

Electric Bass Touhou 8 - Imperishable Night  
Illusionary Night ~ Ghostly Eyes

Composer: ZUN

Description: Patchargh

**Intro**

$\text{♩} = 190$

A B C♯m A

B C♯m A

B C♯m A

B C♯m C♯m

**Riff** A B

A G♯ C♯m

A B

A G♯ /B♯

**Synth Solo**

**A** C♯m A B

C♯m G♯

C♯m A B

C♯m G♯

1 6 10 14 16 20 24 28 32 36 40 44

## Guitar Solo

48 C♯m A B

52 C♯m G♯

56 C♯m B A B

60 C♯m G♯ N.C.

64 [B] B♭m G♭

68 A♭ G♭ F /A

72 B♭m G♭

76 A♭ G♭ F

80 B♭m G♭

84 A♭ G♭ F /A

88 B♭m G♭

92 A♭ G♭ F /C

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# Hourai Bridge

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## Cymbals      Synth Solo

A musical staff in bass clef and common time. The staff is divided into four measures by vertical bar lines. Measure 1 (A) contains four eighth-note strokes. Measure 2 (B) contains four eighth-note strokes. Measure 3 (G#/B#) contains four eighth-note strokes. Measure 4 (C#m) contains four eighth-note strokes.

A musical staff in 100 time, treble clef, and F major (one sharp). The staff is divided into four measures by vertical bar lines. Measure A consists of four eighth-note strokes on the first string. Measure B consists of four eighth-note strokes on the second string. Measure G#/B# consists of four eighth-note strokes on the third string. Measure C#m consists of four eighth-note strokes on the fourth string.

## Drums buildup    Guitar Solo

Musical score for guitar solo section:

104      A                  B                  G#/B#                  C#m

The score consists of four measures of music for bass guitar. Measure A has four eighth-note strokes. Measures B and C#m each have three eighth-note strokes. Measure G#/B# has two eighth-note strokes.

A musical staff in 108 time signature, featuring a treble clef and a key signature of three sharps. The staff is divided into four measures by vertical bar lines. Measure A consists of four eighth-note strokes. Measure B consists of four eighth-note strokes. Measure G#/B# consists of four eighth-note strokes. Measure C#m consists of four eighth-note strokes.

## Hourai Chorus

112      DESTROY  
C#m      A      B      G#/B#

116 C#m A B DESTROY G#/B#

120 C♯m A B DESTROY G♯/B♯

124 C♯m A B G♯/B♯ DESTROY C♯m G♯ N.C.

Musical staff showing measures 134-137 in A-flat major. The staff begins with a bass clef, three flats (A-flat major), and a common time signature. The first measure consists of six eighth-note strokes. The second measure consists of six eighth-note strokes. The third measure consists of six eighth-note strokes. The fourth measure consists of two eighth-note strokes followed by a half note.

142      A♭      G♭      F      /A

The musical score shows a bass line on a staff with a key signature of four flats. The notes are: a dotted half note A-flat, a eighth note G-flat, a eighth note F, a eighth note E, and a eighth note D. The measure ends with a repeat sign and a new section begins with a key signature of one sharp.

## **B (in C# minor)**

146 C♯m A

150 B A G♯ /B♯

154 C♯m A

158 B A G♯

162 N.C. G♯ A

164 **Outro** B C♯m A

168 B C♯m A

172 B C♯m A

176 B C♯m

178 **Riff** A B

182 A G♯ A

186 B C♯m N.C. C♯m