

# BlazBlue

## Under Heaven Destruction II

Composer: Daisuke Ishiwatari  
Transcription: Patchargh

**Intro**

$\text{♩} = 155$

Violin  
Saw Synthesizer  
Electric Guitar  
Piano  
Electric Bass

Vln.  
Synth.  
El. Guit.  
Pno.  
El. B.

El. Guit.  
Pno.  
El. B.

Vln.  
Synth.  
El. Guit.  
Pno.  
El. B.

Vln.  
Synth.  
El. Guit.  
Pno.  
El. B.

Measures 1-4 (System 1):  
 Violin: Measures 1-4 (rests).  
 Saw Synthesizer: Measures 1-4 (rests).  
 Electric Guitar: Measures 1-4 (rests).  
 Piano: Measures 1-4 (rests).  
 Electric Bass: Measures 1-4 (rests).  
 Chords: C/D, Dm, C/D, Dm/C.

Measures 5-8 (System 2):  
 Vln.: Measures 5-8 (melodic line with slurs).  
 Synth.: Measures 5-8 (rests).  
 El. Guit.: Measures 5-8 (rests).  
 Pno.: Measures 5-8 (rests).  
 El. B.: Measures 5-8 (rests).  
 Chords: Gm/Bb, Bb, C/Bb, C/A.

Measures 9-12 (System 3):  
 Vln.: Measures 9-12 (melodic line with slurs).  
 Synth.: Measures 9-12 (rests).  
 El. Guit.: Measures 9-12 (rests).  
 Pno.: Measures 9-12 (rests).  
 El. B.: Measures 9-12 (rests).  
 Chords: Gm, Gm, F/G, Bb/F.

Measures 13-16 (System 4):  
 Vln.: Measures 13-16 (fast sixteenth-note patterns).  
 Synth.: Measures 13-16 (rests).  
 El. Guit.: Measures 13-16 (rests).  
 Pno.: Measures 13-16 (rests).  
 El. B.: Measures 13-16 (rests).  
 Chords: Eo, Eo, F/Eb, Eb.

**2 String Riff**

17 8

Vln.

Synth.

El. Guit.

Pno. Dm

El. B.

**Guitar Riff**

21

Vln.

Synth.

El. Guit.

Pno. Dm/A

El. B.

**Big Drums**

25

Vln.

Synth.

El. Guit.

Pno. Dm C/E F Gm

El. B.

29

Vln.

Synth.

El. Guit.

Pno. Dm C/E F Gm

El. B.

8...

33

Vln.

Synth.

El. Guit.

Pno. A

El. B.

**Verse 1**

*35*

Vln.

Synth.

El. Guit.

Pno.

El. B.

*39*

Vln.

Synth.

El. Guit.

Pno.

El. B.

**Pre-Chorus 1**

*43*

Vln.

Synth.

El. Guit.

Pno.

El. B.

*47*

Vln.

Synth.

El. Guit.

Pno.

El. B.

**Chorus 1**

*51*

Vln.

Synth.

El. Guit.

Pno.

El. B.

4

55

To Coda

Vln.

Synth.

El. Guit.

Pno.

Dm C/D Am A Gm F Eo Eb

El. B.

**String Riff**

59

Vln.

Synth.

El. Guit.

Pno.

Dm

El. B.

8...

63

Vln.

Synth.

El. Guit.

Pno.

A

El. B.

8...

D.S.

**Big Drums**

65

Vln.

Synth.

El. Guit.

Pno.

Dm/A C/E F Gm

El. B.

69

Vln.

Synth.

El. Guit.

Pno.

Dm C/E F Gm

El. B.

73

Vln.

Synth.

El. Guit.

Pno.

A

El. B.

This musical score page contains two staves of music. The top staff consists of five lines, each associated with a different instrument: Violin (Vln.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Piano (Pno.), and Bass (El. B.). The bottom staff also consists of five lines. Measure 73 begins with a rest for the Violin, followed by eighth-note patterns for the other instruments. Measure 74 begins with a rest for the Electric Guitar, followed by eighth-note patterns for the Synthesizer, Piano, and Bass. The piano part is identified by a label 'A' placed above the staff, and the bass part is identified by a label 'El. B.' placed below the staff.

75

Vln.

Synth.

El. Guit.

Pno.

B

El. B.

This musical score page contains two staves of music. The top staff consists of five lines, each associated with a different instrument: Violin (Vln.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Piano (Pno.), and Bass (El. B.). The bottom staff also consists of five lines. Measure 75 begins with a rest for the Violin, followed by eighth-note patterns for the other instruments. Measure 76 begins with a rest for the Electric Guitar, followed by eighth-note patterns for the Synthesizer, Piano, and Bass. The piano part is identified by a label 'B' placed above the staff, and the bass part is identified by a label 'El. B.' placed below the staff.

