| RESULTS OF GROUP CRITIQUE | Name of graph author: |
|--|--|
| | Name of graph author. |
| Mosaic Show which category ppl | worst libery to survice. / by comparison |
| possenger doss / sex. | aph grammar): Large color in each |
| mount Brief description of the graph (use gra | aph grammar): color in each |
| Mosaic (Function) S | aph grammar): Lange color in each urvival Distribution; by Gendar in |
| Passenger Class, The three most important critique poi | ints are: |
| 0 which shad | de of color prepresents what class |
| Lack of explain | nation. But the colors are |
| V contrast with | each other. The overall visualizating |
| T @ Font size of | each other. The overall visualization each factors (gender, Pclass) |

3) Legend is disappearing

CRITIQUE NOTES

Name of person being reviewed:

Is this is a self-review? (circle one): yes / no

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback: Survival Distribution in gender by Polass Colors: construct each other well.

Shades represents different class.

10

CRITIQUE NOTES

Is this is a self-review? (circle one): yes no

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

Layering-decurately & clearly labeled if slightly

Emell proportion allyo Could use a legend

Perception - The mosair layout requires

a sood deal of thought and relies

becauty on area perceptions, which

con he - dellarge

color - Pelass is better interpretade as a fredom

colorists seemed to be more appropriate

Presentation - very clean

Presentation - very clean

Perception - when you sit with it,

mosaic can reveal most dimission.

Overall effectiveness of this graph (circle one): 1 2 3 4 5

ineffective

7

8 9 10

CRITIQUE NOTES

Name of person being reviewed:

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

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Notes and Feedback:

I used vid to credite a mosaic plot ble I thought this would be the heat representation of categorical data. representation of categorical data. There are certain elements that would have strengthened by visialization (Adding Pelass Cabels to visit hand side or legend)
but word limited wilved. Ownall I'm chappy
but word limited wilved. Ownall I'm chappy
ble it looks like my sketch

Overall effectiveness of this graph (circle one):

ineffective

7

extremely effective