

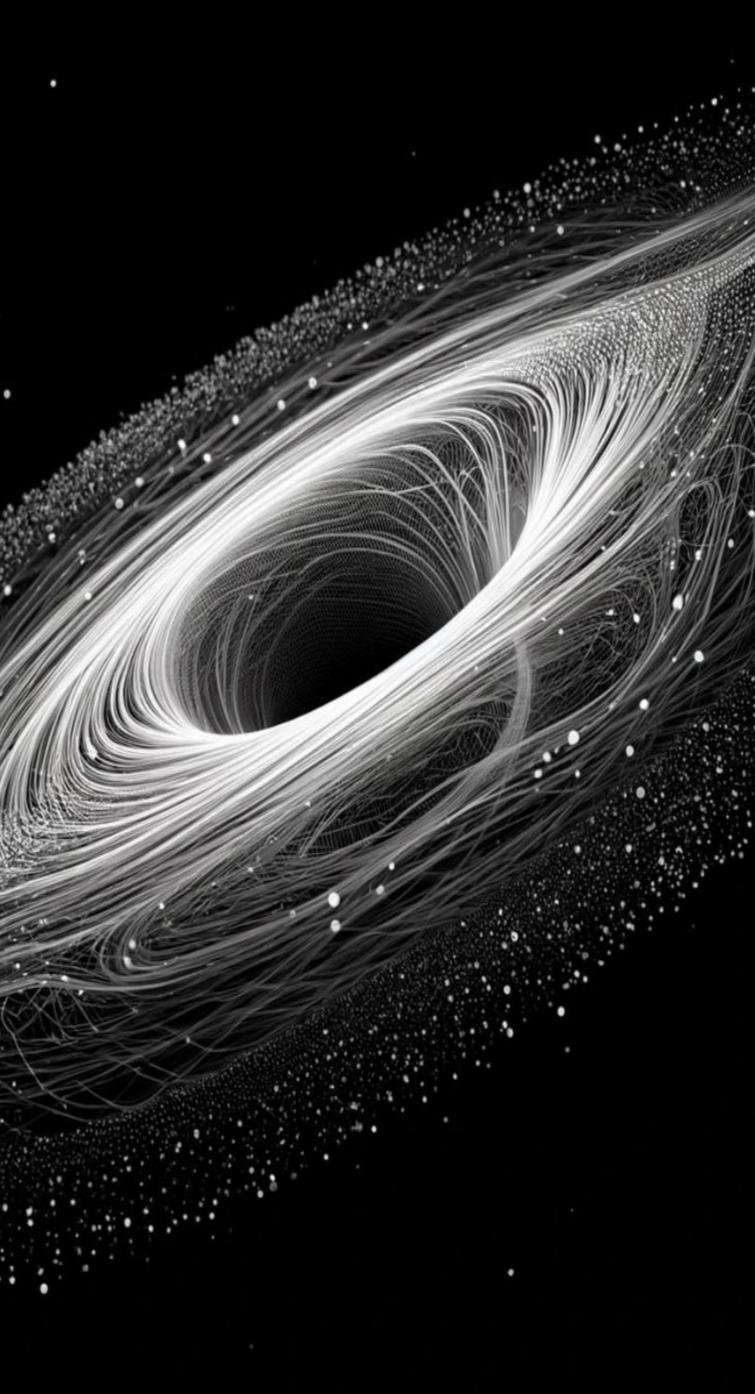
AAYUSHI MOR

DESIGN PORTFOLIO

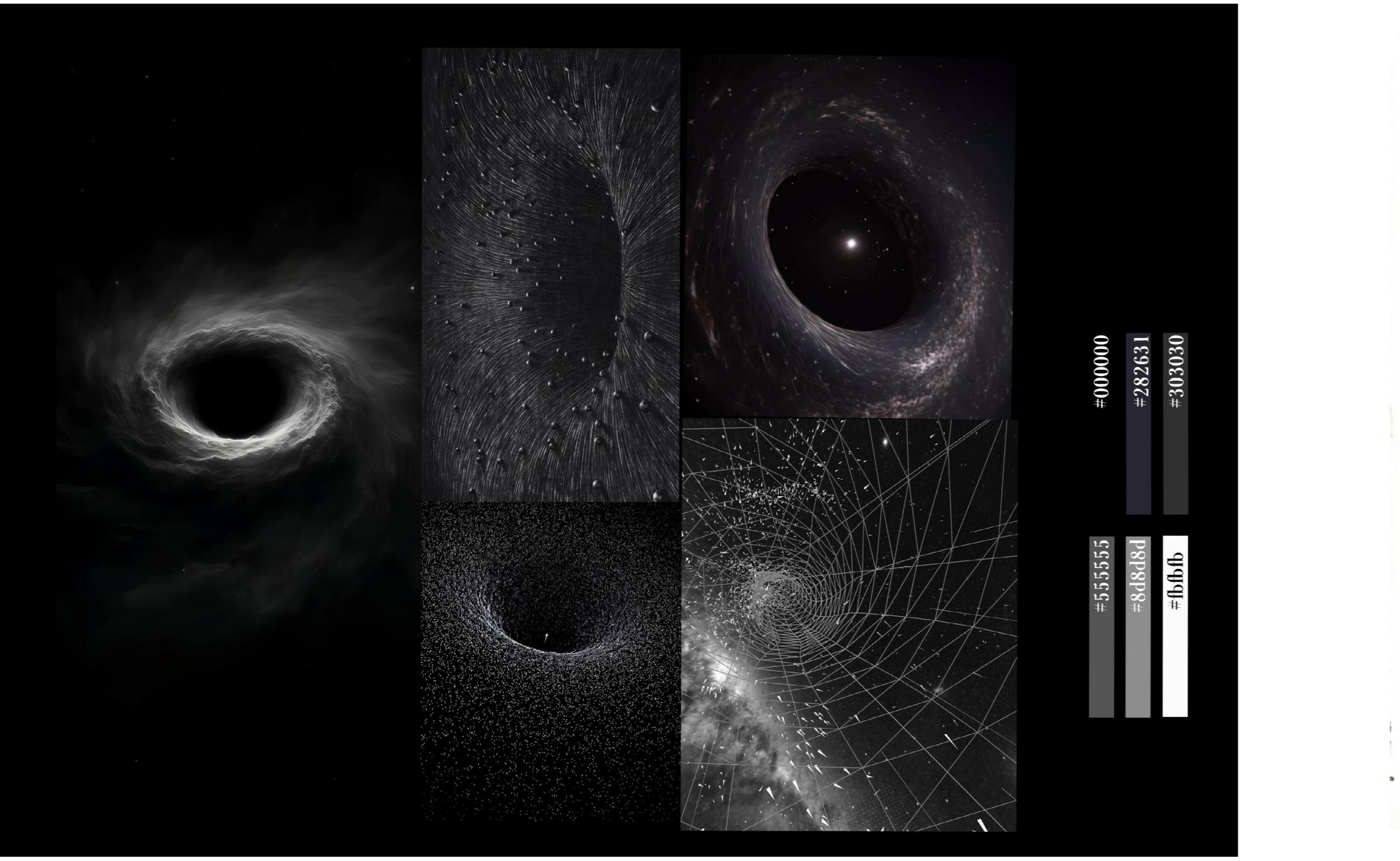
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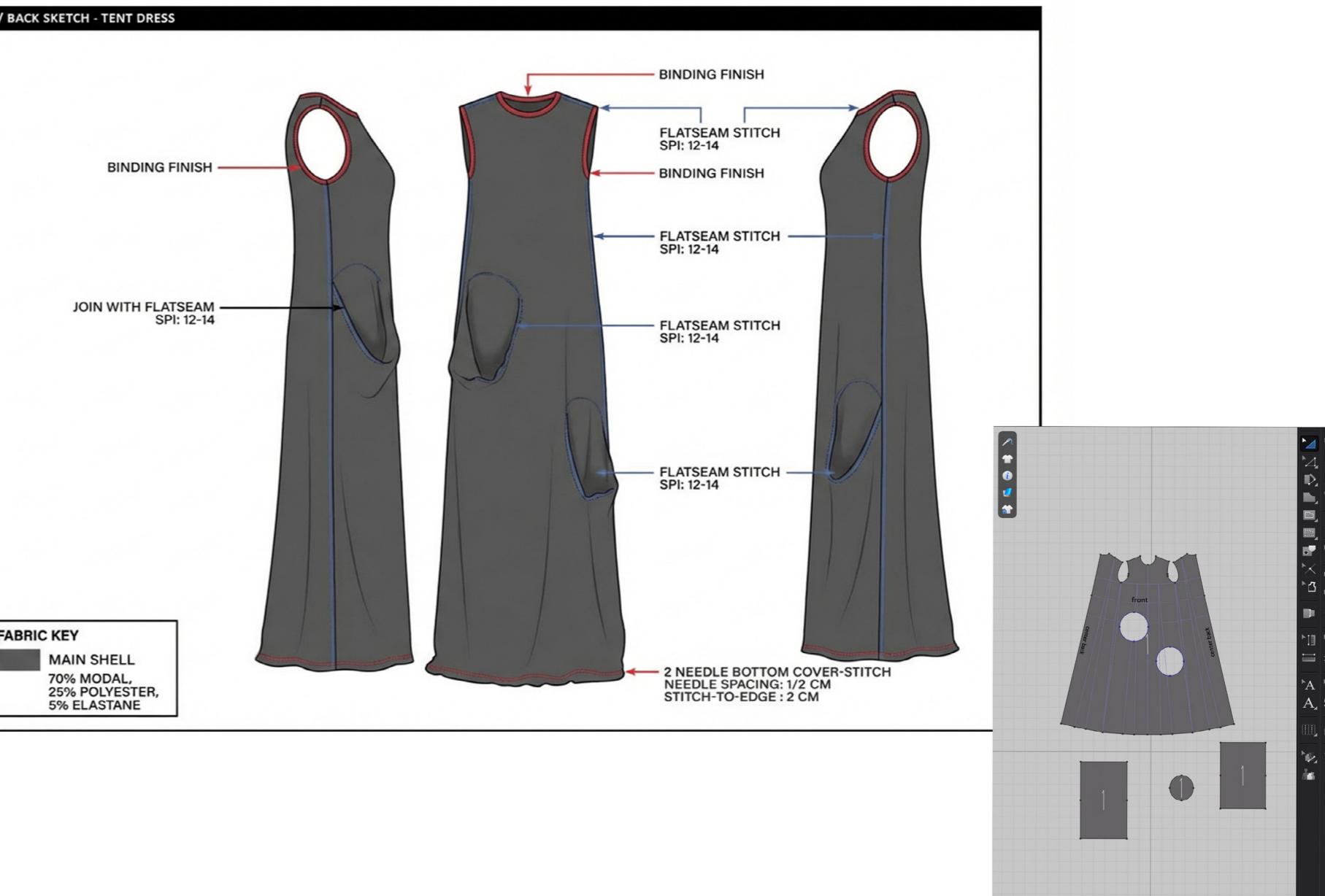


