

Electric Bass

Mario Intro

Composer

• d = 130

A_b

A blank musical staff consisting of five horizontal lines and four spaces, intended for a bass clef and a key signature.

5 A A_b

A blank musical staff consisting of five horizontal lines. It features a bass clef at the beginning, followed by a key signature of three flats, and a double bar line with repeat dots on both ends.

9 1. Ab A\!/G\!

A blank musical staff consisting of five horizontal lines. It features a bass clef at the beginning, followed by a key signature of three flats, and ends with a double bar line and repeat dots.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a bass clef, followed by a key signature of three flats, and a common time signature.

17 B A

21 B

1. | 2. G#m

A blank musical staff consisting of five horizontal lines and four spaces, starting with a bass clef, followed by a key signature of two sharps, and a common time signature.

26 C Db

Eþ

A blank musical staff with five measures, each consisting of a single vertical bar line.

30 D_b E_b

A musical staff in bass clef, spanning eight measures. The first seven measures consist of eighth-note patterns: the first measure has two eighth notes, the second has three eighth notes, the third has four eighth notes, the fourth has three eighth notes, the fifth has four eighth notes, the sixth has three eighth notes, and the seventh has four eighth notes. The eighth measure is a single dash, indicating a repeat or end of the section.

D = 160 **[D]A** **B** **C#m** **D/C#** **E/C#** **D/C#**

A musical score for bassoon, page 10, measures 11-12. The key signature is A major (no sharps or flats). The time signature is common time. Measure 11 starts with a dotted half note followed by an eighth note. Measure 12 begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of (B, C, D, E) repeated three times. Measures 11 and 12 end with a fermata over the last note.

43 D \flat Δ7 Fm7 G \flat Δ7

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning and a key signature of four flats (B-flat, D-flat, F-flat, A-flat) indicated by three underlines below the clef. There are ten empty measures separated by vertical bar lines.

47 E♭m A♭7 D♭Δ7 A♭/C

A blank musical staff consisting of five horizontal lines and four spaces. It is positioned above a system of vertical bar lines, dividing the staff into five measures. The staff begins with a bass clef and a key signature of four flats (B-flat, D-flat, F-flat, A-flat).

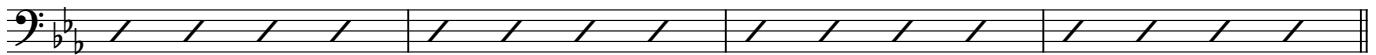
51 BΔ7 B♭7 E♭m7 D7(#5)

A blank musical staff consisting of five horizontal lines. Above the staff is a bass clef symbol. Below the staff are four small circles with vertical lines through them, representing a key signature of four flats.

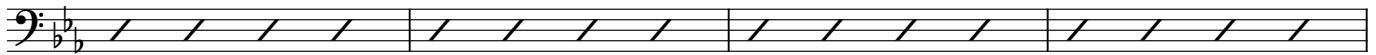
55 DbΔ7 Ab/C

The musical score shows two measures for the bassoon. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a rest. Measure 2 begins with a dotted half note, followed by a sixteenth-note休止符 (rest), a eighth-note休止符 (rest), and a sixteenth-note休止符 (rest).

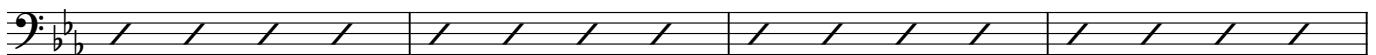
2
59 [E] E \flat



63 E \flat



67 B

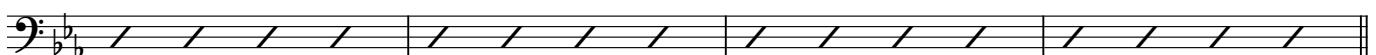


71 E \flat

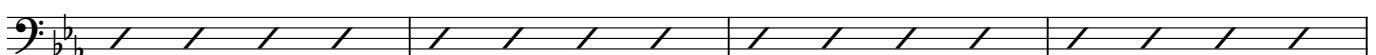


75 B

B \flat

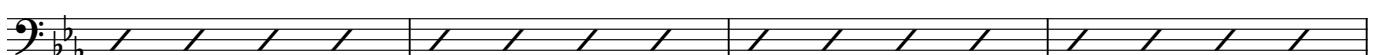


79 E \flat

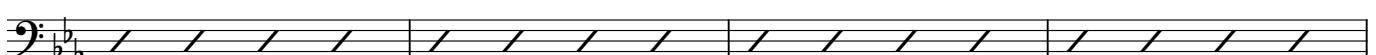


83 B

B \flat

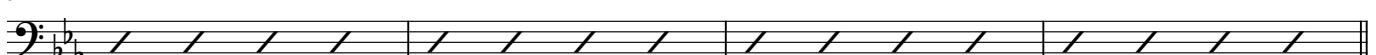


87 E \flat

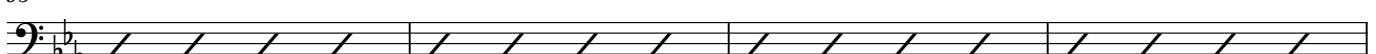


91 B

B \flat



95 [F] E \flat



99 B

D \flat

