

BRAZILIA

VOCAL

MARTI CLAPP & JOE HERBERT
ARR. JOE HERBERT

SLOWLY-RUBATO (A CAPPELLA)

Solo

(WINDCHIMES) THE AIR IS FILLED WITH SILENCE

DO

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

DO

SOMEWHERE HE WAITS FOR ME

DO

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

DO

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VOCAL "BRAZILIA" P.2

(10) MEDIUM LATIN ($\text{♩} = 108$) DOUBLE X FEEL

10 MEDIUM LATIN ($\text{♩} = 108$) DOUBLE X FEEL

MP BA DOP BOP BOP BOP BA DA DOP

CRES.

BA DOP BOP BOP BOP BA DA DOP

CRES.

3

DA YA DA DA

3

DA YA DA DA

3

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(18)

(ON RPT. ONLY)

OF
(BOTH X'S)

BA DOP BOP BOP BOP BA DADOP SEMPRE CRESC - - - - f BA DA DOP

f
1. SOME-
2. THE

(22)

DAY
(2ND X ONLY) AIR

I KNOW I'LL FIND HIM
IS FILLED WITH SILENCE

THE
SUNE-

MP BA DOP BOP BOP BOP BA DADOP BA DOP BOP BOP BOP BA DA DOP

2ND X ONLY

26

ONE WHERE WHO'S MEANT FOR HE WAITS FOR ME ME OUR OH

BA DOP BOP BOP BOP BA DADOP BA YAT DAT DAT DAT BA DA DOT DA DA DA

VOCAL "BRAZILLA" D.4

(30)

FU-TURE IS JUSTA VI-SION THAT
I'D LIKE TO HAVE THAT FEELING OF
LIVES ON-LY IN MY MIND — BUT
KNOWING THE WORDS ARE TRUE
SOMEDAY WE'LL BE TO-GE-THER WE'LL
HEARING THEM WHIS-PERED SOFT-LY

DA — DA DA DA — DAT DA

LEAVE THE PAST BE-HIND
"I LOVE YOU"

EACH DAY WILL BRING ME CLO-SER TO
I HAVE SO MANY MEM-RIES OF

FIND-ING THE ONE I LOVE —
SOME-ONE I'VE YET TO MEET

33

(38)

FIND-ING THE ONE THAT I'M
WHO IS THE ONE I DREAM OF
DA

DREAM-ING
MAY - BE

mf
YOU!
BA DOP BOP BOP BOP BA DA DOP

mp
YOU!

36

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BA DOP BOP BOP BOP BA DA DOP

BA DOP BOP BOP BOP BA DA DOP

BA DOP BOP BOP BOP BA DA DOP

cresc.

39

(SCAT SOLO) C7(#9)

BA DOP BOP BOP BOP BA DA DAT

BA YAT DAT DAT DAT BA DA DAT

DA -2 BA DA DA DA

f -2 3 8

42

(46) Fm⁷

Cm⁷

(IXO)

ff AH ff

VOCAL "BRAZILIA" P.6

50

54 (2x0)

58 (NO BREAK)

58

VOCAL "BRAZILIA" P.7

(62) (CONGAS) MUCHO FESTIVO

4

GRADUALLY ADD "BIRD-CALLS" AND
OTHER ASSORTED "JUNGLE NOISES"....

4

(66) STAGGER ENTRANCES: BASSES 1ST X, SOP. I 2ND X, ALL VOICES 3RD X.

S1

DA BA DO BA — DA — DOT DABA DO N DABA DO BOP BA — YAT

S2

DOW DOT DA — DA — DOT DA — DABA DO BOP BA — YAT

A1

DOW DOT DA — DA — DOT DA — DABA DO BOP BA — YAT

A2

DOW DOT DA — DA — DOT DA — DABA DO BOP BA — YAT

T

DOW DOT DA — DA — DOT DA — DABA DO BOP BA — YAT

B1

DOW DOT DA — DA — DOT DA — BABA DO BOP BA — YAT

B2

66 DUM DA DUM DUM DUM DA DUM DUM DUM DA DUM DUM DUM

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1,2,3,4.

S1 DA BA DO BA BA — YAT

S2 DA — DOT DA DA DOT DA BA DA N DA BA DO BOP BA — YAT

A1 DA — DOT DA DĀ DOT DA BA DAN DA BA DO BOP BA — YAT

A2 DA — DOT DA DĀ DOT DA — DA BOP BA — YAT

1 DA — DOT DA DA DOT DA — DA BOP BA — YAT

(B1) DA — DOT DA DA DOT DA — DA BOP BA — YAT

B2 DUM DA DUM DUM DUM DA DUM DUM DUM DUM

5. SOLO 71 3

1. OUR FUTURE IS JUST A VI-SION THAT LIVES ONLY IN MY MIND — BUT
2. I'D LIKE TO HAVE THAT FEEL-ING OF KNOW-IN-G THE WORDS ARE TRUE —

S A DA BA DA N DA BA DA BOP BA AH — DOT DA DA —
T B 70

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3

SOMEDAY WE'LL BE TO-GE-HER
WE'LL LEAVE THE PAST BE-HIND
HEARING THEM WHISPER SOFTLY "I LOVE YOU!" EACH DAY WILL BRING ME CLO-SER TO
I HAVE SO MA-NY MEM'RIES OF

DA DOT DOT DA DA DA DA DA DA DA DOT DA

73

3 3 1.

FINDING THE ONE I LOVE DREAM-ING OF
SOMEONE I'VE YET TO MEET FINDING THE ONE THAT I'M WHO IS THE ONE I DREAM OF?

DA DA DA DOT DA DA DA DA DA DA DA

76

12.

MAY - BE YOU

(AH) MAY - BE BA DOP BOP BOP BOP BA DA DOP

74

210-W

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BA DOP BOP BOP BOP BA DA DOP MAY-BE YOU!

BA DOP BOP BOP BOP BA DA DOP MAY-BE YOU!

82

FINE