

From BABES IN ARMS
The Lady Is a Tramp

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:10

Arranged by
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Words by LORENZ HART
Music by RICHARD RODGERS

Hot Salsa feel ($\text{J} = 108$) Unis. *mf* 3

Tenor Bass

Piano

She gets too hungry for dinner at eight. She likes the theatre, but never comes late.

Din - ner__ at eight. She____ likes__ the thea - tre, but

Dm9 G7 C7 A7(b9)

nev - er__ comes late. She____ nev - er both - ers__ with

Dm9 G7 C9

* Available for SATB and SAB

Instrumental Pak includes parts for Trumpet I & II,
Tenor Sax, Trombone, Guitar, Bass and Drums
ShowTrax CD also available

These choral arrangements are for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.



Swing ($\text{D} = \text{C} = \text{B}$)

peo - ple she hates, that's why the la - dy is a tramp!

F⁶ B_b13 Bdim C A7(b13) Dm9 G13 C6

Salsa

Soprano

Unis. *mf* 19

Alto

She don't like crap games with

Salsa

N.C.

C7

A7(b9)

f

mp

bar - ons and earls. Won't go to Har - lem in

Dm9 G7 C7 A7(b9)

27

er - mine_ and pearls.

Won't____ dish_ the dirt with_ the

Dm9 G7 C9

25

Swing

rest of____ the girls,

that's why the la-dy is a

F⁶₉ B_b13 Bdim C Swing A7(♭13) Dm9 G13 C6

29

35

tramp!

She likes the free,

fresh

Dm7 G13

mf

33

wind in her hair, life with-out care.

Em7 Asus A7 Dm9 G13

37

Salsa 43
Unis.

She's broke, it's oke! Hates Cal - i - for - nia, it's

Unis.

Cmaj7 A7(b13) Dm9 G13 Salsa C C7 A7(b9)

41

mp

Swing

cold and it's damp, that's why the la-dy is a

Dm9 E7(#9) Am9 Swing Dm9 G13

45

51

Salsa

tramp!

Ba dat dat day yah—

Salsa
N.C.

f

mf

49

dat dat da dah dat dah yah— bah dah dat dat da dah dah dah dah

f

53

59

bah da dat dat da dah da dat dah dat dat dah dat dat da

Dm9 G7 C9

57

Musical notation for the vocal line "dah dat dat da day yah dah da da dat da". The vocal part is in treble clef with a "Swing" instruction above it. The bass line is in bass clef below. The lyrics are written underneath the notes.

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves: treble and bass. The treble staff starts with a key signature of F major (one sharp) and a time signature of 6/8. The bass staff starts with a key signature of B-flat major (two flats) and a time signature of 12/8. The melody is played in the treble staff, and the harmonic progression is indicated by Roman numerals above the staff. The progression is as follows: F⁶, B-flat 13, B dim, C, Swing, and A 7(b13). The bass staff provides harmonic support, with notes corresponding to the chords indicated above. Measure numbers 61 and 62 are shown at the beginning of the bass staff.

A musical score for Salsa rhythm. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "da dat da dat dat." are written under the treble staff, and "Da ba" is written under the bass staff. The music consists of eighth notes and rests, with a fermata over the last note of the treble staff.

Salsa

Dm9 G13 C6 N.C.

64

Musical score for 'Dah-Dah'. The top staff shows a melody for voice or instrument in G major, 2/4 time. The lyrics are: dah da ba da da ba ba ba da ba da ba dah da dat dat dah. The bottom staff shows a bass line consisting of sustained notes and rests.

67

C7 A7(b9) Dm9

mp

Swing

da ba da ba dah bah da ba da ba da ba da dah da ba da ba da dat.

A7(13) Dm9 G13 C6

79

f 83

She likes the free, fresh wind in her hair,

Dm7 G13 Em7 Asus

mf

82

life with-out care... She's broke,

A7 Dm9 G13 Cmaj7 A7(13)

86

Salsa **91**
Unis.

it's oke! Hates Cal - i - for - nia, it's cold and it's
Unis.

Salsa

Dm9 G13 C C7 A7(b9) Dm9 E7(#9)

90

Swing

damp, that's why the la - dy is a

Am9 Swing

Dm9 G13

94

99

tramp, (a tramp).- That's why the la - dy,

E7(#9)

A7(b13)

Dm7

Dm9

G13

97

that's why the la - dy, _____ that's why the la - dy is a

E7(9) A7(b9b5) A7(b9) Dm7 Gsus G9

101

Salsa
Unis.

tramp! Dah_yah_____ dah_yah_____ dah_yah_____ dah_yah_____

Unis.

Salsa
C9 A7(b9) Dm9 G9

105

dah_yah_____ dah_yah dat da da dat da da dat da dat dat.

C9 A7(b9) N.C.
ff

109

THE LADY IS A TRAMP – SATB



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