

RNA-Seq Bioinformatics Overview

From Raw Sequence to Gene Counts

Why RNA-Seq?

- Transcriptome: “Which genes are expressed in this sample?”
 - Differential Expression
 - Genome Annotation
- SNPs
- Gene Fusions

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In a Nutshell

Input

Sequences of RNA
Fragments

Output

Counts of Gene
Fragments

In a Nutshell

Input

Sequences of RNA Fragments

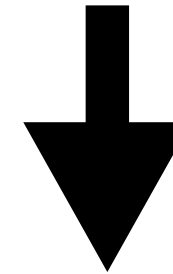
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Counts of Gene Fragments

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Fragments

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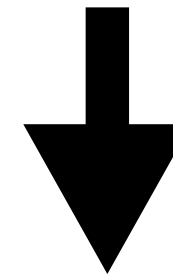
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AABABFFFFFCCGGGGGGGGGFHHGFHHGFHGGGGHHHHGGGGFHGGFGGHHHCFGFFFCGHHFHFFFHGGAFGGFFFFHHHHHHHHHHHGEEGGGHHB
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Output

Counts of Gene
Fragments

Gene Name	Read Count
Gene A	5
Gene B	11
Gene C	0
Gene D	2

A Biblio-Archeologic Analogy



Fragments of a Library

ng on nights, it's us; we're going to set you free." Jim only had time to grab us by the hand and s of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Guten with his head!" 'How dreadfully savage!' exclaimed Alice. 'And ever since that,' the Hatter went g, that chateau of Monsieur the Marquis, with a large stone courtyard before it, and two stone sweep he nursery. And he was indeed crying. She heard him and hastened. But the faster she went, the loude h to intensify the influence of her gaze. "Yes, they draw away all the sap and give a false appeara him. I could not look at him without feeling sorry for him. We both know him. He's good-hearted, ed, under various disguises of Art, through the portraits of every Drinking Age. "You are a little eupon Punch Costello dinged with his fist upon the board and would sing a bawdy catch _Staboo Stabel him to act in anything without her quiet aid), and the day passed quickly. Early in the evening he e ed. 'Give your evidence,' said the King; 'and don't be nervous, or I'll have you executed on the sp harge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gute ef secretary. She knew that he usually went out quickly to his office, and she wanted to see him bef onsiderable. Then he said he must start in and "'terpret" it, because it was sent for a warning. ? ides her body's flaws calling under her brown shawl from an archway where dogs have mired. Her fancy recatory manner, "the anguish of his daughter, which must be a dreadful anguish to him!" "I have ob uld be like, but it puzzled her too much, so she went on: 'But why did they live at the bottom of a Indivisible. Liberty, Equality, Fraternity, or Death! Who could that be with Mr. Lorry--the owner ns in general, and I believe that's just why philanthropic institutions always give such poor resu here were no proper cupboards for their clothes; what cupboards there were either would not close at he detected all around him, walked from one to another. The first was the best room, and in it were t. All her arrangements had to be modified because they could not be carried out, and they were modi er hand shook more violently, but she did not take her eyes off him, watching how he would take it. s." It was done. "Well?" "Monseigneur, it is nothing. The trees and the night are all that are he spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio sore, but I couldn't see no way out of the trouble. After all this long journey, and after all we she got to pumping me about England, and blest if I didn't think the ice was getting mighty thin so the morning all sound and right. So she had to be satisfied. But she said she'd set up for him prison--seemed to strike across the earth, messieurs, to where the sky rests upon it!" The hungry m oys running, playing at horses. Seryozha! And I'm losing everything and not getting him back. Yes,

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oys running, playing at horses. Seryozha! And I'm losing everything and not getting him back. Yes,	-- 1837882	Anna Karenina
he nursery. And he was indeed crying. She heard him and hastened. But the faster she went, the loude	-- 1897819	Anna Karenina
ides her body's flaws calling under her brown shawl from an archway where dogs have mired. Her fancy	-- 90509	Ulysses
eupon Punch Costello dinged with his fist upon the board and would sing a bawdy catch _Staboo Stabel	-- 803339	Ulysses
spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio	-- 870689	Ulysses

Counting

ed, under various disguises of Art, through the portraits of every Drinking Age. "You are a little -- 168896 A Tale of Two Cities			
he detected all around him, walked from one to another. The first was the best room, and in it were -- 182459 A Tale of Two Cities			
g, that chateau of Monsieur the Marquis, with a large stone courtyard before it, and two stone -- 232648 A Tale of Two Cities			
s." It was done. "Well?" "Monseigneur -- 235828 A Tale of Two Cities			
prison--seemed to strike across the eart -- 340478 A Tale of Two Cities			
him to act in anything without her quiet -- 490073 A Tale of Two Cities			
Indivisible. Liberty, Equality, Fratern -- 562830 A Tale of Two Cities			
recatory manner, "the anguish of his dau -- 682808 A Tale of Two Cities			
onsiderable. Then he said he must start -- 176566 Huckleberry Finn			
she got to pumping me about England, an -- 345525 Huckleberry Finn			
sore, but I couldn't see no way out of -- 422461 Huckleberry Finn			
ng on nights, it's us; we're going to se -- 471971 Huckleberry Finn			
the morning all sound and right. So sh -- 558004 Huckleberry Finn			
with his head!"" 'How dreadfully savag -- 78968 Alice's Adventures			
uld be like, but it puzzled her too much -- 80787 Alice's Adventures			
ed. 'Give your evidence,' said the King -- 127701 Alice's Adventures			
him. I could not look at him without fe -- 165528 Anna Karenina			
er hand shook more violently, but she di -- 455094 Anna Karenina			
here were no proper cupboards for their -- 634360 Anna Karenina			
ef secretary. She knew that he usually w -- 782396 Anna Karenina			
h to intensify the influence of her gaze -- 1186098 Anna Karenina			
t. All her arrangements had to be modifi -- 1252025 Anna Karenina			
ns in general, and I believe that's just -- 1699588 Anna Karenina			
oys running, playing at horses. Seryozha -- 1837882 Anna Karenina			
he nursery. And he was indeed crying. Sh -- 1897819 Anna Karenina			
ides her body's flaws calling under her -- 90509 Ulysses			
eupon Punch Costello dinged with his fist upon the board and would sing a daway catch -- 803339 Ulysses			
spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio -- 870689 Ulysses			

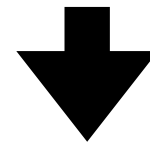
Counting

Book	Durham	Chapel Hill
A Tale of Two Cities	8	17
Huckleberry Finn	5	2
Alice's Adventures	3	1
Anna Karenina	9	2
Ulysses	3	2

RNA-Seq for Differential Expression Analysis

Bioinformatic Analysis

```
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+
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@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
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+
```



	Cell 1	Cell 2	...	Cell N
Gene 1	0	9		2
Gene 2	5	0		12
...				
Gene M	0	0		3

Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

FASTQ

- FASTA with Quality
- https://en.wikipedia.org/wiki/FASTQ_format

FASTQ: Format

- **FASTA Format**

```
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GTTACCTGCCGTGAGTAAATTTAAAATTTTATTGACTTAGGTCACTAAATACTTTTAACCAATATAGGCATAGCGCACAGAC
AGATAAAAATTACAGAGTACACAACATCCATGAAACGCATTAGCACCACCATTACCACCACCATCACCATTACCACAGGT
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- **FASTQ Format**

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+
AAABBBFFFFFAGGGGGGGGGGGGGHHHHHHHHGHGHGHHHHHHHHHGGGGGGHHHHGGGGGGGGHHHHGHFFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHGGG
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FASTQ: Format

- **FASTA Format**

Header

>NC_007779.1 Escherichia coli str. K-12 substr. W3110, complete genome

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GACGGGACTCGCCGCCGCCAGCCGGGGTTCCCGCTGGCGCAATTGAAAACCTTCGTCGATCAGGAATTTGCCCAAATAA
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- **FASTQ Format**

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+

AAABBFBBBBFFGGGGGGGGGGGGHHHHHHHHGHGHGHHHHHGHGGGGGGHHHHGGGGGGGGHHHHGHFFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHGGG

FASTQ: Format

- **FASTA Format**

>NC_007779.1 Escherichia coli str. K-12 substr. W3110, complete genome

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```

Sequence

- **FASTQ Format**

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```

