

SSATBaB A Capella
w/ vocal percussion

Sunday Morning

Commissioned by Santa Susana High School's Jazz Choir, Bevin Abbe, dir. (2012)

Arranged by
KERRY MARSH

$d=88$ Swing

Composed by
**JAMES VALENTINE, JESSE CARMICHAEL,
ADAM LEVINE, MICKEY MADDEN and RYAN DUSICK**
EbMaj⁹ Gm⁹ C7(b13)

SOPRANO **ALTO**

TENOR **BARITONE**

BASS

ADAM LEVINE, MICKEY MADDEN and RYAN DUSICK

5 Fmi9 Bb13 2 EbMaj⁹ Gmi9 C7(^{b13}) Gb13

9 A Guy solo 10 11 12

Fmi9 Bb13 EbMaj⁹ Gmi9 C7(^{b13})

f dah dah **mp** doo_ doo_ woah_ oh_

dah dah bah doo doot doo doot bah doo woah_ oh_ oh

13

Fmi9 Steal some cov-ers, share. some skin.
dah daht doo— dah doo bah doo ah— bah doo ah—
mf *mp* *mf*

14

15

E⁷alt. E⁹Maj⁹ Gmi9 C^{7(b13)}

16

dah daht doo— dah doo bah doo ah— bah doo ah—
dah daht doo— bah doo bah doo dah daht doo bah doo ah— dah dah

17

Clouds are shroud-ing us in mo - ments un - for - get - ta - ble.
Fmi9 B¹³ E⁹Maj⁹ Gmi9 C^{7(b13)} Fmi9

yah hoo oo oo You twist
yah daht doo dah— bah doo bay ah bah daht dah n doo daht dah bah doo wah and You twist

18

19

20

21

22

23

24

25

B

D⁹Maj⁹ C¹³Maj¹³ C¹¹ But things just get so cra-
B¹³
— to fit the mould that I am in. f dah— dah doo
— to fit the mould that I am in. f dah— dah doo
— to fit the mould that I am in. f dah— dah doo

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3

26

- zy, liv - ing life gets hard to do.
E_bMaj⁹

27

And I would glad - ly hit the road,
Gmi⁹

28

C^{7(b9)}

29

Fmi⁹

E⁷alt

30

doo_ woah_ oh_ dah daht_ doo_

31

get up_ and go_ if I knew
E_bMaj⁹

32

that some - day it would lead
Gmi⁹

33

C^{7(b9)}

Fmi⁹

34

35

36

37

38

me back to you,
E_bMaj⁹

that some - day it would lead me back to you.
Fmi¹¹

D_bMaj¹³

back to_ you.
p

oo

oo

daht_ dah_ doo_ daht_ dah dah_ *p*
oo

oo

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39

A♭Maj⁹/C Fmin⁹ B♭¹³ E♭Maj⁹ Gmi⁷

ah That may be all I need. In dark

40 41 42 43

f

ah doo bah doo n doo dah daht bah dah doo daht bah doo dah

44

C Fmin⁹ B♭¹³ E♭Maj⁹

- ness, she is all I see.

45 46 47

doo dah daht doo bah doo n doo dah daht bah dah

47

Gmi⁷ C Fmin⁹ B♭¹³

Come and rest your bones with

48 49

doo daht bah doo dah doo daht doo bah doo n doo dah

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50 E♭Maj⁹ 51 Gm⁷ 52 C⁷ Fm⁹ 5

me. Driv - in' slow on Sun - day morn

daht bah dah doo daht Driv - in' slow on Sun - day morn

53
 -
 and I ne-ver want to leave.
 B_b¹³sus

54
 oo
 ing.

55
 Yah dah bah doo way ah

BMaj¹³ AMaj¹³
 DMaj^{13(#11)} EMaj^{13(#11)}

56
 oo
 ing.
 Yah dah way ah

f
 Yah dah way ah

57 D

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6

61

Fmi⁹ Paint a pic-ture with my hands.

B♭¹³sus B♭¹³sus E♭Maj⁹ Gmin C⁷alt.

woah oh oh woah oh oh

dah daht bah doo dah bah doo dah daht woah oh oh oh

65

oo Back and forth we sway like branch - es in a storm.

D♭⁹(#¹¹) Change the weath

doodoot daht dah dah dah daht a storm

69

er, still to - ge - ther when it ends.

