



Social Networks in Social Science Research: Theory and Practice

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Our first session

1. Round of introductions
2. Course structure and principles
3. SNA: a brief history lesson
4. Vocabulary, main measurements, and principles of SNA
5. Next session

About me

2014 – 2018 BA in Sociology (Higher School of Economics, Moscow)

2018 – 2020 MSc in Sociology and Social Research (Utrecht University, The Netherlands)

since 2020 PhD candidate, researcher at the Chair in Sociological Methodology

Research interests: social networks, social capital, educational and economic inequality

Methods: SNA, agent-based modelling, lab experiments

What about you?

Course structure

(For full info, see the syllabus on ILIAS.)

- **Sessions 1-2:** Intro
- **Sessions 3-8:** Social networks in research
- **Sessions 9-10:** SNA methods and data
- **Sessions 11-12:** Hands-on tutorials in R

Course requirements

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graph TD; A[Course requirements] --> B[Studienleistung: Article presentation]; A --> C[Prüfungsleistung: Extended research proposal];
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Studienleistung: Article presentation

- Presenting an article from the weekly readings (marked by * in the syllabus).
- Up to 15 minutes, in PowerPoint.
- Summarize main elements: research question, contribution, theory, data and methods, main results, conclusions, discussion.
- Own reflections: strong and weak elements, potential improvements, further directions.
- “Critique for the author”: how could the author improve their paper?
- “Critique for myself”: how would I have written this paper?
- “Critique for the audience”: how does this paper fit in the existing literature?

Prüfungsleistung: Extended research proposal

- For details & structure, see *Final_paper_guide* on ILIAS.
- Own project idea within the SNA framework (theoretical or methodological).
- Make it realistic & doable.
- Use recent and relevant literature.
- State of the art is the ideal goal.
- Start thinking early!
- Consultations are encouraged.

Course principles

For our sessions to be most productive...

- read the assigned papers;
- give thoughtful feedback to your peers;
- develop constructive criticism;
- apply own experience;
- express your thoughts;
- feel free to provide feedback to me.

The background of the image is a dense, out-of-focus field of numerous wooden question marks. The wood has a natural, light brown tone with visible grain patterns. The question marks are scattered across the entire frame, creating a textured and thematic backdrop. In the center-left of the image, the word "Questions?" is written in a white, elegant, serif font. The text is slightly larger than the surrounding wooden question marks, making it the primary focus of the composition.

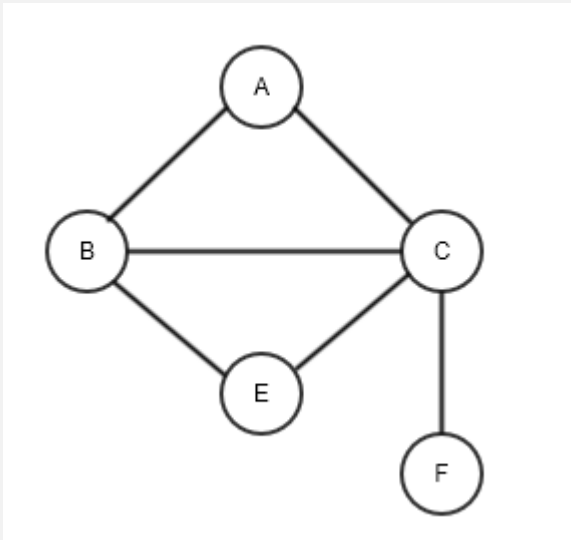
Questions?

SNA: a history lesson

- 19-20th century: G. Simmel, M. Weber, E. Durkheim recognize the importance of studying social relationships
- from 1930-s: analytical toolkit development; J. Moreno introduces sociograms, S. Milgram conducts “small world” experiment
- from 1970-s: theoretical heyday; J. Coleman, R. Burt, H. White, M. Granovetter, K. Carley, and many others
- from 1990-s: interdisciplinarity & methodological progress; A.-L. Barabási, N. Christakis, M. Jackson, D. J. Watts, and many others
- from 2010-s: wide popularity of SNA, many hubs and researchers, new sources of data (online networks, network experiments, longitudinal network studies, ...), new methods (ERGM, SAOM, etc.)

Studying social networks

- Network theory is part of **graph theory**, a branch of mathematics.