+

```
AAABBBFFFFFGGGGGGGGGGGGHHHHHHHHGHGHGHHHHHHHHHGGGGGGHHHHGGGGGGGGHHHHGHFFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHGGG
```


FASTQ: Format

- **FASTA Format**

```
>NC_007779.1 Escherichia coli str. K-12 substr. W3110, complete genome
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- **FASTQ Format**

```
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+
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```

Quality
Score

FASTQ: Format

- **FASTA Format**

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- **FASTQ Format**

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+
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FASTQ: Format

FASTQ: Read Files

Combined_R1.fastq.gz

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Combined_R2.fastq.gz

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+
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@M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0
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Combined_I1.fastq.gz

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CCCCDF
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CCTGTC
+
A11>>1
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Quality Scores

Character	Phred Score	Probability of Error
I	40	10^{-4}
?	30	10^{-3}
5	20	10^{-2}
+	10	10^{-1}
&	5	0.32

Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

Pre-processing

1. Demultiplex [often done at sequencing facility]
2. Quality Control
3. Trimming (adapter and quality)
4. Filtering [must keep reads in sync]

Demultiplexing

Undetermined_S0_L001_R1_001.fastq.gz

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+
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+
AAABBBBBBBBBFGGGGGGGGGGGGHHHHHHHHGHGHGHHHHHHGHHHGGGGGGHHHHGHHHFFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHGGG
```

Undetermined_S0_L001_R2_001.fastq.gz

```
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+
ABBABFFFFDBDGC??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFFEGGHFHEFHFFFH3BFGF0GFEGGGGGHHA/FGHFHHH
@M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0
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+
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Undetermined_S0_L001_I1_001.fastq.gz

```
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+
A11>>1
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Demultiplexing

Undetermined_S0_L001_R1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
TTACGCTAACAGGCGGTAGCCTGGCAGGGTCAGGAAATCAATTAACATCATCGGAAGTGGTGATCTGTTCCATCAAGCGTGCGGCATCGTCAAAACGCCC
+
ABBBABBBBAFFFGGGGGGGGGGGHGGHGGGCG2GF3FFGHHHHHHGGFGHEHHGGGEHHHHAGGHHGHHHFFDHFHHHGEGGGG@F@H?GHH/GBEFGGG
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGGATATTTGCGTGGATAGCTTGTGCAAAGCGACGCGCCAGTTCCAGATCCGGCG
+
AAABBBFFFFFGGGGGGGGGGGGGHHHHHHHHGHGHHGHHHHHHGHHHGGGGGGHHHHGHHFFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHGGG
```

Undetermined_S0_L001_R2_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 2:N:0:0
GGAAGATGCGGCGACGGCTGAAATTTCCCGTACCTCGATCTGGCAGTGGATCCATCATCAAAAAACGTTGAGCAATGGCAAACCGGTGACCAAAGCCTTGT
+
ABBABFFFFDBDGC??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFFEGGHFHEFHHHH3BFGF0GFEGGGGGHHA/FGHFHHH
@M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0
GCTTCTTCCGTACTCATGCGGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTGAAACCTCCACGCCGGAT
+
CCCCCFFFBFFGGGGGGGGGCECGHHHHHHHHHHGHHGHHGGGHHGGCGCHHGFHGGGGHHGGGGHHHHHHHHHHHHHHHEHGHHHGHHHHGGGGGGG
```

Undetermined_S0_L001_I1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
AGTTCC
+
CCCCDF
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CCTGTC
+
A11>>1
```

Sample	Barcode
7A_K	AGTCAA
7B_K	AGTTCC
7C_N	CGTACG
8A_N	GAGTGG
8B_N	CCTGTC
8C_N	ATTCCT
7A_P	CGATGT

Demultiplexing

Undetermined_S0_L001_R1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
TTACGCTAACAGGCGGTAGCCTGGCAGGGTCAGGAAATCAATTAACATCATCGGAAGTGGTGATCTGTTCCATCAAGCGTGCGGCATCGTCAAAACGCCC
+
ABBBABBBBAFFFGGGGGGGGGGGHGGHGGGCG2GF3FFGHHHHHHGGFGHEHHGGGEHHHHAGGHHGHHHFFDHFHHHGEGGGG@F@H?GHH/GBEFGGG
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGGATATTTGCGTGGATAGCTTGTGCAAAGCGACGCGCCAGTTCCAGATCCGGCG
+
AAABBBFFFFFGGGGGGGGGGGGHHHHHHHHHGHGHHGHHHHHGGGGGGHHHHGHHHFFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHHGGG
```

Undetermined_S0_L001_R2_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 2:N:0:0
GGAAGATGCGGCGACGGCTGAAATTTCCCGTACCTCGATCTGGCAGTGGATCCATCATCAAAAAACGTTGAGCAATGGCAAACCGGTGACCAAAGCCTTGT
+
ABBABFFFFDBDGC??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFFEGGHFHEFHHHH3BFGF0GFEGGGGGHHA/FGHFHHH
@M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0
GCTTCTTCCGTACTCATGCGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTGAAACCTCCACGCCGGAT
+
CCCCCFFFBFFGGGGGGGGGCECGHHHHHHHHHHGHHGHHGGGCGCHHGFHGGGGHHGGGGHHHHHHHHHHHHHHHEHGHHHGHHHHGGGGGGG
```

Undetermined_S0_L001_I1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
AGTTCC
+
CCCCDF
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CCTGTC
+
A11>>1
```

7B_K

Sample	Barcode
7A_K	AGTCAA
7B_K	AGTTCC
7C_N	CGTACG
8A_N	GAGTGG
8B_N	CCTGTC
8C_N	ATTCCT
7A_P	CGATGT

Demultiplexing

Undetermined_S0_L001_R1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
TTACGCTAACAGGCGGTAGCCTGGCAGGGTCAGGAAATCAATTAACATCGGAAGTGGTGATCTGTTCCATCAAGCGTGCGGCATCGTCAAAACGCCC
+
ABBBABBBBAFFFGGGGGGGGGGGHGGHGGGCG2GF3FFGHHHHHHGGFGHEHHGGGEHHHHAGGHHGHHHFFDHFHHHGEGGGG@F@H?GHH/GBEFGGG
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGGATATTCGCGTGGATAGCTTGTGCAAAGCGACGCGCCAGTTCCAGATCCGGCG
+
AAABBBFFFFFGGGGGGGGGGGGHHHHHHHHHGHGHHGHHHHHGGGGGGHHHHGHHHFFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHGGG
```

Undetermined_S0_L001_R2_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 2:N:0:0
GGAAGATGCGGCGACGGCTGAAATTTCCCGTACCTCGATCTGGCAGTGGATCCATCATCAAAAAACGTTGAGCAATGGCAAACCGGTGACCAAAGCCTTGT
+
ABBABFFFFDBDGC??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFFEGGHFHEFHHHH3BFGF0GFEGGGGGHHA/FGHFHHH
@M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0
GCTTCTTCCGTACTCATGCGGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTGAAACCTCCACGCCGGAT
+
CCCCCFFFBFFGGGGGGGGGCECGHHHHHHHHHHGGHGGGGHGGCGCHHGFHGGGGHHGGGGHHHHHHHHHHHHHHHEHGHHHGHHHHGGGGGGG
```

