RESULTS OF GROUP CRITIQUE Name of graph author:
The purpose of this graph is:
corparize class and gender with
Derival rates.
Brief description of the graph (use graph grammar):
LABELS
GOT COLOR
SMIST PERCENTAGES
The three most important critique points are:
- induding perecutage with # in the bur
- relabeling the X&Y assis.
- revoing grey buckground and
- embegiding the class as bus in the
total surval.

Name of person being reviewed:

AUDRA

Is this is a self-review? (circle one): yes / no

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

layering

proficial secretor. front concept, conveys message that gerder was more injurant than class with regard to surival.

Overall effectiveness of this graph (circle one):

ineffective

10 extremely effective

Name of person being reviewed:

Audra

Is this is a self-review? (circle one) yes no

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

• put percentages in the bar graph

• label

• get and af the background

Overall effectiveness of this graph (circle one):

1 2 ineffective

4

5

6

7

8 9

extremely effective

10

Name of person being reviewed:

A U O O

Is this is a self-review? (circle one): yes / 100

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

Color and aesthetics. Is the use of color (if applicable) effective? Is the graph designed well?

Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

Whesting use of percentages and rates per gender and class survival.

Perhaps get ind of the great background and vertical cines

Used the placement of the legend "hate" to "percentage" or "%"

Overall effectiveness of this graph (circle one):

ineffective

Ð

10

extremely effective

Name of person being reviewed:

Is this is a self-review? (circle one): yes / no

Layering and separation. Does the submission effectively use layering and separation to distinguish the data representations from supporting elements of the graph? Is the eye drawn to what matters most?

Graphical perception. Is the typical consumer of the graph able to easily and accurately perceive the data?

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Documentation and presentation. Is the image of high quality and without distortions? Does the image include sufficient documentation? Is everything spelled correctly and grammatically correct?

Notes and Feedback:

LOVE THAT THIS SHOWS THAT AT AND 2ND CLASSES GENDER WAS MORE IMPORTANT THAN CLASS

· 2ND GRAPH: I THIMC BACKGROUND IS UMIESSESSARRY IF #S HAVE 90 SIGN

" I THINK SIMPLE BAR GRAPHS ARE SO BASY TO READ IT WAILES BOTH OF THESE EFF ECTIVE.

Overall effectiveness of this graph (circle one):

ineffective