

I'VE GOTTA SING MY SONG

OLETA ADAMS

GOSPEL $\text{♩} = 80$

SA 

SA 

SA 

SA 
 I'VE GOTTA USE IT LOSE IT I'LL SING MY SONG

TB 

SA 
 AH AH AH SING MY SONG AH AH AH

TB 

I'VE GOTTA SING MY SONG

SA 18 AH SING PRAISE TO THE MAN A - BOVE DOO

TB 18

SA 21 AH DOO DOO DOO DOO AH AH DA SING IT HIGH

TB 21

SA 25 SING IT SING IT FROM ME WITHIN MY SOUL SING IT SING IT

TB 25

SA 29 AH AH AH AH I'D BE NOTH-ING

TB 29

I'VE GOTTA SING MY SONG

3

SA 55

D A/C# A MIN7/C G/B E MIN7 G/D D A7sus4

DOO LOVE THAT YOU'VE SHOWN DOO

TB 55

SA 57

D A/C# A MIN7/C B7 E MIN7 F# MIN7

I'M NOT IQ-NOR-ING WHAT YOU

TB 57

SA 40

G F# MIN7 G D/F# G D/F# E MIN7 F# MIN7 G A7sus4

HAD IN MIND BEFORE I GIVE UP I'LL LIVE UP I'LL SING MY SONG

TB 40

SA 43

E MIN7 D/F# G A7sus4 G/D D G/D D

AH AH AH SING MY SONG

TB 43

4

I'VE GOTTA SING MY SONG

SA 45 C G D C G D 000

TB 45

SA 49 F#7 BMIN7 E7sus4 E7
OT AH 'TIL I FEEL THIS IS WORTH WHILE AH AH AH

TB 49

SA 52 A7sus4 CM9 G D
DA AH SING IT HIGH SING IT SING IT FROM DEEP WITH IN MY SOUL

TB 52

SA 55 CMaj7 G D F#7
SING IT SING IT SING SO EV'-RY ONE CAN HEAR AH AH AH

TB 55

I'VE GOTTA SING MY SONG

5

SA 58 **B^bMIN7** **E^bMIN7** **A7^bSUS4** **B^b7^bSUS4**
 AH SING MY SONG SONG

TB 58

SA 61 **E^b** **D^b** **A^b** **E^b**
 AH AH AH AH SING THE HAT - RED IN TO LOVE I GET

TB 61

SA 64 **D^b** **A^b** **E^b** **G7**
 HIGH WITH A LIT-TLE HELP FROM A-BOVE DOO OO SING THE PRAISE

TB 64

SA 67 **C^bMIN7** **F7^bSUS4** **F7** **B^b7^bSUS4**
 MAN A - BOVE AH AH SING MY SONG SING IT

TB 67

6

I'VE GOTTA SING MY SONG

SA 70

Db Ab Db Ab Eb

SING IT HIGH SING IT LOW FROM ME WITHIN MY SOUL — SING IT LOUD SING IT CLEAR

TB 70

SA 73

Eb G7 C MIN7

SING IT LOUD SO ALL CAN HEAR — AH AH AH AH AH I'D BE

TB 73

SA 76

Bb7(b9) Bb7(b9) Ab Eb

NOTH — ING SING SING — MY SONG

TB 76

HIS EYE IS ON THE SPARROW

DB

1
SING BE CAUSE
I'M HAP - PY

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1 SING BE CAUSE I'M HAP - PY".

SING BE - CAUSE FOR HIS EYE IS ON THE
I'M FREE

The second system of the musical score continues the melody and accompaniment. The lyrics are: "SING BE - CAUSE FOR HIS EYE IS ON THE I'M FREE".

SPAR - ROW AND I KNOW HE WATCH ES ME

The third system of the musical score concludes the piece. The lyrics are: "SPAR - ROW AND I KNOW HE WATCH ES ME".