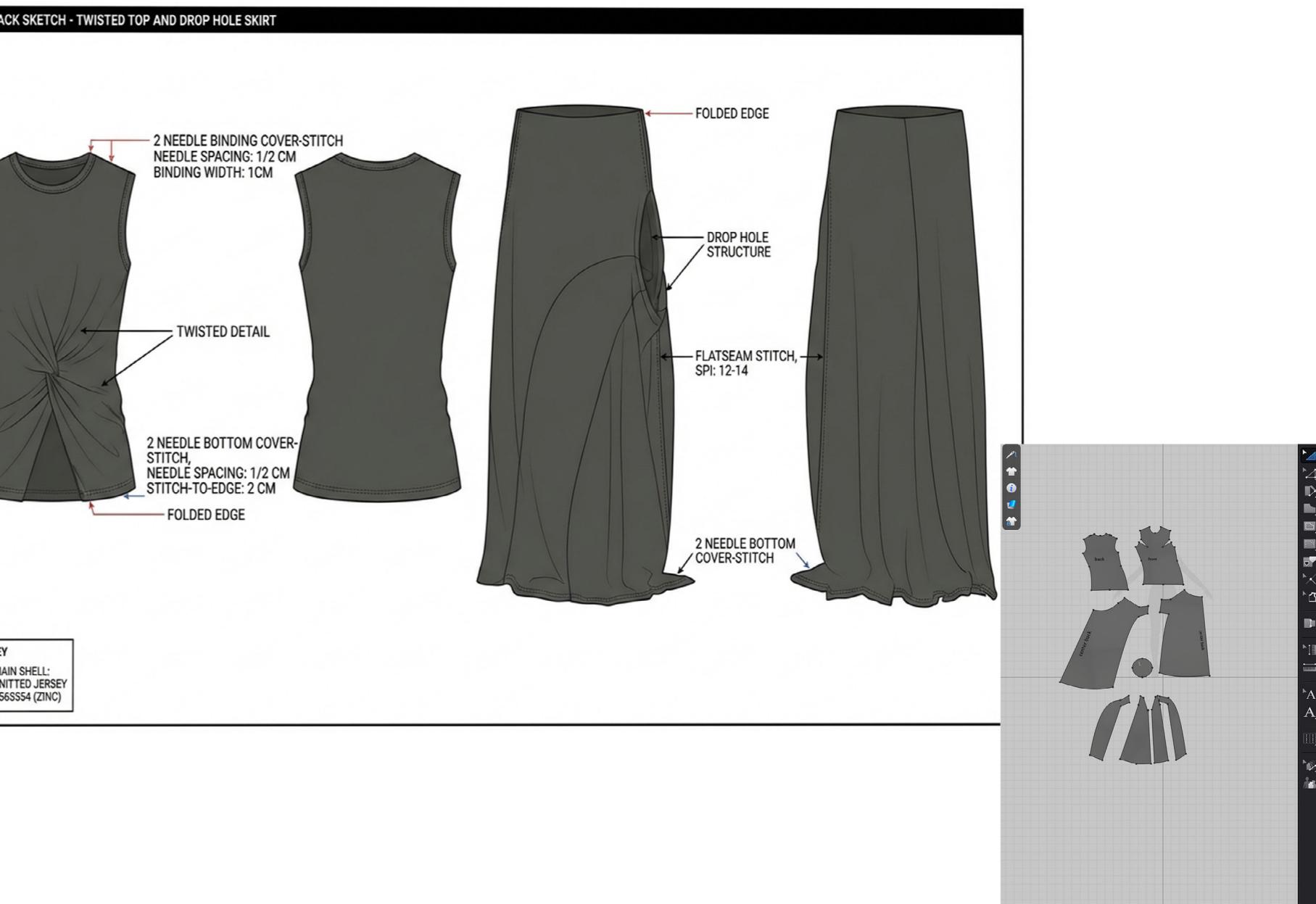
“Inspired by the enigmatic nature of the cosmos, ‘Singularity’ explores the terrifying beauty of the black hole—a space where light is not merely absent, but consumed. This collection serves as a visual interpretation of gravitational collapse, translating cosmic darkness into wearable art. Through the use of Accretion Draping and distorted silhouettes, the garments mimic the phenomenon of ‘spaghettification’—the stretching of form as it nears the Event Horizon. It is a study of the inescapable: a wardrobe that possesses its own magnetic pull, where structured ‘Singularity’ details meet the fluid, light-absorbing textures of the abyss.

