

UNC JAZZ PROJECT  
(B.B.) 1967  
University of Colorado at Boulder  
Greeley, CO 80639

# SUNNY

or Mack the Knife

VOCAL

ARR. BY MICHELE WEIR

MEDIUM FUNK

MALE (OR FEMALE SVA)

Solo

Solo

S A 1 B

S A 1 B

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(9)

Solo

DARK DAYS ARE DONE AND THE BRIGHT DAYS ARE HERE I-4  
5-7  
SUN-NY ONE SHINES SO SIN-CERE OH

mp DOOT DOO DOO DOO DOOT DOO DOO DOO

END SOLO

SUN-NY ONE SO TRUE — I LOVE YOU —

DOO DOO DOO DOO DOOT DOO DOT

(17) (Soprano Solo)

Soprano (Soprano) SUN-NY - THANK YOU FOR THE TRUTH YOU'VE LET ME SEE -

Alto (Alto) - - -

Bass (Bass) - - -

21 (Soprano) SUN-NY - THANK YOU FOR THE FACTS FROM "A" TO "Z" - my  
Alto (Alto) - - - Facts

Bass (Bass) - - -

VOCAL

P.4

"SUNNY"

(25)

Solo

LIFE - WAS TORN LIKE A WIND - BLOWN SAND THEN A ROCK WAS FORMED WHEN WE HELD HANDS -

*1-3  
5-7*

*1-3  
4-5  
6-7*

S A T B

*mf* DA — DADADOO DA — DA 'N DA DA DA DOO DA — DA — DA DA — DOT DA DOT

(END SOLO) (Duet w/ VIBRATO AND INFLECTION SOLOS)

SUN-NY — ONE SO TRUE — I LOVE YOU — f OH —

f DA BA DOO DOT DOT DOT

mf DOT DADOT DA BA DABA DA DIL A DABA DOODOT

M.M.

P.F.

"SUNNY"

63

Duet

M.M. 2/4 P.F. "SUNNY" THANK YOU THANK YOU FOR THE SUN-SHINE BOU-QUET OH - OH  
 mf DOT DADOT DADOT DA DA f DA DOT mf DA BA DADOT DOT

Duet

fff SUNNY OH — THANK YAN FOR THE LOVE THAT YOU BROUGHT MY WAY You —  
 DOT DADOT DA DIT DA DA — DA BABA DA BABA DADOT f DOT

VOCAL

P.6

"SUNNY"

(41)

Handwritten musical score for vocal and piano/bass parts. The vocal part consists of four measures of music with lyrics: "GONE TO ME — YOUR ALL AND — ALL — NOW I FEEL — TEN FEET TALL —". The piano/bass part consists of four measures of chords: "DA DOO DOT DA DA" repeated three times. The vocal part is in soprano clef, the piano/bass part is in bass clef. Measure numbers 1, 2, 3, and 4 are indicated above the vocal staff.

Handwritten musical score for vocal and piano/bass parts, continuing from the previous page. The vocal part starts with "END SOLOS" above the staff. The piano/bass part consists of four measures of chords: "DA BA DA DOT DOT DOT DOT" followed by "BA DA DOT". The vocal part continues with "SUN-NY SUN-NY ONE SO TRUE — I — LOVE YOU —". The piano/bass part ends with "MP DOT". Measure numbers 45 and 46 are indicated below the piano/bass staff.

1-4

5-7

VOCAL

P.7

"SUNNY"

(49) (49) THRU (64) MAY BE SUNG W/A DOUBLE-X SHUFFLE FEEL

(mp) DA — BA DOT BA DOT DOT DA — BA DOT BA DA DA

DOO DOT DOT BA DA BA DA BA DA BA DN DA BA DOO DA. DA DA - DOT BA DA BA DA DN

51

DA BA DA BA DA BA DOO DOT DOT DA DA DA - DA BA DA BA DABA DOO DOT DOT DA DA DA -

53

DA DA - DOT BA DABA DABA DABA DA U DOT DOT DOT DOT DOT DOT

55

1-3  
4-5  
6-7

VOCAL

P.B.

