

C

Spring Yard Zone

from Sonic the Hedgehog

Composed by Masato Nakamura

Transcribed by Jer Roque

Swing $\text{♩} = 100$

[A] D-9

E-9

1. A7#5 2. (E-9) A7#5 A7

[B] B \flat Δ 7 F/A G-7 F Δ 7

B \flat Δ 7 F/A G-7 F Δ 7

B \flat Δ 7 F/A G-7 F Δ 7

E-7 \flat 5 A7#5 A7 D-9

Loop to [A]

C

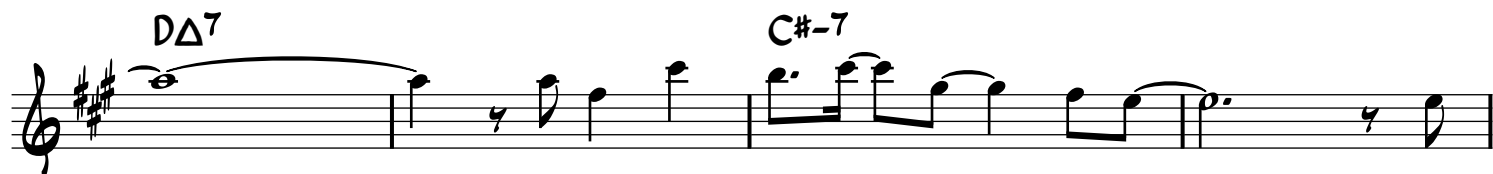
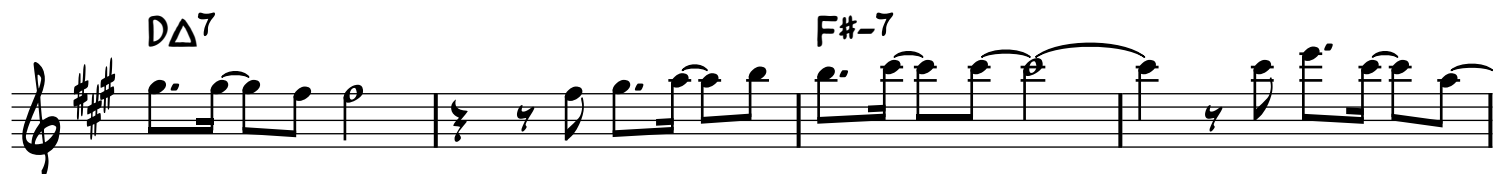
Corridors of Time

from Chrono Trigger

Composed by Yasunori Mitsuda

Transcribed by Jer Roque

♩ = 112
N.C.



