

Instructions: We hope that playing along to the songs will be pretty straight-forward even if you don't necessarily know the song already. Here are a few instructions that explain some of our conventions.

Chords: We have selected and edited songs in a way that minimizes the need for obscure and hard to play chords. Sometimes, you have the option to substitute easier chords. Here are some examples

- For chords with numbers, you can in a pinch play the chord without the number, e.g. A instead of A7.
- Chords with alternate base notes can be replaced by the normal version as well: C instead of C/E.
- Sustained chords (typically Dsus4, Dsus4, Asus4, Asus2) sound fun and are easy to learn, but if you don't want to bother, you'll have to figure out whether to substitute the major or minor chord in its place. The fun of the sustained chords comes from them being neither major nor minor and keeping you on your toes about it.
- Check out the last page of this songbook for ways to play most of the chords occurring in this songbook.

Online supplement: You can find additional information such as errata and songs that didn't make the cut into the print version on the online wiki page at http://www.ubc-voc.com/wiki/VOC_Songbook_2015.

List of Songs

A

<i>Ain't no sunshine</i>	5
<i>All my loving</i>	6
<i>Always look on the bright side of</i> <i>life</i>	7
<i>American pie</i>	9
<i>American woman</i>	12
<i>Auld lang syne</i>	13

B

<i>Barrett's privateers</i>	14
<i>Blister in the sun</i>	16
<i>Blowin' in the wind</i>	17
<i>Bohemian rhapsody</i>	18
<i>Boxer, The</i>	19
<i>Boxer spoof "The sporto"</i>	21
<i>Breakfast at Tiffany's</i>	22
<i>Brown eyed girl</i>	23
<i>Build me up buttercup</i>	25

C

<i>California dreaming</i>	26
<i>California dreaming spoof</i> <i>"Okanagan dreaming"</i>	28
<i>Can't help falling in love</i>	29
<i>Carrot juice is murder</i>	29
<i>Cat's in the cradle</i>	31
<i>Cecilia</i>	32
<i>Champagne supernova</i>	33
<i>Champs Elysees, Les</i>	35
<i>Creep</i>	36

D

<i>Dirty paws</i>	37
<i>Don't look back in anger</i>	38
<i>Don't speak</i>	40
<i>Don't stop believin'</i>	41
<i>Down on the corner</i>	42
<i>Drunken sailor</i>	43
<i>Drunken sailor spoof "Drunken</i> <i>climber"</i>	44
<i>Dust in the wind</i>	45

E

<i>El condor pasa</i>	45
-----------------------------	----

F

<i>Far, far away</i>	46
<i>Fat bottomed girls</i>	48
<i>Father and son</i>	49
<i>Free falling</i>	50

H

<i>Hallelujah</i>	51
<i>Have you ever seen the rain?</i>	52
<i>Heart of gold</i>	53
<i>Help</i>	54
<i>Here comes the sun</i>	55
<i>Hey Jude</i>	56
<i>Hey soul sister</i>	57
<i>Hey ya</i>	59
<i>Home</i>	61
<i>Home for a rest</i>	62
<i>Hotel California</i>	64
<i>House of the rising sun</i>	66

I

<i>I am a rock</i>	67
<i>I can see clearly now</i>	68
<i>I will follow you into the dark</i>	68
<i>I will survive</i>	69
<i>I will survive spoof "I will derive"</i> ..	71
<i>I will wait</i>	73
<i>I would do anything for love spoof</i> <i>"I would do anything to ski"</i>	74
<i>I'm gonna be (500 miles)</i>	77
<i>If I had a million dollars</i>	79
<i>If you could read my mind</i>	80
<i>Imagine</i>	82
<i>Is this love?</i>	84
<i>Island in the sun</i>	85

K

<i>Killing me softly</i>	86
<i>King of the bongo</i>	87
<i>Kiss me</i>	88
<i>Knocking on heaven's door</i>	89
<i>Kung Fu fighting</i>	89

L

<i>La bamba</i>	91
<i>Last Saskatchewan pirate</i>	91
<i>Leaving on a jet plane</i>	93
<i>Lemon tree</i>	94
<i>Let it be</i>	96
<i>Like a rolling stone</i>	97
<i>Lion sleeps tonight, The</i>	99
<i>Livin' on a prayer</i>	99
<i>Loch Lomond</i>	100
<i>Lola</i>	101
<i>London calling</i>	103
<i>Losing my religion</i>	105
<i>Lucy in the sky with diamonds</i>	107
<i>Lumberjack song</i>	108

M		<i>Stand by me</i>	138
	<i>Mary Ellen Carter, The</i>	<i>Sultans of swing</i>	139
	<i>Me & Bobby McGee</i>	<i>Summer of 69</i>	140
	<i>Mr. Tambourine Man</i>	<i>Sweet Caroline</i>	142
	<i>Mrs. Robinson</i>	<i>Sweet home Alabama</i>	143
	<i>My girl</i>		
N		T	
	<i>Ninety-nine red balloons</i>	<i>Take me home country roads</i>	144
	<i>No woman no cry</i>	<i>Tears in heaven</i>	145
	<i>Northwest passage</i>	<i>Tiny dancer</i>	146
		<i>Total eclipse of the heart</i>	147
		<i>Twist and shout</i>	149
O		U	
	<i>Ob-la-di- ob-la-da</i>	<i>Under the bridge</i>	150
	<i>Ob-la-di- ob-la-da spoof "How the</i>		
	<i>faff goes on"</i>	V	
	<i>One tin soldier</i>	<i>Viva la vida</i>	151
	<i>One, two, three, four</i>		
P		W	
	<i>Piano man</i>	<i>Wagon wheel</i>	152
	<i>Pretty woman</i>	<i>We'll meet again</i>	154
	<i>Proud Mary</i>	<i>Where have all the flowers gone</i>	155
	<i>Puff the magic dragon</i>	<i>Wild world</i>	156
		<i>Wild world spoof "High world"</i>	156
R		<i>Wish you were here</i>	157
	<i>Rasputin</i>	<i>Wonderwall</i>	158
	<i>Revolution</i>		
	<i>Riptide</i>	Y	
		<i>Yellow submarine</i>	159
S		<i>Yesterday</i>	160
	<i>Scarborough fair</i>	<i>Yesterday spoof "Bad belay"</i>	161
	<i>Sittin' on the dock of the bay</i>	<i>Yesterday spoof "Jaggery"</i>	161
	<i>Somewhere over the rainbow</i>		
	<i>Sound of silence</i>	Z	
	<i>Space oddity</i>	<i>Zombie</i>	162

1 - Ain't no sunshine

Bill Withers

1. **Am** **Em** **Am Em G Am**
Ain't no sunshine when she's gone
 Em Am Em G Am
It's not warm when she's away
 Em
Ain't no sunshine when she's gone
 Dm
And she's always gone too long
 Am Em G Am
Anytime she goes away
2. **Am** **Em** **Am Em G Am**
Wonder this time where she's gone
 Em Am Em G Am
Wonder if she's gone to stay
 Em
Ain't no sunshine when she's gone
 Dm
And this house just ain't no home
 Am Em G Am
Anytime she goes away

And I know, I know, I know, I know,

I know, I know, I know, I know, I know...

(26 x "I know" in total?!)

- Hey, I oughtta leave the young thing alone
 Am **Em** **Am Em G Am**
But ain't no sunshine when she's gone
3. **Am** **Em** **Am Em G Am**
Ain't no sunshine when she's gone
 Em Am Em G Am
Only darkness every day
 Am **Em**
Ain't no sunshine when she's gone
 Dm
And this house just ain't no home
 Em **Am**
Anytime she goes away
 Em **Am**
Anytime she goes away

2 - All my loving

The Beatles

capo 2 (optional)

1. **Em** **A7**
Close your eyes and I'll kiss you
 D **Bm**
Tomorrow I'll miss you
 G **Em** **C** **A7**
Remember I'll always be true
 Em **A7**
And then while I'm away
 D **Bm**
I'll write home every day
 G **A** **D**
And I'll send all my loving to you
2. **Em** **A7**
I'll pretend that I'm kissing
 D **Bm**
The lips I am missing
 G **Em** **C** **A7**
And hope that my dreams will come true
 Em **A7**
And then while I'm away
 D **Bm**
I'll write home every day
 G **A** **D**
And I'll send all my loving to you
3. **Bm** **(F#)** **D**
All my loving, I will send to you
 Bm **(F#)** **D**
All my loving, darling I'll be true

Repeat Verse 1

4. **Bm** **(F#)** **D**
All my loving, I will send to you
 Bm **(F#)** **D**
All my loving, darling I'll be true
 Bm **D**
All my loving, all my loving ooh
 Bm **D**
All my loving I will send to you

3 - Always look on the bright side of life

Monty Python

(In loving memory of Stephanie Grothe & Neil Mackenzie)

1. **Am** **D** **G** **Em**
Some things in life are bad, they can really make you mad
 Am **D** **G**
Other things just make you swear and curse
 Am **D**
When you're chewing on life's gristle
 G **Em**
Don't grumble, give a whistle
 Am **D7**
And this'll help things turn out for the best...

Chorus:

And... **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
always look on the bright side of life (whistle)
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the light side of life (whistle)

2. **Am** **D** **G** **Em**
If life seems jolly rotten, there's something you've forgotten
 Am **D** **G**
And that's to laugh and smile and dance and sing
 Am **D** **G** **Em**
When you're feeling in the dumps, don't be silly chumps
 Am **D7**
Just purse your lips and whistle that's the thing.

Chorus:

And... **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
always look on the bright side of life (whistle)
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the right side of life (whistle)

3. **Am** **D** **G** **Em**
For life is quite absurd, and death's the final word
 Am **D** **G**
You must always face the curtain with a bow
 Am **D** **G** **Em**
Forget about your sin give the audience a grin
 Am **D7**
Enjoy it it's your last chance anyhow.

Chorus:

So, always look on the bright side of death (whistle)
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Just before you draw your terminal breath (whistle)

4. **Am** **D** **G** **Em**
 Life's a piece of shit, when you look at it
Am **D** **G**
 Life's a laugh and death's a joke, it's true
Am **D** **G** **Em**
 You'll see it's all a show, keep 'em laughing as you go
Am **D7**
 Just remember that the last laugh is on you.

Chorus:

Repeat till end of song

G **Em** **Am** **D7** **G** **Em** *(whistle)* **Am** **D7**
 And... always look on the bright side of life
G **Em** **Am** **D7** **Em** **Em** *(whistle)* **Am** **D7**
 Always look on the right side of life
A **F#m** **Bm** **E7** **A** **F#m** *(whistle)* **Bm** **E7**
 Always look on the bright side of life

C'mon Brian, cheer up! Worse things happen at sea you know
 I mean what have you got to lose? You know, you come from nothing
 you're going back to nothing. What have you lost? Nothing!
 Cheer up ya old bugga c'mon give us a grin! At same time there ya go,
 see!

4 - American pie

Don McLean

1. **G** **D** **Em7**
A long, long time ago
 Am **C**
I can still re-member
 Em **D**
how that music used to make me smile
And I **G** **D** **Em7**
knew if I had my chance
That I **Am** **C**
could make those people dance
And maybe they'd be happy for a while
 Em **C** **D**
Em But February made **Am** me shiver
Em With every paper I'd **Am** deliver
C **G** **Am**
Bad news on the doorstep
 C **D**
I couldn't take one more step
 G **D** **Em**
I can't remember if I cried
 Am7 **D**
When I read about his widowed bride
G **D** **Em**
Something touched me deep inside
 C **D7** **G** **C** **G**
The day the music died
- Chorus:**
- (quietly)* **G** **C** **G** **D**
Bye, bye, Miss American Pie
Drove my Chevy to the levee, but the levee was dry
 G **C** **G** **D**
Them good old boys were drinkin' whiskey and rye
Singin' **Em** this'll be the day that I **A7** die
Em **D7**
This'll be the day that I die
2. **G** **Am**
Did you write the book of love
 C **Am**
And do you have faith in god above,
Em **D**
If the bible tells you so?
 G **D** **Em**
Now do you believe in rock and roll
 Am7 **C**
Can music save your mortal soul
 Em **A7**
And can you teach me how to dance real slow? **D**

Well, I know that you're in love with him **Em D**
 'Cause I saw you dancin' in the gym **Em D**
 You both kicked off your shoes **C G A7**
 Man, I dig those rhythm and blues **C D7**
 I was a lonely teenage broncin' buck **G D Em**
 With a pink carnation and a pickup truck **Am C**
 But I knew I was out of luck **G D Em**
 The day the music died **C D7 G C**
G I started singin'

Repeat Chorus (louder)

3. Now for ten years we've been on our own **G Am**
 And moss grows fat on a rollin' stone **C Am**
 But that's not how it used to be **Em D**
 When the jester sang for the king and queen **G D Em**
 In a coat he borrowed from James Dean **Am7 C**
 And a voice that came from you and me **Em A7 D**
 Oh, and while the king was looking down **Em D**
 The jester stole his thorny crown **Em D**
 The courtroom was adjourned **C G A7**
 No verdict was re-turned **C D7**
 And while Lenin read a book on Marx **G D Em**
 A quartet practiced in the park **Am C**
 And we sang dirges in the dark **G D Em**
 The day the music died **C D7 G C**
G We were singin'

Repeat Chorus (loudest)

4. Oh, and there we were all in one place
A generation lost in space
With no time left to start again
So come on, Jack be nimble, Jack be quick
Jack Flash sat on a candlestick
'Cause fire is the devil's only friend
Oh, and as I watched him on the stage
My hands were clenched in fists of rage
No angel born in Hell
Could break that Satan's spell
And as the flames climbed high into the night
To light the sacrificial rite
I saw Satan laughing with delight
The day the music died
He was singing

Repeat Chorus (less loud)

5. *(quietly)* I met a girl who sang the blues
 And I asked her for some happy news
 But she just smiled and turned away
 I went down to the sacred store
 Where I'd heard the music years before
 But the man there said the music wouldn't play...
 And in the streets the children screamed
 The lovers cried, and the poets dreamed
 But not a word was spoken
 The church bells all were broken

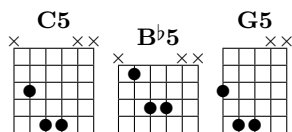
And the **G** three men **D** I **Em** admire most
 The **Am7** Father, **C** Son, and the **D7** Holy Ghost
 They caught the last train for **G** the coast **Em**
 The day the music died **C** **D7** **G** **C** **G**

And they were singing

Repeat Chorus (quietly and slowly)

5 - American woman

Lenny Kravitz version. Original by The Guess Who



Power chords:

Just repeat over and over:

$\frac{4}{4}$ C5 C5 C5 C5 C5 - B \flat 5 | C5 - G5 B \flat 5 |

1. American woman, stay away from me.
 American woman, mama let me be.
 Don't come a hangin' around my door,
 I don't wanna see your face no more.
 I got more important things to do,
 than spend my time growin' old with you.
 Now woman, I said stay away.
 American woman, listen what I say.
2. American woman, get away from me.
 American woman, mama let me be.
 Don't come knockin' around my door,
 Don't wanna see your shadow no more.
 Coloured lights can hypnotize,
 Sparkle someone else's eyes.
 Now woman, I said get away.
 American woman, listen what I say.

| C5 C5 C5 C5 C5 - B^b5 | C5 - G5 B^b5 |

3. American woman, said get away.
 American woman, listen what I say.
 Don't come hangin' around my door,
 Don't wanna see your face no more.
 I don't need your war machines,
 I don't need your ghetto scenes.
 Coloured lights can hypnotize.
 Now woman, get away from me.
 American woman, mama let me be.

4. Go, gotta get away, gotta get away.
 Now go go go,
 I'm gonna leave you, woman.
 Gonna leave you, woman.
 Bye-bye (x4), you're no good for me,
 I'm no good for you.
 Gonna look you right in the eye.
 Tell you what I'm gonna do.
 You know I'm gonna leave, you know I'm gonna go,
 You know I'm gonna leave, you know I'm gonna go, woman.
 I'm gonna leave, woman.
 Goodbye, American woman.
 Goodbye, American chick.
 Goodbye, American broad...

6 - Auld lang syne

Robert Burns

(In loving memory of Stephanie Grothe & Neil Mackenzie)

1. G D7 Should auld acquaintance be forgot,
G C And never brought to mind?
G D7 Should auld acquaintance be forgot,
Em Am D7 G And days of auld lang syne?

Chorus:

G D7 G C
 For auld lang syne, my dear, for auld lang syne
G D7 Em Am D7 G
 We'll tak a cup o' kindness yet, for days of auld lang syne.

2. **G** **D7**
 We twa hae run about the braes,
 G **C**
 And pou'd the gowans fine
 G **D7**
 But we've wander'd many a weary fit,
 Em **Am** **D7** **G**
 Since days of auld lang syne.
3. **G** **D7**
 And we twa hae paidl'd in the burn,
 G **C**
 Frae morning sun till dine
 G **D7**
 But seas between us braid hae roar'd
 Em **Am** **D7** **G**
 Since days of auld lang syne.

Repeat Chorus

4. **G** **D7**
 And surely ye'll be your pint stoup,
 G **C**
 And surely I'll be mine
 G **D7**
 And we'll tak a cup o' kindness yet,
 Em **Am** **D7** **G**
 For auld la - ng syne.
5. **G** **D7**
 And there's a hand my trusty fiere,
 G **C**
 And gie's a hand o' thine
 G **D7**
 And we'll tak a right guid-willie-waught
 Em **Am** **D7** **G**
 For auld la - ng syne.

Repeat Chorus

7 - Barrett's privateers

Stan Rogers

1. Oh the year was Seventeen Seventy-Eight
 How I wish I was in Sherbrooke now
 A letter of marque came from the king
 To the scummiest vessel I've ever seen

Chorus:

God damn them all
I was told we'd cruise the seas for American gold
We'd fire no guns, shed no tears
Now I'm a broken man on a Halifax pier
The last of Barrett's Privateers

2. O Elcid Barrett cried the town
How I wish I was in Sherbrooke now
For twenty brave men all fishermen who
Would make for him the Antelope's crew

Repeat Chorus

3. The Antelope sloop was a sickening sight
How I wish I was in Sherbrooke now
She'd a list to the port and her sails in rags
And the cook in the scuppers with the staggers and jags

Repeat Chorus

4. On the King's birthday we put to sea
How I wish I was in Sherbrooke now
Ninety-one days to Montego Bay
Pumping like madmen all the way

Repeat Chorus

5. On the ninety-sixth day we sailed again
How I wish I was in Sherbrooke now
When a great big Yankee hove in sight
With our cracked four-pounders we made to fight

Repeat Chorus

6. The Yankee lay low down with gold
How I wish I was in Sherbrooke now
She was broad and fat and loose in stays
But to catch her took the Antelope two whole days

Repeat Chorus

7. Then at length she stood two cables away
How I wish I was in Sherbrooke now
Our cracked four-pounders made awful din
But with one fat ball the Yank stove us in

Repeat Chorus

8. The Antelope shook and pitched on her side
How I wish I was in Sherbrooke now
Barrett was smashed like a bowl of eggs
And the main truck carried off both me legs

Repeat Chorus

9. Now here I lay in my twenty-third year
How I wish I was in Sherbrooke now
It's been six years since we sailed away
And I just made Halifax yesterday

Repeat Chorus

8 - Blister in the sun

Violent Femmes

Intro: G C G C G C G C

1. ^G When I'm a ^C walkin' ^G I ^C strut my ^G stuff, ^C then I'm ^G so ^C strung ^G out.
^G I'm ^C high as a ^G kite, ^C I ^G just ^C might ^G stop ^C to ^G check ^C you ^G out.

Chorus:

^{Em} ^C
Let me go on, like a blister in the sun.

^{Em} ^C ^D
Let me go on, big hands I know you're the one.

2. ^G ^C ^G ^C ^G ^C
Body beats, I stain my sheets. I don't even know why.
^G ^C ^G ^C ^G ^C ^G
My girlfriend she's at the end, she is starting to cry.

Repeat Chorus

Repeat entire song

9 - Blowin' in the wind

Bob Dylan

1. **G** **C** **G**
How many roads must a man walk down
 C **D**
Before you call him a man?
G **C** **G** **Em**
How many seas must a white dove sail
 G **C** **D**
Before she sleeps in the sand?
G **C** **G**
How many times must the cannon balls fly
 C **D**
Before they're forever banned?
 C **D** **G** **Em**
The answer, my friend, is blowin' in the wind
 C **D** **G**
The answer is blowin' in the wind.
2. **G** **C** **G**
How many years can a mountain exist
 C **D**
Before it's washed to the sea?
G **C** **G** **Em**
How many years can some people exist
 G **C** **D**
Before they're allowed to be free?
G **C** **G**
How many times can a man turn his head
 C **D**
Pretending he just doesn't see?
 C **D** **G** **Em**
The answer, my friend, is blowin' in the wind
 C **D** **G**
The answer is blowin' in the wind.
3. **G** **C** **G**
How many times must a man look up
 C **D**
Before he can see the sky?
G **C** **G** **Em**
How many ears must one man have
 G **C** **D**
Before he can hear people cry?
G **C** **G**
How many deaths will it take till he knows
 C **D**
That too many people have died?
 C **D** **G** **Em**
The answer, my friend, is blowin' in the wind
 C **D** **G**
The answer is blowin' in the wind.

10 - Bohemian rhapsody

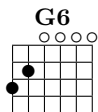
Queen

1. Is this the real life?
Is this just fantasy?
Caught in a landslide,
No escape from reality.
Open your eyes,
Look up to the skies and see,
I'm just a poor boy, I need no sympathy,
'cause I'm easy come, easy go,
Little high, little low,
Any way the wind blows, doesn't really matter to me, to me.
2. Mama, just killed a man,
Put a gun against his head,
Pulled my trigger, now he's dead.
Mama, life had just begun,
But now I've gone and thrown it all away.
Mama, ooh,
Didn't mean to make you cry,
If I'm not back again this time tomorrow,
Carry on, carry on, as if nothing really matters.
3. Too late, my time has come,
Sent shivers down my spine,
Body's aching all the time.
Goodbye, everybody, I've got to go,
Gotta leave you all behind and face the truth.
Mama, ooh (any way the wind blows),
I don't wanna die,
I sometimes wish I'd never been born at all.
4. I see a little silhouetto of a man,
Scaramouche, Scaramouche, will you do the Fandango?
Thunderbolt and lightning,
Very, very frightening me.
(Galileo) Galileo.
(Galileo) Galileo,
Galileo Figaro
Magnifico.
5. I'm just a poor boy and nobody loves me.
He's just a poor boy from a poor family,
Spare him his life from this monstrosity.

6. Easy come, easy go, will you let me go?
 Bismillah! No, we will not let you go.
 (Let him go!) Bismillah! We will not let you go.
 (Let him go!) Bismillah! We will not let you go.
 (Let me go) Will not let you go.
 (Let me go) Will not let you go.
 (Never, never, never let me go) Ah.
 No, no, no, no, no, no, no.
 (Oh, mama mia, mama mia) Mama mia, let me go.
 Beelzebub has a devil put aside for me, for me, for me.
7. So you think you can stone me and spit in my eye?
 So you think you can love me and leave me to die?
 Oh, baby, can't do this to me, baby,
 Just gotta get out, just gotta get right outta here.
 (Oh, yeah, oh yeah)
 Nothing really matters,
 Anyone can see,
 Nothing really matters,
 Nothing really matters to me.

11 - The boxer

Simon and Garfunkel



1. **C**
 I am just a poor boy,
 though my story's seldom told **Am**
G
 I have squandered my resistance
G7 **G6** **C**
 For a pocket full of mumbles such are promises
Am
 All lies and jests
G **F**
 Still a man hears what he wants to hear
C **G** **G7** **G6** **C**
 And disregards the rest

2. When I left my home and my family
 I was no more than a boy
 In the company of strangers
 In the quiet of the railway station running scared
 Laying low, seeking out the poorer quarters
 Where the ragged people go
 Looking for the places only they would know

Chorus:

Lie la lie, Lie la lie la lie la lie, Lie la lie,
 Lie la lie la la la la, lie la la la la la lie.

