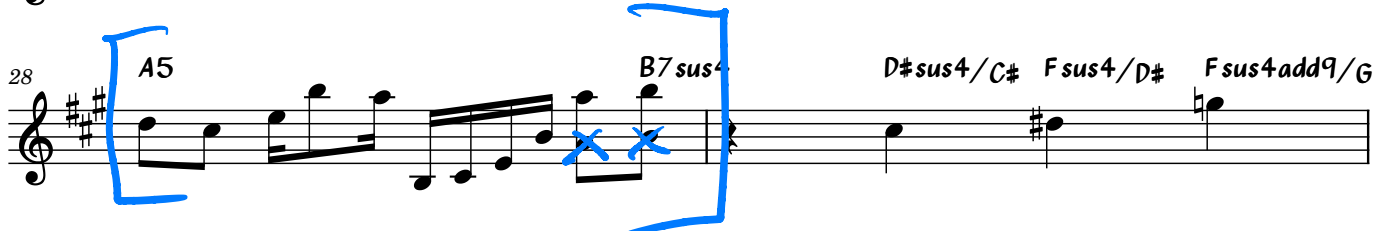
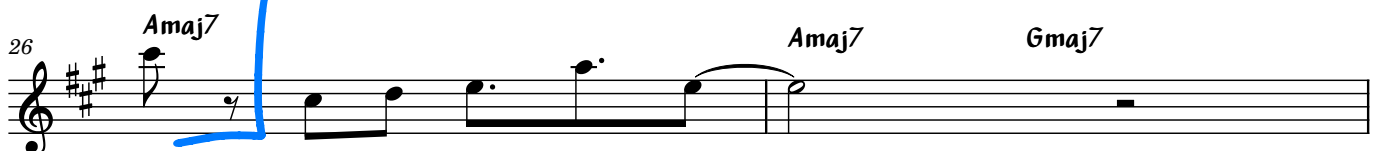
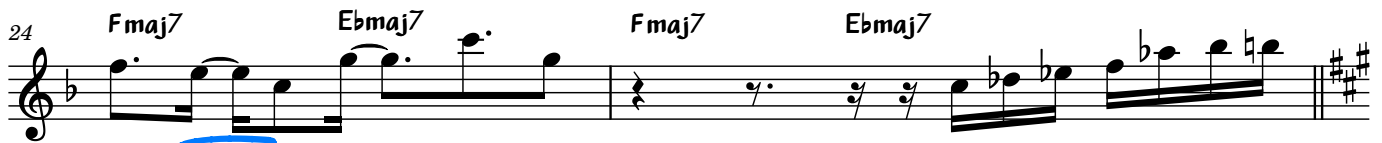
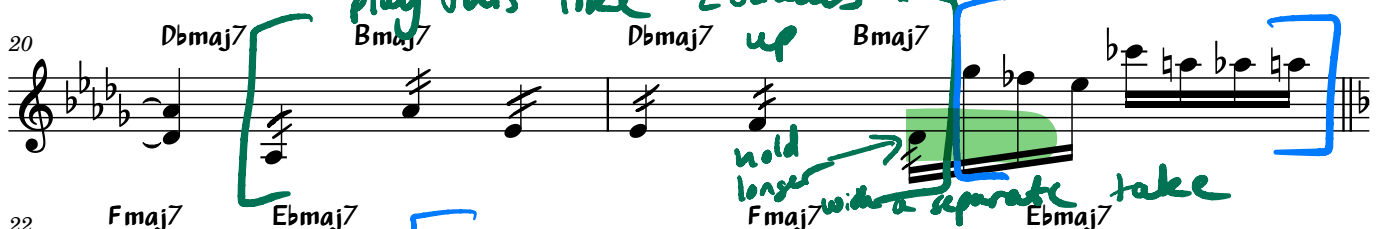