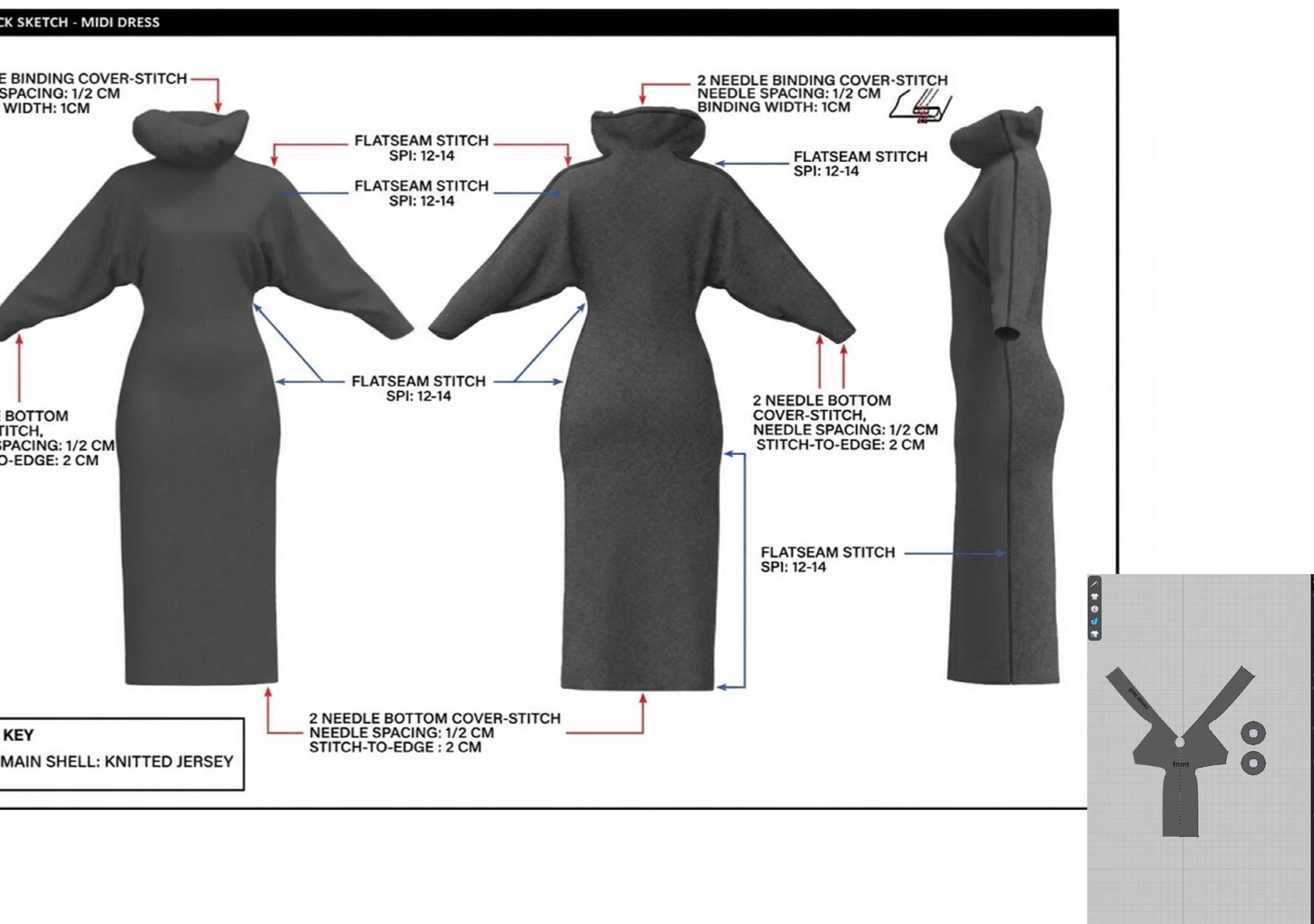


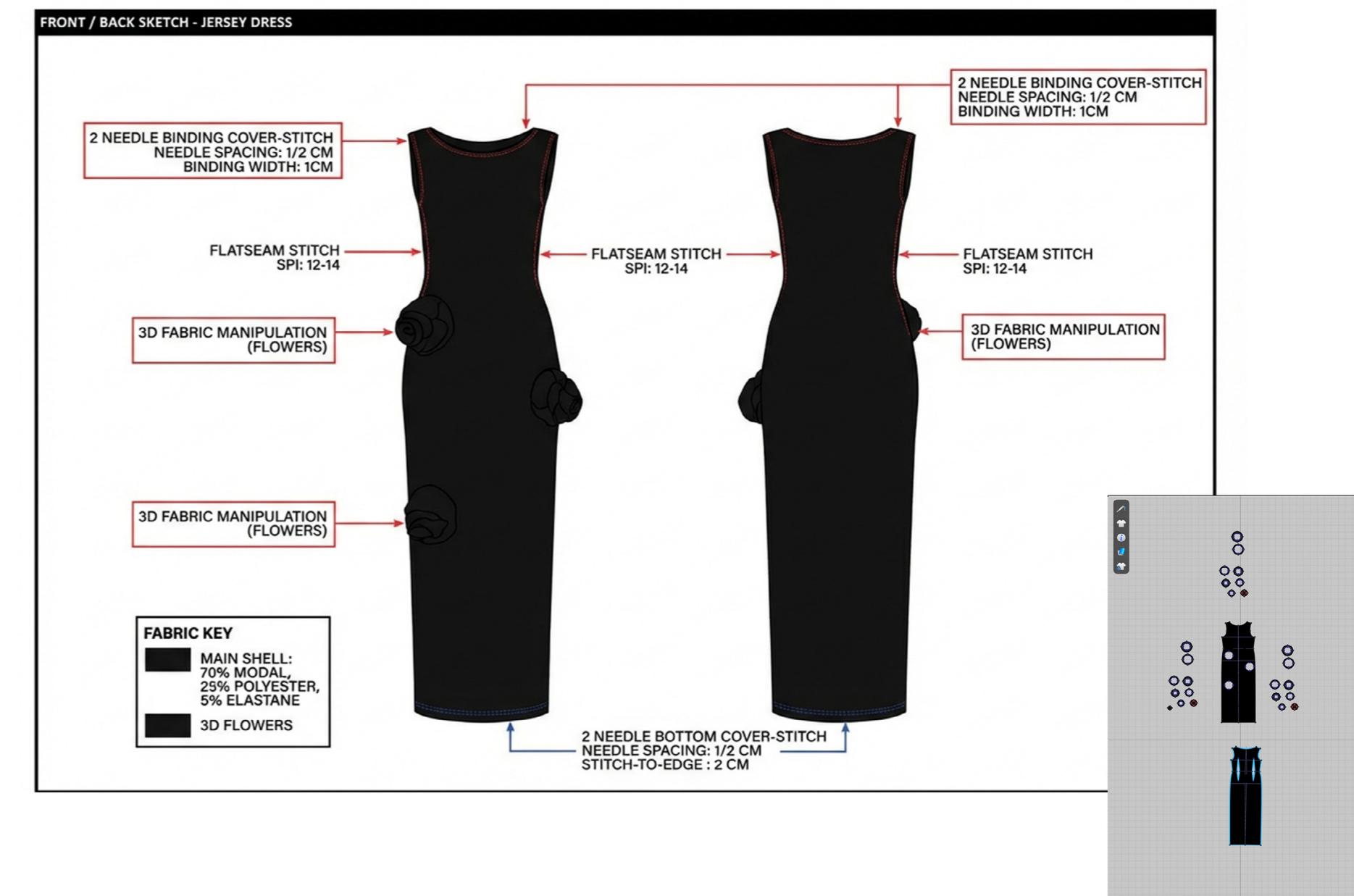
FASHION ILLUSTRATION

