

Max Eilbacher

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Education

2015 BFA, University of Maryland Baltimore County.

Selected Performances

Solo

2020 Deep Blue, Vancouver BC

2019 EHN x AVA: Brno Open festival, Exposition of New Music, Brno CZ

2019 Presence Electronique, Paris FRA

2017 *Untitled*, Improtech (IRCAM), The Rotunda, Philadelphia PA

2017 *Electronics and Voice*, ODD gallery, Bucharest ROU

2017 *The Ecstatic Movement of a Broken Arm*, Auditorium, Stockholm SE

2017 *In the Bar of a Tokyo Hotel*, Outpost Artist Residency, Queens NY

2017 *4 Speakers*, Elastic Arts, Chicago IL

2017 *4 Speakers*, Institute 193, Lexington KY

2016 *In the Bar of a Tokyo Hotel*, University of Alabama, Tuscaloosa AL

2016 *Instance Room*, Centrum Amarant, Pozan Poland

2016 *Instance Room*, Spektrum, Berlin Germany

2015 *Subtle Scatter*, Coaxial Gallery, Los Angeles CA

2015 *Subtle Scatter*, Treize Gallery, Paris France

2015 *Considered Music*, Sarah Lawrence College, NYC NY

2015 *Considered Music*, Reed College, Portland OR

2012 *SIASD*, The Stone, NYC NY

Collaborative

2020 Max Eilbacher/Ka Biard, The Kitchen, NYC NY

2019 Horse Lords, Bang On A Can Festival, Mass Moca, North Adams MA

2019 Ren Schofield/Max Eilbacher, Cafe Oto, London UK

2019 Max Eilbacher+Duncan Moore, SOUP, Tokyo JP

2018 Horse Lords, Moers Festival, Moers Germany

2018 Sef 3, Kraak Festival, Brussels Belgium

2018 Horse Lords, Kennedy Center, Washington DC

2017 Horse Lords, Donau festival, Krems Austria

2017 Horse Lords, Greene Naftali Gallery, NYC NY

2017 Max Eilbacher+Duncan Moore, Studio Loos, Den Haag NL

2017 Max Eilbacher+Duncan Moore, Delta Waves festival, Antwerp Belgium

2016 Robert Ashley's *Perfect Lives*, Matmos, Centre Georges Pompidou, Paris France

2016 Horse Lords, Unsound Festival, Krakow Poland

2016 Robert Ashley's *Perfect Lives*, Matmos, Unsound Festival, Krakow Poland

2016 Horse Lords, Museum of Contemporary Art, Cleveland Ohio

2016 Horse Lords, Princeton University, Princeton NJ

2016 Horse Lords, Wesleyan University, Middleton CT

2015 Robert Ashley's *Perfect Lives*, Matmos, Ultima Festival, Oslo Norway

2015 Horse Lords, Hopscotch Music Festival, Raleigh NC

2015 Horse Lords, Reed College Arts Week, Reed College, Portland OR

2014 Robert Ashley's *Perfect Lives*, Matmos, Issue Project Room, NYC NY

2014 *Entanglements* with Sandra Gibson + Luis Recorder, City Arts Gallery Baltimore MD

2013 *Germes Burn for Darby Crash*, Matmos, Guggenheim Museum, NYC NY

2010 Teeth Mountain, MtyMx Festival, Monterey Mexico

Selected Discography

2020 *Episodes of Counter Light*, Max Eilbacher, Catch Wave
2020 *Metabolist Meter*, Max Eilbacher, INA GRM/Editions Mego
2018 *A System That Slips* Max Eilbacher, Primitive Languages
2016 *Interventions* Horse Lords, Northern Spy
2016 *Ultimate Care 2* Matmos, Thrill Jockey
2015 *Hidden Cities* Horse Lords, NNA
2014 *Red Anxiety Tracers* Max Eilbacher, Spectrum Spools

Residencies

2018 Château Éphémère, Paris France
2018 Wave Research Center, Rotterdam Netherlands
2017 Electronic Music Studio, Stockholm Sweden
2017 Cashmere Radio, Berlin
2016 The Studio Saint Henri, Montreal Canada
2016 Electronic Music Studio, Stockholm Sweden
2015 INA Groupe de Recherches Musicales, Paris France
2015 Klangendum, Rotterdam Netherlands

Commissions

2020 *The First Thing that Happen*, Audio/sound design for thematic work by Lola Pierson
2019 *Metabolist Meter*, 8 channel composition commission, INA GRM, Paris France
2019 *Ilha de concreto*, 32- Channel audio installation commission, Rolling Royt, Austin Texas
2018 *Integral Accident*, with Horse Lords, resident composer at Peabody School of Music, Baltimore Maryland
2018 *The Twelve Hour Drive as a Sculpture*, Generative music piece for Cashmere radio in Berlin
2017 *The Ecstatic Movement of a Broken Arm*, 8 channel audio work for Diffusion Festival Baltimore Maryland
2016 *Blue is the Frequency (Or Meditations on a Single Demon)*, Generative music piece for Cashmere Radio in Berlin
2015 *Untitled(ear)* recording for ESPOUS Magazine, Horse Lords.
2014 *Perfect Lives*, video interpretation of Robert Ashely's opera for Matmos

Public Speaking

2020 Artist Lecture, SFU, Vancouver BC
2019 Artist Lecture, Bowling Green University, Bowling Green Ohio
2019 Artist Lecture, Carnegie Mellon University, Pittsburgh PA
2018 Artist Lecture, University of Baltimore County, Baltimore Maryland
2017 Computer Music Workshop, University of Baltimore County, Baltimore Maryland
2017 Artist Lecture ODD gallery, Bucharest Romania
2016 Panel on Robert Ashley, Unsound festival, Krakow Poland
2016 Artist Lecture, University of Alabama, Tuscaloosa, AL

Screenings

2020 New Works, Johns Hopkins University, Baltimore MD
2018 Forbidden Cities, Antwerp Belgium
2017 Kasarna Karlin, Prague Czech Republic
2016 Good Night Sleep, Amherst MA
2016 AR Media's showcase Werk Gallery, Los Angeles CA
2015 Denver Digerati, Denver CO