

Flute

Guilty Gear Holy Orders III

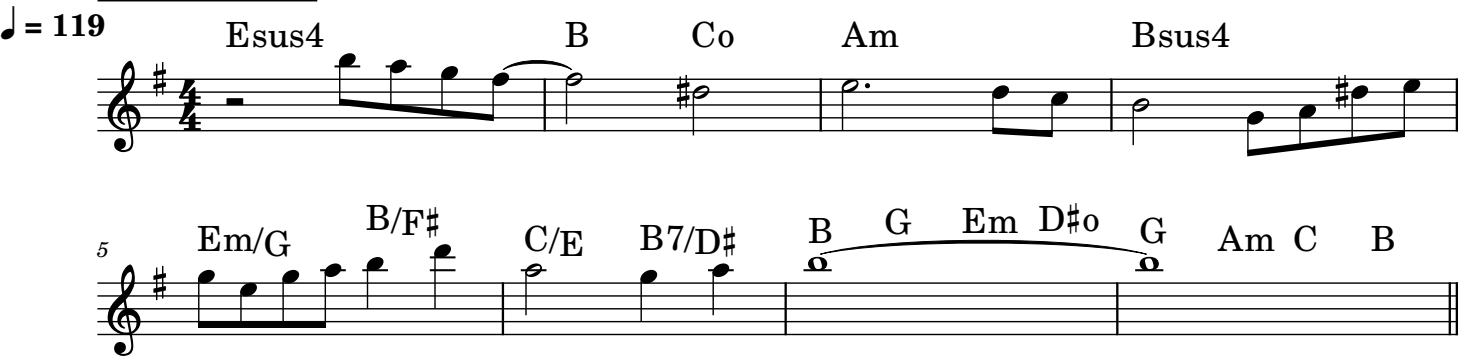
Composer: Daisuke Ishiwatari
Transcription: Patchargh

Flute Intro

♩ = 119

Esus4 B Co Am Bsus4

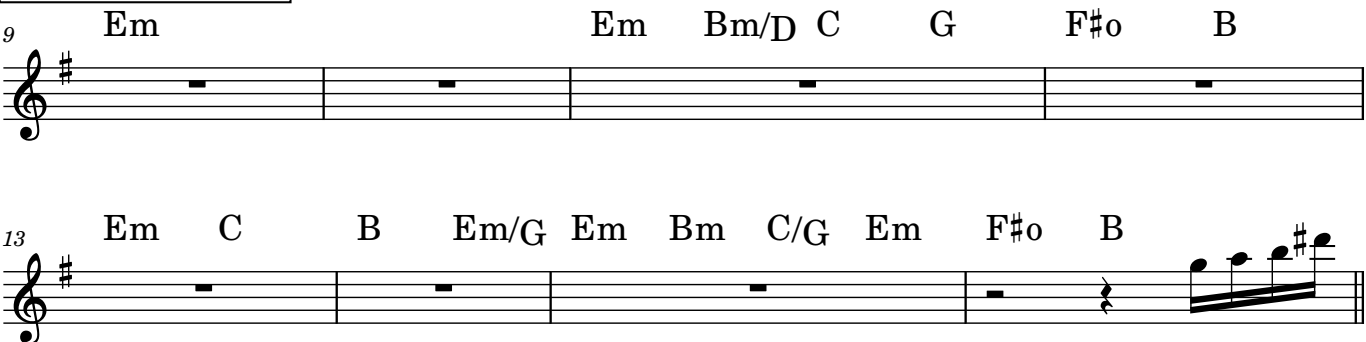
5 Em/G B/F# C/E B7/D# B G Em D#o G Am C B

Musical notation for the Flute Intro in 4/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 119. The first staff contains measures 1-4 with notes and chords: Esus4, B, Co, Am, Bsus4. The second staff contains measures 5-8 with notes and chords: Em/G, B/F#, C/E, B7/D#, B, G, Em, D#o, G, Am, C, B.

Big Heavy Hits

9 Em Em Bm/D C G F#o B

13 Em C B Em/G Em Bm C/G Em F#o B

Musical notation for the Big Heavy Hits section in 4/4 time. The key signature has one sharp (F#). The first staff contains measures 9-12 with notes and chords: Em, Em, Bm/D, C, G, F#o, B. The second staff contains measures 13-16 with notes and chords: Em, C, B, Em/G, Em, Bm, C/G, Em, F#o, B.

