

# Index

1 Logo	2 Colors	3 Typeface	4 Brand Accents
Ghost Logomark	Primary Palette	Brand Typeface	The Semicircle
Aave Wordmark	Extended Palettes	Brand Typeface Weights	Using the Semicircle
Aave Logo	Logo Colorways	Alternative Glyphs	Illustrations
Aave Logo Construction	Derivative Palettes	Typeface Hierarchy	
Token Logo		Using Brand Typeface	
Profile Picture			
Ghost Logomark Variations Sub-Brand Logos			

# Logo

# Ghost Logomark

The Ghost Logomark stands at the heart of Aave's visual identity, embodying the brand across all platforms.

This Logomark reimagines the classic Aave ghost symbol to maintain Aave's image uniformly, whether in print or digital form, and regardless of size.

Crafted from sleek, circular designs, the logomark acts as the foundation for a broader and richer visual identity that includes typefaces, brand accents, and illustrations.



# Aave Wordmark

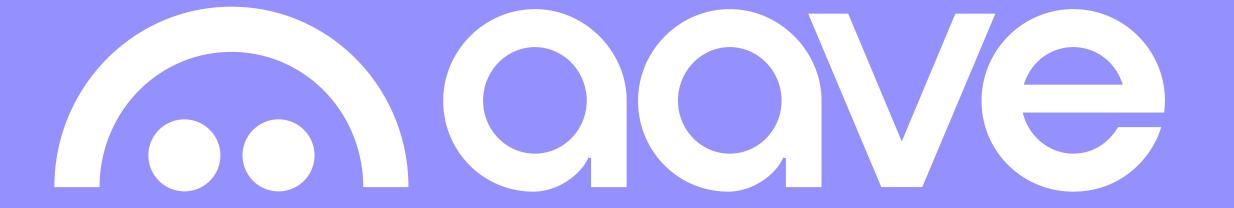
The Ghost Logomark is supported and extended by the Aave wordmark.

Set in lowercase, the wordmark is designed to mimic the aesthetics of the logomark. The clean geometric forms of the wordmark utilize the same circular profile established within the Ghost Logomark.



# Aave Logo

The full Aave Logo is a combination of the Ghost Logomark and the Aave wordmark.



# Aave Logo Construction

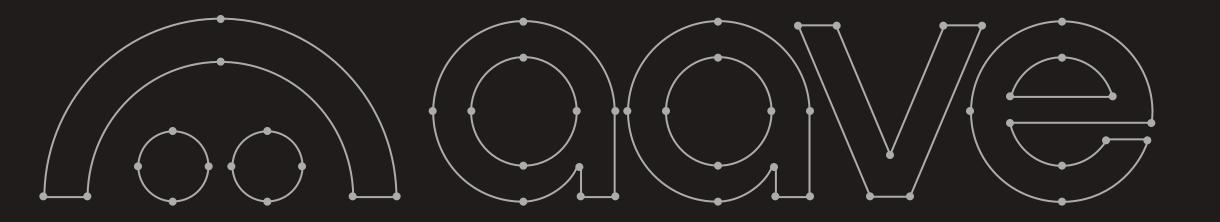
There are multiple ways to utilize all elements of the Aave logo.

Both the Ghost Logomark and the Aave Wordmark can stand alone or be combined to create the full Aave Logo.

Aave Ghost Mark

Aave Wordmark

# Aave Logo Construction

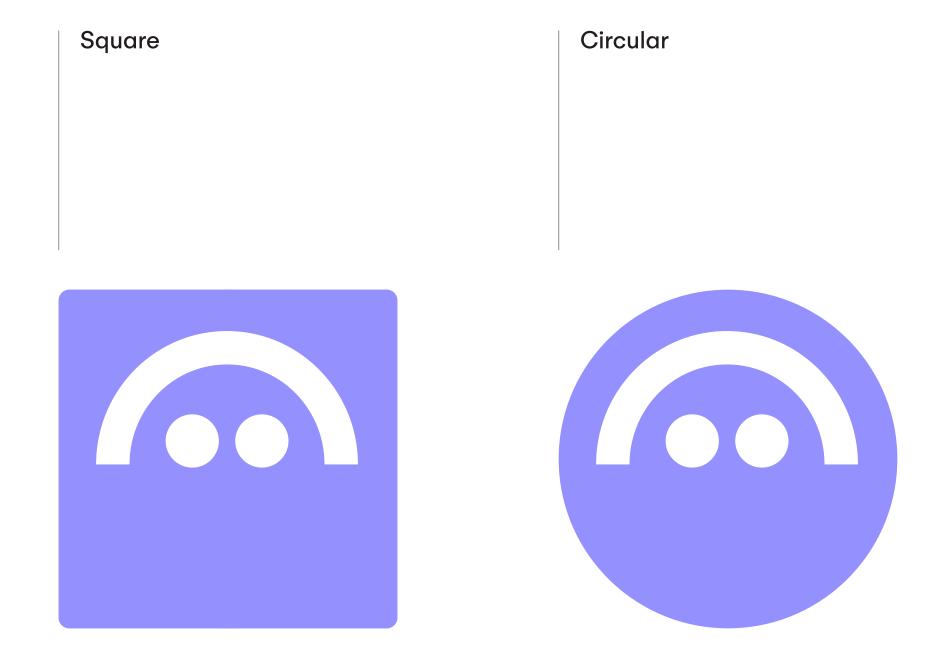


# **Token Logo**

The Aave Token Logo is created by positioning the original Ghost Logomark inside a circular container.



