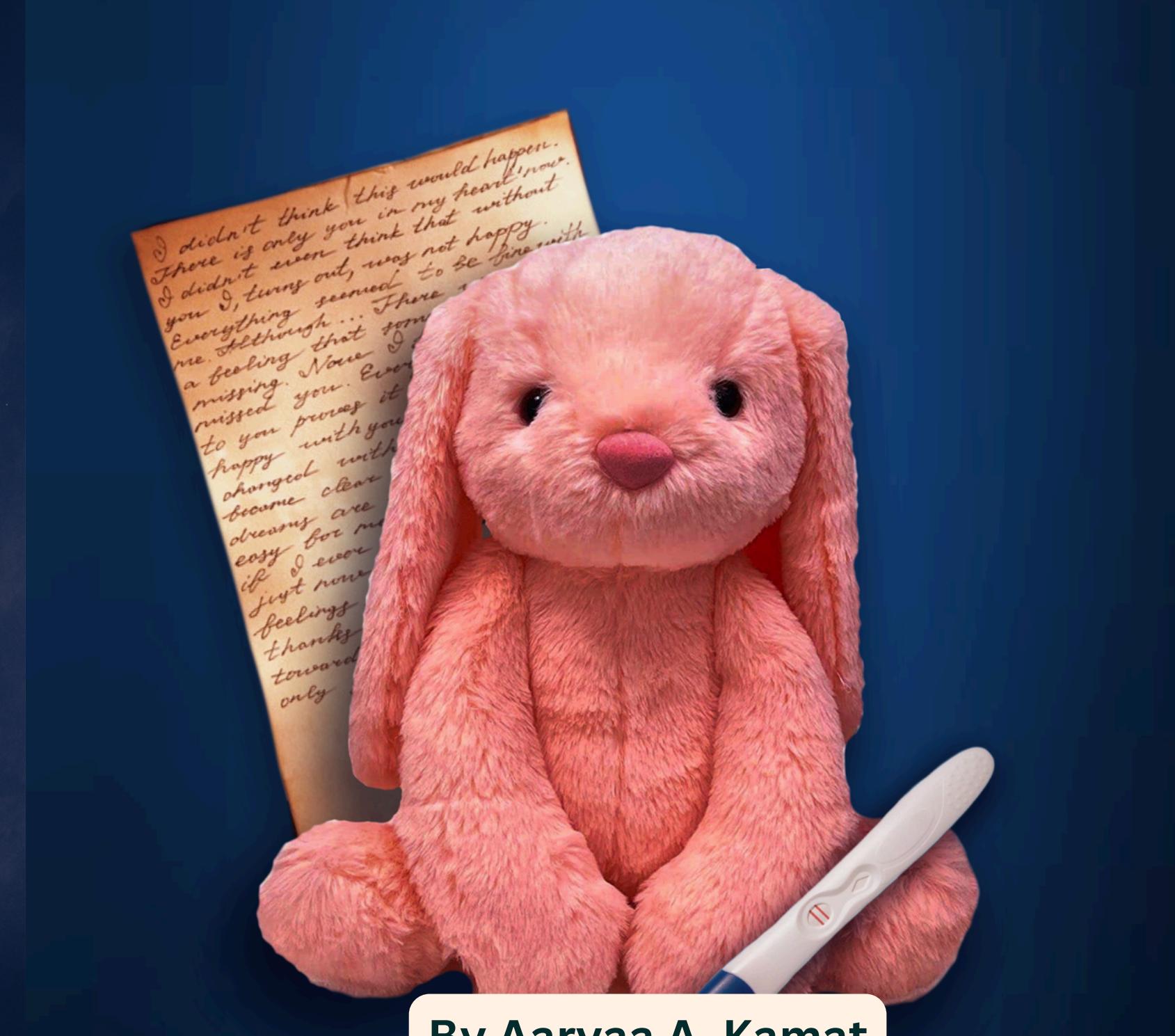


# EA3- IMAGING

## PLAY- THE THREE WISHES



By Aaryaa A. Kamat

# STORYLINE

On a quiet, mystical night, three females from different generations are drawn to a magical fountain. Mina, a lonely 4-year-old, wishes for a friend who will never leave her. Tara, an 18-year-old burdened by an unplanned pregnancy and a strict home, wishes to escape her life. Meher, 26 and adopted, wishes to know where she truly came from.

Their wishes transport them into a surreal, dreamlike situation where they meet as strangers. As they connect, memories begin to surface, revealing shocking truths—Meher is Tara's daughter, given up years ago, and Mina is not entirely real, but a symbolic memory of Meher's lost childhood.

Through their encounter, each finds a sense of closure: Tara resolves to find Meher, Meher finds peace in her identity, and Mina finally discovers the friend she longed for. They return to their lives changed, forever bound by the magic of the fountain.

