

VOCAL

(SATB · A CAPPELLA)

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LOVE IS IN CONTROL

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DIT DIT DIT Dot Dot DIT DIT DIT DIT

2

132

HI-HAT LIKE

CH CH CH CH CH CH (Etc.)

DIT DIT KIKI DIT DIT Dot Dot (Etc. GUM. LIKE)

DIT DIT DIT KA DIT DIT DIT

SIDE STICK-LIKE

TK TK TK TK (Etc.)

DIT DIT DIT Dot Dot DIT DIT DIT DIT

TO

2

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"LOVE..." P. 2

A

60

I HUNG A RAINBOW WITH BIG SHOTS NEVER KNEW LOVE WAS IN THE SIGHTS

DM DM DIT DIT (Etc.)
SYNTH-LIKE

OH
GUITAR-LIKE

12 10 DM DM DIT DIT KA DIT DIT DIT 11 12

I GUESS I MISSED THE TARGET CAUGHT UP IN A DIT - 'FRENT LINE OF FIRE BUT I

13 (Etc.) 14 15 16

"LOVE..." P.B

KO
10

S

R.

17 OH 18 19 20

KNOW — SINCE I BEEN AIM- IN' FOR THE SWEET-NESS IN YOUR SOUL ————— YAH

NAME IS ON THE BUL- LER AND IT'S GET- TIN' READ- Y TO EX- PLODE ————— THERE'S BEEN A CHANGE

BAH —

OH ————— OH ————— BAH —————

21 22 23 24 DM DM BAH —————

"LOVE..." P.4

Handwritten musical score for "LOVE..." page 4. The score consists of two staves of music. The top staff starts with a vocal line: "IN-SIDE MY LIFE". It includes lyrics "DAH DOT" and "VOCODER SOUND". The bottom staff continues the vocal line with "DAH DOT" and "AN' I JUST WAN-NA LET YOU". A note on the bottom staff is labeled "PLAK!". The right side of the score features a guitar-like part with "I'VE GOT MY" and "I'VE GOT MY" lyrics. The guitar part includes "1. KNOW" and "2. WAN". The score concludes with "BA-BU," and "LET'S". Above the first staff, there are two boxes labeled "B" and "D". The page number "P.4" is at the top center.

Handwritten musical score for "LOVE..." page 4, continuing from the previous page. The score consists of three staves of music. The first staff has lyrics "FIN-GER ON THE TRIG-GER," and "LOVE - IS IN CON-TRAL" followed by "HOO". The second staff has lyrics "FIN-GER ON THE TRIG-GER," and "LOVE - IS IN CON-TRAL" followed by "HOO - HOO". The third staff has lyrics "FIN-GER ON THE TRIG-GER," and "LOVE - IS IN CON-TRAL" followed by "HOO - HOO -". Below these, the staff ends with "DIDI DIDI DIT DIT DOO". The fourth staff begins with "HAVE SOME FUN," and "A-WANT-CHA BE MY," followed by "MY NUM-BER ONE, MM NAV MM NAV". The page number "P.4" is at the top center.

"LOVE..." P.S

1
Soprano: I'VE GOT MY FIN-GER ON THE TRIG-GER, OH YEAH-I AN'T LET-TIN' GO,
Alto: I'VE GOT MY FIN-GER ON THE TRIG-GER, I AN'T LET-TIN' GO,
Tenor: I'VE GOT MY FIN-GER ON THE TRIG-GER, I AN'T LET-TIN' GO,
Bass: DIT DOO — DI DI DI DI DIT DIT DOO —
31 BA-BY, LET'S HAVE SOME FUN, A.WANT-CHA BE MY, MY

2XO: SING MM.'S
27-34 TWICE

34 HOO-HOO — BOP BAH DAH BAH-DLE
HOO-HOO — DIT DOO — DI DI DI DI
NUMBER ONE HOO-HOO — BA-BY, LET'S HAVE SOME FUN, A.WANT-CHA

"LOVE . . ." P.6

C

Handwritten musical score for "LOVE . . ." page 6, section C. The score consists of four staves of music. The lyrics are written below the notes. Measure 39 starts with "LA DOP MAH" with dynamics "fp" and "sf". Measure 40 continues with "AH — OO" and "DI DLE LA DH". Measure 41 has "DIT DIT DIT OO" and "OO —". Measure 42 starts with "DI DLE-LID-DLE LADY". Measure 43 ends with "BE MY, MY NUMBER ONE, DM DM DI DM DMP Amp". The score is in common time.

