

# Chapter 1

## Pragmatics and dialogue semantics

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The chapter covers basic dialogue dynamics in terms of clarification requests and grounding and a dialogue-compatible account of quantified noun phrases. Based on the reprise content hypothesis and the data structures encoded by typed features structures, the chapter starts by arguing for a type-theoretical underpinning of pragmatics and dialogue semantics. The type-theoretical framework integrates grammar signs known from HPSG with dialogue dynamics in terms of dialogue game boards. It is then shown how this framework gives rise to a dialogue-compatible model of QNPs, which is dialogue-compatible in providing antecedents for various kinds of referential relations in context. The chapter concludes with spelling out a fragment for a compositional analysis for (most of) the phenomena covered.

### 1 Introduction

The prime subject matter of grammar is written text, usually complying to spelling norms. Dialogue, in contrast, is neither written nor follows strictly spelling (better: speaking) rules (see the vast amount disfluencies (Ginzburg et al. 2014)): it has its own rules. Challenges of dialogue with regard to linguistic theorizing have recently been put forth by Ginzburg (2012), Ginzburg & Poesio (2016) and



Kempson et al. (2016). One such challenge are sub-sentential utterances (Fernández & Ginzburg 2002; Fernández et al. 2007) like clarification questions and reprise fragments, which are main actors in arguing *against* doing semantics within a unification-based framework (Section 2.2 below). Instead, a type theory with records (TTR), which is briefly introduced in Section 2.1, provides a better account to dialogue semantics. However, TTR allows for “emulating” a HPSG-kind of grammar, giving rise to a unified home for sign-based syn-sem interfaces bridging to dialogical game boards (covered in Section 3).

## 2 A type theory for pragmatics and dialogue semantics

### 2.1 A brief primer to TTR

types, judgements, record types, records Cooper (2005b), Cooper (2005a), Cooper (2012), Cooper (2017), Cooper & Ginzburg (2015)

### 2.2 Sub-sentential meanings: unification vs. reprise content

In (1), B poses a clarification request concerning (in one interpretation – the other would be an acoustic one: “did I understood it correctly, *finagle?*”) the meaning of the verb of A’s utterance (Ginzburg 2012: 115):

- (1) A: Did Bo finagle a raise? B: finagle?

The point is that B queries *exactly* the meaning of the verb (Purver & Ginzburg 2004; Ginzburg & Purver 2012), and not the meaning of the verb phrase (verb plus direct object) or the sentence (verb plus direct object and subject). The latter options, however, follow from unificational semantics, where the content of the mother (S and VP, respectively) is *identified* with the content of the daughter (VP and V, respectively).

### 2.3 Semantic objects: data structures vs. types

In HPSG formulated in terms of typed of feature structures (Pollard & Sag 1994), the semantic structures *encode* semantic entities. TTR, though looking similar to feature structures, *provides* semantic entities (Ginzburg 2012: Sec. 5.2.2). This issues related to the question of what does or what should a grammar encode (see also Richter in this volume)?

### 3 Putting things together: HPSG<sub>TTR</sub> and Dialogue game boards

How to incorporate semantic entities directly into grammar? Cooper (2008), Cooper (2014), and Ginzburg (2012) provide an answer by, so to say, reversing the question: grammar can be formulated in terms of TTR, resulting in HPSG<sub>TTR</sub>.

HPSG<sub>TTR</sub> is extended by an architecture known as *dialogue game board*, extending the phon-syn-sem to a phon-syn-sem-dialogue interface (Lewis 1979), Ginzburg (1994), Ginzburg (1996), Ginzburg (2003), Ginzburg (2012). The basic architecture is given and a clarificational turn-taking protocol is introduced.

### 4 Outlook

One of the main challenges of dialogue semantics is the integration of non-verbal communication means, like gaze, gestures, body posture, timing and non-language vocal sounds (e.g., laughter (Ginzburg et al. 2015; Tian et al. 2016)).

Dialogue is the interaction between *two* interlocutors. How can one scale up to multilogue (Ginzburg & Fernández 2005)?

### Appendix: a HPSG<sub>TTR</sub> fragment for quantified noun phrases

The appendix provides a compositional fragment for many of the phenomena discussed above.

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