

Saw Synthesizer

Final Fantasy 7

Those Who Fight + Birth of a God + Victory Fanfare

Composer

♩ = 178 **Intro**

Fm9 D \flat Δ 7 C \flat Δ 7 F \flat Δ 7

Riff

5 Fm Gb

The first measure of the exercise is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The note is a half note (minim) on the second line of the staff, which corresponds to the pitch B-flat. The measure is divided into four equal parts by vertical bar lines, with the note spanning the first two parts.

9 Fm GbΔ7

13 **A** Fm Eb Db Cm

17 Bbm

[illegible]

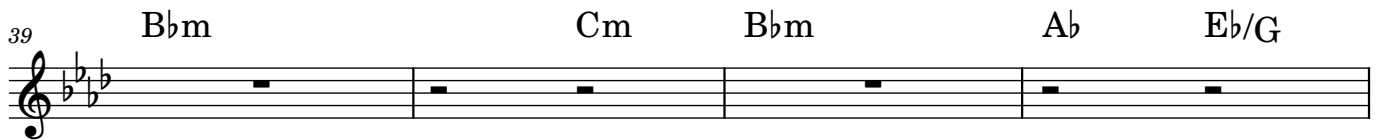
19  Fm Am7(b5) GbΔ7(b5) C7(#5#9)

This Shit Be Stanky My Dudes

23 Fm Bb(add9)/D Db6(add9) CbΔ7

27 **Fm** **Bb(add9)/D** **Db6(add9)** **CbΔ7**

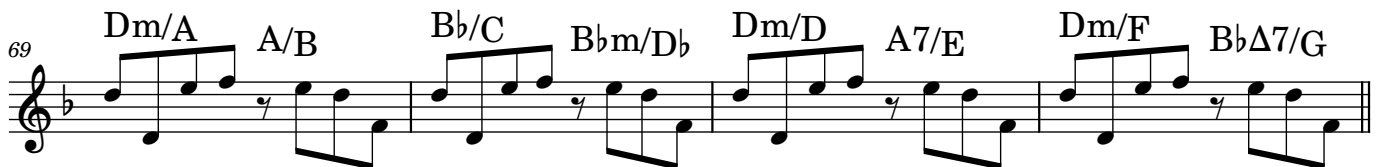
2 **A2**



Hits

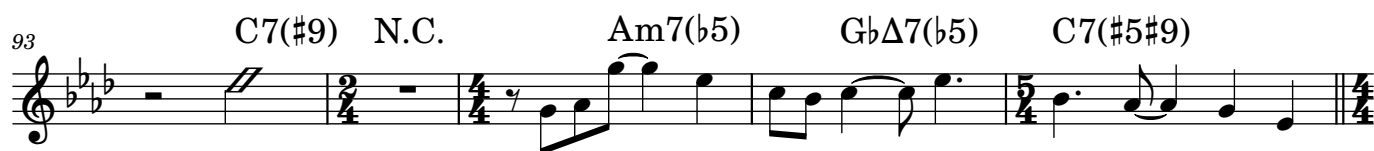


Birth of a God





Those Who Fight - Chorus



Hits



Victory Fanfare



4 PLAY 4X

109 **Fm7** **Dm7**

111 **DbΔ7** **E+/Gb**

113 **Fm7** **Dm7**

115 **Ebm7**

117 **Ebm(Δ7)**

Ending

119 **Fm7**