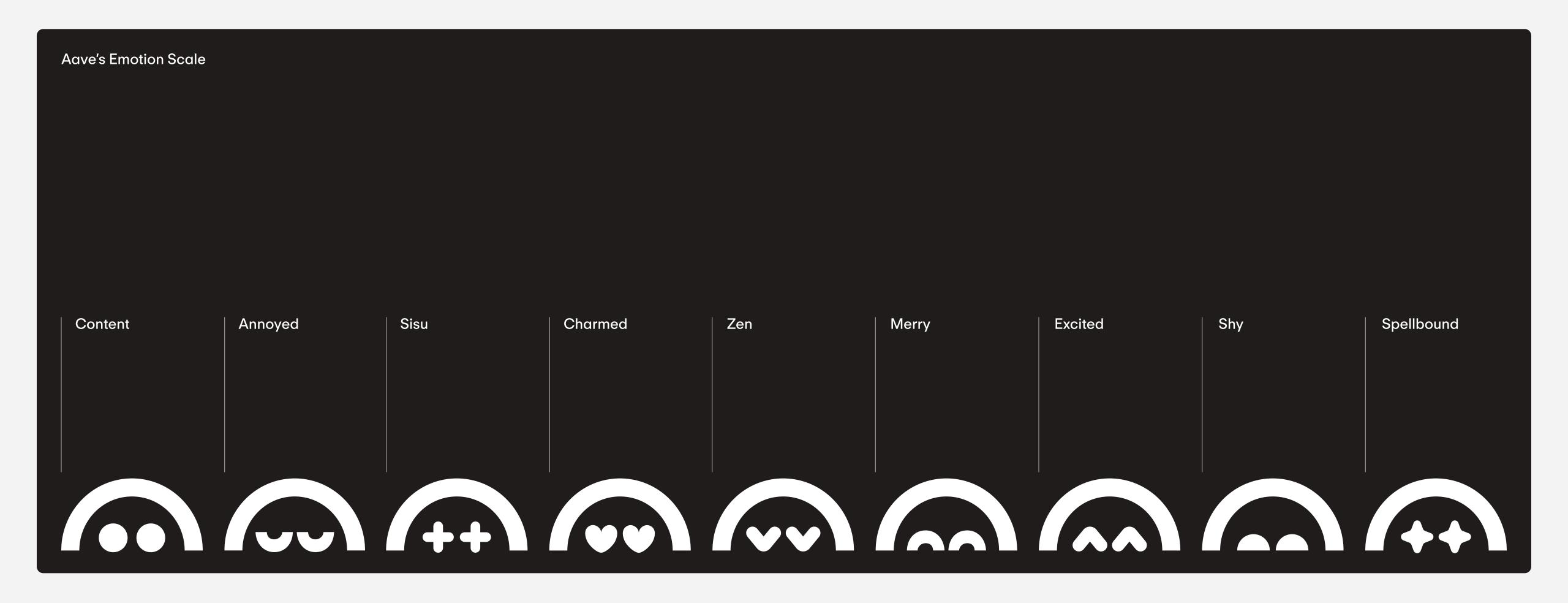
# Profile Picture



# Ghost Logomark Variations

A delightful feature of the Ghost Logomark is its ability to showcase a spectrum of emotions through the ghost's facial expressions.

While these variations of the logomark should not replace the primary symbol, they can enhance personality in specific situations, such as animated content.



# Community

# Derivative Logos

Community assets are derivatives of the main Aave logo and can be used by the community as needed.

For example, if you're throwing an Aave related event, you may want to use the Aave Events logo rather than the standard Aave logo, for clarity.

# Community

The Community ghost features star-shaped eyes.

The Events ghost features heartshaped eyes.

### DAO

The DAO ghost features rhombus-shaped eyes.



acove/events

DAO

**Event** 



# Derivative Logos

The derivative logos are constructed from three core elements:

Α

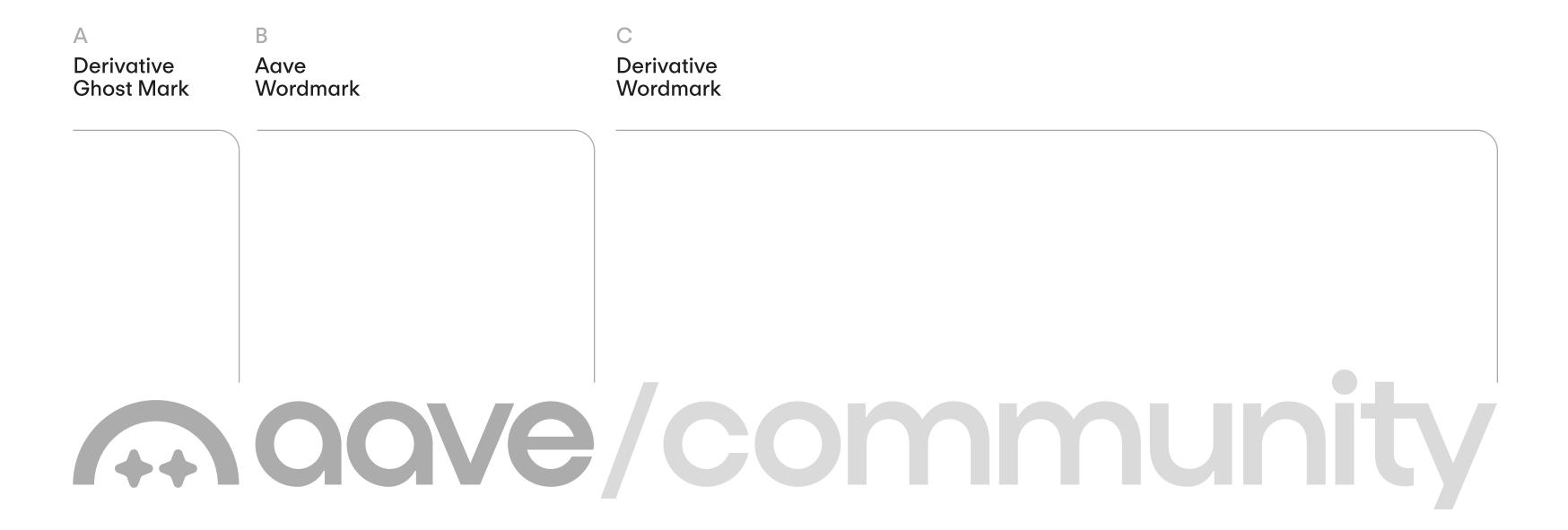
Specific Ghost Logomark variation.

