (Em)never go back  
 I've got to (G)take it on the (Am)otherside  
 (Am) (Am)

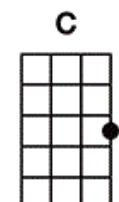


(Am) Centuries are what it (Em)meant to me  
 (Am) A cemetery where I (Em)marry the sea  
 (Am) Stranger things could never (Em)change my mind  
 I've got to (G)take it on the (Am)otherside  
 (G)Take it on the (Am)otherside  
 (G)Take it o-o-on, (G)  
 (Am)Take it on (Am)

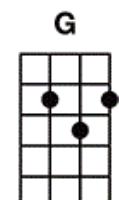


## [chorus]

(Am) Pour my life into a (Em)paper cup  
 (Am) The ashtray's full and I'm (Em)spillin' my guts  
 (Am) She wants to know am I (Em)still a slut  
 I've got to (G)take it on the (Am)otherside  
 (Am) (Am)

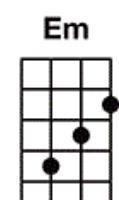


(Am) Scarlet starlet and she's (Em)in my bed  
 (Am) A candidate for my (Em)soul mate bled  
 (Am) Push the trigger and (Em)pull the thread  
 I've got to (G)take it on the (Am)otherside  
 (G)Take it on the (Am)otherside  
 (G)Take it o-o-on, (G)  
 (Am)Take it on (Am)



## [chorus]

(Em) (Em) (C) (G) x2



(Em) Turn me on take me for a hard ride  
 (C) Burn me out (G)leave me on the otherside  
 (Em) I yell and tell it that It's not my friend  
 I tear it (C)down I tear it down And then it's (G)born again

(Am) (F) (C) (G) x2

# Psycho Killer – Talking Heads

[intro]

(A7) (A7) (A7) (pause-G) x2

(A7) I can't seem to face up to the facts (G)

(A7) I'm tense and nervous and I can't relax (G)

(A7) I can't sleep cos my bed's on fire (G)

(A7) Don't touch me I'm a real live wire (G)

[chorus]

(F) Psycho killer (G) qu'est-ce que c'est

(Am) Fa fa fa fa fa fa fa better

(F) Run run run (G) run run run a(C)way (oh, oh-oh)

(F)(Oh) Psycho killer (G) qu'est-ce que c'est

(Am) Fa fa fa fa fa fa fa better

(F) Run run run (G) run run run a(C)way

Oh oh oh (F)oh (G)ay ay ay ay ay

(A7) (A7) (A7) (pause-G)

(A7) (A7) (A7) (pause-G)

(A7) You start a conversation, you can't even finish (G)

(A7) You're talking a lot, but you're not saying anything (G)

(A7) When I have nothing to say, my lips are sealed (G)

(A7) Say something once, why say it again (G)

[chorus]

Oh oh oh (F)ooh (G)ay ay ay ay

(Bm) Ce que j'ai fait... ce soir (C)la

(Bm) Ce qu'elle a dit... ce soir (C)la

(A) Realisant mon espoir (G)je me lance, vers la gloire

(A) Okay (G)

(A)Ay ay ay ay ay ay ay (G)

(A) We are vain and we are blind (G)

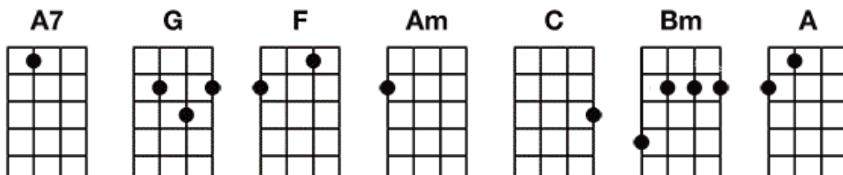
(A) I hate people when they're not polite (G)

[chorus]

Oh oh oh (F)oh (G)ay ay ay ay

(A7) (A7) (A7) (pause-G) x3

(A7) (A7) (A7) (pause-G) (single strum A)



# **September - Earth, Wind and Fire**

**(Cmaj7) (Bm7) (Bm7) (Em7) x3  
(Fmaj7)**

Do you re(**Cmaj7**)member (**Bm7**)  
the (**Bm7**)21st (**Em7**)night of Septem(**Cmaj7**)ber? (**Bm7**)  
Love was (**Bm7**)changing the (**Em7**)minds  
of preten(**Cmaj7**)ders (**Bm7**)  
While (**Bm7**)chasing the (**Em7**)clouds a(**Fmaj7**)way

Our hearts were (**Cmaj7**)ringing (**Bm7**)  
In the (**Bm7**)key that our (**Em7**)souls were (**Cmaj7**)singing (**Bm7**)  
As we (**Bm7**)danced in the (**Em7**)night,  
Remem(**Cmaj7**)ber (**Bm7**)  
how the (**Bm7**)stars stole the (**Em7**)night a(**Fmaj7**)way

**[chorus]**

**(Am7)Ba de (Bm7)ya, say do you re(Em7)member  
(Am7)Ba de (Bm7)ya, dancing in Sep(Em7)tember  
(Am7)Ba de (Bm7)ya,**

never was a (**Em7**)cloudy (**Fmaj7**)day.

