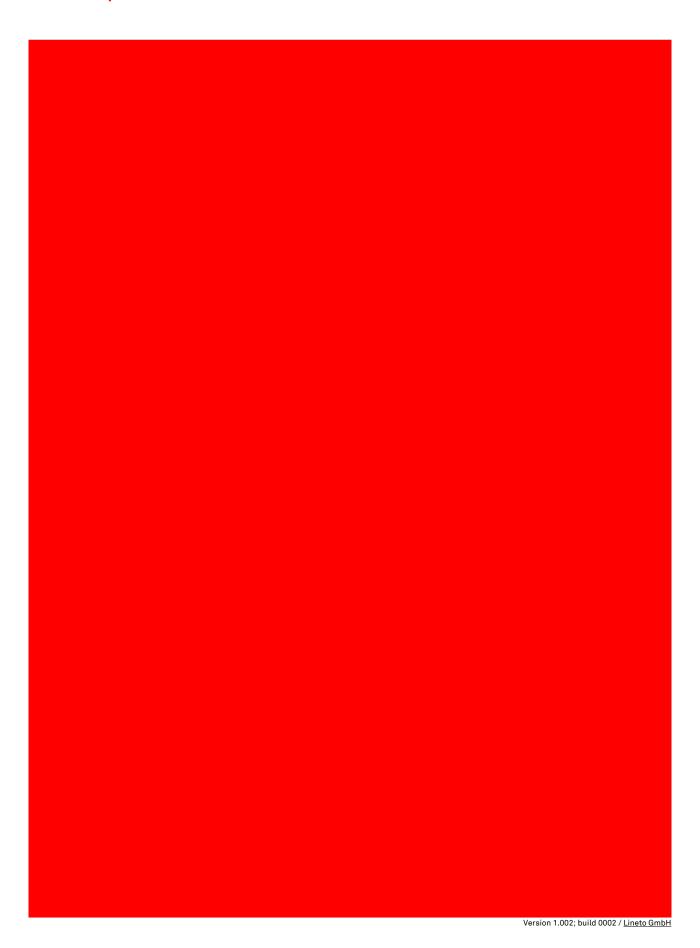
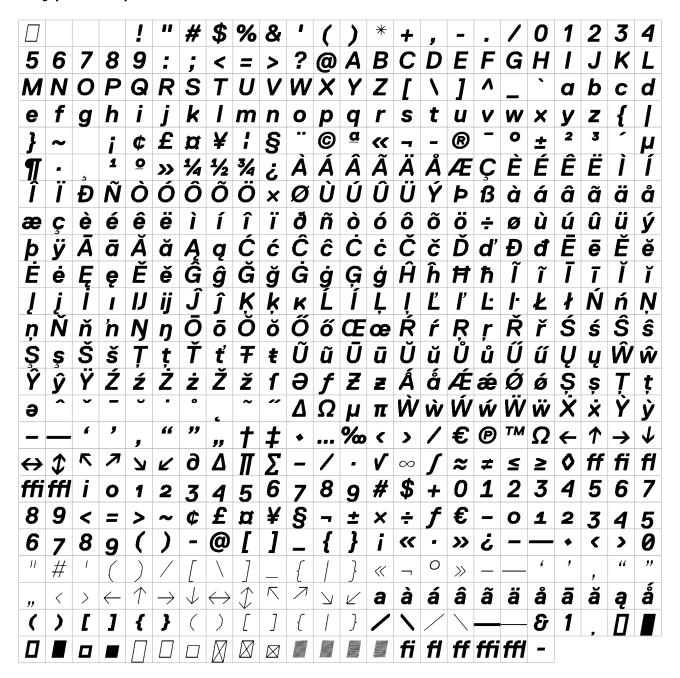
Lineto Type Foundry Technical Documentation

Dell Replica Bold Italic



Glyph Map

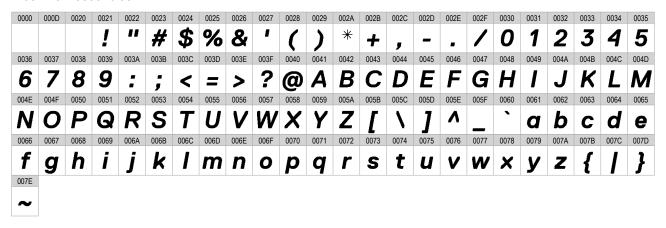


Encoded Characters

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visist the <u>Unicode Website</u>.

