

Piano

# BlazBlue Under Heaven Destruction II

Composer: Daisuke Ishiwatari  
Transcription: Patchargh

## Intro

$\text{♩} = 155$

C/D Dm C/D Dm/C Gm/B $\flat$  B $\flat$  C/B $\flat$  C/A Gm Gm F/G B $\flat$ /F Eo Eo F/E $\flat$  E $\flat$

A musical score for piano in common time (indicated by a '4' in a circle) and common key signature (indicated by a 'C'). The tempo is marked as quarter note = 155. The score consists of two staves of five measures each. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes. The notes are primarily black, with some white notes appearing in the second staff.

## String Riff

17

Dm

A musical score for string instruments in common time and common key signature. The tempo is indicated as quarter note = 155. The score shows a single staff of six measures. Measure 17 starts with a quarter note followed by eighth notes. Measures 18 through 22 continue with eighth-note patterns. Measure 23 begins with a quarter note followed by eighth notes.

19

A continuation of the string riff from measure 17. It shows a single staff of six measures. The pattern of eighth-note chords continues from measure 18, with measure 19 starting with a quarter note followed by eighth notes.

## Guitar Riff

21

A musical score for guitar in common time and common key signature. The tempo is indicated as quarter note = 155. The score shows a single staff of six measures. The pattern of eighth-note chords continues from measure 19, with measure 21 starting with a quarter note followed by eighth notes.

23

A continuation of the guitar riff from measure 21. It shows a single staff of six measures. The eighth-note chord pattern continues from measure 21, with measure 23 starting with a quarter note followed by eighth notes.

## Big Drums

25

A musical score for drums in common time and common key signature. The tempo is indicated as quarter note = 155. The score shows a single staff of six measures. The pattern of eighth-note chords continues from measure 23, with measure 25 starting with a quarter note followed by eighth notes.

27

A continuation of the drum pattern from measure 25. It shows a single staff of six measures. The eighth-note chord pattern continues from measure 25, with measure 27 starting with a quarter note followed by eighth notes.

29

A continuation of the drum pattern from measure 27. It shows a single staff of six measures. The eighth-note chord pattern continues from measure 27, with measure 29 starting with a quarter note followed by eighth notes.

2

**Pre-Chorus 1****Verse 1**

31

**Chorus 1****String Riff**

51

8 To Coda

61

**Big Drums**

$\Theta$

65

67

69

**Solo 1 - Guitar**

71

**Choir****Solo 4 - Synth****Solo 3 - Guitar****Solo 2 - Synth****Guitar Riff**

85

8 8 8

**Big Drums****Chorus****Pre-Chorus 3**