**(Am7)Ba dudu, (Bm7)ba dudu, (Bm7)ba dudu, (Em7)ba dudu  
(Am7)Ba dudu, (Bm7)ba dudu, (Bm7)ba dudu, (Em7)ba dudu  
(Am7)Ba dudu, (Bm7)ba dudu, (Bm7)ba dudu,  
(Em7)ba de (Fmaj7)ya**

My thoughts are with you  
Holding hands with your heart to see you  
Only blue talk and love,  
Remember how we knew love was here to stay  
Now December found the love that we shared in September.  
Only blue talk and love,  
Remember the true love we share today

**[chorus]**

never was a (**Em7**)cloudy (**Fmaj7**)day.

**[chorus]**

golden dreams were (**Em7**)shiny (**Fmaj7**)days.

**(Cmaj7) The (Bm7)bell was ring(Em7)ing (ah-ha)  
(Cmaj7) Our (Bm7)souls were sing(Em7)ing  
(Cmaj7) Do you re(Bm7)member, never a (Em7)cloudy (Fmaj7)day**

**[chorus]**

never was a (**Em7**)cloudy (**Fmaj7**)day.

**[chorus]**

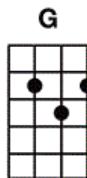
golden dreams were (**Em7**)shiny (**Fmaj7**)days.

**(Am7)Ba dudu, (Bm7)ba dudu, (Bm7)ba dudu, (Em7)ba dudu  
(Am7)Ba dudu, (Bm7)ba dudu, (Bm7)ba dudu, (Em7)ba dudu  
(Am7)Ba dudu, (Bm7)ba dudu, (Bm7)ba dudu,  
(Em7)ba de (Fmaj7)ya**

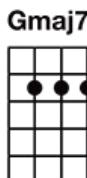
## Somewhere Only We Go – Keane\*

[intro] (G)

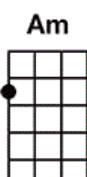
(G) I walked across... (Gmaj7) an empty land  
 (Am) I knew the pathway like the (Dsus4) back of my (D) hand  
 (G) I felt the earth... (Gmaj7) beneath my feet  
 (Am) Sat by the river and it (Dsus4) made it com(D)plete



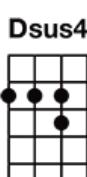
(Em) Oh simple thing... (Bm) where have you gone  
 (C) I'm getting old and I need (Dsus4) something to re(D)ly on  
 (Em) So tell me when... (Bm) you're gonna let me in  
 (C) I'm getting tired and I need (Dsus4) somewhere to be(D)gin



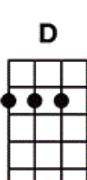
(G) I came across... (Gmaj7) a fallen tree  
 (Am) I felt the branches of it (Dsus4) looking at (D) me  
 (G) Is this the place... (Gmaj7) we used to love  
 (Am) Is this the place that I've been (Dsus4) dreaming (D) of



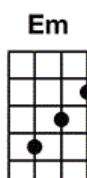
(Em) Oh simple thing... (Bm) where have you gone  
 (C) I'm getting old and I need (Dsus4) something to re(D)ly on  
 (Em) So tell me when... (Bm) you're gonna let me in  
 (C) I'm getting tired and I need (Dsus4) somewhere to be(D)gin



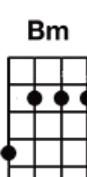
(Am7) So i-i-if you have a (G) minute why don't (D) we go  
 (Am7) Ta-a-alk about it (G) somewhere only we (D) know  
 (Am7) Thi-i-is could be the (G) end of every(D) thing  
 (Am7) So why don't we go... (D) somewhere only (G) we know  
 (C) (D6) Somewhere only we know  
 (C) (D6)



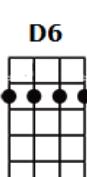
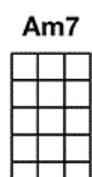
(Em) Oh simple thing... (Bm) where have you gone  
 (C) I'm getting old and I need (Dsus4) something to re(D)ly on  
 (Em) So tell me when... (Bm) you're gonna let me in  
 (C) I'm getting tired and I need (Dsus4) somewhere to be(D)gin



(Am7) So i-i-if you have a (G) minute why don't (D) we go  
 (Am7) Ta-a-alk about it (G) somewhere only (D) we know  
 (Am7) Thi-i-is could be the (G) end of every(D) thing  
 (Am7) So why don't we go... so why don't we (D) go  
 (Am7) (G) (D)  
 (Am7) (G) (D)



(Am7) Thi-i-is could be the (D) end of everything  
 (Am7) So why don't we go... (D) somewhere only (G) we know  
 (C) (D6) Somewhere only we know  
 (C) (D6) Somewhere only (C) we know  
 (G – single strum)



## SOS – Abba

[intro] (Dm) (A7) (Dm) (Dm)

(Dm) Where are those happy (A7)days? They seem so hard to (Dm)find  
(Dm) I tried to reach for (A7)you, but you have closed your (Dm)mind  
(F) Whatever happened (C)to our love? (Gm) I wish I under(Dm)stood  
(Dm) It used to be so (A7)nice, it used to be so (Dm)good?

