

♩ = 170

Chorus

Chorus section (measures 1-8). Chords: Fm, Eb/G, Ab, Bbm, C7, Fm, Eb/G, Bbm, /Db, C7, /E, Fm.

Intro

Intro section (measures 14-32). Chords: Cm, Ab, Db, Bbm, C, Ab, Gm, Cm, Cm, Ab, Db, Bbm, C, Ab, Gm, Cm. Includes triplets and a repeat sign.

Riff

Riff section (measures 33-40). Chords: Fm, C7, Fm, C7(#9), Fm, C7, Fm, Fm, C7, Fm, C7, Fm, C7.

Verse

Verse section (measures 41-50). Chords: Fm, C7, Fm, C7, Fm, C7, Fm, C7, Fm, C7.

Chorus

Chorus section (measures 51-59). Chords: Fm, Eb/G, Ab, Bbm, C7, Fm, Eb/G, Ab, Bbm, C7.

2 **Riff**

62 Fm C7 Fm $\text{C7}(\#9)$ Fm C7 Fm

66 Fm C7 Fm $\text{C7}(\#9)$ Fm C7 Fm C7 Fm Go Eo Fm

Solo (Awe of She)

72 Fm C/G F/A Bbm

76 Go C Fm Go Ab Ao Bbm Bo Csus4 C

Bridge 1 (White Requiem)

To Square Synthesizer
80 Fm Bbm Eb Ab Do G Cm C

Bridge 2 (Lust Sin)

84 Fm Bbm Eb Ab Do C/G Fm Go Fm/Ab C7

Bridge 3 (Scarified)

88 Fm /Ab Bbm /Db Eb /G Ab /C

92 Db /F Go /Bb C C+

96 C C+ Fm Eo Ab/Eb Bb/D Fm/C Bo Ao A/G

100 Dm/F A7/E Dm Db C7

Bridge 4

3

To Brightness Synthesizer

103 Fm 8 Fm

107 $\text{G}\sharp\text{m}$ 8 E B

110 8

Chorus

112 Fm $\text{E}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$ C7

116 Fm $\text{E}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$

120 C7

Outro

123 Fm C7 Fm C7 Fm C7 Fm C7

127 Fm C7 8 Fm