

Electric Guitar

# Shovel Knight High Above the Land

Composer: Jake Kaufman  
Arrangement: Patchargh

## Intro 1

♩ = 150

N.C.

Am



5 F/C C Am/E B $\flat$  N.C.



## Intro 2

9 D A/C $\sharp$  Bm



13 D A/C $\sharp$  Bm B $\flat$ 5 A $\flat$ 5 B $\flat$ 5



17 **A** Bm C Bm G C $\sharp$ m F $\sharp$



21 Bm C D G E7/G $\sharp$  A F $\sharp$ 7/A $\sharp$



25 Bm C Bm G C $\sharp$ m F $\sharp$



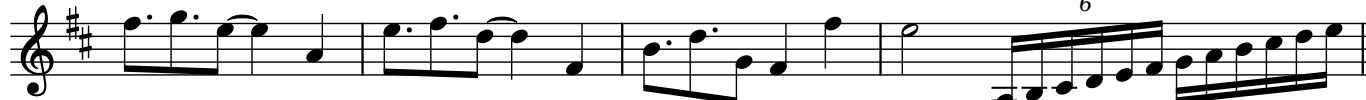
29 Bm C D G E7/G $\sharp$  A



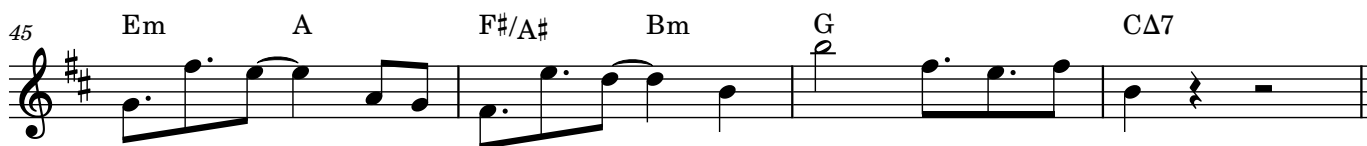
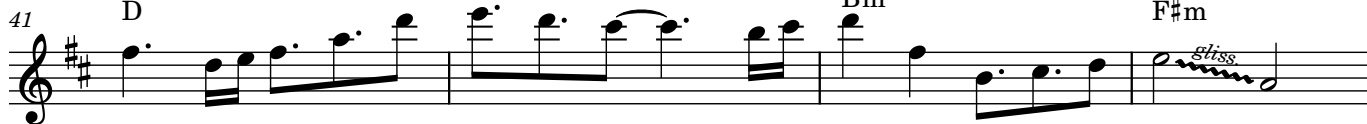
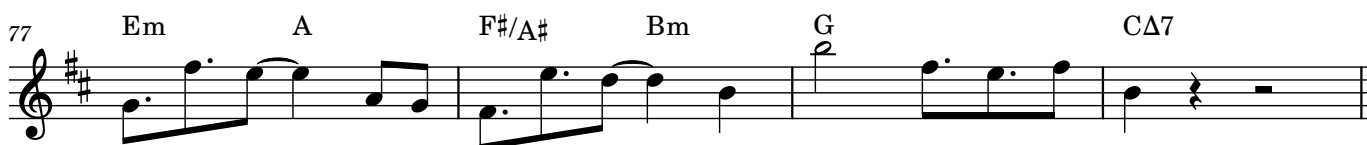
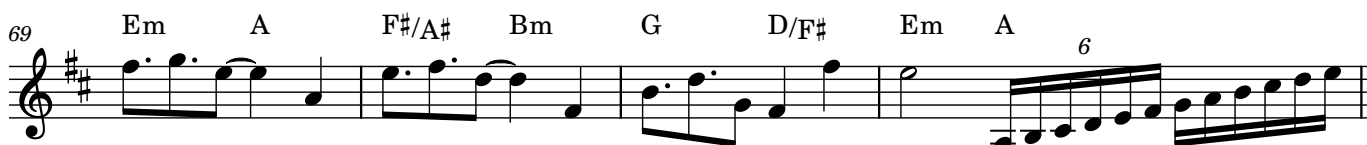
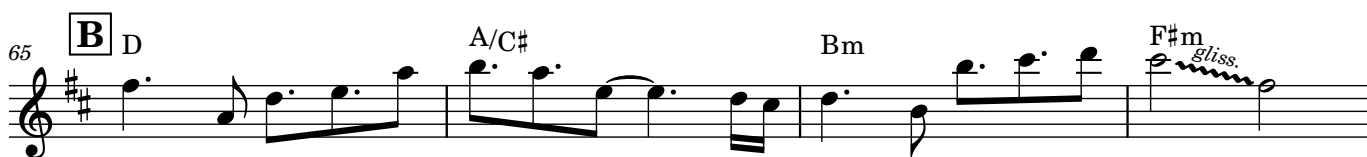
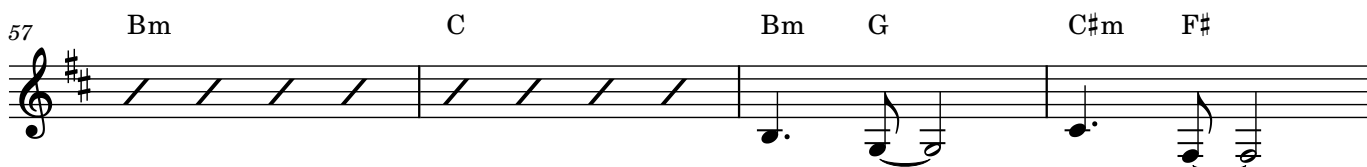
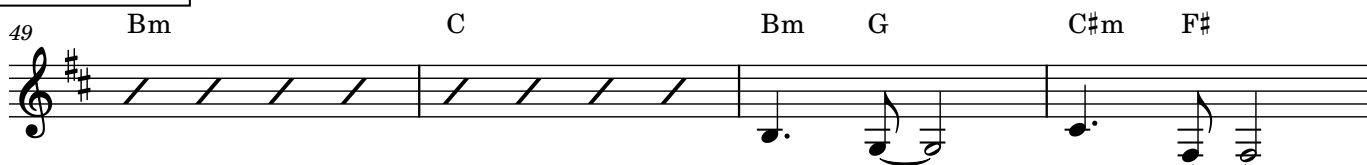
33 **B** D A/C $\sharp$  Bm F $\sharp$ m *gliss.*



