

**ANNA STENPORT, PH.D.**  
Dean of the Franklin College of Arts and Sciences  
University of Georgia Foundation Professor of Arts and Sciences  
University of Georgia

---

## **EDUCATION**

### **HARVARD UNIVERSITY**

Executive Certificate in Higher Education Leadership (ECHE); candidate, 2025-26 (in progress).

### **UNIVERSITY OF CALIFORNIA-BERKELEY**

Ph.D. Comparative Literature; interdisciplinary emphasis in Human Geography, 2004.

### **UPPSALA UNIVERSITY, SWEDEN**

M.A. Literature, 1999.

B.A. French, Literature, and Media Studies, 1996.

### **UNIVERSITY OF GEORGIA**

Franklin College of Arts and Sciences. Non-degree seeking student supported by a Georgia Rotary Student Program Fellowship, 1993-94.

## **PROFESSIONAL DEVELOPMENT**

### **COUNCIL FOR ADVANCEMENT AND SUPPORT OF EDUCATION, CASE.**

Development for Deans and Academic Leadership, 2025.

### **COUNCIL OF COLLEGES OF ARTS AND SCIENCES**

New Dean Seminar, 2022.

### **UNIVERSITY SYSTEM OF GEORGIA LEADERSHIP INSTITUTE FELLOW**

Year-long leadership program focused on faculty development, inclusivity, and diversity, 2020-21.

### **ATLANTIC ACADEMIC CONFERENCE'S ACADEMIC LEADERSHIP NETWORK**

Selective nine-month academic leadership program. Focus on faculty development, budgeting and financial planning, risk and crisis management, and alumni relations and development, 2018-19.

## **UNIVERSITY OF GEORGIA**

### **ADMINISTRATIVE AND EXECUTIVE EXPERIENCE, 2023-**

#### **DEAN OF THE FRANKLIN COLLEGE OF ARTS AND SCIENCES**

**Professor of Communication Studies, cross-appointed with the Louise McBee Institute of Higher Education and the Institute for Women's and Gender Studies, 2023-**

Franklin is UGA's largest, oldest, and most diverse college with 50+ departments, schools, institutes, and research centers; performance facilities, art galleries, and the Georgia Museum of Natural History; 150+ academic programs; \$140M annual budget; 9,500 undergraduate and 1,800 graduate students; 1,000 faculty; 500 staff, \$118M in annual research expenditures; \$1.8B in economic impact; and 100,000 living alumni. Six Associate Deans lead the divisions of Fine and Performing Arts; Humanities; Social and Behavioral Sciences; Biological Sciences; and Physical and Mathematical Sciences, including the School of Computing and the AI Institute. Lateral portfolios include Faculty Affairs; Research and Partnerships; Academics - undergraduate, graduate, honors, professional, online; Global Engagement; Facilities; and Enrollment Management. Five Staff Directors oversee Finance and HR; Marketing and Communications; Development and Alumni Relations; Student Academic and Career Services; and IT.

#### **PRIORITY INITIATIVES AS DEAN OF FRANKLIN COLLEGE**

**Academic Innovation:** launched a new Office of Academic Innovation to support cross-unit collaboration in new applied, career-oriented certificate and degree program development alongside new online professional, applied master's programs. Collaboration with provost office to effectively manage enrollment in relation to revenue; streamline academic program management; enhance recruitment, retention and time to degree through data-informed analysis; integrate startup and

entrepreneurship training, experiential learning, internships, and capstones across curricula; expand Honors offerings; and increase study away/study abroad options especially for computing and the sciences. Launched project to configure related academic programs in larger administrative units to accelerate collaboration and ensure consistency.

**Operational Effectiveness.** Within a credit-hour activities-based budget model, the college has instituted a multi-year planning process to work collaboratively across units to optimize instructional activity by tenure-stream faculty, delivery of more credit hours with maintained faculty ranks, and efficiency in workforce allocation to better serve undergraduate and graduate students. In partnership with the Provost's budget office, the Vice-President for Research, and the Vice Provost of the Graduate School, Franklin redesigned its IDC/F&A model to enable strategic reallocation of resources to support new investments, doctoral recruitment and support, and faculty entrepreneurship. Increased training and education for unit directors on new budgeting principles and effective recruitment and enrollment management, as well as celebrating and recognizing positive change efforts.

**Faculty Development and Research Innovation:** Leveraged new multidisciplinary cluster hires to support cross-unit collaboration in areas from AI, computing, and data visualization to ethics, materials, and health humanities. Amplified internal faculty leadership efforts and launched an Academic Administrative Fellows program. Redirected internal funds to support the launch of a new Office of Research Innovation to facilitate team science, large proposal development, corporate engagement, including through new seed-funding to accelerate multidisciplinary inquiry; supported new faculty advisory committee in designing research incentives; partnered across the university to advance efforts in multidisciplinary health and medicine; launched new college standing committee to support faculty external recognition through prestigious awards, etc.

**Community Building:** initiatives include new Office of Academic Community and Engagement, with three appointed Academic Fellows, focused on strengthening internal community and sense of belonging and collaboration with HBCU-MSI-HSI institutions; launched taskforces to strengthen Institutes of Native American Studies, African American Studies, and cross-cultural and language studies; provided integrated leadership development for unit executive officers as part of monthly college meetings to build an internal leadership pipeline; collaborated with undergraduate and graduate elected senators to identify student benefits and college advocacy for their priorities; expanded student ambassador program for community building and connection; supported advisors and staff in designing new promotional pathways with clear criteria.

**Development & Alumni Relations; Marketing and Communications; Culture Strengthening.** Led multi-year positioning campaign in collaboration with an external firm to increase recognition, reputation and resources through strengthened internal and external multichannel communications; designed a metrics-driven strategy, implementation plan, and collaborative approach across the college to build internal community and mission-alignment alongside strategic graduate program recruitment. Reconfigured Development and Alumni Relations to a liaison model, implemented data-driven approaches, and designed a three-year Innovation Initiative to secure private support for comprehensive academic innovation priorities. Doubled philanthropic giving in one year; and reached the highest-dollar of giving in nearly a decade with 11% increase in number of donors.

## CAMPUS AND UNIVERSITY SYSTEM LEADERSHIP AND SERVICE

**University of Georgia Research Institute Steering Committee, 2023-present.** Appointed by the Provost. Office of the Vice President for Research to accelerate research partnerships with U.S. mission agencies and industry.

**The Environmental Health and Safety Management System Executive Committee, 2023-present.** Appointed by the Provost.

**University of Georgia Real Estate Foundation, 2023-present.** Appointed by the President.

**The Value of Higher Education Working Group, 2023-present.** Louise McBee Institute for Higher Education, supported by the Provost.

**Task Force on Advancing Academic Excellence, 2023-2025.** Appointed by the Provost.  
**Strategic Enrollment Planning Task Force, 2023-24.** Appointed by the Provost.  
**Council on Artificial Intelligence, 2024-present.** Appointed by the Provost.  
**University of Georgia Electric Mobility Initiative, 2024-present.** Appointed by the Provost.  
**Georgia Museum of Natural History New Directions Committee, 2024-present.** Appointed by the President.  
**University System of Georgia Regents Advisory Committee for Arts and Sciences, 2024-present.** Committee Chair; elected by University System of Georgia deans of colleges of Arts and Sciences.

## **ROCHESTER INSTITUTE OF TECHNOLOGY** **ADMINISTRATIVE AND EXECUTIVE EXPERIENCE, 2021-23**

### **DEAN OF THE COLLEGE OF LIBERAL ARTS**

#### **Professor of Communication**

The College of Liberal Arts has 13 departments in the Humanities, Performing Arts, and Cognitive and Social Sciences; 5 research centers and 10 labs; 15 rehearsal and performance spaces; \$35M in annual operating budget; 165 full-time faculty; 30 staff; 28 BS, MS, and PhD programs; provides 25% of all undergraduate credit hours.

#### **PRIORITY INITIATIVES**

**Faculty Development and Research Support** to enhance inclusive excellence and strengthen the research culture: pursued a review of P&T expectations to meet research-intensive standards; launched a new faculty and prestigious fellowship support program; undertook a strategic review of endowed professorships to support mid-career faculty; expanded EVPR partnership to increase foundation and federal research funding; supported multidisciplinary writing workshops; solidified mentorship programs for junior faculty; and developed monthly faculty roundtables to strengthen collaboration.