(F)So when you're (C)near me (Gm)darling can't you (Bb)hear me (F)SOS  
(F) The love you (C)gave me (Gm)nothing else can (Bb)save me (F)SOS

**[slide Bb shape up the fretboard]**

When you're (Bb, 1st fret)gone, how can (Db, 4th)I even (Eb, 6th)try to go (F, 8th)on?

When you're (Bb, 1st fret)gone, though I (Db, 4th)try how can (Eb, 6th)I carry (F, 8th)on?

(Dm) You seemed so far a(A7)way, though you were standing (Dm)near

(Dm) You made me feel a(A7)live, but something died I (Dm)fear

(F) I really tried to (C)make it out (Gm) I wish I under(Dm)stood

(Dm) What happened to our (A7)love, it used to be so (Dm)good?

(F)So when you're (C)near me (Gm)darling can't you (Bb)hear me (F)SOS

(F) The love you (C)gave me (Gm)nothing else can (Bb)save me (F)SOS

**[slide Bb shape up the fretboard]**

When you're (Bb, 1st fret)gone, how can (Db, 4th)I even (Eb, 6th)try to go (F, 8th)on?

When you're (Bb, 1st fret)gone, though I (Db, 4th)try how can (Eb, 6th)I carry (F, 8th)on?

(Dm) (A7) (Dm) (Dm)

(Dm) (A7) (Dm) (Dm)

(F)So when you're (C)near me (Gm)darling can't you (Bb)hear me (F)SOS

(F) The love you (C)gave me (Gm)nothing else can (Bb)save me (F)SOS

**[slide Bb shape up the fretboard]**

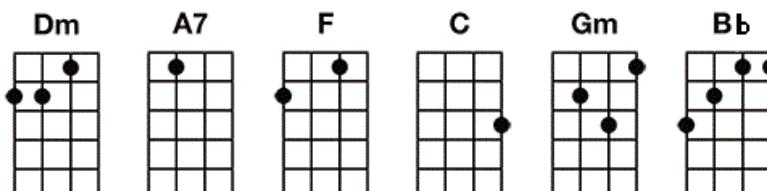
When you're (Bb, 1st fret)gone, how can (Db, 4th)I even (Eb, 6th)try to go (F, 8th)on?

When you're (Bb, 1st fret)gone, though I (Db, 4th)try how can (Eb, 6th)I carry (F, 8th)on?

When you're (Bb, 1st fret)gone, how can (Db, 4th)I even (Eb, 6th)try to go (F, 8th)on?

When you're (Bb, 1st fret)gone, though I (Db, 4th)try how can (Eb, 6th)I carry (F, 8th)on?

(Dm) (A7) (Dm) (Dm)



# Space Oddity – David Bowie\*

[intro] (Fmaj7) (Em) (Fmaj7) (Em)

(C) Ground control to Major (Em)Tom

(C) Ground control to Major (Em)Tom

(Am) Take your (Am7)protein pills and (D)put your helmet on

(C) Ground control to Major (Em)Tom

(C) Commencing countdown engines (Em)on

(Am) Check ig(Am7)nition and may (D)God's love be with you

(C)This is ground control to Major (E)Tom... you've really made the (F)grade  
And the (Fm)papers want to (C)know whose shirt you (F)wea-ear  
Now it's (Fm)time to leave the (C)capsule if you (F)dare

(C)This is Major Tom to ground con(E)trol... I'm stepping through the (F)door  
And I'm (Fm)floating in a (C)most peculiar (F)wa-ay  
And the (Fm)stars look very (C)different to(F)da-a-ay

For (Fmaj7)he-e-ere am I (Em)floating round my tin can

(Fmaj7)Fa-a-ar above the (Em)world

(Bb)Planet earth is (Am)blue and there's (G)nothing I can (F)do

(C-F-G) (A-A) x2

(Fmaj7) (Em) (A) (C) (D) (E)

(C)Though I'm past one hundred thousand (E)miles... I'm feeling very (F)still  
And I (Fm)think my spaceship (C)knows which way to (F)go-o  
Tell my (Fm)wife I love her (C)very much... she (F)knows

(G)Ground control to (E7)Major Tom... your (Am)circuit's dead there's

(C)something wrong

Can you (D7)hear me Major Tom?

Can you (C)hear me Major Tom?

Can you (G)hear me Major Tom? Can you...

