

Walk Duration: 1.5 hours

1. Which walk takes the shortest time?

A. The Natural World.

C. Moonlight Under the Stars.

B. Introduction to Hillwalking.

D. Photographic Walk in Kilbrannish Forest.

2. What are participants in Walk 3 required to do?

A. Wear proper clothes.

C. Get special permits.

B. Join a walking club.

D. Bring a survival guide.

3. What do the four walks have in common?

A. They involve difficult climbing.

C. They share the same start point.

B. They are for experienced walkers.

D. They are scheduled for the weekend.

B

Do you ever get to the train station and realize you forgot to bring something to read? Yes, we all have our phones, but many of us still like to go old school and read something printed.

Well, there's a kiosk (小亭) for that. In the San Francisco Bay Area, at least.

"You enter the fare gates (检票口) and you'll see a kiosk that is lit up and it tells you can get a one-minute, a three-minute, or a five-minute story," says Alicia Trost, the chief communications officer for the San Francisco Bay Area Rapid Transit — known as BART. "You choose which length you want and it gives you a receipt-like short story."

It's that simple. Riders have printed nearly 20,000 short stories and poems since the program was launched last March. Some are classic short stories, and some are new original works.

Trost also wants to introduce local writers to local riders. "We wanted to do something where we do a call to artists in the Bay Area to submit stories for a contest," Trost says. "And as of right now, we've received about 120 submissions. The winning stories would go into our kiosk and then you would be a published artist."

Ridership on transit (交通) systems across the country has been down the past half century, so could short stories save transit?

Trost thinks so.

"At the end of the day all transit agencies right now are doing everything they can to improve the rider experience. So I absolutely think we will get more riders just because of short stories," she says.

And you'll never be without something to read.

4. Why did BART start the kiosk program?

A. To promote the local culture.

C. To meet passengers' needs.

B. To discourage phone use.

D. To reduce its running costs.

5. How are the stories categorized in the kiosk?

A. By popularity.

C. By theme.

B. By length.

D. By language.

6. What has Trost been doing recently?

A. Organizing a story contest.

C. Choosing a print publisher.

B. Doing a survey of customers.

D. Conducting interviews with artists.

7. What is Trost's opinion about BART's future?

A. It will close down.

C. It will expand nationwide.

B. Its profits will decline.

D. Its ridership will increase.

C

We all know fresh is best when it comes to food. However, most produce at the store went through weeks of travel and covered hundreds of miles before reaching the table. While farmer's markets are a solid choice to reduce the journey,