

King's College London Ukulele Society



NEW SONGS FOR 2015/16

Contents

All Star – Smash Mouth	3
Back For Good – Take That	4
Bad Day – Daniel Powter	5
Because I Got High – Afroman	6
Dakota – Stereophonics	7
Gay Pirates – Cosmo Jarvis	8
Go Your Own Way – Fleetwood Mac	9
Hound Dog – Elvis Presley	10
How To Save A Life – The Fray	11
I Want It That Way – Backstreet Boys	12
I'm Not Gonna Teach Your Boyfriend How To Dance With You – Black Kids ..	13
Jerk It Out – Caesars	14
Lean On Me – Bill Withers	15
Let Her Go – Passenger	16
Mr. Blue Sky – Electric Light Orchestra	17
Pure Shores – All Saints	18
Riptide – Vance Joy	19
She Will Be Loved – Maroon 5	20
Sing – Travis	21
Somewhere Only We Know – Keane	22
Sugar, We're Goin' Down – Fall Out Boy	23
Sweet Dreams (Are Made Of This) – Eurythmics	24
Torn – Natalie Imbruglia	25
Truly Madly Deeply – Savage Garden	26
Twist and Shout – The Beatles	27
Under The Sea – Alan Menken	28
When You Say Nothing At All – Ronan Keating	29
Where Is My Mind? – Pixies	30
White Flag – Dido	31
Wicked Game – Chris Isaak	32
You Know I'm No Good – Amy Winehouse	33

All Star – Smash Mouth

[no intro]

Some(G)body once (D)told me the (Am)world is gonna (C)roll me
I (G)ain't the sharpest (D)tool in the (Am)shed (C)
She was (G)looking kind of (D)dumb with her (Am)finger and her (C)thumb
In the (G)shape of an (D)"L" on her (Am)forehead (C)

Well, the (G)years start coming and they (D)don't stop coming
(Am)Fed to the rules and I (C)hit the ground running
(G)Didn't make sense not to (D)live for fun
Your (Am)brain gets smart but your (C)head gets dumb
(G)So much to do, so (D)much to see
So what's (Am)wrong with taking the (C)back streets?
You'll (G)never know if you don't (D)go
You'll (Am)never shine if you don't (C)glow

[chorus]

(G)Hey, now, you're an (D)All Star get your (Am)game on, (C)go play
(G)Hey, now, you're a (D)Rock Star get the (Am)show on (C)get paid
And (G)all that (D)glitters is (Am)gold
(C)Only shooting (G)stars (F)break the (C)mould

It's a (G)cool place and they (D)say it gets colder
You're (Am)bundled up now but wait (C)'til you get older
But the (G)media men beg to (D)differ
Judging by the (Am)hole in the satellite (C)picture

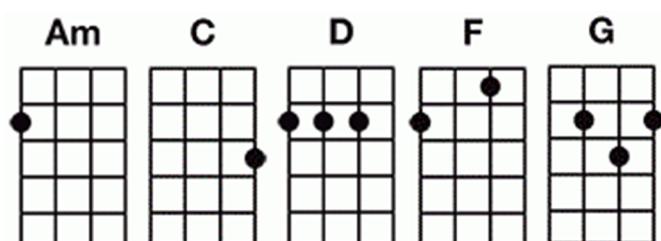
The ice we (G)skate is getting pretty (D)thin
The water's getting (Am)warm so you might as well (C)swim
My world's on (G)fire. How about (D)yours?
That's the way I (Am)like it and I'll never get (C)bored.

[chorus] x2

Some(G)body once (D)asked could I (Am)spare some change for (C)gas
I need to (G)get myself a(D)way from this (Am)place (C)
I said (G)yep, what a con(D)cept
I could (Am)use a little fuel my(C)self
And we could (G)all use a (D)little (Am)change (C)

Well, the (G)years start coming and they (D)don't stop coming
(Am)Fed to the rules and I (C)hit the ground running
(G)Didn't make sense not to (D)live for fun
Your (Am)brain gets smart but your (C)head gets dumb
(G)So much to do, so (D)much to see
So what's (Am)wrong with taking the (C)back streets?
You'll (G)never know if you don't (D)go
You'll (Am)never shine if you don't (C)glow

[chorus]



Back For Good – Take That

[intro] (G) (Am) (C) (D)

(G)I guess (Am)now it's (C)time (D)for me to give (G)up

(Am)I feel it's (C)time (D)

Got a (G)picture of you (Am)beside me

Got your (C)lipstick mark still (D)on your coffee cup (G) (Am) (C)

(D)

Got a (G)fist of pure (Am)emotion

Got a (C)head of shattered (D)dreams

Gotta (Em)leave it, gotta (D)leave it all (C)behind now (D)

What(G)ever I said, what(Am)ever I did I didn't (C)mean it

I just (D)want you back for (G)good (Am) (C) (D)

When(G)ever I'm wrong just (Am)tell me the song and I'll (C)sing it

You'll be (D)right and under(G)stood (Am) (C) (D)

(G)Unaware (Am)but under(C)lined (D)I figured out the (G)story

(Am)

It wasn't (C)good (D)

But in the (G)corner of my (Am)mind (C) (D)

I celebrated (G)glory (Am)

But that (C)was not to (D)be

In the (G)twist of separ(Am)ation you ex(C)celled at being (D)free

Can't you (Em)find a little (D)room inside for (C)me (D)

What(G)ever I said, what(Am)ever I did I didn't (C)mean it

I just (D)want you back for (G)good (Am) (C) (D)

When(G)ever I'm wrong just (Am)tell me the song and I'll (C)sing it

You'll be (D)right and under(G)stood (Am) (C) (D)

What(G)ever I said, what(Am)ever I did I didn't (C)mean it

I just (D)want you back for (G)good (Am) (C) (D)

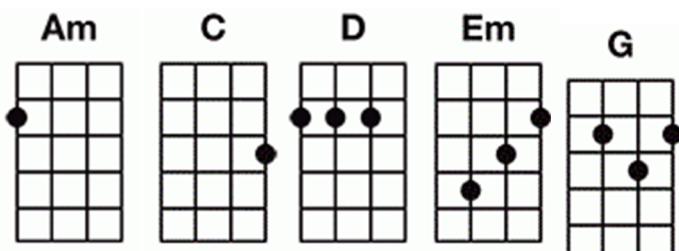
When(G)ever I'm wrong just (Am)tell me the song and I'll (C)sing it

You'll be (D)right and under(G)stood (Am) (C) (D)

[slow]

(G)I guess (Am)now it's (C)time

(D) That you come back for (G – single strum)good.



Bad Day – Daniel Powter

[intro] (D) (G) (A) (G)

(D)Where is the (G)moment we needed the (A)most (G)
(D)You kick up the (G)leaves and the magic is (A)lost (G)
(Bm)They tell me your (A)blue sky's faded to (G)grey
They tell me your (D)passion's gone (Em)away
And I don't need no carryin' (A)on

(D)You stand in the (G)line just to hit a new (A)low (G)
(D)You're faking a (G)smile with the coffee to (A)go (G)
(Bm)You tell me your (A)life's been way off (G)line
You're falling to (D)pieces every(Em)time
And I don't need no carryin' (A)on

[chorus]

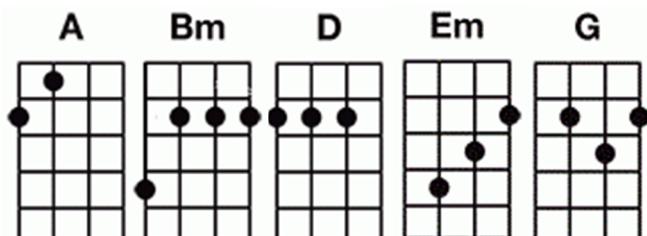
Cause you had a bad (D)day
You're taking one (G)down
You sing a sad (Em)song just to turn it a(A)round
You say you don't (D)know
You tell me don't (G)lie
You work at a (Em)smile and you go for a (A)ride
You had a bad (Bm)day
The camera don't (A)lie
You're coming back (G)down and you really don't (D)mind
You had a bad (Em)day
(A)You had a bad day

(Bm)Well you need a (A)blue sky holi(G)day
The point is they (D)laugh at what you (Em)say
And I don't need no carryin' (A)on

[chorus]

(D)So where is the (G)passion when you need it the (A)most
(G)Oh you and I
(D)ou kick up the (G)leaves and the magic is (A)lost

[chorus] [end on D – single strum]



Because I Got High – Afroman

[intro]

(G) (C) (D) (G)

(G) (G) (D) (G)
(G7) (C) (G) (D) (G)

(G) I was gonna clean my room until I got **(C)** high
I was gonna **(D)** get up and find the broom but then I got **(G)** high
My **(G7)** room is still messed up and I know **(C)** why (why man?) yea heyy,
Cause I qot **(G)** high, cause I qot **(D)** high, cause I qot **(G)** high (La da da da da da)

