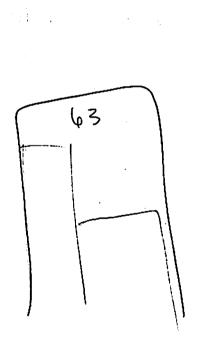
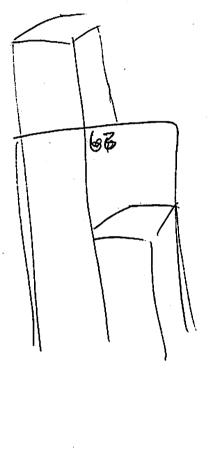
RESULTS OF GROUP CRITIQUE Name of graph author:
The purpose of this graph is: Show the Survival count of children in the Titanic, by class and age.
Brief description of the graph (use graph grammar): Number of children who survived, per class and age.
The three most important critique points are:
1-Mailing the 3 classes more apparent and dust
2- the vacant space is nice, makes the
graph clean and easy torcool.

3- change the yaxis name to something wore related, such as "Number of Children"







Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

. The vacant space draws your eye to the data

. The overlap could be mistaken for stacked

agreat to put name in it

make classes more appearent

· maybe make the title a little larger

Name of person being reviewed:

CATHERINE

Is this is a self-review? (circle one): yes 100

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

Great vegative spice legad in clear.

by concept des not stand

but facility concept. douverlâter, en celent, minsig source date all in spelled and gramatically correct.

Overall effectiveness of this graph (circle one):

ineffective

10

xtremely effective

Name of person being reviewed: (CATULUM)

Is this is a self-review? (circle one): yes (no)

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

-good use of colors, it is very clean but the combination of green/red is abit confusing

- Perhaps separate the classes, with more space inbetween an increasing the font Size of the labels

- liked the fact that she included her name in megnaph.

Overall effectiveness of this graph (circle one):

ineffective

extremely effective

10

Name of person being reviewed: <u>CATHFRINE CAPATER SIM S</u>
Is this is a self-review? (circle one):**[yes** / no

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

I PLAYED WY COLOR SO MUCH AND IT SEFMS TOUGH TO GET THAT PEPFECT TRANSPARENCY OVERLAY - SO THERE WAS SOINE CONFISION THERE. ALSO MAKING THE CLASS SEPARATION (FACETS) MORE APPARENT AS THEY NUT IMMEDIATELY STAND OUT. 1 ALSO TROUBLE NAMING THE Y-AXIS - I WANGETED IT TO BE FFFECTIVE, BUT I THINK IT COULD HAME BEEN MORE DESCRIPTIVE.

Overall effectiveness of this graph (circle one): ineffective