3. Asking only workman's wages
 I come looking for a job
 But I get no offers,
 Just a come-on from the whores on Seventh Avenue
 I do declare, there were times when I was so lonesome
 I took some comfort there
 Lie lie lie lie la

Repeat Chorus

4. Then I'm laying out my winter clothes
 And wishing I was gone
 Going home
 Where the New York City winters aren't bleeding me
 Bleeding me, going home

5. In the clearing stands a boxer
 And a fighter by his trade
 And he carries the reminders
 Of ev'ry glove that laid him down
 Or cut him till he cried out
 In his anger and his shame
 "I am leaving, I am leaving"
 But the fighter still remains mmmmmmm mmmmm
 G7 C

Chorus:

Lie la lie, Lie la lie la lie la lie, Lie la lie,
 Lie la lie la la la, lie la la la la lie. *(repeat till fade out...)*

12 - Boxer spoof "The sporto"

VOCer

1. I am just a Sporto,
 though my gear is rarely pulled
 I have squandered my protection
 For a pocket full of quickdraws such are redpoints
 All falls and whips,
 Still a man clips what he wants to clip
 And runs out the rest

2. When I left my gym and my Grigri,
 I was no more than a sketch
 In the company of hangdogs
 In the quiet of the spandex falling scared
 Laying low, seeking out the bolted sport crags
 Where the sporty people go
 Looking for the stickclips only they would know

Chorus:

Lie la lie, Lie la lie la lie la lie, Lie la lie,
 Lie la lie la la la la, lie la la la la la lie.

13 - Breakfast at Tiffany's

Deep Blue Something

Intro: D G A (x2)

1. You'll say, we've got nothin' in common
 No common ground to start from
 And we're falling apart
2. You'll say, the world has come between us
 Our lives have come between us
 Still I know you just don't care

Chorus:

And I said what about Breakfast at Tiffany's?
 She said I think I remember the film
 And as I recall I think, we both kind o' liked it
 And I said well that's, the one thing we've got

D G A (x2)

3. **D** **G** **A** **D**
I see you, the only one who knew me
 G **A** **D**
But now your eyes see through me
G **A** **D** **G A**
I guess I was wrong
4. **D** **G** **A** **D**
So what now? It's plain to see we're over
 G **A** **D**
And I hate when things are over
 G **A D** **G A**
When so much is left undone

Chorus:

D **A** **G**
And I said what about Breakfast at Tiffany's?
D **A** **G**
She said I think I remember the film
D **A** **G**
And as I recall I think, we both kind o' liked it
D **A** **G**
And I said well that's, the one thing we've got

14 - Brown eyed girl

Van Morrison

Intro: **G C G D**

1. **G** **C G** **D**
Hey where did we go, days when the rain came
G **C G** **D G**
Down in the hollow, playing a new game
 C
Laughin' and a runnin hey hey,
G **D**
Skipping and a jumping
G **C** **G** **D** **C D**
In the misty morning fog with our hearts a thumpin' and you,
 G Em
My brown eyed girl,
C **D** **G**
you my brown eyed girl

2. ^G Whatever ^C happened ^G to Tuesday's and so ^D slow
^G Going down the old mine with a ^C transistor ^G radio ^D ^G
 Standing in the ^C sunlight laughing,
^G hiding behind a ^D rainbow's wall,
^G Slipping and sliding ^C all along the ^G waterfall with you ^D ^C ^D
 My brown eyed ^G girl, ^{Em}
^C you my ^D brown eyed ^G girl

Chorus:

- ^{D7}
 Do you remember when we used to sing
^G Sha la la la la la la ^C la la la ^G tee da ^D (*just like that*)
^G Sha la la la la la la ^C la la la ^G tee da ^D la tee da ^G (*la tee da*)
3. ^G So hard to find my way, ^C now that I'm all on my own ^G ^D ^G
 I saw you just the other day, ^C my how you have grown ^G ^D ^G
 Cast my memory back there, Lord ^C Sometimes I'm overcome ^G thinking ^D
 'bout ^G
 Making love in the ^C green grass ^G behind the stadium with you, ^D ^C
^D my brown eyed girl, ^G ^{Em}
^C you my brown eyed girl. ^D ^G

Repeat Chorus (don't sing italics)

^G Sha la la la la la la ^C la la la ^G tee da ^D (repeat till fade out...)

15 - Build me up buttercup

Foundations

Intro: **C E7 F G** (x2)

Chorus:

Why do you build me up (build me up) Buttercup, baby
Just to let me down (let me down) and mess me around
And then worst of all (worst of all) you never call, baby
When you say you will (say you will) but I love you still
I need you (I need you) more than anyone, darlin'
You know that I have from the start
So build me up (build me up), Buttercup,
Don't break my heart

1. I'll be over at ten, you told me time and again
But you're late, I wait around and then
I went to the door, I can't take any more
It's not you, you let me down again
(Hey, hey, hey!) Baby, baby, try to find
(Hey, hey, hey!) A little time and I'll make you mine
I'll be home
I'll be beside the phone waiting for you
Ooo-oo-ooo, ooo-oo-ooo

Repeat Chorus

3. Stopped in to a church/stopped in to a church
 I passed along the way (passed along the way)
 Well I got down on my knees/got down on my knees
 And I pretend to pray (I pretend to pray)
 You know the preacher likes the cold/preacher likes the cold
 He knows I'm gonna stay (knows I'm gonna stay)

Chorus:

- California dreamin'/Cali-fornia dreamin'
 On such a winter's day

Instrumental break: flute solo over verse

♯ Am | Am | Am | Am F | C E7 | Am F | E7sus4 | E7 | Am G | F G
 | E7sus4 | E7 | Am G | F G | E7sus4 | E7 |

4. All the leaves are brown/all the leaves are brown
 And the sky is gray (and the sky is gray)
 I've been for a walk/I've been for a walk
 On a winter's day (on a winter's day)
 If I didn't tell her/If I didn't and tell her
 I could leave today (I could leave today)
5. California dreamin'/California dreamin'
 On such a winter's day, California dreamin'
 On such a winter's day, California dreamin'
 On such a winter's day

17 - California dreaming spoof “Okanagan dreaming”

Clemens Adolphs and Jim Richardson (VOCers)

capo 4 (optional)

1. All the holds are wet / All the holds are wet,
 And the sky is gray (and the sky is gray)
 I've been for a climb / I've been for a climb,
 On a shoulder season day (on a shoulder season day)
2. I'd be stoked and warm / I'd be stoked and warm
 If I went to Skaha (if I went to Skaha)

Chorus:

Okanagan Dreaming / Oka-nagan Dreaming,
 On a shoulder season day.

3. Stopped into the Bluffs / stopped in to the Bluffs
 I passed along the way (passed along the way)
 Oh I got out all my gear / got out all my gear
 And started to belay (started to belay)
 You know the skiers like the snow / skiers like the snow
 They hope it's gonna stay (hope it's gonna stay)

Repeat Chorus

Instrumental break: flute solo over verse

4 Am | Am | Am | Am F | C E7 | Am F | E7sus4 | E7 | Am G | F G
 | E7sus4 | E7 | Am G | F G | E7sus4 | E7 |

Repeat Verse 1

4. If I was a dirtbag, / If I was a dirtbag
 I could leave today (I could leave today)
 Okanagan Dreaming / Oka-nagan Dreaming,
 On a shoulder season day.

18 - Can't help falling in love

Elvis Presley

1. **D A Bm G D A**
Wise men say only fools rush in
G A Bm G D A D
But I can't help falling in love with you.
D A Bm G D A
Shall I stay? Would it be a sin,
G A Bm G Bm A D
If I can't help falling in love with you?

Chorus:

F#m Bm
Like a river flows

F#m Bm
Surely to the sea

F#m Bm
Darling so it goes

F#m G A
Some things are meant to be

2. **D A Bm G D A**
Take my hand, take my whole life too.
G A Bm G D A D
For I can't help falling in love with you.

Repeat Chorus

Repeat Verse 2

G A Bm G D A D
For I can't help falling in love with you.

19 - Carrot juice is murder

The Arrogant Worms

capo 2 (optional)

1. **G D Em C D G**
Listen up brothers and sisters, come hear my desperate tale
G D Em C D G
I speak of our friends of nature, trapped in the dirt like a jail
G D Em C D G
Vegetables live in oppression, served on our tables each night
G D Em C D G
This killing of veggies is madness, I say we take up the fight
D G D G
Salads are only for murderers, cole slaw's a fascist regime
D G C
Don't think that they don't have feelings, just 'cause a radish can't
D
scream

Chorus:

- G** **D** **Em** **C** **D**
I've heard the screams of the vegetables, watching their skins being peeled
G **D** **Em** **C** **D** **G**
Grated and steamed with no mercy, how do you think that feels?
G **D** **Em** **C** **D**
Carrot juice constitutes murder, greenhouses prisons for slaves
G **D** **Em** **C** **D** **G**
It's time to stop all this gardening, let's call a spade a spade
2. **G** **D** **Em** **C** **D** **G**
I saw a man eating celery, so I beat him black and blue
G **D** **Em** **C** **D** **G**
If he ever touches a sprout again, I'll bite him clean in two
G **D** **Em** **C** **D** **G**
I'm a political prisoner, trapped in a windowless cage
G **D** **Em** **C** **D** **G**
'cause I stopped the slaughter of turnips, by killing five men in a rage
D **G** **D** **G**
I told the judge when he sentenced me, this is my finest hour
D **G** **C** **D**
I'd kill those farmers again, just to save one more cauliflower

Repeat Chorus

Bridge:

Am **Em**
How low as people do we dare to stoop
C **G**
Making young broccolis bleed in the soup
Am **Em**
Untie your beans, uncage your tomatoes
C **D**
Let potted plants free, don't mash that potato!

Outro:

G **D** **Em** **C**
I've heard the screams of the vegetables, watching their skins being
D
peeled
G **D** **Em** **C** **D** **G**
Grated and steamed with no mercy, how do you think that feels?
G **D** **Em** **C** **D**
Carrot juice constitutes murder, greenhouses prisons for slaves
G **D** **Em** **C** **D** **G**
It's time to stop all this gardening, let's call a spade a spade.

20 - Cat's in the cradle

Harry Chapin

1. ^EMy child arrived just the ^Gother day;
 ^ACame to the world in the ^Eusual way
 There were ^Eplanes to catch and ^Gbills to pay.
 ^AHe learned to walk while I was ^Eaway.

^DHe was talkin' 'fore I knew it.

And as he grew he said,

^G"I'm gonna be like you, ^EDad.

^GYou know I'm gonna be like ^Eyou."

Chorus:

And the ^Ecat's in the cradle and the ^Gsilver spoon,

^DLittle boy blue and the ^Aman on the moon.

^E"When you comin' home?"

^G"Son, I don't know when.

^DWe'll get together ^Ethen.

^GYou know we'll have a good time ^Ethen.

2. ^EWell, my son turned ten just the ^Gother day.
 He said, ^A"Thanks for the ball, Dad. Come ^Eon, let's play.
 Could you ^Eteach me to throw ?" I said, ^G"Not today.
 ^AI got a lot to do." He said, ^E"That's okay."
 ^DHe walked away and he smiled and he said,
 ^G"You know, I'm gonna be like ^Ehim, yeah.
 ^GYou know I'm gonna be like ^Ehim."

Repeat Chorus

3. ^E Well, he came from college just the ^G other day,
 ^A So much like a man I just ^E had to say,
 ^E “I’m proud of you. Could you ^G sit for a while?”
 ^A He shook his head and he ^E said with a smile,
 ^D “What I’d really like, Dad, is to borrow the car keys.
^G ^E See you later. Can I have them please?”

Repeat Chorus

4. ^E I’ve long since retired, my ^G son’s moved away.
 ^A I called him up just the ^E other day.
 ^E “I’d like to see you, if ^G you don’t mind.”
 ^A He said, “I’d love to, Dad, if I could ^E find the time.
 ^D You see my new job’s a hassle and the kids have the flu,
 ^G But it’s sure nice talkin’ to ^E you, Dad.
 ^G It’s been sure nice talkin’ to ^E you.”
5. ^D And as I hung up the phone it occurred to me,
 ^G He’d grown up just like ^E me.
 ^G My boy was just like ^E me.

Repeat Chorus (x 2)

21 - Cecilia

Simon and Garfunkel

capo 2 (optional)

Chorus:

^A Cecilia, you’re ^D breaking my ^A heart,
^D You’re shaking my ^A confidence ^E daily.
^D Oh Ceci - ^A lia, I’m down on my ^D ^A knees,
^D I’m begging you ^A please to come ^E home.
^A Come on home.

1. **A** **D** **A**
 Making love in the afternoon with Cecilia.
 D **E** **D**
 Up in my bedroom (making love).
 A **D** **A**
 I got up to wash my face.
 D
 When I come back to bed
 E **A**
 Someone's taken my place...

Repeat Chorus

- (Optional) **A** **D** **A** **D** **A** **E**
 Bo po bo bo ...
2. **D** **A** **D** **A**
 Jubilat-ion, she loves me again.
 D **A** **E**
 I fall on the floor and I'm laughing.
 D **A** **D** **A**
 Jubilat-ion, she loves me again.
 D **A** **E**
 I fall on the floor and I'm laughing.
 D **A** **D** **A** **D** **A** **E**
 Wo ho oooh...
 D **A** **D** **A** **D** **A** **E**
 Wo ho oooh...

Repeat Chorus

22 - Champagne supernova

Oasis

Intro: **A** **Em7** **D** **E** (x 2)

1. **A**
 How many special people change
 Em7
 How many lives are living strange
 D **E**
 Where were you when we were getting high?
2. **A**
 Slowly walking down the hall
 Em7
 Faster than a cannon ball
 D **E**
 Where were you while we were getting high?

23 - Les Champs Elysees

Joe Dassin

capo 4 (optional)

1. Je m'balada^Cis sur l'avenue le coeur ouvert à l'inconnu^{E7}
J'avais envie de dire bonjour à n'importe qui^{Am}
N'importe qui et ce^{C7} fut toi, je t'ai dit n'importe quoi^F
Il suffisait de te parler, pour t'appriivoi - ser^C

Chorus:

- Aux Champs-Elysées,^C
Aux Champs-Elysées^{E7}
Au soleil, sous la pluie, à midi ou à minuit^{Am}
Il y a tout ce que vous voulez aux Champs-Elysées^{C7}
Tu m'as dit "J'ai rendez-vous dans un sous-sol avec des fous"^F
Qui vivent la guitare la main, du soir au matin^C
Alors je t'ai accompagnée, on a chanté, on a dansé^{D7}
Et l'on n'a même pas pensé à s'embrasser^{G7}

Repeat Chorus

3. Hier soir deux inconnus et ce matin sur l'avenue^C
Deux amoureux tout étourdis par la longue nuit^{E7}
Et de l'Étoile à la Concorde, un orchestre à mille cordes^{Am}
Tous les oiseaux du point du jour chantent l'amour.^{C7}

Chorus:

- Aux Champs-Elysées,^C
Aux Champs-Elysées^{E7}
Au soleil, sous la pluie, à midi ou à minuit^{Am}
Il y a tout ce que vous voulez aux Champs-Elysées^{C7}

24 - Creep

Radiohead

1. When you were here before; Couldn't look you in the eye
You're just like an angel; Your skin makes me cry
You float like a feather; In a beautiful world
I wish I was special; You're so fucking special

Chorus:

But I'm a creep, I'm a weirdo
What the hell am I doing here?
I don't belong here

2. I don't care if it hurts; I want to have control
I want a perfect body; I want a perfect soul
I want you to notice; When I'm not around
You're so fucking special; I wish I was special

Repeat Chorus

3. She's running out the door; She's running out
She runs runs runs, run - s...; Runs...
4. Whatever makes you happy, whatever you want
You're so fucking special; I wish I was special

Chorus:

But I'm a creep, I'm a weirdo
What the hell am I doing here?
I don't belong here

I don't belong here

25 - Dirty paws

Of Monsters and Men

capo 3 (optional)

Intro: *Picking around* **Am C Fmaj7**

1. **Am** **C**
Jumping up and down the floor
Fmaj7
My head is an animal
Am **C**
And once there was an animal
Fmaj7
It had a son that mowed the lawn
2. **Am** **C**
The son was an ok guy
Fmaj7
They had a pet dragonfly
Am **C**
The dragonfly it ran away
Fmaj7
But it came back with a story to say
Am C Fmaj7
Am C Fmaj7
Hey!
3. **Am** **C**
Her dirty paws and furry coat
Fmaj7
She ran down the forest slopes
Am **C**
The forest of talking trees
Fmaj7
They used to sing about the birds and the bees
4. **Am** **C**
The bees had declared a war
Fmaj7
The sky wasn't big enough for them all
Am **C**
The birds they got help from below
Fmaj7
From dirty paws and the creatures of snow
Am Em7 C
(La la la
C Fmaj7 Am G
La la la la) x 2
Am C Fmaj7
Am C Fmaj7
Hey!

- Am Em7 C
(La la la
C Fmaj7 Am G
La la la la) x 4

Oasis

- G**
Stand up beside the fireplace

Chorus:

C G Am
So Sally can wait

E7 F G C Am G
She knows it's too late as she's walking on by

C G Am
Her soul slides away

E7 F G C Am G
But don't look back in anger, I heard you say

3. **C G Am**
Take me to the place where you go

E7 F G
Where nobody knows

C Am G
If it's night or day

C G Am
Please don't put your life in the hands

E7 F G
Of a Rock n Roll band

C Am G
Who'll throw it all away

Repeat Verse 2, then Chorus

Repeat only first 3 lines of Chorus

F Fm
But don't look back in anger, don't look back in anger

C G Am E7 F
I heard you say,

G C
at least not today

27 - Don't speak

No Doubt

capo 3 (optional)

Intro: **Am**

1. **Am** You and me, we used to be together **Em**
G Everyday together always **Em** **Dm** **G**
Am I really feel, **Em** that I'm losing my best friend **Dm** **G**
Em I can't believe this could be the end **Am** **Dm** **G**
2. **Am** It looks as though you're letting go **Em** **Dm** **G**
C And if it's real, well I **G** don't want to know **A**

Chorus:

- Dm**
Don't speak
Bb I know just what you're saying **C**
A So please stop explaining **Gm**
A Don't tell me cause it hurts **Dm** **Bb** **A**
- Dm**
Don't speak
Bb I know what you're thinking **C**
A I don't need your reasons **Gm**
A Don't tell me cause it hurts **Dm** **Bb** **A**
3. **Am** Our memories, well, they can be inviting **Em** **Dm**
G But some are altogether mighty frightening **Em** **Dm** **G**
4. **Am** As we die, both you and I **Em** **Dm** **G**
C With my head in my hands I sit and cry **G** **A**

Repeat Chorus

5. **Dm** Hush, hush darlin' **Bb**
C Hush, hush darlin' **A**
Gm Hush, hush don't tell me cause it hurts **A** **Dm** **Bb** **A** - (repeat verse twice)

28 - Don't stop believin'

Journey

capo 4 (optional)

1. **C** **G** **Am** **F**
Just a small town girl, livin' in a lonely world
C **G** **Em** **F**
She took the midnight train goin' anywhere
C **G** **Am** **F**
Just a city boy born and raised in south Detroit
C **G** **Em** **F**
He took the midnight train goin' anywhere
2. **C** **G** **Am** **F**
A singer in a smoky room, a smell of wine and cheap perfume
C **G**
For a smile they can share the night
Em **F**
It goes on and on, and on, and on

Chorus:

- F** **C**
Strangers waiting, up and down the boulevard
Their **F** shadows searching in the night **C**
F **C**
Street lights, people, living just to find emotion
F **G**
Hiding somewhere in the night
3. **C** **G** **Am** **F**
Working hard to get my fill, everybody wants a thrill
C **G** **Em** **F**
Payin' anything to roll the dice, just one more time
C **G**
Some will win, some will lose
Am **F**
Some were born to sing the blues
C **G**
Oh, the movie never ends
Em **F**
It goes on and on, and on, and on

Repeat Chorus

4. **C** **G** **Am** **F**
Don't stop believin', hold on to the feelin'
C **G** **Em** **F**
Streetlight, people - (repeat verse till fade out...)

29 - Down on the corner

Creedence Clearwater Revival

1. ^C Early in the evenin' ^G just about supper ^C time,
^C Over by the courthouse, they're starting to unwind, ^C
^F Four kids on the corner, trying to bring you up, ^C
^C Willy picks a tune out and he ^G blows it on the ^C harp.

Chorus:

- ^F Down on the ^C corner, out in the ^G street,
Willy and the ^F Poorboys are ^C playin'
^G Bring a nickel, tap your ^C feet.
2. ^C Rooster hits the washboard, and ^G people just gotta ^C smile,
^C Blinky thumps the gut bass and solos for a while. ^C
^F Poor-boy twangs the rhythm out on his Kalamazoo. ^C
^C And Willy goes in to a dance and ^G doubles on ^C Kazoo.

Repeat Chorus

3. ^C You don't need a penny ^G just to hang ^C around,
^C But if you got a nickel won't you ^G lay your money ^C down.
^F Over on the corner, there's a happy noise, ^C
^C People come from all around to watch the magic ^G boy. ^C

Repeat Chorus (x 2)

30 - Drunken sailor

(Chords repeat throughout song)

1. **Am**
What shall we do with a drunken sailor
G
What shall we do with a drunken sailor
Am
What shall we do with a drunken sailor
G **Am**
Early in the morning

Chorus:

Am
Way hay and up she rises
G
Way hay and up she rises
Am
Way hay and up she rises
G **Am**
Early in the morning

2. Shave his belly with a rusty razor (x 3)
Early in the morning

Repeat Chorus

3. Put him in the longboat until he's sober (x 3)
Early in the morning

Repeat Chorus

4. Stick him in the scuppers with a hosepipe on him (x 3)
Early in the morning

Repeat Chorus

5. Put him in the bed with the captain's daughter (x 3)
Early in the morning

Repeat Chorus

6. That's what we do with a drunken sailor (x 3)
Early in the morning

Repeat Chorus (x 2)

31 - Drunken sailor spoof “Drunken climber”

Artem Babaian and Jeff Taylor (VOCers)

1. **Am**
What will we do with a drunken climber
G
What will we do with a drunken climber
Am
What will we do with a drunken climber
G **Am**
Early in the morning

Chorus:

Am
Way hay and up she climbs
G
Way hay and up she climbs
Am
Way hay and up she climbs
G **Am**
Early in the morning

2. Shave his rope with a trusty razor (x 3)
Early in the morning

Repeat Chorus

3. Run her out on a 5.12 slab (x 3)
Early in the morning

Repeat Chorus

4. Load up his pack with scree and boulders (x 3)
Early in the morning

Repeat Chorus

5. Dunk her shoes in the latrine’s water (x 3)
Early in the morning

Repeat Chorus

6. That’s what we do with a drunken climber (x 3)
Every Rock Par-ty

Repeat Chorus (x 2)

32 - Dust in the wind

Kansas

1. **C** **G/B** **Am**
I close my eyes,
G **Dm7** **Am**
Only for a moment, and the moment's gone
C **G/B** **Am**
All my dreams,
G **Dm7** **Am**
Pass before my eyes, a curiosity
- Chorus:**
- D/F#** **G** **Am**
Du— st in the wind,
D/F# **G** **Am**
All we are is dust in the wind
2. **C** **G/B** **Am**
Same old song,
G **Dm7** **Am**
Just a drop of water in an endless sea
C **G/B** **Am**
All we do,
G **Dm7** **Am**
Crumbles to the ground, though we refuse to see

Repeat Chorus

3. **C** **G/B** **Am**
Don't hang on,
G **Dm7** **Am**
Nothing lasts forever but the earth and sky
C **G/B** **Am**
It slips a - way,
G **Dm7** **Am**
All your money won't another minute buy

Repeat Chorus

33 - El condor pasa

Simon and Garfunkel

1. **Em** **G**
I'd rather be a sparrow than a snail
Em
Yes I would, if I could, I surely would
Em
Hmm-mmmmm
2. **Em** **G**
I'd rather be a hammer than a nail
Em
Yes I would, if I only could, I surely would
Em
Hmm-mmmmm

Chorus:

C
Away, I'd rather sail away
G
Like a swan that's here and gone
C
A man gets tied up to the ground
G
He gives the world its saddest sound
Em
Its saddest sound, hmm-mmmmm

3. **Em** I'd rather be a forest than a street **G**
Yes I would, if I could, I surely would **Em**
I'd rather feel the earth beneath my feet **G**
Yes I would, if I only could, I surely would **Em**

Repeat Chorus till fade out...