(G) I was gonna go to class before I got **(C)** high
I coulda **(D)** cheated and I coulda passed but I got **(G)** high (la da da da da da)
I am **(G7)** taking it next semester and I know **(C)** why, (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I was gonna go to work but then I got **(C)** high
I just **(D)** got a new promotion but I got **(G)** high
Now I'm selling **(G7)** dope and I know **(C)** why (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I was gonna go to court before I got **(C)** high
I was **(D)** gonna pay my child support but then I got **(G)** high
They took my whole **(G7)** paycheck and I know **(C)** why (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I wasn't gonna run from the cops but I was **(C)** high
I was gonna **(D)** pull right over and stop but I was **(G)** high (la da da da da da)
Now I am a para**(G7)plegic** and i know **(C)** why (why man?) yea heaayy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

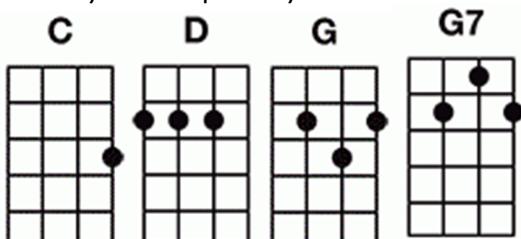
(G) I was gonna pay my car note until I got **(C)** high
I wasn't gonna **(D)** gamble on the boat but then I got **(G)** high
Now the tow **(G7)** truck is pulling away and I know **(C)** why (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I was gonna make love to you but then I got **(C)** high
I was gonna **(D)** eat yo pussy too but then I got **(G)** high
Now I'm **(G7)** jacking off and I know **(C)** why, yea hey,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I messed up my entire life because I got **(C)** high
I (D) lost my kids and wife because I got **(G)** high
Now I'm **(G7)** sleeping on the sidewalk and I know **(C)** why (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I'm gonna stop singing this song because I'm **(C)** high
I'm **(D)** singing this whole thing wrong because I'm **(G)** high
And if I **(G7)** don't sell one copy I know **(C)** why (why man?) yea heyy,
Because I got **(G)** high, because I got **(D)** high, because I got **(G)** high

(G) La da da da da da, la da da da, **(C)** shoop shooby doo **(D)** wop
skibbidy bee bop diddy do **(G - single strum)** wahhh



Dakota – Stereophonics

[intro] (C) (Am) (F) (C)

(C)Thinking back, thinking of (Am)you
Summertime think it was (F)June
Yeah think it was (C)June
(C)Laying back, head on the (Am)grass
Chewing gum having some (F)laughs
Yeah having some (C)laughs.

[chorus]

(F)You made me feel like the one
Made me feel like the (C)one, your one
(F)You made me feel like the one
Made me feel like the (C)one, the one

(C)Drinking back, drinking for (Am)two
Drinking with (F)you
When drinking was (C)new
(C)Sleeping in the back of my (Am)car
We never went (F)far
Didn't need to go (C)far

[chorus]

(C)I don't know where (G)we are going (F)now
(C)I don't know where (G)we are going (F)now

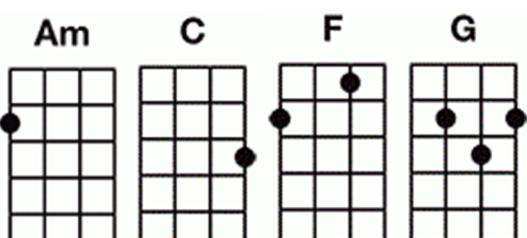
(C)Wake up call, coffee and (Am)juice
Remembering (F)you
What happened to (C)you?
(C)I wonder if we'll meet a(Am)gain
Talk about life since (F)then
Talk about why did it (C)end

[chorus]

(C)I don't know where (G)we are going (F)now
(C)I don't know where (G)we are going (F)now

So take a look at me (C) now
So take a look at me (G) now
So take a look at me (F) now
So take a look at me now [repeat]

So take a look at me (**C – single strum**)now.



Gay Pirates – Cosmo Jarvis

[intro] (G) (G) (G) (G)

(G) This water is too salty (G) for me to even drink
(G) I'd rather walk the dreaded plank (G) than stay another week
But it's (C)you my love, (D)... you're my land a(G)hoy

(G) And I'm sick of being beaten (G) And whipped and lashed to death
(G) I want one night with no gang rape (G) but I won't hold my breath
But it's (C)you my love, (D)... you're my land a(G)hoy
Yeah, you're my (D)boy

[chorus]

(G)Yo ho Sebastian!
(G)Let's go (Bm)far (Em)away
(Bm)Somewhere, where the (D)captain won't be (G)mad

(G)Yo ho Sebastian!
(G)I wanna (Bm)love you (Em)good
(Bm)And we deserve much (D)better than we've (G)had

(G)They say they're gonna kill me (G)if I look at you once more
(G)Pissed in my hammock yesterday so (C)I'll sleep (D)on the (G)floor
I'd be un(C)der the sea, (D)...but you hold me (G)above

(G)And they put glass in my sandals (G)so my feet would bleed all day
(G)And they forced me to wear them or they (C)said they'd (D)make you (G)pay
I'd be un(C)der the sea, (D)...but you hold me (G)above
Cause you're the man I (D7)love

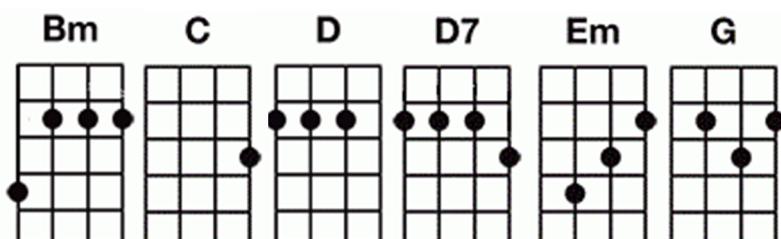
[chorus]

(G)The captain found out about us (G)and ordered them to throw
(G)Us both overboard tonight to(C)gether (D)we will (G)go
But I'm (C)yours you know, (D)...and I'll love you still in (G)hell

(G)And I hope they didn't tie up (G)your hands as tight as mine
(G)I'll see you on the bed of this blue (C)ocean (D)babe some(G)time
But I'm (C)yours you know, (D)...and I'll love you still in (G)hell
And down we (D7)fell...and I'm singing!

[chorus] x2

(D – single strum) We deserve much better than we've (G – single strum) had



Go Your Own Way – Fleetwood Mac

[intro] (D)

(D)Loving you isn't the right thing to do (A)
(G)How can I ever change things that I feel? (D)
(D)If I could baby I'd give you my world (A)
(G)How can I when you won't take it from me? (D)

(Bm)You can (G)go your own way, (A)go your own way
(Bm)You can (G)call it an(A)other lonely day, another
lonely day
(Bm)You can (G)go your own way, (A)go your own way

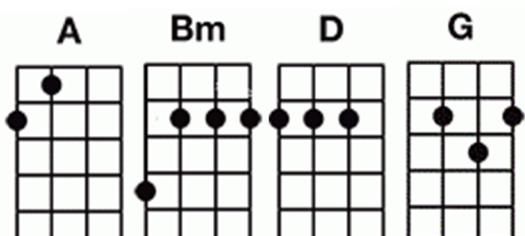
(D)Tell me why, everything turned around (A)
(G)Packing up, shacking up's all you wanna do (D)
(D)If I could baby I'd give you my world (A)
(G)Open up, everything's waiting for you (D)

(Bm)You can (G)go your own way, (A)go your own way
(Bm)You can (G)call it an(A)other lonely day, another
lonely day
(Bm)You can (G)go your own way, (A)go your own way

(D) (D) (D) (A)
(G) (G) (G) (D)

(Bm)You can (G)go your own way, (A)go your own way
(Bm)You can (G)call it an(A)other lonely day, another
lonely day
(Bm)You can (G)go your own way, (A)go your own way

(D)



Hound Dog – Elvis Presley

[no intro]

You ain't nothin' but a **(C)**hound dog cryin' all the time
You ain't nothin' but a **(F)**hound dog cryin' all the **(C)**time
Well you ain't **(G)**never caught a rabbit
And you **(F)**ain't no friend of **(C)**mine

Well they said you was **(C)**high classed, well that was just a lie
Yeah they said you was **(F)**high classed, well that was just a
(C)lie

Well you ain't **(G)**never caught a rabbit
And you **(F)**ain't no friend of **(C)**mine

You ain't nothin' but a **(C)**hound dog cryin' all the time
You ain't nothin' but a **(F)**hound dog cryin' all the **(C)**time
Well you ain't **(G)**never caught a rabbit
And you **(F)**ain't no friend of **(C)**mine

[instrumental] **(C) (C) (C) (C) (F) (F) (C) (C) (G) (F) (C)**

Well they said you was **(C)**high classed, well that was just a lie
Yeah they said you was **(F)**high classed, well that was just a
(C)lie

