

(SATB)

d=88

# WHEN YOUR LOVER HAS GONE

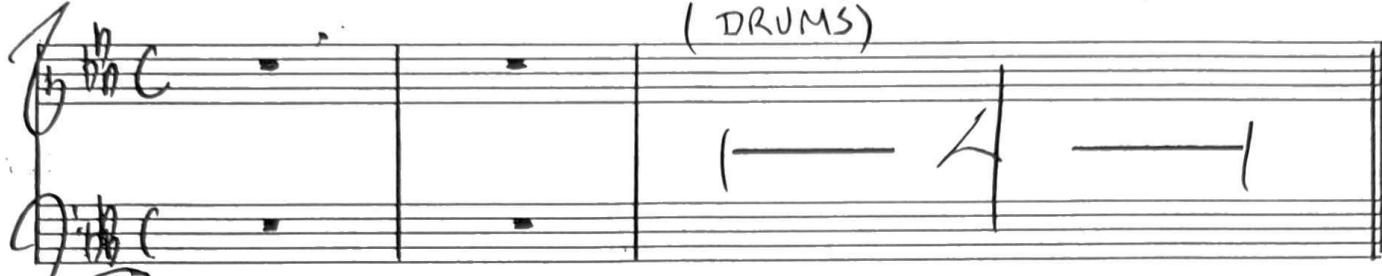
ARR. MICHELE  
WEIR

HIP-HOP  
STUFFEE

ARRANGED FOR MADELINE EASTMAN

REVISED & EXPANDED FOR "GOLD COMPANY," STEVE ZEGREE, DIRECTOR

(DRUMS)



A

(ON REPEAT FROM PG 2 ONLY)

Solo Small Group

A handwritten musical score for a solo small group. It consists of five staves. The top staff has a bass clef, a common time signature, and a dynamic of ff. The second staff has a bass clef, a common time signature, and a dynamic of ff. The third staff has a bass clef, a common time signature, and a dynamic of ff. The fourth staff has a bass clef, a common time signature, and a dynamic of ff. The fifth staff has a bass clef, a common time signature, and a dynamic of ff. The score includes lyrics: "GONE", "DOO DOO", "BA", "DOOT DOD", "DOO BA DOD DOOT DOD", "DOOT DOD", "BA", "OOOT", "BA DUO BA DOO YA DOO DOD", "BA DUO BA DOO YA DOO DOD". The vocal parts are labeled S., A., T., and B.

1. SMALL GROUP  
ALTOS & TENORS

A handwritten musical score for small group altos and tenors. It consists of four staves. The top staff has a bass clef, a common time signature, and a dynamic of ff. The second staff has a bass clef, a common time signature, and a dynamic of ff. The third staff has a bass clef, a common time signature, and a dynamic of ff. The fourth staff has a bass clef, a common time signature, and a dynamic of ff. The score includes lyrics: "BA DOD BA", "DOO BA DOOT N DOD DOT", "DOO BA DOD BA", "DOOT N DOD DA", "DOO BA DOD DOOT DA", "DOOT N DOD DA", "DOT". The vocal parts are labeled 1, 2, 3, and 4.

# WHEN YOUR LOVER

- 2 -

Solo  
Small  
Group

(2.)

**B** (Solo)

MP  $b\bar{f}$   $\rightarrow b\bar{f} b\bar{f}$   $\theta$   
WHEN YOU'RE A-LONE

Solo

WHO CARES FOR STAR-LIT SKIES — WHEN YOU'RE A-LONE —

THE MAG-IC MOON-LIGHT DIES — AT BREAK OF DAWN —

(3.) THERE IS NO SUN-RISE — WHEN YOUR LOVER HAS

**C** (Solo)

(SMALL GROUP) BA DOO BA DOOT N DEEDOT MP  $b\bar{f}$   $\rightarrow b\bar{f} b\bar{f}$   $\theta$   
WHAT LONELY HOURS

## HEN YOUR LOVER

-3-

Solo

THE EVE-NING SHAD-OWS BRING - WHAT LONE-LY HOURS

WITH MEM'RIES LIN-ER-ING

LIKE FAD-ED FLOWERS

Solo

LIFE CAN'T MEAN AN-Y-THING — WHEN YOUR LOV-ER HAS —

DOO — DOO — DA DOT DA DA DAH

**D**

Solo

GONE

WHEN YOUR LOV-ER HAS

(USE VIBRATO!)

## WHEN YOUR LOVER

- 4 -

Solo

(1) GONE — WHEN YOUR LOVER HAS —

WHEN YOUR LOVER HAS — GONE —

Solo

(2) GONE —

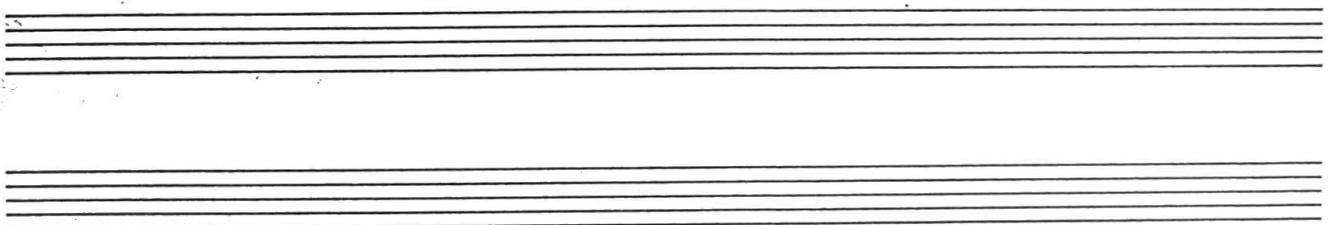
E (IMPROV. SOLO) (INSTRUMENTAL OR VOCAL)

