

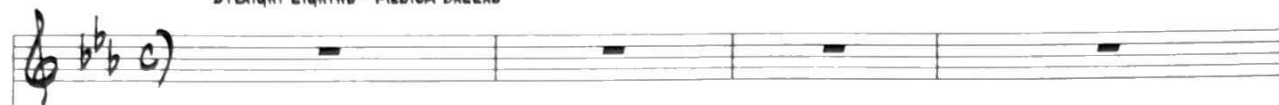
CONDUCTOR

Strange New World

KERRY MARSH (ASCAP)

STRAIGHT EIGHTHS--MEDIUM BALLAD

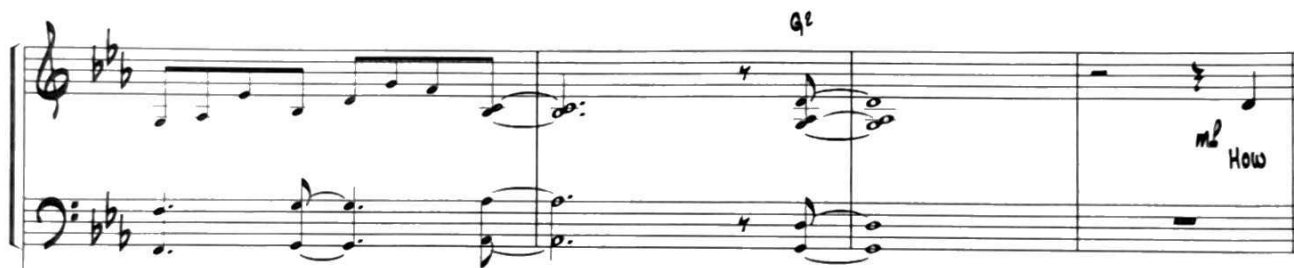
SOLO AND
TENDER SAX



RHYTHM



PIANO ONLY



RTH



BASS/DRUMS ENTER
DRUMS--ECM FEEL

A Eb2/G

HIGH MUST I FLY. HOW FAR MUST I

RTH Eb2/G

C#m7 F#add9/A Ab13sus

GO TILL I FIND MY DREAM? HOW FAR MUST I

RTH C#m7 F#add9/A Ab13sus

G13sus F#2/A

HOW LONG IS THIS ROAD, AND

RTH G13sus F#2/A

Bbmaj7(11) C/D Bbm7/D

WILL I KNOW ITS END?

RTH Bbmaj7(11) C/D Bbm7/D

WILL I KNOW ITS END?

Handwritten musical score for the first system. The key signature is B-flat major (two flats). The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: "THE WORLD SEEN THROUGH MY EYES IS NOT THE WORLD". Above the first measure, there is a circled "B" and the chord "G#m11 9". Above the second measure, there is the chord "EbMaj7". Above the third measure, there is the chord "C#m11 9". The bass line is marked "RTH" and "E5".

Handwritten musical score for the second system. The key signature is B-flat major. The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: "USED TO KNOW WHO TOOK MY LIFE FROM ME, AND". Above the first measure, there is the chord "AbMaj7(b11)". Above the second measure, there is the chord "Bb/Eb". Above the third measure, there is the chord "C#m11 9". The bass line is marked "RTH" and "E5".

Handwritten musical score for the third system. The key signature is B-flat major. The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: "WHOSE IS THIS LEFT IN ITS PLACE? WILL I HAVE AN ANSWER TO-DAY?". Above the first measure, there is the chord "AbMaj7(b11)". Above the second measure, there is the chord "Gbmaj7(b5)". Above the third measure, there is the chord "F#m11 7". Above the fourth measure, there is the chord "G#m11 7". Above the fifth measure, there is the chord "AbMaj7". The bass line is marked "RTH" and "E5".

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics are: "WILL I AL-WAYS LIVE LIFE THIS WAY. IN A STRANGE NEW". Above the treble staff, the chords are labeled: Abm7, Bbm7, Bbm7, Eb7sus, and Db7sus. The bass staff has a 5/4 time signature and contains a single note in the first measure, followed by rests.

Handwritten musical score for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics are: "SOLO T.S. MAY TAKE LIBERTIES WITH MELODY LONG. LONG A - GO. I LIVED IN THE WOOL". Above the treble staff, the chords are labeled: Ebm7, Ebm7, Ebm7, Eb7sus, and Db7sus. The bass staff has a 5/4 time signature and contains a single note in the first measure, followed by rests.

Handwritten musical score for the third system. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics are: "I NOW WATCH PASS ME BY. WAS IT SOME - THING I DID?". Above the treble staff, the chords are labeled: Cm7, Fadd9/A, Ab7sus, and G13sus. The bass staff has a 5/4 time signature and contains a single note in the first measure, followed by rests.

46

SOLO T.S.

FE/A

Bbmaj7(b9)

C/D

FE/A

IS THERE AN - Y - THING I CAN DO?

Bbmaj7(b9)

C/D

RTH

49

SOLO T.S.

Bbmaj7/D

Gmin9

Ebmaj7

WHO KNOWS MY STO - RY NOW? HAVE

Bbmaj7/D

Gmin9

Ebmaj7

RTH

52

Cmin9

Abmaj7(b9)

YOU BEEN THERE TO SHARE MY TEARS?