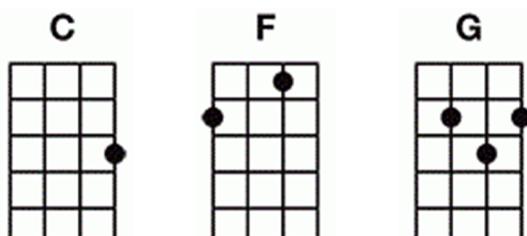
Well you ain't **(G)**never caught a rabbit
And you **(F)**ain't no friend of **(C)**mine

[instrumental] **(C) (C) (C) (C) (F) (F) (C) (C) (G) (F) (C)**

Well they said you was **(C)**high classed, well that was just a lie
Yeah they said you was **(F)**high classed, well that was just a
(C)lie

Well you ain't **(G)**never caught a rabbit
And you **(F)**ain't no friend of **(C)**mine

You ain't nothin' but a **(C)**hound dog cryin' all the time
You ain't nothin' but a **(F)**hound dog cryin' all the **(C)**time
Well you ain't **(G)**never caught a rabbit
And you **(F)**ain't no friend of **(C)**mine



How To Save A Life – The Fray

[intro] (Bb) (F) (Gm) (F)

Step (Bb)one, you say, "We (F)need to talk."
He (Gm)walks, you say, "Sit (F)down. It's just a talk."
(Bb)He smiles poli(Gm)tely back at you
(Gm)You stare poli(F)tely right on through
(Bb)Some sort of (F>window to your right
(Gm)As he goes (F)left and you stay right
(Bb)Between the (F)lines of fear and blame
(Gm)You begin to (F)wonder why you came

[chorus]

(Eb)Where did I go (F)wrong? I lost a (Gm)friend
Somewhere (Bb)along in the (F)bitterness
And (Eb)I would have stayed (F)up with you all (Gm)night
Had I known (Bb)how to (F)save a (Bb)life
(F) (Gm) (F)

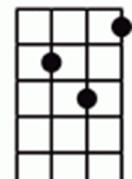
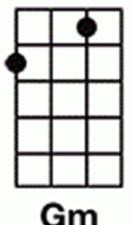
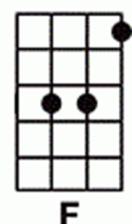
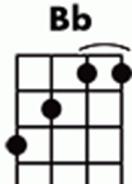
(Bb)Let him know that (F)you know best
'Cause (Gm)after all you (F)do know best
(Bb)Try to slip past (F)his defence
(Gm)Without granting (F)innocence
(Bb)Lay down a (F)list of what is (Gm)wrong
The things you've (F)told him all along
(Bb)Pray to God, he (F)hears you
And I (Gm)pray to God, he (F)hears you and

[chorus]

As (Bb)he begins to (F)raise his voice
You (Gm)lower yours and (F)grant him one last choice
(Bb)Drive until you (F)lose the road
(Gm)Or break with the ones you've (F)followed
(Bb)He will do (F)one of two things
(Gm)He will admit to (F)everything
(Bb)Or he'll say he's just (F)not the same
And (Gm)you'll begin to (F)wonder why you came

[chorus]

(F)How to save a (Bb)life (F) (Gm) (F)
[end on Bb – single strum]



I Want It That Way – Backstreet Boys

[intro] (Em) / (C) (G) / x2

You are (Em) my (C)fire(G),
The one(Em), (C)desire(G),
Believe (Em), when (C)I (G)say,
(Em)I want it (D)that (G)way.

But we (Em), are (C)two (G)worlds apart,
(Em)Can't (C)reach (G)to, your (Em)heart,
When (C)you (G)say,
That (Em)I want it (D)that (G)way.

Tell me (C)why, ain't nothin' but a (D)heart(Em)ache
Tell me (C)why, ain't nothin' but a (D)mist(Em)ake
Tell me (C)why, I never wanna (D)hear you (G)say
(Em)I want it (D)that (G)way

Am I (Em) your (C)fire(G),
Your one(Em), (C)desire(G),
Yes I know(Em), it's (C)too (G)late,
But (Em)I want it (D)that (G)way

Tell me (C)why, ain't nothin' but a (D)heart(Em)ache
Tell me (C)why, ain't nothin' but a (D)mist(Em)ake
Tell me (C)why, I never wanna (D)hear you (G)say
(Em)I want it (B)that way

(Em)Now I can see that we're (G)fallin' apart,
From the (C)way that it used to (D)be, yeah.
No (Em)matter the distance,
I (G)want you to know,
That (C)deep down inside of (D)me...

[single strums] You are (Em) my (C)fire(G),
The one(Em), (C)desire(G),
You (Em)are, You are, You are, You (C)are(G)...

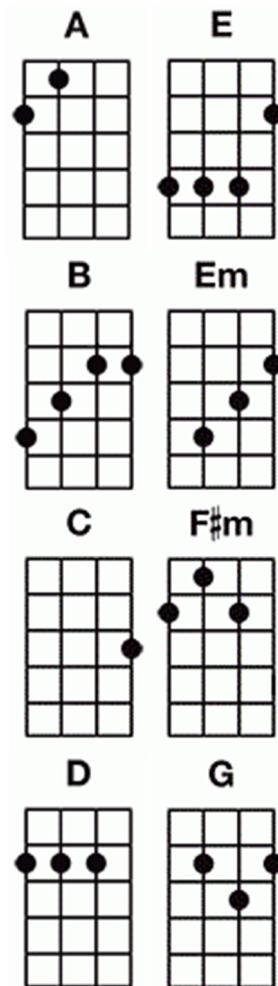
(D)

Don't wanna hear you!

(D)Ain't nothin' but a (E)heart(F#m)ache,
(D)Ain't nothin' but a (E)mist(F#m)ake,
(D)I never wanna (E)hear you (A)say,
(F#m) I want it (E)that (A)way

Tell me (D)why, ain't nothin' but a (E)heart(F#m)ache
Tell me (D)why, ain't nothin' but a (E)mist(F#m)ake
Tell me (D)why, I never wanna (E)hear you (A)say
(F#m) I want it (E)that (A)way

[slowly, single strums] Because (F#m)I want it (E)that (A)way.



I'm Not Gonna Teach Your Boyfriend How To Dance With You – Black Kids

[intro] (F) (G) (C) (Am)

You are the (F)girl that (G)I've been dreaming of
(C)Ever since I was a (Am)little girl

You are the (F)girl that (G)I've been dreaming of
(C)Ever since I was a (Am)little girl

(F)One, I'm biting my tongue

(G)Two, he's kissin' on you

(C)Three, oh why can't you see?

(Am)One, two, three, four

The (F)word's on the streets and it's (G)on the news

I'm (C)not gonna teach him how to (Am)dance with you

He's got (F)two left feet and he (G)bites my moves

I'm (C)not gonna teach him how to (Am)dance, dance, dance, dance

The (F)second I do I know we're (G)gonna be through

I'm (C)not gonna teach him how to (Am)dance with you

He don't sus(F)pect a thing, I wish he'd (G)get a clue

I'm (C)not gonna teach him how to (Am)dance, dance, dance, dance

You are the (F)girl that (G)I've been dreaming of

(C)Ever since I was a (Am)little girl

You are the (F)girl that (G)I've been dreaming of

(C)Ever since I was a (Am)little girl

(F)One, I'm biting my tongue

(G)Two, he's kissin' on you

(C)Three, oh why can't you see?

(Am)One, two, three, four

The (F)word's on the streets and it's (G)on the news

I'm (C)not gonna teach him how to (Am)dance with you

He's got (F)two left feet and he (G)bites my moves

I'm (C)not gonna teach him how to (Am)dance, dance, dance, dance

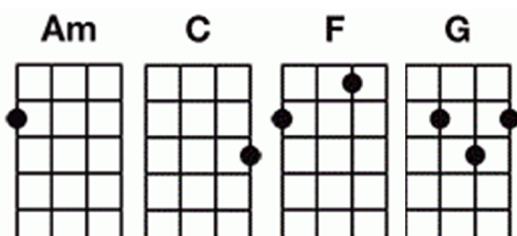
The (F)second I do I know we're (G)gonna be through

I'm (C)not gonna teach him how to (Am)dance with you

He don't sus(F)pect a thing, I wish he'd (G)get a clue

I'm (C)not gonna teach him how to (Am)dance, dance, dance, dance

(C)



Jerk It Out – Caesars

[intro] (Am) (C) (G) (F)

(Am) Wind me up (C) put me down
(G) Start me off and (F) watch me go
(Am) (C) (G) (F)
(Am) I'll be running (C) circles a(G) round you sooner (F) than you know
(Am) (C) (G) (F)
(Am) A little off (C) centre and I'm (G) out of (F) tune
Just (Am) kicking this (C) can along the (G) ave(F) nue
But (Am) I'm alright (C) (G) (F)

