

1209	9736	Jordan B. Peterson — <i>12 Rules for Life</i>	Robert Greene — <i>48 Laws of Power</i>	GEORGE ORWELL — <i>1984</i>	Stephen Coxon — <i>In This House We Believe</i>	Virgil
2766	39	Stephen Coxon — <i>In This House We Believe</i>	Virgil	Aeneid	Virgil	Virgil
6510	3420	Andrew Hodges — <i>An Enigma</i>	Brian L. Davies — <i>The Enigma</i>	Algorithms	Sedgewick	Sedgewick
9971	5055	Douglas Renshaw — <i>Jumping: The Part 5: Graph Algorithms</i>	Algorithms in C. Part 5: Graph Algorithms	Algorithms in C. Part 5: Graph Algorithms	Algorithms in C. Part 5: Graph Algorithms	Algorithms in C. Part 5: Graph Algorithms
3203	3203	Algorithms in C. Parts 1-4	Sedgewick	The Annoyance of Naval Ravikant	Ric Jagerman	Ric Jagerman
6302	7420	Lewis Carroll — <i>Alice's Adventures in Wonderland</i>	Larry Wasserman — <i>All of Statistics</i>	Art of War	Scott Page	Scott Page
7891	7991	Leigh MacLean — <i>Animal Farm</i>	George Orwell — <i>Animal Farm</i>	Art of War	Sun Tsu	Sun Tsu
3038	1736	Nicholas Nassim Taleb — <i>Anifragile</i>	MORTIMER J. ADLER — <i>Aristotle for Everyone</i>	Art of War	Shlomo Almog — <i>Measures, Integration & Real Analysis</i>	Shlomo Almog — <i>Measures, Integration & Real Analysis</i>
2229	4039	Bhagavad Gita	Mark Twain — <i>The Adventures of Huckleberry Finn</i>	Art of War	South Molan & Mohan Tasiu — <i>A Dhamning of Thine Japanese Grammar</i>	South Molan & Mohan Tasiu — <i>A Dhamning of Thine Japanese Grammar</i>
7141	10137	Mark Zusak — <i>The Book Thief</i>	Brian W. Kernighan & Dennis M. Ritchie — <i>The C Programming Language</i>	Art of War	Jean Paul Sartre — <i>Being and Nothingness</i>	Jean Paul Sartre — <i>Being and Nothingness</i>
8249	8249	Roy Bradbury — <i>Bradbury Stories</i>	Geoffrey Chaucer — <i>The Canterbury Tales</i>	Art of War	Joshua W. Brown & Ruel V. Churchill — <i>Complex Variables and Applications</i>	Joshua W. Brown & Ruel V. Churchill — <i>Complex Variables and Applications</i>
810	1703	The Catcher in the Rye	Jeremy Shulman — <i>The Complete Book of Chess Strategy</i>	Art of War	Karl Marx & Friedrich Engels — <i>The Communist Manifesto</i>	Karl Marx & Friedrich Engels — <i>The Communist Manifesto</i>
2883	2883	William Golding — <i>Lord of the Flies</i>	Geoffrey Chaucer — <i>The Complete Works of Shakespeare</i>	Art of War	James W. Brown & Ruel V. Churchill — <i>Complex Variables and Applications</i>	James W. Brown & Ruel V. Churchill — <i>Complex Variables and Applications</i>
5049	663	William Golding — <i>Lord of the Flies</i>	James F. Kauzer & Bertrand Russell — <i>Computer Programming: A Step-By-Step Approach</i>	Art of War	Ronald L. Graham & Donald E. Knuth & Oren Patashnik — <i>Concrete Mathematics</i>	Ronald L. Graham & Donald E. Knuth & Oren Patashnik — <i>Concrete Mathematics</i>
9746	8946	William Golding — <i>Lord of the Flies</i>	Joshua W. Brown & Ruel V. Churchill — <i>Data Structures and Algorithms in Java</i>	Art of War	Alexander Dumas — <i>The Count of Monte Cristo</i>	Alexander Dumas — <i>The Count of Monte Cristo</i>
5296	8464	Marcus Aurelius — <i>Meditations</i>	Joshua W. Brown & Ruel V. Churchill — <i>Data Structures and Algorithms in Java</i>	Art of War	Fyodor Dostoevsky — <i>Crime and Punishment</i>	Fyodor Dostoevsky — <i>Crime and Punishment</i>
3813	2533	Mung Chiang — <i>Networked Life</i>	Peter Lynch — <i>One Up On Wall Street</i>	Art of War	Abraham Silberberg & Henry F. Keeth & S. Sussman — <i>Database System Concepts</i>	Abraham Silberberg & Henry F. Keeth & S. Sussman — <i>Database System Concepts</i>