A♭²/C C♭Maj¹³ B♭¹³sus Fmin

doo doo Hah That may be all

mp

doo doo Hah doo

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73 **E** B_b¹³ I need. In dark - ness, she is all_

G_{mi7} C⁷ F_{mi11}

— bah doo n doo dah_ daht bah dah doo daht bah doo dah_ doo dah_ daht

77 B_b¹³ I see. Come and rest your bones

G_{mi7} C⁷ F_{mi11}

doo bah doo n doo dah_ daht bah dah doo daht bah doo dah_ doo dah_ daht

81 B_b¹³ with me. Driv-in' slow_ on Sun - day morn

G_{mi7} C⁷ F_{mi9}

doo bah doo n doo dah_ daht bah dah doo daht Driv-in' slow_ on Sun - day morn

mp

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85

86

F

87

88

89

and I ne-ver want to leave.
B_b13sus Vocal percussion feature

ing. oo daht daht daht bah doo daht buh dah daht

ing. oo daht daht daht bah doo daht buh dah daht

90

91

92

93

94

buh dah daht buh dah daht daht daht buh duh daht buh daht daht daht bah doo daht

buh dah daht buh dah daht daht daht buh duh daht buh daht daht daht bah doo daht

95

96

97

buh dah daht buh dah daht buh dah daht daht daht

buh dah daht buh dah daht buh dah daht daht daht

buh dah daht buh dah daht buh dah daht daht daht

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98

B_b¹³ 99 100 F_{mii}

Oh yeah! But if things
mp mf

101 G 102 B_b^{13(#11)} E_bMaj¹³ G_{mii}

just get so cra - zy, liv - ing life gets hard to do.

— daht bah doo bay oo ah daht way bah duh bah daht bah dah bah doo dah

104 C⁷ F_{mii} B_b^{13(#11)} E_bMaj¹³

Sun-day morn - ing rain is fall - ing and I'm call-

— daht dah bah doo bah dah daht bah doo bay oo ah daht way bah duh bah

107 G_{mii} C¹³ F_{mii} B_b⁷ 110 E_bMaj¹³

- ing out to you sing-ing some - day it would lead me back to you,

dah bah dah bah doo dah dah bah doo bah dah dah bah doo bay oo ah dah back to you

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111 G⁷alt. C¹³sus 112 C⁷alt. G_b¹³ F^{mi11} B_b¹³sus 114 B_b^{13(#11)} D⁷alt. 115 G^{mi11}

find a way to bring my self back home to you.

116 G^{mi11} H 117 C¹³ 118 FMaj⁹ 119 Ami

That may be all In dark need.

ff

120 D^{7(b13)} G^{mi11} 121 C¹³ 122 FMaj⁹ 123 Ami

- ness, she is all see.

doo dah doht bah doo n doo dah daht bah dah doo daht bah doo dah

120 D^{7(b13)} G^{mi11} 121 C¹³ 122 FMaj⁹ 123 Ami

- ness, she is all see.

doo dah doht bah doo n doo dah daht bah dah doo daht bah doo dah

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11

124 D^{7(b13)} G^{min} 125 C¹³ 126 F^{Maj9} /A

Come and rest your bones with me. Driv-in' slow
mf

doo dah daht doo bah doo n doo dah daht bah dah doo daht Driv-in' slow
mf

128 129 130 Improvise
Fmaj9 131

D^{mi7} B^{bMaj9} G^{mi7} C⁷ F^{Maj9} A^{mi9}

on Sun - day morn - ing, and I ne-ver want to leave. Ba
ff

on Sun - day morn - ing, f bah bah doo dah

132 133 I 134 135

A^{mi9} D⁹ D^{7alt.} G^{min} C¹³ F^{Maj9} A^{mi}

- by, you are all I need. In dark

dah doo bah doo n doo dah daht bah dah doo daht bah doo dah

12

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136 C¹³ 137 FMaj⁹ 138 Ami D^{7(b13)} 139 Gmin¹¹

D^{7(b13)} Gmin¹¹ C¹³ FMaj⁹ Ami

- ness, she is all see.
— doo dah daht doo bah doo n doo dah daht bah dah doo daht bah doo dah

140

C¹³ 141 FMaj⁹ 142 Ami D^{7(b13)} 143 Gmin¹¹

D^{7(b13)} Gmin¹¹ C¹³ FMaj⁹ /A

Come and rest your bones with me. Driv-in' slow
— doo dah daht doo bah doo n doo dah daht bah dah doo daht Driv-in' slow

144

C¹³ 145 *tacet improv* 146

J *improv again*

D^{mi7} B^bMaj⁹ G^{mi7}C^{?sus}

— on Sun - day morn - ing, and I ne-ver wan-na leave
mp

daht daht daht
mf

— on Sun - day morn - ing,

daht daht daht

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148 149 150 151

bah doo daht buh dah daht buh dah daht buh dah daht
buh doo daht buh dah daht buh dah daht buh dah daht daht daht

152 153 154 155

buh duh daht buh daht daht daht bah doo daht buh dah daht
buh duh daht buh daht daht daht bah doo daht buh dah daht