# **MS 101** Fusion360 Solid modification Assembly of components

#### **Create solids with Press Pull**

Click Design > Solid > Modify > Press Pull.

Select sketch profiles, edges, or faces:

 Sketch Profile: Extrude a new solid body from the sketch profile.

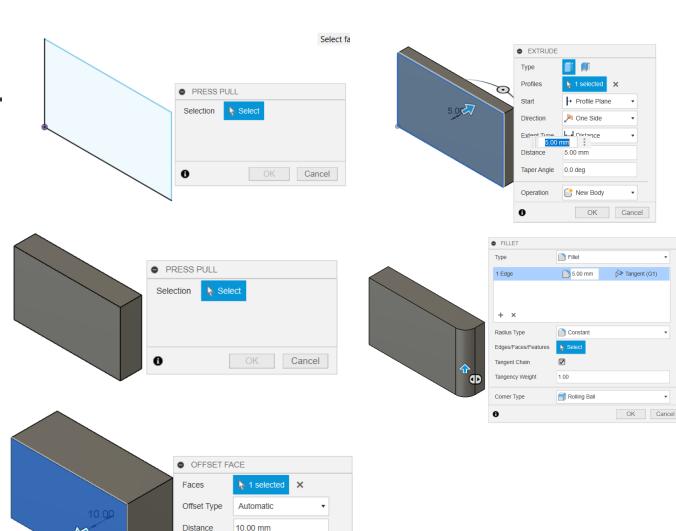
The Extrude dialog displays.

 Edge: Round the edges of the solid body.

The Fillet dialog displays.

 Face: Add or remove volume from the solid body.

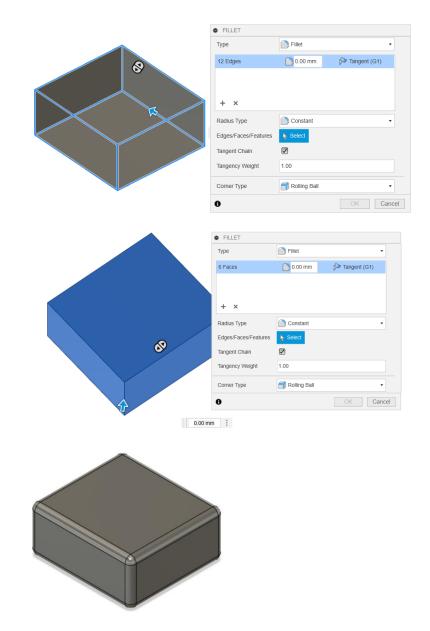
The Offset Face dialog displays.



Cancel

#### **Create a fillet**

- 1. Click Design > Solid > Modify > Fillet.
- In the canvas, select edges, faces, or features to fillet.
- 3. The selection set displays as a row in the selection box.
- 4. Adjust the settings associated with the selection set:
- 5. Optional: Click the + icon to add a selection set to the list. Repeat steps 3-4 to create fillets with different settings than the first selection set.

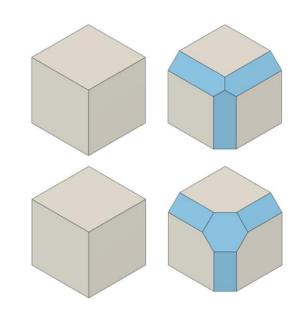


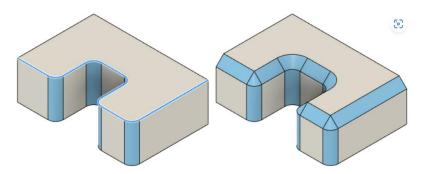
#### Create a chamfer

- 1. Click Design > Solid > Modify > Chamfer.
- 2. In the canvas, select edges, faces, or features to chamfer.

The selection set displays as a row in the selection box.

- 3. In the dialog, select the chamfer Type:
- 4. Adjust the Distance or Angle values for the chamfer:
- 5. Optional: For the Two Distance chamfer type, click the Flip icon to flip the first and second sides.
- 6. Select a Corner Type:
- 7. Optional: In the selection box, click the + icon to add a selection set to the list. Repeat steps 2-6 to create fillets with different settings than the first selection set.

