

Kirby Shaw Jazz Choral Series
Vocal/Conductor/Piano

Come Go With Me

Words and Music by C.E. Zwick
Arranged by Kirby Shaw

Swing ($\text{♩} = 126\text{--}132$)

Vocal Solo Soprano Alto Tenor (Bass) Bass Solo Piano Electric Guitar Electric Bass Closed Hi-Hat Snare Drum Small Tom Floor Tom Bass Drum

1 2 *mf* 3 4

Dom, dom, dom, dom, dom, dom bi du bi dom, dom, dom, dom, dom,

mf

G Em7 Am7 D7 G Em7

mf

mf

mf

5 6 7 8 3

dom, dom bi du bi dom, dom, dom, dom, dom, dom bi du bi dom, wa, wa, wa,

Am7 D7 G Em7 Am7 D7 G C

9 10 11 12

Dom, dom,

Dom, dom, dom, dom, dom, dom, dom, dom, dom, dom, dom, dom,

Dom, dom, dom, dom, dom, dom, dom, dom, dom, dom, dom, dom,

C G D7 G Em7 Am7 D7 G Em7

13 14 15 16

dom, dom bi du bi dom, dom,

dom, dom bi du bi dom, dom,

dom, dom bi du bi dom, dom,

Am7 D7 G Em7 Am7 D7 G C

A

17 Well love, love me, dar - lin', Come and go__ with me, Please don't send me
 wa ____ Dom, dom, dom, dom_ bi du bi dom, dom,
 wa ____ Dom, dom, dom, dom_ bi du bi dom, dom, dom, dom

C G D7 G Em7 Am7 D7 G Em7

21 'way be - yond_ the sea; I need you, dar - lin', So come go__ with me.
 dom, dom_ bi du bi dom, dom, dom, dom_ bi du bi dom, dom, dom, dom, dom, dom, dom, dom

Am7 D7 G Em7 Am7 D7 G Em7

Come Go With Me - SATB

Kirby Shaw Jan. 2.

25

26

Come, come, come, come, Come in - to my heart, tell me, dar - lin',

dom, dom bi du bi Dom, dom, dom, dom bi du bi dom, dom,

dom, dom bi du bi Dom, dom, dom, dom bi du bi dom, dom, dom, dom,

Am7 D7 G Em7 Am7 D7 G Em7

fill

6

33 Yes, — I need you, yes, — I real - ly need you, Please

B 34 wa — nev - er, nev - er,

Oh well you nev - er, nev - er,

C G7 C7

36 say you'll nev - er leave — me. — 37 Well — say you nev - er, yes, —

nev - er, nev - er,

nev - er, nev - er, nev - er, wo — wo I love — you, nev - er, nev - er, nev - er,

G G7 C7

39 40 41 42

high cry (*mock anguish*) C

— you real-ly nev-er, Oh — Come, come, come, come,
 nev-er, nev-er, nev-er, Dom, dom,
 nev-er, nev-er, nev-er, you nev-er give me a chance. Dom, dom,

tremolo

A7 D7 G Em7

fill ~~~~~

43 44 45 46

come in - to my heart, — tell me dar - lin', We will nev - er part; — I need you dar - lin',
 dom, dom bi du bi dom, dom, dom bi du bi dom, dom,
 dom, dom bi du bi dom, dom, dom, dom, dom bi du bi dom, dom, dom, dom, dom,

Am7 D7 G Em7 Am7 D7 G Em7

2

8

47 48 49

So come go— with me. *Yeah*

Tenor Sax or Instrumental Solo

dom, dom bi du bi dom, wa, wa, wa, wa—

dom, dom bi du bi dom, wa, wa, wa, wa—

Am7 D7 G C G7

fill ~~~~~~

D Drive!

50 51 52 53

Hand claps on 2 and 4

C9 G9

Ride Cymbal

Hi-Hat on beat 2 & 4

Come Go With Me - SATB

Musical score for piano and basso continuo, page 2. The score consists of five staves. The top staff is treble clef, key signature E major (no sharps or flats). Measure 58 starts with a single note followed by a sixteenth-note pattern. Measures 59-61 show a repeating pattern of eighth notes and sixteenth notes. The second staff is treble clef, mostly rests. The third staff is bass clef, mostly rests. The fourth staff is treble clef, showing chords G, Em9, Am9, D9, G, Em9, Am9, D9. The fifth staff is bass clef, showing a continuous bass line. Measure numbers 58, 59, 60, and 61 are indicated above the top staff, with measure 61 ending at the beginning of the fifth staff. Measure 2 is indicated at the end of the fifth staff.