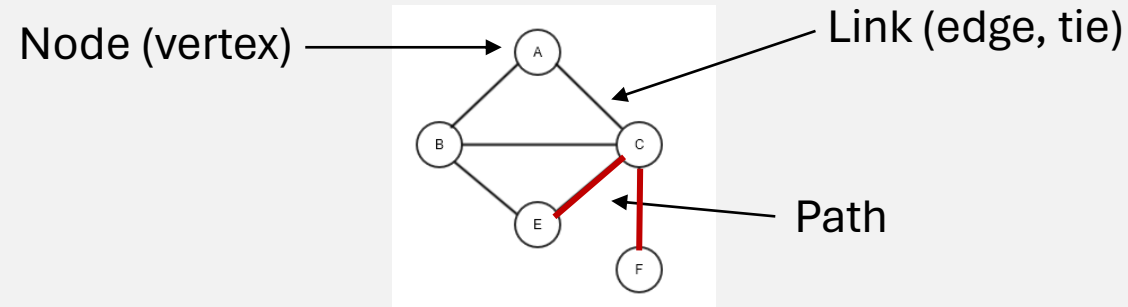


Network as a graph

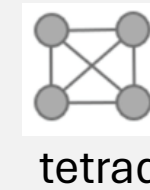
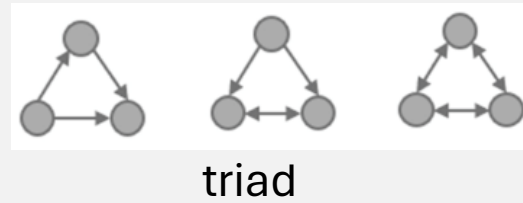
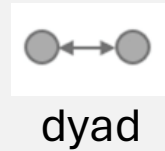
	A	B	C	E	F
A	0	1	1	0	0
B	1	0	1	1	0
C	1	1	0	1	1
E	0	1	1	0	0
F	0	0	1	0	0

Network as an adjacency matrix

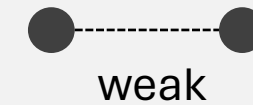
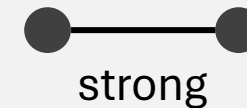
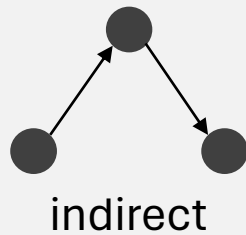
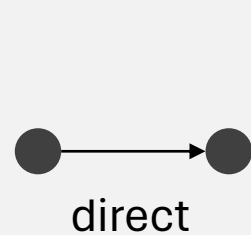
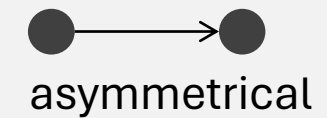
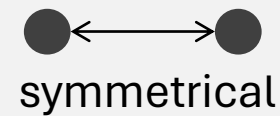
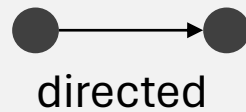
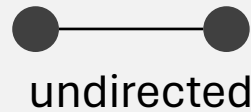
SNA vocabulary



- A **graph** can be a...

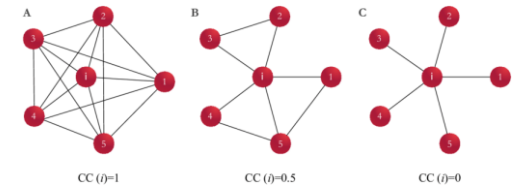
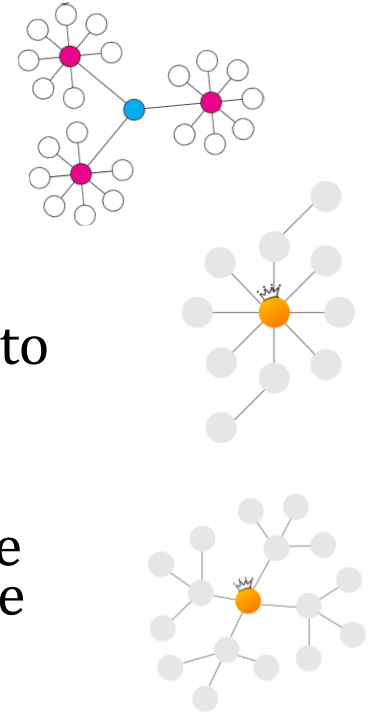


- A **tie** can be...



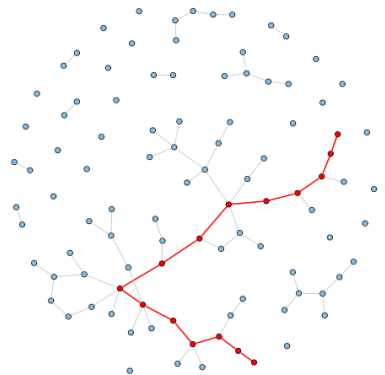
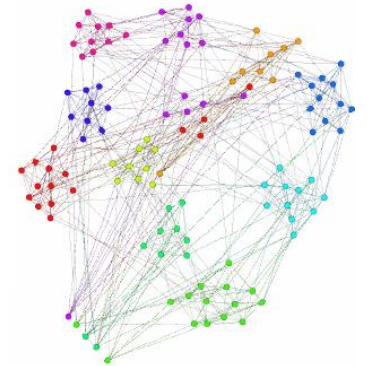
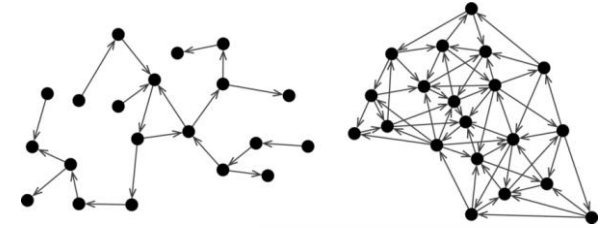
SNA measurements: individual