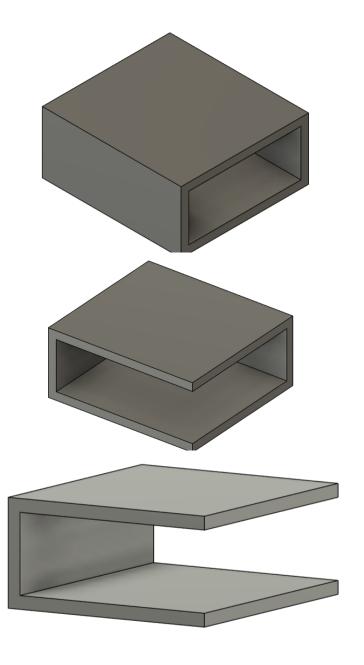




#### Create a thin-walled solid

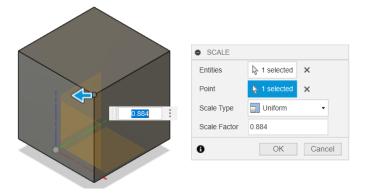
- 1. Click Design > Solid > Modify > Shell.
- 2. In the canvas or the Browser, select faces or a solid body.
- 3. In the dialog, select the Direction:
- 4. Specify Inside Thickness and Outside Thickness:

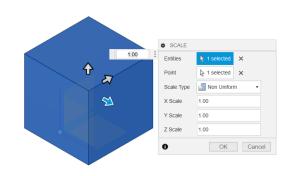
Use the shell manipulator handles in the canvas, or enter exact values.



#### Scale components, bodies, or sketches

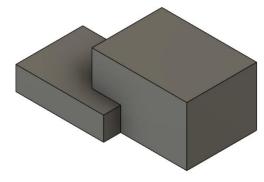
- 1. In the Design workspace, Solid tab, select Modify > Scale.
- 2. Select the body or bodies to scale, and pick a fixed anchor point for the scaling.
- 3. Choose a Scale Type from the dialog:
  - Uniform. Scale the body uniformly on all axes.
  - Non Uniform. Scale along the x, y, and z axes separately.

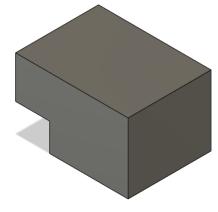




#### **Combine solid bodies**

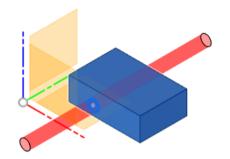
- 1. Click Design > Solid > Modify > Combine.
- 2. In the canvas, select the Target Body.
- 3. Select Tool Bodies.
- 4. In the dialog, select the Operation:
- 5. Optional: Check New Component to create a new component from the result.
- 6. Optional: Check Keep Tools to keep the Tool Bodies after the solid bodies are combined.



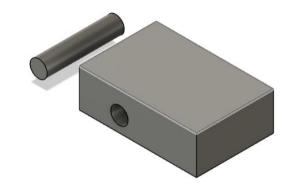


#### Divide a face/body into multiple faces/bodies

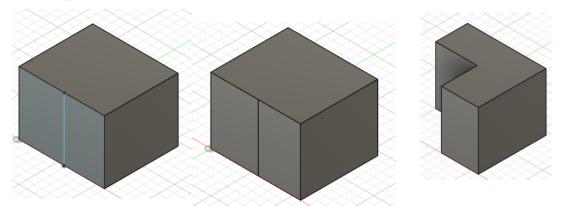
- In the Design workspace, Solid tab, select Modify > Split Face.
- 2. Select a face to split. (Hold Ctrl (Windows) to select multiple faces.)
- 3. In the Split Face dialog, click the Splitting Tool field, and do one of the following:
  - Select a surface or sketch on the canvas.
- 4. If you select a sketch or surface, make sure that Extend Splitting Tool is selected.



