

Touhou 10
Native Faith

Composer

♩ = 160

The musical score is written for a square synthesizer, featuring a piano accompaniment with chords and a melody line. The tempo is marked as ♩ = 160. The score is divided into measures, with chord changes indicated above the staff. The key signature is B-flat major (two flats). The score includes several sections marked with box numbers: A, B1, and B2. The melody line is written in a treble clef, and the chords are indicated by letters and accidentals above the staff. The score ends with a double bar line.

Measures 1-4: Dm C B♭ A Dm C B♭ A

Measure 5: Dm C B♭ A

Measures 7-10: Dm B♭ C A Dm B♭ C A

Measure 11: [A] Dm B♭ C F Gm Am B♭

Measures 15-18: B♭ C A Dm B♭ C Dm

Measures 19-22: Dm B♭ C F Gm Am B♭

Measures 23-26: B♭ C A Dm B♭ C Dm

Measure 27: [B1] D E C# D D E F#m

Measures 31-34: D E C# D D E D#m

Measure 35: [B2] B C# A# B B C# D#m

Measures 39-42: B C# A# B B C# Cm

2
43 C Cm Cm/A \flat B \flat E \flat Fm Gm A \flat

47 A \flat B \flat G \flat /B Cm/A \flat B \flat Cm

51 ^{2.}Fm F \sharp m Gm G \sharp m Am N.C.

Jazz Intro

53 Dm C B \flat A Dm C B \flat A

57 Dm B \flat C A Dm B \flat C A

61 A Dm B \flat C F Gm Am B \flat

65 B \flat C A Dm B \flat C Dm

69 Dm B \flat C F Gm Am B \flat

73 B \flat C A Dm B \flat C Dm

Groove

77 Dm C B \flat A Dm C B \flat A

81 Dm B \flat C A Dm B \flat C A

A (Solo)

85 Dm B \flat C F Gm Am B \flat

89 B \flat C A Dm B \flat C Dm

93 Dm B \flat C F Gm Am B \flat

97 B \flat C A Dm B \flat C Dm

Drum Solo**3**