

Touhou 10  
Native Faith

Composer

♩ = 160

Chord progression for "Native Faith" (Touhou 10).

Tempo: ♩ = 160

Key: B-flat major (initially), then D major (measures 27-34), then B major (measures 35-38), then C minor (measures 39-42), then B-flat major (measures 43-48), then C minor (measures 49-52).

Chord progression (Measures 1-52):

1-4: Dm C Bb A Dm C Bb A

5-10: Dm C Bb A Dm Bb C A

11-16: Dm Bb C A Dm Bb C A

17-22: Bb C A Dm Bb C Dm

23-26: Bb C A Dm Bb C Dm

27-34: D E C# D D E D#m

35-38: B C# A# B B C# D#m

39-42: B C# A# B B C# Cm

43-48: Cm Cm/Ab Bb Eb Fm Gm

49-52: Cm/Ab Bb Cm Fm F#m Gm G#m Am N.C.

First ending (Measures 49-52):

1. Cm/Ab Bb Cm

2. Fm F#m Gm G#m Am N.C.

## Jazz Intro

53 Dm C B $\flat$  A Dm C B $\flat$  A

57 Dm B $\flat$  C A Dm B $\flat$  C A

61 **A** Dm B $\flat$  C F Gm Am B $\flat$

65 B $\flat$  C A Dm B $\flat$  C Dm

69 Dm B $\flat$  C F Gm Am B $\flat$

73 B $\flat$  C A Dm B $\flat$  C Dm

## Groove

77 Dm C B $\flat$  A Dm C B $\flat$  A

81 Dm B $\flat$  C A Dm B $\flat$  C A

## A (Solo)

85 Dm B $\flat$  C F Gm Am B $\flat$

89 B $\flat$  C A Dm B $\flat$  C Dm

93 Dm B $\flat$  C F Gm Am B $\flat$

97 B $\flat$  C A Dm B $\flat$  C Dm

## Drum Solo

101 Dm C B $\flat$  A Dm C B $\flat$  A

105 Dm C B $\flat$  A Dm C B $\flat$  A

109 Dm C B $\flat$  A Dm C B $\flat$  A

