

Electric Bass

BlazBlue Under Heaven Destruction II

Composer: Daisuke Ishiwatari
Transcription: Patchargh

Intro

$\text{♩} = 155$
C/D

Dm

C/D

Dm/C

A musical staff for bass guitar. It consists of five horizontal lines. There are four vertical bar lines dividing the staff into four measures. The first measure has a single open circle (bass note) on the fourth line. The second measure has a single open circle on the third line. The third measure has a single open circle on the fourth line. The fourth measure has a single open circle on the third line.

5 Gm/B♭

B♭

C/B♭

C/A

A musical staff for bass guitar. It consists of five horizontal lines. There are four vertical bar lines dividing the staff into four measures. The first measure has a single open circle on the fourth line. The second measure has a single open circle on the third line. The third measure has a single open circle on the fourth line. The fourth measure has a single open circle on the third line.

9 Gm

F/G

B♭/F

A musical staff for bass guitar. It consists of five horizontal lines. There are four vertical bar lines dividing the staff into four measures. The first measure has a single open circle on the fourth line. The second measure has a single open circle on the third line. The third measure has a single open circle on the fourth line. The fourth measure has a single open circle on the third line.

13 Eo

F/E♭

E♭

A musical staff for bass guitar. It consists of five horizontal lines. There are four vertical bar lines dividing the staff into four measures. The first measure has a single open circle on the fourth line. The second measure has a single open circle on the third line. The third measure has a single open circle on the fourth line. The fourth measure has a single open circle on the third line.

String Riff

17 Dm

A musical staff for bass guitar. It consists of five horizontal lines. There are four vertical bar lines dividing the staff into four measures. The first measure has a single open circle on the fourth line. The second measure has a single open circle on the third line. The third measure has a single open circle on the fourth line. The fourth measure has a single open circle on the third line.

Guitar Riff

21 Dm/A

A musical staff for bass guitar. It consists of five horizontal lines. There are four vertical bar lines dividing the staff into four measures. The first measure has a single open circle on the fourth line. The second measure has a single open circle on the third line. The third measure has a single open circle on the fourth line. The fourth measure has a single open circle on the third line.

Big Drums

25 Dm

C/E

F

Gm

A musical staff for bass guitar. It consists of five horizontal lines. There are four vertical bar lines dividing the staff into four measures. The first measure has a single open circle on the fourth line. The second measure has a single open circle on the third line. The third measure has a single open circle on the fourth line. The fourth measure has a single open circle on the third line.

29 Dm

C/E

F

Gm

A

A musical staff for bass guitar. It consists of five horizontal lines. There are four vertical bar lines dividing the staff into four measures. The first measure has a single open circle on the fourth line. The second measure has a single open circle on the third line. The third measure has a single open circle on the fourth line. The fourth measure has a single open circle on the third line.

