
1

1,2,3,4

Feist

capo 3 (optional)

- D**
One, two, three, four
Bm **A**
Tell me that you love me more
D
Sleepless long nights
Bm **A**
That is what my youth was for

D **Bm** **A**
Old teenage hopes are alive at your door
D **Bm** **A**
Left you with nothing but they want some more

Chorus:

- A** **G**
Ooo-o-oh, you're changing your heart
A **G**
Ooo-o-oh, You know who you are
- D** **Bm** **A**
Sweetheart bitterheart now I can't tell you apart
D **Bm** **A**
Cozy and cold, put the horse before the cart
D **Bm** **A**
Those teenage hopes who have tears in their eyes
D **Bm** **A**
Too scared to own up to one little lie

Chorus

- D**
One, two, three, four,
Bm **A**
five, six, nine, or ten
D
Money can't buy you
Bm **A**
back the love that you had
D **Bm** **A** **D** **Bm** **A**
the - en

[Verse x2]

Chorus x2

- D** **Bm** **A** **D** **Bm** **A**
Ooo-o-oh, who you are

- A** **D** **Bm**
Fo-or the teenage boys
A **D**
They're breaking your heart
A **D** **Bm**
Fo-or the teenage boys
A **D**
They're breaking your heart
D **Bm** **A**
-

1. **D** You and I in a **Em** little toy shop
G Buy a bag of balloons with the **A** money we've got
D Set them free at the **Em** break of dawn
G 'Til one by one they were **A** gone
D Back at base **Em** bugs in the software
G Flash the message **A** "something's out there!"
D Floating in the **Em** summer sky
G Ninety-nine **A** red balloons go by **D Em G A**
2. **D** Ninety-nine **Em** red balloons
G Floating in the **A** summer sky
D Panic bells, it's **Em** red alert
G There's something here from **A** somewhere else
D The war machine **Em** springs to life
G Opens up one **A** eager eye
D Focusing it on **Em** the sky
G Where ninety-nine **A** red balloons go by **D Em G A**
3. **D** Ninety-nine **Em** decision street
G Ninety-nine **A** ministers meet
D To worry, worry, **Em** super scurry
G Call the troops out in **A** a hurry
D This is what we've **Em** waited for
G This is it, boys, **A** this is war
D The president is on **Em** the line
G As ninety-nine **A** red balloons go by **D Em G A**

4. **D** Ninety-nine **Em** knights of the air
G Ride super high-tech **A** jet fighters
D Everyone's **Em** a super hero
G Everyone's **A** a Captain Kirk
D With orders to **Em** identify
G To clarify and **A** classify
D Scramble in the **Em** summer sky
G As Ninety-nine **A** red balloons go by **D Em**
G As Ninety-nine **A** red balloons go by **D Em G Am**
5. **D** Ninety-nine **Em** dreams I have had
G In every one a **A** red balloon
D It's all over and I'm **Em** standing pretty
G In this dust that **A** was a city
D If I could find **Em** a souvenir
G Just to prove the **A** world was here
D And here is a **Em** red balloon
G I think of you, **A** and let it go

-
1. **Am** **Em**
 Ain't no sunshine when she's
 Am Em G Am
 gone
 Em Am Em G Am
 It's not warm when she's away
 Em
 Ain't no sunshine when she's gone
 Dm
 And she's always gone too long
 Am Em G Am
 Anytime she goes away
2. **Am** **Em**
 Wonder this time where she's
 Am Em G Am
 gone
 Em Am Em G Am
 Wonder if she's gone to stay
 Em
 Ain't no sunshine when she's gone
 Dm
 And this house just ain't no home
 Am Em G Am
 Anytime she goes away
3. And I know, I know, I know, I know,
 I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know,
4. **Am** **Em**
 Ain't no sunshine when she's
 Am Em G Am
 gone
 Em Am Em G Am
 Only darkness every day
 Am **Em**
 Ain't no sunshine when she's gone
 Dm
 And this house just ain't no home
 Em Am
 Anytime she goes away
 Em Am
 Anytime she goes away
-

4

All My Loving

The Beatles

capo 2 (optional)

Close your **Em** eyes and I'll **A7** kiss you
 Tomorrow I'll **D** miss you **Bm**
 Remember I'll **G** always be true **Em C A7**
 And then **Em** while I'm away **A7**
 I'll write home every day **D Bm**
 And I'll **G** send all my loving to you **A D**
 I'll pretend that I'm kissing **Em A7**
 The lips I am missing **D Bm**
 And hope that my dreams will come true **G Em C A7**
 And then **Em** while I'm away **A7**
 I'll write home every day **D Bm**
 And I'll **G** send all my loving to you **A D**
 All my **Bm F#** loving I will send to you **D**
 All my **Bm F#** loving, darling I'll be true **D**

G7 D A7 D (×2)

Close your **Em** eyes and I'll **A7** kiss you
 Tomorrow I'll **D** miss you **Bm**
 Remember I'll **G** always be true **Em C A7**
 And then **Em** while I'm away **A7**
 I'll write home every day **D Bm**
 And I'll **G** send all my loving to you **A D**

All my **Bm F#** loving I will send to you **D**
 All my **Bm F#** loving, darling I'll be true **D**
 All my **Bm** loving, all my loving ooh **D**
 All my **Bm** loving I will send to you **D**

5

Always look on the bright side of life

Monty Python

(In memory of Stephanie Grothe & Neil Mackenzie)

1. Some ^{Am} things in life are ^D bad, they can really make ^G
 ^{Em} you mad
 Other things just make you swear and curse ^G
 When you're chewing on life's gristle ^D
 Don't grumble, give a whistle ^{Em}
 And this'll help things turn out for the best... ^{D7}

Chorus:

And...always look on the bright side of life ^G ^{Em} ^{Am} ^{D7} ^G
 ^{Em} (whistle) ^{Am} ^{D7}
 Always look on the light side of life (whistle) ^G ^{Em} ^{Am} ^{D7}

2. If ^{Am} life seems jolly ^D rotten, there's something you've ^G
 ^{Em} forgotten
 And that's to laugh and smile and dance and sing ^G
 When you're feeling in the dumps, don't be silly ^D ^G
 ^{Em} chumps
 Just purse your lips and whistle ^{D7} that's the thing.

Chorus:

And... always look on the bright side of life ^G ^{Em} ^{Am} ^{D7} ^G
 ^{Em} (whistle) ^{Am} ^{D7}

Whistle

Always look on the right side of life (whistle) ^G ^{Em} ^{Am} ^{D7} ^G ^{Em} ^{Am} ^{D7}

3. For ^{Am} life is quite absurd, And death's the final ^D ^G
 ^{Em} word

You must ^{Am} always face the curtain with a bow ^D ^G
 Forget ^{Am} about your sin give the audience a grin ^D ^G ^{Em}
 Enjoy ^{Am} it it's your last chance anyhow. ^{D7}

Chorus:

So always look on the bright side of death ^G ^{Em} ^{Am} ^{D7} ^G
 ^{Em} (whistle) ^{Am} ^{D7}
 Just before you draw your terminal breath ^G ^{Em} ^{Am} ^{D7} ^G
 ^{Em} (whistle) ^{Am} ^{D7}

4. Life's a piece of shit, when you look at it ^{Am} ^D ^G ^{Em}
 Life's a laugh and death's a joke, it's true ^{Am} ^D ^G
 You'll see its all a show, keep 'em laughing as you ^G
 ^{Em} go

Just remember that the last laugh is on you ^{Am} ^{D7}

Chorus:

Repeat till end of song

And... always look on the bright side of ^G ^{Em} ^{Am} ^{D7}
 ^G ^{Em} ^{Am} ^{D7} life(whistle)
 Always look on the right side of life (whistle) ^G ^{Em} ^{Am} ^{D7} ^{Em} ^{Em} ^{Am} ^{D7}
 (C'mon Brian, cheer up):
 Always look on the bright side of life (whistle) ^A ^{F#m} ^{Bm} ^{E7} ^A ^{F#m} ^{Bm} ^{E7}

Worse things happen at sea you know
 I mean what have you got to lose? You know, you
 come from nothing you're going back to
 nothing. What have you lost? Nothing!
 Cheer up ya old bugga c'mon give us a grin! At
 same time there ya go, see!

6

American Pie

Don McLean

G D Em7
 A long, long time ago
Am C
 I can still re-member
Em D
 how that music used to make me smile
G D Em7
 And I knew if I had my chance
Am C
 That I could make those people dance
Em C D
 And maybe they'd be happy for a while
Em Am
 But February made me shiver
Em Am
 With every paper I'd deliver
C G Am
 Bad news on the doorstep
C D
 I couldn't take one more step
G D Em
 I can't remember if I cried
Am7 D
 When I read about his widowed bride
G D Em
 Something touched me deep inside
D D7 G C G
 The day the music died
 *

Chorus:

G C G D
 So bye, bye, Miss American Pie
G C G D
 Drove my Chevy to the levee, but the levee was dry
G C G D
 And them good old boys were drinkin' whiskey and rye
Em A7
 Singin' This'll be the day that I die
Em D7
 This'll be the day that I die

- G Am**
 Did you write the book of love
C Am
 And do you have faith in god above,
Em D
 if the bible tells you so?
G D Em
 Now do you believe in rock and roll
Am7 C
 Can music save your mortal soul
Em A7
 And can you teach me how to dance real
D
 slow?
Em D
 Well, I know that you're in love with him
Em D
 'Cause I saw you dancin' in the gym
C G A7
 You both kicked off your shoes
C D7
 Man, I dig those rhythm and blues
G D Em
 I was a lonely teenage broncin' buck
Am C
 With a pink carnation and a pickup truck
G D Em
 But I knew I was out of luck
C D7 G C
 The day the music died
G
 I started singin'

Chorus

2. **G** **Am**
 Now for ten years we've been on our own
 C **Am**
 And moss grows fat on a rollin' stone
Em **D**
 But that's not how it used to be
 G **D** **Em**
 When the jester sang for the king and queen
 Am7 **C**
 In a coat he borrowed from James Dean
 Em **A7** **D**
 And a voice that came from you and me
 Em **D**
 Oh, and while the king was looking down
 Em **D**
 The jester stole his thorny crown
 C **G** **A7**
 The courtroom was adjourned
 C **D7**
 No verdict was re-turned
 G **D** **Em**
 And while Lenin read a book on Marx
 Am **C**
 A quartet practiced in the park
 G **D** **Em**
 And we sang dirges in the dark
 C **D7** **G** **C**
 The day the music died
G
 We were singin'

3. **G** **Am**
 Helter skelter in a summer swelter
 C **Am**
 The birds flew off with a fallout shelter
Em **D**
 Eight miles high and falling fast.
 G **D** **Em**
 It landed foul on the grass
 Am7 **C**
 The players tried for a forward pass
 Em **A7** **D**
 With the jester on the sidelines in a cast
 Em **D**
 Now the halftime air was sweet perfume
 Em **D**
 While the sergeants played a marching tune
 C **G** **A7**
 We all got up to dance
 C **D7**
 Oh, but we never got the chance
 G **D** **Em**
 'Cause the players tried to take the field
 Am **C**
 The marching band refused to yield
 G **D** **Em**
 Do you recall what was revealed
 C **D7** **G** **C**
 The day the music died?
G
 We started singing.

4. Oh, and there we were all in one place
 A generation lost in space
 With no time left to start again
 So come on, Jack be nimble, Jack be quick
 Jack Flash sat on a candlestick
 'Cause fire is the devil's only friend
 Oh, and as I watched him on the stage
 My hands were clenched in fists of rage
 No angel born in Hell
 Could break that Satan's spell
 And as the flames climbed high into the night
 To light the sacrificial rite
 I saw Satan laughing with delight
 The day the music died
 He was singing

Outro
 I met a girl who sang the blues
 And I asked her for some happy news
 But she just smiled and turned away
 I went down to the sacred store
 Where I'd heard the music years before
 But the man there said the music wouldn't play
 But in the streets, the children screamed
 The lovers cried and the poets dreamed
 But not a word was spoken
 The church bells all were broken
 And the three men I admire most
 The father, son and the holy ghost
 They caught the last train for the coast
 The day the music died
 And they were singin'
 bye bye, Miss American Pie
 Drove my Chevy to the levee, but the levee was dry
 Them good old boys were drinkin' whiskey and rye
 Singin' This'll be the day that I die
 This will be the day that I die
 They were singing
 bye bye, Miss American Pie
 Drove my Chevy to the levee, but the levee was dry
 Them good old boys were drinkin' whiskey and rye
 Singin' This'll be the day that I die

7

American Woman

Lenny Kravitz version

Just repeat over and over:

‡ C C C C C - B^b | C - G B^b |

1. American woman, stay away from me.
American woman, momma let me be.
Don't come a hangin' around my door,
I don't wanna see your face no more.
I got more important things to do,
than spend my time growin' old with you.
Now woman, I said stay away.
American woman, listen what I sa—y.
2. American woman, get away from me
American woman, mama let me be
Dont come knockin around my door
Dont wanna see your shadow no more
Coloured lights can hypnotize
Sparkle someone elses eyes
Now woman, I said get away
American woman, listen what I say.
3. American woman, said get away
American woman, listen what I say
Dont come hangin around my door
Dont wanna see your face no more
I dont need your war machines
I dont need your ghetto scenes
Coloured lights can hypnotize
Now woman, get away from me
American woman, mama let me be.

Go, gotta get away, gotta get away
Now go go go
I'm gonna leave you, woman
Gonna leave you, woman
Bye-bye
Bye-bye
Bye-bye
Bye-bye
Youre no good for me
Im no good for you
Gonna look you right in the eye.
Tell you what Im gonna do
You know Im gonna leave
You know Im gonna go
You know Im gonna leave
You know Im gonna go, woman
Im gonna leave, woman
Goodbye, American woman
Goodbye, American chick
Goodbye, American broad ...

8

Auld Lang Syne

Robert Burns

(In memory of Stephanie Grothe & Neil Mackenzie)

1. Should ^G auld acquaintance be ^{D7} forgot,
 ^G And never brought to mind?
 ^G Should auld acquaintance be ^{D7} forgot,
 ^{Em} And days of auld lang syne? ^{Am} ^{D7} ^G

Chorus:

- ^G For auld lang syne, my dear, ^{D7}
^G For auld lang syne ^C
^G We'll tak a cup o' kindness yet, ^{D7}
^{Em} For days of auld lang syne. ^{Am} ^{D7} ^G
2. We twa hae run about the braes, ^{D7}
 ^G And pou'd the gowans fine; ^C
 ^G But we've wander'd many a weary fit, ^{D7}
 ^{Em} Since days of auld lang syne. ^{Am} ^{D7} ^G
3. And we twa hae paidl'd in the burn, ^{D7}
 ^G Frae morning sun till dine ^C
 ^G But seas between us braid hae roar'd ^{D7}
 ^{Em} Since days of auld lang syne ^{Am} ^{D7} ^G

Chorus

4. And surely ye'll be your pint stoup, ^{D7}
 ^G And surely I'll be mine ^C
 ^G And we'll tak a cup o' kindness yet, ^{D7}
 ^{Em} For auld la - ng syne. ^{Am} ^{D7} ^G

5. And theres a hand my trusty fiere, ^{D7}
 ^G And gies a hand o thine ^C
 ^G And well tak a right guid-willie-waught ^{D7}
 ^{Em} For auld la - ng syne. ^{Am} ^{D7} ^G

Chorus

9

Barrett's Privateers

Stan Rogers

1. Oh the year was Seventeen Seventy-Eight
 How I wish I was in Sherbrooke now
 A letter of marque came from the king
 To the scummiest vessel I've ever seen

Chorus:

- God damn them all
 I was told we'd cruise the seas for American gold
 We'd fire no guns, shed no tears
 Now I'm a broken man on a Halifax pier,
 The last of Barrett's Privateers
2. O Elcid Barrett cried the town
 How I wish I was in Sherbrooke now
 For twenty brave men all fishermen who
 Would make for him the Antelope's crew
3. The Antelope sloop was a sickening site
 How I wish I was in Sherbrooke now
 She'd list to the port and her sails in rags
 And the cook in the scuppers with the staggers
 and jags
4. On the King's birthday we put to sea
 How I wish I was in Sherbrooke now
 Ninety-one days to Montego Bay
 Pumping like madmen all the way

5. On the ninety-sixth day we sailed again
 How I wish I was in Sherbrooke now
 When a great big Yankee hove in sight
 With our cracked four-pounders we made to fight
6. The Yankee lay low down with gold
 How I wish I was in Sherbrooke now
 She was broad and fat and loose in stays
 But to catch her took the Antelope two whole days
7. Then at length she stood two cables away
 How I wish I was in Sherbrooke now
 Our cracked four-pounders made awful din
 But with one fat ball the Yank stove us in
8. The Antelope shook and pitched on her side
 How I wish I was in Sherbrooke now
 Barrett was smashed like a bowl of eggs
 And the main truck carried off both me legs
9. Now here I lay in my twenty-third year
 How I wish I was in Sherbrooke now
 It's been six years since we sailed away
 And I just made Halifax yesterday

It's like, I don't care about nothin man,
roll another blunt, Yea (ohh ohh ohh),

La da da da da da La, Da Daaa,
La da da da, La da da da, La da da daaa

I was gonna clean my room until I got high
I was gonna get up and find the broom but then I
got high
my room is still messed up and I know why (why
man?) yea heyy,
- cause I got high [repeat 3x]

(La da da da da da da da da)

I was gonna go to class before I got high
I coulda cheated and I coulda passed but I got high
(La da da da da da da da da)
I am taking it next semester and I know why, (why
man?) yea heyy,
- because I got high [repeat 3x]

(La da da da da da da da da)

I was gonna go to work but then I got high
I just got a new promotion but I got high
now I'm selling dope and I know why (why man?)
yea heyy,
- because I got high [repeat 3x]

(La da da da da da da da da)

I was gonna go to court before I got high
I was gonna pay my child support but then I got
high (no you wasn't)
they took my whole paycheck and I know why
(why man?) yea heyy,
- because I got high [repeat 3x]

(La da da da da da da da da)

I wasn't gonna run from the cops but I was high
I was gonna pull right over and stop but I was high
(La da da da da da da da da)
Now I am a paraplegic and i know why (why
man?) yea heyy,
- because I got high [repeat 3x]

(La da da da da da da da da)

I was gonna pay my car note until I got high
I wasn't gonna gamble on the boat but then I got
high
now the tow truck is pulling away and I know why
(why man?) yea heyy,
- because I got high [repeat 3x]

(La da da da da da da da da)

I was gonna make love to you but then I got high
I was gonna eat yo pussy too but then I got high
now I'm jacking off and I know why, yea heyy,
- cause I got high [repeat 3x]

(La da da da da da da da da)

I messed up my entire life because I got high
I lost my kids and wife because I got high
now I'm sleeping on the sidewalk and I know why
(why man?) yea heyy,
- cause I got high [repeat 3x]

(La da da da da da da da da)

I'm gonna stop singing this song because I'm high
I'm singing this whole thing wrong because I'm
high
and if I dont sell one copy I know why (why man?)
yea heyy,
- cause I'm high [repeat 3x]

La da da da da da, La da da da, Shoop shooby doo
wop.

Get jiggy wit it, skibbidy bee bop diddy do wahhh

- cause I'm high [repeat 3x]

(hey where the cluck at cuz) [clucks]

Well my name is afroman and I'm from east
pomdale (east-pom-dale)
and all the tolweed I be smokin is bomb as helllllll
(excellent delivery)
I don't beleive in Hitler, that's what I said (oh my
goodness)
so all of you skins (skins) please give me more head

11 *Blister in the Sun*

Violent Femmes

Intro: G C G C G C G C

1. When I'm a walkin' I strut my stuff, then I'm so
strung out.
I'm high as a kite, I just might stop to check you
out.

Chorus:

- Let me go on, like a blister in the sun.
Let me go on, big hands I know you're the one.
2. Body beats, I stain my sheets. I don't even
know why.
My girlfriend she's at the end, she is starting to
cry.

Repeat verses

*

12

Blowin' in the wind

Bob Dylan

1. C F C
How many roads must a man walk down
 F G
Before you call him a man?
C F C Am
How many seas must a white dove sail
 C F G
Before she sleeps in the sand?
C F C
How many times must the cannon balls fly
 F G
Before they're forever banned?
 F G C Am
The answer my friend is blowin' in the wind
 F G C
The answer is blowin' in the wind.
2. C F C
How many years can a mountain exist
 F G
Before it's washed to the sea?
C F C Am
How many years can some people exist
 C F G
Before they're allowed to be free?
C F C
How many times can a man turn his head
 F G
Pretending he just doesn't see?
 F G C Am
The answer my friend is blowin' in the wind
 F G C
The answer is blowin' in the wind.
3. C F C
How many times must a man look up
 F G
Before he can really see the sky?
C F
How many ears must [C]one man [Am]have
 C F G
Before he can hear people cry?
C F C
How many deaths will it take till he knows
 F G
That too many people have died?
 F G C Am
The answer my friend is blowin' in the wind
 F G C
The answer is blowin' in the wind.

F G C Am
The answer my friend is blowin' in the wind
F G C
The answer is blowin' in the wind.

13 *Bohemian Rhapsody*

Queen

Is this the real life?
Is this just fantasy?
Caught in a landslide,
No escape from reality.
Open your eyes,
Look up to the skies and see,
I'm just a poor boy, I need no sympathy,
'cause I'm easy come, easy go,
Little high, little low,
Any way the wind blows doesn't really matter to
me, to me.

Mama, just killed a man,
Put a gun against his head,
Pulled my trigger, now he's dead.
Mama, life had just begun,
But now I've gone and thrown it all away.
Mama, ooh,
Didn't mean to make you cry,
If I'm not back again this time tomorrow,
Carry on, carry on as if nothing really matters.

Too late, my time has come,
Sent shivers down my spine,
Body's aching all the time.
Goodbye, everybody, I've got to go,
Gotta leave you all behind and face the truth.
Mama, ooh (any way the wind blows),
I don't wanna die,
I sometimes wish I'd never been born at all.