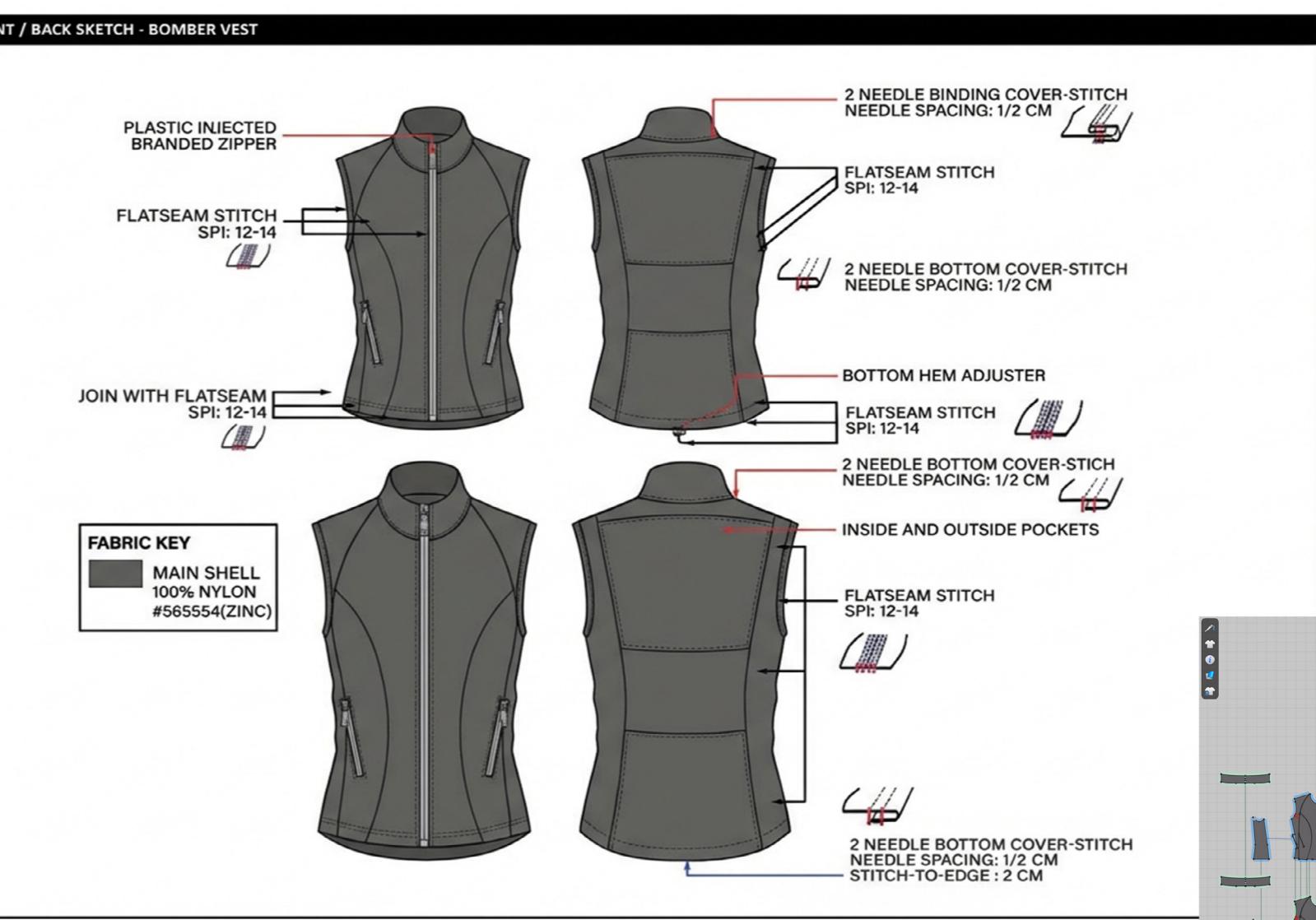


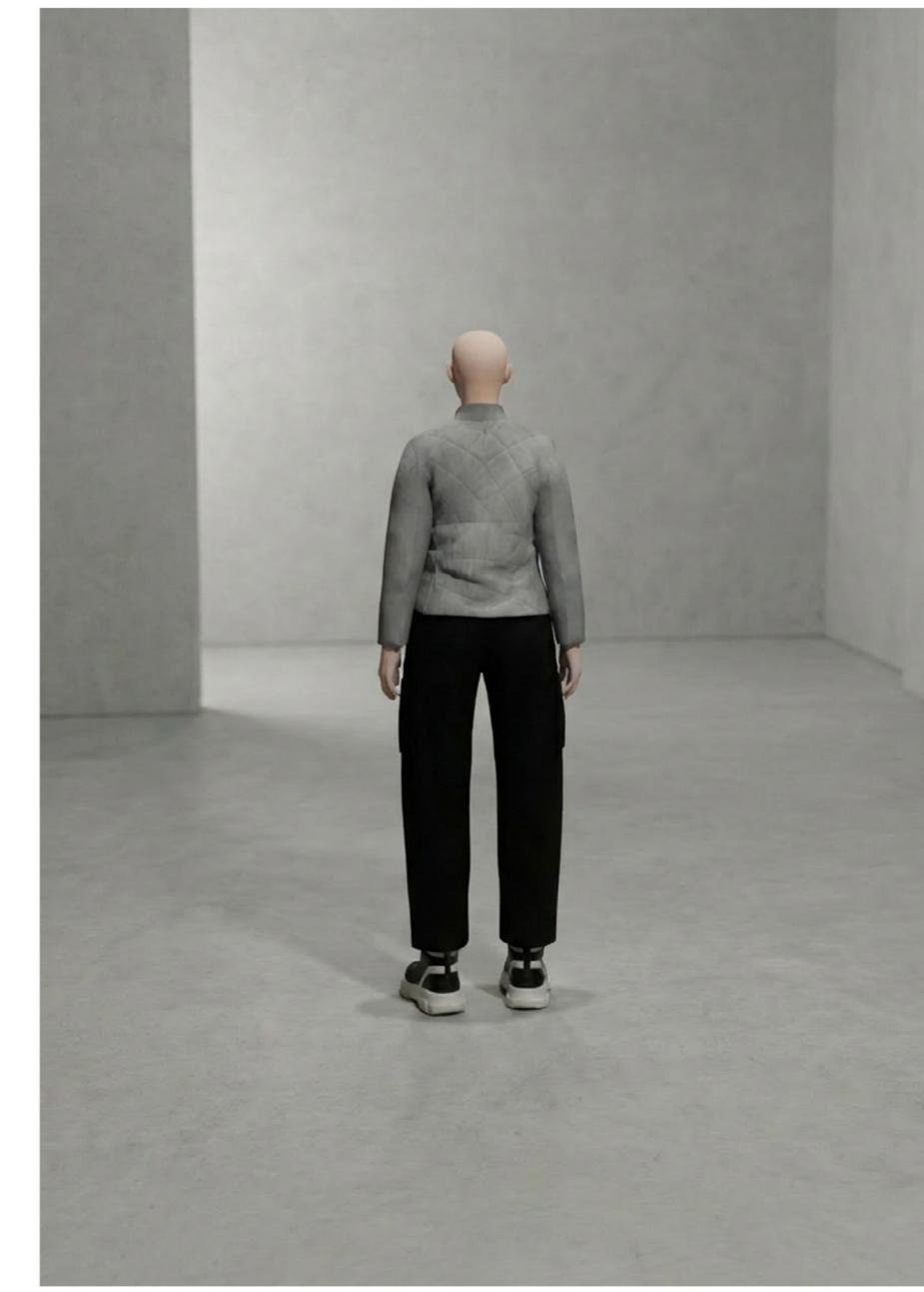
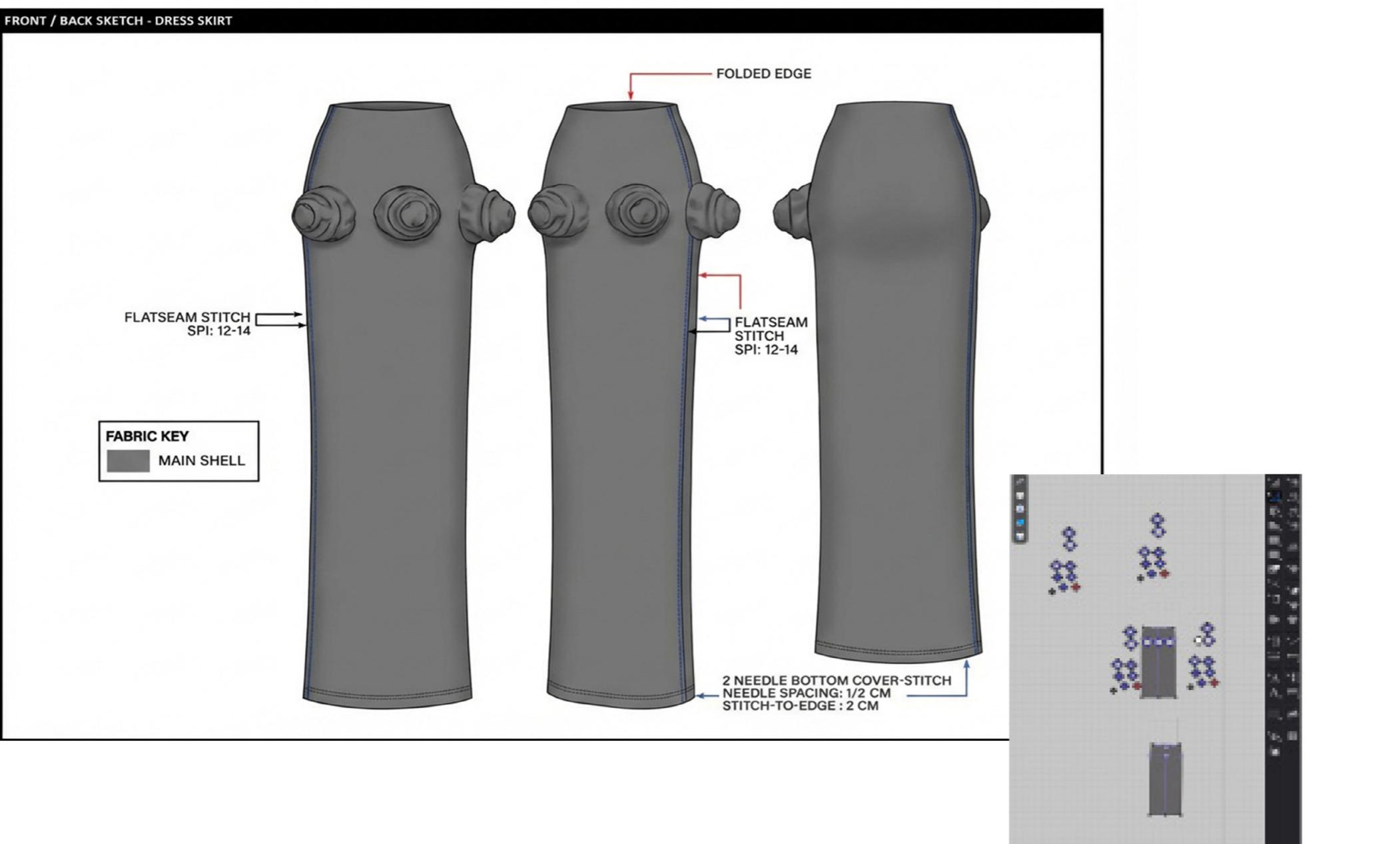


