

# Bass

Bass clef: read the notes

Chords: create cool bass grooves

## Nintendo Sports Medley

hold out each

Arranged by Abandon Quest

*groove*

♩ = 125

D Aadd9/C# G Dmaj7/F# Fmaj7b5 E

Amaj7 D Dm C#m7 F#m Bm E

10 Amaj7 D Dm C# F#m Bm E Dm/A A

*hold out*

14 Amaj7 Gmaj7 Amaj7 Gmaj7 Amaj7 Gmaj7 Amaj7 Gmaj7 Dbmaj7

*follow exactly*

18 Bmaj7 Dbmaj7 Bmaj7

20 Dbmaj7 Bmaj7 Dbmaj7 Bmaj7

22 Fmaj7 D#maj7 Fmaj7 D#maj7

24 Fmaj7 D#maj7 Fmaj7 D#maj7

26 Amaj7 Amaj7 Gmaj7

28 A5 B7sus4 D#sus4/C# F#sus4/D# F#sus4add9/G

# groove

2

30 D A/C# Bm A Dsus/C Gsus2/B E/B E

34 D A/C# Bm7 F#m7 Gmaj7 Gmaj7

38 E13 D A/C# F#m7

42 D/E E G/E D/F# F/G C/A Eb/Bb Bb Bb/D Bb/F

46 Ebadd9/G Bb/F F/Eb C/D D/C

50 Gadd9/B Cadd9 Gadd9/B Em7 Dmaj7b5/E

54 D#m7 G#m7 C#madd11 C#madd11

58 D/B D/E E9

60 A Bm7 Aadd9/C# F#m Emaj7/G# Aadd9/C# Esus4/D

64 A Bm7 A/C# D C# F#m Bm E Dm/A A

68 Amaj7 D Dm C#m7 F#m Bm E

72 *Amaj7* *D* *Dm* *C#* *F#m* *Bm* *E* *Dm/A* *A*

80

Exercise 80 is a single-measure exercise in bass clef, D major, 4/4 time. The melody begins on D4, moves to E4, then F#4, and continues with eighth and quarter notes.

82

Exercise 82 is a musical score for a single melodic line, likely for a piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system begins with a bass clef and a treble clef. The bass line starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The treble line starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The second system continues the melody with various chords and accidentals. The chords are labeled as Eb/F, F/G, G/A, A/B, B/C#, C#/D#, and D#/E#. The melody is written in a single line, with the bass line and treble line sharing the same staff. The score is marked with a 'C' for common time and a '4' for 4/4 time. The exercise is numbered 82 in the top left corner.

84 **Fmaj7 Fm/B $\flat$  Fmaj7 Fm/B $\flat$  Fmaj7 Fm/B $\flat$  Fmaj7 Bbsus4/B**

88 **Fmaj7** **Fm/B $\flat$**  **Fmaj7** **E $\flat$ 7sus2**



3

90

Dbmaj7 Ebmaj7 Fmaj7 Ebmaj7

92 *Fmaj7* *Fm/B $\flat$*  *Fmaj7* *Fm/B $\flat$*

94 **Fmaj7** **Fm/B $\flat$**  **Fmaj7** **Bbsus4/B**

96 **Fmaj7** **Fm/B $\flat$**  **Fmaj7** **E $\flat$ 7 sus2**

play the above bracket section with  
bass stabs on the "a" of 183 and the  
"and" of 2&4 (in other words  $\dots \underset{F}{\text{♯}} | \dots \underset{F}{\text{♯}} \cdot | \dots \underset{Bb}{\text{♯}} | \dots \underset{Bb}{\text{♯}} \cdot$ )

4

98

Dbmaj7

Ebmaj7

Fadd9

100

N.C.

102

104

106

108

A

Asus4

A

Gdim

Gm7b5

110

A

Asus4

A

Gdim

Gm7b5 Gdim Gm

112

A

Asus4

A

Gdim

Gm7b5

114

G#

G#sus4

G

Fdim

Fm7b5 Fdim Fm

♩ = 210  
Swing

116

Gm7

Em7b5

Eb7

D7

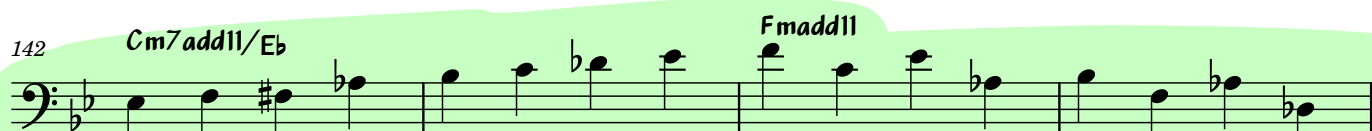
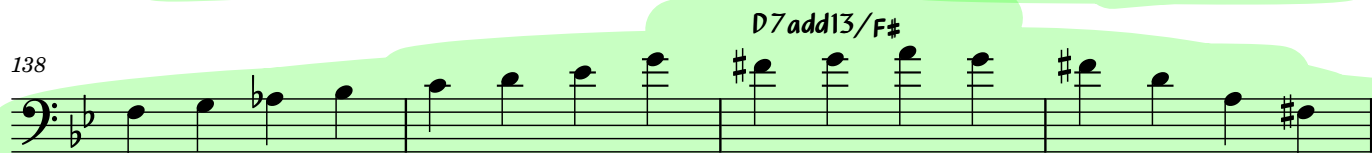
118

Gm7

Em7b5

Eb7

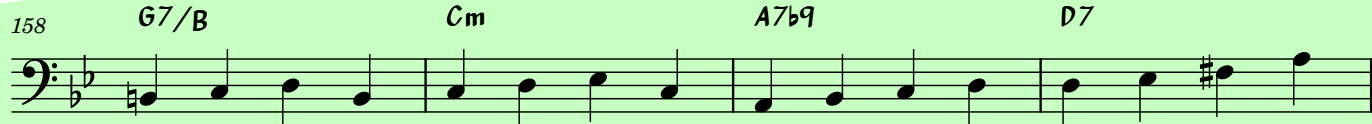
D7



hits

6

158 G7/B Cm A7b9 D7



nits

162 Gm6 Abm6 Gm6 Abm6 Gm6



166 G7/B Cm A7b9 D7



170 Gm6add9 N.C. F#maj7

