

Baroque Samba

Darmon Meader

Sop./Alto

Ten./Bass

Do Do Do Do Do Do Do Do

Do Do Do Do

Do Do Do Do Do Do Do Do

Do

watch out!

Do Do Do Do Do Do Do Do Do (etc.)

19

UNC Jazz Press (303) 351-2577

2

25

31

Ritard

37 Majestic 39

Ritard

SAMBA

4 8

4 8

(3)

61 A §

Handwritten musical score for two voices. The key signature is one flat (B-flat). The vocal parts are labeled 'A' and '§'. The lyrics are: Ba Ba Ba Ba Bop Bop Ba Da Ba Dop Boop Ba.

65

Handwritten musical score for two voices. The key signature is one flat (B-flat). The lyrics are: Bop Bop Bop Do Da Ba Ba Da Ba.

69 1

Handwritten musical score for two voices. The key signature is one flat (B-flat). The lyrics are: Da Ba Ba Ba Bop Bop Ba Da Ba Dop Boop Ba.

73

Handwritten musical score for two voices. The key signature is one flat (B-flat). The lyrics are: Bop Bop Bop Ba Da Ba Dup Ba Ba Da Ba.

4

77 2

Bop Bop Ba Da Ba Dop Boop Ba Ba Dop Boop Bop

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four flats. The music consists of eighth and sixteenth note patterns. The lyrics "Bop Bop Ba Da Ba Dop Boop Ba" are written below the top staff, and "Ba Dop Boop Bop" is written below the bottom staff. Measure numbers 77 and 2 are at the top left.

81 B

83

Do Da Bop Bop Ba

This page shows two staves of handwritten musical notation. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to three flats. The music includes eighth and sixteenth notes. The lyrics "Do Da" are on the first staff, and "Bop Bop Ba" are on the second staff. Measure numbers 81 and B are at the top left, and 83 is at the top right.

85

Da Ba Ba Da Ba Do Ba Bop Bop

sub. *p* sub. *f*

This page features two staves of handwritten musical notation. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three flats. The music consists of eighth and sixteenth notes. The lyrics "Da Ba Ba Da Ba Do Ba Bop Bop" are written across both staves. Dynamics "sub. *p*" and "sub. *f*" are placed below the notes on the second staff. Measure number 85 is at the top left.

89

Do Ba Bop Bop Ba

This page contains two staves of handwritten musical notation. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three flats. The music includes eighth and sixteenth notes. The lyrics "Do Ba Bop Bop Ba" are written across both staves. Measure number 89 is at the top left.



(5)

93

Da Ba Ba Da Ba
Do Ba
M Bop H Bop

98

M Bop Boop Ba
B Ba

103

⊕ C

3
Oo
3
Oo

110

Oo Oo Oo
Oo Oo Oo

(6)

115

(etc.)

SMALL BREATH!

120

D

125

8 8 8 8

130

8 8 8 8

135

E

Ah

140

145

150

(8)

155

Oo

3

3

After Solos-
D.S. al Coda

F

162

Ba Ba

Ba Ba

Bop Bop Ba

166

Da Ba Dop Boop Ba

Ah

Ba Ba

Ba Ba

Bop Bop Ba

170

Ba

Ba

Ba

Ba

Bop Bop Ba

Da Ba Dop Boop Ba

Ah

9

174 Da Ba Dop Boop Ba Ah -
 Ba Ba Ba Ba Ba Ba Bop Bop Ba

We are here

178 Ba G Ba Dup Boop Ba
 Da Ba Dop Boop Ba Bop Boop Ba Ba Bop Boop
 Ba Ba Ba Ba Ba Ba Ba

182 Ba Dup Boop Ba Bop Boop Ba Ba Dup Boop Ba Bop Boop
 Ba Ba Bop Boop Ba Ba Bop Boop

186 Ba Dup Boop Ba Bop Boop Ba Ba Ba Bop Bop Bop Bop Bop Bop Bop
 Ba Ba Ba Ba Ba Ba Ba

10

190

H Ba Ba Ba Ba
Bop Bop Boop Ba
Bop Bop Ba

194

Da Ba Dup Boop Ba
Ba Ba Ba Ba Bop Bop Ba

198

Ba Ba Ba Ba Bop Bop Ba
Da Ba Dup Boop Ba
2nd x o
2nd x o
Bop Bop Ba Da Ba Dup Boop Ba

202

Da Ba Dup Boop Ba
Bop Bop Ba
Ba Ba
Bop Bop Ba
Da Ba Dup Boop Ba
Both x: Ba Ba

11

206 Da BaDüp Boop Ba Ba Ba Ba
 Ba Ba Ba Ba
 Ba Ba Bop Bop Ba Da BaDüp Boop Ba

210 Da Ba Dup Boop Ba
 Ba Ba Ba Ba
 Ba Ba Bop Bop Ba Da Ba Dup Boop Ba
 Ba Ba

213 Bop Bop Ba Da Ba Dup Boop Ba
 Ba Ba Ba Ba Ba Ba
 Ba Ba Ba Ba

sfz

217 cresc... Bop Bop Ba Da Ba Dup Boop Ba
 Ba Ba Ba Ba

V

cresc...