Cmin9

Abmaj7(b9)

RTH

Handwritten musical score for the first system, measures 54-56. The key signature is B-flat major (two flats). The melody is in treble clef, and the accompaniment is in bass clef. Chords are indicated above the staff: Bb/Eb, Cmin9, and Abmaj7(11).

Lyrics: THESE VOI - CES HAUNT ME STILL. ARE THEY THE ON - LY

54

Handwritten musical score for the second system, measures 57-59. The key signature is B-flat major. The melody is in treble clef, and the accompaniment is in bass clef. Chords are indicated above the staff: Gbmaj7(65), Fmin7, Gmin7, and Abmaj7.

Lyrics: ONES A - ROUND? WILL I HAVE AN AN-SWER TO - DAY?

57

Handwritten musical score for the third system, measures 60-62. The key signature is B-flat major. The melody is in treble clef, and the accompaniment is in bass clef. Chords are indicated above the staff: Abmin7, Bbmaj7, Bbmaj7, Eb7sus4, Db7sus, and Bbmaj7(11).

Lyrics: WILL I ALWAYS LIVE LIFE THIS WAY, IN A STRANGE NEW WORLD?

60

60LO
T.S.

65

RTH

Chords: EbMaj7(b9), Fmin7, BMaj7(b9), Ebmin7

Handwritten notes: *p*

60LO
T.S.

75

RTH

Chords: FMaj7/C, Fadd4/C, EbMaj7/Bb, Ebadd4/Bb

Handwritten notes: *mp*

SOLO T.S.

77

CHIN7

GADD9/B

Bb15606

CHIN7

FADD9/A

Ab15606

CHIN7

FADD9/A

Ab15606

SOLO T.S.

81

A15606

G2/B

CMA7(b11)

D/E

G15606

F2/A

BbMA7(b11)

C/D

AH

G15606

F2/A

BbMA7(b11)

C/D

SOLO T.S.

85

CE/E

A MIN9

F MA7

D MIN9

Bb E/D

G MIN9

Eb MA7

C MIN9

DOOT DOO

RTH

SOLO T.S.

89

Bb MA7(b11)

C/F

D MIN9

Bb MA7(b11)

Ab MA7(b11)

Bb/Eb

C MIN9

Ab MA7(b11)

RTH

SOLO T.S.

95

Ab MA7(b5)

G MIN7

A MIN7

Bb MA7

Gb MA7(b5)

F MIN7

G MIN7

Ab MA7

RTH

SOLO T.S.

Bbm7 Cbm7 Dbmaj7 Eb/Db Db/Eb Fbm7

RTH

Abm7 Bbm7 Bbmaj7 Db/B B/Db Ebm7

SOLO T.S.

(H)

ALL SYLLABLES REARTICULATED
SHAPE LINES ACCORDING TO MELODIC MOVEMENT

RTH

100

RHYTHM FADE AND OUT

RTH

103

107

2TH

DAH

111

2TH

DAH DUT DAH DAH

115

2TH

OOO

118

RTH

122

RTH

123

124

125

126

127

128

129

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Handwritten musical score for the first system. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom is a single bass clef staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first staff has a measure with a circled 'K' and a handwritten 'Ebmin7' above it. The second staff has a measure with a circled 'K' and a handwritten '10AH' above it. The third staff has a measure with a circled 'K' and a handwritten 'Ebmin7' above it. The bottom staff is labeled 'RTH' and '150' on the left, and 'ALL RHYTHM IN' on the right.

Handwritten musical score for the second system. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom is a single bass clef staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first staff has a measure with a circled 'K' and a handwritten 'Ebmin7' above it. The second staff has a measure with a circled 'K' and a handwritten '10AH' above it. The third staff has a measure with a circled 'K' and a handwritten 'Ebmin7' above it. The bottom staff is labeled 'RTH' and '154' on the left.

Handwritten musical score for the third system. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom is a single bass clef staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first staff has a measure with a circled 'K' and a handwritten 'Ebmin7' above it. The second staff has a measure with a circled 'K' and a handwritten '10AH' above it. The third staff has a measure with a circled 'K' and a handwritten 'Ebmin7' above it. The bottom staff is labeled 'RTH' and '158' on the left.

SOLO T.S. TENOR SAX

Ebmaj7/Bb

WHEN I STAND ON MY OWN.

RTH Ebmaj7/Bb

141

SOLO T.S.

Bbmaj7 Ab2

THEN WILL YOU COME BACK TO ME ONCE THESE YEARS ARE O -

RTH Bbmaj7 Ab2

144

SOLO T.S.

Obl VER? ONCE

ONCE

RTH Obl

145

SOLO T.S.

SOLO T.S.

RTH

SOLO T.S.

RTH

SOLO T.S.

RTH

SOLO T.S.

RTH

SOLO T.S.

RTH

150

THESE YEARS ARE O - - - VER.

I WILL BE FREE, I WILL

BE FREE THEN.

ILL BE MY-SELF A - GAIN

OUT OF THIS STRANGE NEW WORLD.

Chord symbols: Cmin7, Ab2, Fmin11, Ebmaj7/G, Ab2(no 9), Fmin7, Db(1009)

Dynamic markings: ff