

ARRANGED BY
L. BARDUHN

TITLE

TIME TO GET HIP!

LYRICS BY
WALDO KING
PAGE 1

(KEESTER PARADE)

mf

S THE

A THE

T THE

B THE

B⁷(b⁹) B^b9 A9 D¹³ B⁷(b⁹) E⁷(b⁹) E⁷/A A⁷ D¹³

A 8

S JAZZ IN ME IS BOI-LIN' O - VER MY TEMP-RA-TURE'LL START TO CLIMB WITH
MORE I LISTEN TO THE BIG BANDS THE MORE I'M GETTIN' IN THE GROOVE THE

T JAZZ IN ME IS BOI-LIN' O - VER MY TEMP-RA-TURE'LL START TO CLIMB WITH
MORE I LISTEN TO THE BIG BANDS THE MORE I'M GETTIN' IN THE GROOVE THE

B JAZZ IN ME IS BOI-LIN' O - VER MY TEMP-RA-TURE'LL START TO CLIMB WITH
MORE I LISTEN TO THE BIG BANDS THE MORE I'M GETTIN' IN THE GROOVE THE

G⁹ C⁹ C^{#0} G⁹

8

S EV-RYONE A-ROUND ME SWING-IN' I KNOW THAT I'LL BE FEEL-IN' FINE 'CAUSE
MORE I HEAR THE COM-BO STYLE, MAN MY BODY SAYS I GOT-TA MOVE 'CAUSE

A EV-RYONE A-ROUND ME SWING-IN' I KNOW THAT I'LL BE FEEL-IN' FINE 'CAUSE
MORE I HEAR THE COM-BO STYLE, MAN MY BODY SAYS I GOT-TA MOVE 'CAUSE

T EV-RYONE A-ROUND ME SWING-IN' I KNOW THAT I'LL BE FEEL-IN' FINE 'CAUSE
MORE I HEAR THE COM-BO STYLE, MAN MY BODY SAYS I GOT-TA MOVE 'CAUSE

C⁹ C^{#0} G⁹ F⁷ E⁷

TITLE GET HOT

MP

SOMETHIN' IN THE BEAT JUST MOVES ME YOU KNOW I REALLY DIG THAT
 SOMETHIN' IN THE BEAT JUST THRILLS ME YOU KNOW I REALLY DIG THAT

"JAZZ MEL-BA'S"

SOMETHIN' IN THE BEAT JUST MOVES ME YOU KNOW I REALLY DIG THAT
 SOMETHIN' IN THE BEAT JUST THRILLS ME YOU KNOW I REALLY DIG THAT

"JAZZ MEL-BA'S"

Am7 Am7/D D7 C7

(SCOOP)

BLUES "BLUES" DO THE BLUES, FEEL THE BLUES, KNOW THE BLUES PAY YOUR DUES, SING THE BLUES, LOVE THE

BLUES "BLUES" DO THE BLUES, FEEL THE BLUES, KNOW THE BLUES PAY YOUR DUES, SING THE BLUES, LOVE THE

G9 C9 C#0 G9 D#7

to f

BLUES LET THE BLUES TAKE YOU OUT-A YOUR SHOES LET THE BLUES GET YOU READY TO

BLUES LET THE BLUES TAKE YOU OUT-A YOUR SHOES LET THE BLUES GET YOU READY TO

C9 C#0 G9 E7(9) Bb13 to f

PAY YOUR DUES

PAGE 3

weight

fat

SWING THAT RIFF, SCAT! RE-MEM-BER TO LAY BACK

SWING THAT RIFF, SCAT! TO LAY BACK

Ami7 A7(b9) Ami7 D7(H9) G9 Bb13 Em7/A Ab9(H9)

