

Bass Guitar

Gran Turismo 3
Big Medley

Arrangement: Patchargh

♩ = 117

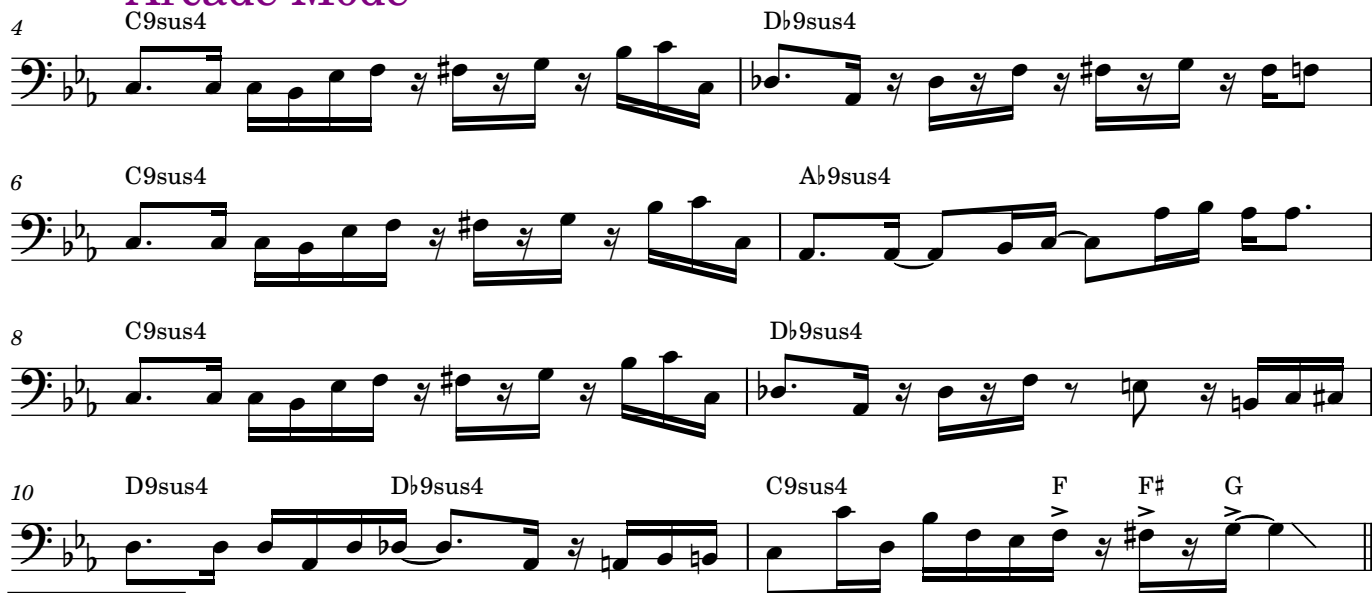
Race Start



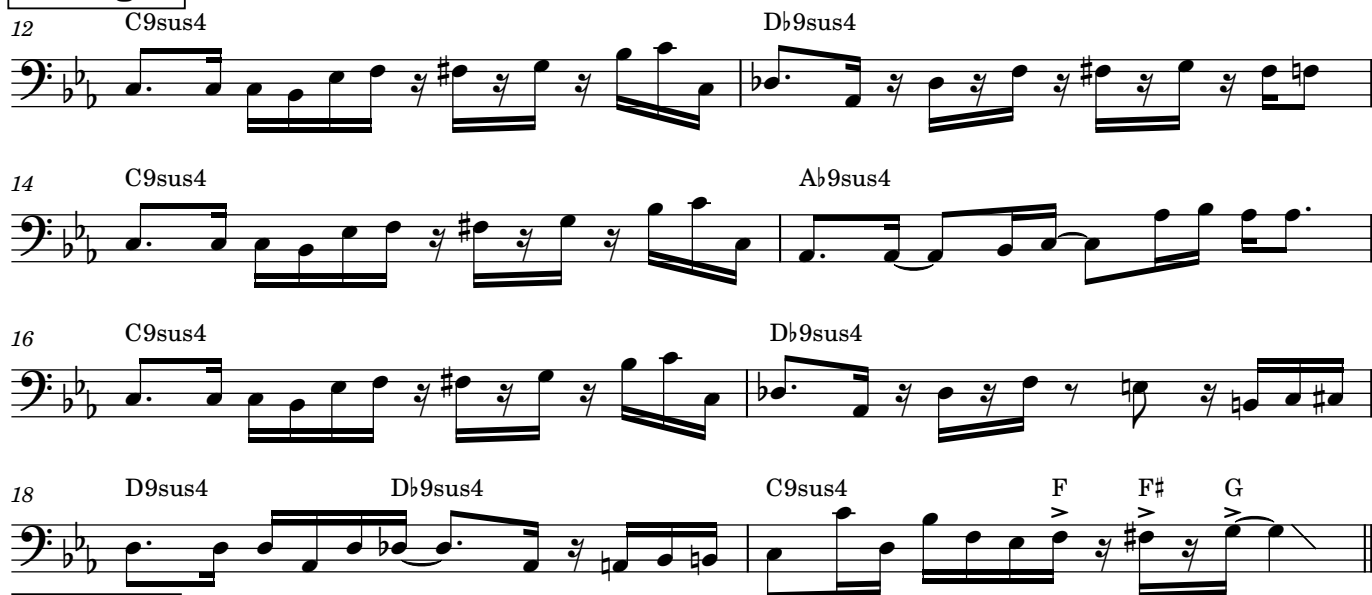
A - Intro Vamp

♩ = 130

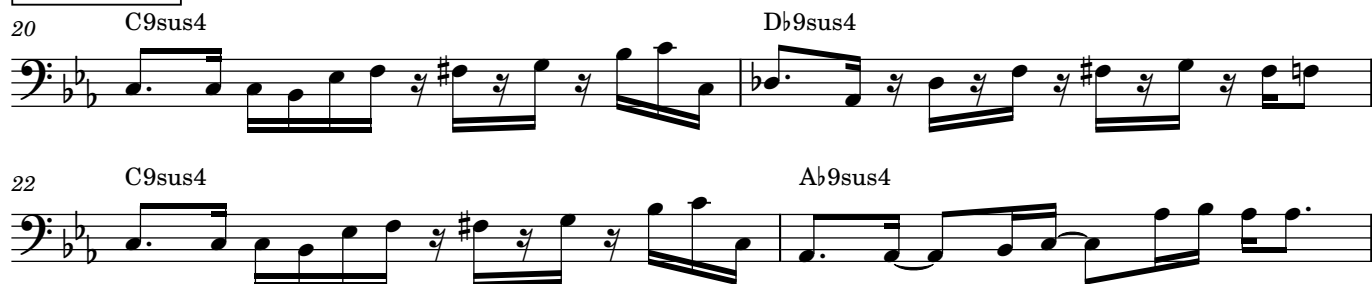
Arcade Mode



A - Organ



A - Piano



