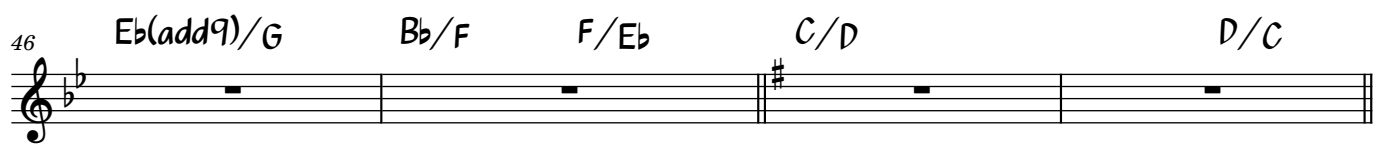
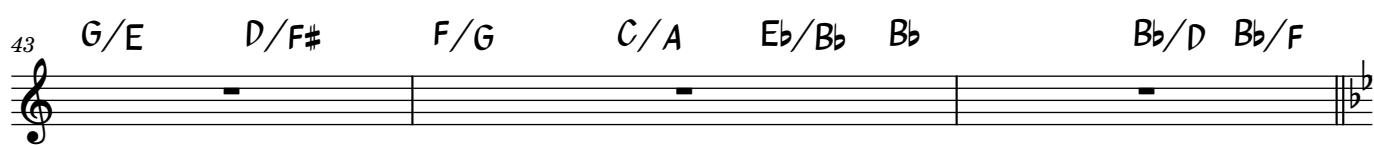
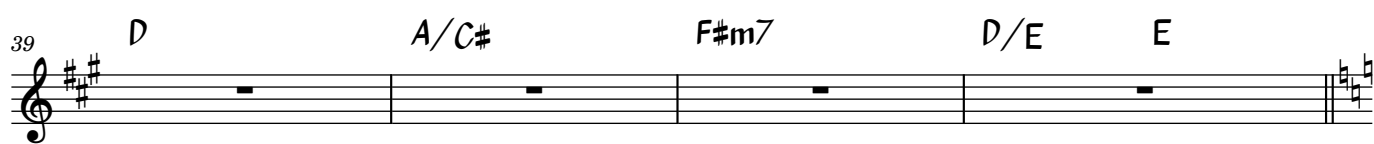
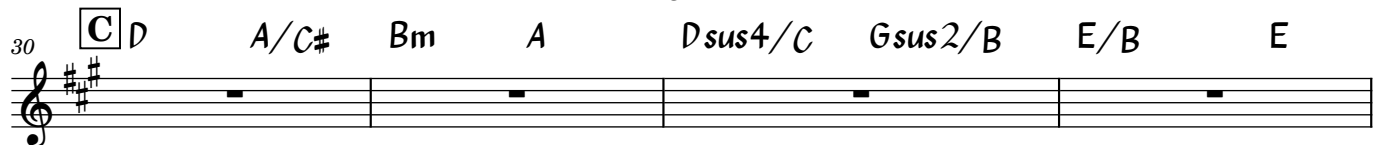
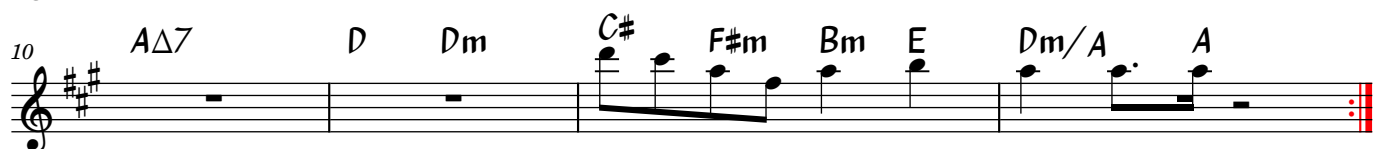
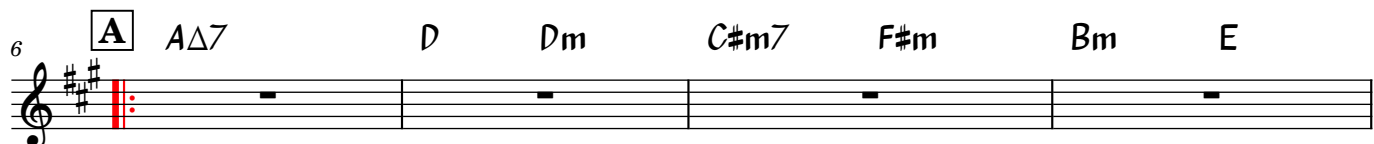


Flute

Nintendo Sports Medley

Arranged by Abandon Quest

♩ = 125

Intro

2
50 **D** G(add9)/B C(add)9 G(add9)/B Em7 DΔ7(b5)/E

54 D#m7 G#m7 C#m(add11) C#m(add11)

58 D/B D/E E9

60 **E** A Bm7 A(add9)/C# F#m EΔ7/G# Esus4/D

64 A Bm7 A/C# D C# F#m Bm E Dm/A A

68 AΔ7 D Dm C#m7 F#m Bm E

72 AΔ7 D Dm C# F#m Bm E Dm/A A

76 **F** N.C.