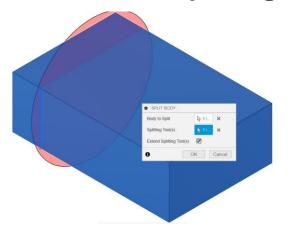
circle as surface for body splitting tool



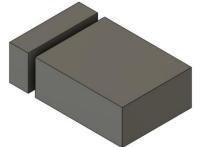
Move a body to separate



Line as face splitting tool Press pull to modify

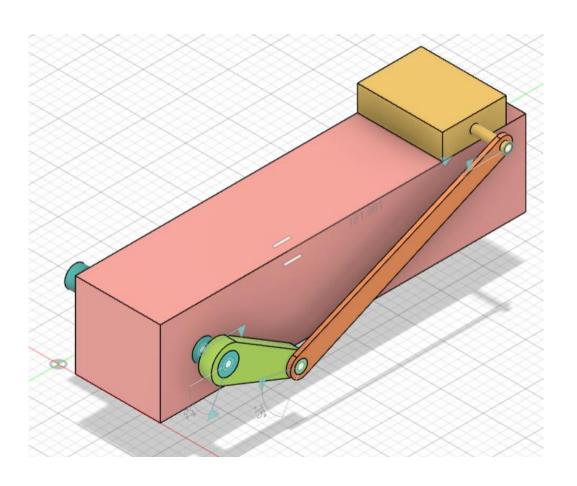


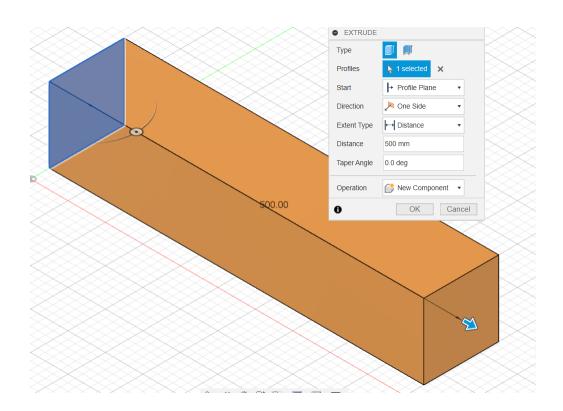


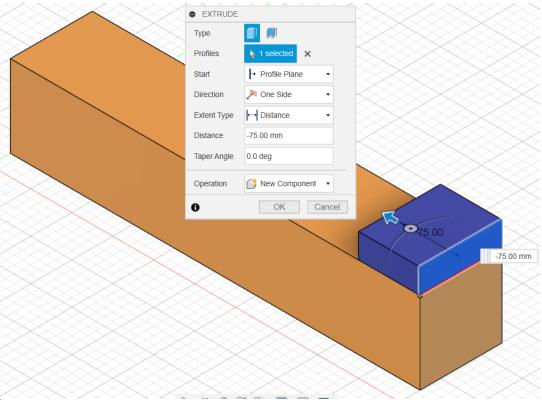


Move a body to separate

# **ASSEMBLY IN FUSION 360**

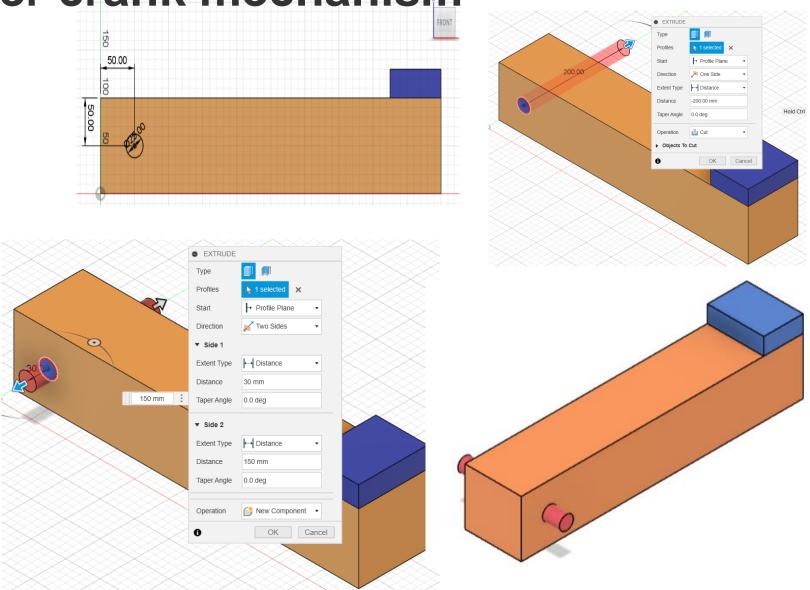




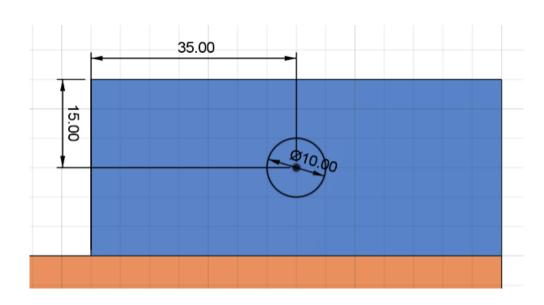


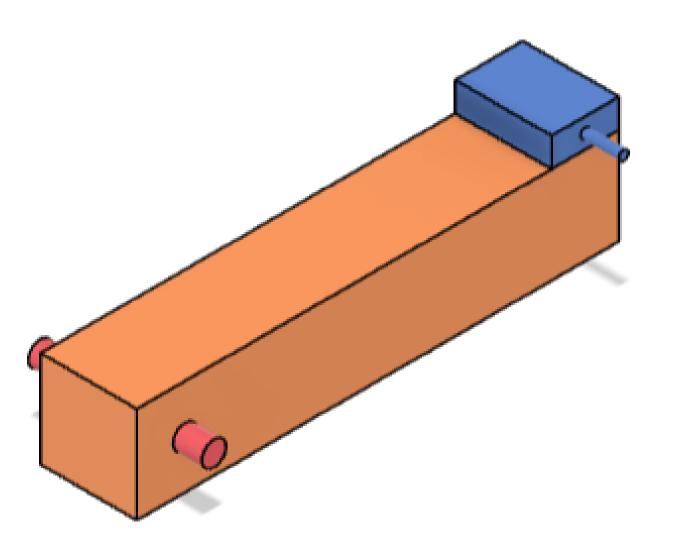
- Sketch a 100x100 rectangle.
- Extrude it to 500 mm.
- Save as new component.
- On the right face sketch rectangle 100x30.
- Extrude by -70 and save as new component.