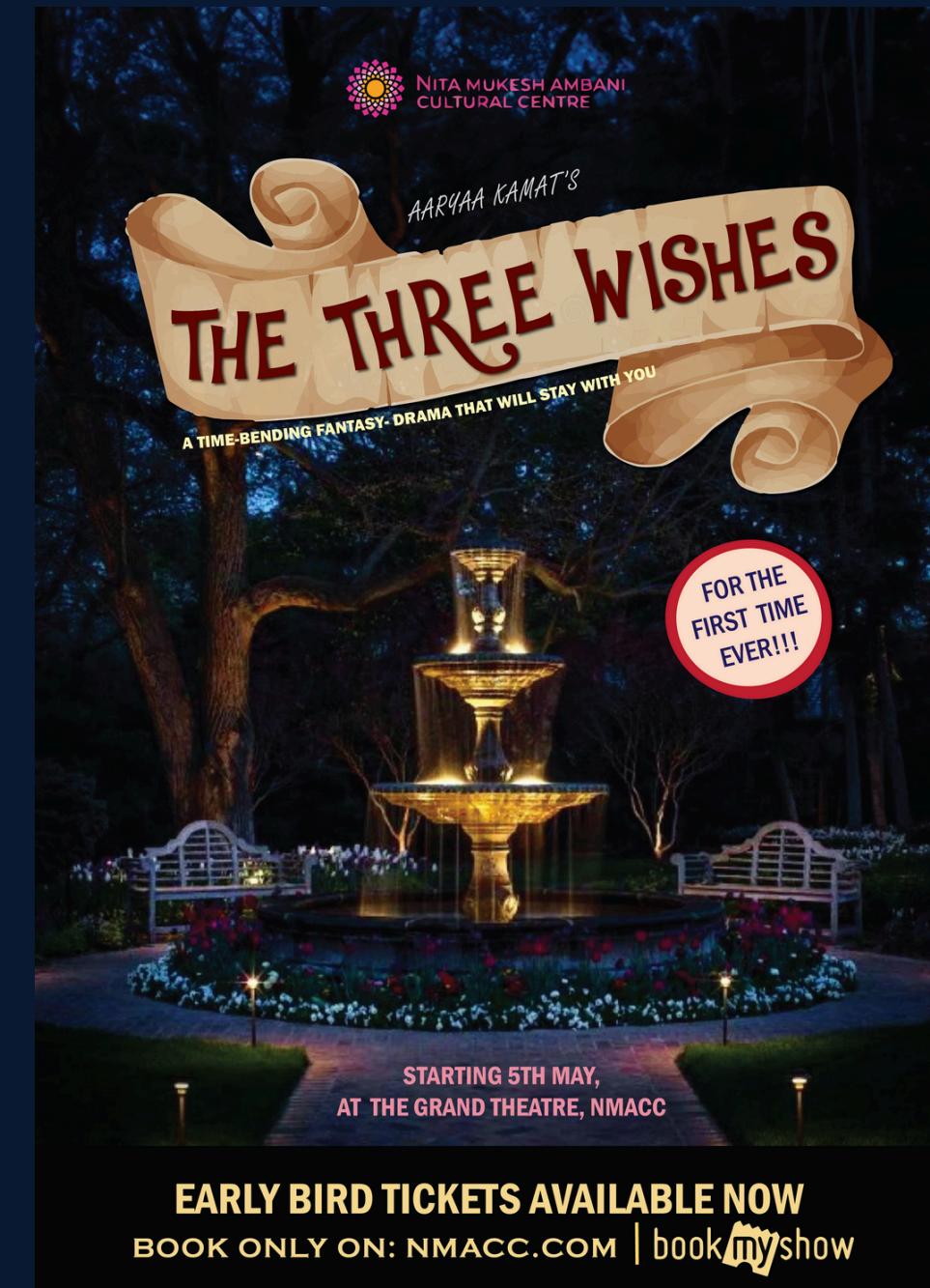
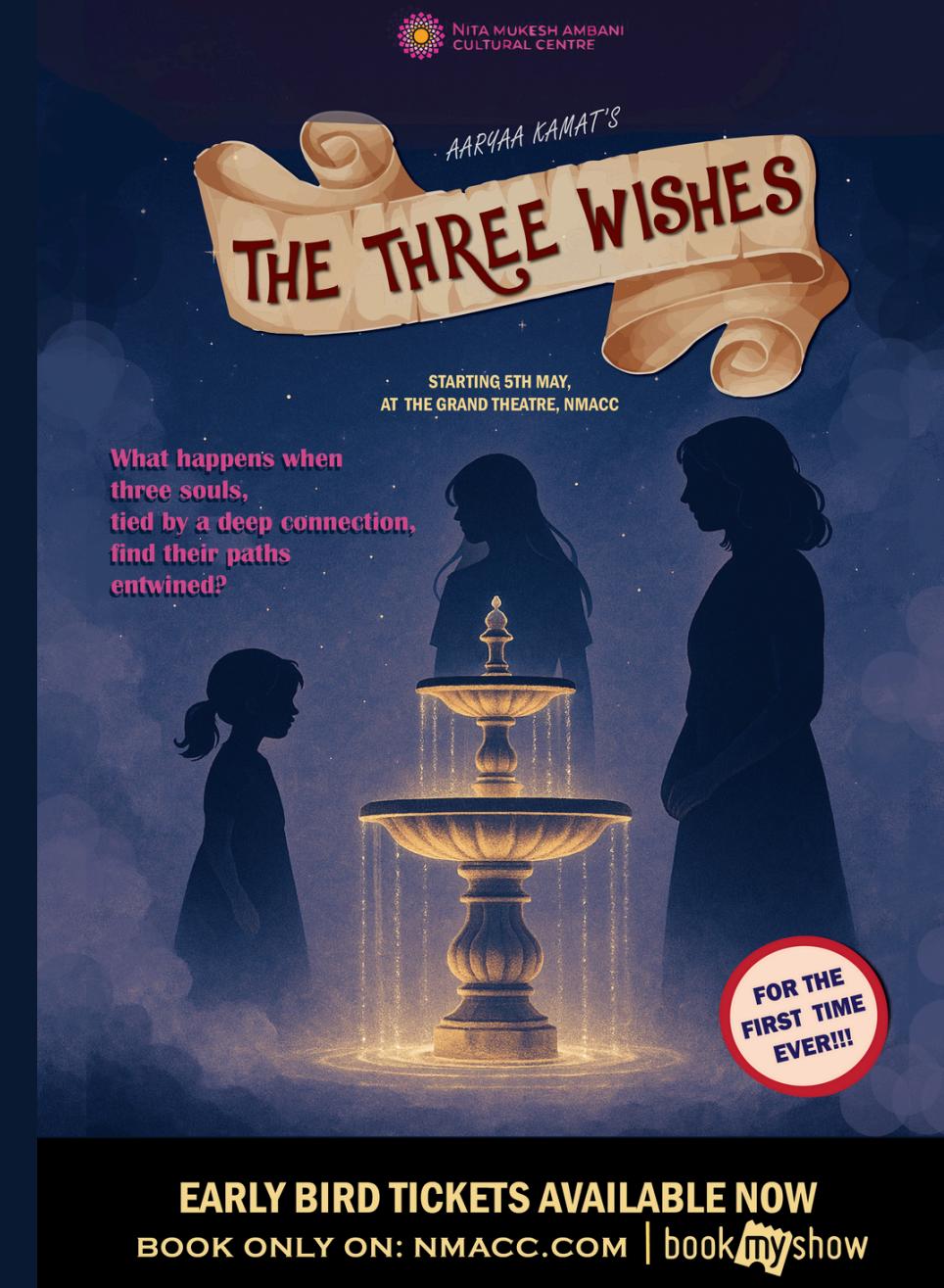
