

Electric Bass

Touhou 11 Nuclear Fusion

Composer: ZUN
Arrangement: Patchargh

J = 180

Intro

3

/C /CΔ7/G♭

9 /C /G♭ /C /G♭

13 /C /G♭ /C /G♭ CoΔ7 CoΔ7 CoΔ7

CAUTION!!

Riff

20 Csus4 C/E B/D♯ B♭/D G/B Csus4 C/E B/D♯ B♭/D G/B

24 Csus4 C/E B/D♯ B♭/D G/B Csus4 C/E B/D♯ B♭/D G/B

28 **A** Cm B♭ Cm B♭ Cm A♭ B♭

32 Cm B♭ Cm B♭ Cm A♭ B♭ B♭

37 **B** Cm Cm B♭ A♭ A♭ B♭ Cm Cm B♭ A♭ A♭ G/B

41 Cm Cm D Em Em D D♭ D♭ E♭ C/E C

The sheet music is a single page of electric bass notation. It starts with an 'Intro' section at measure 1, followed by a 'Riff' section from measure 20 to 28. Measures 29-36 show two variations of a section labeled 'A'. Measures 37-44 show a section labeled 'B'. The bass line consists of eighth and sixteenth note patterns. Chords are indicated above the staff. Measure numbers are provided for each measure. The music is in 3/4 time at a tempo of 180 BPM.

2

45 **C** Fm Cm/E_b B_b/D D_b C

49 Fm Cm/E_b F/E_b B_b/D D_b C

Riff

53 Fsus4 F/A E/G_# E_b/G C/E Fsus4 F/A E/G_# E_b/G C/E

57 Fsus4 F/A E/G_# E_b/G C/E Fsus4 F/A E/G_# E_b/G C/E

61 Fsus4 F/A E/G_# E_b/G C/E Fsus4 F/A E/G_# E_b/G C/E

CAUTION!!

65 Fsus4 F/A E/G_# E_b/G C/E Fsus4 F/A E/G_# E_b/G C/E FoΔ7 FoΔ7 FoΔ7

72 **A** Gm F Gm F Gm E_b F

76 Gm F Gm F Gm E_b F

80 **B** Gm Gm F E_b E_b F Gm Gm F E_b E_b D/F_#

84 Gm Gm A Bm Bm A Ab Ab Bb G/B G

88 C Cm Gm/B \flat F/A A \flat G

The musical score consists of five measures. Measure 88 starts with a forte dynamic in common time. The first measure contains a single note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has five eighth notes.

92 Cm Gm/B_b C/B_b F/A A_b G

152

Bridge (Stage 6 Theme)

Musical score for piano showing measures 100-103. The score consists of two staves. The left staff shows a bass line in E major (Em) with quarter notes and eighth-note pairs. The right staff shows a treble line in E-flat major (E♭m) with eighth-note pairs. The key signature changes from E major (no sharps or flats) to E-flat major (one flat). Measure 100 starts with a bass note B, followed by eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G). Measure 101 starts with a bass note C, followed by eighth-note pairs (C, B), (A, G), (E, D), (C, B), (A, G). Measure 102 starts with a bass note D, followed by eighth-note pairs (D, C), (B, A), (F#, E), (D, C), (B, A). Measure 103 starts with a bass note E, followed by eighth-note pairs (E, D), (C, B), (A, G), (E, D).

Musical score for page 108, measures 108-115. The score consists of two staves. The top staff shows a bass line with notes in Em, Fm, Dm, D♭7(♯11), Cm, D♭, Fm/C, Bo7, and C. The bottom staff shows a treble line with notes in Em, Fm, Dm, D♭7(♯11), Cm, D♭, Fm/C, Bo7, and C.

CAUTION!!

Riff

Bass clef staff showing a bass line with various chords and rests. The staff starts with a bass clef, a key signature of four flats, and a common time signature. The notes include open circles (rests), solid circles (notes), and stems with dots. Chords labeled above the staff are FoΔ7, FoΔ7, FoΔ7, Fsus4, F/A, E/G#, E♭/G, C/E, Fsus4, F/A, E/G#, E♭/G, and C/E.

A musical staff in bass clef and a key signature of four flats. The melody consists of eighth-note pairs. Above the staff, various chords are labeled: Fsus4, F/A, E/G#, E♭/G, C/E, Fsus4, F/A, E/G#, E♭/G, and C/E.

123 Fsus4 F/A E/G♯ E♭/G C/E Fsus4 F/A E/G♯ E♭/G C/E

The musical score shows a bass line across ten measures. The key signature is B-flat major (two flats). Measure 123 starts with a quarter note on G. Measures 124-125 show a pattern of eighth notes: G, A, B-flat, C-sharp. Measures 126-127 show a pattern of eighth notes: D, E, F-sharp, G. Measures 128-129 show a pattern of eighth notes: A, B-flat, C-sharp, D. Measures 130-131 show a pattern of eighth notes: G, A, B-flat, C-sharp. Measure 132 ends with a half note on G.

A musical staff in bass clef, featuring a bass line. The staff consists of ten measures. Measure 1: Fsus4. Measure 2: F/A. Measure 3: E/G#. Measure 4: E♭/G. Measure 5: C/E. Measure 6: Fsus4. Measure 7: F/A. Measure 8: E/G#. Measure 9: E♭/G. Measure 10: C/E. The bass line consists of eighth and sixteenth note patterns.