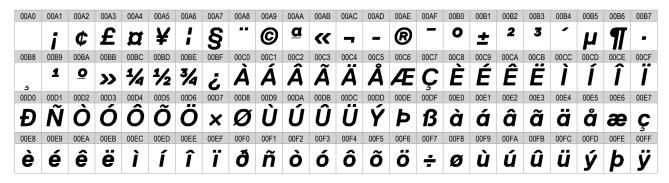
Basic Latin

Block from 0000 to 007F



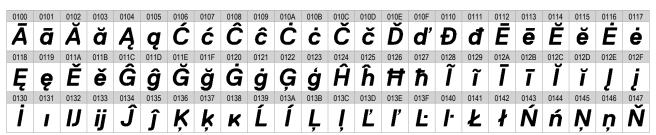
Latin-1 Supplement

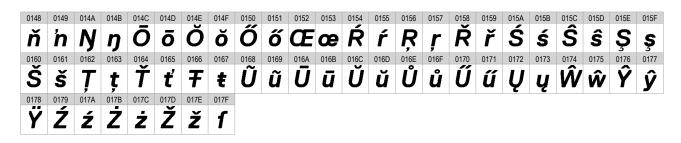
Block from 0080 to 00FF



Latin Extended-A

Block from 0100 to 017F





Latin Extended-B

Block from 0180 to 024F



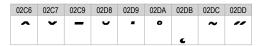
IPA Extensions

Block from 0250 to 02AF



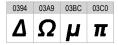
Spacing Modifier Letters

Block from 02B0 to 02FF



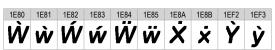
Greek and Coptic

Block from 0370 to 03FF



Latin Extended Additional

Block from 1E00 to 1EFF



General Punctuation

Block from 2000 to 206F



Currency Symbols

Block from 20A0 to 20CF



Letterlike Symbols

Block from 2100 to 214F



Arrows

Block from 2190 to 21FF



Mathematical Operators

Block from 2200 to 22FF



Geometric Shapes

Block from 25A0 to 25FF



Alphabetic Presentation Forms

Block from FB00 to FB4F



Unencoded Glyphs

All unencoded glyphs are accessible with OpenType layout feature capable applications. For a complete list of supported OpenType layout features see the next section.

Case-Sensitive Forms



Case-Sensitive Forms, Lining Figures, Tabular Figures



Standard Ligatures



Localized Forms



Old Style Figures, Proportional Figures



Ornaments



Stylistic Alternates, Stylistic Set 1



Stylistic Set 2



Stylistic Set 3



Stylistic Set 4



Stylistic Set 5



Stylistic Set 6



Stylistic Set 7



Stylistic Set 8



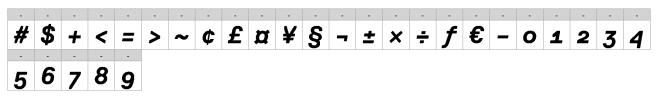
Stylistic Set 9



Stylistic Set 10



Tabular Figures



Slashed Zero



Other



OpenType Layout Features

For details about OpenType Layout Features see the OpenType Layout tag registry.

Substitution Features



Access All Alternates

This feature makes all variations of a selected character accessible.



Standard Ligatures

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers the ligatures which the designer/manufacturer judges should be used in normal conditions.



Old Style Figures

This feature changes selected figures from the default lining style to oldstyle form.



Lining Figures

This feature changes selected figures from oldstyle to the default lining form.



Proportional Figures

Replaces figure glyphs set on uniform (tabular) widths with corresponding glyphs set on glyph-specific (proportional) widths.



Tabular Figures

Replaces figure glyphs set on proportional widths with corresponding glyphs set on uniform (tabular) widths.



Slashed Zero

Some fonts contain both a default form of zero, and an alternative form which uses a diagonal slash through the counter. This feature allows the user to change from the default 0 to a slashed form.



Ordinals

Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.



Historical Forms

Some letterforms were in common use in the past, but appear anachronistic today. The best-known example is the long form of s; others would include the old Fraktur k. Some fonts include the historical forms as alternates, so they can be used for a 'period' effect.



Case-Sensitive Forms

Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.



Localized Forms

This feature enables localized forms of glyphs to be substituted for default forms.

g_'g

Stylistic Alternates

Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.

Stylistic Set 1

Glyphs in stylistic sets may be designed to harmonise visually, interract in particular ways, or otherwise work together.

[2]

Stylistic Set 2

[3]

Stylistic Set 3

[4]

Stylistic Set 4

[5]

Stylistic Set 5

[6]

Stylistic Set 6

[7]

Stylistic Set 7

[8]

Stylistic Set 8

[9]

Stylistic Set 9

[10]

Stylistic Set 10

[11]

Stylistic Set 11



Ornaments

This feature gives the user access to ornament glyphs (e.g. fleurons, dingbats and border elements) in the font.

