

Spring 2023

Mid Semester take home component

The table provided below contains the links of video lectures from the 2022 and 2023 edition of the MMT course. You are assigned a particular lecture based on your roll number. With respect to that lecture video, complete the following tasks

1. Summarise the contents of the lecture in your own words. Include your understanding of the topic while citing specific instances from the lecture. Conclude the summary by listing key takeaways and conclusions.
2. Find two recent research papers which are relevant to the given lecture. For each of those papers answer the following questions in detail
 - a. What are the primary contributions and takeaways of the chosen paper
 - b. How is the chosen paper relevant to the lecture? Which components from the lecture align(and/or misalign) with the paper and how?
 - c. If the hypothesis present in the paper were to be tested in the Indian context, what similarities and differences would you expect ? Use the learnings and discussions from the lecture in order to answer this question.

Guest Speaker	Year	Link	Title	function
Juan Sebastian	2022	lecture link	Human centred machine learning for music emotion recognition	ROLL_NUMBER % 6 == 0
Peltola	2021	lecture link	Music and negative emotions	ROLL_NUMBER % 6 == 1
Amanda Krause	2022	lecture link	Music in everyday life : how people access and select music	ROLL_NUMBER % 6 == 2
Martin Hartman	2023	lecture link	Music and movement : embodied perspectives to music research	ROLL_NUMBER % 6 == 3
Will Randall	2023	lecture link	Music and emotions in everyday life	ROLL_NUMBER % 6 == 4
Nori Jacoby	2023	lecture link	Mapping cross cultural internal representations in music	ROLL_NUMBER % 6 == 5