

Flute

Guilty Gear Holy Orders III

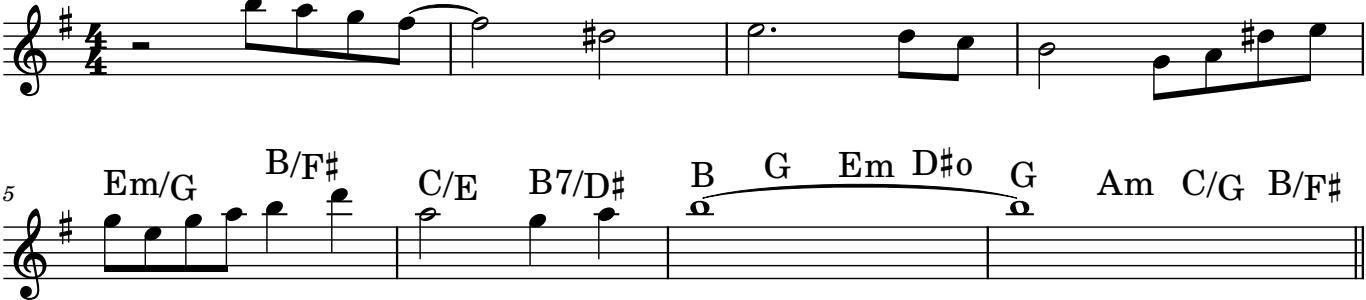
Composer: Daisuke Ishiwatari
Transcription: Patchargh

Flute Intro

♩ = 119

Esus4 B Co Am Bsus4

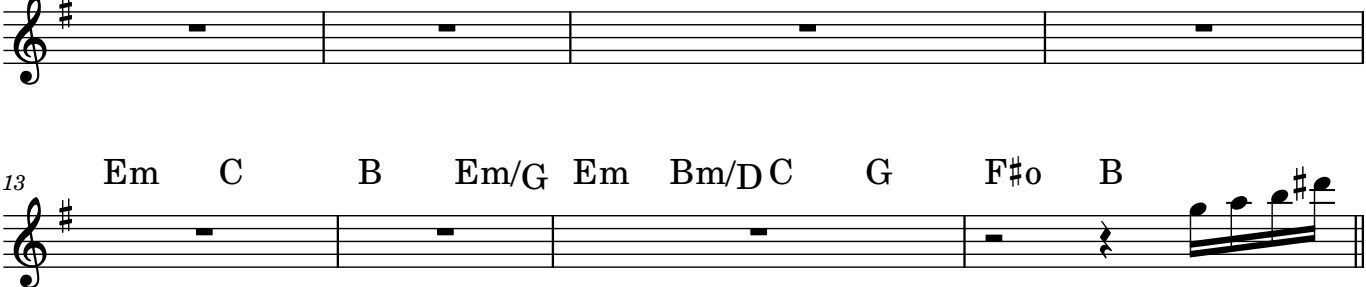
5 Em/G B/F# C/E B7/D# B G Em D#o G Am C/G B/F#

The Flute Intro is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. Chords are indicated above the staff: Esus4, B, Co, Am, Bsus4, Em/G, B/F#, C/E, B7/D#, B, G, Em, D#o, G, Am, C/G, and B/F#.

Big Heavy Hits

9 Em Em Bm/D C G F#o B

13 Em C B Em/G Em Bm/D C G F#o B

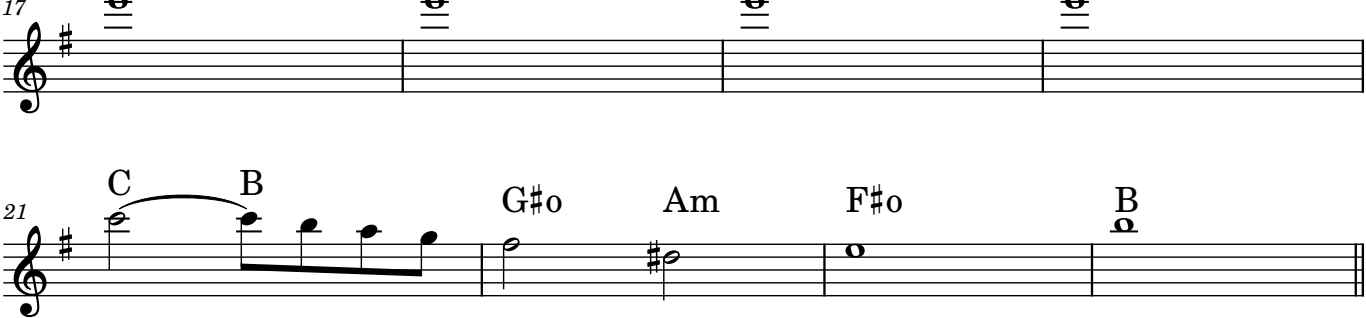
The Big Heavy Hits section consists of two staves of music. The first staff starts at measure 9 and the second at measure 13. Both staves feature whole notes with chords indicated above: Em, Em, Bm/D, C, G, F#o, and B. The second staff ends with a short melodic phrase in the final measure.

Guitar Intro 1

♩ = 238

17 Em

21 C B G#o Am F#o B

The Guitar Intro 1 section is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 17 with a whole note chord Em, which is sustained across four measures. At measure 21, there is a melodic phrase consisting of eighth and quarter notes, with chords C, B, G#o, Am, F#o, and B indicated above.

