

Bass

Super Smash Brothers Medley

Abandon Quest Arrangement

Final Destination

♩ = 150 ₃ /E /C# /A /B B \flat /C Asus4 A Dsus4 D

5 Gm Fm/G D7(b9) D+ ₃

Hyrule Temple

9 Gm Gm(#5) Gm6 Gm(#5)

13 Gm Gm(#5) Gm6 Gm(#5)

17 D7 F#7 \flat 5/A \flat

21 (1 Extra Bar)

26 Gm Fm

30 Em Fm

Melee Menu Theme


34 G/A A/B G/A A/B

38 E \flat Δ 7 F E \flat A7

Sm4sh Theme

[illegible]

46 Dm A7/C# F/C G/B Bbmaj7 Am7 Gm7 Fmaj7 Ebmaj7



Hits

51 **Dm** **B \flat Δ 9** **Am11**


55 Dm A/C# F/C G/B

Dm A/C# F/C G/B

57 

Brawl Theme

59 C#m B C#m B



59 C#m B C#m B

63

C#m G# C#m

3

67 AΔ7 AΔ7 B(add11)G#/C C#m C#m Dmaj7



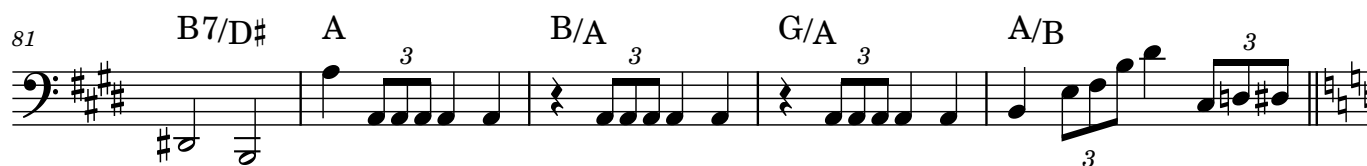
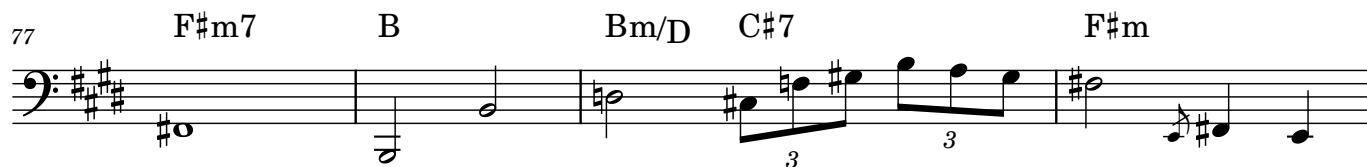
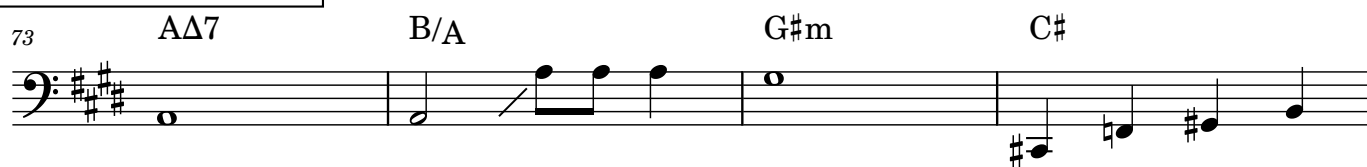
71 **E/F#**



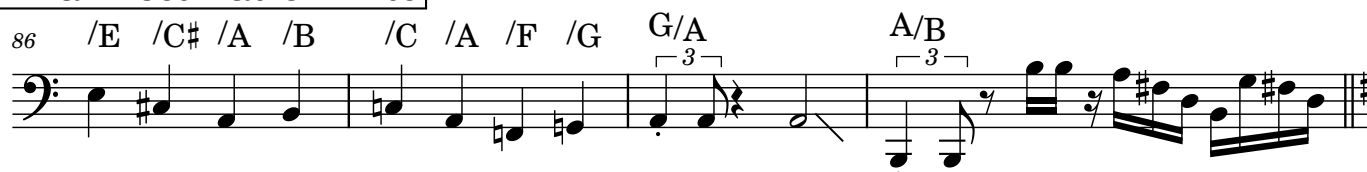
Musical notation for measure 71, bass clef, key signature of three sharps (F#, C#, G#). The measure contains a half note F#3, a whole rest, a half note G#3, a whole rest, and a half note F#3. The key signature changes to E major (F# and C#) for the final two notes.

Peaceful Melee Part

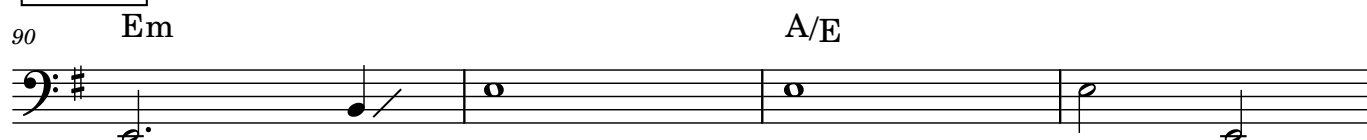
3



Final Destination Hits



Vamp



Vamp⁴ Key Change

106

Musical notation for exercise 106, bass clef, key signature of one flat (B-flat). The piece consists of four measures. Measure 1 has a Gm chord above it and contains a triplet of eighth notes (G2, A2, Bb2) followed by a quarter note (C3). Measure 2 also contains a triplet of eighth notes (G2, A2, Bb2) followed by a quarter note (C3). Measure 3 has a C/G chord above it and contains a triplet of eighth notes (G2, A2, Bb2) followed by a quarter note (C3). Measure 4 contains a triplet of eighth notes (G2, A2, Bb2), a quarter rest, a quarter note (C3), a quarter rest, and another quarter note (C3).

110

Gm C/G

Unison Big Run

114

Musical notation for exercise 114, bass clef, key of B-flat major. The exercise consists of a single line of music with various triplet and eighth-note patterns.

117

Exercise 117 is a short piece in the bass clef, key of B-flat major. The melody is written on a single staff and consists of eighth and quarter notes, with some triplets. The bass line features a triplet of eighth notes and a triplet of quarter notes. The piece ends with a double bar line.

Star Fox

120 Dm7 Cm7 Aø D7(#9) F

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures, each containing a whole note chord. The chords are Dm7, Cm7, Aø, D7(#9), and F. The notes for each chord are: Dm7 (F2, A2, Bb2, D3), Cm7 (Bb1, D2, Eb2, G2), Aø (C2, E2, G2), D7(#9) (F2, A2, Bb2, D3, F#3), and F (A1, C2, D2, F2). The staff ends with a double bar line and a sharp sign (#).

Brawl Ending

128 G B \flat G



3 3