

Electric Guitar Touhou 8 - Imperishable Night

Illusionary Night ~ Ghostly Eyes

Composer: ZUN

Description: Patchargh

Intro

Riff

Synth Solo

Measure 1: A, B, C#m, A

Measure 6: B, C#m, A

Measure 10: B, C#m, A

Measure 14: B, C#m

Measure 16: Riff, Pinch Harmonic (indicated by a pink '8'), A, B

Measure 20: A, G#, C#m

Measure 24: A, B

Measure 28: A, G#, /B#

Measure 32: A (boxed), C#m, A, B

Measure 36: C#m, G#

Measure 40: C#m, A, B

Measure 44: C#m, G#

Guitar Solo

48 C♯m A B

52 C♯m G♯

56 C♯m B A B

60 C♯m G♯ N.C.

64 [B] B♭m G♭

68 A♭ G♭ F /A

72 B♭m G♭

76 A♭ G♭ F /C 8----- Pinch Harmonic

80 B♭m G♭

84 A♭ G♭ F /A

88 B♭m G♭

92 A♭ G♭ F /C 8----- Pinch Harmonic

The sheet music consists of ten staves of guitar tablature. The first staff starts at measure 48 in C major (three sharps) and ends at measure 52. The second staff begins at measure 56 in C major (three sharps). Measures 60 through 64 transition to B-flat major (one flat). Measures 68 through 72 return to C major (three sharps). Measures 76 through 80 continue in B-flat major. Measures 84 through 88 return to C major. Measures 92 through the end are in B-flat major again. Various chords are labeled above the staves, including C♯m, G♯, N.C., and specific measures like [B] B♭m and A♭. Techniques like pinch harmonics are indicated by pink text and markings like '/C 8-----'.

Hourai Bridge

Cymbals Synth Solo

96 A B G#/B# C#m

Drums buildup Guitar Solo

104 A B G#/B# C#m

108 A B G#/B# C#m

Hourai Chorus

112 C#m A B G#/B# DESTROY

116 C#m A B G#/B# DESTROY

120 C#m A B G#/B# DESTROY

124 C#m A B G#/B# DESTROY

128 C#m G# N.C.

130 [B] Solo Bbm Gb

134 Ab Gb F /A

138 Bbm Gb

142 Ab Gb F /A

B (in C# minor)

146 C#m A

150 B A G# /B#

154 C#m A

158 B A G#

162 N.C. G# A

164 **Outro** B C#m A

168 B C#m A

172 B C#m A

176 B C#m

178 **Riff** A B

182 A G# A

186 B C#m N.C. C#m

The sheet music consists of 14 staves of musical notation for a guitar. The key signature is C# minor, indicated by two sharps (#) on the treble clef. The time signature varies between common time and 3/4 time. The music is divided into sections labeled with letters: B, A, G#, /B#, C#m, N.C., G#, A, Outro, B, C#m, A, B, C#m, A, B, C#m, Riff, A, B, A, G#, A, B, C#m, N.C., C#m. Measure numbers are provided at the beginning of each staff, ranging from 146 to 186. The notation includes various note values, rests, and dynamic markings.