

Piano

Super Smash Brothers Medley

Abandon Quest Arrangement

Final Destination

♩ = 150

3 3 3 3 3 3 3 3 3 3 3 3

D/E B/C# G/A A/B B \flat /C

3 3 3 3 3 3 3 3 3 3 3 3

Asus4 A Dsus4 D

5 3 3 3 3 3 3 3 3 3 3 3

Gm Fm/G D7(b9) D+

Hyrule Temple

9 3 3 3 3 3 3 3 3 3 3 3

Gm Gm(#5) Gm6 Gm(#5)

13 3 3 3 3 3 3 3 3 3 3 3

Gm Gm(#5) Gm6 Gm(#5)

17 3 3 3 3 3 3 3 3 3 3 3 3

D7 F#7 \flat 5/A \flat

21 3 3 3 3 3 3 3 3 3 3 3 3

(1 Extra Bar)

26 3 3 3 3 3 3 3 3 3 3 3 3

Gm Fm

30 3 3 3 3 3 3 3 3 3 3 3 3

Em Fm

Melee Menu Theme

34 G/A A/B G/A A/B *tr*

38 EbΔ7 F Eo A7

3

Sm4sh Theme

42 Dm G/D Dm G/D Bb/D C/D Gsus4 G

46 Dm A7/C# F/C 8 G/B BbΔ7 Am7 Gm7 FΔ7 EbΔ7

Hits

51 Dm BbΔ9 Am11

55 Dm A/C# F/C G/B C#/A# D#/A# E/F# F#/G#

Brawl Theme

59 C#m B C#m B

63 C#m G# C#m

67 AΔ7 AΔ7 B(add11) G#/C C#m C#m Dmaj7

71 E/F#

Peaceful Melee Part

3

73 AΔ7 B/A G#m C#

77 F#m7 B Bm/D F#m/C#



A musical staff for measure 77. The staff is a single line with a treble clef and a key signature of three sharps (F#, C#, G#). The measure is divided into four equal parts by vertical bar lines. Above each part is a chord symbol: F#m7, B, Bm/D, and F#m/C#. Each part contains a single horizontal line segment on the staff, representing a whole note chord.

[illegible]

Final Destination Hits

Final Destination Hits

86 D/E B/C# G/A A/B Bb/C G/A Eb/F₃ F/G₃ G/A A/B

Musical notation for the 'Final Destination Hits' section. It features a single staff with a treble clef. The melody consists of eighth and quarter notes, with many beamed eighth notes. Chord symbols are placed above the staff: D/E, B/C#, G/A, A/B, Bb/C, G/A, Eb/F3, F/G3, G/A, and A/B. The Eb/F3 and F/G3 chords are marked with a subscript '3'. There are two measures with rests, each preceded by a '3' and a bracket, indicating a triplet of eighth notes. The piece ends with a double bar line.

Vamp

90 **Em** **A/E**

The image shows measures 90 and 91 of the song 'The Sound of Silence' in G major. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The notes are G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), and F#5 (quarter note). Measure 91 starts with a treble clef and a key signature of one sharp (F#). The notes are G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), and F#5 (quarter note). The chords are Em and A/E.

94 C A/C#



Example 10.10 continues with measures 94-98. The key signature remains one sharp (F#). The notation shows a sequence of chords and notes: C major (C4, E4, G4) in measures 94-96, and A/C# (A4, C#5, E5) in measures 97-98. The notes are half notes.

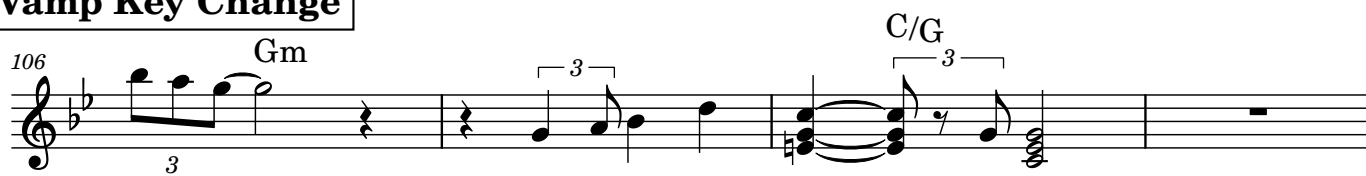
98 **Em** **A**



102 C D E^b F

The first staff of the exercise begins at measure 102. It features a treble clef and a key signature of one sharp (F#). The melody starts on a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. A slur covers the next two measures, which contain a half note G4 and a half note A4. The staff concludes with a half note B4 and a half note C5.

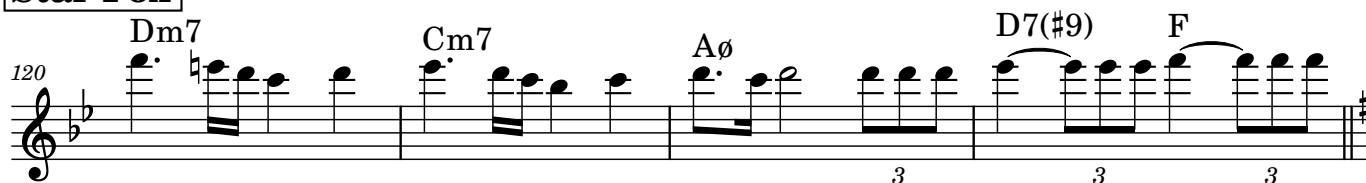
Vamp Key Change



Unison Big Run



Star Fox



Brawl Ending

