

Acappella

NYVWBO (class)
+
C156

FARMER'S MARKET

(Quartet Version)

in "C"

(Performed in "B")

Music by Art Farmer

Lyrics by Jon Hendricks

Arranged by Darmon Meader

Fast Swing

First system of musical notation for 'Farmer's Market'. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (B major/C minor). The time signature is 4/4. The tempo is 'Fast Swing'. The music is for a quartet version. The lyrics 'Doot doo doo doot doot doot doo doot doot doo doot' are written below the treble staff. The bass line has chords labeled E m7b5, A 7b9, D m7, G 7b9, E m7b5, A 7b9, D m7, G 7b9.

Second system of musical notation for 'Farmer's Market'. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (B major/C minor). The time signature is 4/4. The tempo is 'Fast Swing'. The music is for a quartet version. The lyrics 'doot doo doo doot doot doot doo doot doot doo doot' are written below the treble staff. The bass line has chords labeled E m7b5, A 7b9, D m7, G 7b9, E m7b5, A 7b9, D m7, G 7b9.

A

Third system of musical notation for 'Farmer's Market'. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (B major/C minor). The time signature is 4/4. The tempo is 'Fast Swing'. The music is for a quartet version. The lyrics 'Once there was a girl & she was right from the sticks, thought she'd go out to the mar - etc...' are written below the treble staff. The bass line has chords labeled C⁷, F⁷, C⁷.

Fourth system of musical notation for 'Farmer's Market'. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (B major/C minor). The time signature is 4/4. The tempo is 'Fast Swing'. The music is for a quartet version. The lyrics 'ket one day, and hey, we could sure say of the town, she was the toast,' are written below the treble staff. The bass line has chords labeled F⁷, E m7.

real - ly the most, we don't wan - na boast but

real - ly the most, we don't wan - na boast but

E^b7 D^{m7} G^7

ecade of lade would all sur - round her, ci - ly slick - ers sure would hound her.

lade would hound her

C^7 E^b7 A^b7 $C\#^7$

She worked in the mar - ket - place and what did she see? Crew cut 'n' cute with a cra -

bah dat Don't know

C^7 F^7 C^7

Quartet in "C"

Farmers - 3

zy got - lee what a blend, he was the end, sell - in' beans,

he was the end, sell - in' beans,

⁷
F

dressed in his jeans, what a buy, he was heard to

dressed in his jeans, what a buy, he was heard to

Ma7
C

m7b5 7b9
E A b13

m7 7#9
D G b13

C

cry -- I got beans at a bar - gain lit - tie girl Won't you

cry -- Ba - by, Won't you

⁷
C

⁷
F

⁷
B^b

Quartet in "C"

Farmer's - 4

step right up. Just step up. Cast your eyes u-pon my ware and

step up. Just step up. my

F⁷ C^{m7} F⁷ B^{b7}

This system contains the first two staves of music. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the top staff. The piano part includes chord symbols F⁷, C^{m7}, F⁷, and B^{b7} below the staff.

you will have no o-ther care, there'll be no o-ther wor-ry there if you see the cra-zy bear, you'll

wares you'll have no cares

F⁷ B^{b7} A⁷ D⁷ G^{m7}

This system contains the next two staves of music. The top staff continues the melody. The bottom staff continues the piano accompaniment. The lyrics are written below the top staff. The piano part includes chord symbols F⁷, B^{b7}, A⁷, D⁷, and G^{m7} below the staff.

have when they are cleaned 'n' cooked, too cra-zy on the fa-ble. I got them

Where'd you get 'em?

C⁷ F⁷ D⁷ G⁷ C⁷

This system contains the final two staves of music. The top staff continues the melody. The bottom staff continues the piano accompaniment. The lyrics are written below the top staff. The piano part includes chord symbols C⁷, F⁷, D⁷, G⁷, and C⁷ below the staff.

D

fresh this ve - ry morn - ing from the back - yard and I picked 'em all my - self. I hope that you would come a -

F⁷ G⁷ C⁷ F⁷

long and mind my beans be - cause, well what I'm (a) tryin' to say is, they

what you say 'bout

C^{m7} F⁷ B^{b7}

taste so good. They taste so ve - ry ve - ry ve - ry good, take ad - van - tage of 'em

taste so ve - ry good

F⁷ D⁷ G^{m7} C⁷

E

bought, come on and buy some. We got string beans, snap beans, lima beans, we got the

bah dat We got string beans, snap beans, lima beans,

F⁷ C⁷ F⁷

very kind - a beans that I would like to put right in your pres - sure cook - er pret - ly ba - by don't ya

Doo doo doo doo doo doo doo doo doo

F⁷ C^{m7} F^{#7} F⁷ B^{b7}

see what I mean? They are the fin - est of beans,

see what I mean? cool - est of beans.

