

Composer: Michiru Yamane
Transcription: Patchargh

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Co7

4

8

12

16

20

24

28

32

36

36 Bbm9 CΔ7/Bb BΔ7/Bb



Diagram 10.10 shows measures 36 through 40 of the score. Measure 36 contains a whole note Bb in the treble clef, with a key signature of three flats (Bb, Eb, Ab) and a common time signature. Measure 37 contains a whole note chord Bb2-Eb3-Ab3 in the treble clef, with a key signature of three flats. Measure 38 contains a whole note chord Bb2-Eb3-Ab3 in the treble clef, with a key signature of three flats. Measure 39 contains a whole note chord Bb2-Eb3-Ab3 in the treble clef, with a key signature of three flats. Measure 40 contains a whole note chord Bb2-Eb3-Ab3 in the treble clef, with a key signature of three flats.

38 **C** BbmΔ7 Bbo7

41 BmΔ7 Bo7

44 FmΔ7 Fo7

47 F#mΔ7 F#o7

50 GmΔ7 G#mΔ7 AmΔ7 Bbo7

54 **D** Dm Dm D#m/D

56 D#m/D Em/D Em/D Fm/D

58 Dm7 C#m7/D Cm7/D Bø/D

62 Dm7 F/D E/D Eb/D B/D C#/D

66 Ebm9 Dm9/Eb C#m9/Eb EbmΔ7

70 Ebm9 Bbm7/Eb Am7/Eb GΔ7/E FΔ7/E Em7

74 **E** Em6 D6/E C#6/E C6/E Em7/E

78 Em D/E Am/E G/E F#/m G/E D/E Em

82 Fm9 Fm7 Gm7/F Fm7 EbΔ7/F Fm7 EbΔ7/F Fm9

86 Fm6 Fm9 Em9/F Ebm9/F Fm9 Fm7 Em7/F

90 F#m9

94 **F** F#m9 Fm/F# F#m Em/F# F#m B/F# Bb/F# A/F#

98 F#m G#m/F# Am/F# A/F# Ab/F# F/F# Ab/F# A/F#

102 Dm9/F Dm C#m9/F Dm Cm9/D Dm Dm7

106 Bbm Ab/Bb Bbm7 Bbm9 GbΔ7 Ab7

110 Bbm9

112 **G** Bbm9 Bbm Bm/Bb

114 Gb/Bb G/Bb G/Bb Ab/Bb

116 Bm9 Bm Cm/B

118 G/B Ab/B Ab/B A/B

120 F+

124 F#+

D.S.