

Mighty Fight Federation Fists of Fury

Composer: Tee Lopes
Transcription: Patchargh

Intro

$\text{♩} = 130$ Dm9

A musical score for the intro section. It consists of two staves. The top staff is in 4/4 time with a key signature of one sharp. The bottom staff is also in 4/4 time with a key signature of one sharp. Both staves begin with a Dm9 chord. The music then moves to a D♭(#11) chord, followed by a N.C. (No Chord) section. The notation includes various note heads and stems.

5 Dm9

D♭(#11)

N.C.

A musical score for section A. It starts with a Dm9 chord at measure 9. The melody consists of eighth-note patterns. The chords change to Dm11, Dm9, Dm11, and Dm9. The section ends with a Dm9 chord. The notation includes various note heads and stems.

A continuation of section A. It starts with a Cm9 chord at measure 13. The melody consists of eighth-note patterns. The chords change to Cm11, Cm9, Am7(b5), and D7(#9). The section ends with a D7(#9) chord. The notation includes various note heads and stems.

A continuation of section A. It starts with a Dm9 chord at measure 17. The melody consists of eighth-note patterns. The chords change to Dm11, Dm9, Dm11, and Dm9. The section ends with a Dm9 chord. The notation includes various note heads and stems.

A continuation of section A. It starts with a Cm9 chord at measure 21. The melody consists of eighth-note patterns. The chords change to Cm11, Am7(b5), and D7(#9). The section ends with a D7(#9) chord and a red "Fine" mark. The notation includes various note heads and stems.

A musical score for section B. It starts with a B♭Δ7(#11) chord at measure 25. The melody consists of eighth-note patterns. The chords change to B♭Δ7/C, B♭Δ7(#11), and A7(#5#9). The section ends with an A7(#5#9) chord. The notation includes various note heads and stems.

A continuation of section B. It starts with an E♭Δ7(#11) chord at measure 29. The melody consists of eighth-note patterns. The chords change to Dm11, G♭Δ7, Em7(b5), A7, and a final chord marked "D.S." (Da Capo). The notation includes various note heads and stems.