

Brightness Synthesizer

## Mario Intro

Abandon Quest

$\text{♩} = 130$

A $\flat$       [A] A $\flat$

1. A $\flat$       A $\flat$ /G $\flat$

13      2. F $\sharp$       G $\sharp$       A $\flat$

17      [B] A      8

21      B      8

26      C D $\flat$       E $\flat$

30      D $\flat$       E $\flat$       N.C.

$\text{♩} = 160$

[D] A      B      C $\sharp$       D/C $\sharp$       E/C $\sharp$       D/C $\sharp$

37

43      D $\flat$  $\Delta$ 7      Fm7      G $\flat$  $\Delta$ 7

47      E $\flat$ m      A $\flat$ 7      D $\flat$  $\Delta$ 7      A $\flat$ /C

51      A $\flat$ m      B $\flat$ 7      E $\flat$ m7      F $\sharp$ m(add6)

55      D $\flat$ /A $\flat$       N.C.      A      B      C $\sharp$       D      C $\sharp$

2  
59 [E] E $\flat$

63 E $\flat$   
 $\frac{8}{8}$

67 C $\flat$   
 $\frac{8}{8}$

71 E $\flat$   
 $\frac{8}{8}$

75 C $\flat$   
 $\frac{8}{8}$  B $\flat$

79 E $\flat$   
 $\frac{8}{8}$

83 C $\flat$   
 $\frac{8}{8}$

87 Cm  
 $\frac{8}{8}$

91 C $\flat$   
 $\frac{8}{8}$  B $\flat$

95 F E $\flat$   
 $\frac{8}{8}$

99 C $\flat$   
 $\frac{8}{8}$  D $\flat$

This page contains ten measures of musical notation for a single staff. The key signature is one flat (B-flat). Measure 59 starts with a half note E followed by three quarter note rests. Measure 63 starts with a half note E-flat followed by a dotted half note, a whole note, and three quarter note rests. Measure 67 starts with a half note C-flat followed by a dotted half note, a whole note, and three quarter note rests. Measure 71 starts with a half note E-flat followed by a dotted half note, a whole note, a half note sharp, a half note, and two quarter note rests. Measure 75 starts with a half note C-flat followed by a dotted half note, a whole note, and three quarter note rests. Measure 79 starts with a half note E-flat followed by a dotted half note, a whole note, and three quarter note rests. Measure 83 starts with a half note C-flat followed by a sixteenth-note pattern of B-flat, A, B-flat, A, C, B-flat, A, B-flat. Measure 87 starts with a half note C major followed by a dotted half note, a whole note, a half note sharp, a half note, and two quarter note rests. Measure 91 starts with a half note C-flat followed by a dotted half note, a whole note, and three quarter note rests. Measure 95 starts with a half note F followed by a dotted half note, a whole note, and three quarter note rests. Measure 99 starts with a half note C-flat followed by a dotted half note, a whole note, and a sixteenth-note pattern of B-flat, A, B-flat, A, C, B-flat, A, B-flat.