(Fmaj7)He-e-ere am I (Em)sitting in a tin can

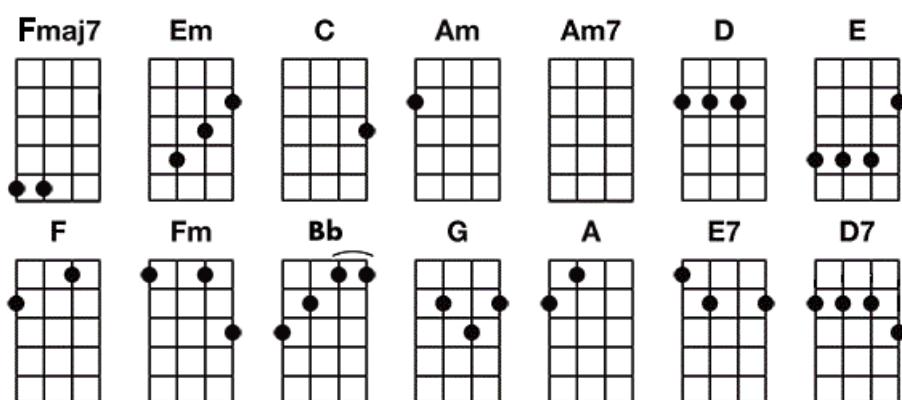
(Fmaj7)Fa-a-ar above the (Em)moon

(Bb)Planet earth is (Am)blue and there's (G)nothing I can (F)do

(C-F-G) (A-A) x2

(Fmaj7) (Em) (A) (C) (D) (E)

(E – single strum)



## Sugar Pie, Honey Bunch – The Four Tops

[intro] (C)

(C)Sugar pie, honey bunch  
You know that I (G)love you  
I can't (Dm)help myself  
I love you and (F)nobody else (G)

(C)In and out my life (in and out my life)  
You come and you (G)go (you come and you go-oh)  
Leaving just your (Dm)picture behind (ooh ooh ooh)  
And I kissed it a (F)thousand times (G) (ooh ooh ooh)

(C)When you snap your finger... or wink your eye  
I come a-(G)running to you  
I'm tied to your (Dm)apron strings  
And there's nothing that (F)I can do (G)

(C) (C)

(G) (G)

Can't (Dm)help myself (ooh ooh ooh)  
No, I can't (F)help myself (G) (ooh ooh ooh)

(C)Sugar pie, honey bunch (sugar pie, honey bunch)  
I'm weaker than a (G)man should be  
I can't (Dm)help myself  
I'm a fool in (F)love you see (G)  
Wanna (C)tell you I don't love you... tell you that we're through  
(G)And I've tried  
But everytime I (Dm)see your face  
I get all choked (F)up inside (G)

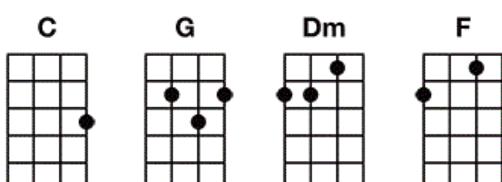
(C)When I call your name... girl it starts the flame  
(C)Burning in my heart... tearin' all apart  
(C)No matter how I try... my love I cannot hide... cos

(C)Sugar pie, honey bunch (sugar pie, honey bunch)  
You know that I'm (G)weak for you (weak for you)

Can't (Dm)help myself  
I love you and (F)nobody else (G)

(C)Sugar pie, honey bunch (sugar pie, honey bunch)  
Do anything you (G)ask me to (ask me to)

Can't (Dm)help myself  
I want you and (F)nobody else (G)  
**(C – single strum)**



## Take Me Home, Country Roads – John Denver

[intro] (A)

(A) Almost heaven... (F#m) West Virginia  
(E) Blue ridge mountains (D)Shenandoah (A)river  
(A) Life is old there (F#m)older than the trees  
(E)Younger than the moun-tains... (D)blowing like a breeze (A)

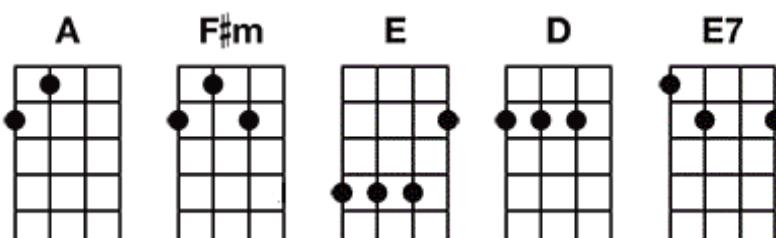
Country (A)roads... take me (E7)home  
To the (F#m)place... I be(D)long  
West Vir(A)ginia... mountain ma(E)ma  
Take me (D)home... country (A)roads

(A) All my memories... (F#m) gathered round her  
(E) Miner's lady... (D)stranger to blue (A)water  
(A) Dark and dusty... (F#m)painted on the sky  
(E)Misty taste of moonshine (D)teardrops in my (A)eye

Country (A)roads... take me (E7)home  
To the (F#m)place... I be(D)long  
West Vir(A)ginia... mountain ma(E)ma  
Take me (D)home... country (A)roads

(F#m) I hear her (E7)voice in the (A)mornin' hour she calls me  
The (D)radio re(A)minds me of my (E)home far away  
And (F#m)drivin' down the (G)road I get a feel(D)in' that I (A)should  
have been home (E)yesterday... yester(E7)day