Cos it's (F) easy once you (Am) know how it's done
You (G) can't stop now
It's (Am) already begun
You (F) feel it
Running (Am) through your bo(G)nes [stop]

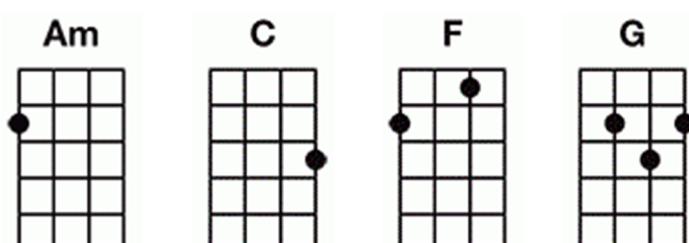
And you jerk it out (Am) (C) (G) (F)
And you (Am) jerk it out (C) (G) (F)

(Am) Shut up (C) hush your mouth
(G) Can't you hear you (F) talk too loud
(Am) (C) (G) (F)
No I (Am) can't hear (C) nothing cause I (G) got my head up (F) in the clouds
(Am) (C) (G) (F)
I (Am) bite off (C) anything that (G) I can (F) chew
I'm (Am) chasing cars (C) up and down the (G) ave(F) nue
But (Am) that's ok (C) (G) (F)

Cos it's (F) easy once you (Am) know how it's done
You (G) can't stop now
It's (Am) already begun
You (F) feel it
Running (Am) through your bo(G)nes [stop]

And you jerk it out (Am) (C) (G) (F)
And you (Am) jerk it out (C) (G) (F)
And you (Am) jerk it out (C) (G) (F)
And you (Am) jerk it out (C) (G) (F)

[end on Am – single strum]



Lean On Me – Bill Withers

[intro] (C) / (F) / (C) / (G7) (C) /

(C) Sometimes in our (F) lives
We all have (C) pain, we all have (G) sor(G7) row
(C) But if we are (F) wise
We know that (C) there's always to(G7) mor(C) row

Lean on (C) me when you're not (F) strong
And I'll be your (C) friend, I'll help you (G) carry (G7) on
(C) For it won't be (F) long
'Til I'm gonna (C) need some(D7) body to (G) lean (C) on

(C) Please, swallow your (F) pride
If I have (C) things you need to (G) bor(G7) row
(C) For no one can (F) fill those of your (C) needs
That you won't (G7) let (C) show

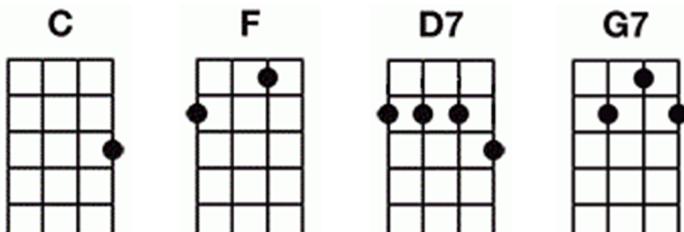
You just (C) call on me, brother, when you (G7) need a (C) hand
We all (C) need somebody to (G) lean (C) on
I just (C) might have a problem that (G7) you'll under(C) stand
We all (C) need somebody to (G) lean (C) on

Lean on (C) me when you're not (F) strong
And I'll be your (C) friend, I'll help you (G) carry (G7) on
(C) For it won't be (F) long
'Til I'm gonna (C) need some(D7) body to (G) lean (C) on

You just (C) call on me, brother, when you (G7) need a (C) hand
We all (C) need somebody to (G) lean (C) on
I just (C) might have a problem that (G7) you'll under(C) stand
We all (C) need somebody to (G) lean (C) on

(C) If there is a (F) load
You have to (C) bear that you can't (G) car(G7) ry
(C) I'm right up the (F) road, I'll share your (C) load
If you just (G7) call (C) me

Lean on (C) me when you're not (F) strong
And I'll be your (C) friend, I'll help you (G) carry (G7) on
(C) For it won't be (F) long
'Til I'm gonna (C) need some(D7) body to (G) lean (C – single strum) on



Let Her Go – Passenger

[intro]

(C) (G) (D) (Em)
(C) (G) (D)

Well you only need the (C)light when it's burning (G)low
Only miss the (D)sun when it starts to (Em)snow
Only know you (C)love her when you let her (G)go (D)
Only know you've been (C)high when you're feeling (G)low
Only hate the (D)road when you're missin' (Em)home
Only know you (C)love her when you let her (G)go
(D) And you let her go

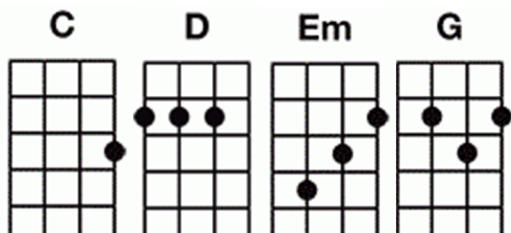
(Em) (C) (D) (Bm)
(Em) (C) (D)

(Em) Staring at the bottom of your (C)glass
Hoping (D)one day you'll make a dream (Bm)last
But dreams come (Em)slow and they go (C)so fast (D)
You (Em)see her when you close your (C)eyes
Maybe (D)one day you'll understand (Bm)why
Everything you (Em)touch surely (C)dies (D)

Well you only need the (C)light when it's burning (G)low
Only miss the (D)sun when it starts to (Em)snow
Only know you (C)love her when you let her (G)go (D)
Only know you've been (C)high when you're feeling (G)low
Only hate the (D)road when you're missin' (Em)home
Only know you (C)love her when you let her (G)go

(Em) Staring at the ceiling in the (C)dark
Same old (D)empty feeling in your (Bm)heart
'Cause love comes (Em)slow and it goes (C)so fast (D)
Well you (Em)see her when you fall (G)asleep
But never to (D)touch and never to (Bm)keep
'Cause you loved her too (Em)much and you dived too (C)deep (D)

Well you only need the (C)light when it's burning (G)low
Only miss the (D)sun when it starts to (Em)snow
Only know you (C)love her when you let her (G)go (D)
Only know you've been (C)high when you're feeling (G)low
Only hate the (D)road when you're missin' (Em)home
Only know you (C)love her when you let her (G)go
(D) And you let her go



Mr. Blue Sky – Electric Light Orchestra

[intro] (F)

(F)Sun is shinin' in the sky, there ain't a (Em7)cloud (A)in (Dm)sight
It's stopped (G)rainin', every(Em)body's in a (A)play
And don't you (Bb)know, it's a beautiful new (F)day, hey (C)hey.

(F)Runnin' down the avenue, see how the (Em7)sun (A)shines (Dm)brightly
In the (G)city on (Em)the streets where once was (A)pity,
Mr. (Bb)Blue Sky is living here to(F)day, hey (C)hey.

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For (Gm)so long, (F)where did (Eb)we go wrong (Bb)
(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For (Gm)so long, (F)where did (Eb)we go wrong (Bb) (C)

(F)Hey you with the pretty face, welcome to the (Em7)hu(A)man (Dm)race
A cele(G)bration Mr. (Em)Blue Sky's up there (Em7)waitin'
And(Bb) today is the day we've waited (F)for (C)

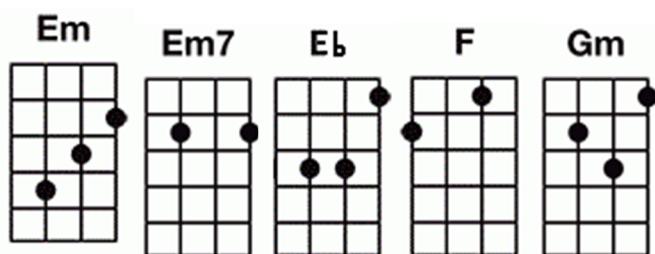
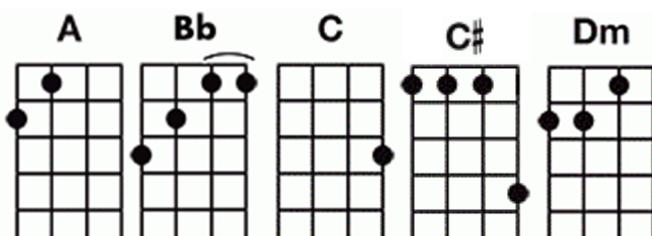
(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For (Gm)so long, (F)where did (Eb)we go wrong (Bb)
(Dm)Hey there (F)Mr. Blue (Bb)we're so pleased to (F)be with you
(Gm)Look around see (F)what you do, (Eb)everybody (Bb)smiles at you (C)

(F)Mr. Blue you did it right, but soon comes (Em7)Mis(A)ter (Dm)Night,
Creepin' (G)over, now his hand (Em)is on your shou(A)lder,
Never mind (Bb)I'll remember you this
(C#)I'll remem (Eb)ber you this (Dm)way. [straight in]

