

# VOC Songbook - Placeholder Titlepage

March 17, 2016

## Foreword

Music can speak for us and express a moment in a way that words often fall short. Our songbook is a collection of music, chosen such that you and your co-adventurers can sing, strum and head-bang outdoors to capture those special moments. Whether its an acappella 'Hallelujah' in a white-out Brew Hut, the full blast of 'Bohemian Rhapsody' after seven hours on the road to Smith Rocks, or a friendly reminder to 'Always look on the bright side of life' in your shiver-bivvy, the songs are here. I hope carrying this book reminds you to enjoy these moments and harmonize in nature with old friends and new.

*Artem Babaian, VOC President (2015 - 16)*

## Acknowledgements

This songbook exists thanks to its champion, Nicole Ong. It has been her unrelenting enthusiasm and, 'Get it done!' leadership which rallied the rest of us into action. Next time you see her buy her a beer and tell her how much you enjoy the songbook because she deserves every thanks for keeping the songbook from falling into unfinished VOC projects purgatory.

Special thanks goes to; Clemens Adolphs for his committment to every aspect of this book and the parodies of his invention; Birgit Rogalla and Murray Down for our beautiful cover designs; the rest of our dedicated team: Artem Babaian, Caroline Jung, Christian Veenstra, Corey Kelly, Danika Wheeler, Elliott Skierszkan, Isabel Verse, Jack Montpelier, Jeff Taylor, Magda Price, Martin Matej, Murray Down, Niusha Mahmoodi, Ross Campbell and Sam Viavant.

**Instructions:** We hope that playing along to the songs will be pretty straight-forward even if you don't necessarily know the song already. Here are a few instructions that explain some of our conventions.

**Chords:** We have selected and edited songs in a way that minimizes the need for obscure and hard to play chords. Sometimes, you have the option to substitute easier chords. Here are some examples

- For chords with numbers, you can in a pinch play the chord without the number, e.g. A instead of A7.
- Chords with alternate base notes can be replaced by the normal version as well: C instead of C/E.
- Sustained chords (typically Dsus4, Dsus4, Asus4, Asus2) sound fun and are easy to learn, but if you don't want to bother, you'll have to figure out whether to substitute the major or minor chord in its place. The fun of the sustained chords comes from them being neither major nor minor and keeping you on your toes about it.
- Check out the last page of this songbook for ways to play most of the chords occurring in this songbook.

**Online supplement:** You can find additional information such as errata and songs that didn't make the cut into the print version on the online wiki page at [http://www.ubc-voc.com/wiki/VOC\\_Songbook\\_2015](http://www.ubc-voc.com/wiki/VOC_Songbook_2015).

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# 1 - Ain't no sunshine

# Bill Withers

1. **Am** Ain't no sunshine when she's gone **Em Am Em G Am**  
 It's not warm when she's away **Em Am Em G Am**  
 Ain't no sunshine when she's gone **Em**  
 And she's always gone too long **Dm**  
 Anytime she goes away **Am Em G Am**
2. **Am** Wonder this time where she's gone **Em Am Em G Am**  
 Wonder if she's gone to stay **Em Am Em G Am**  
 Ain't no sunshine when she's gone **Em**  
 And this house just ain't no home **Dm**  
 Anytime she goes away **Am Em G Am**

And I know, I know, I know, I know,

I know, I know, I know, I know, I know...

(26 x "I know" in total?!)

- Hey, I oughtta leave young thing alone  
 But ain't no sunshine when she's gone  
 Ain't no sunshine when she's gone  
 Only darkness every day  
 Ain't no sunshine when she's gone  
 And this house just ain't no home  
 Anytime she goes away (x 2)

## 2 - All my loving

The Beatles

capo 2 (optional)

1.        **Em**                    **A7**  
Close your eyes and I'll kiss you  
      **D**                    **Bm**  
Tomorrow I'll miss you  
      **G**                    **Em**                    **C**    **A7**  
Remember I'll always be true  
      **Em**                    **A7**  
And then while I'm away  
      **D**                    **Bm**  
I'll write home every day  
      **G**                    **A**                    **D**  
And I'll send all my loving to you
2.        **Em**                    **A7**  
I'll pretend that I'm kissing  
      **D**                    **Bm**  
The lips I am missing  
      **G**                    **Em**                    **C**    **A7**  
And hope that my dreams will come true  
      **Em**                    **A7**  
And then while I'm away  
      **D**                    **Bm**  
I'll write home every day  
      **G**                    **A**                    **D**  
And I'll send all my loving to you
3.        **Bm**    (**F#**)                    **D**  
All my loving I will send to you  
      **Bm**    (**F#**)                    **D**  
All my loving, darling I'll be true

Repeat Verse 1

Repeat Verse 3

**Bm**                    **D**  
All my loving, all my loving ooh  
      **Bm**                    **D**  
All my loving I will send to you

### 3 - Always look on the bright side of life

Monty Python

*(In loving memory of Stephanie Grothe & Neil Mackenzie)*

1.        **Am**                      **D**                      **G**                      **Em**  
Some things in life are bad, they can really make you mad  
      **Am**                      **D**                      **G**  
Other things just make you swear and curse  
      **Am**                      **D**  
When you're chewing on life's gristle  
      **G**                      **Em**  
Don't grumble, give a whistle  
      **Am**                      **D7**  
And this'll help things turn out for the best...

Chorus:

**G**        **Em**                      **Am** **D7**        **G** **Em**                      **Am** **D7**  
And...always look on the bright side of life (whistle)  
**G**        **Em**                      **Am** **D7**        **G** **Em**                      **Am** **D7**  
Always look on the light side of life (whistle)

2.        **Am**                      **D**                      **G**                      **Em**  
If life seems jolly rotten, there's something you've forgotten  
      **Am**                      **D**                      **G**  
And that's to laugh and smile and dance and sing  
      **Am**                      **D**                      **G**                      **Em**  
When you're feeling in the dumps, don't be silly chumps  
      **Am**                      **D7**  
Just purse your lips and whistle that's the thing.

Chorus:

**G**        **Em**                      **Am** **D7**        **G** **Em**                      **Am** **D7**  
And... always look on the bright side of life (whistle)  
**G**        **Em**                      **Am** **D7**        **G** **Em**                      **Am** **D7**  
Always look on the right side of life (whistle)

3.        **Am**                      **D**                      **G**                      **Em**  
For life is quite absurd, And death's the final word  
      **Am**                      **D**                      **G**  
You must always face the curtain with a bow  
      **Am**                      **D**                      **G**                      **Em**  
Forget about your sin give the audience a grin  
      **Am**                      **D7**  
Enjoy it it's your last chance anyhow.

Chorus:

**G**        **Em**                      **Am** **D7**        **G** **Em**                      **Am** **D7**  
So always look on the bright side of death (whistle)  
**G**        **Em**                      **Am** **D7**        **G** **Em**                      **Am** **D7**  
Just before you draw your terminal breath (whistle)



4. **Am** Life's a piece of shit, when you look at it **D G Em**  
**Am** Life's a laugh and death's a joke, it's true **D G**  
You'll see it's all a show, keep 'em laughing as you go **Am D G Em**  
Just remember that the last laugh is on you **Am D7**

Chorus:

Repeat till end of song

And... **G Em Am D7 G Em Am D7**  
**G Em Am D7 Em Em Am D7**  
Always look on the right side of life (whistle)  
**A F#m Bm E7 A F#m Bm E7**  
Always look on the bright side of life (whistle)

C'mon Brian, cheer up! Worse things happen at sea you know  
I mean what have you got to lose? You know, you come from nothing  
you're going back to nothing. What have you lost? Nothing!  
Cheer up ya old bugga c'mon give us a grin! At same time there ya go,  
see!

## 4 - American pie

Don McLean

1.     **G**     **D**     **Em7**  
A long, long time ago  
     **Am**                     **C**  
I can still re-member  
             **Em**                                     **D**  
how that music used to make me smile  
And I     **G**             **D**     **Em7**  
knew if I had my chance  
That I     **Am**                                     **C**  
could make those people dance  
And maybe they'd be happy for a while  
     **Em**                                     **C**             **D**  
But February made     **Am**                     me shiver  
     **Em**                     With every paper I'd     **Am**                     deliver  
     **C**                     **G**             **Am**  
Bad news on the doorstep  
     **C**     **D**  
I couldn't take one more step  
     **G**                     **D**             **Em**  
I can't remember if I cried  
             **Am7**                                     **D**  
When I read about his widowed bride  
     **G**                     **D**                     **Em**  
Something touched me deep inside  
             **C**             **D7**     **G**     **C**     **G**  
The day the music died
- Chorus:**
- G**     **C**                     **G**     **D**  
(quietly) Bye, bye, Miss American Pie  
Drove my Chevy to the levee, but the levee was dry  
     **G**                     **C**                     **G**                     **D**  
Them good old boys were drinkin' whiskey and rye  
     **G**                     **C**                     **G**                     **D**  
Singin' this'll be the day that I die  
     **Em**     **A7**  
This'll be the day that I die  
     **Em**     **D7**  
This'll be the day that I die
2.     **G**                                     **Am**  
Did you write the book of love  
             **C**                                     **Am**  
And do you have faith in god above,  
     **Em**                                     **D**  
if the bible tells you so?  
             **G**     **D**             **Em**  
Now do you believe in rock and roll  
     **Am7**                                     **C**  
Can music save your mortal soul  
     **Em**                                     **A7**                                     **D**  
And can you teach me how to dance real slow?

Well, I know that you're in love with him  
 'Cause I saw you dancin' in the gym  
 You both kicked off your shoes  
 Man, I dig those rhythm and blues  
 I was a lonely teenage broncin' buck  
 With a pink carnation and a pickup truck  
 But I knew I was out of luck  
 The day the music died  
 I started singin'

Repeat Chorus (louder)

3. Now for ten years we've been on our own  
 And moss grows fat on a rollin' stone  
 But that's not how it used to be  
 When the jester sang for the king and queen  
 In a coat he borrowed from James Dean  
 And a voice that came from you and me  
 Oh, and while the king was looking down  
 The jester stole his thorny crown  
 The courtroom was adjourned  
 No verdict was re-turned  
 And while Lenin read a book on Marx  
 A quartet practiced in the park  
 And we sang dirges in the dark  
 The day the music died  
 We were singin'

Repeat Chorus (loudest)

4. Oh, and there we were all in one place  
A generation lost in space  
With no time left to start again  
So come on, Jack be nimble, Jack be quick  
Jack Flash sat on a candlestick  
'Cause fire is the devil's only friend  
Oh, and as I watched him on the stage  
My hands were clenched in fists of rage  
No angel born in Hell  
Could break that Satan's spell  
And as the flames climbed high into the night  
To light the sacrificial rite  
I saw Satan laughing with delight  
The day the music died  
He was singing

## Repeat Chorus (less loud)

5. *(quietly)* I met a girl who sang the blues  
 And I asked her for some happy news  
 But she just smiled and turned away  
 I went down to the sacred store  
 Where I'd heard the music years before  
 But the man there said the music wouldn't play...  
 And in the streets the children screamed  
 The lovers cried, and the poets dreamed  
 But not a word was spoken  
 The church bells all were broken

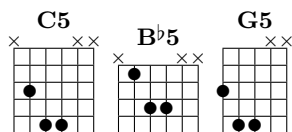
And the **G** three men **D** I **Em** admire most  
 The **Am7** Father, **C** Son, and the **D7** Holy Ghost  
 They caught the last train for **G** the coast **Em**  
 The day the music died **C** **D7** **G** **C** **G**

And they were singing

Repeat Chorus (quietly and slowly)

## 5 - American woman

Lenny Kravitz version. Original by The Guess Who



Power chords:

Just repeat over and over:

$\frac{4}{4}$  C5 C5 C5 C5 C5 - B $\flat$ 5 | C5 - G5 B $\flat$ 5 |

1. American woman, stay away from me.  
 American woman, momma let me be.  
 Don't come a hangin' around my door,  
 I don't wanna see your face no more.  
 I got more important things to do,  
 than spend my time growin' old with you.  
 Now woman, I said stay away.  
 American woman, listen what I say.
2. American woman, get away from me  
 American woman, mama let me be  
 Don't come knockin around my door  
 Don't wanna see your shadow no more  
 Coloured lights can hypnotize  
 Sparkle someone elses eyes  
 Now woman, I said get away  
 American woman, listen what I say.

| C5 C5 C5 C5 C5 - B<sup>b</sup>5 | C5 - G5 B<sup>b</sup>5 |

3. American woman, said get away  
 American woman, listen what I say  
 Don't come hangin' around my door  
 Don't wanna see your face no more  
 I don't need your war machines  
 I don't need your ghetto scenes  
 Coloured lights can hypnotize  
 Now woman, get away from me  
 American woman, mama let me be.
  
4. Go, gotta get away, gotta get away  
 Now go go go  
 I'm gonna leave you, woman  
 Gonna leave you, woman  
 Bye-bye (x4), you're no good for me  
 I'm no good for you  
 Gonna look you right in the eye.  
 Tell you what I'm gonna do  
 You know I'm gonna leave, you know I'm gonna go  
 You know I'm gonna leave, you know I'm gonna go, woman  
 I'm gonna leave, woman  
 Goodbye, American woman  
 Goodbye, American chick  
 Goodbye, American broad ...

## 6 - Auld lang syne

Robert Burns

*(In loving memory of Stephanie Grothe & Neil Mackenzie)*

1. <sup>G</sup> Should auld acquaintance be <sup>D7</sup> forgot,  
<sup>G</sup> And never brought to mind? <sup>C</sup>  
<sup>G</sup> Should auld acquaintance be <sup>D7</sup> forgot,  
<sup>Em</sup> And days of auld lang syne? <sup>Am</sup> <sup>D7</sup> <sup>G</sup>

Chorus:

<sup>G</sup> <sup>D7</sup> <sup>G</sup> <sup>C</sup>  
 For auld lang syne, my dear, For auld lang syne  
<sup>G</sup> <sup>D7</sup> <sup>Em</sup> <sup>Am</sup> <sup>D7</sup> <sup>G</sup>  
 We'll tak a cup o' kindness yet, For days of auld lang syne.

2.        **G**                                **D7**  
 We twa hae run about the braes,  
           **G**                                **C**  
 And pou'd the gowans fine;  
           **G**                                **D7**  
 But we've wander'd many a weary fit,  
           **Em**    **Am** **D7** **G**  
 Since days of auld lang syne.
3.        **G**                                **D7**  
 And we twa hae paidl'd in    the burn,  
           **G**                                **C**  
 Frae morning sun till dine  
           **G**                                **D7**  
 But seas between us braid hae roar'd  
           **Em**    **Am** **D7** **G**  
 Since days of auld lang syne

Repeat Chorus

4.        **G**                                **D7**  
 And surely ye'll be your pint stoup,  
           **G**                                **C**  
 And surely I'll be mine  
           **G**                                **D7**  
 And we'll tak a cup o' kindness yet,  
           **Em** **Am** **D7** **G**  
 For auld la - ng syne.
5.        **G**                                **D7**  
 And theres a hand my trusty fiere,  
           **G**                                **C**  
 And gies a hand o thine  
           **G**                                **D7**  
 And well tak a right guid-willie-waught  
           **Em** **Am** **D7** **G**  
 For auld la - ng syne.

Repeat Chorus

## 7 - Barrett's privateers

Stan Rogers

1.    Oh the year was Seventeen Seventy-Eight  
 How I wish I was in Sherbrooke now  
 A letter of marque came from the king  
 To the scummiest vessel I've ever seen

Chorus:

God damn them all  
I was told we'd cruise the seas for American gold  
We'd fire no guns, shed no tears  
Now I'm a broken man on a Halifax pier,  
The last of Barrett's Privateers

2. O Elcid Barrett cried the town  
How I wish I was in Sherbrooke now  
For twenty brave men all fishermen who  
Would make for him the Antelope's crew

Repeat Chorus

3. The Antelope sloop was a sickening sight  
How I wish I was in Sherbrooke now  
She'd a list to the port and her sails in rags  
And the cook in the scuppers with the staggers and jags

Repeat Chorus

4. On the King's birthday we put to sea  
How I wish I was in Sherbrooke now  
Ninety-one days to Montego Bay  
Pumping like madmen all the way

Repeat Chorus

5. On the ninety-sixth day we sailed again  
How I wish I was in Sherbrooke now  
When a great big Yankee hove in sight  
With our cracked four-pounders we made to fight

Repeat Chorus

6. The Yankee lay low down with gold  
How I wish I was in Sherbrooke now  
She was broad and fat and loose in stays  
But to catch her took the Antelope two whole days

Repeat Chorus

7. Then at length she stood two cables away  
How I wish I was in Sherbrooke now  
Our cracked four-pounders made awful din  
But with one fat ball the Yank stove us in



### Repeat Chorus

8. The Antelope shook and pitched on her side  
How I wish I was in Sherbrooke now  
Barrett was smashed like a bowl of eggs  
And the main truck carried off both me legs

### Repeat Chorus

9. Now here I lay in my twenty-third year  
How I wish I was in Sherbrooke now  
It's been six years since we sailed away  
And I just made Halifax yesterday

### Repeat Chorus

## 8 - Blister in the sun

Violent Femmes

Intro: **G C G C G C G C**

1. **G C G C G C G**  
When I'm a walkin' I strut my stuff, then I'm so strung out.  
**G C G C G C G**  
I'm high as a kite, I just might stop to check you out.

### Chorus:

**Em C**  
Let me go on, like a blister in the sun.

**Em C D**  
Let me go on, big hands I know you're the one.

2. **G C G C G C G**  
Body beats, I stain my sheets. I don't even know why.  
**G C G C G C G**  
My girlfriend she's at the end, she is starting to cry.

### Repeat Chorus

### Repeat entire song

## 9 - Blowin' in the wind

Bob Dylan

1.     **G**           **C**           **G**  
How many roads must a man walk down  
          **C**           **D**  
Before you call him a man?  
**G**           **C**           **G**           **Em**  
How many seas must a white dove sail  
          **G**           **C**           **D**  
Before she sleeps in the sand?  
**G**           **C**           **G**  
How many times must the cannon balls fly  
                  **C**   **D**  
Before they're forever banned?  
          **C**           **D**           **G**           **Em**  
The answer my friend is blowin' in the wind  
          **C**           **D**           **G**  
The answer is blowin' in the wind.
2.     **G**           **C**           **G**  
How many years can a mountain exist  
          **C**           **D**  
Before it's washed to the sea?  
**G**           **C**           **G**           **Em**  
How many years can some people exist  
          **G**           **C**           **D**  
Before they're allowed to be free?  
**G**           **C**           **G**  
How many times can a man turn his head  
                  **C**           **D**  
Pretending he just doesn't see?  
          **C**           **D**           **G**           **Em**  
The answer my friend is blowin' in the wind  
          **C**           **D**           **G**  
The answer is blowin' in the wind.
3.     **G**           **C**           **G**  
How many times must a man look up  
          **C**           **D**  
Before he really see the sky?  
**G**           **C**           **G**           **Em**  
How many ears must one man have  
          **G**           **C**           **D**  
Before he can hear people cry?  
**G**           **C**           **G**  
How many deaths will it take till he knows  
                  **C**           **D**  
That too many people have died?  
          **C**           **D**           **G**           **Em**  
The answer my friend is blowin' in the wind  
          **C**           **D**           **G**  
The answer is blowin' in the wind.

# 10 - Bohemian rhapsody

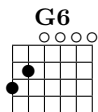
Queen

1. Is this the real life?  
Is this just fantasy?  
Caught in a landslide,  
No escape from reality.  
Open your eyes,  
Look up to the skies and see,  
I'm just a poor boy, I need no sympathy,  
'cause I'm easy come, easy go,  
Little high, little low,  
Any way the wind blows doesn't really matter to me, to me.
2. Mama, just killed a man,  
Put a gun against his head,  
Pulled my trigger, now he's dead.  
Mama, life had just begun,  
But now I've gone and thrown it all away.  
Mama, ooh,  
Didn't mean to make you cry,  
If I'm not back again this time tomorrow,  
Carry on, carry on as if nothing really matters.
3. Too late, my time has come,  
Sent shivers down my spine,  
Body's aching all the time.  
Goodbye, everybody, I've got to go,  
Gotta leave you all behind and face the truth.  
Mama, ooh (any way the wind blows),  
I don't wanna die,  
I sometimes wish I'd never been born at all.
4. I see a little silhouetto of a man,  
Scaramouche, Scaramouche, will you do the Fandango?  
Thunderbolt and lightning,  
Very, very frightening me.  
(Galileo) Galileo.  
(Galileo) Galileo,  
Galileo Figaro  
Magnifico.
5. I'm just a poor boy and nobody loves me.  
He's just a poor boy from a poor family,  
Spare him his life from this monstrosity.

6. Easy come, easy go, will you let me go?  
 Bismillah! No, we will not let you go.  
 (Let him go!) Bismillah! We will not let you go.  
 (Let him go!) Bismillah! We will not let you go.  
 (Let me go) Will not let you go.  
 (Let me go) Will not let you go.  
 (Never, never, never let me go) Ah.  
 No, no, no, no, no, no, no.  
 (Oh, mama mia, mama mia) Mama mia, let me go.  
 Beelzebub has a devil put aside for me, for me, for me.
7. So you think you can stone me and spit in my eye?  
 So you think you can love me and leave me to die?  
 Oh, baby, can't do this to me, baby,  
 Just gotta get out, just gotta get right outta here.  
 (Oh, yeah, oh yeah)  
 Nothing really matters,  
 Anyone can see,  
 Nothing really matters,  
 Nothing really matters to me.

## 11 - The boxer

Simon and Garfunkel



1. **C**  
 I am just a poor boy,  
 though my story's seldom told **Am**  
**G**  
 I have squandered my resistance  
**G7** **G6** **C**  
 For a pocket full of mumbles such are promises  
**Am**  
 All lies and jests  
**G** **F**  
 Still a man hears what he wants to hear  
**C** **G** **G7** **G6** **C**  
 And disregards the rest

2. When I left my home and my family  
 I was no more than a boy  
 In the company of strangers  
 In the quiet of the railway station running scared  
 Laying low, seeking out the poorer quarters  
 Where the ragged people go  
 Looking for the places only they would know

Chorus:

Lie la lie, Lie la lie la lie la lie, Lie la lie,  
 Lie la lie la la la la, lie la la la la la lie.

3. Asking only workman's wages  
 I come looking for a job  
 But I get no offers,  
 Just a come-on from the whores on Seventh Avenue  
 I do declare, there were times when I was so lonesome  
 I took some comfort there  
 Lie lie lie lie la

Repeat Chorus

4. Then I'm laying out my winter clothes  
 And wishing I was gone  
 Going home  
 Where the New York City winters aren't bleeding me  
 Bleeding me, going home

5. In the clearing stands a boxer  
 And a fighter by his trade  
 And he carries the reminders  
 Of ev'ry glove that laid him down  
 Or cut him till he cried out  
 In his anger and his shame  
 "I am leaving, I am leaving"  
 But the fighter still remains mmmmmmm mmmmm  
 G7 C

#### Chorus:

Lie la lie, Lie la lie la lie la lie, Lie la lie,  
 Lie la lie la la la, lie la la la la lie. *(repeat till fade out...)*

## 12 - Boxer spoof "The sportivo"

VOCer

1. I am just a Sporto,  
 though my gear is rarely pulled  
 I have squandered my protection  
 For a pocket full of quickdraws such are redpoints  
 All falls and whips,  
 Still a man clips what he wants to clip  
 And runs out the rest

2. When I left my gym and my Grigri,  
 I was no more than a sketch  
 In the company of hangdogs  
 In the quiet of the spandex falling scared  
 Laying low, seeking out the bolted sport crags  
 Where the sporty people go  
 Looking for the stickclips only they would know

Chorus:

Lie la lie, Lie la lie la lie la lie, Lie la lie,  
 Lie la lie la la la la, lie la la la la la lie.

## 13 - Breakfast at Tiffany's

Deep Blue Something

Intro: D G A (x2)

1. You'll say, we've got nothin' in common  
 No common ground to start from  
 And we're falling apart
2. You'll say, the world has come between us  
 Our lives have come between us  
 Still I know you just don't care

Chorus:

And I said what about Breakfast at Tiffany's?  
 She said I think I remember the film  
 And as I recall I think, we both kind o' liked it  
 And I said well that's, the one thing we've got

D G A (x2)

3.     **D**               **G**   **A**       **D**  
 I see you, the only one who knew me  
       **G**               **A**       **D**  
 But now your eyes see through me  
**G**       **A**       **D**   **G A**  
 I guess I was wrong
4.     **D**               **G**       **A**       **D**  
 So what now? It's plain to see we're over  
       **G**               **A**       **D**  
 And I hate when things are over  
       **G**               **A D**       **G A**  
 When so much is left undone

**Chorus:**

**D**               **A**               **G**  
 And I said what about Breakfast at Tiffany's?  
**D**               **A**               **G**  
 She said I think I remember the film  
**D**               **A**               **G**  
 And as I recall I think, we both kind o' liked it  
**D**               **A**               **G**  
 And I said well that's, the one thing we've got

## 14 - Brown eyed girl

Van Morrison

Intro: **G C G D**

1.     **G**               **C G**               **D**  
 Hey where did we go days when the rain came  
**G**               **C G**               **D**       **G**  
 Down in the hollow, playing a new game  
       **C**  
 Laughin' and a runnin hey hey,  
**G**               **D**  
 Skipping and a jumping  
**G**               **C**               **G**               **D**       **C**       **D**  
 In the misty morning fog with our hearts a thumpin' and you,  
       **G**       **Em**  
 My brown eyed girl,  
**C**       **D**       **G**  
 you my brown eyed girl



2. <sup>G</sup> Whatever <sup>C</sup> happened <sup>G</sup> to Tuesdays and so <sup>D</sup> slow  
<sup>G</sup> Going down the old mine with a <sup>C</sup> transistor <sup>G</sup> radio <sup>D</sup> <sup>G</sup>  
 Standing in the <sup>C</sup> sunlight laughing,  
<sup>G</sup> hiding behind a <sup>D</sup> rainbow's wall,  
<sup>G</sup> Slipping and sliding <sup>C</sup> all along the <sup>G</sup> waterfall with you <sup>D</sup> <sup>C</sup> <sup>D</sup>  
 My brown eyed <sup>G</sup> girl <sup>Em</sup>  
 you my <sup>C</sup> brown eyed <sup>D</sup> girl <sup>G</sup>

**Chorus:**

- <sup>D7</sup>  
 Do you remember when we used to sing  
<sup>G</sup> Sha la la <sup>C</sup> la la la <sup>G</sup> la la la tee <sup>D</sup> da (*just like that*)  
<sup>G</sup> Sha la la <sup>C</sup> la la la <sup>G</sup> la la la tee <sup>D</sup> da la tee da <sup>G</sup> (*la tee da*)
3. <sup>G</sup> So hard to find my way, <sup>C</sup> now that I'm all on my own <sup>G</sup> <sup>D</sup> <sup>G</sup>  
 I saw you just the <sup>C</sup> other day, <sup>G</sup> my how you have grown <sup>D</sup> <sup>G</sup>  
 Cast my memory <sup>C</sup> back there, Lord <sup>G</sup> Sometimes I'm overcome <sup>D</sup> thinking  
 'bout <sup>G</sup>  
 Making love in the <sup>C</sup> green grass <sup>G</sup> behind the stadium with you, <sup>D</sup> <sup>C</sup>  
<sup>D</sup> my brown eyed <sup>G</sup> girl, <sup>Em</sup>  
<sup>C</sup> <sup>D</sup> you my brown eyed <sup>G</sup> girl.

**Repeat Chorus (don't sing italics)**

<sup>G</sup> Sha la la <sup>C</sup> la la la <sup>G</sup> la la la tee <sup>D</sup> da (repeat till fade out...)

