

Bb

Spring Yard Zone

from Sonic the Hedgehog

Composed by Masato Nakamura

Transcribed by Jer Roque

Swing $\text{♩} = 100$

[A] E-9

F#-9

1. B7#5

2. (F#-9) B7#5 B7

[B] CΔ7 G/B A-7 GΔ7

CΔ7 G/B A-7 GΔ7

CΔ7 G/B A-7 GΔ7

F#-7b5 B7#5 B7 E-9

Loop to [A]

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature is one sharp (F#), indicating B major or D minor. The time signature is 4/4, and the tempo is marked as Swing 100. The first staff, labeled [A], contains the main melody. It begins with a key signature change from B-flat to B. The melody consists of eighth and quarter notes. Above the staff, the chord E-9 is indicated. The second staff continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.'). Chords F#-9, B7#5, (F#-9), B7#5, and B7 are written above the staff. The third and fourth staves are accompaniment lines for section B, labeled [B]. They feature a steady eighth-note pattern. Chords CΔ7, G/B, A-7, and GΔ7 are written above the staff. The fifth staff is another accompaniment line, mirroring the chord progression of the previous staff. The sixth staff concludes the piece with a loop back to section A. Chords F#-7b5, B7#5, B7, and E-9 are written above the staff.

Bb

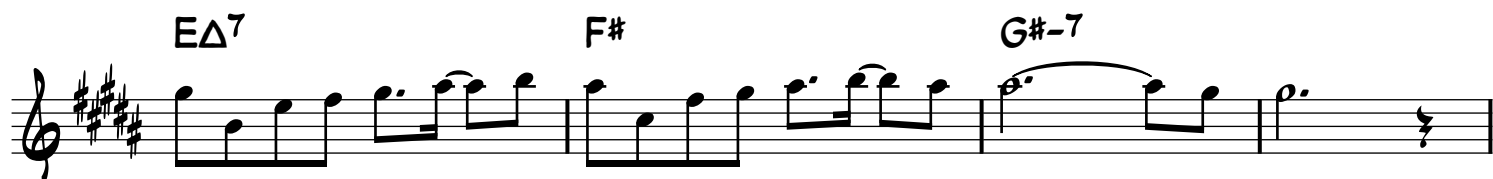
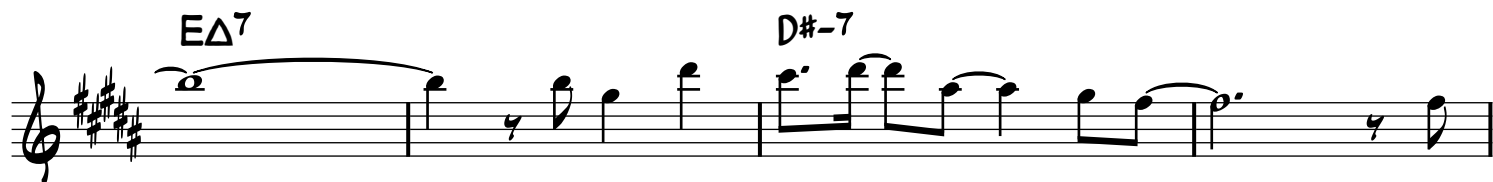
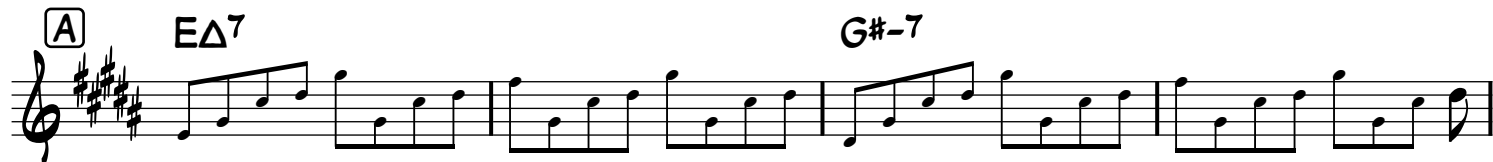
Corridors of Time

from Chrono Trigger

Composed by Yasunori Mitsuda

Transcribed by Jer Roque

♩ = 112
N.C.



