

# Saw Synthesizer Touhou 8 - Imperishable Night Illusionary Night ~ Ghostly Eyes

Composer: ZUN

Description: Patchargh

**J = 190**

**Intro** **Synth**

6                    B                    C#m                    A

10                  B                  C#m                  A

14                  B                  C#m                  A

**Riff**

16                  A                  B

20                  A                  G#                  Bell                  C#m

24                  A                  B

**Synth Solo**

28                  A                  G#                  /B#

32                  A                  B

36                  C#m                  G#

40                  C#m                  A                  B

44                  C#m                  G#

3                    3

## Guitar Solo

48 C♯m A B

52 C♯m G♯

56 C♯m B A B

60 C♯m G♯ N.C.

64 [B] B♭m G♭

68 A♭ G♭ F /A

72 B♭m G♭

76 A♭ G♭ F /C

80 B♭m G♭

84 A♭ G♭ F /A

88 B♭m G♭

92 A♭ G♭ F /C

## Hourai Bridge

Cymbals Synth Solo

96 A B G#/B# C#m  
100 A B G#/B# C#m  
Drums buildup  
Guitar Solo  
104 A B G#/B# C#m  
108 A B G#/B# C#m

This section consists of two staves of sheet music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 96 starts with a whole note 'A' followed by a eighth note 'B'. Measures 97-100 show a rhythmic pattern of eighth notes. Measures 101-104 feature a 'Drums buildup' and a 'Guitar Solo'. Measures 105-108 return to the original pattern.

## Hourai Chorus

112 C#m A B G#/B#  
DESTROY  
116 C#m A B G#/B#  
DESTROY  
120 C#m A B G#/B#  
DESTROY  
124 C#m A B G#/B#  
DESTROY  
128 C#m G# N.C.  
130 B Solo Bbm Gb  
134 Ab Gb F /A  
138 Bbm Gb  
142 Ab Gb F /A

This section starts with a treble clef staff in 2/4 time with four sharps. Measures 112-124 show a repeating pattern of chords: C#m, A, B, G#/B#. The word 'DESTROY' is written in blue above the B and G#/B# measures. Measures 125-128 transition to a bass clef staff in 2/4 time with one flat. It shows chords: C#m, G#, and N.C. (No Chord). Measures 129-134 show a treble clef staff in 2/4 time with one flat, featuring chords: B (labeled 'Solo'), Bbm, Gb, and then a progression of Ab, Gb, F, and /A. Measures 135-142 continue this pattern with Bbm, Gb, F, and /A.

**B (in C# minor)**

146 C#m A

150 B A G# /B#

154 C#m A

158 B A G# G#

162 N.C. A

164 **Outro** B C#m A

168 B C#m A

172 B C#m A Bell C#m 8

176 Riff B A B

178 8. A B

182 8. A G# A Synth A

186 B C#m N.C. C#m