

Shovel Knight

High Above the Land

Composer: Jake Kaufman
Arrangement: Patchargh

♩ = 150

Intro 1

N.C.

Intro 1 (Measures 1-8) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Am (measures 3-4), F/C (measure 5), C (measure 6), Am/E (measure 7), Bb (measure 8), and N.C. (measure 9).

Intro 2

Intro 2 (Measures 9-12) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: D (measures 9-10), A/C# (measure 11), and Bm (measure 12).

Intro 2 (Measures 13-16) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: D (measures 13-14), A/C# (measure 15), Bm (measure 16), B5 (measure 17), A5 (measure 18), and B5 (measure 19).

Intro 2 (Measures 17-20) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Bm (measure 17), C (measure 18), Bm (measure 19), G (measure 20), C#m (measure 21), and F# (measure 22).

Intro 2 (Measures 21-24) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Bm (measure 21), C (measure 22), D (measure 23), G (measure 24), E7/G# (measure 25), A (measure 26), and F#7/A# (measure 27).

Intro 2 (Measures 25-28) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Bm (measure 25), C (measure 26), G (measure 27), C#m (measure 28), and F# (measure 29).

Intro 2 (Measures 29-32) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Bm (measure 29), G (measure 30), C#m (measure 31), F# (measure 32), C (measure 33), and D (measure 34).

Intro 2 (Measures 33-36) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: Bm (measure 33), C (measure 34), D (measure 35), and E7/G# (measure 36).

Intro 2 (Measures 37-40) in 4/4 time, key of D major. The melody is played on a sine synthesizer. Chords are indicated above the staff: G (measure 37), E7/G# (measure 38), A (measure 39), and F#7/A# (measure 40).

2

33

B

D

A/C#

Bm

F#m



37

Em

A

F#/A#

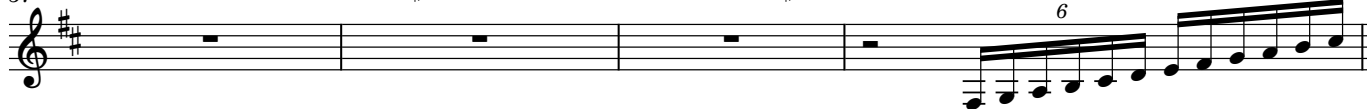
Bm

G

D/F#

Em

A



41

D

A/C#

Bm

F#m



45

Em

A

F#/A#

Bm

**A (drums)**

49

Bm

C

Bm

G

C#m

F#



53

Bm

C

D

G

E7/G#

A

F#7/A#



57

Bm

C

Bm

G

C#m

F#



61

Bm

C

D

G

E7/G#

A



65

B

D

A/C#

Bm

F#m



69

Em

A

F#/A#

Bm

G

D/F#

A



73

D

A/C#

Bm

F#m



77

Em

A

F#/A#

Bm

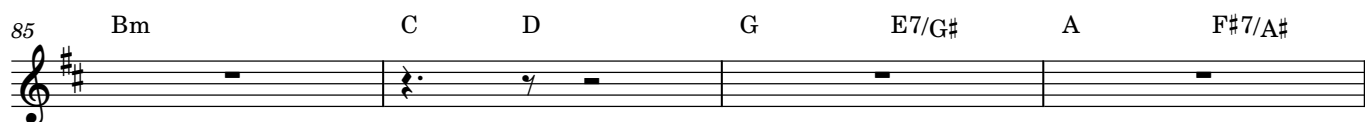
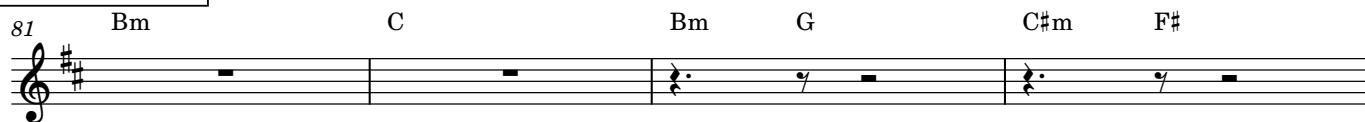
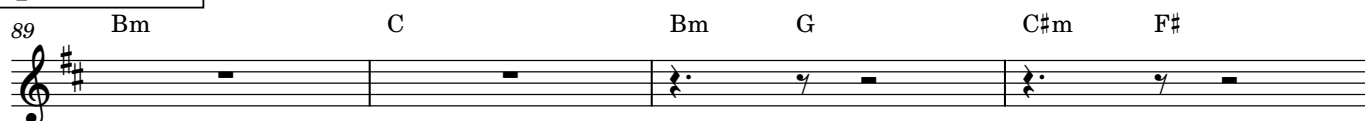
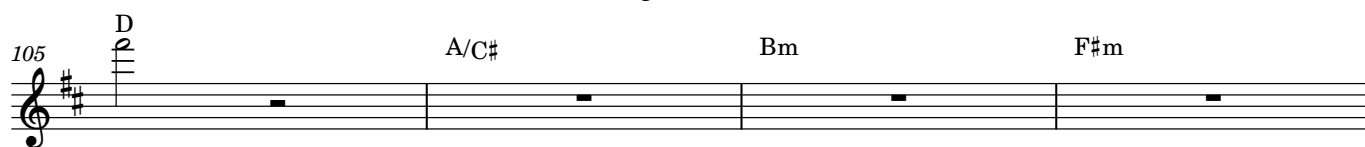
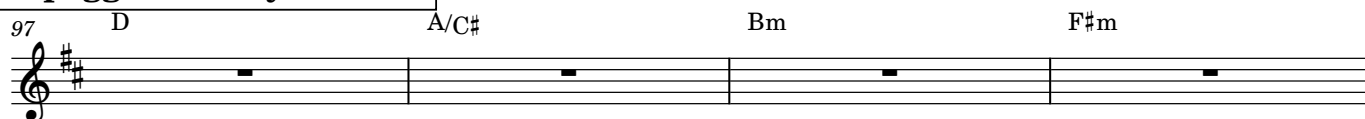
G

CΔ7



A (guitar solo)

3

**A (piano solo)****B (arpeggios and synth solo)**

4

113

C

Bm9

CΔ7

DΔ7

GΔ7

Em7

DΔ7

CΔ7

FΔ7

F#+7



117

Bm9

CΔ7

DΔ7

D/C

G

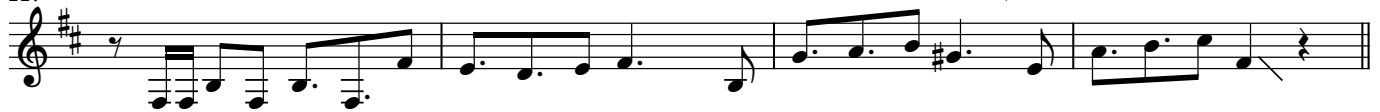
E7/G#

A7

G7

F7

F#7



121

Bm9

CΔ7

CΔ7

BbΔ7

Bm9

GΔ7

C#ø

F+7

F#7



125

Bm9

CΔ7

DΔ7

GΔ7

F#m7

FΔ7

E7alt

A/G

B/A

Em7/B

A7/C#



129

D

D

A/C#

Bm

F+7

F#m7

C#m7

C7

B7



133

Em

A

F#/A#

Bm

G

D/F#

Em7

Fm7

G7

6

A7

6



137

D

A/C#

Bm

F#m



141

Em

A

F#/A#

Bm

G

Em/G