I see a little silhouetto of a man,
Scaramouche, Scaramouche, will you do the
Fandango?

Thunderbolt and lightning,
Very, very frightening me.

(Galileo) Galileo.

(Galileo) Galileo,

Galileo Figaro

Magnifico.

I'm just a poor boy and nobody loves me.

He's just a poor boy from a poor family,

Spare him his life from this monstrosity.

Easy come, easy go, will you let me go?

Bismillah! No, we will not let you go.

(Let him go!) Bismillah! We will not let you go.

(Let him go!) Bismillah! We will not let you go.

(Let me go) Will not let you go.

(Let me go) Will not let you go.

(Never, never, never let me go) Ah.

No, no, no, no, no, no, no.

(Oh, mama mia, mama mia) Mama mia, let me go.

Beelzebub has a devil put aside for me, for me, for
me.

So you think you can stone me and spit in my eye?

So you think you can love me and leave me to die?

Oh, baby, can't do this to me, baby,

Just gotta get out, just gotta get right outta here.

(Oh, yeah, oh yeah)

Nothing really matters,

Anyone can see,

Nothing really matters,

Nothing really matters to me.

Any way the wind blows.

1. G C D G
The book of love is long and boring,
 G C D G
No one can lift the damn thing
 G C D G
It's full of charts and facts, some figures,
 G C D G
and instructions dan-cing
2. G C D G
But I
 G C D G
I love it when you read to me
 G C D D
And you
 G C D G
You can read me any-thing
3. G D D G
The book of love has music in it,
 G C D G
In fact that's where music comes from
 G C D G
Some of it is just transcen-dental,
 G C D G
Some of it is just really dumb
4. G C D G
But I
 C D G
I love it when you sing to me
 G C D G
And you
 G C D G
You can sing me any-thing
 G C D G
Ooohoooh oooh oooh oooh oooh oooh oooh
 G C D G
Ooohoooh oooh oooh oooh
5. G C D G
The book of love is long and boring,
 G C D G
And written very long ago
 G C D G
It's full of flowers and heart-shaped boxes,
 G C D G
And things we're all too young to know

6. G C D G
But I,
 G C D G
I love it when you give me things
 G C D G
And you,
 G C D G
You ought to give me wedding rings
 G C D G
And I,
 G C D G
I love it when you give me things
 G C D G
And you,
 G C D G
You ought to give me wedding rings
 G C D G
You ought to give me wedding rings

15

The Boxer

Simon and Garfunkel

^C
 I am just a poor boy,
 though my story's seldom told ^{Am}
^G
 I have squandered my resistance
^{G7} ^{C6} ^C
 For a pocket full of mumbles such are promises
^{Am}
 All lies and jests
^G ^F
 Still a man hears what he wants to hear
^C ^G ^{G7} ^{G6} ^C
 And disregards the rest
^C
 When I left my home and my family
^{Am}
 I was no more than a boy
^G
 In the company of strangers
^{G7} ^{C6} ^C
 In the quiet of the railway station running scared
^{Am} ^G ^F
 Laying low, seeking out the poorer quarters
^C
 Where the ragged people go
^G ^{G7} ^F ^C
 Looking for the places only they would know

Chorus:

^{Am} ^{Em} ^{Am}
 Lie la lie, Lie la lie la lie la lie, Lie la lie,
^G ^F ^C
 Lie la lie la la la la, lie la la la lie.

^C
 Asking only workman's wages
^{Am}
 I come looking for a job
^G
 But I get no offers,
^{G7} ^{C6}
 Just a come-on from the whores on Seventh
^C
 Avenue
^{Am} ^G ^F
 I do declare, there were times when I was so
 lonesome
^C
 I took some comfort there
^G ^F ^F ^C
 Lie lie lie lie la

Instrumental interlude

Chorus: Lie la lie...

^C
 Then I'm laying out my winter clothes
^{Am}
 And wishing I was gone
^G
 Going home
^{G7} ^{C6} ^C
 Where the New York City winters aren't bleeding
^{Em}
 me
^{Am} ^G ^{G7} ^C
 Bleeding me, going home
^C
 In the clearing stands a boxer
^{Am}
 And a fighter by his trade
^G
 And he carries the reminders
^{G7}
 Of ev'ry glove that layed him down
^{C6}
 Or cut him till he cried out
^C
 In his anger and his shame
^G ^F
 "I am leaving, I am leaving"
^C ^G
 But the fighter still remains mmmmmmm mmmm
^{G7} ^C

Chorus

16 *The Sporto*

VOCer

Intro: To the tune of The Boxer - Simon Garfunkel

^C
I am just a Sporto,
though my gear is rarely pulled ^{Am}
I have squandered my protection ^G
For a pocket full of quickdraws such are redpoints ^{G7 C6 C}
All fall and whips, ^{Am}
Still a man clips what he wants to clip ^{G F}
And runs out the rest ^{C G G7 G6 C}

When I left my gym and my Grigri, ^C
I was no more than a sketch ^{Am}
In the company of hangdogs ^G
In the quiet of the spandex falling scared ^{G7 C6 C}
Laying low, seeking out the bolted sport crags ^{Am G F}
Where the sporty people go ^C
Looking for the stickclips only they would know ^{G G7 F C}

Chorus:

Lie la lie, Lie la lie la lie la lie, Lie la lie, ^{Am Em Am}
Lie la lie la la la, lie la la la lie. ^{G F C}

17 *Breakfast At Tiffany's*

Deep Blue Something

Intro: D G A x 2

- ^{D G A D}
You'll say, we've got nothin' in common
^{G A D}
No common ground to start from
^{G A D G A}
And we're falling apart
- ^{D G A D}
You'll say, the world has come between us
^{G A D}
Our lives have come between us
^{G A D G A}
Still I know you just don't care

Chorus:

And I said what about Breakfast at Tiffany's? ^{D A G}
She said I think I remember the film ^{D A G}
And as I recall I think, we both kind o' liked it ^{D A G}
And I said well that's, the one thing we've got ^{D A G}

D G A (x2)

- ^{D G A D}
I see you, the only one who knew me
^{G A D}
But now your eyes see through me
^{G A D G A}
I guess I was wrong
- ^{D G A D}
So what now? It's plain to see we're over
^{G A D}
And I hate when things are over
^{G A D G A}
When so much is left undone

Chorus, Verse 1, Verse 2, Chorus

Intro: G C G D

1. G Hey where did we go C G days when the rain D
came
G Down in the hollow, C G playing a new game G
Laughin' and a runnin hey hey, C
G Skipping and a jumping D
G In the misty mourning fog with G our hearts a
D thumpin' and you, C D
My brown eyed girl, G Em C
you my brown eyed girl D G D
2. G Whatever C happened G to Tuesdays and so slow D
G Going down the old mine with a C G transistor
D G radio
Standing in the C sunlight laughing,
G hiding behind a rainbow's wall, D
G Slipping and sliding C G all along the waterfall D
C D with you
My brown eyed girl G Em C
you my brown eyed girl D G D

Chorus:

D7
Do you remember when we used to sing
G C G D
Sha la la la la la la la la la tee da just like that
G C G D G
Sha la la la la la la la la la tee da la tee da

3. G So hard to find my way, C G now that I'm all on D
my own G
I saw you just the other day, C G my how you have D
grown G
Cast my memory back there, Lord G Sometimes
I'm overcome D thinking 'bout G
Making love in the C green grass G behind the
D stadium with you, C D
my brown eyed girl, G Em C
you my brown eyed girl. D G D

Chorus x2, fade out

19 *Build me up Buttercup*

Foundations

Intro: C Em F G (x2)

Chorus:

Why do you build me up (build me up) Buttercup, baby
Just to let me down (let me down) and mess me around
And then worst of all (worst of all) you never call, baby
When you say you will (say you will) but I love you

still

I need you (I need you) more than anyone, darlin'

You know that I have from the start

So build me up (build me up), Buttercup,

Don't break my heart

1. I'll be over at ten, you told me time and again

But you're late, I wait around and then

I went to the door, I can't take any more

It's not you, you let me down again

(Hey, hey, hey!) Baby, baby, try to find

(Hey, hey, hey!) A little time and I'll make you

mine (hey hey hey)

I'll be home

I'll be beside the phone waiting for you

Ooo-oo-ooo, ooo-oo-ooo

2. To you I'm a toy but I could be the boy you
Adore, if you'd just let me know
Although you're untrue, I'm attracted to you all
the more

Why do I need you so

(Hey, hey, hey!) Baby, baby, try to find

(Hey, hey, hey!) A little time and I'll make you

mine

I'll be home

I'll be beside the phone waiting for you

Ooo-oo-ooo, ooo-oo-ooo

20

California Dreaming

Mamas and the Papas

capo 4 (optional)

Male voices sing normal lines, female voices sing the echoes. If the guys are comfortable with low notes, you can get away without a capo.

1. All the leaves are ^{Am}brown/all the leaves are ^Gbrown
 And the sky is ^Ggray ^{E7sus4} (and the sky is ^{E7}gray)
 I've been for a walk/I've been for a walk
 On a winter's ^Fday ^{E7sus4} (on a winter's ^{E7}day)
 I'd be safe and warm/I'd be safe and warm
 If I was in ^GL.A. ^{E7sus4} (if I was in ^{E7}L.A.)

Chorus:

^{Am}California dreamin'/^GCali-fornia ^Fdreamin'
 On such a winter's ^Gday ^{E7sus4} ^{E7}

2. Stopped in to a ^{Am}church/stopped in to a ^Gchurch
 I passed along the ^Gway ^{E7sus4} (passed along the ^{E7}way)
 Well I got down on my ^Fknees ^C (got down on my ^{E7}knees)
 And I pretend to ^Fpray ^{E7sus4} (I pretend to ^{E7}pray)
 You know the preacher likes the cold/preacher
 likes the cold
 He knows I'm ^Ggonna ^{E7sus4}stay (knows I'm gonna
^{E7}stay)

Chorus

Instrumental break: flute solo over verse

$\frac{4}{4}$ ^{Am} | ^{Am} | ^{Am} | ^{Am} ^F | ^C ^{E7} | ^{Am} ^F
 | ^{E7sus4} | ^{E7} | ^{Am} ^G | ^F ^G | ^{E7sus4} | ^{E7}
 | ^{Am} ^G | ^F ^G | ^{E7sus4} | ^{E7} |

3. All the leaves are ^{Am}brown/all the leaves are ^Gbrown
 And the sky is ^Ggray ^{E7sus4} (and the sky is ^{E7}gray)
 I've been for a walk/I've been for a walk
 On a winter's ^Fday ^{E7sus4} (on a winter's ^{E7}day)
 If I didn't tell her/If I didn't and tell her
 I could leave today ^G (I could leave today ^{E7})
 California ^{Am}dreamin'/California ^Gdreamin'
 On such a winter's ^Gday, California ^{Am}dreamin'
 On such a winter's ^Gday, California ^{Am}dreamin'
 On such a winter's ^Gday ^{Fmaj7} ^{Am}

21

Okanagan Dreaming

Clemens Adolphs and Jim Richardson

(Spoof of California Dreaming)

1. All the holds are wet,
and the sky is gray.
I've been for a climb,
on a shoulder season day.
I'd be stoked and warm,
If I went to Skaha.
Okanagan Dreaming,
On a shoulderseason day.
2. Stopped into the Bluffs,
I passed them long the way.
Oh I got out all my gear,
and started to belay.
You know the skiers like snow,
they hope it's gonna stay.
Okanagan Dreaming,
On a shoulderseason day.
3. All the holds are wet,
and the sky is gray.
I've been for a climb,
on a shoulder season day.
If I was a dirtbag,
I could leave today.
Okanagan Dreaming,
On a shoulderseason day.

22

Californication

Red Hot Chili Peppers

1. ^{Am} Psychic spies from China
^F Try to steal your mind's elation
^{Am} Little girls from Sweden
^F Dream of silver screen quotations
And if ^C you want these ^G kind of dreams
It's ^F Californication ^{Dm}
2. It's the ^{Am} edge of the world
And all of ^F western civilization
^{Am} The sun may rise in the East
At least it ^F settles in the final location
^C It's understood that ^G Hollywood
Sells ^F Californication ^{Dm}
3. ^{Am} Pay your surgeon very well
^F To break the spell of aging
^{Am} Celebrity skin is this your chin
^F Or is that war your waging

Chorus:

- ^{Am} First born ^F unicorn
^{Am} Hard core soft ^F porn
^C Dream of ^G Californication ^{Dm} ^{Am}
^C Dream of ^G Californication ^{Dm}

4. **Am**
 Marry me girl be my fairy to the world
F
 Be my very own constellation
Am
 A teenage bride with a baby inside
F
 Getting high on information
C **G**
 And buy me a star on the boulevard
F **Dm**
 It's Californication
5. **Am**
 Space may be the final frontier
F
 But it's made in a Hollywood basement
Am
 Cobain can you hear the spheres
F
 Singing songs off station to station
C **G**
 And Alderon's not far away
F **Dm**
 It's Californication
6. **Am**
 Born and raised by those who praise
F
 Control of population
Am
 Everybody's been there and
F
 I don't mean on vacation
- Chorus**
7. **Am**
 Destruction leads to a very rough road
F
 But it also breeds creation
Am
 And earthquakes are to a girl's guitar
F
 They're just another good vibration
C **G**
 And tidal waves couldn't save the world
F **Dm**
 From Californication

8. **Am**
 Pay your surgeon very well
F
 To break the spell of aging
Am
 Sicker than the rest, there is no test
F
 But this is what you're craving

Chorus

C **G** **Dm** **Am**
 Dream of Californication
C **G** **Dm**
 Dream of Californication

23

Can't help falling in love

Elvis Presley

D **A** **Bm** **G** **D** **A**
 Wise man say only fools rush in
G **A** **Bm** **G** **D** **A** **D**
 But I can't help falling in love with you.
D **A** **Bm** **G** **D** **A**
 Shall I stay? Would it be a sin,
G **A** **Bm** **G** **Bm** **A** **D**
 If I can't help falling in love with you?
F#m **Bm**
 Like a river flows
F#m **Bm**
 Surely to the sea
F#m **Bm**
 Darling so it goes
F#m **G** **A**
 Some things are meant to be
D **A** **Bm** **G** **D** **A**
 Take my hand, take my whole life too.
G **A** **Bm** **G** **D** **A** **D**
 For I can't help falling in love with you.
 Repeat: Like a river flows...
D **A** **Bm** **G** **D** **A**
 Take my hand, take my whole life too.
G **A** **Bm** **G** **D** **A** **D**
 For I can't help falling in love with you.
G **A** **Bm** **G** **D** **A** **D**
 For I can't help falling in love with you.

1. My child arrived just the other day;
 Came to the world in the usual way
 There were planes to catch and bills to pay.
 He learned to walk while I was away.
 He was talkin' 'fore I knew it.
 And as he grew he said,
 "I'm gonna be like you, Dad.
 You know I'm gonna be like you."
- Chorus:**
- And the cat's in the cradle and the silver spoon,
 Little boy blue and the man on the moon.
 "When you comin' home?"
 "Son, I don't know when.
 We'll get together then.
 You know we'll have a good time then.
2. Well, my son turned ten just the other day.
 He said, "Thanks for the ball, Dad. Come on,
 let's play.
 Could you teach me to throw?" I said, "Not today.
 I got a lot to do." He said, "That's okay."
 He walked away and he smiled and he said,
 "You know, I'm gonna be like him, yeah.
 You know I'm gonna be like him."
- Chorus**

3. Well, he came from college just the other day,
 So much like a man I just had to say,
 "I'm proud of you. Could you sit for a while?"
 He shook his head and he said with a smile,
 "What I'd really like, Dad, is to borrow the car
 keys.
 See you later. Can I have them please?"

Chorus

4. I've long since retired, my son's moved away.
 I called him up just the other day.
 "I'd like to see you, if you don't mind."
 He said, "I'd love to, Dad, if I could find the time.
 You see my new job's a hassle and the kids have
 the flu,
 But it's sure nice talkin' to you, Dad.
 It's been sure nice talkin' to you."
 And as I hung up the phone it occurred to me,
 He'd grown up just like me.
 My boy was just like me.
 (Yeah, yeah, yeah)

Chorus 2x

capo 2

for original; or no capo

^A ^D ^A
 Ceccilia, you're breaking my heart,
^D ^A ^E
 You're shaking my confidence daily.
^D ^A ^D ^A
 Oh Cecil - ia, I'm down on my knees,
^D ^A ^E
 I'm begging you please to come home.

Chorus:

^A ^D ^A
 Ceccilia, you're breaking my heart,
^D ^A ^E
 You're shaking my confidence daily.
^D ^A ^D ^A
 Oh Cecil - ia, I'm down on my knees,
^D ^A ^E
 I'm begging you please to come home.
^A
 Come on home.

^A ^D ^A
 Making love in the afternoon with Cecilia.
^D ^E ^D
 Up in my bedroom (making love).
^A ^D ^A
 I got up to wash my face.
^D
 When I come back to bed
^E ^A
 Someone's taken my place...

Chorus

^A ^D ^A ^D ^A ^E
 Bo po bo bo ...

Chorus:

^D ^A ^D ^A
 Jubilat - ion, she loves me again.
^D ^A ^E
 I fall on the floor and I'm laughing.
^D ^A ^D ^A
 Jubilat - ion, she loves me again.
^D ^A ^E
 I fall on the floor and I'm laughing.
^D ^A ^D ^A ^D ^A ^E
 Wo ho oooh...
^D ^A ^D ^A ^D ^A ^E
 Wo ho oooh...

26

Champagne supernova

Oasis

Intro: **A Em7 D E** - [x2]

Chorus 1:

A
How many special people change
Em7
How many lives are living strange
D
Where were you when we were getting **E** high?
A
Slowly walking down the hall
Em7
Faster than a cannon ball
D
Where were you while we were getting **E** high?

Chorus 2:

Some day you will find me, caught beneath the
G
landslide
Dmaj7 **E**
In a champagne supernova in the sky
Some day you will find me, caught beneath the
A
[G]landslide
Dmaj7
In a champagne supernova
E **A Em7 D E**
A champagne supernova in the sky
1. **A**
Wake up the dawn and ask her why
Em7
A dreamer dreams she never dies
D **E**
Wipe that tear away now from your eye
A
Slowly walking down the hall
Em7
Faster than a cannon ball
D **E**
Where were you when we were getting high?

Chorus 2

Chorus 3:

2. **G**
Cos people believe that they're
D **A** **A**
Gonna get away for the summer
G
But you and I, we live and die
D
The world's still spinning round
E
We don't know why, why, why, why,
A Em7 D E
why

Chorus 1

Chorus 2

Chorus 3

A
How many special people change
Em7
How many lives are living strange
D **E**
Where were you when we were getting high?
A **Em7**
We were getting high, we were getting high
D **E**
We were getting high, we were getting high
A **Em7**
We were getting high, we were getting high
D **E**
We were getting high, we were getting high
A Em7 F G A
We were getting high

1. Je m'baladais sur l'avenue le coeur ouvert à
 l'inconnu
 J'avais envie de dire bonjour à n'importe qui
 N'importe qui et ce fut toi, je t'ai dit
 n'importe quoi
 Il suffisait de te parler, pour t'apprivoi - ser

Chorus:

- Aux Champs-Elysées,
 Aux Champs-Elysées
 Au soleil, sous la pluie, à midi ou à minuit
 Il y a tout ce que vous voulez aux Champs-Elysées
2. Tu m'as dit "J'ai rendez-vous dans un sous-sol
 avec des fous
 Qui vivent la guitare la main, du soir au
 matin"
 Alors je t'ai accompagnée, on a chanté, on a
 dansé
 Et l'on n'a même pas pensé à s'embrasser

Chorus [x2]

4. Hier soir deux inconnus et ce matin sur l'avenue
 Deux amoureux tout étourdis par la longue nuit
 Et de l'Étoile à la Concorde, un orchestre à mille
 cordes
 Tous les oiseaux du point du jour chantent l'amour.
5. [Refrain]

1. When you were here before ^G
 Couldn't look you in the eye ^B
 You're just like an angel ^C
 Your skin makes me cry ^{Cm}
 You float like a feather ^G
 In a beautiful world ^B
 I wish I was special ^C
 You're so fucking special ^{Cm}

Chorus:

But I'm a creep ^G
 I'm a weirdo ^B
 What the hell am I doing here? ^C
 I don't belong here ^{Cm}

2. I don't care if it hurts ^G
 I want to have control ^B
 I want a perfect body ^C
 I want a perfect soul ^{Cm}
 I want you to notice ^G
 When I'm not around ^B
 You're so fucking special ^C
 I wish I was special ^{Cm}

Chorus

3. She's running out the door ^G ^B
 She's running out ^C
 She runs runs runs, run - s... ^{Cm} ^G ^B
 Runs... ^C ^{Cm}

4. Whatever makes you happy ^G
 Whatever you want ^B
 You're so fucking special ^C
 I wish I was special ^{Cm}

Chorus

I don't belong here

D G D Em Bm

Intro (with harmonica):

1. I met my love by the gas works wall
 Dreamed a dream by the old canal
 I kissed my girl by the factory wall
 Dirty old town, Dirty old town

2. Clouds a drifting across the moon
 Cats a prowling on their beats
 Spring's a girl on the street at night
 Dirty old town, Dirty old town

Bridge:

C F C G Am

3. Heard a siren from the docks
 Saw a train set the night on fire
 Smelled the spring on the smokey wind
 Dirty old town, Dirty old town
4. I'm going to make me a good sharp axe
 Shining steel tempered in the fire
 Ill chop you down like an old dead tree
 Dirty old town, Dirty old town
5. I met my love by the gas works wall
 Dreamed a dream by the old canal
 I kissed my girl by the factory wall
 Dirty old town, Dirty old town
 Dirty old town, Dirty old town

Picking around Am, C, Fmaj7:

1. **Am**
 Jumping up and down the floor **C**
Fmaj7
 My head is an animal
Am
 And once there was an animal **C**
Fmaj7
 It had a son that mowed the lawn
2. **Am**
 The son was an ok guy **C**
Fmaj7
 They had a pet dragonfly
Am
 The dragonfly it ran away **C**
Fmaj7
 But it came back with a story to say
3. **Am C Fmaj7**
Am C Fmaj7
 Hey!
4. **Am**
 Her dirty paws and furry coat **C**
Fmaj7
 She ran down the forest slopes
Am
 The forest of talking trees **C**
 They used to sing about the birds and
Fmaj7
 the bees
5. **Am**
 The bees had declared a war **C**
Fmaj7
 The sky wasn't big enough for them all
Am
 The birds they got help from below **C**
Fmaj7
 From dirty paws and the creatures of snow
6. **Am Em7 C**
 La la la
C Fmaj7 Am G
 La la la la
 [x2]
7. **Am C Fmaj7**
Am C Fmaj7
 Hey!
8. **Am**
 So for a while things were cold **C**
Fmaj7
 They were scared down in their holes
Am
 The forest that once was green **C**
Fmaj7
 Was colored black by those killing machines
Am
 But she and her furry friends **C**
Fmaj7
 Took down the queen bee and her men
Am
 And that's how the story goes **C**
 The story of the beast with those four
Fmaj7
 dirty paws
9. **Am Em7 C**
 La la la
C Fmaj7 Am G
 La la la la
 [x4]
10. **Am Em7 Am C Fmaj7**
Am C Fmaj7
 Hey! [x3]
Am C Fmaj7

1. ^C Slip inside the ^G eye of your ^{Am} mind
^{E7} Don't you know you might ^F find ^G
^C A better place to play ^{Am} ^G
^C You said that you'd never ^G been ^{Am}
^{E7} All the things that you've ^F seen ^G
^C Will slowly fade away ^{Am} ^G
^F So I'll start the revolution from my ^{Fm} bed ^C
^F Cos you said the brains I had ^{Fm} went to my ^C head
^F Step outside 'coz summertime's in ^{Fm} bloom ^C
^G Stand up beside the fireplace
^{E7} Take that look from off your face
^{Am} You ain't ever gonna burn my ^G heart out. ^F ^G

Chorus:

- ^C So Sally can wait ^G ^{Am}
^{E7} She knows it's too late as she's walking on by ^F ^G ^C ^{Am} ^G
^C My soul slides away ^G ^{Am}
^{E7} But don't look back in anger", ^F I heard you ^G
^C say ^{Am} ^G

2. ^C Take me to the ^G place where you go ^{Am}
^{E7} Where nobody knows ^F ^G
^C If it's night or day ^{Am} ^G
^C Please don't put your life in the ^G hands ^{Am}
^{E7} Of a Rock n Roll band ^F ^G
^C Who'll throw it all away ^{Am} ^G

- ^F Gonna start the revolution from my ^{Fm} bed ^C
^F 'Coz you said the brains I had ^{Fm} went to my ^C head
^F Step outside 'coz summertime's in ^{Fm} bloom ^C
^G Stand up beside the fireplace
^{E7} Take that look from off your face
^{Am} 'Coz you ain't ever gonna burn my ^G heart out. ^F ^G

Chorus:

- ^C So Sally can wait ^G ^{Am}
^{E7} She knows it's too late as she's walking on by ^F ^G ^C ^{Am} ^G
^C My soul slides away ^G ^{Am}
^{E7} But don't look back in anger", ^F I heard you ^G
^C say ^{Am} ^G
^C So Sally can wait ^G ^{Am}
^{E7} She knows it's too late as she's walking on by ^F ^G ^C ^{Am} ^G
^C My soul slides away ^G ^{Am}
^F "But don't look back in anger, don't look back in ^{Fm}
^G anger"
^C I heard you say, ^G ^{Am} ^{E7} ^F
^G at least not today ^C

capo 3, optional

Intro: **Am****Am**

You and me

Em **Dm**
We used to be together**G** **Em** **Dm** **G**
Everyday together always**Am** **Em**
I really feel**Dm** **G**
That I'm losing my best friend**Em**
I can't believe**Am** **Dm** **G**
This could be the end**Am** **Em** **Dm** **G**
It looks as though you're letting go**C**
And if it's real**G** **A**
Well I don't want to know

Chorus:

Dm

Don't speak

Bb **C**
I know just what you're saying**A** **Gm**
So please stop explaining**A** **Dm** **Bb,A**
Don't tell me cause it hurts**Dm**
Don't speak**Bb** **C**
I know what you're thinking**A** **Gm**
I don't need your reasons**A** **Dm** **Bb,A**
Don't tell me cause it hurts**Am**

Our memories

Em **Dm**
Well, they can be inviting**G**
But some are altogether**Em** **Dm** **G**
Mighty frightening**Am** **Em** **Dm** **G**
As we die, both you and I**C** **G**
With my head in my hands**A**
I sit and cry

Chorus:

Dm

Don't speak

Bb **C**
I know just what you're saying**A** **Gm**
So please stop explaining**A** **Dm** **Bb,A**
Don't tell me cause it hurts**Dm**
Don't speak**Bb** **C**
I know what you're thinking**A** **Gm**
I don't need your reasons**A** **Dm** **Bb,A**
Don't tell me cause it hurts**Dm** **Bb**
Hush, hush darlin'**C** **A**
Hush, hush darlin'**Gm** **A** **Dm** **Bb,A**
Hush, hush don't tell me cause it hurts**Dm** **Bb**
Hush, hush darlin'**C** **A**
Hush, hush darlin'**Gm** **A** **Dm** **Bb,A** **Dm**
Hush, hush don't tell me cause it hurts

capo 4 (for original key)

1. **C** Just a small town girl
Am **F**
 Livin' in a lonely world
C **G** **Em** **F**
 She took the midnight train goin' anywhere
C **G**
 Just a city boy
Am **F**
 Born and raised in south Detroit
C **G** **Em** **F**
 He took the midnight train goin' anywhere
2. **C** A singer in a smoky room
Am **F**
 A smell of wine and cheap perfume
C **G**
 For a smile they can share the night
Em **F**
 It goes on and on, and on, and on

Chorus:

- F** Strangers waiting
C Up and down the boulevard
 Their **F** shadows searching in the night **C**
F Street lights, people
C Living just to find emotion
F **G**
 Hiding somewhere in the night

3. **C** **G**
 Working hard to get my fill
Am **F**
 Everybody wants a thrill
C **G**
 Payin' anything to roll the dice
Em **F**
 Just one more time
C **G**
 Some will win, some will lose
Am **F**
 Some were born to sing the blues
C **G**
 Oh, the movie never ends
Em **F**
 It goes on and on, and on, and on

Chorus

- C** **G**
 Don't stop believin'
Am **F**
 Hold on to the feelin'
C **G** **Em** **F**
 Streetlight, people

Repeat

34

Down on the Corner

Creedence Clearwater Revival

1. ^CEarly in the evenin' ^Gjust about supper ^Ctime,
^Cover by the courthouse, they're ^Gstarting to unwind, ^C
^Ffour kids on the corner, ^Ctrying to bring you up,
^CWilly picks a tune out and he ^Gblows it on the ^Charp.

Chorus:

- ^FDown on the ^Ccorner, out in the ^Gstret, ^C
^CWilly and the ^FPoorboys are ^Cplayin'
bring a ^Gnickel, tap your ^Cfeet.
2. ^CRooster hits the washboard, and ^Gpeople just gotta
^Csmile,
^CBlinky thumps the gut bass and ^Gsolos for a ^Cwhile.
^FPoor-boy twangs the rhythm out ^Con his
Kalamazoo.
And ^CWilly goes in to a dance and ^Gdoubles on
^CKazoo.

Chorus

3. ^CYou don't need a penny ^Gjust to hang ^Caround,
^Cbut if you got a nickel won't you ^Glay your money
^Cdown.
^FOver on the corner, ^Cthere's a happy noise,
^Cpeople come from all around to ^Gwatch the magic
^Cboy.

Chorus x2

35 *Drunken Sailor*

1. **Am** What will we do with a drunken sailor
G What will we do with a drunken sailor
Am What will we do with a drunken sailor
G Early in the **Am** morning

Chorus:

- Am** Way hay and up she rises
G Way hay and up she rises
Am Way hay and up she rises
G Early in the **Am** morning

2. **Am** Shave his belly with a rusty razor
G Shave his belly with a rusty razor
Am Shave his belly with a rusty razor
G Early in the **Am** morning

Chorus

3. **Am** Put him in the longboat until he's sober
G Put him in the longboat until he's sober
Am Put him in the longboat until he's sober
G Early in the **Am** morning

Chorus

4. **Am** Stick him in the scrubbers with a hosepipe on him
G Stick him in the scrubbers with a hosepipe on him
Am Stick him in the scrubbers with a hosepipe on him
G Early in the **Am** morning

Chorus

5. **Am** Put him in the bed with the captain's daughter
G Put him in the bed with the captain's daughter
Am Put him in the bed with the captain's daughter
G Early in the **Am** morning

Chorus

6. **Am** That's what we do with a drunken sailor
G That's what we do with a drunken sailor
Am That's what we do with a drunken sailor
G Early in the **Am** morning

Chorus x2

36

Drunken Climber

Artem Babaian and Jeff Taylor

Spoof of 'Drunken Sailor'

1. **Am**
What will we do with a drunken climber
G
What will we do with a drunken climber
Am
What will we do with a drunken climber
G **Am**
Early in the morning

Chorus:

Am
Way hay and up she climbs
G
Way hay and up she climbs
Am
Way hay and up she climbs
G **Am**
Early in the morning

2. **Am**
Shave his rope with a trusty razor
G
Shave his rope with a trusty razor
Am
Shave his rope with a trusty razor
G **Am**
Early in the morning

Chorus

3. **Am**
Run her out on a 5.12 slab
G
Run her out on a 5.12 slab
Am
Run her out on a 5.12 slab
G **Am**
Early in the morning

Chorus

4. **Am**
Load up his pack with scree and boulders
G
Load up his pack with scree and boulders
Am
Load up his pack with scree and boulders
G **Am**
Early in the morning

Chorus

5. **Am**
Dunk her shoes in the latrine's water
G
Dunk her shoes in the latrine's water
Am
Dunk her shoes in the latrine's water
G **Am**
Early in the morning

Chorus

6. **Am**
That's what we do with a drunken climber
G
That's what we do with a drunken climber
Am
That's what we do with a drunken climber
G **Am**
Every Rock Par - ty

Chorus x2

37

Dust in the Wind

Kansas

C **G/B** **Am**
 I close my eyes,
G **Dm7** **Am**
 only for a moment, and the moment's gone
G/B **C** **G/B** **Am**
 All my dreams,
G **Dm7** **Am**
 pass before my eyes, a curiosity
D/F# **G** **Am**
 Du— st in the wind,
D/F# **G**
 all they are is dust in the
Am
 wind
C **G/B** **Am**
 Same old song,
G **Dm7** **Am**
 just a drop of water in an endless sea
G/B **C** **G/B** **Am**
 All we do,
G **Dm7** **Am**
 crumbles to the ground, though we refuse to see
D/F# **G** **Am**
 Du— st in the wind,
D/F# **G**
 All we are is dust in the wind
C **G/B** **Am**
 Don't hang on,
G **Dm7** **Am**
 nothing lasts forever but the earth and sky
G/B **C** **G/B** **Am**
 It slips a - way,
G **Dm7** **Am**
 all your money won't another minute buy
D/F# **G** **Am**
 Du— st in the wind,
D/F# **G** **Am**
 All we are is dust in the wind

38

El Condor Pasa

Simon and Garfunkel

- G**
 I'd rather be a sparrow than a snail
Em
 Yes I would, if I could, I surely would
 Hmm-mmmmm
G
 I'd rather be a hammer than a nail
Em
 Yes I would, if I only could, I surely would
 Hmm-mmmmm
 Bridge:
C
 Away, I'd rather sail away
G
 Like a swan that's here and gone
C
 A man gets tied up to the ground
G
 He gives the world its saddest sound
Em
 It's saddest sound, hmm-mmmmm
- G**
 I'd rather be a forest than a street
Em
 Yes I would, if I could, I surely would
G
 I'd rather feel the earth beneath my feet
Em
 Yes I would, if I only could, I surely would
 (repeat bridge as instrumental, fade out)

capo 2

Intro: **Am G** (4x)

1. I've seen the **Am G** yellow lights go down the
Am G Mississippi
 I've seen the **Am G** bridges of the world and they're for
Am G real -

I've had a **F G** red light of the wrist
 without me even gettin' **Am** kissed
 It still seems so **F Dm G** unreal.

2. I've seen the **Am G** morning in the mountains of
Am G Alaska
 I've seen the **Am G** sunset in the east and in the **Am G** west
 I've sang the **F G** glory that was Rome,
 And passed the **C** hound dog singer's **Am** home;
 It still seems for **F Dm G** the best.

Chorus:

And I'm **C G Am Em7** far, far away
 with my **F Dm G** head up in the clouds
 And I'm **C G Am Em7** far, far away
 with my **F Dm G** feet down in the crowds
 Lettin' **C G Am Em** loose around the world
 But the **F Dm E** call of home is loud, still as loud **Am G**
Am G (3x)

3. I've seen the **Am G** Paris lights from high upon
Am G Montmartre
 And felt the **Am G** silence hanging low in no-man's
Am G land;
 And all those **F G** Spanish nights were fine,
 It wasn't **C** only from the **Am** wine;
 It still seems all **F Dm G** in hand.

Chorus

4. I've seen the **Am G** yellow lights go down the
Am G Mississippi
 The grand **Am G** Bahama's islands' stories carry on; **Am G**
 And all those **F G** arigato smiles
 Stay in your **C** memory for a **Am** while;
 There still seems more to **F Dm G** come.

Chorus

Chorus:

F G
 And I'm **C G Am Em7** far, far away
 with my **F Dm G** head up in the clouds
 And I'm **C G Am Em7** far, far away
 with my **F Dm G** feet down in the crowds
 And I'm **C G Am Em** far, far away
 But the **F Dm E** sound of home is loud still as loud. **Am G**
Am G (3x)

40

Fast Car

Tracy Chapman

Intro: Cmaj7 G Em D x2

1. Cmaj7 G
You got a fast car
Em D
I want a ticket to anywhere
Cmaj7 G
Maybe we make a deal
Em D
Maybe together we can get somewhere
Cmaj7 G
Any place is better
Em D
Starting from zero got nothing to lose
Cmaj7 G
Maybe we'll make something
Em D
Me myself I got nothing to prove

Cmaj7 G Em D x2

2. Cmaj7 G
You got a fast car
Em D
I got a plan to get us out of here
Cmaj7 G
I been working at the convenience store
Em D
Managed to save just a little bit of money
Cmaj7 G
Won't have to drive too far
Em D
Just 'cross the border and into the city
Cmaj7 G
You and I can both get jobs
Em D
And finally see what it means to be living

Cmaj7 G Em D x2

Chorus:

- Cmaj7 G
You got a fast car
Em D
Is it fast enough so we can fly away?
Cmaj7 G
We gotta make a decision
Em D
Leave tonight or live and die this way

Cmaj7 G Em D

Cmaj7 G Em

Chorus 2

- D C
Remember when we were driving, driving in your
car
G
Speed so fast I felt like I was drunk
Em
City lights lay out before us
D
And your arm felt nice wrapped 'round my
shoulder
C G D
And I - I had a feeling that I belonged
C G D C
I - I had a feeling I could be someone, be someone,
D
be someone

Cmaj7 G Em D x2

3. Cmaj7 G
You got a fast car
Em D
We go cruising, entertain ourselves
Cmaj7 G
Still ain't got a job
Em D
And I work in a market as a checkout girl
Cmaj7 G
I know things will get better
Em D
You'll find work and I'll get promoted
Cmaj7 G
We'll move out of the shelter
Em D
Buy a bigger house and live in the suburbs

Cmaj7 G Em D

Cmaj7 G Em

Chorus 2

Cmaj7 G Em D

Cmaj7 G Em

Chorus 2

Cmaj7 G Em D
x2

Chorus

Cmaj7 G Em D

Cmaj7 G Em D

Cmaj7 G

41 *Fat Bottomed Girls*

Queen

^D Ah you ^Cgonna take me home ^Gtonight
^D Ah down beside that red fire ^Alight
^D Are you gonna ^Glet it all hang out
Fat ^Dbottomed girls you make the
^A rockin' world go ^Dround
Hey I was ^Djust a skinny lad
Never knew no good from bad
But I knew love before I left my nursery ^A
Left ^Dalone with big fat Fanny
She was ^Gsuch a naughty nanny
Heap ^Dbig woman, you made a ^Abad boy out of ^Dme
Hey hey!
I've been ^Dsinging with my band
Across the water, across the land
I've seen every blue eyed floozy on the ^Away (hey)
But their ^Dbeauty and their style
Went kind ^Gof smooth after a while
Take me ^Dto them naughty ^Aladies every ^Dtime
C'mon!

Chorus:

^D Ah, won't you ^Ctake me home ^Gtonight?
^D Ah, down beside your red fire ^Alight?
^D Ah, and you ^Ggive it all you got
Fat ^Dbottomed girls you make the
^A rockin' world go ^Dround
Fat ^Dbottomed girls you make the
^A rocking world go ^Dround
(Hey, listen here)
Now I got ^Dmortgages and homes
And I got stiffness in the bones
Ain't no beauty queens in this locality ^A (I tell you)
Oh, but I still get my ^Dpleasure
Still ^Gget my greatest treasure
Heap ^Dbig woman you done made a ^Abig man of ^Dme
Now get this

Chorus:

^D Ah, you gonna ^Ctake me home ^Gtonight (please)
^D Ah, down beside your red fire ^Alight?
^D Ah, you gonna ^Glet it all hang out
Fat ^Dbottomed girls you make the
^A rockin' world go ^Dround
Fat ^Dbottomed girls you make the
^A rocking world go ^Dround

Get on your bikes and ride...

The Bm7 can be replaced by D

(Father:)

It's not time to make a change,
 Just relax, take it easy.
 You're still young, that's your fault,
 There's so much you have to know.
 Find a girl, settle down,
 If you want to you can marry.
 Look at me, I am old, but I'm happy.
 I was once like you are now, and I know that it's
 not easy,
 To be calm when you've found something going
 on.
 But take your time, think a lot,
 Why, think of everything you've got.
 For you will still be here tomorrow, but your
 dreams may
 not.

(Son:)

How can I try to explain, when I do he turns
 away again.
 It's always been the same, same old story.
 From the moment I could talk I was ordered to
 listen
 now there's a way and I know that I have to go
 away.
 I know I have to go.

(Father:)

It's not time to make a change,
 Just sit down, take it slowly.
 You're still young, that's your fault,
 There's so much you have to go through.
 Find a girl, settle down,
 if you want you can marry.
 Look at me, I am old, but I'm happy.

Son:

All the times that I cried, keeping all the things I
 knew inside,
 It's hard, but it's harder to ignore it.
 If they were right, I'd agree, but it's them you
 know not me.
 Now there's a way and I know that I have to go
 away.
 I know I have to go.

43 Hallelujah

Leonard Cohen (abridged version)

1. I've heard there was a secret chord
That David played, and it pleased the Lord
But you don't really care for music, do ya?
It goes like this, the fourth, the fifth
The minor fall, the major lift
The baffled king composing Hallelujah

Chorus:

Hallelujah, Hallelujah
Hallelujah, Hallelujah

2. Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty in the moonlight overthrew ya
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah

Chorus:

Hallelujah, Hallelujah
Hallelujah, Hallelujah

3. You say I took the name in vain
I don't even know the name
But if I did, well, really, what's it to ya?
There's a blaze of light in every word
It doesn't matter which you heard
The holy or the broken Hallelujah

Chorus:

Hallelujah, Hallelujah
Hallelujah, Hallelujah

4. I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool ya
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

Chorus:

Hallelujah, Hallelujah
Hallelujah, Hallelujah

Intro: **Am F C G7**

1. **C** Someone told me long ago there's a calm before
the storm

G7 **C**
I know, it's been comin' for some time

When it's over, so they say, it'll rain a sunny day

G7 **C**
I know, shinin' down like water

Chorus:

F **G7** **C** **Em** **Am**
I wanna know, have you ever seen the rain

F **G7** **C** **Em** **Am**
I wanna know, have you ever seen the rain

F **G7** **C**
Comin' down on a sunny day

2. **C** Yesterday and days before, sun is cold and rain

is hard

G7 **C**
I know, been that way for all my time

'Til forever, on it goes through the circle, fast and

slow

G7 **C**
I know, it can't stop, I wonder

Chorus (2x)

Intro:

Em7 D Em (play twice)

Em C D G (harmonica)

Em7 D Em

1. **Em** **C**
I want to live,
D **G**
I want to give
Em **C**
I've been a miner for a
D **G**
heart of gold.
2. **Em** **C**
It's these expressions
D **G**
I never give
Em
That keep me searching for a
G
heart of gold.
C
And I'm getting old.

Chorus:

C G

Em
Keep me searching for a
G
heart of gold.
C
And I'm getting old.
C G

Em C D G (harmonica)

Em7 D Em

3. **Em** **C**
I've been to Hollywood
D **G**
I've been to Redwood
Em **C**
I crossed the ocean for a
D **G**
heart of gold.

4. **Em** **C**
I've been in my mind
D G
It's such a fine line
Em
That keep me searching for a
G
heart of gold.
C
And I'm getting old.

