

First Take

SATB  
w/ Rhythm Section

**BLACKBIRD**  
*For my father*

Lennon/McCartney  
Arr. by Jeremy Fox

Flowing  $\text{♩} = \text{c. } 76-80$

Guitar

(pno.)

5

7

Black - bird sing-in' in the dead of

(pno.)

F Gm7 F/A

Bass Enters on Low 'F'

6

8

night

Take these broken wings & learn to fly Learn to fly Oh

Take these wings & learn to fly

FMaj7 F/B♭ A/C♯ Dmi Dmi/C

9

11

all your life  
All your life  
You were on - ly wait - in' for this oh  
You were wait - in' for this

Gadd9/B      C      Badd9      Fadd9/A      F/B $\flat$

14

ment to ar - rise

B $\flat$ /C      (pno.)      (gtr)      Bass Enters 8vb

17

Male Solo

Black - bird sing-in' in the dead of night      Take these sunk-en eyes & learn to

Oo oo oh      wah      Oo oh oo

Fadd9      Gmi/F      C/FF      E $\flat$ /F      B $\flat$ add9      C/B $\flat$

20 see ————— All your life —————

Ah Ah Ah >      Oh      Ah Ah Ah Ah

(Keep this phrase soft, in spite of high range)

Fadd9/A      Dmi9      Dmi/C      G/B      Bflatadd9      Bflatmi6

23

You were on - ly wait - ing for this mo - ment to be free

Ah Oo oo Oh Oh Ah

Fadd9/A Bflatadd2 Csus C7sus9 Fadd9

(26)

26 (Soprano Soloist)

Black bird fly Black bird fly

f Black bird Black - bird fly , Black bird Black

Eflatadd9 Abadd9 Bflat/Ab AbMaj7/Bflat Eflatadd9

Male Solo

29

In - to the light of the dark black night

bird Fly

*f* Ah ah

(gtr)

Aflatadd9 Bflat/Aflat G7flat13 DflatMaj9 C7sharp9, sharp5

(pno)

Bass

32

32

(pno.)

(pno.)

35

Improv Solo - Repeat 4X Or As Desired

35 Improv Solo - Repeat 4X Or As Desired

Measures 1-4:

- Top Staff: Rests (4 measures), C (1 measure)
- Bottom Staff: Rests (4 measures), C (1 measure)

Measures 3-4:

- Top Staff: F Gmi/F F/A (1 measure), C (1 measure)
- Bottom Staff: F Gmi/F F/A (1 measure), C (1 measure)

Chords:

- Measure 3: B $\flat$ Maj7
- Measure 3: C/C $\sharp$  (C $\sharp$ dim7)
- Measure 4: Dmi7
- Measure 4: Dmi/C

35 Improv Solo - Repeat 4X Or As Desired

Measures 5-8:

- Top Staff: Rests (4 measures), C (1 measure)
- Bottom Staff: Rests (4 measures), C (1 measure)

Measures 6-8:

- Top Staff: G add9/B (1 measure), B $\flat$ add9 (1 measure), B $\flat$ mi7 (1 measure), F add9 (1 measure), B $\flat$ Maj9 (1 measure)
- Bottom Staff: G add9/B (1 measure), B $\flat$ add9 (1 measure), B $\flat$ mi7 (1 measure), F add9 (1 measure), B $\flat$ Maj9 (1 measure)

Chords:

- Measure 6: G add9/B
- Measure 6: B $\flat$ add9
- Measure 6: B $\flat$ mi7
- Measure 6: F add9
- Measure 6: B $\flat$ Maj9
- Measure 7: C7sus11

43

3

Zha dan da ay oh Oo Ah ay

Bass and Drums Only  
F Gmi/F F/A

3

46

Ah Oh way ya dan da (Ah) Ay ya Ay

C

3

51

49

Oh (Way) ya oh Wah (ay)ya  
Ah ya oo Ah  
Hey ay  
Oh way ya oo Ah

'Jog' each chord!

Soprano and Tenor only

53

ya Zha < Oh Wah ah ah  
ah Way Yah ah Dah

56

Tutti

Hoo Oh Way ya Oo Wah Ay Ya

Hey ya Oo

59

Oh Way ya da oo wah (Ay) Ya Ah

(Soprano Soloist)

62

Black - bird fly

Black bird

Black bird fly

Black bird

Black bird

E♭Maj7      B♭/A♭      B♭7      B♭7sus11      E♭add9

65

In - to the light of the dark black

Black bird fly

Ah

B♭/A♭      G7#5,#9      D♭Maj9      C7#9,#5

69

67

night

67

Black - bird sing-in' in the dead of

(gtr)

(pno.)