Undetermined_S0_L001_I1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
AGTTCC
+
CCCCDF
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CCTGTC
+
A11>>1
```

7B_K

Sample	Barcode
7A_K	AGTCAA
7B_K	AGTTCC
7C_N	CGTACG
8A_N	GAGTGG
8B_N	CCTGTC
8C_N	ATTCCT
7A_P	CGATGT

Demultiplexing

Undetermined_S0_L001_R1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
TTACGCTAACAGGCGGTAGCCTGGCAGGGTCAGGAAATCAATTAACATCATCGGAAGTGGTGATCTGTTCCATCAAGCGTGCGGCATCGTCAAAACGCCC
+
ABBBABBBBAFFFGGGGGGGGGGGHGGHGGGCG2GF3FFGHHHHHHGGFGHEHHGGGEHHHHAGGHHGHHHFFDHFHHHGEGGGG@F@H?GHH/GBEFGGG
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGGATATTTGCGTGGATAGCTTGTGCAAAGCGACGCGCCAGTTCCAGATCCGGCG
+
AAABBBFFFFFGGGGGGGGGGGGHHHHHHHHGHGHHGHHHHHHGHHHGGGGGGHHHHGHHHFFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHHGGG
```

Undetermined_S0_L001_R2_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 2:N:0:0
GGAAGATGCGGCGACGGCTGAAATTTCCCGTACCTCGATCTGGCAGTGGATCCATCATCAAAAAACGTTGAGCAATGGCAAACCGGTGACCAAAGCCTTGT
+
ABBABFFFFDBDGC??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFFEGGHFHEFHHHH3BFGF0GFEGGGGGHHA/FGHFHHH
@M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0
GCTTCTTCCGTACTCATGCGGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTGAAACCTCCACGCCGGAT
+
CCCCCFFFBFFGGGGGGGGGCECGHHHHHHHHHHGHHGHHGGGHHGGCGCHHGFHGGGGHHGGGGHHHHHHHHHHHHHHHEHGHHHGHHHHGGGGGGG
```

Undetermined_S0_L001_I1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
AGTTCC
+
CCCCDF
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CCTGTC
+
A11>>1
```

Sample	Barcode
7A_K	AGTCAA
7B_K	AGTTCC
7C_N	CGTACG
8A_N	GAGTGG
8B_N	CCTGTC
8C_N	ATTCCT
7A_P	CGATGT

Demultiplexing

Undetermined_S0_L001_R1_001.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
TTACGCTAACAGGCGGTAGCCTGGCAGGGTCAGGAAATCAATTAACATCATCGGAAGTGGTGATCTGTTCCATCAAGCGTGCGGCATCGTCAAAACGCCC
+
ABBBABBBBAFFFGGGGGGGGGGGHGGHGGGCG2GF3FFGHHHHHHGGFGHEHHGGGEHHHHAGGHHGHHHFFDHFHHHGEGGGG@F@H?GHH/GBEFGGG
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGGATATTTGCGGTGGATAGCTTGTGCAAAGCGACGCGCCAGTTCCAGATCCGGCG
+
AAABBFFFFFFFFFFGGGGGGGGGGGGHHHHHHHHHGHGHHGHHHHHGGGGGGHHHHGHHHFFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHGGG

Undetermined_S0_L001_R2_001.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:14738:1412 2:N:0:0
GGAAGATGCGGCGACGGCTGAAATTTCCCGTACCTCGATCTGGCAGTGGATCCATCATCAAAAAACGTTGAGCAATGGCAAACCGGTGACCAAAGCCTTGT
+
ABBABFFFFDBDGC??FFGGGHGHEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFFEGGHFHEFH3BFGF0GFEGGGGGHHA/FGHFHHH
@M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0
GCTTCTTCCGTACTCATGCGGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTGAAACCTCCACGCCGGAT
+
CCCCCFFFBFFGGGGGGGGGCECGHHHHHHHHHGGHGGGGHGGCGCHHGFHGGGGHHGGGGHHHHHHHHHHHHHHHEHGHGHHGHHHHGGGGGGG

Undetermined_S0_L001_I1_001.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
AGTTCC
+
CCCCDF
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CCTGTC
+
A11>>1

8B_N

Sample	Barcode
7A_K	AGTCAA
7B_K	AGTTCC
7C_N	CGTACG
8A_N	GAGTGG
8B_N	CCTGTC
8C_N	ATTCCT
7A_P	CGATGT

Demultiplexing

Undetermined_S0_L001_R1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
TTACGCTAACAGGCGGTAGCCTGGCAGGGTCAGGAAATCAATTAACATCGGAAGTGGTGATCTGTTCCATCAAGCGTGCGGCATCGTCAAAACGCCC
+
ABBBABBBBAFFFGGGGGGGGGGGHGGHGGGCG2GF3FFGHHHHHHGGFGHEHHGGGEHHHHAGGHHGHHHFFDHFHHHGEGGGG@F@H?GHH/GBEFGGG
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGGATATTTGCGGTGGATAGCTTGTGCAAAGCGACGCGCCAGTTCCAGATCCGGCG
+
AAABBFBBBBFFFGGGGGGGGGGGGHHHHHHHHHGHGHHGHHHHHGHGHHGGGGGGHHHHGHHHFFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHHGGG
```

Undetermined_S0_L001_R2_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 2:N:0:0
GGAAGATGCGGCGACGGCTGAAATTTCCCGTACCTCGATCTGGCAGTGGATCCATCATCAAAAAACGTTGAGCAATGGCAAACCGGTGACCAAAGCCTTGT
+
ABBABFFFFDBDGC??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFFEGGHFHEFH3BFGF0GFEGGGGGHHA/FGHFHHH
@M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0
GCTTCTTCCGTACTCATGCGGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTGAAACCTCCACGCCGGAT
+
CCCCCFFFBFFFGGGGGGGGCECGHHHHHHHHHHGGHGGGGHGGCGCHHGFHGGGGHHGGGGHHHHHHHHHHHHHHHEHGHGHHHHHHHHGGGGGGG
```

Undetermined_S0_L001_I1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
AGTTCC
+
CCCCDF
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CCTGTC
+
A11>>1
```

8B_N

Sample	Barcode
7A_K	AGTCAA
7B_K	AGTTCC
7C_N	CGTACG
8A_N	GAGTGG
8B_N	CCTGTC
8C_N	ATTCCT
7A_P	CGATGT

Demultiplexing

7B_K_R1_001.fastq.gz

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
TTACGCTAACAGGCGGTAGCCTGGCAGGGTCAGGAAATCAATTAATCATCGGAAGTGGTGATCTGTTCCATCAAGCGTGCGGCATCGTCAAACGCCC
+
ABBBABBBBAFFFGGGGGGGGGGGHGGHGGGCG2GF3FFGHHHHHHGGFGHEHHGGGEHHHHAGGHHGHHHFFDHFHHHGEGGGG@F@H?GHH/GBEFGGG
```

7B_K_R2_001.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:14738:1412 2:N:0:0
GGAAGATGCGGCGACGGCTGAAATTTCCCGTACCTCGATCTGGCAGTGGATCCATCATCAAAAAACGTTGAGCAATGGCAAACCGGTGACCAAAGCCTTGT
+
ABBABFFFFDBDGC??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFFEGGHFHEFHFFFH3BFGF0GFEGGGGGHHA/FGHFHHH

