

Old-time

C-5-1 CD

THAT OLD BLACK MAGIC

COMMISSIONED BY MICHAEL O'SPAIN AND IRVING MCARTHUR HIGH SCHOOL, IRVING, TX, 2003

HAROLD ARLEN, JOHNNY MERCER

ARR. KERRY MARCH

Solo

SOP ALTO

TENOR BASS

1 2 3 4 5 6 7

D/F# F#m7/G G13 D/F#

LOVE, LOVE, LOVE,

SA

TB

8 9 10 11 12 13

F#m7/G G13 D/F# F#m7/G G13 D/F#

LOVE, LOVE, LOVE, LOVE

SA

TB

14 15 16 17 18 19 20 21

THAT

SA

TB

22 23 24 25 26 27 28

A D#m7/F# G#m7/F# C1/G

ME OLD BLACK MA - GIC HAS ME IN ITS SPELL, THAT OLD BLACK MA - GIC THAT YOU WEAVE SO WELL.

SA

EB/G# AMING C#MING DMAD B1/O#

THESE I - CY FIN - GERS UP AND DOWN MY SPINE, THE SAME OLD WITCH - CRAFT WHEN YOU

TB

19 50 51 52 53 54 55

SA

C1/E AMAD7/C# BDMAD7/F#

EYES WEEP MINE. THE SAME OLD TIN - GLE THAT I

TB

56 57 58 59 60 61 62 63

SA

GMAD7/F# C1/G D = D @A1/C# DMING

FEEL IN - SIDE, AND WHEN THAT EL - E - VA - TOR STARTS ITS RIDE, THEN DOWN, DOWN, DOWN

TB

64 65 66 67 68 69 70

SA

F#MING G1 A76US4 BDMAD7(F#11)

I GO, ROUND, ROUND, ROUND I GO, LIKE A LEAF THAT'S CAUGHT IN THE TIDE.

TB

71 72 73 74 75 76

SA

TB

57 58 59 60 61 62 63 64

B MIN11

SA

TB

65 66 67 68 69 70

G **B MIN11** **G7(#11)**

GUY SOLO

I ME SHOULD STAY A-WAY, BUT WHAT CAN I DO?

SA

TB

71 72 73 74 75 76

F#MIN9 **B13(#9)** **E MIN9**

I HEAR YOUR NAME, AND I'M A - FLAME,

A - FLAME, WITH

SA

TB

77 78 79 80 81 82

E7(#11) **C** **TEMPO PRIMO** **B7(b9)**

SUCH A SIZZ - IN' G - IZ, THAT ON - LY YOUR KISS CAN PUT OUT THE FIRE.

SA

83 84 85 86 87 88 89 90

FOR YOU'RE THE LO - VER I HAVE WAIT - ED FOR, THE MATE THAT FATE

Chords: F E[♯] E7sus4 D[♯]MIN/E E2 C2/E

SA

91 92 93 94 95 96 97

HAD ME CEE - A - TED FOR AND ME - EV - 'BY - TIME

Chords: FMIN7 D7/F[♯] GMIN7 G[♯] F2/A GMA7

SA

98 99 100 101 102 103 104

YOUR LIPS MEET MINE DAR-LING DOWN, DOWN, DOWN, I GO, ROUND, ROUND, ROUND

Chords: FMA7(b9) EMIN9 A2/C[♯] DMIN9 F[♯]MIN9 G[♯]

SA

105 106 107 108 109 110

IN A SPIN, I'M LOV-IN' THE SPIN I'M IN, UN-DEE THAT OLD BLACK MA - JIC CALLED

Chords: GMIN7 EMIN9 E^bMA7

SA

111 112 113 114 115 116 117 118

Chorus

D/F# F#m7/G G13 D/F#

LOVE, LOVE, LOVE,

SA

119 120 121 122 123 124

F#m7/G G13 D/F# F#m7/G G13

LOVE, LOVE, LOVE,

To Coda

125 126 127 128 129 130 131 132

D/F# F#m7/G G13 SPLIT SOPE

LOVE, LOVE, LOVE

SOLO CONT.

133 134 135 136 137 138 139 140 141 142 143 144

Dmin9 Fmin9 Abmin9 OPEN

[J] BMIN9 **DMIN9**

SOLO CONT.

SA
TB

ME² DOWN, DOWN, DOWN | GO ROUND, ROUND, ROUND | GO.

145 146 147 148 149 150 151 152

FMIN9 **A^bMIN9**

SA
TB

DOO DOO AH OH

153 154 155 156 157 158 159 160

[K] BMIN9 **DMIN9**

SA
TB

ME² AH DOO OH

GRADUAL CRESC. STAGGER BREATHING

161 162 163 164 165 166 167 168

FMIN9 **A^bMIN9**

SA
TB

ME² OH OH

169 170 171 172 173 174 175 176

Handwritten notation for measures 177-184. The system includes a piano part and vocal parts for Soprano (SA) and Tenor Bass (TB). The piano part features a series of eighth notes in the right hand and chords in the left hand. The vocal parts have lyrics "AH" and "AH" written below the notes. Chord symbols **B^{MIN}9** and **D^{MIN}9** are written above the piano part. Measure numbers 177, 178, 179, 180, 181, 182, 183, and 184 are indicated below the vocal staves.

Handwritten notation for measures 185-190. The system includes a piano part and vocal parts for Soprano (SA) and Tenor Bass (TB). The piano part features a series of eighth notes in the right hand and chords in the left hand. The vocal parts have lyrics "DOWN, DOWN, DOWN" and "GO" written below the notes. Chord symbols **F^{MIN}9** and **A^b_{MIN}9** are written above the piano part. Measure numbers 185, 186, 187, 188, 189, and 190 are indicated below the vocal staves.

Handwritten notation for measures 191-195. The system includes a piano part and vocal parts for Soprano (SA) and Tenor Bass (TB). The piano part features a series of eighth notes in the right hand and chords in the left hand. The vocal parts have lyrics "GO" written below the notes. Chord symbols **B^{MIN}9** and **B^{MIN}9** are written above the piano part. Measure numbers 191, 192, 193, 194, and 195 are indicated below the vocal staves. A handwritten note **(D.S. AL CODA)** is written above the piano part.

Handwritten notation for measures 196-197. The system includes a piano part and vocal parts for Soprano (SA) and Tenor Bass (TB). The piano part features a series of eighth notes in the right hand and chords in the left hand. The vocal parts have lyrics "GO" written below the notes. Chord symbols **F^{MAJ}7/G**, **G¹³**, and **B^{MIN}9** are written above the piano part. Measure numbers 196 and 197 are indicated below the vocal staves.