

Sine Synthesizer

Shovel Knight High Above the Land

Composer: Jake Kaufman
Arrangement: Patchargh

Intro 1

N.C.

Musical score for Intro 1. The top staff is in 4/4 time with a tempo of 150 BPM. It features a treble clef and includes notes and rests. The bottom staff shows chords: F/C at measure 5, Am/E at 6, and Bb at 7. The key signature changes from C major (no sharps or flats) to A major (one sharp) at the end of the section.

Intro 2

9 D

A/C#

Bm

13 D

A/C#

Bm

B5 A5 B5

17 **A** Bm

C

Bm

G

C#m

F#

21 Bm

C

D

G

E7/G#

A

F#7/A#

25 Bm

C

Musical score for measures 25-27. The melody consists of eighth-note patterns. The key signature changes to G major (one sharp) at the end of the section.

27 Bm

G

C#m

F#

29 Bm

C

D

Musical score for measures 29-31. The melody continues with eighth-note patterns. The key signature changes to A major (two sharps) at the end of the section.

31 G

E7/G#

A

Musical score for the final section. The melody concludes with eighth-note patterns. The key signature remains A major (two sharps).

2

33 [B] D A/C# Bm F#m

37 Em A F#/A# Bm G D/F# Em A 6

41 D A/C# Bm F#m

45 Em A F#/A# Bm

A (drums)

49 Bm C Bm G C#m F#

53 Bm C D G E7/G# A F#7/A#

57 Bm C Bm G C#m F#

61 Bm C D G E7/G# A

65 [B] D A/C# Bm F#m

69 Em A F#/A# Bm G D/F# A 6

73 D A/C# Bm F#m

77 Em A F#/A# Bm G CΔ7

A (guitar solo)

81 Bm C Bm G C♯m F♯

85 Bm C D G E7/G♯ A F♯7/A♯

A (piano solo)

89 Bm C Bm G C♯m F♯

93 Bm C D G E7/G♯ A

B (arpeggios and synth solo)

97 D A/C♯ Bm F♯m

101 Em A F♯/A♯ Bm 5

103 G 6 D/F♯ 6 Em 6 A

105 D A/C♯ Bm F♯m

109 Em A F♯/A♯ Bm 5

111 G 6 5 CΔ7

4

113 [C] Bm9 CΔ7 DΔ7 GΔ7 Em7 DΔ7 CΔ7 FΔ7 F#7+

117 Bm9 CΔ7 DΔ7 D/C G E7/G# A7 G7 F7 F#7

121 Bm9 CΔ7 CΔ7 B♭Δ7 Bm9 GΔ7 C♯∅ F+7 F#7

125 Bm9 CΔ7 DΔ7 GΔ7 F#m7 FΔ7 E7alt A/G B/A Em7/B A7/C#

129 [D] D A/C# Bm9 F+7 F#m7 C#m7 C7 B7

133 Em A F#/A# Bm G D/F# Em7 Fm7 G7 A7

137 D A/C# Bm F#m

141 Em A F#/A# Bm G Em/G