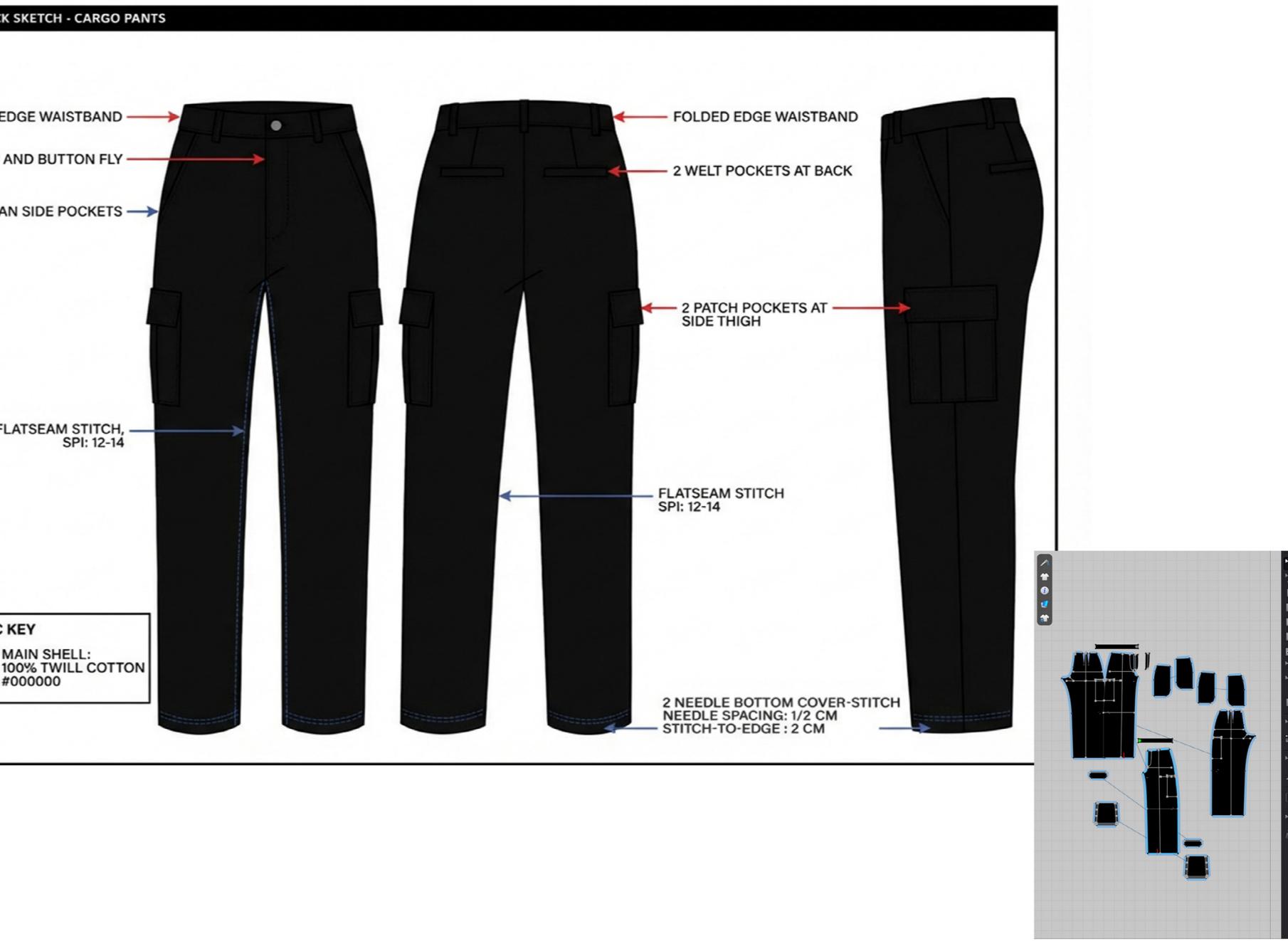
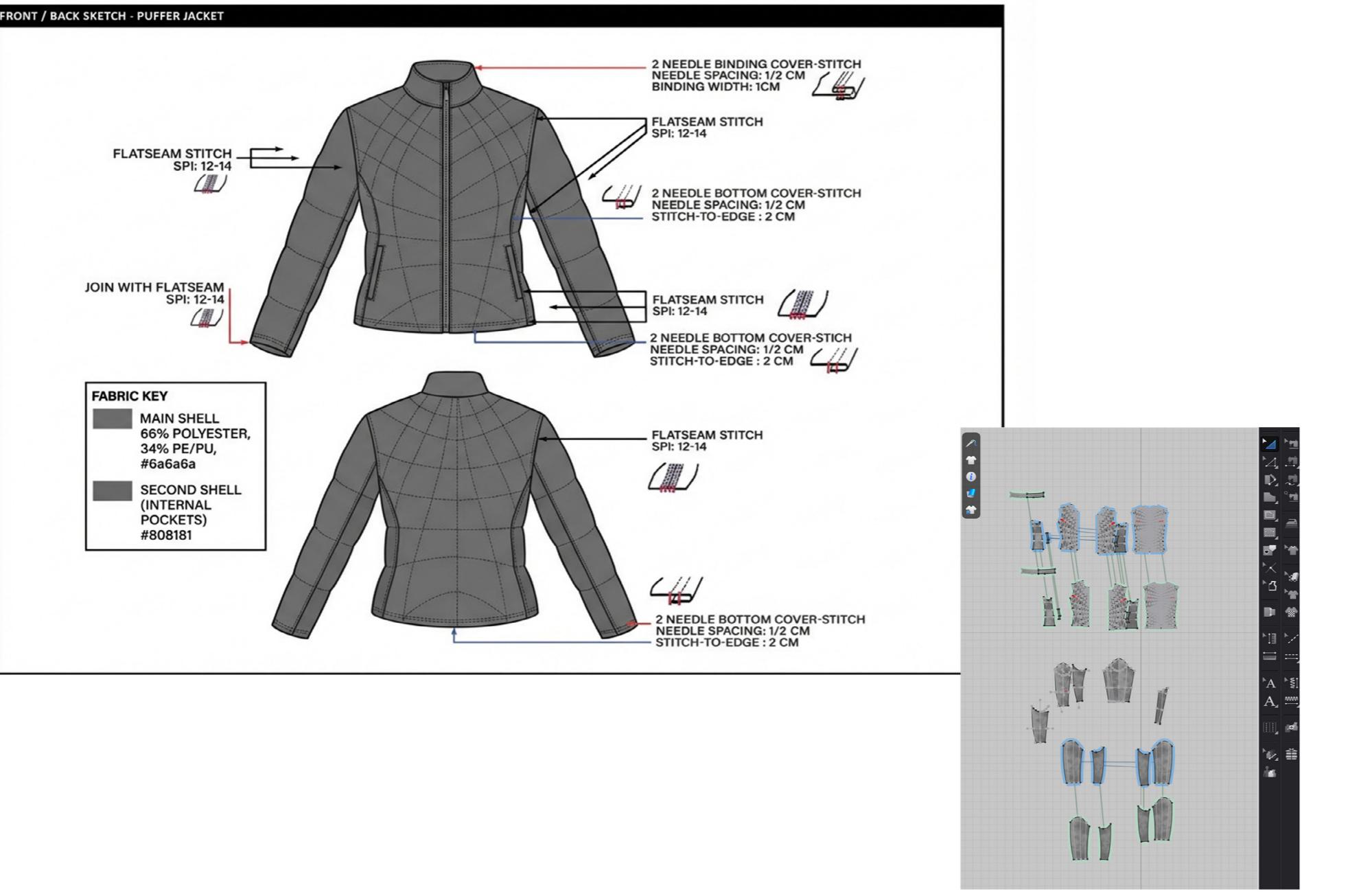








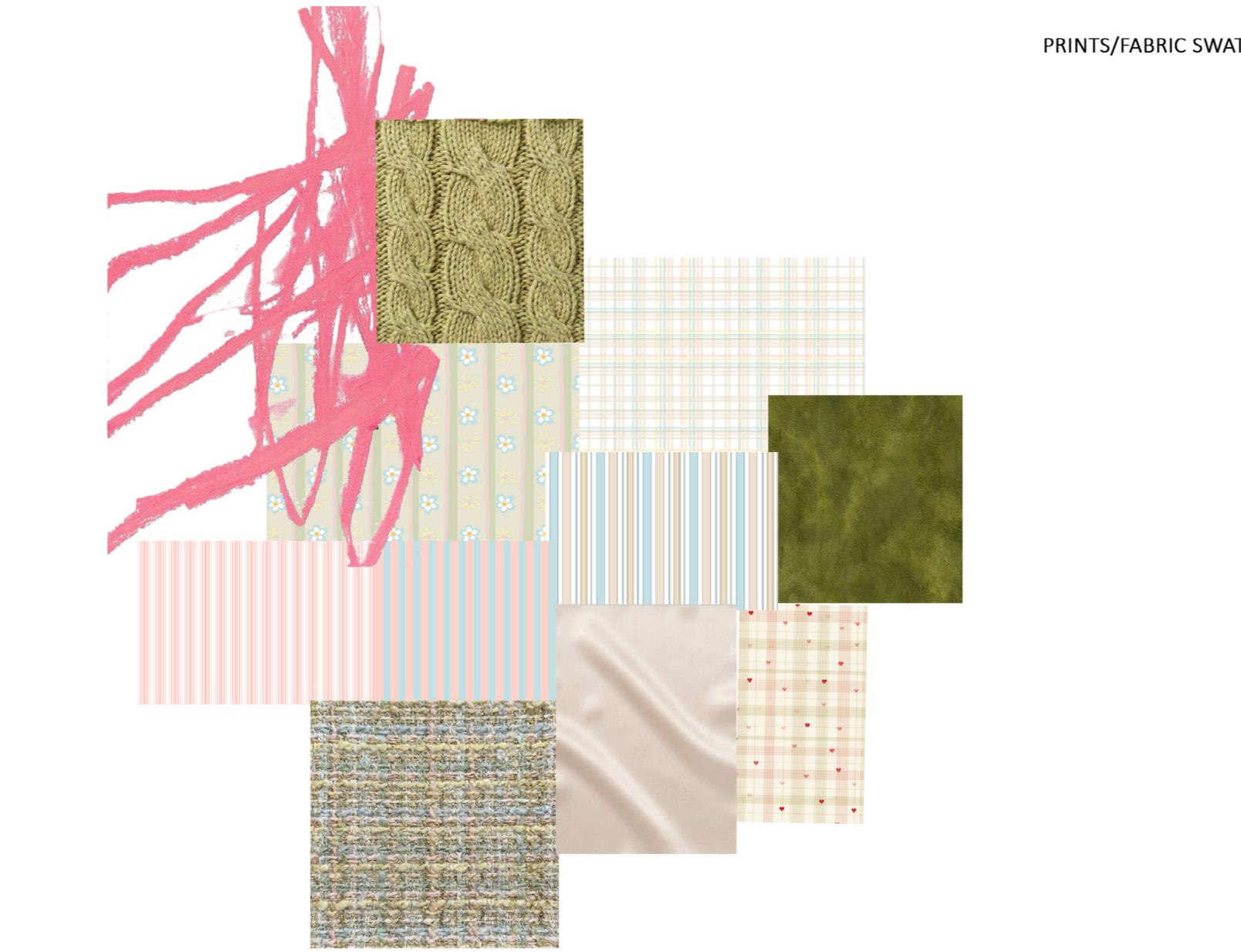




OVERTIME

“Inspired by the high-stakes aesthetic of the 1990s corporate ‘Power Woman,’ this collection explores the tension between bureaucratic structure and individual subversion. Titled ‘Overtime,’ the range reinterprets traditional office tropes—pinstripes, tailored tweed, and rigid collars—through a lens of feminine disarray. It captures the transition from the rigid desk to the electric after-hours, juxtaposing the ‘hard’ geometry of pinstripe tailoring with ‘soft’ elements like romantic ruffles, heart-motif knits, and playful hosiery. It is a wardrobe for the modern ‘Office Siren’—someone who navigates the 9-to-5 grind with a hint of rebellious charm.”