# 15 - Build me up buttercup

Foundations

Intro: **C E7 F G** (x2)

Chorus:

Why do you build me up (build me up) Buttercup, baby  
Just to let me down (let me down) and mess me around  
And then worst of all (worst of all) you never call, baby  
When you say you will (say you will) but I love you still  
I need you (I need you) more than anyone, darlin'  
You know that I have from the start  
So build me up (build me up), Buttercup,  
Don't break my heart

- I'll be over at ten, you told me time and again  
But you're late, I wait around and then  
I went to the door, I can't take any more  
It's not you, you let me down again  
(Hey, hey, hey!) Baby, baby, try to find  
(Hey, hey, hey!) A little time and I'll make you mine  
I'll be home  
I'll be beside the phone waiting for you  
Ooo-oo-ooo, ooo-oo-ooo

Repeat Chorus

2.      **C**                      **G**                      **Bb**                      **F**  
 To you I'm a toy but I could be the boy you  
      **C**                                      **F**  
 Adore, if you'd just let me know  
      **C**                      **G**                      **Bb**                      **F**                      **C**  
 Although you're untrue, I'm attracted to you all the more  
                                  **F**  
 Why do I need you so  
                                  **Dm**                                      **G**  
 (Hey, hey, hey!) Baby, baby, try to find  
                                  **Em**                                      **A**  
 (Hey, hey, hey!) A little time and I'll make you mine  
**F**  
 I'll be home  
                                  **D7**                                      **G**  
 I'll be beside the phone waiting for you  
**G**                                      **G**  
 Ooo-oo-ooo, ooo-oo-ooo

Repeat Chorus

## 16 - California dreaming

Mamas and the Papas

capo 4 (optional)

**E7sus4**



*Male voices sing normal lines, female voices sing the echoes. If the guys are comfortable with low notes, you can get away without a capo.*

1.                      **Am**                                      **G**                                      **F**  
 All the leaves are brown/all the leaves are brown  
                                  **G**                      **E7sus4**                                      **E7**  
 And the sky is gray (and the sky is gray)  
**F**                                      **C**                                      **E7**                      **Am**  
 I've been for a walk/I've been for a walk  
                                  **F**                      **E7sus4**                                      **E7**  
 On a winter's day (on a winter's day)
2.                      **Am**                                      **G**                                      **F**  
 I'd be safe and warm/I'd be safe and warm  
                                  **G**                      **E7sus4**                                      **E7**  
 If I was in L.A. (if I was in L.A.)

Chorus:

**Am**                                      **G**                                      **F**  
 California dreamin'/Cali-fornia dreamin'  
**G**                                      **E7sus4**                      **E7**  
 On such a winter's day

3. Stopped in to a church/stopped in to a church  
 I passed along the way (passed along the way)  
 Well I got down on my knees/got down on my knees  
 And I pretend to pray (I pretend to pray)  
 You know the preacher likes the cold/preacher likes the cold  
 He knows I'm gonna stay (knows I'm gonna stay)

**Chorus:**

- California dreamin'/Cali-fornia dreamin'  
 On such a winter's day

Instrumental break: flute solo over verse

♯ Am | Am | Am | Am F | C E7 | Am F | E7sus4 | E7 | Am G | F G  
 | E7sus4 | E7 | Am G | F G | E7sus4 | E7 |

4. All the leaves are brown/all the leaves are brown  
 And the sky is gray (and the sky is gray)  
 I've been for a walk/I've been for a walk  
 On a winter's day (on a winter's day)  
 If I didn't tell her/If I didn't and tell her  
 I could leave today (I could leave today)
5. California dreamin'/California dreamin'  
 On such a winter's day, California dreamin'  
 On such a winter's day, California dreamin'  
 On such a winter's day

# 17 - California dreaming spoof ”Okanagan dreaming”

Clemens Adolphs and Jim Richardson (VOCers)

capo 4 (optional)

1. All the holds are wet / All the holds are wet,  
 And the sky is gray (and the sky is gray)  
 I've been for a climb / I've been for a climb,  
 On a shoulder season day (on a shoulder season day)
2. I'd be stoked and warm / I'd be stoked and warm  
 If I went to Skaha (if I went to Skaha)

Chorus:

Okanagan Dreaming / Oka-nagan Dreaming,  
 On a shoulder season day.

3. Stopped into the Bluffs / stopped in to the Bluffs  
 I passed them long the way (passed along the way)  
 Oh I got out all my gear / got out all my gear  
 And started to belay (started to belay)  
 You know the skiers like snow / skiers like the snow  
 They hope it's gonna stay (hope it's gonna stay)

Repeat Chorus

Instrumental break: flute solo over verse

4 Am | Am | Am | Am F | C E7 | Am F | E7sus4 | E7 | Am G | F G  
 | E7sus4 | E7 | Am G | F G | E7sus4 | E7 |

Repeat Verse 1

4. If I was a dirtbag, / If I was a dirtbag  
 I could leave today (I could leave today)  
 Okanagan Dreaming / Oka-nagan Dreaming,  
 On a shoulder season day.

## 18 - Can't help falling in love

Elvis Presley

1. <sup>D</sup> Wise man say <sup>A</sup> only <sup>Bm</sup> fools <sup>G</sup> rush in <sup>D</sup> <sup>A</sup>  
But I <sup>G</sup> can't help <sup>A</sup> falling in <sup>Bm</sup> love <sup>G</sup> with <sup>D</sup> you. <sup>A</sup> <sup>D</sup>  
<sup>D</sup> Shall I <sup>A</sup> stay? <sup>Bm</sup> Would it be a <sup>G</sup> sin, <sup>D</sup> <sup>A</sup>  
<sup>G</sup> If I <sup>A</sup> can't help <sup>Bm</sup> falling in <sup>G</sup> love <sup>Bm</sup> with <sup>A</sup> you. <sup>D</sup>

Chorus:

<sup>F#m</sup> Like <sup>Bm</sup> a river flows

<sup>F#m</sup> Surely <sup>Bm</sup> to the sea

<sup>F#m</sup> Darling <sup>Bm</sup> so it goes

<sup>F#m</sup> Some <sup>G</sup> things <sup>A</sup> are meant to be

2. <sup>D</sup> Take <sup>A</sup> my <sup>Bm</sup> hand, <sup>G</sup> take <sup>D</sup> my <sup>A</sup> whole <sup>D</sup> life <sup>A</sup> too.  
For I <sup>G</sup> can't help <sup>A</sup> falling in <sup>Bm</sup> love <sup>G</sup> with <sup>D</sup> you. <sup>A</sup> <sup>D</sup>

Repeat Chorus

Repeat Verse 2

For I <sup>G</sup> can't help <sup>A</sup> falling in <sup>Bm</sup> love <sup>G</sup> with <sup>D</sup> you. <sup>A</sup> <sup>D</sup>

## 19 - Cat's in the cradle

Harry Chapin

1. <sup>E</sup> My <sup>G</sup> child arrived just the other day;  
<sup>A</sup> Came to the world in the <sup>E</sup> usual way  
There were <sup>E</sup> planes to catch and <sup>G</sup> bills to pay.  
<sup>A</sup> He learned to walk while I was away. <sup>E</sup>  
He was <sup>D</sup> talkin' 'fore I knew it.  
And as he grew he said,  
<sup>G</sup> "I'm gonna be like you, <sup>E</sup> Dad.  
<sup>G</sup> You know I'm gonna be like <sup>E</sup> you."

Chorus:

And the <sup>E</sup>cat's in the cradle and the <sup>G</sup>silver spoon,

<sup>D</sup>Little boy blue and the <sup>A</sup>man on the moon.

<sup>E</sup>"When you comin' home?"

<sup>G</sup>"Son, I don't know when.

<sup>D</sup>We'll get together <sup>E</sup>then.

<sup>G</sup>You know we'll have a good time <sup>E</sup>then.

2. Well, my son turned ten just the other day.  
He said, " <sup>A</sup>Thanks for the ball, Dad. Come on, let's play. <sup>E</sup>  
Could you <sup>E</sup>teach me to throw ?" I said, " <sup>G</sup>Not today.  
I got a lot to do." He said, " <sup>E</sup>That's okay."  
<sup>D</sup> He walked away and he smiled and he said,  
"You <sup>G</sup>know, I'm gonna be like <sup>E</sup>him, yeah.  
<sup>G</sup> You know I'm gonna be like <sup>E</sup>him."

Repeat Chorus

3. Well, he came from college just the other day, <sup>E</sup>  
So <sup>A</sup>much like a man I just <sup>E</sup>had to say,  
"I'm <sup>E</sup>proud of you. Could you sit for a while?" <sup>G</sup>  
He <sup>A</sup>shook his head and he <sup>E</sup>said with a smile,  
"What I'd <sup>D</sup>really like, Dad, is to borrow the car keys.  
<sup>G</sup> See you later. Can I <sup>E</sup>have them please?"

Repeat Chorus

4. I've long since retired, my son's moved away.  
 I called him up just the other day.  
 "I'd like to see you, if you don't mind."  
 He said, "I'd love to, Dad, if I could find the time.  
 You see my new job's a hassle and the kids have the flu,  
 But it's sure nice talkin' to you, Dad.  
 It's been sure nice talkin' to you."
5. And as I hung up the phone it occurred to me,  
 He'd grown up just like me.  
 My boy was just like me.

Repeat Chorus (x 2)

## 20 - Cecilia

Simon and Garfunkel

capo 2 (optional)

Chorus:

Cecilia, you're breaking my heart,  
 You're shaking my confidence daily.  
 Oh Ceci - lia, I'm down on my knees,  
 I'm begging you please to come home.  
 Come on home.

1. Making love in the afternoon with Cecilia.  
 Up in my bedroom (making love).  
 I got up to wash my face.  
 When I come back to bed  
 Someone's taken my place...

Repeat Chorus

(Optional) Bo po bo bo ...



2.      **D**   **A**                      **D**                      **A**  
Jubilat - ion, she loves me again.
- D**                      **A**                      **E**  
I fall on the floor and I'm laughing.
- D**   **A**                      **D**                      **A**  
Jubilat - ion, she loves me again.
- D**                      **A**                      **E**  
I fall on the floor and I'm laughing.
- D**            **A** **D** **A** **D** **A** **E**  
Wo ho oooh...
- D**            **A** **D** **A** **D** **A** **E**  
Wo ho oooh...

## 21 - Champagne supernova

Intro: **A Em7 D E** (x 2)

5. <sup>G</sup> Cos people believe that they're  
<sup>D</sup> Gonna get away for the summer <sup>A</sup>  
<sup>G</sup> But you and I, we live and die  
<sup>D</sup> The world's still spinning round  
<sup>E</sup> We don't know why, why, why, why, why <sup>A</sup> <sup>Em7</sup> <sup>D</sup> <sup>E</sup>
6. <sup>A</sup> How many special people change  
<sup>Em7</sup> How many lives are living strange  
<sup>D</sup> Where were you when we were getting <sup>E</sup> high?  
<sup>A</sup> (We were getting high, we were getting <sup>Em7</sup> high  
<sup>D</sup> We were getting high, we were getting <sup>E</sup> high) - repeat till fade out...

## 22 - Les Champs Elysees

Joe Dassin

capo 4 (optional)

1. <sup>C</sup> Je m'baladais sur l'avenue le <sup>E7</sup> coeur ouvert à l'inconnu <sup>Am</sup>  
<sup>F</sup> J'avais envie de dire <sup>C</sup> bonjour à n'importe qui <sup>D7</sup> <sup>G7</sup>  
<sup>C</sup> N'importe qui et ce <sup>E7</sup> fut toi, je <sup>Am</sup> t'ai dit <sup>C7</sup> n'importe quoi  
<sup>F</sup> Il suffisait de te <sup>C</sup> parler, pour t'apprivoi - ser <sup>Dm</sup> <sup>G7</sup> <sup>C</sup>

Chorus:

- <sup>C</sup> <sup>E7</sup> <sup>Am</sup> <sup>C7</sup>  
 Aux Champs-Elysées,  
<sup>F</sup> <sup>C</sup> <sup>D7</sup> <sup>G7</sup>  
 Aux Champs-Elysées  
<sup>C</sup> <sup>E7</sup> <sup>Am</sup> <sup>C7</sup>  
 Au soleil, sous la pluie, à midi ou à minuit  
<sup>F</sup> <sup>C</sup> <sup>Dm</sup> <sup>G7</sup> <sup>C</sup>  
 Il y a tout ce que vous voulez aux Champs-Elysées
2. <sup>C</sup> <sup>E7</sup> <sup>Am</sup> <sup>C7</sup>  
 Tu m'as dit "J'ai rendez-vous dans un sous-sol avec des fous  
<sup>F</sup> <sup>C</sup> <sup>D7</sup> <sup>G7</sup>  
 Qui vivent la guitare la main, du soir au matin"  
<sup>C</sup> <sup>E7</sup> <sup>Am</sup> <sup>C7</sup>  
 Alors je t'ai accompagnée, on a chanté, on a dansé  
<sup>F</sup> <sup>C</sup> <sup>Dm</sup> <sup>G7</sup> <sup>C</sup>  
 Et l'on n'a même pas pensé à s'embrasser

Repeat Chorus

3. **C** **E7** **Am** **C7**  
 Hier soir deux inconnus et ce matin sur l'avenue  
**F** **C** **D7** **G7**  
 Deux amoureux tout étourdis par la longue nuit  
**C** **E7** **Am** **C7**  
 Et de l'Étoile à la Concorde, un orchestre à mille cordes  
**F** **C** **Dm** **G7** **C**  
 Tous les oiseaux du point du jour chantent l'amour.

Chorus:

**C** **E7** **Am** **C7**  
 Aux Champs-Élysées,  
**F** **C** **D7** **G7**  
 Aux Champs-Élysées  
**C** **E7** **Am** **C7**  
 Au soleil, sous la pluie, à midi ou à minuit  
**F** **C** **Dm** **G7** **C**  
 Il y a tout ce que vous voulez aux Champs-Élysées

## 23 - Creep

Radiohead

1. **G** **B**  
 When you were here before; Couldn't look you in the eye  
**C** **Cm**  
 You're just like an angel; Your skin makes me cry  
**G** **B**  
 You float like a feather; In a beautiful world  
**C** **Cm**  
 I wish I was special; You're so fucking special

Chorus:

**G** **B**  
 But I'm a creep, I'm a weirdo  
**C**  
 What the hell am I doing here?  
**Cm**  
 I don't belong here

2. **G** **B**  
 I don't care if it hurts; I want to have control  
**C** **Cm**  
 I want a perfect body; I want a perfect soul  
**G** **B**  
 I want you to notice; When I'm not around  
**C** **Cm**  
 You're so fucking special; I wish I was special

Repeat Chorus

3. **G** **B** **C**  
 She's running out the door; She's running out  
**Cm** **G** **B** **C** **Cm**  
 She runs runs runs, run - s...; Runs...



4.     The bees had declared a war
- The sky wasn't big enough for them all
- The birds they got help from below
- From dirty paws and the creatures of snow
- (La la la x 2)
- Hey!
5.     So for a while things were cold
- They were scared down in their holes
- The forest that once was green
- Was colored black by those killing machines
- But she and her furry friends
- Took down the queen bee and her men
- And that's how the story goes
- The story of the beast with those four dirty paws
- (La la la x 4)

## 25 - Don't look back in anger

# Oasis

1. Slip inside the eye of your mind  
Don't you know you might find  
A better place to play  
You said that you'd never been  
All the things that you've seen  
Will slowly fade away

2. **F** So I'll start the revolution from my **Fm** bed **C**  
**F** Cos you said the brains I had went to my **Fm** head **C**  
**F** Step outside 'coz summertime's in **Fm** bloom **C**  
**G** Stand up beside the fireplace  
**E7** Take that look from off your face  
**Am** You ain't ever **G** gonna burn **F** my heart out. **G**

**Chorus:**

- C G Am**  
 So Sally can wait  
**E7 F G C Am G**  
 She knows it's too late as she's walking on by  
**C G Am**  
 Her soul slides away  
**E7 F G C Am G**  
 But don't look back in anger, I heard you say  
 3. **C G Am**  
 Take me to the place where you go  
**E7 F G**  
 Where nobody knows  
**C Am G**  
 If it's night or day  
**C G Am**  
 Please don't put your life in the hands  
**E7 F G**  
 Of a Rock n Roll band  
**C Am G**  
 Who'll throw it all away

Repeat Verse 2, then Chorus

Repeat only first 3 lines of Chorus

**F Fm**  
 But don't look back in anger, don't look back in anger  
**C G Am E7 F**  
 I heard you say,  
**G C**  
 at least not today

## 26 - Don't speak

No Doubt

capo 3 (optional)

Intro: **Am**

1. **Am** You and me, we used to be together **Em**  
**G** Everyday together always **Em** **Dm** **G**  
**Am** I really feel, **Em** that I'm losing my best friend **Dm** **G**  
**Em** I can't believe this could be the end **Am** **Dm** **G**
2. **Am** It looks as though you're letting go **Em** **Dm** **G**  
**C** And if it's real, well I **G** don't want to know **A**

Chorus:

- Dm**  
Don't speak  
**Bb** I know just what you're saying **C**  
**A** So please stop explaining **Gm**  
**A** Don't tell me cause it hurts **Dm** **Bb** **A**
- Dm**  
Don't speak  
**Bb** I know what you're thinking **C**  
**A** I don't need your reasons **Gm**  
**A** Don't tell me cause it hurts **Dm** **Bb** **A**
3. **Am** Our memories, well, they can be inviting **Em** **Dm**  
**G** But some are altogether mighty frightening **Em** **Dm** **G**
4. **Am** As we die, both you and I **Em** **Dm** **G**  
**C** With my head in my hands I sit and cry **G** **A**

Repeat Chorus

5. **Dm** Hush, hush darlin' **Bb**  
**C** Hush, hush darlin' **A**  
**Gm** Hush, hush don't tell me cause it hurts **A** **Dm** **Bb** **A** - (repeat verse twice)

## 27 - Don't stop believin'

Journey

capo 4 (optional)

1. **C** **G** **Am** **F**  
Just a small town girl, livin' in a lonely world  
**C** **G** **Em** **F**  
She took the midnight train goin' anywhere  
**C** **G** **Am** **F**  
Just a city boy born and raised in south Detroit  
**C** **G** **Em** **F**  
He took the midnight train goin' anywhere
2. **C** **G** **Am** **F**  
A singer in a smoky room, a smell of wine and cheap perfume  
**C** **G**  
For a smile they can share the night  
**Em** **F**  
It goes on and on, and on, and on

Chorus:

- F** **C**  
Strangers waiting, up and down the boulevard  
Their **F** shadows searching in the night **C**  
**F** **C**  
Street lights, people, living just to find emotion  
**F** **G**  
Hiding somewhere in the night
3. **C** **G** **Am** **F**  
Working hard to get my fill, everybody wants a thrill  
**C** **G** **Em** **F**  
Payin' anything to roll the dice, just one more time  
**C** **G**  
Some will win, some will lose  
**Am** **F**  
Some were born to sing the blues  
**C** **G**  
Oh, the movie never ends  
**Em** **F**  
It goes on and on, and on, and on

Repeat Chorus

4. **C** **G** **Am** **F**  
Don't stop believin', hold on to the feelin'  
**C** **G** **Em** **F**  
Streetlight, people - (repeat verse till fade out...)



## 28 - Down on the corner

Creedence Clearwater Revival

1. <sup>C</sup> Early in the evenin' <sup>G</sup> just about supper <sup>C</sup> time,  
<sup>C</sup> Over by the courthouse, they're starting to unwind, <sup>C</sup>  
<sup>F</sup> Four kids on the corner, trying to bring you up, <sup>C</sup>  
<sup>C</sup> Willy picks a tune out and he <sup>G</sup> blows it on the <sup>C</sup> harp.

Chorus:

- <sup>F</sup> Down on the <sup>C</sup> corner, out in the <sup>G</sup> street,  
Willy and the <sup>F</sup> Poorboys are <sup>C</sup> playin'  
<sup>G</sup> Bring a nickel, tap your <sup>C</sup> feet.
2. <sup>C</sup> Rooster hits the washboard, and <sup>G</sup> people just gotta <sup>C</sup> smile,  
<sup>C</sup> Blinky thumps the gut bass and solos for a while. <sup>C</sup>  
<sup>F</sup> Poor-boy twangs the rhythm out on his Kalamazoo. <sup>C</sup>  
<sup>C</sup> And Willy goes in to a dance and <sup>G</sup> doubles on <sup>C</sup> Kazoo.

Repeat Chorus

3. <sup>C</sup> You don't need a penny <sup>G</sup> just to hang around, <sup>C</sup>  
<sup>C</sup> But if you got a nickel won't you <sup>G</sup> lay your money <sup>C</sup> down.  
<sup>F</sup> Over on the corner, there's a happy noise, <sup>C</sup>  
<sup>C</sup> People come from all around to watch the magic <sup>G</sup> boy. <sup>C</sup>

Repeat Chorus (x 2)

## 29 - Drunken sailor

*(Chords repeat throughout song)*

1.    **Am**  
What shall we do with a drunken sailor  
      **G**  
What shall we do with a drunken sailor  
      **Am**  
What shall we do with a drunken sailor  
      **G**                **Am**  
Early in the morning

Chorus:

**Am**  
Way hay and up she rises  
**G**  
Way hay and up she rises  
**Am**  
Way hay and up she rises  
**G**                **Am**  
Early in the morning

2.    Shave his belly with a rusty razor (x 3)  
      Early in the morning

Repeat Chorus

3.    Put him in the longboat until he's sober (x 3)  
      Early in the morning

Repeat Chorus

4.    Stick him in the scuppers with a hosepipe on him (x 3)  
      Early in the morning

Repeat Chorus

5.    Put him in the bed with the captain's daughter (x 3)  
      Early in the morning

Repeat Chorus

6.    That's what we do with a drunken sailor (x 3)  
      Early in the morning

Repeat Chorus (x 2)

## 30 - Drunken sailor spoof "Drunken climber"

Artem Babaian and Jeff Taylor (VOCers)

1. **Am**  
What will we do with a drunken climber  
**G**  
What will we do with a drunken climber  
**Am**  
What will we do with a drunken climber  
**G** **Am**  
Early in the morning

Chorus:

**Am**  
Way hay and up she climbs  
**G**  
Way hay and up she climbs  
**Am**  
Way hay and up she climbs  
**G** **Am**  
Early in the morning

2. Shave his rope with a trusty razor (x 3)  
Early in the morning

Repeat Chorus

3. Run her out on a 5.12 slab (x 3)  
Early in the morning

Repeat Chorus

4. Load up his pack with scree and boulders (x 3)  
Early in the morning

Repeat Chorus

5. Dunk her shoes in the latrine's water (x 3)  
Early in the morning

Repeat Chorus

6. That's what we do with a drunken climber (x 3)  
Every Rock Par-ty

Repeat Chorus (x 2)

## 31 - Dust in the wind

Kansas

1. **C** **G/B** **Am**  
I close my eyes,  
**G** **Dm7** **Am**  
Only for a moment, and the moment's gone  
**C** **G/B** **Am**  
All my dreams,  
**G** **Dm7** **Am**  
Pass before my eyes, a curiosity
- Chorus:**
- D/F#** **G** **Am**  
Du— st in the wind,  
**D/F#** **G** **Am**  
All we are is dust in the wind
2. **C** **G/B** **Am**  
Same old song,  
**G** **Dm7** **Am**  
Just a drop of water in an endless sea  
**C** **G/B** **Am**  
All we do,  
**G** **Dm7** **Am**  
Crumbles to the ground, though we refuse to see

**Repeat Chorus**

3. **C** **G/B** **Am**  
Don't hang on,  
**G** **Dm7** **Am**  
Nothing lasts forever but the earth and sky  
**C** **G/B** **Am**  
It slips a - way,  
**G** **Dm7** **Am**  
All your money won't another minute buy

**Repeat Chorus**

## 32 - El condor pasa

Simon and Garfunkel

1. **Em** **G**  
I'd rather be a sparrow than a snail  
**Em**  
Yes I would, if I could, I surely would  
**Em**  
Hmm-mmmmm
2. **Em** **G**  
I'd rather be a hammer than a nail  
**Em**  
Yes I would, if I only could, I surely would  
**Em**  
Hmm-mmmmm

Chorus:

**C**  
Away, I'd rather sail away  
**G**  
Like a swan that's here and gone  
**C**  
A man gets tied up to the ground  
**G**  
He gives the world its saddest sound  
**Em**  
It's saddest sound, hmm-mmmmm

3. **Em** I'd rather be a forest than a street **G**  
Yes I would, if I could, I surely would **Em**  
I'd rather feel the earth beneath my feet **G**  
Yes I would, if I only could, I surely would **Em**

Repeat Chorus till fade out...

## 33 - Far, far away

Slade

capo 2 (optional)

Intro: **Am G** (x 4)

1. I've seen the **Am** yellow lights go down the Mississippi **G** **Am G**  
I've seen the **Am** bridges of the world and they're for real **G** **Am G**  
I've had a red light of the wrist **F** **G**  
Without me even gettin' kissed **C** **Am**  
It still seems so **F** **Dm** **G** unreal.
2. I've seen the **Am** morning in the mountains of Alaska **G** **Am G**  
I've seen the **Am** sunset in the east and in the west **G** **Am G**  
I've sang the glory that was Rome, **F** **G**  
And passed the hound dog singer's home; **C** **Am**  
It still seems for **F** **Dm** **G** the best.

### Chorus:

And I'm far, far away <sup>C G Am Em7</sup>  
 with my head up in the clouds <sup>F Dm G</sup>  
 And I'm far, far away <sup>C G Am Em7</sup>  
 With my feet down in the crowds <sup>F Dm G</sup>  
 (*Lettin' loose around the world* <sup>C G Am Em</sup>)  
*But the call of home is loud, still as loud* <sup>F Dm E Am G</sup>)  
**Am G (x 3)**

3. I've seen the Paris lights from high upon Montmartre <sup>Am G Am G</sup>  
 And felt the silence hanging low in no-man's land; <sup>Am Am G Am G</sup>  
 And all those Spanish nights were fine, <sup>F G</sup>  
 It wasn't only from the wine; <sup>C Am</sup>  
 It still seems all in hand. <sup>F Dm G</sup>

### Repeat Chorus

4. I've seen the yellow lights go down the Mississippi <sup>Am G Am G</sup>  
 The grand Bahama's islands' stories carry on; <sup>Am Am G Am G</sup>  
 And all those arigato smiles <sup>F G</sup>  
 Stay in your memory for a while; <sup>C Am</sup>  
 There still seems more to come. <sup>F Dm G</sup>

### Repeat Chorus (without italics)

And I'm far, far away <sup>C G Am Em</sup>  
 But the sound of home is loud still as loud. <sup>F Dm E Am G</sup>  
**Am G (x 3)**

## 34 - Fat bottomed girls

Queen

### Chorus:

<sup>D</sup> Ah you <sup>C</sup>gonna take me home <sup>G</sup>tonight

<sup>D</sup> Ah down <sup>C</sup>beside that red <sup>A</sup>fire light

<sup>D</sup> Are you <sup>G</sup>gonna let it all hang out

<sup>D</sup> Fat <sup>A</sup>bottomed <sup>D</sup>girls you make the <sup>A</sup>rockin' <sup>D</sup>world go round

- <sup>D</sup> Hey I was just a skinny lad; Never knew no good from bad

But I knew love before I left my nursery; <sup>A</sup>Left <sup>D</sup>alone with big fat Fanny

She was <sup>G</sup>such a naughty nanny

<sup>D</sup>Heap big <sup>A</sup>woman, you made a bad boy out of me; <sup>D</sup>Hey hey!
- <sup>D</sup> I've been singing with my band; Across the water, across the land

I've seen every blue eyed floozy on the <sup>A</sup>way (hey)

But their <sup>D</sup>beauty and their style; Went kind of <sup>G</sup>smooth after a while

<sup>D</sup>Take me to them <sup>A</sup>naughty <sup>D</sup>ladies every <sup>D</sup>time; C'mon!

### Repeat Chorus

- (Hey, listen here)

<sup>D</sup>Now I got mortgages and homes; And I got stiffness in the bones

Ain't no beauty queens in this locality <sup>A</sup>(I tell you)

Oh, but I still get my pleasure; <sup>D</sup>Still <sup>G</sup>get my greatest treasure

<sup>D</sup>Heap big <sup>A</sup>woman you done made a big <sup>D</sup>man of me; Now get this

### Repeat Chorus

"Get on your bikes and ride..."

