

Electric Bass Touhou 8 - Imperishable Night

Illusionary Night ~ Ghostly Eyes

Composer: ZUN

Transcription: Patchargh

Intro

♩ = 190

6

10

14

B A C#m A B C#m A B C#m A

Riff

16

20

24

28

A B A G# C#m A B A G# /B#

Synth Solo

32

36

40

44

A C#m A B C#m G# C#m A B C#m G#

Guitar Solo

48 C#m A B

52 C#m G#

56 C#m B A B

60 C#m G# N.C.

64 **B** Bbm Gb

68 Ab Gb F /A

72 Bbm Gb

76 Ab Gb F

80 Bbm Gb

84 Ab Gb F /A

88 Bbm Gb

92 Ab Gb F /C

Hourai Bridge

Cymbals Synth Solo

96 A B G#/B# C#m

100 A B G#/B# C#m

Drums buildup Guitar Solo

104 A B G#/B# C#m

108 A B G#/B# C#m

Hourai Chorus

112 C#m A B G#/B# DESTROY

116 C#m A B G#/B# DESTROY

120 C#m A B G#/B# DESTROY

124 C#m A B G#/B# C#m G# N.C. DESTROY

130 [B] Bbm Gb

134 Ab Gb F /A

138 Bbm Gb

142 Ab Gb F /A

B (in C# minor)

146 C#m A

150 B A G# /B#

154 C#m A

158 B A G#

162 N.C. G# A

164 **Outro** B C#m A

168 B C#m A

172 B C#m A

176 B C#m

178 **Riff** A B

182 A G# A

186 B C#m N.C. C#m

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (146-149) features a continuous eighth-note pattern. The second staff (150-153) continues this pattern with some rests. The third staff (154-157) contains diagonal slashes, indicating a section where the music is not written. The fourth staff (158-161) shows a more melodic line with eighth and quarter notes. The fifth staff (162-165) includes a 'N.C.' (No Chords) section followed by a melodic phrase. The sixth staff (166-169) is the start of the 'Outro' section, featuring a steady eighth-note rhythm. The seventh staff (170-173) continues the 'Outro' pattern. The eighth staff (174-177) also continues the 'Outro' pattern. The ninth staff (178-181) is the 'Riff' section, characterized by a rhythmic pattern of eighth notes and rests. The tenth staff (182-185) continues the 'Riff' pattern. The final staff (186-189) concludes the piece with a melodic line and a final chord.