В

The original Aave Wordmark.

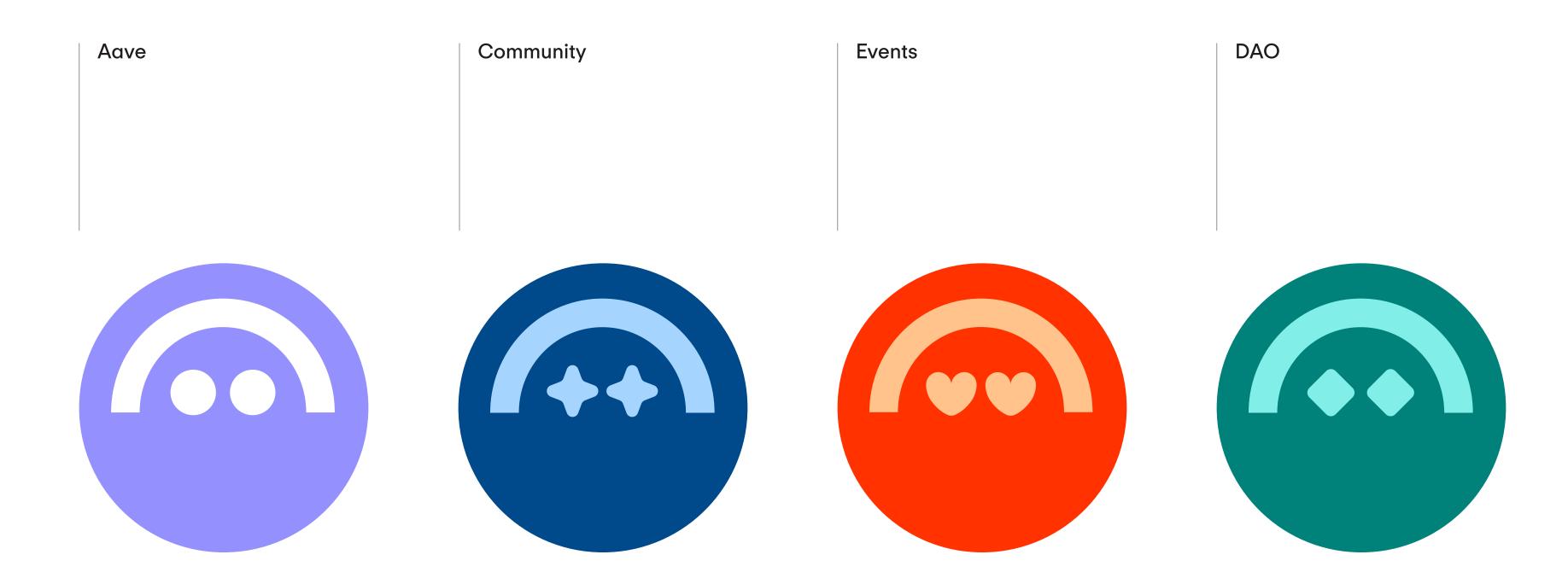
C

Specific derivative wordmark based on the original Aave lettering.



# Derivative Logos

Every segment of the Aave universe is paired with distinct color schemes, detailed later in this document.



# Colors

# Logo Colorways

The Aave logo can be paired with most colors outlined in this guideline; however, it is recommended to predominantly use limited logo colorways derived from the primary color palette, as illustrated in the examples.









