

Bass

Super Smash Brothers Medley

Abandon Quest Arrangement

Final Destination

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Music Staff: Bass clef, 4/4 time, key signature of one flat.

Tempo: = 150

Chords: D/E, B/C#, G/A, A/B, B♭/C, Asus4, A, Dsus4, D.

Measure Numbers: 5, 9, 13, 17, 21, 25, 29.

Key Signatures: One flat throughout.

Harmonies: Includes Gm, Fm/G, D7(b9), D+, and a section starting at measure 13 with Gm, Gm(#5), Gm6, and Gm(#5).

Hyrule Temple

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Music Staff: Bass clef, 4/4 time, key signature of one flat.

Chords: Gm, Gm(#5), Gm6, Gm(#5), D7, Em, Fm.

Measure Numbers: 9, 13, 17, 21, 25, 29.

Key Signatures: One flat throughout.

Harmonies: Includes Gm, Gm(#5), Gm6, Gm(#5), D7, Em, and Fm.

Melee Menu Theme

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Music Staff: Bass clef, 4/4 time, key signature of one sharp.

Chords: G/A, A/B, G/A, A/B, E♭Δ7, F, Eo~, A7.

Measure Numbers: 33, 37.

Key Signatures: One sharp throughout.

Sm4sh Theme

Sm4sh Theme

Music Staff: Bass clef, 4/4 time, key signature of one flat.

Chords: Dm, G/D, Dm, G/D, B♭/D, C/D, Gsus4, G, Dm, A7/C♯, F/C, G/B, B♭maj7, Am7, Gm7, Fmaj7, E♭maj7.

Measure Numbers: 41, 45.

Key Signatures: One flat throughout.

2 Hits

50 Dm B_bA9 Am11

Detailed description: This section starts at measure 50 with a bass line in D major. At measure 53, it transitions to a chord progression: Dm, A/C#, F/C, G/B, C#/A#, D#/A#, E/F#, and F#/G#. The bass line continues throughout.

Brawl Theme

58 C#m B C#m B

Detailed description: This section starts at measure 58 with a bass line in C# major. It then moves to a chord progression: C#m, B, C#m, and B.

62 C#m G# C#m

Detailed description: This section continues at measure 62 with a bass line in C# major. It then moves to a chord progression: C#m, G#, and C#m.

66 AΔ7 AΔ7 B(add11) G#/C C#m C#m Dmaj7 E/F#

Detailed description: This section continues at measure 66 with a bass line in AΔ7. It then moves to a chord progression: AΔ7, B(add11), G#/C, C#m, C#m, Dmaj7, and E/F#.

Peaceful Melee Part

72 AΔ7 B/A G#m C#

Detailed description: This section starts at measure 72 with a bass line in AΔ7. It then moves to a chord progression: B/A, G#m, and C#.

76 F#m7 B Bm F#m

Detailed description: This section continues at measure 76 with a bass line in F#m7. It then moves to a chord progression: B, Bm, and F#m.

80 B7 A B/A G/A A/B

Detailed description: This section continues at measure 80 with a bass line in B7. It then moves to a chord progression: A, B/A, G/A, and A/B.

Final Destination Hits

85 D/E B/C# G/A A/B Bb/C G/A Eb/F F/G G/A A/B

Detailed description: This section starts at measure 85 with a bass line in D/E. It then moves to a chord progression: B/C#, G/A, A/B, Bb/C, G/A, Eb/F, F/G, G/A, and A/B.

Vamp

89 Em A/E

Detailed description: This section starts at measure 89 with a bass line in Em. It then moves to a chord progression: A/E.

93 C A/C# F#ø B7(#5#9)

Detailed description: This section continues at measure 93 with a bass line in C. It then moves to a chord progression: A/C#, F#ø, and B7(#5#9).

97

Em
A/E

101 C D E♭ F

Vamp Key Change

105 Gm C/G

109 Gm C/G

Unison Big Run

113

116

Star Fox

119 Dm7 Cm7 A∅ D7(♯9) F

Brawl Ending

123 G F G F

127 G B♭ G F