F⁷ E⁷ E^{b7} D⁷

They are the best beans that you could find

plen - ty 'o' beans in this or a - ny o - ther mar - ket -

What are you try - in' to prove with all your talk of beans, yes I

place. Oh, What are you try - in' to prove with all your talk of beans,

know that they look cra - zy. But they're just beans,

I know they're just too much

Chords: G^{m7}, C⁷, F⁷, D⁷, F, G^{m7}, C^{7b9}, F⁷, B^{b7}, C⁺, F⁷, C^{m7}, F^{sus7}, B⁷, B^{b7}

on - ly beans and they will have to go be - cause there's some - thing you should know, that tho' I

on - ly beans and they will have to go be - cause there's some - thing you should know, that tho' I

F 7 D 7b9

think the beans are great, well you can leave 'em off my plate be - cause they're not my fav - 'rite dish.

think the beans are great, well you can leave 'em off my plate be - cause they're not my fav - 'rite dish.

G m7 C 7 A m7 D 7

I like greens, I can't stand beans and I can - not bear to

loath 'em hate 'em I like greens, I can't stand beans and I can - not bear to

G 7 C 7 F 7 Bb 7 F 7

have those seeds a - bout, and I will tell you fur - ther - more that

have those seeds a - bout, all a - bout,

C^{m7} F⁷ B^{b7}

tho' they are fit for queens, I on - ly like jel - ly beans. Now you un - der - stand just

tho' they're fit for queens just

F⁷ B^b Ma⁷ A^{m7} A^b m⁷ G^{m7}

what my feel - ings are.

what my feel - ings are. and then the guy who sold the beans, he tried to tell the la - dy

C⁷ F⁷

H

Hey, let me say,

F⁷ B^{b7} G⁷ C⁷ F⁷ B^{b7}

am not the guy whose sup - posed to sell the beans.

F⁷ E⁷ E^{b7} D⁷ G^{m7}

I

He a means to you

C⁷ F⁷ D⁷ G⁷ C⁷ F⁷

'cause I knew that I

B^{b7} F⁷ C^{m7} F⁷ B^{b7}

Quartet in "C"

Farmers - 11

should be your guy come ba - by let me try.

F⁷ B^bMa⁷ A^{m7} D⁷ G^{m7} C⁷ F⁷

Let's try! Once there was a drum - mer who was

J 10 K

sus⁷ 7[°]9 7[°]11 C⁷
C C b13 F

straight from New York, tour - ing the coun - try with War - doll Gray, and

F⁷ C⁷

hey, we could sure say, of the drums, he was the toast, real - ly the

F⁷ E^{m7} E^{b7}

most, we don't wan - na boast, but all the cra - zy chicks would tout him.

we don't wan - na boast, but all chicks

D^{m7} G⁷ C⁷ E^{b7}

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with lyrics. Chord symbols are written below the piano staff.

all the cra - zy bands would hound him. Then one day he saw the one that made his head whirl. He

dig him bah dai That girl

A^{b7} C^{#7} C⁷ F⁷

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with lyrics. Chord symbols are written below the piano staff.

met and mar - ried the same lit - tle girl. What a blend, they are the end.

they are the end.

C⁷ F⁷

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with lyrics. Chord symbols are written below the piano staff.

they're real cool, house with a pool, cra - zy scenes, blame

they're real cool, house with a pool, cra - zy scenes, blame

Ma7 C m7b5 E 7b9 A b13 m7 D 7#9 G b13

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) and piano accompaniment (bottom staves) are in C major. The lyrics are 'they're real cool, house with a pool, cra - zy scenes, blame'. The piano part features a simple harmonic accompaniment. Chord symbols are provided below the piano part: C Ma7, E m7b5, A 7b9, and G b13. The key signature has one flat (Bb), and the time signature is 4/4.

It on the beans. What's it mean

It on the beans. What's it mean

C⁷

Detailed description: This system contains the next four measures. The vocal line and piano accompaniment continue the melody. The lyrics are 'It on the beans. What's it mean'. The piano part continues with a similar harmonic texture. A chord symbol 'C⁷' is shown below the piano part. The key signature remains one flat (Bb), and the time signature is 4/4.