

Swingle Song

for SATB Voices, *a cappella*

DARMON MEADER

“Swingle Singers” Swing style $\text{♩} = 130$

Soprano

Alto

**Keyboard
(for rehearsal only)**

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Keyboard (rehearsal only). All staves are in 4/4 time with a key signature of one flat. The Soprano and Alto parts begin with a forte dynamic (f) followed by a measure of rest. The vocal parts sing "Doo doo doo bah doo" in a repeating pattern. The Keyboard part begins with a forte dynamic (f) followed by a measure of rest. The vocal parts play eighth-note patterns, while the Keyboard part provides harmonic support.

3

doo doo doo bah doo bah doo bah doo bah doo doo doo bah doo bah doo bah doo bah

doo doo doo bah doo bah doo bah doo bah doo doo doo bah doo bah doo bah doo bah

doo doo doo bah doo bah doo bah doo bah doo doo doo bah doo bah doo bah doo bah

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6

Soprano

doo doo bah doo doo bah doo doo doo bah doo bah doo Doo

Alto

doo doo bah doo doo bah doo doo doo bah doo bah doo Doo

Tenor

mp

Doo

Bass

mp

Doo

9

The musical score consists of four staves of music. The top two staves are in treble clef, the third is in alto clef, and the bottom is in bass clef. Each staff has a key signature of one flat. The music is in common time. The lyrics "doo bah doo" are repeated throughout the piece. The first two staves have eighth-note patterns, while the third and fourth staves have quarter-note patterns.

15

Soprano: doo doo doo bah doo bah doo bah doo bah doo bah doo doo
 Alto: doo doo doo bah doo bah doo bah doo bah doo bah doo doo
 Tenor: doo doo doo doo doo Doo doo doo doo doo
 Bass: doo doo doo doo doo Doo doo doo bah doo doo bah
 Bassoon: (harmonics)

18

Soprano: doo doo doo doo bah doo bah doo bah doo bah doo
Alto: doo doo doo doo bah doo bah doo bah doo bah doo
Bass: doo bah doo doo doo bah doo bah doo bah doo bah doo

21

mp

Soprano: doo doo doo doo doo
Alto: doo doo doo doo doo
Bass: doo doo doo doo bah doo doo doo bah doo bah doo

mp

mp

mp

mp

mp

24

mf

Doo doo bah doo doo bah

mf

Bah doo bah doo bah doo bah doo bah doo bah

mf

Bah doo bah doo

mf

doo Bah doo doo doo doo

26

doo bah doo bah doo doo bah doo bah doo bah doo bah doo bah

doo bah doo bah doo bah doo bah doo bah doo bah doo bah

doo Bah doo bah doo bah doo

doo doo doo doo doo doo bah doo doo

28

doo bah doo bah doo bah doo doo doo
doo bah doo bah doo bah doo doo doo
doo doo doo doo
doo doo doo bah doo doo doo doo
doo doo doo doo

29

doo bah doo bah doo doo bah doo bah doo
doo bah doo bah doo doo doo doo
bah doo bah doo bah doo doo bah doo bah doo
doo bah doo doo bah doo doo doo doo

32

doo doo hah hah hah hah hah doo doo doo

doo doo hah hah hah hah hah doo doo doo

doo doo hah hah hah hah hah doo doo doo

doo Doo doo doo doo doo doo doo

36

doo bah doo doo bah doo hah hah hah hah hah

doo bah doo doo bah doo hah hah hah hah hah

doo bah doo doo bah doo hah hah hah hah hah

doo doo doo doo doo doo

39

Swing Hard!

Bah doo bah doo bah doo bah

Bah doo bah

Swing Hard!

41

mf unis.

Bah doo bah doo bah doo

doot doot doo bah doot doo doo bah doo bah

doot doot doo doot doo doo

dm bah dm dm dm dm dm bah dm

43

doo__ bah doo bah doo bah doo bah doo bah
doo bah doo n doo dah bah doo bah doo bah
doo bah doo bah doo bah doo bah doo bah doo bah
doo bah doo bah doo bah doo bah doo bah doo bah
dm dm dm bah dm dm dm dm bah dm

45

div.

doo dah daht dah daht doo bah doo doo__ doo doo__
doo dah daht dah daht doo bah doo doo__ doo doo__
doo dah daht dah daht doo bah doo doo__ doo doo__
dm dm dm bah dm dm dm bah dm

47

mp unis.
Doo

doo doo—
doo doo—
doo doo—
doo doo—
dm dm dm dm dm bah doo doo—

mp

49

doo doo bah doo doo bah doo doo bah doo doo doo bah doo bah

mp

Doo doo bah doo doo bah doo doo bah doo doo bah doo doo bah

52

doo bah doo bah doo doo
doo bah doo bah doo bah doo bah

mp

Doo doo bah
mp
Doo

doo bah doo bah doo bah doo doo
doo

54

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. Each staff has a key signature of one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics 'doo' and 'bah' are repeated in a pattern across the measures. Measure 1: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 2: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 3: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 4: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 5: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 6: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 7: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 8: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 9: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 10: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 11: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 12: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 13: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 14: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 15: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 16: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 17: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 18: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 19: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes). Measure 20: 'doo' (two eighth notes), 'bah' (one eighth note), 'doo' (two eighth notes).

Slower (even eighths)

56

Slower (even eighths)

57

58

Fast!
mf

rall.

//

mf

61

doo bah doo bah doo bah doo bah doo
doo bah doo bah doo bah doo bah doo
doo bah doo bah doo bah doo bah doo
doo bah doo bah doo bah doo bah

63

doo doo doo bah doo bah doo
doo doo doo bah doo bah doo doo
doo doo doo bah doo bah doo doo
doo doo doo bah doo bah doo doo

div.