## 35 - Father and son

Cat Stevens

1.        **G**                                **D**                                **C**                                **Am**  
It's not time to make a change. Just relax, take it easy.  
             **G**                                **Em**  
You're still young, that's your fault,  
             **Am**                                **D**  
There's so much you have to know.  
             **G**                                **D**                                **C**                                **Am**  
Find a girl, settle down, if you want you can marry.  
             **G**                                **Em**                                **Am C D**  
Look at me, I am old, but I'm happy.
2.        **G**                                **D**                                **C**                                **Am7**  
I was once like you are now, and I know that it's not easy,  
             **G**                                **Em**                                **Am C D**  
To be calm when you've found something going on.  
             **G**                                **D**  
But take your time, think a lot,  
             **C**                                **Am7**  
Why, think of everything you've got.  
             **G**                                **Em**                                **D**                                **G**  
For you will still be here tomorrow, but your dreams may not.
3.        **G**                                **Bm**                                **C**                                **Am7**  
How can I try to explain, when I do he turns away again.  
             **G**                                **Em**                                **Am C D**  
It's always been the same, same old story.  
             **G**                                **Bm**                                **C**                                **Am7**  
From the moment I could talk I was ordered to listen  
             **G**                                **Em**                                **D**                                **G**  
now there's a way and I know that I have to go away.  
             **D**                                **C**                                **G**  
I know I have to go.
4.        **G**                                **D**                                **C**                                **Am**  
It's not time to make a change. Just sit down, take it slowly.  
             **G**                                **Em**  
You're still young, that's your fault,  
             **Am**                                **D**  
There's so much you have to go through.  
             **G**                                **D**                                **C**                                **Am**  
Find a girl, settle down, if you want you can marry.  
             **G**                                **Em**                                **Am C D**  
Look at me, I am old, but I'm happy.

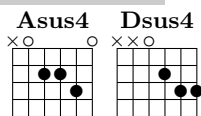


5.        **G**                      **Bm**                      **C**                      **Am**  
 All the times that I cried, keeping all the things I knew inside,  
       **G**                      **Em**                      **Am**                      **C D**  
 It's hard, but it's harder to ignore it.  
       **G**                      **Bm**                      **C**                      **Am**  
 If they were right, I'd agree, but it's them you know not me.  
       **G**                      **Em**                      **D**                      **G**  
 Now there's a way and I know that I have to go away.  
       **D**                      **C**                      **G**  
 I know I have to go.

## 36 - Free falling

Tom Petty

capo 3 (optional)



Intro: **D Dsus4 D Asus4** (x 2)

1.        **D Dsus4 D Asus4**  
 She's a good girl, loves her mama  
       **D Dsus4 D Asus4**  
 Loves Je-sus and America too  
       **D Dsus4 D Asus4**  
 She's a good girl, crazy 'bout Elvis  
       **D Dsus4 D A**  
 Loves horses and her boyfriend too
2.        **D Dsus4 D Asus4**  
 It's a long day livin' in Reseda  
       **D Dsus4 D Asus4**  
 There's a freeway runnin' through the yard  
       **D Dsus4 D Asus4**  
 I'm a bad boy, 'cause I don't even miss her  
       **D Dsus4 D A**  
 I'm a bad boy for breakin' her heart
- Chorus:**
- D Dsus4 D Asus4 D Dsus4 D Asus4**  
 And I'm free, I'm free fallin'  
       **D Dsus4 D Asus4 D Dsus4 D A**  
 Yeah I'm free, free fallin'
3.        **D Dsus4 D Asus4**  
 All the vampires walkin' through the valley  
       **D Dsus4 D Asus4**  
 Move west down Ventura Boulevard  
       **D Dsus4 D Asus4**  
 All the bad boys are standing in the shadows  
       **D Dsus4 D A**  
 And the good girls are home with broken hearts

Repeat Chorus

4. I wanna <sup>D</sup> glide <sup>Dsus4</sup> down <sup>D</sup> over <sup>Asus4</sup> Mulholland  
 I wanna <sup>D</sup> write <sup>Dsus4</sup> her <sup>D</sup> name <sup>Asus4</sup> in the sky  
 I wanna <sup>D</sup> free <sup>Dsus4</sup> fall <sup>D</sup> out <sup>Asus4</sup> into nothin'  
 Gonna <sup>D</sup> leave <sup>Dsus4</sup> this <sup>D</sup> world <sup>A</sup> for a while
- Chorus:**
- And I'm <sup>D</sup> free , <sup>Dsus4</sup> <sup>D</sup> <sup>Asus4</sup> I'm <sup>D</sup> free <sup>Dsus4</sup> fallin' <sup>D</sup> <sup>Asus4</sup>  
 Yeah I'm <sup>D</sup> free , <sup>Dsus4</sup> <sup>D</sup> <sup>Asus4</sup> free <sup>D</sup> fallin' <sup>Dsus4</sup> <sup>D</sup> <sup>A</sup>

## 37 - Hallelujah

Leonard Cohen

1. I've <sup>C</sup> heard <sup>Am</sup> there was a secret chord  
 That <sup>C</sup> David <sup>Am</sup> played, and it pleased the Lord  
 But <sup>F</sup> you <sup>G</sup> don't really <sup>C</sup> care <sup>G</sup> for music, do ya?  
 It <sup>C</sup> goes <sup>F</sup> like <sup>G</sup> this, the fourth, the fifth  
 The <sup>Am</sup> minor <sup>F</sup> fall, the major lift  
 The <sup>G</sup> baffled <sup>E</sup> king <sup>Am</sup> composing Hallelujah  
 Hallelujah, Hallelujah,  
 Hallelujah, Hallelu— <sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> jah
2. Your <sup>C</sup> faith <sup>Am</sup> was strong but you needed proof  
 You <sup>C</sup> saw <sup>Am</sup> her bathing on the roof  
 Her <sup>F</sup> beauty <sup>G</sup> in the moonlight <sup>C</sup> overthrew <sup>G</sup> ya  
 She <sup>C</sup> tied <sup>F</sup> you <sup>G</sup> to a kitchen chair  
 She <sup>Am</sup> broke <sup>F</sup> your throne, and she cut your hair  
 And <sup>G</sup> from <sup>E</sup> your lips she drew the Hallelujah <sup>Am</sup>  
 Hallelujah, Hallelujah,  
 Hallelujah, Hallelu— <sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> jah

3.      **C**                      **Am**  
 You say I took the name in vain  
      **C**                      **Am**  
 I don't even know the name  
      **F**                      **G**                      **C**      **G**  
 But if I did, well, really, what's it to ya?  
      **C**                      **F**      **G**  
 There's a blaze of light in every word  
      **Am**                      **F**  
 It doesn't matter which you heard  
      **G**                      **E**                      **Am**  
 The holy or the broken Hallelujah  
      **F**                      **Am**  
 Hallelujah, Hallelujah,  
      **F**                      **C** **G** **C** **G**  
 Hallelujah, Hallelu— jah
4.      **C**                      **Am**  
 I did my best, it wasn't much  
      **C**                      **Am**  
 I couldn't feel, so I tried to touch  
      **F**                      **G**                      **C**      **G**  
 I've told the truth, I didn't come to fool ya  
      **C**                      **F**                      **G**  
 And even though it all went wrong  
      **Am**                      **F**  
 I'll stand before the Lord of Song  
      **G**                      **E**                      **Am**  
 With nothing on my tongue but Hallelujah  
      **F**                      **Am**  
 ( Hallelujah, Hallelujah,  
      **F**                      **C** **G** **C** **G**  
 Hallelujah, Hallelu— jah ) x 2

## 38 - Have you ever seen the rain?

Creedance Clearwater

Intro: **Am F C G**

1.      **C**  
 Someone told me long ago there's a calm before the storm  
      **G**                      **C**  
 I know, it's been comin' for some time  
  
 When it's over, so they say, it'll rain a sunny day  
      **G**                      **C**  
 I know, shinin' down like water

**Chorus:**

**F** **G** **C** **Em** **Am**  
I wanna know, have you ever seen the rain

**F** **G** **C** **Em** **Am**  
I wanna know, have you ever seen the rain

**F** **G** **C**  
Comin' down on a sunny day

2. **C**  
Yesterday and days before, sun is cold and rain is hard

**G** **C**  
I know, been that way for all my time

'Til forever, on it goes through the circle, fast and slow

**G** **C**  
I know, it can't stop, I wonder

**Repeat Chorus (x 2)**

## 39 - Heart of gold

Neil Young

Intro: **Em7 D Em** (x 2)

**Em C D G** (x 3) (harmonica)

**Em7 D Em** (x 1)

1. **Em** **C** **D** **G**  
I want to live, I want to give  
**Em** **C** **D** **G**  
I've been a miner for a heart of gold.

2. **Em** **C** **D** **G**  
It's these expressions, I never give  
**Em** **G**  
That keep me searching for a heart of gold.  
**C** **C G**  
And I'm getting old.

**Chorus:**

**Em** **G**  
Keep me searching for a heart of gold.

**C**  
And I'm getting old.

**C G**

**Em C D G** (x 3)(harmonica)

**Em7 D Em** (x 1)

3. **Em** **C** **D** **G**  
I've been to Hollywood, I've been to Redwood  
**Em** **C** **D** **G**  
I crossed the ocean for a heart of gold.

4. **Em** I've been in my **C** mind, it's such a **D** fine **G** line  
**Em** That keep me searching for a **G** heart of gold.  
**C** And I'm getting old. **C G**

**Chorus:**

**Em** Keep me searching for a **G** heart of gold.  
**C** And I'm getting old.  
**C G**

5. **Em** Keep me searching for a **D** heart of **Em** gold  
**Em** Keep me searching and I'm **D** getting **Em** old  
**Em** Keep me searching for a **D** heart of **Em** gold  
**Em** I've been a miner for a **G** heart of gold  
**C G**

## 40 - Help

The Beatles

capo 2 (optional)

1. **Am** Help, I need somebody  
**F** Help, not just anybody  
**D** Help, you know I need someone  
**G** Help!
2. **G** When I was younger, so much **Bm** younger than today  
**Em** I never needed anybody's **C** help in **F** any **G** way  
**G** But now these days are gone I'm not **Bm** so self-assured  
**Em** Now I find I've changed my **C** mind and **F** opened **G** up the doors

**Chorus:**

**Am**

Help me if you can, I'm feeling down

**F**

And I do appreciate you being 'round

**D**

Help me get my feet back on the ground

**G**

Won't you please, please help me?

**G**

3. And now my life has changed in oh so many ways

**Em**

My independence seems to vanish in the haze

**G**

But every now and then I feel so insecure

**Em**

I know that I just need you like I've never done before

**Repeat Chorus**

**G**

4. When I was younger, so much younger than today

**Em**

I never needed anybody's help in any way

**G**

But now these days are gone I'm not so self-assured

**Em**

Now I find I've changed my mind and opened up the doors

**Repeat Chorus**

**C**

**G**

Help me, help me, ooo

## 41 - Here comes the sun

The Beatles

**Chorus:**

**G**

Here comes the sun (do do do do)

**C**

**A7**

Here comes the sun (and I say)

**G**

**C A7 C D7**

It's all right

**G**

1. Little darling. It's been a long, cold lonely winter

**G**

Little darling. It feels like years since it's been here

**Repeat Chorus**



5. **D7** So let it out and let it in, hey Jude, begin **G** **Em**  
 You're waiting for someone to perform with **A** **D**  
**D7** And don't you know that it's just you, hey Jude, you'll do **G** **Em**  
 The movement you need is on your shoulder **A** **D**  
 Nah nah nah nah nah nah nah nah yeah **D7** **A7** **A** **A7**
6. **D** Hey Jude, don't make it bad **A**  
 Take a sad song and make it better **A7** **D**  
 Remember to let her under your skin **G** **D**  
 Then you'll begin to make it **A**  
**D** Better better better better better better, oh...  
**D** **C** (Nah nah nah nah nah nah nah,  
**G** **D** nah nah nah nah, hey Jude) - *repeat till fade out*

## 43 - Hey soul sister

Train

capo 2 (optional)

- C** **G** **Am** **F**  
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
1. **C** **G** **Am** **F**  
 Your lipstick stains on the front lobe of my left side brains  
**C** **G**  
 I knew I wouldn't forget you, and so I went and let you blow my  
**Am** **F** **G**  
 mind
- C** **G** **Am**  
 Your sweet moonbeam, the smell of you in every single dream, I  
**F**  
 dream
- C** **G**  
 I knew when we collided, you're the one I have decided who's one of my  
**Am** **F** **G**  
 kind



# Chorus:

**F**  
Hey soul sister  
**G** Ain't that Mr. **C** Mister on the **G** radio, **F** stereo,  
The **G** way you move ain't **C** fair, you **G** know!  
**F** Hey soul sister, **G** I don't want to **C** miss a single **G** thing you do, **F** tonight **G** **C**  
**C** **G** Hey-ay, Hey-ay-AY-ay-ay, **Am** Hey-ay-AY-ay-ay **F**

2. **C** Just in time, **G** I'm so glad you have a **Am** one - track mind like **F** me  
You gave my life **C** direction, a game show **G** love connection we can't  
**Am** **F** **G** deny  
I'm **C** so obsessed, **G** my heart is bound to beat right out **Am** my untrimmed  
**F** chest  
I believe in you, like a virgin, you're **C** Madonna **G**  
And I'm always gonna wanna blow your mind **Am** **F** **G**

# Repeat Chorus

3. **C** Well you can cut a rug,  
**G** Watching you's the only drug I **Am** need  
So gangsta, I'm so thug,  
you're **F** the only one I'm dreaming of you see, **C**  
I can be myself now finally, **G**  
in fact there's nothing I can't **Am** be  
I want the world to see you'll be, with **F** **G** me

# Repeat Chorus

**F** Hey soul sister, **G** I don't want to **C** miss a single **G** thing you do, **F** **G**  
**C** Tonight  
**C** **G** (Hey-ay, Hey-ay-AY-ay-ay, **Am** Hey-ay-AY-ay-ay, **F** **C** Tonight) x 2

## 44 - Hey ya

OutKast

1. One, two, three, uh!

**G** My baby don't mess around because she loves me so

And this I know fo' shoo **D** **Em**

**G** Uh, But does she really wanna but can't stand to see me **C**

Walk out the door **D** **Em**

**G** Don't try to fight the feelin' coz the thought alone is **C**

Killing me right now.. **D** **Em**

**G** Uh, thank god for mom and dad for sticking two together **C**

'Coz we don't know how... UH! **D** **Em**

Chorus:

**G** **C** **D** **Em**  
Hey... ya... Hey... ya... (x 4)

2. **G** You think you've got it Oh, **C** you think you've got it

But got it just don't get it 'til there's nothing at all.. **D** **Em**

**G** We get together, oh **C** we get together

But separate's always better when there's feelings involved.. **D** **Em**

**G** If what they say is "Nothing is forever" **C**

Then what makes, then what makes, then what makes **D**

Then what makes, what makes love the excep-tion **Em**

**G** So why you, why you, why you, why you, why you are **C**

We so in denial when we know we're not happy here... **D** **Em**

Chorus:

**G** **C** **D** **Em**  
Hey... ya... Hey... ya... (x 4)

3. Hey, alright now. Alright now <sup>G</sup>fellas (*yeah!*)  
<sup>C</sup> Now what's cooler than bein' cool? (<sup>D</sup>*ICE COLD!*)<sup>Em</sup>  
 I can't hear ya'  
 I say what's, what's cooler than bein' cool? (<sup>G</sup>*ICE* <sup>C</sup>*COLD!*)
4. <sup>D</sup>Alright, alright, alright, <sup>Em</sup>alright  
 Alright, alright, OK now <sup>G</sup>ladies (*Yeah!*)  
<sup>C</sup> Now I wanna see y'all on your baddest behavior  
<sup>D</sup>Lend me some sugar, <sup>Em</sup>I am your neighbor  
 Uh! Here we go know...
5. <sup>G</sup>Shake it, shake, shake it, <sup>C</sup>shake it (*oh oh*)  
 Shake it, shake it, shake, shake it, shake it, shake it (*oh oh*)  
 Shake it, shake it like a <sup>D</sup>Polaroid <sup>Em</sup>Picture, shake it, shake it  
 Shh you got to, shake it, shh shake it, shake it, got to shake it  
 (*Shake it sugar*) shake it like a Polaroid Picture

Chorus:

<sup>G</sup>Hey... <sup>C</sup>ya... <sup>D</sup>Hey... <sup>Em</sup>ya... (x 4)

## 45 - Home

Edward Sharpe and the Magnetic Zeros

Italics - female voice, non-italics - male voice

Intro: (with whistling) **Bm D D/F# D G** (x 2)

- Bm** **D**  
1. *Alabama, Arkansas, I* do love my ma and pa  
**D/F#** **G**  
*Not* the way that I do love you
- Bm** **D**  
2. Well, Holy, Moley, me, oh my, You're the apple of my eye  
**D/F#** **G**  
Girl I've never loved one like you
- Bm** **D**  
3. *Man oh man you're my best friend, I scream it to the nothingness,*  
**D/F#** **G**  
*There ain't nothing that I need*
- Bm** **D**  
4. Well, hot and heavy, pumpkin pie, Chocolate candy, Jesus Christ,  
**D/F#** **G**  
Ain't nothing please me more than you

Chorus:

Both:

**Bm** **D**  
(Ahh Home. Let me come home  
**D/F#** **G**  
Home is wherever I'm with you.) x 2

(Trumpet Section) **Em D A Em D A Em D G**

**Bm** **A** **Em** **G**  
La, la, la, la, take me home

**A**  
La, la, la, I'm coming home

$\overset{4}{\text{A}} \text{---} 0-2-4 \text{---}$  (three note re-start) **Bm D D/F# G** (whistling) x 2

- Bm** **D**  
5. I'll follow you into the park, Through the jungle through the dark,  
**D/F#** **G**  
Girl I never loved one like you.
- Bm** **D**  
6. *Moats and boats and waterfalls, Alley-ways and pay phone calls*  
**D/F#** **G**  
*I've been everywhere with you*
- Bm**  
7. That's true, we laugh until we think we'll die  
**D** **D/F#** **G**  
Barefoot on a summer night. Nothin' new is sweeter than with you

8. <sup>Bm</sup> And <sup>D</sup> in the streets you run afree, like it's only you and me

<sup>D/F#</sup> **Both:** <sup>G</sup> Geeze, you're something to see

Repeat Chorus

(A | — 0-2-4 — | (three note re-start) <sup>Bm</sup> <sup>D</sup> <sup>D/F#</sup> <sup>G</sup> (talking) x 2

9. Him: Jade *Her: Alexander*

Do you remember that day you fell outta my window?

*I sure do, you came jumping out after me.*

Well, you fell on the concrete, nearly broke your ass, you were bleeding  
all over the place and I rushed you out to the hospital, you  
remember that? *Yes I do.*

Well there's something I never told you about that night.

*What didn't you tell me?*

While you were sitting in the backseat smoking a cigarette you thought  
was gonna be your last, I was falling deep, deeply in love with you,  
and I never told you til just now.

10. <sup>Bm</sup> **Both:** (Ahh Home. Let me come home <sup>D</sup>

<sup>D/F#</sup> Home <sup>G</sup> is wherever I'm with you.) x 4

## 46 - Home for a rest

Spirit of the West

1. <sup>Am</sup> You'll have to excuse me, <sup>G</sup> I'm not at my <sup>C</sup> best <sup>F</sup>  
<sup>C</sup> I've been gone for a month, <sup>G</sup> I've been <sup>F</sup> drunk since I <sup>C</sup> left.  
<sup>Am</sup> These so - <sup>G</sup> called vacations will soon be my <sup>C</sup> death <sup>F</sup>  
<sup>C</sup> I'm so sick from the drink, <sup>G</sup> I need <sup>F</sup> home for a <sup>C</sup> rest...
2. <sup>Am</sup> We arrived in December and <sup>G</sup> London was <sup>C</sup> cold, <sup>F</sup>  
<sup>C</sup> We stayed in the bars along <sup>G</sup> <sup>F</sup> Charing cross <sup>C</sup> road.  
<sup>Am</sup> We never saw <sup>G</sup> nothing but <sup>C</sup> brass-taps and <sup>F</sup> oak.  
<sup>C</sup> Kept a shine on the bar with the <sup>G</sup> sleeves of our <sup>F</sup> coats. <sup>G</sup>

Chorus:

**G** **C** **G**  
You'll have to excuse me, I'm not at my best  
**C** **F** **G**  
I've been gone for a week, I've been drunk since I left  
**G** **C** **G**  
And these so-called vacations, will soon be my death  
**C** **F** **G** **C**  
I'm so sick from the drink, I need home for a rest  
**Am** **Dm** **G** **Em**  
...Take me home!  
**Am** **Dm** **G** **Em**

3. **Am** **G** **C** **F**  
Euston station, the train heading North,  
**Am** **G** **F** **G**  
In the buffet car we lurched back and forth.  
**Am** **G** **C** **F**  
Past old crooked dykes through Yorkshire's green fields  
**C** **G** **F** **G**  
We were flung into dance as the train jiggled and reeled.

Repeat Chorus

4. **Am** **G** **C** **F**  
By the light of the moon, she'd drift through the streets,  
**C** **G** **F** **G**  
A rare old perfume, so seductive and sweet  
**Am** **G** **C** **F**  
She'd tease us and flirt as the pubs all close down,  
**C** **G** **F** **G**  
Then walk us on home and deny us a round.

Repeat Chorus

5. **Am** **G** **C** **F**  
The gas heater's empty, it's damp as a tomb  
**C** **G** **F** **G**  
The spirits we drank now ghosts in the room  
**Am** **G** **C** **F**  
I'm knackered again, come on, please take me soon,  
**C** **G** **F** **G**  
And don't lift my head til the twelve bells at noon!

Repeat Chorus

## 47 - Hotel California

The Eagles

1. **Bm** On a dark desert highway, **F#** cool wind in my hair  
**A** Warm smell of colitas, **E** rising up through the air  
**G** Up ahead in the distance, **D/F#** I saw a shimmering light  
**Em** My head grew heavy and my sight grew dim  
**F#** I had to stop for the night
2. **Bm** There she stood in the doorway **F#** I heard the mission bell  
**A** And I was thinking to myself, 'This could be  
**E** Heaven or this could be Hell'  
**G** Then she lit up a candle, **D/F#** and she showed me the way  
**Em** There were voices down the corridor,  
**F#** I thought I heard them say...

### Chorus:

- G** Welcome to the Hotel California **D/F#**  
**F#**  
Such a lovely place (such a lovely place)  
**Bm**  
Such a lovely face (such a lovely face)  
**G** Plenty of room at the Hotel California **D/F#**  
**Em**  
Any time of year (any time of year)  
**F#**  
You can find it here
3. **Bm** Her mind is Tiffany-twisted, **F#** she got the Mercedes benz  
**A** She got a lot of pretty, pretty boys, **E** that she calls friends  
**G** How they dance in the courtyard, sweet **D/F#** summer sweat.  
**Em** Some dance to remember, **F#** some dance to forget

4. **Bm** So I called up the Captain, **F#** 'Please bring me my wine'  
**A** He said, 'We haven't had that spirit here since **E** 1969'  
**G** And still those voices are calling from far **D/F#** away,  
**Em** Wake you up in the middle of the night  
**F#** Just to hear them say...

**Chorus:**

- G** Welcome to the Hotel California **D/F#**  
**F#** Such a lovely place (such a lovely place)  
**Bm** Such a lovely face (such a lovely face)  
**G** Plenty of room at the Hotel California **D/F#**  
**Em** Any time of year (any time of year)  
**F#** You can find it here
5. **Bm** Mirrors on the ceiling, **F#** the pink champagne on ice,  
**A** And she said 'We are all just prisoners here, **E** of our own device'  
**G** And in the master's chambers, **D/F#** they gathered for the feast  
**Em** They stab it with their steely knives, but they  
**F#** just can't kill the beast
6. **Bm** Last thing I remember, I was **F#** running for the door  
**A** I had to find the passage back to the place I was before **E**  
**G** 'Relax' said the night man. We are **D/F#** programmed to receive.  
**Em** You can check out any time you like,  
**F#** but you can never leave

**Repeat Chorus**



## 48 - House of the rising sun

The Animals

1.      **Am**   **C**   **D**   **F**  
There is   a house in New Orleans  
         **Am**   **C**   **E**   **E**  
They call   the Rising Sun  
         **Am**   **C**   **D**   **F**  
And it's been the ruin of many a poor boy  
         **Am**   **E**   **Am**   **(E)**   (or **C,D,F,Am,E,Am,E**)  
And God I know I'm one
2.      **Am**   **C**   **D**   **F**  
My mother was a tailor  
         **Am**   **C**   **E**   **E**  
She sewed my new blue jeans  
         **Am**   **C**   **D**   **F**  
My father was a gamblin' man  
         **Am**   **E**   **Am**   **(E)**  
Down in New Orleans
3.      **Am**   **C**   **D**   **F**  
Now the only thing a gambler needs  
         **Am**   **C**   **E**   **E**  
Is a suitcase and a trunk  
         **Am**   **C**   **D**   **F**  
And the only time he's satisfied  
         **Am**   **E**   **Am**   **(E)**  
Is when he's on a drunk
4.      **Am**   **C**   **D**   **F**  
Oh mother tell your children  
         **Am**   **C**   **E**   **E**  
Not to do   what I   have done  
         **Am**   **C**   **D**   **F**  
Spend your lives in sin and misery  
         **Am**   **E**   **Am**   **(E)**  
In the House of the Rising Sun
5.      **Am**   **C**   **D**   **F**  
Well, I got   one foot on the platform  
         **Am**   **C**   **E**   **E**  
The other foot on the train  
         **Am**   **C**   **D**   **F**  
I'm goin' back to New Orleans  
         **Am**   **E**   **Am**   **(E)**  
To wear that ball and chain

Repeat Verse 1

## 49 - I am a rock

Simon and Garfunkel

capo 5 (optional)

1.     A winter's day in a deep and dark December;  
      Am   D   C   G  
          I am alo - ne,  
      Am           Bm       Am                   Bm  
      Gazing from my window to the streets below  
          Am           C                   D  
      On a freshly fallen silent shroud of snow.

Chorus:

- C           G  
I am a rock,  
C           D   G  
I am an is - land.
2.     I've built walls, a fortress steep and mighty,  
      Am   D   C   G  
      That none may penetrate.  
      Am           Bm       Am                   Bm  
      I have no need of friendship; friendship causes pain.  
          Am           C                   D  
      It's laughter and it's loving I disdain.

Repeat Chorus

3.     Don't talk of love, well I've heard the word before;  
      Am   D           C   G  
      It's slee - ping in my memory.  
      Am           Bm       Am                   Bm  
      I won't disturb the slumber of feelings that have died.  
          Am           C                   D  
      If I never loved I never would have cried.

Repeat Chorus

4.     I have my books and my poetry to protect me;  
      Am   D           C   G  
      I am shiel - ded in my ar - mor,  
      Am           Bm       Am                   Bm  
      Hiding in my room, safe within my womb.  
          Am           C                   D  
      I touch no one and no one touches me.

Repeat Chorus

C   D       G  
And a rock feels no pain;  
C   D       G  
And an island never cries.

## 50 - I can see clearly now

Johny Nash

### Chorus:

**D** I can see **G** clearly now, the rain is **D** gone,  
**D** I can see all **G** obstacles in **A** my way  
**D** Gone are the **G** dark clouds that had me **D** blind  
It's gonna be a **C** bright (bright), **G** bright (bright) **D** Sun-Shiny day.  
It's gonna be a **C** bright (bright), **G** bright (bright) **D** Sun-Shiny day.

- D** I think I can **G** make it now, the **D** pain is gone  
**D** All of the **G** bad feelings have **A** disappeared  
**D** Here is the **G** rainbow I've been **D** prayin' for  
It's gonna be a **C** bright (bright), **G** bright (bright) **D** Sun-Shiny day.
- F** Look all around, there's nothin' but **C** blue skies  
**F** Look straight ahead, nothin' but **A** blue skies

### Repeat Chorus

It's gonna be a **C** bright (bright), **G** bright, bright **D** Sun-Shiny day (x 3)

## 51 - I will follow you into the dark

Death Cab for Cutie

### capo 5 (optional)

- C** Love of mine, someday you **Am** will die,  
but I'll be **F** close behind; I'll follow you into the **C** dark. **G**  
**C** No blinding light, or tunnels to **Am** gates of white,  
just our hands **F** clasped so tight, waiting for the **C** hint of a **G** spark.