34 - Far, far away

Slade

capo 2 (optional)

Intro: **Am G** (x 4)

1. I've seen the **Am** yellow lights go down the Mississippi **G** **Am G**
I've seen the **Am** bridges of the world and they're for real **G** **Am G**
I've had a red light of the wrist **F** **G**
Without me even gettin' kissed **C** **Am**
It still seems so **F** **Dm** **G** unreal.
2. I've seen the **Am** morning in the mountains of Alaska **G** **Am G**
I've seen the **Am** sunset in the east and in the west **G** **Am G**
I've sang the glory that was Rome, **F** **G**
And passed the hound dog singer's home; **C** **Am**
It still seems for **F** **Dm** **G** the best.

Chorus:

And I'm far, far away ^{C G Am Em7}
with my head up in the clouds ^{F Dm G}
And I'm far, far away ^{C G Am Em7}
With my feet down in the crowds ^{F Dm G}
(*Lettin' loose around the world* ^{C G Am Em})
(*But the call of home is loud, still as loud*) ^{F Dm E Am G}
Am G (x 3)

3. I've seen the Paris lights from high upon Montmartre ^{Am G Am G}
And felt the silence hanging low in no-man's land; ^{Am Am G Am G}
And all those Spanish nights were fine, ^{F G}
It wasn't only from the wine; ^{C Am}
It still seems all in hand. ^{F Dm G}

Repeat Chorus

4. I've seen the yellow lights go down the Mississippi ^{Am G Am G}
The grand Bahama's islands' stories carry on; ^{Am Am G Am G}
And all those arigato smiles ^{F G}
Stay in your memory for a while; ^{C Am}
There still seems more to come. ^{F Dm G}

Repeat Chorus (without italics)

And I'm far, far away ^{C G Am Em}
But the sound of home is loud still as loud. ^{F Dm E Am G}
Am G (x 3)

35 - Fat bottomed girls

Queen

Chorus:

^D Ah you gonna ^C take me home ^G tonight

^D Ah down beside that red fire ^A light

^D Are you gonna ^G let it all hang out

^D Fat bottomed girls you make the ^A rockin' world go ^D round

- ^D Hey I was just a skinny lad; Never knew no good from bad

But I knew love before I left my nursery; ^A Left ^D alone with big fat Fanny

She was ^G such a naughty nanny

^D Heap big woman, you made a ^A bad boy out of me; ^D Hey hey!
- ^D I've been singing with my band; Across the water, across the land

I've seen every blue eyed floozy on the ^A way (hey)

But their ^D beauty and their style; Went kind of ^G smooth after a while

^D Take me to them naughty ^A ladies every ^D time; C'mon!

Repeat Chorus

- (Hey, listen here)

^D Now I got mortgages and homes; And I got stiffness in the bones

Ain't no beauty queens in this locality ^A (I tell you)

Oh, but I still get my pleasure; ^D Still ^G get my greatest treasure

^D Heap big woman you done made a ^A big man of ^D me; Now get this

Repeat Chorus

"Get on your bikes and ride..."

36 - Father and son

Cat Stevens

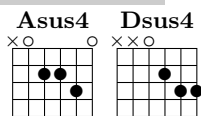
1. **G** **D** **C** **Am**
It's not time to make a change. Just relax, take it easy.
 G **Em**
You're still young, that's your fault,
 Am **D**
There's so much you have to know.
 G **D** **C** **Am**
Find a girl, settle down, if you want you can marry.
 G **Em** **Am C D**
Look at me, I am old, but I'm happy.
2. **G** **D** **C** **Am7**
I was once like you are now, and I know that it's not easy,
 G **Em** **Am C D**
To be calm when you've found something going on.
 G **D**
But take your time, think a lot,
 C **Am7**
Why, think of everything you've got.
 G **Em** **D** **G**
For you will still be here tomorrow, but your dreams may not.
3. **G** **Bm** **C** **Am7**
How can I try to explain, when I do he turns away again.
 G **Em** **Am C D**
It's always been the same, same old story.
 G **Bm** **C** **Am7**
From the moment I could talk I was ordered to listen
 G **Em** **D** **G**
now there's a way and I know that I have to go away.
 D **C** **G**
I know I have to go.
4. **G** **D** **C** **Am**
It's not time to make a change. Just sit down, take it slowly.
 G **Em**
You're still young, that's your fault,
 Am **D**
There's so much you have to go through.
 G **D** **C** **Am**
Find a girl, settle down, if you want you can marry.
 G **Em** **Am C D**
Look at me, I am old, but I'm happy.

5. All the ^G times that I ^{Bm} cried, keeping all the things I ^C knew inside, ^{Am}
 It's ^G hard, but it's ^{Em} harder to ^{Am} ignore it. ^{C D}
 If they were ^G right, I'd ^{Bm} agree, but it's ^C them you know ^{Am} not me.
 Now there's a ^G way and I ^{Em} know that I ^D have to go ^G away.
 I ^D know I ^C have to ^G go.

37 - Free falling

Tom Petty

capo 3 (optional)



Intro: D Dsus4 D Asus4 (x 2)

1. She's a ^D good girl, ^{Dsus4} loves her ^D mama ^{Asus4}
 Loves ^D Je-sus ^{Dsus4} and ^D America ^{Asus4} too
 She's a ^D good girl, ^D crazy 'bout ^{Asus4} Elvis
 Loves ^D horses ^D and her ^A boyfriend too
2. It's a ^D long day ^{Dsus4} livin' in ^D Reseda ^{Asus4}
 There's a ^D freeway ^{Dsus4} runnin' through the ^{Asus4} yard
 I'm a ^D bad boy, ^D 'cause I don't even ^{Asus4} miss her
 I'm a ^D bad boy ^D for ^A breakin' her heart
- Chorus:**
- And I'm ^D free, ^{Dsus4} ^D I'm ^D free ^D fallin' ^{Asus4}
 Yeah I'm ^D free, ^{Dsus4} ^D free ^D fallin' ^{Asus4}
3. All the ^D vampires ^D walkin' through the ^{Asus4} valley
 Move ^D west ^D down ^D Ventura ^{Asus4} Boulevard
 All the ^D bad boys ^D are standing in the ^{Asus4} shadows
 And the ^D good girls ^D are home with ^A broken hearts

Repeat Chorus

4. I wanna ^D glide ^{Dsus4} down ^D over ^{Asus4} Mulholland
 I wanna ^D write ^{Dsus4} her ^D name ^{Asus4} in the sky
 I wanna ^D free ^{Dsus4} fall ^D out ^{Asus4} into nothin'
 Gonna ^D leave ^{Dsus4} this ^D world ^A for a while
- Chorus:**
- And I'm ^D free , ^{Dsus4} ^D ^{Asus4} I'm ^D free ^{Dsus4} fallin' ^D ^{Asus4}
 Yeah I'm ^D free , ^{Dsus4} ^D ^{Asus4} free ^D fallin' ^{Dsus4} ^D ^A

38 - Hallelujah

Leonard Cohen

1. I've ^C heard ^{Am} there was a secret chord
 That ^C David ^{Am} played, and it pleased the Lord
 But ^F you ^G don't really ^C care ^G for music, do ya?
 It ^C goes ^F like ^G this, the fourth, the fifth
 The ^{Am} minor ^F fall, the major lift
 The ^G baffled ^E king ^{Am} composing Hallelujah
 Hallelujah, Hallelujah,
 Hallelujah, Hallelu— ^F ^C ^G ^C ^G jah
2. Your ^C faith ^{Am} was strong but you needed proof
 You ^C saw ^{Am} her bathing on the roof
 Her ^F beauty ^G in the moonlight ^C overthrew ^G ya
 She ^C tied ^F you ^G to a kitchen chair
 She ^{Am} broke ^F your throne, and she cut your hair
 And ^G from ^E your lips she drew the Hallelujah ^{Am}
 Hallelujah, Hallelujah,
 Hallelujah, Hallelu— ^F ^C ^G ^C ^G jah

3. **C** **Am**
 You say I took the name in vain
 C **Am**
 I don't even know the name
 F **G** **C** **G**
 But if I did, well, really, what's it to ya?
 C **F** **G**
 There's a blaze of light in every word
 Am **F**
 It doesn't matter which you heard
 G **E** **Am**
 The holy or the broken Hallelujah
 F **Am**
 Hallelujah, Hallelujah,
 F **C** **G** **C** **G**
 Hallelujah, Hallelu— jah
4. **C** **Am**
 I did my best, it wasn't much
 C **Am**
 I couldn't feel, so I tried to touch
 F **G** **C** **G**
 I've told the truth, I didn't come to fool ya
 C **F** **G**
 And even though it all went wrong
 Am **F**
 I'll stand before the Lord of Song
 G **E** **Am**
 With nothing on my tongue but Hallelujah
 F **Am**
 (Hallelujah, Hallelujah,
 F **C** **G** **C** **G**
 Hallelujah, Hallelu— jah) x 2

39 - Have you ever seen the rain?

Creedance Clearwater

Intro: **Am F C G**

1. **C**
 Someone told me long ago there's a calm before the storm
 G **C**
 I know, it's been comin' for some time

 When it's over, so they say, it'll rain a sunny day
 G **C**
 I know, shinin' down like water

Chorus:

F **G** **C** **Em** **Am**
I wanna know, have you ever seen the rain

F **G** **C** **Em** **Am**
I wanna know, have you ever seen the rain

F **G** **C**
Comin' down on a sunny day

2. **C**
Yesterday and days before, sun is cold and rain is hard

G **C**
I know, been that way for all my time

'Til forever, on it goes through the circle, fast and slow

G **C**
I know, it can't stop, I wonder

Repeat Chorus (x 2)

40 - Heart of gold

Neil Young

Intro: **Em7 D Em** (x 2)

Em C D G (x 3) (harmonica)

Em7 D Em (x 1)

1. **Em** **C** **D** **G**
I want to live, I want to give
Em **C** **D** **G**
I've been a miner for a heart of gold.

2. **Em** **C** **D** **G**
It's these expressions, I never give
Em **G**
That keep me searching for a heart of gold.
C **C G**
And I'm getting old.

Chorus:

Em **G**
Keep me searching for a heart of gold.

C
And I'm getting old.

C G

Em C D G (x 3)(harmonica)

Em7 D Em (x 1)

3. **Em** **C** **D** **G**
I've been to Hollywood, I've been to Redwood
Em **C** **D** **G**
I crossed the ocean for a heart of gold.

4. **Em** I've been in my **C** mind, it's such a **D** fine **G** line
Em That keep me searching for a heart of **G** gold.
C And I'm getting old. **C** **G**

Chorus:

Em Keep me searching for a heart of **G** gold.
C And I'm getting old.
C **G**

5. **Em** Keep me searching for a heart of **D** gold **Em**
Em Keep me searching and I'm getting old **D** **Em**
Em Keep me searching for a heart of **D** gold **Em**
Em I've been a miner for a heart of **G** gold
C **G**

41 - Help

The Beatles

capo 2 (optional)

1. **Am** Help, I need somebody
F Help, not just anybody
D Help, you know I need someone
G Help!
2. **G** When I was younger, so much younger than today **Bm**
Em I never needed anybody's help in any way **C** **F** **G**
G But now these days are gone I'm not so self-assured **Bm**
Em Now I find I've changed my mind and opened up the doors **C** **F** **G**

Chorus:

Am

Help me if you can, I'm feeling down

F

And I do appreciate you being 'round

D

Help me get my feet back on the ground

G

Won't you please, please help me?

G

3. And now my life has changed in oh so many ways

Em

My independence seems to vanish in the haze

G

But every now and then I feel so insecure

Em

I know that I just need you like I've never done before

Repeat Chorus

G

4. When I was younger, so much younger than today

Em

I never needed anybody's help in any way

G

But now these days are gone I'm not so self-assured

Em

Now I find I've changed my mind and opened up the doors

Repeat Chorus

C

G

Help me, help me, ooo

42 - Here comes the sun

The Beatles

Chorus:

G

Here comes the sun (do do do do)

C

A7

Here comes the sun (and I say)

G

C A7 C D7

It's all right

G

1. Little darling. It's been a long, cold lonely winter

G

Little darling. It feels like years since it's been here

Repeat Chorus

2. ^G Little darling. The smiles returning to the faces ^C ^{D7}
^G Little darling. It seems like years since it's been here ^C ^{D7}

Repeat Chorus

3. ^G Little darling. I feel that ice is slowly melting ^C ^{D7}
^G Little darling. It seems like years since it's been clear ^C ^{D7}

Repeat Chorus

43 - Hey Jude

The Beatles

1. ^D Hey Jude, don't make it bad ^A
Take a ^{A7} sad song and make it better ^D
^G Remember to let her into your heart ^D
Then you can start to make it better ^A ^D
2. ^D Hey Jude, don't be afraid ^A
You were ^{A7} made to go out and get her ^D
^G The minute you let her under your skin ^D
Then you begin to make it better ^A ^D
3. ^{D7} And anytime you feel the pain, hey Jude, refrain ^G ^{Em}
Don't carry the ^A world upon your shoulders ^D
^{D7} For well you know that it's a fool who plays it cool ^G ^{Em}
By making his world a little colder ^A ^D
Nah nah nah ^{D7} nah ^{A7} nah nah nah ^A ^{A7}
4. ^D Hey Jude, don't let me down ^A
You have found her, now go and get her ^{A7} ^D
^G Remember to let her into your heart ^D
Then you can start to make it better ^A ^D

5. **D7** So let it out and let it in, hey Jude, begin **G** **Em**
 You're waiting for someone to perform with **A** **D**
D7 And don't you know that it's just you, hey Jude, you'll do **G** **Em**
 The movement you need is on your shoulder **A** **D**
 Nah nah nah nah nah nah nah nah yeah **D7** **A7** **A** **A7**
6. **D** Hey Jude, don't make it bad **A**
 Take a sad song and make it better **A7** **D**
 Remember to let her under your skin **G** **D**
 Then you'll begin to make it **A**
 Better better better better better better, oh... **D**
 (Nah nah nah nah nah nah nah, **D** **C**
 nah nah nah nah, hey Jude) - *repeat till fade out* **G** **D**

44 - Hey soul sister

Train

capo 2 (optional)

- C** **G** **Am** **F**
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
1. **C** **G** **Am** **F**
 Your lipstick stains on the front lobe of my left side brains **C** **G**
 I knew I wouldn't forget you, and so I went and let you blow my **Am** **F** **G**
 mind
- C** **G** **Am**
 Your sweet moonbeam, the smell of you in every single dream, I **F**
 dream
- C** **G**
 I knew when we collided, you're the one I have decided who's one of my **Am** **F** **G**
 kind

Chorus:

F
Hey soul sister
G Ain't that Mr. **C** Mister on the **G** radio, **F** stereo,
The **G** way you move ain't **C** fair, you **G** know!
F Hey soul sister, **G** I don't want to **C** miss a single **G** thing you do , **F** tonight
C Hey-ay, **G** Hey-ay-AY-ay-ay, **Am** Hey-ay-AY-ay-ay, **F**

2. **C** Just in time, **G** I'm so glad you have a **Am** one - track mind like **F** me
You gave my life **C** direction, a game show **G** love connection we can't
Am **F** **G**
deny
C I'm so obsessed, **G** my heart is bound to beat right out **Am** my untrimmed
F
chest
I believe in you, like a **C** virgin, you're **G** Madonna
And I'm always gonna **Am** wanna **F** blow your **G** mind

Repeat Chorus

3. **C** Well you can cut a rug,
G Watching you's the only **Am** drug I need
So gangsta, I'm so thug,
you're the **F** only one I'm dreaming of you see, **C**
I can be myself now **G** finally,
in fact there's nothing I can't **Am** be
I want the world to see you'll be, with **F** **G** me

Repeat Chorus

F Hey soul sister, **G** I don't want to **C** miss a single **G** thing you do , **F** **G**
C Tonight
C **G** Hey-ay, Hey-ay-AY-ay-ay, **Am** Hey-ay-AY-ay-ay, **F** **C** (Tonight) x 2

45 - Hey ya

OutKast

1. One, two, three, uh!

G My baby don't mess around because she loves me so

And this I know fo' shoo **D** **Em**

G Uh, But does she really wanna but can't stand to see me **C**

Walk out the door **D** **Em**

G Don't try to fight the feelin' coz the thought alone is **C**

Killing me right now.. **D** **Em**

G Uh, thank god for mom and dad for sticking two together **C**

'Coz we don't know how... UH! **D** **Em**

Chorus:

G **C** **D** **Em**
Hey... ya... Hey... ya... (x 4)

2. **G** You think you've got it Oh, **C** you think you've got it

But got it just don't get it 'til there's nothing at all.. **D** **Em**

G We get together, oh **C** we get together

But separate's always better when there's feelings involved.. **D** **Em**

G If what they say is "Nothing is forever" **C**

Then what makes, then what makes, then what makes **D**

Then what makes, what makes love the excep-tion **Em**

G So why you, why you, why you, why you, why you are **C**

We so in denial when we know we're not happy here... **D** **Em**

Chorus:

G **C** **D** **Em**
Hey... ya... Hey... ya... (x 4)

3. Hey, alright now. Alright now ^Gfellas (*yeah!*)
^C Now what's cooler than bein' cool? (^D*ICE COLD!*)^{Em}
 I can't hear ya'
 I say what's, what's cooler than bein' cool? (^G*ICE* ^C*COLD!*)
4. ^DAlright, alright, alright, ^{Em}alright
 Alright, alright, OK now ^Gladies (*Yeah!*)
^C Now I wanna see y'all on your baddest behavior
^DLend me some sugar, ^{Em}I am your neighbor
 Uh! Here we go know...
5. ^GShake it, shake, shake it, ^Cshake it (*oh oh*)
 Shake it, shake it, shake, shake it, shake it, shake it (*oh oh*)
 Shake it, shake it like a ^DPolaroid ^{Em}Picture, shake it, shake it
 Shh you got to, shake it, shh shake it, shake it, got to shake it
 (*Shake it sugar*) shake it like a Polaroid Picture

Chorus:

^GHey... ^Cya... ^DHey... ^{Em}ya... (x 4)

46 - Home

Edward Sharpe and the Magnetic Zeros

Italics - female voice, non-italics - male voice

Intro: (with whistling) **Bm D D/F# D G** (x 2)

1. **Bm** **D**
Alabama, Arkansas, I do love my ma and pa
D/F# **G**
Not the way that I do love you
2. **Bm** **D**
Well, Holy, Moley, me, oh my, You're the apple of my eye
D/F# **G**
Girl I've never loved one like you
3. **Bm** **D**
Man oh man you're my best friend, I scream it to the nothingness,
D/F# **G**
There ain't nothing that I need
4. **Bm** **D**
Well, hot and heavy, pumpkin pie, Chocolate candy, Jesus Christ,
D/F# **G**
Ain't nothing please me more than you

Chorus:

Both:

Bm **D**
(Ahh Home. Let me come home
D/F# **G**
Home is wherever I'm with you.) x 2

(Trumpet Section) **Em D A Em D A Em D G**

Bm **A** **Em** **G**
La, la, la, la, take me home

A
La, la, la, I'm coming home

$\overset{4}{\text{A}} \text{—} 0-2-4 \text{—}$ (three note re-start) **Bm D D/F# G** (whistling) x 2

5. **Bm** **D**
I'll follow you into the park, Through the jungle through the dark,
D/F# **G**
Girl I never loved one like you.
6. **Bm** **D**
Moats and boats and waterfalls, Alley-ways and pay phone calls
D/F# **G**
I've been everywhere with you
7. **Bm**
That's true, we laugh until we think we'll die
D **D/F#** **G**
Barefoot on a summer night. Nothin' new is sweeter than with you

8. ^{Bm} And ^D in the streets you run afree, like it's only you and me

^{D/F#} **Both:** ^G Geeze, you're something to see

Repeat Chorus

(A | — 0-2-4 — | (three note re-start) ^{Bm} ^D ^{D/F#} ^G (talking) x 2

9. Him: Jade *Her: Alexander*

Do you remember that day you fell outta my window?

I sure do, you came jumping out after me.

Well, you fell on the concrete, nearly broke your ass, you were bleeding
all over the place and I rushed you out to the hospital, you
remember that? *Yes I do.*

Well there's something I never told you about that night.

What didn't you tell me?

While you were sitting in the backseat smoking a cigarette you thought
was gonna be your last, I was falling deep, deeply in love with you,
and I never told you til just now.

10. ^{Bm} **Both:** (Ahh Home. Let me come home ^D

^{D/F#} Home ^G is wherever I'm with you.) x 4

47 - Home for a rest

Spirit of the West

1. ^{Am} You'll have to excuse me, ^G I'm not at my ^C best ^F
^C I've been gone for a month, ^G I've been ^F drunk since I ^C left.
^{Am} These so - ^G called vacations will soon be my ^C death ^F
^C I'm so sick from the drink, ^G I need ^F home for a ^C rest...
2. ^{Am} We arrived in December and ^G London was ^C cold, ^F
^C We stayed in the bars along ^G ^F Charing cross ^C road.
^{Am} We never saw ^G nothing but ^C brass-taps and ^F oak.
^C Kept a shine on the bar with the ^G sleeves of our ^F coats. ^G

Chorus:

G **C** **G**
You'll have to excuse me, I'm not at my best
C **F** **G**
I've been gone for a week, I've been drunk since I left
G **C** **G**
And these so-called vacations, will soon be my death
C **F** **G** **C**
I'm so sick from the drink, I need home for a rest
Am **Dm** **G** **Em**
...Take me home!
Am **Dm** **G** **Em**

3. **Am** **G** **C** **F**
Euston station, the train heading North,
Am **G** **F** **G**
In the buffet car we lurched back and forth.
Am **G** **C** **F**
Past old crooked dykes through Yorkshire's green fields
C **G** **F** **G**
We were flung into dance as the train jiggled and reeled.

Repeat Chorus

4. **Am** **G** **C** **F**
By the light of the moon, she'd drift through the streets,
C **G** **F** **G**
A rare old perfume, so seductive and sweet
Am **G** **C** **F**
She'd tease us and flirt as the pubs all close down,
C **G** **F** **G**
Then walk us on home and deny us a round.

Repeat Chorus

5. **Am** **G** **C** **F**
The gas heater's empty, it's damp as a tomb
C **G** **F** **G**
The spirits we drank now ghosts in the room
Am **G** **C** **F**
I'm knackered again, come on, please take me soon,
C **G** **F** **G**
And don't lift my head til the twelve bells at noon!

Repeat Chorus

48 - Hotel California

The Eagles

1. **Bm** On a dark desert highway, **F#** cool wind in my hair
A Warm smell of colitas, **E** rising up through the air
G Up ahead in the distance, **D/F#** I saw a shimmering light
Em My head grew heavy and my sight grew dim
F# I had to stop for the night
2. **Bm** There she stood in the doorway **F#** I heard the mission bell
A And I was thinking to myself, 'This could be
E Heaven or this could be Hell'
G Then she lit up a candle, **D/F#** and she showed me the way
Em There were voices down the corridor,
F# I thought I heard them say...

Chorus:

- G** Welcome to the Hotel California **D/F#**
F#
Such a lovely place (such a lovely place)
Bm
Such a lovely face (such a lovely face)
G Plenty of room at the Hotel California **D/F#**
Em
Any time of year (any time of year)
F#
You can find it here
3. **Bm** Her mind is Tiffany-twisted, **F#** she got the Mercedes benz
A She got a lot of pretty, pretty boys, **E** that she calls friends
G How they dance in the courtyard, sweet **D/F#** summer sweat.
Em Some dance to remember, **F#** some dance to forget

4. **Bm** So I called up the Captain, **F#** 'Please bring me my wine'
A He said, 'We haven't had that spirit here since **E** 1969'
G And still those voices are calling from far **D/F#** away,
Em Wake you up in the middle of the night
F# Just to hear them say...