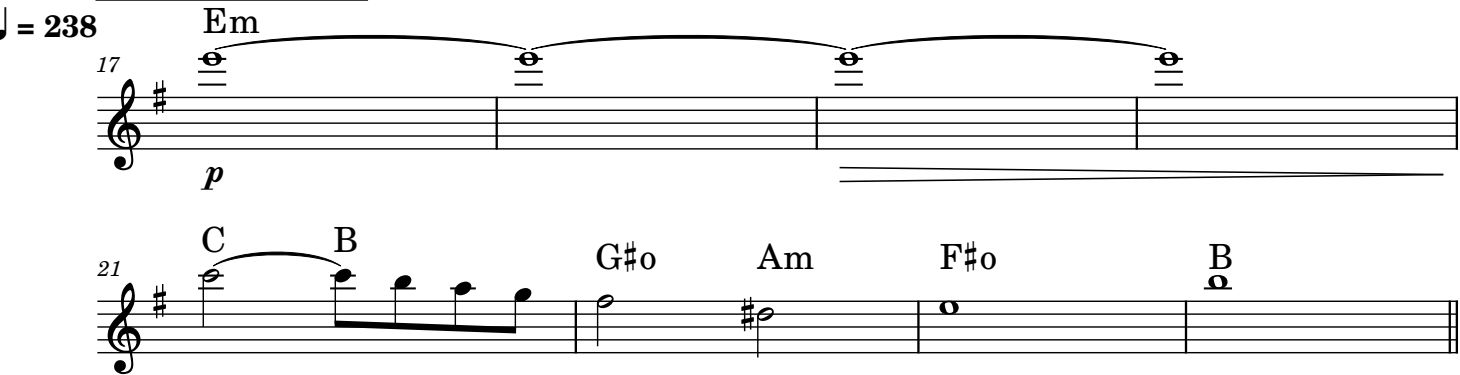
Guitar Intro 1

♩ = 238

17 Em

21 C B G#o Am F#o B

p

Musical notation for the Guitar Intro 1 in 4/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 238. The first staff contains measures 17-20 with notes and chords: Em. The second staff contains measures 21-24 with notes and chords: C, B, G#o, Am, F#o, B. A piano (*p*) dynamic marking is present at the start of the first staff.

Riff 1 (8 bars)

25 Em

29

Musical notation for Riff 1 (8 bars) in 4/4 time. The key signature has one sharp (F#). The first staff contains measures 25-28 with notes and chords: Em. The second staff contains measures 29-32 with notes and chords: C, B, G#o, Am, F#o, B.

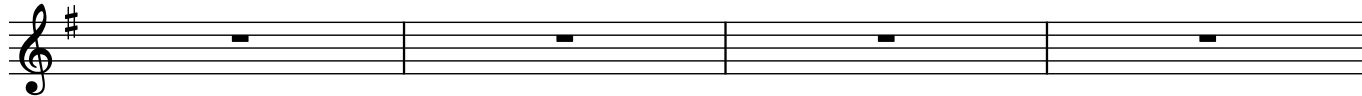
2

33

A

Em

B/D#



37

C

E/B

Am

B



41

Em

B/F#

Em/G

E/G#



45

Am

B

Em



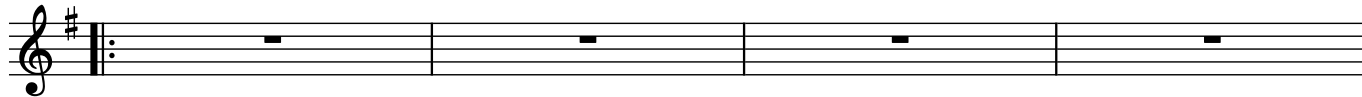
49

B

C

D

Em



53

1. F#o

B

Em



57

2. F#o

B

D#o



61

C

Em

Am

D

G



65

C

D

G

F#o

B

tr

69

Em

Am

D

G



73

F#o

B.


Em



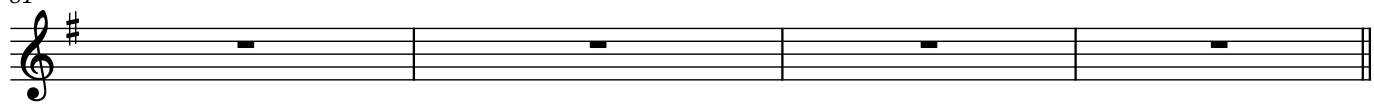
Guitar Intro 2

3

77 Em



81 C B G#o Am F#o B



Riff 2 (16 bars)

85 Em



89




93 Em



97




101 **A** Em B/D#




105 C E/B Am B



109 Em B/F# Em/G E/G#



113 Am B Em



4

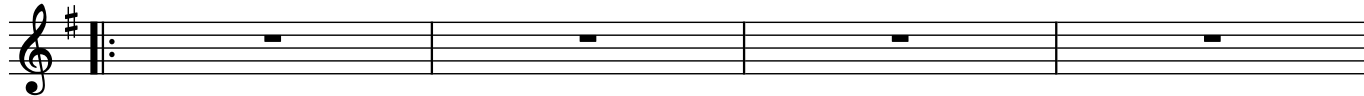
117

B

C

D

Em



121

1. F#o

B

Em



125

2. F#o

B

D#o

N.C.



131

C

Em

Am

D

G



135

C

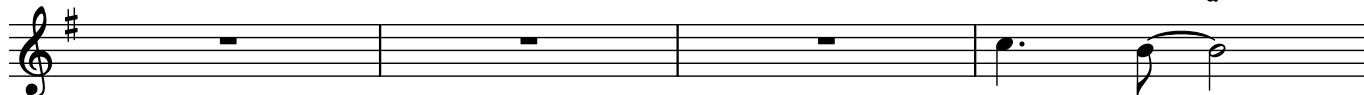
D

G

F#o

B

tr



139

Em

Am

D

G



143

F#o

B.

Em



Guitar Intro 3

5

147

Em

pp *p*

151

C B G#o Am F#o B

Riff 3 (8 bars)

155

Em

159

Outro

163

Em

165

169

Em