2

24 C9sus4 D♭9sus4

26 D9sus4 D♭9sus4 C9sus4 F F# G

B - Call & Response with Guitar

28 F7 E♭7

30 E7

32 F7 A♭13

34 N.C. G7alt

C - Intro Vamp

♩ = 140 Light Velocity

36 Cm9 D/C A♭/C G/C

40 Cm9 D/C A♭/C G/C Sax Solo

44 Cm9 D/C A♭/C G/C

D - Buildup with Strings

48 Cm9 D/C A♭Δ9/C G/C

52 Cm9 D/C A♭/C Gm/C

56 Cm9 Andy's Synth Solo

E - Chorus

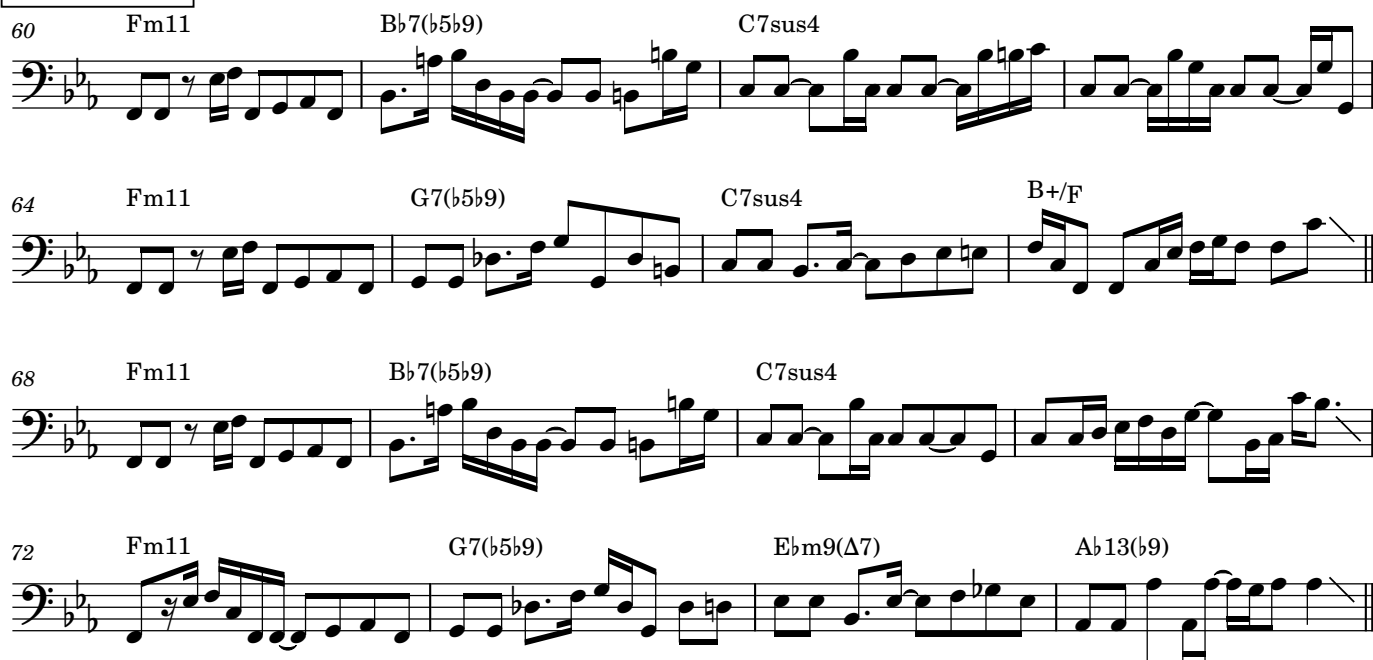
3

60 Fm11 Bb7(b5b9) C7sus4

64 Fm11 G7(b5b9) C7sus4 B+/F

68 Fm11 Bb7(b5b9) C7sus4

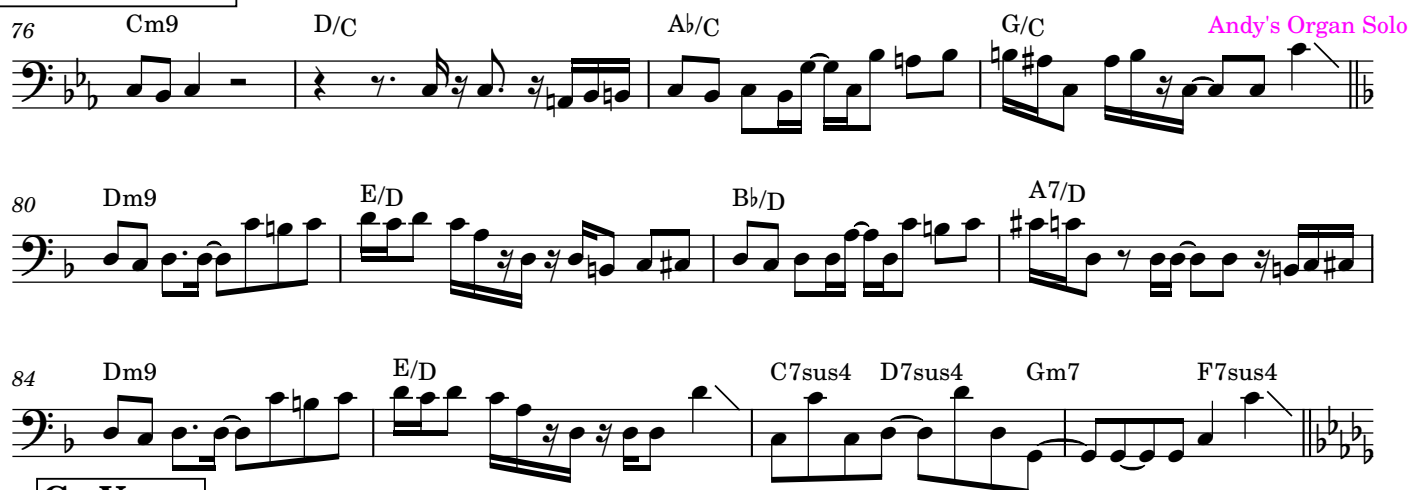
72 Fm11 G7(b5b9) Ebm9(Δ7) Ab13(b9)