Chorus:

- G** Welcome to the Hotel California **D/F#**
F# Such a lovely place (such a lovely place)
Bm Such a lovely face (such a lovely face)
G Plenty of room at the Hotel California **D/F#**
Em Any time of year (any time of year)
F# You can find it here
5. **Bm** Mirrors on the ceiling, **F#** the pink champagne on ice,
A And she said 'We are all just prisoners here, **E** of our own device'
G And in the master's chambers, **D/F#** they gathered for the feast
Em They stab it with their steely knives, but they
F# just can't kill the beast
6. **Bm** Last thing I remember, I was **F#** running for the door
A I had to find the passage back to the place I was before **E**
G 'Relax' said the night man. We are **D/F#** programmed to receive.
Em You can check out any time you like,
F# but you can never leave

Repeat Chorus

49 - House of the rising sun

The Animals

1. There is ^{Am} ^C ^D ^F
 They call the Rising Sun
 And it's been the ruin of many a poor boy
 And God I know I'm one ^{Am} ^E ^{Am} (E) (or C,D,F,Am,E,Am,E)
2. My mother was a tailor ^{Am} ^C ^D ^F
 She sewed my new blue jeans ^{Am} ^C ^E ^E
 My father was a gamblin' man ^{Am} ^C ^D ^F
 Down in New Orleans ^{Am} ^E ^{Am} (E)
3. Now the only thing a gambler needs ^{Am} ^C ^D ^F
 Is a suitcase and a trunk ^{Am} ^C ^E ^E
 And the only time he's satisfied ^{Am} ^C ^D ^F
 Is when he's on a drunk ^{Am} ^E ^{Am} (E)
4. Oh mother tell your children ^{Am} ^C ^D ^F
 Not to do ^{Am} ^C ^E ^E what I have done
 Spend your lives in sin and misery ^{Am} ^C ^D ^F
 In the House of the Rising Sun ^{Am} ^E ^{Am} (E)
5. Well, I got one foot on the platform ^{Am} ^C ^D ^F
 The other foot on the train ^{Am} ^C ^E ^E
 I'm goin' back to New Orleans ^{Am} ^C ^D ^F
 To wear that ball and chain ^{Am} ^E ^{Am} (E)

Repeat Verse 1

50 - I am a rock

Simon and Garfunkel

capo 5 (optional)

1. A winter's day in a deep and dark December;
 Am D C G
 I am alo - ne,
 Am Bm Am Bm
 Gazing from my window to the streets below
 Am C D
 On a freshly fallen silent shroud of snow.

Chorus:

- C G
I am a rock,
C D G
I am an is - land.
2. I've built walls, a fortress steep and mighty,
 Am D C G
 That none may penetrate.
 Am Bm Am Bm
 I have no need of friendship; friendship causes pain.
 Am C D
 It's laughter and it's loving I disdain.

Repeat Chorus

3. Don't talk of love, well I've heard the word before;
 Am D C G
 It's slee - ping in my memory.
 Am Bm Am Bm
 I won't disturb the slumber of feelings that have died.
 Am C D
 If I never loved I never would have cried.

Repeat Chorus

4. I have my books and my poetry to protect me;
 Am D C G
 I am shiel-ded in my ar-mor,
 Am Bm Am Bm
 Hiding in my room, safe within my womb.
 Am C D
 I touch no one and no one touches me.

Repeat Chorus

C D G
And a rock feels no pain;
C D G
And an island never cries.

51 - I can see clearly now

Johny Nash

Chorus:

D I can see **G** clearly now, the **D** rain is gone,
D I can see **G** all obstacles in **A** my way
D Gone are the **G** dark clouds that **D** had me blind
It's gonna be a **C** bright (bright), **G** bright (bright) **D** Sun-Shiny day.
It's gonna be a **C** bright (bright), **G** bright (bright) **D** Sun-Shiny day.

- D** I think I can **G** make it now, the **D** pain is gone
D All of the **G** bad feelings have **A** disappeared
D Here is the **G** rainbow I've been **D** prayin' for
It's gonna be a **C** bright (bright), **G** bright (bright) **D** Sun-Shiny day.
- F** Look all around, there's nothin' but **C** blue skies
F Look straight ahead, nothin' but **A** blue skies

Repeat Chorus

It's gonna be a **C** bright (bright), **G** bright, bright **D** Sun-Shiny day (x 3)

52 - I will follow you into the dark

Death Cab for Cutie

capo 5 (optional)

- C** Love of mine, **Am** someday you will die,
but I'll be **F** close behind; I'll follow you into the **C** dark. **G**
C No blinding light, or tunnels to **Am** gates of white,
just our hands **F** clasped so tight, waiting for the **C** hint of a **G** spark.

Chorus:

Am **C** **F** **C** **G**
If heaven and hell decide that they both are satisfied,
Am **C** **G**
illuminate the no's on their vacancy signs.
Am **C** **E** **Am** **G**
If there's no one beside you when your soul embarks
F **Fm** **C**
then I'll follow you into the dark.

2. **C** **Am**
In Catholic school, as vicious as Roman rule,
F **C** **G**
I got my knuckles bruised by a lady in black.
C **Am**
And I held my tongue as she told me "Son,
F **C** **G**
fear is the heart of love". So I never went back.

Repeat Chorus

3. **C** **Am**
You and me have seen everything to see
F **C** **G**
from Bangkok to Calgary, and the soles of your shoes
C **Am**
are all worn down. The time for sleep is now
F **C** **G**
but it's nothing to cry about 'cause we'll hold each other soon
Am **F**
in the blackest of rooms.

Repeat Chorus

F **Fm** **C**
I'll follow you into the dark.

53 - I will survive

Gloria Gaynor

1. **Am** **Dm**
At first I was afraid, I was petrified,
G **C**
Kept thinking I could never live without you by my side.
F **Bm**
But then I spent so many nights, thinking how you did me wrong,
E **E7**
And I grew strong; and I learned how to get along.

2. And so you're ^{Am}back, from outer ^{Dm}space,
 I just walked in ^Gto find you here, with that sad ^Clook upon your face.
 I should have ^Fchanged that stupid lock, I should have ^{Bm}made you leave
 your key,
 If I had ^Eknown for just one second, you'd be ^{E7}back to bother me.

Chorus 1:

Go on now, ^{Am}go; walk out the ^{Dm}door;
 Just turn around now, 'cos you're not ^Cwelcome any more.
^FWeren't you the one who tried to ^{Bm}hurt me with goodbye?
 Did you think I'd ^Ecrumble; did you think I'd ^{E7}lay down and die?
 Oh no, not I; ^{Am}I will ^{Dm}survive,
 Oh, as long as I know how to love, I know I'll stay alive.
 I've got ^Fall my life to live, and I've got all ^{Bm}my love to give,
 And I'll ^Esurvive, I will ^{E7}survive, I will ^{Am}survive...

Interlude:

Am Dm G C F Bm E E7

3. I prayed the ^{Am}Lord to give me strength not to ^{Dm}fall apart,
 Though I tried hard to mend the pieces of my ^Cbroken heart.
 And I spent ^Foh, so many nights, just feeling sorry for myself, ^{Bm}
 I used to ^Ecry, but now I ^{E7}hold my head up high.
4. And you'll see me ^{Am}with somebody ^{Dm}new,
 I'm not that chained up little person, still in love with you.
 And so you felt like dropping in and just ^Fexpect me to be free, ^{Bm}
 Well, now I'm ^Esaving all my loving, for someone who's ^{E7}loving me.

Chorus 2:

Go on now, ^{Am} go; walk out the ^{Dm} door;
Just turn ^G around now, 'cos you're not ^C welcome any more.
^F Weren't you the one who tried to crush me with goodbye?
Did you think I'd ^E crumble; did you think I'd ^{E7} lay down and die?
Oh no, not I; ^{Am} I will ^{Dm} survive,
And as long as I know how to love, I know I'll stay alive.
I've got all my life to live, and I've got all ^{Bm} my love to give,
And I'll ^E survive, I ^{E7} I I will ^{Am} survive...
Am Dm

Optional: Repeat from Chorus 1 to end of song

54 - I will survive spoof "I will derive"

Anonymous

- ^{Am} At first I was afraid, what could the ^{Dm} answer be?
It said ^G given this position find ^C velocity.
^F So I tried to work it out but I ^{Bm} knew that I was wrong.
^E I struggled; I cried: "the problem ^{E7} shouldn't take this long!"
- ^{Am} I tried to think, control my ^{Dm} nerve...
^G It's evident that speed's tangential to that ^C time-position curve
^F This problem would be mine
^{Bm} If I just knew that tangent line, but what to do? ^E Show me a ^{E7} sign!

Chorus:

So I thought ^{Am} back: to calculus, ^{Dm}
Way back to ^G Newton and to Leibniz
And to problems just like this. ^C
^F And just like that when I had given up all hope ^{Bm}
I said nope. There's just one way to find that slope! ^E ^{E7}
And so now I, ^{Am} I will derive! ^{Dm}
Find the derivative of x's position with respect to time. ^G ^C
It's as easy as can be; just have to take dx/dt ^F ^{Bm}
I will derive, I will derive, hey hey! ^E ^{E7} ^{Am}

Interlude:

Am Dm G C F Bm E E7

3. And then I ^{Am} went ahead to the second part ^{Dm}
But as I ^G looked at it I wasn't quite sure how to start: ^C
It was asking for the time at which velocity ^F ^{Bm}
was at a maximum. And I was thinking, "Woe is me!" ^E ^{E7}
4. But then I ^{Am} though: "This much I know ^{Dm}
I gotta find acceleration, set it equal to zero. ^G ^C
^F Now if I only knew what the function was for "A"... ^{Bm}
^E I guess I'm gonna have to solve for it some way." ^{E7}

Repeat Chorus, Interlude

Repeat Chorus, replace last line with:

I will derive, I will derive, I will derive! ^E ^{E7} ^{Am}

55 - I will wait

Mumford and Sons



Intro **Am G C F C G2**

- Well, I came ^{**C**}home, Like a ^{**F**}stone
And I fell heavy into your ^{**C**}arms ^{**G2**}
These days of ^{**C**}dust, Which we've ^{**F**}known
Will blow away with this ^{**C**}new ^{**G2**}sun
- But I'll ^{**Am G C F C G2**}kneel down, Wait for now
And I'll ^{**Am G C F C G2**}kneel down, Know my ground

Chorus:

- And I ^{**C**}will wait, I will wait for you ^{**Em G2**} (×2)
- So break my ^{**C**}step, And ^{**F**}relent
Well, you ^{**C**}forgave and I won't ^{**G2**}forget
Know what we've ^{**C**}seen, And him with ^{**F**}less
Now in some ^{**C**}way ^{**G2**}shake the excess

Chorus:

- 'Cause I ^{**C**}will wait, I will wait for you ^{**Em G2**}
- And I ^{**C**}will wait, I will wait for you! ^{**Em G2**} (×3)
- Now I'll be ^{**C**}bold, As well as ^{**F**}strong
And use my ^{**C**}head alongside my ^{**G2 G**}heart
So tame my ^{**C**}flesh, And fix my ^{**F**}eyes
A ^{**C**}tethered mind freed from the ^{**G2 G**}lies
 - And I'll ^{**Am Em2 C F C G**}kneel down, Wait for now
And I'll ^{**Am Em2 C F C**}kneel down, Know my ground

C Em2 Am F C G (×2)

6. $\overset{\text{C}}{\text{Raise}} \overset{\text{G}}{\text{my}} \overset{\text{Am}}{\text{hands}}, \overset{\text{F}}{\text{Paint}} \overset{\text{C}}{\text{my}} \overset{\text{G}}{\text{spirit}} \text{ gold}$
 $\overset{\text{C}}{\text{And}} \overset{\text{G}}{\text{bow}} \overset{\text{Am}}{\text{my}} \overset{\text{F}}{\text{head}}, \overset{\text{C}}{\text{Keep}} \overset{\text{G}}{\text{my}} \text{ heart slow}$

Chorus:

- 'Cause $\overset{\text{C}}{\text{I}}$ will wait, I will wait for you $\overset{\text{Em}}{\text{G2}}$
 And $\overset{\text{C}}{\text{I}}$ will wait, I will wait for you! $\overset{\text{Em}}{\text{G2}}$ ($\times 3$)
 C

56 - I would do anything for love spoof "I would do anything to ski"

Matthew Carroll (VOCer)

an easy Gdim



- And I would do $\overset{\text{D}}{\text{anything}}$ to $\overset{\text{A}}{\text{ski}}$
 I'd boot-pack endless $\overset{\text{D}}{\text{logging}}$ roads $\overset{\text{A}}{\text{G}}$
 I would do $\overset{\text{D}}{\text{anything}}$ to $\overset{\text{A}}{\text{ski}}$, I'll never lie to you and $\overset{\text{D}}{\text{that's}}$ a fact $\overset{\text{A}}{\text{G}}$
 But I'll $\overset{\text{Bm}}{\text{never}}$ forget the way it feels $\overset{\text{F\#m}}{\text{right}}$ now,
 Oh no, no way. And I would do $\overset{\text{D}}{\text{anything}}$ to $\overset{\text{A}}{\text{ski}}$
 But I won't do $\overset{\text{G}}{\text{that.}}$ No I won't do $\overset{\text{D}}{\text{that}}$ $\overset{\text{D}}{\text{D}}$
- Bm And some days the turns are easy
 G And some days the turns are hard
 Em Some days there's nipple deep gnar and
 D These are the days that never end
 Bm And some runs you're shredding the fresh
 G And some runs you're carving so nice
 Em Some runs you're like nothing I've ever seen before or will again D
- G And maybe I'm $\overset{\text{D}}{\text{crazy}}$, oh it's $\overset{\text{Bm}}{\text{crazy}}$ and it's $\overset{\text{A}}{\text{true}}$
 G I know you can ski with me forever, yes it's you $\overset{\text{D}}{\text{Bm}}$ $\overset{\text{A}}{\text{A}}$

4. **Em** As long as the snow is falling
Gdim As long as the mountains are calling
G As long as your dreams are coming **A** true
 You better believe it, that I would do
5. **D** **A** **D** **A** **G**
 Anything to ski. And I'll be there 'til the final run
 And I would do anything to ski. I'll break the trail and
D **A** **G** **Bm**
 read the map . But I'll never forgive myself
F#m **G** **A** **D**
 If we don't hit that couloir, today. I would do anything
A **D** **A** **D** **A**
 To ski. Oh I would to anything to ski. Oh I would to anything to ski
G **A**
 But I won't do that. No I won't do...
6. **Bm** **G**
 And someday I pray for powder. And someday I pray for sun
Em
 Someday I just pray to the Gods of
D
 'Avy slopes, crevasses and 'schrunds
Bm **G**
 Some runs I lose the feeling. Some runs I lose control
Em
 Some runs I just lose it all when I
D
 Watch you shred and the face-shots roll
7. **G** **D** **Bm** **A**
 And maybe I tele, but that's the only way to ski
G **D** **Bm** **A**
 There's just one and only, one and only promise I can keep
8. **Em**
 As long as my skis are turning.
Gdim
 As long as my thighs are burning
G **A**
 As long as your prayers are coming true
 You better believe it, that I would do

9. ^D Anything to ^A ski. And you know it's true and that's a fact ^D ^A ^G
^D I would do anything to ski, and there'll never be no turning back ^A ^G
^{Bm} But I'll never shred it better than I do ^{F#m} it with you. So steep, so steep ^G ^A
^D I would do anything to ski. Oh I would do ^D anything to ^A ski
^D I would do anything to ski, but I won't do that ^G
^A No, no, no I won't do that
10. ^D I would do anything to ski. ^{Bm} Anything you've been dreaming of ^G
^A But I just won't do that ^D
^D I would do anything to ski. ^{Bm} Anything you've been dreaming of ^G
^A But I just won't do...
^{Bm} But I'll never stop dreaming of the ^{F#m} pow
^G ^A Every night of my life, no way
11. ^D I would do anything to ski. Oh I would do anything to ski ^A
^D Oh I would do anything to ski. But I won't do that ^G
^A No, I won't do...
12. Her: Will you ^D break trail up, will you wait for me down? ^G ^A
Her: Will you ^D get me right out of this goddamn raining town? ^G ^A
Her: Will you ^D make my fingers a little less cold? ^G ^A
Him: I can do that! ^G ^A Oh I can do...
13. Her: Will you help me finish every crossword puzzle I got? ^D ^G ^A
Her: Will ya carry my pack, when my legs are shot? ^D ^G ^A
Her: Will you take me mountains I've never skied? ^D ^G ^A
Him: Now I can do that! ^G ^A Oh oh now, I can do...
14. Her: After a while you'll forget everything ^D ^G ^A
Her: It was a brief interlude and a free-heel fling ^D ^G ^A
Her: And you'll see that it's time to move on ^D ^G ^A
Him: I won't do that! ^G ^A I won't do...

15. Her: I ^D know the ^G territory, I've ^A been around
 Her: It'll all turn to ^D crust and you'll ^G lock your ^A heels down
 Her: Sooner or ^D later, you'll be ^G bunny-hopping ^A around
 Him: I won't do ^G that! ^A No, I won't do...
16. ^D Anything to ^A ski. Oh, I would do ^D anything to ^A ski
 I would do ^D anything to ^A ski, but I won't ^G A. ^T.
^A No, I won't A. ^D ^T.

57 - I'm gonna be (500 miles)

The Proclaimers

1. When I ^E wake up, well, I know I'm gonna be
 I'm gonna ^A be the man who ^B wakes up next to you ^E
 When I ^E go out, yeah, I know I'm gonna be
 I'm gonna ^A be the man who ^B goes along with you ^E
 If I ^E get drunk, well, I know I'm gonna be
 I'm gonna ^A be the man who ^B gets drunk next to you ^E
 And if I ^E haver, hey, I know I'm gonna be
 I'm gonna ^A be the man who's ^B haverin to you ^E

Chorus:

But I ^E would walk five hundred miles
 And I ^A would walk five ^B hundred more
 Just to ^E be the man who walked a thousand ^A miles
 To fall down ^B at your door

2. When I'm ^Eworking, yes, I know I'm gonna be
 I'm gonna ^Abe the man ^Bwho's working hard for you ^E
 When the money comes in for the work I do
 I'll pass ^Aalmost every ^Bpenny on to you ^E
 When I come home (When I come home), oh, I know I'm gonna be
 I'm gonna ^Abe the man ^Bwho comes back home to you ^E
 And if I ^Egrow old, well, I know I'm gonna be
 I'm gonna ^Abe the man ^Bwho's growing old with you ^E

Repeat Chorus

Da Lalat ^EDa (Da Lalat Da), Da Lalat Da (Da Lalat Da)
 Dada ^Alun Dada lun Dada ^BLun dada Lun Da ^EDa
 Da Lalat ^EDa (Da Lalat Da), Da Lalat Da (Da Lalat Da)
 Dada ^Alun Dada lun Dada ^BLun dada Lun Da ^EDa

3. When I'm ^Elonely, well, I know I'm gonna be
 I'm gonna ^Abe the man ^Bwho's lonely without you ^E
 And when I'm ^Edreaming, well, I know I'm gonna dream
 I'm gonna ^Adream about the time when I'm with you ^B ^E
 When I go out (When I go out), well, I know I'm gonna be
 I'm gonna ^Abe the man ^Bwho goes along with you ^E
 And when I come home (When I come home), yes, I know I'm gonna be
 I'm gonna ^Abe the man ^Bwho comes back home with you ^E
 I'm gonna ^Abe the man ^Bwho's coming home with you ^E

Repeat Chorus

[Da Lalat ^EDa (Da Lalat Da), Da Lalat Da (Da Lalat Da)
 Dada ^Alun Dada lun Dada ^BLun dada Lun Da ^EDa] (x 4)

Repeat Chorus

58 - If I had a million dollars

Barenaked Ladies

capo 2 (optional)

1. ^G If I ^D had a million ^C dollars (If I had a million ^G dollars)
I'd ^D buy you a house (I would buy you a ^C house)
If I ^D had a million ^C dollars (If I had a million ^G dollars)
I'd buy you furniture for your ^D house (Maybe a nice chesterfield or an ^C ottoman)
And if I ^D had a million ^C dollars (If I had a million ^G dollars)
Well, I'd buy you a ^D K - Car (A nice reliant automobile)
If I ^D had a million ^C dollars I'd buy your ^D love ^D

Chorus:

- ^C If I ^D had a million ^G dollars, I'd build a tree fort in our ^{Em} yard ^C
If I ^D had a million ^G dollars, you could help, it wouldn't be that ^{Em} hard ^C
If I ^D had a million ^G dollars
(Note: Strum chords once) Maybe we could put a little tiny fridge in there ^{Em}
somewhere ^C
2. ^G If I ^D had a million ^C dollars (If I had a million ^G dollars)
Well, I'd ^D buy you a fur ^C coat (But not a real fur coat that's ^G cruel)
And if I ^D had a million ^C dollars (If I had a million ^G dollars)
Well, I'd buy you an exotic ^D pet (Yep, like a llama or an ^C emu)
And if I ^D had a million ^C dollars (If I had a a million ^G dollars)
Well, I'd buy you John Merrick's ^D remains (Ooh, all them crazy elephant ^C bones)
And if I ^D had a million ^C dollars I'd buy your ^D love ^D

Chorus:

C D G Em C
 If I had a million dollars, we wouldn't have to walk to the store
 D G Em C
 If I had a million dollars, we'd take a limousine 'cause it costs more
 D G Em C
 If I had a million dollars, we wouldn't have to eat Kraft dinner
 D
 But we would eat Kraft Dinner
 G D C G D C
 Of course we would, we'd just eat more

3. G D C G
 If I had a million dollars (If I had a million dollars)
 D C G
 Well, I'd buy you a green dress (But not a real green dress, that's cruel)
 D C G
 And if I had a million dollars (If I had a million dollars)
 D C G
 Well, I'd buy you some art (A Picasso or a Garfunkel)
 D C G
 If I had a million dollars (If I had a million dollars)
 D C G
 Well, I'd buy you a monkey (Haven't you always wanted a monkey)
 D C D D
 If I had a million dollars, I'd buy your love
4. C D G Em C
 If I had a million dollars, If I had a million dollars
 D G Em C
 If I had a million dollars, If I had a million dollars
 (Note: Strum chords once) D G Em C D
 If I had a million dolla - rs
 G
 I'd be rich

59 - If you could read my mind

Gordon Lightfoot

1. G F
 If you could read my mind love, what a tale my thoughts could tell
 G F
 Just like an old time movie 'bout a ghost from a wishin' well
 G C
 In a castle dark or a fortress strong
 D Em
 With chains upon my feet
 C G
 You know that ghost is me
 C G/B
 And I will never be set free
 Am7 D G
 As long as I'm a ghost that you can't see

2. **G** If I could read your mind love, **F** what a tale your thoughts could tell
G Just like a paperback novel, **F** the kind that drugstores sell
G When you reach the part where the heartaches come
D The hero would be me **Em**
C But heroes often fail **G**
C And you won't read that book again **G/B**
Am7 Because the ending's just too hard to take **D** **G**
3. **G** I'd walk away like a movie star **C**
D Who gets burned in a three way script **Em**
C Enter number two **G**
C A movie queen to play the scene **G/B**
Am7 Of bringing all the good things out in me **D** **G**
C But for now love, let's be real **G/B**
C I never thought I could act this way **G/B**
Am7 And I've got to say that I just don't get it **D**
C I don't know where we went wrong **G/B**
Am7 But the feelin's gone
D And I just can't get it back **G**

4. **G** If you could read my mind love, **F** what a tale my thoughts could tell
G Just like an old time movie **F** 'bout a ghost from a wishin' well
G In a castle dark or a fortress strong **C**
With chains upon my feet **D** **Em**
But stories always end **C** **G**
And if you read between the lines **C** **G/B**
You'll know that I'm just tryin' to understand **Am7** **D** **G**
The feelin's that you lack **C** **G/B**
I never thought I could feel this way **C** **G/B**
And I've got to say that I just don't get it **Am7** **D**
I don't know where we went wrong **C** **G/B**
But the feelin's gone **Am7**
And I just can't get it back **D** **G**

60 - Imagine

John Lennon

1. **C** **Cmaj7** **F**
Imagine there's no heaven
C **Cmaj7** **F**
It's easy if you try
C **Cmaj7** **F**
No hell below us
C **Cmaj7** **F**
Above us only sky
F **Am/E** **Dm** **F**
Imagine all the people
G **G7**
Living for today (yoohoo)

2. **C** **Cmaj7** **F**
 Imagine there's no countries
- C** **Cmaj7** **F**
 It isn't hard to do
- C** **Cmaj7** **F**
 Nothing to kill or die for
- C** **Cmaj7** **F**
 And no religion too
- F** **Am/E** **Dm** **F**
 Imagine all the people
- G** **G7**
 Living life in peace... (yoohoo)

Chorus:

- F** **G** **C** **E7**
 You may say I'm a dreamer
- F** **G** **C** **E7**
 But I'm not the only one
- F** **G** **C** **E7**
 I hope someday you'll join us
- F** **G** **C**
 And the world will be as one
3. **C** **Cmaj7** **F**
 Imagine no possessions
- C** **Cmaj7** **F**
 I wonder if you can
- C** **Cmaj7** **F**
 No need for greed or hunger
- C** **Cmaj7** **F**
 A brotherhood of man
- F** **Am/E** **Dm** **F**
 Imagine all the people
- G** **G7**
 Sharing all the world... (yoohoo)

Repeat Chorus

61 - Is this love?