80 6

82 Eb/F F/G G/A A/B B/C# C#/D#

84 **G** FΔ7 Fm/Bb FΔ7 Fm/Bb FΔ7 Fm/Bb FΔ7 Bbsus4/B

88 FΔ7 Fm/Bb FΔ7 Eb7sus2 DbΔ7 EbΔ7 FΔ7 EbΔ7

Detailed description: This is a musical score for guitar, featuring 11 staves of music. The notation includes various guitar-specific chords (e.g., G(add9)/B, C(add)9, DΔ7(b5)/E, D#m7, G#m7, C#m(add11), D/B, D/E, E9, A, Bm7, A(add9)/C#, F#m, EΔ7/G#, Esus4/D, A/C#, C#, F#m, Bm, E, Dm/A, AΔ7, D, Dm, C#m7, C#, F#m, Bm, E, Dm/A, A, N.C., Eb/F, F/G, G/A, A/B, B/C#, C#/D#, FΔ7, Fm/Bb, Bbsus4/B, Eb7sus2, DbΔ7, EbΔ7) and melodic lines with slurs and ties. The score is divided into sections labeled with letters in boxes: D (measures 50-53), E (measures 60-63), F (measure 76), and G (measures 84-87). The key signature changes from one sharp (F#) to two sharps (F#, C#) and then to three flats (Bb, Eb, Ab). The time signature is not explicitly stated but appears to be 4/4 based on the measure counts and notation.

92 $F\Delta 7$ $Fm/B\flat$ $F\Delta 7$ $Fm/B\flat$ $F\Delta 7$ $Fm/B\flat$ $F\Delta 7$ $B\flat sus4/B$ ³

96 $F\Delta 7$ $Fm/B\flat$ $F\Delta 7$ $E\flat 7 sus2$ $D\flat\Delta 7$ $E\flat\Delta 7$ $F(add9)$

100 **H** N.C.

104

106

Sax Solo

108 A $Asus4$ A $G\circ$ $Gm7(b5)$ $Asus4$ A $Gdim$ $Gm7(b5)$ $G\circ$ Gm

112 A $Asus4$ A $G\circ$ $Gm7(b5)$ $G^\sharp sus4$ G $F\circ$ $Fm7(b5)$ $F\circ$ Fm

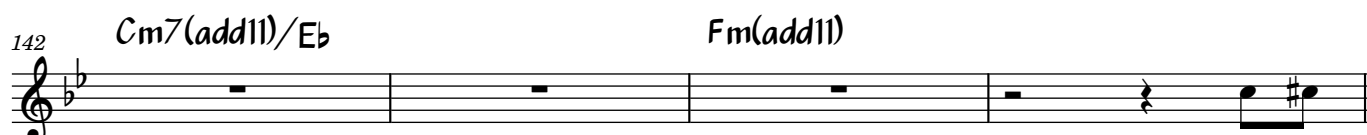
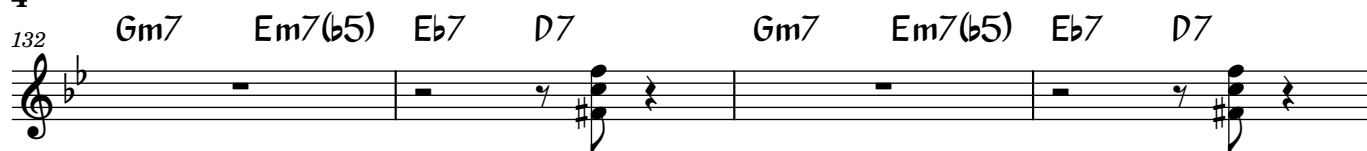
$\text{♩} = 210$ **Swing** 116 **I** $Gm7$ $Em7(b5)$ $E\flat 7$ $D7$ $Gm7$ $Em7(b5)$ $E\flat 7$ $D7$

120 $Gm7$ $Em7(b5)$ $E\flat 7$ $D7$ Gm $D7/F^\sharp$ $E\flat 7$ $A\flat 7$

124 Gm $Em7(b5)$ $E\flat 7$ $D7$ $Gm7$ $Em7(b5)$ $E\flat 7$ $D7$

128 Gm $D7/A$ $B\flat$ $C7$ $E\flat 7$ $D7$

4



Organ Solo

