W200 Project 2 Proposal

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Team GitHub Repository:

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Primary Dataset:

All time movie box office data (top 1000) that includes movie names, ranks, international gross, domestic gross and worldwide gross.

https://www.the-numbers.com/box-office-records/worldwide/all-movies/cumulative/all-time

We plan on merging additional data fields such as movie genre, studio name, movie director and potentially top 3 stars in the movie.

Variables we plan to explore:

- Worldwide Box Office
- Domestic Box Office
- International Box Office
- Movie Rank
- Movie Release Date
- Movie Genre
- Movie Studio
- Movie Director

Optional:

• Top 3 Stars in the movie

Research question:

We are curious to see what factors influence a movie's success.

- 1. How does a genre influence how great a movie does?
- 2. Is behind the camera talent(director) more impactful than on camera (i.e. having world renown movie stars)?
- 3. Does movie studio determine movie success?
- 4. Does year of movie release determine its success?

Exploratory Analysis:

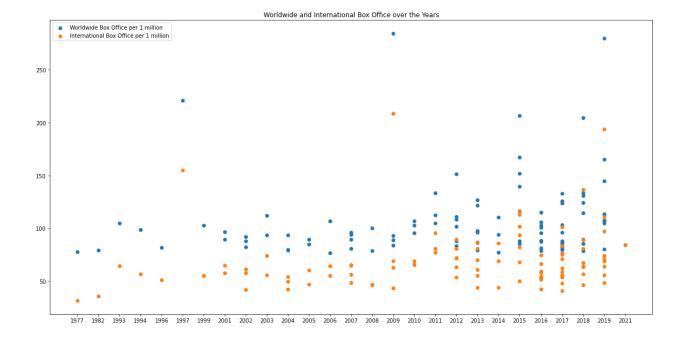
To get a sense of the movies in our data, we looked at the top 20 highest grossing movies of all time and showing them in the below table.

	Rank	Rank	Year	Movie	$WorldwideBox_Office$	DomesticBox_Office	InternationalBox_Office
1		1	2009	Avatar	\$2,845,899,541	\$760,507,625	\$2,085,391,916
2		2	2019	Avengers: Endgame	\$2,797,800,564	\$858,373,000	\$1,939,427,564
3		3	1997	Titanic	\$2,207,986,545	\$659,363,944	\$1,548,622,601
4		4	2015	Star Wars Ep. VII: The Force Awakens	\$2,084,615,817	\$936,662,225	\$1,127,953,592
5		5	2018	Avengers: Infinity War	\$2,044,540,523	\$878,815,482	\$1,365,725,041
6		6	2015	Jurassic World	\$1,669,979,967	\$852,308,625	\$1,017,673,342
7		7	2019	The Lion King	\$1,654,381,934	\$543,638,043	\$1,110,743,891
8		8	2015	Furious 7	\$1,516,881,528	\$353,007,020	\$1,163,874,506
9		9	2012	The Avengers	\$1,515,100,211	\$623,357,910	\$891,742,301
10		10	2019	Frozen II	\$1,446,925,398	\$477,373,578	\$969,551,818
11		11	2015	Avengers: Age of Ultron	\$1,395,316,979	\$459,005,868	\$938,311,111
12		12	2018	Black Panther	\$1,338,494,321	\$700,059,588	\$636,434,755
13		13	2011	Harry Potter and the Deathly Hallows:	\$1,334,392,544	\$381,193,157	\$953,199,387
14		14	2017	Star Wars Ep. VIII: The Last Jedi	\$1,331,835,141	\$620,181,382	\$711,453,759
15		15	2018	Jurassic World: Fallen Kingdom	\$1,308,334,005	\$417,719,780	\$890,614,245
16		16	2013	Frozen	\$1,286,848,320	\$400,953,009	\$865,695,311
17		17	2017	Beauty and the Beast	\$1,255,080,655	\$504,014,165	\$751,088,490
18		18	2018	Incredibles 2	\$1,242,805,359	\$808,581,744	\$634,223,615
19		19	2017	The Fate of the Furious	\$1,236,703,798	\$225,764,765	\$1,010,939,031
20		20	2013	Iron Man 3	\$1,215,392,272	\$408,992,272	\$806,400,000

20% were debuted in 2018 and 2015,

We also want to get an idea of how year of movie release effects gross so plotting the below scatterplots:

The figure below shows worldwide and international box office over the years.



The histogram below shows the spread of movies released in the different years.

