

# AIN'T NO SUNSHINE

(New York Voices)

Pro 1-4  
Take 15 1\*  
Check 1-4  
Sun 1-8  
Written by Bill Withers  
Arr. by Darmon Meader

Male Solo

9

Ain't no sun - shine when she's

I know I know I know I know I know

*pp* *mp*

A

gone, it's not warm when she's a - way,

9

Ain't no sun - shine when she's gone, and she's al - ways gone too long,

85

a - ny - time she goes a - way.

# Aint No Sunshine - 2

8

*Female Solo - riffs, improvised*

Oh, I've been gone so long

Won - der this time where she's gone

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

Will this love just stay a - way?

won - der if she's gone to stay

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment provides a steady harmonic support. The notation includes various note values and rests, typical of a pop ballad.

Ain't no sun - shine when she's gone

and this house just ain't no home

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The overall structure is a simple, emotional ballad.

Ain't No Sunshine - 3

First system of the musical score. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has the lyrics: "No home, no time, I'm a - way a - ny - time she goes a - way". The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and eighth-note patterns.

No home, no time, I'm a - way  
a - ny - time she goes a - way

Second system of the musical score. It begins with a "Male" vocal line and a piano accompaniment. A square box containing the letter "C" is positioned above the vocal line. The lyrics are: "And I know she's al - ways gone a - way, I know I know I know I know". The piano accompaniment continues with a consistent rhythmic pattern.

*Male* C  
And I know she's al - ways gone a - way,  
I know I know I know I know

Third system of the musical score, labeled "Duet". It features two vocal lines and piano accompaniment. The lyrics are: "she's ne - ver here to stay, there's got to be a bet - ter way, I know I know I know I know". The piano accompaniment provides a harmonic foundation for the duet.

*Duet*  
she's ne - ver here to stay, there's got to be a bet - ter way,  
I know I know I know I know

Ain't No Sunshine - 4

*Male*

Oh, I ought to leave the young thing a - lone, but

I know I know Ooo

This system contains the first two staves of music. The top staff is a vocal line for a male voice, starting with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment line, starting with a bass clef and the same key signature. The lyrics are written below the vocal line.

there ain't no sun - shine when she's gone.

*Bend*

Ain't no sun - shine when she's gone.

This system contains the next two staves of music. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the vocal line. A 'Bend' instruction is written above the piano staff.

no, no, Ain't no sun - shine when she's

Ain't no sun - shine

This system contains the final two staves of music. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the vocal line. A 'D' chord symbol is written above the piano staff.

Ain't No Sunshine - 5

gone, on - ly dark - ness ev - 'ry day,

Ain't no sun - shine when she's gone and this house just 'no home

*Female*

a - ny - time I'm a - way

a - ny - time she goes a - way

Ain't No Sunshine - 6

E

when she's gone

This system of music features a piano accompaniment and a vocal line. The piano part consists of a treble and bass staff. The vocal line is on a single staff. The lyrics 'when she's gone' are written below the vocal line. The word 'band' is written above the vocal line. The music is in a key with two flats and a 4/4 time signature.

F

she goes a - way, she goes a - way

This system of music continues the piano accompaniment and vocal line. The lyrics 'she goes a - way, she goes a - way' are written below the vocal line. The music is in a key with two flats and a 4/4 time signature.

Male

Oh, I ought to leave

know I know I know I know Ooo

This system of music features a male vocal line and piano accompaniment. The lyrics 'Oh, I ought to leave' are written below the male vocal line. The lyrics 'know I know I know I know Ooo' are written below the piano accompaniment. The music is in a key with two flats and a 4/4 time signature.

Ain't No Sunshine - 7

the whole thing a - lone but there ain't no - sun - shine when

Ain't no sun - shine when

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the notes.

she's gone. Ain't no sun - shine when she's

she's gone.

This system contains the next two staves. The vocal line continues with the lyrics "she's gone. Ain't no sun - shine when she's". The piano accompaniment has a section labeled "band" above it. The lyrics "she's gone." are also written below the piano part.

gone, on - ly dark - ness

When she's gone

This system contains the final two staves. The vocal line continues with the lyrics "gone, on - ly dark - ness". The piano accompaniment has a section labeled "Duet" above it. The lyrics "When she's gone" are written below the piano part.

Ain't No Sunshine - 8

ev - ry day.

ev - 'ry - day Ain't no sun - shine when she's gone

This system contains the first two staves of the musical score. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line for the first measure, followed by a whole rest. The second staff is a bass clef with the same key signature and time signature. It contains a bass line for the first measure, followed by a whole rest. The lyrics 'ev - ry day.' are written below the first staff. The second staff has a double bar line after the first measure, then continues with the lyrics 'ev - 'ry - day Ain't no sun - shine when she's gone'.

and this house just ain't no home a - ny - time she goes a - way

This system contains the next two staves of the musical score. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line for the first measure, followed by a whole rest. The second staff is a bass clef with the same key signature and time signature. It contains a bass line for the first measure, followed by a whole rest. The lyrics 'and this house just ain't no home a - ny - time she goes a - way' are written below the first staff.

*Male*

Ain't no sun - shine when she's gone,

This system contains the final two staves of the musical score. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line for the first measure, followed by a whole rest. The second staff is a bass clef with the same key signature and time signature. It contains a bass line for the first measure, followed by a whole rest. The lyrics 'Ain't no sun - shine when she's gone,' are written below the first staff. The word 'Male' is written above the first staff.



Ain't No Sunshine - 9

*Duet*

and this house just ain't no home,

a - ny - time she goes a - way

*Female*

*Male*

a - ny - time

I'm a - way

Ain't no sun - shine when she's gone.

**H**

a - ny - time,

and she's al - ways gone too long

a - ny - time

# Ain't No Sunshine - 10

Female

Male

oh, a - ny - time, she goes a - way

aint no sun - shine when she's

she goes a - way, she goes a - way

gone,

she goes a - way,

she goes a - way,

she goes a - way, she goes a - way

she goes a - way,

aint no sun - shine when she's

she goes a - way,

she goes a - way, she goes a - way

Ain't No Sunshine - 11

8

1.

gone, she goes a-way,

she goes a-way, she goes a-way

2.

she goes a-way, (way,)

she goes a-way, she goes a-way

8

I know .... (fill)

when she's gone

she goes a-way,