- Sketch a 25 dia circle on the front face, 50 from the edges.
- Extrude it to -150 to make hole, operation: cut
- Select the same sketch and extrude to 30 and 150 on either side and save as new component pin.



- Sketch a 10 mm dia. circle on the front face of the slider, 15, 35 from the edges.
- Extrude it to 35 to make a pin on the slider: operation: join.





On the face of the 25 dia pin

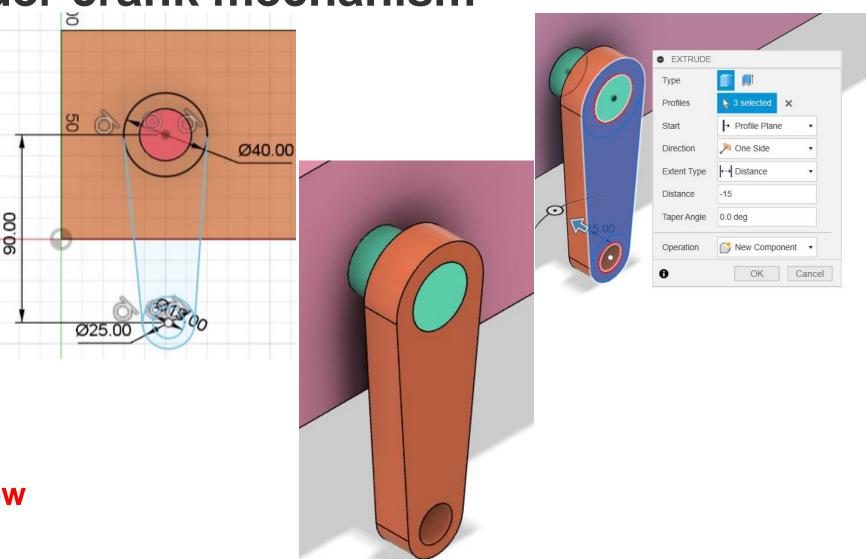
• Sketch concentric circle of 40 dia.

 Below it sketch concentric circles of 25, 15 dia.

 Sketch tangent lines exterior to the circles.

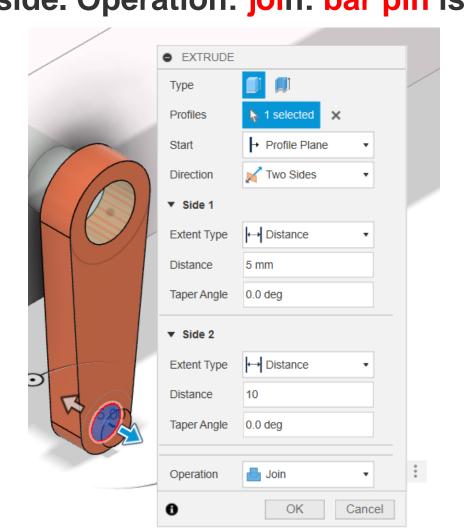
Center to center distance 90.

