

From "A GERSHWIN PORTRAIT"

Fascinating Rhythm

Fascinating Rhythm • I Got Rhythm

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:20

Arranged by
MAC HUFF

Half - time Funk ($\text{♩} = 96$)

Piano

Soprano [6] **f** Unis.

Alto I got rhy - thm, —

Tenor **f** Unis.

Bass

Dm7 D7 \sharp 9

Unis.

fas - ci - na - ting rhy - thm, —

Unis.

D7 \sharp 9 D \sharp °7

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Score and Parts for
Trumpet I & II, Tenor Sax, Trombone,
Guitar, Bass and Drums
ShowTrax Cassette and Show Case Video (VHS)
also available

FASCINATING RHYTHM

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Whispered cresc.

14

Whispered cresc.

Fas - ci - na - ting rhy - thm, fas - ci - na - ting rhy - thm, fas - ci - na - ting,

($\text{ } = \text{ }$) rhy - thm.

na - ting rhy - thm., fas - ci - na - ting rhy - thm. _____

Unis. rhy - thm. _____

23

Shout Jazz Waltz ($\text{ } = \text{ } \overline{\text{ }} \text{ }$)

6 7 8!

A7sus A7 Dm7 Am7 Dm7 Am7 Dm7 Am7

f *dim.*

FASCINATING RHYTHM

Words by Ira Gershwin

Music by George Gershwin

Unis. **P** Hushed

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm
that pit - a -

Unis. **P** Hushed

Dm Am7 Dm Em/D F/D Em/D Dm

35

pats in my brain. So darn _ per - sist - ent, the day is - n't

Em/D F/D A7 Dm Em/D F/D

43

f Unis. **mp**

dis - tant when it will drive me in - sane. Comes in the

f Unis. **mp**

Em/D Dm/A Am7 Dm E7 Am

mp cresc.

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morn - ing with - out an - y warn - ing and hangs a - round __ all day.

Bm/A C/A Bm/A Am Bm/A Am

dim. *cresc.*

51

(♩ = ♪)
Unis.

I'll have to sneak up to it,

Unis. some - day and speak up to it.

E7 Am Am9 D6 Dm7

I hope it lis - tens when I say.

E7 A7

[59] Unis.

Fas - ci nat - ing rhy - thm you've got me on the go! Fas - ci - nat - ing rhy - thm I'm all a -

Unis.

Em7 A7 Em7 A7 Em7 A7

quiv - er. What a mess you're mak - ing! The neigh - bors want to know why I'm

Em7 A7 Am7 D7 Am7 D7

[67]

al - ways shak - ing just like a fliv - er. Each morn - ing

Am7 D7 Am7 D7 Gmaj7 D

No)

Unis.

I get up _ with the sun, _____ Start a hop - ping,

nev - er stop - ping
Unis.

Em7 A7 A7+ Dmaj7 D6 Dmaj7 F#7

Unis.

to find at night, no work _ has been done. I know that

Unis.

Bm7 D/E E7 G/A A7 D#7°

I GOT RHYTHM

Words by Ira Gershwin

75

Music by George Gershwin

I got rhy - thm, I got

once it did - n't mat - ter, but now you're do - ing wrong. When you start to pat - ter, I'm so un -

Em7 A7 Em7 A7 Em7 A7

I GOT RHYTHM

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mu - sic. Won't you take the day off? De - cide to run a - long some - where
 hap - py. I got rhy - thm,

[83]

far a - way off and make it snap - py.

Unis. I got mu - sic. Oh how I long to be __ the man

Fas - ci - nat - ing rhy - thm, oh won't you stop pick - ing on
 Unis. I used to be. __

89 Half - time feel

me!

Speak cresc.

Rhy - thm., rhy - thm., rhy - thm,

cresc. Speak

G/A C/D F/G

cresc.

f Shout **96**

6 7 8!

f Shout

B♭/C B9 B♭9 A7 B♭7 B7 C7 D♭7 C7 B7 B♭7

f

Unis. Whispered

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm.