Bob Marley

Intro: **F#m F#m D A** (x 2)

1. I want to **F#m** love you, and treat you right, **D**
 I want to **F#m** love you, every day and every night, **D**
 We'll be together, with a roof right over our heads, **A**
 We'll share the shelter, of my single bed, **F#m D**
 We'll share the same room, yeah! For Jah provide the bread, **F#m D A**

Chorus:

C#m
 (Is this love, is this love, is this love,
Bm
 Is this love that I'm feelin'?) (x 2)

Bm C#m D E

2. **Dmaj7** I want to know, want to know, want to know
Bm C#m D E
 now!
C#m
 I got to know, got to know, got to know now!
3. **C#m F#m Bm**
 I, I'm willing and able,
F#m E D C#m Bm
 So I throw my cards on your table!

Repeat Verse 1, Chorus

Whoa! **Bm C#m D E**

4. **Dmaj7** Oh yes I know, yes I know, **Dmaj7** yes I know now! **Bm C#m D E**
C#m Oh yes I know, yes I know, yes I know now! **C#m**
C#m C#m Bm Bm
 I, I'm willing and able,
C#m C#m E D
 So I throw my cards on your table!

See, I want to love ya, I want to love and treat ya, love and treat ya right.

Repeat Verse 1

C#m F#m D A
 We'll share the shelter, of my single bed

62 - Island in the sun

Weezer

Intro: **Em Am D G** Hip hip (x 4)

1. **Em Am** When you're on a holiday **D G**
Em Am You can't find the words to say **D G**
Em Am All the things that come to you **D G**
Em Am And I wanna feel it too **D G**

Chorus:

Em Am On an island in the sun **D G**
Em Am We'll be playing and having fun **D G**
Em Am And it makes me feel so fine **D G**
Em Am I can't control my brain **D G**
Em Am D G Hip hip (x 2)

2. **Em Am** When you're on a golden sea **D G**
Em Am You don't need no memory **D G**
Em Am Just a place to call your own **D G**
Em Am As we drift into the zone **D G**

Repeat Chorus

3. **D G** We'll run away together
D G We'll spend some time forever
C A D We'll never feel bad anymore
Em Am D G Hip hip (x 2)

Repeat Chorus

Repeat Verse 3

Em Am D G Hip hip

4. **Em** **Am** **D** **G**
 We'll never feel bad anymore
Em **Am** **D** **G**
 No no
Em **Am** **D** **G**
 We'll never feel bad anymore
Em **Am** **D** **G**
 No no (x 3)

63 - Killing me softly

Roberta Flack

Chorus:

- Em** **Am** **D** **G**
 Strumming my pain with his fingers, singing my life with his words
Em **A** **D** **C**
 Killing me softly with his song, killing me softly with his song
G **C** **Fmaj7** **E**
 Telling my whole life with his words, killing me softly with his song
1. **Am** **D** **G** **Fmaj7**
 I heard he sang a good song, I heard he had a style.
Am **D** **Em**
 And so I came to see him, to listen for a while
Am **D** **G** **B7**
 And there he was this young boy, a stranger to my eyes

Repeat Chorus

2. **Am** **D** **G** **Fmaj7**
 I felt all flushed with fever, embarrassed by the crowd
Am **D** **Em**
 I felt he found my letters, and read each one out loud
Am **D** **G** **B7**
 I prayed that he would finish, but he just kept right on

Repeat Chorus

3. **Am** **D** **G** **Fmaj7**
 He sang as if he knew me in all my dark despair
Am **D** **Em**
 And then he looked right through me as if I wasn't there
Am **D** **G** **B7**
 And he just kept on singing, singing clear and strong

Repeat Chorus

Chorus in "La La"s

64 - King of the bongo

Manu Chao

(Note: Repeat Chords **Dm G Am**)

1. Mama was queen of the mambo, Papa was king of the Congo
deep down in a jungle I started banging my first bongo
2. Every monkey like to be in my place instead of me
cause I'm the king of Bongo, baby I'm the king of Bongo Bong
3. I went to the big town where there is a lot of sound
from the jungle to the city looking for a bigger crown
4. So I play my Boogie for the people of big city
but they don't go crazy when I'm banging all my boogie
I'm the

Chorus:

King of the Bongo, King of the Bongo bong
Hear me when I come, baby
King of the Bongo, King of the Bongo Bong

5. Nobody likes to be in my place instead of me
cause nobody go crazy when I'm banging on my boogie
6. I'm a king without a crown hanging loose in a big town
but I'm the king of Bongo, baby I'm the king of Bongo Bong

Repeat Chorus

7. Banging on my bongo all that swing belongs to me
I'm so happy there's nobody in my place instead of me

Repeat Verse 6, Chorus, Verse 1 & 2

Hear me when I come.. (x 3)

8. (Je ne t'aime plus mon amour, je ne t'aime plus tous les jours) x 2
9. Parfois j'aimerais mourir tellement j'ai voulu croire
Parfois j'aimerais mourir pour ne plus rien n'avoir
Parfois j'aimerais mourir pour plus jamais te voir

10. Je ne t'aime plus mon amour
Je ne t'aime plus tous les jours (*continues on the background*)
11. Parfois j'aimerais mourir tellement, (il n'y a plus d'espoir
Parfois j'aimerais mourir pour plus jamais te revoir
parfois j'aimerais mourir pour ne plus rien savoir

65 - Kiss me

Six Pence None the Richer

Intro: **D Dmaj7 D7 Dmaj7** (x2)

1. **D** Kiss me **Dmaj7** out of the bearded barley
D7 Nightly, **Dmaj7** beside the green, green grass
D Swing, swing, **Dmaj7** swing the spinning step
D7 You wear those shoes and I will **G** wear that dress.

Chorus:

- Em A D** Oh, kiss me **Bm** beneath the milky twilight
Em A D D7 Em Lead me out on the moonlit floor
A Lift your open hand
D A Bm Strike up the band and make the fireflies dance
A G A7 Silver moon's sparkling
D Dmaj7 D7 Dmaj7 D Dmaj7 D7 Dmaj7
So kiss me
2. **D Dmaj7** Kiss me down by the broken tree house
D7 Dmaj7 Swing me upon its hanging tire
D Dmaj7 Bring, bring, bring your flowered hat
D7 G We'll take the trail marked on your father's map

Repeat Chorus

D
So kiss me

66 - Knocking on heaven's door

Bob Dylan

G D Am G D C

G Oh Mama, take this badge off of me Am

G I can't use it anymore. D C

G It's gettin' dark, too dark to see D Am

G feel like I'm knockin' on heaven's door. D C

Chorus:

G Knock, knock, knockin' on heaven's door D Am

G Knock, knock, knockin' on heaven's door D C

G Knock, knock, knockin' on heaven's door D Am

G Knock, knock, knockin' on heaven's door D C

G Mama, put that gun to the ground D Am

G I can't shoot them anymore. D C

G That long black cloud comin' on down D Am

G I feel like I'm knockin' on heaven's door. D C

Repeat Chorus

67 - Kung Fu fighting

Carl Douglas

D Em
Oh-hoh-hoh-hoah (x4)

Chorus:

Everybody was Kung Fu Fighting D

Those kicks were fast as lightning Em

In fact, it was a little bit fright'ning D

But they fought with expert timing Em

They were ^Dfunky China men, from ^{Em}funky Chinatown

They were ^Dchopping them up

They were ^{Em}chopping them down

It's an ^Dancient Chinese art

And everybody knew their part ^{Em}

From a ^Dfeint into a slip

And a ^{Em}kickin' from the hip

Chorus:

Everybody was ^DKung Fu Fighting

Those kicks were ^{Em}fast as lightning

In fact, it was a ^Dlittle bit fright'ning

But they fought with ^{Em}expert timing

Oh-hoh-hoh-hoah ^D

Oh-hoh-hoh-hoah ^{Em}

Oh-hoh-hoh-hoah ^D

Oh-hoh-hoh-hoah ^{Em}

Repeat Chorus

^DKung Fu fighting, it's as ^{Em}fast as lightning...

68 - La bamba

Ritchie Valens

1. Para bailar la ^Cbamba ^F^G
 Para bailar la ^Cbamba
 Se ^Fnecesita ^Guna poca de ^Cgracia ^F^G
 Una poca de ^Cgracia pa(ra) ^Fmi pa(ra) ^Gti
 Y ^Carriba y ^Farriba ^G
 Arriba y ^Carriba, por ^Fti ^Gsere
 Por ^Cti ^Fsere, por ^Gti ^Gsere
2. Yo no soy ^Cmarinero ^F^G
 Yo no soy ^Cmarinero, soy ^Fcapitan ^G
 Soy ^Ccapitan, soy ^Fcapitan ^G
3. ^C^F^G
 Bamba bamba
^C^F^G
 Bamba bamba
^C^F^G ^C^F^G
 Bamba bamba

Repeat Verses 1 and 3

69 - Last Saskatchewan pirate

The Arrogant Worms

1. Well I used to be a farmer, and I made a living ^Cfine, ^F^G^C
 I had a little stretch of land along the ^FCP line ^C^G
 But times were hard and though I tried, the money wasn't there ^C^F^G^C
 And the bankers came and took my land and told me "fair is fair" ^F^C^G^C
2. I looked for every kind of job, the answer always no ^{Am}^D
 "Hire you now?" they'd always laugh, "we just let twenty go!" ^{Am}^G
 The government, the promised me a measly little sum ^{Am}^D
 But I've got too much pride to end up just another bum. ^{Am}^G

3. Then I ^Fthought, who gives a damn if all the ^{F C F}jobs are gone?
^{D7}I'm gonna be a ^GPIRATE on the river Saskatchewan!

Chorus:

- And it's a ^Cheave-ho, ^{C F}hi-ho, ^Gcomin' down the ^Cplains
^FStealin' ^Cwheat and ^Gbarley and all the other ^Ggrains
^{C C F}It's a ho-hey, ^Ghi-hey ^Cfarmers ^Gbar yer ^Cdoors
^FWhen ya see the ^CJolly ^GRoger on ^CRegina's mighty ^Cshores (Arrrr)
 4. Well, you'd ^Cthink the local ^Ffarmers would know that I'm ^Gat ^Clarge
^FBut just the other ^Cday I found an ^Gunprotected ^Gbarge
^CI snuck up right behind them and they were none the ^{F G C}wiser,
^FI ^Crammed their ship and ^Gsank it and I ^Cstole their ^Cfertilizer!
 5. A ^{Am}bridge outside of ^DMoosejaw spans a mighty river
^{Am}Farmers cross in so much ^Gfear their ^Gstomachs are a'quiver
^{Am}Cause they know that ^DCaptain ^DTractor's hidin' in the ^Dbay
^{Am}I'll ^{Am}jump the ^Gbridge and knock them cold and ^Gsail off with their ^Ghay!

Repeat Chorus

6. Well, ^CMountie ^FBob he ^{G C}chased me, he was always at my ^Cthroat
^FHe followed on the ^Cshoreline cause he didn't own a ^Gboat
^CBut cutbacks were a'coming and the ^{F G C}Mountie lost his ^Cjob
^FSo now he's sailing with us, and we call him ^CSalty ^CBob!
 7. A ^{Am}swingin' sword, a skull and bones and ^Dpleasant company
^{Am}I never pay my income tax and ^Gscrew the ^GGST (SCREW IT!!)
^{Am}Sailin down to ^DSaskatoon, the ^Dterror of the ^Dseas
^{Am}If you wanna reach the ^GCo-op, boy, you gotta get by me!

Repeat Chorus

8. Well, Pirate life's appealing but you just don't find it here,
 I hear in Alberta there's a band of buccaneers
 They roam the Athabaska from Smith to Fort McKay
 And you're gonna lose your Stetson if you have to pass their way!
9. Well, winter is a'comin' and a chill is in the breeze
 My pirate days are over once the river starts to freeze
 But I'll be back in springtime but now I have to go
 I hear there's lots of plunderin' down in New Mexico!

Chorus:

And it's a heave-ho, hi-ho, comin' down the plains
 Stealin' wheat and barley and all the other grains
 It's a ho-hey, hi-hey farmers bar yer doors
 When ya see the Jolly Roger on Regina's mighty shores (Arrr)

(slowly) When ya see the Jolly Roger on Regina's mighty shores

70 - Leaving on a jet plane

John Denver

1. All my bags are packed, I'm ready to go,
 I'm standing here outside your door,
 I hate to wake you up to say good-bye.
 But the dawn is breaking, it's early morn,
 the taxi's waiting, he's blowing his horn.
 Already I'm so lonesome I could die.

Chorus:

So kiss me and smile for me, tell me that you'll wait for me,
 hold me like you'll never let me go.
 'Cause I'm leaving on a jet plane, don't know when I'll be back again.
 Oh, babe, I hate to go.

2. **Em** **Bm**
 I'm driving around in my car
Em **Bm**
 I'm driving too fast I'm driving too far
Em **Bm**
 I'd like to change my point of view
Em **Bm**
 I feel so lonely I'm waiting for you
Am **Bm** **Em** **Bm** **Em**
 But nothing ever happens and I wonder

Chorus:

- G** **D**
 I wonder how I wonder why
Em **Bm**
 Yesterday you told me 'bout the blue blue sky
C **D** **G** **D**
 And all that I can see is just a yellow lemon-tree
G **D**
 I'm turning my head up and down
Em **Bm**
 I'm turning turning turning turning turning around
C **A** **D** **D**
 And all that I can see is just another lemon-tree
3. **Em** **Bm** **Em** **Bm** **Am**
 Sing, da... da da da dee da da da da da da dee da da
Bm **Em** **Bm** **Em**
 Da dee dee da
4. **Em** **Bm**
 I'm sitting here I miss the power
Em **Bm**
 I'd like to go out taking a shower
Em **Bm**
 But there's a heavy cloud inside my head
Em **Bm**
 I feel so tired put myself into bed
Am **Bm** **Em** **Bm** **Em**
 Where nothing ever happens and I wonder
5. **B** **Em**
 Isolation is not good for me
D **G** **B**
 Isolation I don't want to sit on the lemon-tree
6. **Em** **Bm**
 I'm steppin' around in the desert of joy
Em **Bm**
 Baby anyhow I'll get another toy
Am **Bm** **Em** **Bm** **Em**
 And everything will happen and you wonder

Repeat Chorus (x 2)

72 - Let it be

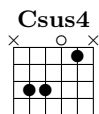
The Beatles

1. When I find myself in times of trouble, Mother Mary comes to me
 Speaking words of wisdom, let it be
 And in my hour of darkness she is standing right in front of me
 Speaking words of wisdom, let it be
2. Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be
3. And when the broken hearted people Living in the world agree
 There will be an answer, let it be
 For though they may be parted there is still a chance that they will see
 There will be an answer, let it be
4. Let it be, let it be, let it be, let it be
 There will be an answer, let it be
 Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be
5. And when the night is cloudy there is still a light that shines on me
 Shine on until tomorrow, let it be
 I wake up to the sound of music, Mother Mary comes to me
 Speaking words of wisdom, let it be

Repeat Verse 4

73 - Like a rolling stone

Bob Dylan



Intro: C Csus4 C Csus4 C Csus4 C Csus4

1. **C** Once upon a time you dressed so fine **Dm**
Em You threw the bums a dime in your prime, **F** didn't you? **G**
C People'd call, say, "Beware doll, **Dm**
Em you're bound to fall" You thought they were all **F** just kiddin' you **G**
2. **F** You used to **G** laugh about
F Everybody that was **G** hangin' out
F **Em** **Dm** **C** Now you don't talk so loud
F **Em** **Dm** **C** Now you don't seem so proud
F **C** **G** About having to be scrounging your next meal.

Chorus:

- C F G** How does it feel **C F G** How does it feel
C F G To be without a home **C F G** Like a complete unknown **C F G**
C F G C F G Like a rolling stone
3. **C** Aww, you **Dm** went to the finest school all right, **Em** Miss Lonely
F But you know you are only used to get **G** juiced in it
C Nobody has ever taught you how **Dm** to live on the street **Em**
F Now you're gonna have to get **G** used to it
 4. **F** You said you'd never **G** compromise
F With the mystery tramp, but now you **G** realize
F **Em** **Dm** **C** He's not selling any alibis
F **Em** **Dm** **C** As you stare into the vacuum of his eyes
F **C** **G** And say do you want to make a deal?

Chorus:

How does it feel **C F G** How does it feel **C F G**
 To be on your own **C F G** No direction home **C F G**
 Like a complete unknown **C F G**
 Like a rolling stone **C F G C F G**

5. Aww, you **C** never turned around to see the frowns **Dm Em**
 On the jugglers and the clowns when they all did **F G** tricks for you
 You never understood that it ain't no good **C Dm**
 You shouldn't let other people get your **Em F G** kicks for you
6. **F** You used to ride on the chrome horse with your **G** diplomat
F Who carried on his shoulder a **G** Siamese cat
F Ain't it hard **Em** when you discover that **Dm C**
F He really wasn't where it's at **Em Dm C**
F After he took from you everything **C** he could steal. **G**

Repeat Chorus

7. Aww, **C** Princess on the steeple and all the **Dm Em** pretty people
 They're all drinkin', thinkin' that they **F G** got it made
C Exchanging all precious gifts **Dm Em**
 But you'd better **F** take your diamond ring, **G** you'd better pawn it babe
8. **F** You used to be **G** so amused
F At Napoleon in rags **G** and the language that he used
F Go to him now, he calls you, you can't refuse **Em Dm C**
F When you got **Em** nothing, you got **Dm** nothing to lose **C**
F You're invisible now, you got no secrets **C** to conceal. **G**

Repeat Chorus

74 - The lion sleeps tonight

The Tokens

capo 3 (optional)

1. **D** **G** **D** **A**
Ee-e-e-e - e-e-e - e-oh-mum-oh - weh
 D **G** **D** **A**
Ee-e-e-e - e-e-e - e-oh-mum-oh - weh

Chorus:

- D** **G**
Wimoweh, wimoweh, wimoweh, wimoweh
D **A**
Wimoweh, wimoweh, wimoweh, wimoweh
2. **D** **G** **D** **A**
In the jungle, the mighty jungle the lion sleeps tonight
 D **G** **D** **A**
In the jungle, the quiet jungle the lion sleeps tonight

Repeat Chorus and Verse 1

3. **D** **G** **D** **A**
Near the village, the peaceful village the lion sleeps tonight
 D **G** **D** **A**
Near the village, the quiet village the lion sleeps tonight

Repeat Chorus

4. **D** **G** **D** **A**
Hush my darling, don't fear my darling the lion sleeps tonight
 D **G** **D** **A**
Hush my darling, don't fear my darling the lion sleeps tonight

Repeat Verse 1 and Chorus

75 - Livin' on a prayer

Bon Jovi

1. **Em**
Tommy used to work on the docks

Union's been on strike, he's down on his luck...
 C **D** **Em**
It's tough, so tough
2. **Em**
Gina works the diner all day

Working for her man, she brings home her pay
 C **D** **Em**
For love, for love

Chorus:

She says, "We've gotta hold on to what we've got.
It doesn't make a difference if we make it or not.
We've got each other and that's a lot. For love we'll give it a shot."
Whoa, we're half way there. Wh-oh, livin' on a prayer
Take my hand, we'll make it - I swear. Wh-oh, livin' on a prayer

3. Tommy's got his six string in hock
Now he's holding in what he used to make it talk
So tough, it's tough

4. Gina dreams of running away
When she cries in the night Tommy whispers:
"Baby, it's okay, someday..."

Repeat Chorus

Livin' on a prayer

Instrumental:

Em C D G C D (x 2)

5. We've gotta hold on ready or not
You live for the fight when it's all that you've got
Whoa, we're half way there. Wh-oh, livin' on a prayer
Take my hand and we'll make it - I swear. Wh-oh, livin' on a prayer

76 - Loch Lomond

1. By yon bonnie banks, by yon bonnie braes
Where the sun shines bright on Loch Lomond
Where me and my true love spent many days
On the Bonnie Bonnie banks of Loch Lomond

Chorus:

- G**
You'll take the **G** high road and
C I'll take the low **D** road and I'll be in **G** Scotland **Em** afore ye **C** **D**
C Where me and my **G** true love will **Am7** never **Am** meet **D** again
On the **G** bonnie **C** bonnie banks of Loch **Am** Lomond **G**
2. **G** Twas there we **G** parted in **C** yon **D** shady glen
G On the steep **Em** steep sides of Ben **C** Lomond **D**
C But a broken **G** heart knows no **Am** second **D** spring
G Resigned we **C** must be while we're **Am** part-**D**ing

Repeat Chorus

77 - Lola

The Kinks

Intro: **C D E**

1. **E**
I met her in a club down in old Soho
A where you drink champagne and it tastes just like coca **D** cola **E**
C-O-L-A, **A** **A** cola
2. **E**
She walked up to me and she asked me to dance
A I asked her her name and in a **D** dark brown voice she said **E** Lola
L-O-L-A, **A** **D** Lola, **C** **C** **D** **E** Lo lo lo lo lola
3. **E**
Well I'm not the worlds most physical guy
A but when she squeezed me tight
D she nearly broke my spine, oh my **E** Lola
A **A** Lo lo lo lo Lola

4. Well I'm not dumb but I can't understand
 why she walked like a woman and talked like a man
 oh my Lola
 Lo lo lo lo Lola Lo lo lo lo Lola
5. Well we drank champagne and danced all night
 under electric candlelight
 She picked me up and sat me on her knee
 and said 'Dear boy, won't you come home with me'
6. Well I'm not the world's most passionate guy
 but when I looked in her eye, well I almost fell for my Lola
 Lo lo lo lo Lola Lo lo lo lo Lola
 Lola, Lo lo lo lo Lola, lo lo lo lo Lola
7. I pushed her away, I walked to the door
 I fell to the floor. I got down on my knees
 Then I looked at her and she at me
8. That's the way that I want it to stay
 and I always want it to be that way for my Lola
 Lo lo lo lo Lola
9. Girls will be boys and boys will be girls
 It's a mixed up, muddled up, shook up world except for Lola
 Lo lo lo lo Lola
10. Well I left home just a week before
 And I'd never ever kissed a woman before
 But Lola smiled and took me by the hand
 and said little boy, I'm gonna make you a man'

11. Well I'm not the worlds most masculine man
 but I know what I am and I'm glad I'm a man
 and so is Lola, lo lo lo lo lola Lo lo lo lo Lola
 Lola, Lo lo lo lo Lola, lo lo lo lo Lola
 Lola, Lo lo lo lo Lola, lo lo lo lo Lola
 Lola, Lo lo lo lo Lola, lo lo lo lo Lola

78 - London calling

The Clash

Intro: Em Em Em Em F F F F (x 6)

1. London calling to the faraway towns
 Now war is declared, and battle come down
 London calling to the underworld
 Come out of the cupboard, you boys and girls
 London calling, now don't look to us
 Phoney Beatlemania has bitten the dust
 London calling, see we ain't got no swing
 Cept for the ring of that truncheon thing

Chorus:

The ice age is coming, the sun's zooming in
 Meltedown expected, the wheat is growing thin
 Engines stop running, but I have no fear
 'Cause London is drowning, and I, I live by the river

2. **Em** **F**
 London calling to the imitation zone
G
 Forget it, brother, you can go it alone
Em **F**
 London calling to the zombies of death
G
 Quit holding out, and draw another breath
Em **F**
 London calling, and I don't wanna shout
G
 But while we were talking, I saw you nodding out
Em **F**
 London calling, see we ain't got no high
G
 Except for that one with the yellowy eyes

Chorus:

- Em** **G**
 The ice age is coming, the sun's zooming in
Em **G**
 Meltdown expected, the wheat is growing thin
Em **G**
 Engines stop running, but I have no fear
Em **D**
 'Cause London is drowning, and I, I live by the river

(rock out on) **Em F G** (x 4) (Play the same as the verse)

Repeat Chorus

Bridge:

Em Em Em Em F F F F (x 4)

Now get this

3. **Em** **F**
 London calling, yes, I was there, too
Em **F**
 An' you know what they said? Well, some of it was true!
Em **F**
 London calling at the top of the dial
Em **F**
 After all this, won't you give me a smile?
Em **F**
 London calling
Em F

Em
 I never felt so much alike alike alike alike (*fade out*)

79 - Losing My Religion

R.E.M.