Community

**Events** 

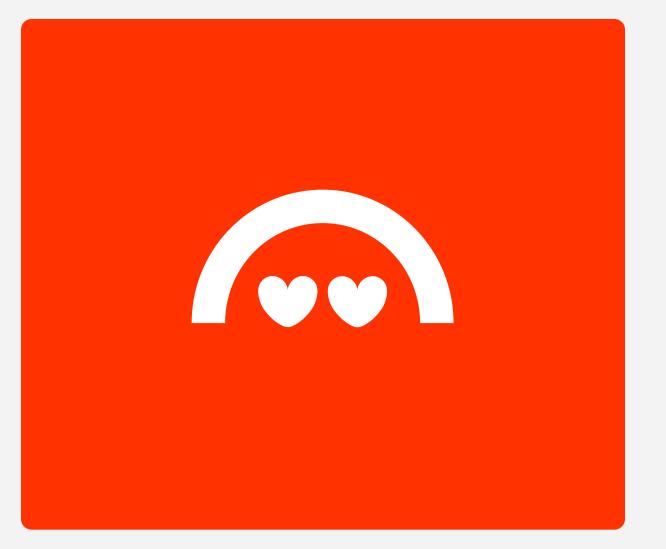
DAO

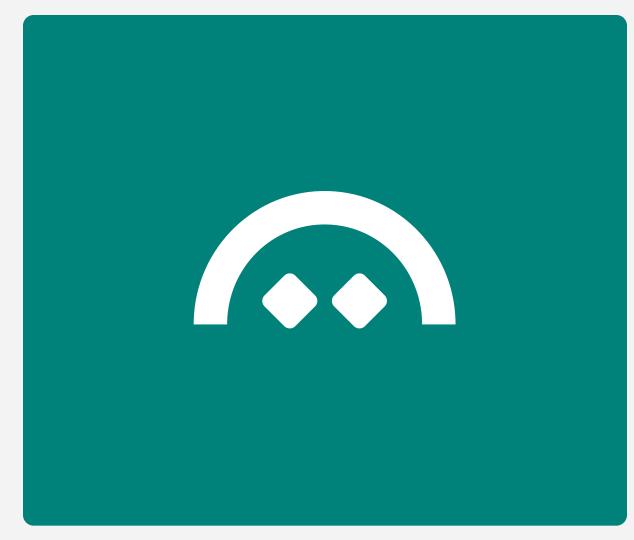
# Derivative Palettes

Each Aave derivative (Community, Events, DAO) has its own unique custom color palette.

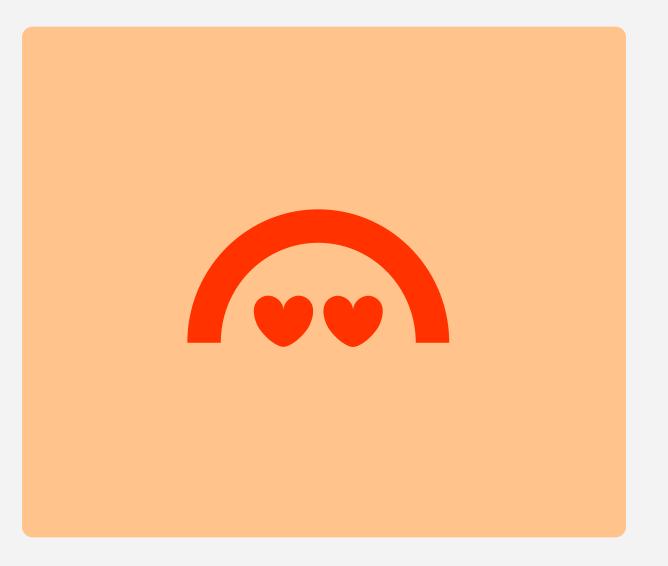
While Phantom White from the primary color palette can be used across all derivatives, the rest of the colors should be allocated to their respective derivatives.

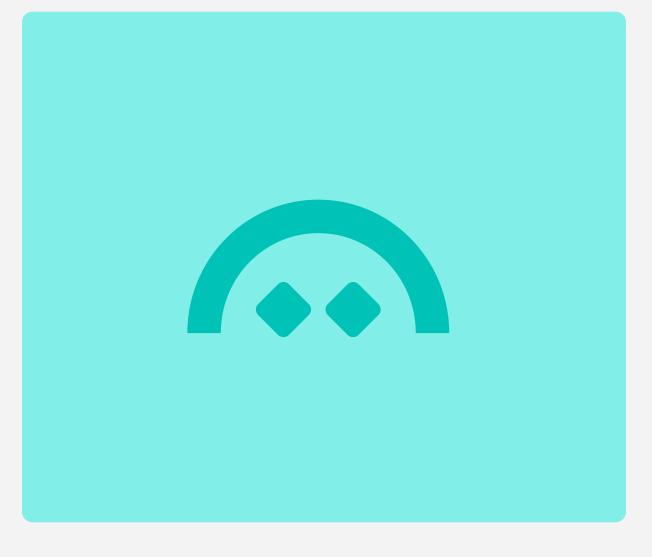












# Typeface

# Brand Typeface

The Aave brand typeface, FT Regola Neue by Formula Type, merges geometric and grotesque elements into a geo-grotesque style.

Its circular profile complements the semicircular shapes common across the brand's various elements.

# FT Regola Neue

Protocol Borrow Assets

# Brand Typeface Weights

FT Regola Neue comes in a set of different weights:

- Regular
- Medium
- Semibold
- Bold
- Italic

# Regular Semibold Italic

# Alternative Glyphs

FT Regola Neue offers two alternative glyphs for the letter 'a':

- Double-storey [a]
- Single-storey [a]

The single-storey [a] should always be used in Aave's visual communications.

The alternative shapes of the 'a' can be accessed via OpenType settings.





# Typeface Hierarchy

Each weight of the brand typeface should be used considering a particular hierarchy:

## Regular

Regular should be used for larger bodies of text and descriptions.

## Medium

Medium can be used for both, larger bodies of text and headlines.