Chorus

Em **D** **Em**
Keep me searching for a heart of gold
Em **D** **Em**
Keep me searching and I'm getting old
Em **D** **Em**
Keep me searching for a heart of gold
Em **G**
I've been a miner for a heart of gold
C G

1. **Am**
Help, I need somebody
F
Help, not just anybody
D
Help, you know I need someone
G
Help!
2. **G** When I was younger, so much **Bm** younger than
today
Em I never needed anybody's **C** help in any **F** way **G**
G But now these days are gone I'm **Bm** not so
selfassured
Em Now I find I've changed my life and **C** opened
F **G**
up the doors
- Chorus:**
- Am**
Help me if you can, I'm feeling down
F
And I do appreciate you being 'round
D
Help me get my feet back on the ground
G
Won't you please, please help me?
3. **G** And now my life has changed in oh **Bm** so many
ways
Em My independence seems to **C** vanish in the **F** haze **G**
G But every now and then I feel **Bm** so insecure
Em I know that I just need you like I've **C** never
F **G**
done before

Chorus

4. **G** When I was younger, so much **Bm** younger than
today
Em I never needed anybody's **C** help in any **F** way **G**
G But now these days are gone I'm **Bm** not so
selfassured
Em Now I find I've changed my life and **C** opened
F **G**
up the doors

Chorus

C **G**
Help me, help me, ooo

Chorus:

G Here comes the sun (do do dodo)

C Here comes the sun (and I say) **A7**

G It's all right **C A7 C D7**

1. **G** Little darling

C
It's been a long, cold lonely winter **D7**

G Little darling

C
It feels like years since it's been here **D7**

Chorus

2. **G** Little darling

C
The smiles returning to the faces **D7**

G Little darling

C
It seems like years since it's been here **D7**

Chorus

3. **G** Little darling

C
I feel that ice is slowly melting **D7**

G Little darling

C
It seems like years since it's been clear **D7**

Chorus

1. Hey Jude, don't make it bad
 Take a sad song and make it better
 Remember to let her into your heart
 Then you can start to make it better
2. Hey Jude, don't be afraid
 You were made to go out and get her
 The minute you let her under your skin
 Then you begin to make it better
3. **F7** And anytime you feel the pain, hey Jude,
 refrain
 Don't carry the world upon your shoulders
F7 For well you know that it's a fool who plays it
 cool
 By making his world a little colder
 Nah nah nah nah nah nah nah nah
4. Hey Jude, don't let me down
 You have found her, now go and get her
 Remember to let her into your heart
 Then you can start to make it better
5. **F7** So let it out and let it in, hey Jude, begin
 You're waiting for someone to perform with
F7 And don't you know that it's just you, hey
 Jude, you'll do
 The movement you need is on your shoulder
 Nah nah nah nah nah nah nah nah
 yeah
6. Hey Jude, don't make it bad
 Take a sad song and make it better
 Remember to let her under your skin
 Then you'll begin to make it
 Better better better better better better, oh
 Nah nah nah nah nah nah nah, nah nah nah nah,
 hey Jude

49

Hey soul sister

Train

capo 2 (optional)

- C G Am F
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
 1. Your lipstick stains on the front lobe of my left
 side brains
 I knew I wouldn't forget you, and so I let you blow
 my mind
 Your sweet moonbeam, the smell of you in every
 single dream, I dream
 I knew when we collided, you're the one I have
 decided who's one of my kind

Chorus:

- F G C G F
 Hey soul sister, ain't that Mr. Mister on the radio,
 stereo,
 The way you move ain't fair, you know!
 F G C G F
 Hey soul sister, I don't want to miss a single thing you
 do, tonight
 C G Am F
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
 2. Just in time, I'm so glad you have a one - track
 mind like me
 You gave my life direction, a game show love
 connection we can't deny
 I'm so obsessed, my heart is bound to beat right
 out of my untrimmed chest
 I believe in you, like a virgin, you're Madonna
 And I'm always gonna wanna blow your mind

Chorus:

- C
 3. Well you can cut a rug,
 G Am
 Watching you's the only drug I need
 So gangsta, I'm so thug,
 F C
 you're the only one I'm dreaming of you see,
 G
 I can be myself now finally,
 Am
 in fact there's nothing I can't be
 F G
 I want the world to see you'll be, with me

Chorus

- F G C G
 Hey soul sister, I don't want to miss a single
 thing you do,
 C
 Tonight
 C G Am F
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
 C
 Tonight
 C G Am F
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
 C
 Tonight

1. One, two, three, uh!

G My baby don't **C** mess around

Because she loves me so

And this I know fo' **D** shoo **E**

G Uh, But does she really wanna **C**

But can't stand to see me

Walk out the **D** door **E**

G Don't try to **C** fight the feelin'

'Cause the thought alone is killing me right now.. **D** **E**

G Uh, thank god for mom and dad **C**

For sticking two together

'Cause we don't know **D** how... **E**

UH!

Chorus:

G **C** **D** **E**
Hey... ya. Hey ya. [x4]

2. **G** You think you've got it

Oh, **C** you think you've got it

But got it just don't get it

'Til there's **D** nothing at all.. **E**

G We get together

Oh, **C** we get together

But separate's always better when there's **D** feelings

E involved..

G If what they say is "Nothing is forever" **C**

Then what makes, then what makes, then what **D**

makes

Then **E** what makes, what makes love the excep-tion

G So why you, why you **C**

Why you, why you, why you are we so in denial **C**

When we **D** know we're not happy here... **E**

(Y'all don't want to hear me you just wanna

dance)

3. ^G Hey... ^C ya.
(Oh Oh)
^D Hey ^E ya.
(Oh Oh)
^G Hey... ^C ya.
(Don't want to meet your daddy, Oh Oh)
^D Hey ^E ya.
(Just want you in my Caddy, Oh Oh)
^G Hey... ^C ya.
(Oh Oh, don't want to meet yo' mama, Oh Oh)
^D Hey ^E ya.
(Just want to make you cumma, Oh Oh)
^G Hey... ^C ya.
(I'm, Oh oh, I'm, Oh Oh)
^D Hey ^E ya.
(I'm just being honest, Oh Oh, I'm just being honest)
4. Hey, alright now
 Alright now ^G fellas
yeah!
^C Now what's cooler than bein' cool?
^D ICE ^E COLD!
 I can't hear ya'
 I say what's, what's cooler than bein' ^G cool?
^C ICE COLD!

5. Alright, alright, alright, alright
 Alright, ^D alright, ^E alright, alright
 Alright, alright, alright, alright
 Alright, alright, OK now ^G ladies
Yeah!
^C Now we gon' break this thing down in just a
 few ^D seconds ^E
 Now don't have me to break this thing down for
^G nothing. ^C Now I wanna see y'all on your baddest
 behavior
^D Lend me some ^E sugar, I am your neighbor
 Uh! Here we go know...
 6. ^G Shake it, shake it, shake it, ^C shake it *(oh oh)*
 Shake it, shake it, shake it, shake it, shake it, shake it
(oh oh)
 Shake it, shake it like a ^D Polaroid ^E Picture, shake it,
 shake it
 Shh you got to, shake it, shh shake it, shake it, got
 to shake it
(Shake it sugar) shake it like a Polaroid Picture
 7. [Repeat previous verse "Shake it" in background]
Now all Beyonc's and Lucy Liu's
And baby dolls, get on the floor
Get on the floor
You know what to do. [x3]
 8. Chorus
 Chorus to fade
-

51 *High world (to the tune of Wild World by Cat Stevens)*

anonymous VOCer

1. **Am** Now that I've lost all my gear to you **D7** **G**
 You say you wanna climb something new **Cmaj7** **F**
 And it's breakin my heart youre leading **Dm** **E**
 Baby I'm grievin' **E**
2. **Am** But if you wanna lead, place good gear **D7** **G**
 I hope you place a lot **Cmaj7** of nice Friends up there **F**
 Just remember a lot of good gear gets pulled out **Dm** **E**
 there **G7 G7 E Dm**

Chorus:

C G **F** **F**
Oh baby baby, it's a high world
G **F** **C** **G**
It's hard to get by just upon a Smiley, girl
C G **F** **F**
Oh baby baby, it's a high world
G **F** **C**
Always remember to tie in girl

1. You'll have to excuse me, I'm not at my best
 I've been gone for a month
 I've been drunk since I left.
 These so - called vacations will Soon be my death
 I'm so sick from the drink
 I need home for a rest....

2. We arrived in December And London was cold,
 We stayed in the bars along Jarring cross road.
 We never saw nothing But brass-tops and oak.
 Kept a shine on the bar with the sleeves of our
 coats.

Chorus:

- You'll have to excuse me, I'm not at my best
 I've been gone for a week
 I've been drunk since I left
 And these so - called vacations
 Will soon be my death
 I'm so sick from the drink
 I need home for a rest
 ...Take me home!
Am Dm G Em

3. Euston station, the train heading North,
 In the buffet car we lurched back and forth.
 Past old crooked dykes through Yorkshire's green
 fields
 We were flung into dance as the train jiggled and
 reeled.

Chorus

4. By the light of the moon, she'd drift through the
 streets,
 A rare old perfume, so seductive and sweet
 She'd tease us and flirt as the pubs all close down,
 Then walk us on home and deny us a round.

Chorus

5. The gas heater's empty, it's damp as a tomb
 The spirits we drank now ghosts in the room
 I'm knackered again, come on, please take me soon,
 And don't lift my head til the twelve bells at noon!

Chorus

1. **Bm** On a dark desert highway, cool wind in my hair **F#**
A Warm smell of colitas, rising up through the air **E**
G Up ahead in the distance, I **D/F#** saw a
shimmering light
Em My head grew heavy and my sight grew dim
F# I had to stop for the night
Bm There she stood in the doorway;
F# I heard the mission bell
A And I was thinking to myself,
E 'This could be Heaven or this could be Hell'
G Then she lit up a candle and she **D/F#** showed me
the way
Em There were voices down the corridor,
F# I thought I heard them say...

Chorus:

Strum a few D/F#'s after California

- G** Welcome to the Hotel California **D/F#**
F# Such a lovely place (such a lovely place)
Bm Such a lovely face (such a lovely place)
G Plenty of room at the Hotel California **D/F#**
Em Any time of year (any time of year)
F# You can find it here

2. Her mind is Tiffanytwisted, she got the Mercedes
bends
She got a lot of pretty, pretty boys, that she calls
friends
How they dance in the courtyard, sweet summer
sweat.
Some dance to remember, some dance to forget
So I called up the Captain,
'Please bring me my wine'
He said, 'We haven't had that spirit here since
nineteen sixty
nine'
And still those voices are calling from far away,
Wake you up in the middle of the night
Just to hear them say...

Chorus:

- Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face (such a lovely face)
They livin' it up at the Hotel California
What a nice surprise (what a nice surprise)
Bring your alibis (bring your alibis)

3. Mirrors on the ceiling,
The pink champagne on ice
And she said 'We are all just prisoners here, of our
own device'
And in the master's chambers,
They gathered for the feast
The stab it with their steely knives,
But they just can't kill the beast
Last thing I remember, I was
Running for the door
I had to find the passage back
To the place I was before
'Relax,' said the night man,
We are programmed to receive.
You can checkout any time you like,
but you can never leave
-

54

House of the rising sun

The Animals

Chorus:

- There is ^{Am C D F} a house in New Orleans
They call ^{Am C E E} the Rising Sun
And it's ^{Am C D F} been the ruin of many a poor boy
And ^{Am E Am E C D F Am E Am E} God I know I'm one
1. My ^{Am C D F} mother was a tailor
She ^{Am C E E} sewed my new blue jeans
My ^{Am C D F} father was a gambler man
^{Am E Am E} Down in New Orleans
2. Now the ^{Am C D F} only thing a gambler needs
Is ^{Am C E E} a suitcase and a trunk
And the ^{Am C D F} only time he's satisfied
Is ^{Am E Am E} when he's on a drunk
3. Oh ^{Am C D F} mother tell your children
Not to do ^{Am C E E} what I have done
Spend ^{Am C D F} your lives in sin and misery
In the ^{Am E Am E} House of the Rising Sun
4. Well, I ^{Am C D F} got one foot on the platform
The ^{Am C E E} other foot on the train
I'm ^{Am C D F} goin' back to New Orleans
To wear ^{Am E Am E} that ball and chain

Chorus

A winter's day

In a deep and dark

December;

I am alone,

Gazing from my window to the streets below

On a freshly fallen silent shroud of snow.

Chorus:

I am a rock,

I am an island.

I've built walls,

A fortress steep and mighty,

That none may penetrate.

I have no need of friendship; friendship causes pain.

It's laughter and it's loving I disdain.

Chorus:

I am a rock,

I am an island.

Don't talk of love,

Well I've heard the word before;

It's sleeping in my memory.

I won't disturb the slumber of feelings that have

died.

If I never loved I never would have cried.

Chorus:

I am a rock,

I am an island.

I have my books

And my poetry to protect me;

I am shielded in my armor,

Hiding in my room, safe within my womb.

I touch no one and no one touches me.

Chorus:

I am a rock,

I am an island.

And a rock feels no pain;

And an island never cries.

56***I can see clearly now***

Johnny Nash

Chorus:

D I can see **G** clearly now, the **D** rain is gone,
D I can see **G** all obstacles in **A** my way
D Gone are the **G** dark clouds that **D** had me blind
It's gonna be a **C** bright (bright), **G** bright (bright)
Sun-Shiny **D** day.

It's gonna be a **C** bright (bright), **G** bright (bright)
Sun-Shiny **D** day.

1. **D** I think I can **G** make it now, the **D** pain is gone
D All of the **G** bad feelings have **A** disappeared
D Here is the **G** rainbow I've been **D** prayin' for
It's gonna be a **C** bright (bright), **G** bright (bright)
Sun-Shiny **D** day.

2. **F** Look all around, there's nothin' but **C** blue skies
F Look straight ahead, nothin' but **A** blue skies

Chorus:

It's gonna be a **C** bright (bright), **G** bright (bright)
Sun-Shiny **D** day

repeat 3x, fade

57***If I had a million dollars***

Barenaked Ladies

capo 2 (optional)

1. **G** If I had a **D** million **C** dollars (If I had a million
G dollars)
I'd buy you a **D** house (I would buy you a **G** house)
If I had a **D** million **C** dollars (If I had a million **G** dollars)
I'd buy you **D** furniture for your **C** house (Maybe a nice
G chesterfield or an ottoman)
And if I **D** had a million **C** dollars (If I had a million
G dollars)
Well, I'd buy you a **D** **C** K - Car (A nice Reliant
G automobile)
If I **D** had a million **C** dollars I'd buy your love **D** **D**

Chorus:

C If I **D** had a million **G** dollars, I'd build a **Em** tree fort in our
C yard
If I **D** had a million **G** dollars, you could **Em** help, it wouldn't be
C that hard
If I **D** had a million **G** dollars
Maybe we could put a **Em** little tiny fridge in there
C somewhere

Strum these chords once

2. ^G If I had a million ^Ddollars (If I had a million ^Cdollars)
 Well, I'd buy you a fur ^Dcoat (But not a real fur ^Ccoat that's ^Gcruel)
 And if I had a million ^Ddollars (If I had a million ^Cdollars)
 Well, I'd buy you an exotic ^Dpet (Yep, like a llama ^Cor an ^Gemu)
 And if I had a million ^Ddollars (If I had a million ^Cdollars)
 Well, I'd buy you John Merrick's ^Dremains (Ooh, all ^Cthem crazy elephant ^Gbones)
 And If I had a million ^Ddollars I'd buy your ^Clove ^D^D

Chorus:

^C If I had a million ^Ddollars, we wouldn't have to walk ^G
 to the ^Cstore
 If I had a million ^Ddollars, we'd take a limousine 'cause it ^G
 costs ^{Em}more
 If I had a million ^Ddollars, we wouldn't have to eat Kraft ^{Em}
^CDinner
 But we would eat ^DKraft Dinner
 Of course we would, wed just eat ^Gmore

3. ^G If I had a million ^Ddollars (If I had a million ^Cdollars)
 Well, I'd buy you a green ^Ddress (But not a real ^Cgreen dress, that's ^Gcruel)
 And if I had a million ^Ddollars (If I had a million ^Cdollars)
 Well, I'd buy you some ^Dart (A Picasso or a ^CGarfunkel)
 If I had a million ^Ddollars (If I had a million ^Cdollars)
 Well, I'd buy you a monkey (Haven't you always ^Gwanted a monkey)
 If I had a million ^Ddollars, Id buy your ^Clove ^D^D

Outro:

^C If I had a million ^Ddollars, If I had a million ^G
^Cdollars
 If I had a million ^Ddollars, If I had a million ^{Em}
^Cdollars
 If I had a million ^Ddolla - rs ^G^{Em}^C^D

(single strum)

I'd be rich

1. ^G If you could read my mind love
^F What a tale my thoughts could tell
^G Just like an old time movie
^F 'bout a ghost from a wishin' well
^G In a castle dark or a fortress strong
^D With chains upon my ^{Em} feet
^C You know that ghost is me ^G
^C And I will never be ^{G/B} set free
^{Am7} As long as I'm a ghost that you can't ^G see. ^G
2. ^G If I could read your mind love
^F What a tale your thoughts could tell
^G Just like a paperback novel
^F The kind that drugstores sell
^G When you reach the part where the ^C heartaches
come
^D The hero would be me ^{Em}
^C But heroes often ^G fail
^C And you won't read that ^{G/B} book again
^{Am7} Because the ending's just too hard to ^D take ^G
G F G F

3. ^G I'd walk away like a ^C movie star
Who gets burned in a three way script ^{Em}
^C Enter number two ^G
^C A movie queen to play the scene ^{G/B}
^{Am7} Of bringing all the good things out in ^D me ^G
^C But for now love, let's be ^{G/B} real
^C I never thought I could act ^{G/B} this way
And I've got ^{Am7} to say that I ^D just don't get it
^C I don't know where we ^{G/B} went wrong
^{Am7} But the feelin's gone
^D And I just can't get it back ^G
G
4. ^G If you could read my mind love
^F What a tale my thoughts could tell
^G Just like an old time movie
^F 'bout a ghost from a wishin' well
^G In a castle dark or a fortress strong
^D With chains upon my ^{Em} feet
^C But stories always end ^G
^C And if you read between the lines ^{G/B}
^{Am7} You'll know that I'm just tryin' to understand ^D ^G
^C The feelin's that you lack ^{G/B}
^C I never thought I could feel ^{G/B} this way
And I've got ^{Am7} to say that I ^D just don't get it
^C I don't know where we ^{G/B} went wrong
^{Am7} But the feelin's gone
^D And I just can't get ^G it back

59

Imagine

John Lennon

1. C Cmaj7 F
Imagine there's no heaven
C Cmaj7 F
It's easy if you try
C Cmaj7 F
No hell below us
C Cmaj7 F
Above us only sky
F Am/E Dm F
Imagine all the people
G G7
Living for today (yoohoo)
2. C Cmaj7 F
Imagine there's no countries
C Cmaj7 F
It isn't hard to do
C Cmaj7 F
Nothing to kill or die for
C Cmaj7 F
And no religion too
F Am/E Dm F
Imagine all the people
G G7
Living life in peace... (yoohoo)

Chorus:

- F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will be as one
3. C Cmaj7 F
Imagine no possessions
C Cmaj7 F
I wonder if you can
C Cmaj7 F
No need for greed or hunger
C Cmaj7 F
A brotherhood of man
F Am/E Dm F
Imagine all the people
G G7
Sharing all the world... (yoohoo)

Chorus

1. When I ^Ewake up, well, I know I'm gonna be
 I'm gonna ^Abe the man who ^Bwakes up next to you ^E
 When I ^Ego out, yeah, I know I'm gonna be
 I'm gonna ^Abe the man who ^Bgoes along with you ^E
 If I ^Eget drunk, well, I know I'm gonna be
 I'm gonna ^Abe the man who ^Bgets drunk next to you ^E
 And if I ^Ehaver, hey, I know I'm gonna be
 I'm gonna ^Abe the man who's ^Bhaverin to you ^E

Chorus:

- But I ^Ewould walk five hundred miles
 And I ^Awould walk five hundred more ^B
 Just to be ^Ethe man who walked a thousand ^Amiles
 To fall down at ^Byour door
 2. When I'm ^Eworking, yes, I know I'm gonna be
 I'm gonna ^Abe the man who's ^Bworking hard for you ^E
 When the ^Emoney comes in for the work I do
 I'll ^Apass almost every ^Bpenny on to you ^E
 When I ^Ecome home (When I come home), oh, I
 know I'm gonna be
 I'm gonna ^Abe the man who ^Bcomes back home to
 you ^E
 And if I ^Egrow old, well, I know I'm gonna be
 I'm gonna ^Abe the man who's ^Bgrowing old with you ^E

Chorus

Da Lalat ^EDa (Da Lalat Da), Da Lalat Da (Da
 Lalat Da)
 Dada [A]lun Dada lun Dada ^BLun dada Lun Da ^EDa
 Da Lalat ^EDa (Da Lalat Da), Da Lalat Da (Da
 Lalat Da)
 Dada ^Alun Dada lun Dada ^BLun dada Lun Da ^EDa

3. When I'm ^Elonely, well, I know I'm gonna be
 I'm gonna ^Abe the man who's ^Blonely without you ^E
 And when I'm ^Edreaming, well, I know I'm gonna
 dream
 I'm gonna ^Adream about the time when I'm with ^B
 you ^E
 When I go out (When I go out), well, I know I'm
 gonna be
 I'm gonna ^Abe the man who ^Bgoes along with you ^E
 And when I ^Ecome home (When I come home), yes,
 I know I'm gonna be
 I'm gonna ^Abe the man who ^Bcomes back home with
 you ^E
 I'm gonna ^Abe the man who's ^Bcoming home with
 you ^E

Chorus

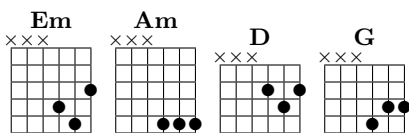
Da Lalat ^EDa (Da Lalat Da), Da Lalat Da (Da
 Lalat Da)
 Dada ^Alun Dada lun Dada ^BLun dada Lun Da ^EDa

Repeat 4x

Chorus

61 *Island in the Sun*

Weezer



Em Am D G
Hip hip (×4)

1. Em Am D G When you're on a holiday
Em Am D G You can't find the words to say
Em Am D G All the things that come to you
Em Am D G And I wanna feel it too

Chorus:

- Em Am D G On an island in the sun
Em Am D G We'll be playing and having fun
Em Am D G And it makes me feel so fine
Em Am D G I can't control my brain
Em Am D G Hip hip (×2)
2. Em Am D G When you're on a golden sea
Em Am D G You don't need no memory
Em Am D G Just a place to call your own
Em Am D G As we drift into the zone

Chorus

D5 G5 We'll run away together
D5 G5 We'll spend some time forever
C5 A5 D5 We'll never feel bad anymore
Em Am D G Hip hip (×2)

Chorus

D5 G5 We'll run away together
D5 G5 We'll spend some time forever
C5 A5 D5 We'll never feel bad anymore
Em Am D G Hip hip
Em Am D G We'll never feel bad anymore
Em Am D G No no
Em Am D G We'll never feel bad anymore
Em Am D G No no (×3)

62 *Is this love?*

Bob Marley

Intro: F#m F#m D A F#m F#m D A

1. I want to F#m love you, and treat you right, A
C#m F#m D I want to love you, every day and every
A night,
C#m F#m D A We'll be together, with a roof right over our heads,
C#m F#m D A We'll share the shelter, of my single bed,
C#m F#m D We'll share the same room, yeah! For Jah provide
A the bread.

