

THE NIGHT HAS A THOUSAND EYES ARR. MICHELE WEIR

Latin

ARR. FOR NILES NORTH HIGH SCHOOL
DAN GREGERMAN - DIRECTOR

Handwritten musical score for Latin vocal part. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a single note followed by a long dash, then the number 15, another long dash, and a note with a downward arrow labeled "DON'T". The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It has a single note followed by a long dash.

Handwritten musical score for Latin vocal part, section A. The vocal line begins with "WHIS— PER THINGS TO ME" (marked mp) followed by "YOU DON'T MEAN" (mp) and "FOR". The lyrics continue with "WORDS DEEP DOWN IN-SIDE" (mp), "CAN BE SEEN BY— THE NIGHT" (mp), and "THE". The section ends with a fermata over the last note.

Handwritten musical score for Latin vocal part, section B. The vocal line begins with "NIGHT" (mf) followed by "HAS A THOU-SAND EYES" (mf). The lyrics continue with "AND IT". The section ends with a fermata over the last note.

Handwritten musical score for Latin vocal part, section C. The vocal line begins with "KNOWS" (mp) followed by "A TRUTH" (mp), "FUL HEART FROM ONE THAT LIES" (mp), and "RO—". The section ends with a fermata over the last note.

Handwritten musical score for Latin vocal part, section D. The vocal line begins with "KNOWS" (mp) followed by "A TRUTH" (mp), "FUL HEART FROM ONE THAT LIES" (mp), and "RO—". The section ends with a fermata over the last note.

B

MANCE MAY HAVE CALLED IN THE PAST MY

LOVE FOR YOU WILL BE EVER LASTING AND BRIGHT AS

(SWING)

BRIGHT AS THE STAR-LIT SKIES AND THIS

(LATIN)

WON-DROUS NIGHT THAT HAS A THOU-SAND EYES

C

LIVED MY LIFE WALK-ING THROUGH A DREAM I

KNEW THAT I WOULD FIND THIS MO-MENT SU-PREMELY A

SIGHT OF BLISS - AND TENDER SIGHNS - AND THE

SMIL - ING - DOWN - OF A THOU-SAND EYES AND THE

SMIL - ING - DOWN - OF A THOU-SAND EYES AND THE

SMIL - ING - DOWN - OF A THOU-SAND EYES

13 MP BOP

BA - BA DA BA BOP BA - BA DA - BOP

(b)

BA BA DA BA DA BOP BA
BOP BOP BA BA DA DOT DOT

(b)

DA DA DA DA DA DA
DA DA DA DA DA DA

(b)

DA BA DA DOT DA BA DA BA DOT DDD DA
BOP

F

BA DA BA DA
BOP

BA DA DA BA DA DA DOT DOT
BOP

DA DA DOO DA BA DA DA DA
BOP BOP

A handwritten musical score for 'Dancing Queen' on five-line staves. The vocal parts are labeled 'VOCAL 1' and 'VOCAL 2'. The vocal parts include lyrics like 'BA DA DOT DOT DOT DOO DA' and 'BA DA BA ADA BA ADA DN'. The guitar part shows chords such as B, D, G, and E. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions like 'b' (bend) and 't' (tremolo).

G
h

A handwritten musical score on a single staff. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes, with some letters having small numbers above them. The lyrics are:

DA BA DA DOT DOT DOT DOT DOT DOT DOT BA DA — BA DA BA DA BA DA DN

A handwritten musical score for a single melodic line. The music is written on four staves, each consisting of a treble clef, a key signature of one sharp (F#), a common time signature, and a staff line. The first three staves are identical, featuring eighth-note patterns: the first two staves have a 'DA' pattern (two eighth notes) followed by a 'BA' pattern (one eighth note followed by a dotted half note), and the third staff has a 'DADADA' pattern (two eighth notes, a dotted half note, two eighth notes, a dotted half note). The fourth staff is a repeat of the first three. Below the music, the lyrics 'DA BA DA BA DA DOOT DOT' are written once, followed by 'DA— BA' on the second staff, 'DA BA DA BA DA DOOT DA' on the third staff, and 'DA' on the fourth staff. A dynamic marking 'f' (fortissimo) is placed at the beginning of the first staff. There are also several grace notes and fermatas indicated above the staff lines.

A handwritten musical score for a single melodic line. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures: DA (open circle), BA (open circle), DA (open circle), D (dot), DOO DA (open circle), and DA (open circle). Measure four includes a dynamic marking 'mf'. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains three measures: BA (open circle), D (dot), and DOT (plus sign).

