

# WALK WITH ME LORD

COMMISSIONED BY MICHAEL D'SPAIN AND IRVING McARTHUR HIGH SCHOOL, IRVING, TX, 2003

ARR. KERRY MARSH.

Musical score for "Walk With Me Lord" arranged by Kerry Marsh. The score is written for a large ensemble, including Solo, Soprano Alto, Tenor Bass, Acoustic Bass, Piano, Drumset, and additional Solo, SA, TB, Bass, PNO., and DR. parts.

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo/style is indicated as "SWING 16TH NOTE FUNK FEEL".

Key musical elements include:

- Solo:** Features a melodic line with a trill and a fermata.
- Soprano Alto:** Features a melodic line with a trill and a fermata.
- Tenor Bass:** Features a melodic line with a trill and a fermata.
- Acoustic Bass:** Features a melodic line with a trill and a fermata.
- Piano:** Features a melodic line with a trill and a fermata.
- Drumset:** Features a melodic line with a trill and a fermata.
- Solo:** Features a melodic line with a trill and a fermata.
- SA:** Features a melodic line with a trill and a fermata.
- TB:** Features a melodic line with a trill and a fermata.
- Bass:** Features a melodic line with a trill and a fermata.
- PNO.:** Features a melodic line with a trill and a fermata.
- DR.:** Features a melodic line with a trill and a fermata.

The score includes various musical notations such as notes, rests, trills, and fermatas. The lyrics "WALK WITH ME, LORD." are written below the Solo part. The score is numbered 7, 8, 9, and 10 at the bottom.

SOLO

WALK WITH ME. WALK WITH ME. LORD, WALK WITH ME.

SA

TB

BASS

PNO.

DR.

11 12 13 14 15 16

WHILE I'M ON THIS TE - DIOS YOUR - MEY, LORD, WALK WITH ME

SA

TB

BASS

PNO.

DR.

17 18 19 20 21

Q MIN6 E# Q MIN6 E# Q MIN6 E#

Q MIN6 D#13 C13 F13 Bb13

Q MIN6 E# Q MIN6 D#13 C13 F13 Bb13

SOLO

LEED, WALK WITH ME LEED IMPROV

SA

DOO DOOT DOO

TB

AMIN9 D7(9/5)

BASS

AMIN9 D7(9/5) G MIN6 E# G MIN6 E#

PNO.

AMIN9 D7(9/5) G MIN6 E# G MIN6 E#

DR.

11 12 14 15 16

SOLO

HOLD MY HAND, LEED, HOLD MY HAND,

SA

DAH DAH DOO DAY AH DAY DAH DOO DOO DOO DOO

TB

DAH DOO DAY AH DAY DAH DOO DOO DOO DOO

BASS

G MIN6 E# G MIN6 E#

PNO.

D7(9/5) G MIN6 E# G MIN6 E#

DR.

17 18 19 20

SOLO

HOLD MY HAND, LORD, HOLD MY HAND, WHILE I'M ON

SA

DAH DAH DOO AH OH OH OH AH DAHT DAHT

TB

BASS

PNO.

DR.

SOLO

THIS WHILE I'M ON THIS TE - DIOS SOU - NEY LORD, I WANT YOU TO HOLD MY HAND

SA

WHILE I'M ON THIS TE - DIOS SOU - NEY LORD OH

TB

BASS

PNO.

DR.

56 57 58 59

Handwritten notes: G MIN6 E<sup>#</sup>, D7(b9), G MIN6 E<sup>#</sup>, D7(b9), G MIN6 E<sup>#</sup>, G MIN6 D<sup>b</sup>13, C13, F MIN9, B<sup>b</sup>13

Handwritten musical score for a band. The score includes parts for SOLO, SA, TB, BASS, PNO., and DR. The lyrics "LOED. HOLD MY HAND" are written under the SOLO part. The SA part has lyrics "DAHT DUH DUH DAHT DAHT". A circled section in the SA part is labeled "BIGGER". The BASS and PNO. parts have chords written above them: Amins, D7(9/5), Gmin11 Emin11, and D7(9/5). The DR. part has a section labeled "AD LIB OVER PIANO SOLO". The bottom section of the score is marked with measure numbers 40 through 58. The DR. part has a section labeled "PIANO SOLO, GEDDY GETS MORE INTENSE OFF-BEAT RIDE BELL HITS?".

SOLO

SA

TB

BASS

PNO.

DR.

LOED. HOLD MY HAND

DAHT DUH DUH DAHT DAHT

BIGGER

Amins D7(9/5) Gmin11 Emin11 D7(9/5)

Amins D7(9/5) Gmin11 Emin11 D7(9/5)

AD LIB OVER PIANO SOLO

40 41 42 43 44

PIANO SOLO

PIANO SOLO

PIANO SOLO, GEDDY GETS MORE INTENSE OFF-BEAT RIDE BELL HITS?