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For (Gm)so long, (F)where did (Eb)we go wrong (Bb)
(Dm)Hey there (F)Mr. Blue (Bb)we're so pleased to (F)be with you
(Gm)Look around see (F)what you do, (Eb)everybody (Bb)smiles at you (C)

[outro]

(Dm) (F) (Bb) (F) (Gm) (F) (Eb) (Bb)
(Dm) (F) (Bb) (F) (Gm) (F) (Eb) (Bb) (F – single strum)



Pure Shores – All Saints

[intro] (D) (Em) (C) (G)

(D)I've crossed the deserts for (Em)miles
Swam water for (C)time
Searching places to (G)find
A piece of something to (D)call mine (*I'm coming*)
(Em)A piece of something to (C)call mine (*I'm coming, I'm coming*)
(G)(Coming closer to you)

(D)Went along many (Em)moors
Walked through many (C)doors
The place where I wanna (G)be
Is the place I can (D)call mine (*I'm coming*)
(Em)Is the place I can (C)call mine (*I'm coming, I'm coming*)
(G)(Coming closer to you)

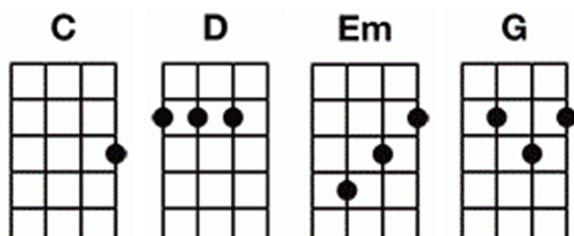
[chorus]

I'm (D)moving, I'm coming
Can you (Em)hear, what I hear
It's (C)calling you my dear, out of (G)reach
Take me to my beach
(D)I can hear it, (Em)calling you
I'm (C)coming not drowning
Swimming (G)closer to you

(D)Never been here be(Em)fore
I'm intrigued, I'm (C)unsure
I'm searching for (G)more
I've got something that's (D)all mine
(Em)I've got something that's (C)all mine (G)

(D)Take me somewhere I can (Em)breathe
I've got so much to (C)see
This is where I want to (G)be
In a place I can (D)call mine
(Em)In a place I can (C)call mine (G)

[chorus x2] [end on D – single strum]



Riptide – Vance Joy

[intro]

(Am) (G) (C) (C)

(Am) I was scared of (G) dentists and the (C) dark

(Am) I was scared of (G) pretty girls and (C) starting conversations

(Am) Oh, all my (G) friends are turning (C) green

(Am) You're the magician's (G) assistant in their (C) dream

(Am) Oooh, (G) ooh (C) ooh

(Am) Ooh, (G) and they (C – single strum) come unstuck

[chorus]

(Am) Lady, (G) running down to the (C) riptide

(C) Taken away to the (Am) dark side

(G) I wanna be your (C) left hand man

(Am) I love you (G) when you're singing that (C) song and I got a lump in my

(Am) throat 'cause (G) you gone and sang the words (C) wrong

(Am) There's this movie (G) that I think you'll (C) like

(Am) This guy decides to (G) quit his job and (C) heads to New York City

(Am) This cowboy's (G) running from (C) himself

(Am) And she's been living (G) on the highest (C) shelf

(Am) Oooh, (G) ooh (C) ooh

(Am) Ooh, (G) and they (C – single strum) come unstuck

[chorus]

(Am) I just wanna, (G) I just wanna (C) know

(Am) If you're gonna, (G) if you're gonna (C) stay

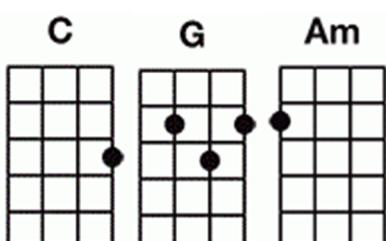
(Am) I just gotta, (G) I just gotta (C) know

(Am) I can't have it, (G) I can't have it (C) any other way

(single strums)(Am) I swear she's (G) destined for the (C) screen

(Am) Closest thing to (G) Michelle Pfeiffer that you've ever (C) seen, oh

[chorus] x2 then (Am) (G) (C) (C) (Am) (G) (C – single strum)



She Will Be Loved – Maroon 5

[intro] (Bm) (A) x2

(Bm)Beauty queen of (A)only eighteen
(Bm)She had some trouble (A)with herself
(Bm)He was always (A)there to help her
(Bm)She always belonged to (A)someone else

(Bm)I drove for (A)miles and miles and (Bm)wound up at your (A)door
(Bm)I've had you (A)so many times but (Bm)somehow I want (A)more

[chorus]

(D)I don't mind spending (A)every day
(Bm)Out on your corner in the (A)pouring rain
(D)Look for the girl with the (A)broken smile
(Bm)Ask her if she wants to (A)stay awhile
And she (D)will be (A)loved
And she (Bm)will be (A)loved
And she (D)will be (A)loved
And she (Bm)will be (A)loved

(Bm)Tap on my window, (A)knock on my door
(Bm)I want to make you feel (A)beautiful
(Bm)I know I tend to (A)get so inse(Bm)cure
It doesn't matter (A)anymore

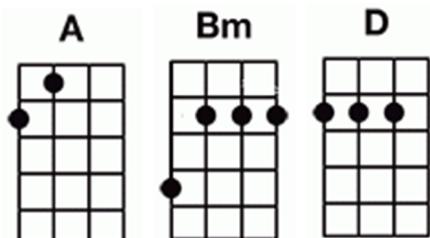
(Bm)It's not always (A)rainbows and butterflies
It's (Bm)compromise that moves us (A)along, yeah
(Bm)My heart is full and my (A)door's always open
You (Bm)come anytime you (A)want, yeah.

[chorus]

(Bm)I know where you (A)hide alone in your (Bm)car
Know all of the (A)things that make you who you are
(Bm)I know that good(A)bye means nothing at (Bm)all
Comes back and begs me to (A)catch her every time she (Bm)falls, yeah.

(Bm)Tap on my window, (A)knock on my door
(Bm)I want to make you feel (A)beautiful [pause]

[chorus] [end on D – single strum]



Sing – Travis

[intro] (Em) (Am) (Am) (Em)

(Em) Baby, you've been going so (Am)crazy
Lately, nothing seems to be (Em)going right
So low, why do you have to get (Am)so low
You're so, you've been waiting in the (Em)sun too long

But if you (G)sing, (D)sing (Am)
Sing, sing, sing, (G)sing
For the love you bring
(D)won't mean a (Am)thing
Unless you sing, sing, sing, (G)sing

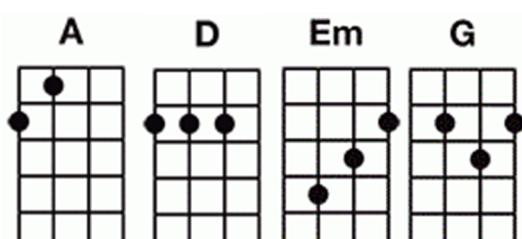
(Em) Colder crying on your (Am)shoulder
Hold her, and tell her everything's (Em)gonna be fine
Surely, you've been going too (Am)early
Hurry 'cos no one's gonna be (Em)stopped
Na na na na

But if you (G)sing, (D)sing (Am)
Sing, sing, sing, (G)sing
For the love you bring
(D)won't mean a (Am)thing
Unless you sing, sing, sing, (G)sing

(Em) Baby, there's something going on (Am)today
But I say
(Em)nothing, nothing, nothing, nothing, nothing,
(Am)nothing, nothing, nothing, nothing, nothing,
(Em) So na na na na

But if you (G)sing, (D)sing (Am)
Sing, sing, sing, (G)sing
For the love you bring
(D)won't mean a (Am)thing
Unless you sing, sing, sing, (G)sing

But if you (G)sing, (D)sing (Am)
Sing, sing, sing, (G)sing
For the love you bring
(D)won't mean a (Am)thing
Unless you sing, sing, sing, (G)sing



Somewhere Only We Know – Keane

[intro] (C)

(C)I walked across (C7)an empty land
(F)I knew the pathway like the (Dm)back of my hand
(C)I felt the earth (C7)beneath my feet
(F)Sat by the river and it (Dm)made me complete

(Am)Oh simple thing (Em)where have you gone?
(F)I'm getting old and I need (G7)something to rely on
(Am)So tell me when (Em)you're gonna let me in
(F)I'm getting tired and I need (G7)somewhere to begin

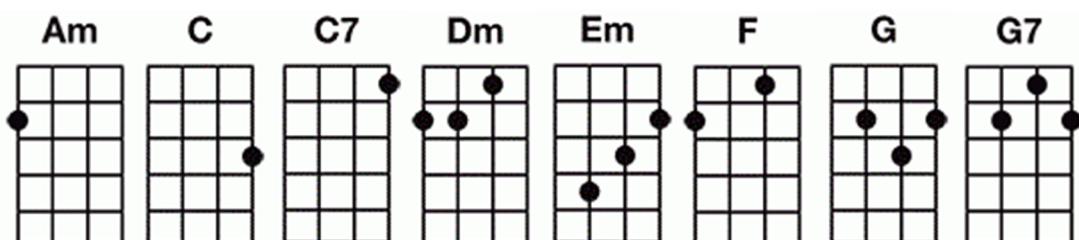
(C)I came across (C7)a fallen tree
(F)I felt the branches of it (Dm)looking at me
(C)Is this the place (C7)we used to love?
(F)Is this the place that I've been (Dm)dreaming of?