Handwritten musical notation on a staff with lyrics below it. The notation includes various note heads (circles, triangles, diamonds) and rests, with a key signature of two flats and a time signature of common time. The lyrics are:

DA BA DA DOT DA BA DABA DOT DOO DA

BA
O

DOT
+

H (OPEN) (PERCUSSION)

DA— BA DA DOT DOT DOT DOT BA DOT DOO DOT

I (4 TIMES)

DA DA DA DA
DA OOO DOT DOT DOT DOT BA DOT DOT +
DA DA DA DA

(2 TIMES)

DA DA DA DA
DA OOO DOT DOT DOT DOT BA DOT DOT +
DA DA DA DA

(3 TIMES)

DA DA DA DA
DA OOO DOT DOT DOT DOT BA DOT DOT +
DA DA DA DA

mf DON'T

J

WHIS— PER THINGS To ME YOU DON'T MEAN— FOR

WORDS DEEP DOWN IN-SIDE CAN BE SEEN BY— THE NIGHT THE

NIGHT HAS A THOU-SAND EYES AND IT

KNOWS — A TRUTH FUL HEART FROM ONE THAT LIES — RO-

K MANE MAY HAVE CALLED IN THE PAST MY

LOVE FOR YOU WILL BE EVER LAST-ING AND BRIGHT AS

BRIGHT AS THE START LIT SKIES AND THIS

WON — D'ROOS NIGHT THAT HAS A THOU-SAND EYES — LIVE

LIVED MY LIFE WALK-ING THROUGH A DREAM I

KNEW THAT I WOULD FIND THIS MO-MENT SU- PREME A

NIGHT OF BLISS AND TEN- OER SIGHTS

AND THE SMIL- ING DOWN AND THE

SMIL- ING DOWN AND THE SMIL- ING

DOWN DF A THOU- SAN EYES

EYES
1000

→ 9 →

- Michele Weir 9/95

(PIANO)

THE NIGHT HAS A THOUSAND EYES

ARR. MICHELE WEIR

Latin

ARR. FOR NILES NORTH HIGH SCHOOL - DAN BREGERMAN

(SOLO)

A

(SWING)

(LATIN)



(LATIN)



1,000 EYES - PIANO

-2-

#) C-7 F9 Bbmaj9 ∴.
mf

#) Bb-9 Eb9 Abmaj9 ∴.

#) A-7 D7 B7(139) E9
fū

#) A-7/D ∴. 6/D ∴.
mp

#) A-7/D ∴. 6/D A-7 D7sus
mf

D (SOLO)

f f f f //

2 2 2

// // //

2 2

// //

Eb7(139)
ff ff ff ff

E F

Ab/Eb Bb7/Eb

mp

OO EYES-PIANO

-3-

Ab/Eb 1. Bb⁷/Eb 1.

(SWING) mf Eb⁷ Ab9sus Dbb Gb9

1. (LATIN) Ab/Eb Bb⁷/Eb Ab/Eb Bb⁷/Eb

2. (LATIN) Ab/Eb Bb⁷/Eb Bb⁷/Eb Ab(9)

G Db9 Gb9 Bmaj9 1.

B⁹ E⁹ Amaj9 1.

Bb⁷ Eb7 C7bs F7/b9

Bb⁷/Eb 1. Ab/Eb 1.

Bb⁷/Eb Ab/Eb 1.

Bb⁷ Emaj9 Eb9sus Eb9 Ab(9) H (OPEN) (PERCUSSION)

I (4X'S) (VOC. & PERC.) (4X'S)

(3x15)

J

B_b7 C/B_b

B_b7 C/B_b

F⁷/B_b Ebmaj7/B_b Eb^b/B_b

C/B_b B_b(9)

C/B_b Eb⁹(#11) //

L

E_b-7 Ab9 Db maj9 //

C[#]-7 F[#]9 B^{maj}7 //

C-9 E-7b5 Ebmaj7 D7alt. G7alt.