Intro: F Dm G Am Am/B Am/C Am/D Am

F Dm G Am G

1. Oh life, ^{Am} is bigger ^{Em}
It's bigger than you
And you are not ^{Am} me.
The lengths that I will go ^{Em} to,
The distance in your eyes, ^{Am Em}
Oh no I've said too much, ^{Dm}
I set it up. ^G

Chorus:

That's me in the ^{Am} corner,
That's me in the ^{Em} spot-light
Losing my ^{Am} religion.
Trying to keep up with you. ^{Em}
And I don't know if I can do it. ^{Em}
Oh no I've said too much, ^{Dm}
I haven't said enough. ^G

Bridge:

I thought ^{Am} that I heard you ^F laughing,
I thought ^{Dm} that I heard you ^G sing. ^{Am Am/B Am/C Am/D}
I ^{Am} think I thought I saw ^F you try. ^{Dm G Am G}

2. Every whisper, of every waking hour
 I'm choosing my confessions,
 Trying to keep an eye on you
 Like a hurt, lost and blinded fool, fool
 Oh no I've said too much,
 I set it up.

3. Consider this, consider this,
 The hint of the century,
 Consider this: the slip
 That brought me to my knees failed.
 What if all these fantasies
 Come flailing around?
 Now I've said too much.

Repeat Bridge

But that was just a dream,
 That was just a dream.

Repeat Chorus

Repeat Bridge

But that was just a dream,
 Try, cry, why, try.
 That was just a dream, just a dream, just a dream, dream.

80 - Lucy in the sky with diamonds

Beatles

1. ^A Picture yourself in a ^{A/G} boat ^{A/F#} on a ^{A/F} river
^A With tangerine trees ^{A/G} and ^{A/F#} marmalade ^F skies
^A Somebody calls ^{A/G} you, you ^{A/F#} answer ^{A/F} quite slowly
^A A girl with ^{A/G} kaleidoscope ^{A/F#} eyes ^{Dm F}
^{Bb} Cellophane ^C flowers of yellow and green
^F Towering over your ^{Bb} head
^C Look for the girl with the ^G sun in her eyes
^D And she's gone

Chorus:

^G Lucy in the ^C sky with ^D diamonds (x3)

Aaaaahhhhh...

2. ^A Follow her down to a ^{A/G} bridge ^{A/F#} by a ^{A/F} fountain
^A Where rocking horse people eat ^{A/G} ^{A/F#} marshmallow ^F pies
^A Everyone ^{A/G} smiles as you drift ^{A/F} past the flowers
^A That grow so incredibly ^{A/G} high ^F
^{Bb} Newspaper taxis ^C appear on the shore
^F Waiting to take you ^{Bb} away
^C Climb in the back with your ^G head in the clouds
^D And you're gone

Repeat Chorus

3. ^A Picture yourself on a ^{A/G} train ^{A/F#} in a ^{A/F} station
^A With Plasticine ^{A/G} porters with ^{A/F#} looking-glass ^F ties
^A Suddenly someone is there ^{A/G} ^{A/F#} at the ^{A/F} turnstile
^A The girl with ^{A/G} kaleidoscope ^{A/F#} eyes

Repeat Chorus (x3)

81 - Lumberjack song

Monty Python

Narrated

I didn't want to be a barber anyway.
I wanted to be... a Lumberjack
Leaping from tree to tree! As they float down the mighty rivers of
British Columbia!
The Giant Redwood!
The Larch!
The Fir
The Mightly Scotts Pine!
The smell of fresh cut timber!
The crash of mighty trees.
With my best girlie by my side.
We'd sing! Sing! Sing!

1. ^G I'm a lumberjack and ^C I'm O.K.
^D I sleep all night and ^G I work all day.

Chorus:

- ^G He's a lumberjack and ^C he's O.K.
^D He sleeps all night and ^G he works all day.
2. ^G I cut down trees, ^C I eat my lunch, ^D I go to the Lavat'ry ^G
^G On ^C Wednesdays I go shopping
^D And have ^G buttered scones for tea.
3. ^G He cuts down trees, ^C he eats his lunch, ^D he goes to the Lavat'ry ^G
^G On ^C Wednesdays he goes shopping
^D And has ^G buttered scones for tea.

Repeat Chorus

4. ^G I cut down trees, ^C I skip and jump, ^D I like to press wild ^G flowers
^G I put on ^C women's clothing
^D And ^G hang around in bars.

5. ^G He cuts down trees, he ^C skips and jumps, he ^D likes to press wild ^G flowers
 ^G He puts on women's ^C clothing
 ^D And hangs around in ^G bars?

Chorus:

- ^G He's a lumberjack and he's ^C O.K.
^D He sleeps all night and he ^G works all day.

6. ^G I cut down trees, I ^C wear high heels
 ^D Suspendies and a ^G bra
 ^G I wish I'd been a ^C girlie
 ^D Just like my dear ^G mamma

7. ^G He cuts down trees
 ^C He wears high heels?
 ^D Suspendies ... and a ^G bra?

Repeat Chorus

8. ^G I cut down trees, I ^C wear high heels, ^D suspendies and a ^G bra
 ^G I wish I'd been a ^C girlie
 ^D Just like my dear ^G mamma

Repeat Chorus

82 - The Mary Ellen Carter

Stan Rogers

Intro: ^G ^C ^D ^G

^G ^C ^D ^C ^D ^G

^G ^C ^D ^G

1. She ^Gwent down last October, in a pouring driving rain,
 The skipper he'd been drinking and the mate he felt no pain,
 Too ^Gclose to Three Mile Rock and she was dealt her mortal blow and
 The ^{Am}Mary Ellen Carter settled low. ^D

2. There was ^Gjust us five aboard her, when she finally was awash,
 We ^{Am}worked like hell to save her, all heedless of the cost,
 and the ^Ggroan she gave as she went down, it caused us to proclaim,
 That the ^{Am}Mary Ellen Carter would rise again. ^D

G C G D

3. Well the owners wrote her off, not a nickel would they spend,
 "She gave ^{Am}twenty years of service, boys, then met her sorry end.
 But ^Ginsurance paid the loss to us, so let her rest below.",
 Then they ^{Am}laughed at us and said we had to go. ^D

4. But we talked of her all winter, some days around the clock.
 She's ^{Am}worth a quarter million, a-floating at the dock and
 With ^Gevery jar that hit the bar, we swore we would remain and
 Make the ^{Am}Mary Ellen Carter rise again! ^D

Chorus:

^{Am}Rise again, rise again, ^Dthat her name not be lost,
 To the ^Gknowledge of men, all those who loved her best and
 Were with her ^C'til the end, ^D
 Will make the ^{Am}Mary Ellen Carter rise again. ^D

G C G D

5. All spring now we've been with her, on a barge lent by a friend.
 Three ^{Am}dives a day in a hard hat suit, and twice I've had the bends.
 Thank ^GGod it's only sixty feet, and the ^Ccurrents here are slow, or
 I'd ^{Am}never have the strength to go below. ^D

6. But we've patched her rents, stopped her vents, dogged hatch, and
 portholes down,
 Put cables to her, fore and aft and girded her around,
 Tomorrow noon, we hit the air and then take up the strain, and
 Make the Mary Ellen Carter rise again!

Chorus:

- Rise again, rise again, that her name not be lost,
 To the knowledge of men, all those who loved her best and
 Were with her 'til the end,
 Will make the Mary Ellen Carter rise again.
7. For we couldn't leave her there, you see to crumble into scale.
 She'd saved our lives, so many times, living through the gale, and
 The laughing, drunken rats, who left her to a sorry grave,
 They won't be laughing in another day,
8. and You, to whom adversity has dealt the final blow,
 With smiling bastards lying to you, everywhere you go,
 Turnto, and put out all your strength, of arm, and heart and brain, and
 Like the Mary Ellen Carter rise again!

Repeat Chorus

G C D G

G C D C D G

83 - Me & Bobby McGee

Janis Joplin

1. ^G Busted flat in Baton Rouge, waiting for a train
And I's feeling nearly as faded as my jeans. ^D
Bobby thumbed a diesel down just before it rained,
It rode us all the way to New Orleans. ^G
I pulled my harp from and my dirty red bandanna,
I was playing soft while Bobby sang the blues. ^{G7} ^C
Windshield wipers slapping time, I was holding Bobby's hand in mine, ^G
We sang every song that driver knew. ^{D7}

Chorus:

- ^C Freedom is just another word for nothing left to lose, ^G
^{D7} Nothing don't mean nothing honey if it ain't free, now now. ^G
And feeling good was easy, Lord, when he sang the blues, ^C ^G
You know feeling good was good enough for me, ^{D7}
Good enough for me and my Bobby McGee. ^G ^A
2. From the Kentucky coal mines to the California sun,
Hey, Bobby shared the secrets of my soul. ^E
Through all kinds of weather, through everything that we done,
Hey Bobby baby kept me from the cold. ^A
One day up near Salinas, Lord, I let him slip away,
He's looking for that home and I hope he finds it, ^{A7} ^D
But I'd trade all of my tomorrows for one single yesterday ^A
To be holding Bobby's body next to mine. ^{E7}

Chorus:

^DFreedom is just another word for ^Anothing left to lose,
^{E7}Nothing, that's all that Bobby left me, ^Ayeah,
^DBut feeling good was easy, ^ALord, when he sang the blues,
^{E7}Hey, feeling good was good enough for me, hmm hmm,
Good enough for me and my Bobby McGee. ^A

La la la, la la la la, la la la, la la la la

La la la la la Bobby McGee. ^E

La la la la la, la la la la la

La la la la la, Bobby McGee, ^Ala.

84 - Mr. Tambourine Man

Bob Dylan

Chorus:

^CHey! ^DMr ^GTambourine Man, ^Cplay a song for me
^GI'm not sleepy and there is ^Cno place I'm ^{D7}going to
^CHey! ^DMr ^GTambourine Man, ^Cplay a song for me
^GIn the ^Cjingle jangle morning I'll come ^{D7}followin' ^Gyou.

1. ^CThough I know that evenin's ^Dempire has ^Greturned into ^Csand
^GVanished from my ^Chand
^GLeft me ^Cblindly here to ^Dstand but still not ^Dsleeping
^CMy weariness ^Damazes me, I'm ^Gbranded on my ^Cfeet
^GI have ^Cno one to ^Cmeet
^GAnd the ^Cancient empty ^Dstreet's too dead for ^Ddreaming.

Repeat Chorus

2. ^C Take me on a ^D trip upon your ^G magic swirlin' ^C ship
 ^G My senses have been ^C stripped, my ^G hands can't feel to ^C grip
 ^G My toes too numb to ^C step, wait only for my ^G boot ^C heels
 ^D To be wanderin'
 ^C I'm ready to go ^D anywhere, I'm ready for to ^G fade
 ^G Into my own ^C parade, cast your ^G dancing spell my ^C way
 ^D I promise to go under it.

Repeat Chorus

3. ^C Though you might hear ^D laughin', spinnin' ^G swingin' ^C madly across the ^C sun
 ^G It's not aimed at ^C anyone, it's just ^G escapin' on the ^C run
 ^G And but for the sky there ^C are no fences ^D facin'
 ^C And if you hear ^D vague ^G traces of ^C skippin' reels of ^C rhyme
 ^G To your ^C tambourine in ^G time, it's just a ^C ragged clown ^C behind
 ^G I wouldn't pay it any ^C mind, it's just a ^G shadow you're
 ^C Seein' that he's ^D chasing.

Repeat Chorus

4. ^C Then take me ^D disappearin' through the ^G smoke rings of my ^C mind
 ^G Down the foggy ^C ruins of ^G time, far past the ^C frozen leaves
 ^G The ^C haunted, frightened ^G trees, out to the ^C windy beach
 ^G Far from the ^C twisted reach of ^D crazy ^C sorrow
 ^C Yes, to dance ^D beneath the ^G diamond sky with ^C one hand ^C waving ^C free
 ^G Silhouetted by the ^C sea, circled by the ^G circus ^C sands
 ^G With all ^C memory and ^G fate driven ^C deep ^C beneath the ^C waves
 ^G Let me ^C forget about ^D today until ^C tomorrow.

Repeat Chorus

85 - Mrs. Robinson

Simon and Garfunkel

Intro: **E E7 A7 D7 G C G/B Am E7 D7**

Chorus:

D7 **G** **Em**
And here's to you, Mrs. Robinson
G **Em** **C** **D**
Jesus loves you more than you will know wo wo wo
G **Em**
God bless you please, Mrs. Robinson
G **Em** **C**
Heaven holds a place for those who pray
Am **E**
Hey hey hey, hey hey hey

1. We'd like to know a little bit about you for our files **E7**
We'd **A7** like to help you learn to help yourself
D7 **G** **C** **G/B** **Am**
Look around you all you see are sympathetic eyes
E7 **D7**
Stroll around the grounds until you feel at home

Repeat Chorus

2. **E** **E7**
Hide it in a hiding place where no one ever goes
A7 Put it in your pantry with your cupcakes
D7 **G** **C** **G/B** **Am**
It's a little secret just the Robinson's affair
E7 **D7**
Most of all, you've got to hide it from the kids

Chorus:

D7 **G** **Em**
Coo coo ca-choo, Mrs. Robinson
G **Em** **C** **D**
Jesus loves you more than you will know wo wo wo
G **Em**
God bless you please, Mrs. Robinson
G **Em** **C**
Heaven holds a place for those who pray
Am **E**
Hey hey hey, hey hey hey

3. Sitting on a sofa on a Sunday afternoon **E7**
A7 Going to the candidates' debate
D7 **G** **C** **G/B** **Am**
Laugh about it, shout about it when you've got to choose
E7 **D7**
Every way you look at it you lose

Chorus:

D7 **G** **Em**
Where have you gone, Joe Di Maggio?
G **Em** **C** **D**
Our nation turns its lonely eyes to you woo woo woo
G **Em**
What's that you say, Mrs. Robinson?
G **Em** **C**
"Joltin' Joe has left and gone away"
Am **E**
Hey hey hey, hey hey hey

86 - My girl

The Temptations

Intro: **C C**

1. I've got **C** sunshine **F** on a cloudy day **C F**
When it's cold outside **C F** I've got the month of May **C F**

Chorus:

C Dm F G C Dm F G
I guess you'd say what can make me feel this way
C F G
My girl (my girl, my girl), talkin' 'bout my girl, my girl

2. I've got so much honey **C F** the bees envy me **C F**
I've got a sweeter song **C F** than the birds in the trees **C F**

Repeat Chorus

C F C F C F C F
Ooooooh Hey, hey, hey
Dm G Em A7
Hey hey hey oooooh

3. I don't **D** need no money, **G** fortune or fame **D G**
I've got all the riches, baby, **D G** one man can claim **D G**

Chorus:

D Em G A D Em G A
I guess you'd say what can make me feel this way
D
(My girl (my girl, my girl)
G A
Talkin' 'bout my girl, my girl) x 3 *with fade out...*

87 - Ninety-nine red balloons

Nena

1. **D** You and I in a little toy shop **Em**
Buy a bag of balloons with the money we've got **G** **A**
D Set them free at the break of dawn **Em**
'Til one by one they were gone **G** **A**
D Back at base bugs in the software **Em**
G Flash the message "something's out there!" **A**
D Floating in the summer sky **Em**
G Ninety-nine red balloons go by **A** **D** **Em** **G** **A**
2. **D** Ninety-nine red balloons floating in the summer sky **Em** **G** **A**
D Panic bells, it's red alert **Em**
G There's something here from somewhere else **A**
D The war machine springs to life opens up one eager eye **Em** **G** **A**
D Focusing it on the sky **Em**
G Where ninety-nine red balloons go by **A** **D** **Em** **G** **A**
3. **D** Ninety-nine decision street, ninety-nine ministers meet **Em** **G** **A**
D To worry, worry, super scurry call the troops out in a hurry **Em** **G** **A**
D This is what we've waited for **Em**
G This is it, boys, this is war **A**
D The president is on the line **Em**
G As ninety-nine red balloons go by **A** **D** **Em** **G** **A**

4. **D** Ninety-nine knights of **Em** the air
G Ride super high-tech **A** jet fighters
D **Em** Everyone's a super hero
G **A** **D** **Em** Everyone's a Captain Kirk with orders to identify
G **A** **D** **Em** To clarify and classify, scramble in the summer sky
G **A** **D** **Em** As Ninety-nine red balloons go by
G **A** **D** **Em** **G** **Am** As Ninety-nine red balloons go by
5. **D** **Em** **G** **A** Ninety-nine dreams I have had, in every one a red balloon
D **Em** It's all over and I'm standing pretty
G **A** In this dust that was a city
D **Em** **G** **A** If I could find a souvenir just to prove the world was here
D **Em** And here is a red balloon
G **A** I think of you, and let it go

88 - No woman no cry

Bob Marley

Intro: C G Am F C F7 Am7 D9 C

(C G Am F C F7 C G
No, woman, no cry No, woman, no cry) x 2

1. 'said - 'said C 'said I remember when we used to sit F
C In a government yard in Trenchtown F
C Oba - obaserving the hypocrites F
As they would mingle with the good people we meet! F
C Good friends we have, oh, good friends we have lost F
C G Am F C G Am F
Along the way, yeah! In this great future, you can't forget your past;
C G Am F
So dry your tears, I say

Chorus:

- C G Am F C F7 C G
No, woman, no cry No, woman, no cry
C G Am F C F7 C G
Dear little darlin', don't shed no tears: No, woman, no cry.
2. Said - said - C G Am F
C In the government yard in Trenchtown! F
C And then Georgie would make the fire lights, F
As it was C G Am F
C Then we would cook cornmeal porridge, F
C Of which I'll share with you, ooh. F
C G Am F C G Am
My feet is my only carriage so I've got to push on through.
But while I'm gone, F
(C Everything's gonna be all right! G
Am F7
Everything's gonna be all right, yeah!) x 4

Chorus:

C G Am F C F7 C G
No, woman, no cry No, woman, no cry
C G Am F C F7 C G
oh no little sister, don't shed no tears: No, woman, no cry.

89 - Northwest passage

Stan Rogers

Chorus:

Ah, for just one time I would take the Northwest Passage
To find the hand of Franklin reaching for the Beaufort Sea;
Tracing one warm line through a land so wild and savage
And make a Northwest Passage to the sea.

1. Westward from the Davis Strait 'tis there 'twas said to lie
The sea route to the Orient for which so many died;
Seeking gold and glory, leaving weathered, broken bones
And a long-forgotten lonely cairn of stones.

Repeat Chorus

2. Three centuries thereafter, I take passage overland
In the footsteps of brave Kelso, where his "sea of flowers" began
Watching cities rise before me, then behind me sink again
This tardiest explorer, driving hard across the plain.

Repeat Chorus

3. And through the night, behind the wheel, the mileage clicking west
I think upon Mackenzie, David Thompson and the rest
Who cracked the mountain ramparts and did show a path for me
To race the roaring Fraser to the sea.

Repeat Chorus

4. How then am I so different from the first men through this way?
Like them, I left a settled life, I threw it all away.
To seek a Northwest Passage at the call of many men
To find there but the road back home again.

Repeat Chorus

90 - Ob-la-di- ob-la-da

The Beatles

capo 1 (optional)

Intro: A A A A

1. ^A Desmond has his barrow in the ^E market place
^{E7} Molly is the singer in a ^A band
Desmond says to Molly “Girl, I like your face”
And Molly ^A says this as she ^E takes him by the ^A hand

Chorus:

(Ob-la-di, ob-la-da, life goes on, brah! ^A ^E ^{F#m})

^A Lala how the ^E life goes on) (x 2) ^A

2. ^A Desmond takes a trolley to the ^E jewelry store...
^{E7} Buys a twenty carat golden ring... ^A
Takes it back to Molly waiting at the door... ^D
And as he gives it to her she begins to sing... ^A ^E ^A

Repeat Chorus

3. ^D In a couple of years, they have built a home sweet home ^A ^{A7}
^D With a couple of kids running in the yard,
^{A/E} Of ^E Desmond and Molly Jones... (Ha ha ha ha ha)
4. ^A Happy ever after in the market place... ^E
^{E7} Desmond lets the children lend a ^A hand...
Molly stays at home and does her pretty face... ^D
And in the evening she still sings it with the band... ^A ^E ^A

Repeat Chorus

5. ^D In a couple of years, they have built a home sweet home ^A ^{A7}
^D With a couple of kids running in the yard,
^{A/E} Of ^E Desmond and Molly Jones... (Ha ha ha ha ha)

4. ^A Happy ever after on the ^E mountain top
^{E7} Desmond takes off layers on a ^A whim
Molly puts them on and Desmond ^D has to stop
And in the ^A evening they go ^E for a ^A naked swim

Repeat Chorus; "And if you want to faff, sing Ob-La-Di-Bla-Da!"

92 - One tin soldier

The Original Caste

1. ^C Listen children to a ^G story that ^{Am} was written ^{Em} long ago
^F 'Bout a kingdom on a ^C mountain, and the ^F valley folk ^G below
^C On the mountain ^G was a treasure ^{Am} buried deep ^{Em} beneath a stone
^F And the valley ^C people swore they'd ^F have it for their ^C very own.

Chorus:

- ^C Go ahead and hate your ^{Em} neighbor, go ahead and cheat a ^F friend
^C Do it in the name of ^{Em} heaven, justify it in the ^F end
^C There won't be any trumpets ^{Em} blowing, come the judgment ^F day
no chord On ^F the bloody morning after - one tin soldier ^C rides away.
2. ^C So the people of the ^G valley sent a message up ^{Am} the ^{Em} hill
^F Asking for the ^C buried treasure, tons of gold for which they'd ^F kill
^C Came an answer from the ^G kingdom: With our brothers ^{Am} we ^{Em} will share
^F All the secrets of ^C our mountain, all the riches ^F buried ^C there.

Repeat Chorus

3. ^C Now the valley ^G cried with anger, mount your horses, ^{Am} draw your ^{Em} sword!
^F And they killed the ^C mountain people, sure theyd won their ^F just ^G reward
^C Now they stood ^G beside the treasure ^{Am} on the mountain ^{Em} dark and red
^F Turned the stone and ^C looked beneath it -
^F "Peace on Earth" was all it said. (Repeat Chorus x 2)

93 - One, two, three, four

Feist

capo 3 (optional)

1. ^DOne, two, three, four. ^{Bm}Tell ^Ame that you love me more
^DSleepless long nights. ^{Bm}That is what my youth was for ^A
2. ^DOld teenage hopes are alive ^{Bm}at your ^Adoor
^DLeft you with nothing but ^{Bm}they want some ^Amore

Chorus:

^AOoo-o-oh, you're ^Gchanging your heart

^AOoo-o-oh, You know who you are ^G

3. ^DSweetheart ^{Bm}bitterheart now I can't tell you apart ^A
^DCozy and cold, put ^{Bm}the horse before the cart ^A
^DThose teenage hopes who have ^{Bm}tears in their eyes ^A
^DToo scared to own up to one ^{Bm}little lie ^A

Repeat Chorus

4. ^DOne, two, three, four. ^{Bm}Five, six, nine, or ten ^A
^DMoney can't buy you ^{Bm}back the love that you had then ^A ^D ^{Bm} ^A ^D ^{Bm} ^A

Repeat Chorus (x 2)

^D ^{Bm} ^A Ooo-o-oh, you know who you are ^D ^{Bm} ^A

5. ^AFor the teenage boys , ^D ^{Bm} ^A they're breaking your heart ^D
^AFor the teenage boys , ^D ^{Bm} ^A they're breaking your heart ^D ^D ^{Bm} ^A

94 - Piano man

Billy Joel

1. It's nine o'clock on a Saturday, the regular crowd shuffles in
There's an old man sitting next to me making love to his tonic and gin
2. He says, "Son, can you play me a memory,
I'm not really sure how it goes
But it's sad and it's sweet and I knew it complete
When I wore a younger man's clothes."
la la la, di da da La la, di di da da dum

Chorus:

- Sing us a song, you're the piano man. Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us all feeling alright
3. Now John at the bar is a friend of mine. He gets me my drinks for free
And he's quick with a joke or to light up your smoke
But there's some place that he'd rather be
He says, "Bill, I believe this is killing me."
As the smile ran away from his face
"Well I'm sure that I could be a movie star
If I could get out of this place"
la la la, di da da La la, di di da da dum
4. Now Paul is a real estate novelist who never had time for a wife
And he's talking with Davy, who's still in the Navy
And probably will be for life
And the waitress is practicing politics
As the businessman slowly gets stoned
Yes, they're sharing a drink they call loneliness
But it's better than drinking alone

Chorus:

C G Am F C D7 G
Sing us a song, you're the piano man. Sing us a song tonight

C G Am
Well, we're all in the mood for a melody

F G C G
And you've got us all feeling alright

C G Am
5. It's a pretty good crowd for a Saturday

F C D7 G
And the manager gives me a smile

C G Am
'Cause he knows that it's me they've been coming to see

F G C G
To forget about life for a while

C G Am
And the piano, it sounds like a carnival

F C D7 G
And the microphone smells like a beer

C G Am
And they sit at the bar and put bread in my jar

F G C
And say, "Man, what are you doing here?"