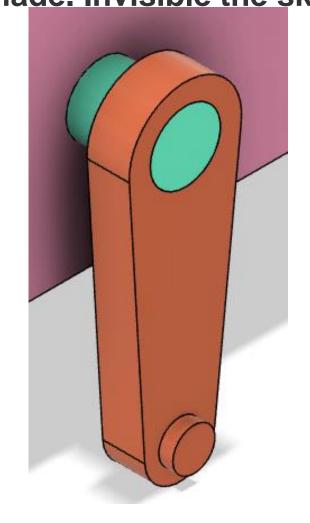
• Extrude it to -15 as new component crank.



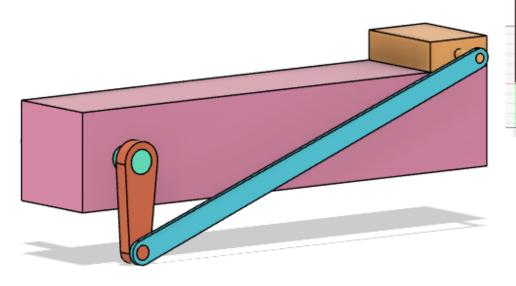
Activate crank sketch

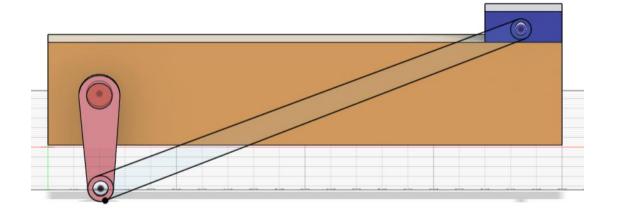
Select the bottom inner circle of the crank hole and extrude 5 and 10 on either side. Operation: join: bar pin is made. Invisible the sketch.

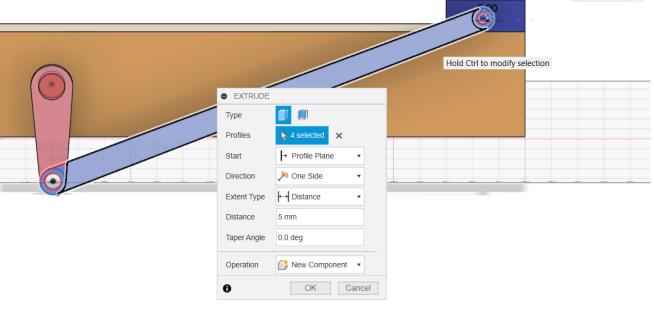




- Select the crank pin face plane Sketch concentric circle of 25 dia on the crank and 20 dia on the slider pin.
- Sketch lines tangent to the outer circles.
- Extrude it by -5 and save as new component.





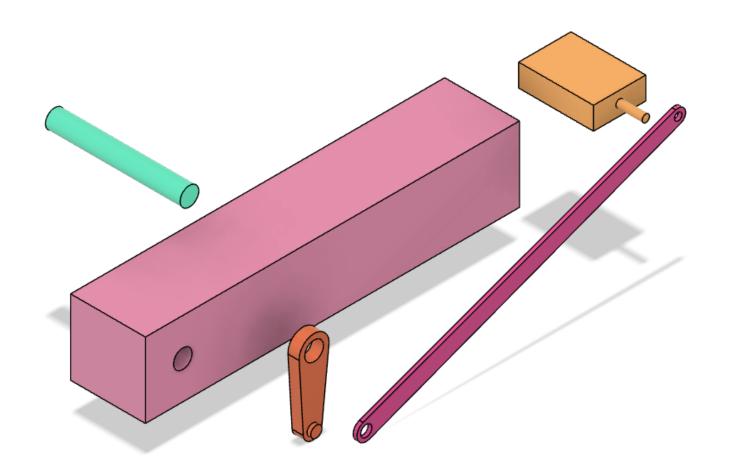


5 mm

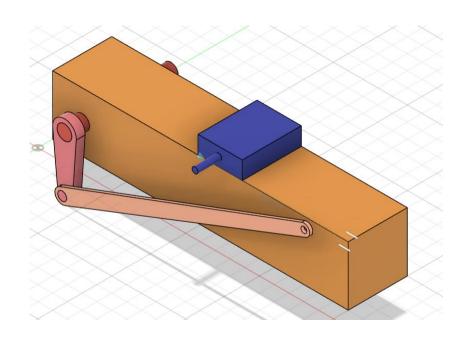
- Right click component1 and ground it.
- All other components can be separated.

