

Electric Bass Touhou 8 - Imperishable Night  
Illusionary Night ~ Ghostly Eyes

Composer: ZUN

Description: Patchargh

**Intro**

$\text{♩} = 190$

A B C♯m A

B C♯m A

B C♯m A

B C♯m C♯m

**Riff** A B

A G♯ C♯m

A B

A G♯ /B♯

**Synth Solo**

**A** C♯m A B

C♯m G♯

C♯m A B

C♯m G♯

1 6 10 14 16 20 24 28 32 36 40 44

## Guitar Solo

48 C♯m A B

52 C♯m G♯

56 C♯m B A B

60 C♯m G♯ N.C.

64 **B** B♭m G♭

68 A♭ G♭ F /A

72 B♭m G♭

76 A♭ G♭ F

80 B♭m G♭

84 A♭ G♭ F /A

88 B♭m G♭

92 A♭ G♭ F /C

## Hourai Bridge

Cymbals    Synth Solo

96              A              B              G#/B#              C#m

The musical staff consists of five horizontal lines. Measures 96-100 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line. The fifth measure has five eighth notes on the top line.

100              A              B              G#/B#              C#m

The musical staff consists of five horizontal lines. Measures 100-104 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

Drums buildup    Guitar Solo

104              A              B              G#/B#              C#m

The musical staff consists of five horizontal lines. Measures 104-108 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

108              A              B              G#/B#              C#m

The musical staff consists of five horizontal lines. Measures 108-112 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

## Hourai Chorus

112              C#m              A              B              G#/B#              DESTROY

The musical staff consists of five horizontal lines. Measures 112-116 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

116              C#m              A              B              G#/B#              DESTROY

The musical staff consists of five horizontal lines. Measures 116-120 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

120              C#m              A              B              G#/B#              DESTROY

The musical staff consists of five horizontal lines. Measures 120-124 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

124              C#m              A              B              G#/B#              DESTROY      C#m      G#      N.C.

The musical staff consists of five horizontal lines. Measures 124-130 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

130              B      Bbm              Gb

The musical staff consists of five horizontal lines. Measures 130-134 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

134              Ab              Gb              F              /A

The musical staff consists of five horizontal lines. Measures 134-138 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

138              Bbm              Gb

The musical staff consists of five horizontal lines. Measures 138-142 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

142              Ab              Gb              F              /A

The musical staff consists of five horizontal lines. Measures 142-146 are shown. The first measure has a single eighth note on the top line. The second measure has two eighth notes on the top line. The third measure has three eighth notes on the top line. The fourth measure has four eighth notes on the top line.

## **B (in C# minor)**

146 C♯m A

150 B A G♯ /B♯

154 C♯m A

158 B A G♯

162 N.C. G♯ A

164 **Outro** B C♯m A

168 B C♯m A

172 B C♯m A

176 B C♯m

178 **Riff** A B

182 A G♯ A

186 B C♯m N.C. C♯m