G7alt. C⁷/F //

C⁷/F C⁷b5/F //

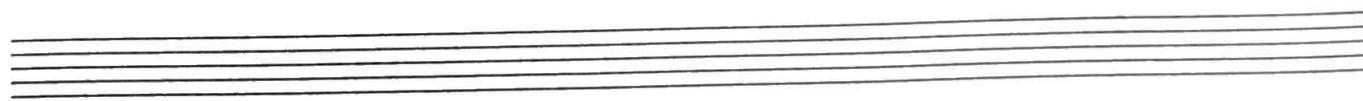
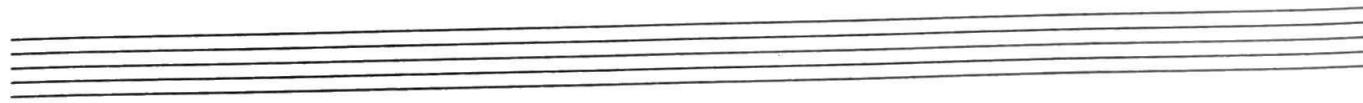
00 EYES - PIANO

-5-

C-7^{b5}/F " Ab⁹ G^{b13}/^{#9}

Gbmaj9 " F9sus

M



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(BASS)

Latin

THE NIGHT HAS A THOUSAND EYES

ARR. MICHAEL
WEIR

ARR. FOR NILES NORTH HIGH SCHOOL - DAN GREGGERMAN

(2 X's) (PIANO)

The sheet music consists of ten staves of handwritten musical notation for bass guitar. Staff 1 shows a bass line with two measures of rests followed by eighth-note patterns. Staff 2 continues the eighth-note pattern. Staff 3 shows a bass line with eighth-note pairs. Staff 4 starts a new section labeled '(SWING)' with chords D-7, G7sus, C6, and F9. Staff 5 shows a bass line with chords G/D (LATIN), A7/D, G/O, and A7/D. Staff 6 shows a bass line with chords G/D (LATIN), A7/D, A7/D, and G(9). Staff 7 starts a new section labeled 'C' with chords C-9, F9, Bbmaj9, and another Bbmaj9. Staff 8 shows a bass line with chords Bb-9, Eb9, Abmaj9, and another Abmaj9. Staff 9 shows a bass line with chords A-7, D7, B7alt., and E9. Staff 10 ends with a bass line and a final chord.

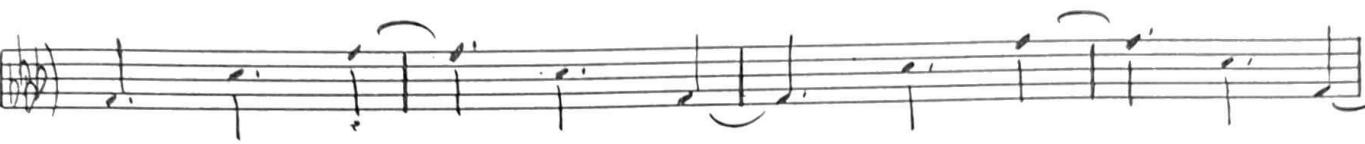
100 EYES - BASS

- 2 -

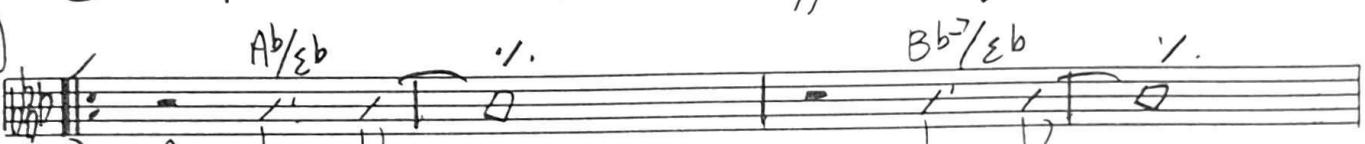
A-7/0 

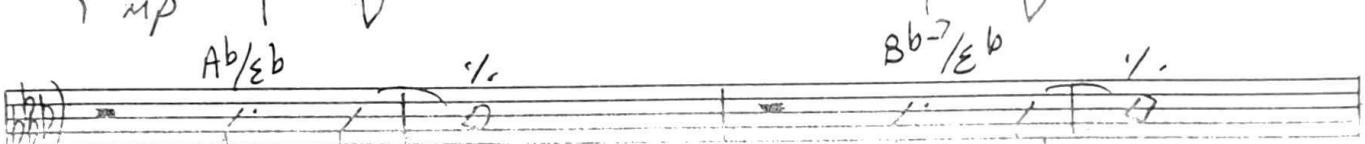
 A-7/0 

D (2x's) (PIANO) 