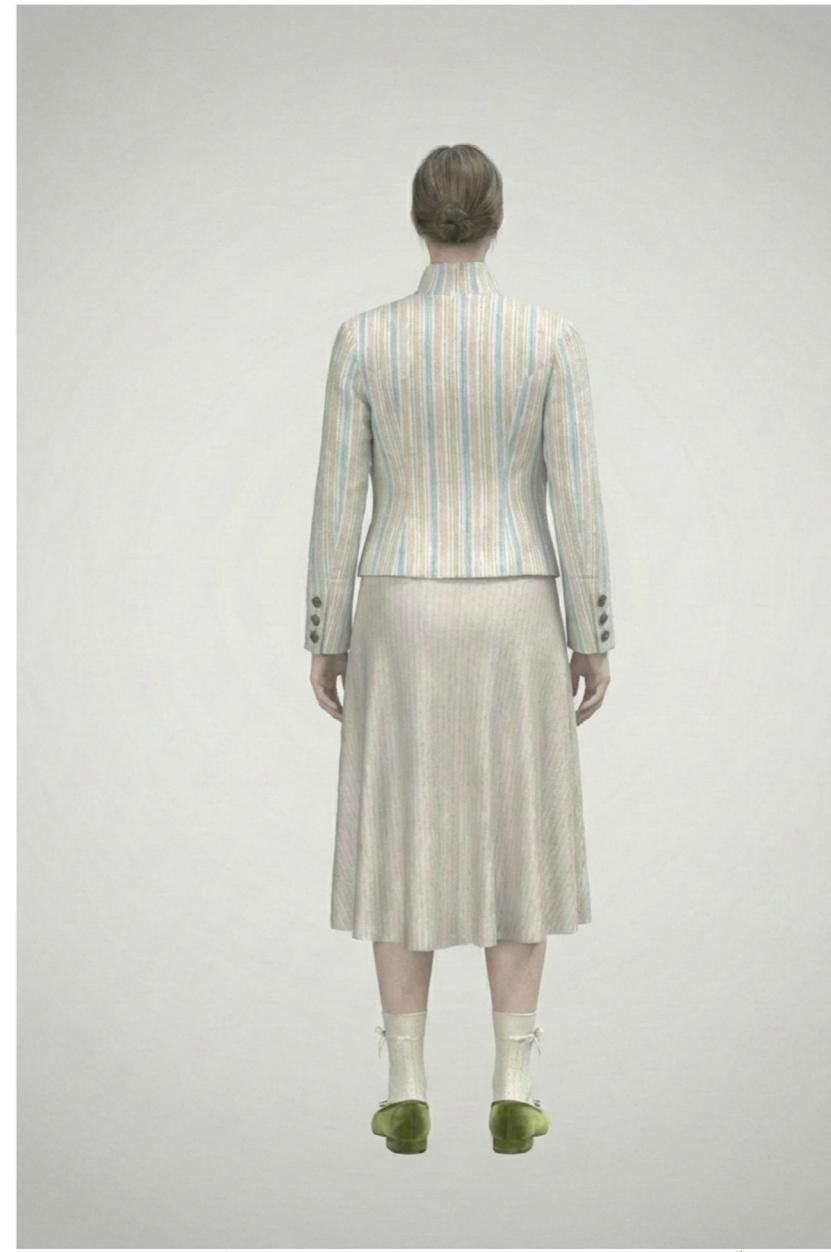


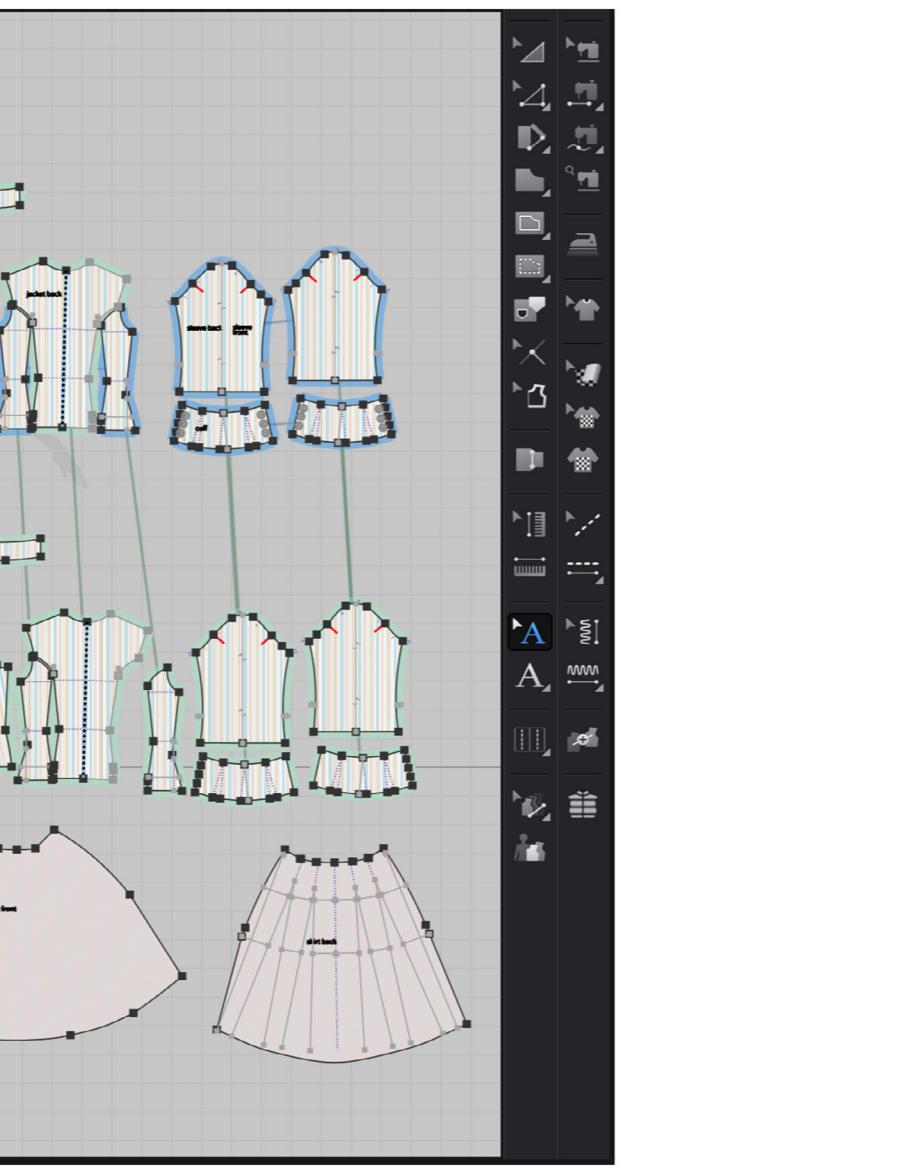
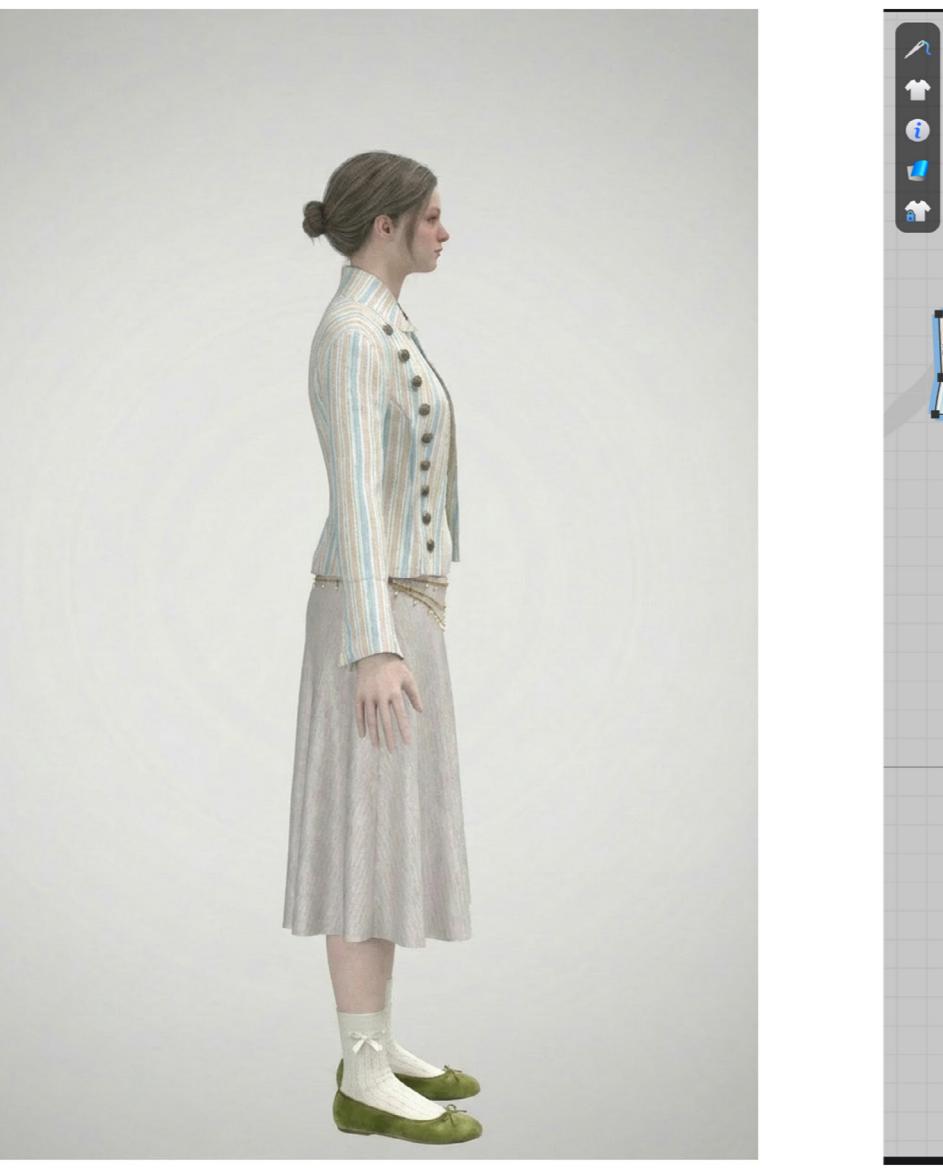
PRINTS/FABRIC SWATCHES

