

F

Spring Yard Zone

from Sonic the Hedgehog

Composed by Masato Nakamura

Transcribed by Jer Roque

Swing $\text{♩} = 100$

[A] A-9

B-9

1. E7#5

2. (B-9) E7#5 E7

[B] FΔ7 C/E D-7 CΔ7

FΔ7 C/E D-7 CΔ7

FΔ7 C/E D-7 CΔ7

B-7b5 E7#5 E7 A-9

Loop to [A]

F

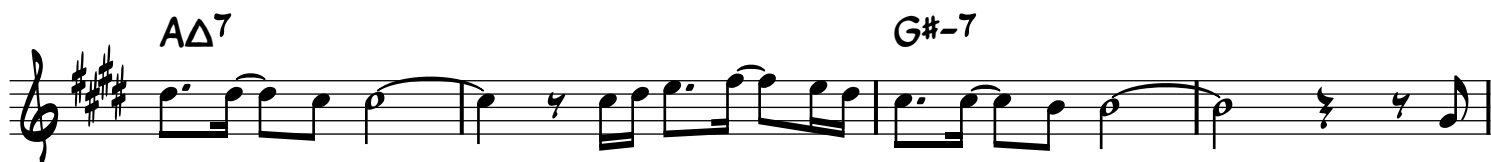
Corridors of Time

from Chrono Trigger

Composed by Yasunori Mitsuda

Transcribed by Jer Roque

♩ = 112
N.C.



F

Menu 1

from Super Smash Bros. Melee

Composed by Hirokazu Ando

Transcribed by 8-Bit Music Theory

Lead Sheet by Ashanti Mills

♩ = 156

[A]

F#-7

B/F#

D/F#

E/F#

F#-7

B

G

A/G

Rhythm simile

F#-7

B/F#

D/F#

C#-7

F#-7

B

G

GΔ7

[B]

D/E

E/F#

D/E

E/F#

D-7

E-7

D-7

G/A

D/E

E/F#

D/E

E/F#

BbΔ7

C

D/G#

C#7b5

Loop to top

F

Dire Dire Docks

from Super Mario 64

Composed by Koji Kondo
Transcribed by DoubleMark

♩ = 138

Chords: D C D

Chords: C Bb C

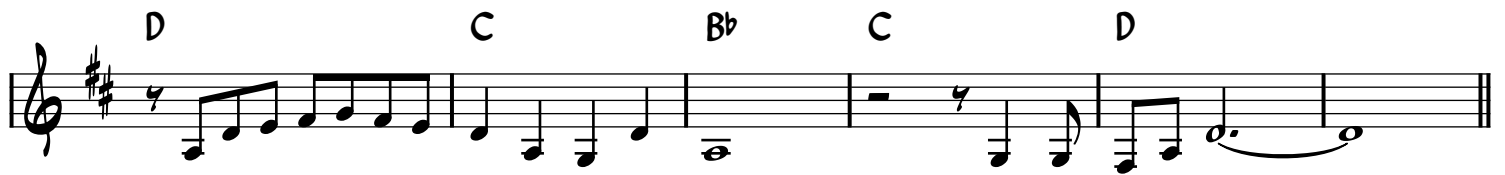
Section A: Chords D C Bb C D

Rhythm simile

Section B: Chords G D/F# E- D

Chords G D/F# D-/F E- A

Section C: Chords D C Bb C D



F

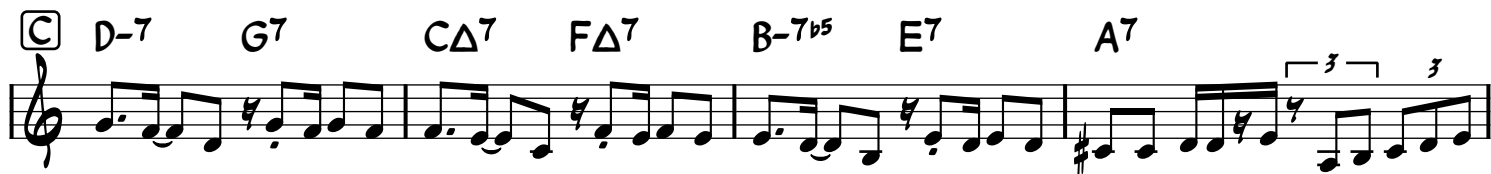
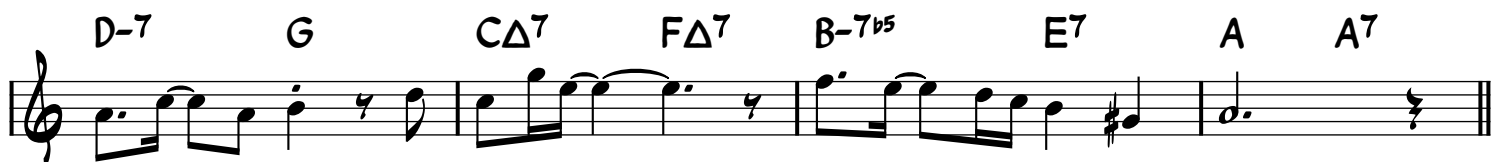
Aquatic Ruin Zone

from Sonic the Hedgehog 2

Composed by Masato Nakamura

Transcribed by DoubleMark

♩ = 134



Loop to top

F

Princess Zelda's Rescue

from The Legend of Zelda: A Link to the Past

Composed by Koji Kondo

Transcribed by Jer Roque

Intro

N.C.

