

Guitar

Super Smash Brothers Medley

Abandon Quest Arrangement

Final Destination

$\text{♩} = 150$

This section starts with a treble clef and a 4/4 time signature. The tempo is set at 150 BPM. The first measure shows a sequence of notes: D/E, B/C#, G/A, A/B, and Bb/C. Measures 3 through 7 show chords: Asus4, A, Dsus4, and D. Measures 5 through 7 show chords: Gm, Fm/G, D7(b9), and D+. Measure 9 shows a transition to a bass clef.

Hyrule Temple

This section begins with a bass clef and a 4/4 time signature. It consists of several measures of eighth-note patterns. Key changes are indicated by Roman numerals above the staff. Measures 9 through 12 are labeled I, II, III, and IV respectively. Measures 13 through 16 are labeled V, VI, VII, and VIII respectively. Measures 17 through 20 are labeled IX, X, XI, and XII respectively. Measures 21 through 24 are labeled XIII, XIV, XV, and XVI respectively. Measures 25 through 28 are labeled XVII, XVIII, XVIX, and XX respectively. Measures 29 through 32 are labeled XXI, XXII, XXIII, and XXIV respectively. Measures 33 through 36 are labeled XXV, XXVI, XXVII, and XXVIII respectively. Measures 37 through 40 are labeled XXIX, XXX, XXXI, and XXXII respectively. Measures 41 through 44 are labeled XXXIII, XXXIV, XXXV, and XXXVI respectively. Measures 45 through 48 are labeled XXXVII, XXXVIII, XXXIX, and XXXX respectively. Measures 49 through 52 are labeled XXXXI, XXXXII, XXXXIII, and XXXXIV respectively. Measures 53 through 56 are labeled XXXXV, XXXXVI, XXXXVII, and XXXXVIII respectively. Measures 57 through 60 are labeled XXXXIX, XXXX, XXXXI, and XXXXII respectively. Measures 61 through 64 are labeled XXXXIII, XXXXIV, XXXXV, and XXXXVI respectively. Measures 65 through 68 are labeled XXXXVII, XXXXVIII, XXXXIX, and XXXX respectively. Measures 69 through 72 are labeled XXXXII, XXXXIII, XXXXIV, and XXXXV respectively. Measures 73 through 76 are labeled XXXXVII, XXXXVIII, XXXXIX, and XXXX respectively. Measures 77 through 80 are labeled XXXXII, XXXXIII, XXXXIV, and XXXXV respectively. Measures 81 through 84 are labeled XXXXVII, XXXXVIII, XXXXIX, and XXXX respectively. Measures 85 through 88 are labeled XXXXII, XXXXIII, XXXXIV, and XXXXV respectively. Measures 89 through 92 are labeled XXXXVII, XXXXVIII, XXXXIX, and XXXX respectively. Measures 93 through 96 are labeled XXXXII, XXXXIII, XXXXIV, and XXXXV respectively. Measures 97 through 100 are labeled XXXXVII, XXXXVIII, XXXXIX, and XXXX respectively.

Melee² Menu Theme

33 G/A A/B

35 G/A A/B

37 E♭Δ7 F Eo A7

Sm4sh Theme

41 Dm G/D Dm G/D B♭/D C/D Gsus4 G

45 Dm A7/C♯ F/C G/B B♭Δ7 Am7 Gm7 FΔ7 E♭Δ7

Hits

50 Dm B♭Δ9 Am11

54 Dm A/C♯ F/C G/B C♯/A♯ D♯/A♯ E/F♯ F♯/G♯

Brawl Theme

58 C♯m B C♯m B C♯m G♯ C♯m B

66 AΔ7 AΔ7 B(add11) G♯/C C♯m C♯m Dmaj7

70 E/F♯

Melee Sad Part

72 AΔ7 B/A G♯m C♯

76 F♯m7 B Bm/D F♯m/C♯

80 B7 A B/A G/A A/B

81 G/A A/B

Final Destination Hits

85 D/E₃ B/C#₃ G/A₃ A/B₃ Bb/C₃ G/A₃ Eb/F₃ F/G₃ G/A₃ A/B₃

Vamp

89 Em A/E

93 C A/C# F#ø B7(#5#9)

97 Em A/E

101 C D Eb F

Vamp Key Change

105 Gm 3 C/G 3 3 3 3

109 Gm 3 C/G 3 3 3 3

Unison Big Run

A musical score for piano, page 113. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, some with grace marks, and several rests. The bottom staff shows a harmonic line with quarter notes and rests. Measure numbers 113 and 114 are indicated above the staves.

A musical score for piano, page 116. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff shows harmonic information with Roman numerals and bass clef. The key signature is one flat, and the time signature is common time.

Star Fox

Musical score for piano showing measures 119-125. The score consists of five staves. Measure 119 starts with a Dm7 chord (D, F#, A) followed by a Cm7 chord (C, E, G). Measure 120 begins with an Aø chord (A, C, E, G) followed by a D7(♯9) chord (D, G, B, E, G) and a F major chord (F, A, C). Measure 121 concludes with a D7(♯9) chord. Measures 122-125 show a repeating pattern of F major chords.

Brawl Ending

Musical staff showing measures 123-127. The key signature changes to G major (no sharps or flats). The melody consists of eighth-note patterns: measure 123 starts with a G note, followed by an eighth rest, a C note, and an eighth rest; measure 124 starts with a C note, followed by an eighth rest, a G note, and an eighth rest; measure 125 starts with a G note, followed by an eighth rest, a C note, and an eighth rest; measure 126 starts with a C note, followed by an eighth rest, a G note, and an eighth rest.

Musical score for piano, page 127, measures 1-2. The score consists of two staves. The top staff starts with a G major chord (B, D, G) followed by a sixteenth-note pattern. The bottom staff begins with a bass note B, followed by a sixteenth-note pattern. Measure 2 continues with a bass line in B-flat major (B-flat, D, F, A) and a treble line in G major.