14

(SOLO CONTINUES)

S.  
A.  
T.  
B.

DOT DOD DOD  
+ . , 0  
DOD BA DOD DOT DOD  
BA DOD  
BA DOD BA DOD YIA DOD DOD



S. A. T. B. SOLO

F (SOLO CONTINUES)

(BACKGROUNDS)

(END SOLO) (DRUMS)

G (ALL WOMEN OR SMALL GROUP OF 3 OR 6) (SOLI WITH DRUMS ONLY)

MALL GROUP

BA DOO BA DOT N DOO DOT BA - BA DOOT DOT DOT BA oo BA DOOT N  
 DOO BA DOO BOP BA DOO BA DOT N DUO BOP BA DUO BOP BOP BA oo BA DOOT N  
 DOO BA DOO BA - BA BA DOO DOT DOT DOT BA oo BA DOOT N DOO DOT MT BA

WHEN YOUR LOVER

- 6 -

(H)

DAT DOT b+ DDT DA BA DOT DOO DOT DA - DOT N DUO DOT

DDT N DOO DA - DOT N DOO DA - DOT N DUO DA - DOT N DOO DA DA BA DUO DA -

BA DOOT N DOO BA DOOT N DOO BA DOOT N DOO BA DOO BA DOO BA DOO BA DOO N.

DOT N DOO BA DOOT N DOO BA DOT + DA DA

DOOT DOT

DA BA DOT

DOT DOT DOO DOT DA

DA DA

DA DOOT

(A FEW ALIOS & TENDRS)  
AS IN THE BEGINNING

BA DOO BA DOO BA DOOT N DEE DOT

SOP /  
ALTO

TEN.

BASS

DOT N DOO DA

DOO BA DOO DOT DA

DOT +

## WHEN YOUR LOVER

- 7 -

S.  
A.

T.

DOD DOT  
+ +

B.

DOD BA DOD DOD DOD-BA DOD T

DOD

S.  
A.

T.

DOT

B.

DOD BA DOD DOD DOD DA

**J**

S.  
A.

MP WHEN YOU'RE A-LONE — WHO CARES FOR STAR-LIT SKIES —

T.  
B.

MP

WHEN YOU'RE A-LONE — THE MAG-IC MOON-LIGHT DIES —

( MELODY IS "C" ! )

AT BREAK OF DAWN THERE IS NO SUN-RISE

WHEN YOU LOOK

- 8 -

**SMALL GROUP** (b) = **WHEN YOUR LOV-ER HAS - GONE**

S. (b) = 80 80  
A. (b) = 68  
T. (b) = 68

B. (b) = **mf**

**WHEN YOUR LOV-ER HAS - GONE**

**Doo Doo Doo Doo**

**DOOT DOT DOOT DOT**

**DOO BA DOO DOOT DOO-BA DOOT**

*SMALL GROUP*

*B.*      *T.*      *A.*      *S.*      *SMALL GROUP*

BA DOO BA DOO BA DOO DOO - DOT

DOO DOO DOOT N DOO DA

DOO BA DOO DOOT DA

DOT +

b = ♭, f = ♯

BA DOO BA DOO DOOT N DEE DOT

A handwritten musical score for a single melodic line. The score consists of two systems of music. The first system starts with a soprano vocal entry, indicated by a large letter 'K' in a box above the staff. The vocal line continues with lyrics: 'WHAT LONG-LY HOURS'. The second system begins with a bass vocal entry, indicated by a large letter 'T' above the staff. The bass line continues with lyrics: 'THE EVE-NING SHAD-OWS BRING-'. The music is written on five-line staves with various note heads and stems. The first system includes dynamic markings 'mp' and 'f' over specific notes. The second system includes dynamic markings 'mp' and 'f' over specific notes.

Handwritten musical score for "WHAT LONELY HOURS". The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains a single measure followed by a repeat sign and a blank line. The lyrics "WHAT LONELY HOURS" are written below the staff. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure followed by a repeat sign and a blank line. The lyrics "WITH MEMORIES" are written below the staff.

WHEN YOUR LOVER

- 9 -

(SOPHS & TENS)  
 MF LIKE FADED FLOWERS —  
 LIFE CAN'T MEAN ANYTHING  
 (L) UP

SMALL GROUP I  
 SMALL GROUP WHEN YOUR LOVER HAS GONE

(ALTOS & ADD BASSES) (TACET 1st 2 x's)  
 (SVB) WHEN YOUR LOVER HAS GONE

(SMALL GROUP) mf

I WHEN YOUR LOVER HAS GONE

BONE

(TACET 1st 2 x's) WHEN YOUR LOVER HAS GONE —

II

## WHEN YOUR LOVER

-10-

I

1., 2., 3.

WHEN YOUR LOVER HAS GONE-

(4. (ADD TEN. 81B))

BA DOOT N

DOO BA DOOT N DOO BA DOO N

GONE

GONE

FACET 1ST X  
WHEN YOUR LOVER HAS GONE-

(col. SMALL GROUP I)

II

DOO BA DOO BA DOO BA OO N

+ ( = ) / + , ( - ) / + DOT N DOO BA DOOT N DOO BOP

+ ( = ) / + , ( - ) / + DOT N DOO BA DOOT N DOO BOP

II

Well

11 | 0 2