

Bass

Super Smash Brothers Medley

Abandon Quest Arrangement

Final Destination

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Measure 5: D/E, B/C#, G/A, A/B, B♭/C, Asus4, A, Dsus4, D

Measure 13: Gm, Fm/G, D7(b9), D+, 3

Hyrule Temple

Measure 9: Gm, Gm(#5), Gm6, Gm(#5)

Measure 13: Gm, Gm(#5), Gm6, Gm(#5)

Measure 17: D7

Measure 21:

Measure 25: Gm, Fm

Measure 29: Em, Fm, 3

Melee Menu Theme

Measure 33: G/A, A/B, G/A, A/B

Measure 37: E♭Δ7, F, Eo~, A7

Sm4sh Theme

Measure 41: Dm, G/D, Dm, G/D, B♭/D, C/D, Gsus4, G

Measure 45: Dm, A7/C♯, F/C, G/B, B♭maj7, Am7, Gm7, Fmaj7, E♭maj7

2 Hits

50 Dm B_bA9 Am11

Detailed description: This section starts with a bass line in D minor. At measure 53, it transitions to a chord progression: B-flat major 9th over A minor 11th. The bass line continues with eighth-note patterns.

54 Dm A/C# F/C G/B C#/A# D#/A# E/F# F#/G#

Detailed description: This section continues the bass line from the previous section. It includes chords such as A/C sharp, F/C, G/B, C sharp/A sharp, D sharp/A sharp, E/F sharp, and F sharp/G sharp.

Brawl Theme

58 C#m B C#m B

Detailed description: This section introduces a new theme with a bass line in C sharp minor. It features chords B and C sharp minor.

62 C#m G# C#m

Detailed description: This section continues the bass line in C sharp minor, featuring chords G sharp and C sharp minor.

66 AΔ7 AΔ7 B(add11) G#/C C#m C#m Dmaj7 E/F#

Detailed description: This section continues the bass line in AΔ7, transitioning through chords B (add 11), G sharp/C, C sharp minor, C sharp minor, D major 7, and E/F sharp.

Peaceful Melee Part

72 AΔ7 B/A G#m C#

Detailed description: This section begins with a bass line in AΔ7, followed by chords B/A, G sharp minor, and C sharp.

76 F#m7 B Bm F#m

Detailed description: This section continues the bass line in F sharp minor 7, transitioning through chords B, B minor, and F sharp minor.

80 B7 A B/A G/A A/B

Detailed description: This section continues the bass line in B7, transitioning through chords A, B/A, G/A, and A/B.

Final Destination Hits

85 D/E B/C# G/A A/B Bb/C G/A Eb/F F/G G/A A/B

Detailed description: This section concludes with a bass line in D/E, followed by a series of chords including B/C sharp, G/A, A/B, B flat/C, G/A, E flat/F, F/G, G/A, and A/B.

Vamp

89 Em A/E

Detailed description: This section provides a 'vamp' or loop with a bass line in E minor, followed by chords A/E.

93 C A/C# F#ø B7(#5#9)

Detailed description: This section continues the bass line in C, transitioning through chords A/C sharp, F sharp/empty, and B7(#5#9).

97

Em

A/E

A bass clef staff with five measures. The first measure (101) has a C, the second has a D, the third has an E♭, and the fourth has an F. The fifth measure begins with a sharp sign.

Musical score for page 109, measures 1-12. The score consists of two systems. The first system (measures 1-10) is in G major (Gm), indicated by the key signature of one sharp (F#) and the letter 'Gm' above the staff. The second system (measures 11-12) is in C major (C/G), indicated by the key signature of no sharps or flats and the letter 'C/G' above the staff. The time signature is common time (indicated by '4'). The vocal line features eighth-note patterns with various rests and dynamics.

Unison Big Run

Musical score for bassoon part, page 113, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo of 113. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measures 4-5 feature a sixteenth-note pattern with a fermata over the first note. Measures 6-7 show eighth-note pairs with slurs. Measures 8-9 show eighth-note pairs with slurs. Measure 10 concludes with a bass clef, a key signature of one flat, and a tempo of 113.

Star Fox

A musical staff in bass clef and common time. The staff consists of six measures, each starting with a vertical bar line. The first measure has a '119' above it. The second measure has 'Dm7' above it. The third measure has 'Cm7' above it. The fourth measure has 'Aø' above it. The fifth measure has 'D7(♯9)' above it. The sixth measure has 'F' above it. The staff ends with a vertical bar line.

Brawl Ending

A bass clef staff with four measures. The first measure starts with a G note. The second measure starts with an F note. The third measure starts with a G note. The fourth measure starts with an F note. Each measure consists of four eighth notes per quarter note.