

Sine Synthesizer

Shovel Knight High Above the Land

Composer: Jake Kaufman
Arrangement: Patchargh

Intro 1

N.C.

Musical score for Intro 1. The first staff is in 4/4 time, treble clef, and has a tempo of quarter note = 150. It consists of six measures. The second staff begins at measure 5, also in 4/4 time, treble clef, and includes lyrics: F/C, C, Am/E, Bb, and N.C. Measure 6 ends with a double bar line and a key signature change to two sharps.

Intro 2

9 D

A/C#

Bm

13 D

A/C#

Bm

B5 A5 B5

17 **A** Bm

C

Bm

G

C#m

F#

21 Bm

C

D

G

E7/G#

A

F#7/A#

25 Bm

C

Musical score for measures 25-27. The melody consists of eighth-note patterns. Measure 25 starts with Bm, followed by a melodic line through G, C, and F#. Measure 26 starts with Bm, followed by a melodic line through G, C#m, and F#.

27 Bm

G

C#m

F#

29 Bm

C

D

Musical score for measures 29-31. The melody consists of eighth-note patterns. Measure 29 starts with Bm, followed by a melodic line through C and D. Measure 30 starts with G, followed by a melodic line through E7/G# and A.

31 G

E7/G#

A

Musical score for measures 31-33. The melody consists of eighth-note patterns. Measure 31 starts with G, followed by a melodic line through E7/G# and A. Measure 32 starts with Bm, followed by a melodic line through C and D. Measure 33 starts with G, followed by a melodic line through E7/G# and A.

2

33 [B] D A/C# Bm F#m

37 Em A F#/A# Bm G D/F# Em A 6

41 D A/C# Bm F#m

45 Em A F#/A# Bm

A (drums)

49 Bm C Bm G C#m F#

53 Bm C D G E7/G# A F#7/A#

57 Bm C Bm G C#m F#

61 Bm C D G E7/G# A

65 [B] D A/C# Bm F#m

69 Em A F#/A# Bm G D/F# A 6

73 D A/C# Bm F#m

77 Em A F#/A# Bm G CΔ7

A (guitar solo)

81 Bm C Bm G C♯m F♯

85 Bm C D G E7/G♯ A F♯7/A♯

A (piano solo)

89 Bm C Bm G C♯m F♯

93 Bm C D G E7/G♯ A

B (arpeggios and synth solo)

97 D A/C♯ Bm F♯m

101 Em A F♯/A♯ Bm 5

103 G 6 D/F♯ 6 Em 6 A

105 D A/C♯ Bm F♯m

109 Em A F♯/A♯ Bm 5

111 G 6 CΔ7

4

113 [C] Bm9 CΔ7 DΔ7 GΔ7 Em7 DΔ7 CΔ7 FΔ7 F#+7

117 Bm9 CΔ7 DΔ7 D/C G E7/G# A7 G7 F7 F#7

121 Bm9 CΔ7 CΔ7 B♭Δ7 Bm9 GΔ7 C♯∅ F+7 F#7

125 Bm9 CΔ7 DΔ7 GΔ7 F#m7 FΔ7 E7alt A/G B/A Em7/B A7/C#

129 [D] D A/C# Bm F+7 F#m7 C#m7 C7 B7

133 Em A F#/A# Bm G D/F# Em7 Fm7 G7 6 A7 6

137 D A/C# Bm F#m

141 Em A F#/A# Bm G Em/G