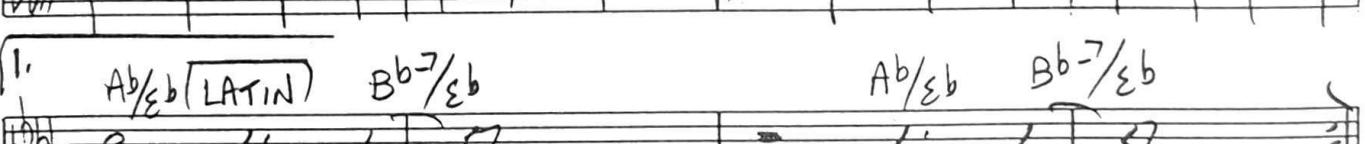


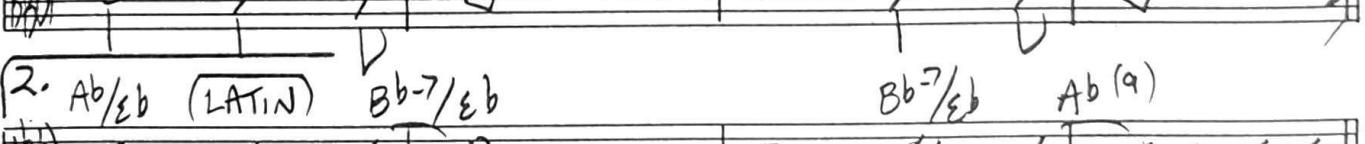


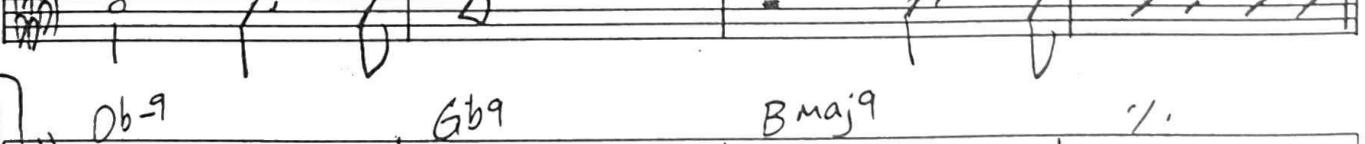
E 

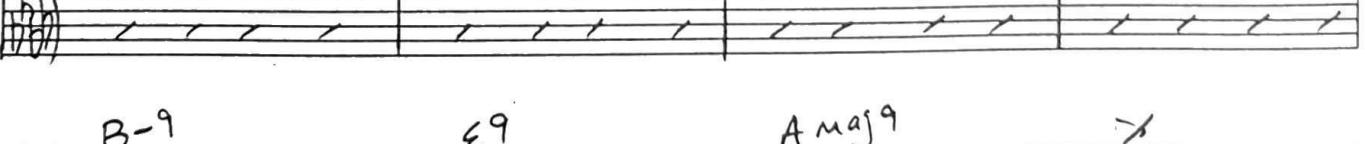
F mp 



 1. Ab/Eb (LATIN) 

 2. Ab/Eb (LATIN) 

G 



OO EYES - BASS

-3-

B_b-7 E_b-7 C-7b5 F⁷alt.

B_b-7/E_b Ab/E_b

B_b-7/E_b Ab/E_b

B_b-7 E_{maj}⁹ E_b9sus E_b⁹ Ab [H] (OPEN) (PERCUSSION)

I (4x's) (VOCAL) (4x's) mf

J

K

B_b-7 C/B_b

B_b-7 C/B_b

F-7/B_b E_b^{maj}/B_b E_b-B_b

C/B_b B_b(9)

C/B_b E⁹(#11)

00 EYES - BASS

-4-

$\text{E}_b\text{-7}$ $\text{A}_b\text{9}$ $\text{D}_b\text{maj9}$ /

$\text{C}^{\#}\text{-7}$ $\text{F}^{\#}\text{9}$ B maj7 /

C-9 E-7b5 Ebmaj9 D7alt. G7alt.

G7alt. G7alt. C7/F /

C7/F / C7b5/F /

C7b5/F / $\text{A}_b\text{7}$ G7alt.

Gbmaj7 / F9sus

(M) (2×3) (PIANO)

(2×3) $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$

$\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$ $\text{h}\ddot{\text{i}}$

-Weir 9/95

DRUMS /

THE NIGHT HAS A THOUSAND EYES ARR. MICHELE WEBR

ARR. MICHELE
WEIR

ARR. FOR NILES NORTH HIGH SCHOOL - DAN GREGGEMA

(2 x 5)

SPARSE FILLS ONLY

2x's) (Piano)

10

PLAY TIME

A handwritten musical staff on a single-line staff. It features several note heads and rests. From left to right: a series of six eighth-note heads, followed by a single eighth-note head with a vertical stroke through it, a sixteenth-note head, another sixteenth-note head, a quarter-note head, a half-note head, a sixteenth-note head, a sixteenth-note head with a vertical stroke through it, a sixteenth-note head with a vertical stroke through it, a sixteenth-note head with a vertical stroke through it, and finally a single eighth-note head.

