

We Love Burning Town - Intro

♩ = 125

C

5 **A** **C** **B \flat m** **C**

9 **C** **B \flat m** **C**

13 **B** N.C.

15

17 N.C.

19 **Cm** **B \flat**

21 **C** **Bm**

23 **B \flat m** **C**

25 **C** **Bm** **B \flat m** **C**

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 125. The score is divided into measures, with measure numbers 5, 9, 13, 15, 17, 19, 21, 23, and 25 indicated at the start of their respective lines. Chord symbols are placed above the staff: C, Bbm, N.C. (No Chord), Cm, and Bb. Measure groups are labeled with letters in boxes: A (measures 5-8) and B (measures 13-16). Measure 19 contains a double bar line. Measure 25 ends with a double bar line. The melody consists of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The piece concludes with a final whole note chord in measure 25.

2
29 **B** N.C.

31

33 N.C.

35 Cm Bb

SAX SOLO (feel free to depart from this melody)

37 **D** Cm Dm G Cm Dm G

41 Cm Dm G Cm Dm G

45 Cm Dm G Cm Dm G

49 Cm Dm G N.C.

Dance Through the Danger - Intro

$\text{♩} = 180$

52 Fm Gsus4

56 **A** G Fm7/G G

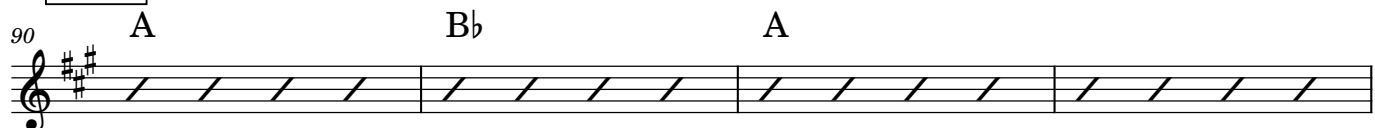
60 G Fm7/G G

64 Cm F Cm F

68 G EbΔ7 Ab D7

A2

3

**Solo1**

4 **Solo2**

98 Gm7 F#m7

102 FΔ7 BbΔ7

Solo3

106 Dm Asus4 A

110 Bb A

Unison

114 N.C.

118 N.C.

El Shaddai

120 AΔ7 FΔ7 DΔ9 BbΔ9

124 AΔ7 FΔ7 DΔ9 BbΔ9

Ending

128 AΔ7 FΔ7 DΔ9 BbΔ9 AΔ7 FΔ7 DΔ9 BbΔ9

132 AΔ7 FΔ7 DΔ9 BbΔ9 AΔ7 FΔ7 DΔ9 BbΔ9