## Semibold

Semibold usage should be reserved only for headlines or highlighting specific parts of a text.

# Regular + Medium

For larger bodies of text and descriptions

Aave Protocol has been audited and secured. The protocol is completely open source, which allows anyone to interact with a user interface client, API or directly with the smart contracts on the Ethereum network.

Interacting with the protocol involves transactions and, consequently, transaction fees for using the Ethereum Blockchain. These fees vary based on the network's status and the complexity of the transaction.

## Medium + Semibold

For headlines and highlighted text

# Liquidity Protocol

Earn interest, borrow assets, and build applications

# Using Brand Typeface

Headlines should be set in either Regola Medium or Regola Semibold.

This is a short headline set in Regola Medium

Body text should be set in either Regola Regular or Regola Medium.

This is a short body text example set in Regola Neue Regular. Body text is the most common element of a document, forming it's main content and taking up the most space.

This is a short headline set in Regola Semibold

This is a short body text example set in Regola Neue Medium. Body text is the most common element of a document, forming it's main content and taking up the most space.

# Using Brand Typeface

# Introduction to Aave

Decentralised non-custodial liquidity market protocol

Aave Token +

Aave protocol +

Interacting with Aave protocol +

Supplied funds storage +

Information shared with TRM labs +

Protocol

Security

Glossary

Grants

App

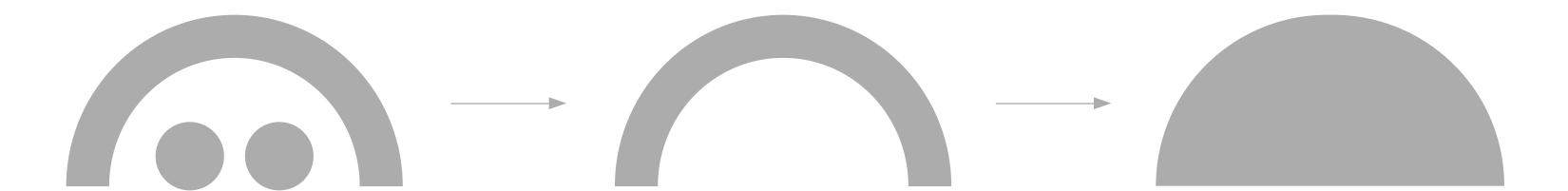
# Brand Accents

# The Semicircle

The semicircle is a modular brand accent, originating from the Aave Ghost Logomark's initial shape.

This simple graphic element can be versatilely employed to complement and enhance the other visual assets.

Logomark — The Semicircle



# Using The Semicircle

A B

The semicircle can be used in a variety of ways:

Д

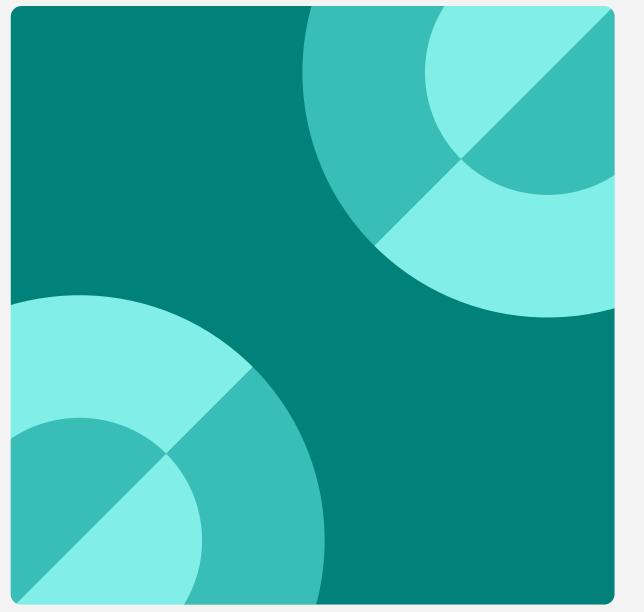
Used as a stand-alone element.

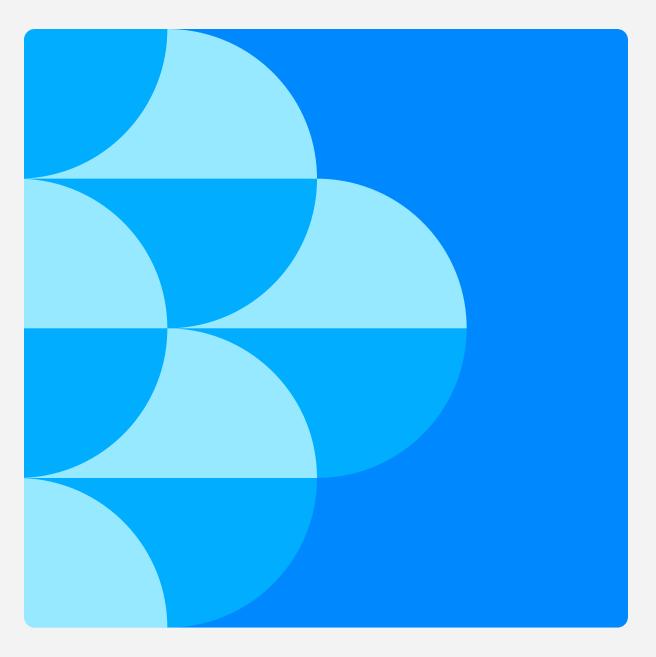
В

Repeated, layered and rotated.