Chorus:

C#m C#m Is this love, is this love, is this love,
Bm Bm Is this love that I'm feelin'?
C#m C#m Is this love, is this love, is this love,
Bm Bm Is this love that I'm feelin'?
Bm C#m D E

Dmaj7 Dmaj7 I want to know, want to know, want to
Bm C#m D E know now!
C#m C#m I got to know, got to know, got to know now!

2. $C^\sharp m$ $C^\sharp m$ Bm Bm
 I, I'm willing and able,
 $C^\sharp m$ $C^\sharp m$ E D
 So I throw my cards on your table!
 $F^\sharp m$ $F^\sharp m$ D A
 $F^\sharp m$ $F^\sharp m$ D A
3. $F^\sharp m$ D A
 I want to love you, and treat you right,
 $C^\sharp m$ $F^\sharp m$ D
 I want to love you, every day and every
 A
 night,
 $C^\sharp m$ $F^\sharp m$ D
 We'll be together, yeah! With a roof right over
 A
 our heads,
 $C^\sharp m$ $F^\sharp m$ D A
 We'll share the shelter, of my single bed,
 $C^\sharp m$ $F^\sharp m$ D
 We'll share the shelter ! For Jah provide the
 A
 bread.

Chorus:

- Bm Bm
 Is this love that I'm feelin'?
- $C^\sharp m$ $C^\sharp m$
 Is this love, is this love, is this love,
- Bm Bm
 Is this love that I'm feelin'?
- Bm Bm
 Is this love that I'm feelin'?
- $C^\sharp m$ $C^\sharp m$
 Is this love, is this love, is this love,
- Bm Bm
 Is this love that I'm feelin'?
- Bm $C^\sharp m$ D E

$Dmaj7$ $Dmaj7$
 [Whoa! Oh yes I know, yes I know, yes I know
 Bm $C^\sharp m$ D E
 now!

$C^\sharp m$ $C^\sharp m$
 Oh yes I know, yes I know, yes I know now!

4. $C^\sharp m$ $C^\sharp m$ Bm Bm
 I, I'm willing and able,
 $C^\sharp m$ $C^\sharp m$ E D
 So I throw my cards on your table!

See: I want to love ya, I want to love and treat ya,
 love and treat ya right.

5. $C^\sharp m$ $F^\sharp m$ D
 I want to love you every day and every
 A
 night,
 $C^\sharp m$ $F^\sharp m$ D A
 We'll be together, with a roof right over our heads!
 $C^\sharp m$ $F^\sharp m$ D A
 We'll share the shelter, of my single bed,
 $C^\sharp m$ $F^\sharp m$ D
 We'll share the same room, yeah! Jah provide the
 D
 bread.
 $C^\sharp m$ $F^\sharp m$ D A
 We'll share the shelter, of my single bed

63***I will follow you into the dark***

Death Cab for Cutie

capo 5 (for original key)

1. Love of mine
someday you will die,
but I'll be close behind;
I'll follow you into the dark.
2. No blinding light
or tunnels to gates of white,
just our hands clasped so tight
waiting for the hint of a spark.

Chorus:

If heaven and hell decide that they both are satisfied,
illuminate the noes on their vacancy signs.
If there's no one beside you when your soul embarks
then I'll follow you into the dark.

3. In Catholic school,
as vicious as Roman rule,
I got my knuckles bruised
by a lady in black.

4. And I held my tongue
as she told me "Son,
fear is the heart of love".
So I never went back.

Chorus

5. You and me
have seen everything to see
from Bangkok to Calgary,
and the soles of your shoes
are all worn down.
The time for sleep is now
but it's nothing to cry about
'cause we'll hold each other soon
in the blackest of rooms.

Chorus

I'll follow you into the dark.

64***I would do anything for love***

Meat Loaf

1. And I would do anything for love
I'd run right into hell and back
I would do anything for love
I'd never lie to you and that's a fact
But I'll never forget the way you feel right now,
Oh no, no way
And I would do anything for love
Oh I would do anything for love
I would do anything for love, but I won't do that
No, I won't do that

2. **Bm** Some days it don't come easy
G Some days it don't come hard
Em Some days it don't come at all, and **D** these are
the days that never end
Bm Some nights you're breathing fire
G Some nights you're carved in ice
Em Some nights you're like nothing I've ever **D** seen
before or will again
G **D** Maybe I'm **Bm** crazy, but it's **A** crazy and it's true
G **D** I know you can save me, no one else can save **Bm**
me now but you **A**

3. **Em** As long as the planets are turning
Gdim As long as the stars are burning
G As long as your dreams are coming **A** true
You'd better believe it, that I would do

4. **D** **A** Anything for love
And I'll be there til the **D** final act **A** **G**
I would do **D** anything for **A** love, and I'll take a vow
and seal a pact **D** **A** **G**
But I'll **Bm** never forgive myself if we **F#m** don't go all
the way, tonight **G** **A**
I would do **D** anything for **A** love
Oh, I would do **D** anything for **A** love
Oh, I would do **D** anything for **A** love, but I won't do
that **G**
A No, I won't do

5. **D** I would do anything for **Bm** love
Anything you've been dreaming of, **G** but I just
won't do that **A** **D**
I would do anything for **Bm** love
Anything you've been dreaming of, **G** but I just
won't do **A**

6. **Bm** Some days I pray for silence
G Some days I pray for soul
Em Some days I just pray to the god of **D** sex and
drums and rock 'n' roll
Bm Some nights I lose the feeling
G Some nights I lose control
Em Some nights I just lose it all when I **D** watch you
dance and the thunder rolls
G **D** Maybe I'm **Bm** lonely, that's all I'm **A** qualified to be
G **D** That's just one and only, one and only **Bm** promise
I can keep **A**

7. **Em** As long as the wheels are turning
Gdim As long as the fires are burning
G As long as your prayers are coming **A** true
You'd better believe it, that I would do

8. ^D Anything for love ^A
 And you know it's true and that's a fact ^D ^A ^G
 I would do ^D anything for love, and there'll never be ^A
 no turning back ^D ^A ^G
 But I'll never do it better than I do ^{Bm} ^{F#m} it with you.
 So long, so long ^G ^A
 I would do anything for love ^D ^A
 Oh, I would do anything for love ^D ^A
 I would do anything for love, but I won't do that ^D ^A ^G
 No, no, no, I won't do ^A
9. ^D I would do anything for love ^{Bm}
 Anything you've been dreaming of, but I just ^G
 won't do that ^A ^D
 I would do anything for love ^{Bm}
 Anything you've been dreaming of, but I just ^G
 won't do that ^A ^D
 I would do anything for love ^{Bm}
 Anything you've been dreaming of, but I just ^G
 won't do ^A
10. ^{Bm} But I'll never stop dreaming of you ev'ry night of ^{F#m}
 my life, no way ^G ^A
 I would do anything for love ^D ^A
 Oh, I would do anything for love ^D ^A
 I would do anything for love, but I won't do that ^D ^A ^G
 No, I won't do ^A

^D ^G ^A
 Will you raise me up? will you help me down?
^D ^G ^A
 Will you get me right out of this godforsaken town?
^D ^G ^A
 Will you make it all a little less cold?
^G
 I can do that
^A I can do...

^D ^G ^A
 Will you cater to every fantasy I got?
^D ^G ^A
 Will you hose me down with holy water, if I get
 too hot?
^D ^G ^A
 Will you take me places I've never known?
^G
 I can do that
^A
 Oh no, I can do...

^D ^G ^A
 After a while you'll forget everything
^D ^G ^A
 It was a brief interlude and a midsummer night's
 fling
^D ^G ^A
 And you'll see that it's time to move on
^G
 I won't do that
^A I won't do...

^D ^G ^A
 I know the territory, I've been around
^D ^G ^A
 It'll all turn to dust and we'll all fall down
^D ^G ^A
 Sooner or later you'll be screwing around
^G
 I won't do that
^A No, I won't do...

^D ^A
 Anything for love
^D ^A
 Oh, I would do anything for love
^D ^A ^G
 I would do anything for love, but I won't do that
^A ^D
 No, I won't do that

65***Killing Me Softly***

Roberta Flack

Chorus:**Em** Strumming my pain with his **Am** fingers**D** Singing my life with his **G** words**Em** Killing me softly with his **A** songKilling me **D** softly with his **C** songTelling my whole life with his **G** words **C**Killing me **Esus4** softly with his **E** song1. **Am7** I heard he sang a good **D** song**G** I heard he had a **C** style**Am7** And so I came to see him **D****Em** To listen for a while **Em7****Am7** And there he was this young boy **D****G** A stranger to my eyes **B7****Chorus**2. **Am7** I felt all flushed with fever, **D****G** Embarrassed by the crowd **C****Am7** I felt he found my letters, **D****Em** And read each one out loud **Em7****Am7** I prayed that he would finish, **D****G** But he just kept right on **B7****Chorus**3. **Am7** He sang as if he knew me **D****G** In all my dark despair **C****Am7** And then he looked right through me **D**As if I wasn't there **Em** **Em7****Am7** And he just kept on singing **D****G** Singing clear and strong **B7****Chorus****Chorus in "La La"s**

66 *King of the road*

Roger Miller

capo 1 (original key)

Chorus:

- A** **D**
Trailer for sale or rent
E **A**
rooms to let, fifty cents.
A **D**
No phone, no pool, no pets
E
I ain't got no cigarettes
Ah, but, **A** **D** two hours of pushin' broom
E **A**
Buys an eight by twelve four-bit room
A **D** **E**
I'm a man of means by no means, king of the
A
road.
1. **A** **D**
Third boxcar, midnight train,
E **A**
destination, Bangor, Maine.
A **D**
Old worn out suit and shoes,
E
I don't pay no union dues,
I smoke **A** **D** old stogies I have found
E **A**
short but not too big around
A **D** **E**
I'm a man of means by no means, king of the
A
road.

Move capo up 1 fret

2. **A** **D**
I know every engineer on every train
E **A**
All of their children, and all of their names
D
And every handout in every town
E
And every lock that ain't locked, when no one's
around.

Chorus x2

67 *Kiss me*

Six Pence None the Richer

Intro: **D Dmaj7 D7 Dmaj7** x2

1. **D** **Dmaj7**
Kiss me out of the bearded barley
D7 **Dmaj7**
Nightly, beside the green, green grass
D **Dmaj7**
Swing, swing, swing the spinning step
D7 **G**
You wear those shoes and I will wear that
dress.

Chorus:

- Em A D Bm**
Oh, kiss me beneath the milky twilight
Em A D D7
Lead me out on the moonlit floor
Em A
Lift your open hand
D A Bm
Strike up the band and make the fireflies dance
A G A7
Silver moon's sparkling
D Dmaj7 D7 Dmaj7 D Dmaj7 D7 Dmaj7
So kiss me
2. **D** **Dmaj7**
Kiss me down by the broken tree house
D7 **Dmaj7**
Swing me upon its hanging tire
D **Dmaj7**
Bring, bring, bring your flowered hat
D7 **G**
We'll take the trail marked on your father's
map

Chorus

D
So kiss me

68 *Knocking on heaven's door*

Bob Dylan

G D Am G D C

1. **G** **D** **Am**
Oh Mama, take this badge off of me
 G **D** **C**
Cos I can't use it anymore.
 G **D** **Am**
It's gettin' dark, too dark to see
 G **D** **C**
feel like I'm knockin' on heaven's door.

Chorus:

- G** **D** **Am**
Knock, knock, knockin' on heaven's door
G **D** **C**
Knock, knock, knockin' on heaven's door
G **D** **Am**
Knock, knock, knockin' on heaven's door
G **D** **C**
Knock, knock, knockin' on heaven's door
2. **G** **D** **Am**
Oh Mama, put that gun to the ground
 G **D** **C**
Cos I can't shoot them anymore.
 G **D** **Am**
There's a long black cloud comin' on down
 G **D** **C**
feel like I'm knockin' on heaven's door.

Chorus

69 *Kung Fu Fighting*

Carl Douglas

D **Em**
Oh-hoh-hoh-hoah (x4)

Chorus:

- Everybody was **D** Kung Fu Fighting
Those kicks were fast **Em** as lightning
In fact, it was a **D** little bit fright'ning
But they fought with **Em** expert timing
1. They were **D** funky China men, from **Em** funky
 Chinatown
They were **D** chopping them up
They were **Em** chopping them down
 D
It's an ancient Chinese art
And everybody **Em** knew their part
 D
From a fainting, to a slip
 Em
And a kickin' from the hip

Chorus

D
Oh-hoh-hoh-hoah
Em
Oh-hoh-hoh-hoah
D
Oh-hoh-hoh-hoah
Em
Oh-hoh-hoh-hoah

Chorus

D **Em**
Kung Fu fighting, it's as fast as lightning...

1. Well I used to be a farmer, and I made a living fine,
 I had a little stretch of land along the CP line
 But times were hard and though I tried, the
 money wasn't there
 And the bankers came and took my land and told
 me "fair is fair"

2. I looked for every kind of job, the answer always no
 "Hire you now?" they'd always laugh, "we just let
 twenty go!"
 The government, the promised me a measly little
 sum
 But I've got too much pride to end up just
 another bum.

3. Then I thought, who gives a damn if all the jobs
 are gone?
 I'm gonna be a PIRATE on the river
 Saskatchewan!

Chorus:

And it's a heave-ho, hi-ho, comin' down the plains
 Stealin' wheat and barley and all the other grains
 It's a ho-hey, hi-hey farmers bar yer doors
 When ya see the Jolly Roger on Regina's mighty shores

(Arrr)

C C FG C

C C FG C

C C C C

4. Well, you'd think the local farmers would know
 that I'm at large
 But just the other day I found an unprotected
 barge
 I snuck up right behind them and they were none
 the wiser,
 I rammed their ship and sank it and I stole their
 fertilizer!

5. A bridge outside of Moosejaw spans a mighty river
 Farmers cross in so much fear their stomachs are
 a'quiver
 Cause they know that Captain Tractor's hidin' in
 the bay
 I'll jump the bridge and knock them cold and sail
 off with their hay!

Chorus

6. Well, Mountie Bob he chased me, he was always at
 my throat
 He followed on the shoreline cause he didn't own a
 boat
 But cutbacks were a'coming and the Mountie lost
 his job
 So now he's sailing with us, and we call him Salty
 Bob!

7. ^{**Am**} A swingin' sword, a skull and bones and ^{**D**} pleasant
 company
 ^{**Am**} I never pay my income tax and ^{**G**} screw the GST
 (SCREW IT!!)
 ^{**Am**} Sailin down to Saskatoon, the ^{**D**} terror of the seas
 ^{**Am**} If you wanna reach the co-op, boy, you ^{**G**} gotta get
 by me!

Chorus

8. ^{**C**} Well, Pirate life's appealing but you ^{**F**} just don't ^{**G**} find
 ^{**C**} it here,
 ^{**F**} I hear in ^{**C**} Alberta there's a ^{**G**} band of buccaneers
 ^{**C**} They roam the Athabaska from ^{**F**} Smith to ^{**G**} Fort
 ^{**C**} McKay
 And you're ^{**F**} gonna lose your ^{**C**} Stetson if you ^{**G**} have to
 ^{**C**} pass their way!
9. ^{**Am**} Well, winter is a'comin' and a ^{**D**} chill is in the breeze
 ^{**Am**} My pirate days are over once the ^{**G**} river starts to
 freeze
 ^{**Am**} But I'll be back in springtime but ^{**D**} now I have to
 go
 ^{**Am**} I hear there's lots of plunderin' down in ^{**G**} New
 Mexico!

Chorus x2

(slow)

When ya see the Jolly Roger on Regina's mighty
shores

1. All my ^Gbags are packed, I'm ^Cready to go,
 I'm ^Gstanding here outside your door,
 I ^Ghate to wake you up to say good-bye. ^{D7}
 But the dawn is breaking, it's early morn,
 the ^Gtaxi's waiting, he's ^Cblowing his horn.
 Already I'm so lonesome I could die. ^{D7}

Chorus:

- So kiss me and smile for me, tell me that you'll wait for
 me,
 hold me like you'll never let me go. ^{Am} ^{D7}
 'Cause I'm leaving on a jet plane, ^G don't know when
 I'll be back again.
 Oh, babe, I hate to go. ^{D7}
2. There's so many times I've let you down,
 so many times I've played around,
 I tell you now they don't mean a thing. ^{D7}
 Every place I go I'll think of you,
 every song I sing I'll sing for you,
 when I come back, I'll bring your wedding ring. ^{D7}

Chorus

3. Now the time has come to leave you,
 one more time let me kiss you,
 then close your eyes, I'll be on my way. ^{D7}
 Dream about the days to come
 when I won't have to leave alone,
 about the times I won't have to say: ^{D7}

Chorus

- I'm leaving on a jet plane, ^G don't know when I'll
 be back again.
 Oh, babe, I hate to go. ^{D7}

Intro: **Em Bm Em Bm****Am Bm Em Bm Em**

1. **Em Bm**
I'm sitting here in the boring room
Em Bm
It's just another rainy Sunday afternoon
Em Bm
I'm wasting my time I got nothing to do
Em Bm
I'm hanging around I'm waiting for you
Am Bm
But nothing ever happens and I
Em Bm Em
wonder
2. **Em Bm**
I'm driving around in my car
Em Bm
I'm driving too fast I'm driving too far
Em Bm
I'd like to change my point of view
Em Bm
I feel so lonely I'm waiting for you
Am Bm
But nothing ever happens and I
Em Bm Em
wonder

Chorus:

G D
I wonder how I wonder why
Em Bm
Yesterday you told me 'bout the blue blue sky
C D G D
And all that I can see is just a yellow lemon-tree
G D
I'm turning my head up and down
Em Bm
I'm turning turning turning turning around
C A D D
And all that I can see is just another lemon-tree
Em Bm Em Bm
Sing, da... da da da da dee da da da da
Am
da da da dee da da
Bm Em Bm Em
Da dee dee da

3. **Em Bm**
I'm sitting here I miss the power
Em Bm
I'd like to go out taking a shower
Em Bm
But there's a heavy cloud inside my head
Em Bm
I feel so tired put myself into bed
Am Bm
Where nothing ever happens and I
Em Bm Em
wonder
B Em
Isolation is not good for me
D G B
Isolation I don't want to sit on the lemon-tree
Em Bm
I'm steppin' around in the desert of joy
Em Bm
Baby anyhow I'll get another toy
Am Bm
And everything will happen and you
Em Bm Em
wonder

Chorus:

G D
I wonder how I wonder why
Em Bm
Yesterday you told me 'bout the blue blue sky
C D G D
And all that I can see is just a yellow lemon-tree
G D
I'm turning my head up and down
Em Bm
I'm turning turning turning turning around
C A D
And all that I can see is just a yellow lemon-tree
D
And I wonder, wonder
G D
I wonder how I wonder why
Em Bm
Yesterday you told me 'bout the blue blue sky
C D C D C
And all that I can see, and all that I can see, and all
D
that I can see
G
Is just a yellow lemon-tree

When I find myself in times of trouble
 Mother Mary comes to me
 Speaking words of wisdom, let it be
 And in my hour of darkness
 She is standing right in front of me
 Speaking words of wisdom, let it be

Chorus:

Let it be, let it be
 Let it be, let it be
 Whisper words of wisdom, let it be
 And when the broken hearted people
 Living in the world agree
 There will be an answer, let it be
 For though they may be parted
 There is still a chance that they will see
 There will be an answer, let it be

Chorus:

Let it be, let it be
 Let it be, let it be
 There will be an answer, let it be
 Let it be, let it be
 Let it be, let it be
 Whisper words of wisdom, let it be

And when the night is cloudy
 There is still a light that shines on me
 Shine on until tomorrow, let it be
 I wake up to the sound of music,
 Mother Mary comes to me
 Speaking words of wisdom, let it be

74 *The lion sleeps tonight*

The Tokens

capo 3 (original key)

D **G** **D** **A**
Ee-e-e-e - e-e-e - e-oh-mum-oh - weh
D **G** **D** **A**
Ee-e-e-e - e-e-e - e-oh-mum-oh - weh

Chorus:

D **G**
Wimoweh, wimoweh, wimoweh, wimoweh
D **A**
Wimoweh, wimoweh, wimoweh, wimoweh
D **G**
Wimoweh, wimoweh, wimoweh, wimoweh
D **A**
Wimoweh, wimoweh, wimoweh, wimoweh

D **G**
In the jungle, the mighty jungle
D **A**
The lion sleeps tonight
D **G**
In the jungle, the quiet jungle
D **A**
The lion sleeps tonight

Chorus

D **G**
Near the village, the peaceful village
D **A**
The lion sleeps tonight
D **G**
Near the village, the quiet village
D **A**
The lion sleeps tonight

Chorus

D **G**
Hush my darling, don't fear my darling
D **A**
The lion sleeps tonight
D **G**
Hush my darling, don't fear my darling
D **A**
The lion sleeps tonight

Chorus

D **G** **D** **A**
Ee-e-e-e - e-e-e - e-oh-mum-oh - weh
D **G** **D** **A**
Ee-e-e-e - e-e-e - e-oh-mum-oh - weh

75***Livin' on a prayer***

Bon Jovi

1. **Em** Tommy used to work on the docks

Union's been on strike

He's down on his luck...