**Academic Program Development** to advance a distinctive multidisciplinary curriculum: supported a new PhD program in Cognitive Sciences; launched a new School of Performing Arts and grew the Performing Arts Scholars Program; increased bachelor degree program enrollment; launched a double major initiative; completed 7 multi-college BS/MS and 3+3 programs; implemented a liberal arts + industry co-op and internship program; launched a new B.S. degree with RIT Dubai; enhanced support for faculty-led study abroad with RIT in Europe; expanded data-driven assessment of retention and completion rates.

**Development and Public Service Partnerships** to grow college resources and public impact: increased year-over-year philanthropic attainment by 25%; launched the first National Council (advisory board); secured funding for Liberal Arts + STEM double major students; funded public service internships in Washington D.C.; led marketing and positioning study for the college with external consultants to increase enrollment and recognition; developed partnerships with the Rochester Museum and Science Center, the University of Rochester and local community colleges, and regional arts, health, and service organizations.

**Community Building and Inclusion:** conducted a review of faculty hiring processes; developed a program to transition adjunct sections to full-time lecturer lines; implemented a Faculty Fellows program, awards, and special funding; collaborated with the existing DEI committee and Academic Program Directors on advancing priorities in the curriculum; strengthened partnerships with NTID (National Technical Institute for the Deaf); partnered with Student Advisory Board to address college inclusivity culture and student mental health concerns.

**Operations, Finance, Facilities, and HR** to effectively lead and manage in a complex dynamic environment: engaged strategic financial and operational oversight in an incremental budget model within the context of an expected campus transition to activities based; developed a facilities design and master plan; identified IT, lab, and research space needs; reviewed administrative policies; and worked with Board of Trustees to identify college priorities.

## CAMPUS LEADERSHIP AND SERVICE

**Undergraduate Research Training Initiative for Student Enhancement Scientists-in-Training Program for Deaf and Hard-of-Hearing Undergraduates (RIT U-RISE).** Committee member. 2022-23.

**Deans' Roundtables:** Organizer of monthly roundtables for deans and faculty to explore interdisciplinary collaboration in academics and research. 2021-2023.

**Search Committee:** Associate Provost and Dean of the Graduate School. Co-chair of committee. Spring 2022. Appointed by the Provost.

**International Campus Representative:** RIT Kosovo and RIT Croatia. 2022. Appointed by the Provost.

## GEORGIA INSTITUTE OF TECHNOLOGY

### ADMINISTRATIVE AND EXECUTIVE LEADERSHIP, 2016-21.

#### CHAIR OF THE SCHOOL OF MODERN LANGUAGES, 2016-2021

**Professor of Global Studies in the Ivan Allen College of Liberal Arts; Faculty Affiliate, The Ray C. Anderson Center for Sustainable Business in the Scheller College of Business.**

Leadership of a diverse academic unit of ~70 faculty and staff, with 10 undergraduate and graduate programs and 18 faculty-led study abroad programs, educating ~5,000 students annually. Oversight and responsibility for all operations, finances, capital projects, academics, research and scholarship, sponsored projects, philanthropy, alumni and public engagement, and strategic planning.

#### PRIORITY INITIATIVES:

**Academic Program Development:** developed two new graduate programs with 20 fully funded students enrolled in the entering class; increased undergraduate enrollment; championed innovation in experiential learning (service-learning; career education; research assistantships; entrepreneurship and startup programs); established new interdisciplinary programs with the Colleges of Businesses, Computing, Design, and Sciences; expanded online education.

**Faculty Support:** implemented faculty workload equity principles; raised assistant and associate professor and lecturer salary floors; expanded professional development; completed five tenure and promotion cases and fifteen national searches; launched a post-doctoral fellows program.

**Operations and Development:** led administrative reorganization; secured funds for capital improvements, facilities renovation, and increase of space; undertook comprehensive review of fiscal and risk management for study abroad; secured endowment and bequests, in addition to current usage philanthropic funds; developed first strategic alumni and foundations engagement plan; expanded communication, marketing, and outreach efforts.

**Community Collaboration and Public Engagement:** piloted new academic programs with Offices of International Education, Housing and Residence Life, and Industry Collaboration; increased access to internships; piloted student engagement project with Metro Atlanta Chamber of Commerce, Atlanta-based non-profits, and Georgia Departments of Education and Economic Development.

#### CO-DIRECTOR OF THE ATLANTA GLOBAL STUDIES CENTER, 2018-21.

Founded joint center between Georgia Tech and Georgia State University as PI of an International Studies Title VI National Resource Center and Foreign Language and Area Studies grant from the U.S. Department of Education (NRC-FLAS; \$2,250,000). Strategic leadership of the Center's mission to support global competence across campus and in the greater Atlanta region by mobilizing the UN Sustainable Development Goals.

**PRIORITY INITIATIVES:**

Launched Center, acquired new facilities, hired inaugural staff, conceptualized curricular and public engagement collaborations with Emory University, Spelman College, Agnes Scott College, University of Georgia, the World Affairs Council, the City of Atlanta, the consular corps, and bi-national chambers of commerce. Programs designed include the Greater Atlanta Coalition for Global Education and Research; the Atlanta Race Beyond Borders Initiative, a Visiting Scholars Program; a bi-weekly Collaboratorium series; and the web project 21<sup>st</sup>-Century Global Atlanta Stories.

**CAMPUS LEADERSHIP AND SERVICE, 2016-2021.**

**President's Strategic Planning Working Groups.** Co-leader of the “Connect Globally” Strategic Priority group. Co-leader of the Research Next “Connect Globally” group. Appointed by the President and Executive Vice President of Research. 2020-21.

**President's Initiative for the UN Sustainable Development Goals.** Lead efforts in SDG implementation by Georgia Tech locally and globally. Appointed by the President to co-lead the 17 Rooms Initiative and Report (fall 2020). Member of the Sustainability Task Force, an advisory group on sustainability matters across graduate and undergraduate education, research, community engagement, and operations. 2020-21.

**Campus Strategic Planning Steering Committee.** Coordinated the subcommittee to develop the “Vision 2030 for Georgia Tech.” Appointed by the President. 2019-2020.

**Center for 21<sup>st</sup>-Century Universities (C21U).** Co-Chair of the Advisory Board, advising Center leadership on priorities and program implementation. Appointed by the Provost. 2019-2020.

**Campus Office of Serve-Learn-Sustain.** Advisory board member in support of community partnerships and service learning. Appointed by the Vice-Provost of Undergraduate Education. 2018-2020.

**Task Force on Best Practices for Faculty-led Study Abroad.** Committee member. Developed compensation and compliance recommendations. Appointed by the Provost. 2018-19.

**Global Positioning Strategy Group.** Committee member. Advising the Vice Provost on International Initiatives, including campuses abroad in France and China. 2016-2021.

**Search committees, 2017-21.**

Dean of the Library, 2019-2020. Committee member.

Chair of the Sam Nunn School of International Affairs, 2018-19. Committee chair.

Chair of the School of Psychology, 2017-18. Committee chair.

**UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**

**ACADEMIC, EXECUTIVE, AND GOVERNANCE EXPERIENCE, 2005-2016**

**Director of the Office of Undergraduate Research.** Led the UI central campus office dedicated to development, promotion, and public service engagement of inter- and multidisciplinary undergraduate research. Office of the Provost. 2016.

**Director of the European Union Center.** Led an M.A. in European Union Studies degree program and an interdisciplinary research center with 150 faculty affiliates as a European Union Center of Excellence (2013-15); a European Union Jean Monnet Center of Excellence (2015-16); and a U.S. Department of Education Title VI National Resource Center and Foreign Language and Area Studies Program (2013-16); Acquired in total \$2,265,00 of external grants. Ambitious public engagement fostering transatlantic relations. 2013-16

**Dean's Fellow in the College of Liberal Arts & Sciences.** Selective 18-month leadership program. Member of the Dean's Cabinet; gained thorough experience in administration, budgetary planning, fiscal management, advancement and development for a college of 11,000 students and 650 tenure-stream faculty. Special projects included developing international experiences for science students and co-chairing the Faculty Input Team to enhance faculty-graduate student interdisciplinary research. 2013-14.

**Faculty Director for the Graduate College Focal Point Project on Diversity and**

**Internationalization of Higher Education.** Directed a year-long interdisciplinary project for faculty, staff, advisors, and students charged with devising strategies to enhance equity, diversity, and inclusivity in graduate education. 2014-15.

**Promoted to Professor of Comparative & World Literature, Media & Cinema Studies, Scandinavian Studies, Theatre, and Women & Gender Studies.** 2015

**Project Leader for the Provost's Task Force on New Strategies in Undergraduate Education:**

**Global Education and Internationalization.** Led a 20-person multi-disciplinary team of faculty, staff, and students charged with formulating strategies and plans for inclusive globalization strategies on and off campus. 2014-15.