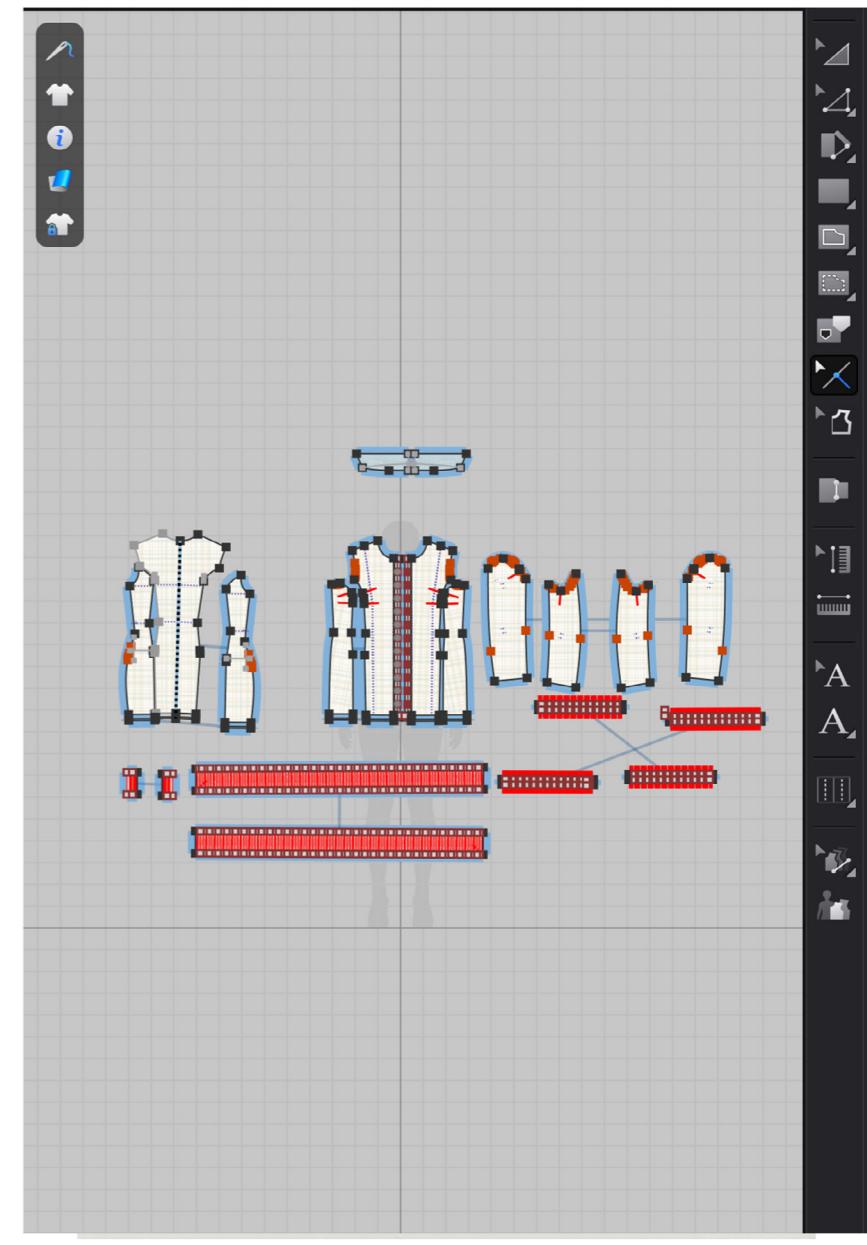
FASHION ILLUSTRATION

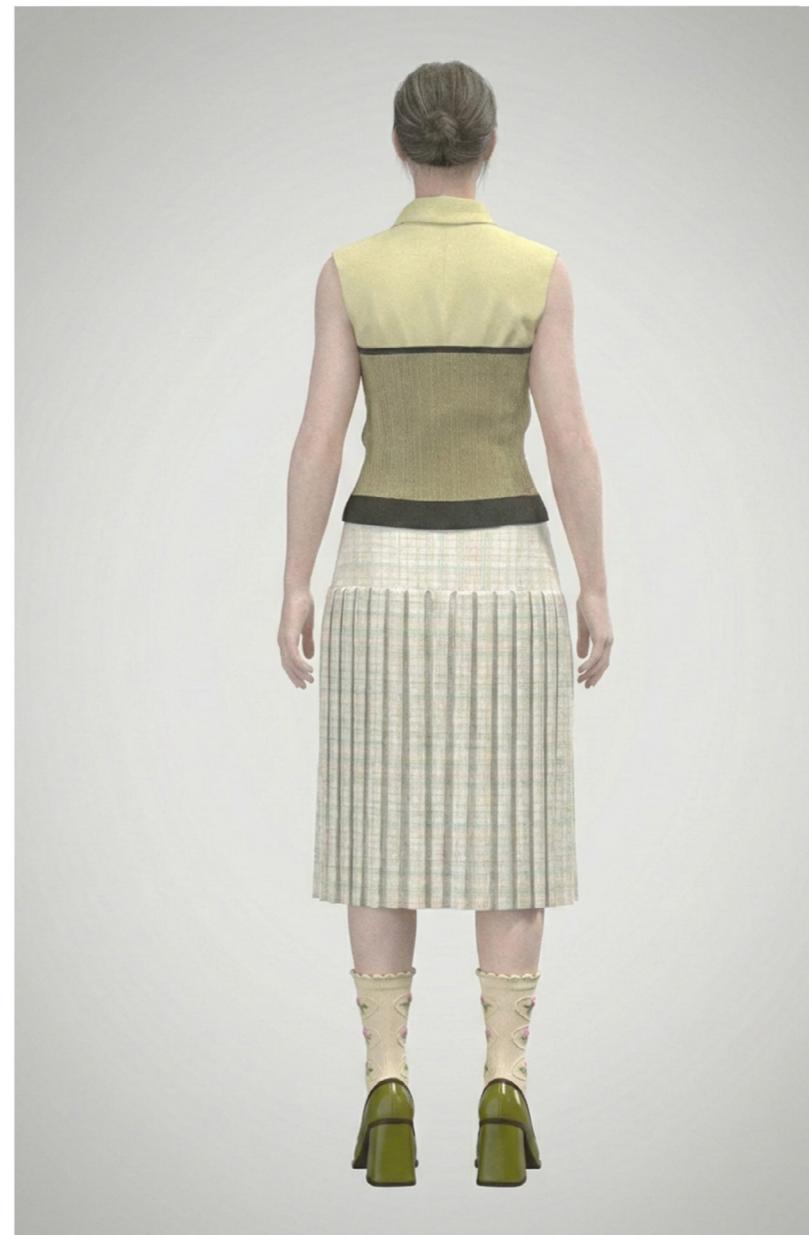
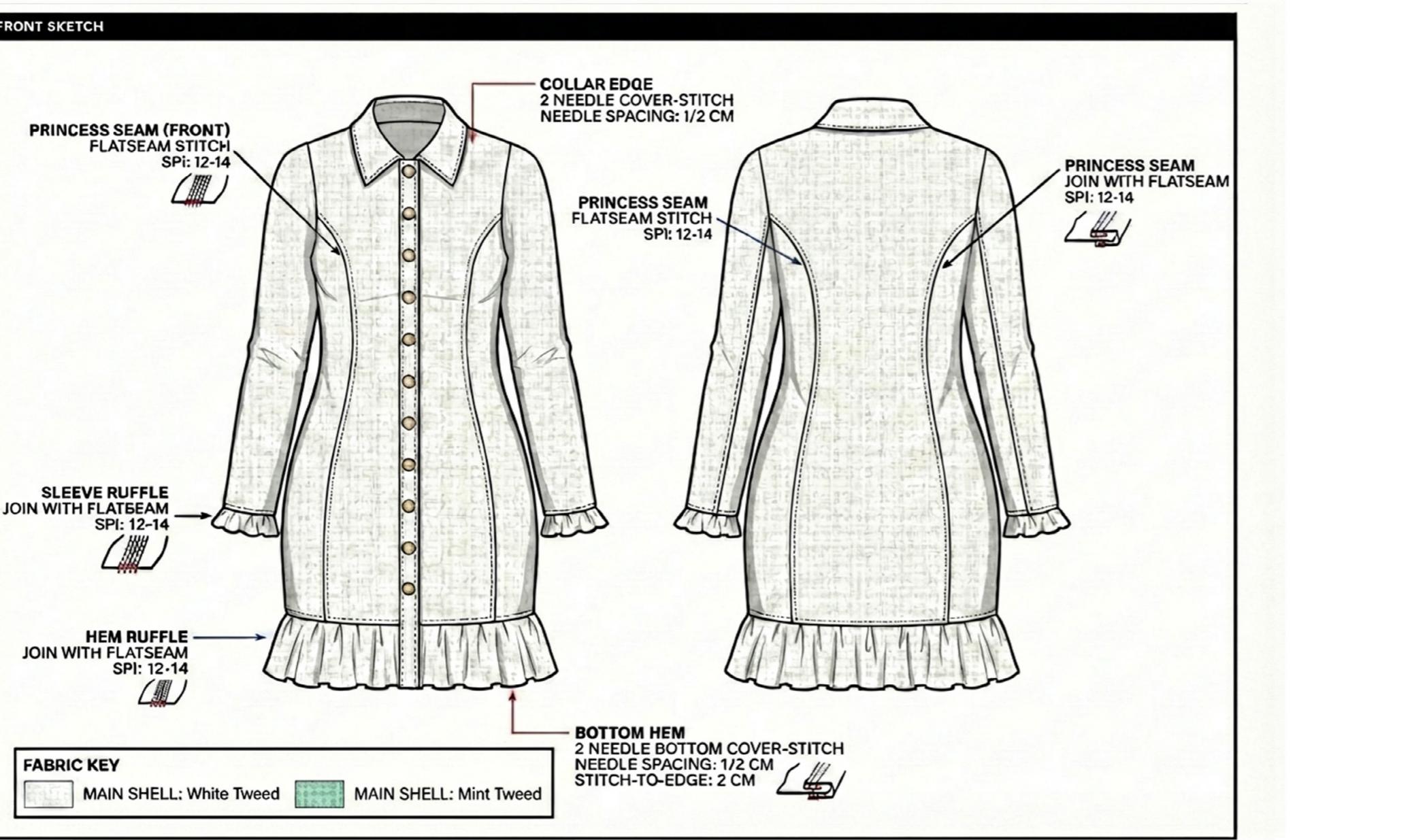


