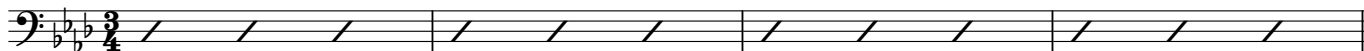
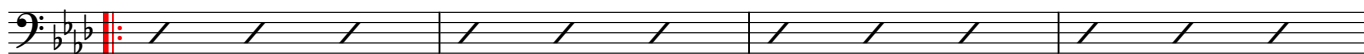
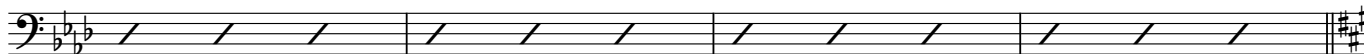
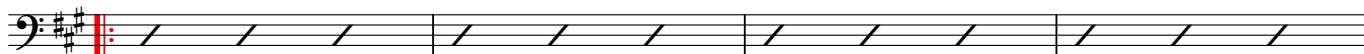
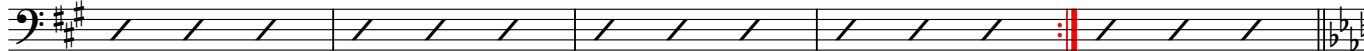
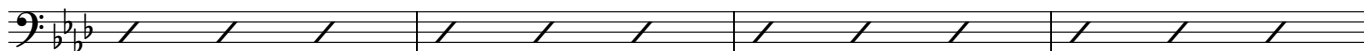
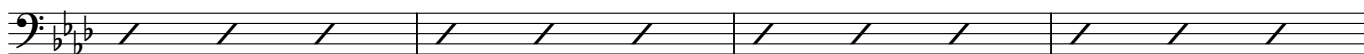


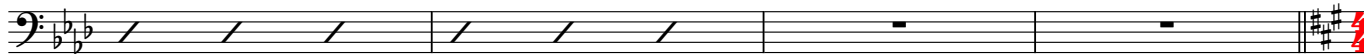
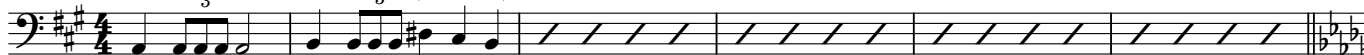
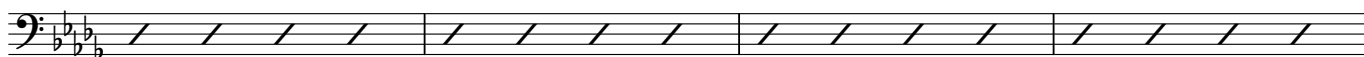
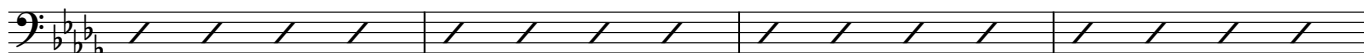
Electric Bass

Mario Intro

Abandon Quest

♩ = 114 $A\flat$ 5 **A** $A\flat$ 9 1. $A\flat$ $A\flat/G\flat$ 13 2. E $G\flat$ $A\flat$ 17 **B** A21 B 1. 2. $G\sharp m$ 26 **C** $D\flat$ $E\flat$ 30 $D\flat$ $E\flat$ 

34 N.C.

♩ = 160 38 **D** A B C# $D/C\sharp$ $E/C\sharp$ $D/C\sharp$ 44 $D\flat\Delta 7$ $Fm 7$ $G\flat\Delta 7$ 48 $E\flat m$ $A\flat 7$ $D\flat\Delta 7$ $A\flat/C$ 

2

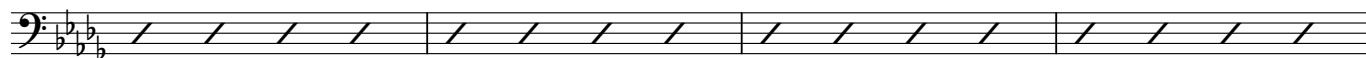
52

A \flat m

B \flat 7

E \flat m7

F \sharp m(add6)



56

D \flat /A \flat

N.C.