F Gmi F/A

Bass on Low F

70

night

Black - bird singin' in the dead of night

Take

FMaj7

G Ami G/B

73

these bro-ken wings & learn to fly Black - bird fly Oh

Male Solo

75

All your life  
(Jog' each note!)  
You were on - ly wait-in'

75

All Oh All your life You Your

A add9/C# G add9/B B79 (11) Am i9 G add9/B

Fill

79

You were on - ly wait - ing You were

whole life now's just wait - in' for You Oh walt - ing

Am i9 Am i7 G/F F add9

85 Male Solo Ad lib simple melodies over lyrics or syllables\*

Play 3X (or 5X or 7X) Total

85

Male Solo Ad lib simple melodies over lyrics or syllables\*

Play 3X (or 5X or 7X) Total

(pno.)

Rhythm section continues figures, but begins to builds texturally.....

G      C/G      Cm i6/G

\* If using lyrics, keep along the theme of the song. Examples: "Blackbird be free," "Take these broken wings and fly," "Take your sunken eyes and see," "All that you could ever want is there for you," "You can be free," etc...

88

On Cue

Play 4X Total

life's  
Your just wait-ing

Black - bird fly

Black - bird be free

(Black)

D/G      Cadd9/G      Cmi6/G      Gmaj9      CMaj7/G      (D/G)

92

rit. . . . .

92

Be free

A/G

CMaj7/G

Piano

# BLACKBIRD

*For my father*

Lennon/McCartney  
Arr. by Jeremy Fox

= c.76-80

Piano Begins

7

F Gmi7 F/A FMaj7 F/B♭ A/C♯ Dmi Dmi/C

Gadd9/B B♭add9 Fadd9/A F/B♭ B♭/C

17 Male Solo

Fadd9 Gmi/F C/F F

E♭/F B♭add9 C/B♭ Fadd9/A Dmi9 Dmi/C G/B

B♭add9 B♭m16 Fadd9/A B♭add2 Csus C7sus9 Fadd9

**(26)**

E♭add9      A♭add9      B♭/A♭      A♭Maj7      B♭  
E♭add9

29      A♭add9      B♭/A♭      G7♭13      D♭Maj9      C7#9,#5

32      2

**(35)** Open Improv Solo -- preferably guitar, or instrumental

F      Gmi/F      F/A      B♭Maj7      C/C♯  
(C♯dim7)      Dmi7      Dmi/C

39      Gadd9/B      B♭add9      B♭mi7      Fadd9      B♭Maj9      C7sus11

**(43)** Bass and Drums Only

F      Gmi/F      F/A

47

**51**

55

58

61

Fadd9/C      **62** E<sub>b</sub>Maj7      B<sub>b</sub>/A<sub>b</sub>      B<sub>b</sub>7      B<sub>b</sub>7sus11

64

E<sub>b</sub>add9      B<sub>b</sub>/A<sub>b</sub>      G7#5,#9      D<sub>b</sub>Maj9 C7#9,#5

67

F      Gmi      F/A      FMaj7

71

G      A<sub>mi</sub>      G/B

74 A add9/C#

78

G add9/B B7(9, #11) Ami9 G add9/B Fill Ami9

80 Ami7 G/F F add9 F/E rit.

D7sus11 Solo: "Be Free"

Rhythm section builds texturally. . . Play 3X (Or 5 Or 7X) Total  
 (Piano continues figure but starts to play other coloristic ideas...) 88 (Vocals enter)  
 Pno continues playing textures

86 GMaj C/G Cmi6/G D/G

89 Cadd9/G GMaj7 CMaj7/G (D/G)

92 4th X CMaj7/G A/G

95

# Guitar

# BLACKBIRD

*For my father*

Lennon/McCartney  
Arr. by Jeremy Fox

$\text{♩} = \text{c.76-80}$

(Piano begins)

(Gtr enters)



7

F Gmi7 F/A F Maj7 F/B $\flat$  A/C $\sharp$  Dmi Dmi/C

Musical score for guitar, third system. It shows a treble clef staff with a key signature of one flat. The time signature is 3/4. The piano part continues with eighth-note chords. The guitar part consists of sixteenth-note patterns. Chords listed: F, Gmi7, F/A, F Maj7, F/B $\flat$ , A/C $\sharp$ , Dmi, Dmi/C.

