

# Irish Backup Guitar "Maid on the Green"



PEGHEAD NATION

**G** 4x0011 **D/F#** 3x012x

**A**

**G** 4x0011 **Am** x02310 **G/B** x1003x **C** x32010 **D** 000132 **D/F#** 3x012x **G** 4x0011

**G** 4x0011 **Am7** x02010 **G/B** x1003x **C** x32010 **G/B** x1003x **C** x32010 **D** 000132

**Em** 2x3000 **D/F#** 3x012x **G** 4x0011 **Am** x02310 **G/B** x1003x **C** x32010 **D** 000132 **D/F#** 3x012x **G** 4x0011

5 9 13

V

Irish Backup Guitar  
 "Maid on the Green"  
 Page 2



**B** **G** **A** **D** **D/F#**

4x0011 x03210 000132 3x012x

17

**G** **Am** **G/B** **C** **D** **D/F#** **G**

4x0011 x02310 x1003x x32010 000132 3x012x 4x0011

21

**G** **Am** **G/B** **A** **D**

4x0011 x02310 x1003x x03210 5fr. 000132

25

**Em** **D/F#** **G** **Am** **G/B** **C** **D** **D/F#** **G**

2x3000 3x012x 4x0011 x02310 x1003x x32010 000132 3x012x 4x0011

29

Detailed description: This page contains four systems of guitar notation for the song "Maid on the Green". Each system consists of a treble clef staff with a key signature of one sharp (F#), a series of rhythmic slashes, and a sequence of guitar chords with their corresponding fretboard diagrams and fingerings. The first system (measures 17-20) features chords G, A, D, and D/F#. The second system (measures 21-24) features G, Am, G/B, C, D, D/F#, and G. The third system (measures 25-28) features G, Am, G/B, A, and D. The fourth system (measures 29-32) features Em, D/F#, G, Am, G/B, C, D, D/F#, and G. Fingering numbers are provided for each chord, and some chords include a 5-fret (5fr.) instruction.