**F - Turnaround**

76 Cm9 D/C Ab/C G/C Andy's Organ Solo

80 Dm9 E/D Bb/D A7/D

84 Dm9 E/D C7sus4 D7sus4 Gm7 F7sus4

**G - Vamp**

Guitar Solo

Machine Test

88 Bbm9 Bbm6

90 Bbm9 Bbm7 G7(b5)

92 Bbm9 Bbm6

94 Bbm9 Am7 Ab13



4

96

Gm9

Gm6



98

Gm9

E/G

G#m/F



100

Gm9

Gm6



102

Gm9

Am7

Ab13



104

Bass Solo
Gm

106



H - Vamp

Simulation Mode

108

Gm9

F/G

Am7/G



112

Gm7

C/G

Gm7

Am7/G



116

Sax Solo
Gm9

F/G

Am7/G



120

Gm7

C/G

Gm7

CΔ7/G

G7sus4



I - I'm Driving to My Cabin Up North

Race Menu

124 D7sus4 E7sus4

128 D7sus4 E7sus4

132 D7sus4 E7sus4

136 F7sus4 Am7 Bm7 Cm7

Musical notation for 'Race Menu' in bass clef. It consists of four staves. The first staff (124-127) has a D7sus4 chord and a melodic line. The second staff (128-131) has a D7sus4 chord and a melodic line. The third staff (132-135) has a D7sus4 chord and a melodic line. The fourth staff (136-139) has an F7sus4 chord and a melodic line, followed by Am7, Bm7, and Cm7 chords.

J - Bring It Down

140 C13sus4 GΔ9

144 C13sus4 E7sus4

Musical notation for 'Bring It Down' in bass clef. It consists of two staves. The first staff (140-143) has a C13sus4 chord and a melodic line. The second staff (144-147) has a C13sus4 chord and a melodic line, followed by an E7sus4 chord.

K License Center

148 Bbm7/Eb Am7/D AbΔ7/Bb CΔ9

152 Db+Δ7/Eb G7(#5#9)/D 1, 2, 3. AbΔ7/Db GΔ7/C 4. AbΔ7/Db GΔ7/C

Musical notation for 'License Center' in bass clef. It consists of two staves. The first staff (148-151) has a Bbm7/Eb chord and a melodic line, followed by an Am7/D chord. The second staff (152-155) has a Db+Δ7/Eb chord and a melodic line, followed by a G7(#5#9)/D chord. The notation includes first, second, and third endings (1, 2, 3.) and a fourth ending (4.).

J = 111 L Championship Award

158 C/D D/E F/G E7/G#

Musical notation for 'Championship Award' in bass clef. It consists of one staff (158-162) with a C/D chord and a melodic line, followed by a D/E chord, an F/G chord, and an E7/G# chord.

Guitar Solo

159 A9

163 A9

Musical notation for 'Guitar Solo' in bass clef. It consists of two staves. The first staff (159-162) has an A9 chord and a melodic line. The second staff (163-166) has an A9 chord and a melodic line.

J = 170 M Race Finish

167 A(add9) C(add9) D(add9)

Musical notation for 'Race Finish' in bass clef. It consists of one staff (167-170) with an A(add9) chord and a melodic line, followed by a C(add9) chord and a D(add9) chord.

6 Sax Solo
♩ = 290 **N** Race Results