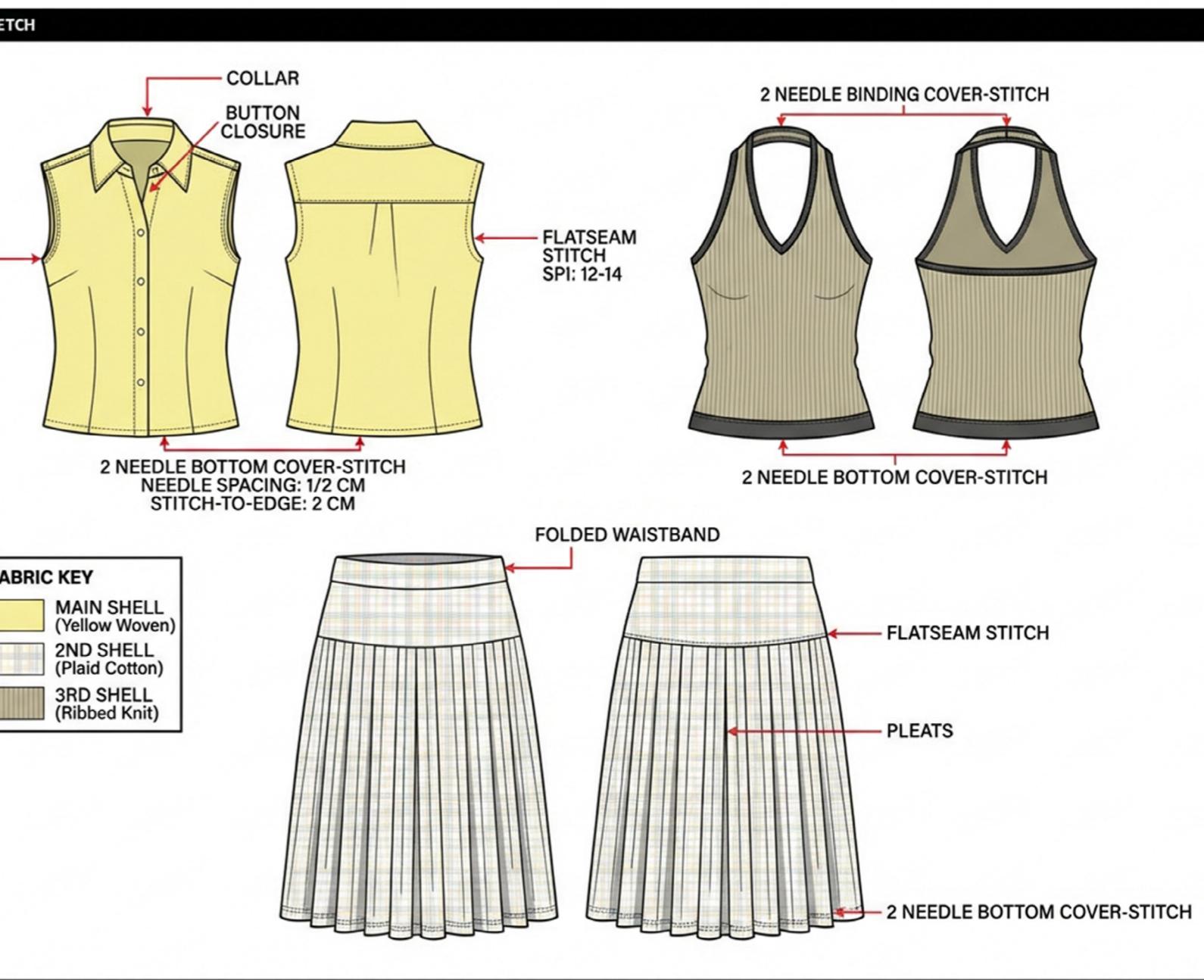
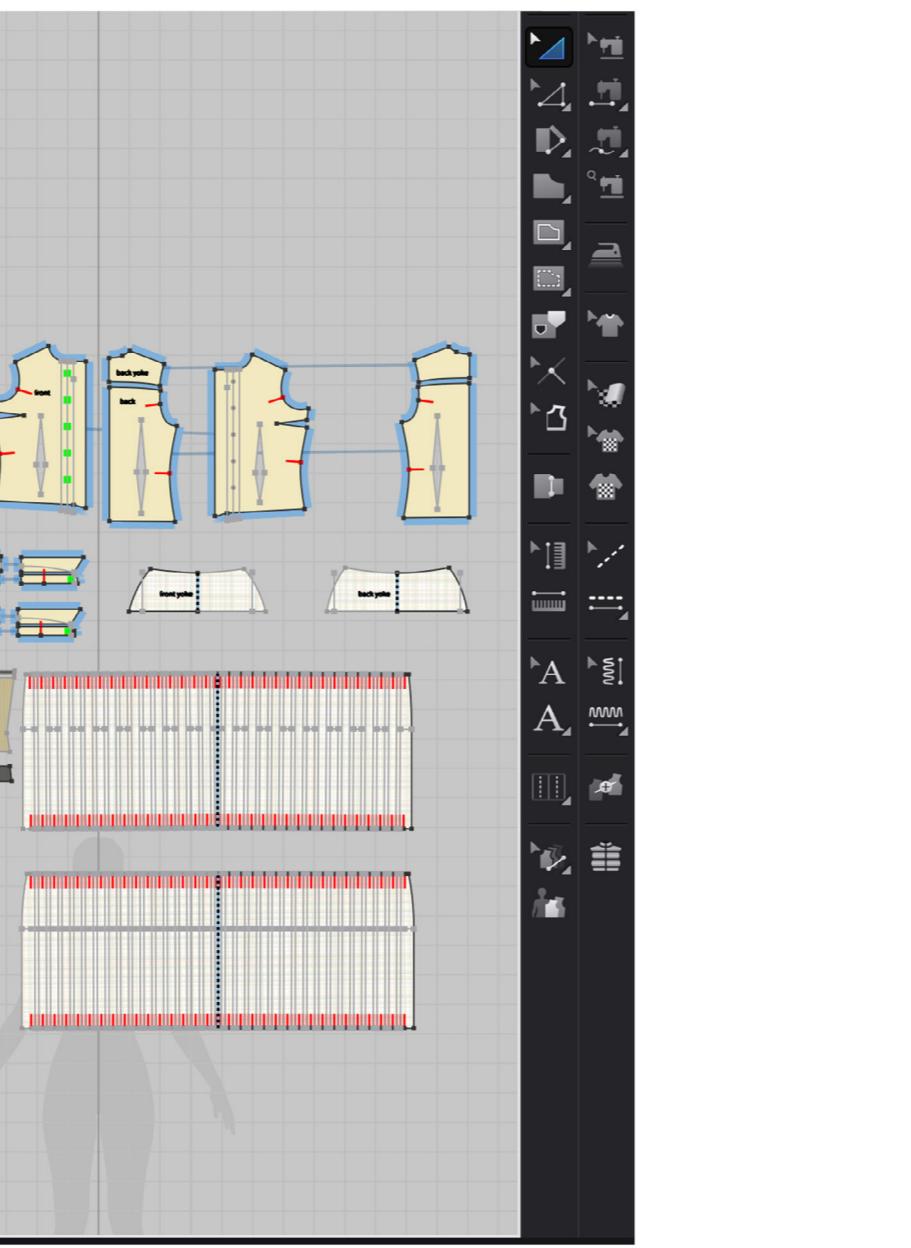
3D LINEUP













FRONT / BACK SKETCH



FRONT / BACK SKETCH

