

Saw Synthesizer Touhou 8 - Imperishable Night Illusionary Night ~ Ghostly Eyes

Composer: ZUN

Description: Patchargh

J = 190

Intro **Synth**

6 B C#m A

10 B C#m A

14 B C#m A

Riff

16 A B

20 A G# Bell C#m

24 A B

Synth Solo

28 A G# /B#

32 A B

36 C#m G#

40 C#m A B

44 C#m G#

3

Guitar Solo

48 C♯m A B

52 C♯m G♯

56 C♯m B A B

60 C♯m G♯ N.C.

64 [B] B♭m G♭

68 A♭ G♭ F /A

72 B♭m G♭

76 A♭ G♭ F /C

80 B♭m G♭

84 A♭ G♭ F /A

88 B♭m G♭

92 A♭ G♭ F /C

The sheet music consists of eleven staves of musical notation for guitar. The first staff starts at measure 48 in C♯m, followed by measures A and B. The second staff starts at measure 52 in C♯m, followed by G♯. The third staff starts at measure 56 in C♯m, followed by B, A, and B. The fourth staff starts at measure 60 in C♯m, followed by G♯ and N.C. (No Chorus). The fifth staff starts at measure 64 in [B] B♭m, followed by G♭. The sixth staff starts at measure 68 in A♭, followed by G♭, F, and /A. The seventh staff starts at measure 72 in B♭m, followed by G♭. The eighth staff starts at measure 76 in A♭, followed by G♭, F, and /C. The ninth staff starts at measure 80 in B♭m, followed by G♭. The tenth staff starts at measure 84 in A♭, followed by G♭, F, and /A. The eleventh staff starts at measure 88 in B♭m, followed by G♭. The twelfth staff starts at measure 92 in A♭, followed by G♭, F, and /C. The notation includes various chords, rests, and grace notes. Measure numbers are indicated above each staff, and section labels A, B, and N.C. are placed above specific measures.

Hourai Bridge

Cymbals Synth Solo

96 A B G#/B# C#m
100 A B G#/B# C#m
Drums buildup
Guitar Solo
104 A B G#/B# C#m
108 A B G#/B# C#m

This section consists of two staves of sheet music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 96 starts with a whole note 'A' followed by a eighth note 'B'. Measures 97-100 show a rhythmic pattern of eighth notes. Measures 101-104 feature a 'Drums buildup' with eighth-note patterns. Measures 105-108 show a 'Guitar Solo' with eighth-note patterns. Measures 109-112 are silent.

Hourai Chorus

112 C#m A B G#/B# DESTROY
116 C#m A B G#/B# DESTROY
120 C#m A B G#/B# DESTROY
124 C#m A B G#/B# DESTROY
128 C#m G# N.C.
130 B Solo Bbm Gb
134 Ab Gb F /A
138 Bbm Gb
142 Ab Gb F /A

This section consists of five staves of sheet music. The top four staves are in treble clef and the bottom one is in bass clef. All staves are in 2/4 time with a key signature of four sharps. Measures 112-124 show a repeating pattern of chords: C#m, A, B, G#/B#. The word 'DESTROY' is written in blue above the B and G#/B# measures. Measures 125-128 show a transition: C#m, G#, and then 'N.C.' (No Chord). Measures 129-131 show a solo section for 'B' in Bbm, followed by Gb. Measures 132-134 show a transition to a new section with chords Ab, Gb, F, and then '/A'. Measures 135-137 show a continuation of the new section with Bbm and Gb. Measures 138-142 show another transition with chords Ab, Gb, F, and then '/A'.

B (in C# minor)

146 C#m A

150 B A G# /B#

154 C#m A

158 B A G# G#

162 N.C. A

164 **Outro** B C#m A

168 B C#m A

172 B C#m A Bell C#m 8

176 Riff B A B

178 8. A B

182 8. A G# A Synth A

186 B C#m N.C. C#m