

Bass Guitar

# El Shaddai - Tragic Scream

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Transcription: Patchargh

## Intro

$\text{♩} = 160$

$\text{Am}^9(\Delta 7)$        $\text{Am}$      $\text{C}$      $\text{E}^{\flat} \text{o}$

5       $\text{Am}$      $\text{C}$      $\text{E}^{\flat} \text{o}$        $\text{F}\Delta 7^{(\#4)}$        $\text{A}^{\flat}\Delta 7$      $\text{G}^{\flat}\Delta 7$

9      **A**  $\text{B}\emptyset$        $\text{E}^{7(\flat 9)}$        $\text{Am}^{11}$        $\text{F}^{\#} \text{o}$

13      $\text{B}\emptyset$        $\text{E}^{7(\flat 9)}$        $\text{C}^+(\Delta 7)$        $\text{C}^{\#} \text{o}$

17      $\text{Dm}^{11}$        $\text{G}^9$        $\text{C}\Delta 7$        $\text{F}\Delta 7$

21      $\text{B}\emptyset$        $\text{E}^{7(\#5\#9)}$

25     **B**  $\text{A}\Delta 7$        $\text{F}\Delta 7$        $\text{D}\Delta 9$        $\text{B}^{\flat}\Delta 9$

29      $\text{A}\Delta 7$        $\text{F}\Delta 7$        $\text{D}\Delta 9$        $\text{B}^{\flat}\Delta 9$

33      $\text{A}\Delta 7$      $\text{F}\Delta 7$      $\text{D}\Delta 9$      $\text{B}^{\flat}\Delta 9$     **D.C.**

The sheet music consists of ten staves of bass guitar notation. Each staff begins with a measure number (e.g., 1, 5, 9, 13, 17, 21, 25, 29, 33) and a tempo marking ( $\text{♩} = 160$ ). Chords are indicated above the staff, such as  $\text{Am}^9(\Delta 7)$ ,  $\text{Am}$ ,  $\text{C}$ ,  $\text{E}^{\flat} \text{o}$ ,  $\text{F}\Delta 7^{(\#4)}$ ,  $\text{A}^{\flat}\Delta 7$ ,  $\text{G}^{\flat}\Delta 7$ ,  $\text{B}\emptyset$ ,  $\text{E}^{7(\flat 9)}$ ,  $\text{Am}^{11}$ ,  $\text{F}^{\#} \text{o}$ ,  $\text{C}^+(\Delta 7)$ ,  $\text{C}^{\#} \text{o}$ ,  $\text{Dm}^{11}$ ,  $\text{G}^9$ ,  $\text{C}\Delta 7$ ,  $\text{F}\Delta 7$ ,  $\text{B}\emptyset$ ,  $\text{E}^{7(\#5\#9)}$ ,  $\text{A}\Delta 7$ ,  $\text{F}\Delta 7$ ,  $\text{D}\Delta 9$ ,  $\text{B}^{\flat}\Delta 9$ ,  $\text{A}\Delta 7$ ,  $\text{F}\Delta 7$ ,  $\text{D}\Delta 9$ ,  $\text{B}^{\flat}\Delta 9$ , and **D.C.**. Measure 9 features a boxed 'A' above  $\text{B}\emptyset$ . Measures 25 and 29 begin with a boxed 'B'. Measure 33 concludes with **D.C.** (Da Capo).