

Nintendo Sports Medley

Arranged by Abandon Quest

1 D Aadd9/C\# G Dmaj7/F\# Fmaj7b5 E

6 Amaj7 D Dm C\#m7 F\#m Bm E

10 Amaj7 D Dm C\# F\#m Bm E Dm/A A

14 Amaj7 Gmaj7 Amaj7 Gmaj7 Amaj7 Gmaj7 Amaj7 Gmaj7 Dbmaj7

18 Bmaj7 Dbmaj7 Bmaj7

20 Dbmaj7 Bmaj7 Dbmaj7 Bmaj7

22 Fmaj7 D\#maj7 Fmaj7 D\#maj7

24 Fmaj7 D\#maj7 Fmaj7 D\#maj7

26 Amaj7 Amaj7 Gmaj7

28 A5 B7sus4 D\#sus4/C\# Fsus4/D\# Fsus4add9/G

2

30 D A/C# Bm A Dsus/C Gsus2/B E/B E

34 D A/C# Bm⁷ F#m⁷ Gmaj⁷ Gmaj⁷

38 E13 D A/C# F#m⁷

42 D/E E G/E D/F# F/G C/A Eb/Bb Bb Bb/D Bb/F

46 Ebadd9/G Bb/F F/Eb C/D D/C

50 Gadd9/B Cadd9 Gadd9/B Em7 Dmaj7b5/E

54 D#m7 G#m7 C#madd11 C#madd11

58 D/B D/E E9

60 A Bm7 Aadd9/C# F#m Emaj7/G# Aadd9/C# Esus4/D

64 A Bm7 A/C# D C# F#m Bm E Dm/A A

68 Amaj7 D Dm C#m7 F#m Bm E

This sheet music page contains ten staves of musical notation for piano, spanning measures 72 to 96. The music is primarily in common time, with some measures featuring triplets indicated by a '3' below the staff. The key signature changes frequently, reflecting the harmonic progression. Chords labeled include Amaj7, D, Dm, C#, F#m, Bm, E, Dm/A, A, N.C., Eb/F, F/G, G/A, A/B, B/C#, C#/D#, Fmaj7, Fm/Bb, Bbsus4/B, Eb7sus2, Dbmaj7, Ebmaj7, Fmaj7, Ebmaj7, Fmaj7, Fm/Bb, Fmaj7, Fm/Bb, Bbsus4/B, Fmaj7, Fm/Bb, Fmaj7, Eb7sus2, and Fmaj7.

4

98 **D_bmaj7** **E_bmaj7** **Fadd9**

100 **N.C.**

102

104

106

108 **A** **Asus4** **A** **Gdim** **Gm7**♭**5**

110 **A** **Asus4** **A** **Gdim** **Gm7**♭**5 Gdim Gm**

112 **A** **Asus4** **A** **Gdim** **Gm7**♭**5**

114 **G[#]** **G[#]sus4** **G** **Fdim** **Fm7**♭**5 Fdim Fm**

***J = 210
Swing***

116 **Gm7** **E_m7**♭**5** **E_b7** **D7**

118 **Gm7** **E_m7**♭**5** **E_b7** **D7**

120 Gm7 Em7b5 Eb7 D7 Gm

122 D7/F# Eb7 Ab7

124 Gm Em7b5 Eb7 D7 Gm7 Em7b5 Eb7 D7

128 Gm D7/A Bb C7 Eb7 D7

132 Gm7 Em7b5 Eb7 D7 Gm7 Em7b5 Eb7 D7

136 Gm7 Em7b5 Eb7 D7#9 Fm11

138 D7add13/F#

142 Cm7add11/Eb Fmadd11

146 Cm9 F7add13

150 Bbmaj7 Am7b5 D7 D7b5/G#

154 Gm6 Abm6 Gm6 Abm6 Gm6

6

158

G7/B *Cm* *A7b9* *D7*

This staff contains four measures of music. The first measure shows a bass line with notes on the 2nd, 3rd, and 4th beats. The second measure shows a bass line with notes on the 1st, 3rd, and 4th beats. The third measure shows a bass line with notes on the 1st, 2nd, and 4th beats. The fourth measure shows a bass line with notes on the 1st, 2nd, and 3rd beats.

162

Gm6 *Abm6* *Gm6* *Abm6* *Gm6*

This staff contains five measures of music. The first measure shows a bass line with notes on the 1st, 2nd, and 4th beats. The second measure shows a bass line with notes on the 1st, 2nd, and 4th beats. The third measure shows a bass line with notes on the 1st, 2nd, and 4th beats. The fourth measure shows a bass line with notes on the 1st, 2nd, and 4th beats. The fifth measure shows a bass line with notes on the 1st, 2nd, and 4th beats.

166
G7/B
Cm
A7b9
D7

This staff contains four measures of music. The first measure shows a bass line with notes on the 2nd, 3rd, and 4th beats. The second measure shows a bass line with notes on the 1st, 3rd, and 4th beats. The third measure shows a bass line with notes on the 1st, 2nd, and 4th beats. The fourth measure shows a bass line with notes on the 1st, 2nd, and 3rd beats.

170
Gm6add9
N.C.
F#maj7

This staff contains three measures of music. The first measure shows a bass line with notes on the 1st, 2nd, and 4th beats. The second measure shows a bass line with notes on the 1st, 2nd, and 4th beats. The third measure shows a bass line with notes on the 1st, 2nd, and 4th beats.