

Shantae Medley

We Love Burning Town - Intro

C

The musical score is written for guitar and saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of 12 measures, divided into four systems of three measures each. The guitar part is written in treble clef, and the saxophone part is written in treble clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and chords. Chord diagrams are provided for the guitar part, and fingering numbers (1-5) are indicated for the saxophone part. The score is divided into sections labeled A, B, and D. Section A is the main melody, Section B is a solo, and Section D is a saxophone solo. The score ends with a double bar line.

Measure 1: Rest. Chord: C.

Measure 2: Rest. Chord: Bbm (3).

Measure 3: Rest. Chord: C.

Measure 4: Rest. Chord: Bbm (3).

Measure 5: Rest. Chord: C.

Measure 6: Rest. Chord: Bbm (3).

Measure 7: Rest. Chord: C.

Measure 8: Rest. Chord: Bbm (3).

Measure 9: Rest. Chord: C.

Measure 10: Rest. Chord: Bbm (3).

Measure 11: Rest. Chord: C.

Measure 12: Rest. Chord: Bbm (3).

Section A: Measures 1-3.

Section B: Measures 4-6.

Section D: Measures 7-9.

SAX SOLO (feel free to depart from this melody): Measures 10-12.

Chord Diagrams:

- C: C major (C-E-G)
- Bbm: B-flat minor (B-flat-D-F)
- Cm: C minor (C-E-flat-G)
- Bbm: B-flat minor (B-flat-D-F)
- Dm: D minor (D-F-A)
- G: G major (G-B-D)

Fingering:

- 1: Index finger
- 2: Middle finger
- 3: Ring finger
- 4: Pinky finger
- 5: Thumb

49 Cm Dm G N.C.

Dance Through the Danger - Intro

♩ = 180

52 Fm Gsus4

52 Fm Gsus4

56 **A** G Fm7/G G


68 G E♭Δ7 A♭ D7



68 G E♭Δ7 A♭ D7

A2

72 G Fm7/G G



76 G Fm7/A \flat G




Diagram 10: Musical notation for measure 76. The staff is in treble clef with a key signature of one sharp (F#). The measure is divided into four equal parts. Above the staff, the chords G, Fm7/A \flat , and G are indicated. The first part contains a whole note G4. The second part contains a whole note F#4. The third part contains a whole note G4. The fourth part contains a whole note G4.

80 Cm F Cm F Eb

84

F Asus4/E E



88 A Bb/A A7

88 A Bb/A A7

Solo1

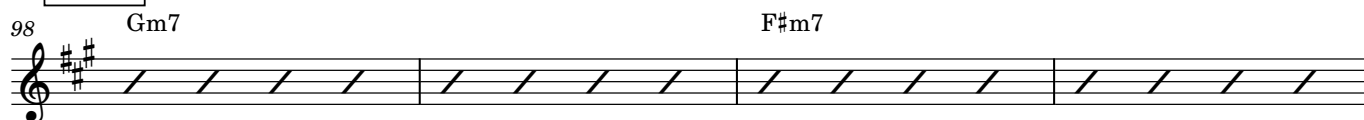
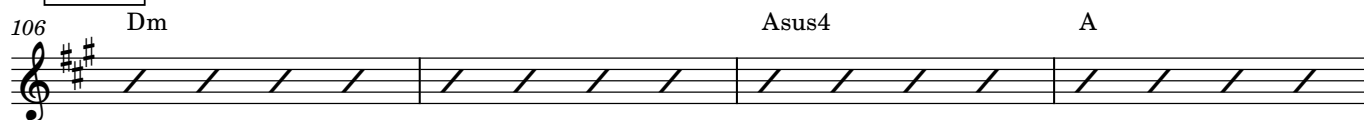
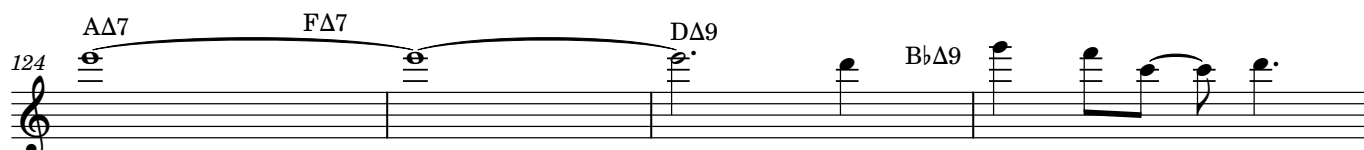
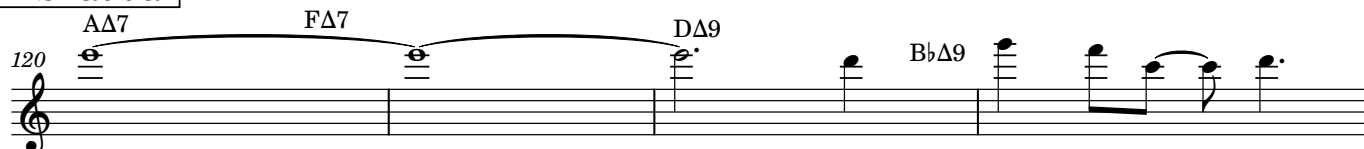
90 A B \flat A

Diagram 10: A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff is divided into four measures, each containing a whole note. Above the staff, the letters 'A', 'B \flat ', and 'A' are placed over the first, second, and third measures respectively. The first measure is also labeled '90' at the beginning. The notes are represented by diagonal slashes.

94 B \flat A



94 B \flat A

Solo2**Solo3****Unison****El Shaddai****Ending**