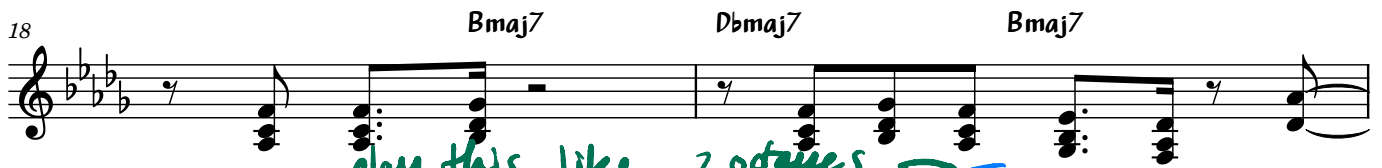
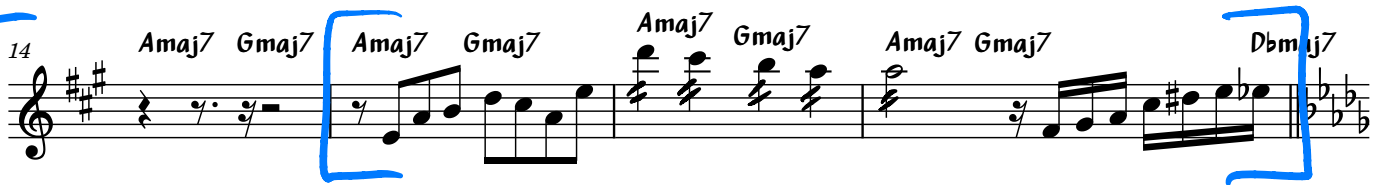
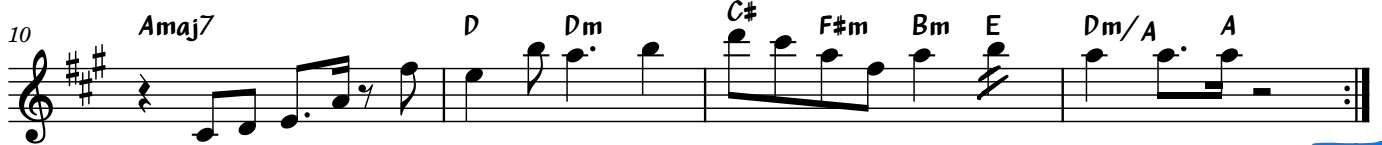
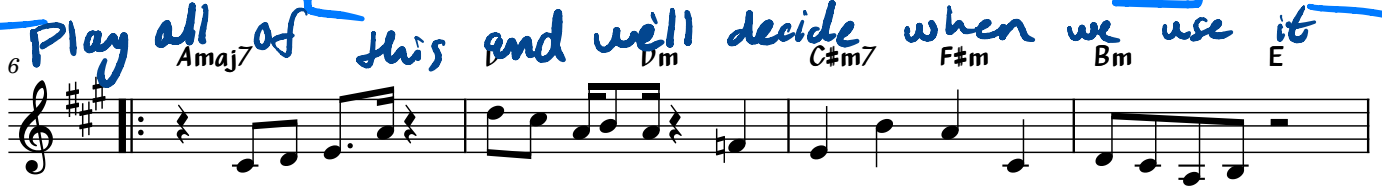