**Faculty Leader for INSPIRE, Illinois-Sweden Program in Educational and Research Exchange.**

Co-created with faculty in the College of Engineering the UI's first comprehensive and interdisciplinary international strategic partnership, subsequently awarded an IIE Heiskell Award for Innovation in International Education (2016). The initiative fostered nearly one hundred collaborations, joint grants, publications, and student mobility between UI and KTH Royal Institute of Technology, Stockholm University, and Karolinska Institute. Lead the development of the 'Stockholm Summer Arctic Program: Society and Environment in a Changing Arctic'. 2011-16.

**Promoted to Associate Professor of Comparative & World Literature, Media & Cinema Studies, Scandinavian Studies, Theatre, and Women & Gender Studies.** 2011

**Director of the Scandinavian Program, University of Illinois.** Leadership of curricular development and planning, student advising, study abroad, alumni relations, and public engagement. Secured extensive grants and philanthropic funding. 2006-13.

**Assistant Professor of Comparative & World Literature, Media & Cinema Studies, Scandinavian Studies, Theatre, and Women & Gender Studies.** 2005.

**Service on Search, Promotion & Tenure, and Advisory Committees.**

Search Committees:

Dean of the College of Liberal Arts and Sciences, 2014-15; Director of the School of Literatures, Cultures, and Linguistics, 2009-10. Committee member.

Promotion & Tenure Committees:

Departments of Germanic Languages and Literatures, 2015-16; Political Science, 2015-16; and Media and Cinema Studies, 2015-16. Committee member.

Interdisciplinary Programs Advisory Committees:

Campus Honors Program, 2015-2016; European Union Center, 2009-13; Unit for Criticism and Interpretive Theory, 2010-2011. Committee Member.

## **OTHER ACADEMIC APPOINTMENTS**

**KTH Royal Institute of Technology, Stockholm.**

Visiting Scholar in the Division of History of Science, Technology, and Environment, 2013; 2020.

**Queen's University, Kingston ON.**

Adjunct Professor in the Graduate Program in Cultural Studies, 2013-17.

**Stanford University.**

Visiting Associate Professor, Europe Center & Freeman Spogli Institute for International Studies, 2011-12.

**University of California, Berkeley.**

Visiting Scholar in the Department of Scandinavian, 2011.

Lecturer of Comparative Literature and Scandinavian Studies, 2004-05.

**Göteborg University, Sweden.**

Affiliate Associate Professor of Literature, 2010-15.

Visiting Research Scholar in the Institute of Society, Opinion, and Media, 2011.

## **SELECTED AWARDS AND DISTINCTIONS**

**United Nations Association, Atlanta Chapter.**

Educational Impact Award. 2019.

**Georgia Institute of Technology.**

Faces of Inclusive Excellence Award, 2020.

Thank a Teacher Award, 2017 and 2020.

**The Danish Film Institute, Copenhagen.**

Research Fellow. 2013-16.

**The Royal Library, Stockholm.**

Research Fellow in the Audiovisual Section. 2013.

**Stanford University.**

Anna Lindh Fellow, Europe Center & Freeman Spogli Institute of International Studies. 2011-12.

**The Scandinavian-American Foundation.**

Research fellowship. 2008-2009.

**The University of Illinois at Urbana-Champaign.**

Conrad Humanities Professorial Scholar, College of Liberal Arts and Sciences (highest college distinction for faculty research and scholarly contributions), 2012-16.

Helen Corley Petit Award, College of Liberal Arts and Sciences (distinguished emerging scholar award), 2011-12.

Beckman Fellow, Center for Advanced Study (competitive campus-wide research award with special distinction, 2010-2011).

Selected for the campus-wide “List of Teachers Ranked as Excellent.” 2006, 2007, 2009, 2010, 2013, 2014.

**University of California, Berkeley.**

Outstanding Graduate Student Instructor Award. 2004.

Dean’s Dissertation Completion Fellowship. 2002-03.

**Sweden America Foundation.**

PhD Program Fellowship, for graduate study at UC Berkeley. 1999-2000.

**Rotary Foundation**

Ambassadorial Scholar, for graduate study at UC Berkley. 1996-97.

## **RESEARCH AWARDS AND EXTERNAL PROGRAM SUPPORT AS PI**

**The Marcus Foundation.** Franklin CREATE! – award for an experiential learning initiative to instill entrepreneurial confidence and support students in launching real startups, in partnership with CREATE-X at Georgia Institute of Technology. (\$2,900,000). 2025-2028.

**Barbro Osher Pro Suecia Foundation.** “Transnational Women’s Filmmaking in Sweden and Canada during the long 1970s.” (\$20,000). 2023-2026.

**U.S. Department of Defense.** Project Global Officer (\$400,000). 2019.

**U.S. Department of Education.** Title VI National Resource Center (International) and Foreign Language and Area Studies (\$2,250,000). 2018-2022.

**Japan Foundation.** Academic Program Development (\$30,000). 2018-19.

**European Union.** Jean Monnet Center of Excellence (\$95,000). 2015-18.

**European Union Delegation to the United States.** EU Studies Program Development (\$110,000). 2015-17.

**Barbro Osher Pro Suecia Foundation.** Scandinavian Studies Program Support (\$53,500). 2015-16 and 2008.

**U.S. Department of Education.** Title VI National Resource Center (West Europe) and Foreign Language and Area Studies (\$1,950,000). 2014-18.

**European Union Delegation.** European Union Center of Excellence (\$110,000). 2014-15.

**Center for Europe Studies,** Stanford University (\$7,000). 2012.

**American-Scandinavian Foundation.** Visiting Scholar award (\$5,000). 2010.

**Nordic Council of Ministers.** Arctic Studies Program Development (\$20,000). 2009-2014.

**The Swedish Institute.** Sustainability Studies Program Development (\$21,530). 2006-16.

**King Gustav VI Adolf Foundation, Magnus Bergvall Foundation, Åke Wiberg Foundation, the Helge Ax:son Johnson Foundation, Gälö Foundation, Svenska Institutet.** Research and travel awards. (\$54,800, combined total). 2000-2012.

## SPONSORED PROJECTS AS INTERNATIONAL COLLABORATOR

**The Social Sciences and Humanities Research Council of Canada.** Insight Development Grant.

“Women Filmmakers and the Welfare State: Transnational Film Cultures During the Long 1970s in Canada and Sweden.” Collaborator with PI Scott MacKenzie, Queen’s University. (CDN\$72,136). 2025-2027.

**Riksbankens Jubileumsfond (Bank of Sweden Tercentenary Foundation).** “Canada Sweden during the long 1970s.” PI: Maria Jansson, Örebro University, Sweden (\$33,000). 2024-25.

**Academy of Finland.**

“Mediated Arctic Geographies: Climate Change, Geopolitics, and Arctic Imaginaries, 1997-present.” PI: Johannes Riquet, Tampere University, Finland (€480,000). 2019-23.

**The Social Sciences and Humanities Research Council of Canada.** Insight and Connection Grants in support of Arctic media research. Collaborator with PI Scott MacKenzie, Queen’s University (CDN\$434,422, combined total). 2017-2023.

**Nordregio, Sweden.**

“Sustainable Community Development and the Legacies of Mining in the Nordic Arctic.” PI: Dag Avango, KTH Royal Institute of Technology (\$65,000), 2014-16.

**Swedish Polar Research Institute.**

“A Changing Arctic.” PI: Dag Avango, KTH Royal Institute of Technology (\$10,000), 2014.

## INTERNAL RESEARCH SUPPORT AS A FACULTY MEMBER

**Georgia Institute of Technology**

Mellon Award (DILAC project). Atlanta Stories: The Making of a Global City (\$8,000). 2020-21.

Mellon Award (DILAC project). Atlanta Stories: The Making of a Global City (\$12,000). 2019-20.

Jean Monnet Center of Excellence, the Sam Nunn School of International Affairs. The European Union and the Arctic (\$7,500). 2018-19.

Mellon Award (DILAC project). Visualizing Climate Change (\$12,000). 2017-18.

**University of Illinois at Urbana-Champaign**

Vice-Provost of International Affairs (\$18,000, combined total). 2009-16.

Campus Research Board (\$75,188, combined total). 2007-14.

The European Union Center (\$34,800, combined total). 2008-2013.

The Center for International Business Education and Research (\$8,000). 2007.

