

Theology vs Abandon Quest

Melody

Dubstep (solos)

Build

[illegible]

Other Melody

26 Dm G7 Dm7 G11 Dm G7 Dm7 G11

Example 10 continues with measures 26-31. The melody is written on a treble clef staff with a key signature of one flat. The notation includes eighth and quarter notes, with some beamed sixteenth notes. Chord symbols (Dm, G7, Dm7, G11) are placed above the staff at measures 26, 27, 28, 29, 30, and 31. A repeat sign is at the end of measure 31.

[illegible]

First Melody Again

34 B \flat C Am Dm B \flat C Am11 Dm

38 B \flat C Am Dm B \flat C Dm C Dm

Dubstep to Ending

42 Dm **x7** Dm Dm C Dm

42 Dm **x7** Dm Dm C Dm