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ENG 5

Prof. Adesokan

HW #4

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Between The World And Me

Ethos: Page 49

The physical beauty of the black body was all our beauty, historical and cultural, incarnate.

Ethos: Page 82

Think of your mother, who had no father. And your grandfather who was left behind by his father.

Pathos: Page 70

"Slavery" is this same woman born in a world that loudly proclaims its love of freedom and inscribes this love in its essential texts, a world in which these same professors hold this woman a slave, hold her mother a slave, her father a slave, her daughter a slave, and when this woman peers back into the generation all she sees is the enslaved. She can hope for more. She can imagine some future for her grandchildren.

Logos: Page 150

But the Dreamers have improved themselves, and the damming of seas for voltage, the extraction of coal, the transmuting of oil into food, have enabled an expansion in plunder with no known precedent. And this revolution has freed the Dreamers to plunder not just the bodies of humans but the body of the Earth itself. The Earth is not our creation. It has no respect for us. It has no use for us.