RESULTS OF GROUP CRITIQUE   Name of graph author: ___Kevin___

The purpose of this graph is:

Survival rates by Embarkation & class's & Gender.

Brief description of the graph (use graph grammar):

- Good use of scale & faceting.

The three most important critique points are:

- Remove passenger class (tittle)

- Use of shading is great. (But recommend to switch the survival shadding)

- Remove the N/A category (it's blank)

CRITIQUE NOTES   Name of person being reviewed: _Kevin_

Is this is a self-review? (circle one): yes / no

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

<u>Notes and Feedback</u>:

There was much I would have changed aesthetically — but functionally I think it works as a visual of the variables. This was started out very differently. I really would have liked to have changed the legend. I should contacted you sooner.

Overall effectiveness of this graph (circle one):

1   2   3   4   5   6   7   8   9   10

ineffective   extremely effective

CRITIQUE NOTES Name of person being reviewed: ___Kevin___

Is this is a self-review? (circle one): yes / **no**

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

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<u>Notes and Feedback</u>:

- legend is a little confusing
- get rid of "Passenge class" title
- switch the light & dark shading
- need to separate facets more

pink
dark blue   Survived
light pink   Did not Survive

1st   2nd   3rd

Overall effectiveness of this graph (circle one):

1   2   3   4   5   6   7   **8**   9   10

ineffective   extremely effective

CRITIQUE NOTES   Name of person being reviewed: _Kevin_

Is this is a self-review? (circle one): **yes / no**

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Notes and Feedback:

- Ledgen, a bit confising

- Colors a bit hard to see.

- Over all data is very helpful,

- Tittle and names are very clear.

Overall effectiveness of this graph (circle one):
  1   2   3   4   5   6   7   8   (9)   10
ineffective   extremely effective

CRITIQUE NOTES   Name of person being reviewed: ___Kevin___

Is this is a self-review? (circle one): yes / **no**

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

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Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

<u>Notes and Feedback</u>:

— would recommend to remove the NA category
— love the shading idea! But it was hard to understand the legend.
— scale — since lots of deaths in 3rd class males in Southhampton, all other groups are really small & hard to differentiate.

— missing name & source.
— very clear title!

Overall effectiveness of this graph (circle one):

1   2   3   4   5   6   7   **8**   9   10
ineffective   extremely effective