8346	8464	Peter Lynch — <i>Networked Life</i>	Hans F. Weinberger — <i>A First Course in Functional Analysis: Differentiation in Banach Spaces</i>	Art of War	David J. Bernstein — <i>Designing Data Intensive Applications</i>	David J. Bernstein — <i>Designing Data Intensive Applications</i>
3813	1709	Andrew S. Tanenbaum — <i>Modern Operating Systems</i>	Peter Lynch — <i>One Up On Wall Street</i>	Art of War	John Goodell — <i>Deep Learning</i>	John Goodell — <i>Deep Learning</i>
8151	9300	Jane Austen — <i>Pride and Prejudice</i>	Hans F. Weinberger — <i>A First Course in Functional Analysis: Differentiation in Banach Spaces</i>	Art of War	Cal Newport — <i>Deep Work</i>	Cal Newport — <i>Deep Work</i>
9300	9300	Jane Austen — <i>Pride and Prejudice</i>	Frances Hoagson Burnett — <i>The Secret Garden</i>	Art of War	Eric Krasnow — <i>Differential Geometry</i>	Eric Krasnow — <i>Differential Geometry</i>
5509	6474	Frances Hoagson Burnett — <i>The Secret Garden</i>	Frances Hoagson Burnett — <i>The Secret Garden</i>	Art of War	Richard Courant — <i>Differential and Integral Calculus</i>	Richard Courant — <i>Differential and Integral Calculus</i>
617	617	Frances Hoagson Burnett — <i>The Secret Garden</i>	God	Art of War	Brett Stanek — <i>Effective Python</i>	Brett Stanek — <i>Effective Python</i>
8076	10363	God	God	Art of War	Alison Hawley — <i>The Books of Perception</i>	Alison Hawley — <i>The Books of Perception</i>
5278	5285	God	God	Art of War	Will Durant — <i>The Story of Philosophy</i>	Will Durant — <i>The Story of Philosophy</i>
1512	1512	Qur'an	God	Art of War	Terence M. Scanlon — <i>The Big Sleep</i>	Terence M. Scanlon — <i>The Big Sleep</i>
5285	8402	Martin Fowler — <i>Refactoring</i>	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Art of War	Raymond Chandler — <i>The Big Sleep</i>	Raymond Chandler — <i>The Big Sleep</i>
171	7901	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Art of War	Walter Isaacson — <i>Steve Jobs</i>	Walter Isaacson — <i>Steve Jobs</i>
3259	4486	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Art of War	System Design Interview	System Design Interview
7901	7282	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Art of War	Tao Te Ching	Tao Te Ching
5135	10357	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Art of War	The Da Vinci Code	The Da Vinci Code
10241	227	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Art of War	Herodotus — <i>The Histories</i>	Herodotus — <i>The Histories</i>
9963	7219	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Art of War	The Iliad	The Iliad
2740	5285	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Art of War	The Odyssey	The Odyssey
10197	326	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Yann LeCun — <i>Siggraph: A Brief History of Humanoid Robotics</i>	Art of War	Terence MCKENNA — <i>Food of the Gods</i>	Terence MCKENNA — <i>Food of the Gods</i>

130	1103	Genki I	Japan Times	Genki I	Genki I	Genki I
6170	1400	F. Scott Fitzgerald — <i>The Great Gatsby</i>	Aurelien Germon — <i>Hands on Machine Learning</i>	Benjamin Graham — <i>The Intelligent Investor</i>	Benjamin Graham — <i>The Intelligent Investor</i>	Benjamin Graham — <i>The Intelligent Investor</i>
9159	4962	Jonathan Swift — <i>Gulliver's Travels</i>	Douglas Adams — <i>The Hitchhiker's Guide to the Galaxy</i>	David S. Moore — <i>How to Take Smart Notes</i>	David S. Moore — <i>How to Take Smart Notes</i>	David S. Moore — <i>How to Take Smart Notes</i>
5903	5234	Leo Tolstoy — <i>How to Read a Book</i>	George Orwell — <i>How to Read a Book</i>	Date Carnegie — <i>How to Win Friends and Influence People</i>	Date Carnegie — <i>How to Win Friends and Influence People</i>	Date Carnegie — <i>How to Win Friends and Influence People</i>