C D Em
It's tough, so tough

2. **Em** Gina works the diner all day

Working for her man,

She brings home her pay

C D Em
For love, for love

Chorus:

C D Em
She says, "We've gotta hold on to what we've got.

C D Em
It doesn't make a difference if we make it or not.

C D Em
We've got each other and that's a lot.

C D
For love we'll give it a shot."

Em C D
Whoa, we're half way there

G C D
Wh-oa, livin' on a prayer

Em C D
Take my hand and we'll make it - I swear

G C D
Wh-oa, livin' on a prayer

3. **Em** Tommy's got his six string in hock

Now he's holding in

What he used to make it talk

C D Em
So tough, it's tough

4. **Em** Gina dreams of running away

When she cries in the night

Tommy whispers:

C D Em
"Baby, it's okay, someday..."

Chorus

C
Livin' on a prayer

Solo over 2nd half of chorus progression

5. **C D Em D**
We've gotta hold on ready or not

C D
You live for the fight when it's all that you've got

Key Change

6. **Gm Eb F**
Whoa, we're half way there

Bb Eb F
Wh-oa, livin' on a prayer

Gm Eb F
Take my hand and we'll make it - I swear

Bb Eb F
Wh-oa, livin' on a prayer

Repeat

Intro: **Em Em Em Em F F F F** x6

- Em** **F**
London calling to the faraway towns
G
Now war is declared, and battle come down
Em **F**
London calling to the underworld
G
Come out of the cupboard, you boys and girls
Em **F**
London calling, now don't look to us
G
Phoney Beatlemania has bitten the dust
Em **F**
London calling, see we ain't got no swing
G
Cept for the ring of that truncheon thing
- Em** **F**
London calling to the imitation zone
G
Forget it, brother, you can go it alone
Em **F**
London calling to the zombies of death
G
Quit holding out, and draw another breath
Em **F**
London calling, and I don't wanna shout
G
But while we were talking, I saw you nodding out
Em **F**
London calling, see we ain't got no high
G
Except for that one with the yellowy eyes

Chorus

(Rock out)

Em F G (x4) Play the same as the verse

Chorus

(bridge)

Em Em Em Em F F F F (x4)

- Em** **F**
London calling, yes, I was there, too
Em **F**
An' you know what they said? Well, some of it
was true!
Em **F**
London calling at the top of the dial
Em **F**
After all this, won't you give me a smile?
Em **F**
London calling
Em F

Em
I never felt so much alike alike alike alike (fade
out)

1. ^A Picture yourself in a ^{A/G} boat ^{A/F#} on a ^{A/F} river
 With ^A tangerine ^{A/G} trees and ^{A/F#} marmalade ^F skies
^A Somebody ^{A/G} calls you, you ^{A/F#} answer ^{A/F} quite ^{A/F} slowly
^A A girl with ^{A/G} kaleidoscope ^{A/F#} eyes ^{Dm} ^F
^{Bb} Cellophane ^C flowers of yellow and green
^F Towering over your ^{Bb} head
^C Look for the girl with the ^G sun in her eyes
 And she's ^D gone

Chorus:

^G ^C ^D
 Lucy in the sky with diamonds
^G ^C ^D
 Lucy in the sky with diamonds
^G ^C ^D
 Lucy in the sky with diamonds

Aaaaahhhhhh...

2. ^A Follow her down to a ^{A/G} bridge ^{A/F#} by a ^{A/F} fountain
 Where ^A rocking horse ^{A/G} people ^{A/F#} eat ^F marshmallow
^F pies
^A Everyone ^{A/G} smiles as you drift past the ^{A/F} flowers
 That ^A grow so ^{A/G} incredibly ^F high
^{Bb} Newspaper ^C taxis appear on the shore
^F Waiting to take you ^{Bb} away
^C Climb in the back with your ^G head in the clouds
 And you're ^D gone

Chorus:

^G ^C ^D
 Lucy in the sky with diamonds
^G ^C ^D
 Lucy in the sky with diamonds
^G ^C ^D
 Lucy in the sky with diamonds

Aaaaahhhhhh...

3. ^A Picture yourself on a ^{A/G} train ^{A/F#} in a ^{A/F} station
 With ^A Plasticine ^{A/G} porters with ^{A/F#} looking-glass ^F ties
^A Suddenly ^{A/G} someone is ^{A/F#} there ^{A/F} at the turnstile
 The ^A girl with ^{A/G} kaleidoscope ^{A/F#} eyes

Chorus:

^G ^C ^D
 Lucy in the sky with diamonds
^G ^C ^D
 Lucy in the sky with diamonds
^G ^C ^D
 Lucy in the sky with diamonds

Aaaaahhhhhh...

^G ^C ^D
 Lucy in the sky with diamonds
^G ^C ^D
 Lucy in the sky with diamonds
^G ^C ^D
 Lucy in the sky with diamonds

Aaaaahhhhhh...

^G ^C ^D
 Lucy in the sky with diamonds
^G ^C ^D
 Lucy in the sky with diamonds
^G ^C ^D
 Lucy in the sky with diamonds

Aaaaahhhhhh... [fade out]

Narrated

I didn't want to be a barber anyway.
 I wanted to be... a Lumberjack
 Leaping from tree to tree! As they float down the
 mighty rivers of British Columbia!
 The Giant Redwood tree!
 The Larch!
 The Fir
 The Mightly Scotts Pine!
 The smell of fresh cut timber!
 The crash of mighty trees.
 With my best girlie by my side.
 We'd sing! Sing! Sing!

^GI'm a lumberjack and ^CI'm O.K.
^DI sleep all night and ^GI work all day.

Chorus:

^GHe's a lumberjack and ^Che's O.K.
^DHe sleeps all night and ^Ghe works all day.

^GI cut down trees, ^CI eat my lunch
^DI go to the Lavat'ry
^GOn Wednesdays I go ^Cshopping
^DAnd have ^Gbuttered scones for tea.

^GHe cuts down trees, ^Che eats his lunch
^DHe goes to the Lavat'ry
^GOn Wednesdays he goes ^Cshopping
^DAnd has ^Gbuttered scones for tea.

Chorus

^GI cut down trees, ^CI skip and jump

^DI like to press wild ^Gflowers

^GI put on women's ^Cclothing

^DAnd hang around in ^Gbars.

^GHe cuts down trees, ^Che skips and jumps

^DHe likes to press wild ^Gflowers

^GHe puts on women's ^Cclothing

^DAnd hangs around in ^Gbars?

Chorus

^GI cut down trees, ^CI wear high heels

^DSuspendies and a ^Gbra

^GI wish I'd been a ^Cgirlie

^DJust like my dear ^Gmamma

^GHe cuts down trees

^CHe wears high heels?

^DSuspendies ... and a ^Gbra?

Chorus:

^G...He's a lumberjack and ^Che's O.K.

^DHe sleeps all night and ^Ghe works all day.

^GI cut down trees, ^CI wear high heels

^DSuspendies and a ^Gbra

^GI wish I'd been a ^Cgirlie

^DJust like my dear ^Gmamma

1. ^G Busted flat in Baton Rouge, waiting for a train
 And I's feeling nearly as faded as my ^D jeans.
 Bobby thumbed a diesel down just before it rained,
 It rode us all the way to New Orleans. ^G
 I pulled my harp from and my dirty red bandanna,
 I was playing soft while ^{G7} Bobby sang the ^C blues.
 Windshield wipers slapping time, I was ^G holding
 Bobby's hand in mine,
^{D7} We sang every song that driver knew.

Chorus:

^C Freedom is just another word for nothing left to lose, ^G
^{D7} Nothing don't mean nothing honey if it ain't ^G free, now
 now.
 And ^C feeling good was easy, Lord, ^G when he sang the
 blues,
^{D7} You know feeling good was good enough for me,
 Good enough for me and my Bobby McGee. ^G ^A

2. From the Kentucky coal mines to the California
 sun,
 Hey, Bobby shared the secrets of my ^E soul.
 Through all kinds of weather, through everything
 that we done,
 Hey Bobby baby kept me from the ^A cold.
 One day up near Salinas, Lord, I let him slip away,
 He's looking for that ^{A7} home and I hope he ^D finds it,
 But I'd trade all of my tomorrows for one ^A single
 yesterday
^{E7} To be holding Bobby's body next to mine.

Chorus:

^D Freedom is just another word for nothing left to lose, ^A
^{E7} Nothing, that's all that Bobby left me, ^A yeah,
^D But feeling good was easy, Lord, ^A when he sang the
 blues,
^{E7} Hey, feeling good was good enough for me, hmm hmm,
 Good enough for me and my Bobby McGee. ^A
 La la la, la la la la, la la la, la la la la
 La la la la la Bobby McGee. ^E
 La la la la la, la la la la la
 La la la la la, Bobby McGee, ^A la.

Chorus:

D7 **G** **Em**
 And here's to you, Mrs. Robinson
G **Em** **C** **D**
 Jesus loves you more than you will know wo wo wo
G **Em**
 God bless you please, Mrs. Robinson
G **Em** **C**
 Heaven holds a place for those who pray
Am **E**
 Hey hey hey, hey hey hey

1. We'd like to know a little bit about you for our
 E7
 files
 A7
 We'd like to help you learn to help yourself
 D7 **C** **G/B** **Am**
 Look around you all you see are sympathetic eyes
 E7 **D7**
 Stroll around the grounds until you feel at
 home

Chorus:

2. Hide it in a hiding place where no one ever goes **E7**
 A7
 Put it in your pantry with your cupcakes
 D7 **C** **G/B** **Am**
 It's a little secret just the Robinsons' affair
 E7 **D7**
 Most of all, you've got to hide it from the kids

Chorus:

D7 **G** **Em**
 Coo coo ca-choo, Mrs. Robinson
G **Em** **C** **D**
 Jesus loves you more than you will know wo wo wo
G **Em**
 God bless you please, Mrs. Robinson
G **Em** **C**
 Heaven holds a place for those who pray
Am **E**
 Hey hey hey, hey hey hey

3. Sitting on a sofa on a Sunday afternoon **E7**

A7
 Going to the candidates' debate
D7 **G** **C**
 Laugh about it, shout about it when
 you've **G/B** **Am**
 got to choose
E7 **D7**
 Every way you look at it you lose

Chorus:

D7 **G** **Em**
 Where have you gone, Joe Di Maggio?
G **Em** **C** **D**
 Our nation turns its lonely eyes to you woo woo woo
G **Em**
 What's that you say, Mrs. Robinson?
G **Em** **C**
 "Joltin' Joe has left and gone away"
Am **E**
 Hey hey hey, hey hey hey

Chorus:

^F Hey ! ^G Mr Tambourine Man, ^C play a song for me ^F
^C I'm not sleepy and there is no place I'm going to ^{G7}
^F Hey ! Mr ^G Tambourine Man, ^C play a song for me ^F
^C In the jingle jangle morning I'll come followin' you. ^{G7} ^C
 1. ^F Though I know that evenin's empire has returned ^G ^C
^F into sand
^C Vanished from my ^F hand
^C Left me blindly here to stand but still not sleeping ^G
^F My weariness amazes me, I'm branded on my feet ^C ^F
^C I have no one to meet ^F
^C And the ancient empty street's too dead for ^F
^G dreaming.

Chorus

2. ^F Take me on a trip upon your ^G magic swirlin' ^C ship ^F
^C My senses have been stripped, my hands can't feel ^C
^F to grip
^C My toes too numb to step, wait only for my boot ^F ^C ^F
^F heels
^G To be wanderin'
^F I'm ready to go anywhere, I'm ready for to fade ^G ^C ^F
^C Into my own parade, cast your dancing spell my ^C ^F
^F way
^G I promise to go under it.

Chorus

3. ^F Though you might hear laughin', ^G spinnin' swingin'
^C madly across the sun ^F
^C It's not aimed at anyone, it's just escapin' on the ^C
^F run
^C And but for the sky there are no fences facin' ^G
^F And if you hear vague ^G traces of ^C skippin' reels of ^F
^F rhyme
^C To your tambourine in time, it's just a ^F ragged ^C
^F clown behind
^C I wouldn't pay it any mind, it's just a ^F shadow ^C
^F you're
^F Seein' that he's ^G chasing.

Chorus

4. ^F Then take me disappearin' through the ^G smoke ^C
^F rings of my mind
^C Down the foggy ruins of time, far past the frozen ^F ^C
^F leaves
^C The haunted, frightened trees, out to the windy ^F ^C
^F beach
^C Far from the twisted reach of crazy ^F sorrow ^G
^F Yes, to dance beneath the diamond sky with one ^G ^C
^F hand waving free
^C Silhouetted by the sea, circled by the circus ^F ^C ^F sands
^C With all memory and fate driven deep beneath the ^F ^C
^F waves
^C Let me forget about today until tomorrow. ^F ^G

Chorus

Intro: C C

1. I've got sunshine ^{C F} on a cloudy day ^{C F}
 When it's cold outside ^{C F} I've got the month of
 May ^{C F}

Chorus 1:

^{C F G}
 I [Dm]guess you'd say
^{C Dm F G}
 What can make me feel this way
^C
 My girl (my girl, my girl)
^{F G}
 Talkin' 'bout my girl, my girl

*

2. I've got so much honey ^{C F} the bees envy me ^{C F}
 I've got a sweeter song ^{C F} than the birds in the
 trees ^{C F}

Chorus 1

Interlude:

^{C F C F}
 Ooooooh
^{C F C F}
 Hey, hey, hey
^{Dm G Em A7}
 Hey hey hey ooooo

3. I don't need no money , ^{D G} fortune or fame ^{D G}
 I've got all the riches, baby , ^{D G} one man can
 claim ^{D G}

Chorus 2:

^{D Em G A}
 I guess you'd say
^{D Em G A}
 What can make me feel this way
^D
 My girl (my girl, my girl)
^{G A}
 Talkin' 'bout my girl, my girl

^D
 My girl (my girl, my girl)
^{G A}
 Talkin' 'bout my girl, my girl
^D
 My girl (my girl, my girl)
^{G A D}
 Talkin' 'bout my girl, my girl...

fade

Chorus:

Ah, for just one time I would take the Northwest
 Passage
 To find the hand of Franklin reaching for the Beaufort
 Sea;
 Tracing one warm line through a land so wild and
 savage
 And make a Northwest Passage to the sea.

1. Westward from the Davis Strait 'tis there 'twas
 said to lie
 The sea route to the Orient for which so many
 died;
 Seeking gold and glory, leaving weathered, broken
 bones
 And a long-forgotten lonely cairn of stones.

Chorus

2. Three centuries thereafter, I take passage overland
 In the footsteps of brave Kelso, where his "sea of
 flowers" began
 Watching cities rise before me, then behind me
 sink again
 This tardiest explorer, driving hard across the
 plain.

Chorus

3. And through the night, behind the wheel, the
 mileage clicking west
 I think upon Mackenzie, David Thompson and the
 rest
 Who cracked the mountain ramparts and did show
 a path for me
 To race the roaring Fraser to the sea.

Chorus

4. How then am I so different from the first men
 through this way?
 Like them, I left a settled life, I threw it all away.
 To seek a Northwest Passage at the call of many
 men
 To find there but the road back home again.

Chorus

Intro

C G Am F C F7 Am7 D9 C

C G Am F
No, woman, no cry-y ;

C F7 C G
No, woman, no cry

(×2)

'said - 'said -

C G Am F
'said I remember when a we used to sit

C G Am F
In a government yard in Trenchtown

C G Am F
Oba - obaserving the hypocrites

C G Am
As they would mingle with the good people we
meet! F

C G Am
Good friends we have, oh, good friends we have
F
lost

C G Am F
Along the way, yeah!

C G Am F
In this great future, you can't forget your past;

C G Am F
So dry your tears, I say

C G Am F
No, woman, no cry

C F7 C G
No, woman, no cry

C G Am F
Dear little darlin', don't shed no tears:

C F7 C G
No, woman, no cry.

Said - said -

C G Am F
Said I remember when we used to sit

C G Am F
In the government yard in Trenchtown!

C G Am F
And then Georgie would make the fire lights,

C G Am F
I seh, logwood burnin' through the nights!

C G Am F
Then we would cook cornmeal porridge,

C G Am F
Of which I'll share with you, ooh.

C G Am F
My feet is my only carriage

C G Am
So I've got to push on through.

F
But while I'm gone,

C G
Everything's gonna be all right!

Am F7
Everything's gonna be all right, yeah!

C G
Everything's gonna be all right

Am F7
Everything's gonna be all right, yeah!

C G
Everything's gonna be all right

Am F7
Everything's gonna be all right-a

C G
Everything's gonna be all right!

Am F7
Everything's gonna be all right, Yeah!

C G Am F
No, woman, no cry

C F7 C G
No, woman, no cry

C G Am F
oh no little sister, don't shed no tears:

C F7 C G
No, woman, no cry.

Capo on 1st Fret

Intro: A —A —A —A

1. ^A Desmond has his barrow in the ^E market place
^{E7} Molly is the singer in a ^A band
 Desmond says to Molly "Girl, I like your face"
 And Molly ^A says this as she takes him by the ^E hand ^A

Chorus:

- ^A Ob-la-di, ob-la-da, life goes ^E on, ^{Fm#7} brah!
^A Lala how the ^E life goes ^A on
^A Ob-la-di, ob-la-da, life goes ^E on, ^{Fm#7} brah!
^A Lala how the ^E life goes ^A on
2. ^A Desmond takes a trolley to the ^E jewelry store...
^{E7} Buys a twenty carat golden ring...
 Takes it back to Molly waiting at the door...
 And as he ^A gives it to her she begins to sing... ^E ^A

Chorus:

- ^A Ob-la-di, ob-la-da, life goes ^E on, ^{Fm#7} brah!
^A Lala how the ^E life goes ^A on
^A Ob-la-di, ob-la-da, life goes ^E on, ^{Fm#7} brah!
^A Lala how the ^E life goes ^A on
3. ^D In a couple of years,
 they have built a home sweet home ^{Asus2 A A7}
^D With a couple of kids running in the yard,
^{A/E} Of Desmond and Molly ^E Jones... (Ha ha ha ha
 ha)

4. ^A Happy ever after in the ^E market place...
^{E7} Desmond lets the children lend a ^A hand...
 Molly stays at home and does her ^D pretty face...
 And in the ^A evening she still sings it with the ^E
^A band...

Chorus:

- (same as chorus 1)
^A Ob-la-di, ob-la-da, life goes ^E on, ^{Fm#7} brah!
^A Lala how the ^E life goes ^A on
^A Ob-la-di, ob-la-da, life goes ^E on, ^{Fm#7} brah!
^A Lala how the ^E life goes ^A on
5. ^D In a couple of years,
 they have built a home sweet home ^{Asus2 A A7}
^D With a couple of kids running in the yard,
^{A/E} Of Desmond and Molly ^E Jones... (Ha ha ha ha
 ha)

6. ^A Happy ever after in the ^E market place...
^{E7} Desmond lets the children lend a ^A hand...
 Molly stays at home and does her ^D pretty face...
 And in the ^A evening she still sings it with the ^E
^A band...

Chorus:

- (same as chorus 1)
^A Ob-la-di, ob-la-da, life goes ^E on, ^{Fm#7} brah!
^A Lala how the ^E life goes ^A on
^A Ob-la-di, ob-la-da, life goes ^E on, ^{Fm#7} brah!
^A Lala how the ^E life goes ^A on

7. **Fm^{#7}**
 And if you want some fun,
 Take **E** Ob-La-Di-Bla-**A**Da!

86

Piano Man

Billy Joel

1. **C** **G** **F** **C**
 It's nine o'clock on a Saturday
F **C** **D7** **G**
 The regular crowd shuffles in
C **G** **F** **C**
 There's an old man sitting next to me
F **G** **C** **G**
 Making love to his tonic and gin
C **G** **F** **C**
 He says, "Son, can you play me a memory
F **C** **D7** **G**
 I'm not really sure how it goes
C **G** **F** **C**
 But it's sad and it's sweet and I knew it complete
F **G** **C**
 When I wore a younger man's clothes."

Chorus:

- Am** **D7**
 la la, di da da
Am **D7** **G** **F** **C** **G7**
 La la, di di da da dum

Chorus:

- C** **G** **F** **C**
 Sing us a song, you're the piano man
F **C** **D7** **G**
 Sing us a song tonight
C **G** **F** **C**
 Well, we're all in the mood for a melody
F **G** **C** **G**
 And you've got us all feeling alright
C **G** **F** **C**
 2. Now John at the bar is a friend of mine
F **C** **D7** **G**
 He gets me my drinks for free
C **G** **F**
 And he's quick with a joke and he'll light up your
C
 smoke
F **G** **C** **G**
 But there's some place that he'd rather be
C **G** **F** **C**
 He says, "Bill, I believe this is killing me."
F **C** **D7** **G**
 As the smile ran away from his face
C **G** **F** **C**
 "Well I'm sure that I could be a movie star
F **G** **C**
 If I could get out of this place"

Chorus:

Am **D7**
la la la, di da da

Am **D7** **G** **F C G7**
La la, di di da da dum

3. **C** **G** **F** **C**
Now Paul is a real estate novelist
F **C** **D7 G**
Who never had time for a wife
C **G** **F** **C**
And he's talking with Davy, who's still in the Navy
F **G** **C G**
And probably will be for life
C **G** **F** **C**
And the waitress is practicing politics
F **C** **D7 G**
As the businessman slowly gets stoned
C **G** **F** **C**
Yes, they're sharing a drink they call loneliness
F **G** **C** **G**
But it's better than drinking alone

Chorus:

C **G** **F** **C**
Sing us a song, you're the piano man

F **C** **D7 G**
Sing us a song tonight

C **G** **F** **C**
Well, we're all in the mood for a melody

F **G** **C** **G**
And you've got us all feeling alright

4. **C** **G** **F** **C**
It's a pretty good crowd for a Saturday
F **C** **D7 G**
And the manager gives me a smile
C **G** **F**
'Cause he knows that it's me they've been coming
C
to see
F **G** **C** **G**
To forget about life for a while
C **G** **F** **C**
And the piano, it sounds like a carnival
F **C** **D7 G**
And the microphone smells like a beer
C **G** **F** **C**
And they sit at the bar and put bread in my jar
F **G** **C** **G**
And say, "Man, what are you doing here?"

