

Ain't misbehavin'

Lyrics: Andy Razaf

Music: Thomas 'Fats' Waller and Harry Brooks
arr. Peter Gritton

Stompy but laid back—always relaxed (♩ = 116)

PIANO

mp

sim.

p

6

TENOR & BASS *mp semplice*
(unis.)

No one to talk with, all by my-self,

più legato

9

No one to walk with, but I'm hap-py on the shelf. Ain't mis-be-ha-vin',

12

I'm sa-vin' my love for you.

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2 Ain't misbehavin'

15 SOPRANO & ALTO
mf (unis.)

I know for cer - tain the one I love, I'm thro' with flirt - in', it's

mf sostenuto

18 just you I'm think-in' of, Ain't mis - be - ha - vin', I'm sa - vin' my love for

Red. Red.

21 *f* you, ba - by! *f marcato*
you, I'm sa - vin' it, ba - by! Like Jack Hor - ner
f I'm sa - vin' it up for you, ba - by! *f marcato*

f *f* *con Ped.*

24

27

5
4
3
1

30

- lieve

it's

e for

ed.

24

in the cor-ner, don't go no-where, what do I care,

3 3 3 3 3 3

3 3 3 3 3 3

5 4 2 1

1

27

dim. poco a poco

Your kiss-es are worth wait-in' for, be -

5 4 3 1 4 3 2 1 5 2 1

dim. poco a poco

mf

3 2 1 2 1 3 1 2 1

30

mp

- lieve me, I don't stay out late, don't care to go, _____

mp

3

p

33

Ain't mis-be-ha - vin',

I'm home a-bout eight, just me and my ra - di-o, Ain't mis-be-ha - vin',

me and my ra - di-o, oo

36

I'm sa - vin' my love for you.

oo

f sub. do do do wa

f sub.

f subito e pesante

sim.

39

p (vibrato) *legato*

bap oo wap do wah

p (vibrato) *legato*

42

45

48

sa

42 *sub. ff* *mf*

bap bap bap bap bap do wap

sub. ff *mf*

ff molto pesante

45 *ff* *p espress. ma ritmico e leggero*

bap Ain't mis - be - ha - vin', I'm

ff *p espress. ma ritmico e leggero*

pp *mp*

48

sa - vin' my love for you - hoo, - Ain't mis - be - ha -

**Both hands slide!*

1 — 1
2 — 2
4 — 4
5 — 5

51

- vin', I'm sa - vin' my love for you - hoo, -

mf à la Fats (relaxed)

cantabile e marcato

54

Ain't mis - be - ha - vin', I'm sa - vin' my love for you -

57

- hoo - hoo, - 'n do wah - *dap* I'm sa - vin' my

mf cresc.

mf cresc.

60 *f marcato*

love for you, ba - by! Like Jack Hor - ner in the cor - ner,

f marcato

f

con Ped.

63

you - don't go no-where, what do I care, Your kiss - es

66 *dim. poco a poco*

my are worth wait - in' for, be - lieve me,

dim. poco a poco

mf

69

mp

I don't stay out late, don't care to go, I'm home a-bout eight, just

p

72

Ain't mis-be-ha - vin',

I'm sa - vin' my love for

me and my ra - di-o,

Ain't mis-be-ha - vin',

doop

me and my ra - di-o,

oo

doop

pp dolce

75 you.

(L'istesso tempo)

f

I don't stay out late,

mp cresc. molto (non accel.)

f

(L'istesso tempo)

83

78

don't care to go, I'm home a-bout eight, just

80

me and my ra-di-o, Ain't mis-be-ha-vin!
me and my ra-di-o, wop do do 'n do wah

(lazy)

83

p scherzando *f*

1 2 3 4

85 *poco lento*
f cantando e legato

I don't stay out late, don't care to go, — I'm home a-bout eight, just

f cantando e legato
poco lento
secco

88 me and my ra-di-o, Ain't mis-be-ha-vin', — I'm

90 sa-vin' my love for you.

(a tempo al fine) *ff*

8va
ff
 8va

The musical score is written for voice and piano. It begins at measure 85 with the tempo marking 'poco lento' and the instruction 'f cantando e legato'. The vocal line features a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 88 continues the vocal melody with another triplet. Measure 90 shows the vocal line holding a long note while the piano accompaniment provides harmonic support. The score concludes with a final piano flourish marked '(a tempo al fine)' and 'ff', with an 8va (octave up) marking for the final notes.

Lyric
and C

SOI

A

Ti

B

P
(for

5

This block shows the piano accompaniment for the final section of the score, starting at measure 90. It features a series of chords and single notes in both the right and left hands, with an 8va (octave up) marking for the final notes.

Music
Repro.