

Gran Turismo 3 Big Medley

♩ = 117 Race Start

A - Intro Vamp

A - Organ

A - Piano

B - Call & Response with Guitar

28 F7 Eb7 E7

32 F7 Ab13 N.C. G7alt

2 C - Chorus 1

♩ = 140 Light Velocity

36 N.C. B♭7(b5b9) C7sus4

40 Fm11 G7(b5b9) C7sus4 B+/F

44 Fm11 B♭7(b5b9) C7sus4

48 Fm11 G7(b5b9) E♭m9(Δ7) A♭13(b9)

D - Intro

52 Cm9 D/C A♭/C G/C

56 Cm9 D/C A♭/C G/C

D - Build Up with Strings

60 Sax Solo Cm9 D/C A♭Δ9/C G/C

64 Cm9 D/C A♭/C Gm/C

E - Bring It Down 1

68 Cm9 Andy's Synth Solo

C - Chorus 2

3

72 Fm11 Bb7(b5b9) C7sus4

76 Fm11 G7(b5b9) C7sus4 B+/F

80 Fm11 Bb7(b5b9) C7sus4

84 Fm11 G7(b5b9) Ebm9(Δ7) Ab13(b9)

E - Bring It Down 2

88 Cm9 Jimmy's Piano Solo

92 Cm9 D/C Ab/C G/C Andy's Organ Solo 2

96 **F** Dm9 E/D Bb/D A7/D

100 Dm9 E/D C7sus4 D7sus4 Gm7 F7sus4

G - Vamp

Guitar Solo

Machine Test

104 Bbm9 Bbm6 Bbm9 Bbm7 G7(b5)

108 Bbm9 Bbm6 Bbm9 Am7 Ab13

112 Gm9 Gm6 Gm9 E/G G#m/F

116 Gm9 Gm6 Gm9 Am7 Ab13

Bass Solo

120 Gm

H - Vamp

Simulation Mode

124 Gm9 F/G Am7/G

128 Gm7 C/G Gm7 Am7/G

Sax Solo

132 Gm9 F/G Am7/G

136 Gm7 C/G Gm7 CΔ7/G G7sus4

I - I'm Driving to My Cabin Up North


5

Sax Solo Intensifies
Race Menu

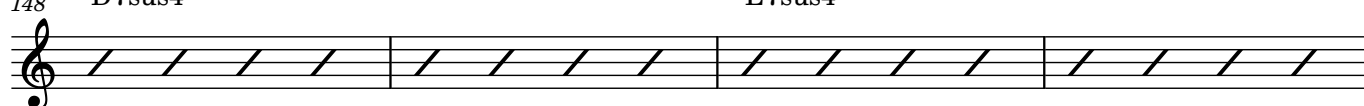
140 D7sus4 E7sus4



144 D7sus4 E7sus4



148 D7sus4 E7sus4

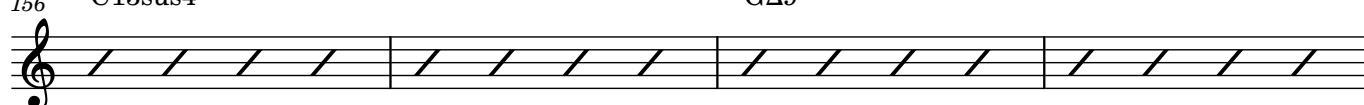


152 F7sus4 Am7 Bm7 Cm7




J - Bring It Down

156 C13sus4 GΔ9



160 C13sus4 E7sus4



6 **K** License Center

164 $B\flat m7/E\flat$ $A m7/D$ $A\flat \Delta 7/B\flat$ $C \Delta 9$

168 $D\flat + \Delta 7/E\flat$ $G7(\#5\#9)/D$ $A\flat \Delta 7/D\flat$ $G \Delta 7/C$ $A\flat \Delta 7/D\flat$ $G \Delta 7/C$

1, 2, 3. 4.

Musical notation for 'License Center' in treble clef. The first staff (measures 164-167) contains whole notes: B-flat, A, G, and F. The second staff (measures 168-171) contains: D-flat, E-flat, F, G, A, B-flat, and a final G. There are repeat signs and first/second endings indicated above the staff.

$\text{♩} = 111$ **L** Championship Award

174 C/D D/E F/G $E7/G\sharp$

175 **Guitar Solo** $A9$ $B7$ $B\flat 7(\#5)$ $E\flat 7(\#5\#9)$

179 $A9$ $B7$ $B\flat 7(\#5)$ $E\flat 7(\#5\#9)$ N.C. 1. 2.

Musical notation for 'Championship Award' in treble clef. The first staff (measures 174-177) contains eighth notes: C, D, E, F, G, A, B, and C. The second staff (measures 175-178) is a guitar solo indicated by slashes. The third staff (measures 179-182) continues the solo with slashes. First and second endings are marked above the staff.

$\text{♩} = 170$ **M** Race Finish

184 $A(\text{add}9)$ $C(\text{add}9)$ $D(\text{add}9)$

Musical notation for 'Race Finish' in treble clef. The first staff (measures 184-187) contains eighth notes: A, C, D, and E. The second staff (measures 188-191) contains: F, G, A, and B. The third staff (measures 192-195) contains: C, D, E, and F. The fourth staff (measures 196-199) contains: G, A, B, and C.

$\text{♩} = 290$ **N** Race Results

187 $C7$

203

Musical notation for 'Race Results' in treble clef. The first staff (measures 187-202) consists of 16 measures of whole rests. The second staff (measures 203-208) consists of 6 measures of whole rests.