

Tenor Saxophone

Mario Intro

Abandon Quest

♩ = 114

A B \flat 4 B \flat 4 B \flat 2 B \flat /A \flat 2 G \flat A \flat B \flat 2

1. 2.

17 **B** B 4 C \sharp 3 A \sharp m

26 **C** E \flat 2 F 2 E \flat 2 F 4 N.C. 2

♩ = 160

38 **D** B 3 C \sharp D \sharp E/D \sharp F \sharp /D \sharp E/D \sharp

44 E \flat Δ 7 Gm7 A \flat Δ 7

48 Fm B \flat 7 E \flat Δ 7 B \flat /D

52 B \flat m C7 Fm7 G \sharp m(add6)

56 E \flat /B \flat N.C. B C \sharp D \sharp E D \sharp

E Intro

60 **E1** F 4 F 4 D \flat 4 F 4 D \flat 3 C

80 **E2** F 4 D \flat 4 Dm 4 D \flat 3 C

96 **F** F 4 D \flat E \flat

Tenor Saxophone

Mario Kart 8 Main Theme

Composer: Atsuko Asahi

Transcription: Patchargh

♩ = 100

Course Intro

$F7_{sus^4}$ $G7_{sus^4}$ $A\flat7_{sus^4}$ $B\flat7_{sus^4}$ $B\flat13_{sus^4}$

♩ = 140

Intro

5 N.C. $F7_{sus^4}$

9 **A** $B\flat7_{sus^4}$

13 $B\flat7_{sus^4}$

17 $B\flat7_{sus^4}$

21 $B\flat7_{sus^4}$

25 **B** $G\sharp m^9$ $F\sharp\Delta^7$ $D\sharp m^7$ $Bm\Delta^7$

29 Cm^7 $D7$ $G\sharp7_{sus^4}$ $C\sharp13_{sus^4}$

33 $A\sharp m^7$ $D\sharp7_{sus^4}$ $G\sharp m^7$ Bm^7

2

(Sax Solo)

37 $D7_{sus^4}$ /D /E /E# /F# /G (Hits) $G7_{sus^4}$ N.C.

42 C Dm^7 G^7 $C7_{sus^4}$ $F\Delta^7$ Dm^7 G^7 $C7_{sus^4}$ $F\Delta^7$

46 $Bb\Delta^7$ $F\Delta^7/A$ Gm^7 $F\Delta^7$ $Db\Delta^7$ Cm^7 Gm^7 $C7_{sus^4}$

50 Dm^7 G^7 $C7_{sus^4}$ $F\Delta^7$ Dm^7 G^7 $C7_{sus^4}$ $Db\Delta^7$

54 $Eb^{(add4)}$ N.C.

56 A $Bb^7_{sus^4}$ DRUMS $Bb^7_{sus^4}$ DRUMS

60 $Bb^7_{sus^4}$ DRUMS $Bb^7_{sus^4}$ Fine

(Guitar Solo, Synth Solo)

3

64 **B** $G\#m^9$ $F\#\Delta^7$ $D\#m^7$ $Bm\Delta^7$

68 Cm^7 D^7 $G\#^7_{sus^4}$ $C\#^{13}_{sus^4}$

72 $A\#m^7$ $D\#^7_{sus^4}$ $G\#m^7$ Bm^7

76 $D^7_{sus^4}$ /D /E /E# /F# /G 1. /D $D\#^7_{sus^4}$ $G\#m^9$

80 2. /D $D\#^7_{sus^4}$ $A^7_{sus^4}$ (Mario Circuit Intro) $A\#^7_{sus^4}$ $B^7_{sus^4}$

82 $C^7_{sus^4}$ N.C. D.S.