

# Albert Willim

*Portfolio*

2025

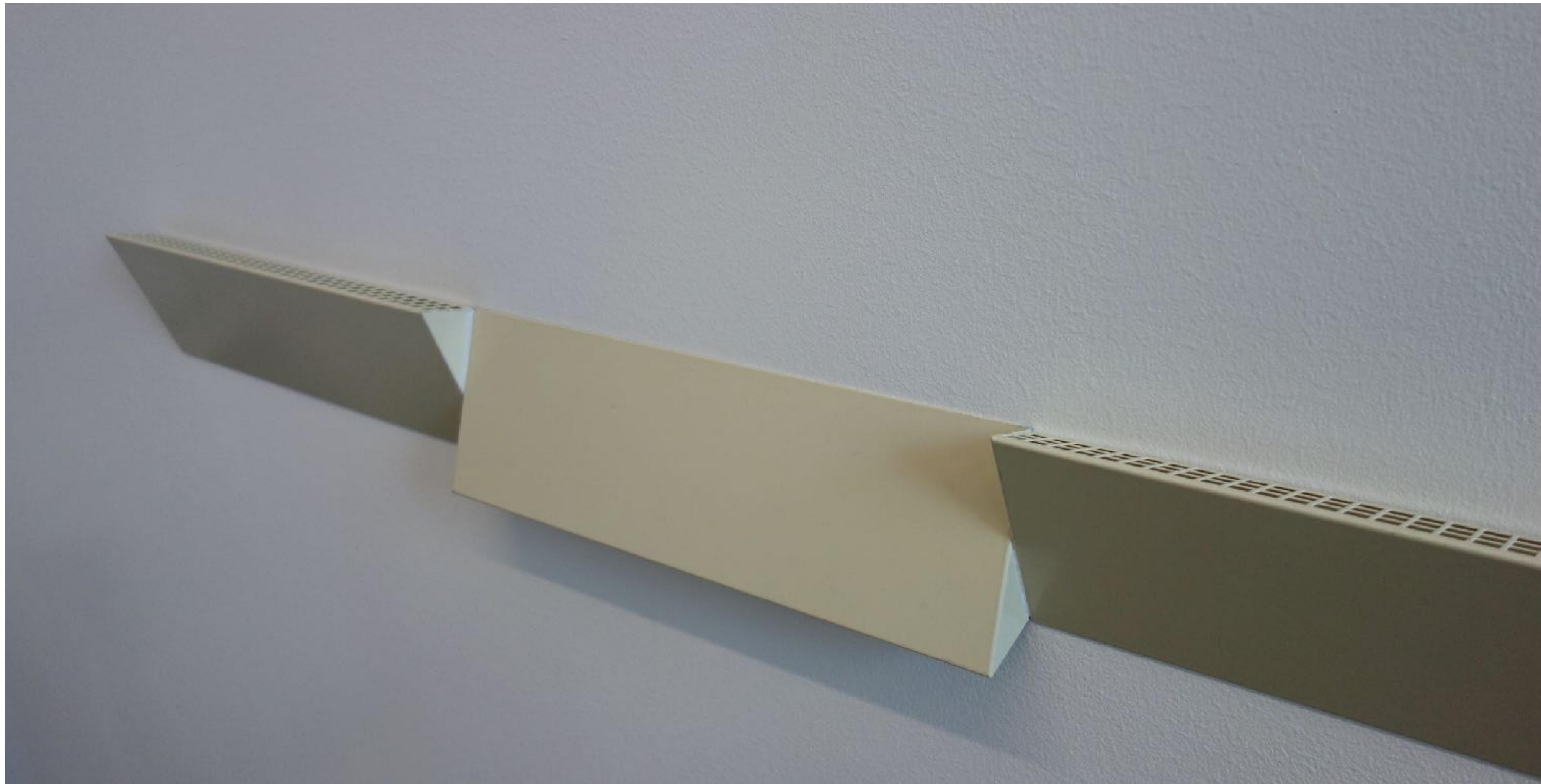
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Albert Willim operates in the liminal space between text and image, using each medium to explore and conceptually understand how behavior is shaped by our surroundings and ideas. In the process he incorporates already existing material as found footage or everyday details as signifiers of greater meaning. These materials are recontextualized through an intersection of visual, textual and spatial interplay, allowing for new meaning to emerge. The works take the form of installation, video and writing.