## PUBLICATIONS

[All effort for all joint publications is equally shared unless otherwise noted]

### MONOGRAPHS AND BOOKS, PEER-REVIEWED.

4. Mai Zetterling's *'The Girls'*. British Film Institute Classics. w/ Mariah Larsson. London: British Film Institute/Bloomsbury. Under contract for publication in 2026.
3. *New Arctic Cinemas: The Climate Crisis and Media Sovereignty*. w/ Scott MacKenzie. Berkeley, CA: University of California Press, 2023.
2. *Nordic Film Classics: Director Lukas Moodysson and 'Show Me Love'*. Seattle: University of Washington Press, 2012.
1. *Locating August Strindberg's Prose: Modernism, Transnationalism, Setting*. Toronto: University of Toronto Press, 2010.

## **EDITED VOLUMES, PEER-REVIEWED.**

9. *Women Filmmakers and the Welfare State: Transnational Film Cultures of the Long 1970s in Canada, Sweden, and Beyond*. Co-edited w/ Maria Jansson, Mariah Larsson, and Scott MacKenzie. New York: Routledge. In production; forthcoming, 2026.
8. *Nordic Film Cultures and Cinemas of Elsewhere*. Co-edited w/ Arne Lunde. Traditions in World Cinema series. Edinburgh: Edinburgh University Press, 2019. [75% effort; lead editor]
7. *Arctic Cinemas and the Documentary Ethos*. Ed. w/ Lilya Kaganovsky and Scott MacKenzie. Bloomington: Indiana University Press, 2019.
6. *August Strindberg and Visual Culture: The Emergence of Optical Modernity in Theater, Text, and Image*. Ed. w/ Jonathan Schroeder and Eszter Szalczer. London: Bloomsbury Academic, 2018.
5. *Arctic Environmental Modernities: From the Age of Exploration to the Era of the Anthropocene*. Ed. w/ Scott MacKenzie and Lill-Ann Körber. Palgrave Studies in World Environmental History. London: Palgrave, 2017.  
Translated into Mandarin as 北极环境的现代性：从极地探险时期到人类世时代  
by Zhou Yufang, Sun Liyan and Liu Fengshan. Beijing: Social Sciences Academic Press, 2024.
4. *Films on Ice: Cinemas of the Arctic*. Ed. w/ Scott MacKenzie. Traditions in World Cinema series. Edinburgh: Edinburgh University Press, 2015.
3. *The International Strindberg: New Critical Essays*. Evanston: Northwestern University Press, 2012.
2. *Strindberg and the Avant-Garde – Strindberg and Radicalism*. Ed. w/ Eszter Szalczer. Special expanded issue of *Scandinavian Studies* 84:3 (2012).
1. *Det gäckande könet: Strindberg och genusteori (The Elusive Sex: Strindberg and Gender Theory)*. w/ Anna Cavallin. Stockholm/Stehag: Symposion, 2006.

## **REFERRED ARTICLES AND CHAPTERS**

72. "From Fragmentation to Focus: Benefits of a Liaison Model for Advancement in Large Decentralized Colleges and Universities." w/ Meredith Metcalf. Forthcoming in *Journal of Education Advancement and Marketing* 2026:1.
71. "Arctic Indigenous Art in the 21<sup>st</sup> Century: *Arctic Highways*, Capacity Building, Global Circulation, and Transnational Contexts." w/ Tomas Colbengtson, Harald Gaski, Britt Kramvig, and Scott MacKenzie. Forthcoming in *Journal of Native American and Indigenous Studies* 2026:1.
70. "Arctic and Sámi Truth and Reconciliation Cinemas in a Global Context." w/ Scott MacKenzie. In *Theorizing Cinema's Multiple Globalizations*. Eds. Keith B. Wagner, Seung-hoon Jeong, and Meta Mazaj. New York: Routledge. Under contract for publication in 2026.
69. "Art Cinema Gatekeeping and *Auteur* Paradigms in Montreal and Stockholm: Mireille Dansereau and Gunnar Lindblom." w/ Maria Jansson. In *Women Filmmakers and the Welfare State: Transnational Film Cultures of the Long 1970s in Canada, Sweden, and Beyond*. Eds. Maria Jansson, Mariah Larsson, Scott MacKenzie, and Anna Stenport. Amsterdam: Amsterdam University Press. Under contract for publication in 2026.
68. "Anti-Nuclear Activism and the Welfare State: Maj Wechselmann's *Viggen: The History of a Military Airplane* and Terre Nash's *If You Love this Planet*." w/ Scott MacKenzie. In *Women Filmmakers and the Welfare State: Transnational Film Cultures of the Long 1970s in Canada, Sweden, and Beyond*. Eds. Maria Jansson, Mariah Larsson, Scott MacKenzie, and Anna Stenport. Amsterdam: Amsterdam University Press. Under contract for publication in 2026.
67. "Med Hundeslæde gennem Alaska (With Dogsled Through Alaska, Leo Hansen and Knud Rasmussen, Denmark, 1927)." w/ Scott MacKenzie. In *A Companion to Silent Cinema*. Eds. Liz Clarke and Martin Johnson. New Brunswick, NJ: Rutgers University Press. Forthcoming, 2026.
66. "The Power of the Dream: Connecting the Worlds of Early Cinema and Theater around 1900 through the Works of Georges Méliès and August Strindberg." w/ Scott MacKenzie. In *Film as World Literature*. Ed. Robin Goodman. London: Bloomsbury Academic, 2025. 219-234.
65. "The Swedish Middle Way and the Cold-War Espionage Thriller: Film Noir, Neorealism, Psychological Defense, and Ingmar Bergman's *Sånt händer inte här*." w/ Scott MacKenzie. In *Companion to Ingmar Bergman*. Eds. Daniel Humphrey and Hamish Ford. London: Wiley Blackwell, 2025. 396-410.

64. "Remediating Sápmi: Hypermediacy, the Global Indigenous Arctic, and *Samisk audiovisuell samling* (2018-2023)." w/ Scott MacKenzie. *Screen* 65.1 (2024): 106–115.
63. "Remediering av globala, arktiska rörliga bilder och arkiv i relation till projektet *Samisk audiovisuell samling*." w/ Scott MacKenzie. In *Samisk Audiovisuell Samling*. Eds. Ragnhild Nilsson, Ulf Mörkerstam, and Mats Rohdin. Umeå: Umeå University Press. 2024. 279-303.
62. "The Seal in Arctic Documentary and Global Media since the 1950s: Perspectives on Indigenous Sovereignty, Gendered Geopolitics, and the European Union's Seal Regime." w/ Scott MacKenzie. In *The Poetics and Politics of Contemporary Arctic Geographies*. Ed. Johannes Riquet. Manchester, UK: Manchester University Press, 2024. 262-287.
61. "Animated Fantasies of Ice in the Anthropocene: Agency and Cryocultures in the *Frozen* Films and Beyond." w/ Heidi Hansson, Johannes Riquet, and Markku Salmela. In *The Poetics and Politics of Contemporary Arctic Geographies*. Ed. Johannes Riquet. Manchester, UK: Manchester University Press, 2024. 134-154.
60. "Migrants, Refugees, and Arctic Homelands Mediating Displacement in Cinematic Geographies of the Circumpolar World." w/ Johannes Riquet. In *The Poetics and Politics of Contemporary Arctic Geographies*. Ed. Johannes Riquet. Manchester, UK: Manchester University Press, 2024. 288-310.
59. "Arctic Comic Books: Mapping Arctic Geographies Panel by Panel." w/ Aviaq Fleischer, Scott MacKenzie, and Johannes Riquet. In *The Poetics and Politics of Contemporary Arctic Geographies*. Ed. Johannes Riquet. Manchester, UK: Manchester University Press, 2024. 209-238.
58. "Reforming and Revalidating the Humanities Master's Degree at a STEM-Driven University." w/ Richard Utz. In *Graduate Education for a Thriving Humanities Ecosystem*. Eds. Stacy Hartman and Jenny Strakovsky. New York: The Modern Languages Association, 2023. 57-73.
57. "Madonna on Film: Geopolitics, Globalization, and Gender Politics." In *Mapping the Rockumentary: Images of Sound and Fury*. Ed. Gunnar Iversen and Scott MacKenzie. Edinburgh: Edinburgh University Press, 2021. 97-112.
56. "South Korea's Arctic Policy: Political Motivations for 21<sup>st</sup> Century Global Engagement." w/ Eunji Kim. *Polar Journal* 11:1 (2021). 11-21.
55. "Tracing the Lost Films of the Fifth Thule Expedition in Alaska." w/ Scott MacKenzie. *Alaska Journal of Anthropology* 19:1/2 (2021). 160-175.
54. "Radical Interdisciplinarity: Science, Technology, and the New Humanities of the 21<sup>st</sup> Century." w/ Jenny Strakovsky and Ryan Gemiere. *ADFL Bulletin* 46:2 (2021). 28-43.
53. "The Origins of Ethnographic Filmmaking, the Fifth Thule Expedition, and Indigenous Cinema: An Alternative History of the Arctic." w/ Scott MacKenzie. *Visual Anthropology Review* 36:1 (2020). 137-161.
52. "Visualizing Climate Change in the Arctic and Beyond: Big Data in the Anthropocene, Multimodal Media Cultures, and the United Nations Conference of the Parties (COP)." w/ Scott MacKenzie. *Journal of Environmental Media* 1:1 (2019). 79-99.
51. "Introduction: Nordic Film Cultures and Cinemas of Elsewhere." w/ Arne Lunde and Patrick Ellis. In *Nordic Film Cultures and Cinemas of Elsewhere*. Eds. Anna Stenport and Arne Lunde. Edinburgh: Edinburgh University Press, 2019. 1-24.
50. "Opening up the Post-War World in Color: 1950s Geopolitics and Spectacular Nordic Colonialism in the Arctic and in Africa." In *Nordic Film Cultures and Cinemas of Elsewhere*. Eds. Anna Stenport and Arne Lunde. Edinburgh: Edinburgh University Press, 2019. 105-125.
49. "The Serpent's Egg: Ingmar Bergman's Exilic Elsewheres in 1970s New German and New Hollywood Cinema." w/ Arne Lunde. In *Nordic Film Cultures and Cinemas of Elsewhere*. Eds. Anna Stenport and Arne Lunde. Edinburgh: Edinburgh University Press, 2019. 341-359. [75% effort; lead author]
48. "Tearing Up the Screen: Pia Arke's Post-Colonial Processes." w/ Scott MacKenzie. In *Process Cinema: Handmade Film in the Digital Age*. Eds. Scott MacKenzie and Janine Marchessault. Montreal: McGill-Queen's University Press, 2019. 390-406.
47. "The Polarities and Hybridities of Arctic Cinemas." w/ Scott MacKenzie. In *The Oxford Handbook of Canadian Cinemas*. Eds. Janine Marchessault and Will Straw. Oxford: Oxford University Press, 2019. 125-146.

