

SSATB w/  
Rhythm Section

# The Nearness of You

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"Latin" ♩ = 86

A hand-drawn musical score for "The Nearness of You". The score consists of five staves: Vocals (soprano and alto), Electric Keyboard, E. Bass, Drums, and Congas. The music is in common time, with a key signature of one flat. The tempo is marked as "Latin" with a eighth note value of 86. The score includes lyrics for the SSATB voices. Chords indicated above the keyboard staff include FM7, Fsus11, G/F, D♭/F, FM7, and Fsus11. Measure numbers 1 through 10 are present at the top of each staff. Measure 1 starts with a whole rest for the vocal parts. Measures 2-3 show the vocal entries. Measures 4-5 show the keyboard and bass entries. Measures 6-7 show the keyboard, bass, and drums. Measures 8-9 show the keyboard, bass, drums, and congas. Measure 10 shows the vocal entries again.

(A)

5

*mf* It's not the pale moon  
G/F D $\flat$ /F FM aj9 that ex-cites me Cm7 Fsus11 F9

5 5 5 5

*mp*

8

That thrills and de-lights me Oh no! Ami7 A $\flat$ 13

8 A/B $\flat$  B $\flat$ (add9) E7 $\sharp$ 9

8 8 8 8

*mp*

11

11 Gmi9 Csus11 B<sup>13</sup> A7alt D7alt D9#11 G9#11 C7#9,#11,13

It's just the near<sup>3</sup> ness of you

mf It is - n't.

**B**

14      your sweet con-ver sa - tion      that brings this sen -

14      FM aj9      Cmi7      F9#11      F9      A/B $\flat$       Bbadd9

14      *mf*

14      *mf*

14      *mf*

14      *mf*

17

sation Oh no! That's just the ness of near

17 E7<sup>#9</sup> Ami7 A<sup>b</sup>13 Gmi7 C7sus11

17

17

17 3

17

20

You

(C)

When I'm in your arms

20 FdimM Fadd9 D7alt

20

8av

20

20

20

-4-

Treble clef, key signature of one flat (B-flat). Measure 23 starts with a piano dynamic. The vocal line includes lyrics: "All my", "I feel you so close to me". Chords: C Phrygian (C, D, E-flat, F, G, A, B-flat), F Major 7 (F, A, C, E), C minor 9 (C, E, G, B-flat), F7#11 (F, A, C, E, G, B-flat). Bassoon part includes "8av" (octave up) and "23" markings. The bassoon part ends with a sustained note on measure 23.

Treble clef, key signature of one flat (B-flat). Measure 26 starts with a forte dynamic (ff). The vocal line includes lyrics: "Wild - est dreams", "Come true", "All my wild - est dreams". Chords: B7#9 (B, D, F-sharp, G-sharp, B, D-sharp), B7#11 (B, D, F-sharp, G-sharp, B, D-sharp), Am11 (A, C, E, G, B-flat, D), D7#9, #11 (D, F-sharp, A, C, E, G-sharp), Gm11 (G, B-flat, D, F-sharp, A, C). Bassoon part includes "f" dynamics and "26" markings. The bassoon part ends with a sustained note on measure 26, followed by a "Kick" instruction.

29

33

To hold U ev - er so Tight

35

D7<sup>#</sup>9 D7<sup>b</sup>9 Gmi9 C7sus11 B<sup>b</sup>7 A mi7b5

35

35

35

35

38

& to feel in the night

*f*

*mf* The Near - ness of

38

38

G7<sup>#</sup>9 C7sus11

38

38

38

38

41

you

41 F/A A♭13 Gmi9 D♭lydian Solo-- 16 bars

41

41

41

41

Small fill--

(E)

44 FM aj9 Cmi9 F9 B♭dim M7 B♭M aj9

44 FM aj9 simile... Cmi9 F9 B♭dim M7 B♭M aj9

44

44

44

47      B mi9    E9      B $\flat$ mi9/E $\flat$  E $\flat$ 9      A mi9      D9      Gmi9      Csus11

47      B mi9    E9      B $\flat$ mi9/E $\flat$  E $\flat$ 9      A mi9      D9      Gmi9      Csus11

47

47

50      Ami9      A $\flat$ M6,9      D $\flat$ M aj9      G $\flat$ M aj9      FM aj9      F $\sharp$ mi9      B9

50      Ami9      A $\flat$ M6,9      D $\flat$ M aj9      G $\flat$ M aj9      FM aj9      F $\sharp$ mi9      B9

50

50

53

Cmi9      F9      B<sub>b</sub>dimM7      B<sub>b</sub>Maj9      B mi9      E9      B<sub>b</sub>mi9      E<sub>b</sub>  
 Cmi9      F9      B<sub>b</sub>dimM7      B<sub>b</sub>Maj9      B mi9      E9      B<sub>b</sub>mi9      E<sub>b</sub>

53

53

56

Ami9      D9      Gmi9      Csus11      FdimM7      Fadd9  
 Ami9      D9      Gmi9      Csus11      FdimM7      Fadd9

56

56

59

*mf* When U're in my arms  
my arms  
& I feel U so

G

D7alt      D♭7#9      C7sus11      C9

59

59

59

59

59

Close to Me  
All my

FM aj#11      Cmi9

62

62

62

62

62

Close to Me  
All my

FM aj#11      Cmi9

64

Wild - test

Dreams come

B7#9 #11,13      Bb dim M7

A♭/D      D7#9

64

64

64

64

66

true

Come True!

mf I need no

G7#11      Csus11      ^C7b9#11

66

66

66

66

69 (H)  
  
 Soft lights to en - chant me If you'd on - ly

69  
  
 A/B $\flat$  B $\flat$ add9

69  
  
 69  

72 grant me the right 2 hold U ev-er so

72 Bmi11 E7 $\sharp$ 9 A $\flat$ 13 Ami7 D7 $\sharp$ 9 D7 $\flat$ 9 Gmi9 C7sus11 B $\flat$ 7



3

tight & to feel in the night

A7alt 3 Bb7alt A7alt

G7#9,#5,5

75 3

75 Set up >

75

78

The near - ness of you

C7sus11 F/A A13

78

78

78

78

82

82

82

82

Set up

*mp*

*mp*

*mp*

82

82

*mp*

*mp*

*mp*