

Come Rain Or Come Shine

Words by JOHNNY MERCER
Music by HAROLD ARLEN

For SATB voices with Piano and
Optional Guitar, Bass and Drums

Arranged by GENE PUERLING
Edited by PHIL MATTSON

Fast swing ($\text{♩} = \text{c.} 144$) $\text{♩} = 150$

Guitar Cm⁷/F

Piano mf

Bass mf

Percussion sticks on cymbals mf

cresc.

G^{b13} Cm⁷/F F⁷⁺

Soprano 9 mf

Alto I'm gon-na love you like no bod-y's loved

Tenor mf

Bass B^bma⁷

Am⁷

Time

Hi Hat mf

you come rain or come shine.
 3

$A^{\flat}7$ Gm^7
 3

High as a moun - tain and deep as a riv -
 er
 3

$D^{\flat}13$ C^{13} C^7+ Cm^7
 3

come rain or come — shine.
 3

$F^7(\flat 9)$ $B^{\flat}ma^7$ Gm^7 $G^{\flat}7$ Fm^7
 3

COME RAIN OR COME SHINE - SATB

Unis.

f

25

I guess _____ when you met _____ me

B♭⁷ E♭^m⁶ Cm^{7(b5)} F⁷ B♭^m⁷

it was just one _____ of those things

Cm^{7(b5)} Cm⁷

but *mf* don't ev - er bet _____ me

F⁷ Gm^{7(b5)} C⁷ Fm⁷

COME RAIN OR COME SHINE - SATB

'cause I'm gon - na be true if you let me.

G⁷ C⁷⁽⁹⁾ F⁷ A^{b7} G⁷ G^{b7}

Cm⁷/F

cresc.

cresc.

Band Stop

band enter

44 ff

You're gon - na love me like

ff

B^bma⁷ Ama⁷ B^bma⁷

Time

no - bod - y's loved _____ me come rain or come shine.
 Am⁷ A^{b7} Gm⁷ Am⁷ D⁷⁽⁹⁾ Gm⁷

Hap - py to - geth - er,
Unis. *mp*
 E⁷⁺⁽⁹⁾

un - hap - py to - geth - er and won't, won't that be fine.
mf
 A⁷⁽⁹⁾ D⁷

COME RAIN OR COME SHINE - SATB

62 *f*

Days may be cloudy or

A⁷⁺ A^{b7} G¹³ C⁷⁽⁹⁾

sun - ny we're in or we're out of the

G¹³ C⁷⁽⁹⁾ D^{b7(9)} C⁷⁽⁹⁾ G¹³⁽⁹⁾ C⁷⁽⁹⁾ G^{13(b7)}

mon - ey. But I'm with you al - ways.

C⁷⁽⁹⁾ Am^{7(b5)} D⁷ Gm⁷ G^{#m7} Am⁷ B^{b13(11)}

*Melody in inner part should be brought out. Add extra singers in the soprano part if necessary.
COME RAIN OR COME SHINE - SATB

8

I'm with you rain — or
unis. 3

G⁷⁽⁹⁾ C¹³ B^b₁₃ A¹³

(shake)

shine.

Gm⁷

Time

Andrew: You're gonna love me little nobody's loved me Am⁷ A^{b7} Come

Solo 80 * B^bma⁷

I'm gon-na love — you like no - bod - y's loved — you come

SA

TB

Scat 1st time / SAX 2nd time / words 3rd time

B^bma⁷ Am⁷ A^{b7}

Time

*The solo can be done using the words and melody of the original tune, as a scat solo on the indicated chord.
COME RAIN OR COME SHINE - SATB

Fair or come Shine

Gm⁷

rain Gm⁷ or come shine.

happy together un-happy together and won't

C⁷ Cm⁷ F⁷

High as a moun - tain and deep as a riv - er come

that be fine

B♭ma⁷ Gm⁷ G♭⁷ Fm⁷ B♭⁷

rain or come shine.

The musical score consists of three staves. The top staff is for the Soprano (S), the middle staff for the Alto (A), and the bottom staff for the Bass (B). The piano accompaniment is provided by the left hand in the lower half of the page.

Section 1:

- Chords:** E♭m⁷, Cm^{7(b5)}, F⁷, B♭m⁷.
- Lyrics:** I guess — when you met me — it was

Section 2:

- Chords:** E♭m⁷, Cm^{7(b5)}, F⁷.
- Lyrics:** just one of those things.

Section 3:

- Chords:** Gm^{7(b5)}, C⁷, Fm⁷.
- Lyrics:** but don't ev - er bet me — 'cause I'm

repeat 11
+ to p. 8
(80) for Scut

gon - na be true if you let me.

I'm gon - na love you — like

(end Solo)

116

no - bod - y's loved you. —

12

120 *mf*

You're gon-na love me like no - bod - y's loved me

Cma⁷ Bm^{7(b5)} B⁷

Time

come rain or come shine.

Am⁷ Am⁷ Bm⁷ B^bm⁷ Am⁷

128

Hap - py — to - geth - er — un - hap - py — to - geth - er —

Cma^{7(#11)} B^{7(#9)} B^b7(#9) B^{7(#9)} C^{7(#9)} B^{7(#9)}

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won't that be fine.

E⁷ 3 Bm⁷ E⁷

Time

136

Day's may be cloud - y or sun - ny. we're

A¹³ D⁷⁽⁹⁾ A¹³ Em⁷ A⁷⁽⁹⁾

in or we're out of the mon - ey but

D⁷⁽⁹⁾ E^{b7(9)} D⁷⁽⁹⁾ G¹³

144 unis.

I'm with you always, with you rain or
shine.

144 Am⁷ F#m^{7(b5)} B^{7(#11)} E^{7+(#9)}

shine.

E♭7(#11) D¹³ B⁷ Esus E⁷

152 *mf*

I'm gonna love you

152 Am⁷ Gm⁷

Time

cresc.
 8 8 8
 cresc.
 8 8 8 like
 > > >
 cresc.
 cresc.
 cresc.
 cresc.
 no bod y's loved you
 Fma⁷ E^bma⁷
 cresc.
 cresc.
 cresc.
 cresc.
 Time cresc.

COME RAIN OR COME SHINE - SATB

come rain or shine

poco rit.

Rubato

come shine.

poco rit.

Rubato

on cue

poco rit.

on cue

poco rit.

Fill on cymbals

SFP

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