

The Video's Marimba

Nintendo Sports Medley

maybe an octave up

Arranged by Abandon Quest

$\text{J} = 125$

D Aadd9/C# G Dmaj7/F# Fmaj7b5 E

Play all of this and we'll decide when we use it

6 Amaj7 Dm C\#m7 F\#m Bm E

10 Amaj7 D Dm C# F#m Bm E Dm/A A

14 Amaj7 Gmaj7 Amaj7 Gmaj7 Amaj7 Gmaj7 Amaj7 Gmaj7 Dbmaj7

18 Bmaj7 Dbmaj7 Bmaj7

play this like zoomies

20 Dbmaj7 Bmaj7 Dbmaj7 Bmaj7

hold longer
Fmaj7 with a separate take

22 Fmaj7 Ebmaj7

24 Fmaj7 Ebmaj7 Fmaj7 Ebmaj7

26 Amaj7 Amaj7 Gmaj7

28 A5 B7sus4 Dsus4/C# Fsus4/D# Fsus4add9/G

2

30 D A/C# Bm A [Dsus/C Gsus2/B E/B] E

34 D A/C# Bm7 F#m7 Gmaj7 Gmaj7 [F#m7]

38 E13 D A/C# F#m7

42 D/E E G/E D/F# F/G C/A Eb/Bb Bb Bb/D Bb/F

46 Ebadd9/G Bb/F F/Eb C/D D/C

50 Gadd9/B Cadd9 Gadd9/B Em7 Dmaj7b5/E

54 D#m7 G#m7 C#madd11 C#madd11

58 D/B D/E E9

60 A Bm7 Aadd9/C# F#m Emaj7/G# Esus4/D

64 A Bm7 A/C# D C# F#m Bm E Dm/A A

68 Amaj7 D Dm C#m7 F#m Bm E

play top octave

maybe
octave lower?

72 Amaj7 D Dm C# F#m Bm E Dm/A A

Sheet music for measures 72-75. The key signature is G major (two sharps). The chords are Amaj7, D, Dm, C# (with a grace note), F#m, Bm, E, Dm/A, and A. Measure 75 ends with a fermata over the A chord.

76 N.C.

Sheet music for measure 76. The key signature is G major (two sharps). The measure consists of sixteenth-note patterns. Measure 77 begins with a fermata over the first note.

78

Sheet music for measure 78. The key signature is G major (two sharps). The measure consists of sixteenth-note patterns. Measure 79 begins with a fermata over the first note.

80

Sheet music for measure 80. The key signature is G major (two sharps). The measure consists of sixteenth-note patterns. Measure 81 begins with a fermata over the first note.

82

play and roll top notes only

E_b/F F/G G/A A/B B/C# C#/D#

Sheet music for measure 82. The key signature is G major (two sharps). The measure consists of sixteenth-note patterns. Measures 83-85 show a transition to a new section with different chords and a different key signature (F major).

84 Fmaj7 Fm/B_b Fmaj7 Fm/B_b Fmaj7 Fm/B_b Fmaj7 Bbsus4/B

3

Sheet music for measures 84-87. The key signature is F major (one sharp). The chords are Fmaj7, Fm/B_b, Fmaj7, Fm/B_b, Fmaj7, Fm/B_b, Fmaj7, and Bbsus4/B. Measure 87 ends with a fermata over the Bbsus4/B chord.

88 Fmaj7 Fm/B_b Fmaj7 Eb7sus2

Sheet music for measures 88-90. The key signature is F major (one sharp). The chords are Fmaj7, Fm/B_b, Fmaj7, and Eb7sus2. Measure 90 ends with a fermata over the Eb7sus2 chord.

90 Dbmaj7 Ebmaj7 Fmaj7 Ebmaj7

Sheet music for measures 90-92. The key signature is F major (one sharp). The chords are Dbmaj7, Ebmaj7, Fmaj7, and Ebmaj7. Measure 92 ends with a fermata over the Ebmaj7 chord.

92 Fmaj7 Fm/B_b Fmaj7 Fm/B_b

5

Fmaj7 Fm/B_b

Bbsus4/B

Sheet music for measures 92-94. The key signature is F major (one sharp). The chords are Fmaj7, Fm/B_b, Fmaj7, Fm/B_b, Fmaj7, Fm/B_b, and Bbsus4/B. Measure 94 ends with a fermata over the Bbsus4/B chord.

94 Fmaj7 Fm/B_b Fmaj7 Fm/B_b

3

Fmaj7 Fm/B_b

Bbsus4/B

Eb7sus2

Sheet music for measures 94-96. The key signature is F major (one sharp). The chords are Fmaj7, Fm/B_b, Fmaj7, Fm/B_b, Fmaj7, Fm/B_b, Bbsus4/B, and Eb7sus2. Measure 96 ends with a fermata over the Eb7sus2 chord.

4

98 D_bmaj7 E_bmaj7 Fadd9

100 N.C.

102

104 3 3

106

108 A Asus4 A Gdim Gm7b5

110 A Asus4 A Gdim Gm7b5 Gdim Gm

112 A Asus4 A Gdim Gm7b5

114 G# Gsus4 G Fdim Fm7b5 Fdim Fm

$\text{♩} = 210$
Swing

116 Gm7 Em7b5 Eb7 D7

118 Gm7 Em7b5 Eb7 D7

The musical score consists of eight staves of music. Measures 98-106 are grouped by a green bracket. Measures 108-118 show harmonic progressions with labels like A, Asus4, Gdim, Gm7b5, etc. Measure 114 includes a tempo marking of $\text{♩} = 210$ and the word "Swing". Measure 116 shows a sequence of chords: Gm7, Em7b5, Eb7, and D7. Measure 118 shows another sequence: Gm7, Em7b5, Eb7, and D7. The score uses a treble clef and includes various rests and dynamic markings.

120 Gm7 Em7b5 Eb7 D7 Gm

122 D7/F# Eb7 Ab7

124 Gm Em7b5 Eb7 D7 Gm Em7b5 Eb7 D7 3

128 Gm D7/A Bb C7 Eb7 D7

132 Gm7 Em7b5 Eb7 D7 Gm7 Em7b5 Eb7 D7 D7#9 Fm11

136 Gm7 Em7b5 Eb7 D7#9 Fm11

138 D7add13/F#

142 Cm7add11/Eb Fmadd11

146 Cm9 F7add13

150 Bbmaj7 Am7b5 D7 D7b5/G#

154 Gm6 Abm6 Gm6 Abm6 Gm6

6

158

G7/B Cm A7b9 D7

162

Gm6 Abm6 Gm6 Abm6 Gm6

166

G7/B Cm A7b9 D7

170

Gm6add9 N.C. F#maj7 F#maj7

top note only