

Yakuza 0 Baka Mitai

Composer: Mitsuharu Fukuyama
Transcription: Patchargh

Intro

$\text{♩} = 148$

6 $E\flat\Delta^7$
10 Cm^{11} $D^9_{sus^4}$ $B\flat\Delta^7/D$
10 $D^9(b^5\#^5)$

Verse

$\text{X} 10$

10 Gm^7 Dm^7
14 Cm^7 F^7 $B\flat\Delta^7$ $D^9(^5)$
18 Cm^7 F^7 Dm^7 Gm^7
22 Cm^7 $D^9(^5)$ $G^7_{sus^4}$ $Gm/B\flat$

Pre-Chorus

26 $E\flat\Delta^7$ Dm^7 $G^7_{sus^4}$ Gm^7

30 Cm^7 $A\emptyset$ Gm^7 $B\flat\Delta^7/F$
34 $E\flat\Delta^7$ $F/E\flat$ Dm^{11} $D^9(b^5,^9)$
38 Cm^{11} $D^9_{sus^4}$ D

Chorus

42 CΔ⁷ D(^{add9})^{/C} Bm⁷ Em⁷

46 F#∅ F7(^{b5b9}) Em⁷ G1³

50 C#∅ Cm^(Δ7) Bm⁷ Em⁷

54 Am⁹ D1³ GΔ⁷ To Coda

Turnaround

60 EbΔ⁷ BbΔ^{7/D}

64 Cm¹¹ D9^(b5#5) D.S. al Coda

Bridge

68 Em⁷ B7/D# GΔ^{7/D} C#∅

72 CΔ⁷ GΔ^{7/B} EbΔ⁷ BbΔ⁷

76 Am¹¹ G/B A/C# EbΔ^{7(*4)} AbΔ⁶ D7^{sus4}

Play Chorus 2X,
Turnaround,
End in Gmaj7