

Shovel Knight

High Above the Land

Composer: Jake Kaufman
Arrangement: Patchargh

♩ = 150

Intro 1

N.C.

Intro 1 (Measures 1-8) in 4/4 time, key of D major. The melody is played on a treble clef staff. Chords are indicated above the staff: N.C. (1), F/C (2), C (3), Am (4), Am/E (5), Bb (6), N.C. (7), and a final D major chord (8).

Intro 2

Intro 2 (Measures 9-12) in 4/4 time, key of D major. The melody is played on a treble clef staff. Chords are indicated above the staff: D (9), A/C# (10), Bm (11), and a final D major chord (12).

Intro 2 (Measures 13-16) in 4/4 time, key of D major. The melody is played on a treble clef staff. Chords are indicated above the staff: D (13), A/C# (14), Bm (15), and a final D major chord (16).

Intro 2 (Measures 17-20) in 4/4 time, key of D major. The melody is played on a treble clef staff. Chords are indicated above the staff: Bm (17), C (18), Bm (19), G (20), C#m (21), and F# (22).

Intro 2 (Measures 21-24) in 4/4 time, key of D major. The melody is played on a treble clef staff. Chords are indicated above the staff: Bm (21), C (22), D (23), G (24), E7/G# (25), A (26), and F#7/A# (27).

Intro 2 (Measures 25-26) in 4/4 time, key of D major. The melody is played on a treble clef staff. Chords are indicated above the staff: Bm (25) and C (26).

Intro 2 (Measures 27-28) in 4/4 time, key of D major. The melody is played on a treble clef staff. Chords are indicated above the staff: Bm (27), G (28), C#m (29), and F# (30).

Intro 2 (Measures 29-30) in 4/4 time, key of D major. The melody is played on a treble clef staff. Chords are indicated above the staff: Bm (29), C (30), D (31), and a final D major chord (32).

Intro 2 (Measures 31-32) in 4/4 time, key of D major. The melody is played on a treble clef staff. Chords are indicated above the staff: G (31), E7/G# (32), A (33), and a final D major chord (34).

2

33

B

D

A/C#

Bm

F#m



37

Em

A

F#/A#

Bm

G

D/F#

Em

A



41

D

A/C#

Bm

F#m



45

Em

A

F#/A#

Bm

**A (drums)**

49

Bm

C

Bm

G

C#m

F#



53

Bm

C

D

G

E7/G#

A

F#7/A#



57

Bm

C

Bm

G

C#m

F#



61

Bm

C

D

G

E7/G#

A



65

B

D

A/C#

Bm

F#m



69

Em

A

F#/A#

Bm

G

D/F#

A



73

D

A/C#

Bm

F#m



77

Em

A

F#/A#

Bm

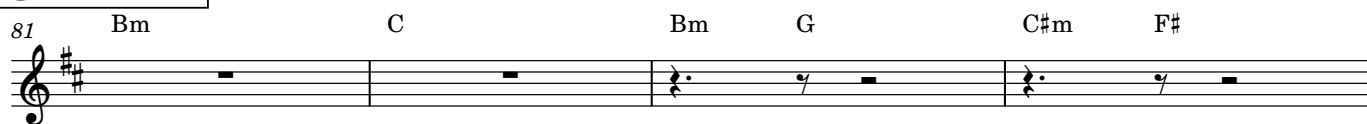
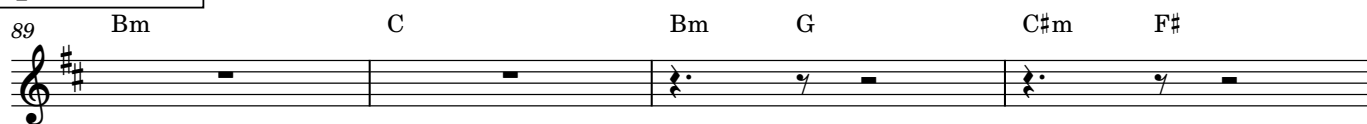
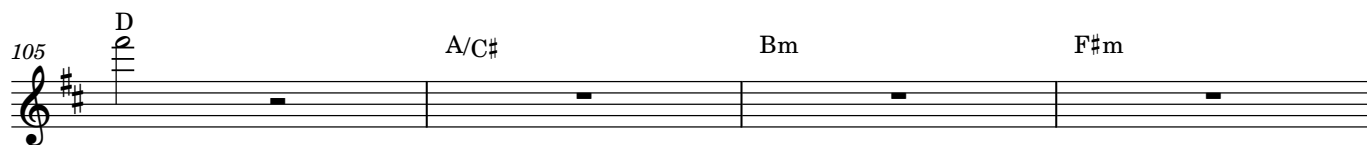
G

CΔ7



A (guitar solo)

3

**A (piano solo)****B (arpeggios and synth solo)**

4

113 **C** Bm9 CΔ7 DΔ7 GΔ7 Em7 DΔ7 CΔ7 FΔ7 F#+7

117 Bm9 CΔ7 DΔ7 D/C G E7/G# A7 G7 F7 F#7

121 Bm9 CΔ7 CΔ7 BbΔ7 Bm9 GΔ7 C#ø F+7 F#7

125 Bm9 CΔ7 DΔ7 GΔ7 F#m7 FΔ7 E7alt A/G B/A Em7/B A7/C#

129 **D** D A/C# Bm9 F+7 F#m7 C#m7 C7 B7

133 Em A F#/A# Bm G D/F# Em7 Fm7 G7 A7

137 D A/C# Bm F#m

141 Em A F#/A# Bm G Em/G