Loop to [A]

Bb

Menu 1

from Super Smash Bros. Melee

Composed by Hirokazu Ando

Transcribed by 8-Bit Music Theory

Lead Sheet by Ashanti Mills

♩ = 156

[A] C#-7 F# / C# A / C# B / C#



C#-7 F# D E / D



Rhythm simile

C#-7 F# / C# A / C# G#-7



C#-7 F# D DΔ7



[B] A / B B / C# A / B B / C#



A-7 B-7 A-7 D / E



A / B B / C# A / B B / C# tr



FΔ7 G A / D# G#7b5



Loop to top

Bb

Dire Dire Docks

from Super Mario 64

Composed by Koji Kondo
Transcribed by DoubleMark

♩ = 138

A

G

A

G

F

G

A

[A]

A

G

F

G

A

Rhythm simile

A

G

F

G

A

[B]

D

A/C#

B-

A

D

A/C#

A-/C

B-

E

[C]

A

G

F

G

A

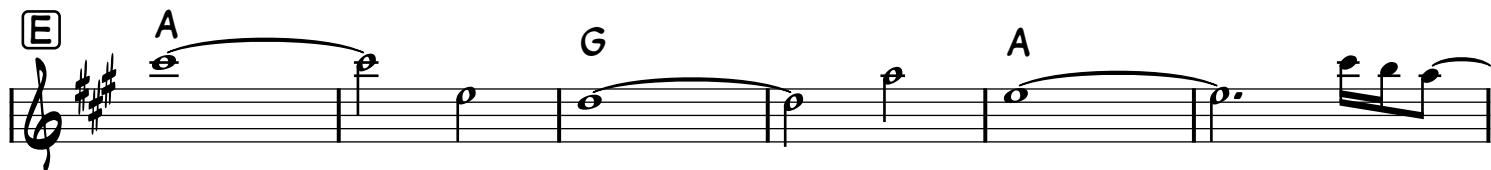
A

G

F

G

A



Bb

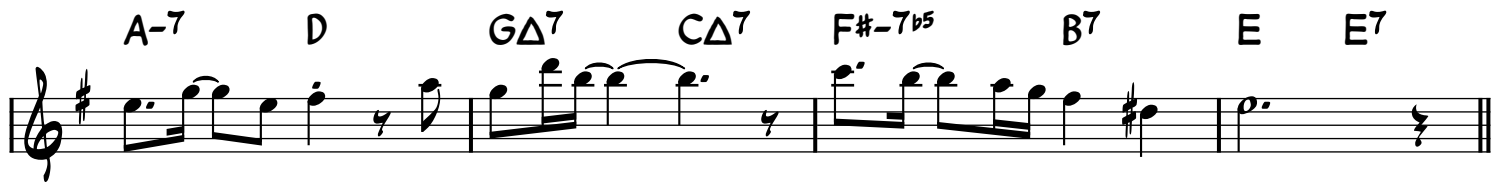
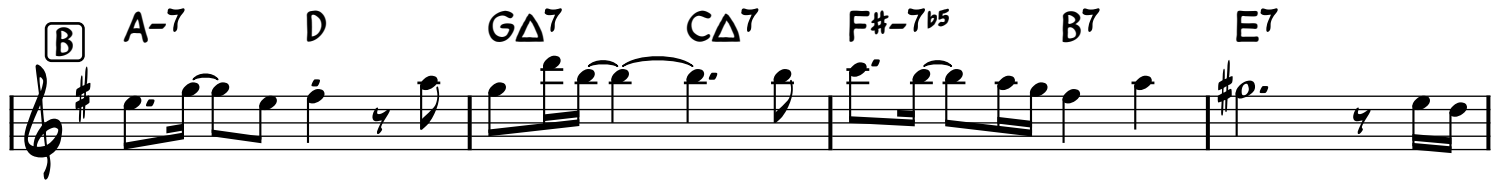
Aquatic Ruin Zone

from Sonic the Hedgehog 2

Composed by Masato Nakamura

Transcribed by DoubleMark

♩ = 134



Loop to top

Bb

Princess Zelda's Rescue

from The Legend of Zelda: A Link to the Past

Composed by Koji Kondo

Transcribed by Jer Roque

Intro

N.C. Bb C AΔ7

♩ = 104

[A] DΔ7 E/D DΔ7 E/D

AΔ7/C# A-7/C B-7 E7 B-7 E7

[B] GΔ7 DΔ7/F# E-7 DΔ7

GΔ7 DΔ7/F# F7 E-7 A7

Loop to [A]

Bb

3 Raceways/Wario Stadium

from Mario Kart 64

Composed by Kenta Nagata
Transcribed by Mike Matarazzo

♩ = 140

FΔ⁷/G

F#Δ⁷/G#

GΔ⁷/A



A D⁹



(D⁹)

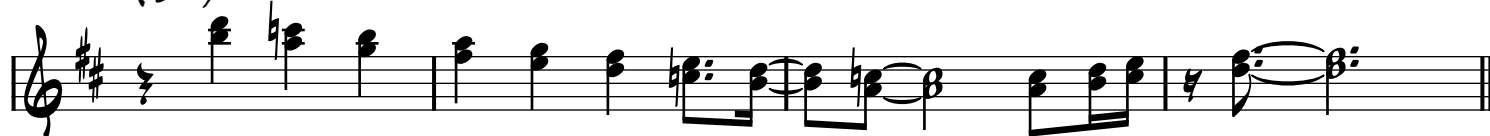
N.C.