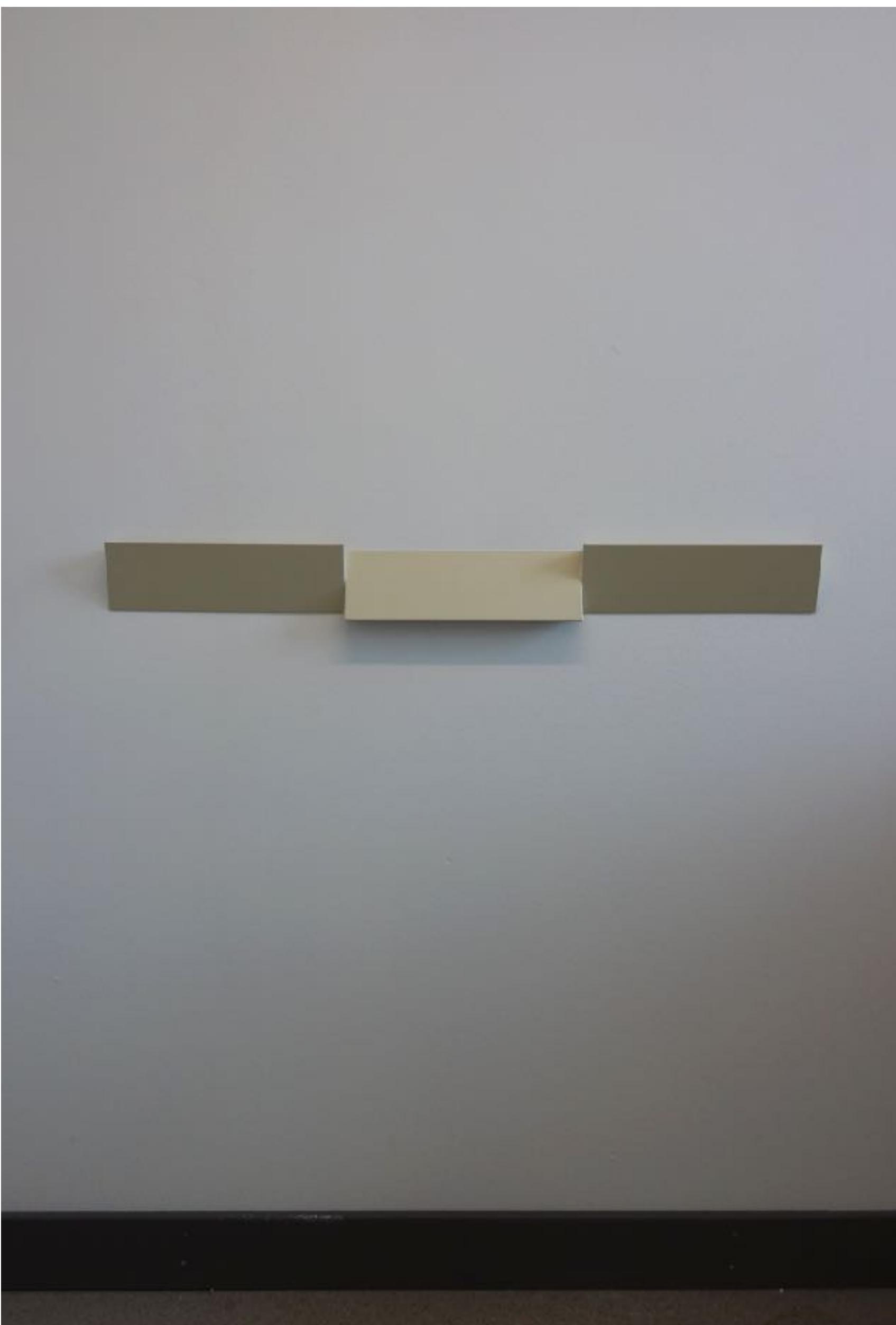
*Temporary spaces*, 2025  
Video 4:53 min  
<https://vimeo.com/1068907517>

*Temporary Spaces* is a video work evolving from the thought that the cabin is a transitional space between nature and art but explores further in how civilization is organized

