

BlazBlue Under Heaven Destruction II

Composer: Daisuke Ishiwatari

Transcription: Patchargh

Intro

♩ = 155 8

Violin

Saw Synthesizer

Electric Guitar

Piano

Electric Bass

C/D Dm C/D Dm/C

5 8

Vln.

Synth.

El. Guit.

Pno.

El. B.

Gm/B \flat B \flat C/B \flat C/A

Gm/B \flat B \flat C/B \flat C/A

9 8

Vln.

Synth.

El. Guit.

Pno.

El. B.

Gm Gm F/G B \flat /F

Gm F/G B \flat /F

13 8

Vln.

Synth.

El. Guit.

Pno.

El. B.

E \flat E \flat F/E \flat E \flat

E \flat F/E \flat E \flat

2 String Riff

17 8

Vln. Synth. El. Guit. Pno. El. B.

Dm Dm

Guitar Riff

21 8

Vln. Synth. El. Guit. Pno. El. B.

Dm/A

Big Drums

25

Vln. Synth. El. Guit. Pno. El. B.

Dm C/E F Gm

29 8

Vln. Synth. El. Guit. Pno. El. B.

Dm C/E F Gm

33 8

Vln. Synth. El. Guit. Pno. El. B.

A

Verse 1

35

Vln.
 Synth.
 El. Guit.
 Pno.
 El. B.

39

Vln.
 Synth.
 El. Guit.
 Pno.
 El. B.

Pre-Chorus 1

43

Vln.
 Synth.
 El. Guit.
 Pno.
 El. B.

47

Vln.
 Synth.
 El. Guit.
 Pno.
 El. B.

Chorus 1

51

Vln.
 Synth.
 El. Guit.
 Pno.
 El. B.

55

Vln. Synth. El. Guit. Pno. El. B.

Dm C/D Am A Gm F Eo Eb

String Riff

59

Vln. Synth. El. Guit. Pno. El. B.

Dm

63

Vln. Synth. El. Guit. Pno. El. B.

A

Big Drums

65

Vln. Synth. El. Guit. Pno. El. B.

Dm/A C/E F Gm

69

Vln. Synth. El. Guit. Pno. El. B.

Dm C/E F Gm

73

73

Vln.

Synth.

El. Guit.

Pno.

El. B.

A

This musical system covers measures 73 and 74. The Vln. part is silent. The Synth. part plays a melodic line in measure 73 and continues with a more complex, chromatic line in measure 74. The El. Guit. part is silent. The Pno. part is silent, with a chord symbol 'A' indicated in measure 73. The El. B. part plays a simple bass line with quarter notes in measure 73 and eighth notes in measure 74.

75

75

Vln.

Synth.

El. Guit.

Pno.

El. B.

B

This musical system covers measures 75 and 76. The Vln. part is silent. The Synth. part continues its melodic line from measure 74. The El. Guit. part is silent. The Pno. part is silent, with a chord symbol 'B' indicated in measure 75. The El. B. part continues its bass line with quarter notes in measure 75 and eighth notes in measure 76.

6 Solo 1 - Guitar

77

Vln.

Synth.

El. Guit.

Pno.

El. B.

81

Vln.

Synth.

El. Guit.

Pno.

El. B.

83

Vln.

Synth.

El. Guit.

Pno.

El. B.

Solo 2 - Synth

7

85

Vln.

Synth.

El. Guit.

Pno.

El. B.

Bsus4

G/B

87

Vln.

Synth.

El. Guit.

Pno.

El. B.

Em/B

A/B

89

Vln.

Synth.

El. Guit.

Pno.

El. B.

G/B

A/B

91

Vln.

Synth.

El. Guit.

Pno.

El. B.

C#/B

F#/B

8 Solo 3 - Guitar

93

Vln.

Synth.

El. Guit.

Pno.

El. B.

97

Vln.

Synth.

El. Guit.

Pno.

El. B.

Solo 4 - Synth

101

Vln.

Synth.

El. Guit.

Pno.

El. B.

105

Vln.

Synth.

El. Guit.

Pno.

El. B.

Choir

109

Vln.

Chorus

129


Vln. 
 Synth. 
 El. Guit. 
 Pno. 
 El. B. 

133

Vln. 
 Synth. 
 El. Guit. 
 Pno. 
 El. B. 

Big Drums

137

Vln. 
 Synth. 
 El. Guit. 
 Pno. 
 El. B. 

141

Vln. 
 Synth. 
 El. Guit. 
 Pno. 
 El. B. 

Outro

145

Vln. 

 Synth. 

 El. Guit. 

 Pno.