

# Shovel Knight

## High Above the Land

Composer: Jake Kaufman  
Arrangement: Patchargh

♩ = 150

### Intro 1

N.C.

Intro 1 (Measures 1-8) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Am (measures 3-4), F/C (measure 5), C (measure 6), Am/E (measure 7), Bb (measure 8), and N.C. (measure 9).

### Intro 2

Intro 2 (Measures 9-12) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: D (measures 9-10), A/C# (measure 11), and Bm (measure 12).

Intro 2 (Measures 13-16) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: D (measures 13-14), A/C# (measure 15), Bm (measure 16), B5 (measure 17), A5 (measure 18), and B5 (measure 19).

Intro 2 (Measures 17-20) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Bm (measure 17), C (measure 18), Bm (measure 19), G (measure 20), C#m (measure 21), and F# (measure 22).

Intro 2 (Measures 21-24) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Bm (measure 21), C (measure 22), D (measure 23), G (measure 24), E7/G# (measure 25), A (measure 26), and F#7/A# (measure 27).

Intro 2 (Measures 25-26) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Bm (measure 25) and C (measure 26).

Intro 2 (Measures 27-28) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Bm (measure 27), G (measure 28), C#m (measure 29), and F# (measure 30).

Intro 2 (Measures 29-30) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Bm (measure 29), C (measure 30), D (measure 31), and D (measure 32).

Intro 2 (Measures 31-32) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: G (measure 31), E7/G# (measure 32), A (measure 33), and A (measure 34).

2

**B**

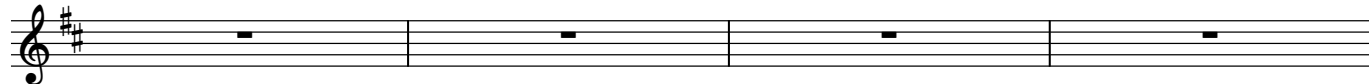
D

A/C#

Bm

F#m

33



37

Em

A

F#/A#

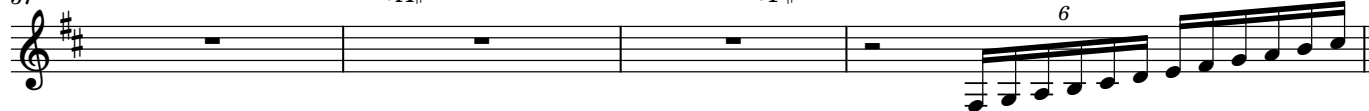
Bm

G

D/F#

Em

A



41

D

A/C#

Bm

F#m



45

Em

A

F#/A#

Bm

**A (drums)**

49

Bm

C

Bm

G

C#m

F#



53

Bm

C

D

G

E7/G#

A

F#7/A#



57

Bm

C

Bm

G

C#m

F#



61

Bm

C

D

G

E7/G#

A



65

**B**

D

A/C#

Bm

F#m



69

Em

A

F#/A#

Bm

G

D/F#

A



73

D

A/C#

Bm

F#m



77

Em

A

F#/A#

Bm

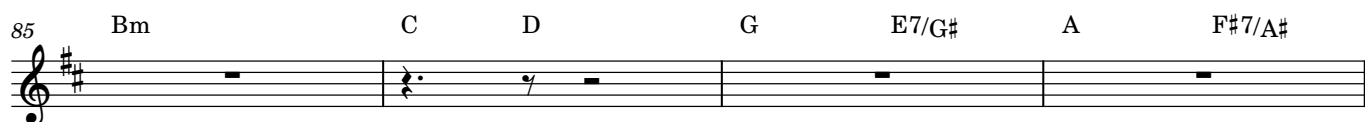
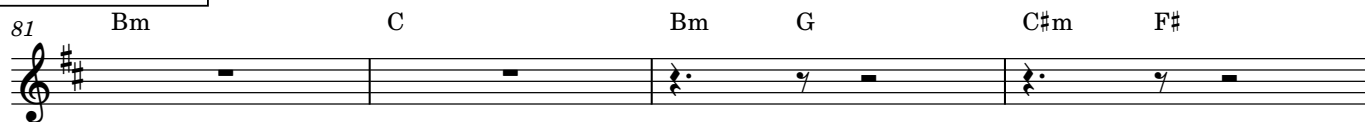
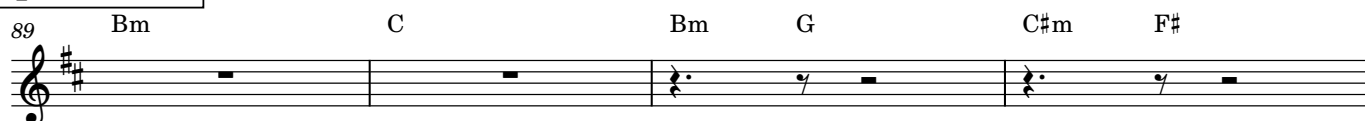
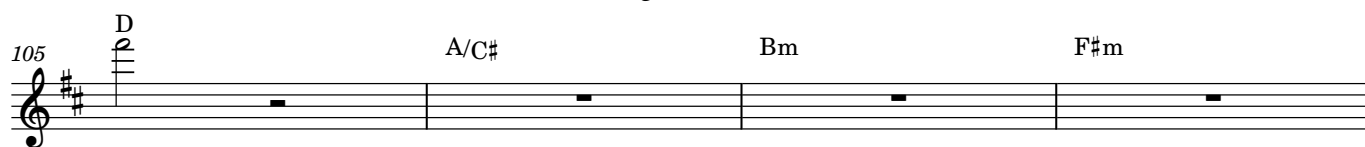
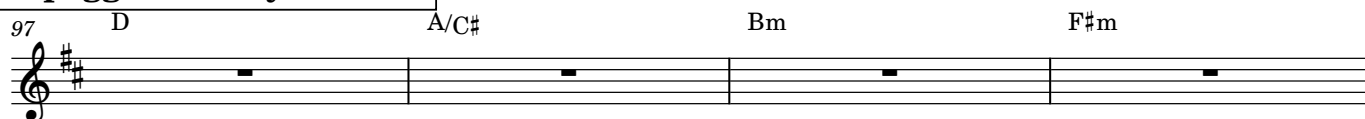
G

CΔ7



**A (guitar solo)**

3

**A (piano solo)****B (arpeggios and synth solo)**

4

113 **C** Bm9 CΔ7 DΔ7 GΔ7 Em7 DΔ7 CΔ7 FΔ7 F#+7

117 Bm9 CΔ7 DΔ7 D/C G E7/G# A7 G7 F7 F#7

121 Bm9 CΔ7 CΔ7 BbΔ7 Bm9 GΔ7 C#ø F+7 F#7

125 Bm9 CΔ7 DΔ7 GΔ7 F#m7 FΔ7 E7alt A/G B/A Em7/B A7/C#

129 **D** D A/C# Bm9 F+7 F#m7 C#m7 C7 B7

133 Em A F#/A# Bm G D/F# Em7 Fm7 G7 A7

137 D A/C# Bm F#m

141 Em A F#/A# Bm G Em/G