11

G add9/B B $\flat$  add9 F add9/A F/B $\flat$  B $\flat$ /C

Musical score for guitar, fourth system. It shows a treble clef staff with a key signature of one flat. The time signature changes between 3/4 and 2/4. The piano part continues with eighth-note chords. The guitar part consists of sixteenth-note patterns. Chords listed: G add9/B, B $\flat$  add9, F add9/A, F/B $\flat$ , B $\flat$ /C.

17

Male Solo

F add9 Gmi/F C/F F

Musical score for guitar, fifth system. It shows a treble clef staff with a key signature of one flat. The time signature is 3/4. The piano part continues with eighth-note chords. The guitar part consists of sixteenth-note patterns. Chords listed: F add9, Gmi/F, C/F, F.

18

E $\flat$ /F B $\flat$  add9 C/B $\flat$  F add9/A Dmi9 Dmi/C G/B

Musical score for guitar, sixth system. It shows a treble clef staff with a key signature of one flat. The time signature changes between 3/4 and 2/4. The piano part continues with eighth-note chords. The guitar part consists of sixteenth-note patterns. Chords listed: E $\flat$ /F, B $\flat$  add9, C/B $\flat$ , F add9/A, Dmi9, Dmi/C, G/B.

22

B $\flat$  add9 B $\flat$  mi6 F add9/A B $\flat$  add2 Csus C7sus9 F add9

Musical score for guitar, seventh system. It shows a treble clef staff with a key signature of one flat. The time signature is 3/4. The piano part continues with eighth-note chords. The guitar part consists of sixteenth-note patterns. Chords listed: B $\flat$  add9, B $\flat$  mi6, F add9/A, B $\flat$  add2, Csus, C7sus9, F add9.

**(26)**

E♭add9      B♭/A♭      A♭Maj7      B♭  
 E♭add9

29      A♭add9      B♭/A♭      G7♭13      D♭Maj9      C7♯9,♯5

32      2      3

**(35)** Open Improv Solo -- preferably guitar, or instrumental

F      G mi/F      F/A      B♭Maj7      C/C♯  
 (C♯dim7)      Dmi7      Dmi/C

39      G add9/B      B♭add9      B♭m7      Fadd9      B♭Maj9      C7sus11

**(43)** Bass and Drums Only

F

47

**51**

55

58

Gmi7/C      Gmi7 b5/C

61

Fadd9/C      **62** E♭Maj7      B♭/A♭      B♭7      B♭7sus11

64

E♭add9      B♭/A♭      G7#5,#9      D♭Maj9 C7#9,#5

67

**69** F      Gmi      F/A      FMaj7

71

G      Ami      G/B

8va - - - - -

74

8va - - - - -

A add9/C♯

78

77 Gadd9/B B<sup>7(9, #11)</sup> Ami9 Gadd9/B Ami9

80 Ami7 G/F Fadd9 F/E<sup>b</sup> E<sup>b</sup>add9 rit.

83 D7sus11 Solo: "Be Free"

*Rhythm section builds texturally. . . (Guitar continues to play figure)*

86 G C/G Cmi6/G D/G

Play 3X (Or 5 Or 7X) Total  
*Guitar continues figure, but avoiding any Cmi6/G on beat 4 of m.91*

88 (Vocals enter)

89 Cadd9/G Cmi6/G GMaj7 Play 4 X Total CMaj7/G (D/G)

92 4th X CMaj7/G A/G

95

# Drums

# BLACKBIRD

*For my father*

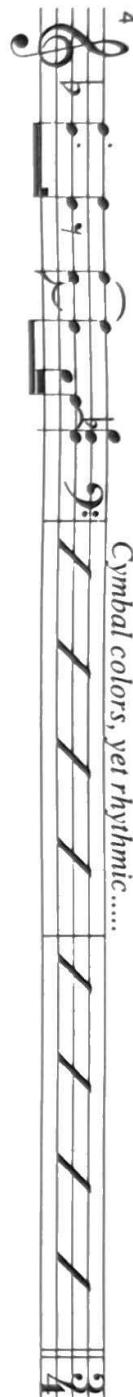
 = c.76-80

(Gtr enters)

