

Saw Synthesizer

# BlazBlue - Bullet Dance II

Composer: Daisuke Ishiwatari

Transcription: Patchargh

## (Noel Vermillion's Theme)

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**Intro**

**Riff1**

18 Dm

Sheet music for the Riff1 section. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Measure 18 starts with a Dm chord. Measures 19-22 continue the riff pattern.

**Riff2**

26 Dm

Sheet music for the Riff2 section. The key signature changes to A major (no sharps or flats). The melody continues with eighth-note patterns. Measure 26 starts with a Dm chord. Measures 27-30 continue the riff pattern.

**Verse (Solo)**

34 Gm

C

Am

E♭

D

Sheet music for the Verse (Solo) section. The key signature is G major (no sharps or flats). The melody consists of eighth-note patterns. Measures 34-38 show chords Gm, C, Am, E♭, and D.

38 Gm

F

E∅

E♭

Csus

D

Sheet music for the Verse (Solo) section. Measures 38-42 show chords Gm, F, E∅, E♭, Csus, and D.

42 Gm

C

Am

E♭

D

Sheet music for the Verse (Solo) section. Measures 42-46 show chords Gm, C, Am, E♭, and D.

46 Gm

F

E∅

E♭

D

N.C.

Sheet music for the Verse (Solo) section. Measure 46 shows chords Gm, F, E∅, E♭, D, and N.C. (No Chord).

**Chorus**

50 Gm

C

C♯o

Dm

/C♯

Gm

Am

B♭

C

C♯o

Dm

D/A

Sheet music for the Chorus section. The key signature changes to A major (no sharps or flats). The melody consists of eighth-note patterns. Measures 50-58 show chords Gm, C, C♯o, Dm, /C♯, Gm, Am, B♭, C, C♯o, Dm, and D/A.

58 Gm

C

C♯o

Dm

D/F♯

Gm

Am

B♭

C

E♭

F♯o

D

N.C.

**Riff1**

67 Dm

Sheet music for the Riff1 section. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Measure 67 starts with a Dm chord. Measures 68-71 continue the riff pattern.

**Riff1**

75 Em

Sheet music for the Riff1 section. The key signature changes to E major (no sharps or flats). The melody consists of eighth-note patterns. Measures 75-79 show chords Em, Dm, C, and Bm.

**Bridge**

83 F E/G# Am G/B

85 C B/D# E

87 F E/G# Am A/C#

89 Dm A/E Dm/F D/F#

91 Gm C/E F B♭/D E♭ A/C#

91 Gm C/E F B♭/D E♭ A/C#

**Synth Solo**

97 D C B♭ A C♯o Dm C G/B Dm/A

101 Gm E♭ A 5 5 6

**Chorus**

105 Gm C C♯o Dm /C♯

109 Gm Am B♭ C C♯o Dm D/A

113 Gm C C♯o Dm D/F#

117 Gm Am B♭ C Gm Am B♭m C♯o B♭ D/F#

**Outro**

123 Dm