45. "Introduction: The Documentary Ethos and the Arctic." w/ Lilya Kaganovsky and Scott MacKenzie. In *Arctic Cinemas and the Documentary Ethos*. Eds. Scott MacKenzie, Lilya Kaganovsky, and Anna Stenport. Bloomington: Indiana University Press, 2019. 1-29.
44. "Women Arctic Explorers: In Front of and Behind the Camera." w/ Mariah Larsson. In *Arctic Cinemas and the Documentary Ethos*. Eds. Scott MacKenzie, Lilya Kaganovsky, and Anna Stenport. Bloomington: Indiana University Press, 2019. 68-91.
43. "Introduction: Visual Culture, August Strindberg, and The Double Image of Modernity." w/ Eszter Szalczer and Jonathan Schroeder. In *August Strindberg and Visual Culture: The Emergence of Optical Modernity in Theater, Text, and Image*. Eds. Anna Stenport, Eszter Szalczer and Jonathan Schroeder. London: Bloomsbury Academic, 2018. 1-18.
42. "Méliès's Dream Film and Strindberg's Dream Play: Compressing Time and Space." w/ Scott MacKenzie. In *August Strindberg and Visual Culture: The Emergence of Optical Modernity in Theater, Text, and Image*. Eds. Anna Stenport, Eszter Szalczer and Jonathan Schroeder. London: Bloomsbury Academic, 2018. 95-112.
41. "北极情节剧: 跨过北方的边境和女性的自我重新定位" ("The Melodramatic Arctic: Northern Border Crossings and Women's Self-Repositioning"). w/ Scott MacKenzie. In 媒体生态研究项目语境下的性别化表演研究新论. Ed. Chuanfa Wan. Beijing: China Film Press, 2018. 58-65.
40. "Polar Bears and Ice: Cultural Connotations of Arctic Environments that Contradict the Science of Climate Change." w/ Richard Vachula. *Media, Culture & Society* 39:2 (2017). 282-295.
39. "The Global Politics of Color in the Arctic Landscape: Blackness at the Center of Frederic Edwin Church's *Aurora Borealis* (1865) and Nineteenth-Century Limits of Representation" w/ Noelle Belanger. *ARTMargins* 6:2 (2017): 6-26.
38. "Action, Avatar, Ecology, and Empire: Digitality, Death, and Gaming in Werner Herzog's Arctic Archive." w/ Scott MacKenzie and Garrett Traylor. *The Moving Image* 16:2 (2016): 45-71.
37. "Introduction: Arctic Environmental Modernities: Politics and Representations from the Age of the Explorers to the Era of the Anthropocene." In *Arctic Environmental Modernities: From the Age of the Explorers to the Era of the Anthropocene*. Eds. Lill-Ann Körber, Scott MacKenzie, and Anna Stenport. London: Palgrave MacMillan, 2017. 1-20.
36. "Contemporary Experimental Feminist Sámi Documentary: The Autobiographical Politics of Liselotte Wajstedt and Elle-Máijá Tailfeathers." w/ Scott MacKenzie. *Journal of Scandinavian Cinema* 6.2 (2016): 169-182.
35. "Modern Drama as Historiography and Cultural Critique: Prisons, Poverty, Nationalism, and Political Economy in August Strindberg's *Dance of Death I* (1900)." *Modern Drama* 59:4 (2016). 422-439.
34. "Arnait: Inuit Women's Collective Filmmaking, Coalitional Politics, and a Globalized Arctic." w/ Scott MacKenzie. *Camera Obscura: Feminism, Culture, and Media Studies* 30.3 (2016). 153-163.
33. "Nordic Remakes: The North in Hollywood." In *The Companion to Nordic Cinema*, eds Mette Hjort and Ursula Lindqvist. London: Wiley-Blackwell, 2016. 436-456.
32. "Documentary Filmmaking as Colonialist Propaganda and Cinefeminist Intervention: Mai Zetterling's *Of Seals and Men* (1979)." w/ Mariah Larsson. *Film History* 27:4 (2015). 106-129.
31. "The Eradication of Memory: Film Adaptations and Algorithms of the Digital". w/ Garrett Traylor. *Cinema Journal* 55:1 (2015). 78-94.
30. "Introduction: What Are Arctic Cinemas?" w/ Scott MacKenzie. In *Films on Ice: Cinemas of the Arctic*. Eds. Scott MacKenzie and Anna Westerstahl Stenport. Edinburgh: Edinburgh UP, 2015. 1-28.
29. "The Threat of the Thaw: The Cold War on the Screen." In *Films on Ice: Cinemas of the Arctic*. Eds. Scott MacKenzie and Anna Westerstahl Stenport. Edinburgh: Edinburgh UP, 2015. 163-177.
28. "I Believe in Ketchup!: Girlhood, Punk, and Moodysson's *Vi är bäst!*" w/ Scott MacKenzie. *Scandinavica* 53:1 (2014). 73-88.  
Reprinted in *The Lukas Moodysson Collection*. 6 set DVD/Blu-Ray + book. Arrow Video: London, 2023. 171-185.
27. "Lilya 4-ever: Post-Soviet Neoliberal Angels and Nordic Intellectual Secularism." *Scandinavica* 53:1 (2014). 37-58.  
Reprinted in: *The Lukas Moodysson Collection*. 6 set DVD/Blu-Ray + book. London: Arrow Video, 2023. 133-156.