A handwritten musical score for two parts, A and B. The score consists of four measures. Part A starts with a forte dynamic (f) and a eighth-note pattern: | = J. J |. Measures 2 and 3 show eighth-note patterns: | eee | and | z z z z |. Measure 4 shows eighth-note patterns: | z z z z |. Part B starts with a piano dynamic (mp) and a eighth-note pattern: | / / / / |. Measures 2 and 3 show eighth-note patterns: | eee | and | z z z z |. Measure 4 shows eighth-note patterns: | z z z z |.

SWING) *mf*

1. (LATIN) D

2

2. LATIN)

2

Handwritten musical score for 'C' on page 10. The score consists of two staves. The top staff starts with a treble clef, a 'C' key signature, and a common time signature. It features a melodic line with various note heads and rests, including a sixteenth-note pattern and a measure ending with a fermata over three notes. The bottom staff starts with a bass clef, a 'C' key signature, and a common time signature. It contains a sustained note followed by a measure with a 'f' dynamic, ending with a fermata over two notes.

A handwritten musical score for a single melodic line. The score consists of four measures on a staff with five horizontal lines. Measure 1 starts with a whole note followed by a half note and a quarter note. Measure 2 starts with a half note. Measure 3 starts with a half note. Measure 4 starts with a half note.

D (2 x's) (PIANO)

(2x15) SPARSE FILLS ONLY)

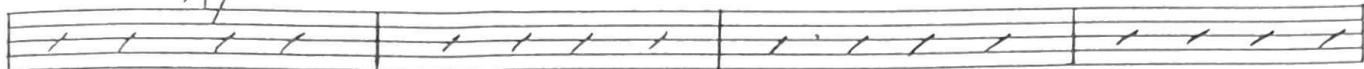
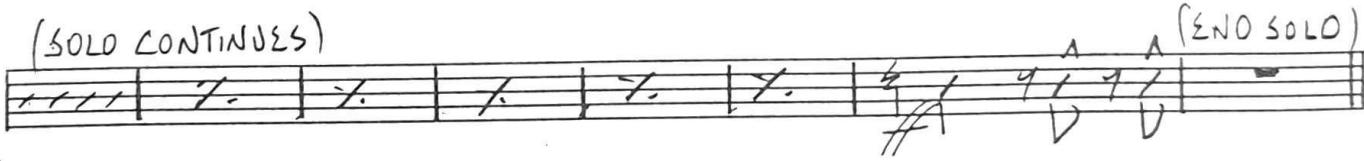
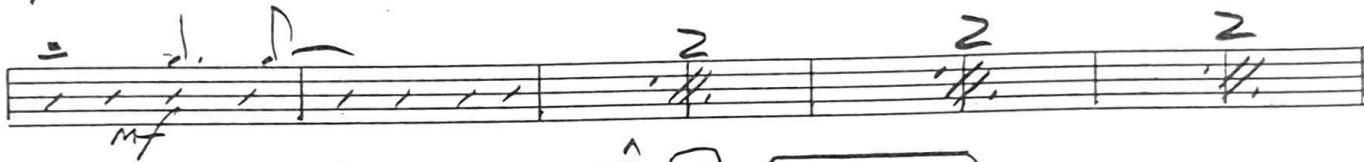
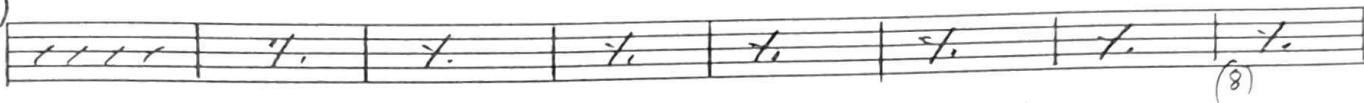
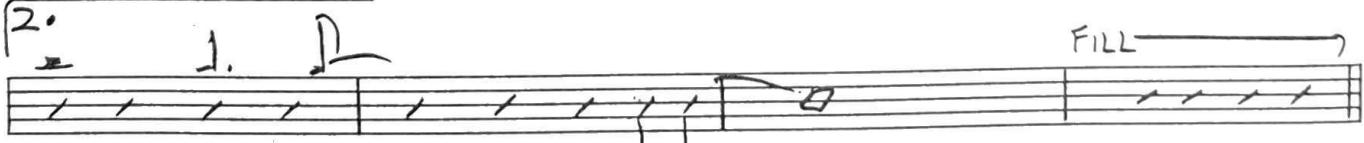
PLAY TIME