- **Degree:** n of direct links a node has. For directed graphs, **in-degree** is n of incoming links, **out-degree** is the n of outgoing links.
- **Betweenness Centrality:** Measures the extent to which a node lies on the shortest path between other nodes in the network.
- **Closeness Centrality:** Indicates how close a node is to all other nodes in the network, measured by the average length of the shortest path from the node to all others.
- **Eigenvector Centrality:** Reflects the influence of a node based not just on the number of connections but also on the centrality of those connections. A node connected to other highly connected nodes will have a high eigenvector centrality.
- **Local Clustering Coefficient:** Measures the degree to which a node's neighbors are connected to each other. This is an indicator of the clustering tendency around a particular node.



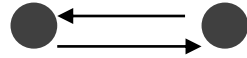
SNA measurements: network-level

- **Density:** The ratio of actual connections in the network to all possible connections. High density \rightarrow a highly interconnected network, low density \rightarrow a sparse network.
- **Global Clustering Coefficient:** Measures the degree of clustering in the entire network, showing how likely it is that nodes in the network cluster together. A high global clustering coefficient indicates community structure.
- **Average Path Length:** The average number of steps along the shortest paths for all possible pairs of network nodes. It offers insight into the efficiency of information or resource transfer in the network.
- **Diameter:** The longest shortest path between any two nodes in the network. It provides a sense of the "size" of the network in terms of path length and can indicate how far apart nodes can be within the network.

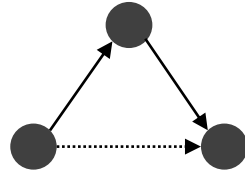


Social Network principles

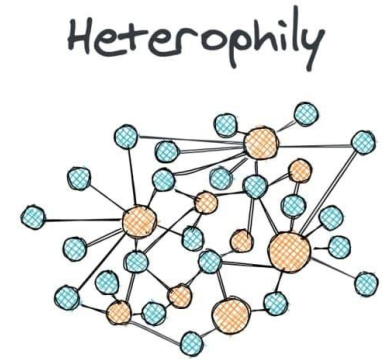
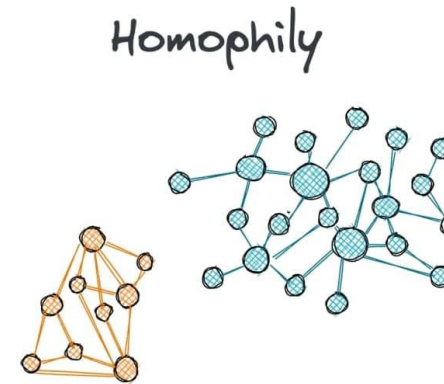
- **Reciprocity**



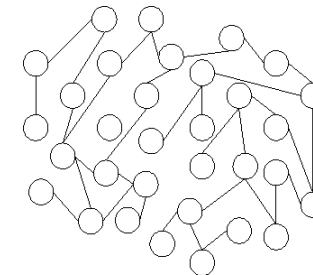
- **Transitivity**



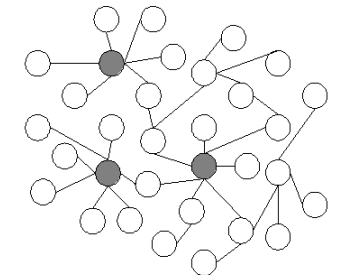
- **Homophily**: “birds of a feather flock together”



- **Scale-free networks**: a network whose degree distribution follows a power law (Pareto principle). There are few popular nodes, and many less connected nodes.



(a) Random network



(b) Scale-free network

The background of the image is a dense, out-of-focus field of numerous light-colored wooden question marks. These 3D objects are scattered across the entire frame, creating a textured and thematic backdrop. The lighting is soft, highlighting the natural grain of the wood.

Questions?

Next session

- Obligatory reading:

Fuhse, J. A. (2020). Theories of social networks. The Oxford Handbook of Social Networks, 34-49.

- Article presentation:

*Vander Weele, T. J., & An, W. (2013). Social networks and causal inference. Handbook of causal analysis for social research, 353-374.

See you next week!