

# Ballad of the Goddess

## Intro 1

G

**Intro 2**

D<sub>m</sub>

18  $E^b$   $E^b$  N.C.  $D^+$

26 Dm Em11(b9) Fmaj7 Em11(b9)

30      Dm                      Em11(b9)                      Fmaj7                      Em11(b9)

34 Ebmaj7 Dm7



38 E♭maj7 Dm7 A. F.

42 Ebmaj7 Dm7

5/4

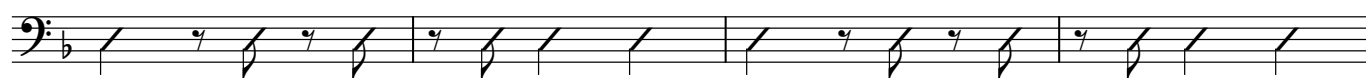
50 **A** Dm C F G

54      B $\flat$       C      B $\flat$       C

The musical notation for Example 10, measures 54-57, is as follows:

- Measure 54: Bass clef, key signature of one flat (B-flat). The melody starts with a quarter rest, followed by an eighth note G $\flat$ , an eighth note F $\flat$ , and a quarter note E $\flat$ .
- Measure 55: Bass clef, key signature of one flat (B-flat). The melody starts with a quarter note D $\flat$ , followed by an eighth note C $\flat$ , an eighth note B $\flat$ , and a quarter note A $\flat$ .
- Measure 56: Bass clef, key signature of one flat (B-flat). The melody starts with a quarter note G $\flat$ , followed by an eighth note F $\flat$ , an eighth note E $\flat$ , and a quarter note D $\flat$ .
- Measure 57: Bass clef, key signature of one flat (B-flat). The melody starts with a quarter note C $\flat$ , followed by an eighth note B $\flat$ , an eighth note A $\flat$ , and a quarter note G $\flat$ .