Positioning Features



Capital Spacing

Globally adjusts inter-glyph spacing for all-capital text. Most typefaces contain capitals and lowercase characters, and the capitals are positioned to work with the lowercase. When capitals are used for words, they need more space between them for legibility and esthetics.



Kerning

Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.

Codepages

MacOS

MacOS Central Europe MacOS Croatian MacOS Icelandic MacOS Roman MacOS Romanian MacOS Turkish MacOS Welsh

MS Windows

MS Windows 1250 Central European MS Windows 1252 Western (ANSI) MS Windows 1254 Turkish MS Windows 1257 Baltic

ISO 8859-9 Latin 5 (Turkish)

ISO 8859-13 Latin 7 (Baltic 2)

IS₀

ISO 8859- 1 Latin 1 (Western) ISO 8859- 2 Latin 2 (Central Europe) ISO 8859- 3 Latin 3 (Tu, Malt, Gal, Esp) ISO 8859- 4 Latin 4 (Baltic)

ISO 8859-15 Latin 9 ISO 8859-16 Latin 10

IBM

IBM 37 United States - EBCDIC (IBM-28709)
IBM 273 Germany - EBCDIC
IBM 277 Denmark, Norway - EBCDIC
IBM 278 Finland, Sweden - EBCDIC
IBM 280 Italy - EBCDIC
IBM 284 Spain, Latin America - EBCDIC
IBM 285 United Kingdom - EBCDIC

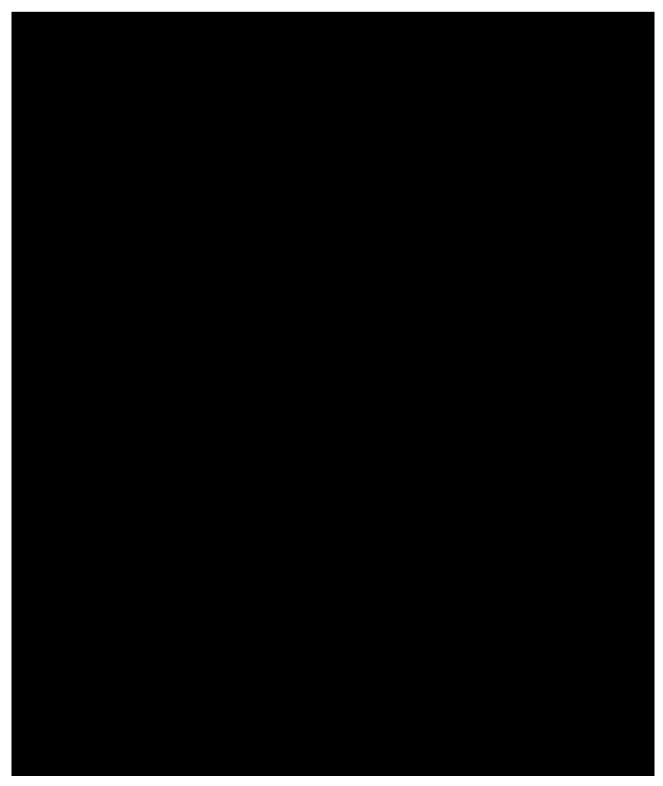
IBM 297 France - EBCDIC
IBM 500 International - EBCDIC
IBM 871 Iceland - EBCDIC
IBM 921 Baltic
IBM 1047 Open Systems - EBCDIC
IBM 1112 Baltic - EBCDIC

Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the <u>Unicode CLDR Project</u>.

Afar Ga Shambala Malagasy Afrikaans Galician Malay Shona Ganda Sidamo Albanian Maltese Asu German Manx Slovak Azerbaijani German, Low Maori Slovenian Basque German, Swiss Meru Soga Bemba Gusii Moldavian Somali Bena Hungarian Morisyen Sorbian, Lower Bosnian Icelandic Ndebele, North Sorbian, Upper Breton Indonesian Ndebele, South Sotho, Northern Catalan Interlingua Norwegian Bokmål Sotho, Southern Chiga Irish Norwegian Nynorsk Spanish Italian Swahili Cornish Nyanja Crimean Tatar Nyankole Swati Jju Croatian Kabuverdianu Occitan Swedish Kalaallisut Taita Czech Oromo Taroko Danish Kalenjin Polish Dutch Kamba Portuguese Teso Embu Kikuyu Romanian Tsonga English Kinyarwanda Romansh Tswana Esperanto Koro Rombo Turkish Estonian Kurdish Rwa Tyap Latvian Saho Faroese Vunjo Samburu Welsh Filipino Lithuanian Finnish Sami Northern Wolof Luo French Luyia Sango Xhosa Frisian West Machame Sena Zulu Friulian Makonde Serbian

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