

Piano

# Mario Intro

Abandon Quest

The sheet music consists of ten staves of piano music. The tempo is indicated as  $\text{♩} = 130$  at the beginning of the first staff. The key signature changes frequently, including measures in  $\text{F major}$ ,  $\text{G major}$ ,  $\text{A major}$ ,  $\text{B major}$ ,  $\text{C major}$ ,  $\text{D major}$ ,  $\text{E major}$ ,  $\text{F# minor}$ ,  $\text{G# minor}$ , and  $\text{A# minor}$ . The time signature also varies between common time and 3/4.

The music is divided into five sections labeled A, B, C, D, and E:

- A:** Measures 1-7. The melody consists of eighth-note patterns primarily on the middle C and G strings.
- B:** Measures 8-14. The melody continues with eighth-note patterns, transitioning to a higher register.
- C:** Measures 15-21. The melody becomes more complex with sixteenth-note patterns.
- D:** Measures 22-35. The tempo increases to  $\text{♩} = 160$ . The section begins with a rest followed by eighth-note patterns. It includes a dynamic instruction  $\text{f}$  and a performance note "3" under a measure.
- E:** Measures 36-86. This section features continuous eighth-note patterns on the piano keyboard, starting in  $\text{F# minor}$  and transitioning through  $\text{G# minor}$  and  $\text{A# minor}$ .

Measure numbers are provided at the start of each staff: 1, 8, 15, 21, 27, 36, 50, 62, 68, 74, 80, and 86.

2

92

F

