

G

Spring Yard Zone

from Sonic the Hedgehog

Composed by Masato Nakamura

Transcribed by Jer Roque

Swing $\text{♩} = 100$

[A] G-9

A-9

1. D7#5

2. (A-9) D7#5 D7

[B] EbΔ7 Bb/D C-7 BbΔ7

EbΔ7 Bb/D C-7 BbΔ7

EbΔ7 Bb/D C-7

BbΔ7 A-7b5 D7#5 D7 G-9

Loop to [A]

G

Corridors of Time

from Chrono Trigger

Composed by Yasunori Mitsuda

Transcribed by Jer Roque

♩ = 112
N.C.



G

Menu 1

from Super Smash Bros. Melee

Composed by Hirokazu Ando

Transcribed by 8-Bit Music Theory

Lead Sheet by Ashanti Mills

♩ = 156

A

E-7 A/E C/E D/E

E-7 A F G/F

Rhythm simile

E-7 A/E C/E B-7

E-7 A F FΔ7

B

C/D D/E C/D D/E

C-7 D-7 C-7 F/G

C/D D/E C/D D/E tr

A^bΔ7 B^b C/F# B7^b5

Loop to top

Dire Dire Docks

from Super Mario 64

Composed by Koji Kondo


Transcribed by DoubleMark

♩ = 138
C

Musical score for "The Rose Tree" in 4/4 time, tempo 138. The score is in treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (Bb). The score consists of six measures. The first measure has a treble clef and a bass line. The second measure has a treble clef and a bass line. The third measure has a treble clef and a bass line. The fourth measure has a treble clef and a bass line. The fifth measure has a treble clef and a bass line. The sixth measure has a treble clef and a bass line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the song. The second system contains the final two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is B-flat major, and the time signature is 4/4. The melody features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of a steady eighth-note accompaniment. The score concludes with a double bar line.

A C B \flat A \flat B \flat C



Rhythm simile

The musical notation for exercise A is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise is divided into five measures, each with a chord symbol above it: C, B-flat, A-flat, B-flat, and C. The first measure (C) contains a quarter rest followed by an eighth-note triplet of G4, A4, and B4. The second measure (B-flat) contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. The third measure (A-flat) contains a half note A-flat4. The fourth measure (B-flat) contains a whole rest. The fifth measure (C) contains a quarter note G4, an eighth-note triplet of A4, B4, and C5, followed by a dotted half note C5. The text 'Rhythm simile' is written below the first measure.

G

Aquatic Ruin Zone

from Sonic the Hedgehog 2

Composed by Masato Nakamura

Transcribed by DoubleMark

A $\text{♩} = 134$
G-7 D7 G-7 D7

B C-7 F BbΔ7 EbΔ7 A-7b5 D7 G7

C-7 F BbΔ7 EbΔ7 A-7b5 D7 G G7

C C-7 F7 BbΔ7 EbΔ7 A-7b5 D7 G7

C-7 F7 BbΔ7 EbΔ7 A-7b5 D7 G-7

Loop to top

G

Princess Zelda's Rescue

from The Legend of Zelda: A Link to the Past

Composed by Koji Kondo

Transcribed by Jer Roque

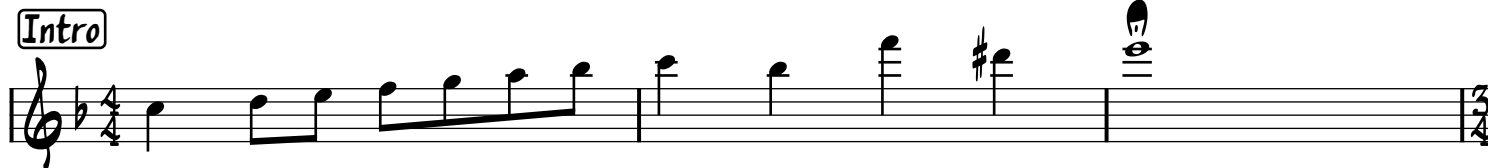
N.C.

D \flat

E \flat

C Δ^7

Intro



[A]

$\text{♩} = 104$ F Δ^7

G/F

F Δ^7

G/F



1.

C Δ^7 /E

C-7/E \flat

D-7

G7

D-7

G7



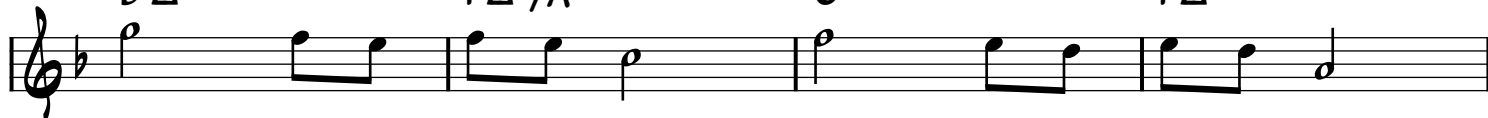
[B]

B $\flat\Delta^7$

F Δ^7 /A

G-7

F Δ^7



B $\flat\Delta^7$

F Δ^7 /A

A \flat^7

G-7

C7



Loop to [A]