A

B

C \sharp

D

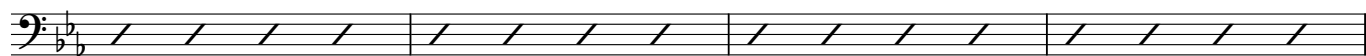
C \sharp



E Intro

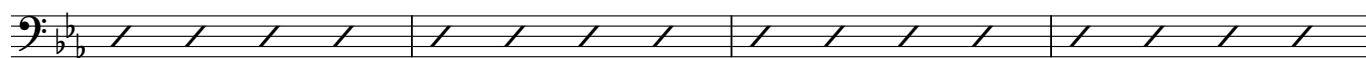
60

E \flat



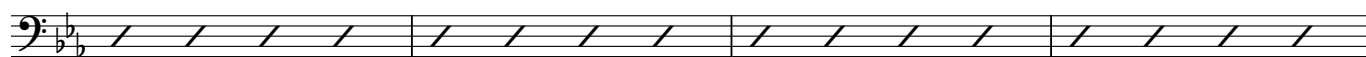
64

E1 E \flat



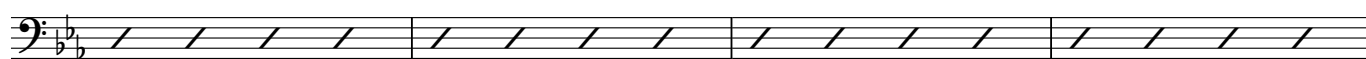
68

B



72

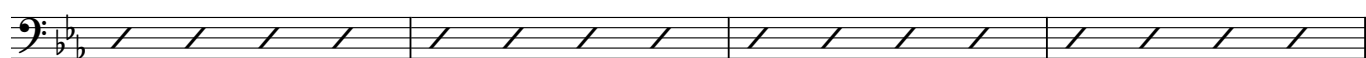
E \flat



76

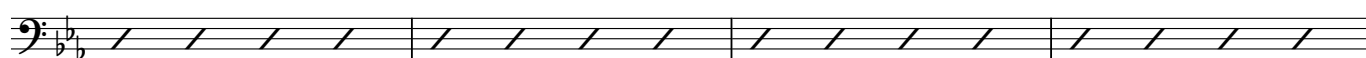
B

B \flat



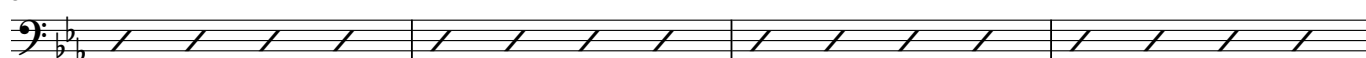
80

E2 E \flat



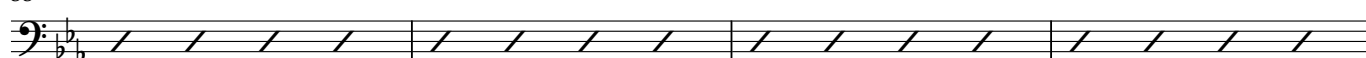
84

B



88

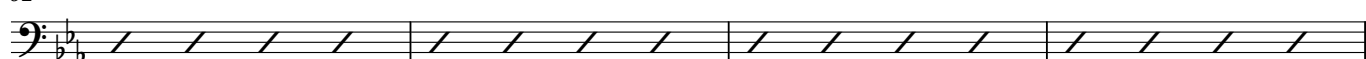
Cm



92

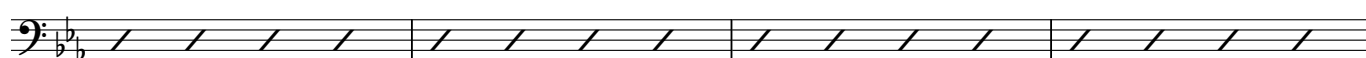
B

B \flat



96

F E \flat



100

B

D \flat



Electric Bass

Mario Kart 8
Main ThemeComposer: Atsuko Asahi
Transcription: Patchargh**Course Intro**

♩ = 100

E♭7sus4

F7sus4

G♭7sus4

A♭7sus4

A♭13sus4

**Intro**

♩ = 140

N.C.

We need a slapper here!

E♭7sus4



2

50 Cm7 F7 Bb7sus4 EbΔ7 Cm7 F7 Bb7sus4 CbΔ7

54 Db(add4) DRUMS N.C.

56 (Trading with Drums) A Ab7sus4 DRUMS Ab7sus4 DRUMS

60 Ab7sus4 DRUMS Ab7sus4 Fine DRUMS

64 (Guitar Solo, Synth Solo) B F#m9 EΔ7 C#m7 AmΔ7

68 Bbm7 C7 F#7sus4 B13sus4

72 G#m7 C#7sus4 F#m7 Am7

76 C7sus4 /C /D /D# /E /F 1. /C C#7sus4 F#m9

80 (Mario Circuit Intro) 2. /C C#7sus4 G7sus4 G#7sus4 A7sus4 Bb7sus4 DRUMS N.C.

D.S.