LA DOP MAH
AH — OO
DIT DIT DIT OO
OO —
DI DLE-LID-DLE LADY
BE MY, MY NUMBER ONE, DM DM DI DM DMP Amp

Continuation of the handwritten musical score for "LOVE . . ." page 6, section C. The score consists of three staves of music. The lyrics are written below the notes. Measure 40 starts with "ME, GIRL, YOU BETTER LOAD YOUR GUN UP RIGHT", followed by "SHE SAID 'YA,'". Measures 41 and 42 show rhythmic patterns labeled "DIT DIT", "DI-DLE-LA-DIT", and "DIT DIT". Measure 43 starts with "DI-DLE-LID-DLE LADY" and ends with "DI DMP". The score is in common time.

— ME, GIRL, YOU BETTER LOAD YOUR GUN UP RIGHT, SHE SAID "YA,"
DIT DIT
DI-DLE-LA-DIT
DIT DIT
DI-DLE-LID-DLE LADY
DI DMP

"LOVE...," p. 7

Handwritten musical score for "LOVE..." page 7, featuring four staves of music. The lyrics are written below the staves. Measure 43: "YA GOTTA COME OUT SWINGIN', HIT IT WITH YOUR BEST SHOT EV. 'RY TIME," DI-PLE-LA-DIT. Measure 44: DI DIT DI DIT DI DLE-LA-DIT. Measure 45: DI DM DMP DMP DI DM DMP DMP. Measure 46: (lyrics continue from measure 45).

YA GOTTA COME OUT SWINGIN', HIT IT WITH YOUR BEST SHOT EV. 'RY TIME,"
DI-PLE-LA-DIT
DI DIT DI DIT DI DLE-LA-DIT
DI DM DMP DMP DI DM DMP DMP

Handwritten musical score for "LOVE..." page 7, featuring four staves of music. The lyrics are written below the staves. Measure 46: WELL I — I DIDN'T UN-DER-STAND — HER 'TIL YOU DI DIT (ETC.). Measure 47: DI DLE (ETC.). Measure 48: DI DMP DM-DI-DLE (ETC.).

WELL I — I DIDN'T UN-DER-STAND — HER 'TIL YOU
DI DIT (ETC.)
DI DMP DM-DI-DLE (ETC.)

"LOVE..." P. 6

Handwritten musical score for "LOVE..." page 6, featuring four staves of music. The lyrics are written above the staves:

WALKED RIGHT IN TO RANGE I SAW YOUR LOVE AT TWENTY PAC.

Measure 49: Bassoon part (Bassoon 1) starts with a sustained note followed by eighth notes.

Measure 50: Bassoon part continues with eighth notes. The vocal line begins with "I SAW".

Measure 51: Bassoon part continues with eighth notes. The vocal line continues with "YOUR LOVE AT TWENTY PAC."

Measure 52: Bassoon part continues with eighth notes.

Measure 53: Bassoon part continues with eighth notes.

Measure 54: Bassoon part continues with eighth notes.

Measure 55: Bassoon part continues with eighth notes.

Measure 56: Bassoon part continues with eighth notes.

Measure 57: Bassoon part continues with eighth notes.

Handwritten musical score for "LOVE..." page 6, featuring four staves of music. The lyrics are written above the staves:

- ES AN' I - KNEW - I'D WON THE GAME - YOU BETTER RAISE
BAH - BAH - BAH - BAH -

Measure 52: Bassoon part (Bassoon 1) starts with a sustained note followed by eighth notes.

Measure 53: Bassoon part continues with eighth notes. The vocal line begins with "KNEW - I'D WON THE GAME -".

