

Nintendo Sports Medley

Arranged by Abandon Quest

$\text{♩} = 125$

E Badd9/D# A Emaj7/G# Gmaj7b5 F#

6 Bmaj7 E Em D#m7 G#m C#m F#

10 Bmaj7 E Em D# G#m C#m F# Em/B B

14 Bmaj7 Amaj7 Bmaj7 Amaj7 Bmaj7 Amaj7 Bmaj7 Amaj7 Ebmaj7

18 C#maj7 Ebmaj7 C#maj7

20 Ebmaj7 C#maj7 Ebmaj7 C#maj7

22 Gmaj7 Fmaj7 Gmaj7 Fmaj7

24 Gmaj7 Fmaj7 Gmaj7 Fmaj7

26 Bmaj7 Bmaj7 Amaj7

28 B5 C#7sus4 E#sus4/D# Gsus4/E# Gsus4add9/A

2

30 E B/D# C#m B Esus/D Asus2/C# F#/C# F#

34 E B/D# C#m7 G#m7 Amaj7 Amaj7

38 F#13 E B/D# G#m7

42 E/F# F# A/F# E/G# G/A D/B F/C C C/E C/G

46 Fadd9/A C/G G/F D/E E/D

50 Aadd9/C# Dadd9 Aadd9/C# F#m7 Emaj7b5/F#

54 E#m7 A#m7 D#madd11 D#madd11

58 E/C# E/F# F#9

60 B C#m7 Badd9/D# G#m F#maj7/A# F#sus4/E

64 B C#m7 B/D# E D# G#m C#m F# Em/B B

68 Bmaj7 E Em D#m7 G#m C#m F#

72 **Bmaj7** **E** **Em** **D#** **G#m** **C#m** **F#** **Em/B** **B**

3

76 **N.C.**

3

78

3

80

3

82 **F/G** **G/A** **A/B** **B/C#** **C#/D#** **D#/E#**

3

84 **Gmaj7** **Gm/C** **Gmaj7** **Gm/C** **Gmaj7** **Gm/C** **Gmaj7** **Csus4/C#**

3

88 **Gmaj7** **Gm/C** **Gmaj7** **F7sus2**

3

90 **Ebmaj7** **Fmaj7** **Gmaj7** **Fmaj7**

5

92 **Gmaj7** **Gm/C** **Gmaj7** **Gm/C**

3

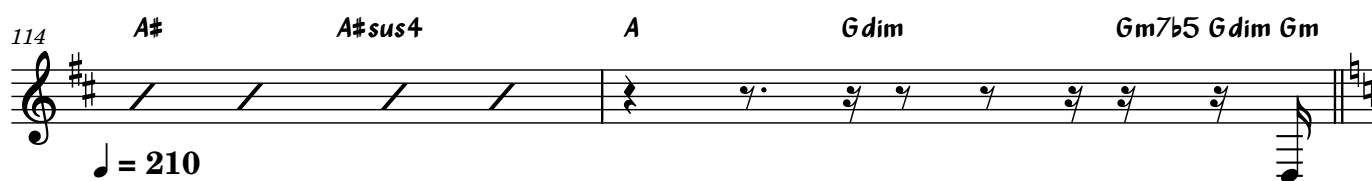
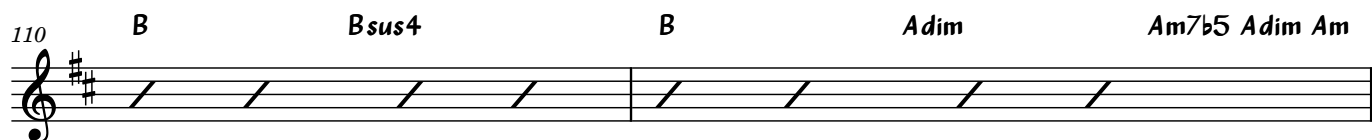
94 **Gmaj7** **Gm/C** **Gmaj7** **Csus4/C#**

