

# Electric Bass Touhou 8 - Imperishable Night

## Illusionary Night ~ Ghostly Eyes

Composer: ZUN

Transcription: Patchargh

### Intro

♩ = 190

6

10

14

B A C#m A

B C#m A

B C#m A

B C#m

### Riff

16

20

24

28

A B

A G# C#m

A B

A G# /B#

### Synth Solo

32

36

40

44

A C#m A B

C#m G#

C#m A B

C#m G#

# Guitar Solo

48 C#m A B

52 C#m G#

56 C#m B A B

60 C#m G# N.C.

64 **B** Bbm Gb

68 Ab Gb F /A

72 Bbm Gb

76 Ab Gb F

80 Bbm Gb

84 Ab Gb F /A

88 Bbm Gb

92 Ab Gb F /C

# Hourai Bridge

Cymbals Synth Solo

96 A B G#/B# C#m

100 A B G#/B# C#m

Drums buildup Guitar Solo

104 A B G#/B# C#m

108 A B G#/B# C#m

# Hourai Chorus

112 C#m A B G#/B# DESTROY

116 C#m A B G#/B# DESTROY

120 C#m A B G#/B# DESTROY

124 C#m A B G#/B# C#m G# N.C.

130 Solo B Bbm Gb

134 Ab Gb F /A

138 Bbm Gb

142 Ab Gb F /A

**B (in C# minor)**

146 C#m A

150 B A G# /B#

154 C#m A

158 B A G#

162 N.C. G# A

164 **Outro** B C#m A

168 B C#m A

172 B C#m A

176 B C#m

178 **Riff** A B

182 A G# A

186 B C#m N.C. C#m

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (146-149) features a continuous eighth-note pattern in C#m, with an 'A' chord indicated above the fourth measure. The second staff (150-153) continues the eighth-note pattern, with chords B, A, G#, and /B# indicated above the measures. The third staff (154-157) contains four measures of diagonal slashes, indicating a section where the bassist is not playing. The fourth staff (158-161) resumes the eighth-note pattern with chords B, A, and G# indicated above the first three measures. The fifth staff (162-165) begins with a rest and 'N.C.' (No Chords) above the first measure, followed by an eighth-note pattern with a G# chord above the second measure and an 'A' chord above the fifth measure. The sixth staff (166-169) is the start of the 'Outro' section, featuring an eighth-note pattern with B, C#m, and A chords indicated above the measures. The seventh staff (170-173) continues the eighth-note pattern with B, C#m, and A chords. The eighth staff (174-177) continues the eighth-note pattern with B and C#m chords. The ninth staff (178-181) is the 'Riff' section, featuring a rhythmic pattern of eighth notes and rests with A and B chords indicated above the measures. The tenth staff (182-185) continues the eighth-note pattern with A, G#, and A chords. The final staff (186-189) continues the eighth-note pattern with B, C#m, N.C. (No Chords), and C#m chords indicated above the measures.