

Electric Bass

Ballad of the Goddess

Abandon Quest Arrangement

A - Intro

J = 140 B $\ddot{\nu}$ Δ7

C(add11)

Dm9

G

5 B \flat A7 Am7 Gm7 F Δ 7 E \flat A7 N.C.

B - Head

Dm

A blank musical staff consisting of five horizontal lines. It features a bass clef at the beginning and a key signature of one flat (B-flat) further along.

¹⁴ Dm N.C.

18 Dm C F G

A musical score for bassoon. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The score consists of four measures of music, each containing a bass note and a grace note.

22 B_b C B_b C

A musical staff in bass clef and common time. The first measure (measures 11) consists of two eighth notes followed by a quarter note. The second measure (measure 12) consists of a quarter note followed by two eighth notes. The third measure (measure 13) consists of two eighth notes followed by a quarter note.

26 Dm C F G/B

A musical staff in bass clef and common time. It consists of two measures separated by a bar line. The first measure contains four eighth notes: the first is a quarter note, followed by three eighth notes. The second measure contains four sixteenth notes: the first is a half note, followed by three sixteenth notes.

β_0 B \flat Δ7 C/G B \flat /F C/E C/G C

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat. Measure 11 consists of six eighth-note pairs (two notes per pair) followed by a measure rest. Measure 12 consists of six eighth-note pairs followed by a measure rest.

³⁴ F F/E Dm C

³⁸ Am G/B F G

42 Dm A+/C♯ F/C G/B

46 Am7 E♭Δ7 Dsus4 D

E - Head Transposed

50 Gm F B_b C

54 E_b F E_b F

58 Gm F B_b C/E

62 E_bΔ7 F/C E_b/B_b F/A F/C F

66 B_b F/A E_b/G F

70 Dm C/E B_b C

74 Gm Daug/F_# B_b/F C/E

78 Dm7 C Dsus4 D

D - Drum Solo

84 Gm C Gm C Gm C Gm C

88 Gm C Gm C Gm C Gm C

92 E_bm A_b E_bm A_b E_bm A_b E_bm A_b

96 BΔ7

The score is in common time (indicated by '4' at the beginning of each staff) except for staff 84 which is in 5/4 time, staff 92 which is in 6/8 time, and staff 96 which is in 3/4 time.

E - Fairy Fountain

101 E♭m

105 E♭m

109 BΔ7 B♭m7

113 A♭m7 G♭Δ7 EΔ7(♭5) Fō G♭7(add6)

117 BΔ7 Fō B♭7(♭9) E♭7

121 A♭m D♭7

F - Zelda's Lullaby

127 BΔ7

131 B♭m7 E♭m Dm7 D♭m7 G♭7

135 BΔ7 B♭m7

139 BΔ7 B♭m7 A♭m7 G♭Δ7 EΔ7 E♭7

G - Head Transposed

145 G♯m

149 G♯m N.C.

153 G♯m F♯ B C♯

4
157

E F#

161

G#m F# B C#/F

165

EΔ7 F#/C# E/B F#/A#F#/C# F#

169

B B/A# G#m F#

173

D#m C#/F B C#

177

G#m D#+/G B/F# C#/F

181

D#m7 AΔ7 G#sus4 G#

H - Ending

187

C#m F# C#m F# C#m F#

190

C#m F# C#m