Am D7 Am D7 G F C G7
la la la, di da da La la, di di da da dum

Repeat Chorus

95 - Pretty woman

Roy Orbison

Intro: E E7 E E7 E E7 E E7

Alternative intro (guitar)

1-----	1-----
2-----	2-----
3-----	3-----
4-----0--	4-----0--4-2-0--
5-----2-----	5-----2-----
6--0-0-4----- (2x)	6--0-0-4----- (4x)

1. **A** **F#m**
 Pretty woman, walking down the street
 A **F#m**
 Pretty woman, the kind I like to meet
 D
 Pretty woman
 E
 I don't believe you, you're not the truth
 E7
 No one could look as good as you

E E7 E E7 E E7 E E7
2. **A** **F#m**
 Pretty woman, won't you pardon me
 A **F#m**
 Pretty woman, I couldn't help but see
 D
 Pretty woman
 E
 You look lovely as can be
 E7
 Are you lonely just like me

E E7 E E7 E E7 E E7
3. **Dm** **G**
 Pretty woman, stop a while
 C **Am**
 Pretty woman, talk a while
 Dm **G** **C**
 Pretty woman, give your smile to me
4. **Dm** **G**
 Pretty woman, yeah yeah yeah
 C **Am**
 Pretty woman, look my way
 Dm **G** **C** **A**
 Pretty woman, say you'll stay with me
 F#m **Dm** **E**
 'Cause I need you, I'll treat you right
 A **F#m** **Dm** **E** **E7 E7 E7**
 Come with me baby, be mine tonight
5. **A** **F#m**
 Pretty woman, don't walk on by
 A **F#m**
 Pretty woman, don't make me cry
 D **E** **E7**
 Pretty woman, don't walk away, hey

E E E7 A
 Ok. Oh, oh, Pretty woman

96 - Proud Mary

Creedence Clearwater Revival/Tina Turner

Intro: C A C A

C A G F F6 F D

1. ^DLeft a good job in the ^Dcity
^DWorkin' for the man ev'ry ^Dnight and day
^DAnd I never lost one minute of sleepin' ^D
^DWorryin' 'bout the way things ^Dmight have been

Chorus:

- ^ABig wheel keep on ^Aturnin'
^{Bm}Proud Mary keep on ^{Bm}burnin'
^DRoll-in', ^Droll-in', ^Droll-in' on the river ^D
2. ^DCleaned a lot of plates in ^DMemphis
^DPumped a lot of pain down in ^DNew Orleans
^DBut I never saw the good side of the city
^D'Til I hitched a ride on a river boat queen

Repeat Chorus

(Strum only: Intro, Verse 1, Chorus, then:)

- ^DRoll-in', ^Droll-in', ^Droll-in' on the river ^D
3. ^DIf you come down to the river ^D
^DBet you gonna find some ^Dpeople who live
^DYou don't have to worry 'cause you have no money ^D
^DPeople on the river are happy to give ^D

Repeat Chorus

^DRoll-in', ^Droll-in', ^Droll-in' on the river ^D (x 4) *(fade out)*

97 - Puff the magic dragon

Peter Paul and Mary

capo 2 (optional)

1. ^G Puff, the magic ^{Bm} dragon ^C lived by the ^G sea
And frolicked in the ^C autumn ^G mist in a ^{Em} land ^{A7} called ^D Honah Lee
^G Little Jackie ^{Bm} Paper ^C loved that rascal ^G Puff,
And brought him ^C strings and ^G sealing ^{Em} wax and ^{A7} other ^D fancy ^{D7} stuff. Oh

Chorus:

- ^G Puff, the magic ^{Bm} dragon ^C lived by the ^G sea
And frolicked in the ^C autumn ^G mist in a ^{Em} land ^{A7} called ^D Honah Lee
^G Puff, the magic ^{Bm} dragon ^C lived by the ^G sea
And frolicked in the ^C autumn ^G mist in a ^{Em} land ^D called ^G Honah Lee
2. ^G Together they would ^{Bm} travel ^C on a boat with billowed ^G sail
^C Jackie kept a ^G lookout ^{Em} perched ^{A7} on ^D Puff's gigantic tail,
^G Noble kings and ^{Bm} princes ^C would bow ^G whene'er they came,
^C Pirate ships would ^G lower ^{Em} their flags ^{A7} when Puff ^D roared ^{D7} out his name. Oh!

Repeat Chorus

3. ^G A dragon ^{Bm} lives ^C forever but not so little ^G boys
^C Painted wings and ^G giant ^{Em} strings ^{A7} make ^D way for other toys.
^G One grey ^{Bm} night ^C it happened, Jackie Paper ^G came no more
And ^C Puff that mighty ^G dragon, ^{Em} he ^{A7} ceased ^D his fearless roar.
^G His head was bent ^{Bm} in ^C sorrow, ^G green scales fell like rain,
^C Puff no longer ^G went to play ^{Em} along ^{A7} the ^D cherry lane.
^G Without his ^{Bm} lifelong ^C friend, Puff ^G could not be brave,
^C So Puff that mighty ^G dragon ^{Em} sadly ^{A7} slipped ^D into ^{D7} his cave. Oh!

Repeat Chorus

98 - Rasputin

Boney M

1. There lived a certain man in Russia long ago
He was big and strong, in his eyes a flaming glow
Most people looked at him with terror and with fear
But to Moscow chicks he was such a lovely dear
He could preach the bible like a preacher
Full of ecstasy and fire
But he also was the kind of teacher
Women would desire

Chorus 1:

RA RA RASPUTIN
Lover of the Russian queen
There was a cat that really was gone
RA RA RASPUTIN
Russia's greatest love machine
It was a shame how he carried on

2. He ruled the Russian land and never mind the Czar
But the kasachok he danced really wunderbar
In all affairs of state he was the man to please
But he was real great when he had a girl to squeeze
For the queen he was no wheeler dealer
Though she'd heard the things he'd done
She believed he was a holy healer
Who would heal her son

Repeat Chorus 1

3. (Spoken:)
But when his drinking and lusting and his hunger
for power became known to more and more people,
the demands to do something about this outrageous
man became louder and louder.
4. "This man's just got to go!" declared his enemies
But the ladies begged "Don't you try to do it, please"
No doubt this Rasputin had lots of hidden charms
Though he was a brute they just fell into his arms
Then one night some men of higher standing
Set a trap, they're not to blame
"Come to visit us" they kept demanding
And he really came

5. RA RA RASPUTIN
 Lover of the Russian queen
 They put some poison into his wine
 RA RA RASPUTIN
 Russia's greatest love machine
 He drank it all and he said "I feel fine"

6. RA RA RASPUTIN
 Lover of the Russian queen
 They didn't quit, they wanted his head
 RA RA RASPUTIN
 Russia's greatest love machine
 And so they shot him till he was dead

(Spoken:) Oh, those Russians...

99 - Revolution

The Beatles

capo 2 (optional)

1. ^G You say you want a revolution, well you ^C know
^G We all want to change the world
 You tell me that it's evolution, well you ^C know
^{D7} We all want to change the world
2. ^{Am} But when you talk about ^D destruction
^{Am} Don't you know that you can ^F count ^G me ^E out ^D
^G Don't you know it's gonna be, ^C alright, alright, alright
3. ^G You say you got a real solution, well you ^C know
^G We'd all love to see the plan
 You ask me for a contribution, well you ^C know
^{D7} We're all doing what we can
4. ^{Am} But if you want money for people with ^D minds that hate
^{Am} All I can tell you is brother you ^F have ^G to ^E wait ^D
^G Don't you know it's gonna be, ^C alright, alright, alright

5. ^G You say you'll change the constitution, well you ^C know
^G We all want to change your head
^C You tell me it's the institution, well you know
^{D7} You better free your mind instead
6. ^{Am} But if you go carrying pictures of ^D Chairman Mao
^{Am} You ain't gonna make it with anyone any ^{F G E D} how
^{G C} Don't you know it's gonna be, alright, alright, alright
^G Alright... (*repeat alright till fade out*)

100 - Riptide

Vance Joy

1. ^{Am} I ^G was scared of dentists and the ^C dark
^{Am} I ^G was scared of pretty girls and starting conversations
^{Am} Oh, all ^G my friends are turning ^C green
^{Am} You're the ^G magician's assistant in their ^C dream
^{Am G C Am G C} Oh - - ooh,ooh. Ooh ooh and they come unstuck

Chorus:

^{Am G C} Lady, running down to the riptide
^{C Am} Taken away to the dark side
^{G C} I wanna be your left hand man
^{Am G C} I love you when you're singing that song and
^{C Am} I got a lump in my throat 'cause
^{G C} You're gonna sing the words wrong

2. **Am** **G** **C**
 Theres this movie that I think you'll like
Am **G** **C**
 This guy decides to quit his job and heads to New York City
Am **G** **C**
 This cowboy's running from himself
Am **G** **C**
 And she's been living on the highest shelf
Am G C Am G C
 Oh - oooh, ooh. Ooh ooh and they come unstuck

Repeat Chorus

3. **Am** **G**
 I just wanna, I just wanna know
C **F**
 If you're gonna, if you're gonna stay
Am **G**
 I just gotta, I just gotta know
C **F**
 I can't have it, I can't have it any other way
Am **G** **C**
 I swear she's destined for the screen
Am **G** **C**
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

Chorus (x 3)

101 - Scarborough fair

Simon and Garfunkel

Chorus:

- Em** **D** **Dsus4** **D** **Em**
 Are you goin' to Scarboro - ough Fair?
G **Em** **G A** **Em**
 Parsley, sage, rosemary, and thyme
Em **G** **D** **Dsus4** **D** **Dsus4** **D**
 Remember me to one who lives there
Em **D** **Em**
 She once was a true love of mine

1. **Em** **D** **Dsus4** **D** **Em**
 Tell her to make me a ca-mbr - ic shirt

(On the side of a hill in the deep forest green)

G **Em** **G A** **Em**
 Parsley, sage, rosemary, and thyme

(Tracing a sparrow on snow-crested ground)

Em **G** **D** **Dsus4** **D** **Dsus4** **D**
 Without no seams nor needlework

(Blankets and bedclothes the child of the mountain)

Em **D** **Em**
 Then she'll be a true love of mine (Sleeps unaware of the clarion call)

2. **Em** **D** **Dsus4** **D** **Em**
 Tell her to find me an ac-re of land
G **Em** **G** **A** **Em**
 Parsley, sage, rosemary, and thyme
 (Washes the grave with silvery tears)
Em **G** **D** **Dsus4** **D** **Dsus4** **D**
 Between the salt water and the sea strands
 (A soldier cleans and polishes a gun)
Em **D** **Em**
 Then she'll be a true love of mine
3. **Em** **D** **Dsus4** **D** **Em**
 Tell her to reap it in a si - ckle - of leather
 (War bellows, blazing in scarlet battalions)
G **Em** **G** **A** **Em**
 Parsley, sage, rosemary, and thyme
 (Generals order their soldiers to kill)
Em **G** **D** **Dsus4** **D** **Dsus4** **D**
 And gather it all in a bunch of heather
 (And to fight for a cause they've long ago forgotten)
Em **D** **Em**
 Then she'll be a true love of mine (*Repeat Chorus*)

102 - Sittin' on the dock of the bay

Otis Redding

G **B7**
 Sittin' in the mornin' sun
C **A**
 I'll be sittin' when the evenin' comes
G **B7**
 Watching the ships roll in
C **A**
 And then I watch 'em roll away again, yeah

Chorus:

G **E**
 I'm sittin' on the dock of the bay
G **E**
 Watching the tide roll away
G **A**
 Ooo, I'm just sittin' on the dock of the bay
G **E**
 Wastin' time

G **B7**
 I left my home in Georgia
C **A**
 Headed for the 'Frisco Bay
G **B7**
 'Cause I've had nothing to live for
C **A**
 And looks like nothin's gonna come my way

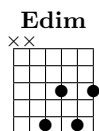
Repeat Chorus

G **D** **C** **G**
 Looks like, nothing's gonna change
G **D** **C** **G**
 Everything still remains the same
G **D** **C** **G**
 I can't do what ten people tell me to do
F **D**
 So I guess I'll remain the same, yes
G **B7**
 Sittin' here resting my bones
C **A**
 And this loneliness won't leave me alone
G **B7**
 It's two thousand miles I roamed
C **A**
 Just to make this dock my home

Repeat Chorus

103 - Somewhere over the rainbow

Judy Garland



- G** **Bm** **C** **G**
 Somewhere over the rainbow, way up high
C **G**
 There's a land that I heard of
Am **D** **G**
 Once in a lullaby
- G** **Bm** **C** **G**
 Somewhere over the rainbow, skies are blue
C **G** **Am**
 And the dreams that you dare to dream
D **G**
 Really do come true

Chorus:

G
Someday I'll wish upon a star
Am **Em** **Am D**
And wake up where the clouds are far behind me
G
Where troubles melt like lemon drops
Edim
Away above the chimney tops
Bm **Am D**
That's where you'll find me

3. **G** **Bm** **C** **G**
Somewhere over the rainbow, bluebirds fly
C **G**
Birds fly over the rainbow
Am **D** **G**
Why then, oh why can't I?

Repeat Chorus and Verse 3

4. **G**
If happy little bluebirds fly
Am
Beyond the rainbow
D **C** **D** **G**
Why, oh why can't I?

104 - Sound of silence

Simon And Garfunkel

capo 1 (optional)

1. **Am** **G** **Am**
Hello darkness, my old friend. I've come to talk with you again
C **F** **C** **F** **C**
Because a vision softly creeping. Left its seeds while I was sleeping
F **C** **Am**
And the vision that was planted in my brain still remains
C **G** **Am**
Within the sound of silence
2. **G** **Am**
In restless dreams I walked alone. Narrow streets of cobblestone
C **F** **C** **F**
'Neath the halo of a street lamp. I turned my collar to the cold and
C **F** **C**
damp. When my eyes were stabbed by the flash of a neon light that
Am
split the night
C **G** **Am**
And touched the sound of silence

3. And in the naked light I saw. Ten thousand people, maybe more **Am**
 People talking without speaking. People hearing without listening **F C F C**
 People writing songs that voices never share and no one dared **F C Am**
 Disturb the sound of silence **C G Am**
4. Fools said I, you do not know. Silence like a cancer grows **G Am**
 Hear my words that I might teach you. Take my arms that I might reach **C F C F**
 you. But my words like silent raindrops fell **C Am**
 And echoed in the wells of silence **C G Am**
5. And the people bowed and prayed. To the neon God they made **G Am**
 And the sign flashed out its warning. In the words that it was forming **C F C F C**
 And the signs said, 'The words of the prophets are written on the **F**
 subway walls and tenement halls' **C Am**
 And whispered in the sounds of silence **C G Am**

105 - Space oddity

David Bowie

C Ground Control to Major **Em** Tom (x 2)
Am Take your **Am7/G** pills and put your helmet on **D7**

Text spoken over next verse: Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Liftoff

- C** Ground Control to Major **Em** Tom
C Commencing countdown, engines on **Em**
Am Check ignition **Am7/G** and may God's love be with you **D7**
1. **C** This is Ground Control to Major **E7** Tom. You've really made the grade **F**
 And the papers want to know whose shirts you wear **Fm C/E F**
 Now it's time to leave the capsule if you dare **Fm C/E F**

2. ^C This is Major Tom to Ground Control ^{E7}
^F
 I'm stepping through the door
^{Fm} ^{C/E} ^F
 And I'm floating in a most peculiar way
^{Fm} ^{C/E} ^F
 And the stars look very different today

Bridge:

3. ^{Fmaj7} ^{Em7} ^{Fmaj7} ^{Em7}
 For here am I sitting in a tin can. Far above the world
^{Bmaj7} ^{Am} ^G ^F
 Planet Earth is blue. And there's nothing I can do

C F G A (x 2)

Fmaj7 Em7 A C D E

4. ^C ^{E7} ^F
 Though I'm past one hundred thousand miles, I'm feeling very still
^{Fm} ^{C/E} ^F
 And I think my spaceship knows which way to go
^{Fm} ^{C/E} ^F
 Tell my wife I love her very much, she knows
5. ^G ^{E7}
 Ground Control to Major Tom
^{Am} ^{Am7/G}
 Your circuit's dead, there's something wrong
^{D7} ^{C/G}
 Can you hear me, Major Tom? Can you hear me, Major Tom?
^G
 Can you hear me, Major Tom? Can you...

Bridge:

6. ^{Fmaj7} ^{Em7} ^{Fmaj7} ^{Em7}
 For here am I sitting in a tin can. Far above the Moon
^{Bmaj7} ^{Am} ^G ^F
 Planet Earth is blue. And there's nothing I can do

106 - Stand by me

Ben E. King

Intro: A A F#m F#m D E A A

1. ^A ^{F#m}
 When the night has come. And the land is dark
^D ^E ^A
 And the moon is the only light we'll see
^A ^{F#m}
 No, I won't be afraid. Oh, I won't be afraid
^D ^E ^A
 Just as long as you stand, stand by me

Chorus:

So darling, darling, stand by me, oh stand by me
Oh stand, stand by me, stand by me

2. If the sky, that we look upon. Should tumble and fall
Or the mountain should crumble to the sea
I won't cry, I won't cry. No, I won't shed a tear
Just as long as you stand, stand by me

Repeat Chorus (x 2)

107 - Sultans of swing

Dire Straits

1. You get a shiver in the dark, it's a raining in the park but meantime-
South of the river you stop and you hold everything
A band is blowing Dixie, double four time
You feel alright when you hear the music ring
2. Well now you step inside but you don't see too many faces
Coming in out of the rain they hear the jazz go down
Competition in other places
Uh but the horns they blowin' that sound
Way on downsouth . Way on downsouth
London town
3. Check out guitar George, he knows all the chords
Mind he's strictly rhythm he doesn't want to make them cry or sing
They said an old guitar is all, he can afford
When he gets up under the lights to play his thing

4. **Dm** And Harry doesn't mind, if **C** he doesn't, **Bb** **A** make the scene
Dm He's got a daytime job, he's doing alright **C** **Bb** **A**
F He can play the honky tonk like anything **C**
Bb Savin' it up, for Friday night **Dm** **Bb** **C**
C With the Sultans **Bb** **Dm** **C** We're the Sultans of
Dm **Bb** **C** **Dm** **Bb** **C**
Swing
5. **Dm** Then a crowd a young boys they're a foolin' around in the corner **C** **Bb** **A**
Dm Drunk and dressed in their best brown baggies and their platform **C** **Bb**
A soles
F They don't give a damn about any trumpet playin' band **C**
Bb It ain't what they call rock and roll **Dm** **Bb** **C**
C Then the Sultans **Bb** **Dm** **C** Yeah the Sultans they play
Dm **Bb** **C** **Dm** **Bb** **C**
creole creole, baby
6. **Dm** And then the man he steps right up to the microphone **C** **Bb** **A**
Dm And says at last just as the time bell rings **C** **Bb** **A**
F Goodnight, now it's time to go home **C**
Bb And he makes it fast with one more thing **Dm** **Bb** **C**
C With the Sultans **Bb** **Dm** **C** We're the Sultans of
Dm **Bb** **C** **Dm** **Bb** **C**
Swing

108 - Summer of 69

Bryan Adams

Intro: **D A D A**

1. **D** I got my first real six-string. **A** Bought it at the five-and-dime
D Played it 'til my fingers bled. **A** It was the summer of '69

2. **D** Me and some guys from school. **A** Had a band and we tried real hard.
D Jimmy quit, Jody got married. **A** I should've known we'd never get
 far
3. **Bm** Oh, when I look back now. **A** That summer seemed to last forever **G**
Bm And if I had the choice. **D** Yeah, I'd always wanna be there **G**
Bm Those were the best days of my life **D A**
4. **D** Ain't no use in complainin'. **A** When you've got a job to do
D Spent my evening's down at the drive-in. **A** And that's when I met
 you, yeah

Chorus:

- Bm** Standin' on your mama's porch. **A** You told me that you'd wait forever **G**
Bm Oh, and when you held my hand. **A** I knew that it was now or never **G**
Bm Those were the best days of my life. Oh, yeah. **D A**
- Back in the summer of '69, **D A** oh.
5. **F** Man we were killin' time. We were young and restless **Bb C**
Bb We needed to unwind. **F** I guess nothin' can last forever, **C**
C forever, no! **D A D A**
6. **D** And now the times are changin'. **A** Look at everything that's come
 and gone
- D** Sometimes when I play that old six-string. **A** I think about you,
 wonder what went wrong

Repeat Chorus

It was the summer of '69, oh, yeah. **D A**

Me and my baby in '69, oh. **D A D**

It was the summer, the summer, the summer of '69, **D A** yeah.

109 - Sweet Caroline

Neil Diamond

capo 4 (optional)

1. **G** Where it began, **C** I can't begin to knowin'
G But then I know it's growing strong **D**
G Was in the spring? **C** And spring became the summer
G Who'd have believed you'd come along. **D**
2. **G** Hands, **Em** touchin' hands
D Reachin' out, **C** touchin' me, touchin' you **D D C D**

Chorus:

- G** Sweet Caroline **C C G C**
Good times never seemed so good **D D C D**
G I've been inclined **C C G C**
To believe they never would (but now I...) **D C Bm Am**
3. **G** Look at the night, **C** and it don't seem so lonely
G We fill it up with only two. **D**
G And when I hurt, **C** hurtin' runs off my shoulders
G How can I hurt when holding you? **D**
4. **G** Warm, **Em** touchin' warm
D Reachin' out, **C** touchin' me, touchin' you **D D C D**

Chorus:

- G** Sweet Caroline **C C G C**
Good times never seemed so good **D D C D**
G I've been inclined **C C G C**
To believe they never would (oh no no...) **D C Bm Am**

Repeat Chorus without parenthesis

D7 Am G
Sweet... Ca...ro...line...

110 - Sweet home Alabama

Lynyrd Skynyrd

Intro: **D C G G** (x 4)

1. **D** **C** **G** **G**
Big wheels keep on turning
D **C** **G** **G**
Carry me home to see my kin
D **C** **G** **G**
Singing songs about the south-land
D **C** **G** **G**
I miss 'ole' 'bamy once again. And I think it's a sin
D C G G (x2)

2. **D** **C** **G** **G**
Well I heard Mister Young sing about her
D **C** **G** **G**
Well I heard ole Neil put her down
D **C** **G** **G**
Well, I hope Neil Young will remember
D **C** **G** **G**
A southern man don't need him around anyhow

Chorus:

- D** **C** **G** **G** **D** **C** **G** **G**
Sweet home Alabama . Where the skies are so blue
D **C** **G** **G** **D** **C** **G** **G**
Sweet Home Alabama . Lord, I'm coming home to you
3. **D** **C** **G** **G** **D**
In Birmingham they love the Gov'nor (boo, boo, boo)
D **C** **G** **G**
Now we all did what we could do
D **C** **G** **G**
Now Watergate does not bother me
D **C** **G**
Does your conscience bother you?
G
Tell the truth

Repeat Chorus

4. **D** **C** **G** **G**
Now Muscle Shoals has got the Swampers
D **C** **G** **G**
And they've been known to pick a song or two
D **C** **G** **G**
Lord they get me off so much
D **C** **G**
They pick me up when I'm feeling blue
G
Now how about you?