(Am)Oh simple thing (Em)where have you gone?
(F)I'm getting old and I need (G7)something to rely on
(Am)So tell me when (Em)you're gonna let me in
(F)I'm getting tired and I need (G7)somewhere to begin

(F)And if you have a (Dm)minute why don't (G)we go
(F)Talk about it (Dm)somewhere only (G)we know?
(F)This could be the (Dm)end of every(G)thing
(F)So why don't we go (G)somewhere only we know
(F)So why don't we go (G)somewhere only we know

(Am)Oh simple thing (Em)where have you gone?
(F)I'm getting old and I need (G7)something to rely on
(Am)So tell me when (Em)you're gonna let me in
(F)I'm getting tired and I need (G7)somewhere to begin

(F)And if you have a (Dm)minute why don't (G)we go
(F)Talk about it (Dm)somewhere only (G)we know?
(F)This could be the (Dm)end of every(G)thing
(F)So why don't we go (G)somewhere only we know
(F)So why don't we go (G)somewhere only we know
(C – single strum)



Sugar, We're Goin' Down – Fall Out Boy

[intro] (D) (A) (Bm) (A)

Am I (D)more than you (A)bargained for yet
(Bm)I've been (A)dying to tell you (D)anything you (A)want to hear
Cause (Bm)that's just who I (G)am this week
(D)Lie in the grass, (A)next to the mauso(Bm)leum (G)
I'm just a (D)notch in your bedpost
But (A)you're just a line in a (Bm)song (G)

(F#m)Drop a (G)heart, (A)break a (Bm)name
We're always (Em)sleeping in, and (Bm)sleeping for the (G)wrong team

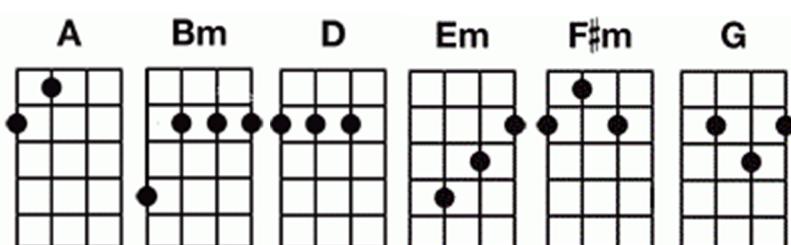
We're going (D)down, down in an earlier round
And (A)sugar, we're going down swinging
I'll be your (Bm)number one with a bullet
A (G)loaded god complex, cock it and pull it
We're going (D)down, down in an earlier round
And (A)sugar, we're going down swinging
I'll be your (Bm)number one with a bullet
A (G)loaded god complex, cock it and pull it

Is this (D)more than you (A)bargained for yet
(Bm)Oh don't (A)mind me I'm watching (D)you two from the (A)closet
Wishing to (Bm)be the friction (G)in your jeans
(D)Isn't it messed up (A)how I'm just dying to (Bm)be him (G)
I'm just a (D)notch in your bedpost
But (A)you're just a line in a (Bm)song (G)

(F#m)Drop a (G)heart, (A)break a (Bm)name
We're always (Em)sleeping in, and (Bm)sleeping for the (G)wrong team

We're going (D)down, down in an earlier round
And (A)sugar, we're going down swinging
I'll be your (Bm)number one with a bullet
A (G)loaded god complex, cock it and pull it
We're going (D)down, down in an earlier round
And (A)sugar, we're going down swinging
I'll be your (Bm)number one with a bullet
A (G)loaded god complex, cock it and pull it

We're going (D)down, down (down, down)
(A)Down, down (down, down)
We're going (Bm)down, down (down, down)
A (G – single strum)loaded god complex, cock it and pull it
(D – single strum)



Sweet Dreams (Are Made Of This) – Eurythmics

[intro] (Am) / (F) (E) /

(Am) Sweet dreams are (F)made of (E)this
(Am) Who am I to (F)disa(E)gree?
I (Am)travel the world and the (F)seven (E)seas,
(Am)Everybody's (F)looking for (E)something.

(Am) Some of them want to (F)use you (E)
(Am) Some of them want to get (F)used by (E)you
(Am) Some of them want to ab(F)use you (E)
(Am) Some of them want to (F)be ab(E)used.

(Dm) / (F) (E) / (Dm) / (F) / (Dm) / (F) (E) /

(Am) Sweet dreams are (F)made of (E)this
(Am) Who am I to (F)disa(E)gree?
I (Am)travel the world and the (F)seven (E)seas,
(Am)Everybody's (F)looking for (E)something.

(Dm) / (F) (E) / (Dm) / (F) / (Dm) / (F) (E) /

(Am) Hold your head up, movin' on
(D) Keep your head up, movin' on
(Am) Hold your head up, movin' on
(D) Keep your head up, movin' on
(Am) Hold your head up, movin' on
(D) Keep your head up, movin' on
(Am) Hold your head up, movin' on
(D) Keep your head up. [stop]

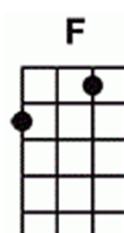
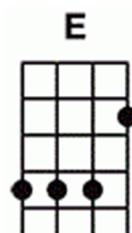
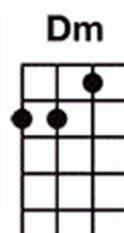
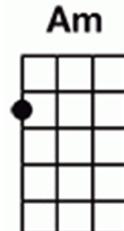
[instrumental] (Am) / (F) (E) / x4

(Am) Some of them want to (F)use you (E)
(Am) Some of them want to get (F)used by (E)you
(Am) Some of them want to ab(F)use you (E)
(Am) Some of them want to (F)be ab(E)used.

(Dm) / (F) (E) / (Dm) / (F) / (Dm) / (F) (E) /

(Am) Sweet dreams are (F)made of (E)this
(Am) Who am I to (F)disa(E)gree?
I (Am)travel the world and the (F)seven (E)seas,
(Am)Everybody's (F)looking for (E)something.

[repeat chorus]
(Am – single strum)



Torn – Natalie Imbruglia

[intro] (F) (Am) (Bb)

(F)I thought, I saw a man brought to life
(Am)He was warm, he came around and he was (Bb)dignified
He showed me what it was to cry

(F)Well, you couldn't be that man I adored
(Am)You don't seem to know
Seem to care what your (Bb)heart is for
But I don't know him anymore

There's (Dm)nothing where he used to lie
(C)The conversation has run dry
(Am)That's what's going on
(C)Nothing's fine, I'm (F)torn

[chorus]

I'm all out of (C)faith
This is how I (Dm)feel
I'm cold and I am (Bb)shamed
Lying naked on the (F)floor

Illusion never (C)changed
Into something (Dm)real
I'm wide awake and (Bb)I can see
The perfect sky is (F)torn
You're a little (C)late, I'm already (Dm)torn (Bb)

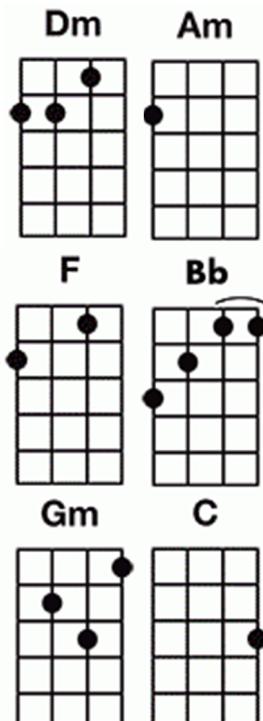
(F)So I guess the fortune teller's right
(Am)Should have seen just what was there
And not some (Bb)holy light
But it crawled beneath my veins and now,
(Dm)I don't care, I had no luck
(C)I don't miss it all that much
(Am)There's just so many things
(C)That I can touch, I'm (F)torn

[chorus]

There's (Dm)nothing where he used to lie
(C)The conversation has run dry
(Am)That's what's going on
(C)Nothing's fine, I'm (F)torn

[chorus]

(Dm)Torn... (C) (Dm) (Bb)
[end on F – single strum]



Truly Madly Deeply – Savage Garden

[intro] (C) (G) (F) (G)

(C) I'll be your dream, I'll be your (G) wish, I'll be your fantasy
(F) I'll be your hope I'll be your (G) love, be everything that you need
(C) I'll love you more with every (G) breath, truly, madly, deeply do
(F) I will be strong I will be (G) faithful 'cause I'm counting on
A (C) new beginning
A (G) reason for living
A (F) deeper meaning, (G) yeah

