

Nintendo Sports Medley

Arranged by Abandon Quest

unison with everyone

low volume **legato**

maybe octave up?

B5 **C#7sus4** **E#sus4/D#** **Gsus4/E#** **Gsus4add9/A**

Bmaj7 **E** **Em** **D#m7** **G#m** **C#m** **F#**

Bmaj7 **E** **Em** **D#** **G#m** **C#m** **F#** **Em/B** **B**

Bmaj7 **Amaj7** **Bmaj7** **Amaj7** **Bmaj7** **Amaj7** **Bmaj7** **Amaj7** **Ebmaj7**

C#maj7 **Ebmaj7** **C#maj7**

Ebmaj7 **C#maj7** **Ebmaj7** **C#maj7**

Gmaj7 **Fmaj7** **Gmaj7** **Fmaj7**

Gmaj7 **Fmaj7** **Gmaj7** **Fmaj7**

Bmaj7 **Bmaj7** **Bmaj7** **Amaj7**

B5 **C#7sus4** **E#sus4/D#** **Gsus4/E#** **Gsus4add9/A**

This image shows a handwritten musical score for 'Nintendo Sports Medley' arranged by Abandon Quest. The score is in 4/4 time with a tempo of 125 BPM. The key signature changes frequently, indicated by a sharp sign at the beginning of each measure. The score consists of eight staves of music, each with a different melody. Several measures are highlighted with blue brackets and handwritten notes. One bracket covers measures 1-5 and is labeled 'unison with everyone'. Another bracket covers measures 10-14 and is labeled 'low volume' with an arrow pointing to the notes and 'legato'. A third bracket covers measures 18-20 and is labeled 'C#maj7', 'Ebmaj7', and 'C#maj7'. A fourth bracket covers measures 26-28 and is labeled 'Bmaj7', 'Amaj7', 'B5', 'C#7sus4', 'E#sus4/D#', 'Gsus4/E#', and 'Gsus4add9/A'. A fifth bracket covers measures 28-30 and is labeled 'maybe octave up?'. The score is for a single instrument, likely a guitar, and includes various chords and note patterns.

30 E B/D# C#m B [Esus/D Asus2/C# F#/C#] F#

34 E B/D# C#m7 G#m7 Amaj7 Amaj7

38 F#13 E B/D# G#m7

42 E/F# F# A/F# E/G# G/A D/B F/C C C/E C/G

46 Fadd9/A C/G G/F D/E E/D

50 Aadd9/C# Dadd9 Aadd9/C# F#m7 Emaj7b5/F#

54 E#m7 A#m7 *hold longer* D#madd11 D#madd11

58 E/C# E/F# F#9

60 B C#m7 Badd9/D# G#m F#maj7/A# F#sus4/E

64 B C#m7 B/D# E D# G#m C#m F# Em/B B

68 Bmaj7 E Em D#m7 G#m C#m F#

3

72 Bmaj7 E Em D# G#m C#m F# Em/B B 3

76 N.C.

78 3 3

80

82 F/G G/A A/B B/C# C#/D# D#/E#

84 Gmaj7 Gm/C Gmaj7 Gm/C Gmaj7 Gm/C Gmaj7 Csus4/C# 3

88 Gmaj7 Gm/C Gmaj7 F7sus2

90 Ebmaj7 Fmaj7 Gmaj7 Fmaj7 5 5

92 Gmaj7 Gm/C Gmaj7 Gm/C

94 Gmaj7 Gm/C Gmaj7 Csus4/C# 3

96 Gmaj7 Gm/C Gmaj7 F7sus2 3

4

98 **E♭maj7** **Fmaj7** **Gadd9**

100 **N.C.**

102

104

106

108 **B** **Bsus4** **B** **Adim** **Am7♭5**

110 **B** **Bsus4** **B** **Adim** **Am7♭5 Adim Am**

112 **B** **Bsus4** **B** **Adim** **Am7♭5**

114 **A♯** **A♯sus4** **A** **Gdim** **Gm7♭5 Gdim Gm**

♩ = 210
Swing

116 **Am7** **F♯m7♭5** **F7** **E7**

118 **Am7** **F♯m7♭5** **F7** **E7**

hits 5

Handwritten musical score with handwritten annotations in blue ink. The score consists of 11 staves of music with various chords and progressions. Blue brackets and lines highlight specific chords and progressions, such as E7, B7, E7/B, E7#9, and E7b5/A#.

Annotations include:

- 120: Am7, F#m7b5, F7, E7, Am
- 122: E7/G#, F7, Bb7
- 124: Am, F#m7b5, F7, E7, Am7, F#m7b5, F7, E7
- 128: Am, E7/B, C, D7, F7, E7
- 132: Am7, F#m7b5, F7, E7, Am7, F#m7b5, F7, E7
- 136: Am7, F#m7b5, F7, E7#9, Gm11
- 138: E7add13/G#, F#m7add11/F
- 142: Gmadd11
- 146: Dm9, G7add13
- 150: Cmaj7, Bm7b5, E7, E7b5/A#
- 154: Am6, Bbm6, Am6, Bbm6, Am6

6

158 A7/C# Dm B7b9 E7

162 Am6 Bbm6 Am6 Bbm6 Am6

166 A7/C# Dm B7b9 E7

170 Am6add9 N.C. G#maj7 G#maj7