

Blue Moon

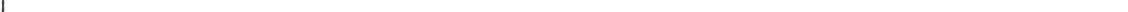
High, Medium, Low with Guitar, Electric Bass and Drums

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Allan Davies

Vocal

Straight rock four ($\text{♩} = 120$)

Arranged by Alan Stoen

High		Blue
Medium		Blue
Low		Blue

A

5 *mf*

moon ————— you saw me stand - ing a - lone —

6

mf

moon ————— you saw me stand - ing a - lone —

7

mf

moon ————— you saw me stand - ing a - lone —

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle. The vocal line begins with a sustained note on measure 11, followed by a melodic line on measure 12. Measure 13 starts with a fermata over a sustained note, followed by the lyrics "Blue moon" and "Blue moon," with dynamic markings *mf* and *mp*. The vocal line continues with "O you blue" on measure 14, also with *mp*.

14 — you knew just what I was there for _____

15 moon, — O blue, — blue moon, —

16 You heard me say - ing a pray'r

17 — for _____ Some-one I real - ly could care for. _____

18 blue moon, — blue moon, — ba bop ba bop

19 blue moon, — ba bop ba bop

20 — *mp* C 21 And then there sud - den - ly ap - peared be - fore me The on - ly

22 And then there sud - den - ly ap - peared be - fore me The on - ly

23 And then there sud - den - ly ap - peared be - fore me The on - ly

24 one my arms will ev - er hold, —

25 I heard some-bod - y whis - per, "Please a -

one my arms will ev - er hold, —

I heard some-bod - y whis - per, "Please a -

The on - ly one my arms will ev - er hold, —

I heard some - bod - y

26 - dore me," And when I woke the moon had turned to gold! — Blue

27 — *mf*

28 — Blue

- dore me," And when I woke the moon had turned to gold! — Blue

whis - per to me, — I woke the moon had turned to gold! — Blue

44

with-out a dream — Oo — ba bop bop bop ba ba —

with-out a dream — Oo — ba bop bop bop ba ba —

— with-out a love of my own.

47 *mf*

bop bop bop. Blue moon — you knew just what I was there —

— bop bop bop. Blue moon O you blue — moon, —

Blue moon, O you blue — moon, —

50

— for — you heard me say-ing a pray'r — for —

O blue, — blue — moon, — blue — moon,

O blue, — blue — moon, — blue — moon,

53

some-one I real - ly could care for. — And then there

blue moon, ba bop ba bop And then there

blue moon, ba bop ba bop And then there

G "Swing 4" feel ($\text{D} = \frac{3}{8}$)

56

sud - den - ly ap-peared be - fore me the on - ly one my arms will ev - er hold,

sud - den - ly ap-peared be - fore me the on - ly one my arms will ev - er hold,

sud - den - ly ap-peared be - fore me the on - ly one my arms will ev - er hold,

57

58

59 I heard some - bod - y whis - per, "Please a - dore _ me," — And when I
 60 I heard some - bod - y whis - per, "Please a - dore _ me," — And when I
 61 I heard some - bod - y whis - per, "Please a - dore _ me," — And when I

62 looked the moon was gold! — Blue moon —
 63 looked the moon was gold! — Blue moon —
 64 (Even 8th's-original feel) Blue moon —
 looked the moon was gold! — Blue moon —

65 now I'm no long - er a - lone — 66 with - out a dream in my heart, —
 67 now I'm no long - er a - lone — with - out a dream in my heart, —
 now I'm no long - er a - lone — with - out a dream in my heart, —

68 with-out a love of my own, — 69 with-out a love, —
 70 with-out a love of my own, — 71 with-out a love, —
 with-out a love of my own, — with-out a love, —

72 with-out a love of my own. — 73 Slowly pp 74 molto rit. Blue moon. —
 75 molto rit. Blue moon. — pp 76 Blue moon. —
 with-out a love of my own. — molto rit. Blue moon. — pp 8 Blue moon. —
 with-out a love of my own. — molto rit. Blue moon. — 8 Blue moon. —

Blue Moon

Guitar

Straight rock four

4

The sheet music for guitar consists of ten staves of music. The first staff starts with a long note followed by eighth-note patterns. Chords indicated include A E♭, D♭ C, Fm, B♭, D♭9(#11), C9, B+9, A♭/B♭ E♭, and B♭7. The second staff continues with eighth-note patterns and chords D♭ C, Fm, B♭, D♭9(#11), C9, B+9, and A♭ E♭. The third staff includes chords A♭, E♭, D♭ D E♭, B♭, D♭9(#11), C9, B+9, and A♭ E♭. The fourth staff features chords A♭, E♭, D♭ D E♭, C Fm, Gm, and Cm. The fifth staff shows Fm, Gm, Cm, A♭m7, D♭7, G♭maj7, and G♭6. The sixth staff includes B♭, F7, B♭7, D♭ E♭, D♭ C, and Fm. The seventh staff contains B♭7, E♭, D♭ C, Fm, B♭, D♭9(#11), C9, B+9, Fm7, Bmaj7, Emaj7, Bmaj7, Emaj7, and Fm7. The eighth staff ends with Bmaj7, Emaj7, Bmaj7, Emaj7, E♭, D♭ C, and Fm7.

