

**We Love Burning Town - Intro**

♩ = 125 C

5 **A** C B $\flat$ m 3 C

9 C B $\flat$ m 3 C

13 **B** N.C. 3

15

17 N.C. 3 6 3

19 Cm B $\flat$

21 **C** C 3 Bm 3

23 B $\flat$ m C 3 3 3 3

25 C Bm B $\flat$ m C 3

Detailed description: This is a musical score for a square synthesizer, titled 'We Love Burning Town - Intro'. The tempo is marked as 125 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff in treble clef. It begins with a four-measure rest. The first section, labeled 'A', starts at measure 5 and includes chords C and B-flat major (B-flat, D-flat, F). It features triplet eighth notes. The second section, labeled 'B', starts at measure 13 and is marked 'N.C.' (No Chords). It continues with eighth and sixteenth notes, including a triplet. The score concludes at measure 25 with a final triplet of eighth notes. Various other musical notations like slurs, ties, and rests are present throughout the piece.

**2**  
29 **B** N.C.

31

33 N.C.

35 Cm Bb

SAX SOLO (feel free to depart from this melody)

37 **D** Cm Dm G Cm Dm G

41 Cm Dm G Cm Dm G

45 Cm Dm G Cm Dm G

49 Cm Dm G N.C.

### Dance Through the Danger - Intro

$\text{♩} = 180$

52 Fm Gsus4

56 **A** G Fm7/G G

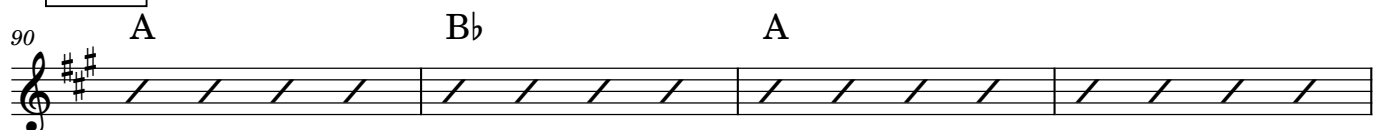
60 G Fm7/G G

64 Cm F Cm F

68 G EbΔ7 Ab D7

**A2**

3

**Solo1**

4 **Solo2**

98 Gm7 F#m7

102 FΔ7 BbΔ7

**Solo3**

106 Dm Asus4 A

110 Bb A

**Unison**

114 N.C.

118 N.C.

**El Shaddai**

120 AΔ7 FΔ7 DΔ9 BbΔ9

124 AΔ7 FΔ7 DΔ9 BbΔ9

**Ending**

128 AΔ7 FΔ7 DΔ9 BbΔ9 AΔ7 FΔ7 DΔ9 BbΔ9

132 AΔ7 FΔ7 DΔ9 BbΔ9 AΔ7 FΔ7 DΔ9 BbΔ9