

Cadence of Hyrule - Gleeokenspiel Battle Theme

Composer: Danny Baranowsky

Transcription: Patchargh

J = 130 Em

This section shows a bass line in E minor (Em) with a tempo of J = 130. The key signature has one sharp. Measures 1-4 consist of eighth-note patterns. Measure 4 ends with a C chord, followed by a measure in Am (Am) at measure 15.

S 5 Em

This section shows a bass line in E minor (Em). Measures 5-8 continue the eighth-note patterns from the previous section, ending with a C chord at measure 8.

9 [A] Em

This section shows a bass line in E minor (Em). Measures 9-12 continue the eighth-note patterns, ending with a C chord at measure 12. The section is labeled with a red letter 'S' at the beginning of measure 5.

13 Em

This section shows a bass line in E minor (Em). Measures 13-16 continue the eighth-note patterns, ending with a C chord at measure 16.

17 [B] Em

This section shows a bass line in E minor (Em). Measures 17-20 continue the eighth-note patterns, ending with a C chord at measure 20. The section is labeled with a red letter 'B' at the beginning of measure 17.

19

This section shows a bass line in E minor (Em). Measures 19-22 continue the eighth-note patterns, ending with a C chord at measure 22.

21 Em
8

25 Em

29 C B G F#m Esus4

33 E B G F#m

37 Esus4 E B G

41 F#m Esus4 E D.S.