Lennon/McCartney  
Arr. by Jeremy Fox

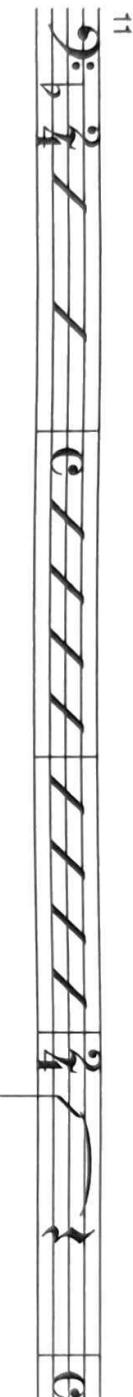


Drum notation for measures 1-4. The notation includes various strokes like downbeats, upbeats, and fills, with some measures featuring multiple strokes per beat.



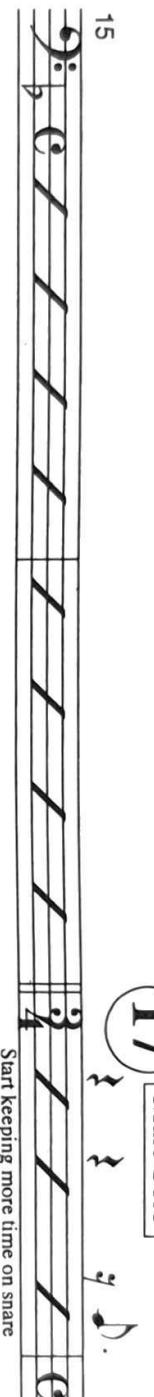
Drum notation for measures 5-8. It includes a section labeled "Brushes" and "Cymbal colors, yet rhythmic.....". The notation shows a mix of brush strokes and cymbal patterns.

7 Continue cymbal work  
*(Float this measure)*



Drum notation for measures 9-12. It features continuous cymbal patterns with some variations in stroke density.

17 Male Solo

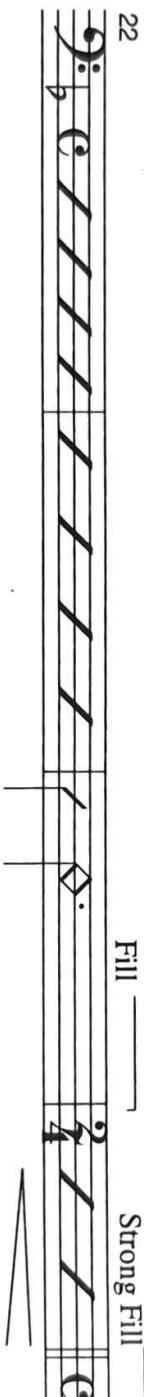


Drum notation for measures 13-16. It is labeled "Male Solo" and shows a more complex pattern of strokes and fills.

Start keeping more time on snare



Drum notation for measures 17-20. It includes a "Fill" and a "Strong Fill" section, indicated by specific symbols in the notation.



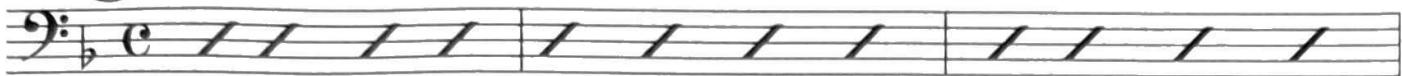
Drum notation for measures 21-24. It follows the same pattern of "Fill" and "Strong Fill" as the previous section.

22

Fill — Strong Fill —

**(26)**

*Groove tastefully...H.H. on (1) + (2) + (3) + (4) +*

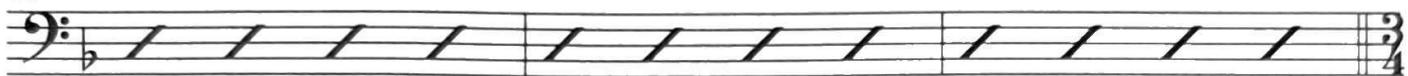


29      Fill —————— >  
 {      :      :      :      :

*Cymbal colors....*



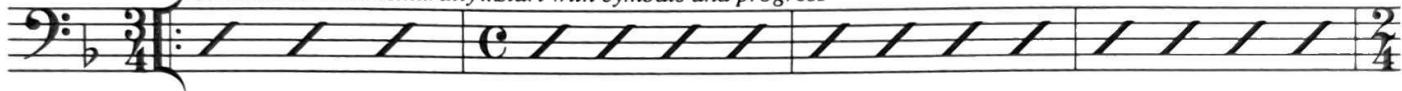
32



**(35)**

**Open Improv Solo -- preferably guitar, or instrumental**

*Continue to build texturally...start with cymbals and progress*



39



**(43)**

**Bass and Drums Only**



47



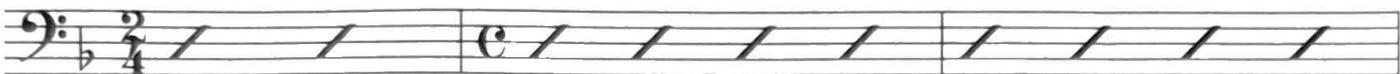
51

A little more active... (Float this measure)