I want to (C) stand with you on a (G) mountain
I want to (F) bathe with you in the (G) sea
I want to (C) lay like this for (G) ever
Until the (F) sky falls down on (G) me

(C) And when the stars are shining (G) brightly in the velvet sky,
(F) I'll make a wish send it to (G) heaven then make you want to cry
(C) The tears of joy for all the (G) pleasure and the certainty
(F) That we're surrounded by the (G) comfort and protection of
The (C) highest powers
In (G) lonely hours
The (F) tears devour (G) you

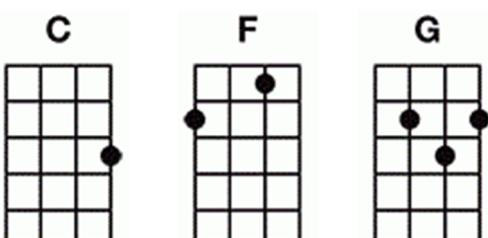
I want to (C) stand with you on a (G) mountain
I want to (F) bathe with you in the (G) sea
I want to (C) lay like this for (G) ever
Until the (F) sky falls down on (G) me

(C) Oh can you (G) see it baby?
(F) You don't have to close your eyes
(G) 'Cause it's standing right before you
(F) All that you (G) need will surely come

(C) (G) (F) (G)

(C) I'll be your dream, I'll be your (G) wish, I'll be your fantasy
(F) I'll be your hope I'll be your (G) love, be everything that you need
(C) I'll love you more with every (G) breath, truly, madly, deeply do
(F) (G)

I want to (C) stand with you on a (G) mountain
I want to (F) bathe with you in the (G) sea
I want to (C) lay like this for (G) ever
Until the (F) sky falls down on (G) me [end on C – single strum]



Twist and Shout – The Beatles

[no intro]

Well, shake it up, (**D**)baby now ((**G**)Shake it up, (**A7**)baby)
Twist and (**D**)shout ((**G**)Twist and (**A7**)shout)
C'mon c'mon, c'mon, c'mon, (**D**)baby now ((**G**)Come on (**A7**)baby)
Come on and work it on (**D**)out ((**G**)Work it on (**A7**)out)

Well, work it on (**D**)out, honey ((**G**)Work it on (**A7**)out)
You know you look so (**D**)good ((**G**)Look so (**A7**)good)
You know you got me (**D**)goin', now ((**G**)Got me (**A7**)goin')
Just like I knew you w(**D**)ould (Like I (**G**)knew you (**A7**)would)

Well, shake it up, (**D**)baby now ((**G**)Shake it up, (**A7**)baby)
Twist and (**D**)shout ((**G**)Twist and (**A7**)shout)
C'mon c'mon, c'mon, c'mon, (**D**)baby now ((**G**)Come on (**A7**)baby)
Come on and work it on (**D**)out ((**G**)Work it on (**A7**)out)

You know you twist it little (**D**)girl ((**G**)Twist it little (**A7**)girl)
You know you twist so (**D**)fine ((**G**)Twist so (**A7**)fine)
Come on and twist a little (**D**)closer, now ((**G**)Twist a little (**A7**)closer)
And let me know that you're (**D**)mine (Let me (**G**)know you're (**A7**)mine)

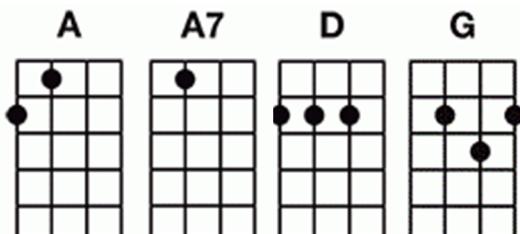
(D) (G) (A7) [x4]

(**A**)Ahh ahh (**A7**)Ahh ahh ahh!

Well, shake it up, (**D**)baby now ((**G**)Shake it up, (**A7**)baby)
Twist and (**D**)shout ((**G**)Twist and (**A7**)shout)
C'mon c'mon, c'mon, c'mon, (**D**)baby now ((**G**)Come on (**A7**)baby)
Come on and work it on (**D**)out ((**G**)Work it on (**A7**)out)

You know you twist it little (**D**)girl ((**G**)Twist it little (**A7**)girl)
You know you twist so (**D**)fine ((**G**)Twist so (**A7**)fine)
Come on and twist a little (**D**)closer, now ((**G**)Twist a little (**A7**)closer)
And let me know that you're (**D**)mine (Let me (**G**)know you're (**A7**)mine)

Well, shake it, shake it, shake it, (**D**)baby, now ((**G**)Shake it up (**A7**)baby)
Well, shake it, shake it, shake it, (**D**)baby, now ((**G**)Shake it up (**A7**)baby)
Well, shake it, shake it, shake it, (**D**)baby, now ((**G**)Shake it up (**A7**)baby)
Well, shake it, shake it, shake it, (**D**)baby, now ((**G**)Shake it up (**A7**)baby)
(D – single strum)



Under The Sea – Alan Menken

[intro] (C) (G7) (C) x4

The (C)seaweed is (G7)always (C)greener
In (C)somebody (G7)else's (C)lake
You (C)dream about (G7)going (C)up there
But (C)that is a (G7)big mis(C)take
(F)Just look at the (C)world around you
(G7)Right here on the (C)ocean floor
(F)Such wonderful (C)things surround you
(G7)What more is (C)you lookin' for?

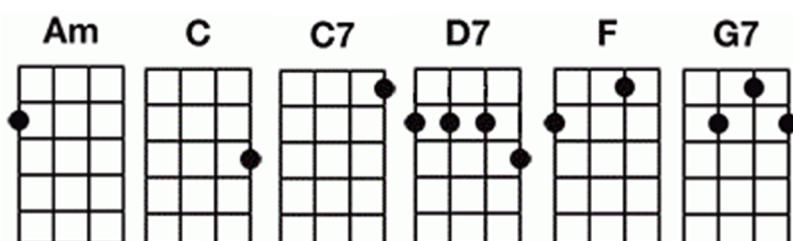
(F)Under the (C)sea, (G)under the (C)sea
Darling it's (F)better, down where it's (G)wetter
Take it from (C)me (C7)
Up on the (F)shore they work all (G7)day
Out in the (Am)sun they slave (D7)away
While we de(F)votin', full time to (G)floatin'
Under the (C)sea (G7) (C)

(C) (G7) (C) x4

Down (C)here all the (G7)fish is (C)happy
As (C)off through the (G7)waves they (C)roll
The (C)fish on the (G7)land ain't (C)happy
They (C)sad 'cause they (G7)in their (C)bowl
(F)But fish in the bowl is (C)lucky
(G7)They in for a worser (C)fate
(F)One day when the (C)boss get hungry
(G7)Guess who's gon' be (C)on the plate

(F)Under the (C)sea, (G)under the (C)sea
Nobody (F)beat us, fry us and (G)eat us
In fricas(C)see (C7)
We what the (F)land folks loves to (G7)cook
Under the (Am)sea we off the (D7)hook
We got no (F)troubles, life is the (G)bubbles
Under the (C)sea (C)

(F)Under the (C)sea, (G)under the (C)sea
Since life is (F)sweet here, we got the (G)beat here
Naturally(C) (C7)
Even the (F)sturgeon an' the (G7)ray
They get the (Am)urge 'n' start to (D7)play
We got the (F)spirit, you got to (G)hear it
Under the (C)sea (G7) (C)



When You Say Nothing At All – Ronan Keating

[intro] (G) (D) (C) (D)

(G)It's am(D)azing how (C)you can speak (D)right to my (G)heart (D)
(C) (D)

(G)Without (D)saying a (C)word you can (D)light up the (G)dark (D)
(C) (D)

(C)Try as I may, I could (D)never explain

(G)What I (D)hear when you (C)don't say a (D)thing.

The (G)smile on your (D)face lets me (C)know that you (D)need me.
There's a (G)truth in your (D)eyes saying (C)you'll never (D)leave me.
The (G)touch of your (D)hand says you'll (C)catch me wherever I
(D)fall.

(Em) (D)

(C)You say it best (D – **single strum**)when you say nothing at (G)all.
(D) (C) (D)

(G)All day (D)long I can (C)hear people (D)talking out (G)loud (D) (C)
(D)

(G)But when (D)you hold me (C)near you (D)drown out the (G)crowd
(D) (C) (D)

(C)Try as they may, they can (D)never define

(G)What's been(D)said between your (C)heart and (D)mine.

The (G)smile on your (D)face lets me (C)know that you (D)need me.
There's a (G)truth in your (D)eyes saying (C)you'll never (D)leave me.
The (G)touch of your (D)hand says you'll (C)catch me wherever I
(D)fall.

