

# Yakuza 0

## Baka Mitai

Composer: Mitsuharu Fukuyama

Transcription: Patchargh

### Intro

♩ = 148

Musical notation for the Intro section (measures 1-5). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 148. The notation includes a treble clef, a 2/4 time signature, and various chords: EbΔ7, BbΔ7/D, D9sus4, and D9(b5#5). The melody consists of eighth and quarter notes.

### Verse

Musical notation for the Verse section (measures 6-25). The key signature is B-flat major. The notation includes a treble clef and various chords: Cm11, D9sus4, D9(b5#5), Gm7, Dm7, Cm7, F7, BbΔ7, D7(#5), Cm7, F7, Dm7, Gm7, Cm7, D7(#5), G7sus, and Gm/Bb. The melody consists of quarter and eighth notes, with some rests.

### Pre-Chorus

Musical notation for the Pre-Chorus section (measures 26-40). The key signature is B-flat major. The notation includes a treble clef and various chords: EbΔ7, Dm7, G7sus4, Gm7, Cm7, A∅, Gm7, BbΔ7/F, EbΔ7, F/Eb, Dm11, Db7(b5,9), Cm11, D7sus4, and D. The melody consists of quarter and eighth notes, with some rests and ties.

# Chorus

42  $C\Delta^7$   $D^{(add9)}/C$   $Bm^7$   $Em^7$

46  $F\#\emptyset$   $F7(b5b9)$   $Em^7$   $G13$

50  $C\#\emptyset$   $Cm(\Delta^7)$   $Bm^7$   $Em^7$

54  $Am^9$   $D13$  **To Coda**  $G\Delta^7$

# Turnaround

60  $E^b\Delta^7$   $B^b\Delta^7/D$

64  $Cm^{11}$   $D^9_{sus^4}$   $D^9(b5\#5)$  **D.S. al Coda**

# Bridge

68  $Em^7$   $B^7/D\#$   $G\Delta^7/D$   $C\#\emptyset$

72  $C\Delta^7$   $G\Delta^7/B$   $E^b\Delta^7$   $B^b\Delta^7$

76  $Am^{11}$   $G/B$   $A/C\#$   $E^b\Delta^7(\#4)$   $A^b\Delta^6$   $D^7_{sus^4}$

Play Chorus 2X,  
Turnaround,  
End in Gmaj7