Riff 1 (8 bars)

25 Em

29

The Riff 1 section consists of two staves of music. The first staff starts at measure 25 with a whole note chord Em, which is sustained across four measures. The second staff starts at measure 29 and contains a rhythmic pattern of eighth and quarter notes.

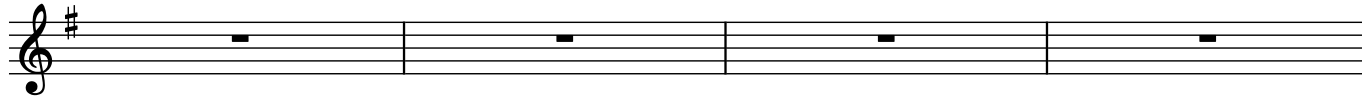
2

33

A

Em

B/D#



37

C

E/B

Am

B



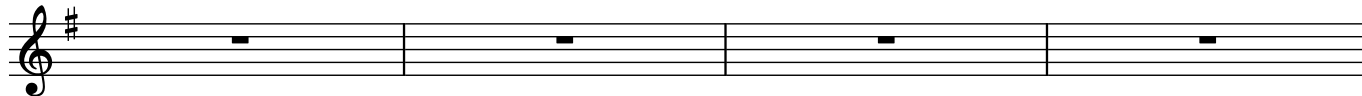
41

Em

B/F#

Em/G

E/G#



45

Am

B

Em



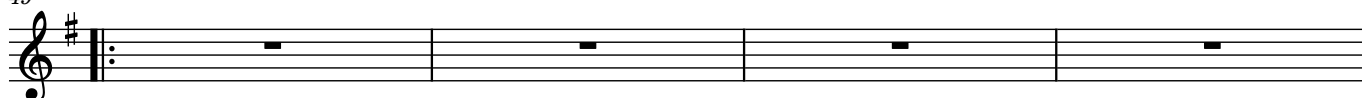
49

B

C

D

Em

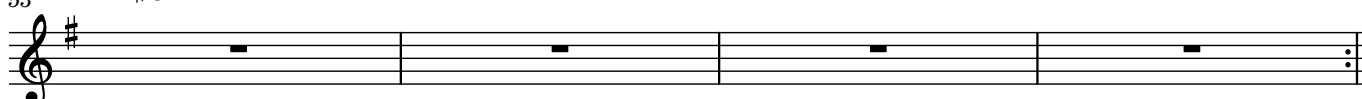


53

1. F#o

B

Em



57

2. F#o

B

D#o



61

C

Em

Am

D

G



65

C

D

G

F#o

B



69

Em

Am

D

G



73

F#o

B


Em



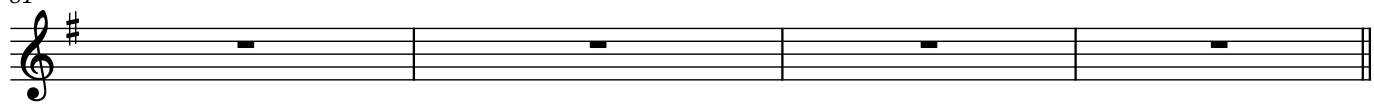
Guitar Intro 2

3

77 Em



81 C B G#o Am F#o B



Riff 2 (16 bars)

85 Em



89



93 Em



97




101 **A** Em B/D#




105 C E/B Am B



109 Em B/F# Em/G E/G#



113 Am B Em



4

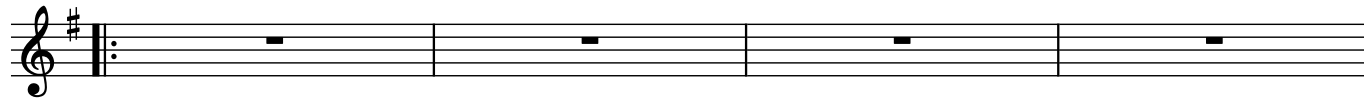
117

B

C

D

Em



121

1. F#o

B

Em



125

2. F#o

B

D#o

N.C.



131

C

Em

Am

D

G



135

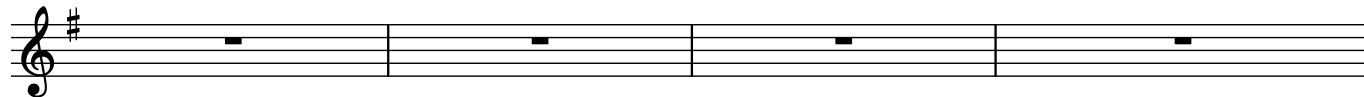
C

D

G

F#o

B



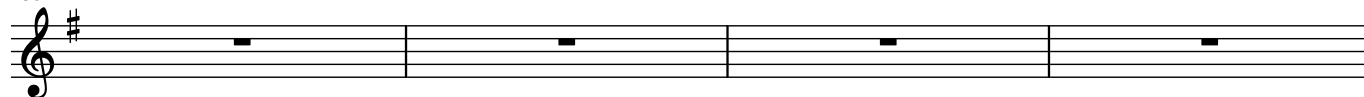
139

Em

Am

D

G



143

F#o

B

Em



Guitar Intro 3

5

147

Em

151

C B G#o Am F#o B

Riff 3 (8 bars)

155

Em

159

Outro

163

Em

165

169

Em