Solos

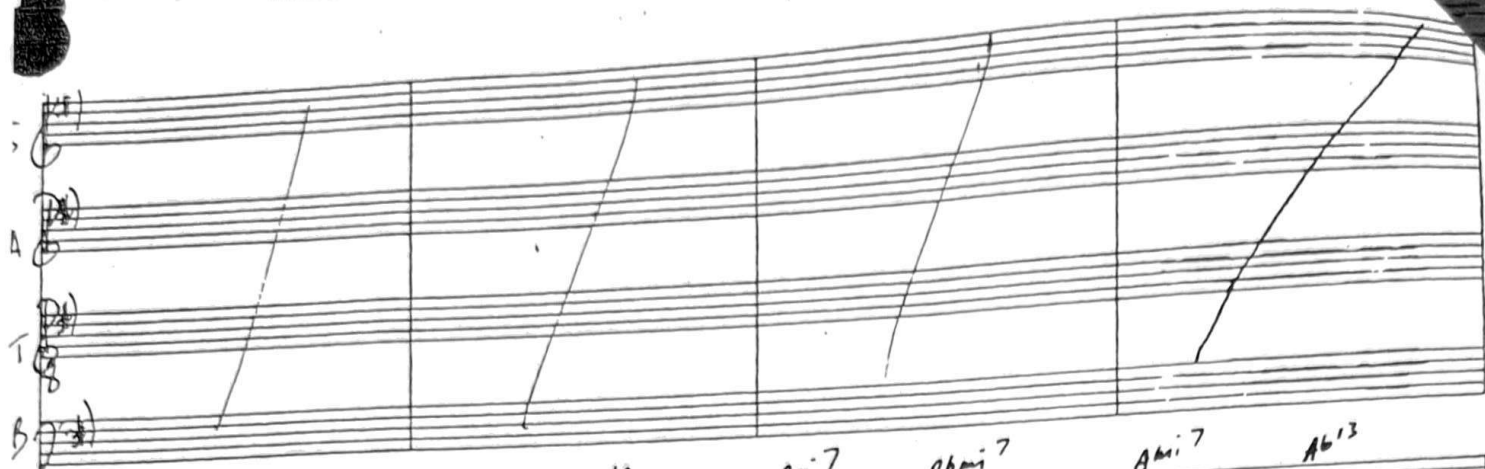
G9 C9 C#9 G9

C9 C# G9

TITLE

DO THE BLUES

PAGE



A⁷

G⁶

B^{mi} 7

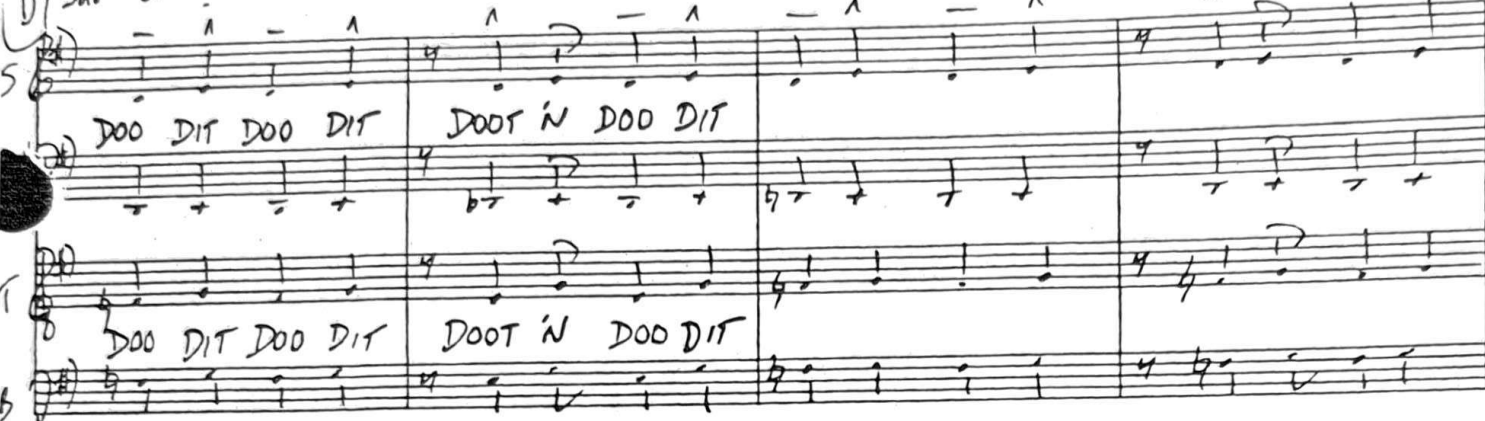
B^bmi 7

A^{mi} 7

A^b 13

(1) Solo CONTINUES

(CONTINUE RIFF)



G⁹

C⁹

G⁹



C⁹

G⁹

Handwritten musical score for the first system, featuring vocal staves (Soprano, Alto, Tenor) and piano accompaniment. The lyrics "THE" are written under the vocal staves. The piano part includes chords D9, C9, and G9.

CODA

Handwritten musical score for the Coda section, featuring vocal staves (Soprano, Alto, Tenor) and piano accompaniment. The lyrics "SWING THAT RIFF, SCAT, THEN TELL YOUR BA-BY WHERE YOU'RE AT!" are written under the vocal staves. The piano part includes chords A^m7, A7(b9), A^m7/2, D(b9), G7, and E(7b9).

Handwritten musical score for the second system, featuring vocal staves (Soprano, Alto, Tenor) and piano accompaniment. The lyrics "DIX-IE SO FINE! SAY BE-BOP BE MINE! 'CAUSE I" are written under the vocal staves. The piano part includes chords G9, C9, C#9, and G9. There are also handwritten notes "ATTACK" and "DR. x x x" above the piano part.

LOVE THE BLUES

TITLE

Handwritten musical score for the first system of "LOVE THE BLUES". It features a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The lyrics are: "CAN'T GET E-NOUGH OF THAT WONDER-FUL STUFF SAY NOW". The piano part includes chords C9, G9, and E7(9).

Handwritten musical score for the second system of "LOVE THE BLUES". It features a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The lyrics are: "COME ON! SWING TO THE RHYTHM OF BLUES 'N BE-BOP I SAID BLUES". The piano part includes chords Am7, A7(9), D7(9), Am7, Em7, Dm7, G7(9), E7(9), A7, and D7. A dynamic marking "MP" is present.

Handwritten musical score for the third system of "LOVE THE BLUES". It features a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The lyrics are: "'N BE-BOP I SAID BLUES 'N BE-BOP TIME TO GET HIP! YOU". The piano part includes chords G7, E7(9), A7, D7(9), G7, E7(9), and Am. A dynamic marking "Heavy" is present.

RIT. - - - 3 - - - //

A

KNOW I REALLY DIG THAT STRAIGHT A-HEAD JAZZ

#8
YEAH!

KNOW I REALLY DIG THAT STRAIGHT A-HEAD JAZZ

YEAH!

G^B(+)

Saw

Paul
Bridges
12/85