

RESULTS OF GROUP CRITIQUE

Name of graph author: _____

Nick

The purpose of this graph is:

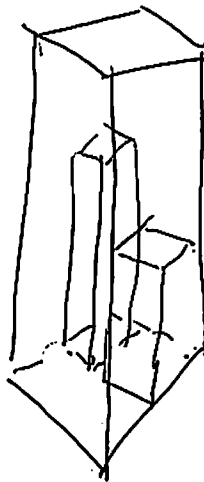
TO SHOW EACH TITANIC PASSENGER AND THE NUMBER OF RELATIONS THEY HAD ON BOARD, AS WELL AS WHETHER EACH PASSENGER SURVIVED OR PERISHED.

Brief description of the graph (use graph grammar):

GRAPH SHOWS RELATIONSHIP OF PASSENGER CLASS TO # OF RELATIONS ON BOARD. LAYERING IS EFFECTIVE AS COLORS CONTRAST.

The three most important critique points are:

- GRAPH WOULD BE HELPFUL IF NA'S WERE SHOWN - OR
- USE OF POINTS IS GOOD TO RELATE TO ^{TO KNOW} THAT INDIVIDUALS IN A BAR GRAPH WAY.
- BIGGER LEGEND OR FONT MAY BE HELPFUL



CRITIQUE NOTES

Name of person being reviewed: Nicolas

Is this is a self-review? (circle one): **yes** / no

Nicolas

Is this is a self-review? (circle one): yes / no

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

good use of dots to represent each passenger
and layering the class and # of relationships.

Perhaps get rid of the y-axis tick lines
since they denote nothing and the
difference / space between each bar (of dots) is enough.

Include the legend in the empty space on the lower right.

And increase the font of the x and y tick titles

Overall effectiveness of this graph (circle one):

1 2 3 4 5 6 7 8 9 10
ineffective extremely effective

CRITIQUE NOTES

Name of person being reviewed: Nick Leclercq

Is this a self-review? (circle one): yes / no

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

- I would put a chart w/ how many U/As
- I like the use of point graph w/in a bar chart
- a little larger font
- I like the obvious trend

Overall effectiveness of this graph (circle one):

1 2 3 4 5 6 7 ~~8~~ 9 10
ineffective extremely effective

CRITIQUE NOTES

Name of person being reviewed: NICOLAS LECLECO

Is this a self-review? (circle one): yes / no

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

L&S fonts larger -
get rid of ticked lines. Y axis.
Graphical perception

DOC. add NA.
put legend inside graph.

Overall effectiveness of this graph (circle one):

1

2

3

4

5

6

7

8

9

10

ineffective

extremely effective

CRITIQUE NOTES

Name of person being reviewed: NICK

Is this a self-review? (circle one): **yes** / no

NICK

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Notes and Feedback:

- I LIKE THE USE OF DOTS AS PEOPLE
- COLOR CONTRAST IS GOOD AND CAN SEE
- JIGGERING IS ARBITRARY, COULD CHANGE LIKE A GAS KIND OF

1 **2**
ineffective

7

8 9 10
extremely effective