

# Coconut Mall Praise Break

## Abandon Quest Arrangement


## Bump

♩ = 132      Fadd9/A   B♭7   Bdim   F/C   **x3**



## Walk up

3 Fadd9/A Bb7 Bdim F/C Ddim Ebdim C7/E



The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The first measure contains a 3-measure rest. The staff is divided into two systems of four measures each. The notes are represented by slashes, indicating a sequence of chords: Fadd9/A, Bb7, Bdim, F/C, Ddim, Ebdim, and C7/E.

## Bring The Beat In

5 F **x7** F Eb Bb/D F/C F **x7** F Eb Bb/D F/C

**To the 4**

The first system of music begins with a treble clef and a key signature of one flat (B-flat). It starts with a repeat sign followed by a whole rest. This is followed by a triplet of eighth notes, each tied to the next. The notes are B-flat, A-flat, and G-flat. Above the staff, there are labels: "9" above the first measure, "Bb" above the second measure, and "x3" in red above the triplet. The system ends with a double bar line.

**To the Eb**

## To The Adim

13      A<sup>dim</sup>      B<sup>b</sup>dim      B<sup>dim</sup>      F/C      D<sup>dim</sup>      E<sup>b</sup>dim      C7/E

**To The 1**

17 F ~~X~~ F/C Ddim Ebdim C7/E

## Athletic Melody

19 F F/A B $\flat$  Bdim B $\flat$  Fm/A $\flat$  Gm C F F/A B $\flat$  Bdim Gm C F

23 B $\flat$  F/A Fm/A $\flat$  Gm C B $\flat$  F/A Fm/A $\flat$  Gm C

2

27 F Fsus/E $\flat$  Fsus/D D $\flat$ 7

**Hold the 5 Chord**

29 C C

**To The 1**

31 F x7 F/C Ddim E $\flat$ dim C7/E F

