

# Guilty Gear Holy Orders

Composer: Daisuke Ishiwatari  
Transcription: Patchargh

## Organ Intro

♩ = 120 Em

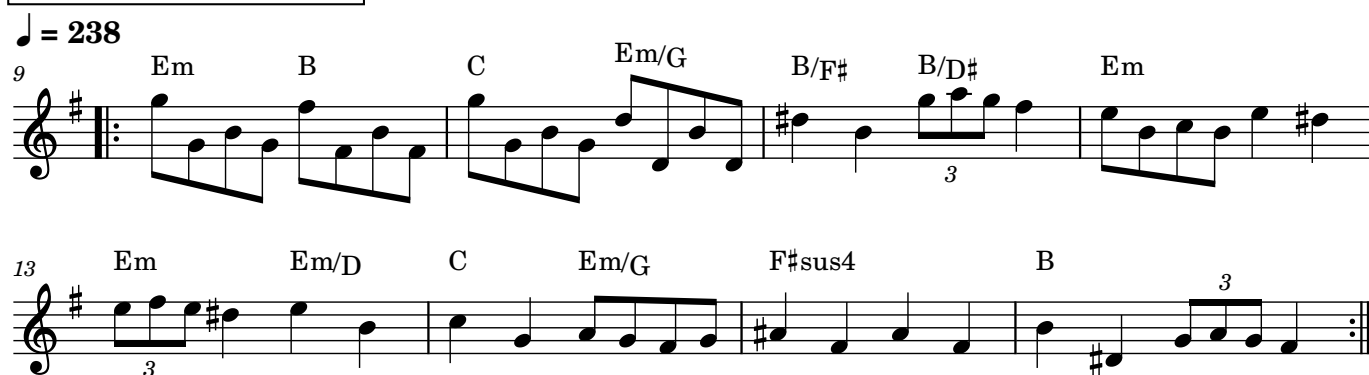


5 C B

The Organ Intro consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The key signature changes to E minor (Em) for the first measure. The melody is a continuous eighth-note pattern. The second staff continues the melody, with a key signature change to C major (C) for the fifth measure and B major (B) for the sixth measure. The piece ends with a double bar line.

## Harpsichord Intro

♩ = 238



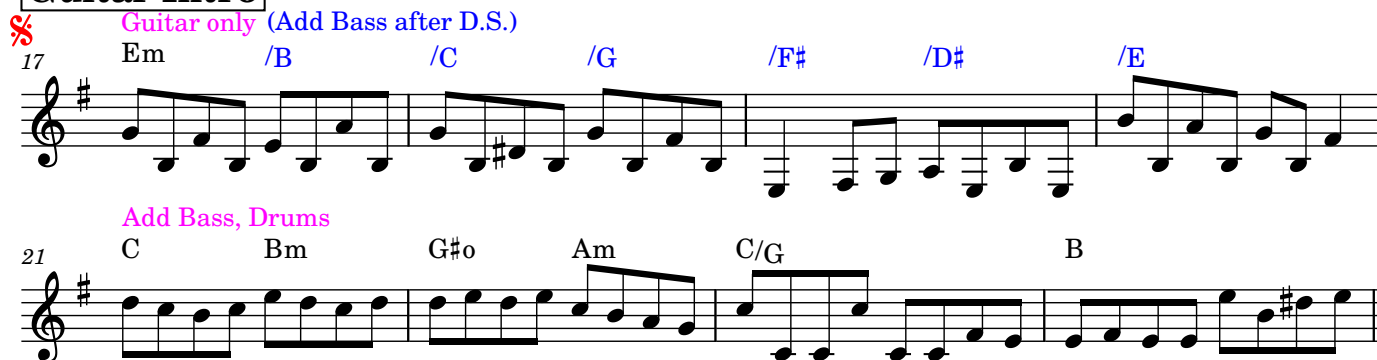
9 Em B C Em/G B/F# B/D# Em

13 Em Em/D C Em/G F#sus4 B

The Harpsichord Intro consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of 238 beats per minute. The key signature changes to E minor (Em) for the first measure. The melody is a continuous eighth-note pattern. The second staff continues the melody, with a key signature change to C major (C) for the fifth measure and B major (B) for the sixth measure. The piece ends with a double bar line.

## Guitar Intro

✂ Guitar only (Add Bass after D.S.)



17 Em /B /C /G /F# /D# /E

21 C Bm G#o Am C/G B

The Guitar Intro consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of 238 beats per minute. The key signature changes to E minor (Em) for the first measure. The melody is a continuous eighth-note pattern. The second staff continues the melody, with a key signature change to C major (C) for the fifth measure and B major (B) for the sixth measure. The piece ends with a double bar line.

## Riff

25 Em



29 Guitar melody

The Riff consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of 238 beats per minute. The key signature changes to E minor (Em) for the first measure. The melody is a continuous eighth-note pattern. The second staff continues the melody, with a key signature change to C major (C) for the fifth measure and B major (B) for the sixth measure. The piece ends with a double bar line.

2

33 **A** Em

B/D#



37

C

E/B

Am

B



41

Em

B/F#

Em/G

E/G#



45

Am

B

Em

Organ melody



49

**B**

C

D

Em



53

1. F#o

B

Em



2.

Guitar melody

57

F#o

B

D#o



61

**C**

Em

Am

D

G



65

C

D

G

F#o

B



69

Em

Am

D

G



73

F#o

B

Em

D.S.