C

Menu 1

from Super Smash Bros. Melee

Composed by Hirokazu Ando

Transcribed by 8-Bit Music Theory

Lead Sheet by Ashanti Mills

♩ = 156

[A] B-7 E/B G/B A/B

B-7 E C D/C

Rhythm simile B-7 E/B G/B F#-7

B-7 E C CΔ7

[B] G/A A/B G/A A/B

G-7 A-7 G-7 C/D

G/A A/B G/A A/B tr

E♭Δ7 F G/C# F#7b5

Loop to top

C

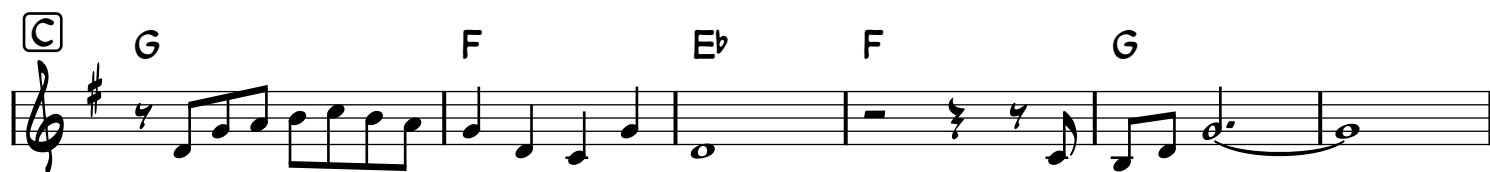
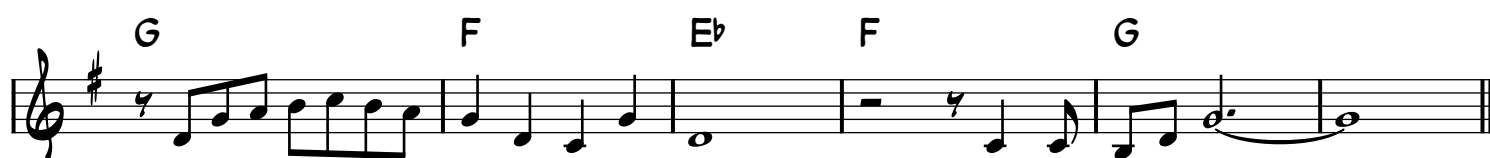
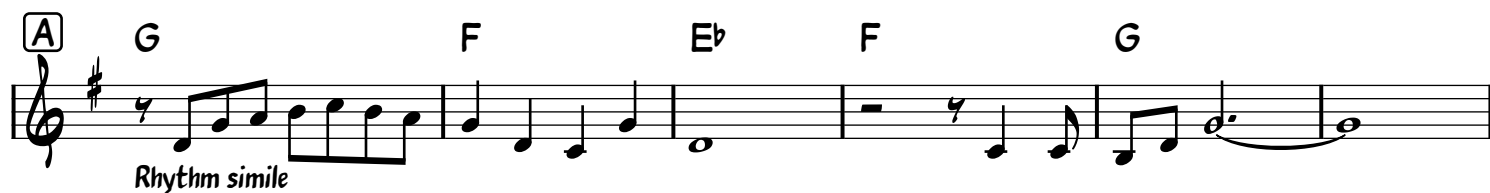
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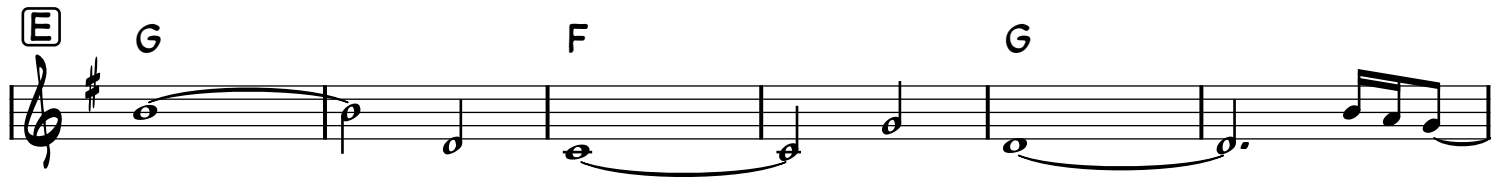
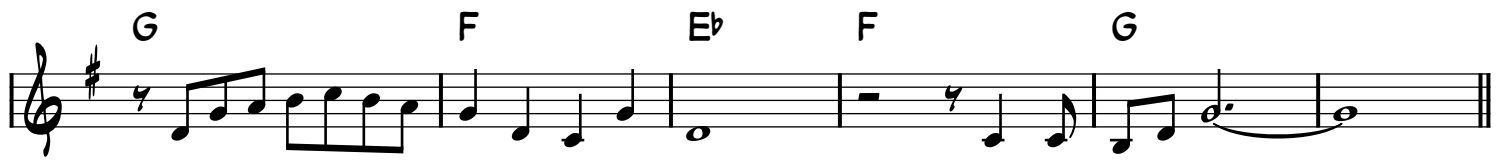
from Super Mario 64

Composed by Koji Kondo

Transcribed by DoubleMark

♩ = 138





C

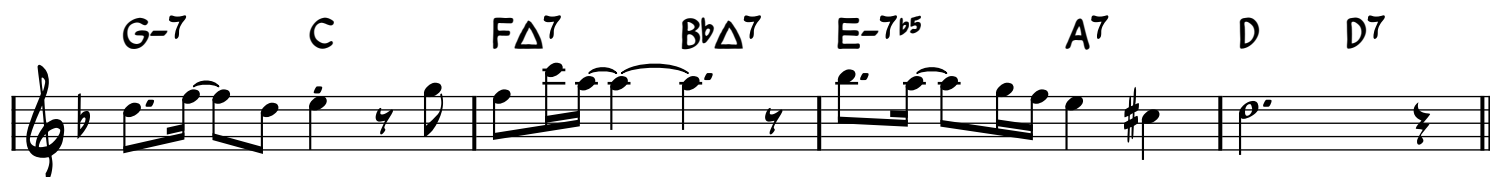
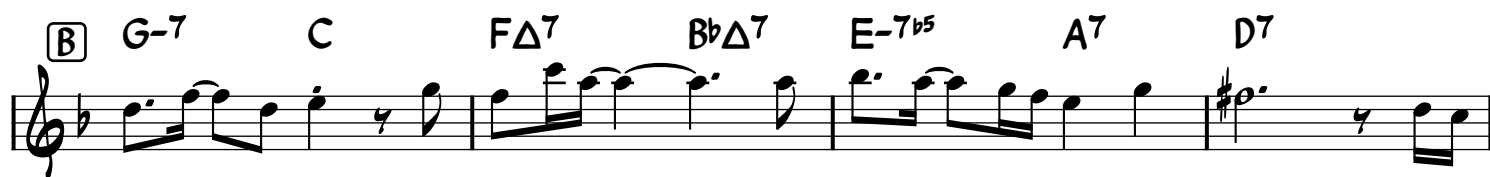
Aquatic Ruin Zone