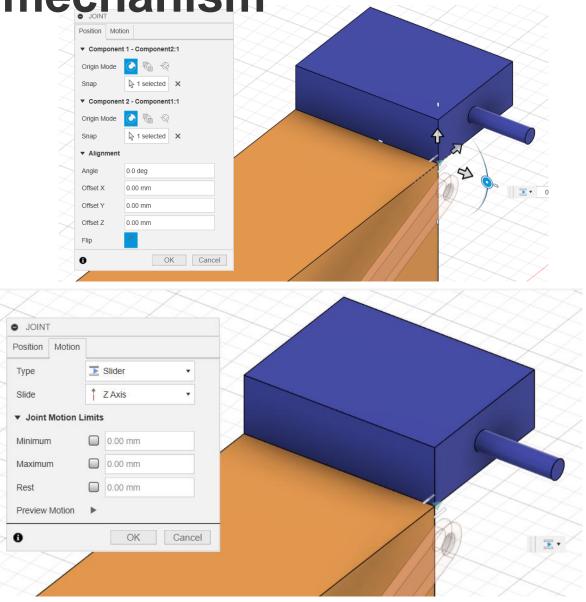
#### **Joints**

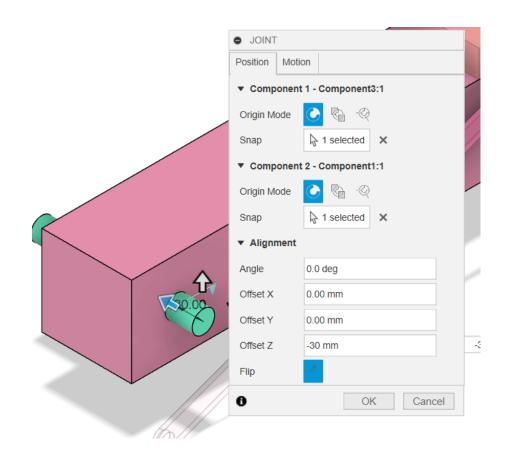
- 1. Slider(slide) & body.
- 2. Pin(revolute) & body.
- 3. Cam(revolute) & pin
- 4. Bar (revolute) & slider pin
- 5. Bar (revolute) & cam

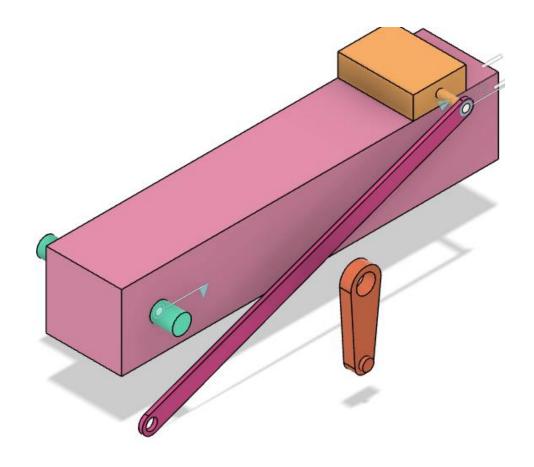


- Joint from assemble.
- Snap parallel edges of component2 (slider) & 1.
- Motion as slider.
- Click the slider, move the mouse to slide on the block.

