

The wrong file posted on the AI4CC 2023 workshop might cause a false similarity comparison without our CVPR 2024 submission.

In this document, we provide evidence that our CVPR Workshop 2023 (AI4CC) workshop paper is <https://arxiv.org/pdf/2304.10701v2.pdf>. The current link available on the AI4CC website is not a workshop paper at all.

On May 15, as per the guidelines provided, we submitted the Arxiv link (<https://arxiv.org/pdf/2304.10701.pdf>) to the AI4CC organizing committee (Dr. Deqing Sun, deqingsun@google.com). This link corresponds to the document we uploaded to Arxiv on May 27, available at <https://arxiv.org/pdf/2304.10701v2.pdf>, which is the version intended for the workshop.

However, it has come to our attention that the AI4CC website directly utilized the Arxiv link rather than the pdf. The link now points to the document that we updated significantly for CVPR submission. This oversight was unforeseen, and we did not anticipate that the direct Arxiv link would replace the original PDF on the AI4CC website.

1. The request of submitting arxiv link by AI4CC 2023



OpenReview

May 15, 2023 at 9:55 AM

Camera-ready and presentation instructions for AI4CC wor...

[Details](#)

To: Xiaoxiao Li

Dear authors,

Congratulations on your accepted paper for the workshop!

For the camera-ready version, please submit your final paper to arxiv and send us the link to the arxiv paper by end of May.

As per the CVPR policy, each paper needs to have at least one physical registration for the conference. If you only plan to attend the workshop, you can choose the one day workshop pass.

Regarding virtual presentations, we will follow the CVPR guidelines this year: "If you cannot present your poster in person, please consider sending a co-author or colleague who can present your poster. It would be great if each poster is presented in person at the conference (but we do not enforce this)."

Also, CVPR 2023 offers a poster printing service for attendees who like to collect their printed poster onsite at the Vancouver convention center. Please visit the following website for further information:

<https://cvpr2023.thecvf.com/Conferences/2023/PosterPrintingInformation>

Look forward to your presentation in the workshop!

Sincerely,
Organizers for AI4CC workshop

2. Our submission was on May 30, which corresponds to the arxiv pdf uploaded on May 27.

Camera-ready Version

Submission for AI4CC

Inbox



me May 30, 2023

to deqingsun ^



From JAIXI YANG abbottyanginchina@gmail.com

To deqingsun@google.com

Date May 30, 2023 at 16:21

Dear officers,

I am the author of the paper named ***Matching-based data valuation for generative model***. I submitted my paper to arxiv for camera-ready version(<https://arxiv.org/pdf/2304.10701.pdf>). Thank you!

Best,

Jiaxi

GMValuator: Similarity-based Data Valuation for Generative Models

Jiaxi Yang, Wenglong Deng, Benlin Liu, Yangsibo Huang, James Zou, Xiaoxiao Li

Data valuation plays a crucial role in machine learning. Existing data valuation methods have primarily focused on d have recently gained considerable attention. A very few existing attempts of data valuation method designed for de models or lacks robustness in their outcomes. Moreover, efficiency still reveals vulnerable shortcomings. To bridge generative models from a similarity-matching perspective. Specifically, we introduce Generative Model Valuator (GM approach to provide data valuation for generation tasks. It empowers efficient data valuation through our innovative contribution by incorporating image quality assessment, and attributes credits to all training samples based on thei we introduce four evaluation criteria for assessing data valuation methods in generative models, aligning with princ extensively evaluated on various datasets and generative architectures to demonstrate its effectiveness.

Subjects: **Computer Vision and Pattern Recognition (cs.CV)**; Machine Learning (cs.LG)

Cite as: [arXiv:2304.10701](https://arxiv.org/abs/2304.10701) [cs.CV]

(or [arXiv:2304.10701v6](https://arxiv.org/abs/2304.10701v6) [cs.CV] for this version)

<https://doi.org/10.48550/arXiv.2304.10701>

Submission history

From: Jiaxi Yang [\[view email\]](#)

[v1] Fri, 21 Apr 2023 02:02:02 UTC (4,719 KB)

[v2] Sat, 27 May 2023 17:30:31 UTC (2,358 KB)

[v3] Fri, 2 Jun 2023 14:00:10 UTC (2,321 KB)

[v4] Wed, 12 Jul 2023 01:31:34 UTC (2,321 KB)

[v5] Sun, 3 Sep 2023 17:38:04 UTC (8,068 KB)

[v6] Wed, 6 Sep 2023 12:18:50 UTC (1,602 KB)

3. The paper hosted by the AI4CC 2023 workshop (<https://ai4cc.net/2023/>) does not point to the camera-ready version we submitted in May 2023.

The screenshot shows the AI4CC 2024 website with a navigation bar and a schedule of events. The event list includes:

- 09:40 Ryan Murdock – ML+Art
- 10:10 Coffee break
- 10:20 Angela Dai (TU Munich) – 3D
- 10:50 Tim Salimans (Google) – images, video
- 11:20 Poster session 1 - West Exhibit Hall #93-#107
 - 93. AADiff: Audio-Aligned Video Synthesis with Text-to-Image Diffusion
 - 94. We never go out of Style: Motion Disentanglement by Subspace Decomposition of Latent Space
 - 95. Matching-based Data Valuation for Generative Model
 - 96. SVS: Adversarial refinement for sparse novel view synthesis

The browser's developer tools are open, showing the HTML structure of the event list. The href attribute of the link to the arXiv preprint for item 95 is highlighted with a red box.

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<li>  
  ::marker  
  <a href="https://arxiv.org/abs/2304.10701">  
    Matching-based data valuation for generative  
    Model</a> == $0  
  <br>  
  " Jiaxi Yang, Wenlong Deng, Benlin Liu, Yangsibo
```