Overlapped to form more complex pattern elements.





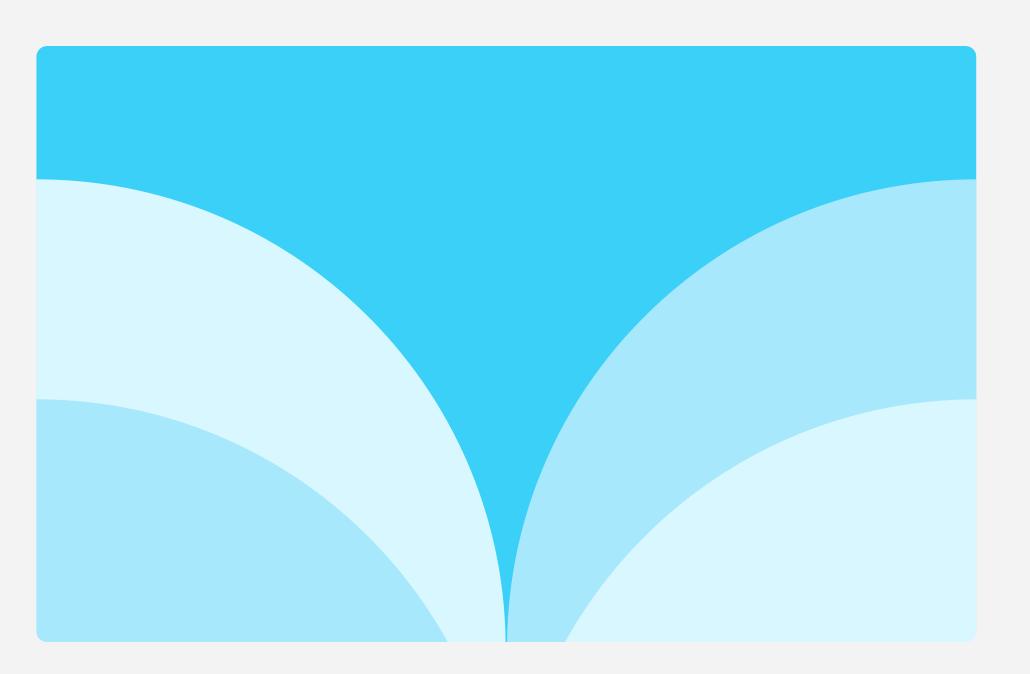


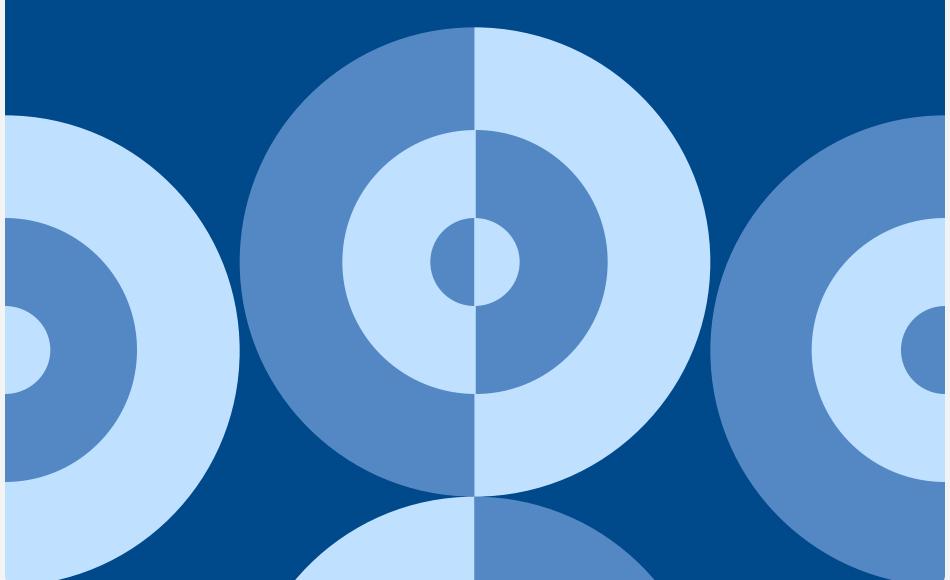
# Using The Semicircle

The modularity of the semicircle allows for total control over the complexity of patterns.

The patterns can vary from very simple to detailed.

