

Bass

Super Smash Brothers Medley

Abandon Quest Arrangement

Final Destination

The musical score for the first section of the song includes two staves. The top staff shows a bass line with various notes and rests, and the bottom staff shows a bass line with sustained notes. Chord symbols are placed above the notes, and measure numbers 5 and 6 are indicated.

Measure 5: D/E (Bass note), B/C# (Bass note), G/A (Bass note), A/B (Bass note), B♭/C (Bass note), - (Rest), Asus4 (Bass note), A (Bass note), Dsus4 (Bass note), D (Bass note). Chords: Gm, Fm/G, D7(b9), D+.

Measure 6: Bass line continues with sustained notes.

Hyrule Temple

9 Gm

Gm(#5)

Gm6

Gm(#5)

13 Gm

Gm(#5)

Gm6

Gm(#5)

17 D7

21 (1 Extra Bar)

26 Gm

Fm

30 Em

Fm

3

Melee Menu Theme

34 G/A A/B G/A A/B
38 E♭Δ7 F Eo` A7

Sm4sh Theme

Ish Theme

42 Dm G/D Dm G/D B♭/D C/D Gsus4 G

46 Dm A7/C♯ F/C G/B B♭maj7 Am7 Gm7 Fmaj7 E♭maj7

The musical score consists of two staves of bassoon music. The top staff shows measures 42 through 46. Measure 42 starts with a half note Dm, followed by a quarter note G/D. Measures 43 and 44 repeat this pattern. Measure 45 begins with a half note B♭/D, followed by a quarter note C/D. Measures 46 and 47 repeat this pattern. The bottom staff shows measures 46 through 47. Measure 46 starts with a half note Dm, followed by a quarter note A7/C♯. Measures 47 and 48 repeat this pattern.

2 Hits

51 Dm B_bA₉ Am₁₁

Detailed description: This section starts with a bass line in D minor. At measure 51, it moves to a B-flat dominant ninth chord (BbA9). At measure 54, it moves to an A minor eleventh chord (Am11), indicated with a three-note bracket under the bass line.

55 Dm A/C# F/C G/B C#/A# D#/A# E/F# F#/G#

Detailed description: This section continues the bass line. Measures 55-58 feature a sequence of chords: Dm, A/C#, F/C, G/B, C#/A#, D#/A#, E/F#, and F#/G#. The bass line moves through these chords sequentially.

Brawl Theme

59 C#m B C#m B

Detailed description: This section begins with a bass line in C-sharp minor. Measures 59-62 feature a sequence of chords: C#m, B, C#m, and B. The bass line moves through these chords sequentially.

63 C#m G# C#m

Detailed description: This section continues the bass line. Measures 63-66 feature a sequence of chords: C#m, G#, and C#m. The bass line moves through these chords sequentially.

67 AΔ7 AΔ7 B(add11) G#/C C#m C#m Dmaj7 E/F#

Detailed description: This section continues the bass line. Measures 67-70 feature a sequence of chords: AΔ7, AΔ7, B(add11), G#/C, C#m, C#m, Dmaj7, and E/F#. The bass line moves through these chords sequentially.

Peaceful Melee Part

73 AΔ7 B/A G#m C#

Detailed description: This section begins with a bass line in AΔ7. Measures 73-76 feature a sequence of chords: AΔ7, B/A, G#m, and C#. The bass line moves through these chords sequentially.

77 F#m7 B Bm F#m

Detailed description: This section continues the bass line. Measures 77-80 feature a sequence of chords: F#m7, B, Bm, and F#m. The bass line moves through these chords sequentially.

81 B7 A B/A G/A A/B

Detailed description: This section continues the bass line. Measures 81-84 feature a sequence of chords: B7, A, B/A, G/A, and A/B. The bass line moves through these chords sequentially.

Final Destination Hits

86 D/E B/C# G/A A/B Bb/C G/A Eb/F F/G G/A A/B

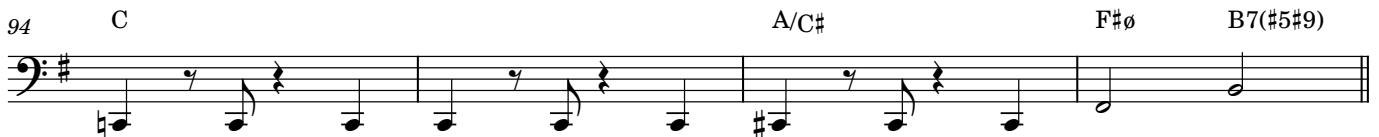
Detailed description: This section begins with a bass line in D/E. Measures 86-89 feature a sequence of chords: D/E, B/C#, G/A, A/B, Bb/C, G/A, Eb/F, F/G, G/A, and A/B. The bass line moves through these chords sequentially.

Vamp

90 Em A/E

Detailed description: This section begins with a bass line in Em. Measures 90-93 feature a sequence of chords: Em, A/E, Em, A/E, Em, A/E, and Em. The bass line moves through these chords sequentially.

94 C A/C# F#ø B7(#5#9)



Detailed description: This section continues the bass line. Measures 94-97 feature a sequence of chords: C, A/C#, F#ø, and B7(#5#9). The bass line moves through these chords sequentially.

98

Em
A/E
F

102 C D E♭ F

Vamp Key Change

106 Gm C/G

110 Gm C/G

Unison Big Run

114

117

Star Fox

120 Dm7 Cm7 A∅ D7(♯9) F

Brawl Ending

124 G F G F

128 G B♭ G F