37 Em A F $\sharp$ /A $\sharp$  Bm G D/F $\sharp$  Em A



2

**A (drums)**

**A (guitar solo)**

3

81 Bm C Bm G C#m F#

85 Bm C D G E7/G# A F#7/A#

Two staves of music in D major. The first staff (measures 81-84) contains whole rests for the first two measures, followed by quarter notes G4, F#4, E4, and D4. The second staff (measures 85-86) contains whole rests for the first two measures, followed by quarter notes D4, C4, and a final whole note F#4.

**A (piano solo)**

89 Bm C Bm G C#m F#

93 Bm C D G E7/G# A

Two staves of music in D major. The first staff (measures 89-92) contains whole rests for the first two measures, followed by quarter notes G4, F#4, E4, and D4. The second staff (measures 93-94) contains whole rests for the first two measures, followed by quarter notes D4, C4, and a final whole note F#4.

**B (arpeggios and synth solo)**

97 D A/C#

99 Bm F#m

101 Em A F#/A# Bm G D/F# Em A

105 D A/C#

107 Bm F#m

109 Em A F#/A# Bm G CΔ7

Section B consists of six staves of music. Measures 97-98 feature arpeggiated chords D and A/C#. Measures 99-100 feature arpeggiated chords Bm and F#m. Measures 101-104 feature a sequence of chords: Em, A, F#/A#, Bm, G, D/F#, Em, and A. Measures 105-106 feature arpeggiated chords D and A/C#. Measures 107-108 feature arpeggiated chords Bm and F#m. Measures 109-110 feature a sequence of chords: Em, A, F#/A#, Bm, G, and CΔ7.

4

113 **C** Bm9 CA7 DΔ7 GΔ7 Em7 DΔ7 CA7 FΔ7 F#+7

117 Bm9 CA7 DΔ7 D/C G E7/G# A7 G7 F7 F#7

121 Bm9 CA7 CA7 BbΔ7 Bm9 GΔ7 C#ø F+7 F#7

125 Bm9 CA7 DΔ7 GΔ7 F#m7 FΔ7 E7alt A/G B/A Em7/B A7/C#

129 **D** D A/C# Bm F+7 F#m7 C#m7 C7 B7

133 Em A F#/A# Bm G D/F# Em7 Fm7 G7 A7

137 D A/C# Bm F#m

141 Em A F#/A# Bm G Em/G