8B N R1 001.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
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+
AAABBBBBBBBBGGGGGGGGGGGGHHHHHHHHGHGHHGHHHHHHGHHGGGGGGHHHHGGGGGGGGHHHHGHHFHHHHHHGHGGGGGGGGGGHHHHHHHHHHHHGGG

8B N R2 001.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0
GCTTCTTCGTACTCATGCGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTGAACCTCCACGCCGGAT
+
CCCCFFFFBFFGGGGGGGGCECGHHHHHHHHHGGHGHHGGGGHGGCGCHHGFHGGGGHHGGGGHHHHHHGHHHHHHHHHHHHHHEHGHHHGHHHHGGGGGGG

Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

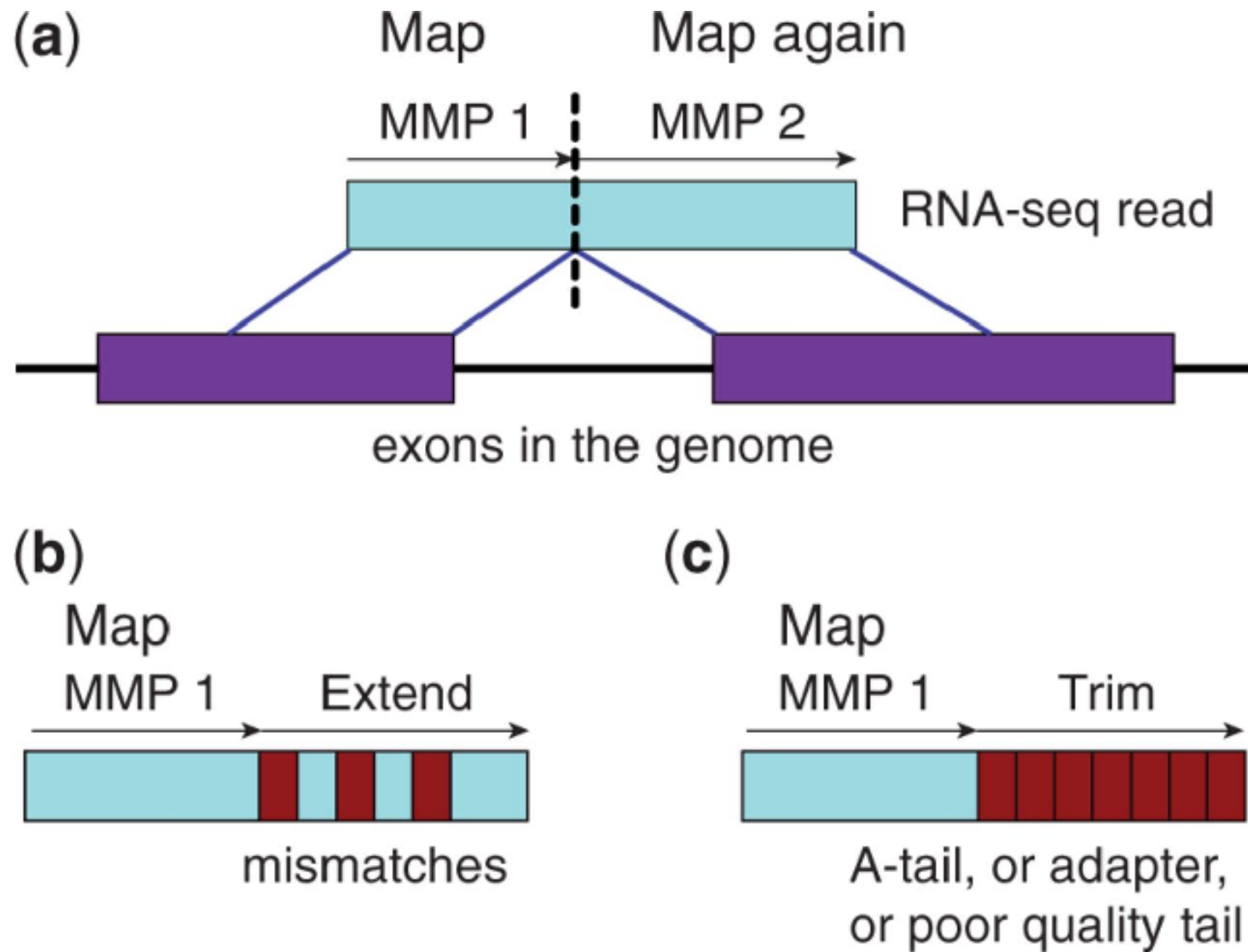
Fragments of a Library

ng on nights, it's us; we're going to set you free." Jim only had time to grab us by the hand and s of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Guten with his head!" 'How dreadfully savage!' exclaimed Alice. 'And ever since that,' the Hatter went g, that chateau of Monsieur the Marquis, with a large stone courtyard before it, and two stone sweep he nursery. And he was indeed crying. She heard him and hastened. But the faster she went, the loude h to intensify the influence of her gaze. "Yes, they draw away all the sap and give a false appeara him. I could not look at him without feeling sorry for him. We both know him. He's good-hearted, ed, under various disguises of Art, through the portraits of every Drinking Age. "You are a little eupon Punch Costello dinged with his fist upon the board and would sing a bawdy catch _Staboo Stabel him to act in anything without her quiet aid), and the day passed quickly. Early in the evening he e ed. 'Give your evidence,' said the King; 'and don't be nervous, or I'll have you executed on the sp harge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gute ef secretary. She knew that he usually went out quickly to his office, and she wanted to see him bef onsiderable. Then he said he must start in and "'terpret" it, because it was sent for a warning. ? ides her body's flaws calling under her brown shawl from an archway where dogs have mired. Her fancy recatory manner, "the anguish of his daughter, which must be a dreadful anguish to him!" "I have ob uld be like, but it puzzled her too much, so she went on: 'But why did they live at the bottom of a Indivisible. Liberty, Equality, Fraternity, or Death! Who could that be with Mr. Lorry--the owner ns in general, and I believe that's just why philanthropic institutions always give such poor resu here were no proper cupboards for their clothes; what cupboards there were either would not close at he detected all around him, walked from one to another. The first was the best room, and in it were t. All her arrangements had to be modified because they could not be carried out, and they were modi er hand shook more violently, but she did not take her eyes off him, watching how he would take it. s." It was done. "Well?" "Monseigneur, it is nothing. The trees and the night are all that are he spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio sore, but I couldn't see no way out of the trouble. After all this long journey, and after all we she got to pumping me about England, and blest if I didn't think the ice was getting mighty thin so the morning all sound and right. So she had to be satisfied. But she said she'd set up for him prison--seemed to strike across the earth, messieurs, to where the sky rests upon it!" The hungry m oys running, playing at horses. Seryozha! And I'm losing everything and not getting him back. Yes,