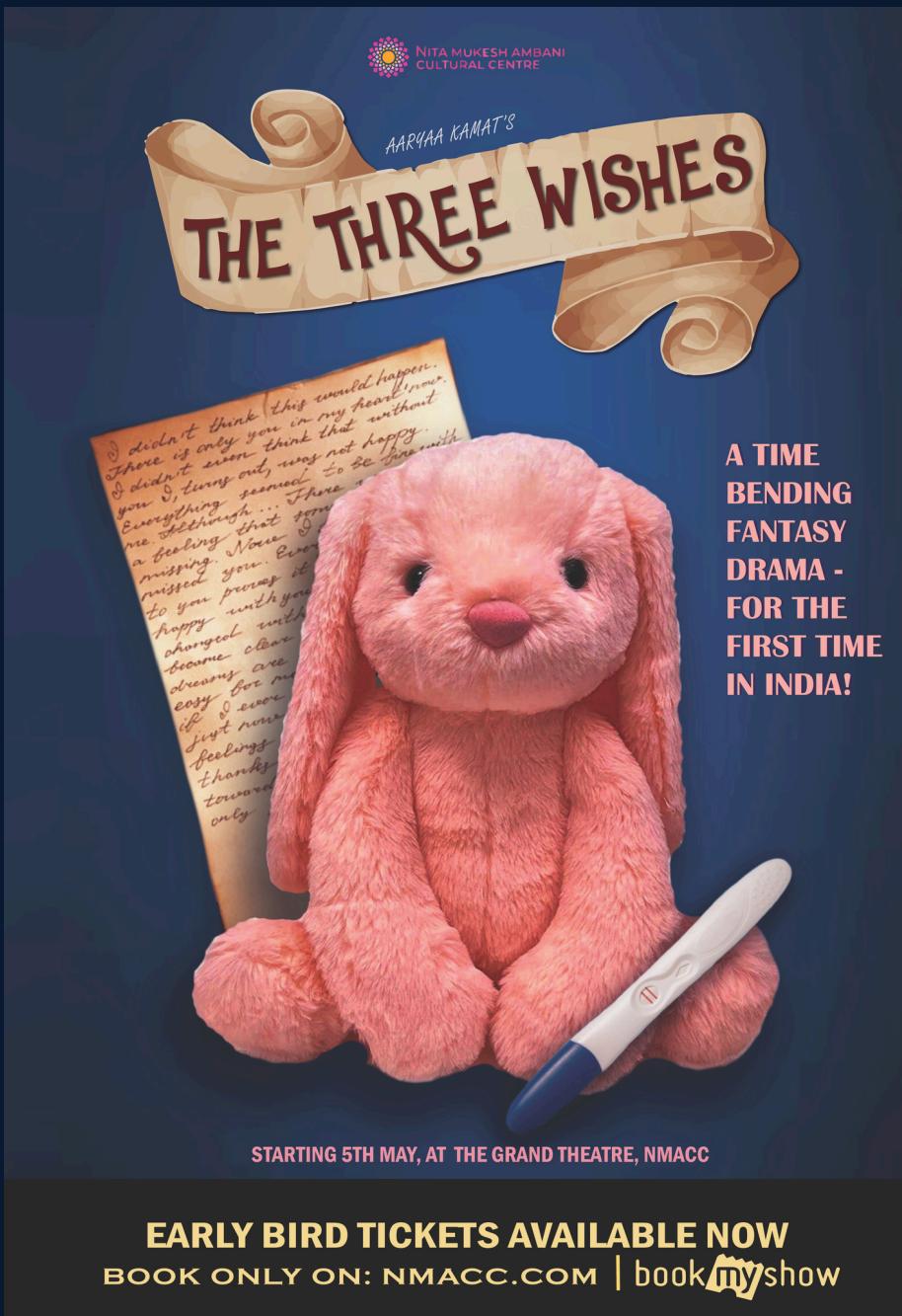
# RESEARCH



