

Saw Synthesizer

BlazBlue - Bullet Dance II

Composer: Daisuke Ishiwatari

Transcription: Patchargh

(Noel Vermillion's Theme)

17

Intro

Riff1

18 Dm

Sheet music for the Riff1 section. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Measure 18 starts with a Dm chord. Measures 19-22 continue the riff pattern.

Riff2

Dm

Sheet music for the Riff2 section. The key signature changes to A major (no sharps or flats). The melody continues with eighth-note patterns. Measure 26 starts with a Dm chord. Measures 27-30 continue the riff pattern.

Verse (Solo)

34 Gm

C

Am

E♭

D

Sheet music for the Verse (Solo) section. The key signature is G major (no sharps or flats). The melody consists of eighth-note patterns. Measures 34-38 show chords Gm, C, Am, E♭, and D.

38 Gm

F

Eo

E♭

Csus4

D

Sheet music for the Verse (Solo) section. Measures 38-42 show chords Gm, F, Eo, E♭, Csus4, and D.

42 Gm

C

Am

E♭

D

Sheet music for the Verse (Solo) section. Measures 42-46 show chords Gm, C, Am, E♭, and D.

46 Gm

F

Eo

E♭

D

N.C.

Sheet music for the Verse (Solo) section. Measures 46-50 show chords Gm, F, Eo, E♭, D, and N.C. (No Chorus).

Chorus

50 Gm

C

C♯o

Dsus4

Dm/C♯

Gm

Am

B♭

C

C♯o

Dsus4

D

Sheet music for the Chorus section. The key signature is G major (no sharps or flats). The melody consists of eighth-note patterns. Measures 50-54 show chords Gm, C, C♯o, Dsus4, Dm/C♯, Gm, Am, B♭, C, C♯o, Dsus4, and D.

58 Gm

C

C♯o

Dsus4

D/F♯

Gm

Am

B♭

C

E♭

F♯o

D

N.C.

Sheet music for the Chorus section. Measures 58-62 show chords Gm, C, C♯o, Dsus4, D/F♯, Gm, Am, B♭, C, E♭, F♯o, D, and N.C.

Riff1

67 Dm

Sheet music for the Riff1 section. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Measure 67 starts with a Dm chord. Measures 68-71 continue the riff pattern.

Riff1

75 Em

Sheet music for the Riff1 section. The key signature is E major (no sharps or flats). The melody consists of eighth-note patterns. Measure 75 starts with an Em chord. Measures 76-79 continue the riff pattern.

79

Sheet music for the Riff1 section. Measure 79 continues the eighth-note pattern from the previous measures.

Bridge

83 F E/G# Am G/B

85 C B/D# E

87 F E/G# Am A/C#

89 Dm A/E Dm/F D/F#

91 Gm C/E F B♭/D E♭ A/C#

Synth Solo

97 D C B♭ A C♯o Dm C G/B Dm/A

101 Gm 3 E♭ 5 3 5 5 5 6

Chorus

105 Gm C C♯o Dsus4 Dm/C♯

109 Gm Am B♭ C C♯o Dsus4 D

113 Gm C C♯o Dsus4 D/F#

117 Gm Am B♭ C Gm Am B♭m C♯o B♭ D/F#

Outro

123 Dm