

HS3.304 The Gutenberg Parenthesis  
End Semester Exam

Max Time: 180 minutes

Max Marks: 100

- Marks are given next to the question.
- All questions are compulsory in section A.
- Answer any three questions in section B in 600 words each.

**Section A:**

1. Define language, script, orthography, and chirography. (4)
2. Assess the argument that Oral Cultures can not have Literature. (8)
3. How does the emergence of script lead to historical consciousness? (8)
4. How were quantification and printing in Europe interlinked in historical processes? (10)
5. Describe the ascent of the Nagari script in India. (10)

**Section B: (20 marks each)**

6. Assess Thomas Macaulay's impact on the making of modern India.
7. Did the printing revolution trigger the rise of nationalism?
8. Is there a link between Serampore Mission Press and India's partition in 1947?
9. What are the commonalities and differences between the orality on the two sides of the Gutenberg Parenthesis?
10. "Alphabet letterpress machine, in which each letter was cast on a separate piece of metal, of type, marked a psychological breakthrough of the first order." Explain what was broken through and what it led to.