Mapped Fragments

ng on nights, it's us; we're going to set you free." Jim only had time to grab us by the hand and s -- 471971 Huckleberry Finn
of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Guten -- ??????????????
with his head!" 'How dreadfully savage!' exclaimed Alice. 'And ever since that,' the Hatter went -- 78968 Alice's Adventures
g, that chateau of Monsieur the Marquis, with a large stone courtyard before it, and two stone sweep -- 232648 A Tale of Two Cities
he nursery. And he was indeed crying. She heard him and hastened. But the faster she went, the loude -- 1897819 Anna Karenina
h to intensify the influence of her gaze. "Yes, they draw away all the sap and give a false appeara -- 1186098 Anna Karenina
him. I could not look at him without feeling sorry for him. We both know him. He's good-hearted, -- 165528 Anna Karenina
ed, under various disguises of Art, through the portraits of every Drinking Age. "You are a little -- 168896 A Tale of Two Cities
eupon Punch Costello dinged with his fist upon the board and would sing a bawdy catch _Staboo Stabel -- 803339 Ulysses
him to act in anything without her quiet aid), and the day passed quickly. Early in the evening he e -- 490073 A Tale of Two Cities
ed. 'Give your evidence,' said the King; 'and don't be nervous, or I'll have you executed on the sp -- 127701 Alice's Adventures
harge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gute -- ??????????????
ef secretary. She knew that he usually went out quickly to his office, and she wanted to see him bef -- 782396 Anna Karenina
onsiderable. Then he said he must start in and "'terpret" it, because it was sent for a warning. ? -- 176566 Huckleberry Finn
ides her body's flaws calling under her brown shawl from an archway where dogs have mired. Her fancy -- 90509 Ulysses
recatory manner, "the anguish of his daughter, which must be a dreadful anguish to him!" "I have ob -- 682808 A Tale of Two Cities
uld be like, but it puzzled her too much, so she went on: 'But why did they live at the bottom of a -- 80787 Alice's Adventures
Indivisible. Liberty, Equality, Fraternity, or Death! Who could that be with Mr. Lorry--the owner -- 562830 A Tale of Two Cities
ns in general, and I believe that's just why philanthropic institutions always give such poor resu -- 1699588 Anna Karenina
here were no proper cupboards for their clothes; what cupboards there were either would not close at -- 634360 Anna Karenina
he detected all around him, walked from one to another. The first was the best room, and in it were -- 182459 A Tale of Two Cities
t. All her arrangements had to be modified because they could not be carried out, and they were modi -- 1252025 Anna Karenina
er hand shook more violently, but she did not take her eyes off him, watching how he would take it. -- 455094 Anna Karenina
s." It was done. "Well?" "Monseigneur, it is nothing. The trees and the night are all that are he -- 235828 A Tale of Two Cities
spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio -- 870689 Ulysses
sore, but I couldn't see no way out of the trouble. After all this long journey, and after all we -- 422461 Huckleberry Finn
she got to pumping me about England, and blest if I didn't think the ice was getting mighty thin so -- 345525 Huckleberry Finn
the morning all sound and right. So she had to be satisfied. But she said she'd set up for him -- 558004 Huckleberry Finn
prison--seemed to strike across the earth, messieurs, to where the sky rests upon it!" The hungry m -- 340478 A Tale of Two Cities
oys running, playing at horses. Seryozha! And I'm losing everything and not getting him back. Yes, -- 1837882 Anna Karenina

STAR



Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

SAM/BAM

- Sequence Alignment/Map
- Specification: <http://samtools.github.io/hts-specs/SAMv1.pdf>
- BAM: Binary version of SAM

SAM/BAM

- Per read information:
 - Name
 - Position in genome
 - Quality of mapping
 - Insertions? Deletions?
 - Calculated Insert Length (pair-end only)
 - Sequence
 - Sequence Quality
 - Etc (includes 10x specific TAGs)

<https://support.10xgenomics.com/single-cell-gene-expression/software/pipelines/latest/output/bam>

<https://samtools.github.io/hts-specs/SAMtags.pdf>

<https://davetang.org/muse/2018/06/06/10x-single-cell-bam-files/>

SAM/BAM: Format

Coord	00000000011111	1111122222222222333333333334444444
	12345678901234	5678901234567890123456789012345
ref	AGCATGTTAGATAA**GATAGCTGTGCTAGTAGGCAGTCAGCGCCAT	
+r001/1	TTAGATAAAGGATA*CTG	
+r002	aaaAGATAA*GGATA	
+r003	gcctaAGCTAA	
+r004	ATAGCT.....TCAGC	
-r003	ttagctTAGGC	
-r001/2	CAGCGGCAT	

SAM/BAM: Format

```
Coord      00000000011111  1111122222222222333333333334444444
            12345678901234  5678901234567890123456789012345
ref         AGCATGTTAGATAA**GATAGCTGTGCTAGTAGGCAGTCAGCGCCAT
+r001/1      TTAGATAAAGGATA*CTG
+r002        aaaAGATAA*GGATA
+r003        gcctaAGCTAA
+r004                ATAGCT.....TCAGC
-r003                ttagctTAGGC
-r001/2                                CAGCGGCAT
```

Read Pair

SAM/BAM: Format

```
Coord      00000000011111  1111122222222222333333333334444444
            12345678901234  5678901234567890123456789012345
ref         AGCATGTTAGATAA**GATAGCTGTGCTAGTAGGCAGTCAGCGCCAT
+r001/1      TTAGATAAAGGATA*CTG
+r002        aaaAGATAA*GGATA
+r003        gcctaAGCTAA
+r004                ATAGCT.....TCAGC
-r003                ttagctTAGGC
-r001/2                        CAGCGGCAT
```

@HD VN:1.5 S0:coordinate

@SQ SN:ref LN:45

```
r001    99 ref  7 30 8M2I4M1D3M = 37  39 TTAGATAAAGGATACTG *
r002     0 ref  9 30 3S6M1P1I4M *  0   0 AAAAGATAAGGATA *
r003     0 ref  9 30 5S6M          *  0   0 GCCTAAGCTAA * SA:Z:ref,29,-,6H5M,17,0;
r004     0 ref 16 30 6M14N5M       *  0   0 ATAGCTTCAGC *
r003  2064 ref 29 17 6H5M          *  0   0 TAGGC * SA:Z:ref,9,+,5S6M,30,1;
r001   147 ref 37 30 9M            =  7 -39 CAGCGGCAT * NM:i:1
```

See a Real BAM

- `samtools view /hpc/group/chsi-mic-2022/data/pbmc8k/pbmc8k/outs/possorted_genome_bam.bam | less -S`

[illegible]

See a Real BAM

- `samtools view /hpc/group/chsi-mic-2022/data/pbmc8k/pbmc8k/outs/possorted_genome_bam.bam | less -S`

[illegible]

Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

Counting

ng on nights, it's us; we're going to set you free." Jim only had time to grab us by the hand and s -- 471971 Huckleberry Finn
with his head!" 'How dreadfully savage!' exclaimed Alice. 'And ever since that,' the Hatter went -- 78968 Alice's Adventures
g, that chateau of Monsieur the Marquis, with a large stone courtyard before it, and two stone sweep -- 232648 A Tale of Two Cities
he nursery. And he was indeed crying. She heard him and hastened. But the faster she went, the loude -- 1897819 Anna Karenina
h to intensify the influence of her gaze. "Yes, they draw away all the sap and give a false appeara -- 1186098 Anna Karenina
him. I could not look at him without feeling sorry for him. We both know him. He's good-hearted, -- 165528 Anna Karenina
ed, under various disguises of Art, through the portraits of every Drinking Age. "You are a little -- 168896 A Tale of Two Cities
eupon Punch Costello dinged with his fist upon the board and would sing a bawdy catch _Staboo Stabel -- 803339 Ulysses
him to act in anything without her quiet aid), and the day passed quickly. Early in the evening he e -- 490073 A Tale of Two Cities
ed. 'Give your evidence,' said the King; 'and don't be nervous, or I'll have you executed on the sp -- 127701 Alice's Adventures
ef secretary. She knew that he usually went out quickly to his office, and she wanted to see him bef -- 782396 Anna Karenina
onsiderable. Then he said he must start in and "'terpret" it, because it was sent for a warning. ? -- 176566 Huckleberry Finn
ides her body's flaws calling under her brown shawl from an archway where dogs have mired. Her fancy -- 90509 Ulysses
recatory manner, "the anguish of his daughter, which must be a dreadful anguish to him!" "I have ob -- 682808 A Tale of Two Cities
uld be like, but it puzzled her too much, so she went on: 'But why did they live at the bottom of a -- 80787 Alice's Adventures
Indivisible. Liberty, Equality, Fraternity, or Death! Who could that be with Mr. Lorry--the owner -- 562830 A Tale of Two Cities
ns in general, and I believe that's just why philanthropic institutions always give such poor resu -- 1699588 Anna Karenina
here were no proper cupboards for their clothes; what cupboards there were either would not close at -- 634360 Anna Karenina
he detected all around him, walked from one to another. The first was the best room, and in it were -- 182459 A Tale of Two Cities
t. All her arrangements had to be modified because they could not be carried out, and they were modi -- 1252025 Anna Karenina
er hand shook more violently, but she did not take her eyes off him, watching how he would take it. -- 455094 Anna Karenina
s." It was done. "Well?" "Monseigneur, it is nothing. The trees and the night are all that are he -- 235828 A Tale of Two Cities
spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio -- 870689 Ulysses
sore, but I couldn't see no way out of the trouble. After all this long journey, and after all we -- 422461 Huckleberry Finn
she got to pumping me about England, and blest if I didn't think the ice was getting mighty thin so -- 345525 Huckleberry Finn
the morning all sound and right. So she had to be satisfied. But she said she'd set up for him -- 558004 Huckleberry Finn
prison--seemed to strike across the earth, messieurs, to where the sky rests upon it!" The hungry m -- 340478 A Tale of Two Cities
oys running, playing at horses. Seryozha! And I'm losing everything and not getting him back. Yes, -- 1837882 Anna Karenina