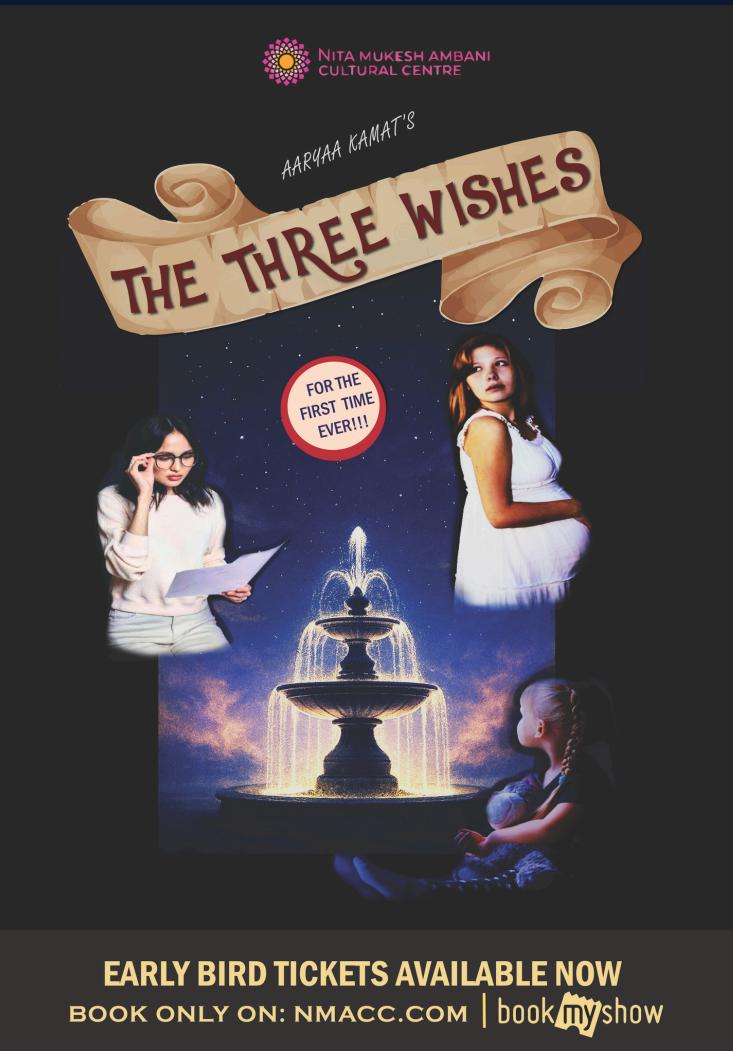
Sound of Music abd Phantom of Opera

I studied several live-action play posters to observe how design elements like taglines, imagery, and composition are used to capture the mood, hint at the plot, and draw in the audience.