Country (A)roads... take me (E7)home  
To the (F#m)place... I be(D)long  
West Vir(A)ginia... mountain ma(E)ma  
Take me (D)home... country (A)roads  
Take me (E7)home... down country (A)roads  
Take me (E7)home... down country (A)roads (**A – single strum**)



## Teenage Dirtbag – Wheatus

[intro] (F) (C) (F) (Bb) x2

Her (F)name is No(C)elle... (F)I have a (Bb)dream about her  
 (F)She rings my (C)bell... I got (F)gym class in (Bb)half an hour  
 (F)Oh how she (C)rocks... in (F)keds and tube (Bb)socks  
 But (Dm)she doesn't (Bb)know who I (Csus4)am (C)  
 And (Dm)she doesn't (Bb)give a (Csus4)damn a(C)bout me

Cos (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)  
 Yeah (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)  
 (F)Listen to (Bb)Iron (C)Maiden (Dm)baby, (Am)with (F)me  
 (Bb)Ooo-ooo (C)ooh  
 (Dm)/ (Am)/ (Bb)/ (C)/

Her (F)boyfriend's a (C)dick... (F)he brings a (Bb)gun to school  
 And (F)he'd simply (C)kick... my (F)ass if he (Bb)knew the truth  
 He (F)lives on my (C)block... and (F)drives an I(Bb)ROC  
 But (Dm)he doesn't (Bb)know who I (Csus4)am (C)  
 And (Dm)he doesn't (Bb)give a (Csus4)damn a(C)bout me

Cos (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)  
 Yeah (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)  
 (F)Listen to (Bb)Iron (C)Maiden (Dm)baby, (Am)with (F)me  
 (Bb)Ooo-ooo (C)ooh  
 (Dm)/ (Am)/ (Bb)/ (C)/

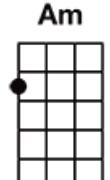
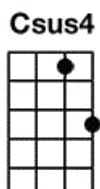
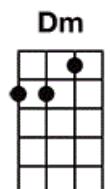
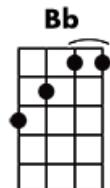
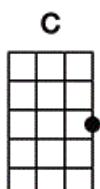
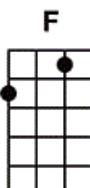
(F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag  
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing  
 (F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag  
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing

(F) (C) (F) (Bb) x2

Man (F)I feel like (C)mould... it's (F)prom night and (Bb)I am lonely  
 (F)Lo and be(C)hold... (F)she's walking (Bb)over to me  
 (F)This must be (C)fake... my (F)lip starts to (Bb)shake  
 (Dm)How does she (Bb)know who I (Csus4)am? (C)  
 And (Dm)why does she (Bb)give a (Csus4)damn a(C)bout me?

I've got two (F)tickets to (Bb)Iron (C)Maiden (Dm)baby (Am)  
 (F)Come with me (Bb)Friday (C)don't say (Dm)maybe (Am)  
 (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby, (Am)like (F)you  
 (Bb) (C)  
 (Dm)/ (Am)/ (Bb)/ (C)/

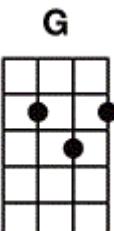
(F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag  
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing  
 (F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag  
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing  
 (F) (C)... (F) (Bb)... (F) (C)...  
 (Dm)/ (Am)/ (Bb)/ (C)/  
 (F - single strum)



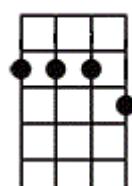
## Tell Me Ma – The Dubliners

[intro] (G) (G) (D7) (G)

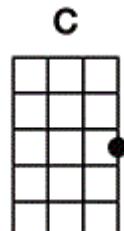
I'll (G)Tell me Ma... when I go home  
The (D7)boys won't leave... the (G)girls alone  
They pulled my hair... they stole my comb  
But (D7)that's alright... till (G)I go home  
She is handsome (C)she is pretty  
(G)She is the belle of (D7)Belfast city  
(G)She is a-courting (C)one, two, three  
(G)Please won't you (D)tell me (G)who is she?



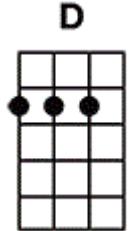
(G)Albert Mooney says he loves her  
(D7)All the boys are (G)fighting for her  
They rap at the door and ring the bell  
Saying (D7)oh my true love (G)are you well?  
Out she comes as (C)white as snow  
(G)Rings on her fingers and (D7)bells on her toes  
(G)Jenny Murray (C)says she'll die  
If she (G)doesn't get the (D)fella with the (G)roving eye



I'll (G)Tell me Ma... when I go home  
The (D7)boys won't leave... the (G)girls alone  
They pulled my hair... they stole my comb  
But (D7)that's alright till (G)I go home  
She is handsome (C)she is pretty  
(G)She is the belle of (D7)Belfast city  
(G)She is a-courting (C)one, two, three  
(G)Please won't you (D)tell me (G)who is she?