Counting

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eupon Punch Costello dinged with his fist upon the board and would sing a bawdy catch _Staboo Stabel	-- 803339	Ulysses
spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio	-- 870689	Ulysses

Counting

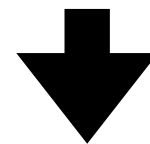
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Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

scRNA-Seq

scRNA-Seq Bioinformatic Analysis

```
@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0
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+
ABBBABBBBAFFGGGGGGGGGGHGGHGGGCG2GF3FFGHHHHHHGGFGHEHHGGGEHHHHAGGHHGHHHFFDHFHHHGEAGGG@F@H?GHH/GBEFGGG
@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0
CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGATATTTGCGTGGATAGCTTGTGCAAAGCGACGCGCCAGTTCCAGATCCGGCG
+
AAABBFFFFFHHGGGGGGGGGGHHHHHHHHHGHGHHHHHHHHGGGGGGHHHGGGGGGHHHGHFFHHHHHHGHGGGGGGGGHHHHHHHHHHHHGGG
@M00698:36:000000000-AFBEL:1:1101:15928:1413 1:N:0:0
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+
```



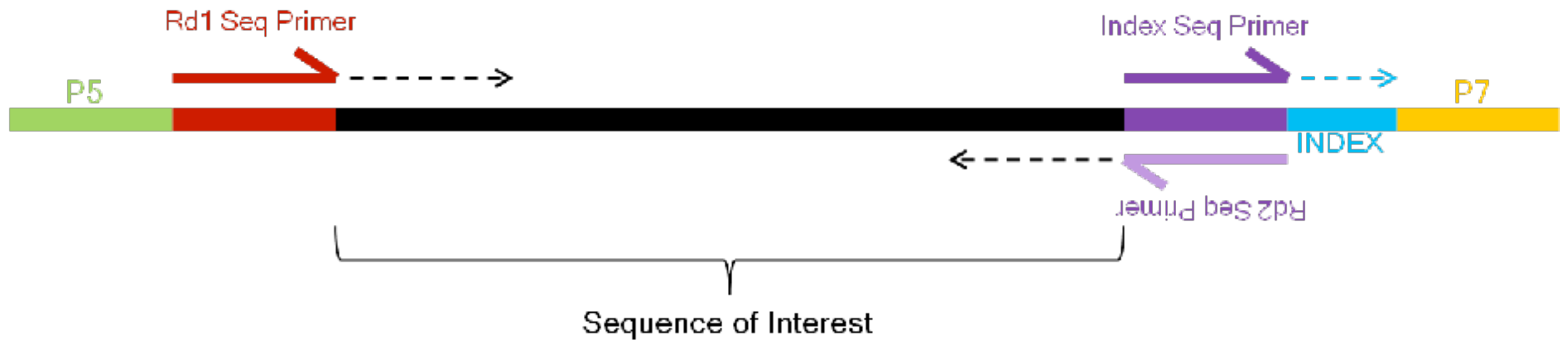
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Gene 1	0	9		2
Gene 2	5	0		12
...				
Gene M	0	0		3

Bioinformatic Analysis

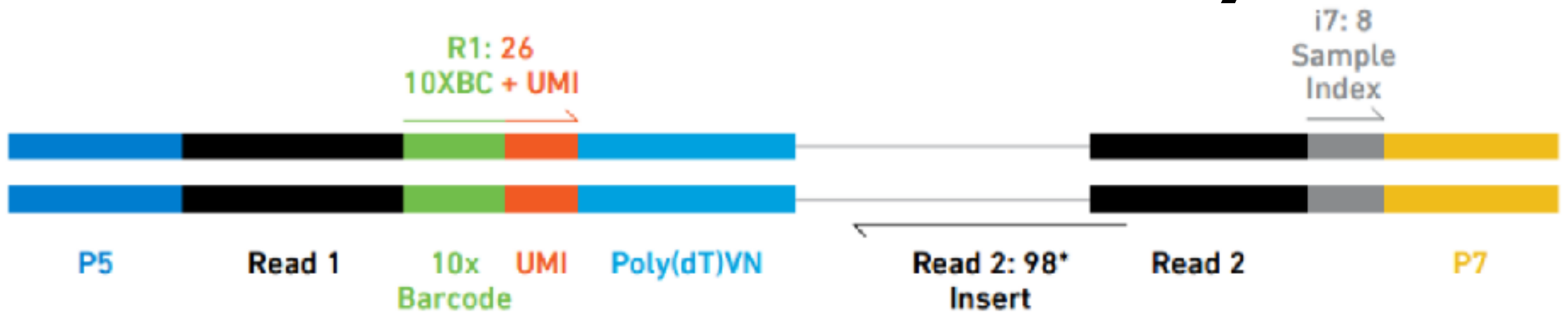
Software	Step	Input	Output
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cellranger count	<ul style="list-style-type: none">• QC• Mapping• Counting• Cell Barcode• UMI	FASTQ	<ul style="list-style-type: none">• BAM• Count Matrices• QC Metrics

Multiplexing (Barcodes)

