

Seu Jorge

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♩ = 60

The image shows a musical score for the song "The Wind" by The Beatles. It includes a bass line and guitar tabs. The bass line is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as "♩ = 60". The bass line consists of a series of eighth notes, with some triplets indicated by a "3" over the notes. The guitar tabs are written on a six-line staff, with fret numbers (6, 8) and a double bar line with repeat dots. The tabs are accompanied by a series of eighth notes, with some triplets indicated by a "3" over the notes.

4

TAB

6 — x-6 — 6-6 — x-6 — 8 | 6 — x-6 — 6 — 6 — x-6 — 6-6 | 6 — 6 — 8 — 8 — 6 — 6 — 8 — 6-8

[illegible][illegible]

14

6 6 8 8 5 6 5 8 6 6 6 6 6 x 6 8 6 6 8 8 6 6 6 6

17

The musical notation for measure 17 consists of a bass staff and a guitar TAB staff. The bass staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The TAB staff shows the corresponding fret numbers: 6, 6, 6, 7, 8, x, 8, 8, 8, 8, 8, 6, 8. A guitar diagram is shown below the TAB staff, illustrating the fretting for the notes.

19

1.

2.

TAB

21

2.

TAB

23

1.

2.

TAB

25

TAB

28

TAB

31

TAB

34

1. 2.

TAB

6 x-6 6 6 x-6 6-6 6 x-8 8 6 8 8 8 6-8

37

TAB

6 6 6 6 6 6-8 6 6 8 8 6 6 8 8 6 6 7-8 8-8 8-8

40

TAB

6 6 8 6 6 8 6 6 x-6 6 x-6 6-8 6 6 8 8 6 8 6-6

43

TAB

6 x 6 6-7-8 x-8 8 6 6 8 8 6 6 6

45

3 3 3 3 1. 3 3 3 3

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 x-6 8 6 x-6 8

47

2. 3 3 3 3 3 3 3 3

TAB

6 6 8 8 6 6 8 8 8 8 8 8 8 8 6 6 6 6 6 6

49

6 x 6 8 6 6 8 8 8 8 8 8 8 8 4 4