**6 Solo 1 - Guitar**

77

Vln.

Synth.

El. Guit.

Pno.

El. B.

Esus4      C/E      Am/E      D/E

81

Vln.

Synth.

El. Guit.

Pno.

El. B.

C/E      D/E

83

Vln.

Synth.

El. Guit.

Pno.

El. B.

F#/E      B/E

**Solo 2 - Synth**

7

85

Vln.

Synth. {

El. Guit.

Pno. {

El. B. { Bsus4 | G/B

6 3 6

87

Vln.

Synth. {

El. Guit.

Pno. {

El. B. { Em/B | A/B

5

89

Vln.

Synth. {

El. Guit.

Pno. {

El. B. { G/B | A/B

6 5 3 5 5

91

Vln.

Synth. {

El. Guit.

Pno. {

El. B. { C#/B | F#/B

F# B

**8 Solo 3 - Guitar**

93

Vln.

Synth.

El. Guit.

Pno.

El. B.

Em      F#/E      F/E      Em

97

Vln.

Synth.

El. Guit.

Pno.

El. B.

Em      F#/E      F/E      Em

**Solo 4 - Synth**

101

Vln.

Synth.

El. Guit.

Pno.

El. B.

Asus4      F/A      Dm/A      G/A

105

Vln.

Synth.

El. Guit.

Pno.

El. B.

Eflat      F/Eflat      Eflat      F/Eflat

## **Choir**

109

Musical score for measures 8-11:

- Vln.**: Measures 8-11. Notes: D, E, F, G, A, B, C, D.
- Synth.**: Measure 8: Rest. Measures 9-11: Notes: D, E, F, G, A, B, C, D.
- El. Guit.**: Measures 8-11: Rest.
- Pno.**: Measures 8-11. Notes: D, Gm, F, B $\flat$ .
- El. B.**: Measures 8-11. Notes: D, E, F, G, A, B, C, D.

113

Musical score for measures 1-4:

- Vln.**: Notes on the 5th, 4th, 3rd, and 2nd strings.
- Synth.**: Notes on the 5th, 4th, and 3rd strings.
- El. Guit.**: Notes on the 5th, 4th, and 3rd strings.
- Pno.**: Notes on the 5th, 4th, and 3rd strings. Below the staff: A/C# (measures 1-2), Dm (measure 3), C/E (measure 4).
- El. B.**: Notes on the 5th string.

## Guitar Riff

117

Musical score for measures 11-12:

- Vln.**: Rest
- Synth.**: Rest
- El. Guit.**: Sixteenth-note pattern (Dm/A)
- Pno.**: Sustained note (Dm/A) with a fermata
- El. B.**: Sixteenth-note pattern (Dm/A)

## Pre-Chorus 3

121

Musical score for measures 11-12:

- Vln.**: Playing eighth-note patterns.
- Synth.**: Playing eighth-note patterns.
- El. Guit.**: Playing eighth-note patterns.
- Pno.**: Playing eighth-note patterns.
- El. B.**: Playing eighth-note patterns.

Chords indicated below the staff:

- Dm/A
- B $\flat$
- C
- B $\flat$
- Dm/A
- B $\flat$
- C
- B $\flat$
- A

125

Musical score for measures 8-11:

- Vln.**: Playing eighth-note patterns.
- Synth.**: Playing eighth-note patterns.
- El. Guit.**: Playing eighth-note patterns.
- Pno.**: Playing eighth-note patterns.
- El. B.**: Playing eighth-note patterns.

Chords indicated below the staff:

- Measure 8: Dm/A, B $\flat$
- Measure 9: C, B $\flat$
- Measure 10: Dm/A, B $\flat$
- Measure 11: C, C, C $\sharp$

10

**Chorus**

129

Vln.

Synth.

El. Guit.

Pno.

El. B.

133

Vln.

Synth.

El. Guit.

Pno.

El. B.

**Big Drums**

137

Vln.

Synth.

El. Guit.

Pno.

El. B.

141

Vln.

Synth.

El. Guit.

Pno.

El. B.

**Outro**

145

Vln.

Synth.

El. Guit.

Pno. Dm

El. B.

149

Vln.

Synth.

El. Guit.

Pno. Bb

El. B. Am

153

Vln.

Synth.

El. Guit.

Pno. Gm

El. B. F

157

Vln.

Synth.

El. Guit.

Pno. Eo

El. B. F/Eb

Eb

Dm