### Chorus:

**Am** **C** **F** **C** **G**  
If heaven and hell decide that they both are satisfied,  
**Am** **C** **G**  
illuminate the no's on their vacancy signs.  
**Am** **C** **E** **Am** **G**  
If there's no one beside you when your soul embarks  
**F** **Fm** **C**  
then I'll follow you into the dark.

2. **C** **Am**  
In Catholic school, as vicious as Roman rule,  
**F** **C** **G**  
I got my knuckles bruised by a lady in black.  
**C** **Am**  
And I held my tongue as she told me "Son,  
**F** **C** **G**  
fear is the heart of love". So I never went back.

### Repeat Chorus

3. **C** **Am**  
You and me have seen everything to see  
**F** **C** **G**  
from Bangkok to Calgary, and the soles of your shoes  
**C** **Am**  
are all worn down. The time for sleep is now  
**F** **C** **G**  
but it's nothing to cry about 'cause we'll hold each other soon  
**Am** **F**  
in the blackest of rooms.

### Repeat Chorus

**F** **Fm** **C**  
I'll follow you into the dark.

## 52 - I will survive

Gloria Gaynor

1. **Am** **Dm**  
At first I was afraid, I was petrified,  
**G** **C**  
Kept thinking I could never live without you by my side.  
**F** **Bm**  
But then I spent so many nights, thinking how you did me wrong,  
**E** **E7**  
And I grew strong; and I learned how to get along.

2. And so you're <sup>Am</sup>back, from outer <sup>Dm</sup>space,  
 I just walked in <sup>G</sup>to find you here, with that sad <sup>C</sup>look upon your face.  
 I should have <sup>F</sup>changed that stupid lock, I should have <sup>Bm</sup>made you leave  
 your key,  
 If I had <sup>E</sup>known for just one second, you'd be <sup>E7</sup>back to bother me.

**Chorus 1:**

Go on now, <sup>Am</sup>go; walk out the <sup>Dm</sup>door;  
 Just turn around now, 'cos you're not <sup>C</sup>welcome any more.  
<sup>F</sup>Weren't you the one who tried to <sup>Bm</sup>hurt me with goodbye?  
 Did you think I'd <sup>E</sup>crumble; did you think I'd <sup>E7</sup>lay down and die?  
 Oh no, not I; <sup>Am</sup>I will <sup>Dm</sup>survive,  
 Oh, as long as I know how to love, I know I'll stay alive.  
 I've got <sup>F</sup>all my life to live, and I've got all <sup>Bm</sup>my love to give,  
 And I'll <sup>E</sup>survive, I will <sup>E7</sup>survive, I will <sup>Am</sup>survive...

**Interlude:**

**Am Dm G C F Bm E E7**

3. I prayed the <sup>Am</sup>Lord to give me strength not to <sup>Dm</sup>fall apart,  
 Though I tried hard to mend the pieces of my <sup>C</sup>broken heart.  
 And I spent <sup>F</sup>oh, so many nights, just feeling <sup>Bm</sup>sorry for myself,  
 I used to <sup>E</sup>cry, but now I <sup>E7</sup>hold my head up high.
4. And you'll see me <sup>Am</sup>with somebody <sup>Dm</sup>new,  
 I'm not that chained up little person, still in love with you.  
 And so you felt like dropping in and just <sup>Bm</sup>expect me to be free,  
 Well, now I'm <sup>E</sup>saving all my loving, for someone <sup>E7</sup>who's loving me.

## Chorus 2:

Go on now, <sup>Am</sup> go; walk out the <sup>Dm</sup> door;  
Just turn <sup>G</sup> around now, 'cos you're not <sup>C</sup> welcome any more.  
<sup>F</sup> Weren't you the one who tried to crush me with goodbye?  
Did you think I'd <sup>E</sup> crumble; did you think I'd <sup>E7</sup> lay down and die?  
Oh no, not I; <sup>Am</sup> I will <sup>Dm</sup> survive,  
And as long as I know how to love, I know I'll stay alive.  
I've got all my life to live, and I've got all <sup>Bm</sup> my love to give,  
And I'll <sup>E</sup> survive, I <sup>E7</sup> I I will <sup>Am</sup> survive...  
<sup>Am</sup> <sup>Dm</sup>

Optional: Repeat from Chorus 1 to end of song

## 53 - I will survive spoof "I will derive"

Anonymous

- <sup>Am</sup> At first I was afraid, what could the <sup>Dm</sup> answer be?  
It said <sup>G</sup> given this position find <sup>C</sup> velocity.  
<sup>F</sup> So I tried to work it out but I <sup>Bm</sup> knew that I was wrong.  
<sup>E</sup> I struggled; I cried: "the problem <sup>E7</sup> shouldn't take this long!"
- <sup>Am</sup> I tried to think, control my <sup>Dm</sup> nerve...  
It's evident that speed's tangential to that <sup>C</sup> time-position curve  
<sup>F</sup> This problem would be mine  
<sup>Bm</sup> If I just knew that tangent line, but what to do? <sup>E</sup> Show me a sign! <sup>E7</sup>

Chorus:

So I thought <sup>Am</sup> back: to calculus, <sup>Dm</sup>  
Way back to <sup>G</sup> Newton and to Leibniz  
And to problems just like this. <sup>C</sup>  
<sup>F</sup> And just like that when I had <sup>Bm</sup> given up all hope  
I said <sup>E</sup> nope. There's just one way <sup>E7</sup> to find that slope!  
And so now I, <sup>Am</sup> I will <sup>Dm</sup> derive!  
Find the <sup>G</sup> derivative of x's position <sup>C</sup> with respect to time.  
It's as <sup>F</sup> easy as can be; just have to <sup>Bm</sup> take  $dx/dt$   
I will <sup>E</sup> derive, I will <sup>E7</sup> derive, hey <sup>Am</sup> hey!

Interlude:

Am Dm G C F Bm E E7

3. And then I <sup>Am</sup> went ahead to the <sup>Dm</sup> second part  
But as I <sup>G</sup> looked at it I wasn't quite <sup>C</sup> sure how to start:  
It was <sup>F</sup> asking for the time at <sup>Bm</sup> which velocity  
was at a <sup>E</sup> maximum. And I was <sup>E7</sup> thinking, "Woe is me!"
4. But then I <sup>Am</sup> though: "This much I <sup>Dm</sup> know  
I gotta <sup>G</sup> find acceleration, set it <sup>C</sup> equal to zero.  
<sup>F</sup> Now if I only knew what the <sup>Bm</sup> function was for "A" ...  
<sup>E</sup> I guess I'm gonna have to <sup>E7</sup> solve for it some way."

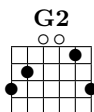
Repeat Chorus, Interlude

Repeat Chorus, replace last line with:

I will <sup>E</sup> derive, I will <sup>E7</sup> derive, I will <sup>Am</sup> derive!

# 54 - I will wait

Mumford and Sons



Intro **Am G C F C G2**

- Well, I came <sup>**C**</sup>home, Like a <sup>**F**</sup>stone  
And I fell <sup>**C**</sup>heavy into your <sup>**G2**</sup>arms  
These days <sup>**C**</sup>of dust, Which we've <sup>**F**</sup>known  
Will blow <sup>**C**</sup>away with this <sup>**G2**</sup>new sun
- But I'll <sup>**Am G C F C G2**</sup>kneel down, Wait for now  
And I'll <sup>**Am G C F C G2**</sup>kneel down, Know my ground

Chorus:

- And I <sup>**C**</sup>will wait, I will wait for you <sup>**Em G2**</sup> (×2)
- So break my <sup>**C**</sup>step, And <sup>**F**</sup>relent  
Well, you <sup>**C**</sup>forgave and I won't <sup>**G2**</sup>forget  
Know what we've <sup>**C**</sup>seen, And him with <sup>**F**</sup>less  
Now in some <sup>**C**</sup>way shake the <sup>**G2**</sup>excess

Chorus:

- 'Cause I <sup>**C**</sup>will wait, I will wait for you <sup>**Em G2**</sup>
- And I <sup>**C**</sup>will wait, I will wait for you! <sup>**Em G2**</sup> (×3)
- Now I'll be <sup>**C**</sup>bold, As well as <sup>**F**</sup>strong  
And use my <sup>**C**</sup>head alongside my <sup>**G2 G**</sup>heart  
So tame my <sup>**C**</sup>flesh, And fix my <sup>**F**</sup>eyes  
A tethered <sup>**C**</sup>mind freed from the <sup>**G2 G**</sup>lies
- And I'll <sup>**Am Em2 C F C G**</sup>kneel down, Wait for now  
And I'll <sup>**Am Em2 C F C**</sup>kneel down, Know my ground

**C Em2 Am F C G** (×2)



6.  $\begin{matrix} C & G & Am & F & C & G \\ \text{Raise my hands, Paint my spirit gold} \\ C & G & Am & F & C & G \\ \text{And bow my head, Keep my heart slow} \end{matrix}$

**Chorus:**

- $\begin{matrix} C & Em & G2 \\ \text{'Cause I will wait, I will wait for you} \\ C & Em & G2 & (\times 3) \\ \text{And I will wait, I will wait for you!} \\ C \end{matrix}$

## 55 - I would do anything for love spoof "I would do anything to ski"

Matthew Carroll (VOCer)

an easy Gdim



1.  $\begin{matrix} D & A \\ \text{And I would do anything to ski} \\ D & A & G \\ \text{I'd boot-pack endless logging roads} \\ D & A & D & A & G \\ \text{I would do anything to ski, I'll never lie to you and that's a fact} \\ Bm & F\#m \\ \text{But I'll never forget the way it feels right now,} \\ G & A & D & A \\ \text{Oh no, no way. And I would do anything to ski} \\ G & A & D & D & D \\ \text{But I won't do that. No I won't do that} \end{matrix}$
2.  $\begin{matrix} Bm \\ \text{And some days the turns are easy} \\ G \\ \text{And some days the turns are hard} \\ Em \\ \text{Some days there's nipple deep gnar and} \\ D \\ \text{These are the days that never end} \\ Bm \\ \text{And some runs you're shredding the fresh} \\ G \\ \text{And some runs you're carving so nice} \\ Em & D \\ \text{Some runs you're like nothing I've ever seen before or will again} \end{matrix}$
3.  $\begin{matrix} G & D & Bm & A \\ \text{And maybe I'm crazy, oh it's crazy and it's true} \\ G & D & Bm & A \\ \text{I know you can ski with me forever, yes it's you} \end{matrix}$

4. **Em** As long as the snow is falling  
**Gdim** As long as the mountains are calling  
**G** As long as your dreams are coming **A** true  
 You better believe it, that I would do
5. **D** **A** **D** **A** **G**  
 Anything to ski. And I'll be there 'til the final run  
 And I would do anything to ski. I'll break the trail and  
**D** **A** **G** **Bm**  
 read the map . But I'll never forgive myself  
**F#m** **G** **A** **D**  
 If we don't hit that couloir, today. I would do anything  
**A** **D** **A** **D** **A**  
 To ski. Oh I would to anything to ski. Oh I would to anything to ski  
**G** **A**  
 But I won't do that. No I won't do...
6. **Bm** **G**  
 And someday I pray for powder. And someday I pray for sun  
**Em**  
 Someday I just pray to the Gods of  
**D**  
 'Avy slopes, crevasses and 'schrunds  
**Bm** **G**  
 Some runs I lose the feeling. Some runs I lose control  
**Em**  
 Some runs I just lose it all when I  
**D**  
 Watch you shred and the face-shots roll
7. **G** **D** **Bm** **A**  
 And maybe I tele, but that's the only way to ski  
**G** **D** **Bm** **A**  
 There's just one and only, one and only promise I can keep
8. **Em**  
 As long as my skis are turning.  
**Gdim**  
 As long as my thighs are burning  
**G** **A**  
 As long as your prayers are coming true  
 You better believe it, that I would do

9. <sup>D</sup> Anything to <sup>A</sup>ski. And you know it's true and that's a fact <sup>D</sup> <sup>A</sup> <sup>G</sup>  
<sup>D</sup> I would do anything to <sup>A</sup>ski, and there'll never be no turning back <sup>D</sup> <sup>A</sup> <sup>G</sup>  
<sup>Bm</sup> But I'll never shred it better than I do <sup>F#m</sup> it with you. So steep, so steep <sup>G</sup> <sup>A</sup>  
<sup>D</sup> I would do anything to <sup>A</sup>ski. Oh I would do <sup>D</sup> anything to <sup>A</sup>ski  
<sup>D</sup> I would do anything to <sup>A</sup>ski, but I won't do that <sup>G</sup>  
<sup>A</sup> No, no, no I won't do that
10. <sup>D</sup> I would do anything to <sup>Bm</sup>ski. Anything you've been dreaming of <sup>G</sup>  
<sup>A</sup> But I just won't do that <sup>D</sup>  
<sup>D</sup> I would do anything to <sup>Bm</sup>ski. Anything you've been dreaming of <sup>G</sup>  
<sup>A</sup> But I just won't do...  
<sup>Bm</sup> But I'll never stop dreaming of the <sup>F#m</sup>pow  
<sup>G</sup> <sup>A</sup> Every night of my life, no way
11. <sup>D</sup> I would do anything to <sup>A</sup>ski. Oh I would do <sup>D</sup> anything to <sup>A</sup>ski  
<sup>D</sup> Oh I would do anything to <sup>A</sup>ski. But I won't do that <sup>G</sup>  
<sup>A</sup> No, I won't do...
12. <sup>D</sup> Her: Will you <sup>G</sup>break trail up, will you wait for me down? <sup>A</sup>  
<sup>D</sup> Her: Will you <sup>G</sup>get me right out of this goddamn raining town? <sup>A</sup>  
<sup>D</sup> Her: Will you <sup>G</sup>make my fingers a little less cold? <sup>A</sup>  
<sup>G</sup> <sup>A</sup> Him: I can do that! Oh I can do...
13. <sup>D</sup> Her: Will you help me finish every crossword <sup>G</sup>puzzle I got? <sup>A</sup>  
<sup>D</sup> Her: Will ya carry my pack, when my <sup>G</sup>legs are shot? <sup>A</sup>  
<sup>D</sup> Her: Will you take me mountains <sup>G</sup>I've never <sup>A</sup>skied?  
<sup>G</sup> <sup>A</sup> Him: Now I can do that! Oh oh now, I can do...
14. <sup>D</sup> Her: After a while you'll forget everything <sup>G</sup> <sup>A</sup>  
<sup>D</sup> Her: It was a brief interlude and a free-heel fling <sup>G</sup> <sup>A</sup>  
<sup>D</sup> Her: And you'll see that it's time to move on <sup>G</sup> <sup>A</sup>  
<sup>G</sup> <sup>A</sup> Him: I won't do that! I won't do...

15. Her: I <sup>D</sup> know the <sup>G</sup> territory, I've <sup>A</sup> been around  
 Her: It'll all turn to crust and you'll lock your heels down  
 Her: <sup>D</sup> Sooner or later, you'll be <sup>G</sup> bunny-hopping around  
 Him: I won't do that! <sup>G</sup> <sup>A</sup> No, I won't do...
16. <sup>D</sup> Anything to <sup>A</sup> ski. Oh, I would do anything to <sup>D</sup> <sup>A</sup> ski  
 I would do <sup>D</sup> anything to <sup>A</sup> ski, but I won't <sup>A</sup> <sup>G</sup> <sup>T</sup>.  
<sup>A</sup> No, I won't <sup>A</sup> <sup>D</sup> <sup>T</sup>.

## 56 - I'm gonna be (500 miles)

The Proclaimers

1. When I <sup>E</sup> wake up, well, I know I'm gonna be  
 I'm gonna <sup>A</sup> be the man who <sup>B</sup> wakes up next to you <sup>E</sup>  
 When I <sup>E</sup> go out, yeah, I know I'm gonna be  
 I'm gonna <sup>A</sup> be the man who <sup>B</sup> goes along with you <sup>E</sup>  
 If I <sup>E</sup> get drunk, well, I know I'm gonna be  
 I'm gonna <sup>A</sup> be the man who <sup>B</sup> gets drunk next to you <sup>E</sup>  
 And if I <sup>E</sup> haver, hey, I know I'm gonna be  
 I'm gonna <sup>A</sup> be the man who's <sup>B</sup> haverin to you <sup>E</sup>

Chorus:

But I <sup>E</sup> would walk five hundred miles  
 And I <sup>A</sup> would walk five <sup>B</sup> hundred more  
 Just to <sup>E</sup> be the man who walked a thousand <sup>A</sup> miles  
 To fall down at your door <sup>B</sup>

2. When I'm <sup>E</sup>working, yes, I know I'm gonna be  
 I'm gonna <sup>A</sup>be the man <sup>B</sup>who's working hard for you <sup>E</sup>  
 When the money comes in for the work I do  
 I'll pass <sup>A</sup>almost every <sup>B</sup>penny on to you <sup>E</sup>  
 When I come home (When I come home), oh, I know I'm gonna be  
 I'm gonna <sup>A</sup>be the man <sup>B</sup>who comes back home to you <sup>E</sup>  
 And if I <sup>E</sup>grow old, well, I know I'm gonna be  
 I'm gonna <sup>A</sup>be the man <sup>B</sup>who's growing old with you <sup>E</sup>

Repeat Chorus

Da Lalat <sup>E</sup>Da (Da Lalat Da), Da Lalat Da (Da Lalat Da)  
 Dada <sup>A</sup>lun Dada lun Dada <sup>B</sup>Lun dada Lun Da <sup>E</sup>Da  
 Da Lalat <sup>E</sup>Da (Da Lalat Da), Da Lalat Da (Da Lalat Da)  
 Dada <sup>A</sup>lun Dada lun Dada <sup>B</sup>Lun dada Lun Da <sup>E</sup>Da

3. When I'm <sup>E</sup>lonely, well, I know I'm gonna be  
 I'm gonna <sup>A</sup>be the man <sup>B</sup>who's lonely without you <sup>E</sup>  
 And when I'm <sup>E</sup>dreaming, well, I know I'm gonna dream  
 I'm gonna <sup>A</sup>dream about the time when I'm with you <sup>B</sup> <sup>E</sup>  
 When I go out (When I go out), well, I know I'm gonna be  
 I'm gonna <sup>A</sup>be the man <sup>B</sup>who goes along with you <sup>E</sup>  
 And when I come home (When I come home), yes, I know I'm gonna be  
 I'm gonna <sup>A</sup>be the man <sup>B</sup>who comes back home with you <sup>E</sup>  
 I'm gonna <sup>A</sup>be the man <sup>B</sup>who's coming home with you <sup>E</sup>

Repeat Chorus

[Da Lalat <sup>E</sup>Da (Da Lalat Da), Da Lalat Da (Da Lalat Da)  
 Dada <sup>A</sup>lun Dada lun Dada <sup>B</sup>Lun dada Lun Da <sup>E</sup>Da] (x 4)

Repeat Chorus

## 57 - If I had a million dollars

Barenaked Ladies

capo 2 (optional)

1. <sup>G</sup> If I <sup>D</sup> had a million <sup>C</sup> dollars (If I had a million <sup>G</sup> dollars)  
I'd <sup>D</sup> buy you a <sup>C</sup> house (I would buy you a <sup>G</sup> house)  
If I <sup>D</sup> had a million <sup>C</sup> dollars (If I had a million <sup>G</sup> dollars)  
I'd buy you <sup>D</sup> furniture for your <sup>C</sup> house (Maybe a nice chesterfield or an  
<sup>G</sup> ottoman)  
And if I <sup>D</sup> had a million <sup>C</sup> dollars (If I had a million <sup>G</sup> dollars)  
Well, I'd buy you a <sup>D</sup> K - Car (A nice reliant automobile)  
If I <sup>D</sup> had a million <sup>C</sup> dollars I'd buy your <sup>D</sup> <sup>D</sup> love

Chorus:

- <sup>C</sup> If I <sup>D</sup> had a million <sup>G</sup> dollars, I'd build a <sup>Em</sup> tree fort in our <sup>C</sup> yard  
If I <sup>D</sup> had a million <sup>G</sup> dollars, you could <sup>Em</sup> help, it wouldn't be that <sup>C</sup> hard  
If I <sup>D</sup> had a million <sup>G</sup> dollars  
(Note: Strum chords once) Maybe we could put a <sup>Em</sup> little tiny fridge in there  
<sup>C</sup> somewhere
2. <sup>G</sup> If I <sup>D</sup> had a million <sup>C</sup> dollars (If I had a million <sup>G</sup> dollars)  
Well, I'd <sup>D</sup> buy you a <sup>C</sup> fur coat (But not a real fur coat that's <sup>G</sup> cruel)  
And if I <sup>D</sup> had a million <sup>C</sup> dollars (If I had a million <sup>G</sup> dollars)  
Well, I'd buy you an <sup>D</sup> exotic <sup>C</sup> pet (Yep, like a llama or an <sup>G</sup> emu)  
And if I <sup>D</sup> had a million <sup>C</sup> dollars (If I had a a million <sup>G</sup> dollars)  
Well, I'd buy you <sup>D</sup> John Merrick's <sup>C</sup> remains (Ooh, all them crazy elephant  
<sup>G</sup> bones)  
And if I <sup>D</sup> had a million <sup>C</sup> dollars I'd buy your <sup>D</sup> <sup>D</sup> love

## Chorus:

C D G Em C  
 If I had a million dollars, we wouldn't have to walk to the store  
 D G Em C  
 If I had a million dollars, we'd take a limousine 'cause it costs more  
 D G Em C  
 If I had a million dollars, we wouldn't have to eat Kraft dinner  
 D  
 But we would eat Kraft Dinner  
 G D C G D C  
 Of course we would, we'd just eat more

3. G D C G  
 If I had a million dollars (If I had a million dollars)  
 D C G  
 Well, I'd buy you a green dress (But not a real green dress, that's cruel)  
 D C G  
 And if I had a million dollars (If I had a million dollars)  
 D C G  
 Well, I'd buy you some art (A Picasso or a Garfunkel)  
 D C G  
 If I had a million dollars (If I had a million dollars)  
 D C G  
 Well, I'd buy you a monkey (Haven't you always wanted a monkey)  
 D C D D  
 If I had a million dollars, I'd buy your love
4. C D G Em C  
 If I had a million dollars, If I had a million dollars  
 D G Em C  
 If I had a million dollars, If I had a million dollars  
 (Note: Strum chords once) D G Em C D  
 If I had a million dolla - rs  
 G  
 I'd be rich

## 58 - If you could read my mind

Gordon Lightfoot

1. G F  
 If you could read my mind love, what a tale my thoughts could tell  
 G F  
 Just like an old time movie 'bout a ghost from a wishin' well  
 G C  
 In a castle dark or a fortress strong  
 D Em  
 With chains upon my feet  
 C G  
 You know that ghost is me  
 C G/B  
 And I will never be set free  
 Am7 D G  
 As long as I'm a ghost that you can't see

2. **G** If I could read your mind love, **F** what a tale your thoughts could tell  
**G** Just like a paperback novel, **F** the kind that drugstores sell  
**G** When you reach the part where the heartaches come  
**D** The hero would be me **Em**  
**C** But heroes often fail **G**  
**C** And you won't read that book again **G/B**  
**Am7** Because the ending's just too hard to take **D** **G**
3. **G** I'd walk away like a movie star **C**  
**D** Who gets burned in a three way script **Em**  
**C** Enter number two **G**  
**C** A movie queen to play the scene **G/B**  
**Am7** Of bringing all the good things out in me **D** **G**  
**C** But for now love, let's be real **G/B**  
**C** I never thought I could act this way **G/B**  
**Am7** And I've got to say that I just don't get it **D**  
**C** I don't know where we went wrong **G/B**  
**Am7** But the feelin's gone  
**D** And I just can't get it back **G**



4. **G** If you could read my mind love, **F** what a tale my thoughts could tell  
**G** Just like an old time movie **F** 'bout a ghost from a wishin' well  
**G** In a castle dark or a fortress strong **C**  
With chains upon my feet **D** **Em**  
But stories always end **C** **G**  
And if you read between the lines **C** **G/B**  
You'll know that I'm just tryin' to understand **Am7** **D** **G**  
The feelin's that you lack **C** **G/B**  
I never thought I could feel this way **C** **G/B**  
And I've got to say that I just don't get it **Am7** **D**  
I don't know where we went wrong **C** **G/B**  
But the feelin's gone **Am7**  
And I just can't get it back **D** **G**

## 59 - Imagine

John Lennon

1. **C** **Cmaj7** **F**  
Imagine there's no heaven  
**C** **Cmaj7** **F**  
It's easy if you try  
**C** **Cmaj7** **F**  
No hell below us  
**C** **Cmaj7** **F**  
Above us only sky  
**F** **Am/E** **Dm** **F**  
Imagine all the people  
**G** **G7**  
Living for today (yoohoo)

2.    **C**                    **Cmaj7**                    **F**  
       Imagine there's no countries
- C**                    **Cmaj7** **F**  
       It isn't hard to do
- C**                    **Cmaj7** **F**  
       Nothing to kill or die for
- C**                    **Cmaj7** **F**  
       And no religion too
- F**                    **Am/E**                    **Dm** **F**  
       Imagine all the people
- G**                    **G7**  
       Living life in peace... (yoohoo)

**Chorus:**

- F**                    **G**                    **C**                    **E7**  
       You may say I'm a dreamer
- F**                    **G**                    **C** **E7**  
       But I'm not the only one
- F**                    **G**                    **C**                    **E7**  
       I hope someday you'll join us
- F**                    **G**                    **C**  
       And the world will be as one
3.    **C**                    **Cmaj7**                    **F**  
       Imagine no possessions
- C**                    **Cmaj7**                    **F**  
       I wonder if you can
- C**                    **Cmaj7**                    **F**  
       No need for greed or hunger
- C**                    **Cmaj7**                    **F**  
       A brotherhood of man
- F**                    **Am/E**                    **Dm** **F**  
       Imagine all the people
- G**                    **G7**  
       Sharing all the world... (yoohoo)

**Repeat Chorus**

## 60 - Is this love?

Bob Marley

Intro: **F#m F#m D A** (x 2)

1. I want to **F#m** love you, and treat you right, **D**  
I want to **F#m** love you, every day and every night, **D**  
We'll be together, with a roof right over our heads, **A**  
We'll share the shelter, of my single bed, **F#m D**  
We'll share the same room, yeah! For Jah provide the bread. **A**

Chorus:

**C#m**  
(Is this love, is this love, is this love,  
**Bm**  
Is this love that I'm feelin'? ) (x 2)

**Bm C#m D E**

2. **Dmaj7** I want to know, want to know, want to know  
**Bm C#m D E**  
now!  
**C#m**  
I got to know, got to know, got to know now!  
**C#m F#m Bm**  
3. I, I'm willing and able,  
**F#m E D C#m Bm**  
So I throw my cards on your table!

Repeat Verse 1, Chorus

Whoa! **Bm C#m D E**

4. **Dmaj7** Oh yes I know, yes I know, yes I know now! **Bm C#m D E**  
**C#m** know, yes I know, yes I know now! **C#m**  
**C#m C#m Bm Bm**  
I, I'm willing and able,  
**C#m C#m E D**  
So I throw my cards on your table!

See, I want to love ya, I want to love and treat ya, love and treat ya right.

