

Electric Bass

BlazBlue Under Heaven Destruction II

Composer: Daisuke Ishiwatari
Transcription: Patchargh

Intro

$\text{♩} = 155$
C/D

Dm

C/D

Dm/C

A bass clef staff with four measures. The first measure has a note on the A line. The second measure has a note on the G line. The third measure has a note on the A line. The fourth measure has a note on the G line.

5 Gm/B♭

B♭

C/B♭

C/A

A bass clef staff with four measures. The first measure has a note on the A line. The second measure has a note on the G line. The third measure has a note on the A line. The fourth measure has a note on the G line.

9 Gm

F/G

B♭/F

A bass clef staff with four measures. The first measure has a note on the A line. The second measure has a note on the G line. The third measure has a note on the A line. The fourth measure has a note on the G line.

13 Eo

F/E♭

E♭

A bass clef staff with four measures. The first measure has a note on the A line. The second measure has a note on the G line. The third measure has a note on the A line. The fourth measure has a note on the G line.

String Riff

17 Dm

A bass clef staff with four measures. Each measure consists of a single note on the A line.

Guitar Riff

21 Dm/A

A bass clef staff with four measures. Each measure consists of a single note on the A line.

Big Drums

25 Dm

C/E

F

Gm

A bass clef staff with four measures. The first measure has a note on the A line. The second measure has a note on the G line. The third measure has a note on the A line. The fourth measure has a note on the G line.

29 Dm

C/E

F

Gm

A

A bass clef staff with five measures. The first four measures each have a note on the A line. The fifth measure has a note on the G line, followed by a measure repeat sign, another note on the G line, another measure repeat sign, and finally a note on the A line.

Verse 1

35 Dm/A C#o Bb Dm/A C#o Dm/A C Bb Dm/A Bb Dm/A Gm Bb A



39 Dm/A C#o Bb Dm/A C#o Dm/A C Bb Dm/A Gm F Bb A



Pre-Chorus 1

43 Dm/A Bb C Bb Dm/A Bb C Bb A



47 Dm/A Bb C Bb Dm/A Bb C C#o



Chorus 1

51 Dm C/D Am A Gm F Eo Eb



55 Dm C/D Am A Gm F Eo Eb To Coda



String Riff

59 Dm A D.S.



Big Drums

65 Dm/A C/E F Gm



69 Dm C/E F Gm



73 A B



Solo 1 - Guitar

77 Esus4

C/E

Am/E

D/E

A musical staff for a guitar solo. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

81 C/E

D/E

F#/E

B/E

A musical staff for a guitar solo. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

Solo 2 - Synth

85 Bsus4

G/B

Em/B

A/B

A musical staff for a synth solo. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

89 G/B

A/B

C#/B

F#/B

A musical staff for a synth solo. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

Solo 3 - Guitar

93 Em

F#/E

F/E

Em

A musical staff for a guitar solo. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

97 Em

F#/E

F/E

Em

A musical staff for a guitar solo. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

Solo 4 - Synth

101 Asus4

F/A

Dm/A

G/A

A musical staff for a synth solo. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

105 Eb

F/Eb

Eb

F/Eb

A musical staff for a synth solo. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

Choir

109 D

Gm

F

Bb

A musical staff for a choir. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

113 A/C#

Dm

C/E

F

A musical staff for a choir. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

Guitar Riff

117 Dm/A

A musical staff for a guitar riff. It consists of four measures of music. The first measure starts with a quarter note followed by three eighth notes. This pattern repeats three more times. The staff has a bass clef and four vertical bar lines.

Pre-Chorus 3

121 Dm/A B♭ C B♭ Dm/A B♭ C B♭ A

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm/A, followed by eighth notes B♭, C, B♭, Dm/A, B♭, C, B♭, and ends with a quarter note A.

125 Dm/A B♭ C B♭ Dm/A B♭ C C C C♯o

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm/A, followed by eighth notes B♭, C, B♭, Dm/A, B♭, C, C, C, and ends with a sixteenth note C♯.

Chorus

129 Dm C/D Am A Gm F Eo E♭

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm, followed by eighth notes C/D, Am, A, Gm, F, Eo, and E♭.

133 Dm C/D Am A Gm F Eo E♭

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm, followed by eighth notes C/D, Am, A, Gm, F, Eo, and E♭.

Big Drums

137 Dm C/E F Gm

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm, followed by eighth notes C/E, F, and Gm.

141 Dm C/E F Gm

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm, followed by eighth notes C/E, F, and Gm.

Outro

145 Dm

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm, followed by eighth notes and ends with a quarter note C.

149 B♭

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note B♭, followed by eighth notes and ends with a quarter note Am.

153 Gm

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Gm, followed by eighth notes and ends with a quarter note F.

157 Eo

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Eo, followed by eighth notes and ends with a quarter note Dm.