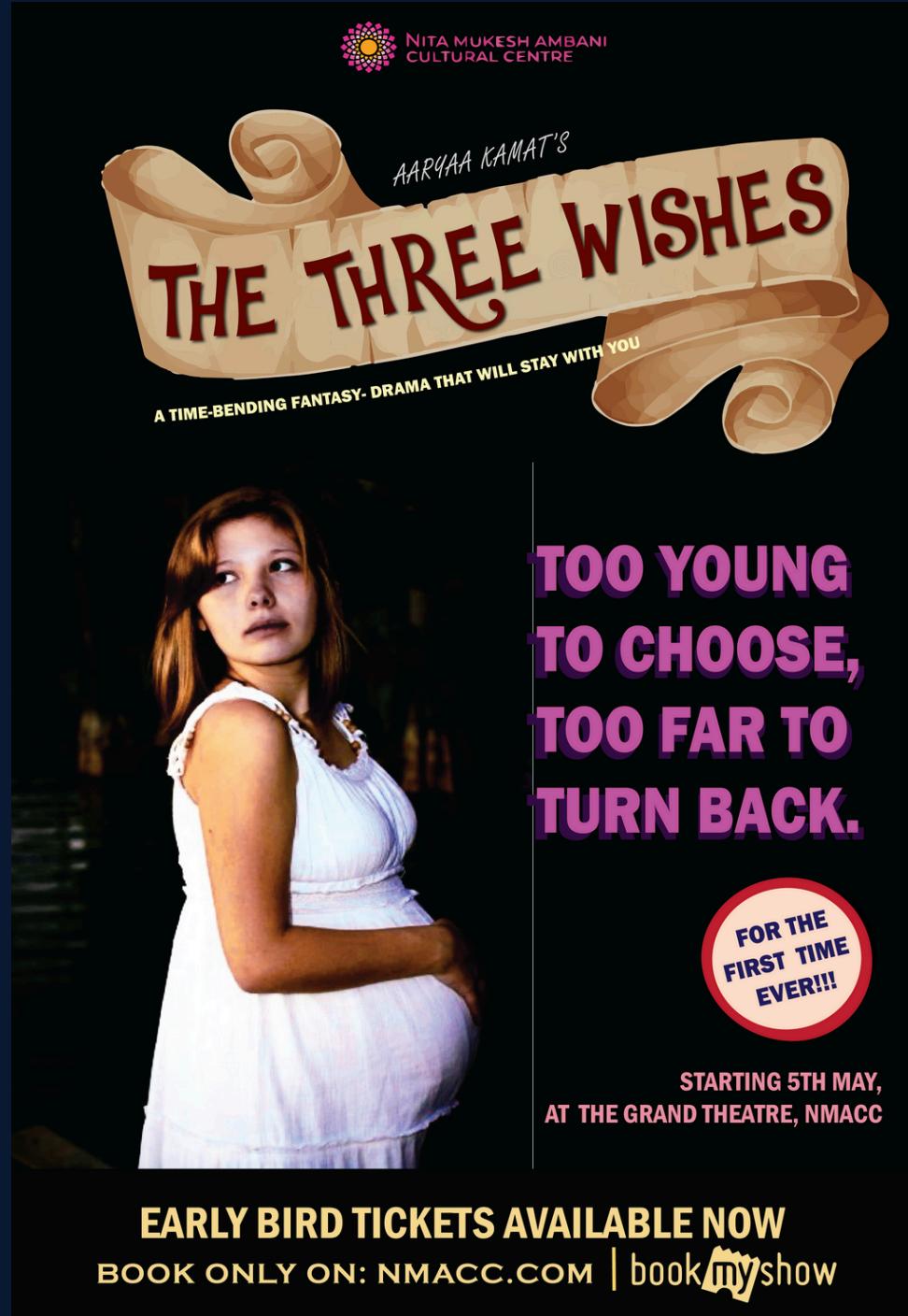
# POSTERS



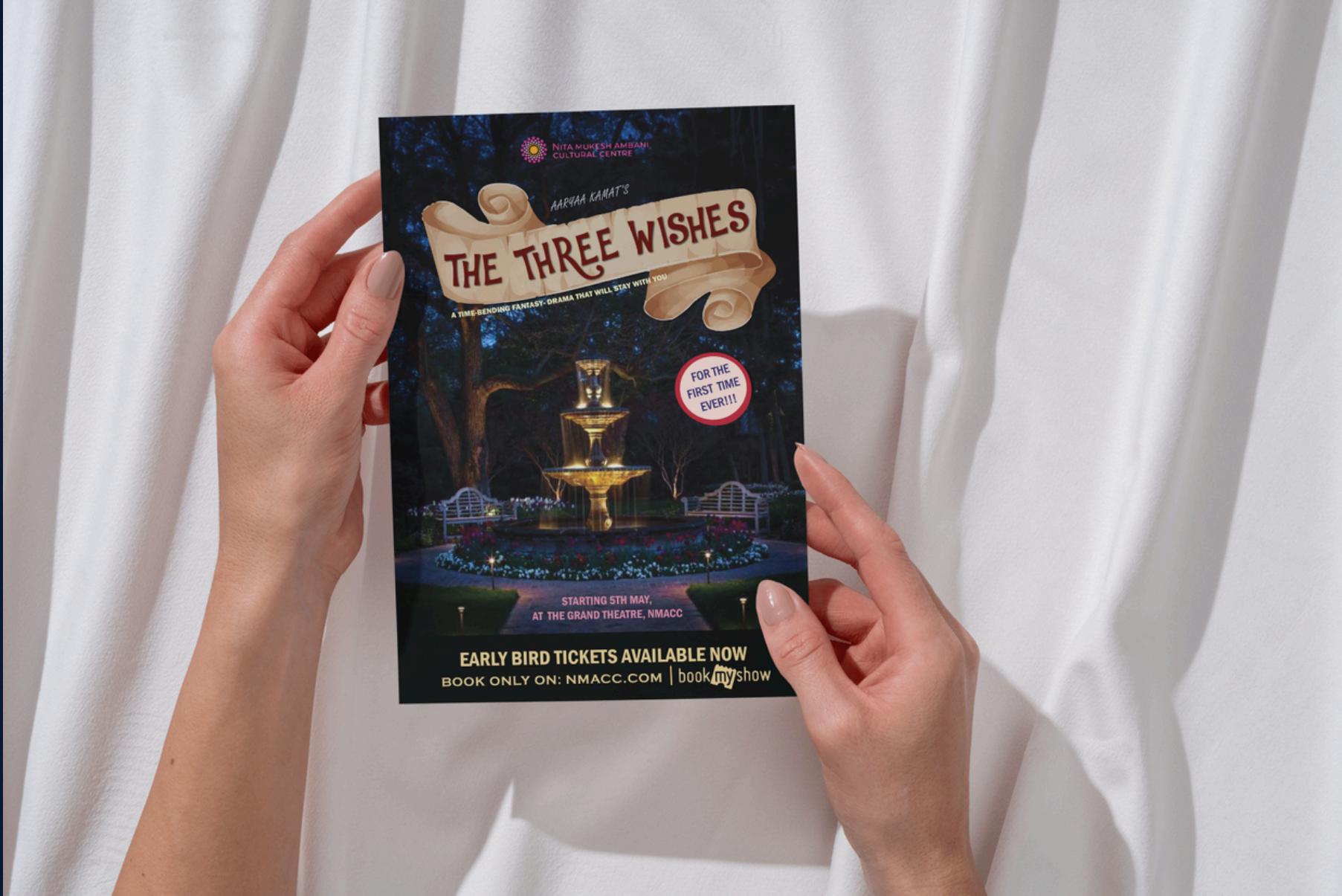
# OTHER POSTERS I AM STILL WORKING ON



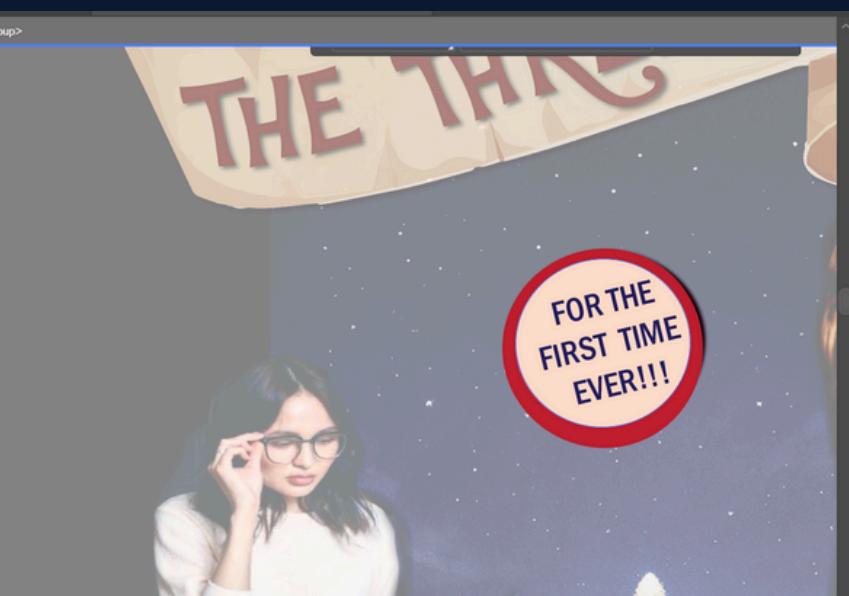
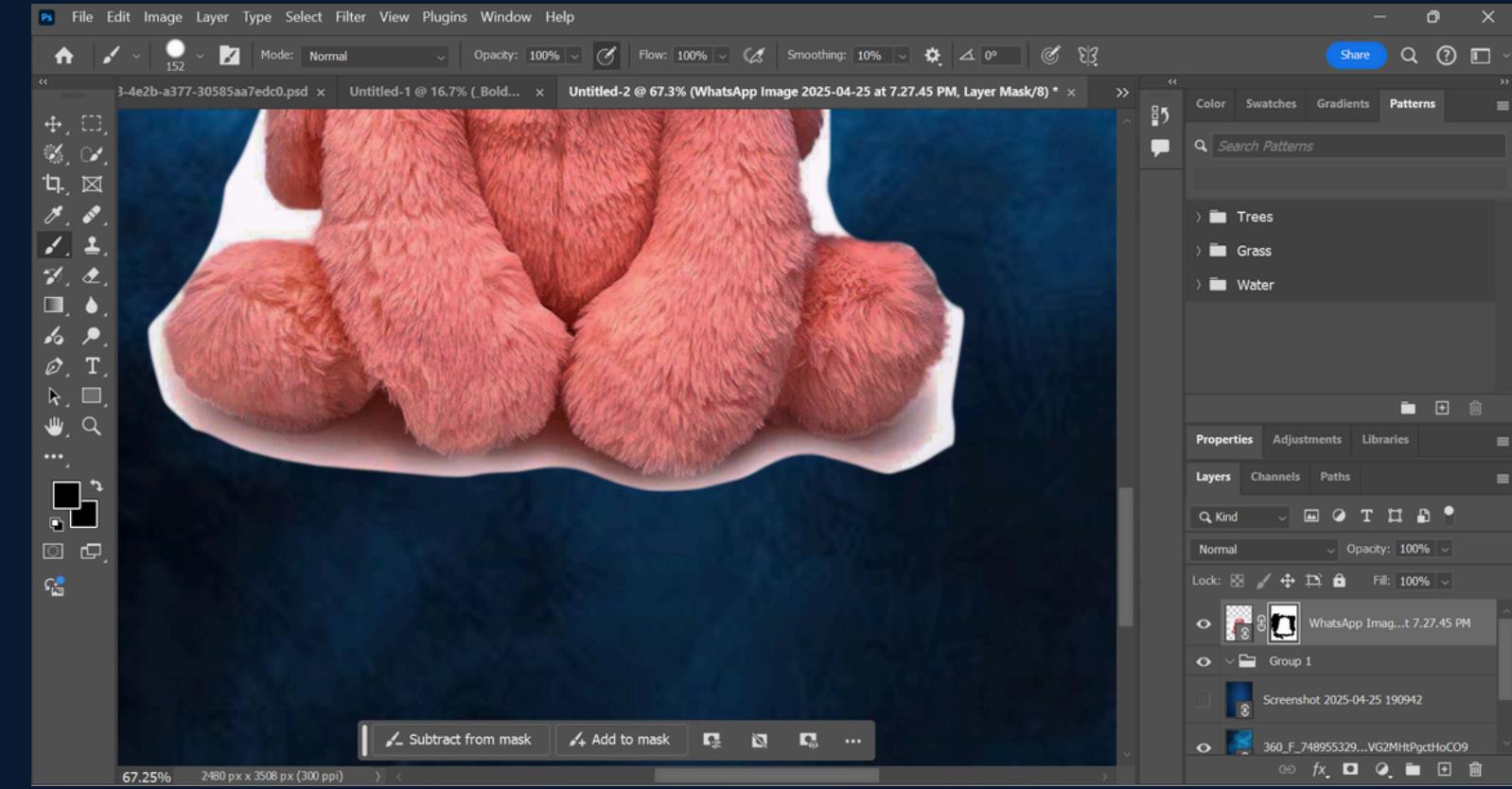
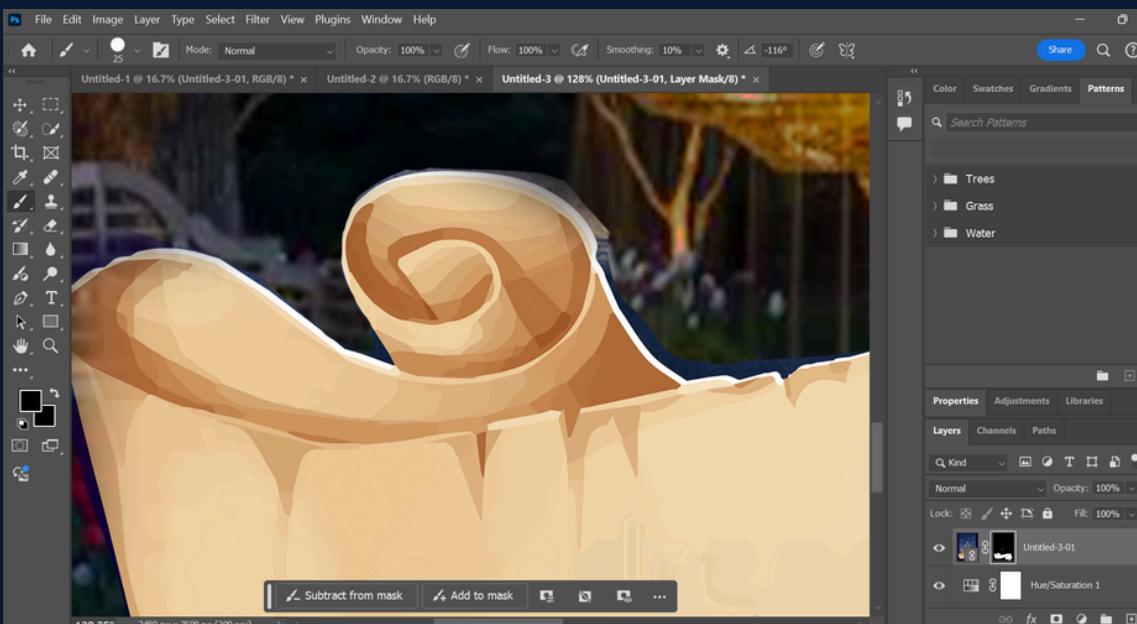
