

Electric Bass

Shovel Knight High Above the Land

Composer: Jake Kaufman
Arrangement: Patchargh

Intro 1

Form: Intro1 Intro2 AB AB AB CD

150 N.C. Am ♫ ♫ ♫ ♫ ♫ ♫ ♫

The musical score shows a bass guitar part starting at measure 150. The key signature is A minor (Am). The first two measures are labeled "N.C." (No Chord) and "Am". The third measure begins with a bass note on the first string (A), followed by a fermata. The fourth measure starts with a bass note on the second string (G), followed by a fermata. The fifth measure starts with a bass note on the third string (F#), followed by a fermata. The sixth measure starts with a bass note on the fourth string (D), followed by a fermata. The seventh measure starts with a bass note on the fifth string (C), followed by a fermata. The eighth measure starts with a bass note on the sixth string (B), followed by a fermata.

Musical staff showing measures 5-9 with chords F/C, C, Am/E, B \flat , and N.C. The staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 5: F/C (Bass note), C (Treble note). Measure 6: C (Treble note). Measure 7: Am/E (Bass note), Am/E (Treble note). Measure 8: B \flat (Bass note), B \flat (Treble note). Measure 9: N.C. (No Chord).

Intro 2

A musical staff in bass clef and common time. The staff has four measures. The first measure starts with a bass note on the 9th fret. The second measure starts with a D note on the 5th fret. The third measure starts with an A/C# note on the 5th fret. The fourth measure starts with a Bm chord. Each measure consists of four eighth-note strokes.

A musical staff in bass clef with a key signature of two sharps. The staff consists of six measures. Measure 1 starts with a 13th chord (B, D, F#, G, B, D) followed by a D major chord (D, F#, A). Measure 2 starts with an A/C# major chord (A, C#, E, G, B, D). Measure 3 starts with a Bm minor chord (B, D, F#, G, B). Measures 4 through 6 consist of a repeating pattern of B5 (B, D, F#, G, B), A5 (A, C#, E, G, B), and B5 (B, D, F#, G, B).

17 [A] Bm C Bm G C#m F#

Bass line for the first section of the song. The bass line consists of six measures. Measure 1: Bm chord, bass notes on the 4th and 5th strings. Measure 2: C chord, bass note on the 4th string. Measure 3: D chord, bass note on the 4th string. Measure 4: G chord, bass note on the 4th string. Measure 5: E7/G# chord, bass note on the 4th string. Measure 6: A chord, bass note on the 4th string.

25 Bm C Bm G C♯m F♯

29 Bm C D G E7/G \sharp A

A bass clef staff with six measures. The first measure has four eighth-note strokes. The second measure starts with a vertical bar line, followed by a dotted half note, a whole note with a curved stem, and another vertical bar line. The third measure has four eighth-note strokes. The fourth measure has four eighth-note strokes. The fifth measure has four eighth-note strokes.

33 **B** D A/C♯ Bm F♯m

The musical staff consists of five horizontal lines. The first measure contains four eighth-note strokes on the second line. The second measure contains four eighth-note strokes on the third line. The third measure contains four eighth-note strokes on the fourth line. The fourth measure contains four eighth-note strokes on the fifth line.

A bass line consisting of six measures. The key signature is F# major (one sharp). The notes are as follows:

Measure	Chord	Notes
1	Em	B, D, G
2	A	E, G, C
3	F#/A#	F#, A#, C, E
4	Bm	D, F#, A#, C
5	G	E, G, B, D
6	D/F#	D, F#, A#, C

2

41 D

A/C#

Bm

F#m

45 Em A

F#/A#

Bm

G

CΔ7

D.S.

49 **C** Weird Chords
Bm9

CΔ7 DΔ7

GΔ7 Em7

DΔ7 CΔ7 FΔ7 F#+7

53 Bm9

CΔ7

DΔ7 D/C

G

E7/G#

A7 G7

F7 F#+7

57 Bm9

CΔ7

CΔ7 BΔ7

Bm9

GΔ7

C#ø

F+7 F#+7

61 Bm9

CΔ7

DΔ7

GΔ7

F#+m7

FΔ7 E7alt

A/G

B/A

Em7/B A7/C#

65 **D**

D

A/C#

Bm

F+7

F

#m7

C#m7

C

7

B

69 Em A

F#/A#

Bm

G

D/F#

Em7

Fm7

G7

A7

73 Normal Chords

D

A/C#

Bm

F#m

77 Em A

F#/A#

Bm

G

Em/G