

Irish Backup Guitar

Movable Shapes and Bass Lines



PEGHEAD NATION

"The Otter's Holt"

A **Bm** 2x31xx 7fr. **A** 2x13xx 6fr. **Bm** 2x31xx 7fr. **A** 2x13xx 6fr. **Bm** 2x31xx 7fr.

Bm 2x31xx 7fr. **A** 2x13xx 6fr. **D** 2x31xx 11fr. **A** 2x13xx 6fr. **G** 2x31xx

B **D** 2x31xx 11fr. **Em** 2x3000 **F#m** 2x31xx **G** 2x31xx **A** 2x13xx 6fr.

D 2x31xx 11fr. **A** 2x13xx 6fr. **Bm** 2x31xx 7fr. **A** 2x13xx 6fr. **G** 2x31xx

5 9 13

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#). The bass part is in the bass clef. The score is divided into four systems, each with a key signature change indicated by a sharp sign on the F line. The first system (measures 1-5) has a key signature of one sharp. The second system (measures 6-10) has a key signature of two sharps (F# and C#). The third system (measures 11-15) has a key signature of three sharps (F#, C#, and G#). The fourth system (measures 16-20) has a key signature of four sharps (F#, C#, G#, and D#). Chord diagrams are provided for each measure, showing the fretting hand position. Fret numbers are indicated above the notes in the bass line. The score ends with a double bar line and repeat dots in the final measure of the fourth system.