Fill  



55



58



61

Strong Fill

62

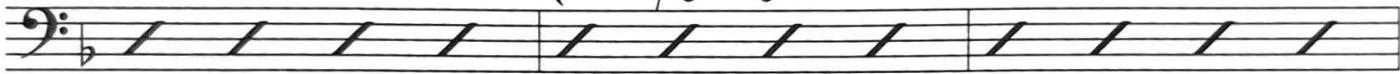
Groove (similar to 26)



64

Fill  

Fill 

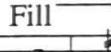


67

Small Fill

69

(Float)

Fill 



71

Fill  



74

Fill 

> >



77 Fill > **78**

80 *Cymbal colors....* rit.

83 Solo: "Be Free" (Gtr enters)

*Rhythm section builds texturally. . .* Play 3X (Or 5 Or 7X) Total  
86 Drums enter (w/sticks) when appropriate.... work into a groove

**88** (Vocals enter)  
*(continue to groove)*

89 Play 4 X Total

92 4th X Cymbals...

95

# Acoustic Bass

# BLACKBIRD

*For my father*

Lennon/McCartney  
Arr. by Jeremy Fox

$\text{♩} = \text{c.76-80}$

(Piano begins)

(Gtr enters)

7

*pizz.* F Gmi7 F/A FMaj7/A F/B $\flat$  A/C $\sharp$  Dmi/C

15

Male Solo C/F F

Fadd9 Gmi/F

(26) E♭add9      A♭add9      A♭Maj7 B♭      E♭add9

29 A♭add9 B♭/A♭ G7♭13      D♭Maj9      C7♯9,♯5      Arco

32

(35) Open Improv Solo -- preferably guitar, or instrumental

pizz. F      Gmi/F F/A      B♭Maj7 (C/C♯ dim7)      Dmi7      Dmi/C

39 Gadd9/B      B♭add9      B♭mi7      Fadd9      B♭Maj9      C7sus11

(43) Bass and Drums Only

47

51

The musical score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains six measures: the first three are quarter notes followed by a half note with a dot; the fourth measure is a whole note with a dot; the fifth measure is a half note with a dot followed by a quarter note; and the sixth measure is a half note with a dot followed by a quarter note. The bottom staff begins with a common time signature and contains four measures: a half note with a dot, a quarter note, a half note with a dot, and a quarter note.

Musical score page 55, measures 1-2. The key signature is one flat, and the time signature is 2/4. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a half note, followed by a quarter note, then a series of eighth notes.

58

Gm i7/C      Gm i7 b5/C

61      Fadd9/C      **62** EbMaj7      B<sub>b</sub>/A<sub>b</sub>      B<sub>b</sub>7      B<sub>b</sub>7sus11

64      Eflatadd9                    Bflat/Aflat                    G7#5,#9                    DflatMaj9                    C7#9,#5

67

69 F Gmi F/A

Musical score for bar 71:

- Chord G: Bass note on the 4th line.
- Chord Ami: Bass note on the 4th line.
- Chord G/B: Bass note on the 4th line.
- Chord GMaj7: Bass note on the 4th line.
- Chord C<sup>6</sup>: Bass note on the 4th line, followed by a sixteenth-note pattern: (C, B, A, G) with a fermata over the C.

74 (N.C.) A add9/C♯

78

77 Gadd9/B B<sub>7</sub>(9, #11) Ami9 Gadd9/B Ami9

80 Arco rit.

83 Solo: "Be Free" (Gtr enters) pizz.

Rhythm section builds texturally. . . Play 3X (Or 5 Or 7X) Total  
(Bass continues to build rhythmically)

86 (Vocals enter)  
D/G

Bass continues to play more rhythmic ideas

89 Cadd9/G G Maj7 CMaj7/G (D/G)

92 4th X CMaj7/G A/G

95