

VOCAL

(SATB)

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MUSIC: JOHNNY MAJDEL  
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Jenny

know to E

# CINNAMON AND CLOVE

SAMBA  $\text{d}=100$

14

10-14      15      16

A

17      18      19      20

17      18      19      20

21      22      23      24

25      26      27      28

Voc.

۷۹۶

SOLD

Handwritten musical score for two voices. The top staff is in G major (indicated by a G with a circle) and the bottom staff is in C major (indicated by a C with a circle). The score consists of four measures (29-32). Measure 29: Both voices play eighth-note patterns. Measure 30: Both voices play eighth-note patterns. Measure 31: The top voice has a melodic line with lyrics: "mf THE TEMPO'S EAS. 4 AS YOU PLEASE". The bottom voice rests. Measure 32: Both voices play eighth-note patterns.

8

SOLD

SOLD

END SOLD

ENS:

40

A handwritten musical score for a single melodic line. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. The first two staves are blank, with the instruction "SING IN G" written above them. The third staff begins with a dynamic marking "mf" and contains the lyrics "A SONG OF CIN-NA-MON AND CLAW". The fourth staff concludes with a fermata over the final note. Below the staves are numerical measures: 41, 42, 43, and 44. Above the first staff, the text "END SOLD")" is written.

VOC.

"C+C"

P. 8

C

THE AIR IS CIN- NA- MON AND CLOVE

45 46 47 48

SE. DUCR. IVE CIN- NA- MON AND CLOVE

49 50 51 52

53 54 55 56

mf SO COME TO MY

57 58 59 60

D

ARMS 1 LONG FOR YOUR KISS — THE TASTE OF THE

61 62 63 64

VOC.

"C+C"

8. 7 b  
SEA — SALI — 4 SWEET U. PAN YOUR LIPS THERE'S LOVE TO BE

65 66 67 68

MADE ON — NIGHTS SUCH AS THIS AND TIME IS BUT

69 70 71 72

f SAND DIM. DRIFT. ING THRU OUR FING. ER. TIPS

13 DIM. 74 75 76

mp THE MOON IS LIKE A TAN. GER. INE

11 18 79 80

A. DRIFT UP ON A SEA OF LIGHTS

81 82 83 84

Voc.

"C+C"

A5

85 86 87 88

A WORLD WHERE NO· THING COMES BE· TWEEN

89 90 91 92

THE SALT·Y DAYS AND SUL·TRY NIGHTS

mf 93 94 95 96

WHEE EV·'RY SLICE OF LIFE AND LOVE

f

97 98 99 100

HAS JUST THE PERFECT COM·BIN·A·TION — CRESC. A CUP OF

101 102 103 104

SWEET·NESS — f A PINCH OF SAD·NESS

26.

"C+C"

S

**G** [3x's]

A

C

B

105      106      A      TOUCH      107      OF      108      CIN-NA-MON AND CLOVE

3

FINE

A TOUCH OF CIN-NA-MON AND CLOVE  
[TAKE IT 3RD X]

3

FINE

A TOUCH OF CIN-NA-MON AND CLOVE  
[TAKE IT 3RD X]

3

FINE

109      110      A      111      112-114      FINE

VOC.

"C+C"

P. 7

H

PNO. SOLO

16

16

115-130

I

12

12

131-142

J

15

15

143-157

mf SO COME TO ME

158

3

3

3

3

3

3

3

3

3

3

3

3

3

3

K

(SMOOTHLY)

ARMS

159

160

161

162

LONG FOR YOUR

KISS

163

164

165

166

THE TASTE OF THE

VOL.

"C+C"

P.

167 168 169 170

SEA IS SALT SWEET

(A) (S) 171 172 173 174

PON YOUR LIPS THERE'S LOVE TO BE

L

175 176 177 178

MADE ON NIGHTS SUCH AS

179 180 181 182

THIS AND TIME IS BUT

183 184 185 186

SAND DRIED IN A THROUGH OUR

"C. & C."

5 D.S. AL FINE

FIN. GER TIPS

187                  188-192

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T-22

DRUMS.