Repeat Verse 1

**C#m F#m D A**  
We'll share the shelter, of my single bed

# 61 - Island in the sun

Weezer

Intro: **Em Am D G** Hip hip (x 4)

1. **Em Am** When you're on a holiday **D G**  
**Em Am** You can't find the words to say **D G**  
**Em Am** All the things that come to you **D G**  
**Em Am** And I wanna feel it too **D G**

Chorus:

**Em Am** On an island in the sun **D G**  
**Em Am** We'll be playing and having fun **D G**  
**Em Am** And it makes me feel so fine **D G**  
**Em Am** I can't control my brain **D G**  
**Em Am D G** Hip hip (x 2)

2. **Em Am** When you're on a golden sea **D G**  
**Em Am** You don't need no memory **D G**  
**Em Am** Just a place to call your own **D G**  
**Em Am** As we drift into the zone **D G**

Repeat Chorus

3. **D G** We'll run away together  
**D G** We'll spend some time forever  
**C A D** We'll never feel bad anymore  
**Em Am D G** Hip hip (x 2)

Repeat Chorus

Repeat Verse 3

**Em Am D G** Hip hip

4. **Em** **Am** **D** **G**  
 We'll never feel bad anymore  
**Em** **Am** **D** **G**  
 No no  
**Em** **Am** **D** **G**  
 We'll never feel bad anymore  
**Em** **Am** **D** **G**  
 No no (x 3)

## 62 - Killing me softly

Roberta Flack

Chorus:

- Em** **Am** **D** **G**  
 Strumming my pain with his fingers, singing my life with his words  
**Em** **A** **D** **C**  
 Killing me softly with his song, killing me softly with his song  
**G** **C** **Fmaj7** **E**  
 Telling my whole life with his words, killing me softly with his song
1. **Am** **D** **G** **Fmaj7**  
 I heard he sang a good song, I heard he had a style.  
**Am** **D** **Em**  
 And so I came to see him, to listen for a while  
**Am** **D** **G** **B7**  
 And there he was this young boy, a stranger to my eyes

Repeat Chorus

2. **Am** **D** **G** **Fmaj7**  
 I felt all flushed with fever, embarrassed by the crowd  
**Am** **D** **Em**  
 I felt he found my letters, and read each one out loud  
**Am** **D** **G** **B7**  
 I prayed that he would finish, but he just kept right on

Repeat Chorus

3. **Am** **D** **G** **Fmaj7**  
 He sang as if he knew me in all my dark despair  
**Am** **D** **Em**  
 And then he looked right through me as if I wasn't there  
**Am** **D** **G** **B7**  
 And he just kept on singing, singing clear and strong

Repeat Chorus

Chorus in "La La"s

## 63 - King of the bongo

Manu Chao

(Note: Repeat Chords **Dm G Am** )

1. Mama was queen of the mambo, Papa was king of the Congo  
deep down in a jungle I started banging my first bongo
2. Every monkey like to be in my place instead of me  
cause I'm the king of Bongo, baby I'm the king of Bongo Bong
3. I went to the big town where there is a lot of sound  
from the jungle to the city looking for a bigger crown
4. So I play my Boogie for the people of big city  
but they don't go crazy when I'm banging all my boogie  
I'm the

Chorus:

King of the Bongo, King of the Bongo bong  
Hear me when I come, baby  
King of the Bongo, King of the Bongo Bong

5. Nobody likes to be in my place instead of me  
cause nobody go crazy when I'm banging on my boogie
6. I'm a king without a crown hanging loose in a big town  
but I'm the king of Bongo, baby I'm the king of Bongo Bong

Repeat Chorus

7. Banging on my bongo all that swing belongs to me  
I'm so happy there's nobody in my place instead of me

Repeat Verse 6, Chorus, Verse 1 & 2

Hear me when I come.. (x 3)

8. (Je ne t'aime plus mon amour, je ne t'aime plus tous les jours) x 2
9. Parfois j'aimerais mourir tellement j'ai voulu croire  
Parfois j'aimerais mourir pour ne plus rien n'avoir  
Parfois j'aimerais mourir pour plus jamais te voir

10. Je ne t'aime plus mon amour  
Je ne t'aime plus tous les jours (*continues on the background*)
11. Parfois j'aimerais mourir tellement, (il n'y a plus d'espoir  
Parfois j'aimerais mourir pour plus jamais te revoir  
parfois j'aimerais mourir pour ne plus rien savoir

## 64 - Kiss me

Six Pence None the Richer

Intro: **D Dmaj7 D7 Dmaj7** (x2)

1. **D** Kiss me **Dmaj7** out of the bearded barley  
**D7** Nightly, **Dmaj7** beside the green, green grass  
**D** Swing, swing, **Dmaj7** swing the spinning step  
**D7** You wear those shoes and I will **G** wear that dress.

Chorus:

**Em A D** Oh, kiss me **Bm** beneath the milky twilight

**Em A D D7 Em** Lead me out on the moonlit floor

**A** Lift your open hand

**D A Bm** Strike up the band and make the fireflies dance

**A G A7** Silver moon's sparkling

**D Dmaj7 D7 Dmaj7 D Dmaj7 D7 Dmaj7**  
So kiss me

2. **D Dmaj7** Kiss me down by the broken tree house  
**D7 Dmaj7** Swing me upon its hanging tire  
**D Dmaj7** Bring, bring, bring your flowered hat  
**D7 G** We'll take the trail marked on your father's map

Repeat Chorus

**D**  
So kiss me

## 65 - Knocking on heaven's door

Bob Dylan

G D Am G D C

G Oh Mama, take this badge off of me Am

G I can't use it anymore. C

G It's gettin' dark, too dark to see Am

G feel like I'm knockin' on heaven's door. C

Chorus:

G Knock, knock, knockin' on heaven's door Am

G Knock, knock, knockin' on heaven's door C

G Knock, knock, knockin' on heaven's door Am

G Knock, knock, knockin' on heaven's door C

G Mama, put that gun to the ground Am

G I can't shoot them anymore. C

G That long black cloud comin' on down Am

G I feel like I'm knockin' on heaven's door. C

Repeat Chorus

## 66 - Kung Fu fighting

Carl Douglas

D Oh-hoh-hoh-hoah (x4) Em

Chorus:

Everybody was Kung Fu Fighting D

Those kicks were fast as lightning Em

In fact, it was a little bit fright'ning D

But they fought with expert timing Em



They were <sup>D</sup>funky China men, from <sup>Em</sup>funky Chinatown

They were <sup>D</sup>chopping them up

They were <sup>Em</sup>chopping them down

It's an <sup>D</sup>ancient Chinese art

And everybody knew their part <sup>Em</sup>

From a <sup>D</sup>feint into a slip

And a <sup>Em</sup>kickin' from the hip

Chorus:

Everybody was <sup>D</sup>Kung Fu Fighting

Those kicks were <sup>Em</sup>fast as lightning

In fact, it was a <sup>D</sup>little bit fright'ning

But they fought with <sup>Em</sup>expert timing

Oh-hoh-hoh-hoah <sup>D</sup>

Oh-hoh-hoh-hoah <sup>Em</sup>

Oh-hoh-hoh-hoah <sup>D</sup>

Oh-hoh-hoh-hoah <sup>Em</sup>

Repeat Chorus

<sup>D</sup>Kung Fu fighting, it's as <sup>Em</sup>fast as lightning...

## 67 - La bamba

Ritchie Valens

1. Para bailar la <sup>C</sup>bamba <sup>F</sup><sup>G</sup>  
Para bailar la <sup>C</sup>bamba  
Se <sup>F</sup><sup>G</sup>necesita una poca de <sup>C</sup>gracia <sup>F</sup><sup>G</sup>  
Una poca de <sup>C</sup>gracia pa(ra) <sup>F</sup>mi pa(ra) <sup>G</sup>ti  
Y <sup>C</sup>arriba y <sup>F</sup>arriba <sup>G</sup>  
Arriba y <sup>C</sup>arriba, por ti <sup>F</sup>sere <sup>G</sup>  
Por ti <sup>C</sup>sere, por ti <sup>F</sup>sere <sup>G</sup>
2. Yo no soy <sup>C</sup>marinero <sup>F</sup><sup>G</sup>  
Yo no soy <sup>C</sup>marinero, soy <sup>F</sup>capitan <sup>G</sup>  
Soy <sup>C</sup>capitan, soy <sup>F</sup>capitan <sup>G</sup>
3. <sup>C</sup><sup>F</sup><sup>G</sup>Bamba bamba  
<sup>C</sup><sup>F</sup><sup>G</sup>Bamba bamba  
<sup>C</sup><sup>F</sup><sup>G</sup>Bamba bamba <sup>C</sup><sup>F</sup><sup>G</sup>

Repeat Verses 1 and 3

## 68 - Last Saskatchewan pirate

The Arrogant Worms

1. Well I used to be a farmer, and I made a living <sup>F</sup>fine, <sup>G</sup><sup>C</sup>  
<sup>F</sup>I had a little <sup>C</sup>stretch of land along the <sup>G</sup>CP line  
But times were hard and though I tried, the money <sup>F</sup>wasn't there <sup>G</sup><sup>C</sup>  
And the bankers came and took my land and <sup>F</sup>told me <sup>C</sup>"fair is fair" <sup>G</sup><sup>C</sup>
2. I looked for every kind of job, the answer always no <sup>D</sup>  
"Hire you now?" they'd always laugh, "we just let twenty go!" <sup>G</sup>  
The government, the promised me a measly little sum <sup>D</sup>  
But I've got too much pride to end up just another bum. <sup>G</sup>

3. Then I <sup>F</sup>thought, who gives a damn if all the <sup>F C F</sup>jobs are gone?  
<sup>D7</sup>I'm gonna be a <sup>G</sup>PIRATE on the river Saskatchewan!

**Chorus:**

- And it's a <sup>C</sup>heave-ho, <sup>C F</sup>hi-ho, <sup>G</sup>comin' down the <sup>C</sup>plains  
<sup>F</sup>Stealin' <sup>C</sup>wheat and <sup>G</sup>barley and all the other <sup>G</sup>grains  
<sup>C C F</sup>It's a ho-hey, <sup>G</sup>hi-hey farmers <sup>C</sup>bar yer <sup>C</sup>doors  
<sup>F</sup>When ya see the <sup>C</sup>Jolly <sup>G</sup>Roger on <sup>C</sup>Regina's mighty <sup>C</sup>shores (Arrrr)
4. Well, you'd <sup>C</sup>think the local farmers would <sup>F</sup>know that I'm <sup>G</sup>at <sup>C</sup>large  
<sup>F</sup>But just the other <sup>C</sup>day I found an <sup>G</sup>unprotected <sup>G</sup>barge  
<sup>C</sup>I snuck up right behind them and they were none the <sup>F G C</sup>wiser,  
<sup>F</sup>I <sup>C</sup>rammed their ship and <sup>G</sup>sank it and I <sup>C</sup>stole their <sup>C</sup>fertilizer!
5. A <sup>Am</sup>bridge outside of <sup>D</sup>Moosejaw spans a mighty river  
<sup>Am</sup>Farmers cross in so much <sup>G</sup>fear their <sup>G</sup>stomachs are a'quiver  
<sup>Am</sup>Cause they know that <sup>D</sup>Captain <sup>D</sup>Tractor's hidin' in the <sup>D</sup>bay  
<sup>Am</sup>I'll <sup>Am</sup>jump the bridge and <sup>G</sup>knock them cold and <sup>G</sup>sail off with their <sup>G</sup>hay!

**Repeat Chorus**

6. Well, <sup>C</sup>Mountie <sup>F</sup>Bob he <sup>G C</sup>chased me, he was <sup>G C</sup>always at my <sup>C</sup>throat  
<sup>F</sup>He <sup>C</sup>followed on the <sup>G</sup>shoreline cause he didn't own a <sup>G</sup>boat  
<sup>C</sup>But <sup>F</sup>cutbacks were a'coming and the <sup>G</sup>Mountie <sup>C</sup>lost his <sup>C</sup>job  
<sup>F</sup>So now he's <sup>C</sup>sailing with us, and we call him <sup>G</sup>Salty <sup>C</sup>Bob!
7. A <sup>Am</sup>swingin' <sup>D</sup>sword, a <sup>D</sup>skull and bones and <sup>D</sup>pleasant <sup>D</sup>company  
<sup>Am</sup>I <sup>G</sup>never pay my <sup>G</sup>income tax and <sup>G</sup>screw the <sup>G</sup>GST (SCREW IT!!)  
<sup>Am</sup>Sailin' <sup>D</sup>down to <sup>D</sup>Saskatoon, the <sup>D</sup>terror of the <sup>D</sup>seas  
<sup>Am</sup>If you <sup>Am</sup>wanna <sup>G</sup>reach the <sup>G</sup>Co-op, boy, you <sup>G</sup>gotta get by <sup>G</sup>me!

**Repeat Chorus**

8. Well, Pirate life's appealing but you just don't find it here,  
 I hear in Alberta there's a band of buccaneers  
 They roam the Athabaska from Smith to Fort McKay  
 And you're gonna lose your Stetson if you have to pass their way!
9. Well, winter is a'comin' and a chill is in the breeze  
 My pirate days are over once the river starts to freeze  
 But I'll be back in springtime but now I have to go  
 I hear there's lots of plunderin' down in New Mexico!

Chorus:

And it's a heave-ho, hi-ho, comin' down the plains  
 Stealin' wheat and barley and all the other grains  
 It's a ho-hey, hi-hey farmers bar yer doors  
 When ya see the Jolly Roger on Regina's mighty shores (Arrr)

*(slowly)* When ya see the Jolly Roger on Regina's mighty shores

## 69 - Leaving on a jet plane

John Denver

1. All my bags are packed, I'm ready to go,  
 I'm standing here outside your door,  
 I hate to wake you up to say good-bye.  
 But the dawn is breaking, it's early morn,  
 the taxi's waiting, he's blowing his horn.  
 Already I'm so lonesome I could die.

Chorus:

So kiss me and smile for me, tell me that you'll wait for me,  
 hold me like you'll never let me go.  
 'Cause I'm leaving on a jet plane, don't know when I'll be back again.  
 Oh, babe, I hate to go.



2. **Em** **Bm**  
 I'm driving around in my car  
**Em** **Bm**  
 I'm driving too fast I'm driving too far  
**Em** **Bm**  
 I'd like to change my point of view  
**Em** **Bm**  
 I feel so lonely I'm waiting for you  
**Am** **Bm** **Em** **Bm** **Em**  
 But nothing ever happens and I wonder

**Chorus:**

- G** **D**  
 I wonder how I wonder why  
**Em** **Bm**  
 Yesterday you told me 'bout the blue blue sky  
**C** **D** **G** **D**  
 And all that I can see is just a yellow lemon-tree  
**G** **D**  
 I'm turning my head up and down  
**Em** **Bm**  
 I'm turning turning turning turning turning around  
**C** **A** **D** **D**  
 And all that I can see is just another lemon-tree
3. **Em** **Bm** **Em** **Bm** **Am**  
 Sing, da... da da da dee da da da da da da dee da da  
**Bm** **Em** **Bm** **Em**  
 Da dee dee da
4. **Em** **Bm**  
 I'm sitting here I miss the power  
**Em** **Bm**  
 I'd like to go out taking a shower  
**Em** **Bm**  
 But there's a heavy cloud inside my head  
**Em** **Bm**  
 I feel so tired put myself into bed  
**Am** **Bm** **Em** **Bm** **Em**  
 Where nothing ever happens and I wonder
5. **B** **Em**  
 Isolation is not good for me  
**D** **G** **B**  
 Isolation I don't want to sit on the lemon-tree
6. **Em** **Bm**  
 I'm steppin' around in the desert of joy  
**Em** **Bm**  
 Baby anyhow I'll get another toy  
**Am** **Bm** **Em** **Bm** **Em**  
 And everything will happen and you wonder

Repeat Chorus (x 2)

# 71 - Let it be

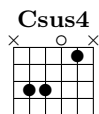
The Beatles

1. When I find myself in times of trouble, Mother Mary comes to me  
 Speaking words of wisdom, let it be  
 And in my hour of darkness she is standing right in front of me  
 Speaking words of wisdom, let it be
2. Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be
3. And when the broken hearted people living in the world agree  
 There will be an answer, let it be  
 For though they may be parted there is still a chance that they will see  
 There will be an answer, let it be
4. Let it be, let it be, let it be, let it be  
 There will be an answer, let it be  
 Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be
5. And when the night is cloudy there is still a light that shines on me  
 Shine on until tomorrow, let it be  
 I wake up to the sound of music, Mother Mary comes to me  
 Speaking words of wisdom, let it be

Repeat Verse 4

## 72 - Like a rolling stone

Bob Dylan



Intro: C Csus4 C Csus4 C Csus4 C Csus4

1. **C** Once upon a time you dressed so fine **Dm**  
**Em** You threw the bums a dime in your prime, **F** didn't you? **G**  
**C** People'd call, say, "Beware doll, **Dm**  
**Em** you're bound to fall" You thought they were all **F** just kiddin' you **G**
2. **F** You used to **G** laugh about  
**F** Everybody that was **G** hangin' out  
**F** **Em** **Dm** **C** Now you don't talk so loud  
**F** **Em** **Dm** **C** Now you don't seem so proud  
**F** **C** **G** About having to be scrounging your next meal.

### Chorus:

- C F G** How does it feel **C F G** How does it feel  
**C F G** To be without a home **C F G** Like a complete unknown **C F G**  
**C F G C F G** Like a rolling stone
3. **C** Aww, you **Dm** went to the finest school all right, **Em** Miss Lonely  
**F** But you know you are only used to get **G** juiced in it  
**C** Nobody has ever taught you how **Dm** to live on the street **Em**  
**F** Now you're gonna have to get **G** used to it
  4. **F** You said you'd never **G** compromise  
**F** With the mystery tramp, but now you **G** realize  
**F** **Em** **Dm** **C** He's not selling any alibis  
**F** **Em** **Dm** **C** As you stare into the vacuum of his eyes  
**F** **C** **G** And say do you want to make a deal?



# Chorus:

How does it feel **C F G** How does it feel **C F G**  
 To be on your own **C F G** No direction home **C F G**  
 Like a complete unknown **C F G**  
 Like a rolling stone **C F G C F G**

5. Aww, you **C** never turned around to see the frowns **Dm Em**  
 On the jugglers and the clowns when they all did **F G** tricks for you  
 You never understood that it ain't no good **C Dm**  
 You shouldn't let other people get your **Em F G** kicks for you
6. **F** You used to ride on the chrome horse with your **G** diplomat  
**F** Who carried on his shoulder a **G** Siamese cat  
**F** Ain't it hard **Em** when you discover that **Dm C**  
**F** He really wasn't where it's at **Em Dm C**  
**F** After he took from you everything **C G** he could steal.

# Repeat Chorus

7. Aww, **C** Princess on the steeple and all the **Dm Em** pretty people  
 They're all drinkin', thinkin' that they **F G** got it made  
**C** Exchanging all precious gifts **Dm Em**  
 But you'd better **F** take your diamond ring, **G** you'd better pawn it babe
8. **F** You used to be **G** so amused  
**F** At Napoleon in rags **G** and the language that he used  
**F** Go to him now, he calls you, you can't refuse **Em Dm C**  
**F** When you got **Em** nothing, you got **Dm** nothing to lose **C**  
**F** You're invisible now, you got no secrets **C G** to conceal.

# Repeat Chorus

## 73 - The lion sleeps tonight

The Tokens

capo 3 (optional)

1.     **D**         **G**         **D**                     **A**  
Ee-e-e-e - e-e-e - e-oh-mum-oh - weh  
       **D**         **G**         **D**                     **A**  
Ee-e-e-e - e-e-e - e-oh-mum-oh - weh

Chorus:

- D**                             **G**  
Wimoweh, wimoweh, wimoweh, wimoweh  
**D**                             **A**  
Wimoweh, wimoweh, wimoweh, wimoweh
2.     **D**                             **G**                     **D**                     **A**  
In the jungle, the mighty jungle the lion sleeps tonight  
       **D**                             **G**                     **D**                     **A**  
In the jungle, the quiet jungle the lion sleeps tonight

Repeat Chorus and Verse 1

3.     **D**                             **G**                             **D**                     **A**  
Near the village, the peaceful village the lion sleeps tonight  
       **D**                             **G**                             **D**                     **A**  
Near the village, the quiet village the lion sleeps tonight

Repeat Chorus

4.     **D**                             **G**                             **D**                     **A**  
Hush my darling, don't fear my darling the lion sleeps tonight  
       **D**                             **G**                             **D**                     **A**  
Hush my darling, don't fear my darling the lion sleeps tonight

Repeat Verse 1 and Chorus

## 74 - Livin' on a prayer

Bon Jovi

1.     **Em**  
Tommy used to work on the docks  
  
Union's been on strike, he's down on his luck...  
       **C**         **D**                     **Em**  
It's tough,     so tough
2.     **Em**  
Gina works the diner all day  
  
Working for her man, she brings home her pay  
       **C**         **D**                     **Em**  
For love,     for love

### Chorus:

She says, "We've gotta hold on to what we've got.  
It doesn't make a difference if we make it or not.  
We've got each other and that's a lot. For love we'll give it a shot."  
Whoa, we're half way there. Wh-oa, livin' on a prayer  
Take my hand, we'll make it - I swear. Wh-oa, livin' on a prayer

3. Tommy's got his six string in hock  
Now he's holding in what he used to make it talk  
So tough, it's tough

4. Gina dreams of running away  
When she cries in the night Tommy whispers:  
"Baby, it's okay, someday..."

### Repeat Chorus

Livin' on a prayer

### Instrumental:

Em C D G C D (x 2)

5. We've gotta hold on ready or not  
You live for the fight when it's all that you've got  
Whoa, we're half way there. Wh-oa, livin' on a prayer  
Take my hand and we'll make it - I swear. Wh-oa, livin' on a prayer

## 75 - Loch Lomond

1. By yon bonnie banks, by yon bonnie braes  
Where the sun shines bright on Loch Lomond  
Where me and my true love spent many days  
On the Bonnie Bonnie banks of Loch Lomond

### Chorus:

- G**  
You'll take the **G** high road and  
**C** I'll take the low **D** road and I'll be in **G** Scotland **Em** afore ye **C** **D**  
**C** Where me and my **G** true love will **Am7** never **Am** meet **D** again  
On the **G** bonnie **C** bonnie banks of Loch **Am** Lomond **G**
2. **G** Twas there we **G** parted in **C** yon **D** shady glen  
**G** On the steep **Em** steep sides of Ben **C** Lomond **D**  
**C** But a broken **G** heart knows no **Am** second **D** spring  
**G** Resigned we **C** must be while we're **Am** part-ing **D**

### Repeat Chorus

## 76 - Lola

The Kinks

Intro: **C D E**

1. **E**  
I met her in a club down in old Soho  
**A** where you drink champagne and it tastes just like coca **D** cola **E**  
C-O-L-A, **A** cola **A**
2. **E**  
She walked up to me and she asked me to dance  
**A** I asked her her name and in a **D** dark brown voice she said **E** Lola  
L-O-L-A, **A** Lola, **D** Lo lo lo lo **C** **C D E** lola
3. **E**  
Well I'm not the worlds most physical guy  
**A** but when she squeezed me tight  
**D** she nearly broke my spine, oh my **E** Lola  
Lo lo lo lo **A** Lola **A**

4. Well I'm not dumb but I can't understand  
 why she walked like a woman and talked like a man  
 oh my Lola  
 Lo lo lo lo Lola Lo lo lo lo Lola
5. Well we drank champagne and danced all night  
 under electric candlelight  
 She picked me up and sat me on her knee  
 and said 'Dear boy, won't you come home with me'
6. Well I'm not the world's most passionate guy  
 but when I looked in her eye, well I almost fell for my Lola  
 Lo lo lo lo Lola Lo lo lo lo Lola  
 Lola, Lo lo lo lo Lola, lo lo lo lo Lola
7. I pushed her away, I walked to the door  
 I fell to the floor. I got down on my knees  
 Then I looked at her and she at me
8. That's the way that I want it to stay  
 and I always want it to be that way for my Lola  
 Lo lo lo lo Lola
9. Girls will be boys and boys will be girls  
 It's a mixed up, muddled up, shook up world except for Lola  
 Lo lo lo lo Lola
10. Well I left home just a week before  
 And I'd never ever kissed a woman before  
 But Lola smiled and took me by the hand  
 and said little boy, I'm gonna make you a man'

11. Well I'm not the worlds most masculine man  
 but I know what I am and I'm glad I'm a man  
 and so is Lola, lo lo lo lo lola Lo lo lo lo Lola  
 Lola, Lo lo lo lo Lola, lo lo lo lo Lola  
 Lola, Lo lo lo lo Lola, lo lo lo lo Lola  
 Lola, Lo lo lo lo Lola, lo lo lo lo Lola

## 77 - London calling

The Clash

Intro: Em Em Em Em F F F F (x 6)

1. London calling to the faraway towns  
 Now war is declared, and battle come down  
 London calling to the underworld  
 Come out of the cupboard, you boys and girls  
 London calling, now don't look to us  
 Phoney Beatlemania has bitten the dust  
 London calling, see we ain't got no swing  
 Cept for the ring of that truncheon thing

Chorus:

The ice age is coming, the sun's zooming in  
 Meltedown expected, the wheat is growing thin  
 Engines stop running, but I have no fear  
 'Cause London is drowning, and I, I live by the river

2. **Em** **F**  
 London calling to the imitation zone  
**G**  
 Forget it, brother, you can go it alone  
**Em** **F**  
 London calling to the zombies of death  
**G**  
 Quit holding out, and draw another breath  
**Em** **F**  
 London calling, and I don't wanna shout  
**G**  
 But while we were talking, I saw you nodding out  
**Em** **F**  
 London calling, see we ain't got no high  
**G**  
 Except for that one with the yellowy eyes

**Chorus:**

- Em** **G**  
 The ice age is coming, the sun's zooming in  
**Em** **G**  
 Meltdown expected, the wheat is growing thin  
**Em** **G**  
 Engines stop running, but I have no fear  
**Em** **D**  
 'Cause London is drowning, and I, I live by the river

(rock out on) **Em F G** (x 4) (Play the same as the verse)

**Repeat Chorus**

**Bridge:**

**Em Em Em Em F F F F** (x 4)

Now get this

3. **Em** **F**  
 London calling, yes, I was there, too  
**Em** **F**  
 An' you know what they said? Well, some of it was true!  
**Em** **F**  
 London calling at the top of the dial  
**Em** **F**  
 After all this, won't you give me a smile?  
**Em** **F**  
 London calling  
**Em F**

**Em**  
 I never felt so much alike alike alike alike (*fade out*)

# 78 - Lucy in the sky with diamonds

Beatles

1. <sup>A</sup> Picture yourself in a <sup>A/G</sup> boat <sup>A/F#</sup> on a river <sup>A/F</sup>  
<sup>A</sup> With tangerine trees <sup>A/G</sup> and <sup>A/F#</sup> marmalade <sup>F</sup> skies  
<sup>A</sup> Somebody calls <sup>A/G</sup> you, you <sup>A/F#</sup> answer <sup>A/F</sup> quite slowly  
<sup>A</sup> A girl with <sup>A/G</sup> kaleidoscope <sup>A/F#</sup> eyes <sup>Dm F</sup>  
<sup>Bb</sup> Cellophane <sup>C</sup> flowers of yellow and green  
<sup>F</sup> Towering over your <sup>Bb</sup> head  
<sup>C</sup> Look for the girl with the <sup>G</sup> sun in her eyes  
<sup>D</sup> And she's gone

Chorus:

<sup>G</sup> Lucy in the <sup>C</sup> sky with <sup>D</sup> diamonds (x3)

Aaaaahhhhh...

2. <sup>A</sup> Follow her down to a <sup>A/G</sup> bridge <sup>A/F#</sup> by a fountain <sup>A/F</sup>  
<sup>A</sup> Where rocking horse people eat <sup>A/G</sup> <sup>A/F#</sup> marshmallow <sup>F</sup> pies  
<sup>A</sup> Everyone <sup>A/G</sup> smiles as you drift <sup>A/F</sup> past the flowers  
<sup>A</sup> That grow so incredibly <sup>A/G</sup> high <sup>F</sup>  
<sup>Bb</sup> Newspaper taxis <sup>C</sup> appear on the shore  
<sup>F</sup> Waiting to take you <sup>Bb</sup> away  
<sup>C</sup> Climb in the back with your <sup>G</sup> head in the clouds  
<sup>D</sup> And you're gone

Repeat Chorus

3. <sup>A</sup> Picture yourself on a <sup>A/G</sup> train <sup>A/F#</sup> in a station <sup>A/F</sup>  
<sup>A</sup> With Plasticine <sup>A/G</sup> porters with <sup>A/F#</sup> looking-glass <sup>F</sup> ties  
<sup>A</sup> Suddenly someone is there <sup>A/G</sup> <sup>A/F#</sup> at the <sup>A/F</sup> turnstile  
<sup>A</sup> The girl with <sup>A/G</sup> kaleidoscope <sup>A/F#</sup> eyes

Repeat Chorus (x3)



## 79 - Lumberjack song

Monty Python

### Narrated

I didn't want to be a barber anyway.  
I wanted to be... a Lumberjack  
Leaping from tree to tree! As they float down the mighty rivers of  
British Columbia!  
The Giant Redwood!  
The Larch!  
The Fir  
The Mightly Scotts Pine!  
The smell of fresh cut timber!  
The crash of mighty trees.  
With my best girlie by my side.  
We'd sing! Sing! Sing!