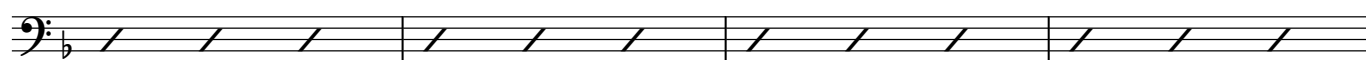
2  
58 **A2** Dm C F G/B



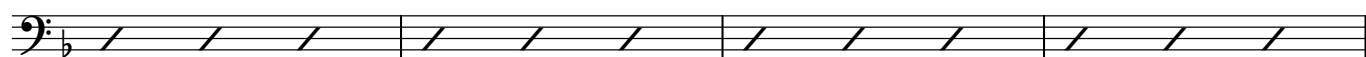
62 BbΔ7 C/G Bb/F C/E



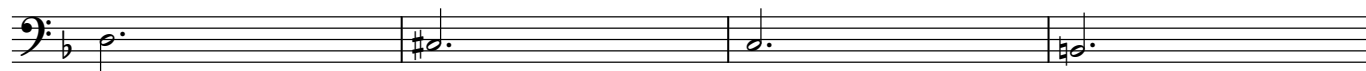
66 **B** F F/E Dm C



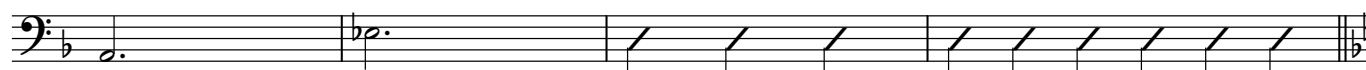
70 Am G/B F G



**B2**  
74 Dm A+/C# F/C G/B



78 Am7 EbΔ7 Dsus4 D



### C (Fi's Theme)

82 Gm F Bb C



86 Eb F Eb F



90 **C2** Gm F Bb C/E

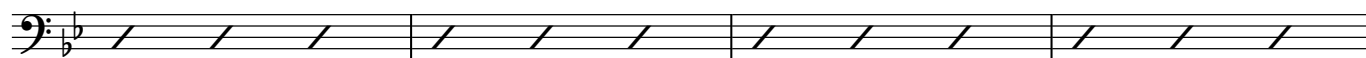


94 EbΔ7 F/C Eb/Bb F/A

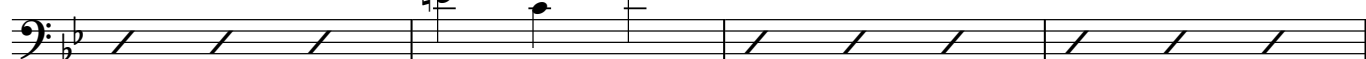


### D (Crimson Loftwing)

98 Bb F/A Eb/G F



102 Dm C/E Bb C



**Synth Solo**

3

106 Gm D+/F# Bb/F C/E

110 Dm7 AbΔ7 Gsus4 G

114 Gm D+/F# Bb/F C/E

118 Dm7 C Dsus4 D N.C.

**E (Epic Part)**

124 Gm C Gm C Gm C Gm C

128 Gm C Gm C Gm C Gm C

132 **E2** Ebm Ab Ebm Ab

134 Ebm Ab Ebm Ab

136 N.C. BΔ7

141 **F** Ebm

145 Ebm

**Fairy Fountain**

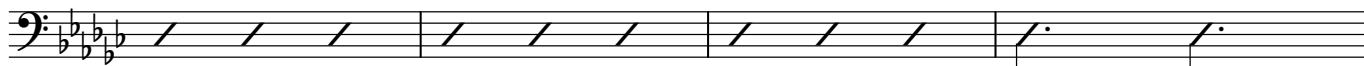
149 BΔ7 Bbm7

153 Abm7 GbΔ7 EΔ7(b5) Fo Gb7(add6)

4

157

BΔ7

F<sub>o</sub>B $\flat$ 7(b9)E $\flat$ 7

161

A $\flat$ mD $\flat$ 7**Fairy Fountain 2**

165

C $\flat$ Δ7B $\flat$ m7

169

A $\flat$ m7G $\flat$ Δ7

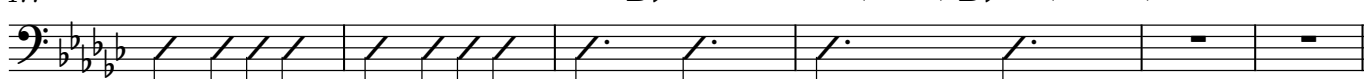
EΔ7(b5)

F<sub>o</sub>G $\flat$ 7(add6)

173

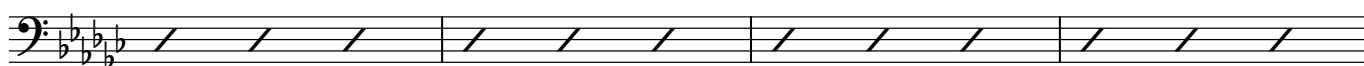
C $\flat$ Δ7F<sub>o</sub>B $\flat$ 7(b9)E $\flat$ 7

177

A $\flat$ m7G $\flat$ /D $\flat$  D $\flat$ C $\flat$ (add6)/D $\flat$  D $\flat$ (add11)N.C.**Zelda's Lullaby**

183

BΔ7



187

B $\flat$ m7E $\flat$ m

Dm7

D $\flat$ m7G $\flat$ 7

191

BΔ7

B $\flat$ m7

195

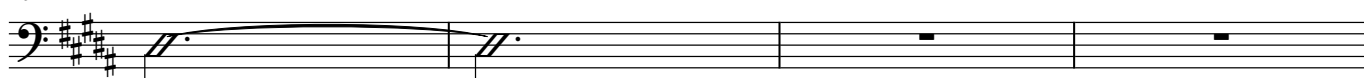
BΔ7

B $\flat$ m7A $\flat$ m7G $\flat$ Δ7

EΔ7

D $\sharp$ 7**Intro for G**

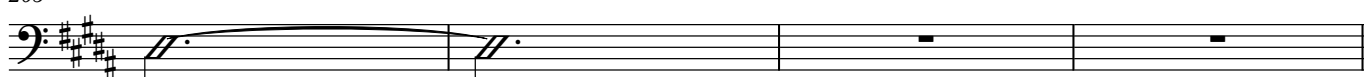
201

G $\sharp$ m

205

G $\sharp$ m

N.C.



209 **G** G#m F# B C#

213 E F# E F#

217 **G2** G#m F# B C#/F

221 E F# E/B F#/C#

225 **H** B B/A# G#m F#

229 D#m C#/F B C#

233 **H2** G#m D#+/G B/F# C#/F

237 D#m7 AΔ7 G#sus4

240 G# N.C.

### Ending

243 C#m F# C#m F# C#m F#

246 C#m F# N.C. C#m