G

3 Raceways/Wario Stadium

from Mario Kart 64

Composed by Kenta Nagata
Transcribed by Mike Matarazzo

♩ = 140

AbΔ⁷/Bb AΔ⁷/B BbΔ⁷/C

A F⁹

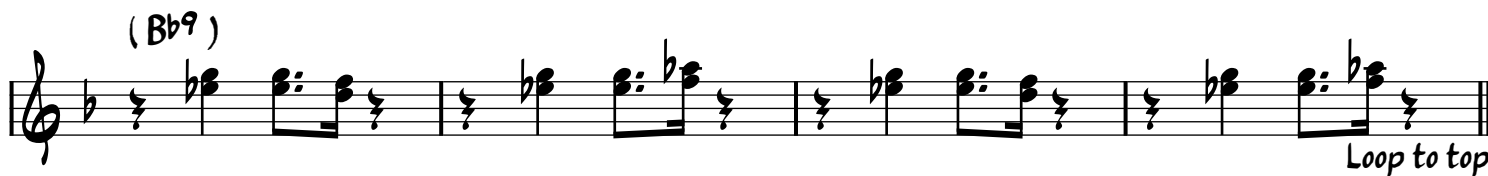
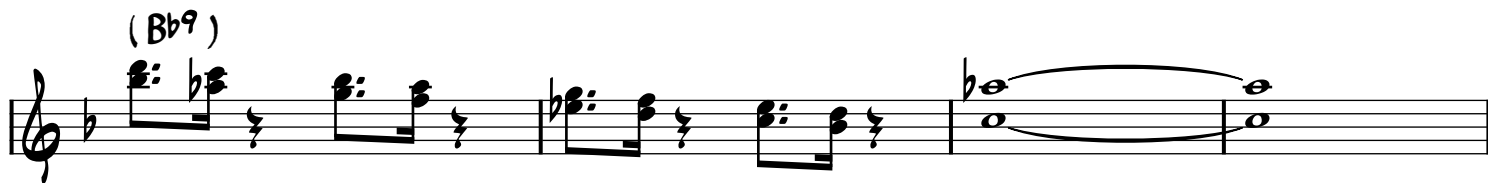
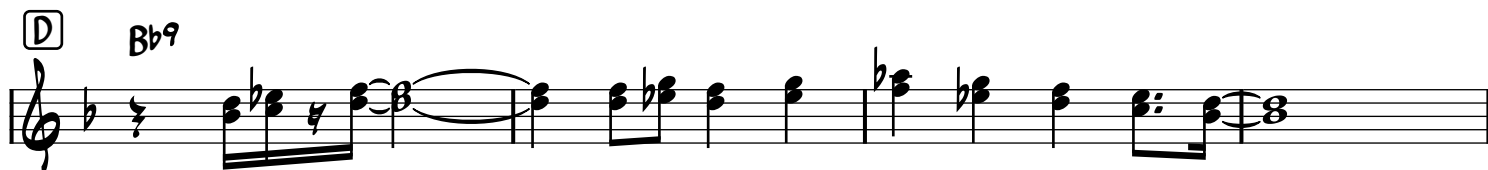
(F⁹) N.C.

Bass simile (Bass)

B F⁹

(F⁹)

C F⁹ 1. 2. (F⁹)



G

Guile's Theme

from Super Street Fighter II (Arcade)

Composed by Yoko Shimomura

Transcribed by Jer Roque

♩ = 121

F#-7

DΔ7

B-7

C#-7



F#-7

DΔ7

B-7

C#-7



[A]

F#-7

DΔ7

E7

C#-7



F#-7

DΔ7

E7

C#-7



[B]

DΔ7

E7

F#-7



DΔ7

E7

F#-7



[C]

F#-7

B-7

E7

AΔ7



DΔ7

E7

F#-7



DΔ7

E7

F#-7



Loop to top

G

Birth of a God

from Final Fantasy VII

Composed by Nobuo Uematsu

Transcribed by DoubleMark

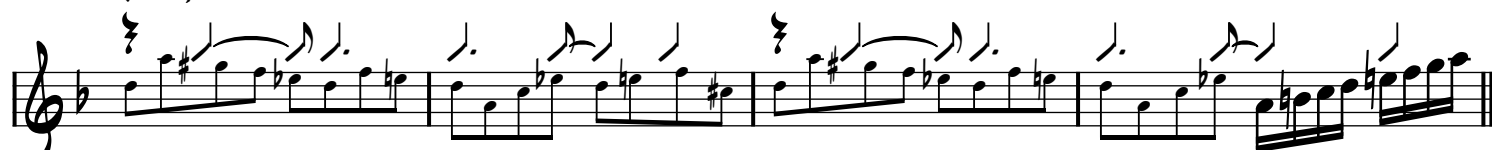
♩ = 190

D⁵

Intro



(D⁵)

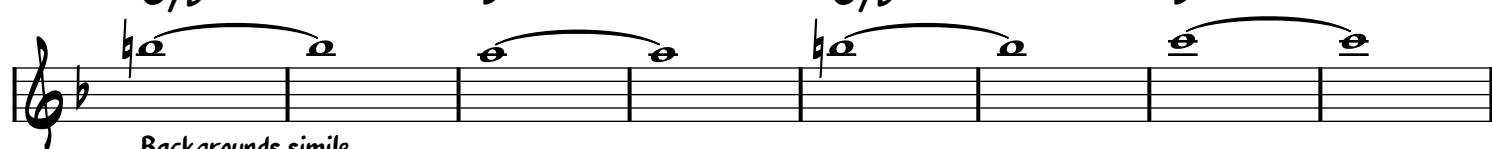


G/D

D-

G/D

D-7



Backgrounds simile

E-7/D

N.C.



