

N.C.

[illegible]

## To Harp

# Harp

18  $E_b$



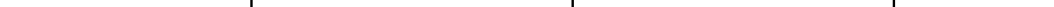
Musical notation for measure 18, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure. The key signature is indicated by a flat symbol on the B line.

22 E $\flat$  N.C. D+




Measure 22: Bass clef, key signature of one flat (B $\flat$ ). Notes: G $^2$ , A $^2$ , B $\flat^2$ , C $^3$ , D $^3$ , E $^3$ , F $^3$ , G $^3$ . Measure 23: Rest. Measure 24: Rest.

26      Dm                      Em11(b9)                      Fmaj7                      Em11(b9)



30      Dm                      Em11(b9)                      Fmaj7                      Em11(b9)



34 **Harp**  
Eb maj7 Dm7



38 E♭maj7 Dm7

42 **E $\flat$  maj7** **Dm7**

The musical notation for measures 42-45 is written on a single staff in bass clef with a key signature of one flat (B $\flat$ ). Measure 42 starts with a whole note chord of E $\flat$  major 7 (B $\flat$ , D $\flat$ , F, A $\flat$ ). The melody begins on B $\flat$  and moves stepwise up: B $\flat$  (42), C $\flat$  (43), D $\flat$  (43), E $\flat$  (44), F (44), G $\flat$  (45), A $\flat$  (45), and B $\flat$  (46). Measure 43 continues the melody with C $\flat$  and D $\flat$ . Measure 44 has a whole note chord of D minor 7 (D $\flat$ , F, A $\flat$ , B $\flat$ ) and the melody moves to E $\flat$  and F. Measure 45 has a whole note chord of D minor 7 (D $\flat$ , F, A $\flat$ , B $\flat$ ) and the melody moves to G $\flat$  and A $\flat$ . The piece ends with a double bar line and a 5/4 time signature.

## Dungeon

# C#o7

A7

46


♭ 5/4

♯

♭ 2/4

||

50 **A** Dm C F G



54

B $\flat$  C B $\flat$  C



**A2**

## To Square Synthesizer

58 **Dm Synth** **C** **F** **G/B**

62 B $\flat$  $\Delta$ 7 C/G B $\flat$ /F C/E





Fig. 10-12

## To Violin

66 **B** **F** Violin F/E Dm C

*mf*

**B2**

74 

78 Am7 EbΔ7 Dsus4 D

### C (Fi's Theme)

## To Harp

82 **Gm** **Harp** **F** **B $\flat$**  **C**

[illegible]

90 **C2** Gm F B $\flat$  C/E

94 E $\flat$  $\Delta$ 7 F/C E $\flat$ /B $\flat$  F/A

### D (Crimson Loftwing)

98 B $\flat$  F/A E $\flat$ /G F

102 Dm C/E B $\flat$  C

To Square Synthes Synth

### Synth Solo

106 Gm D+/F# B $\flat$ /F C/E

110 Dm7 A $\flat$  $\Delta$ 7 Gsus4 G

114 Gm D+/F#

116 B $\flat$ /F C/E

118 Dm7 C

120 Dsus4 D

122 N.C.

## E (Epic Part)



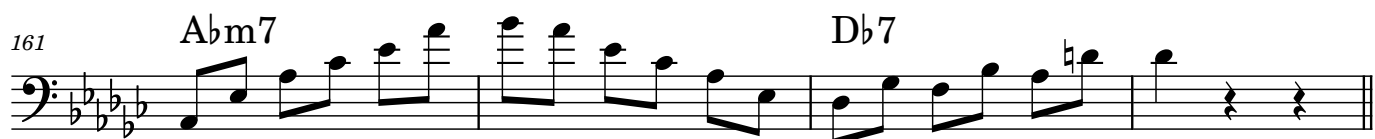
### E2



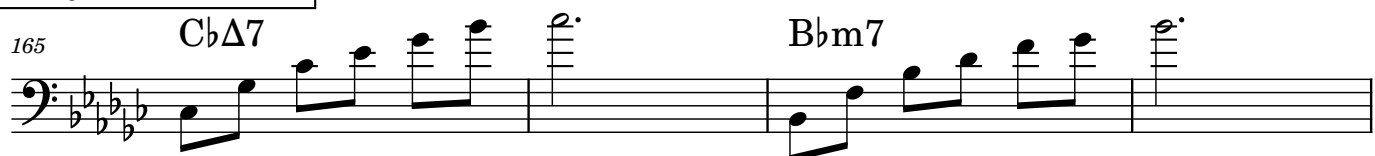
## Fairy Fountain

Harp

To Harp



## Fairy Fountain 2



169  $A\flat m7$   $G\flat\Delta7$   $E\Delta7(b5)$   $F_o$   $G\flat7(\text{add}6)$ <sup>5</sup>

173  $C\flat\Delta7$   $F_o$   $B\flat7(b9)$   $E\flat7$

177  $A\flat m7$   $G\flat/D\flat$   $D\flat$   $C\flat(\text{add}6)/D\flat$   $D\flat(\text{add}11)$  N.C.

## Zelda's Lullaby

183  $C\flat\Delta7$

187  $B\flat m7$   $E\flat m$   $Dm7$   $D\flat7$   $G\flat7$

191  $C\flat\Delta7$   $B\flat m7$  To Square Synthesizer Synth

195  $C\flat\Delta7$   $B\flat m7$   $A\flat m7$   $G\flat\Delta7$   $F\flat\Delta7$   $D\sharp7$ <sup>2</sup>

## Intro for G

201  $G\sharp m$  6

203  $G\sharp m$  6 2 N.C.

6

209

**G**

G#m

F#

B

C#

213

E

F#

E

F#

**G2**

Synth

217

G#m

F#

B

C#/F

221

E

F#

E/B

F#/C#

225

**H**

B

B/A#

G#m

F#

229

D#m

C#/E#

B

C#

**H2**

233

G#m

D#+/G

B/F#

C#/E#

237

D#m7

AΔ7

G#sus4

240

G#

N.C.

**Ending**

243

C#m

F#

C#m

F#

C#m

F#

246

C#m

F#

N.C.

C#m