

Electric Bass Touhou 8 - Imperishable Night

Illusionary Night ~ Ghostly Eyes

Composer: ZUN

Transcription: Patchargh

Intro

♩ = 190

6

10

14

B

C#m

A

B

C#m

A

B

C#m

Riff

16

20

24

28

A

G#

C#m

A

B

A

G#

/B#

Synth Solo

32

36

40

44

A

C#m

B

C#m

G#

C#m

A

B

C#m

G#

Guitar Solo

48 C#m A B

52 C#m G#

56 C#m B A B

60 C#m G# N.C.

64 **B** Bbm Gb

68 Ab Gb F /A

72 Bbm Gb

76 Ab Gb F

80 Bbm Gb

84 Ab Gb F /A

88 Bbm Gb

92 Ab Gb F /C

Hourai Bridge

Cymbals Synth Solo

96 A B G#/B# C#m

100 A B G#/B# C#m

Drums buildup Guitar Solo

104 A B G#/B# C#m

108 A B G#/B# C#m

Hourai Chorus

112 C#m A B G#/B# DESTROY

116 C#m A B G#/B# DESTROY

120 C#m A B G#/B# DESTROY

124 C#m A B G#/B# C#m G# N.C.

130 [B] Bbm Gb

134 Ab Gb F /A

138 Bbm Gb

142 Ab Gb F /A

B (in C# minor)

146 C#m A

150 B A G# /B#

154 C#m A

158 B A G#

162 N.C. G# A

164 **Outro** B C#m A

168 B C#m A

172 B C#m A

176 B C#m

178 **Riff** A B

182 A G# A

186 B C#m N.C. C#m

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (146-149) features a continuous eighth-note pattern in C#m, with an 'A' chord indicated above the fourth measure. The second staff (150-153) continues the eighth-note pattern, with chords B, A, G#, and /B# indicated above the measures. The third staff (154-157) shows a similar eighth-note pattern with C#m and A chords. The fourth staff (158-161) features a more varied melody with eighth and quarter notes, with B, A, and G# chords. The fifth staff (162-165) begins with a whole rest (N.C.), followed by a melodic phrase with G# and A chords. The sixth staff (166-169) is the start of the 'Outro' section, with a continuous eighth-note pattern and B, C#m, and A chords. The seventh staff (170-173) continues the 'Outro' pattern with B, C#m, and A chords. The eighth staff (174-177) continues the 'Outro' pattern with B and C#m chords. The ninth staff (178-181) is the 'Riff' section, featuring a repeating eighth-note pattern with A and B chords. The tenth staff (182-185) continues the 'Riff' pattern with A, G#, and A chords. The final staff (186-189) concludes the piece with a melodic phrase in B, C#m, N.C., and C#m chords.