

Electric Guitar

# Shovel Knight High Above the Land

Composer: Jake Kaufman  
Arrangement: Patchargh

## Intro 1

N.C.

Am

A musical staff in 4/4 time with a treble clef. It consists of four measures. The first measure has a note head on the first line followed by three eighth-note strokes. The second measure has three eighth-note strokes. The third measure has three eighth-note strokes. The fourth measure has three eighth-note strokes.

## Intro 2

D

A/C#

Bm

D

A/C#

Bm

B5 A5 B5

**A** Bm

C

Bm G

C#m F#

Bm

C

D

G

E7/G#

A

F#7/A#

Bm

C

Bm G

C#m F#

Bm

C

D

G

E7/G#

A

**B** D

A/C#

Bm

F#m

Em

A

F#/A#

Bm

G

D/F#

Em

A

6

6

2

41 D A/C# Bm F#m

45 Em A F#/A# Bm G CΔ7

**A (drums)**

49 Bm C Bm G C#m F#

53 Bm C D G E7/G# A F#7/A#

57 Bm C Bm G C#m F#

61 Bm C D G E7/G# A

65 **B** D A/C# Bm F#m

69 Em A F#/A# Bm G D/F# Em A 6 6

73 D A/C# Bm F#m

77 Em A F#/A# Bm G CΔ7

### A (guitar solo)

81 Bm C Bm G C♯m F♯

85 Bm C D G E7/G♯ A F♯7/A♯

## A (piano solo)

89 Bm C Bm G C♯m F♯

93 Bm C D G E7/G♯ A

### **B (arpeggios and synth solo)**

97 D A/C#

99 Bm F#m

101 Em A F#/A# Bm G D/F# Em A

105 D A/C#

107 Bm F#m

109 Em A F#/A# Bm G CΔ7

4

113 [C] Bm9 CΔ7 DΔ7 GΔ7 Em7 DΔ7 CΔ7 FΔ7 F#+7

A musical staff in common time with a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. Chords shown: Bm9, CΔ7, DΔ7, GΔ7, Em7, DΔ7, CΔ7, FΔ7, F#+7.

117 Bm9 CΔ7 DΔ7 D/C G E7/G# A7 G7 F7 F#7

A musical staff in common time with a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. Chords shown: Bm9, CΔ7, DΔ7, D/C, G, E7/G#, A7, G7, F7, F#7.

121 Bm9 CΔ7 CΔ7 B♭Δ7 Bm9 GΔ7 C♯ø F+7 F#7

A musical staff in common time with a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. Chords shown: Bm9, CΔ7, CΔ7, B♭Δ7, Bm9, GΔ7, C♯ø, F+7, F#7.

125 Bm9 CΔ7 DΔ7 GΔ7 F#m7 FΔ7 E7alt A/G B/A Em7/B A7/C#

A musical staff in common time with a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. Chords shown: Bm9, CΔ7, DΔ7, GΔ7, F#m7, FΔ7, E7alt, A/G, B/A, Em7/B, A7/C#.

129 [D] D A/C# Bm9 F+7 F#m7 C#m7 C7 B7

A musical staff in common time with a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. Chords shown: D, A/C#, Bm9, F+7, F#m7, C#m7, C7, B7.

133 Em A F#/A# Bm G D/F# Em7 Fm7 G7 A7

A musical staff in common time with a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. Chords shown: Em, A, F#/A#, Bm, G, D/F#, Em7, Fm7, G7, A7.

137 D A/C# Bm F#m

A musical staff in common time with a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. Chords shown: D, A/C#, Bm, F#m.

141 Em A F#/A# Bm G Em/G

A musical staff in common time with a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. Chords shown: Em, A, F#/A#, Bm, G, Em/G.