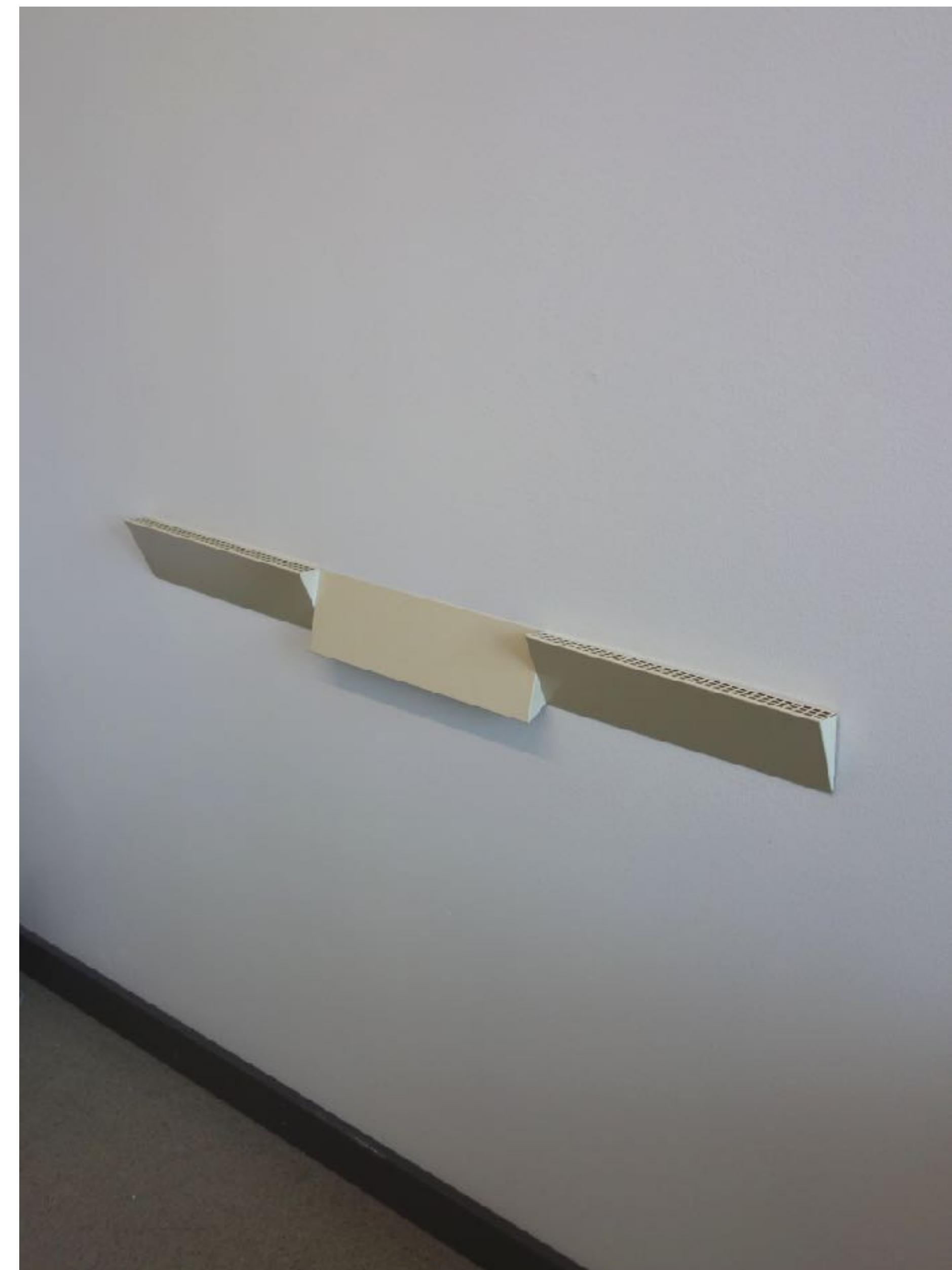


*Surfeit-Surface*, 2025  
painted metal sheet  
90x10x4 cm

*Surfeit-Surface* is an overseen architectural detail.  
Playing with the aesthetics of 1980-architecture  
which in Sweden is the most commonly  
demolished architecture



*Surfeit-Surface*, 2025  
painted metal sheet  
90x10x4 cm



Translation:  
Mere liminal space  
subtile structures  
for affect and fog



Site-specific poems being projected in St. Petri Church in Klippan, Sweden

*Untitled Installation, 2024*



*Installation, 2024*  
St. Petri Church  
Klippan, Sweden



*I have dug a hole*, 2023  
Video, poems and performance  
<https://vimeo.com/manage/videos/867938936>

Still image from the video work *I have dug a hole* which is based on a poem written for the magazine *Pralin*. The video was shown at the release together with a reading of the other poems