45 46 47 48 49 50 51 52

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on six staves: SOLO, SA, TB, BASS, PNO., and DR. The key signature is B-flat major (two flats). The SOLO part is mostly rests. The SA part has lyrics "m f Doo Doo Doo Doo Doo" and a large handwritten "OH" with a starburst. The TB part has lyrics "C 15 Bb 15 Eb 15 C 15" and a large handwritten "OH" with a starburst. The BASS, PNO., and DR parts have lyrics "C 15 Bb 15 Eb 15 C 15". The score is marked with "F" in a box at the top. The bottom of the page has measure numbers 55, 56, 57, and 58.

Handwritten musical score for the hymn "Walk With Me, Lord". The score is written for a vocal ensemble (Solo, SA, TB) and piano accompaniment (BASS, PNO., DR.).

**Vocal Parts:**

- SOLO:** Features a melodic line with lyrics "WALK WITH ME, LORD. WALK WITH ME".
- SA (Soprano Alto):** Features a melodic line with lyrics "DAH DAH AH DAH DAH".
- TB (Tenor Bass):** Features a melodic line with lyrics "DAH DAH AH DAH DAH".

**Piano Accompaniment:**

- BASS:** Features a bass line with chords:  $B^b15$ ,  $E^b15$ ,  $D7(\sharp 9)$ ,  $D^b7(\sharp 9)$ ,  $C15$ ,  $B^b15$ .
- PNO. (Piano):** Features a piano line with chords:  $B^b15$ ,  $E^b15$ ,  $D7(\sharp 9)$ ,  $D^b7(\sharp 9)$ ,  $C15$ ,  $B^b15$ .
- DR. (Drum):** Features a drum line with a steady beat.

**Lyrics:**

WALK WITH ME, LORD. WALK WITH ME.

DAH DAH AH DAH DAH

Handwritten musical score for a choir and instrumental ensemble. The score is divided into two systems, each containing staves for Solo, SA, TB, Basses, Piano, and Drums.

**System 1 (Measures 64-68):**

- Solo:** Melodic line with lyrics "WALK WITH ME LOED. WALK WITH ME".
- SA:** Harmonic support with lyrics "OH WAY AH DAN DAN".
- TB:** Harmonic support.
- Basses:** Chordal accompaniment with chords:  $E^b13$ ,  $D7(\sharp 9, 5)$ ,  $D7(\sharp 9, 5)$ ,  $C13$ ,  $B^b13$ ,  $E^b13$ .
- Piano:** Chordal accompaniment with the same chords as the Basses.
- Drums:** Rhythmic accompaniment.

**System 2 (Measures 69-72):**

- Solo:** Melodic line with lyrics "WHILE IM ON THIS. WHILE IM ON THIS TE - DIOS SOUS - NEY LOED.".
- SA:** Harmonic support with lyrics "DAN WOAH OH".
- TB:** Harmonic support.
- Basses:** Chordal accompaniment with chords:  $D7(\sharp 9, 5)$ ,  $D7(\sharp 9, 5)$ ,  $C7(\sharp 9, 5)$ ,  $B7(\sharp 9, 5)$ ,  $B^b13$ ,  $E^b13$ .
- Piano:** Chordal accompaniment with the same chords as the Basses.
- Drums:** Rhythmic accompaniment.

Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, 72 are indicated below the respective staves.

SOLO

WALK WITH ME LOED WALK WITH ME. YEAH

SA

WALK WITH ME DOO DAH!

TB

BASS

PNO.

DR.

IMPROVISE TO END 74 75 76 77

SOLO

SA

MYSTERIOUS, SLEAZY 5

TB

HOLD MY HAND, DEAR LOED.

BASS

G MIN6 E#

PNO.

G MIN6 E#

DR.

78 MORE FLATLY, RELAXED 79 80 81 82 83



Handwritten musical score for the first system, measures 84-88. The score includes parts for Solo, SA, TB, Bass, Piano, and Drums.

**Lyrics:**  
 HOLD MY HAND, LOED.      HOLD MY HAND, DEAR LOED.      HOLD MY HAND, LOED

**Chord markings:**  
 GMIN6(MAST) E#      GMIN6(MAST) E#      GMIN6(MAST) E#

**Measure numbers:** 84, 85, 86, 87, 88

Handwritten musical score for the second system, measures 89-94. The score includes parts for Solo, SA, TB, Bass, Piano, and Drums.

**Lyrics:**  
 WALK WITH ME, DEAR LOED.

**Chord markings:**  
 GMIN6(MAST) C#      GMIN6(MAST) C#      GMIN6(MAST) E#

**Measure numbers:** 89, 90, 91, 92, 93, 94

SOLO

SA

WBK WITH ME, LOED

TB

BASS

PNO.

DR.

95 96 97 98 99 100

QUING(MAST) E<sup>2</sup> QUING(MAST) C<sup>13</sup> QUING(MAST) C<sup>13</sup>

QUING(MAST) E<sup>2</sup> QUING(MAST) C<sup>13</sup> QUING(MAST) C<sup>13</sup>

SOLO

SA

DOH DOH DOH DOH DOO DOO DOO DOO

TB

BASS

PNO.

DR.

101 102 103 104 105 106 107 108

QUINLI EMINLI QUINLI EMINLI QUINLI EMINLI QUINLI EMINLI

QUINLI EMINLI QUINLI EMINLI QUINLI EMINLI QUINLI EMINLI