

Synth

Super Smash Brothers Medley

Abandon Quest Arrangement

Final Destination

$\text{♩} = 150$

D/E B/C# G/A A/B B_b/C Asus4 A Dsus4 D

5 Gm Fm/G D7(b9) D+

Hyrule Temple

9 Gm Gm(#5) Gm6 Gm(#5)

13 Gm Gm(#5) Gm6 Gm(#5)

17 D7

21

25 Gm

27 Fm

29 Em

31 Fm

Melee Menu Theme

33 G/A A/B G/A A/B

37 E♭Δ7 F Eo A7 *tr*

2 Sm4sh Theme

41 Dm G/D Dm G/D B_b/D C/D Gsus4 G

45 Dm A7/C# F/C G/B B_bA7 Am7 Gm7 FΔ7 E_bΔ7

Hits

50 Dm B_bΔ9 Am11

54 Dm A/C# F/C G/B 3

This section contains four staves of musical notation. The first staff starts at measure 41 with a Dm chord, followed by a G/D chord. The second staff starts at measure 45 with a Dm chord, followed by a sequence of chords: A7/C#, F/C, G/B, B_bA7, Am7, Gm7, FΔ7, and E_bΔ7. The third staff is labeled 'Hits' and shows a single Dm chord. The fourth staff starts at measure 50 with a Dm chord, followed by a B_bΔ9 chord and an Am11 chord. Measure 54 continues with a Dm chord, followed by A/C# and F/C/G/B chords, with a '3' bracket indicating a three-note group.

Brawl Theme

58 C#m B C#m B

62 C#m G# C#m

66 AΔ7 AΔ7 B(add11) G#/C

68 C#m C#m Dmaj7

70 E/F#

This section contains five staves of musical notation. The first staff starts at measure 58 with a C#m chord, followed by a B chord and another C#m chord. The second staff starts at measure 62 with a C#m chord, followed by a G# chord and another C#m chord. The third staff starts at measure 66 with an AΔ7 chord, followed by another AΔ7 chord, a B(add11) chord, and a G#/C chord. The fourth staff starts at measure 68 with a C#m chord, followed by another C#m chord and a Dmaj7 chord. The fifth staff starts at measure 70 with an E/F# chord.

Melee Sad Part

72 AΔ7 B/A G#m C#

76 F#m7 B Bm/D F#m/C#

80 B7 A B/A G/A A/B

This section contains three staves of musical notation. The first staff starts at measure 72 with an AΔ7 chord, followed by a B/A chord, a G#m chord, and a C# chord. The second staff starts at measure 76 with an F#m7 chord, followed by a B chord, a Bm/D chord, and an F#m/C# chord. The third staff starts at measure 80 with a B7 chord, followed by an A chord, a B/A chord, a G/A chord, and an A/B chord.

Final Destination Hits

85 D/E B/C# G/A A/B B_b/C G/A E_b/F F/G G/A A/B

This section contains one staff of musical notation starting at measure 85. The chords listed above the staff are D/E, B/C#, G/A, A/B, B_b/C, G/A, E_b/F, F/G, G/A, and A/B. There are two '3' brackets under the staff, one under the G/A chord and another under the A/B chord.

Vamp

89 Em A/E 8

93 C A/C#

97 Em A/E 8

101 C D E♭ F

Vamp Key Change

105 Gm C/G 3

109 Gm C/G 3

Unison Big Run

113 8

116 8

Star Fox

119 Dm7 Cm7 Aø D7(#9) F

Brawl Ending

123 8 G F

125 8 G F

127 8 G B♭ G 3