

Electric Guitar

# Mario Intro

Abandon Quest

$\text{♩} = 130$

A $\flat$

5 [A] A $\flat$

9 1. A $\flat$  A $\flat/G\flat$

13 2. F $\flat$  G $\flat$  A $\flat$

17 [B] A

21 B G $\sharp$ m

26 [C] D $\flat$  E $\flat$

30 D $\flat$  E $\flat$

34 N.C.

$\text{♩} = 160$

37 [D] A B C $\sharp$  D/C $\sharp$  E/C $\sharp$  D/C $\sharp$

43 D $\flat$  A7 Fm7 G $\flat$  A7

47 E $\flat$  m A $\flat$  7 D $\flat$  A7 A $\flat$  C

51 A $\flat$  m B $\flat$  7 E $\flat$  m7 F $\sharp$  m(add6)

55 D $\flat$ /A $\flat$  N.C. A B C $\sharp$  D C $\sharp$

**2**  
59 [E] E $\flat$

63 E $\flat$

67 C $\flat$

71 E $\flat$

75 C $\flat$  B $\flat$

79 E $\flat$

83 C $\flat$

87 Cm

91 C $\flat$  B $\flat$

95 [F] E $\flat$

99 C $\flat$  D $\flat$

This image shows a sequence of ten musical staves, likely for a bassoon part. The key signature changes frequently, indicated by the measure numbers and note heads. The first staff begins with a square bracketed E, followed by E $\flat$ , then C $\flat$ , then E $\flat$ , then C $\flat$  followed by B $\flat$ . Subsequent staves begin with E $\flat$ , C $\flat$ , Cm, C $\flat$ , B $\flat$ , F, E $\flat$ , C $\flat$ , and D $\flat$ . Measure numbers are placed to the left of the first staff, and note heads or labels are placed above the staves.