Chorus:

Am **D7**
la la la, di da da

Am **D7** **G** **F C G7**
La la, di di da da dum

Chorus:

C **G** **F** **C**
Sing us a song, you're the piano man

F **C** **D7 G**
Sing us a song tonight

C **G** **F** **C**
Well, we're all in the mood for a melody

F **G** **C** **G**
And you've got us all feeling alright

E E7 E E7 E E7 E E7

1. Pretty woman, walking down the street
 Pretty woman, the kind I like to meet
 Pretty woman
 I don't believe you, you're not the truth
 No one could look as good as you
E E7 E E7 E E7 E E7

2. Pretty woman, won't you pardon me
 Pretty woman, I couldn't help but see
 Pretty woman
 You look lovely as can be
 Are you lonely just like me
E E7 E E7 E E7 E E7

(growl)

3. **Dm** Pretty woman, stop a while
C Pretty woman, talk a while
Dm Pretty woman, give your smile to me
4. **Dm** Pretty woman, yeah yeah yeah
C Pretty woman, look my way
Dm Pretty woman, say you'll stay with me
 'Cause I **F#m** need you, **Dm** I'll treat you right **E**
A Come with me baby, **F#m Dm** be mine
E E7 E7 E7
 tonight

5. Pretty woman, don't **F#m** walk on by
 Pretty woman, don't **F#m** make me cry
 Pretty woman, **D** don't walk away, **E** hey **E7**
E E E7 A
 Ok. Oh, oh, Pretty woman

88**Proud Mary**

Creedence Clearwater Revival/Tina Turner

C A C A**C A G F F6 F D**

1. **D** Left a good job in the **D** city
D Workin' for the man ev'ry **D** night and day
D And I never lost one minute of sleepin'
D Worryin' 'bout the way things might have been **D**

Chorus:

- A** Big wheel keep on turnin' **A**
Bm Proud Mary keep on burnin' **Bm**
D Roll-in', roll-in', roll-in' on the river **D**
2. **D** Cleaned a lot of plates in Memphis **D**
D Pumped a lot of pain down in **D** New Orleans
D But I never saw the **D** good side of the city
D 'Til I hitched a ride on a river boat queen **D**

Chorus

(Strum intro + verse + chorus then:)

D Roll-in', roll-in', roll-in' on the river **D**

3. **D** If you come down to the river **D**
D Bet you gonna find some **D** people who live
D You don't have to worry 'cause you have no money **D**
D People on the river are happy to give **D**

Chorus

D Roll-in', roll-in', roll-in' on the river **D** (x4, fade
out)

89**Puff the Magic Dragon**

Peter Paul and Mary

Capo on 2nd Fret

1. **G** Puff, the magic **Bm** dragon lived by the **C** sea **G**
C And frolicked in the **G** autumn mist in a **Em** land
called **A7** Honah **D** Lee
G Little Jackie **Bm** Paper loved that rascal **C** Puff, **G**
C And brought him strings and **G** sealing wax and **Em**
A7 other fancy stuff. **D7** Oh **D7**

Chorus:

- G** Puff, the magic **Bm** dragon lived by the **C** sea **G**
C And frolicked in the **G** autumn mist in a **Em** land called
A7 Honah **D** Lee
- G** Puff, the magic **Bm** dragon lived by the **C** sea **G**
C And frolicked in the **G** autumn mist in a **Em** land called
D Honah **G** Lee
2. **G** Together they would travel on a boat with billowed **Bm** **C**
G sail
C Jackie kept a lookout perched on **G** Puff's gigantic **Em** **A7**
D tail,
G Noble kings and **Bm** princes would bow whenever they **C**
G came,
C Pirate ships would lower their flags when **G** Puff **Em**
A7 roared out his name. **D** Oh! **D7**

Chorus:

G Puff, the magic **Bm** dragon **C** lived by the **G** sea
C And frolicked in the **G** autumn mist in a **Em** land called
A7 D
Honah Lee

G Puff, the magic **Bm** dragon **C** lived by the **G** sea
C And frolicked in the **G** autumn mist in a **Em** land called
D G
Honah Lee

3. **G** A dragon **Bm** lives forever but not so little **C** boys
C Painted wings and **G** giants' rings make way for **Em**
A7 D
other toys.
G One grey night it happened, Jackie **Bm** Paper came no **C**
G
more
C And Puff that mighty **G** dragon, he ceased his **Em**
A7 D
fearless roar.
G His head was bent in sorrow, **Bm** greensakes fell like **C**
G
rain,
C Puff no longer went to play **G** along the **Em** cherry **A7 D** lane.
G Without his lifelong **Bm** friend, Puff could not be **C**
G
brave,
G So Puff that mighty **G** dragon sadly **Em** slipped into his **A7**
D D7
cave. Oh!

Chorus:

G Puff, the magic **Bm** dragon **C** lived by the **G** sea
C And frolicked in the **G** autumn mist in a **Em** land called
A7 D
Honah Lee

G Puff, the magic **Bm** dragon **C** lived by the **G** sea
C And frolicked in the **G** autumn mist in a **Em** land called
D G
Honah Lee

There lived a certain man in Russia long ago
 He was big and strong, in his eyes a flaming glow
 Most people looked at him with terror and with
 fear

But to Moscow chicks he was such a lovely dear
 He could preach the bible like a preacher
 Full of ecstasy and fire
 But he also was the kind of teacher
 Women would desire

Chorus:

RA RA RASPUTIN
 Lover of the Russian queen
 There was a cat that really was gone
 RA RA RASPUTIN
 Russia's greatest love machine
 It was a shame how he carried on

He ruled the Russian land and never mind the Czar
 But the kasachok he danced really wunderbar
 In all affairs of state he was the man to please
 But he was real great when he had a girl to squeeze
 For the queen he was no wheeler dealer
 Though she'd heard the things he'd done
 She believed he was a holy healer
 Who would heal her son

Chorus

(Spoken:)
 But when his drinking and lusting and his hunger
 for power became known to more and more people,
 the demands to do something about this
 outrageous
 man became louder and louder.

"This man's just got to go!" declared his enemies
 But the ladies begged "Don't you try to do it,
 please"

No doubt this Rasputin had lots of hidden charms
 Though he was a brute they just fell into his arms
 Then one night some men of higher standing
 Set a trap, they're not to blame
 "Come to visit us" they kept demanding
 And he really came

Chorus:

RA RA RASPUTIN
 Lover of the Russian queen
 They put some poison into his wine
 RA RA RASPUTIN
 Russia's greatest love machine
 He drank it all and he said "I feel fine"

Chorus:

RA RA RASPUTIN
 Lover of the Russian queen
 They didn't quit, they wanted his head
 RA RA RASPUTIN
 Russia's greatest love machine
 And so they shot him till he was dead

(Spoken:) Oh, those Russians...

91 Riptide

Vance Joy

1. **Am** **G** **C**
I was scared of dentists and the dark
Am **G** **C**
I was scared of pretty girls and starting
conversations
Am **G** **C**
Oh, all my friends are turning green
Am **G** **C**
You're the magician's assistant in their dream
Am **G** **C**
Ooh, ooh, ooh
Am **G** **C**
Ooh ooh and they come unstuck

Chorus:

- Am** **G** **C**
Lady, running down to the riptide
C **Am**
Taken away to the dark side
G **C**
I wanna be your left hand man
Am **G** **C**
I love you when you're singing that song and
C **Am**
I got a lump in my throat 'cause
G **C**
You're gonna sing the words wrong
2. **Am** **G** **C**
Theres this movie that I think you'll like
Am **G** **C**
This guy decides to quit his job and heads to New
York City
Am **G** **C**
This cowboy's running from himself
Am **G** **C**
And she's been living on the highest shelf
Am **G** **C**
Ooh, ooh, ooh
Am **G** **C**
Ooh ooh and they come unstuck

Chorus

3. **Am** **G**
I just wanna, I just wanna know
C **F**
If you're gonna, if you're gonna stay
Am **G**
I just gotta, I just gotta know
C **F**
I can't have it, I can't have it any other way
Am **G** **C**
I swear she's destined for the screen
Am **G**
Closest thing to Michelle Pfeiffer that you've ever
C
seen, oh

Chorus (3x)

92 Somewhere Over The Rainbow / What A Wonderful World

Israel Kamakawiwoole version (modified)

Intro: **G Gmaj7 Em C G D Em C C9 C**

G **Bm** **C** **G**
Ooo ooo ooo ooo ooo ooo ooo ooo...
C **B7** **Em** **C**
Ooo ooo ooo ooo ooo ooo ooo ooo...

Chorus:

- G** **Bm**
Somewhere over the rainbow
C **G**
Way up high
C **G**
There's a land that I heard of
D **Em** **C**
Once in a lullaby
- Chorus:
- G** **Bm**
Somewhere over the rainbow
C **G**
Skies are blue,
C **G**
And the dreams that you dare to
D **Em** **C**
Dream really do come true

1. ^G Someday I'll wish upon a star
^D And wake up where the clouds are far
^{Em C} Behind me. (eee)
^G Where troubles melt like lemon drops
^D High above the chimney tops
^{Em C} That's where you'll find me.

Chorus:

- ^{G Bm} Somewhere over the rainbow
^{C G} Bluebirds fly.
^{C G} Birds fly over the rainbow.
^{D Em C} Why then, oh why can't I?
 (What a wonderful world)

2. ^{G Bm} Well I see trees of green and
^{C G} Red roses too,
^{C G} I'll watch them bloom
^{B7 Em} For me and you
^{C D} And I think to myself
^{Em C} What a wonderful world
^{G Bm} Well I see skies of blue and I
^{C G} See clouds of white
^{C G} And the brightness of day
^{B7 Em} I like the dark
^{C D} And I think to myself
^{G C G} What a wonderful world

4. ^{D G} The colors of the rainbow so pretty in the sky
^{D G} Are also on the faces of people passing by
^{C G} I see friends shaking hands
^{C G} Saying, "How do you do?"
^{C G} They're really saying,
^{C D} I...I love you

5. ^{G Bm} I hear babies cry and I
^{C G} Watch them grow,
^{C G} They'll learn much more
^{B7 Em} Than we'll know
^{C D} And I think to myself
^{Em C} What a wonderful world
 (Somewhere over the rainbow)

6. ^G Someday I'll wish upon a star
^D Wake up where the clouds are far
^{Em C} Behind me. (eee)
^G Where troubles melt like lemon drops
^D High above the chimney tops
^{Em C} That's where you'll find me.

Chorus:

- ^{G Bm} Oh somewhere over the rainbow
^{C G} Bluebirds fly.
^{C G} And the dreams that you dare to
^{D Em C} Dream really do come true
^{G Bm C G} Ooo ooo ooo ooo ooo ooo ooo ooo...
^{C B7 Em C G} Ooo ooo ooo ooo ooo ooo ooo ooo oooooo

1. **Am** Hello darkness, my old friend **G**
 I've come to talk with you again **Am**
 Because a vision softly creeping **C F C**
 Left its seeds while I was sleeping **F C**
 And the vision that was planted **F**
 In my brain still remains **Am**
C Within the sound of silence **G Am**
2. In restless dreams I walked alone **G**
 Narrow streets of cobblestone **Am**
 'Neath the halo of a street lamp **C F C**
 I turned my collar to the cold and damp **F C**
 When my eyes were stabbed by the flash of **F**
 A neon light that split the night **C Am**
C And touched the sound of silence **G Am**
3. And in the naked light I saw **G**
 Ten thousand people, maybe more **Am**
 People talking without speaking **F C**
 People hearing without listening **F C**
 People writing songs that voices never share and **F C**
 no one dared **Am**
C Disturb the sound of silence **G Am**

4. Fools said I, you do not know **G**
 Silence like a cancer grows **Am**
 Hear my words that I might teach you **C F C**
 Take my arms that I might reach you **F C**
 But my words like silent raindrops fell **F C Am**
 And echoed in the wells of silence **C G Am**
5. And the people bowed and prayed **G**
 To the neon God they made **Am**
 And the sign flashed out its warning **C F C**
 In the words that it was forming **F C**
 And the signs said, 'The words of the prophets **F**
 Are written on the subway walls and tenement **C**
 halls' **Am**
 And whispered in the sounds of silence **C G Am**

1. **C** Ground Control to Major **Em** Tom
C Ground Control to Major **Em** Tom
Am Take your **Am7/G** pills and **D7** put your helmet
on

Spoken over next verse:

Ten, Nine, Eight, Seven, Six, Five, Four, Three,
Two, One, Liftoff

2. **C** Ground Control to Major **Em** Tom
C Commencing countdown, engines on **Em**
Am Check **Am7/G** ignition and may **D7** God's love be with
you
3. **C** This is Ground Control to Major **E7** Tom
You've really made the grade **F**
And the **Fm** papers want to know whose shirts you **C/E**
F wear
Now it's time to leave the capsule if you dare **Fm** **C/E** **F**
4. **C** This is Major Tom to Ground Control **E7**
I'm stepping through the door **F**
And I'm **Fm** floating in a most **C/E** peculiar way **F**
And the **Fm** stars look very **C/E** different today **F**
5. **Fmaj7** **Em7**
For here am I sitting in a tin can
Fmaj7 **Em7**
Far above the world
Bmaj7 **Am**
Planet Earth is blue
And there's nothing I can do **G** **F**

Instrumental:

C F G A

C F G A

Fmaj7 Em7 A C D E

6. **C** Though I'm past one hundred thousand miles **E7**
I'm feeling very still **F**
And I think my spaceship knows which way to go **Fm** **C/E** **F**
Tell my wife I love her very much, she knows **Fm** **C/E** **F**
7. **G** **E7**
Ground Control to Major Tom
Am **Am7/G**
Your circuit's dead, there's something wrong
D7
Can you hear me, Major Tom?
C/G
Can you hear me, Major Tom?
G
Can you hear me, Major Tom? Can you...
Fmaj7 **Em7**
here am I floating round my tin can
Fmaj7 **Em7**
Far above the Moon,
Bmaj7 **Am**
Planet Earth is blue
And there's nothing I can do **G** **F**

Instrumental:

C F G A

C F G A

Fmaj7 Em7 A C D E

95***Stand by me***

Ben E. King

G G Em Em C D G G

Intro:

1. **G**
When the night has come
 Em And the land is dark
 C **D** **G**
And the moon is the only light we'll see
 G
No, I won't be afraid
 Em
Oh, I won't be afraid
 C **D** **G**
Just as long as you stand, stand by me

Chorus:

- G**
So darling, darling
 G **Em**
Stand by me, oh stand by me
 C **D**
Oh stand, stand by me
 G
Stand by me
2. **G**
If the sky, that we look upon
 Em Should tumble and fall
 C **D** **G**
Or the mountain should crumble to the sea
 G
I won't cry, I won't cry
 Em
No, I won't shed a tear
 C **D** **G**
Just as long as you stand, stand by me

Chorus (x2)

Intro: D A D A

D I got my first real six-string
 A Bought it at the five-and-dime
 D Played it 'til my fingers bled
 A It was the summer of '69
 D Me and some guys from school
 A Had a band and we tried real hard.
 D Jimmy quit, Jody got married
 A I should've known we'd never get far
 Bm Oh, when I look back now
 D That summer seemed to last forever
 Bm And if I had the choice
 D Yeah, I'd always wanna be there
 Bm Those were the best days of my life D A
 D Ain't no use in complainin'
 A When you've got a job to do
 D Spent my evening's down at the drive-in
 A And that's when I met you, yeah
 Bm Standin' on your mama's porch
 D You told me that you'd wait forever
 Bm Oh, and when you held my hand
 D I knew that it was now or never
 Bm Those were the best days of my life. Oh, yeah.
 Back in the summer of '69, oh.

F Man we were killin' time Bb
 We were young and restless C
 We needed to unwind Bb
 F I guess nothin' can last forever, forever, C C
 no! D A
 D A
 D And now the times are changin'
 A Look at everything that's come and gone
 D Sometimes when I play that old six-string
 A I think about you, wonder what went wrong
 Bm Standin' on your mama's porch A
 D You told me that it'd last forever G
 Bm Oh, and when you held my hand A
 D I knew that it was now or never G
 Bm Those were the best days of my life. Oh, yeah. D A
 Back in the summer of '69, oh. D A
 It was the summer of '69, oh, yeah. D A
 Me and my baby in '69, oh. D
 It was the summer, the summer, the summer of A
 '69, yeah. D A

Chorus:

Em
Summertime, and the livin' is easy
Am C H7
Fish are jumpin' and the cotton is high
Em
Oh, your daddy's rich and your ma is good-lookin'
G Em C H7 Em
So hush little baby, Don't you cry

Em
One of these mornings you're gonna rise up singing
Am C
And you'll spread your wings and you'll take to
H7
the sky
Em
But 'til that morning, there ain't nothin' can harm
you
G Em C H7 Em
With Daddy and Mammy standin' by

Chorus

Em
One of these mornings you're gonna rise up singing
Am C
And you'll spread your wings and you'll take to
H7
the sky
Em
But 'til that morning, there ain't nothin can harm
you
G Em C H7 Em
With Daddy and Mammy standin' by

(Talk sassy)

Summertime, Summertime
and the livin' is ea-asy

Intro: D Csus2 G G x4

1. D Csus2 G G
Big wheels keep on turning
D Csus2 G G
Carry me home to see my kin
D Csus2 G G
Singing songs about the south-land
D Csus2 G
I miss 'ole' 'bamy once again
And I ^G think it's a sin
D Csus2 G G
D Csus2 G G
2. D Csus2 G G
Well I heard Mister Young sing about her
D Csus2 G G
Well I heard ole Neil put her down
D Csus2 G G
Well, I hope Neil Young will remember
D Csus2 G
A southern man don't need him around
^G
anyhow

Chorus:

- D Csus2 G G
Sweet home Alabama
D Csus2 G G
Where the skies are so blue
D Csus2 G G
Sweet Home Alabama
D Csus2 G G
Lord, I'm coming home to you
3. D Csus2 G G
In Birmingham they love the Gov'nor (boo,
boo, boo)
D Csus2 G G
Now we all did what we could do
D Csus2 G G
Now Watergate does not bother me
D Csus2 G
Does your conscience bother you?
^G
Tell the truth

Chorus

4. D Csus2 G G
Now Muscle Shoals has got the Swampers
D Csus2
And they've been known to pick a song or
^{G G}
two
D Csus2 G G
Lord they get me off so much
D Csus2 G
They pick me up when I'm feeling blue
^G
Now how about you?

Chorus

99

Take me home country roads

John Denver

1. ^A Almost heaven, ^{F#m} West Virginia,
^E Blue ridge mountain, ^D Shenandoah river , ^A
^A Life is old there, ^{F#m} older than the trees,
^E Younger than the mountains, ^D growing like a breeze ^A

Chorus:

^A Country roads, take me ^E home
^{F#m} To the place I belong, ^D
^A West Virginia,
^E Mountain mamma, take me ^D home
^A Country roads

2. ^A All my memories, ^{F#m} gather round her
^E Miner's lady, ^D stranger to blue water ^A
^A Dark and dusty, ^{F#m} painted on the sky
^E Misty taste of moonshine, ^D teardrop in my eye ^A

Chorus

3. ^{F#m} I hear her ^E voice in the morning hour she ^A
 calls me
^D Radio reminds me of my ^A home far away ^E
^{F#m} Driving down the road I get a feeling ^G ^D
^A That I should have been home ^E yesterday, yesterday ^{E7}

Chorus (x2)

^E Take me home, country ^A roads
^E Take me home, country ^A roads

100 Tears in heaven

Eric Clapton

Chorus:

A Would you know my name
D If I saw you in heaven?
A Would it be the same
D If I saw you in heaven?
1. F#m I must be strong
A7 And carry on,
Bm 'Cause I know I don't belong
A E F#m D E,E7
Here in heaven.

Chorus:

A Would you hold my hand
D If I saw you in heaven?
A Would you help me stand
D If I saw you in heaven?
2. F#m I'll find my way
A7 Through night and day,
Bm 'Cause I know I just can't stay
A E F#m D E,E7 A
Here in heaven.
3. C Time can bring you down,
D G D Em D,G
Time can bend your knees.
C G Am
Time can break your heart,
D G D E
Have you begging please, begging please.

Guitar solo (up to Guitarist)

A E F#m
D A E
A E F#m
D A E
4. F#m C#7
A7 Beyond the door,
F#m
There's peace I'm sure,
Bm E7
And I know there'll be no more
A E F#m D E,E7
Tears in heaven.

(potential end to song)

Chorus:

A Would you know my name
D If I saw you in heaven?
A Would it be the same
D If I saw you in heaven?
5. F#m C#7
A7 I must be strong
F#m
And carry on,
Bm E7
'Cause I know I don't belong
A E F#m D E,E7 A
Here in heaven.