Let the (G)wind and the rain and the hail blow high  
And the (D7)snow come tumbling (G)from the sky  
She's as nice as apple pie  
And (D7)she'll get her own lad (G)by and by  
When she gets a (C)lad of her own  
She (G)won't tell her Ma till (D7)she goes home  
But (G)let them all come (C)as they will  
It's (G)Albert (D)Mooney (G)she loves still



I'll (G)Tell me Ma... when I go home  
The (D7)boys won't leave... the (G)girls alone  
They pulled my hair... they stole my comb  
But (D7)that's alright till (G)I go home  
She is handsome (C)she is pretty  
(G)She is the belle of (D7)Belfast city  
(G)She is a-courting (C)one, two, three  
(G)Please won't you (D)tell me (G)who is she?

# Torn – Natalie Imbruglia

## [intro] (F) (Am) (Bb)

(F)I thought, I saw a man brought to life  
(Am)He was warm, he came around and he was (Bb)dignified  
He showed me what it was to cry

(F)Well, you couldn't be that man I adored  
(Am)You don't seem to know  
Seem to care what your (Bb)heart is for  
But I don't know him anymore

There's (Dm)nothing where he used to lie  
(C)The conversation has run dry  
(Am)That's what's going on  
(C)Nothing's fine, I'm (F)torn

## [chorus]

I'm all out of (C)faith  
This is how I (Dm)feel  
I'm cold and I am (Bb)shamed  
Lying naked on the (F)floor

Illusion never (C)changed  
Into something (Dm)real  
I'm wide awake and (Bb)I can see  
The perfect sky is (F)torn  
You're a little (C)late, I'm already (Dm)torn (Bb)

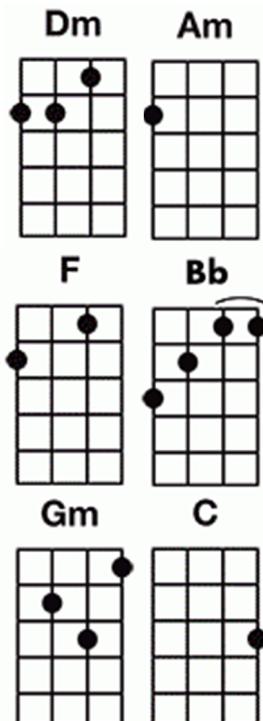
(F)So I guess the fortune teller's right  
(Am)Should have seen just what was there  
And not some (Bb)holy light  
But it crawled beneath my veins and now,  
(Dm)I don't care, I had no luck  
(C)I don't miss it all that much  
(Am)There's just so many things  
(C)That I can touch, I'm (F)torn

## [chorus]

There's (Dm)nothing where he used to lie  
(C)The conversation has run dry  
(Am)That's what's going on  
(C)Nothing's fine, I'm (F)torn

## [chorus]

(Dm)Torn... (C) (Dm) (Bb)  
[end on F – single strum]



## Toxic – Britney Spears

[no intro]

**(Am)** Baby, can't you see... I'm calling... a guy like you  
Should wear a warning **(C)**... it's dangerous **(E7)**... I'm fallin' **(Am)**

**(Am)** There's no escape... I can't wait... I need a hit  
Baby, give me it **(C)**... you're dangerous **(E7)**... I'm lovin' it **(Am)**

**(Am)** Too high... can't come down... Losing my head spinning  
'Round and 'round... **(C) (E7)** do you feel me now? **(Am)**

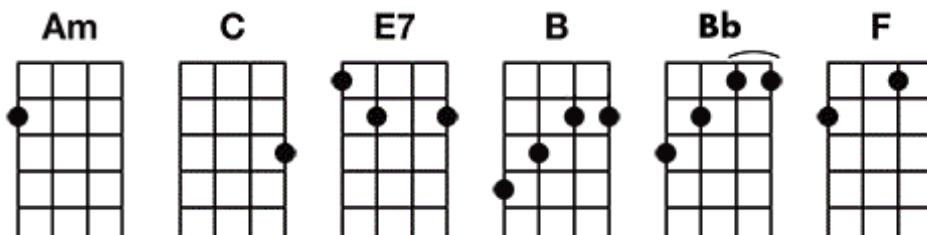
With a **(Am)**taste of your lips, I'm **(C)**on a ride  
**(B)** You're toxic **(Bb)**I'm slipping under  
With a **(Am)**taste of poison **(C)**paradise  
I'm add**(F)**icted to you  
Don't you **(E7)**know that you're toxic? **(Am) (C)**  
And I **(B)**love what you do  
Don't you **(Bb)**know that you're toxic? **(Am) (C) (F) (E7)**

**(Am)** It's getting late... to give you up... I took a sip  
From my devil's cup **(C)**... Slowly...**(E7)**it's taking over me **(Am)**

