

Piano

# Touhou 8 - Imperishable Night Illusionary Night ~ Ghostly Eyes

Composer: ZUN

Description: Patchargh

$\text{♩} = 190$

**Intro**

A B C♯m A

B C♯m A

B C♯m A

B C♯m C♯m

**Riff**

A B

A G♯ C♯m

A B

A G♯ /B♯

**Synth Solo**

**A** C♯m A B

C♯m G♯

C♯m A B

C♯m G♯

## Guitar Solo

48 C♯m A B

52 C♯m G♯

56 C♯m B A B

60 C♯m G♯ N.C.

64 [B] B♭m G♭

68 A♭ G♭ F /A

72 B♭m G♭

76 A♭ G♭ F

80 B♭m G♭

84 A♭ G♭ F /A

88 B♭m G♭

92 A♭ G♭ F /C

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## Hourai Bridge

Cymbals Synth Solo

96 A B G#/B# C#m  
100 A B G#/B# C#m

This section consists of two staves of musical notation. The first staff starts with a quarter note 'A' at measure 96, followed by a half note 'B', a quarter note 'G#/B#', another quarter note 'G#/B#', and a half note 'C#m'. The second staff follows a similar pattern with notes 'A', 'B', 'G#/B#', and 'C#m'. The key signature is three sharps.

Drums buildup Guitar Solo

104 A B G#/B# C#m  
108 A B G#/B# C#m

This section continues the musical pattern established in the previous section, with notes 'A', 'B', 'G#/B#', and 'C#m' appearing in both staves. The key signature remains three sharps.

## Hourai Chorus

112 C#m A B G#/B# DESTROY  
116 C#m A B G#/B# DESTROY  
120 C#m A B G#/B# DESTROY  
124 C#m A B G#/B# DESTROY  
128 C#m G# N.C.  
130 Solo B Bbm Gb  
134 Ab Gb F /A  
138 Bbm Gb  
142 Ab Gb F /A

This section is a vocal part for 'Hourai Chorus'. It features a mix of sustained notes and rhythmic patterns. The vocal line includes lyrics 'DESTROY' repeated three times. The key signature changes to one flat (B-flat) starting at measure 128. Measure 130 includes a 'Solo' instruction and a change to 'B Bbm'. Measures 134 through 142 show a repeating pattern of notes 'Ab', 'Gb', 'F', and '/A'.

**B (in C# minor)**

146 C#m A

150 B A G# /B#

154 C#m A

158 B A G#

162 N.C. G# A

164 **Outro** B C#m A

168 B C#m A

172 B C#m A

176 B C#m

178 **Riff** A B

182 A G# A

186 B C#m N.C. C#m

The sheet music consists of six staves of musical notation for a guitar. The key signature is three sharps (C# minor). The music is divided into sections labeled with letters: A, B, C#m, G#, /B#, and N.C. The 'Outro' section starts at measure 164, and the 'Riff' section starts at measure 178. Measures 146 through 186 are shown, with measure 146 starting with a C#m chord and measure 186 ending with a C#m chord. The notation includes various note heads, stems, and rests, with some notes connected by beams.