

Brightness Synthesizer

Mario Intro

Abandon Quest

$\text{♩} = 130$

A \flat

5 **A** A \flat

9 1. A \flat A \flat /G \flat

13 2. F \flat G \flat A \flat

17 **B** A

21 **B** G \sharp m

26 **C** D \flat E \flat

30 D \flat E \flat N.C.

$\text{♩} = 160$

37 **D** A B C \sharp D/C \sharp E/C \sharp D/C \sharp

43 D \flat Δ7 Fm7 G \flat Δ7

47 E \flat m A \flat 7 D \flat Δ7 A \flat /C

51 A \flat m B \flat 7 E \flat m7 F \sharp m(add6)

55 D \flat /A \flat N.C. A B C \sharp D C \sharp

2
59 [E] E \flat

63 E \flat

67 C \flat

71 E \flat

75 C \flat B \flat

79 E \flat

83 C \flat

87 Cm

91 C \flat B \flat

95 [F] E \flat

99 C \flat D \flat

This is a musical score page featuring ten staves of music. The key signature is one flat (B-flat). The measures are numbered 59 through 99. The first staff starts with a rest followed by four quarter rests. The second staff begins at measure 63 with a dotted half note followed by a whole note, both in E-flat. The third staff begins at measure 67 with a dotted half note followed by a whole note, both in C-flat. The fourth staff begins at measure 71 with a dotted half note followed by a whole note, both in E-flat. The fifth staff begins at measure 75 with a dotted half note followed by a whole note, both in C-flat, followed by a B-flat. The sixth staff begins at measure 79 with a dotted half note followed by a whole note, both in E-flat. The seventh staff begins at measure 83 with a dotted half note followed by a whole note, both in C-flat. The eighth staff begins at measure 87 with a dotted half note followed by a whole note, both in C major (no flats or sharps). The ninth staff begins at measure 91 with a dotted half note followed by a whole note, both in C-flat, followed by a B-flat. The tenth staff begins at measure 95 with a dotted half note followed by a whole note, both in F. The eleventh staff begins at measure 99 with a dotted half note followed by a whole note, both in C-flat, followed by a D-flat.