1. <sup>G</sup>I'm a lumberjack and <sup>C</sup>I'm O.K.  
<sup>D</sup>I sleep all night and <sup>G</sup>I work all day.

### Chorus:

- <sup>G</sup>He's a lumberjack and <sup>C</sup>he's O.K.  
<sup>D</sup>He sleeps all night and <sup>G</sup>he works all day.
2. <sup>G</sup>I cut down trees, <sup>C</sup>I eat my lunch, <sup>D</sup>I go to the Lavat'ry <sup>G</sup>  
<sup>G</sup>On <sup>C</sup>Wednesdays I go shopping  
<sup>D</sup>And have <sup>G</sup>buttered scones for tea.
3. <sup>G</sup>He cuts down trees, <sup>C</sup>he eats his lunch, <sup>D</sup>he goes to the Lavat'ry <sup>G</sup>  
<sup>G</sup>On <sup>C</sup>Wednesdays he goes shopping  
<sup>D</sup>And has <sup>G</sup>buttered scones for tea.

### Repeat Chorus

4. <sup>G</sup>I cut down trees, <sup>C</sup>I skip and jump, <sup>D</sup>I like to press wild <sup>G</sup>flowers  
<sup>G</sup>I put on <sup>C</sup>women's clothing  
<sup>D</sup>And <sup>G</sup>hang around in bars.

5.     <sup>G</sup> He cuts down trees, he <sup>C</sup> skips and jumps, he <sup>D</sup> likes to press wild <sup>G</sup> flowers  
        <sup>G</sup> He puts on women's <sup>C</sup> clothing  
        <sup>D</sup> And hangs around in <sup>G</sup> bars?

Chorus:

- <sup>G</sup> He's a lumberjack and <sup>C</sup> he's O.K.  
<sup>D</sup> He sleeps all night and <sup>G</sup> he works all day.

6.     <sup>G</sup> I cut down trees, I <sup>C</sup> wear high heels  
        <sup>D</sup> Suspendies and a <sup>G</sup> bra  
        <sup>G</sup> I wish I'd been a <sup>C</sup> girlie  
        <sup>D</sup> Just like my dear <sup>G</sup> mamma

7.     <sup>G</sup> He cuts down trees  
        <sup>C</sup> He wears high heels?  
        <sup>D</sup> Suspendies ... and a <sup>G</sup> bra?

Repeat Chorus

8.     <sup>G</sup> I cut down trees, I <sup>C</sup> wear high heels, <sup>D</sup> suspendies and a <sup>G</sup> bra  
        <sup>G</sup> I wish I'd been a <sup>C</sup> girlie  
        <sup>D</sup> Just like my dear <sup>G</sup> mamma

Repeat Chorus

## 80 - The Mary Ellen Carter

Stan Rogers

Intro: <sup>G</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup>

<sup>G</sup> <sup>C</sup> <sup>D</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup>

<sup>G</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup>

1. She <sup>G</sup>went down last October, in a pouring driving rain,  
 The skipper he'd been drinking and the mate he felt no pain,  
 Too close to Three Mile Rock and she was dealt her mortal blow and  
 The Mary Ellen Carter settled low.

2. There was <sup>G</sup>just us five aboard her, when she finally was awash,  
 We worked like hell to save her, all heedless of the cost,  
 and the groan she gave as she went down, it caused us to proclaim,  
 That the Mary Ellen Carter would rise again.

G C G D

3. Well the owners wrote her off, not a nickel would they spend,  
 "She gave twenty years of service, boys, then met her sorry end.  
 But insurance paid the loss to us, so let her rest below.",  
 Then they laughed at us and said we had to go.

4. But we talked of her all winter, some days around the clock.  
 She's worth a quarter million, a-floating at the dock and  
 With every jar that hit the bar, we swore we would remain and  
 Make the Mary Ellen Carter rise again!

# Chorus:

<sup>Am</sup>Rise again, rise again, <sup>G</sup>that her name not be lost,  
 To the knowledge of men, all those who loved her best and  
 Were with her 'til the end,  
 Will make the Mary Ellen Carter rise again.

G C G D

5. All spring now we've been with her, on a barge lent by a friend.  
 Three <sup>Am</sup>dives a day in a hard hat suit, and twice I've had the bends.  
 Thank God it's only sixty feet, and the currents here are slow, or  
 I'd never have the strength to go below.

6. But we've <sup>G</sup>patched her rents, stopped her vents, dogged <sup>C</sup>hatch, and  
<sup>D</sup>portholes <sup>G</sup>down,  
Put cables to her, fore and aft and <sup>C</sup>girded her <sup>D</sup>around,  
<sup>G</sup>Tomorrow noon, we hit the air and <sup>C</sup>then take up the <sup>G</sup>strain, and  
Make the <sup>Am</sup>Mary Ellen <sup>D</sup>Carter rise <sup>G</sup>again!

Chorus:

- <sup>Am</sup>Rise <sup>D</sup>again, <sup>G</sup>rise <sup>C</sup>again, <sup>C</sup>that her name not be lost,  
<sup>G</sup>To the knowledge of men, all those who loved her best and  
<sup>C</sup>Were with her 'til the end, <sup>D</sup>  
Will make the <sup>Am</sup>Mary Ellen <sup>D</sup>Carter rise <sup>G</sup>again.
7. For we couldn't leave her there, you see to crumble into scale.  
<sup>Am</sup>She'd saved our lives, so many times, <sup>C</sup>living through the <sup>D</sup>gale, and  
<sup>G</sup>The laughing, drunken rats, who left her to a sorry grave, <sup>C</sup>  
<sup>Am</sup>They won't be laughing in another day, <sup>D</sup>
8. and You, to whom adversity has dealt the final blow, <sup>C</sup>  
<sup>Am</sup>With smiling bastards lying to you, everywhere you go, <sup>C</sup> <sup>D</sup>  
<sup>G</sup>Turnto, and put out all your strength, of arm, and heart and <sup>C</sup>brain, and <sup>G</sup>  
Like the <sup>Am</sup>Mary Ellen <sup>D</sup>Carter rise <sup>G</sup>again!

Repeat Chorus

G C D G

G C D C D G

# 81 - Me & Bobby McGee

Janis Joplin

1. <sup>G</sup> Busted flat in Baton Rouge, waiting for a train  
And I's feeling nearly as faded as my <sup>D</sup> jeans.  
Bobby thumbed a diesel down just before it rained,  
It rode us all the way to New Orleans. <sup>G</sup>  
I pulled my harp from and my dirty red bandanna,  
I was playing soft while <sup>G7</sup> Bobby sang the <sup>C</sup> blues.  
Windshield wipers slapping time, I was <sup>G</sup> holding Bobby's hand in mine,  
<sup>D7</sup> We sang every song that driver knew.

## Chorus:

- <sup>C</sup> Freedom is just another word for <sup>G</sup> nothing left to lose,  
<sup>D7</sup> Nothing don't mean nothing honey if it ain't <sup>G</sup> free, now now.  
And feeling good was easy, Lord, <sup>C</sup> when he sang the <sup>G</sup> blues,  
<sup>D7</sup> You know feeling good was good enough for me,  
Good enough for me and my Bobby <sup>G</sup> McGee. <sup>A</sup>
2. From the Kentucky coal mines to the California sun,  
Hey, Bobby shared the secrets of my <sup>E</sup> soul.  
Through all kinds of weather, through everything that we done,  
Hey Bobby baby kept me from the <sup>A</sup> cold.  
One day up near Salinas, Lord, I let him slip away,  
He's looking for that home and I hope he <sup>A7</sup> finds it, <sup>D</sup>  
But I'd trade all of my tomorrows for one single <sup>A</sup> yesterday  
<sup>E7</sup> To be holding Bobby's body next to mine.

Chorus:

<sup>D</sup>Freedom is just another word for <sup>A</sup>nothing left to lose,  
<sup>E7</sup>Nothing, that's all that Bobby left <sup>A</sup>me, yeah,  
<sup>D</sup>But feeling good was easy, <sup>A</sup>Lord, when he sang the blues,  
<sup>E7</sup>Hey, feeling good was good enough for me, hmm hmm,  
Good enough for me and my Bobby Mc<sup>A</sup>Gee.

La la la, la la la la, la la la, la la la la

La la la la la <sup>E</sup>Bobby McGee.

La la la la la, la la la la la

La la la la la, Bobby Mc<sup>A</sup>Gee, la.

## 82 - Mr. Tambourine Man

Bob Dylan

Chorus:

<sup>C</sup>Hey! <sup>D</sup>Mr <sup>G</sup>Tambourine Man, <sup>C</sup>play a song for me  
<sup>G</sup>I'm not sleepy and there is <sup>C</sup>no place I'm <sup>D7</sup>going to  
<sup>C</sup>Hey! <sup>D</sup>Mr <sup>G</sup>Tambourine Man, <sup>C</sup>play a song for me  
<sup>G</sup>In the <sup>C</sup>jingle jangle morning I'll come <sup>D7</sup>followin' <sup>G</sup>you.

1. <sup>C</sup>Though I know that evenin's <sup>D</sup>empire has <sup>G</sup>returned into <sup>C</sup>sand  
<sup>G</sup>Vanished from my <sup>C</sup>hand  
<sup>G</sup>Left me <sup>C</sup>blindly here to <sup>D</sup>stand but still not <sup>D</sup>sleeping  
<sup>C</sup>My weariness <sup>D</sup>amazes me, I'm <sup>G</sup>branded on my <sup>C</sup>feet  
<sup>G</sup>I have <sup>C</sup>no one to <sup>C</sup>meet  
<sup>G</sup>And the <sup>C</sup>ancient empty <sup>D</sup>street's too dead for <sup>D</sup>dreaming.

Repeat Chorus

2.     <sup>C</sup> Take me on a <sup>D</sup> trip upon your <sup>G</sup> magic swirlin' <sup>C</sup> ship  
        <sup>G</sup> My senses have been <sup>C</sup> stripped, my <sup>G</sup> hands can't feel to <sup>C</sup> grip  
        <sup>G</sup> My toes too numb to <sup>C</sup> step, wait only for my <sup>G</sup> boot <sup>C</sup> heels  
        <sup>D</sup> To be wanderin'  
        <sup>C</sup> I'm ready to go <sup>D</sup> anywhere, I'm ready for to <sup>G</sup> fade <sup>C</sup>  
        <sup>G</sup> Into my own <sup>C</sup> parade, cast your <sup>G</sup> dancing spell my <sup>C</sup> way  
        <sup>D</sup> I promise to go under it.

Repeat Chorus

3.     <sup>C</sup> Though you might hear <sup>D</sup> laughin', spinnin' <sup>G</sup> swingin' <sup>C</sup> madly across the <sup>C</sup> sun  
        <sup>G</sup> It's not aimed at <sup>C</sup> anyone, it's just <sup>G</sup> escapin' on the <sup>C</sup> run  
        <sup>G</sup> And but for the sky there <sup>C</sup> are no <sup>D</sup> fences <sup>C</sup> facin'  
        <sup>C</sup> And if you hear <sup>D</sup> vague <sup>G</sup> traces of <sup>C</sup> skippin' <sup>C</sup> reels of <sup>C</sup> rhyme  
        <sup>G</sup> To your <sup>C</sup> tambourine in <sup>C</sup> time, it's just a <sup>G</sup> ragged <sup>C</sup> clown <sup>C</sup> behind  
        <sup>G</sup> I wouldn't pay it any <sup>C</sup> mind, it's just a <sup>G</sup> shadow <sup>C</sup> you're  
        <sup>C</sup> Seein' that he's <sup>D</sup> chasing.

Repeat Chorus

4.     <sup>C</sup> Then take me <sup>D</sup> disappearin' through the <sup>G</sup> smoke rings of my <sup>C</sup> mind  
        <sup>G</sup> Down the foggy <sup>C</sup> ruins of <sup>G</sup> time, far <sup>C</sup> past the <sup>C</sup> frozen <sup>C</sup> leaves  
        <sup>G</sup> The <sup>C</sup> haunted, <sup>C</sup> frightened <sup>G</sup> trees, out to the <sup>C</sup> windy <sup>C</sup> beach  
        <sup>G</sup> Far from the <sup>C</sup> twisted <sup>D</sup> reach of <sup>C</sup> crazy <sup>C</sup> sorrow  
        <sup>C</sup> Yes, to dance <sup>D</sup> beneath the <sup>G</sup> diamond sky with <sup>C</sup> one hand <sup>C</sup> waving <sup>C</sup> free  
        <sup>G</sup> Silhouetted by the <sup>C</sup> sea, circled by the <sup>G</sup> circus <sup>C</sup> sands  
        <sup>G</sup> With all <sup>C</sup> memory and <sup>C</sup> fate driven <sup>G</sup> deep <sup>C</sup> beneath the <sup>C</sup> waves  
        <sup>G</sup> Let me <sup>C</sup> forget about <sup>D</sup> today until <sup>C</sup> tomorrow.

Repeat Chorus

## 83 - Mrs. Robinson

Simon and Garfunkel

Intro: **E E7 A7 D7 G C G/B Am E7 D7**

### Chorus:

**D7** **G** **Em**  
And here's to you, Mrs. Robinson  
**G** **Em** **C** **D**  
Jesus loves you more than you will know wo wo wo  
**G** **Em**  
God bless you please, Mrs. Robinson  
**G** **Em** **C**  
Heaven holds a place for those who pray  
**Am** **E**  
Hey hey hey, hey hey hey

1. We'd like to know a little bit about you for our files **E7**  
We'd **A7** like to help you learn to help yourself  
**D7** **G** **C** **G/B** **Am**  
Look around you all you see are sympathetic eyes  
**E7** **D7**  
Stroll around the grounds until you feel at home

### Repeat Chorus

2. **E** **E7**  
Hide it in a hiding place where no one ever goes  
**A7** Put it in your pantry with your cupcakes  
**D7** **G** **C** **G/B** **Am**  
It's a little secret just the Robinson's affair  
**E7** **D7**  
Most of all, you've got to hide it from the kids

### Chorus:

**D7** **G** **Em**  
Coo coo ca-choo, Mrs. Robinson  
**G** **Em** **C** **D**  
Jesus loves you more than you will know wo wo wo  
**G** **Em**  
God bless you please, Mrs. Robinson  
**G** **Em** **C**  
Heaven holds a place for those who pray  
**Am** **E**  
Hey hey hey, hey hey hey

3. Sitting on a sofa on a Sunday afternoon **E7**  
**A7** Going to the candidates' debate  
**D7** **G** **C** **G/B** **Am**  
Laugh about it, shout about it when you've got to choose  
**E7** **D7**  
Every way you look at it you lose



Chorus:

**D7** **G** **Em**  
Where have you gone, Joe Di Maggio?  
**G** **Em** **C** **D**  
Our nation turns its lonely eyes to you woo woo woo  
**G** **Em**  
What's that you say, Mrs. Robinson?  
**G** **Em** **C**  
"Joltin' Joe has left and gone away"  
**Am** **E**  
Hey hey hey, hey hey hey

## 84 - My girl

The Temptations

Intro: **C C**

1. **C** **F** **C** **F**  
I've got sunshine on a cloudy day  
**C** **F** **C** **F**  
When it's cold outside I've got the month of May

Chorus:

**C** **Dm** **F** **G** **C** **Dm** **F** **G**  
I guess you'd say what can make me feel this way  
**C** **F** **G**  
My girl (my girl, my girl), talkin' 'bout my girl, my girl

2. **C** **F** **C** **F**  
I've got so much honey the bees envy me  
**C** **F** **C** **F**  
I've got a sweeter song than the birds in the trees

Repeat Chorus

**C** **F** **C** **F** **C** **F** **C** **F**  
Ooooooh Hey, hey, hey  
**Dm** **G** **Em** **A7**  
Hey hey hey oooooh

3. **D** **G** **D** **G**  
I don't need no money, fortune or fame  
**D** **G** **D** **G**  
I've got all the riches, baby, one man can claim

Chorus:

**D** **Em** **G** **A** **D** **Em** **G** **A**  
I guess you'd say what can make me feel this way  
**D**  
( My girl (my girl, my girl)  
**G** **A**  
Talkin' 'bout my girl, my girl ) x 3 *with fade out...*

## 85 - Ninety-nine red balloons

Nena

1. **D** You and I in a little toy shop **Em**  
Buy a bag of balloons with the money we've got **G** **A**  
**D** Set them free at the break of dawn **Em**  
'Til one by one they were gone **G** **A**  
**D** Back at base bugs in the software **Em**  
**G** Flash the message "something's out there!" **A**  
**D** Floating in the summer sky **Em**  
**G** Ninety-nine red balloons go by **A** **D** **Em** **G** **A**
2. **D** Ninety-nine red balloons floating in the summer sky **Em** **G** **A**  
**D** Panic bells, it's red alert **Em**  
**G** There's something here from somewhere else **A**  
**D** The war machine springs to life opens up one eager eye **Em** **G** **A**  
**D** Focusing it on the sky **Em**  
**G** Where ninety-nine red balloons go by **A** **D** **Em** **G** **A**
3. **D** Ninety-nine decision street, ninety-nine ministers meet **Em** **G** **A**  
**D** To worry, worry, super scurry call the troops out in a hurry **Em** **G** **A**  
**D** This is what we've waited for **Em**  
**G** This is it, boys, this is war **A**  
**D** The president is on the line **Em**  
**G** As ninety-nine red balloons go by **A** **D** **Em** **G** **A**

4. **D** Ninety-nine knights of **Em** the air  
**G** Ride super high-tech **A** jet fighters  
**D** **Em** Everyone's a super hero  
**G** **A** **D** **Em** Everyone's a Captain Kirk with orders to identify  
**G** **A** **D** **Em** To clarify and classify, scramble in the summer sky  
**G** **A** **D** **Em** As Ninety-nine red balloons go by  
**G** **A** **D** **Em** **G** **Am** As Ninety-nine red balloons go by
5. **D** **Em** **G** **A** Ninety-nine dreams I have had, in every one a red balloon  
**D** **Em** It's all over and I'm standing pretty  
**G** **A** In this dust that was a city  
**D** **Em** **G** **A** If I could find a souvenir just to prove the world was here  
**D** **Em** And here is a red balloon  
**G** **A** I think of you, and let it go

# 86 - No woman no cry

Bob Marley

Intro: C G Am F C F7 Am7 D9 C

( C G Am F C F7 C G  
No, woman, no cry No, woman, no cry ) x 2

1. 'said - 'said C 'said I remember when we used to sit F  
C In a government yard in Trenchtown F  
C Oba - obaserving the hypocrites F  
As they would mingle with the good people we meet! F  
C Good friends we have, oh, good friends we have lost F  
C G Am F C G Am F  
Along the way, yeah! In this great future, you can't forget your past;  
C G Am F  
So dry your tears, I say

## Chorus:

- C G Am F C F7 C G  
No, woman, no cry No, woman, no cry  
C G Am F C F7 C G  
Dear little darlin', don't shed no tears: No, woman, no cry.
2. Said - said - C G Am F  
C In the government yard in Trenchtown! F  
C And then Georgie would make the fire lights, F  
As it was C G Am F  
C Then we would cook cornmeal porridge, F  
C Of which I'll share with you, ooh. F  
C G Am F C G Am  
My feet is my only carriage so I've got to push on through.  
But while I'm gone, F  
( C Everything's gonna be all right! G  
Am F7  
Everything's gonna be all right, yeah!) x 4

Chorus:

C G Am F C F7 C G  
No, woman, no cry No, woman, no cry  
C G Am F C F7 C G  
oh no little sister, don't shed no tears: No, woman, no cry.

## 87 - Northwest passage

Stan Rogers

Chorus:

Ah, for just one time I would take the Northwest Passage  
To find the hand of Franklin reaching for the Beaufort Sea;  
Tracing one warm line through a land so wild and savage  
And make a Northwest Passage to the sea.

1. Westward from the Davis Strait 'tis there 'twas said to lie  
The sea route to the Orient for which so many died;  
Seeking gold and glory, leaving weathered, broken bones  
And a long-forgotten lonely cairn of stones.

Repeat Chorus

2. Three centuries thereafter, I take passage overland  
In the footsteps of brave Kelso, where his "sea of flowers" began  
Watching cities rise before me, then behind me sink again  
This tardiest explorer, driving hard across the plain.

Repeat Chorus

3. And through the night, behind the wheel, the mileage clicking west  
I think upon Mackenzie, David Thompson and the rest  
Who cracked the mountain ramparts and did show a path for me  
To race the roaring Fraser to the sea.

Repeat Chorus

4. How then am I so different from the first men through this way?  
Like them, I left a settled life, I threw it all away.  
To seek a Northwest Passage at the call of many men  
To find there but the road back home again.

Repeat Chorus

## 88 - Ob-la-di- ob-la-da

The Beatles

capo 1 (optional)

Intro: A A A A

1. <sup>A</sup> Desmond has his barrow in the <sup>E</sup> market place  
<sup>E7</sup> Molly is the singer in a <sup>A</sup> band  
Desmond says to Molly "Girl, I like your face"  
And Molly <sup>A</sup> says this as she <sup>E</sup> takes him by the <sup>A</sup> hand

Chorus:

(Ob-la-di, ob-la-da, life goes on, brah! <sup>A</sup> <sup>E</sup> <sup>F#m</sup>)

<sup>A</sup> Lala how the <sup>E</sup> life goes on) (x 2) <sup>A</sup>

2. <sup>A</sup> Desmond takes a trolley to the <sup>E</sup> jewelry store...  
<sup>E7</sup> Buys a twenty carat golden ring... <sup>A</sup>  
Takes it back to Molly waiting at the door... <sup>D</sup>  
And as he gives it to her she begins to sing... <sup>A</sup> <sup>E</sup> <sup>A</sup>

Repeat Chorus

3. <sup>D</sup> In a couple of years, they have built a home sweet home <sup>A</sup> <sup>A7</sup>  
<sup>D</sup> With a couple of kids running in the yard,  
<sup>A/E</sup> Of <sup>E</sup> Desmond and Molly Jones... (Ha ha ha ha ha)
4. <sup>A</sup> Happy ever after in the market place... <sup>E</sup>  
<sup>E7</sup> Desmond lets the children lend a <sup>A</sup> hand...  
Molly stays at home and does her pretty face... <sup>D</sup>  
And in the evening she still sings it with the band... <sup>A</sup> <sup>E</sup> <sup>A</sup>

Repeat Chorus

5. <sup>D</sup> In a couple of years, they have built a home sweet home <sup>A</sup> <sup>A7</sup>  
<sup>D</sup> With a couple of kids running in the yard,  
<sup>A/E</sup> Of <sup>E</sup> Desmond and Molly Jones... (Ha ha ha ha ha)

6. <sup>A</sup> Happy ever after in the <sup>E</sup> market place...  
<sup>E7</sup> Molly lets the children lend a <sup>A</sup> hand...  
 Desmond stays at home and does her <sup>D</sup> pretty face...  
 And in the <sup>A</sup> evening she still <sup>E</sup> sings it with the <sup>A</sup> band...

Repeat Chorus; "And if you want some fun, Take Ob-La-Di-Bla-Da!"

## 89 - One tin soldier

## The Original Caste

1. CGAmEm  
Listen children to a story that was written long ago  
FCFG  
'Bout a kingdom on a mountain, and the valley folk below  
CGAmEm  
On the mountain was a treasure buried deep beneath a stone  
FCFC  
And the valley people swore they'd have it for their very own.

**Chorus:**

- C  
Go ahead and hate your neighbor, go ahead and cheat a friend
- C Em F C  
Do it in the name of heaven, justify it in the end
- C Em F C  
There won't be any trumpets blowing, come the judgment day
- no chord F C  
On the bloody morning after - one tin soldier rides away.
2. C G Am Em  
So the people of the valley sent a message up the hill
- F C F G  
Asking for the buried treasure, tons of gold for which they'd kill
- C G Am Em  
Came an answer from the kingdom: With our brothers we will share
- F C F C  
All the secrets of our mountain, all the riches buried there.

Repeat Chorus

3.      C                          G                          Am                          Em  
Now the valley cried with anger, mount your horses, draw your sword!
- F                          C                          F                          G  
And they killed the mountain people, sure theyd won their just reward
- C                          G                          Am                          Em  
Now they stood beside the treasure on    the mountain dark and red
- F                          C  
Turned the stone and looked beneath it -
- F                          C  
"Peace on Earth" was all it said. (**Repeat Chorus x 2**)

## 90 - One, two, three, four

Feist

capo 3 (optional)

1. <sup>D</sup> One, two, three, four. <sup>Bm</sup> Tell <sup>A</sup> me that you love me more  
<sup>D</sup> Sleepless long nights. <sup>Bm</sup> That is what my youth was for <sup>A</sup>
2. <sup>D</sup> Old teenage hopes are alive <sup>Bm</sup> at your <sup>A</sup> door  
<sup>D</sup> Left you with nothing but <sup>Bm</sup> they want some <sup>A</sup> more

Chorus:

<sup>A</sup> Ooo-o-oh, you're <sup>G</sup> changing your heart

<sup>A</sup> Ooo-o-oh, You know who you are <sup>G</sup>

3. <sup>D</sup> Sweetheart <sup>Bm</sup> bitterheart now I can't tell you apart <sup>A</sup>  
<sup>D</sup> Cozy and cold, put <sup>Bm</sup> the horse before the cart <sup>A</sup>  
<sup>D</sup> Those teenage hopes who have <sup>Bm</sup> tears in their eyes <sup>A</sup>  
<sup>D</sup> Too scared to own up to one <sup>Bm</sup> little lie <sup>A</sup>

Repeat Chorus

4. <sup>D</sup> One, two, three, four. <sup>Bm</sup> Five, six, nine, or ten <sup>A</sup>  
<sup>D</sup> Money can't buy you <sup>Bm</sup> back the love that you had then <sup>A</sup> <sup>D</sup> <sup>Bm</sup> <sup>A</sup> <sup>D</sup> <sup>Bm</sup> <sup>A</sup>

Repeat Chorus (x 2)

<sup>D</sup> <sup>Bm</sup> <sup>A</sup> Ooo-o-oh, you know who you are <sup>D</sup> <sup>Bm</sup> <sup>A</sup>

5. <sup>A</sup> For the teenage boys , <sup>D</sup> <sup>Bm</sup> <sup>A</sup> they're breaking your heart <sup>D</sup>  
<sup>A</sup> For the teenage boys , <sup>D</sup> <sup>Bm</sup> <sup>A</sup> they're breaking your heart <sup>D</sup> <sup>D</sup> <sup>Bm</sup> <sup>A</sup>



## 91 - Piano man

Billy Joel

1. It's nine o'clock on a Saturday, the regular crowd shuffles in  
There's an old man sitting next to me making love to his tonic and gin
2. He says, "Son, can you play me a memory,  
I'm not really sure how it goes  
But it's sad and it's sweet and I knew it complete  
When I wore a younger man's clothes."  
la la la, di da da La la, di di da da dum

### Chorus:

- Sing us a song, you're the piano man. Sing us a song tonight  
Well, we're all in the mood for a melody  
And you've got us all feeling alright
3. Now John at the bar is a friend of mine. He gets me my drinks for free  
And he's quick with a joke or to light up your smoke  
But there's some place that he'd rather be  
He says, "Bill, I believe this is killing me."  
As the smile ran away from his face  
"Well I'm sure that I could be a movie star  
If I could get out of this place"  
la la la, di da da La la, di di da da dum
4. Now Paul is a real estate novelist who never had time for a wife  
And he's talking with Davy, who's still in the Navy  
And probably will be for life  
And the waitress is practicing politics  
As the businessman slowly gets stoned  
Yes, they're sharing a drink they call loneliness  
But it's better than drinking alone

## Chorus:

C G Am F C D7 G  
Sing us a song, you're the piano man. Sing us a song tonight

C G Am  
Well, we're all in the mood for a melody

F G C G  
And you've got us all feeling alright

C G Am  
5. It's a pretty good crowd for a Saturday

F C D7 G  
And the manager gives me a smile

C G Am  
'Cause he knows that it's me they've been coming to see

F G C G  
To forget about life for a while

C G Am  
And the piano, it sounds like a carnival

F C D7 G  
And the microphone smells like a beer

C G Am  
And they sit at the bar and put bread in my jar

F G C  
And say, "Man, what are you doing here?"