Measure 54: Bassoon part continues with eighth notes. The vocal line continues with "YOU BETTER RAISE".

Measure 55: Bassoon part continues with eighth notes.

Measure 56: Bassoon part continues with eighth notes.

Measure 57: Bassoon part continues with eighth notes.

Measure 58: Bassoon part continues with eighth notes.

Measure 59: Bassoon part continues with eighth notes.

"LOVE..." P.9

1. (BRIDGE)

YOUR HEART UP - HIGH,

DAH DOT *VOCODER SOUND*

OR LOVE WILL BLOW YOU RIGHT A.

DAH DOWN

LEAVE OFF THAT SAFETY LATCH, THERE

GONNA NA

"PLAK!"

LEAVE OFF THAT SAFETY LATCH, THERE

DAH DMP D1 D1 D1

AIN'T NO RISK, WE'RE GONNA HAVE SOME FUN,

HAVE SOME FUN, WOO

WOO

DIT DIT DIT

AIN'T NO RISK, WE'RE GONNA HAVE SOME FUN, WOO

(etc.)

"LOVE..." P. 10

Handwritten musical score for "LOVE..." page 10. The score consists of four staves of music. The lyrics are written above the notes in each staff.

Staff 1: I'VE GOT 'CHA LOVE'S BE-GUN, SO | STAY WITH ME UN-TIL THE MORN'-IN' | SUN, WOO

Staff 2: STAY — 'TIL — | MORN. — IN' — | SUN, WOO

Staff 3: I'VE GOT 'CHA LOVE'S BE-GUN, SO | STAY WITH ME UN-TIL THE MORN'-IN' | SUN,

Staff 4: (faint lyrics) - 62 | (faint lyrics) - 63 | (faint lyrics)

D.C. AL

Handwritten musical score for "LOVE..." page 10, continuing from the previous page. The score consists of four staves of music.

Staff 1: (faint lyrics) - 64 | (faint lyrics) - 65 | (faint lyrics)

Staff 2: (faint lyrics) - 66 | VOCODER SOUND - - - - | You'RE SUP. ER BUL-LET NUM. BER

Staff 3: DM DM DM DM DM DM | DMP | (faint lyrics)

Staff 4: (faint lyrics) - 67 | (faint lyrics) - 68 | (faint lyrics)

"LOVE . . ." p. 11

CODA

THERE'S BEEN A CHANGE IN-SIDE MY LIFE,

DIT DIT DIT DIT DIT DIT BAH DAH DOT

CH CH CH CH CH CH BAH DAH DOT

DIT DIT KI KI DIT DIT BAH DAH DOT

66 TK TK TK TK TK OW BAH DAH DOW

(2x's)

I'VE GOT MY FINGER ON THE TRIGGER,

VOCODER SOUND - - - - I'VE GOT MY FINGER ON THE TRIG-GER,

AN' JUST WAN-NA LET YOU I'VE GOT MY FINGER ON THE TRIG-GER,

1. KNOW 2. WAK I'VE GOT MY FINGER ON THE TRIG-GER,

"PLAK!" DIT Doo DI DI DI DI

69 70 BAH LET'S HAVE SOME FUN A-WAHY-CHA

"LOVE..." P.12

LOVE - IS IN CON-TROL HOO - I'VE GOT MY

LOVE - IS IN CON-TROL HOO - HOO - I'VE GOT MY

LOVE - IS IN CON-TROL HOO - HOO - I'VE GOT MY

DIT DIT DOO HOO - HOO - DIT DOO

72 BE MY MY NUM-BER ONE MM NAY MM NAY BA-BY LET'S

FINGER ON THE TRIG-GER, OH YEAH I - AINT LETTIN' GO,

FINGER ON THE TRIG-GER, I - AINT LETTIN' GO, HOO - HOO -

FINGER ON THE TRIG-GER I - AINT LETTIN' GO, HOO - HOO -

DID DID DIDI DIT DIT DOO HOO - HOO - HOO -

75 HAVE SOME FUN A-WANT-CHA BE MY MY NUM-BER ONE HOO - HOO - HOO -

76 (FINE)

IMPROVISE-FILLS