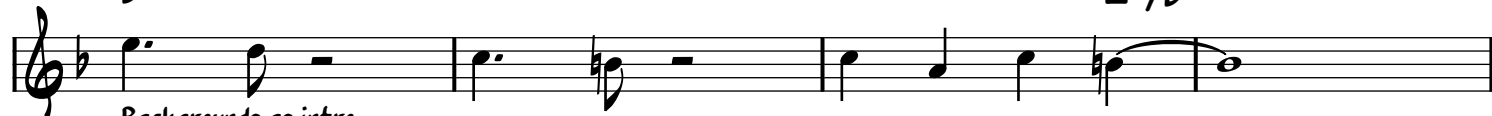
Backgrounds out

Huge bend down and back!

A

D-

E-/D



Backgrounds as intro

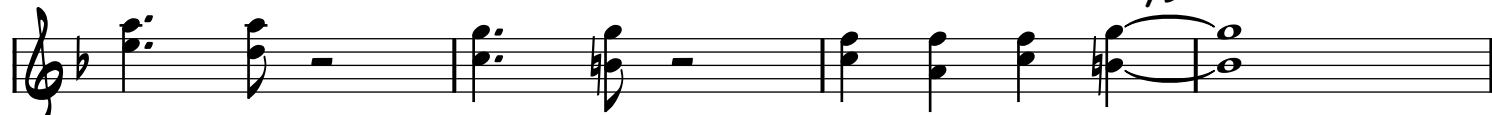
D-

D^{sus4}



D-

E-/D



D-

G/D



B

D-



Backgrounds as intro



G

Rainbow Road

from Mario Kart 64

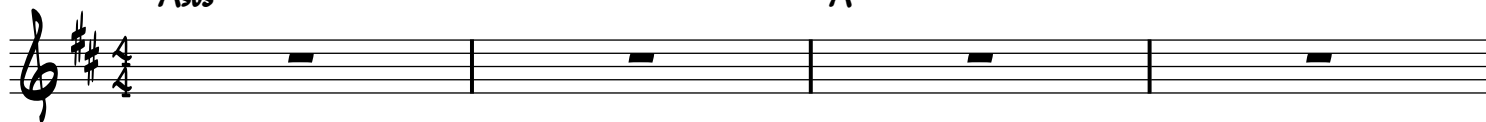
Composed by Kenta Nagata

Transcribed by Jer Roque

♩ = 138

Asus⁴

A



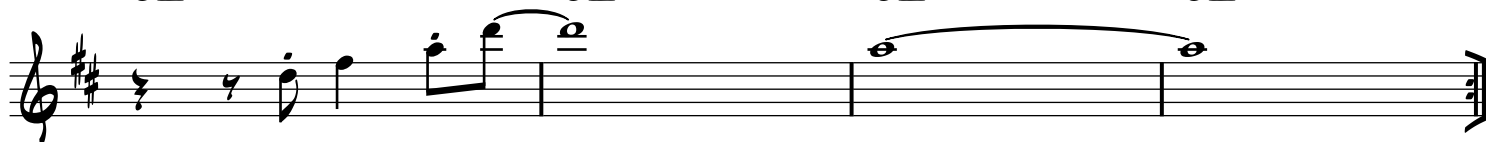
[A]

Asus⁴

A

Asus²

A

GΔ⁷GΔ⁷#11GΔ¹³GΔ⁹

[B]

D

E-7

DΔ⁷/F#

G



D/A

Asus⁴

A



D

E-7

DΔ⁷/F#

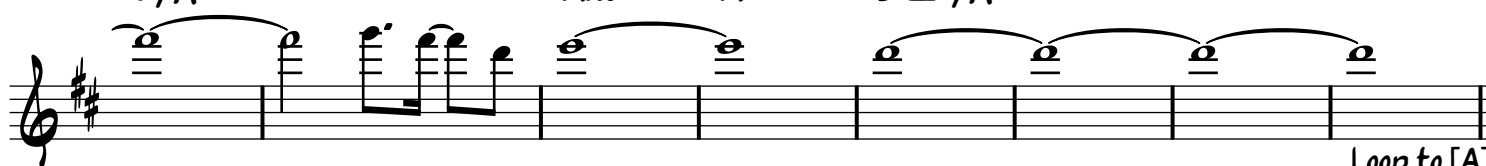
G



D/A

Asus⁴

A

BbΔ⁷/A

Loop to [A]