

Yakuza 0 Baka Mitai

Composer: Mitsuhiro Fukuyama
Transcription: Patchargh

Intro

$\text{♩} = 148$

6 $E\flat\Delta^7$
10 Cm^{11} $D^9_{sus^4}$ $B\flat\Delta^7/D$
10 Gm^7 D_m^7

Verse

\ddagger 10 Gm^7 D_m^7

14 Cm^7 F^7 $B\flat\Delta^7$ $D^7(\#^5)$
18 Cm^7 F^7 D_m^7 Gm^7
22 Cm^7 $D^7(\#^5)$ $G^9_{sus^4}$ $Gm/B\flat$

Pre-Chorus

26 $E\flat\Delta^7$ D_m^7 $G^9_{sus^4}$ Gm^7

30 Cm^7 $A\emptyset$ Gm^7 $B\flat\Delta^7/F$

34 $E\flat\Delta^7$ $F/E\flat$ D_m^{11} $D^9(b^5,^9)$

38 Cm^{11} $D^9_{sus^4}$ D

Chorus

42 CΔ⁷ D(^{add9})^{/C} Bm⁷ Em⁷

46 F#Ø F7(^{b5b9}) Em⁷ G¹³

50 C#Ø Cm(^{Δ7}) Bm⁷ Em⁷

54 Am⁹ D¹³ GΔ⁷ To Coda

Turnaround

60 EbΔ⁷ BbΔ⁷/D

64 Cm¹¹ D⁹_{sus4} D⁹(^{b5#5}) D.S. al Coda

Bridge

68 Em⁷ B⁷/D[#] GΔ⁷/D C#Ø

72 CΔ⁷ EbΔ⁷ BbΔ⁷

76 Am¹¹ G/B A/C[#] EbΔ⁷(^{*4}) AbΔ⁶ D⁷_{sus4}

Play Chorus 2X,
Turnaround,
End in Gmaj7