4158	8723	The Three Theban Plays	Sophocles	Sönke Ahrens — <i>How to Write Stories</i>	Mark Twain — <i>The Adventures of Huckleberry Finn</i>	Mark Twain — <i>The Adventures of Huckleberry Finn</i>
5623	6668	Friedrich Nietzsche — <i>Thus Spoke Zarathustra</i>	Friedrich Nietzsche — <i>The Will to Power</i>	Bert Meudan — <i>Introduction to Topology</i>	Hervé Séguin — <i>Java: The Complete Reference</i>	Hervé Séguin — <i>Java: The Complete Reference</i>
4412	9159	Stephen Abbott — <i>Understanding Analysis</i>	Stephen Abbott — <i>Understanding Analysis</i>	David S. Moore — <i>Introduction to the Practice of Statistics</i>	Hervé Séguin — <i>Java: The Complete Reference</i>	Hervé Séguin — <i>Java: The Complete Reference</i>
3886	6059	Alan Moore & David Lloyd — <i>Vfor Vendetta</i>	Richard Corrigan & Herbert Robbins — <i>What is Mathematics?</i>	Edmund S. Morgan — <i>Recovering the Past: How to Write History... Now!</i>	Henry Morris — <i>Kodansha's Kodansha Encyclopedia of the English Language</i>	Henry Morris — <i>Kodansha's Kodansha Encyclopedia of the English Language</i>
9820	6984	Leo Tolstoy — <i>War and Peace</i>	Paul Gwynne — <i>World Religions in Practice</i>	Edward Frankel — <i>Love and Math</i>	Michael J. Freedman & Alexei Vilner & Jeff Weeks & Brian Gordon — <i>Strikes: The Science of Stories/ill Learning</i>	Michael J. Freedman & Alexei Vilner & Jeff Weeks & Brian Gordon — <i>Strikes: The Science of Stories/ill Learning</i>
10099	10099	YEVGENY ZAMYATIN — <i>We</i>	Emily Bronte — <i>Zenn and the Art of Motorcycle Maintenance</i>	Joshua Holden — <i>The Mathematics of Secrets</i>	Qing Ong — <i>Mathematics for Machine Learning</i>	Qing Ong — <i>Mathematics for Machine Learning</i>
6494	6510	Richard Corrigan & Herbert Robbins — <i>What is Mathematics?</i>	Robert M. Prigge — <i>Zenn and the Art of Motorcycle Maintenance</i>	Marcus Aurelius — <i>Meditations</i>	Mark Weisfeiler — <i>Mobile Agents</i>	Mark Weisfeiler — <i>Mobile Agents</i>
1109	9820	Matthew Walker — <i>Why We Sleep</i>	Alan Moore & David Lloyd — <i>Vfor Vendetta</i>	William Golding — <i>Lord of the Flies</i>	Andrew S. Tanenbaum — <i>Modern Operating Systems</i>	Andrew S. Tanenbaum — <i>Modern Operating Systems</i>
4158	8723	The Three Theban Plays	Friedrich Nietzsche — <i>Thus Spoke Zarathustra</i>	Edmund S. Morgan — <i>Recovering the Past: How to Write History... Now!</i>	Peter Lynch — <i>One Up On Wall Street</i>	Peter Lynch — <i>One Up On Wall Street</i>
5623	6668	Friedrich Nietzsche — <i>Thus Spoke Zarathustra</i>	Friedrich Nietzsche — <i>The Will to Power</i>	Henry Morris — <i>Kodansha's Kodansha Encyclopedia of the English Language</i>	Hans F. Weinberger — <i>A First Course in Functional Analysis: Differentiation in Banach Spaces</i>	Hans F. Weinberger — <i>A First Course in Functional Analysis: Differentiation in Banach Spaces</i>
4412	9159	Stephen Abbott — <i>Understanding Analysis</i>	Stephen Abbott — <i>Understanding Analysis</i>	Joshua Holden — <i>The Mathematics of Secrets</i>	Paulo Afonso — <i>Probabilistic Machine Learning</i>	Paulo Afonso — <i>Probabilistic Machine Learning</i>
3886	6059	Alan Moore & David Lloyd — <i>Vfor Vendetta</i>	Richard Corrigan & Herbert Robbins — <i>What is Mathematics?</i>	Marcus Aurelius — <i>Meditations</i>	Kevin Murphy — <i>Probabilistic Machine Learning</i>	Kevin Murphy — <i>Probabilistic Machine Learning</i>