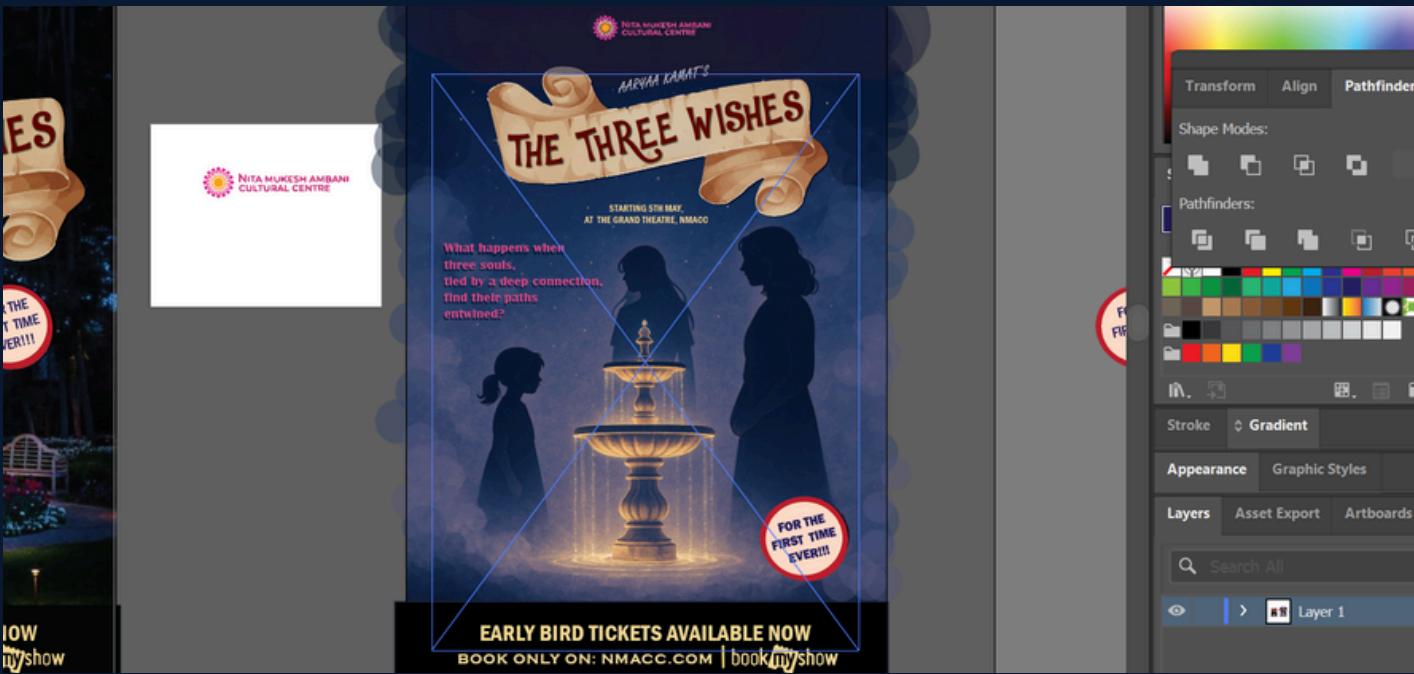
Also working on the solo  
posters for each character  
( These are drafts)



# MOCK UPS



# PROCESS WORK



## REFLECTION

Creating the poster for "The Three Wishes" was an engaging experience that pushed me to think about how to visually represent the play's themes of choice, consequence, and destiny. The challenge was to capture the essence of the story through design, making sure it spoke to the emotional core of the narrative.

Developing an original story allowed me to explore new ideas and express the depth of the characters and their journey. This assignment helped me understand the power of visual storytelling in sparking curiosity and drawing in an audience.

**THANK YOU**