26. "Playing with Art Cinema: Digitality Constructs in Ruben Östlund's *Play*. w/ Garrett Taylor. *Journal of Scandinavian Cinema* 4:1 (2014). 77-84.
25. "All That's Frozen Melts Into Air: Arctic Cinemas at the End of the World." w/ Scott MacKenzie. *Public: Art Culture Ideas* 48 (2013). 81-91.
24. "We Train *Auteurs*: Education, Decentralization, and Regional Funding in New Swedish Cinema." In Mette Hjort, ed. *The Education of the Filmmaker: Views From Around the World*. Palgrave-Macmillan, 2013. 85-104.
23. "Charting and Challenging Digital Media Convergence Practice and Rhetoric through Media Population Surveys." w/ Elias Markstedt and Matthew Crain. *Convergence: The International Journal of Research Into New Media Technologies* 20:2 (2012). 140-156.
22. "Strindberg and Radicalism/Strindberg and the Avant-Garde: an Introduction." w/ Eszter Szalczer. *Scandinavian Studies* 84:3 (2012). 1-12.
21. "Introduction." In *The International Strindberg. New Critical Essays*. Ed. Anna Westerstahl Stenport. Evanston: Northwestern University Press, 2012. 3-25.
20. "International Credit Transfer: Money Metaphors and Economic Discourse in August Strindberg's *Creditors*." In *The International Strindberg*. Ed. Anna Westerstahl Stenport. Evanston: Northwestern University Press, 2012. 142-159.
19. "Corporations, the Welfare State, and Covert Misogyny in *The Girl with the Dragon Tattoo*." w/ Cecilia Ovesdotter Alm. In *Men Who Hate Women and Women Who Kick Their Asses: Feminist Perspectives on Stieg Larsson's Millennium Trilogy*. Eds. Donna King and Carrie Smith. Nashville: Vanderbilt University Press, 2012. 123-134.
18. "Scandinavian Modernism: Stories of the Transnational and the Discontinuous." *The Oxford Handbook of Global Modernisms*. Ed. Mark Wollaeger. Oxford University Press, 2012. 478-499.
17. "Interiority Conceits: Domestic Architecture, Grafophone Recordings, and Colonial Imaginations in August Strindberg's *The Roofing Ceremony* (1907)." *Modernism/Modernity* 18:2 (2011). 233-253.
16. "'Som potatisar i en säck.' Den franske bonden hos Strindberg, Zola och Marx." *Strindbergiana* vol. 26. Stockholm: Atlantis, 2011. 29-40.
15. "Comparative Scandinavian Modernisms?" *English Language Notes* 49:1 (2011). 161-168.
14. "Original or Copy? Urban Proto-Modernism in August Strindberg's Novel *The Red Room* (1879)." *Edda* 110:4 (2010): 351-367.
13. "National Betrayal: Language, Location, and Lesbianism in August Strindberg's Novel *A Madman's Defense*." *Comparative Literature* 62:2 (2010): 144-160.
12. "The Mind and Nature of Locked Rooms: Tarjei Vesaas' *The Ice Palace*." *Studies in the Novel* 38:2 (2010). 305-320.
11. "Memphis Film and Lukas Moodysson: From the Local to the Global." In *Swedish Film: An Introduction and a Reader*. Eds Anders Marklund and Mariah Larsson. Lund: Nordic Academic Press, 2010. 325-333.
10. "Corporations, Crime, and Gender Construction in Stieg Larsson's *The Girl With the Dragon Tattoo*: Exploring Twenty-first Century Neoliberalism in Swedish Culture." w/ Cecilia Ovesdotter Alm. *Scandinavian Studies* 78:2 (2009). 157-178.
9. "Helga Crane's Copenhagen: Denmark, Colonialism, and Transnational Identities in Nella Larsen's *Quicksand*." w/ Arne Lunde. *Comparative Literature* 60:3 (2008): 228-243.  
Section reprinted in Nella Larsen, *Quicksand*. *Norton Critical Editions*, ed. Carla Kaplan. New York: W.W. Norton, 2020. 220-230.
8. "From Arsonists and Bastards to Vampires and Zombies: Urban Spatio-Pathologies in Strindberg's Chamber Plays." *Studies in the Literary Imagination* 40:1 (2007). 35-54.
7. "Bodies Under Assault. Nation and Immigration in Henning Mankell's *Faceless Killers*." *Scandinavian Studies* 79:1 (2007). 1-24.
6. "Estetik, ironi och emotioners fysiologi: Om Göran Tunströms roman *Jularatoriet*." *Tijdschrift voor Skandinavistiek* 28:2 (2007). 21-44.
5. "Swedish Women's City Writing and Anna Branting's *Lena*: Complexities of Voice, Vision, Divorce, and Desire. *Scandinavica* 47:1 (2007). 7-30.
4. "The Sexonomics of *Et Dukkebjem*: Money, the Domestic Sphere, and Prostitution." Special issue on Henrik Ibsen. *Edda* 106:4 (2006). 339-353.

3. "Inledning. Från kvinnohat till maskulinitetskris: Strindberg som genuskonstruktion." In *Det gäckande könet: Strindberg och genusteori*. Eds. Anna Cavallin and Anna Westerståhl Stenport. Stockholm/Stchag: Symposium, 2006. 7-25.
2. "Writing the City: Women Novelists, Gendered Spatiality, and Authoritative Voice in Early Twentieth-Century Stockholm." *Gender and Modernity in Twentieth-Century Scandinavia*. Ed. Helena Forsas-Scott. Norwich, UK: Norvik, 2004. 93-108.
1. "Imagining a New Stockholm: Strindberg's *Gamla Stockholm* and the Construction of Metropolitan Space." *Scandinavian Studies* 74.4 (2002). 483-504.

#### **Selected Non-Refereed Publications:**

- "Towards No Earthly Pole: An Alternative Film History of the Arctic and Polar Regions." w/ Scott MacKenzie. Translated as "Eine Alternative Filmgeschichte der nördlichen Polargebiete." In *Julian Charrière: Towards No Earthly Pole*. Milan: Mousse Publishing, 2020. 205-216.
- "Liv Ullmann's *Miss Julie* (2014): An Interview with Reflections." w/ Eszter Szalczer. In *August Strindberg and Visual Culture: The Emergence of Optical Modernity in Theater, Text, and Image*. Ed. w/ Eszter Szalczer and Jonathan Schroeder. London: Bloomsbury Academic, 2018. 213-218.
- "The Melodramatic Arctic: Northern Border Crossings and Women's Self-Repositioning." w/ Scott MacKenzie. *Histories, Her-Stories, and Methods*. Proceedings from Women and Silent Screen International Conference IX. Shanghai: Shanghai Film Museum, 2017. 29-34.
- "Arctic Environments, Resource Extraction, and Indigenous Women Documentar y Filmmakers." w/ Scott MacKenzie. *Arctic Moving Image and Film Festival Catalogue* 2017. Harstad: AMIFF, 2017. 11-12. Web: <http://www.amiff.no/article-1/>
- "Sumé, Grönland og den sosialhistoriske rockumentaren." w/ Scott MacKenzie. *Z filmtidsskrift* 2017. 28-39.
- "A jég hátán: Klímaváltozás idején." w/ Scott MacKenzie. *Verzió Nemzetközi Emberi Jogi Dokumentumfilm Fesztivál 13/Verzio International Human Rights Documentary Film Festival Program 13*. Budapest: Verzio, 2016. 51.
- "Introduction: *A Madman's Defense* and European Literature." In *A Madman's Defense* by August Strindberg. Transl. Rochelle Wright and Sara Death. London: Norvik University Press, 2014. 7-15.
- "Introduction." w/ Ann-Charlotte Gavel-Adams in *The Plays of August Strindberg*, 2 vols. Second and Revised Edition. Ed. and transl. Evert Sprinchorn. Minnesota: University of Minnesota Press, 2012 [1989]. ix-xxv.

#### **SELECTED INVITED KEYNOTES, LECTURES, PRESENTATIONS, AND PUBLIC ENGAGEMENT**

CASE: Council for Advancement and Support of Education. All District Summer Institute. "Empowering Faculty and Department Heads: Amplified Philanthropic Results through a Liaison Model." w/ Meredith Metcalf. Online. June 2025.

The National Library of Sweden Annual Lecture Series. "Women's Transnational Film Cultures in Sweden and Canada During the Long 1970s." w/ Maria Jansson and Mariah Larsson. Stockholm. November 2024.

The Modern Language Association. "From Pedagogy to Research and Back Again." Roundtable. San Francisco. January 2023.

Arctic Humanities Workshop Series. "Migrants, Refugees, and Arctic Homelands: Mediating Displacement in Cinematic Geographies of the Circumpolar World." Boston University and Cambridge University, Scott Polar Research Institute. March 2021.

Postcolonial Film and the Archive: History, Theory, Practice. University of Wisconsin, Milwaukee. "Greenlandic Cinema and Greenland's Reconciliation Commission (2014-17)." October 2021.

The Modern Language Association. "MLA Summit for the Future of Doctoral Education." Keynote and workshop leader. November 2020.

United Nations Association of the United States of America, Atlanta Chapter. "United Nations Day Celebration." October 2019.

Sustainability Showcase. Georgia Institute of Technology. "The Future of Sustainability Research at Georgia Tech: Faculty Perspectives." October 2019.

Global Climate Action Symposium and European Climate Action Week. Georgia Institute of Technology. "Art + Climate Futures." September 2019.

Entrepreneurship and Innovation Forum, Munich. Georgia Institute of Technology. September 2019.

