

Button Up Your Overcoat

SATB with Rhythm Section

*Music and Lyrics by B.G. DeSYLVA,
LEW BROWN, and RAY HENDERSON*

Arranged by GENE PUERLING
 Edited by PHIL MATTSON

(♩ = 72)

Piano

Bass

Drums

1

2

3

4

5

6

mf

mf

mp

mp

mp

mf

mf

mp

S

A

T

B

But- 'n up your o- ver- coat

Time, 2-beat ('20's' style)

VGP8005

when the wind is free, _____ take g- good care_

— of your-self — you be- long to me. —

The image shows a handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music is written in 3/4 time, indicated by the "3" over the "4" in the time signature. The key signature is one flat, indicated by a "b" before the first note in the treble staff. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The lyrics "The Rose Tree" are written below the melody. The score is divided into three measures by vertical bar lines. The first measure contains the first two notes of the melody and the first two notes of the accompaniment. The second measure contains the next two notes of the melody and the next two notes of the accompaniment. The third measure contains the final note of the melody and the final note of the accompaniment. The score is written in ink on a piece of paper that has some faint, illegible markings on it.

4 13

14 15 *ff* 3

Eat 'n ap- ple ev- 'ry day,— get to bed by three—

ff 3 3

*ff*_{sub.} 3 3

16 (Shake) 17 *mp* 18

take good care of your-self— you be-

mp Time ('20's' style)

* Melody is in male parts for the next 1½ measures.

20

19 -long to me. Hey! 21

ff *ff* *solo*
(Like a '20's crooner)

Be care- ful cross- ing streets.

ff *f sub.* *f sub.*

Time ('20's' style-alla Lombardo)

22

mf

23

24

Oo Oo oo oo oo

Don't eat meats.

25 26 27 *ff* *tutti*

you'll get a pain and ru-

cut out sweets—

ff *sub.*

Fill *ff* *sub.*

28 29 30 *mp* *quiet* *ff*

- in your tum tum keep a-way from boot- leg hootch. Ha

mp *ff*

mp Time ('20's' style) *f* *sub.* *f* *sub.*

VGP8005

31 when you're on a spree, 32 33 take g- good care.

fp *mp*

f *p*

mp Time ('20's' style)

34 35 36

— of your-self — you be- long to me.

ff

f *ff*

f *sub.*

Hard Swing in 4

37 38 39

37 38 39

40 41 42

40 41 42

43 $\text{♩} = \text{♩}$ 44 45 46

Marching Band style on Snare Drum Cym. crash

Like a college men's chorus

47 **ff** 48 49

Don't go out _____ with col- lege boys _____

ff

Marching Band style on Snare Drum Cym. crash

10

51

(♩ = ♩)

50

52

when you're on a spree-he- he- he- he-

*p**p**mp**mp**f*

53

PPP

54

55

take good care of your-self

*ff*Swing-
2 beat

Swing in 4

56 *mf* 57 58 *ff* 11

you be- long to me, you be-

59 60 61

-long to me ee.

on cue

fff fill Rim shot

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BASS

1 *ff* 2 3 *mp* 4

5 6 7 8 9

10 11 12 13 14 *ff sub.*

15 16 17 18 19 *f sub.*

20 21 22 23 24

25 26 27 *ff sub.* 28 29 *mp*

30 31 *f sub.* 32 33 *mp* 34 *f sub.*

35 36 37 *ff* 38 39

40 41 42 43 ♩ = 72 44-46 3

47 48 49 50 51 *mp*

52 53 54 55 56

57 58 *ff* 59 60 *fff* 61

VGP8005

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