9820	6984	Leo Tolstoy — <i>War and Peace</i>	Paul Gwynne — <i>World Religions in Practice</i>	William Golding — <i>Lord of the Flies</i>	E.T. Jaynes — <i>Probability Theory: The Logic of Science</i>	E.T. Jaynes — <i>Probability Theory: The Logic of Science</i>
10099	10099	YEVGENY ZAMYATIN — <i>We</i>	Emily Bronte — <i>Zenn and the Art of Motorcycle Maintenance</i>	Edmund S. Morgan — <i>Recovering the Past: How to Write History... Now!</i>	Frances Hoagson Burnett — <i>The Secret Garden</i>	Frances Hoagson Burnett — <i>The Secret Garden</i>
6494	6510	Richard Corrigan & Herbert Robbins — <i>What is Mathematics?</i>	Robert M. Prigge — <i>Zenn and the Art of Motorcycle Maintenance</i>	Henry Morris — <i>Kodansha's Kodansha Encyclopedia of the English Language</i>	Qur'an	Qur'an
1109	9820	Matthew Walker — <i>Why We Sleep</i>	Alan Moore & David Lloyd — <i>Vfor Vendetta</i>	Joshua Holden — <i>The Mathematics of Secrets</i>	God	God
4158	8723	The Three Theban Plays	Friedrich Nietzsche — <i>Thus Spoke Zarathustra</i>	Edmund S. Morgan — <i>Recovering the Past: How to Write History... Now!</i>	Walter Isaacson — <i>Steve Jobs</i>	Walter Isaacson — <i>Steve Jobs</i>
5623	6668	Friedrich Nietzsche — <i>Thus Spoke Zarathustra</i>	Friedrich Nietzsche — <i>The Will to Power</i>	Henry Morris — <i>Kodansha's Kodansha Encyclopedia of the English Language</i>	Alex Xu — <i>Linux at The Command Line</i>	Alex Xu — <i>Linux at The Command Line</i>
4412	9159	Stephen Abbott — <i>Understanding Analysis</i>	Stephen Abbott — <i>Understanding Analysis</i>	Joshua Holden — <i>The Mathematics of Secrets</i>	Terence M. Scanlon — <i>The Tao Te Ching</i>	Terence M. Scanlon — <i>The Tao Te Ching</i>
3886	6059	Alan Moore & David Lloyd — <i>Vfor Vendetta</i>	Richard Corrigan & Herbert Robbins — <i>What is Mathematics?</i>	Edmund S. Morgan — <i>Recovering the Past: How to Write History... Now!</i>	Will Durant — <i>The Story of Philosophy</i>	Will Durant — <i>The Story of Philosophy</i>
9820	6984	Leo Tolstoy — <i>War and Peace</i>	Paul Gwynne — <i>World Religions in Practice</i>	Henry Morris — <i>Kodansha's Kodansha Encyclopedia of the English Language</i>	Terence M. Scanlon — <i>The Tao Te Ching</i>	Terence M. Scanlon — <i>The Tao Te Ching</i>
10099	10099	YEVGENY ZAMYATIN — <i>We</i>	Emily Bronte — <i>Zenn and the Art of Motorcycle Maintenance</i>	Joshua Holden — <i>The Mathematics of Secrets</i>	Terence M. Scanlon — <i>The Tao Te Ching</i>	Terence M. Scanlon — <i>The Tao Te Ching</i>
6494	6510	Richard Corrigan & Herbert Robbins — <i>What is Mathematics?</i>	Robert M. Prigge — <i>Zenn and the Art of Motorcycle Maintenance</i>	Edmund S. Morgan — <i>Recovering the Past: How to Write History... Now!</i>	Will Durant — <i>The Story of Philosophy</i>	Will Durant — <i>The Story of Philosophy</i>
1109	9820	Matthew Walker — <i>Why We Sleep</i>	Alan Moore & David Lloyd — <i>Vfor Vendetta</i>	Henry Morris — <i>Kodansha's Kodansha Encyclopedia of the English Language</i>	Terence M. Scanlon — <i>The Tao Te Ching</i>	Terence M. Scanlon — <i>The Tao Te Ching</i>
4158	8723	The Three Theban Plays	Friedrich Nietzsche — <i>Thus Spoke Zarathustra</i>	Joshua Holden — <i>The Mathematics of Secrets</i>	Will Durant — <i>The Story of Philosophy</i>	Will Durant — <i>The Story of Philosophy</i>
5623	6668	Friedrich Nietzsche — <i>Thus Spoke Zarathustra</i>	Friedrich Nietzsche — <i>The Will to Power</i>	Edmund S. Morgan — <i>Recovering the Past: How to Write History... Now!</i>	Terence M. Scanlon — <i>The Tao Te Ching</i>	Terence M. Scanlon — <i>The Tao Te Ching</i>
4412	9159	Stephen Abbott — <i>Understanding Analysis</</i>				