

Piano

Touhou 8 - Imperishable Night

Illusionary Night ~ Ghostly Eyes

Composer: ZUN

Transcription: Patchargh

♩ = 190

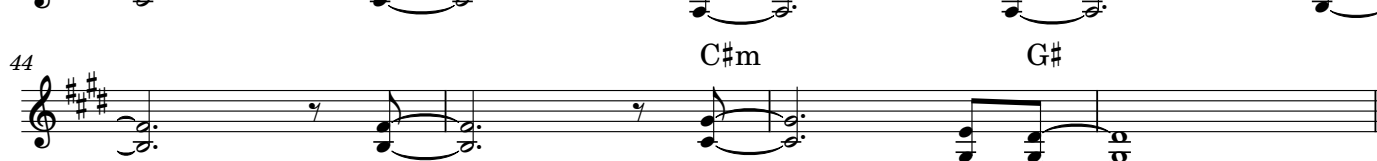
Intro

A

B

C#m

A



Guitar Solo

48 C#m A B

52 C#m G#

56 C#m B A B

60 C#m G# N.C.

64 **B** Bbm Gb

68 Ab Gb F /A

72 Bbm Gb

76 Ab Gb F

80 Bbm Gb

84 Ab Gb F /A

88 Bbm Gb

92 Ab Gb F /C

Hourai Bridge

Cymbals Synth Solo

96 A B G#/B# C#m

100 A B G#/B# C#m

104 A B G#/B# C#m

108 A B G#/B# C#m

Drums buildup Guitar Solo

Hourai Chorus

112 C#m A B G#/B# DESTROY

116 C#m A B G#/B# DESTROY

120 C#m A B G#/B# DESTROY

124 C#m A B G#/B#

128 C#m G# N.C.

130 **B** Solo Bbm Gb

134 Ab Gb F /A

138 Bbm Gb

142 Ab Gb F /A

B (in C# minor)

146 C#m A

150 B A G# /B#

154 C#m A

158 B A G#

162 N.C. G# A

164 **Outro** B C#m A

168 B C#m A

172 B C#m A

176 B C#m

178 **Riff** A B

182 A G# A

186 B C#m N.C. C#m

The musical score is written for guitar in C# minor. It consists of 11 staves of music. The first staff (146-149) features a C#m chord. The second staff (150-153) features a B chord, followed by an A chord, a G# chord, and a /B# chord. The third staff (154-157) features a C#m chord. The fourth staff (158-161) features a B chord, followed by an A chord, a G# chord, and a B# chord. The fifth staff (162-165) features a N.C. (Natural Chord) chord, followed by a G# chord, and an A chord. The sixth staff (166-171) features a B chord, followed by a C#m chord, and an A chord. The seventh staff (172-175) features a B chord, followed by a C#m chord, and an A chord. The eighth staff (176-177) features a B chord, followed by a C#m chord. The ninth staff (178-181) features a B chord, followed by an A chord, and a B chord. The tenth staff (182-185) features an A chord, followed by a G# chord, and an A chord. The eleventh staff (186-189) features a B chord, followed by a C#m chord, a N.C. (Natural Chord) chord, and a C#m chord.