

Yakuza 0

Baka Mitai

Composer: Mitsuharu Fukuyama
Transcription: Patchargh

Intro

♩ = 148

Musical notation for the Intro section. It consists of two staves. The first staff contains a 3/2 time signature, a key signature of two flats (Bb and Eb), and a tempo marking of 148 beats per minute. The melody is written in treble clef. The second staff is a bass line in bass clef. Chords are indicated above the staff: EbΔ7, BbΔ7/D, Cm11, D9sus4, and D9(b5#5).

Verse

10

Musical notation for the Verse section. It consists of four staves. The first staff starts with a red scissors icon and a measure rest. Chords are indicated above the staff: Gm7, Dm7, Cm7, F7, BbΔ7, and D7(#5). The second staff continues the melody and bass line. The third and fourth staves continue the verse, with chords Cm7, F7, Dm7, Gm7, Cm7, D7(#5), G7sus4, and Gm/Bb indicated.

Pre-Chorus

26

Musical notation for the Pre-Chorus section. It consists of four staves. The first staff starts with a measure rest. Chords are indicated above the staff: EbΔ7, Dm7, G7sus4, and Gm7. The second staff continues the melody and bass line, with chords Cm7, A∅, Gm7, and BbΔ7/F indicated. The third staff continues the pre-chorus, with chords EbΔ7, F/Eb, Dm11, and Db7(b5,9) indicated. The fourth staff continues the pre-chorus, with chords Cm11, D7sus4, and D indicated.

Chorus

42 $C\Delta^7$ $D^{(add9)}/C$ Bm^7 Em^7

46 $F\#\emptyset$ $F7(b5b9)$ Em^7 G^{13}

50 $C\#\emptyset$ $Cm(\Delta^7)$ Bm^7 Em^7

54 Am^9 D^{13} **To Coda** $G\Delta^7$

Turnaround

60 $E^b\Delta^7$ $B^b\Delta^7/D$

64 Cm^{11} $D^9_{sus^4}$ $D^9(b5\#5)$ **D.S. al Coda**

Bridge

68 Em^7 $B^7/D\#$ $G\Delta^7/D$ $C\#\emptyset$

72 $C\Delta^7$ $G\Delta^7/B$ $E^b\Delta^7$ $B^b\Delta^7$

76 Am^{11} G/B $A/C\#$ $E^b\Delta^7(\#4)$ $A^b\Delta^6_9$ $D^7_{sus^4}$

Play Chorus 2X,
Turnaround,
End in Gmaj7