Modern Language Association and the Associations of Departments of English and Foreign Languages Summer Seminar. "Innovation Showcase: The New Professional Humanities: Radical Interdisciplinary for Innovation in STEM-driven and technology-focused Environments," Pittsburgh. June 2019.

Goethe Universität Frankfurt Am Main. "The Transnational Cultural Memory Work of Sámi Indigenous Women Filmmakers: Environments, Resource Extraction, and Gender Politics." The Frankfurt Institute of Scandinavian Studies, Germany. April 2019.

The British Film Institute, London. "Ingmar Bergman as a European Filmmaker of the Cold War." February 2018.

Scott Polar Research Institute, Cambridge University. "The Anxiety of Ice: Visualizing Climate Change Through Arctic Moving Images." February 2018.

University College London. "Sounds of a Revolution: The Rise of Greenlandic Documentary and *Sumé* as Social History Rockumentary." February 2018.

University of Minnesota, Institute for Advanced Study's Environmental Humanities Collaborative. "Epistemologies of Ice: Indigenous Film and Media about Global Warming in the Circumpolar North." 2016.

The Spurlock Museum at the University of Illinois at Urbana-Champaign. "Greenland and Explorer Cinemas: The Globalized Visual Cultures of Etah." Opening and closing talks of the Crocker Land Exhibition, September 2015 and April 2016.

Dalhousie University, Halifax NS. European Union Center of Excellence. "Visual Narratives of the Arctic: an EU Perspective." January 2016.

University of Colorado, Boulder. "Urban, Industrialized, and Experimental: Contemporary Sámi Political Indigenous Filmmaking." Nordic Studies Program. March 2015.

Humboldt University, Nord-Europa Institute. Dag Hammarskjöld Distinguished Lecture Series. "Visualizing the Arctic in the Extended Cold War period". June 2014.

University of Wisconsin, Madison. Tales of the Earth Environmental Film Festival. Introduction and Q&A for film screenings. October 2013.

Stockholm University, Department of Media Studies. "Accelerated Techno-Cultural Forgetfulness, Media Convergence, and Remakes: *The Girl with The Dragon Tattoo*." May 2013.

Lingnan University, Hong Kong. The Education of the Filmmaker Conference. "The Gothenburg and West Sweden Film Education and Production Context." June 2012.

Stanford University. "Nelly Sachs and Ruben Östlund: Poetic (in)justice." The Europe Center. May 2012.

Harvard University. "August Strindberg's *Dance of Death*, the Prison, and the Quarantine." March 2012.

Rochester Institute of Technology. "Strindberg as a European Prose Modernist." February 2012.

The Greene Space, New York Public Radio. Global Salon: Literary Cities..

<http://www.wnyc.org/thegreenespace/events/2011/nov/10/cities-sweden/>. October 2011.

The Diane Rehm Show, NPR. Washington, DC. Invited for panel discussion on Stieg Larsson's *The Girl With the Dragon Tattoo*. <http://thedianerchmshow.org/shows/2010-07-21/readers-review-girl-dragon-tattoo-stieg-larsson>. July 2010.

The International Strindberg Conference. "August Strindberg and the City." Strasbourg, France. June 2010.

The University of British Columbia, Vancouver. "Contemporary Scandinavian Film: Cross-roads of the Regional and Global." April 2010.

The University of Austin, Texas. "Money Metaphors and Economic History in Henrik Ibsen's *A Doll's House*." Programs in History of Modern Drama and Comparative Literature. February 2010.

Gothenburg International Film Festival, Sweden. Speaker: "The New Geography of Swedish Film." Panel moderator: "The Legacy of Ingmar Bergman." January 2008.

## **SELECTED FILM CURATION AND CREATIVE ARTS PROGRAMMING**

Eighth Polar Film Festival, The Explorer's Club, New York City. "Socializing American Youth Into Good Citizens: Arctic Ethnography and Canadian Cultures during the Cold War." Co-Curator/Programmer (w/Scott MacKenzie). New York City. January 2020.

Seventh Polar Film Festival, The Explorer's Club, New York City. "The Historical Films of Knud Rasmussen's Fifth Thule Expedition." Co-Curator/Programmer (w/ Lene Borsch and Scott MacKenzie). January 2019.

13th Verzio International Human Rights Documentary Film Festival. "Arctic Cinemas and Human Rights" Co-Curator/Programmer (w/ Eniko Gyuresko, Scott MacKenzie, and Oksana Sarkisova). Budapest, Hungary. December 2016.

Visible Evidence 22. "Sami Feminist Documentaries and Greenlandic Rockumentary." Co-Curator (w/Scott MacKenzie). Toronto, Ontario. August 2015.

## **SELECTED CONFERENCES AND SYMPOSIA ORGANIZED**

"Women Filmmakers and the Welfare State: Transnational Film Cultures of the Long 1970s in Canada, Sweden, and Beyond." Örebro University, Sweden. November 2024.

“Transnational Women’s Filmmaking: the long 1970s in Canada and Sweden.” Linneaus University, Sweden. March 2024.

“The International Contexts of Women’s Film Cultures in Sweden and Canada During the Long 1970s. A Screening and a Symposium.” Filmform Stockholm and Stockholm University. April 2023.

“The Atlanta Global Studies Center Second Annual Symposium.” Georgia Institute of Technology and Georgia State University. Atlanta, GA. April 2021.

“The Atlanta Global Studies Center First Annual Symposium.” Georgia Institute of Technology and Georgia State University. Atlanta, GA. April 2019.

“Visualizing Climate Change I & II: Connecting Arts, Media, Science, Technology, and Activism.” The Bader Centre for Performing Arts, Queen’s University, Kingston ON and Georgia Institute of Technology. October 2017 and April 2018.

“Arctic Cinemas and the Documentary Ethos” Conference, Spurlock Museum, University of Illinois at Urbana-Champaign. August 2015.

“Indigenous Discourses, Histories, and Methodologies in the Nordic Region and Beyond.” Annual conference of the Society for the Advancement of Scandinavian Study, SASS. The Ohio State University, Columbus. May 2015.

## SELECTED CONFERENCE PRESENTATIONS

International Screen Studies Conference. “Women’s Cinema of the Long 1970s, Collective and Collaborative Action, and Mai Zetterling.” University of Glasgow, UK. June 2025.

DWFTH7: Doing Women’s Film and Television History 7. “Susan Sontag’s International Filmmaking. Sweden, the Welfare State, and Modernism. Lincoln University, UK. June 2025.

SCMS: Society for Cinema and Media Studies. Panel organized: “Women Filmmakers and the Welfare State During the Long 1970s: Transnational Film Cultures in Canada, Sweden, and Beyond” (w/ Mariah Larsson) and paper: authored “Art Cinema Gatekeeping and *Auteur* Paradigms in Montreal and Stockholm: Mireille Dansereau and Gunnel Lindblom” (w/ Maria Jansson).

CASE: Council for Advancement and Support of Education, District III. “Empowering Faculty and Department Heads: Amplified Philanthropic Results through a Liaison Model.” w/ Meredith Metcalf. Orlando, Florida. February 2025.

NECS: European Association of Film and Media Studies. “Global Circumpolar Film Collaboration in the Arctic: Charting New Paths for Indigenous Media Sovereignty.” Izmir, Turkey. June 2024.

Eye Film Museum International Conference: Presenting Audiovisual Collections Experiments and Explorations. “New Approaches to Media Sovereignty and Audiovisual Archival Practice: Samisk audiovisuell samling (2019-2023) and the Curatorial Politics of Sápmi and Sweden.” w/ Scott MacKenzie. Amsterdam. May 2024.

Association of American Colleges and Universities (AAC&U) Annual Meeting. “The Success of Double Majors. Integrating STEM and the Liberal Arts for Recruitment and Retention.” San Francisco. January 2023.

Association of American Colleges and Universities (AAC&U), Global Education Reimagined Conference. “Collaboration to Build ‘Global at Home’ Programs to Transform STEM education.” w/ Amy Henry and Sebnem Ozkan. October 2021.

Association of American Colleges and Universities (AAC&U) Virtual Conference on Global Learning. “Reimagining Global Learning and Engagement at Home and Abroad Through SDGs at a STEM Institution.” w/ Sebnem Ozkan. October 2020.

Association of American Colleges and Universities (AAC&U) Annual Meeting. “Say it Loud: Integrating Global Learning, Foreign Language Education, and Career Preparation in Liberal Arts and STEM Contexts, from the Undergraduate through Graduate Curriculum.” w/ Gundolf Graml. Washington D.C. January 2020.