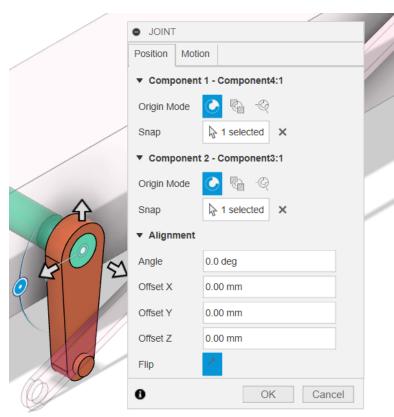


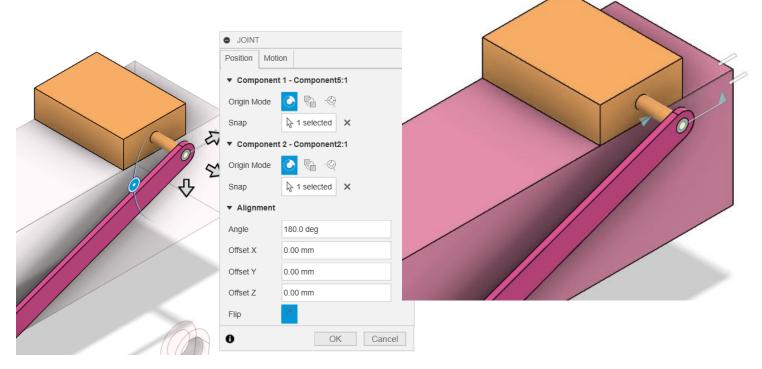






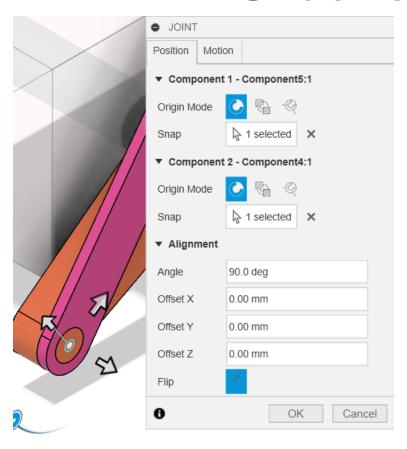
- Select outer edge of the pin and edge of the circle on the block.
- Select motion revolute and offset z by -30mm.



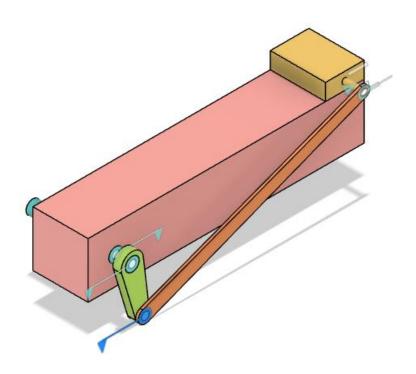


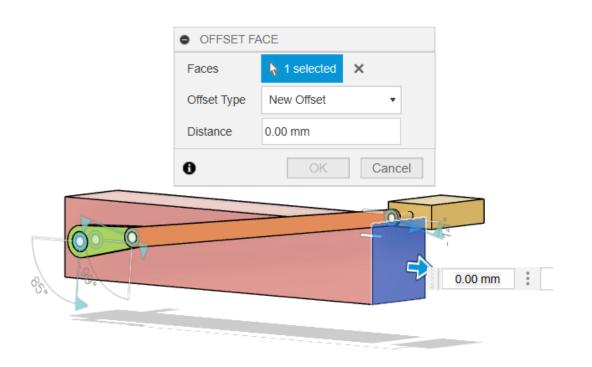
- Joint between crank & pin select crank circle outer edge and outer edge of the pin.
- Motion: revolute

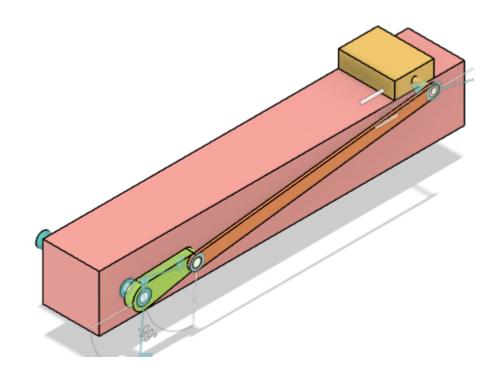
- Joint between bar & slider pin.
- Snap the outer edge of circle on the bar and outer edge of slider pin
- Select motion: revolve.



- Joint between crank pin and the bar.
- Select outer circle edge of the bar and outer edge of the crank pin. Motion: revolute







 Press pull the face to increase the body length to cover the slider for the extreme position

# **Exercise**

- Geneva Mechanism
- Quick return mechanism
- Parallelogram mechanism
- Angular transmission mechanism
- scotch-yoke mechanism
- Oldham coupling

# Thank you