

Electric Guitar

Shovel Knight High Above the Land

Composer: Jake Kaufman
Arrangement: Patchargh

Intro 1

N.C.

Am

A musical staff in 4/4 time with a treble clef. It consists of four measures. The first measure has a rest. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes.

Intro 2

9 D A/C# Bm

A musical staff in 4/4 time with a treble clef. It consists of four measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes.

13 D A/C# Bm B5 A5 B5

A musical staff in 4/4 time with a treble clef. It consists of five measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes.

21 Bm C Bm G E7/G# A F#7/A#

A musical staff in 4/4 time with a treble clef. It consists of five measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes.

25 Bm C Bm G C#m F#

A musical staff in 4/4 time with a treble clef. It consists of five measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes.

29 Bm C D G E7/G# A

A musical staff in 4/4 time with a treble clef. It consists of five measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes.

37 Em A F#/A# Bm G D/F# Em A

A musical staff in 4/4 time with a treble clef. It consists of five measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes.

6

2

41 D A/C# Bm F#m

45 Em A F#/A# Bm G CΔ7

A (drums)

49 Bm C Bm G C#m F#

53 Bm C D

57 Bm C Bm G C#m F#

61 Bm C D

65 **B** D A/C# Bm F#m

69 Em A F#/A# Bm G D/F# Em A

6

73 D A/C# Bm F#m

77 Em A F#/A# Bm G CΔ7

A (guitar solo)

81 Bm C Bm G C♯m F♯

85 Bm C D G E7/G♯ A F♯7/A♯

A (piano solo)

89 Bm C Bm G C♯m F♯

93 Bm C D G E7/G♯ A

B (arpeggios and synth solo)

97 D A/C#

99 Bm F#m

101 Em A F#/A# Bm G D/F# Em A

105 D A/C#

107 Bm F#m

109 Em A F#/A# Bm G CΔ7

4
113 **C** Bm9 CΔ7 DΔ7 GΔ7 Em7 DΔ7 CΔ7 FΔ7 F#+7

117 Bm9 CΔ7 DΔ7 D/C G E7/G# A7 G7 F7 F#7

121 Bm9 CΔ7 CΔ7 B♭Δ7 Bm9 GΔ7 C♯ø F+7 F#7

125 Bm9 CΔ7 DΔ7 GΔ7 F#m7 FΔ7 E7alt A/G B/A Em7/B A7/C#

129 **D** D A/C# Bm F+7 F#m7 C#m7 C7 B7

133 Em A F#/A# Bm G D/F# Em7 Fm7 G7 A7

137 D A/C# Bm F#m

141 Em A F#/A# Bm G Em/G