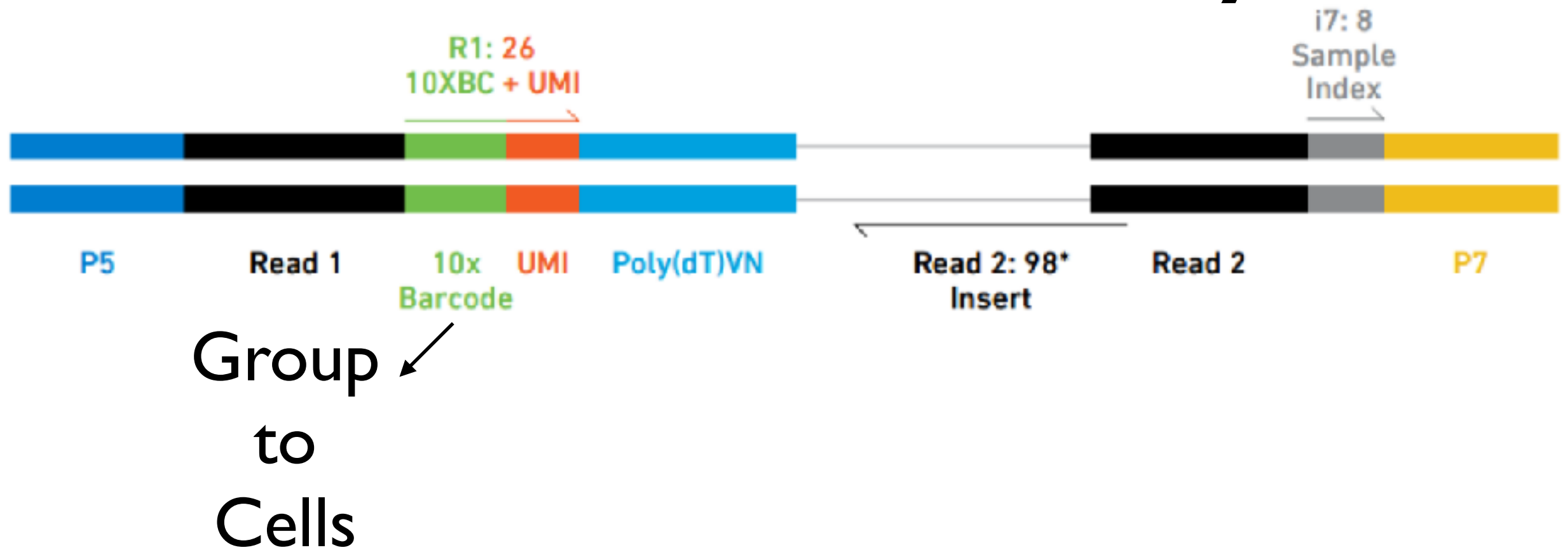
STRUCTURE DETAILS



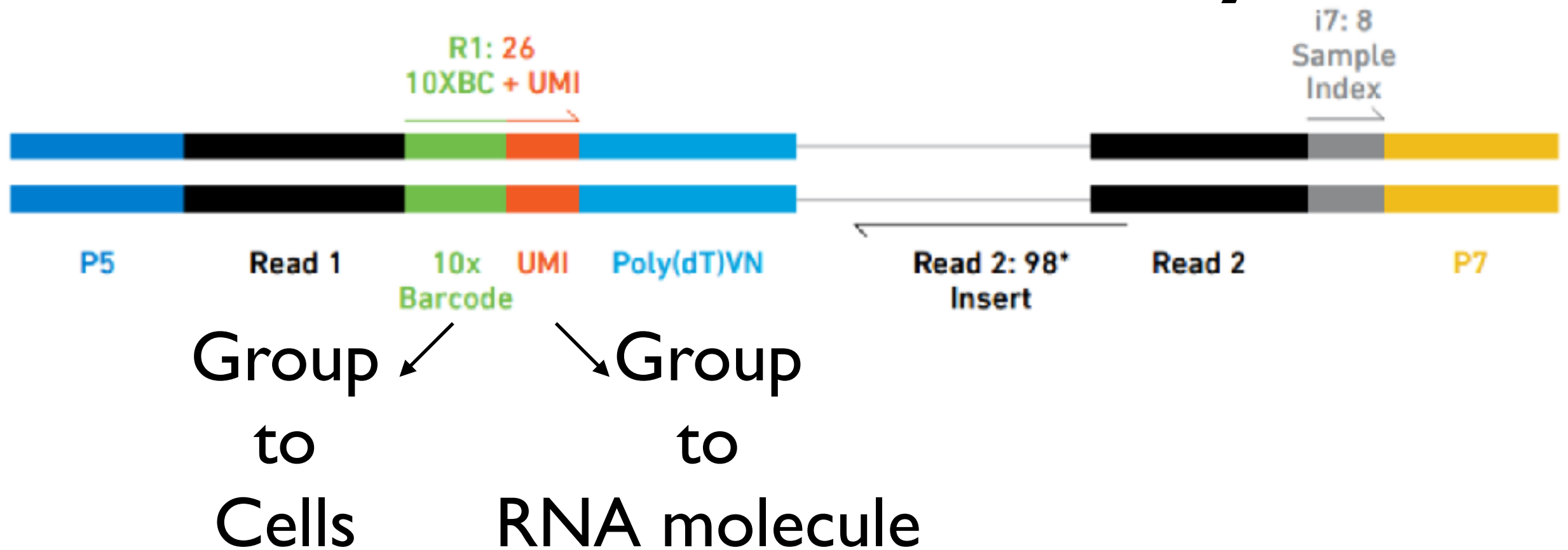
Bioinformatic Analysis



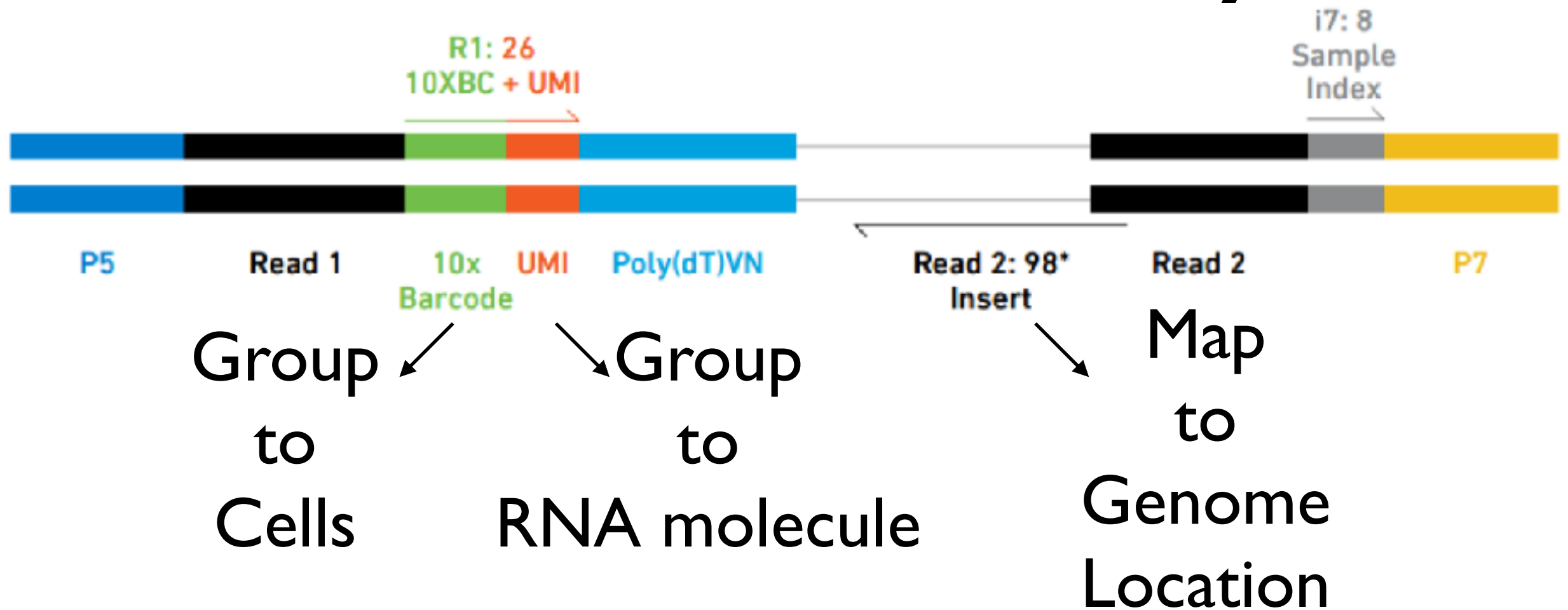
Bioinformatic Analysis



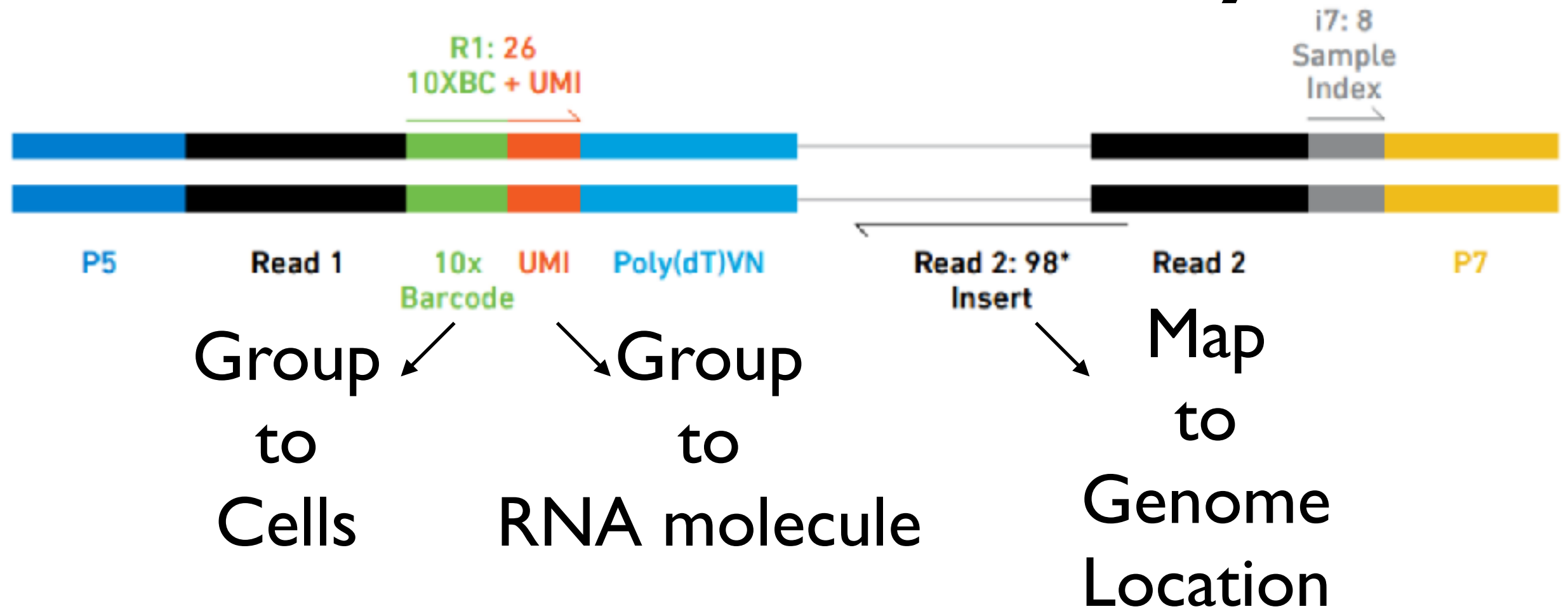
Bioinformatic Analysis



Bioinformatic Analysis



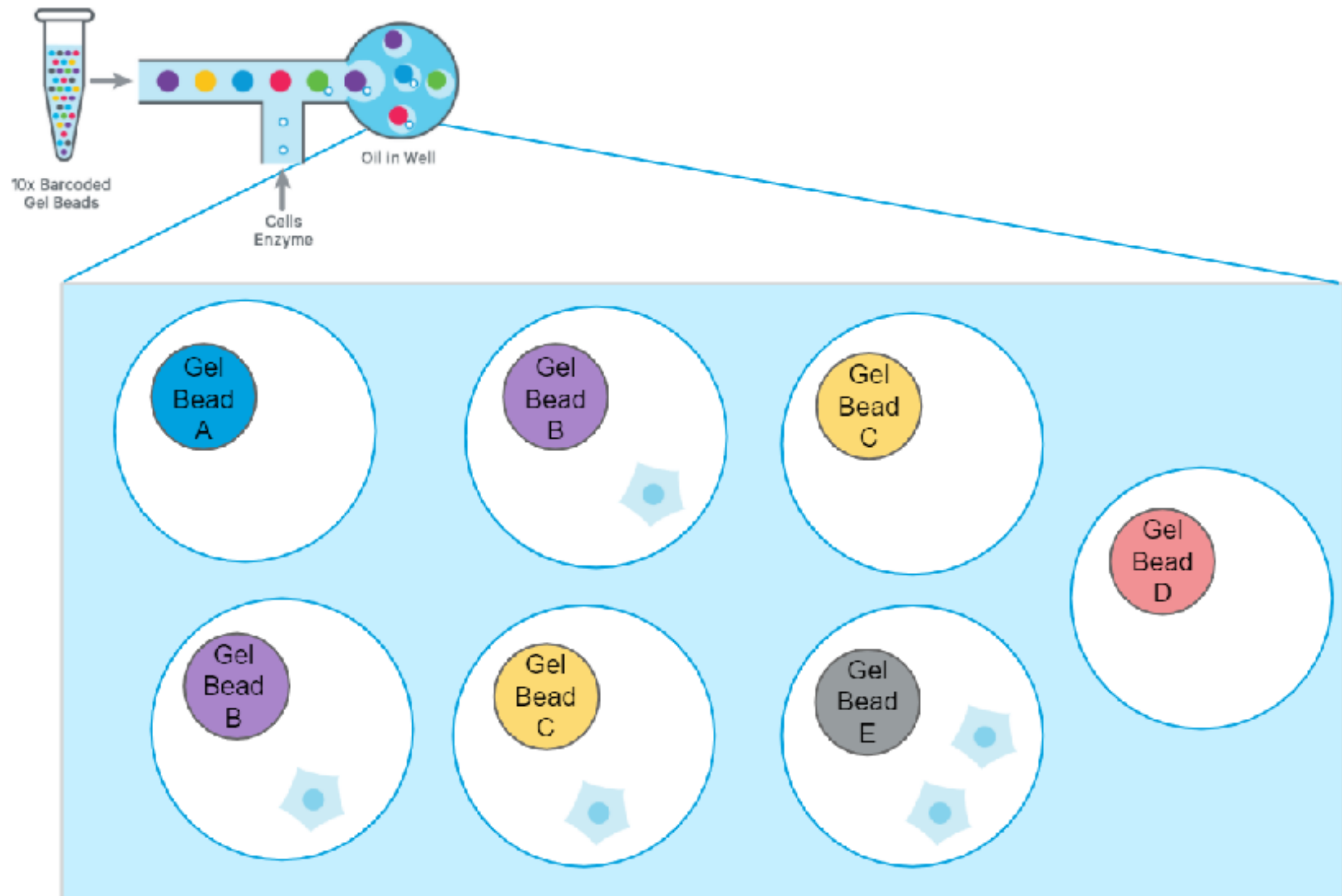
Bioinformatic Analysis



Filename	Read Type	Information
*_R1_001.fastq.gz	Forward	Cell Barcode and UMI
*_R2_001.fastq.gz	Reverse	Expressed RNA
*_I1_001.fastq.gz	Index	Sample (Index) Barcode

Key Details

Goldilocks & the Three Droplets



Goldilocks & the Three Droplets

Number of Cells	Expected Multiplet Rate (%)*
500	~0.4
1000	~0.8
5000	~3.9
10000	~7.6

Reference Genomes

- Genome Sequence (FASTA) and Genome Annotation (GTF) *Must be Built Specifically for cellranger*
- Download:
 - <https://support.10xgenomics.com/single-cell-gene-expression/software/release-notes/build>
- Build Your Own
 - `cellranger mkref`
 - <https://support.10xgenomics.com/single-cell-gene-expression/software/pipelines/latest/advanced/references>