*I have dug a hole*, 2023  
Performance at Konträrs Stockholm, Sweden

Picture from the reading and screening



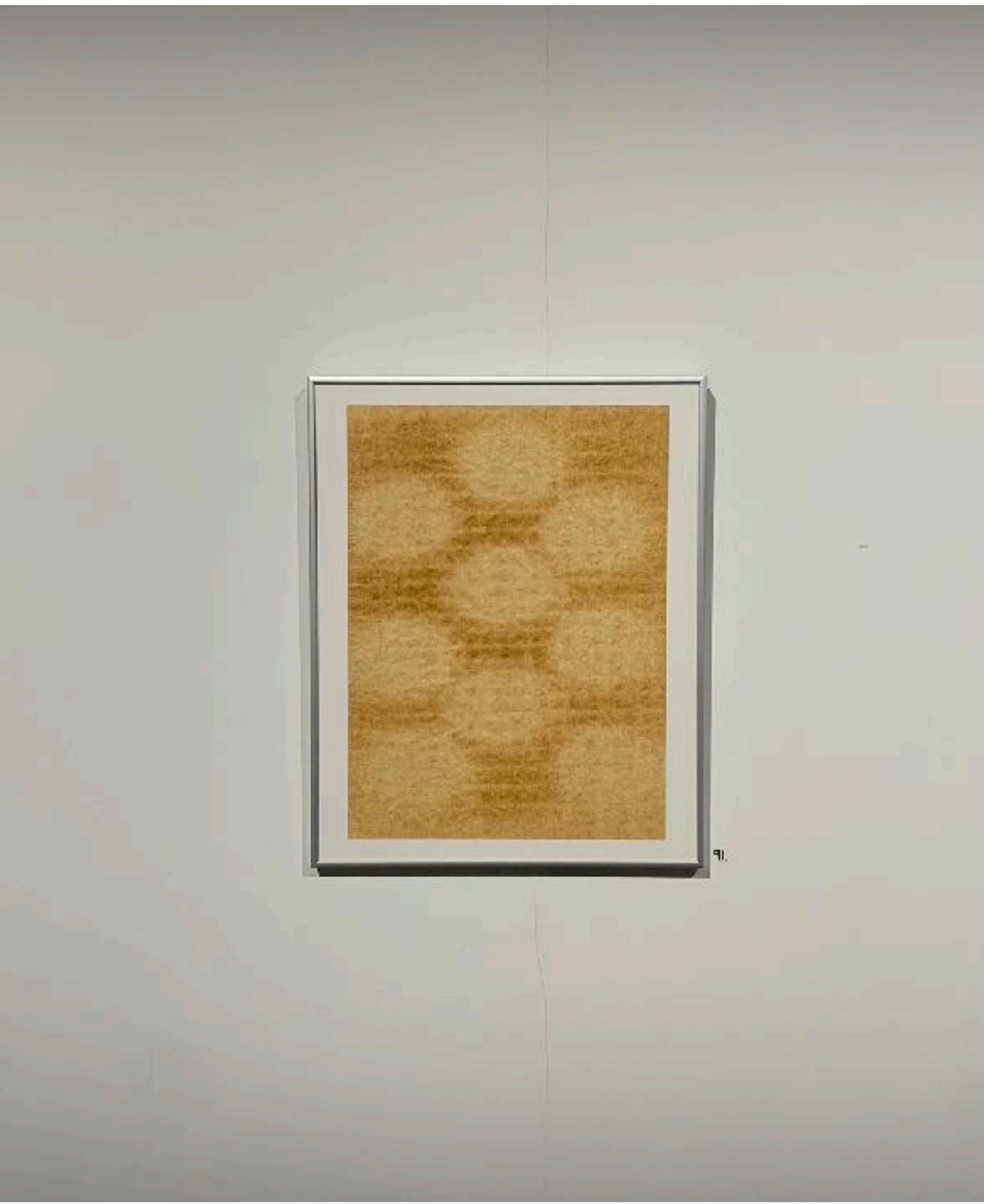
*ICHTHYS*, 2024  
Video 2:50 min  
<https://vimeo.com/944206585>

The video work *ICHTHYS* is a montage of found-footage combined with a voiceover. The text and video was developed simultaneously



Screening at Skissernas Museum in Lund, Sweden

*ICHTHYS, 2024*  
Video 2:50 min



Dialog, 2023  
mixed techniques

*Dialog* is about what is erased and what traces are left behind and the dialogue between what is there and what is not there