E \flat

F

D Δ 7



$\text{♩} = 104$

[A]

G Δ 7

A/G

G Δ 7

A/G



D Δ 7/F#

D-7/F

E-7

A7

E-7

A7



[B]

C Δ 7

G Δ 7/B

A-7

G Δ 7



C Δ 7

G Δ 7/B

B \flat 7

A-7

D7



Loop to [A]

F

3 Raceways/Wario Stadium

from Mario Kart 64

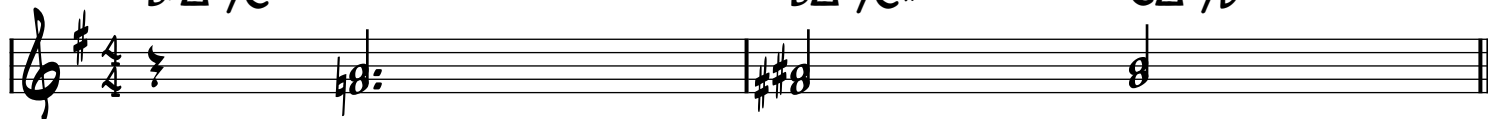
Composed by Kenta Nagata
Transcribed by Mike Matarazzo

♩ = 140

B \flat Δ^7 /C

B Δ^7 /C \sharp

C Δ^7 /D



A G 9



(G 9)

N.C.



Bass simile

(Bass)

B G 9



(G 9)



1.

2.

C G 9

(G 9)





F

Guile's Theme

from Super Street Fighter II (Arcade)

Composed by Yoko Shimomura

Transcribed by Jer Roque

♩ = 121



Loop to top

F

Birth of a God

from Final Fantasy VII

Composed by Nobuo Uematsu

Transcribed by DoubleMark

♩ = 190

Intro

E⁵



(E⁵)

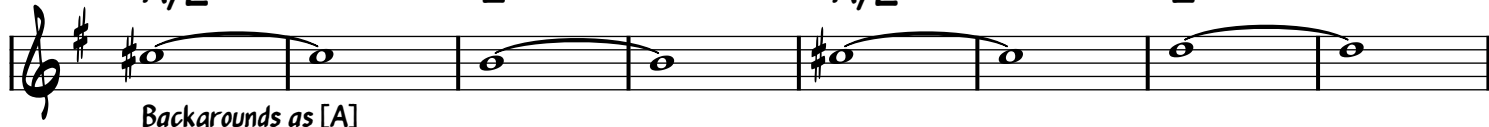


A/E

E-

A/E

E-7



Backgrounds as [A]

F#-7/E

N.C.



Backgrounds out

Huge bend down and back!

[A]

E-

F#-/E

E-

Esus⁴



Backgrounds as [A]

E-

F#-/E

E-

A/E



[B]

E-



Backgrounds as [A]

F

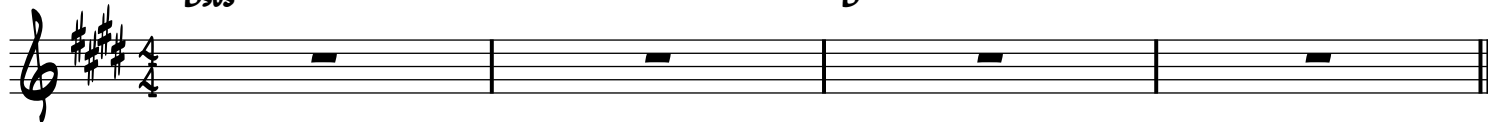
Rainbow Road

from Mario Kart 64

Composed by Kenta Nagata

Transcribed by Jer Roque

♩ = 138
B_{sus}⁴



[A] B_{sus}⁴

B

B

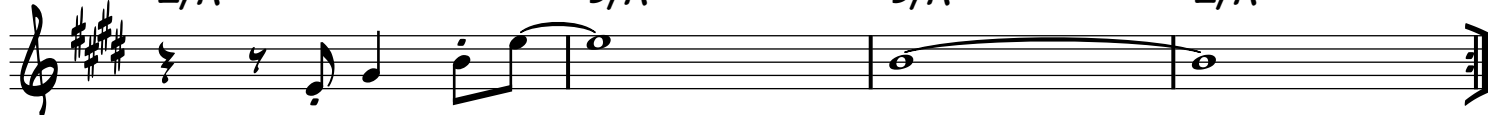


E/A

B/A

B/A

E/A



[B]

E

F#-7

G#-7

A



E/B

B_{sus}⁴

B



E

F#-7

G#-7

A



E/B

B_{sus}⁴

B

CΔ⁷



Loop to [A]