**(Am)** Too high... can't come down... it's in the air  
And it's all around **(C) (E7)** Can you feel me now **(Am)**

With a **(Am)**taste of your lips, I'm **(C)**on a ride  
**(B)** You're toxic, **(Bb)**I'm slipping under  
With a **(Am)**taste of poison **(C)**paradise  
I'm add**(F)**icted to you  
Don't you **(E7)**know that you're toxic? **(Am) (C)**  
And I **(B)**love what you do  
Don't you **(Bb)**know that you're toxic? **(Am) (C) (F) (E7)**

**(Am)** Intoxicate me now  
**(C)** With your lovin' now  
**(B)** I think I'm ready now  
**(Bb)** I think I'm ready now  
**(Am)** Intoxicate me now  
**(C)** With your lovin' now  
**(F)** I think I'm ready now  
**(E7)** I think I'm ready now **(Am)**



# Under The Sea – Alan Menken

[intro] (C) (G7) (C) x4

The (C)seaweed is (G7)always (C)greener  
In (C)somebody (G7)else's (C)lake  
You (C)dream about (G7)going (C)up there  
But (C)that is a (G7)big mis(C)take  
(F)Just look at the (C)world around you  
(G7)Right here on the (C)ocean floor  
(F)Such wonderful (C)things surround you  
(G7)What more is (C)you lookin' for?

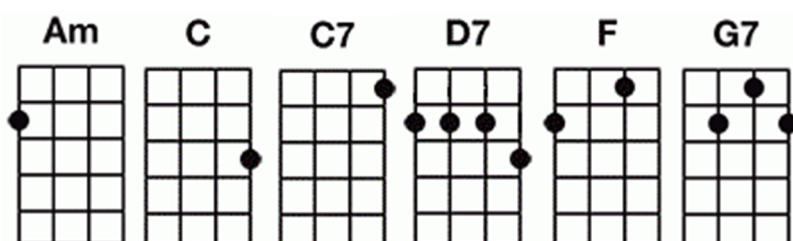
(F)Under the (C)sea, (G)under the (C)sea  
Darling it's (F)better, down where it's (G)wetter  
Take it from (C)me (C7)  
Up on the (F)shore they work all (G7)day  
Out in the (Am)sun they slave (D7)away  
While we de(F)votin', full time to (G)floatin'  
Under the (C)sea (G7) (C)

(C) (G7) (C) x4

Down (C)here all the (G7)fish is (C)happy  
As (C)off through the (G7)waves they (C)roll  
The (C)fish on the (G7)land ain't (C)happy  
They (C)sad 'cause they (G7)in their (C)bowl  
(F)But fish in the bowl is (C)lucky  
(G7)They in for a worser (C)fate  
(F)One day when the (C)boss get hungry  
(G7)Guess who's gon' be (C)on the plate

(F)Under the (C)sea, (G)under the (C)sea  
Nobody (F)beat us, fry us and (G)eat us  
In fricas(C)see (C7)  
We what the (F)land folks loves to (G7)cook  
Under the (Am)sea we off the (D7)hook  
We got no (F)troubles, life is the (G)bubbles  
Under the (C)sea (C)

(F)Under the (C)sea, (G)under the (C)sea  
Since life is (F)sweet here, we got the (G)beat here  
Naturally(C) (C7)  
Even the (F)sturgeon an' the (G7)ray  
They get the (Am)urge 'n' start to (D7)play  
We got the (F)spirit, you got to (G)hear it  
Under the (C)sea (G7) (C)



## White Flag – Dido

[intro] (F) (Am) (F) (Am)

(Dm)I know you think that I shouldn't still love you  
I'll (Am)tell you that  
But if (Dm)I didn't say it, well I'd still have felt it  
(Am)Where's the sense in that?

I promise (C)I'm not trying to make your life harder  
Or re(Gm)turn to where we were (Am)

(A#)But I will go down with this (F)ship  
And I won't (Gm)put my hands up and sur(Dm)render  
There will be (A#)no white flag above my (F)door  
I'm in (C)love and always (Gm)will be

(Dm)I know I left too much mess  
And destruction to come (Am)back again  
And I cause (Dm)nothing but trouble  
I understand if you can't (Am)talk to me again

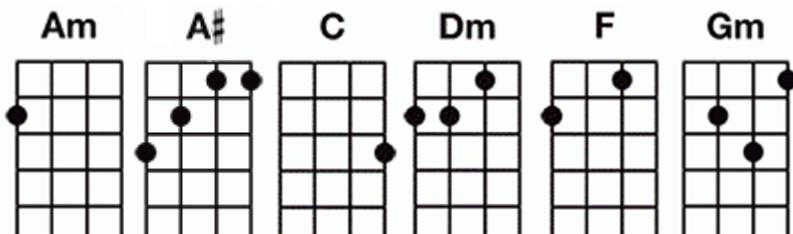
(C) And if you live by the rules of it's over  
Then I'm (Dm)sure that that makes sense (Am)

(A#)But I will go down with this (F)ship  
And I won't (Gm)put my hands up and sur(Dm)render  
There will be (A#)no white flag above my (F)door  
I'm in (C)love and always (Gm)will be

And when we (F)meet, which I'm sure we will  
All that was (Am)then, will be there still  
I'll let it (Gm)pass, and hold my tongue  
And you will (C)think that I've moved on