Simple Detailed





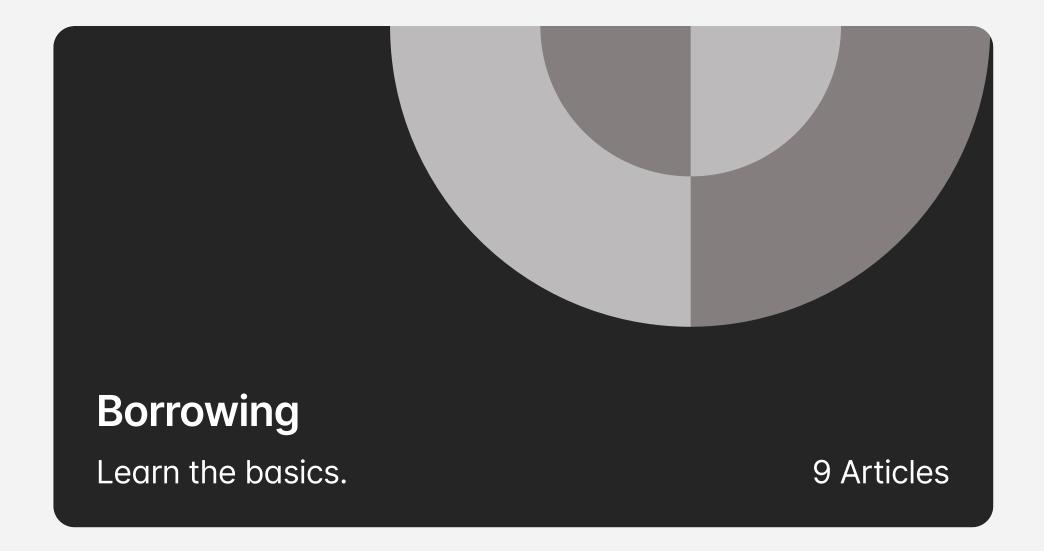
# **Using The Semicircle**

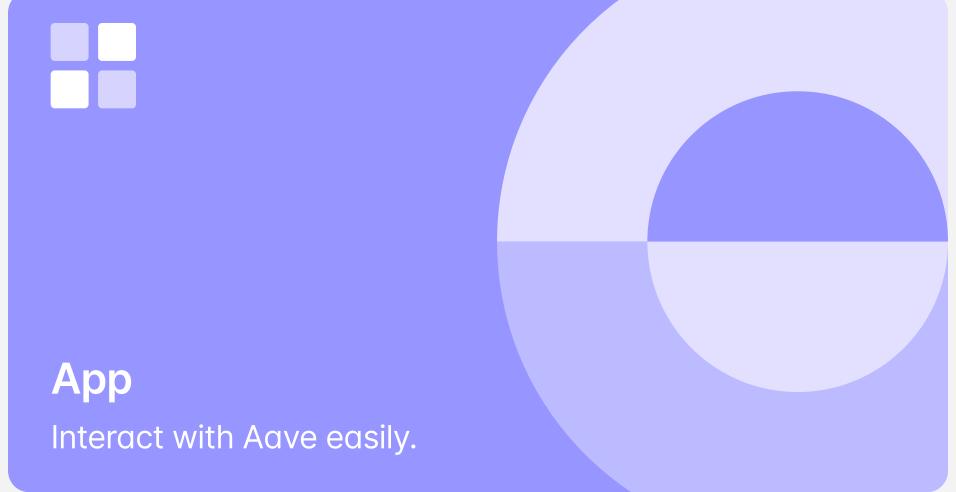
A

The Semicircle element can be paired with text.

Text can be placed below, above or next to the semicircular elements.

Avoid overlapping text and semicircles.



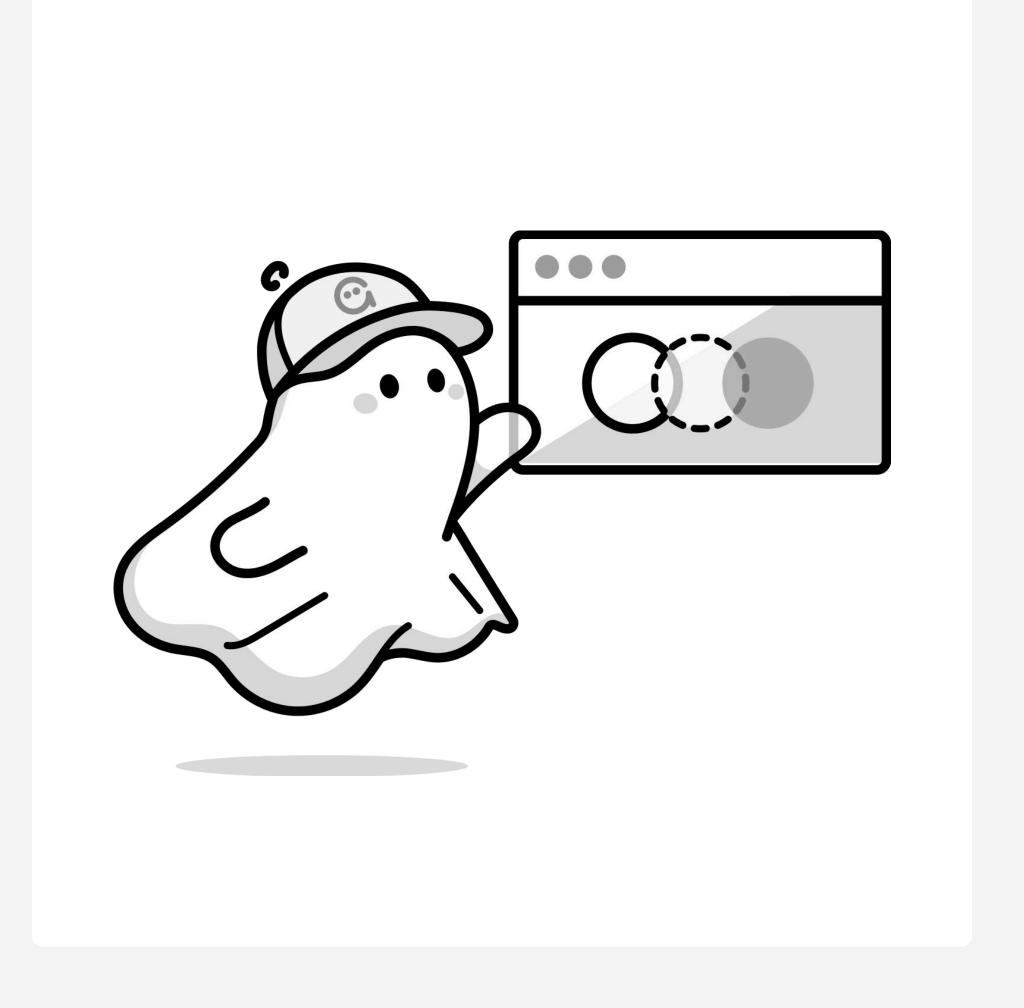


# Illustrations

Another significant brand feature is a collection of illustrations depicting Ronnie, a friendly ghost mascot.