The Video's Marimba

Nintendo Sports Medley

Arranged by Abandon Quest

maybe an octave up



2

30 D A/C# Bm A Dsus/C Gsus2/B E/B E




34 D A/C# Bm7 F#m7 Gmaj7 Gmaj7




38 E13 D A/C# F#m7

42 D/E E G/E D/F# F/G C/A Eb/Bb Bb Bb/D Bb/F



46 Ebadd9/G Bb/F F/Eb C/D D/C

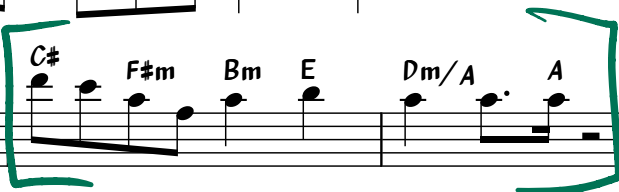


50 Gadd9/B Cadd9 Gadd9/B Em7 Dmaj7b5/E



54 D#m7 G#m7 C#madd11 C#madd11

58 D/B D/E E9



60 A Bm7 Aadd9/C# F#m Emaj7/G# Esus4/D

64 A Bm7 A/C# D C# F#m Bm E Dm/A A

68 Amaj7 D Dm C#m7 F#m Bm E

72 Amaj7 D Dm C# F#m Bm E Dm/A A 3

76 N.C.

78 3 3

80

82 Eb/F F/G G/A A/B B/C# C#/D# play and roll top notes only

84 Fmaj7 Fm/Bb Fmaj7 Fm/Bb Fmaj7 Fm/Bb Fmaj7 Bbsus4/B 3

88 Fmaj7 Fm/Bb Fmaj7 Eb7sus2 3

90 Dbmaj7 Ebmaj7 Fmaj7 Ebmaj7

92 Fmaj7 Fm/Bb Fmaj7 Fm/Bb 5 5

94 Fmaj7 Fm/Bb Fmaj7 Bbsus4/B 3

96 Fmaj7 Fm/Bb Fmaj7 Eb7sus2

4

98 *Dbmaj7 Ebmaj7 Fadd9*

100 *N.C.*

102

104

106

108 *A Asus4 A Gdim Gm7b5*

110 *A Asus4 A Gdim Gm7b5 Gdim Gm*

112 *A Asus4 A Gdim Gm7b5*

114 *G# G#sus4 G Fdim Fm7b5 Fdim Fm*

116 *Gm7 Em7b5 Eb7 D7*

118 *Gm7 Em7b5 Eb7 D7*

♩ = 210 Swing

Detailed description: The musical score consists of nine staves. The first staff (measures 98-100) contains a melodic line with chords *Dbmaj7*, *Ebmaj7*, and *Fadd9*. A green bracket spans measures 98-100. The second staff (measure 100) is marked *N.C.* (No Chord). The third staff (measure 102) continues the melodic line. The fourth staff (measure 104) features triplets (indicated by '3' above the notes). The fifth staff (measure 106) also features triplets. A green bracket spans measures 106-108. The sixth staff (measures 108-110) shows a sequence of chords: *A*, *Asus4*, *A*, *Gdim*, and *Gm7b5*. The seventh staff (measures 110-112) shows: *A*, *Asus4*, *A*, *Gdim*, and *Gm7b5 Gdim Gm*. The eighth staff (measures 112-114) shows: *A*, *Asus4*, *A*, *Gdim*, and *Gm7b5*. The ninth staff (measures 114-116) shows: *G#*, *G#sus4*, *G*, *Fdim*, and *Fm7b5 Fdim Fm*. The tenth staff (measures 116-118) shows: *Gm7*, *Em7b5*, *Eb7*, and *D7*. The eleventh staff (measures 118-120) shows: *Gm7*, *Em7b5*, *Eb7*, and *D7*. The tempo is marked as *♩ = 210 Swing* at the bottom left.

120 Gm7 Em7b5 Eb7 D7 Gm

122 D7/F# Eb7 Ab7

124 Gm Em7b5 Eb7 D7 Gm7 Em7b5 Eb7 D7

128 Gm D7/A Bb C7 Eb7 D7

132 Gm7 Em7b5 Eb7 D7 Gm7 Em7b5 Eb7 D7

136 Gm7 Em7b5 Eb7 D7#9 Fm11

138 D7add13/F#

142 Cm7add11/Eb Fmadd11

146 Cm9 F7add13

150 Bbmaj7 Am7b5 D7 D7b5/G#

154 Gm6 Abm6 Gm6 Abm6 Gm6

6

158 $G7/B$ Cm $A7b9$ $D7$

3 3

162 $Gm6$ $Abm6$ $Gm6$ $Abm6$ $Gm6$

166 $G7/B$ Cm $A7b9$ $D7$

3 3

170 $Gm6add9$ $N.C.$ $F\#maj7$ $F\#maj7$

top note only