(A#)And I will go down with this (F)ship  
And I won't (Gm)put my hands up and sur(Dm)render  
There will be (A#)no white flag above my (F)door  
I'm in (C)love and always (Gm)will be

(A#)But I will go down with this (F)ship  
And I won't (Gm)put my hands up and sur(Dm)render  
There will be (A#)no white flag above my (F)door  
I'm in (C)love and always (Gm)will be



# Umbrella – Rihanna<sup>†</sup>

You (**F**)had my heart  
And we'll never be (**C**)worlds apart  
Maybe in (**Em**)magazines  
But you'll still (**Am**)be my star  
Baby cause (**F**)in the dark  
You can see (**C**)shiny cars  
That's when you (**Em**)need me there  
With you I'll (**Am**)always share

## [chorus]

Be(**F**)cause... when the sun shines  
We'll shine to(**C**)gether  
Told you I'll be here for(**Em**)ever  
Said I'll always be your (**Am**)friend  
Took an oath I'm stickin' out till the (**F**)end  
Now that it's raining more than (**C**)ever  
Know that we still have each (**Em**)other  
You can stand under my umbr(**Am**)ella  
You can stand under my umbr(**F**)ella  
(*Ella ella eh (**C**)eh eh*)  
Under my umbr(**Em**)ella  
(*Ella ella eh (**Am**)eh eh*)  
Under my umbr(**F**)ella  
(*Ella ella eh (**C**)eh eh*)  
Under my umbr(**Em**)ella  
(*Ella ella eh (**Am**)eh eh*) (**F**)

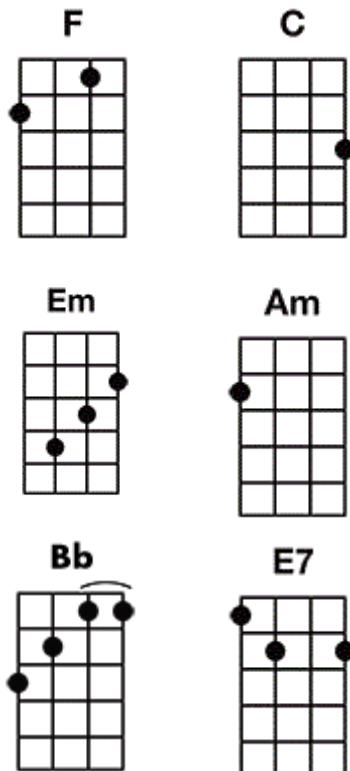
These (**F**)fancy things...  
Will never come (**C**)in between  
You're part of my (**Em**)entity...  
Here for in(**Am**)finity  
When the war has (**F**)took its part...  
When the world has (**C**)dealt its cards  
If the (**Em**)hand is hard...  
Together we'll (**Am**)mend your heart

## [chorus]

(**Bb**)You can run into my arms  
(**F**)It's okay don't be alarmed  
Come (**C**)here to me  
There's no distance in between our love

So (**Bb**)go on and let the rain (**F**)pour  
I'll be all you need and (**E7**)mo-o-re

## [chorus]



# You're the One that I Want – Grease<sup>†</sup>

## [intro] (Am)

I got (Am)chills... they're multiplying  
And I'm (F)losing con(C)trol  
Cos the (E)power... you're supp(Am)lying  
It's electrifying  
You better shape (C)up... cause I (G)need a man  
(Am) And my heart is set on (F)you  
You better shape (C)up... you better (G)understand  
(Am) To my heart I must be (F)true  
Nothing left, nothing left for me to do

You're the (C)one that I want (*you are the one I want*)  
(C)Oo-(Bb)oo-(F)oo honey  
The (C)one that I want (*you are the one that I want*)  
(C)Oo-(Bb)oo-(F)oo honey  
The (C)one that I want (*you are the one that I want*)  
(C)Oo-(Bb)oo-(F)oo honey  
The one I (G)need... oh yes in(G7)deed

## (Am)

If you're (Am)filled... with affection  
You're too (F)shy to con(C)vey  
Better (E)take... my di(Am)rection  
Feel your way  
I better shape (C)up... cos you (G)need a man  
(Am) Who can keep you satis(F)fied  
I better shape (C)up... if I'm (G)gonna prove  
(Am) That my faith is justi(F)fied  
Are you sure? Yes I'm sure down deep inside

You're the (C)one that I want (*you are the one I want*)  
(C)Oo-(Bb)oo-(F)oo honey  
The (C)one that I want (*you are the one that I want*)  
(C)Oo-(Bb)oo-(F)oo honey  
The (C)one that I want (*you are the one that I want*)  
(C)Oo-(Bb)oo-(F)oo honey  
The one I (G)need... oh yes in(G7)deed

You're the (C)one that I want (*you are the one I want*)  
(C)Oo-(Bb)oo-(F)oo honey  
The (C)one that I want (*you are the one that I want*)  
(C)Oo-(Bb)oo-(F)oo honey  
The (C)one that I want (*you are the one that I want*)