10

end Instrumental Solo

end clapping

mf

Oh well you

G Em9 Am9 D9 G G7

fill

F

66 *mf*

67 68 69

Yes, I need you, yes, — I real - ly need you, Please — say you'll nev-er leave — me. — Well-

nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, wo — wo I love — you,

3 3 3

C7 G G7

H.H.

fill

78 79 80 81

I need you, dar - lin', so come go with me, come on, go with me,

dom, dom, dom, dom bi du bi dom, dom, dom, dom, dom bi du bi

dom, dom, dom, dom, dom bi du bi dom, dom, dom, dom, dom bi du bi

G Em7 Am7 D7 G Em7 Am7 D7

2

82 83 84 85

Repeat as necessary, fade

Come on, go with me Come on, go with me

Dom, dom, dom, dom bi du bi Dom, dom, dom, dom, dom bi du bi

Dom, dom, dom, dom, dom bi du bi Dom, dom, dom, dom, dom bi du bi

G Em7 Am7 D7 G Em7 Am7 D7

Come Go With Me - SATB

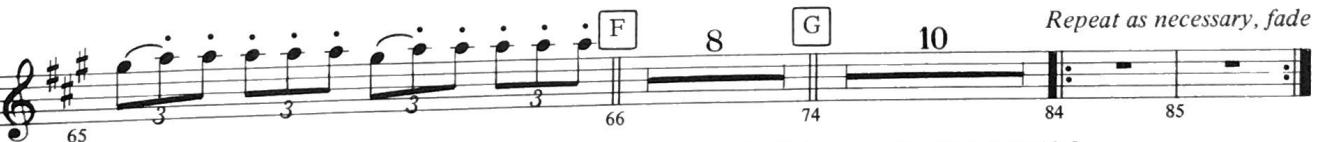
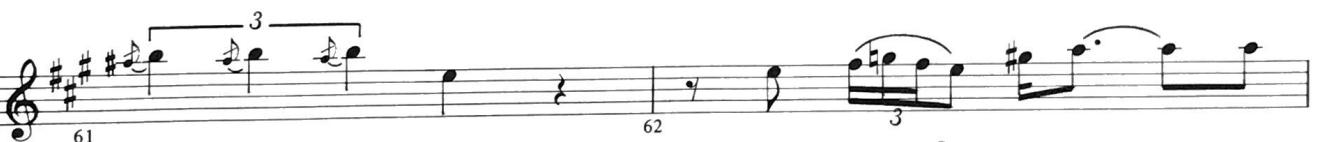
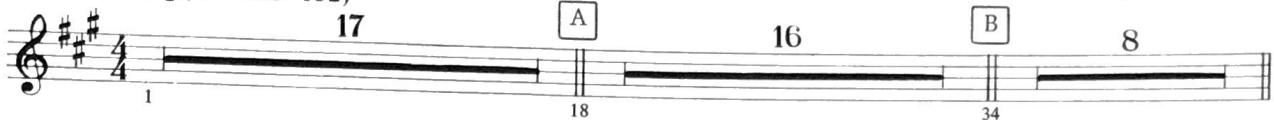
Kirby Shaw Jazz Choral Series

B6 Tenor Saxophone

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Swing ($\text{♩} = 126 - 132$)



Repeat as necessary, fade

Kirby Shaw Jazz Choral Series

Come Go With Me

Electric Bass

Swing ($\text{♩} = 126 - 132$)

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The sheet music for Electric Bass consists of 15 staves of musical notation. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The tempo is indicated as "Swing" with a note value of $\text{♩} = 126 - 132$. The lyrics "Come Go With Me" are repeated throughout the piece. Chords are labeled above the staff, such as G, Em7, Am7, D7, C/G, A7, G7, and C. Measure numbers are provided at the start of each staff. Various performance markings like "mf", "3", "2", and "Drive!" are included. The music concludes with a instruction "Repeat as necessary, fade".

Kirby Shaw Jazz Choral Series
Drums

Come Go With Me

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Swing ($\text{♩} = 126-132$)

Closed Hi-Hat
Snare Drum
Small Tom
Floor Tom
Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 A 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 B 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 G 75 76 77 78 79 80 81 82 83 84 85

Ride Cymbal
H.H. on 2 and 4
H.H.

fill

Repeat as necessary, fade