*Untitled installation, 2023*  
plexiglass sheets, clamp, vise

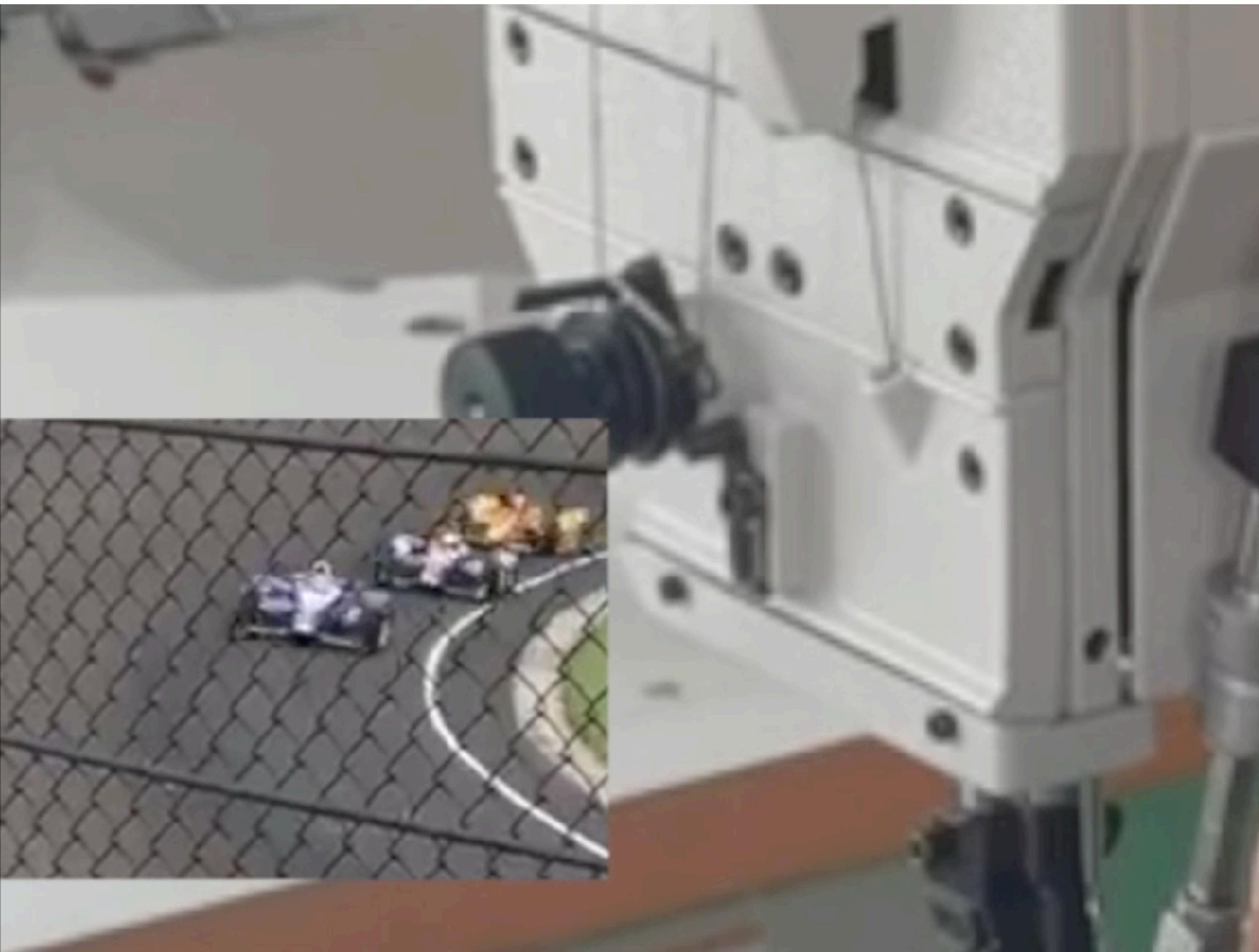
A site-specific installation of two plexiglass sheets framing and trying to capture nature as the hyper-object it is



*Transaction*, 2023

Painted canvas glued with heated receipts

*Transaction* is the result of thermopaper which is used in receipts reacting to heat



Still image from the video work 3 where imagery  
is woven together creating surreal correlations

3, 2022  
Video 1:52

<https://vimeo.com/797782456>