A handwritten musical score for a single staff. The staff consists of five horizontal lines. Above the staff, there are vertical tick marks and a circled '7.' indicating a measure length. Below the staff, there are vertical tick marks and a circled '7.' followed by a circled '6' with a '(8)' below it, indicating a note value. The staff ends with a short vertical line.

A handwritten musical staff with five horizontal lines. The first line has a vertical bar on the left labeled 'E' at the top and 'F' at the bottom. The second line has a vertical bar with a downward arrow pointing to it, labeled 'D' at the top. The third line has a vertical bar with a downward arrow pointing to it, labeled '2' at the top. The fourth line has a vertical bar with a downward arrow pointing to it, labeled '2' at the top. The fifth line has a vertical bar with a downward arrow pointing to it, labeled '2' at the top. Below the staff, the instruction 'mp' is written.

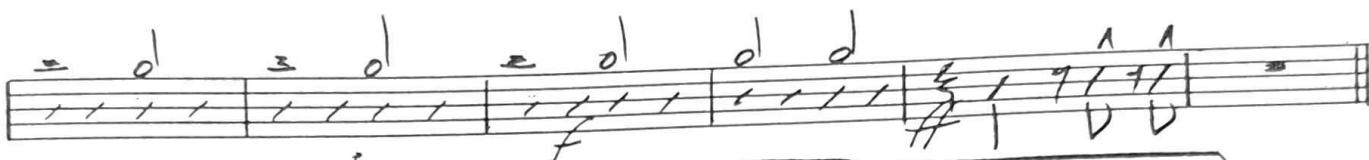
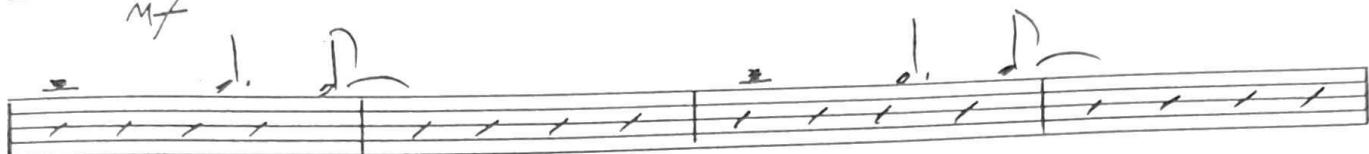
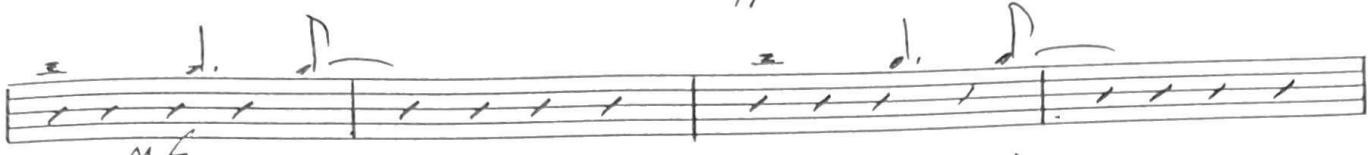
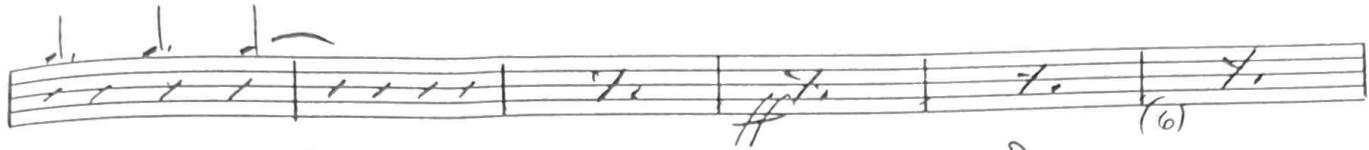
10 EYES - DRUMS

-2-

(SWING) *mf*1. (LATIN) *mf*2. (LATIN) *mf***G****J****L**

0 EYES - DRUMS

- 3 -



(M)



PLAY TIME



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