Am D7 Am D7 G F C G7  
la la la, di da da La la, di di da da dum

## Repeat Chorus

## 92 - Pretty woman

Roy Orbison

Intro: E E7 E E7 E E7 E E7

Alternative intro (guitar)

1-----	1-----
2-----	2-----
3-----	3-----
4-----0--	4-----0--4-2-0--
5-----2-----	5-----2-----
6--0-0-4-----  (2x)	6--0-0-4-----  (4x)

1.        **A**                                **F#m**  
 Pretty woman, walking down the street  
           **A**                                **F#m**  
 Pretty woman, the kind I like to meet  
           **D**  
 Pretty woman  
           **E**  
 I don't believe you, you're not the truth  
           **E7**  
 No one could look as good as you  
  
**E E7 E E7 E E7 E E7**
2.        **A**                                **F#m**  
 Pretty woman, won't you pardon me  
           **A**                                **F#m**  
 Pretty woman, I couldn't help but see  
           **D**  
 Pretty woman  
           **E**  
 You look lovely as can be  
           **E7**  
 Are you lonely just like me  
  
**E E7 E E7 E E7 E E7**
3.        **Dm**                                **G**  
 Pretty woman, stop a while  
       **C**                                **Am**  
 Pretty woman, talk a while  
       **Dm**                                **G**                                **C**  
 Pretty woman, give your smile to me
4.        **Dm**                                **G**  
 Pretty woman, yeah yeah yeah  
       **C**                                **Am**  
 Pretty woman, look my way  
       **Dm**                                **G**                                **C** **A**  
 Pretty woman, say you'll stay with me  
       **F#m**                                **Dm**                                **E**  
 'Cause I need you, I'll treat you right  
       **A**                                **F#m** **Dm**                                **E** **E7 E7 E7**  
 Come with me baby, be mine tonight
5.        **A**                                **F#m**  
 Pretty woman, don't walk on by  
           **A**                                **F#m**  
 Pretty woman, don't make me cry  
           **D**                                **E**                                **E7**  
 Pretty woman, don't walk away, hey  
  
**E E E7 A**  
 Ok. Oh, oh, Pretty woman

## 93 - Proud Mary

Creedence Clearwater Revival/Tina Turner

Intro: C A C A

C A G F F6 F D

1. <sup>D</sup>Left a good job in the <sup>D</sup>city  
<sup>D</sup>Workin' for the man ev'ry <sup>D</sup>night and day  
<sup>D</sup>And I never lost one minute of sleepin'  
<sup>D</sup>Worryin' 'bout the way things <sup>D</sup>might have been

Chorus:

- <sup>A</sup>Big wheel keep on <sup>A</sup>turnin'  
<sup>Bm</sup>Proud Mary keep on <sup>Bm</sup>burnin'  
<sup>D</sup>Roll-in', <sup>D</sup>roll-in', <sup>D</sup>roll-in' on the river <sup>D</sup>  
2. <sup>D</sup>Cleaned a lot of plates in <sup>D</sup>Memphis  
<sup>D</sup>Pumped a lot of pain down in <sup>D</sup>New Orleans  
<sup>D</sup>But I never saw the good side of the city  
<sup>D</sup>'Til I hitched a ride on a river boat queen

Repeat Chorus

(Strum only: Intro, Verse 1, Chorus, then:)

- <sup>D</sup>Roll-in', <sup>D</sup>roll-in', <sup>D</sup>roll-in' on the river <sup>D</sup>  
3. <sup>D</sup>If you come down to the river <sup>D</sup>  
<sup>D</sup>Bet you gonna find some <sup>D</sup>people who live  
<sup>D</sup>You don't have to worry 'cause you have no money  
<sup>D</sup>People on the river are happy to give <sup>D</sup>

Repeat Chorus

<sup>D</sup>Roll-in', <sup>D</sup>roll-in', <sup>D</sup>roll-in' on the river <sup>D</sup> (x 4) (fade out)

## 94 - Puff the magic dragon

Peter Paul and Mary

capo 2 (optional)

1. <sup>G</sup> Puff, the magic <sup>Bm</sup> dragon <sup>C</sup> lived by the <sup>G</sup> sea  
And frolicked in the <sup>C</sup> autumn <sup>G</sup> mist in a <sup>Em</sup> land <sup>A7</sup> called <sup>D</sup> Honah Lee  
<sup>G</sup> Little Jackie <sup>Bm</sup> Paper <sup>C</sup> loved that rascal <sup>G</sup> Puff,  
And brought him <sup>C</sup> strings and <sup>G</sup> sealing <sup>Em</sup> wax and <sup>A7</sup> other <sup>D</sup> fancy <sup>D7</sup> stuff. Oh

Chorus:

- <sup>G</sup> Puff, the magic <sup>Bm</sup> dragon <sup>C</sup> lived by the <sup>G</sup> sea  
And frolicked in the <sup>C</sup> autumn <sup>G</sup> mist in a <sup>Em</sup> land <sup>A7</sup> called <sup>D</sup> Honah Lee  
<sup>G</sup> Puff, the magic <sup>Bm</sup> dragon <sup>C</sup> lived by the <sup>G</sup> sea  
And frolicked in the <sup>C</sup> autumn <sup>G</sup> mist in a <sup>Em</sup> land <sup>D</sup> called <sup>G</sup> Honah Lee
2. <sup>G</sup> Together they would <sup>Bm</sup> travel <sup>C</sup> on a boat with billowed <sup>G</sup> sail  
<sup>C</sup> Jackie kept a <sup>G</sup> lookout <sup>Em</sup> perched <sup>A7</sup> on <sup>D</sup> Puff's gigantic tail,  
<sup>G</sup> Noble kings and <sup>Bm</sup> princes <sup>C</sup> would bow <sup>G</sup> whene'er they came,  
<sup>C</sup> Pirate ships would <sup>G</sup> lower their flags when <sup>Em</sup> Puff <sup>A7</sup> roared <sup>D</sup> out his <sup>D7</sup> name. Oh!

Repeat Chorus

3. <sup>G</sup> A dragon <sup>Bm</sup> lives <sup>C</sup> forever but not so little <sup>G</sup> boys  
<sup>C</sup> Painted wings and <sup>G</sup> giant <sup>Em</sup> strings <sup>A7</sup> make <sup>D</sup> way for other toys.  
<sup>G</sup> One grey <sup>Bm</sup> night it <sup>C</sup> happened, Jackie <sup>G</sup> Paper came no more  
And <sup>C</sup> Puff that <sup>G</sup> mighty <sup>Em</sup> dragon, he <sup>A7</sup> ceased <sup>D</sup> his fearless roar.  
<sup>G</sup> His head was bent <sup>Bm</sup> in <sup>C</sup> sorrow, green <sup>G</sup> scales fell like rain,  
<sup>C</sup> Puff no longer <sup>G</sup> went to play <sup>Em</sup> along <sup>A7</sup> the <sup>D</sup> cherry lane.  
Without his <sup>G</sup> lifelong <sup>Bm</sup> friend, <sup>C</sup> Puff could not be <sup>G</sup> brave,  
<sup>C</sup> So Puff that <sup>G</sup> mighty <sup>Em</sup> dragon <sup>A7</sup> sadly <sup>D</sup> slipped <sup>D7</sup> into his cave. Oh!

Repeat Chorus

# 95 - Rasputin

Boney M

1. There lived a certain man in Russia long ago  
He was big and strong, in his eyes a flaming glow  
Most people looked at him with terror and with fear  
But to Moscow chicks he was such a lovely dear  
He could preach the bible like a preacher  
Full of ecstasy and fire  
But he also was the kind of teacher  
Women would desire

## Chorus 1:

RA RA RASPUTIN  
Lover of the Russian queen  
There was a cat that really was gone  
RA RA RASPUTIN  
Russia's greatest love machine  
It was a shame how he carried on

2. He ruled the Russian land and never mind the Czar  
But the kasachok he danced really wunderbar  
In all affairs of state he was the man to please  
But he was real great when he had a girl to squeeze  
For the queen he was no wheeler dealer  
Though she'd heard the things he'd done  
She believed he was a holy healer  
Who would heal her son

## Repeat Chorus 1

3. (Spoken:)  
But when his drinking and lusting and his hunger  
for power became known to more and more people,  
the demands to do something about this outrageous  
man became louder and louder.
4. "This man's just got to go!" declared his enemies  
But the ladies begged "Don't you try to do it, please"  
No doubt this Rasputin had lots of hidden charms  
Though he was a brute they just fell into his arms  
Then one night some men of higher standing  
Set a trap, they're not to blame  
"Come to visit us" they kept demanding  
And he really came

5. RA RA RASPUTIN  
 Lover of the Russian queen  
 They put some poison into his wine  
 RA RA RASPUTIN  
 Russia's greatest love machine  
 He drank it all and he said "I feel fine"

6. RA RA RASPUTIN  
 Lover of the Russian queen  
 They didn't quit, they wanted his head  
 RA RA RASPUTIN  
 Russia's greatest love machine  
 And so they shot him till he was dead

(Spoken:) Oh, those Russians...

## 96 - Revolution

The Beatles

capo 2 (optional)

1. <sup>G</sup> You say you want a revolution, well you <sup>C</sup> know  
<sup>G</sup> We all want to change the world  
 You tell me that it's evolution, well you <sup>C</sup> know  
<sup>D7</sup> We all want to change the world
2. <sup>Am</sup> But when you talk about <sup>D</sup> destruction  
<sup>Am</sup> Don't you know that you can <sup>F</sup> count <sup>G</sup> me <sup>E</sup> out <sup>D</sup>  
<sup>G</sup> Don't you know it's gonna be, <sup>C</sup> alright, alright, alright
3. <sup>G</sup> You say you got a real solution, well you <sup>C</sup> know  
<sup>G</sup> We'd all love to see the plan  
 You ask me for a contribution, well you <sup>C</sup> know  
<sup>D7</sup> We're all doing what we can
4. <sup>Am</sup> But if you want money for people with <sup>D</sup> minds that hate  
<sup>Am</sup> All I can tell you is brother you <sup>F</sup> have <sup>G</sup> to <sup>E</sup> wait <sup>D</sup>  
<sup>G</sup> Don't you know it's gonna be, <sup>C</sup> alright, alright, alright

6. **Am** But if you go carrying pictures of Chairman Mao **D**  
**Am** You ain't gonna make it with anyone any **F G E D** how  
 Don't you know it's gonna be, alright, alright, alright **G C**  
**G** Alright... *(repeat alright till fade out)*

Vance Joy

1.  $\text{Am}$   $\text{G}$   $\text{C}$   
 I was scared of dentists and the dark  
 $\text{Am}$   $\text{G}$   $\text{C}$   
 I was scared of pretty girls and starting conversations  
 $\text{Am}$   $\text{G}$   $\text{C}$   
 Oh, all my friends are turning green  
 $\text{Am}$   $\text{G}$   $\text{C}$   
 You're the magician's assistant in their dream  
 $\text{Am}$   $\text{G}$   $\text{C}$   $\text{Am}$   $\text{G}$   $\text{C}$   
 Oh - - oooh, ooh. Ooh ooh and they come unstuck

Chorus:

Am G C  
Lady, running down to the riptide

C Am  
Taken away to the dark side

G C  
I wanna be your left hand man

Am G C  
I love you when you're singing that song and

C Am  
I got a lump in my throat 'cause

G C  
You're gonna sing the words wrong



2. **Am** **G** **C**  
 Theres this movie that I think you'll like  
**Am** **G** **C**  
 This guy decides to quit his job and heads to New York City  
**Am** **G** **C**  
 This cowboy's running from himself  
**Am** **G** **C**  
 And she's been living on the highest shelf  
**Am G C Am G C**  
 Oh - oooh, ooh. Ooh ooh and they come unstuck

Repeat Chorus

3. **Am** **G**  
 I just wanna, I just wanna know  
**C** **F**  
 If you're gonna, if you're gonna stay  
**Am** **G**  
 I just gotta, I just gotta know  
**C** **F**  
 I can't have it, I can't have it any other way  
**Am** **G** **C**  
 I swear she's destined for the screen  
**Am** **G** **C**  
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

Chorus (x 3)

## 98 - Scarborough fair

Simon and Garfunkel

Chorus:

- Em** **D** **Dsus4** **D** **Em**  
 Are you goin' to Scarboro - ough Fair?  
**G** **Em** **G A** **Em**  
 Parsley, sage, rosemary, and thyme  
**Em** **G** **D** **Dsus4** **D** **Dsus4** **D**  
 Remember me to one who lives there  
**Em** **D** **Em**  
 She once was a true love of mine

1. **Em** **D** **Dsus4** **D** **Em**  
 Tell her to make me a ca-mbr - ic shirt

(On the side of a hill in the deep forest green)

**G** **Em** **G A** **Em**  
 Parsley, sage, rosemary, and thyme

(Tracing a sparrow on snow-crested ground)

**Em** **G** **D** **Dsus4** **D** **Dsus4** **D**  
 Without no seams nor needlework

(Blankets and bedclothes the child of the mountain)

**Em** **D** **Em**  
 Then she'll be a true love of mine (Sleeps unaware of the clarion call)

2. **Em** **D** **Dsus4** **D** **Em**  
 Tell her to find me an ac-re of land  
**G** **Em** **G** **A** **Em**  
 Parsley, sage, rosemary, and thyme  
 (Washes the grave with silvery tears)  
**Em** **G** **D** **Dsus4** **D** **Dsus4** **D**  
 Between the salt water and the sea strands  
 (A soldier cleans and polishes a gun)  
**Em** **D** **Em**  
 Then she'll be a true love of mine
3. **Em** **D** **Dsus4** **D** **Em**  
 Tell her to reap it in a si-ckle - of leather  
 (War bellows, blazing in scarlet battalions)  
**G** **Em** **G** **A** **Em**  
 Parsley, sage, rosemary, and thyme  
 (Generals order their soldiers to kill)  
**Em** **G** **D** **Dsus4** **D** **Dsus4** **D**  
 And gather it all in a bunch of heather  
 (And to fight for a cause they've long ago forgotten)  
**Em** **D** **Em**  
 Then she'll be a true love of mine (*Repeat Chorus*)

## 99 - Sittin' on the dock of the bay

Otis Redding

**G** **B7**  
 Sittin' in the mornin' sun  
**C** **A**  
 I'll be sittin' when the evenin' comes  
**G** **B7**  
 Watching the ships roll in  
**C** **A**  
 And then I watch 'em roll away again, yeah

Chorus:

**G** **E**  
 I'm sittin' on the dock of the bay  
**G** **E**  
 Watching the tide roll away  
**G** **A**  
 Ooo, I'm just sittin' on the dock of the bay  
**G** **E**  
 Wastin' time

**G** **B7**  
I left my home in Georgia

**C** **A**  
Headed for the 'Frisco Bay

**G** **B7**  
'Cause I've had nothing to live for

**C** **A**  
And looks like nothin's gonna come my way

Repeat Chorus

**G** **D** **C** **G**  
Looks like, nothing's gonna change

**G** **D** **C** **G**  
Everything still remains the same

**G** **D** **C** **G**  
I can't do what ten people tell me to do

**F** **D**  
So I guess I'll remain the same, yes

**G** **B7**  
Sittin' here resting my bones

**C** **A**  
And this loneliness won't leave me alone

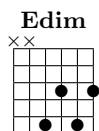
**G** **B7**  
It's two thousand miles I roamed

**C** **A**  
Just to make this dock my home

Repeat Chorus

## 100 - Somewhere over the rainbow

Judy Garland



1. **G** **Bm** **C** **G**  
Somewhere over the rainbow, way up high

**C** **G**  
There's a land that I heard of

**Am** **D** **G**  
Once in a lullaby

2. **G** **Bm** **C** **G**  
Somewhere over the rainbow, skies are blue

**C** **G** **Am**  
And the dreams that you dare to dream

**D** **G**  
Really do come true

### Chorus:

**G**  
Someday I'll wish upon a star  
**Am** **Em** **Am D**  
And wake up where the clouds are far behind me  
**G**  
Where troubles melt like lemon drops  
**Edim**  
Away above the chimney tops  
**Bm** **Am D**  
That's where you'll find me

3. **G** **Bm** **C** **G**  
Somewhere over the rainbow, bluebirds fly  
**C** **G**  
Birds fly over the rainbow  
**Am** **D** **G**  
Why then, oh why can't I?

### Repeat Chorus and Verse 3

4. **G**  
If happy little bluebirds fly  
**Am**  
Beyond the rainbow  
**D** **C** **D** **G**  
Why, oh why can't I?

## 101 - Sound of silence

Simon And Garfunkel

### capo 1 (optional)

1. **Am** **G** **Am**  
Hello darkness, my old friend. I've come to talk with you again  
**C** **F** **C** **F** **C**  
Because a vision softly creeping. Left its seeds while I was sleeping  
**F** **C** **Am**  
And the vision that was planted in my brain still remains  
**C** **G** **Am**  
Within the sound of silence
2. **G** **Am**  
In restless dreams I walked alone. Narrow streets of cobblestone  
**C** **F** **C** **F**  
'Neath the halo of a street lamp. I turned my collar to the cold and  
**C** **F** **C**  
damp. When my eyes were stabbed by the flash of a neon light that  
**Am**  
split the night  
**C** **G** **Am**  
And touched the sound of silence

3. And in the naked light I saw. Ten thousand people, maybe more  
 People talking without speaking. People hearing without listening  
 People writing songs that voices never share and no one dared  
 Disturb the sound of silence
4. Fools said I, you do not know. Silence like a cancer grows  
 Hear my words that I might teach you. Take my arms that I might reach  
 you. But my words like silent raindrops fell  
 And echoed in the wells of silence
5. And the people bowed and prayed. To the neon God they made  
 And the sign flashed out its warning. In the words that it was forming  
 And the signs said, 'The words of the prophets are written on the  
 subway walls and tenement halls'  
 And whispered in the sounds of silence

## 102 - Space oddity

David Bowie

- C Ground Control to Major Tom (x 2)  
 Am Take your protein pills and put your helmet on

Text spoken over next verse: Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Liftoff

- C Ground Control to Major Tom  
 C Commencing countdown, engines on  
 Am Check ignition and may God's love be with you
1. C This is Ground Control to Major Tom. You've really made the grade  
 And the papers want to know whose shirts you wear  
 Now it's time to leave the capsule if you dare

2. <sup>C</sup> This is Major Tom to Ground Control <sup>E7</sup>  
<sup>F</sup>  
 I'm stepping through the door  
<sup>Fm</sup> <sup>C/E</sup> <sup>F</sup>  
 And I'm floating in a most peculiar way  
<sup>Fm</sup> <sup>C/E</sup> <sup>F</sup>  
 And the stars look very different today

Bridge:

3. <sup>Fmaj7</sup> <sup>Em7</sup> <sup>Fmaj7</sup> <sup>Em7</sup>  
 For here am I sitting in a tin can. Far above the world  
<sup>Bmaj7</sup> <sup>Am</sup> <sup>G</sup> <sup>F</sup>  
 Planet Earth is blue. And there's nothing I can do

C F G A (x 2)

Fmaj7 Em7 A C D E

4. <sup>C</sup> <sup>E7</sup> <sup>F</sup>  
 Though I'm past one hundred thousand miles, I'm feeling very still  
<sup>Fm</sup> <sup>C/E</sup> <sup>F</sup>  
 And I think my spaceship knows which way to go  
<sup>Fm</sup> <sup>C/E</sup> <sup>F</sup>  
 Tell my wife I love her very much, she knows

5. <sup>G</sup> <sup>E7</sup>  
 Ground Control to Major Tom  
<sup>Am</sup> <sup>Am7/G</sup>  
 Your circuit's dead, there's something wrong  
<sup>D7</sup> <sup>C/G</sup>  
 Can you hear me, Major Tom? Can you hear me, Major Tom?  
<sup>G</sup>  
 Can you hear me, Major Tom? Can you...

Bridge:

6. <sup>Fmaj7</sup> <sup>Em7</sup> <sup>Fmaj7</sup> <sup>Em7</sup>  
 For here am I sitting in a tin can. Far above the Moon  
<sup>Bmaj7</sup> <sup>Am</sup> <sup>G</sup> <sup>F</sup>  
 Planet Earth is blue. And there's nothing I can do

## 103 - Stand by me

Ben E. King

Intro: A A F#m F#m D E A A

1. <sup>A</sup> <sup>F#m</sup>  
 When the night has come. And the land is dark  
<sup>D</sup> <sup>E</sup> <sup>A</sup>  
 And the moon is the only light we'll see  
<sup>A</sup> <sup>F#m</sup>  
 No, I won't be afraid. Oh, I won't be afraid  
<sup>D</sup> <sup>E</sup> <sup>A</sup>  
 Just as long as you stand, stand by me

### Chorus:

So darling, darling, stand by me, oh stand by me  
Oh stand, stand by me, stand by me

2. If the sky, that we look upon. Should tumble and fall  
Or the mountain should crumble to the sea  
I won't cry, I won't cry. No, I won't shed a tear  
Just as long as you stand, stand by me

Repeat Chorus (x 2)

## 104 - Sultans of swing

Dire Straits

1. You get a shiver in the dark, it's a raining in the park but meantime-  
South of the river you stop and you hold everything  
A band is blowing Dixie, double four time  
You feel alright when you hear the music ring
2. Well now you step inside but you don't see too many faces  
Coming in out of the rain they hear the jazz go down  
Competition in other places  
Uh but the horns they blowin' that sound  
Way on downsouth . Way on downsouth  
London town
3. Check out guitar George, he knows all the chords  
Mind he's strictly rhythm he doesn't want to make them cry or sing  
They said an old guitar is all, he can afford  
When he gets up under the lights to play his thing

4. **Dm** And Harry doesn't mind, if **C** he doesn't, **Bb** **A** make the scene  
**Dm** He's got a daytime job, he's doing alright **C** **Bb** **A**  
**F** He can play the honky tonk like anything **C**  
**Bb** Savin' it up, for Friday night **Dm** **Bb** **C**  
**C** With the Sultans **Bb** **Dm** **C** We're the Sultans of  
**Dm** **Bb** **C** **Dm** **Bb** **C**  
Swing
5. **Dm** Then a crowd a young boys they're a foolin' **C** **Bb** **A** around in the corner  
**Dm** Drunk and dressed in their best brown baggies and their **C** **Bb** platform  
**A** soles  
**F** They don't give a damn about any trumpet playin' band **C**  
**Bb** It ain't what they call rock and roll **Dm** **Bb** **C**  
**C** Then the Sultans **Bb** **Dm** **C** Yeah the Sultans they play  
**Dm** **Bb** **C** **Dm** **Bb** **C**  
creole creole, baby
6. **Dm** And then the man he steps right up **C** **Bb** **A** to the microphone  
**Dm** And says at last just as the time bell rings **C** **Bb** **A**  
**F** Goodnight, now it's time to go home **C**  
**Bb** And he makes it fast with one more thing **Dm** **Bb** **C**  
**C** With the Sultans **Bb** **Dm** **C** We're the Sultans of  
**Dm** **Bb** **C** **Dm** **Bb** **C**  
Swing

## 105 - Summer of 69

Bryan Adams

Intro: **D A D A**

1. **D** I got my first real six-string. **A** Bought it at the five-and-dime  
**D** Played it 'til my fingers bled. **A** It was the summer of '69



2. **D** Me and some guys from school. **A** Had a band and we tried real hard.  
**D** Jimmy quit, Jody got married. **A** I should've known we'd never get  
 far
3. **Bm** Oh, when I look back now. **A** That summer seemed to last forever **G**  
**Bm** And if I had the choice. **D** Yeah, I'd always wanna be there **G**  
**Bm** Those were the best days of my life **D A**
4. **D** Ain't no use in complainin'. **A** When you've got a job to do  
**D** Spent my evening's down at the drive-in. **A** And that's when I met  
 you, yeah

**Chorus:**

- Bm** Standin' on your mama's porch. **A** You told me that you'd wait forever **G**  
**Bm** Oh, and when you held my hand. **D** I knew that it was now or never **G**  
**Bm** Those were the best days of my life. Oh, yeah. **D A**  
 Back in the summer of '69, oh. **D A**
5. **F** Man we were killin' time. We were young and restless **Bb C**  
**Bb** We needed to unwind. **F** I guess nothin' can last forever, **C**  
**C** forever, no! **D A D A**
6. **D** And now the times are changin'. **A** Look at everything that's come  
 and gone  
**D** Sometimes when I play that old six-string. **A** I think about you,  
 wonder what went wrong

**Repeat Chorus**

It was the summer of '69, oh, yeah. **D A**

Me and my baby in '69, oh. **D A D**

It was the summer, the summer, the summer of '69, **D A** yeah.

# 106 - Sweet Caroline

Neil Diamond

capo 4 (optional)

1. **G** Where it began, **C** I can't begin to knowin'  
**G** But then I know it's growing strong **D**  
**G** Was in the spring? **C** And spring became the summer  
**G** Who'd have believed you'd come along. **D**
2. **G** Hands, **Em** touchin' hands  
**D** Reachin' out, **C** touchin' me, touchin' you **D D C D**

Chorus:

- G** Sweet Caroline **C C G C**  
Good times never seemed so good **D D C D**  
**G** I've been inclined **C C G C**  
To believe they never would (but now I...) **D C Bm Am**
3. **G** Look at the night, **C** and it don't seem so lonely  
**G** We fill it up with only two. **D**  
**G** And when I hurt, **C** hurtin' runs off my shoulders  
**G** How can I hurt when holding you? **D**
4. **G** Warm, **Em** touchin' warm  
**D** Reachin' out, **C** touchin' me, touchin' you **D D C D**

Chorus:

- G** Sweet Caroline **C C G C**  
Good times never seemed so good **D D C D**  
**G** I've been inclined **C C G C**  
To believe they never would (oh no no...) **D C Bm Am**

Repeat Chorus without parenthesis

**D7 Am G**  
Sweet... Ca...ro...line...

# 107 - Sweet home Alabama

Lynyrd Skynyrd

Intro: **D C G G** (x 4)

1. **D** **C** **G** **G**  
Big wheels keep on turning  
**D** **C** **G** **G**  
Carry me home to see my kin  
**D** **C** **G** **G**  
Singing songs about the south-land  
**D** **C** **G** **G**  
I miss 'ole' 'bamy once again. And I think it's a sin  
**D C G G** (x2)

2. **D** **C** **G** **G**  
Well I heard Mister Young sing about her  
**D** **C** **G** **G**  
Well I heard ole Neil put her down  
**D** **C** **G** **G**  
Well, I hope Neil Young will remember  
**D** **C** **G** **G**  
A southern man don't need him around anyhow

## Chorus:

- D** **C** **G** **G** **D** **C** **G** **G**  
Sweet home Alabama . Where the skies are so blue  
**D** **C** **G** **G** **D** **C** **G** **G**  
Sweet Home Alabama . Lord, I'm coming home to you
3. **D** **C** **G** **G** **D**  
In Birmingham they love the Gov'nor (boo, boo, boo)  
**D** **C** **G** **G**  
Now we all did what we could do  
**D** **C** **G** **G**  
Now Watergate does not bother me  
**D** **C** **G**  
Does your conscience bother you?  
**G**  
Tell the truth

## Repeat Chorus

4. **D** **C** **G** **G**  
Now Muscle Shoals has got the Swampers  
**D** **C** **G** **G**  
And they've been known to pick a song or two  
**D** **C** **G** **G**  
Lord they get me off so much  
**D** **C** **G**  
They pick me up when I'm feeling blue  
**G**  
Now how about you?