Modern Languages Association. Annual Meeting. “Career Pathways for Job Seekers in Languages”; “Connecting the Humanities to Gainful Employment: Career Education and the Undergraduate Curriculum”; and “New Models for Master’s Degrees in Languages, Cultures, Media, and Digital Humanities.” Seattle, WA. January 2020.

Visible Evidence 26 Documentary Cinemas Annual Conference. “The Transnational Cultural Memory Work of Sámi Indigenous Documentary.” w/ Scott MacKenzie. University of Southern California, Los Angeles. July 2019.

Society of Cinema and Media Studies. “Visualizing Arctic Climate Crisis Data in Scientific Modeling and Documentary.” w/ Scott MacKenzie. Toronto. March 2018.

Visible Evidence 24 Documentary Cinemas Annual Conference. “Indigenous Rights, Women’s Documentary, and the Seal Hunt in the Age of Climate Change.” w/ Scott MacKenzie. Buenos Aires. July 2017.

Women and the Silent Screen IX Conference. “The Melodramatic Arctic: Northern Border Crossings and Women’s Self-Repositioning.” w/ Scott MacKenzie. Shanghai. June 2017.

Indigenous Resources: Decolonization and Development conference. “Arnait: Inuit Women’s Collective Filmmaking, Coalitional Politics, and a Globalized Arctic.” w/ Scott MacKenzie. University of Greenland, Nuuk. September 2016.

## **SIGNIFICANT SERVICE TO THE PROFESSION AND THE PUBLIC**

### **Governmental Memos**

“Advancing Global Competency through the Sustainable Development Goals: A Proposal to Amend the Title VI Program in Partnership between the Departments of ED, Defense, and State.” Day One Transition Paper for the Biden Administration. 2020.

“Interdisciplinary Arts and Humanities, STEM-institutions, and the Sustainable Development Goals. A Proposal to Institute New National Centers of Excellence as partnership between the NEA, NEH, and NSF.” 2020.

### **External Program Evaluation**

The University of Hong Kong. School of Global Studies. 2020-2025.

University of California, Berkeley. College of Letters and Sciences. 2018.

Uppsala University, Sweden, Vice Chancellor of Research Office. 2017.

University of Utah, College of the Humanities. 2017.

University of Pittsburgh, University Center for International Studies. 2017.

### **Grant Review Boards**

European Research Council, Brussels, 2020-21.

Velux Foundation, Copenhagen, 2020-21.  
American Council of Learned Societies, 2019-20.  
Social Sciences and Humanities Research Council of Canada, 2018-21.

#### **Journal Editorial Boards and Manuscript Reviewing**

Editorial board member of the *Journal of Scandinavian Cinema*, *Canadian Journal of Film Studies*, and *Journal of Environmental Media*.  
Reviewer for Bloomsbury Academic, Duke University Press, Intellect, University of Nebraska Press, New Brunswick University Press, Northwestern University Press, Palgrave, SUNY Press, University of Michigan Press, University of Minnesota Press, Wiley-Blackwell, Bloomsbury, *Acta Borealia*, *Comparative Literature Studies*, *Contagion*, *Edda*, *Genre*, *Journal of Aesthetics and Culture*, *Journal of Cinema and Media Studies*, *Journal of Scandinavian Cinema*, *Journal of Scandinavian-Canadian Studies*, *Resilience*, *Scandinavian Studies*, *Somatechnics*.

#### **Elected Offices**

Executive Committee for the Association of Departments of Foreign Languages of the Modern Language Association, 2018-2021.  
Faculty Senate, University of Illinois, 2013-16.  
President and founder of ASTRA: Association of Swedish Teachers and Researchers in America, 2010-13.  
Representative Great Lakes region to the Modern Language Association General Assembly, 2009-13.  
Executive Council of the Society for the Advancement of Scandinavian Study, 2009-2013.  
The Modern Language Association Discussion Group on Scandinavian Languages and Literatures, 2008-2012.  
Executive Committee for the Society for the Advancement of Scandinavian Studies, 2008-2011.  
UC Berkeley Department of Comparative Literature Graduate Student Council, Founding Chair, 2003-04.

### **POST-DOCTORAL, GRADUATE, AND UNDERGRADUATE ADVISING**

#### **Post-doctoral Hiring, Advising, and Mentoring:**

Global Languages, Cultures, and Technologies (GLACT) Post-Doctoral Teaching Fellows, Georgia Institute of Technology, 2017-2021.  
Verena Hoefig, University of Illinois at Urbana-Champaign, 2015-16. Current position: Professor, University of Munich; previous position, Assistant Professor of Germanic Studies, University of Illinois at Urbana-Champaign.

#### **Graduate Student Research Advising and Mentoring**

##### External PhD Examiner:

Primary opponent at dissertation defense. Alexandra Borg, Uppsala University, Department of Literature, 2011.

##### PhD Dissertation Supervisor:

Lawrence Smith, University of Illinois at Urbana-Champaign, Department of Theatre. PhD awarded August 2012. Currently Associate Professor of Theatre Arts at the University of Arkansas, Little Rock.  
Amanda Sheffer, University of Illinois at Urbana-Champaign, Department of Germanic Languages and Literatures. PhD awarded 2011. Associate Professor of German at Catholic University, Washington, D.C., until 2023. Currently Study Abroad Officer at the University of Illinois, Carbondale.

##### PhD Dissertation Committee Member:

Evan Desrosiers Crispell, University of Georgia, Anthropology, 2023-  
Scott Schnur, Emory University, Anthropology, 2018-2022.  
Kamalika Sanyal, KU Leuven, Belgium, Media and Cinema Studies, 2017-2024.  
Noelle Belanger, University of Illinois at Urbana-Champaign, Art History, 2016-21.  
Saniya Ghanoui, University of Illinois at Urbana-Champaign, History, 2016-21.  
Matthias Stephan, University of Illinois at Urbana-Champaign, Comparative Literature, 2014-2015.  
Ryan Sheets, University of Illinois at Urbana-Champaign, English, 2012-2014.

**Graduate Research Assistant Supervisor****Georgia Institute of Technology:**

Eunji Kim, International Affairs. 2019-2021.

Victoria Chai, Human Computer Interaction. 2017-18.

**University of Illinois at Urbana-Champaign:**

Kathleen Smith, Garrett Traylor; Graduate School of Library and Information Studies. 2008-16.

Deirdre Ruscitti; History. 2014-15.

Noelle Belanger; Art History. 2013-14.

Matthew Crain; Institute for Communications Research. 2011-12.

Jon Sherman, Benjamin Davis, Kurt Hollender; Germanic Languages and Literatures. 2009-13.

Paul Hartley; Musicology. 2009.

Carola Dwyer; Comparative and World Literature. 2007-08.

Cecilia Alm; Linguistics. 2006-07.

Helena M. Hall; Education. 2006.

**Undergraduate Student Research Advising**

Undergraduate senior's thesis and undergraduate research advising at the University of Illinois at Urbana-Champaign, 2006-16. Casey Nygard (History), Alexander Parker (Cinema Studies), Erik Vickstrom (Scandinavian Studies), Emily Selen (Scandinavian Studies), Kyle Hartzell (Linguistics), Sara Backlund (English).

**SELECTED TEACHING EXPERIENCE****University of Georgia. 2024-**

"Leadership for Careers in Higher Education and Beyond." Introductory first-year graduate seminar.

**Georgia Institute of Technology. 2016-21.**

"Global Media and Cultures". Graduate Seminar.

"Career Education for Global Citizenship in the 21<sup>st</sup> Century." Graduate seminar.

"Globalization and New Media. Culture, Media, and Technology in Atlanta and Beyond." Graduate Seminar.

"Global Cinema. Green Screens: Environments in World Cinemas." Undergraduate course.

**The University of Illinois at Urbana-Champaign. 2005-2015.**

"Imagining the Arctic: Indigenous Knowledge and Settler Stories." Graduate seminar.

"From Dramatic Realism to Cinematic Expressionism: German-Scandinavian Connections, 1873-1933." Graduate Seminar.

"New Scandinavian Cinema, Hollywood, the Art Film, and Exile Media." Undergraduate course.

"The Films of Ingmar Bergman in an International Context." Undergraduate course.

"Ibsen in Translation and The Global Influence of Scandinavian Modern Drama." Undergraduate course.

"The International Strindberg: Modern Drama, the Arts, and Transnational Modernism." Graduate seminar.

**University of California, Berkeley. 2000-2005.**

"Reading the Landscape of Ethnic Fiction: The Construction of Place-Based Diversity in the San Francisco Bay Area." American Cultures Undergraduate Requirement.

Reading and Composition Courses in Comparative Literature and Scandinavian Studies.