3

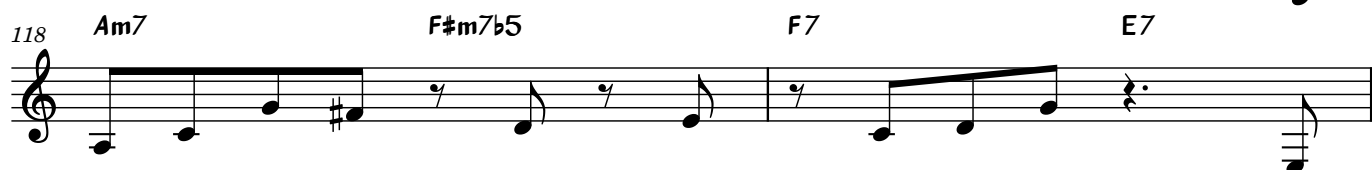
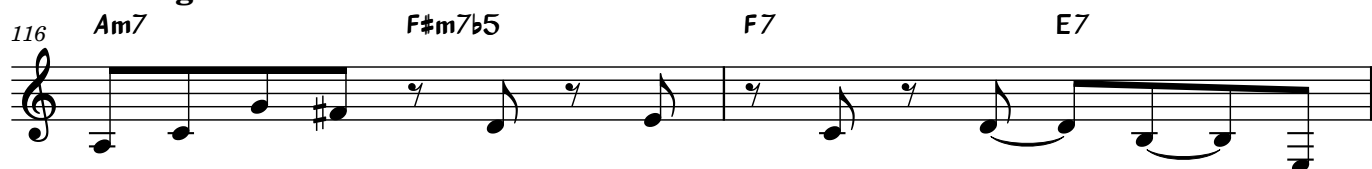
96 **Gmaj7** **Gm/C** **Gmaj7** **F7sus2**

3

4



♩ = 210
Swing



120 Am7 F#m7b5 F7 E7 Am

122 E7/G# F7 Bb7

124 Am F#m7b5 F7 E7 Am F#m7b5 F7 E7

128 Am E7/B C D7 F7 E7

132 Am7 F#m7b5 F7 E7 Am7 F#m7b5 F7 E7

136 Am7 F#m7b5 F7 E7#9 Gm11

138 E7add13/G#

142 Dm7add11/f Gmadd11

146 Dm9 G7add13

150 Cmaj7 Bm7b5 E7 E7b5/A#

154 Am6 Bbm6 Am6 Bbm6 Am6

158 **A7/C#** **Dm** **B7b9** **E7**



3 3

162

Am6 Bbm6

Am6 Bbm6 Am6

Musical notation for measures 162-165. Measure 162: Treble clef, key signature of one sharp (F#), Am6 chord (A, C, E, G), quarter rest, quarter note F#, quarter note A, quarter note C. Measure 163: Treble clef, key signature of one sharp (F#), Bbm6 chord (Bb, D, F, Ab), quarter note Bb, quarter note D, quarter note F, quarter note Ab. Measure 164: Treble clef, key signature of one sharp (F#), Am6 chord (A, C, E, G), quarter note A, quarter note C, quarter note E, quarter note G. Measure 165: Treble clef, key signature of one sharp (F#), Bbm6 chord (Bb, D, F, Ab), quarter note Bb, quarter note D, quarter note F, quarter note Ab.

166 **A7/C#** **Dm** **B7b9** **E7** **3** **3**

170 **Am6add9** **N.C.** **G#maj7** **G#maj7**

Musical notation for measures 170-173. Measure 170: Treble clef, Am6add9 chord, half note. Measure 171: Treble clef, N.C. (No Chord), quarter note. Measure 172: Treble clef, G#maj7 chord, quarter note. Measure 173: Treble clef, G#maj7 chord, quarter note. The notation includes a key signature change to one sharp (F#) and a common time signature change to 4/4.