(Em) (D)

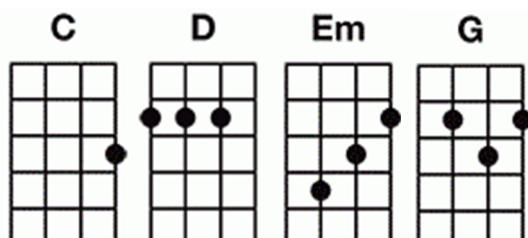
(C)You say it best (D)when you say nothing at (G)all. (D) (C) (D)

The (G)smile on your (D)face lets me (C)know that you (D)need me.
There's a (G)truth in your (D)eyes saying (C)you'll never (D)leave me.
The (G)touch of your (D)hand says you'll (C)catch me wherever I
(D)fall.

(Em) (D)

(C)You say it best (D)when you say nothing at (G)all. (D) (C) (D)

(C)You say it best (D – **single strum**)when you say nothing at (G –
single strum)all.



Where Is My Mind? – Pixies

[intro] (E) (C#m) (Ab) (A)

With your (E)feet on the air and your (C#m)head on the ground (Ab)
(A)

(E) Try this (C#m) trick and (Ab)spin it, (A)yeah

(E)Your head will col(C#m)lapse

But there's (Ab)nothing in it

And you'll (A)ask yourself

[chorus]

(E)Where is my (C#m)mind?

(A)Where is my (Ab)mind?

Whe(E)re is my (C#m) mind? (A) (Ab)

[single strums] (E) (C#m) (Ab) (A)

Way(E) out (C#m) in the (Ab)water

See it (A)swimmin'

(C#m) (B)

(E)I was swimmin' (C#m)in the Caribbean (Ab) (A)

(E)Animals were(C#m) hiding behind the (Ab)rocks (A)

(E)Except the little (C#m)fish

But they (Ab)told me, he swears

Tryin' to (A)talk to me, coy koi.

[chorus]

(C#m) (B)

With your (E)feet on the air and your (C#m)head on the ground (Ab)

(A)

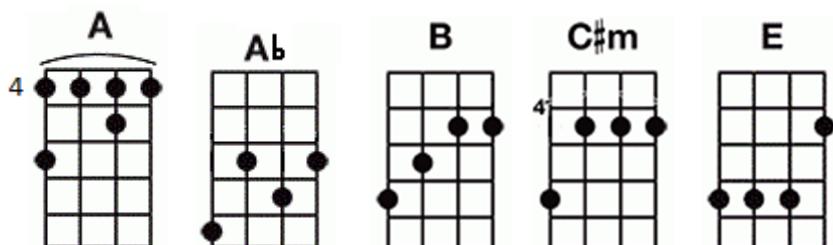
(E) Try this (C#m) trick and (Ab)spin it, (A)yeah

(E)Your head will col(C#m)lapse

But there's (Ab)nothing in it

And you'll (A)ask yourself

[chorus] [end on E – single strum]



White Flag – Dido

[intro] (F) (Am) (F) (Am)

(Dm)I know you think that I shouldn't still love you
I'll (Am)tell you that
But if (Dm)I didn't say it, well I'd still have felt it
(Am)Where's the sense in that?

I promise (C)I'm not trying to make your life harder
Or re(Gm)turn to where we were (Am)

(A#)But I will go down with this (F)ship
And I won't (Gm)put my hands up and sur(Dm)render
There will be (A#)no white flag above my (F)door
I'm in (C)love and always (Gm)will be

(Dm)I know I left too much mess
And destruction to come (Am)back again
And I cause (Dm)nothing but trouble
I understand if you can't (Am)talk to me again

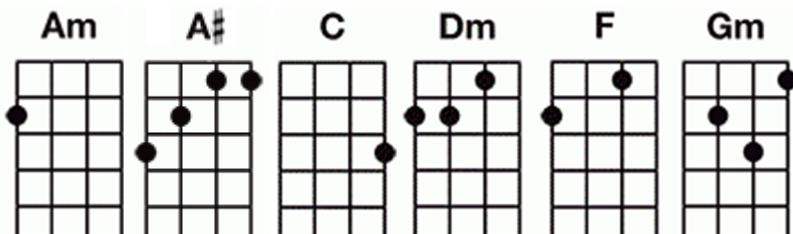
(C) And if you live by the rules of it's over
Then I'm (Dm)sure that that makes sense (Am)

(A#)But I will go down with this (F)ship
And I won't (Gm)put my hands up and sur(Dm)render
There will be (A#)no white flag above my (F)door
I'm in (C)love and always (Gm)will be

And when we (F)meet, which I'm sure we will
All that was (Am)then, will be there still
I'll let it (Gm)pass, and hold my tongue
And you will (C)think that I've moved on

(A#)And I will go down with this (F)ship
And I won't (Gm)put my hands up and sur(Dm)render
There will be (A#)no white flag above my (F)door
I'm in (C)love and always (Gm)will be

(A#)But I will go down with this (F)ship
And I won't (Gm)put my hands up and sur(Dm)render
There will be (A#)no white flag above my (F)door
I'm in (C)love and always (Gm)will be



Wicked Game – Chris Isaak

[intro] (Bm) (A) (E)

The (**Bm**)world was on fire and (**A**)no one could save me but (**E**)you
(**Bm**)Strange what desire will (**A**)make foolish people (**E**)do
(**Bm**)I never dreamed that I'd (**A**)meet somebody like (**E**)you
And (**Bm**)I never dreamed that I'd (**A**)lose somebody like (**E**)you

No (**Bm**)I (**A**)don't want to fall in (**E**)love
No (**Bm**)I (**A**)don't want to fall in (**E**)love
With (**Bm**)you (**A**) (**E**)
With (**Bm**)you (**A**) (**E**)

(**Bm**)What a wicked (**A**)game you play (**E**)to make me feel this way
(**Bm**)What a wicked (**A**)thing to do (**E**)to let me dream of you
(**Bm**)What a wicked (**A**)thing to say (**E**)you never felt this way
(**Bm**)What a wicked (**A**)thing to do (**E**)to make me dream of you

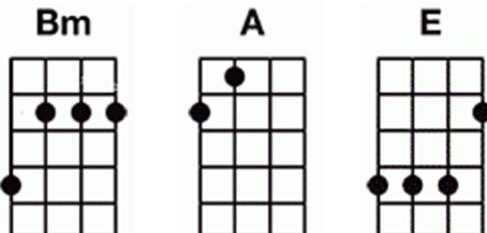
And (**Bm**)I (**A**)don't want to fall in (**E**)love
No (**Bm**)I (**A**)don't want to fall in (**E**)love
With (**Bm**)you (**A**) (**E**)

(Bm) (A) (E)

The (**Bm**)world was on fire and (**A**)no one could save me but (**E**)you
(**Bm**)Strange what desire will (**A**)make foolish people (**E**)do
(**Bm**)I never dreamed that I'd (**A**)love somebody like (**E**)you
And (**Bm**)I never dreamed that I'd (**A**)lose somebody like (**E**)you

No (**Bm**)I (**A**)don't want to fall in (**E**)love
No (**Bm**)I (**A**)don't want to fall in (**E**)love
With (**Bm**)you (**A**) (**E**)
With (**Bm**)you (**A**) (**E**)
With (**Bm**)you (**A**) (**E**)
With (**Bm**)you (**A**) (**E**)

[end on Bm – single strum]



You Know I'm No Good – Amy Winehouse

[intro] (Dm) (Gm) (A7) (Dm)

(Dm)Meet you downstairs in the (Gm)bar and heard
Your (A7)rolled up sleeves in your (Dm)skull t-shirt
You say (Dm)what did you do with (Gm)him today
And (A7)sniffed me out like I was (Dm)Tanqueray
(Gm) Cos you're my fella my guy (E7) hand me your Stella and fly
(F)By the time I'm out the door
You (E7)tear men down like (A – single strum)Roger Moore

[chorus]

(Dm)I cheated myself (Am) like I (E7)knew I (Am)would
I (Dm)told ya I was (Am)trouble you (E7)know that I'm no
(Am)good

(Dm)Upstairs in bed with (Gm)my ex boy
(A7)He's in the place but I (Dm)can't get joy
(Dm)Thinking on you in the (Gm)final throes
(A7)This is when my (Dm)buzzer goes
(Gm) Run out to meet your chips and pitta
(E7) You say when we're married cos you're not bitter
(F)There'll be none of him no more
I (E7)cried for you on the (A)kitchen floor

[chorus]

[single strums](Dm)Sweet reunion Ja(Gm)maica and Spain
(A7)We're like how we (Dm)were again
(Dm)I'm in the tub you (Gm)on the seat
(A7)Lick your lips as I (Dm)soak my feet

[normal strumming](Gm) Then you notice likkle carpet burn
(E7)My stomach drops and my guts churn
(F) You shrug and it's the worst to (E7)truly stuck the (A7)knife in
first

[chorus x2] [end on Am – cha cha cha]