These illustrations can function as purely decorative elements or be employed to elucidate different facets of the Aave universe.



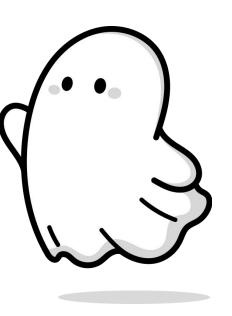


Illustrations

Α

В

Illustrations come in various degrees of complexity and detail





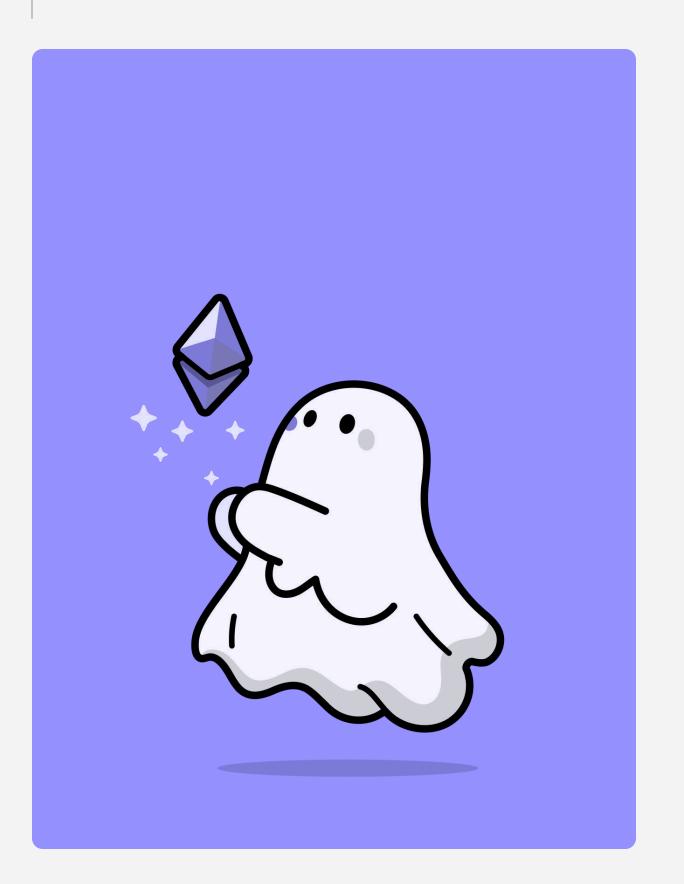
Purple

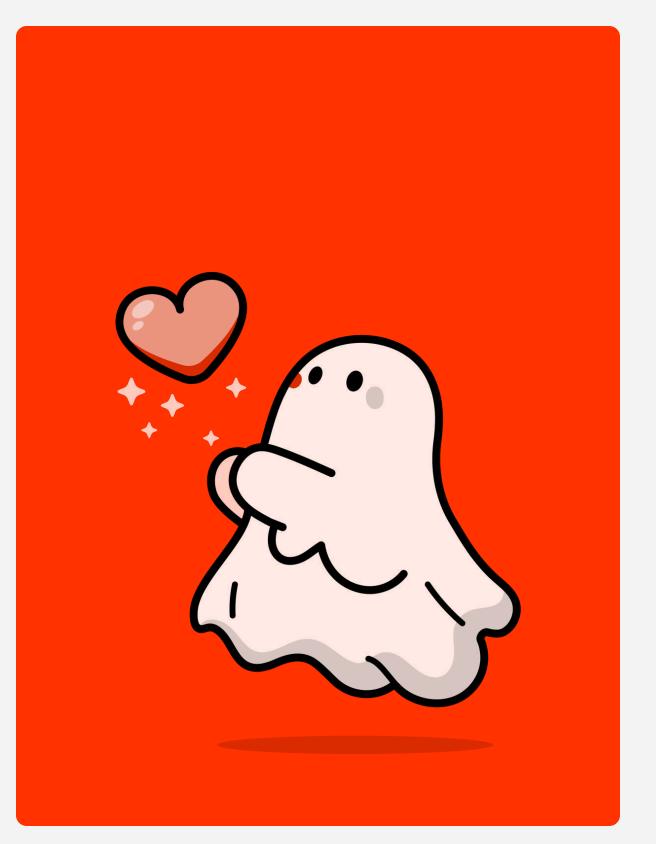
Red

Green

# Illustrations

The illustrations are semitransparent and will blend with solid background colors.







Visual Identity Guidelines

Aave

Creative Direction: Benji Taylor Design: Rokas Sutkaitis Illustration: Noah Farrar

Additional contributions by Alex Vanderzon, Paris Rouzati, Stani Kulechov, Ben South, & Gavin Atkinson.

Typeface by Formula Type.