B D⁹



(D⁹)



1.

2.

C D⁹

(D⁹)



[illegible]

(G⁹)



Loop to top

Loop to top

Bb

Guile's Theme

from Super Street Fighter II (Arcade)

Composed by Yoko Shimomura

Transcribed by Jer Roque

♩ = 121

E^b-7

C^bΔ⁷

A^b-7

B^b-7



E^b-7

C^bΔ⁷

A^b-7

B^b-7



A

E^b-7

C^bΔ⁷

D^b7

B^b-7



E^b-7

C^bΔ⁷

D^b7

B^b-7



B

C^bΔ⁷

D^b7

E^b-7



C^bΔ⁷

D^b7

E^b-7



C

E^b-7

A^b-7

D^b7

G^bΔ⁷



C^bΔ⁷

D^b7

E^b-7



C^bΔ⁷

D^b7

E^b-7



Loop to top

Bb

Birth of a God

from Final Fantasy VII

Composed by Nobuo Uematsu

Transcribed by DoubleMark

♩ = 190

Intro

B⁵



(B⁵)



E/B

B-

E/B

B-7



Backgrounds simile

C#-7/B

N.C.



Backgrounds out

Huge bend down and back!

A

B-

C#-/B

B-

Bsus⁴



Backgrounds as intro

B-

C#-/B

B-

E/B



B

B-



Backgrounds as intro

(B-)

Bb

Rainbow Road

from Mario Kart 64

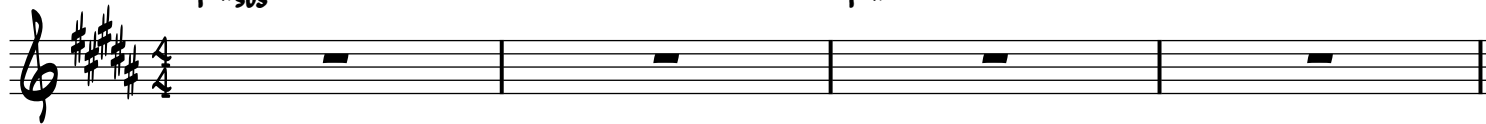
Composed by Kenta Nagata

Transcribed by Jer Roque

♩ = 138

F#sus⁴

F#



[A] F#sus⁴

F#

F#sus²

F#

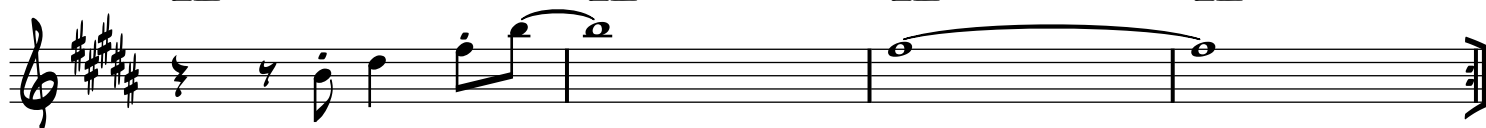


EΔ⁷

EΔ^{7#11}

EΔ¹³

EΔ⁹



[B]

B

C#-7

BΔ⁷/D#

E



B/F#

F#sus⁴

F#



B

C#-7

BΔ⁷/D#

E

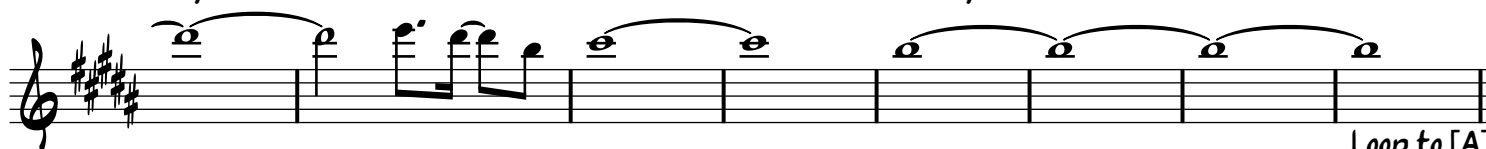


B/F#

F#sus⁴

F#

GΔ⁷/F#



Loop to [A]