"SUNNY"

57

*f*

DA DOT DOT DOT DOT DOT DOT

*mp* DA U DOT BA DOOYA DOO DOT DA

3

DOT DOO DA - BA DA-DIL-A DOOBA DOOBA DA DAD *mf* DOO-DL-OO DOT DA - BA DA BA DA DA

*mf*

1-3

4-5

6-7

*f*

DA - DOO DA DA DA DA-DIL-A DA BA DA BA DOO BA DOO BA DOO DOT DOT DOT DA DA

*f*

(USE VIBRATO &amp; INFLECTION)

1-2

8-9

10-11

BA DA DOT *mf* OH OH OH OH OH OH

*SI* *B* *A* *B* *II* *C*

VOCAL

P.9

"SUNNY"

(65)

SUN-NY  
3-4  
5-7  
12-13

SUN-NY YEAH

f THANK YOU FOR THAT

SMILE UP-ON YOUR-FA-CE

BABA DA BA DOO DA BA DOT

SUN-NY YEAH YEAH

SUN-NY

THANK YOU FOR THAT

BA BA DA BA DOO DA - BA BA DA DOT

Gleam that flows with grace

VOCAL

1-4

5-7

P.10

"SONNY"

(73)

S  
A

f

YOU'RE MY SPARK OF

NA-TURE'S FIRE

T  
B

f



8

#

YOU'RE MY SWEET COM-  
PLI-E

DE-SIRE

25

SOLO

SOLO

(79)

2  
#

TRIO I    TRIO II    TUTTI



LOVE

YOU

6

#

1-2

3-4

5-7

mf SUN-NY SUN-NY ONE-SO TRUE

8-9 10-11 12-13

7

#

TRIO I

TRIO II

TUTTI

mp oo

oo-

8

#

TRIO I

TRIO II

TUTTI

VOCAL

P.11

"SUNNY"

Solo

Rit.

SUN-NY ONE SO TRUE

I - LOVE YOU

1-3  
4-5  
6-7

AH

Rit.

FINE

SOLO

S

A

B

ff

f

p

80

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College of Arts & Sciences

# SUNNY

BASS

ARR. BY MICHELE WEIR

(MED. FUNK)

9 Bm<sup>''</sup> F#7 Bm<sup>9</sup> Am<sup>9</sup> D13 GmA13 C13(#11)  
13 C#m<sup>''</sup> G#7 F#7 Bm<sup>7</sup> D#7 G+7(#1)  
17 Cm<sup>6</sup> BbM<sup>''</sup> Eb9 AbMa9 G+7(#1)  
21 Cm BbM<sup>''</sup> Eb13 AbMa7 G+7(#1)  
25 Cm6/9 Cm7/Bb AbMa9 Db13(#11)  
29 D#7 AbB3(#11) G13 Cm7 E7(#1) f

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BASS

P.2

"SWING"

(33) Am<sup>7</sup> Gm<sup>9</sup> C<sup>13</sup> FmA<sup>9</sup> Bm<sup>7</sup> F<sup>9</sup> E<sup>7</sup>(#9)

Am<sup>7</sup> Gm<sup>9</sup> C<sup>13</sup> FmA<sup>13</sup> Bm<sup>7</sup> F<sup>9</sup> E<sup>7</sup>(#9)

(41) Am<sup>9</sup> Am<sup>7</sup>/G G<sup>b13(#11)</sup> FmA<sup>7</sup> Fm(MA<sup>7</sup>)

Bm<sup>11</sup> F<sup>13</sup> E<sup>7</sup>(#9)

(49) B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup> G<sup>9</sup> G<sup>b</sup>m<sup>9</sup> F<sup>7</sup>(#9)

B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup> G<sup>9</sup> G<sup>b</sup>m<sup>9</sup> C<sup>7</sup>(#9) F<sup>7</sup>(b9)

(57) B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/Ab G<sup>9</sup> G<sup>b</sup>m<sup>9</sup> B<sup>b</sup><sup>13</sup>

f —————— mp

C<sup>7</sup> F<sup>7</sup>(b9) B<sup>b</sup>m<sup>6</sup>9 C<sup>#7</sup> F<sup>#7</sup>

(65) Bm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup>/G G C<sup>#m11</sup>/C<sup>#</sup>

f

Bm<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> GmA<sup>13</sup> C<sup>#m11</sup> F<sup>#9sus</sup>

BASS

(73)  $Bm^7$

$Bm^7/A$

P.B.