101 *Total eclipse of the heart*

Bonnie Tyler

Eb - best played as a D chord moved up by a fret (play only first 3 strings or play D# on 4th string as well)

Ab - best played by barring 4th fret (F chord moved up to 4th fret)

1. **Am**
(Turnaround) Every now and then I get a little bit
lonely and you're never coming round
Am
(Turnaround) Every now and then I get a little bit
tired of listening to the sound of my (tears)
C
(Turnaround) Every now and then I get a little bit
nervous that the best of all the years have
gone (by)
C
(Turnaround) Every now and then I get a little bit
terrified and then I see the look in your (eyes)
Eb **Ab**
(Turnaround bright eyes) Every now and then I
fall a(part)
Eb **Ab**
(Turnaround bright eyes) Every now and then I
fall a(part)

2. **Am**
(Turnaround) Every now and then I get a little bit
restless and I dream of something wild
Am
(Turnaround) Every now and then I get a little bit
helpless and I'm lying like a child in your
(arms)
C
(Turnaround) Every now and then I get a little bit
angry and I know I've got to get out and (cry)
C
(Turnaround) Every now and then I get a little bit
terrified but then I see the look in your (eyes)
Eb **Ab**
(Turnaround bright eyes) Every now and then I
fall a(part)
Eb **Ab**
(Turnaround bright eyes) Every now and then I
fall apart
G

Chorus:

And I ^{Bm} need you now ^C tonight
And I ^D need you more than ^G ever
And if you [Bm]only hold me ^C tight
We'll be ^D holding on ^G forever
And we'll ^{Bm} only be making it ^C right
'Cause we'll ^D never be wrong
^C Together we can take it to the ^D end of the line
Your ^{Em} love is like a shadow on me ^A all of the time (all of
the time)
I ^G don't know what to do, I'm ^D always in the dark
We're ^{Em} living in a powder keg and giving off ^A sparks
I really need you ^G tonight
Forever's ^{Bm} gonna start ^C tonight
^D Forever's gonna start to(night)
^G Once upon a time I was ^{Em} falling in love
But now ^{Bm} I'm only falling ^C apart
There's ^{Am} nothing I can do
^D A total eclipse of the ^G heart ^{Bm C D}
^G Once upon a time there was ^{Em} light in my life
But now ^{Bm} there's only love in the ^C dark
^{Am} Nothing I can say
^D A total eclipse of the ^G heart

Chorus

102 *Twist and shout*

The Beatles

Chorus:

Well shake it up baby now (^D Shake it up ^G baby) ^A
Twist and shout (^D Twist and ^G shout) ^A
C'mon c'mon c'mon c'mon ^D baby now (^G Come on ^A baby)
Come on and work it on out (^D Work it on ^G out) ^A
1. Well work it on out honey (^D Work it on ^G out) ^A
You know you look so ^D good (^G Look so ^A good)
You know you got me goin' now (^D Got me ^G goin') ^A
Just like I knew you would (^D Like I knew you ^G would) ^A

Chorus

2. You know you twist your little girl (^D Twist little ^G girl) ^A
You know you twist so ^D fine (^G Twist so ^A fine)
Come on and twist a little closer now (^D Twist a ^G little closer) ^A
And let me know that you're ^D mine (^G Let me know ^A you're mine)
^A Ah... ah... ^{A7} ah... ah... ah... (yeah!)

Chorus

Well shake it shake it shake it ^D baby now (^G Shake it ^A up baby) x3

103 Under The Bridge

Red Hot Chili Peppers

Simplified version

For G and Gm nearby, play both as barre chords

capo 1

1. ^{D/A} Sometimes I ^A feel, like I don't have a partner
^{D/A} Sometimes I ^A feel, like my ^{Bm} only ^G friend
^{D/A} Is the city I live in, The city ^{Bm} of ^G angels
^{D/A} Lonely as I ^A am, Together we cry ^{Bm} ^G ^{Dmaj7}

2. ^{D/A} I drive on her streets ^A
^{Bm} 'Cause she's my companion ^G
^{D/A} I walk through her hills ^A
^{Bm} 'Cause she knows who I am ^G
^{D/A} She sees my good deeds ^A
^{Bm} And she kisses me windy ^G
^{D/A} I never worry ^A
^{Bm} Now that is a lie ^G ^{Dmaj7}

Chorus:

^{Em} Well, I don't ever want to feel ^{D/A}
^A Like I did that day ^{Em}
^{Em} Take me to the place I love ^{D/A}
^A Take me all the way ^{Em}
^{Em} Well, I don't ever want to feel ^{D/A}
^A Like I did that day ^{Em}
^{Em} Take me to the place I love ^{D/A}
^A Take me all the way ^{Em} ^{D/A}
^A ^{Bm} ^{F#m} yeah, yeah, yeah

G D/A A Bm G

3. ^{D/A} It's hard to believe, That there's nobody out there ^A ^{Bm} ^G
^{D/A} It's hard to believe, That I'm all alone ^{Bm} ^G
^{D/A} At least I have her love, The city she loves me ^{Bm} ^G
^{D/A} Lonely as I am, Together we cry ^{Bm} ^G ^{Dmaj7}

Chorus:

^{Em} Well, I don't ever want to feel ^{D/A}
^A Like I did that day ^{Em}
^{Em} Take me to the place I love ^{D/A}
^A Take me all the way ^{Em}
^{Em} Well, I don't ever want to feel ^{D/A}
^A Like I did that day ^{Em}
^{Em} Take me to the place I love ^{D/A}
^A Take me all the way ^{Em} ^G
^{Gm} ^F ^E yeah, yeah, yeah

^G ^{Gm} ^F ^E
 Oh no, no, no Yeah yeah
^G ^{Gm}
 love me, I said
^F ^E
 Yeah yeah

^G ^{Gm}
 (Under the bridge downtown)
^F ^E
 Is where I drew some blood
^G ^{Gm}
 (Under the bridge downtown)
^F ^E
 I could not get enough
^G ^{Gm}
 (Under the bridge downtown)
^F ^E
 Forgot about my love
^G ^{Gm}
 (Under the bridge downtown)
^F ^E
 I gave my life away

G Gm F E
 yeah, yeah, yeah, yeah
G Gm F E
 oh no, no, no, no, yeah, yeah
G Gm F E
 Oh no, I say, yeah, yeah,
G Gm F E
 Here I stay, yeah, yeah,

G B F E (×4)
G

104 Viva La Vida

Coldplay

Intro: C D G Em x2

1. I used to rule the world
 Seas would rise when I gave the word
 Now in the morning I sleep alone
 Sweep the streets I used to own
 C D G Em x2
2. I used to roll the dice
 Feel the fear in my enemy's eyes
 Listen as the crowd would sing
 "Now the old king is dead! Long live the king!"
3. One minute I held the key
 Next the walls were closed on me
 And I discovered that my castles stand
 Upon pillars of salt and pillars of sand

Chorus:

I hear Jerusalem bells are ringing
 Roman Cavalry choirs are singing
 Be my mirror, my sword and shield
 My missionaries in a foreign field
 For some reason I can't explain
 Once you're gone there was never
 Never an honest word
 But that was when I ruled the world
 C D G Em x2

4. It was the wicked and wild wind
 Blew down the doors to let me in
 Shattered windows and the sound of drums
 People couldn't believe what I'd become
5. Revolutionaries wait
 For my head on a silver plate
 Just a puppet on a lonely string
 Oh who would ever want to be king?

Chorus:

I hear Jerusalem bells are ringing
 Roman Cavalry choirs are singing
 Be my mirror, my sword and shield
 My missionaries in a foreign field
 For some reason I can't explain
 I know Saint Peter won't call my name
 Never an honest word
 But that was when I ruled the world
 C D G Em x2
 Woah oh... oh... woah... oh oh...
 Woah... oh... oh... woah... oh oh...

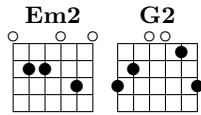
Chorus

1. ^G Headed down south to the ^D land of the pines
^{Em} I'm thumbin' my way into ^C North Caroline
^G Starin' up the road
^D And pray to God I see ^C headlights
2. ^G I made it down the coast in ^D seventeen hours
^{Em} Pickin' me a bouquet of ^C dogwood flowers
^G And I'm a hopin' for Raleigh
^D I can see my baby ^C tonight
- Chorus:**
- ^G So rock me mama like a ^D wagon wheel
^{Em} Rock me mama ^C anyway you feel
^{G-D} Hey mama rock me ^C
^G Rock me mama like the ^D wind and the rain
^{Em} Rock me mama like a ^C south-bound train
^{G-D} Hey mama rock me ^C
3. ^G Runnin' from the cold up in ^D New England
^{Em} I was born to be a fiddler in an ^C old-time string
band
^G My baby plays the guitar
^D I pick a ^C banjo now
4. ^G Oh, the North country winters keep a ^D gettin'
me now
^{Em} Lost my money playin' poker so I ^C had to up and
leave
^G But I ain't a turnin' back
^D To livin' that old life no ^C more

Chorus

5. ^G Walkin' due south out of ^D Roanoke
^{Em} caught a trucker out of Philly
^C Had a nice long toke
^G But he's a headed west from the ^D Cumberland Gap
^C To Johnson City, Tennessee
6. ^G And I gotta get a move on ^D fit for the sun
^{Em} I hear my baby callin' my name
^C And I know that she's the only one
^G And if I die in Raleigh
^D At least I will die ^C free

Chorus



Well, I came ^C home
 Like a stone ^F
 And I fell heavy into your ^C arms ^{G2}
 These days of dust ^C
 Which we've known ^F
 Will blow away with this new sun ^C ^{G2}
 But I'll kneel down, ^{Am} ^{Em2} ^C
 Wait for now ^F ^C ^G
 And I'll kneel down, ^{Am} ^{Em2} ^C
 Know my ground ^F ^C ^G

Chorus:

And I ^C will wait, I will wait for you ^{Em} ^G (×2)
 So break my step ^C
 And relent ^F
 Well, you forgave and I won't forget ^C ^{G2}
 Know what we've seen ^C
 And him with less ^F
 Now in some way shake the excess ^C ^{G2}

Chorus:

'Cause I ^C will wait, I will wait for you ^{Em} ^G
 And I ^C will wait, I will wait for you! ^{Em} ^G (×3)

Now I'll be bold ^C
 As well as strong ^F
 And use my ^C head alongside my heart ^{G2} ^G
 So tame my flesh ^C
 And fix my eyes ^F
 A tethered mind freed from the lies ^C ^{G2} ^G
 And I'll kneel down, ^{Am} ^{Em2} ^C
 Wait for now ^F ^C ^G
 And I'll kneel down, ^{Am} ^{Em2} ^C
 Know my ground ^F ^C

^C ^{Em2} ^{Am} ^F ^C ^G (×2)

^C ^{Em2} ^{Am}
 Raise my hands
^F ^C ^G
 Paint my spirit gold
^C ^{Em2} ^{Am}
 And bow my head
^F ^C ^G
 Keep my heart slow

*

Chorus:

'Cause I ^C will wait, I will wait for you ^{Em} ^G
 And I ^C will wait, I will wait for you! ^{Em} ^G (×3)
 End with C

107 *We'll meet again*

Johnny Cash

(In memory of Stephanie Grothe & Neil Mackenzie)

C A7 Dm G
x2

Note: A7+5; play a high E# instead of E

Chorus:

- C We'll meet **E7**
Don't know **A7** where
Don't know **A7+5** when
But I **D7** know
We'll meet again
Some sunny **G G7** day
1. C Keep smiling through **E7**
Just like you **A7**
Always do **A7+5**
'Til the blue skies drive **D7**
The dark clouds **G7**
Far away **C F C**
2. And will you please say hello **C7**
to the folks that I know **C**
Tell' em that I won't be long **F**
And they'll be happy to know **D7**
That as you saw me go **D**
I was **G** singing this **G7** song

Chorus:

C We'll meet **E7**
Don't know **A7** where
Don't know **A7+5** when
But I **D7** know
We'll meet **G7** again
Some sunny **C A7 Dm G** day
Repeat song

To end song, replace "bold" section above with "italics" below.

D7
But I know

G7
We'll meet again

A7
Some sunny [C]day

D7
But I know

G7
We'll meet again

C F C
Some sunny day

1. C Where have all the ^{Am} flowers gone, ^F long time
^{G7} passing?
 C Where have all the ^{Am} flowers gone, ^F long time
^{G7} ago?
 C Where have all the ^{Am} flowers gone?
^F Young girls have picked them, ^G everyone
^F Oh, when will they ^C ever learn?
^F Oh, when will they ^{G7} ^C ever learn?
2. C Where have all the ^{Am} young girls gone, ^F long
^{G7} time passing?
 C Where have all the ^{Am} young girls gone, ^F long
^{G7} time ago?
 C Where have all the ^{Am} young girls gone?
^F Gone to young men, ^G everyone
^F Oh, when will they ^C ever learn?
^F Oh, when will they ^{G7} ^C ever learn?
3. C Where have all the ^{Am} young men gone, ^F long
^{G7} time passing?
 C Where have all the ^{Am} young men gone, ^F long
^{G7} time ago?
 C Where have all the ^{Am} young men gone?
^F Gone for soldiers, ^G everyone
^F Oh, when will they ^C ever learn?
^F Oh, when will they ^{G7} ^C ever learn?

4. C Where have all the ^{Am} soldiers gone, ^F long time
^{G7} passing?
 C Where have all the ^{Am} soldiers gone, ^F long time
^{G7} ago?
 C Where have all the ^{Am} soldiers gone?
^F Gone to graveyards, ^G everyone
^F Oh, when will they ^C ever learn?
^F Oh, when will they ^{G7} ^C ever learn?
5. C Where have all the ^{Am} graveyards gone, ^F long
^{G7} time passing?
 C Where have all the ^{Am} graveyards gone, ^F long
^{G7} time ago?
 C Where have all the ^{Am} graveyards gone?
^F Gone to flowers, ^G everyone
^F Oh, when will they ^C ever learn?
^F Oh, when will they ^{G7} ^C ever learn?

109 Whiskey In The Jar

The Dubliners

1. As I ^C was goin' over the far ^{Am} fam'd Kerry
 mountains
 I ^F met with Captain Farrell and his ^C money he was
^G countin'
 I ^C first produced my pistol and ^{Am} then produced my
 rapier
 I ^F said stand and deliver or the ^C devil he may take ya

Chorus:

^G Musha ring dum a doo dum a da
^C Whack for my daddy ol'
^F Whack for my daddy ol'
^C There's ^G whiskey in ^C the jar.

2. I ^C counted out his money and it ^{Am} made a pretty
 penny
 I ^F put it in me pocket and I ^C took it home to Jenny
 She ^G sighed and she swore that she ^C never would
 deceive me
 But ^{Am} the devil take the women for they ^F never can
 be easy

Chorus

3. I ^C went up to my chamber, all for ^{Am} to take a
 slumber
 I ^F dreamt of gold and jewels and for ^C sure 't was no
 wonder
 But ^G Jenny drew me charges and she ^C filled them up
 with water
 Then ^{Am} sent for captain Farrell to be ^F ready for the
 slaughter

Chorus

4. 't was ^C early in the morning, just before ^{Am} I rose to
 travel
 Up ^F comes a band of footmen and ^C likewise captain
 Farrell
 I ^G first produced me pistol for she ^C stole away me
 rapier
 I ^{Am} couldn't shoot the water, so a ^F prisoner I was
 taken

Chorus

5. Now ^C there's some take delight in the ^{Am} carriages a
 rolling
 and ^F others take delight in the ^C hurling and the
 bowling
 but I ^G take delight in the ^C juice of the barley
 and ^{Am} courting pretty fair maids in the ^F morning
 bright and early

Chorus

6. ^C If anyone can aid me 't is my ^{Am} brother in the army
^F If I can find his station in ^C Cork or in Killarney
^G And if he'll go with me, we'll go rovin' through ^C
 Killkenny
^{Am} And I'm sure he'll treat me better than my ^F own
 a-sporting Jenny

Chorus

110 *Wild World*

Cat Stevens

Intro: ^{Am} ^{D7} ^G ^{Cmaj7} ^F ^{Dm} ^E ^E

1. ^{Am} Now that I've lost everything to you ^{D7} ^G
 You say you wanna ^{Cmaj7} start something ^F new
 And it's breakin' my heart you're leavin' ^{Dm} ^E
 Baby, I'm grievin' ^E
 2. ^{Am} But if you wanna ^{D7} leave, take good ^G care
 I hope you have a lot ^{Cmaj7} of nice things to ^F wear
 But then a lot ^{Dm} of nice things turn ^E bad out
^{G7} ^{G7} ^E ^{Dm}
 there
- Chorus:
- ^C ^G ^F ^F
 Oh, baby, baby, it's a wild world
^G ^F ^C ^G
 It's hard to get by just upon a smile
^C ^G ^F ^F
 Oh, baby, baby, it's a wild world
^G ^F ^C ^{Dm} ^{E7}
 I'll always remember you like a child, girl
3. ^{Am} You know I've seen a lot ^{D7} of what the world
 can do ^G
 And it's breakin' my heart in two ^{Cmaj7} ^F
 Because I never wanna see you a sad girl ^{Dm} ^E
 Don't be a bad girl ^E
 4. ^{Am} But if you wanna ^{D7} leave, take good ^G care
 I hope you make a lot ^{Cmaj7} of nice friends out ^F there
 But just remember there's a lot of bad and ^{Dm} ^E
^{G7} ^{G7} ^E ^{Dm}
 beware

Chorus - end on C chord

Pink Floyd

- 114

112 *Wonderwall*

Oasis

1. **Em** **G**
Today is gonna be the day
That they're **D** gonna throw it back to you **A7**
Em **G**
By now you should've somehow
Realized what you gotta do **D** **A7**
Em **G**
I don't believe that anybody
D **A7**
Feels the way I do
About you now **Em G D A7**
2. **Em** **G**
Back beat, the word is on the street
That the **D** fire in your heart is out **A7**
Em **G**
I'm sure you've heard it all before
But you never really had a doubt **D** **A7**
Em **G**
I don't believe that anybody
D **A7** **Em G D A7**
Feels the way I do about you now
3. **C** **D** **Em**
And all the roads we have to walk are winding
C **D** **Em**
And all the lights that lead us there are blinding
C **D**
There are many things that I would
G **Em**
Like to say to you
But I don't know how **A7**

Chorus:

C **Em G**
Because maybe
Em **C** **Em G**
You're gonna be the one that saves me
Em C Em G
And after all
Em C Em G Em
You're my wonderwall

4. **Em** **G**
Today was gonna be the day
But they'll never throw it back to you **D** **A7**
Em **G**
By now you should've somehow
Realized what you're not to do **D** **A7**
Em **G**
I don't believe that anybody
D **A7**
Feels the way I do
About you now **Em G D A7**
5. **C** **D** **Em**
And all the roads that lead you there were winding
C **D** **Em**
And all the lights that light the way are blinding
C **D**
There are many things that I would
G **Em**
Like to say to you
But I don't know how **A7**

Chorus

113 *Yellow submarine*

The Beatles

1. In the town where I was born,
Lived a man who sailed to sea,
And he told us of his life,
In the land of submarines.
2. So we sailed on to the sun,
Till we found a sea of green,
And we lived beneath the waves,
In our yellow submarine.

Chorus:

- G**
We all live in a yellow submarine,
D
Yellow submarine, yellow submarine.
G
We all live in a yellow submarine,
D
Yellow submarine, yellow submarine.
3. And our friends are all aboard,
Many more of them live next door,
And the band begins to play...
- (Horn Part)
Am D

Chorus

4. As we live a life of ease (life of ease)
Every one of us (Every one of us) has all we need
(has all we need)
Sky of blue (Sky of blue) and sea of green (sea of
green)
In our yellow (In our yellow) submarine
(submarine, aha)

Chorus (2x)

114 Yesterday

The Beatles

- F**
Yesterday

Em **A7** **Dm**
all my troubles seemed so far away

Bb **C7** **F**
Now it looks as though they're here to stay

Dm **G7** **Bb** **F**
Oh I believe in yesterday
- F**
Suddenly

Em **A7** **Dm**
I'm not half the man I used to be

Bb **C7** **F**
There's a shadow hanging over me

Dm **G7** **Bb** **F**
Oh, yesterday came suddenly

Em **A7** **Dm** **Gm6** **C7**
Why she had to go, I don't know, she wouldn't

F
say

Em **A7** **Dm** **Bb** **Gm6**
I said something wrong, now I long for

C7 **F**
yesterday
- F**
Yesterday

Em **A7** **Dm**
love was such an easy game to play

Bb **C7** **F**
Now I need a place to hide away

Dm **G7** **Bb** **F**
Oh I believe in yesterday

Em **A7** **Dm** **Gm6** **C7**
Why she had to go, I don't know, she wouldn't

F
say

Em **A7** **Dm** **Bb** **Gm6**
I said something wrong, now I long for

C7 **F**
yesterda-a-ay.
- F**
Yesterday

Em **A7** **Dm**
love was such an easy game to play

Bb **C7** **F**
Now I need a place to hide away

Dm **G7** **Bb** **F**
Oh I believe in yesterday

F **G7** **Bb** **F**
Mm mm mm mm mm mm mm

115 Zombie

The Cranberries

- Em** **C**
Another head hangs lowly,

G **D**
Child is slowly taken.

Em **C**
The violence caused such silence.

G **D**
Who are we mistaken?
- Em** **C**
But you see, it's not me, it's not my family.

G **D**
In your head, in your head they are fighting,

Em
With their tanks and their bombs,

C
And their bombs and their guns.

G **D**
In your head, in your head, they are crying...

Chorus:

Em **C**
In your head, in your head,

G **D**
Zombie, zombie, zombie, hey, hey,

Em **C**
What's in your head, in your head,

G **D**
Zombie, zombie, zombie, hey, hey hey...
- Em** **C**
Another mother's breakin'

G **D**
Heart is taking over

Em **C**
When the violence causes silence,

G **D**
We must be mistaken.
- Em** **C**
It's the same old theme since nineteen-sixteen.

G **D**
In your head, in your head they're still fighting,

Em
With their tanks and their bombs,

C
And their bombs and their guns.

G **D**
In your head, in your head, they are dying...

Chorus

(hey, hey, oh, oh, oh,

Oh, oh, oh, oh, hey, oh, ya, ya-a)