

Vocal

LAMBERT, HENDRICKS,  
AND ROSS  
TRANSCRIBED BY:  
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# CENTERPIECE

10

(Slow Swing)

Handwritten musical score for the song "Centerpiece". The score is written on a grand staff with three systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is marked "(Slow Swing)".

**System 1:**

- Staff 1 (Soprano):  $A^b7$  THE MORE I'M WITH YOU PRET-TY GA — BY  $D^b7$  THE MORE I FEEL MY LOVE IN-CREASE  $A^b7$
- Staff 2 (Alto):  $A^b7$  I'M BUILD-IN' ALL MY DREAMS A — ROUND YOU  $D^b7$  OUR HAP-PI-NESS WILL NE-VER LEAVE  $A^b7$
- Staff 3 (Tenor):  $F^7$  'CAUSE NO-THIN'S AN-Y GOOD WITH — OUT YOU  $E^b7$   $D^b7$  'CAUSE GA-BY U'RE MY CEN-TER-PIECE  $A^b7$

**System 2:**

- Staff 1 (Soprano):  $E^b7$  WE'LL  $B^b7$  BUY A HOUSE AND GAR-DEN  $D^b7$  SOME — WHERE A
- Staff 2 (Alto): WE'LL BUY A HOUSE AND GAR-DEN SOME — WHERE A-
- Staff 3 (Tenor): WE'LL BUY A HOUSE AND GAR-DEN SOME — WHERE A-

**System 3:**

- Empty staves for Bass and Drum parts.

Handwritten musical score for "CENTERPIECE". The score is written on three systems of three staves each (treble, alto, and bass clefs). The lyrics are written below the staves. Chord symbols are written above the staves.

**System 1:**

- Chord: Ab7
- Lyrics: -LONG A COUNTRY ROAD A-PIECE
- Chord: Ab7
- Lyrics: A
- Chord: Db7
- Lyrics: LIT-TLE LOT-TAGE ON THEE

**System 2:**

- Chord: Db7
- Lyrics: OUT - SKIRTS WHERE
- Chord: Ab7
- Lyrics: WE CAN REAL-LY FIND RE-LIEF
- Chord: F7
- Lyrics: 'CAUSE

**System 3:**

- Chord: Eb7
- Lyrics: NO-THIN'S AN-Y GOOD WITH-
- Chord: Db7
- Lyrics: OUT - YOU
- Chord: Ab7 (with a circled cross symbol)
- Lyrics: 'CAUSE BA-BY YOU'RE MY CEN-TER-PIECE

Handwritten musical notation for three staves. The key signature is B-flat major (two flats). The lyrics are: WHEN'S BA-BY COM-IN' HOME. The phrase "To SOLOS" is written above the end of each staff.

Handwritten musical notation for three staves, marked with a circled 'C' and "(SOLOS)". The staves contain rhythmic patterns (diagonal lines) with the following chord notations above them: Ab7, Db7, Ab7, Ab7, Db7, Db7, Ab7, F7, Eb7, Db7, Ab7, Eb7. The section ends with the instruction "(D.C. AL CODA)".

Handwritten musical notation for the CODA section. It begins with a circled 'C' and the word "CODA". The key signature changes to B-flat major. The lyrics are: BA-BY YOU'RE MY LEN-TER-PIECE. The notation includes a treble staff with a melody and a bass staff with chords. The phrase "Ab7 (bs) (Ab in bass)" is written above the final measure. The section ends with the instruction "RIT." (Ritardando).

# CENTERPIECE

DRUMS OUT TILL B 1X O

(A)  $A\flat 7$  H Hat 2X  $D\flat 7$   $A\flat 7$   $A\flat 7$

$D\flat 7$  PPP 2X  $D\flat 7$   $A\flat 7$   $F 7$

$E\flat 7$   $D\flat 7$   $A\flat 7$   $E\flat 7$

(B)  $A\flat 7$  Backbeat 7X O  $D\flat 7$   $A\flat 7$   $A\flat 7$

$D\flat 7$   $D\flat 7$   $A\flat 7$   $F 7$

$E\flat 7$   $D\flat 7$  (C)  $A\flat 7$   $E\flat 7$

(C) (SCAT SOLO SECTION)  $A\flat 7$   $D\flat 7$   $A\flat 7$   $A\flat 7$

$D\flat 7$   $D\flat 7$   $A\flat 7$   $F 7$

Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The notation consists of four measures, each containing a series of diagonal slashes representing a rhythmic pattern. Above the staff, the following chords are written: Eb7, Db7, Ab7, and Eb7. The staff ends with a double bar line and repeat dots. Below the staff, the instruction (D.C. AL CODA) is written.

⊕ CODA

Handwritten musical notation on a single staff. The key signature is B-flat major. The notation consists of four measures. The first measure contains a series of diagonal slashes. The second measure contains a series of diagonal slashes. The third measure contains a series of diagonal slashes. The fourth measure contains a series of diagonal slashes. Above the staff, the following chords are written: Ab7, Ab7(b5), and light cym s. Below the staff, the instruction RIT. is written.