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Guitar

Fm7 Bb7 E E♭ D♭ C Fm Bb7 E♭

D♭ C Fm Bb7 D♭9(#11) C9

B+9 A♭ E♭ A♭ E♭ D♭ D C

F E♭ D♭ C Fm Bb7 E♭ D♭ C Fm

B♭ D♭9(#11) C9 B+9 A♭ E♭ A♭ E♭

G "Swing 4" feel A♭6 B♭13 E♭6 2

A♭m7 D♭7 G♭ B♭/F Fsus7 F7 Bb7

Original rock feel H E♭ D♭ C Fm Bb7 E♭

D♭ C Fm Bb7 D♭9(#11) C9

B+9 Fm7 Bmaj7 Emaj7 Bmaj7 Emaj7 Bmaj7 Emaj7 E♭

D♭ C Fm F Fm7 rit. 2

HAL LEONARD PRESENTS
THE EASY JAZZ CHORAL ENSEMBLE SERIES

Blue Moon

Electric Bass

140

Straight rock four

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Allan Davies

The musical score for Electric Bass consists of eight staves of music, each labeled with a letter (A, B, C, D, E, F, G, H) in a small square box at the beginning of the staff. The music is in 4/4 time, with a key signature of one flat. The tempo is marked as 140 BPM. The first staff (labeled A) starts with a measure numbered 1, marked *mp*. The second staff (labeled B) starts with a measure numbered 13. The third staff (labeled C) starts with a measure numbered 21. The fourth staff (labeled D) starts with a measure numbered 29. The fifth staff (labeled E) starts with a measure numbered 33. The sixth staff (labeled F) starts with a measure numbered 36. The seventh staff (labeled G) starts with a measure numbered 37. The eighth staff (labeled H) starts with a measure numbered 38.

Electric Bass

Measures 39-41: Bass line in E major. Measure 39: Notes on G, A, B, C, D. Measure 40: Notes on G, A, B, C, D. Measure 41: Notes on G, A, B, C, D.

Measures 42-45: Bass line in E major. Measure 42: Notes on G, A, B, C, D. Measure 43: Notes on G, A, B, C, D. Measure 44: Notes on G, A, B, C, D. Measure 45: Notes on G, A, B, C, D.

Measures 46-48: Bass line in E major. Measure 46: Notes on G, A, B, C, D. Measure 47: Notes on G, A, B, C, D. Measure 48: Notes on G, A, B, C, D.

Measures 49-51: Bass line in E major. Measure 49: Notes on G, A, B, C, D. Measure 50: Notes on G, A, B, C, D. Measure 51: Notes on G, A, B, C, D.

Measures 52-54: Bass line in E major. Measure 52: Notes on G, A, B, C, D. Measure 53: Notes on G, A, B, C, D. Measure 54: Notes on G, A, B, C, D.

Measures 55-58: Bass line in E major. Measure 55: Rest. Measure 56: Notes on G, A, B, C, D. Measure 57: Notes on G, A, B, C, D. Measure 58: Notes on G, A, B, C, D.

Measures 59-62: Bass line in E major. Measure 59: Notes on G, A, B, C, D. Measure 60: Notes on G, A, B, C, D. Measure 61: Notes on G, A, B, C, D. Measure 62: Notes on G, A, B, C, D.

Measures 63-65: Bass line in E major. Measure 63: Notes on G, A, B, C, D. Measure 64: Notes on G, A, B, C, D. Measure 65: Notes on G, A, B, C, D.

Measures 66-68: Bass line in E major. Measure 66: Notes on G, A, B, C, D. Measure 67: Notes on G, A, B, C, D. Measure 68: Notes on G, A, B, C, D.

Measures 69-72: Bass line in E major. Measure 69: Notes on G, A, B, C, D. Measure 70: Notes on G, A, B, C, D. Measure 71: Notes on G, A, B, C, D. Measure 72: Notes on G, A, B, C, D.

Measures 73-76: Bass line in E major. Measure 73: Notes on G, A, B, C, D. Measure 74: Notes on G, A, B, C, D. Measure 75: Rest. Measure 76: Rest.