$A^{\flat}13$   $Gm13$

"SWING"

f

$C^{\sharp}m^11$

$F^{\flat}13 (\#9)$

(79)

"mf" —

"mp"

RITARD — — — —

FINE



UNC JAZZ PRESS  
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# SUNNY

## DRUMS

ARR. BY MICHELE WEIR

MED.FUNK

STICKS  
TIME-SIMPLE FUNK GROOVE

A hand-drawn musical score for drums. The first staff shows a simple funk groove with eighth-note patterns. The tempo is marked 'MP'. Measure numbers 1 through 8 are indicated above the staff.

Continuation of the drum score. Measure number 9 is shown at the beginning of a new staff. Measures 10 through 13 follow, maintaining the funk groove.

Continuation of the drum score. Measure number 14 is shown at the beginning of a new staff. Measures 15 through 18 follow, with measure 18 ending with a dynamic marking 'mf'.

Continuation of the drum score. Measure number 19 is shown at the beginning of a new staff. Measures 20 through 23 follow, with measure 23 ending with a dynamic marking 'mf'.

Continuation of the drum score. Measure number 24 is shown at the beginning of a new staff. Measures 25 through 28 follow.

Continuation of the drum score. Measure number 29 is shown at the beginning of a new staff. Measures 30 through 33 follow.

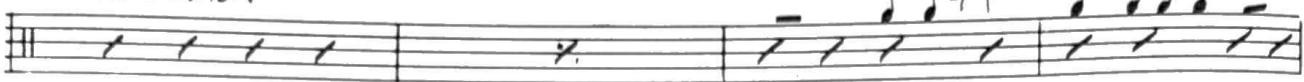
Continuation of the drum score. Measure number 34 is shown at the beginning of a new staff. Measures 35 through 38 follow, with measure 38 ending with a dynamic marking 'mf'.

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DRUMS "SUNNY" P.2

(33)

PLAY BUSIER



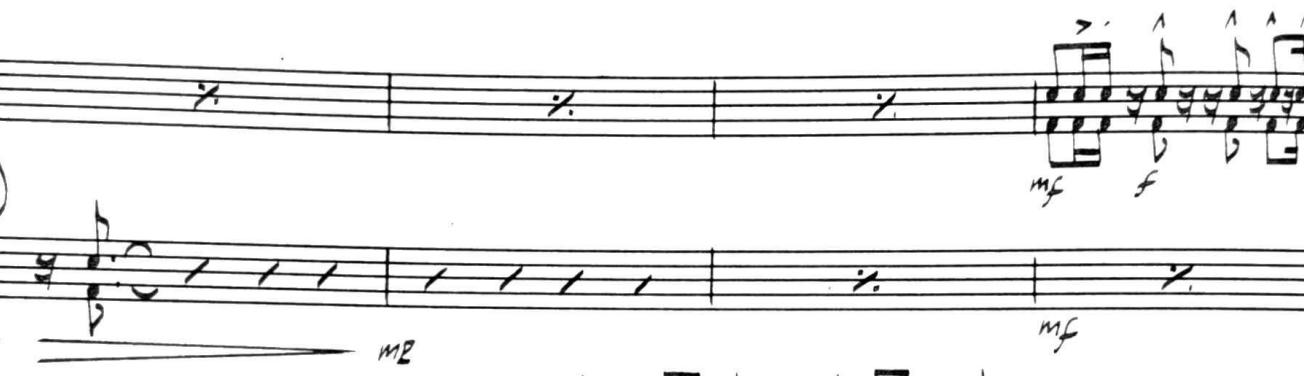
(41)



(49)



(57)

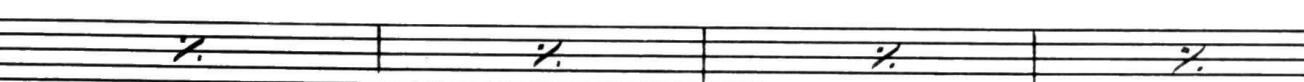


(65)

(BUILD!)



(69)



DRUMS "SIMPLY" P.3

(73)



(74)

SIMPLE FUNK GROOVE

B

CYMB.

RIT.

(CYMB. FILM)

FINE

