

Piano

# Ballad of the Goddess

Arrangement: Abandon Quest

♩ = 140 **Intro 1**

B♭Δ7 C(add11) Dm9 G

5 B♭Δ7 Am7 Gm7 FΔ7 F/E♭ E♭(add9) N.C.

3

**Intro 2**

10 Dm

14 Dm

**Midna's Lament**

18 E♭

22 E♭ N.C. D+

**Song of Storms**

26 Dm Em11(b9) Fmaj7 Em11(b9)

30 Dm Em11(b9) Fmaj7 Em11(b9)

34 E♭maj7 Dm7

38 E♭maj7 Dm7

2

42 Ebmaj7 Dm7

# Dungeon

46 C#o7 A7

50 **A** Dm C F G

54 Bb C Bb C

58 **A2** Dm C F G/B

62 BbΔ7 C/G Bb/F C/E

66 **B** F F/E Dm C

70 Am G/B F G

**B2** Dm A+/C# F/C G/B

78 Am7 EbΔ7 Dsus4 D

## C (Fi's Theme)

3

82 Gm F Bb C

86 Eb F Eb F

90 **C2** Gm F Bb C/E

94 EbΔ7 F/C Eb/Bb F/A

Musical notation for 'C (Fi's Theme)' in G minor. The piece consists of four staves of music. The first staff (measures 82-85) features a melody starting on G4, moving to A4, Bb4, and C5, with a triplet of eighth notes (Bb4, A4, G4) in measure 85. The second staff (measures 86-89) continues the melody with a descending line: G4, F4, Eb4, D4, C4, Bb3, A3, G3. The third staff (measures 90-93) is primarily accompaniment with eighth-note patterns. The fourth staff (measures 94-97) continues the accompaniment with various chords and rests.

## D (Crimson Loftwing)

98 Bb F/A Eb/G F

102 Dm C/E Bb C

Musical notation for 'D (Crimson Loftwing)' in G minor. The piece consists of two staves of music. The first staff (measures 98-101) is primarily accompaniment with whole notes and rests. The second staff (measures 102-105) features a melody starting on G4, moving to A4, Bb4, and C5, with a triplet of eighth notes (Bb4, A4, G4) in measure 105.

## Synth Solo

106 Gm D+/F# Bb/F C/E

110 Dm7 AbΔ7 Gsus4 G

114 Gm D+/F# Bb/F C/E

118 Dm7 C Dsus4 D

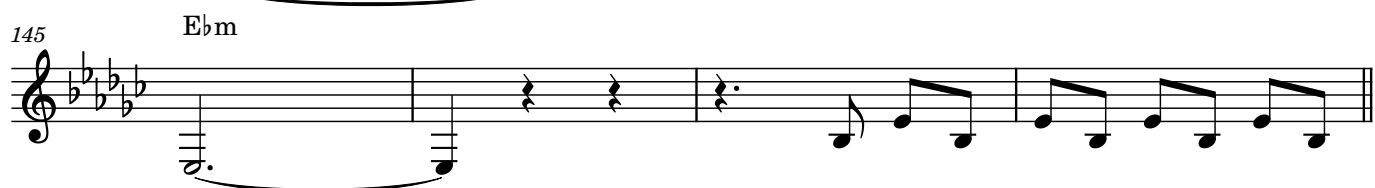
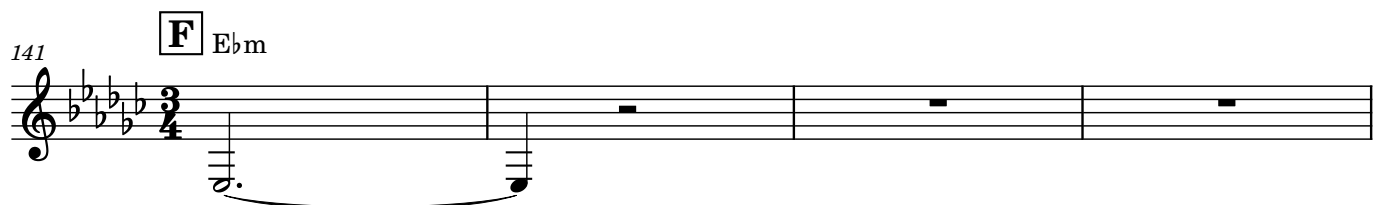
122 N.C.

Musical notation for 'Synth Solo' in G minor. The piece consists of five staves of music. The first staff (measures 106-109) is primarily accompaniment with whole notes and rests. The second staff (measures 110-113) continues the accompaniment. The third staff (measures 114-117) continues the accompaniment. The fourth staff (measures 118-121) continues the accompaniment. The fifth staff (measures 122-125) features a melody starting on G4, moving to A4, Bb4, and C5, with a triplet of eighth notes (Bb4, A4, G4) in measure 125.

## E (Epic Part)



### E2

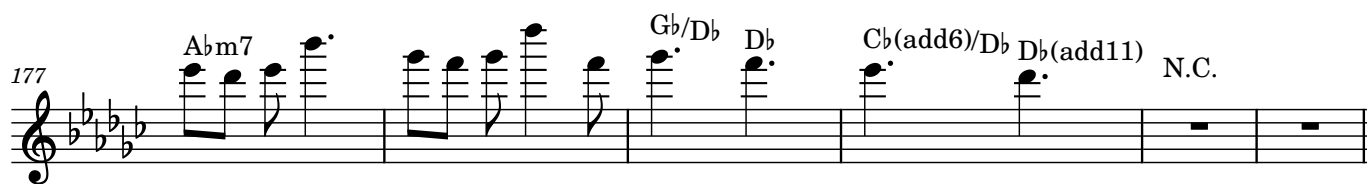
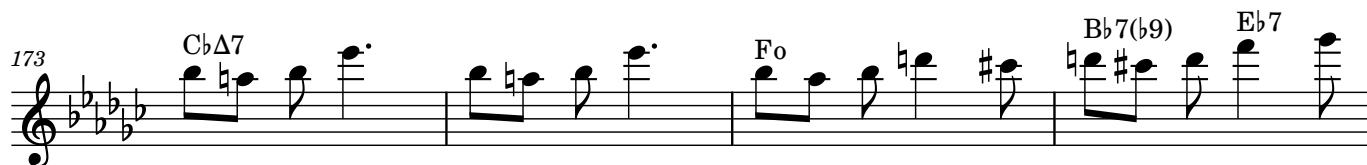


## Fairy Fountain

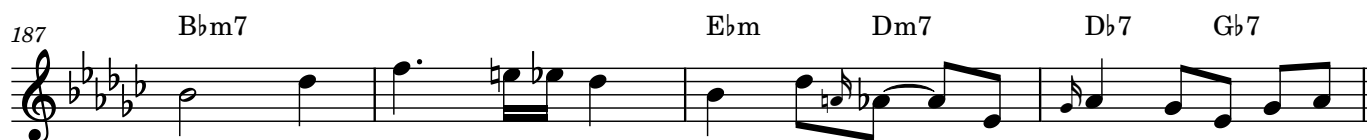


## Fairy Fountain 2

5



## Zelda's Lullaby



## Intro for G



6