from Sonic the Hedgehog 2

Composed by Masato Nakamura

Transcribed by DoubleMark

♩ = 134



Loop to top

C

3 Raceways/Wario Stadium

from Mario Kart 64

Composed by Kenta Nagata
Transcribed by Mike Matarazzo

♩ = 140

Chord progression: $E^b\Delta^7/F$ $E\Delta^7/F^\#$ $F\Delta^7/G$

[A] C^9

(C^9) N.C.

Bass simile (Bass)

[B] C^9

(C^9)

[C] C^9 1. 2. (C^9)



C

Guile's Theme

from Super Street Fighter II (Arcade)

Composed by Yoko Shimomura

Transcribed by Jer Roque

♩ = 121

C#-7

AΔ7

F#-7

G#-7



C#-7

AΔ7

F#-7

G#-7



[A]

C#-7

AΔ7

B7

G#-7



C#-7

AΔ7

B7

G#-7



[B]

AΔ7

B7

C#-7



AΔ7

B7

C#-7



[C]

C#-7

F#-7

B7

EΔ7



AΔ7

B7

C#-7



AΔ7

B7

C#-7



Loop to top

(A-)

[C] C E-

G-

[D] D- C-

[E] Bb-

(Bb-)

[F] D-

A- G- N.C.

[G] A5

(A5)

C

Rainbow Road

from Mario Kart 64

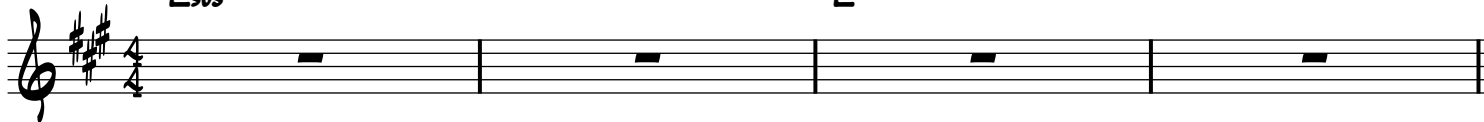
Composed by Kenta Nagata

Transcribed by Jer Roque

♩ = 138

E_{sus}⁴

E



[A]

E_{sus}⁴

E

E_{sus}²

E

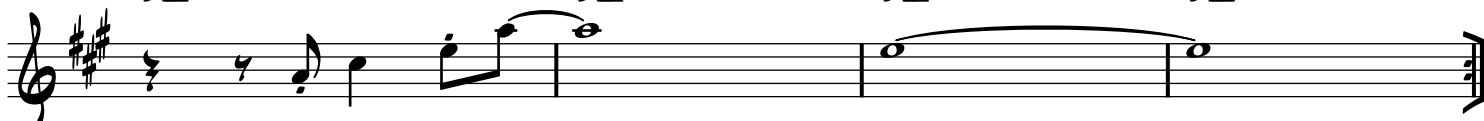


DΔ⁷

DΔ⁷#11

DΔ¹³

DΔ⁹



[B]

A

B-7

AΔ⁷/C#

D



A/E

E_{sus}⁴

E



A

B-7

AΔ⁷/C#

D

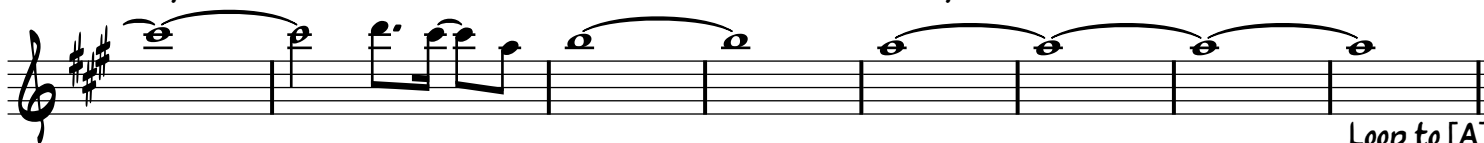


A/E

E_{sus}⁴

E

FΔ⁷/E



Loop to [A]