-Johnny Mandel  
-Lyric by Marilyn  
and Alan Bergman  
-Arr. Michele Weir

# CINNAMON AND GLOVE

AMBA)  
= 100

(3x3) (Piano Solo)



A

Hand-drawn musical notation for pattern A. It consists of two staves. The top staff starts with a mezzo-forte dynamic (mp) and a bass clef, followed by a measure of eighth-note pairs. The bottom staff starts with a bass clef and a measure of eighth-note pairs. Measures are labeled with counts: (4), (8), (12), and (16).

B

Hand-drawn musical notation for pattern B. It consists of two staves. The top staff starts with a bass clef and a measure of eighth-note pairs. The bottom staff starts with a bass clef and a measure of eighth-note pairs. Measures are labeled with counts: (8) and (12).

C

Hand-drawn musical notation for pattern C. It consists of two staves. The top staff starts with a bass clef and a measure of eighth-note pairs. The bottom staff starts with a forte dynamic (f) and a bass clef, followed by a measure of eighth-note pairs.

D

Hand-drawn musical notation for pattern D. It consists of two staves. The top staff starts with a bass clef and a measure of eighth-note pairs. The bottom staff starts with a mezzo-forte dynamic (mf) and a bass clef, followed by a measure of eighth-note pairs.

This image shows a handwritten musical score for a piece titled "The Star-Spangled Banner". The score consists of six staves of music, each with a unique key signature and dynamic marking. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one flat. Various dynamics such as forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp) are indicated throughout the score. Measures are numbered in parentheses above the staves: (4), (8), (12), (16), and (3x3). A section labeled "(Piano Solo)" is indicated at the end of the score.

Musical score for piano solo, page 3. The score consists of two staves. The top staff starts with a dynamic *mf*. The first measure has six eighth-note strokes. Measures 2 through 7 each have four eighth-note strokes. Measures 8 and 9 each have three eighth-note strokes. Measure 10 has two eighth-note strokes. Measures 11 and 12 each have one eighth-note stroke.

The second staff begins with measure 12, which has four eighth-note strokes. Measures 13 through 16 each have three eighth-note strokes.

Measure 17 starts with a box labeled **I**, followed by a measure with four eighth-note strokes. Measures 18 through 22 each have three eighth-note strokes.

Measures 23 through 27 each have three eighth-note strokes. Measure 28 has two eighth-note strokes.

Measure 29 starts with a box labeled **J**, followed by a dynamic *(3x's)*. Measures 30 through 34 each have three eighth-note strokes. Measure 35 has two eighth-note strokes. The section ends with a box labeled **(end piano solo)**.

Measure 36 starts with a box labeled **K**, followed by a dynamic *(Smoother)*. Measures 37 through 41 each have three eighth-note strokes. Measures 42 through 46 each have two eighth-note strokes.

Measures 47 through 51 each have two eighth-note strokes. Measures 52 through 56 each have three eighth-note strokes.

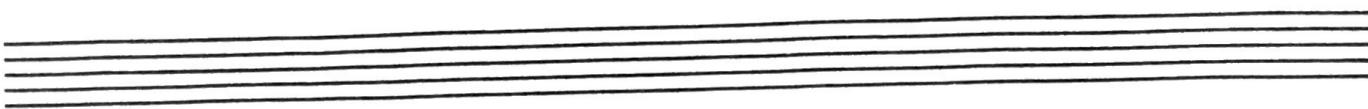
Measures 57 through 61 each have three eighth-note strokes. Measures 62 through 66 each have two eighth-note strokes. Measure 67 has one eighth-note stroke. Measure 68 has a dynamic *L*.

Measures 69 through 73 each have two eighth-note strokes. Measures 74 through 78 each have three eighth-note strokes.

Measures 79 through 83 each have three eighth-note strokes. Measures 84 through 88 each have two eighth-note strokes. Measure 89 has one eighth-note stroke. The section ends with a dynamic *mf*. A box labeled **cresc....** is at the beginning of the section.

Play Time - Drums Alone

D.S. al Coda



A handwritten musical staff starting with a treble clef. It contains a dynamic marking 'ff' followed by a series of eighth-note patterns. The patterns consist of a note followed by a符 (staccato dot) and a bracketed pair of notes. The staff ends with a short vertical line and an upward arrow. To the right of the staff, there is a wavy brace spanning several staves, and a small, faint drawing of a face is visible near the bottom left.