Verse 1

35 Dm/A C#o Bb Dm/A C#o Dm/A C Bb Dm/A Bb Dm/A Gm Bb A

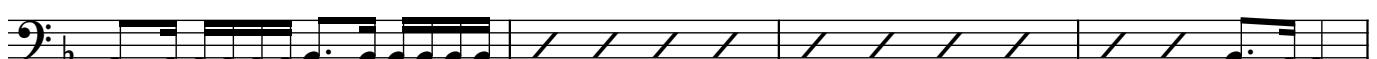


39 Dm/A C#o Bb Dm/A C#o Dm/A C Bb Dm/A Gm F Bb A

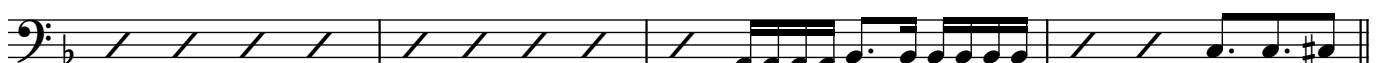


Pre-Chorus 1

43 Dm/A Bb C Bb Dm/A Bb C Bb A



47 Dm/A Bb C Bb Dm/A Bb C C#o



Chorus 1

51 Dm C/D Am A Gm F Eo Eb



55 Dm C/D Am A Gm F Eo Eb To Coda



String Riff

59 Dm A D.S.

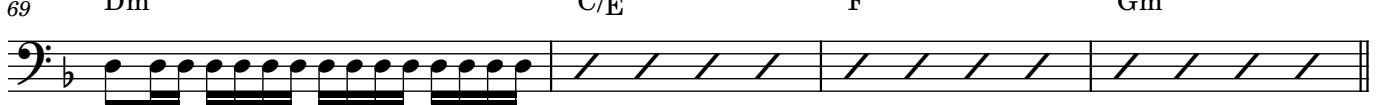


Big Drums

65 Dm/A C/E F Gm



69 Dm C/E F Gm



73 A B



Solo 1 - Guitar

77 Esus4

C/E

Am/E

D/E

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines.

81 C/E

D/E

F#/E

B/E

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines.

Solo 2 - Synth

85 Bsus4

G/B

Em/B

A/B

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines.

89 G/B

A/B

C#/B

F#/B

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines.

Solo 3 - Guitar

93 Em

F#/E

F/E

Em

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines.

97 Em

F#/E

F/E

Em

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines.

Solo 4 - Synth

101 Asus4

F/A

Dm/A

G/A

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines.

105 Eb

F/Eb

Eb

F/Eb

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines.

Choir

109 D

Gm

F

Bb

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines. The staff includes a key signature change from one flat to no sharps or flats.

113 A/C#

Dm

C/E

F

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines.

Guitar Riff

117 Dm/A

A bass clef staff with a continuous eighth-note pattern across four measures. The notes are grouped by vertical bar lines.

Pre-Chorus 3

121 Dm/A B♭ C B♭ Dm/A B♭ C B♭ A

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm/A, followed by a quarter note B♭, a half note C, a half note B♭, a quarter note Dm/A, a quarter note B♭, a half note C, a half note B♭, and a quarter note A.

125 Dm/A B♭ C B♭ Dm/A B♭ C C C C♯o

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm/A, followed by a eighth note B♭, a half note C, a half note B♭, a quarter note Dm/A, a quarter note B♭, a half note C, a eighth note C, a eighth note C, a eighth note C, and a eighth note C♯o.

Chorus

129 Dm C/D Am A Gm F Eo E♭

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm, followed by a eighth note C/D, a half note Am, a half note A, a quarter note Gm, a quarter note F, a quarter note Eo, and a eighth note E♭.

133 Dm C/D Am A Gm F Eo E♭

A bass line consisting of eighth and sixteenth notes. It starts with a quarter note Dm, followed by a eighth note C/D, a half note Am, a half note A, a quarter note Gm, a quarter note F, a quarter note Eo, and a eighth note E♭.

Big Drums

137 Dm C/E F Gm

A bass line consisting of eighth and sixteenth notes. It starts with a eighth note Dm, followed by a eighth note C/E, a half note F, and a half note Gm.

141 Dm C/E F Gm

A bass line consisting of eighth and sixteenth notes. It starts with a eighth note Dm, followed by a eighth note C/E, a half note F, and a half note Gm.

Outro

145 Dm

A bass line consisting of eighth and sixteenth notes. It starts with a eighth note Dm, followed by a eighth note rest, a eighth note C, a eighth note E, a eighth note G, a eighth note B, and a eighth note C.

149 B♭

A bass line consisting of eighth and sixteenth notes. It starts with a eighth note B♭, followed by a eighth note rest, a eighth note C, a eighth note E, a eighth note G, a eighth note B, and a eighth note C.

153 Gm

A bass line consisting of eighth and sixteenth notes. It starts with a eighth note Gm, followed by a eighth note rest, a eighth note C, a eighth note E, a eighth note G, a eighth note B, and a eighth note C.

157 Eo

A bass line consisting of eighth and sixteenth notes. It starts with a eighth note Eo, followed by a eighth note F/E♭, a eighth note E♭, and a eighth note Dm.