Repeat Chorus

John Denver

Chorus:

2. **A** All my memories, **F#m** gather round her
E Miner's lady, **D** stranger to blue water
A Dark and dusty, **F#m** painted on the sky
E Misty taste of moonshine, **D** teardrop in my eye **A**

3. **F#m** I hear her voice in the morning hour she calls me
D **A** **E**
Radio reminds me of my home far away
F#m **G** **D**
Driving down the road I get a feeling
A **E** **E7**
That I should have been home yesterday, yesterday

4. Take me ^Ehome, country ^Aroads. Take me ^Ehome, country ^Aroads

112 - Tears in heaven

Eric Clapton

Chorus:

A E/G# F#m D A E
Would you know my name, if I saw you in heaven?
A E F#m D A E
Would it be the same, if I saw you in heaven?
F#m C#7 A7 F#
I must be strong, and carry on,
Bm E7 A E F#m D/E E,E7
'Cause I know I don't belong, here in heaven.

1. A E F#m D A E
Would you hold my hand, if I saw you in heaven?
A E F#m D A E
Would you help me stand, if I saw you in heaven?
F#m C#7 A7 F#
I'll find my way, through night and day,
Bm E7 A E F#m D/E E,E7 A
'Cause I know I just can't stay, here in heaven.

Bridge:

2. C G Am D G D Em D,G
Time can bring you down, time can bend your knees.
C G Am
Time can break your heart,
D G D E
Have you begging please, begging please.

A E F#m D A E (x 2)

3. F#m C#7 A7 F#
Beyond the door, There's peace I'm sure,
Bm E7 A E F#m D/E E,E7
And I know there'll be no more, tears in heaven.

Repeat Chorus

113 - Tiny dancer

Elton John

Intro: C F/C (x 4)

1. **C** **F/C** **C** **F/C** **C** **F/A** **G/B**
 Blue jean baby, L.A lady, seamstress for the band
C **F/C** **C** **F/C** **C** **F/A** **G**
 Pretty eyed, pirate smile, you'll marry a music man
F **Em7** **Am7** **D/F#** **Dm**
 Ballerina, you must've seen her
Em **Am** **G/B**
 Dancing in the sand
2. **C** **F/C** **C** **F/C**
 Now she's in me, always with me
C **G** **F** **C/E** **Dm**
 Tiny dancer, in my hand

C F/C (x 2)

3. **C** **F/C** **C** **F/C** **C** **F/A** **G/B**
 Jesus freaks out in the street. Handing tickets out for god
C **F/C** **C** **F/C** **C** **F/A** **G**
 Turning back she just laughs. The boulevard is not that bad
4. **F** **Em7** **Am7** **D/F#** **Dm**
 Piano man he makes his stand
Em **Am** **G/B** **C** **F** **C** **F**
 In their auditorium . Looking on, she sings the songs.
C **G** **F** **C/E** **Dm**
 The words she knows. The tune she hums

C F/C (x 2)

5. **Ab** **Bb** **Gm** **Cm**
 But oh how it feels so real. Lying here with no one near
Ab **Bb** **G/B** **G/D**
 Only you, and you can hear me. When I say softly, slowly

Chorus:

F **C/E** **Dm**
 Hold me closer tiny dancer
F **C/E** **A7sus4**
 Count the headlights on the highway
F **C/E** **Dm**
 Lay me down in sheets of linen
F **C/E** **A7sus4**
 you had a busy day today

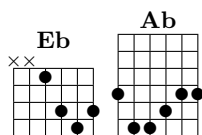
Repeat Chorus

F/A G/A F/A G

C F/C (x 2). End on C

114 - Total eclipse of the heart

Bonnie Tyler



(Note: Parenthesis overlap in the song. Dramatic belting of song

recommended.)

- Am** **G**
(Turnaround) Every now and then I get a little bit lonely and you're
never coming round

Am **G**
(Turnaround) Every now and then I get a little bit tired of listening to
the sound of my (tears)

C **Bb**
(Turnaround) Every now and then I get a little bit nervous that the best
of all the years have gone (by)

C **Bb**
(Turnaround) Every now and then I get a little bit terrified and then I
see the look in your (eyes)

Eb **Ab**
(Turnaround bright eyes) Every now and then I fall apart (x2)

Chorus:

And I need you now tonight. And I need you more than ever
And if you only hold me tight. We'll be holding on forever
And we'll only be making it right, 'cause we'll never be wrong
Together we can take it to the end of the line
Your love is like a shadow on me all of the time (all of the time)
I don't know what to do, I'm always in the dark
We're living in a powder keg and giving off sparks
I really need you tonight
Forever's gonna start tonight. Forever's gonna start to(night)
Once upon a time I was falling in love but now I'm only falling apart
There's nothing I can do, a total eclipse of the heart
Once upon a time there was light in my life but now there's only love in the
dark
Nothing I can say, a total eclipse of the heart

2. (Turnaround) Every now and then I get a little bit restless and I dream
of something wild
(Turnaround) Every now and then I get a little bit helpless and I'm
lying like a child in your (arms)
(Turnaround) Every now and then I get a little bit angry and I know
I've got to get out and (cry)
(Turnaround) Every now and then I get a little bit terrified but then I
see the look in your (eyes)
(Turnaround bright eyes) Every now and then I fall apart (x2)

Repeat Chorus

115 - Twist and shout

The Beatles

Chorus:

Well shake it up ^D baby now (^G Shake it up ^A baby)

Twist and shout (^D Twist ^G and ^A shout)

C'mon c'mon c'mon c'mon ^D baby now (^G Come on ^A baby)

Come on and work it on out (^D Work ^G it on ^A out)

1. Well work it on out ^D honey (^G Work it on ^A out)

You know you look so ^D good (^G Look so ^A good)

You know you got me ^D goin' now (^G Got me ^A goin')

Just like I knew you ^D would (^G Like I knew you ^A would)

Repeat Chorus

2. You know you twist your little girl (^D Twist ^G little ^A girl)

You know you twist so ^D fine (^G Twist so ^A fine)

Come on and twist a little ^D closer now (^G Twist a little ^A closer)

And let me know that you're ^D mine (^G Let me know you're ^A mine)

^A Ah... ah... ^{A7} ah... ah... ah... (yeah!)

Repeat Chorus; Repeat Verse 2 (without ah...)

Well shake it shake it shake it ^D baby now (^G Shake it up ^A baby) (x 3)

116 - Under the bridge

Red Hot Chili Peppers

capo 1 (optional)

(Note: When G and Gm chords are in proximity, play as barre chords)

1. **D/A** **A** **Bm** **G**
Sometimes I feel, like I don't have a partner
D/A **A** **Bm** **G**
Sometimes I feel, like my only friend
D/A **A** **Bm** **G**
Is the city I live in, The city of angels
D/A **A** **Bm** **G** **Dmaj7**
Lonely as I am, Together we cry
2. **D/A** **A** **Bm** **G**
I drive on her streets, 'cause she's my companion
D/A **A** **Bm** **G**
I walk through her hills, 'cause she knows who I am
D/A **A** **Bm** **G**
She sees my good deeds, and she kisses me windy
D/A **A** **Bm** **G** **Dmaj7**
I never worry, now that is a lie

Chorus:

Em **D/A** **A** **Em**
Well, I don't ever want to feel like I did that day
Em **D/A** **A** **Em**
Take me to the place I love, take me all the way
Em **D/A** **A** **Em**
Well, I don't ever want to feel like I did that day
Em **D/A** **A** **Em** **D/A**
Take me to the place I love, take me all the way
D **A** **Bm** **F#m** **G**
Yeah yeah, yeah, yeah

G **D/A** **A** **Bm** **G**

3. **D/A** **A** **Bm** **G**
It's hard to believe, that there's nobody out there
D/A **A** **Bm** **G**
It's hard to believe, that I'm all alone
D/A **A** **Bm** **G**
At least I have her love, the city she loves me
D/A **A** **Bm** **G** **Dmaj7**
Lonely as I am, together we cry

Repeat Chorus

G **Gm** **F** **E** **G** **Gm** **F** **E** **F**
Oh no, no, no yeah yeah. Love me, I said yeah yeah

Bridge:

G **Gm** **F** **E**
 (Under the bridge downtown) Is where I drew some blood
G **Gm** **F** **E**
 (Under the bridge downtown) I could not get enough
G **Gm** **F** **E**
 (Under the bridge downtown) Forgot about my love
G **Gm** **F** **E**
 (Under the bridge downtown) I gave my life away

G **Gm** **F** **E** **G** **Gm** **F** **E**
 Yeah, yeah, yeah, yeah. Oh no, no, no, no, yeah, yeah
G **Gm** **F** **E** **G** **Gm** **F** **E**
 Oh no, I say, yeah, yeah, here I stay, yeah, yeah

G B F E (x 4) **G**

117 - Viva la vida

Coldplay

Intro/Interlude: **C D G Em** (x2)

- C** **D** **G** **Em**
 I used to rule the world. Seas would rise when I gave the word
C **D** **G** **Em**
 Now in the morning I sleep alone. Sweep the streets I used to own

Interlude: **C D G Em** (x2)

- C** **D** **G** **Em**
 I used to roll the dice. Feel the fear in my enemy's eyes
C **D**
 Listen as the crowd would sing
G **Em**
 "Now the old king is dead! Long live the king!"
- C** **D** **G** **Em**
 One minute I held the key. Next the walls were closed on me
C **D**
 And I discovered that my castles stand
G **Em**
 Upon pillars of salt and pillars of sand

Chorus:

C **D** **G** **Em**
 I hear Jerusalem bells are ringing. Roman Cavalry choirs are singing
C **D** **G** **Em**
 Be my mirror, my sword and shield. My missionaries in a foreign field
C **D** **G** **Em**
 For some reason I can't explain. Once you'd gone there was never
C **D** **G** **Em**
 Never an honest word. But that was when I ruled the world (*Interlude*)

4. It was the wicked and wild wind. Blew down the doors to let me in
 Shattered windows and the sound of drums
 People couldn't believe what I'd become
5. Revolutionaries wait. For my head on a silver plate
 Just a puppet on a lonely string
 Oh who would ever want to be king?

Chorus:

I hear Jerusalem bells are ringing. Roman Cavalry choirs are singing
 Be my mirror, my sword and shield. My missionaries in a foreign field
 For some reason I can't explain. I know Saint Peter won't call my name
 Never an honest word. But that was when I ruled the world

Interlude: C D G Em (x2)

Woah oh... oh... woah... oh oh...

Woah... oh... oh... woah... oh oh...

Repeat Chorus

118 - Wagon wheel

Darius Rucker/Bob Dylan

1. Headed down south to the land of the pines
 I'm thumbin' my way into North Caroline
 Starin' up the road. And pray to God I see headlights
2. I made it down the coast in seventeen hours
 Pickin' me a bouquet of dogwood flowers
 And I'm a hopin' for Raleigh. I can see my baby tonight

Chorus:

G **D**
So rock me mama like a wagon wheel
Em **C** **G** **D** **C**
Rock me mama anyway you feel. Hey.... mama rock me
G **D**
Rock me mama like the wind and the rain
Em **C** **G** **D** **C**
Rock me mama like a south-bound train. Hey.... mama rock me

3. **G** **D**
Runnin' from the cold up in New England
Em **C**
I was born to be a fiddler in an old-time string band
G **D** **C**
My baby plays the guitar. I pick a banjo now
4. **G** **D**
Oh, the North country winters keep a gettin' me now
Em **C**
Lost my money playin' poker so I had to leave town
G **D** **C**
But I ain't a turnin' back. To livin' that old life no more

Chorus:

G **D**
So rock me mama like a wagon wheel
Em **C** **G** **D** **C**
Rock me mama anyway you feel. Hey.... mama rock me
G **D**
Rock me mama like the wind and the rain
Em **C** **G** **D** **C**
Rock me mama like a south-bound train. Hey.... mama rock me

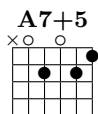
5. **G** **D**
Walkin' due south out of Roanoke
Em **C**
Caught a trucker out of Philly. Had a nice long toke
G **D** **C**
But he's a headed west from the Cumberland Gap to Johnson City,
Tennessee
6. **G** **D**
And I gotta get a move on fit for the sun
Em **C**
I hear my baby callin' my name. And I know that she's the only one
G **D** **C**
And if I die in Raleigh. At least I will die free

Repeat Chorus

119 - We'll meet again

Johnny Cash

(In loving memory of Stephanie Grothe & Neil Mackenzie)



Intro: C A7 Dm G (x 2)

1. C We'll meet again E7
 Don't know where, don't know when A7 A7+5
 But I know we'll meet again some sunny day D7 G G7
2. C Keep smiling through E7
 Just like you, always do A7 A7+5
 'Til the blue skies drive the dark clouds far away D7 G7 C F C
3. And will you please say hello to the folks that I know C7 C
 F Tell' em that I won't be long
 And they'll be happy to know that as you saw me go D7 D
 I was G singing this song G7
4. C We'll meet again E7
 Don't know where, don't know when A7 A7+5
 But I know we'll meet again some sunny day D7 G7 C A7 Dm G

Repeat Verses 1-2 (instrumental+spoken/sung) and Verse 3

5. C We'll meet again E7
 Don't know where, don't know when A7 A7+5
 But I know we'll meet again some sunny day D7 G7 C A7
 But I know we'll meet again some sunny day D7 G7 C F C

120 - Where have all the flowers gone

Joan Baez

1. **G** Where have all the **Em** flowers gone, **C** long time **D7** passing?
G Where have all the **Em** flowers gone, **C** long time **D7** ago?
G Where have all the **Em** flowers gone?
C Young girls picked them, everyone **D**
C When will they ever learn? **G** **C** Oh, when will they ever **D7** **G** learn?
2. **G** Where have all the **Em** young girls gone, **C** long time **D7** passing?
G Where have all the **Em** young girls gone, **C** long time **D7** ago?
G Where have all the **Em** young girls gone?
C Gone to young men, everyone **D**
C When will they ever learn? **G** **C** Oh, when will they ever **D7** **G** learn?

Replace underlined text for remaining verses

3. **G** Where have all the **Em** young men gone, ...
C Gone for soldiers, everyone **D** ...
4. **G** Where have all the **Em** soldiers gone, ...
C Gone to graveyards, everyone **D** ...
5. **G** Where have all the **Em** graveyards gone, ...
C Gone to flowers, everyone **D** ...

121 - Wild world

Cat Stevens

Intro: **Am D7 G Cmaj7 F Dm E E**

1. **Am** Now that I've **D7** lost everything to you **G**
Cmaj7 You say you wanna **F** start something new
Dm And it's breakin' my heart you're **E** leavin'. Baby, I'm **E** grievin'
2. **Am** But if you wanna **D7** leave, take good care **G**
Cmaj7 I hope you have a lot **F** of nice things to wear
Dm But then a lot **E** of nice things turn **G7 G7 E Dm** bad out there

Chorus:

C G F F
 Oh, baby, baby, it's a wild world
G F C G
 It's hard to get by just upon a smile
C G F F
 Oh, baby, baby, it's a wild world
G F C Dm E7
 I'll always remember you like a child, girl

3. **Am** You know I've seen a **D7** lot of what the world can do **G**
Cmaj7 And it's breakin' my heart in two **F**
Dm Because I never wanna see you a sad girl. Don't be a bad girl **E**
4. **Am** But if you wanna **D7** leave, take good care **G**
Cmaj7 I hope you make a lot **F** of nice friends out there
Dm But just remember there's a lot of bad and beware **E G7 G7 E Dm**

Repeat Chorus - end on C chord

122 - Wild world spoof "High world"

VOCer

1. **Am** Now that I've **D7** lost all my gear to you **G**
Cmaj7 You say you wanna **F** climb something new
Dm And it's breakin my heart you're **E** leading. Baby I'm **E** grievin'

2. **Am** But if you wanna lead, place good gear **D7**
 I hope you place a lot **Cmaj7** of nice Friends up there **F**
 Just remember a lot of good gear gets pulled out there **Dm** **E** **G7** **G7** **E** **Dm**

Chorus:

C **G** **F** **F**
 Oh baby baby, it's a high world
G **F** **C** **G**
 It's hard to get by just upon a Smiley, girl
C **G** **F** **F**
 Oh baby baby, it's a high world
G **F** **C**
 Always remember to tie in girl

123 - Wish you were here

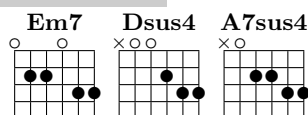
Pink Floyd

1. **C** So, so you think you can tell. Heaven from **Am** Hell
 Blue skies from **G** pain. Can you tell a green field **D**
 From a cold steel rail? A smile from a **Am** veil
 Do you think you can tell? Did they get you to trade **G** **C**
2. Your heroes for **D** ghosts. Hot ashes for trees **Am**
 Hot air for a **G** cool breeze. Cold comfort for **D** change
 Did you **C** exchange? A walk on part in the **Am** war
 For a lead role in a **G** cage
3. **C** How I wish, how I wish you were here **D**
 We're just two **Am** lost souls swimming in a fish bowl. **G** Year after year.
4. **D** Running over the same old ground. **C** What have we found?
 The same old **Am** fears. Wish you were here... **G**

124 - Wonderwall

Oasis

capo 2 (optional)



- Em7 G**
Today is gonna be the day

Dsus4 A7sus4
That they're gonna throw it back to you

Em7 G
By now you should've somehow

Dsus4 A7sus4
Realized what you gotta do

Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do

Em7 G Dsus4 A7sus4
About you now
- Em7 G**
Back beat, the word is on the street

Dsus4 A7sus4
That the fire in your heart is out

Em7 G
I'm sure you've heard it all before

Dsus4 A7sus4
But you never really had a doubt

Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do

Em7 G Dsus4 A7sus4
About you now

Chorus:

C Dsus4 Em7
And all the roads we have to walk are winding

C Dsus4 Em7
And all the lights that lead us there are blinding

C Dsus4 G Em7
There are many things that I would like to say to you

A7sus4 C Em7 G
But I don't know how. Because maybe

Em7 C Em7 G
You're gonna be the one that saves me

Em7 C Em7 G Em7 C Em7 G Em7
And after all you're my wonderwall

Repeat Verse 1 and Chorus

125 - Yellow submarine

The Beatles

1. In the town where I was born, lived a man who sailed to sea
And he told us of his life, in the land of submarines

2. So we sailed on to the sun, till we found a sea of green
And we lived beneath the waves, in our yellow submarine

Chorus:

We all live in a yellow submarine,
Yellow submarine, yellow submarine.
We all live in a yellow submarine,
Yellow submarine, yellow submarine.

3. And our friends are all aboard, many more of them live next door
And the band begins to play... (Horn Part)

Chorus:

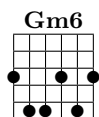
We all live in a yellow submarine,
Yellow submarine, yellow submarine.
We all live in a yellow submarine,
Yellow submarine, yellow submarine.

4. As we live a life of ease (life of ease)
Every one of us (Every one of us) has all we need (has all we need)
Sky of blue (Sky of blue) and sea of green (sea of green)
In our yellow (In our yellow) submarine (submarine, aha)

Chorus (x 2)

126 - Yesterday

The Beatles



1. **F** Yesterday. **Em** Aall my troubles seemed so far **A7** away **Dm**

Bb Now it looks as though they're **C7** here to stay **F**

Dm Oh I **G7** believe in yesterday **Bb** **F**

2. **F** Suddenly. **Em** I'm not half the man I used to be **A7** **Dm**

Bb There's a shadow hanging over me **C7** **F**

Dm Oh, yesterday came suddenly **G7** **Bb** **F**

Chorus:

Em **A7** **Dm** Why she had to go, I don't know, she wouldn't say **Gm6** **C7** **F**

Em **A7** **Dm** I said something wrong, now I long for yesterday **Bb** **Gm6** **C7** **F**

3. **F** Yesterday. **Em** Love was such an easy game to play **A7** **Dm**

Bb Now I need a place to hide away **C7** **F**

Dm Oh I **G7** believe in yesterday **Bb** **F**

Repeat Chorus

4. **F** Yesterday. **Em** Love was such an easy game to play **A7** **Dm**

Bb Now I need a place to hide away **C7** **F**

Dm Oh I **G7** believe in yesterday **Bb** **F**

F Mm mm mm mm mm mm mm **G7** **Bb** **F**

127 - Yesterday spoof “Bad belay”

Lillian Alessa (VOCer)

- F** **Em** **A7** **Dm**
 Bad Belay. All my handholds seem so far away
Bb **C7** **F**
 Why you gave me slack I cannot say...
Dm **G7** **Bb** **F**
 I guess it's just your bad belay.

Chorus:

Em **A7** **Dm** **Gm6** **C7** **F**
 Why I had to fall I don't know, they wouldn't say...
Em **A7** **Dm** **Bb** **Gm6** **C7** **F**
 I screamed "Hold the rope!", but instead you walked away...

- F** **Em** **A7** **Dm**
 Bad belay. Now my shoulder's in a tourniquet
Bb **C7** **F**
 And all my hair has turned to grey
Dm **G7** **Bb** **F**
 Just because of your bad belay.

Chorus:

Em **A7** **Dm** **Gm6** **C7** **F**
 Where ya learned to climb I don't know, you wouldn't say...
Em **A7** **Dm** **Bb** **Gm6** **C7** **F**
 You should go back there, and learn how to belay...

128 - Yesterday spoof “Jaggery”

Ross Campbell and Lucy Buchanan-Parker (VOCers)

- F** **Em** **A7** **Dm**
 Jaggery. What you're made of is a mystery
Bb **C7** **F**
 All I know is that you're good to eat
Dm **G7** **Bb** **F**
 Oh, I believe in jaggery
- F** **Em** **A7** **Dm**
 Suddenly. Peanuts aren't all they're cracked up to be
Bb **C7** **F**
 I need something with more energy
Dm **G7** **Bb** **F**
 Oh, I believe in jaggery

Chorus:

Em **A7** **Dm** **Gm6** **C7** **F**
 Where'd you get that snack? I don't know, you wouldn't say
Em **A7** **Dm** **Bb** **Gm6** **C7** **F**
 I chose the wrong store, now I long for jagger-ay ay ay ay

3. **F** **Em** **A7** **Dm**
 Jaggery. When I buy it they all laugh at me
Bb **C7** **F**
 I don't care I need the calories
Dm **G7** **Bb** **F**
 Oh, I believe in jaggery
F **G7** **Bb** **F**
 Mm mm mm mm mm jaggery

129 - Zombie

The Cranberries

1. **Em** **C** **G** **D**
 Another head hangs lowly, child is slowly taken
Em **C**
 The violence caused such silence
G **D**
 Who are we mistaken?
2. **Em** **C**
 But you see, it's not me, it's not my family
G **D**
 In your head, in your head they are fighting
Em **C**
 With their tanks and their bombs, and their bombs and their guns
G **D**
 In your head, in your head, they are crying...

Chorus:

- In your **Em** **C**
 head, in your head,
G **D**
 Zombie, zombie, zombie, hey, hey,
Em **C**
 What's in your head, in your head,
G **D**
 Zombie, zombie, zombie, hey, hey, hey, oh...
3. **Em** **C** **G** **D**
 Another mother's breakin', heart is taking over
Em **C** **G** **D**
 The violence causes silence, we must be mistaken
4. **Em** **C**
 It's the same old theme since nineteen-sixteen
G **D**
 In your head, in your head they're still fighting
Em **C**
 With their tanks and their bombs, and their bombs and their guns
G **D**
 In your head, in your head, they are dying...

Chorus:

In your **Em** head, in your **C** head,

G Zombie, zombie, **D** zombie, hey, hey,

What's in your **Em** head, in your **C** head,

G Zombie, zombie, **D** zombie, hey, hey, hey, oh...

*(Repeat chords: **Em C G D** till fade out)*

Hey, hey, oh, oh, oh,

Oh, oh, oh, oh, hey, oh, ya, ya-a