## Repeat Chorus

# 108 - Take me home country roads

John Denver

1.     **A**                                 **F#m**  
Almost heaven, West Virginia,  
      **E**                                 **D**                                 **A**  
Blue ridge mountain, Shenandoah river ,  
      **A**                                 **F#m**  
Life is old there, older than the trees,  
      **E**                                 **D**                                 **A**  
Younger than the mountains, growing like a breeze

## Chorus:

- A**                                 **E**                                 **F#m**                                 **D**  
Country roads, take me home. To the place I belong,  
West **A** Virginia, Mountain **E** mamma  
Take me **D** home, country **A** roads

2.     **A**                                 **F#m**  
All my memories, gather round her  
      **E**                                 **D**                                 **A**  
Miner's lady, stranger to blue water  
      **A**                                 **F#m**  
Dark and dusty, painted on the sky  
      **E**                                 **D**                                 **A**  
Misty taste of moonshine, teardrop in my eye

## Repeat Chorus

3.     **F#m**                                 **E**                                 **A**  
I hear her voice in the morning hour she calls me  
      **D**     **A**                                 **E**  
Radio reminds me of my home far away  
      **F#m**                                 **G**                                 **D**  
Driving down the road I get a feeling  
      **A**                                 **E**                                 **E7**  
That I should have been home yesterday, yesterday

## Repeat Chorus

4.     **E**                                 **A**                                 **E**                                 **A**  
Take me home, country roads. Take me home, country roads

# 109 - Tears in heaven

Eric Clapton

## Chorus:

A                    E/G#            F#m D            A                    E  
 Would you know my name, if I saw you in heaven?  
 A                    E            F#m D            A                    E  
 Would it be the same, if I saw you in heaven?  
 F#m                    C#7 A7            F#  
 I must be strong, and carry on,  
                  Bm            E7            A    E F#m D/E E,E7  
 'Cause I know I don't belong, here in heaven.

- A                    E            F#m D            A                    E  
 Would you hold my hand, if I saw you in heaven?  
 A                    E            F#m D            A                    E  
 Would you help me stand, if I saw you in heaven?  
 F#m                    C#7 A7            F#  
 I'll find my way, through night and day,  
                  Bm            E7            A    E F#m D/E E,E7 A  
 'Cause I know I just can't stay, here in heaven.

## Bridge:

- C                    G            Am                    D                    G            D Em D,G  
 Time can bring you down, time can bend your knees.  
 C                    G            Am  
 Time can break your heart,  
                  D            G            D            E  
 Have you begging please, begging please.  
 A E F#m D A E (x 2)  
 F#m                    C#7 A7            F#  
 Beyond the door, There's peace I'm sure,  
                  Bm            E7            A    E F#m D/E E,E7  
 And I know there'll be no more, tears in heaven.

## Repeat Chorus

# 110 - Tiny dancer

Elton John

Intro: C F/C (x 4)

1. **C** **F/C** **C** **F/C** **C** **F/A** **G/B**  
 Blue jean baby, L.A lady, seamstress for the band  
**C** **F/C** **C** **F/C** **C** **F/A** **G**  
 Pretty eyed, pirate smile, you'll marry a music man  
**F** **Em7** **Am7** **D/F#** **Dm**  
 Ballerina, you must've seen her  
**Em** **Am** **G/B**  
 Dancing in the sand
2. **C** **F/C** **C** **F/C**  
 Now she's in me, always with me  
**C** **G** **F** **C/E** **Dm**  
 Tiny dancer, in my hand

C F/C (x 2)

3. **C** **F/C** **C** **F/C** **C** **F/A** **G/B**  
 Jesus freaks out in the street. Handing tickets out for god  
**C** **F/C** **C** **F/C** **C** **F/A** **G**  
 Turning back she just laughs. The boulevard is not that bad
4. **F** **Em7** **Am7** **D/F#** **Dm**  
 Piano man he makes his stand  
**Em** **Am** **G/B** **C** **F** **C** **F**  
 In their auditorium . Looking on, she sings the songs.  
**C** **G** **F** **C/E** **Dm**  
 The words she knows. The tune she hums

C F/C (x 2)

5. **Ab** **Bb** **Gm** **Cm**  
 But oh how it feels so real. Lying here with no one near  
**Ab** **Bb** **G/B** **G/D**  
 Only you, and you can hear me. When I say softly, slowly

Chorus:

**F** **C/E** **Dm**  
 Hold me closer tiny dancer  
**F** **C/E** **A7sus4**  
 Count the headlights on the highway  
**F** **C/E** **Dm**  
 Lay me down in sheets of linen  
**F** **C/E** **A7sus4**  
 you had a busy day today

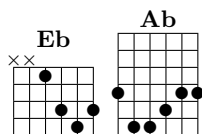
Repeat Chorus

F/A G/A F/A G

C F/C (x 2). End on C

# 111 - Total eclipse of the heart

Bonnie Tyler



*(Note: Parenthesis overlap in the song. Dramatic belting of song recommended.)*

- Am** (Turnaround) Every now and then I get a **G** little bit lonely and you're never coming round

**Am** (Turnaround) Every now and then I get a **G** little bit tired of listening to the sound of my (tears)

**C** (Turnaround) Every now and then I get a **Bb** little bit nervous that the best of all the years have gone (by)

**C** (Turnaround) Every now and then I get a **Bb** little bit terrified and then I see the look in your (eyes)

**Eb** (Turnaround **Ab** bright eyes) Every now and then I fall apart (x2)

# Chorus:

And I need you now tonight. And I need you more than ever  
 And if you only hold me tight. We'll be holding on forever  
 And we'll only be making it right, 'cause we'll never be wrong  
 Together we can take it to the end of the line  
 Your love is like a shadow on me all of the time (all of the time)  
 I don't know what to do, I'm always in the dark  
 We're living in a powder keg and giving off sparks  
 I really need you tonight  
 Forever's gonna start tonight. Forever's gonna start to(night)  
 Once upon a time I was falling in love but now I'm only falling apart  
 There's nothing I can do, a total eclipse of the heart  
 Once upon a time there was light in my life but now there's only love in the  
 dark  
 Nothing I can say, a total eclipse of the heart

2. (Turnaround) Every now and then I get a little bit restless and I dream  
 of something wild  
 (Turnaround) Every now and then I get a little bit helpless and I'm  
 lying like a child in your (arms)  
 (Turnaround) Every now and then I get a little bit angry and I know  
 I've got to get out and (cry)  
 (Turnaround) Every now and then I get a little bit terrified but then I  
 see the look in your (eyes)  
 (Turnaround bright eyes) Every now and then I fall apart (x2)

Repeat Chorus



# 112 - Twist and shout

The Beatles

## Chorus:

Well shake it up <sup>D</sup> baby now (<sup>G</sup> Shake it up <sup>A</sup> baby)

Twist and shout (<sup>D</sup> Twist <sup>G</sup> and <sup>A</sup> shout)

C'mon c'mon c'mon c'mon <sup>D</sup> baby now (<sup>G</sup> Come on <sup>A</sup> baby)

Come on and work it on out (<sup>D</sup> Work <sup>G</sup> it on <sup>A</sup> out)

1. Well work it on out <sup>D</sup> honey (<sup>G</sup> Work it on <sup>A</sup> out)

You know you look so <sup>D</sup> good (<sup>G</sup> Look so <sup>A</sup> good)

You know you got me <sup>D</sup> goin' now (<sup>G</sup> Got me <sup>A</sup> goin')

Just like I knew you <sup>D</sup> would (<sup>G</sup> Like I knew you <sup>A</sup> would)

## Repeat Chorus

2. You know you twist your little girl (<sup>D</sup> Twist <sup>G</sup> little <sup>A</sup> girl)

You know you twist so <sup>D</sup> fine (<sup>G</sup> Twist so <sup>A</sup> fine)

Come on and twist a little <sup>D</sup> closer now (<sup>G</sup> Twist a little <sup>A</sup> closer)

And let me know that you're <sup>D</sup> mine (<sup>G</sup> Let me know you're <sup>A</sup> mine)

<sup>A</sup> Ah... ah... <sup>A7</sup> ah... ah... ah... (yeah!)

## Repeat Chorus; Repeat Verse 2 (without ah...)

Well shake it shake it shake it <sup>D</sup> baby now (<sup>G</sup> Shake it up <sup>A</sup> baby) (x 3)

# 113 - Under the bridge

Red Hot Chili Peppers

capo 1 (optional)

(Note: When G and Gm chords are in proximity, play as barre chords)

1. **D/A** **A** **Bm** **G**  
Sometimes I feel, like I don't have a partner  
**D/A** **A** **Bm** **G**  
Sometimes I feel, like my only friend  
**D/A** **A** **Bm** **G**  
Is the city I live in, The city of angels  
**D/A** **A** **Bm** **G** **Dmaj7**  
Lonely as I am, Together we cry
2. **D/A** **A** **Bm** **G**  
I drive on her streets, 'cause she's my companion  
**D/A** **A** **Bm** **G**  
I walk through her hills, 'cause she knows who I am  
**D/A** **A** **Bm** **G**  
She sees my good deeds, and she kisses me windy  
**D/A** **A** **Bm** **G** **Dmaj7**  
I never worry, now that is a lie

## Chorus:

**Em** **D/A** **A** **Em**  
Well, I don't ever want to feel like I did that day  
**Em** **D/A** **A** **Em**  
Take me to the place I love, take me all the way  
**Em** **D/A** **A** **Em**  
Well, I don't ever want to feel like I did that day  
**Em** **D/A** **A** **Em** **D/A**  
Take me to the place I love, take me all the way  
**D** **A** **Bm** **F#m** **G**  
Yeah yeah, yeah, yeah

**G** **D/A** **A** **Bm** **G**

3. **D/A** **A** **Bm** **G**  
It's hard to believe, that there's nobody out there  
**D/A** **A** **Bm** **G**  
It's hard to believe, that I'm all alone  
**D/A** **A** **Bm** **G**  
At least I have her love, the city she loves me  
**D/A** **A** **Bm** **G** **Dmaj7**  
Lonely as I am, together we cry

## Repeat Chorus

**G** **Gm** **F** **E** **G** **Gm** **F** **E** **F**  
Oh no, no, no yeah yeah. Love me, I said yeah yeah

## Bridge:

**G**  
 (Under the bridge downtown) **Gm F** Is where I **E** drew some blood  
**G**  
 (Under the bridge downtown) **Gm F** I could not **E** get enough  
**G**  
 (Under the bridge downtown) **Gm F** Forgot about my **E** love  
**G**  
 (Under the bridge downtown) **Gm F** I gave my **E** life away

**G Gm F E G Gm F E**  
 Yeah, yeah, yeah, yeah. Oh no, no, no, no, yeah, yeah  
**G Gm F E G Gm F E**  
 Oh no, I say, yeah, yeah, here I stay, yeah, yeah

**G B F E (x 4) G**

## 114 - Viva la vida

Coldplay

*Intro/Interlude: C D G Em (x2)*

- C D G Em**  
 I used to rule the world. Seas would rise when I gave the word  
**C D G Em**  
 Now in the morning I sleep alone. Sweep the streets I used to own

*Interlude: C D G Em (x2)*

- C D G Em**  
 I used to roll the dice. Feel the fear in my enemy's eyes  
**C D**  
 Listen as the crowd would sing  
**G Em**  
 "Now the old king is dead! Long live the king!"
- C D G Em**  
 One minute I held the key. Next the walls were closed on me  
**C D**  
 And I discovered that my castles stand  
**G Em**  
 Upon pillars of salt and pillars of sand

### Chorus:

**C D G Em**  
 I hear Jerusalem bells are ringing. Roman Cavalry choirs are singing  
**C D G Em**  
 Be my mirror, my sword and shield. My missionaries in a foreign field  
**C D G Em**  
 For some reason I can't explain. Once you'd gone there was never  
**C D G Em**  
 Never an honest word. But that was when I ruled the world (*Interlude*)

4. It was the wicked and wild wind. Blew down the doors to let me in  
 Shattered windows and the sound of drums  
 People couldn't believe what I'd become
5. Revolutionaries wait. For my head on a silver plate  
 Just a puppet on a lonely string  
 Oh who would ever want to be king?

#### Chorus:

I hear Jerusalem bells are ringing. Roman Cavalry choirs are singing  
 Be my mirror, my sword and shield. My missionaries in a foreign field  
 For some reason I can't explain. I know Saint Peter won't call my name  
 Never an honest word. But that was when I ruled the world

*Interlude: C D G Em (x2)*

Woah oh... oh... woah... oh oh...

Woah... oh... oh... woah... oh oh...

#### Repeat Chorus

## 115 - Wagon wheel

Darius Rucker/Bob Dylan

1. Headed down south to the land of the pines  
 I'm thumbin' my way into North Caroline  
 Starin' up the road. And pray to God I see headlights
2. I made it down the coast in seventeen hours  
 Pickin' me a bouquet of dogwood flowers  
 And I'm a hopin' for Raleigh. I can see my baby tonight

Chorus:

**G** **D**  
So rock me mama like a wagon wheel  
**Em** **C** **G** **D** **C**  
Rock me mama anyway you feel. Hey.... mama rock me  
**G** **D**  
Rock me mama like the wind and the rain  
**Em** **C** **G** **D** **C**  
Rock me mama like a south-bound train. Hey.... mama rock me

3. **G** **D**  
Runnin' from the cold up in New England  
**Em** **C**  
I was born to be a fiddler in an old-time string band  
**G** **D** **C**  
My baby plays the guitar. I pick a banjo now
4. **G** **D**  
Oh, the North country winters keep a gettin' me now  
**Em** **C**  
Lost my money playin' poker so I had to leave town  
**G** **D** **C**  
But I ain't a turnin' back. To livin' that old life no more

Chorus:

**G** **D**  
So rock me mama like a wagon wheel  
**Em** **C** **G** **D** **C**  
Rock me mama anyway you feel. Hey.... mama rock me  
**G** **D**  
Rock me mama like the wind and the rain  
**Em** **C** **G** **D** **C**  
Rock me mama like a south-bound train. Hey.... mama rock me

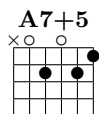
5. **G** **D**  
Walkin' due south out of Roanoke  
**Em** **C**  
Caught a trucker out of Philly. Had a nice long toke  
**G** **D** **C**  
But he's a headed west from the Cumberland Gap to Johnson City,  
Tennessee
6. **G** **D**  
And I gotta get a move on fit for the sun  
**Em** **C**  
I hear my baby callin' my name. And I know that she's the only one  
**G** **D** **C**  
And if I die in Raleigh. At least I will die free

Repeat Chorus

# 116 - We'll meet again

Johnny Cash

*(In loving memory of Stephanie Grothe & Neil Mackenzie)*



Intro: C A7 Dm G (x 2)

1. C We'll meet again E7  
 Don't know where, don't know when A7 A7+5  
 But I know we'll meet again some sunny day D7 G G7
2. C Keep smiling through E7  
 Just like you, always do A7 A7+5  
 'Til the blue skies drive the dark clouds far away D7 G7 C F C
3. And will you please say hello to the folks that I know C7 C  
 Tell' em that I won't be long F  
 And they'll be happy to know that as you saw me go D7 D  
 I was singing this song G G7
4. C We'll meet again E7  
 Don't know where, don't know when A7 A7+5  
 But I know we'll meet again some sunny day D7 G7 C A7 Dm G

Repeat Verses 1-2 (instrumental+spoken/sung) and Verse 3

5. C We'll meet again E7  
 Don't know where, don't know when A7 A7+5  
 But I know we'll meet again some sunny day D7 G7 C A7  
 But I know we'll meet again some sunny day D7 G7 C F C

# 117 - Where have all the flowers gone

Joan Baez

1. **G** Where have all the **Em** flowers gone, **C** long time **D7** passing?  
**G** Where have all the **Em** flowers gone, **C** long time **D7** ago?  
**G** Where have all the **Em** flowers gone?  
**C** Young girls picked them, everyone **D**  
**C** When will they ever learn? **G** **C** Oh, when will they ever **D7** learn? **G**
2. **G** Where have all the **Em** young girls gone, **C** long time **D7** passing?  
**G** Where have all the **Em** young girls gone, **C** long time **D7** ago?  
**G** Where have all the **Em** young girls gone?  
**C** Gone to young men, everyone **D**  
**C** When will they ever learn? **G** **C** Oh, when will they ever **D7** learn? **G**

Replace underlined text for remaining verses

3. **G** Where have all the **Em** young men gone, ...  
**C** Gone for soldiers, everyone **D** ...
4. **G** Where have all the **Em** soldiers gone, ...  
**C** Gone to graveyards, everyone **D** ...
5. **G** Where have all the **Em** graveyards gone, ...  
**C** Gone to flowers, everyone **D** ...

# 118 - Wild world

Cat Stevens

Intro: **Am D7 G Cmaj7 F Dm E E**

1. **Am** Now that I've **D7** lost everything to you **G**  
**Cmaj7** You say you wanna **F** start something new  
**Dm** And it's breakin' my heart you're **E** leavin'. Baby, I'm **E** grievin'
2. **Am** But if you wanna **D7** leave, take good care **G**  
**Cmaj7** I hope you have a lot **F** of nice things to wear  
**Dm** But then a lot **E** of nice things turn **G7 G7 E Dm** bad out there

**Chorus:**

**C G F F**  
 Oh, baby, baby, it's a wild world  
**G F C G**  
 It's hard to get by just upon a smile  
**C G F F**  
 Oh, baby, baby, it's a wild world  
**G F C Dm E7**  
 I'll always remember you like a child, girl

3. **Am** You know I've seen a **D7** lot of what the world can do **G**  
**Cmaj7** And it's breakin' my heart in two **F**  
**Dm** Because I never wanna see you a sad girl. Don't be a bad girl **E**
4. **Am** But if you wanna **D7** leave, take good care **G**  
**Cmaj7** I hope you make a lot **F** of nice friends out there  
**Dm** But just remember there's a lot of bad and beware **E G7 G7 E Dm**

**Repeat Chorus - end on C chord**

# 119 - Wild world spoof "High world"

VOCer

1. **Am** Now that I've **D7** lost all my gear to you **G**  
**Cmaj7** You say you wanna **F** climb something new  
**Dm** And it's breakin my heart youre **E** leading. Baby I'm **E** grievin'



2. **Am** But if you wanna lead, place good gear **D7** **G**  
 I hope you place a lot **Cmaj7** of nice Friends up there **F**  
 Just remember a lot of good gear gets pulled out there **Dm** **E** **G7** **G7** **E** **Dm**

**Chorus:**

**C** **G** **F** **F**  
 Oh baby baby, it's a high world  
**G** **F** **C** **G**  
 It's hard to get by just upon a Smiley, girl  
**C** **G** **F** **F**  
 Oh baby baby, it's a high world  
**G** **F** **C**  
 Always remember to tie in girl

## 120 - Wish you were here

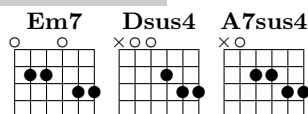
Pink Floyd

1. **C** So, so you think you can tell. Heaven from **Am** Hell  
 Blue skies from **G** pain. Can you tell a green field **D**  
 From a cold steel rail? A smile from a **Am** veil  
 Do you think you can tell? Did they get you to trade **G** **C**
2. Your heroes for **D** ghosts. Hot ashes for trees **Am**  
 Hot air for a **G** cool breeze. Cold comfort for **D** change  
 Did you exchange? A walk on part in the **Am** war **C**  
 For a lead role in a **G** cage
3. **C** How I wish, how I wish you were here **D**  
 We're just two **Am** lost souls swimming in a fish bowl. **G** Year after year.
4. **D** Running over the same old ground. **C** What have we found?  
 The same old **Am** fears. Wish you were here... **G**

# 121 - Wonderwall

Oasis

capo 2 (optional)



- Em7 G**  
Today is gonna be the day

**Dsus4 A7sus4**  
That they're gonna throw it back to you

**Em7 G**  
By now you should've somehow

**Dsus4 A7sus4**  
Realized what you gotta do

**Em7 G Dsus4 A7sus4**  
I don't believe that anybody feels the way I do

**Em7 G Dsus4 A7sus4**  
About you now
- Em7 G**  
Back beat, the word is on the street

**Dsus4 A7sus4**  
That the fire in your heart is out

**Em7 G**  
I'm sure you've heard it all before

**Dsus4 A7sus4**  
But you never really had a doubt

**Em7 G Dsus4 A7sus4**  
I don't believe that anybody feels the way I do

**Em7 G Dsus4 A7sus4**  
About you now

## Chorus:

**C Dsus4 Em7**  
And all the roads we have to walk are winding

**C Dsus4 Em7**  
And all the lights that lead us there are blinding

**C Dsus4 G Em7**  
There are many things that I would like to say to you

**A7sus4 C Em7 G**  
But I don't know how. Because maybe

**Em7 C Em7 G**  
You're gonna be the one that saves me

**Em7 C Em7 G Em7 C Em7 G Em7**  
And after all you're my wonderwall

Repeat Verse 1 and Chorus

## 122 - Yellow submarine

The Beatles

1. In the town where I was born, lived a man who sailed to sea  
And he told us of his life, in the land of submarines

2. So we sailed on to the sun, till we found a sea of green  
And we lived beneath the waves, in our yellow submarine

Chorus:

We all live in a yellow submarine,  
Yellow submarine, yellow submarine.  
We all live in a yellow submarine,  
Yellow submarine, yellow submarine.

3. And our friends are all aboard, many more of them live next door  
And the band begins to play... (Horn Part)

Chorus:

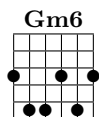
We all live in a yellow submarine,  
Yellow submarine, yellow submarine.  
We all live in a yellow submarine,  
Yellow submarine, yellow submarine.

4. As we live a life of ease (life of ease)  
Every one of us (Every one of us) has all we need (has all we need)  
Sky of blue (Sky of blue) and sea of green (sea of green)  
In our yellow (In our yellow) submarine (submarine, aha)

Chorus (x 2)

# 123 - Yesterday

The Beatles



1. **F** Yesterday. **Em** all my troubles seemed so far **A7** away **Dm**  
**Bb** Now it looks as though they're **C7** here to stay **F**  
**Dm** Oh I **G7** believe in yesterday **Bb** **F**
  2. **F** Suddenly. **Em** I'm not half the man I used to be **A7** **Dm**  
**Bb** There's a shadow hanging over me **C7** **F**  
**Dm** Oh, yesterday came suddenly **G7** **Bb** **F**
  3. **Em** **A7** **Dm** Why she had to go, I don't know, she wouldn't say **Gm6** **C7** **F**  
**Em** **A7** **Dm** I said something wrong, now I long **Bb** **Gm6** **C7** **F** for yesterday  
**F** Yesterday. **Em** love was such an easy game to play **A7** **Dm**  
**Bb** Now I need a place to hide away **C7** **F**  
**Dm** Oh I **G7** believe in yesterday **Bb** **F**
  4. **Em** **A7** **Dm** Why she had to go, I don't know, she wouldn't say **Gm6** **C7** **F**  
**Em** **A7** **Dm** I said something wrong, now I long **Bb** **Gm6** **C7** **F** for yesterday  
**F** Yesterday. **Em** love was such an easy game to play **A7** **Dm**  
**Bb** Now I need a place to hide away **C7** **F**  
**Dm** Oh I **G7** believe in yesterday **Bb** **F**
- F** **G7** **Bb** **F**  
Mm mm mm mm mm mm mm

## 124 - Yesterday spoof "Bad belay"

Lillian Alessa (VOCer)

- F** **Em** **A7** **Dm**  
 Bad Belay. All my handholds seem so far away  
**Bb** **C7** **F**  
 Why you gave me slack I cannot say....  
**Dm** **G7** **Bb** **F**  
 I guess it's just your bad belay.
- Em** **A7** **Dm** **Gm6** **C7** **F**  
 Why I had to fall I don't know, they wouldn't say...  
**Em** **A7** **Dm** **Bb** **Gm6** **C7** **F**  
 I screamed "Hold the rope!", but instead you walked away...
- F** **Em** **A7** **Dm**  
 Bad belay. Now my shoulder's in a tourniquet  
**Bb** **C7** **F**  
 And all my hair has turned to grey  
**Dm** **G7** **Bb** **F**  
 Just because of your bad belay.
- Em** **A7** **Dm** **Gm6** **C7** **F**  
 Where ya learned to climb I don't know, you wouldn't say...  
**Em** **A7** **Dm** **Bb** **Gm6** **C7** **F**  
 You should go back there, and learn how to belay...

## 125 - Zombie

The Cranberries

- Em** **C** **G** **D**  
 Another head hangs lowly, child is slowly taken  
**Em** **C**  
 The violence caused such silence  
**G** **D**  
 Who are we mistaken?
- Em** **C**  
 But you see, it's not me, it's not my family  
**G** **D**  
 In your head, in your head they are fighting  
**Em** **C**  
 With their tanks and their bombs, and their bombs and their guns  
**G** **D**  
 In your head, in your head, they are crying...

**Chorus:**

**Em** **C**  
 In your head, in your head,  
**G** **D**  
 Zombie, zombie, zombie, hey, hey,  
**Em** **C**  
 What's in your head, in your head,  
**G** **D**  
 Zombie, zombie, zombie, hey, hey, hey, oh...

3. **Em** **C** Another mother's breakin', **G** heart is taking over **D**  
**Em** **C** The violence causes silence, **G** we must be mistaken **D**
4. **Em** **C** It's the same old theme since nineteen-sixteen  
**G** **D** In your head, in your head they're still fighting  
**Em** **C** With their tanks and their bombs, and their bombs and their guns  
**G** **D** In your head, in your head, they are dying...

**Chorus:**

**Em** **C**  
 In your head, in your head,  
**G** **D**  
 Zombie, zombie, zombie, hey, hey,  
**Em** **C**  
 What's in your head, in your head,  
**G** **D**  
 Zombie, zombie, zombie, hey, hey, hey, oh...

*(Repeat chords: **Em C G D** till fade out)*

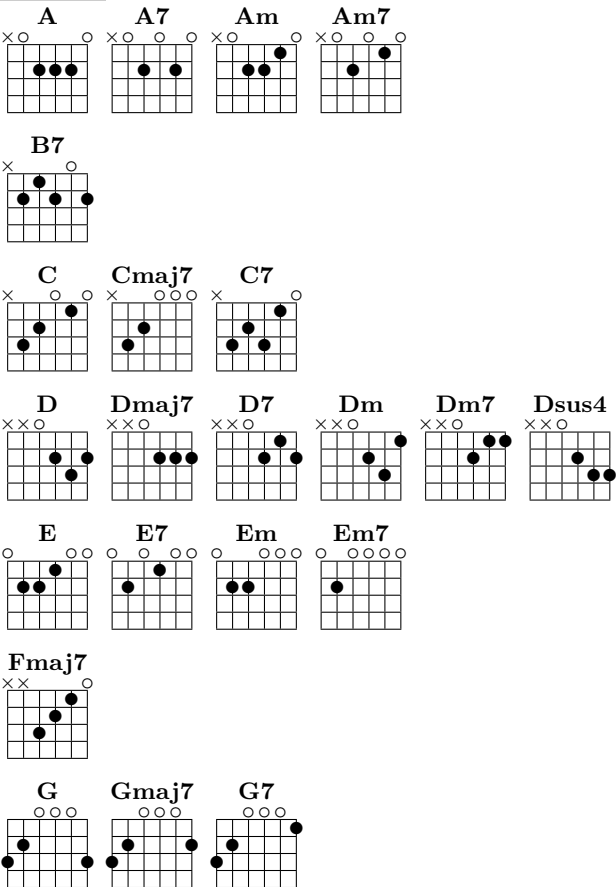
Hey, hey, oh, oh, oh,

Oh, oh, oh, oh, hey, oh, ya, ya-a

# Chord List

We show only open chords here, and the basic bar chords.

## Open chords



## Bar chords - move them around to make all the other chords