Unis. Whispered

A7

D7 E♭7 E7 F7 F♯7 F7 E7 E♭7

104

Fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing, oh how I
Unis.

long to be—the man I used to be. Fas - ci - nat - ing rhy - thm,
Unis.

Em6 F#7 Bm7 E7 Em7 A7 Em7

fas - ci - nat - ing rhy - thm, stop

A7 Fm7 Bb7 Fm7 Bb7 Em7

114

sub. **P** Whispered > cresc. >

pick - in' on, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm got me on the

Em7/A A7 D Eb/D_b E/C F/B

sub. **P** cresc.

> > > >

go, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, cra - zy rhy - thm, fas - ci - nat - ing rhy - thm,

F#/A# G/A Ab A/G Bb/Gb B/F

Shout

> > > > f

I got rhy - thm, stop pick - in' on me!

C/E C#/D# D D7

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Fascinating Rhythm

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TENOR SAX

Arranged by
MAC HUFF

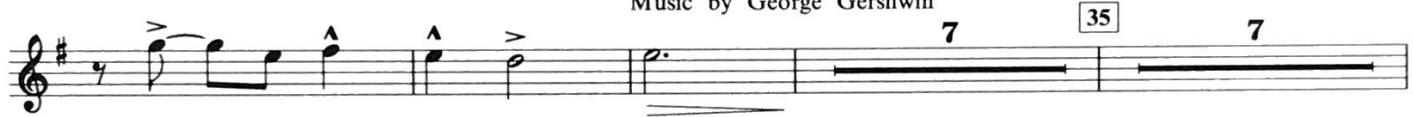
Half-time Funk



FASCINATING RHYTHM

Words by Ira Gershwin

Music by George Gershwin



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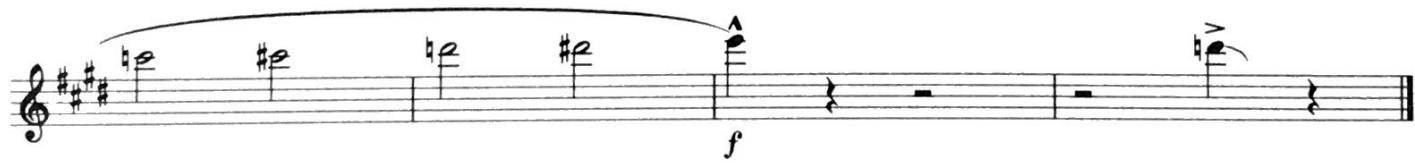
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Tenor Sax

I GOT RHYTHM

75 Words by Ira Gershwin
Music by George Gershwin



I GOT RHYTHM

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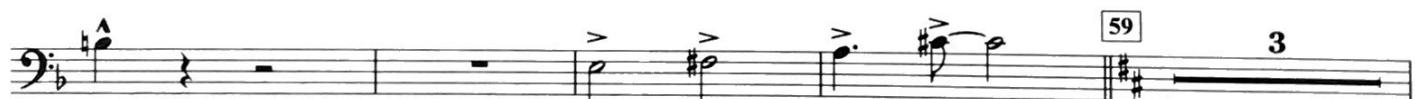
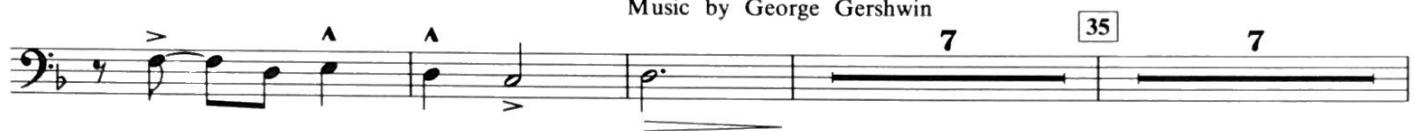
TROMBONE

Arranged by
MAC HUFF

Half-time Funk



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Music by George Gershwin



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Trombone

I GOT RHYTHM

75 Words by Ira Gershwin
Music by George Gershwin

75

mp

83

89

Half-time Feel

96

f

104

104

114

114

p

cresc.

114

f

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From "A GERSHWIN PORTRAIT"

Fascinating Rhythm

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TRUMPET 1

Arranged by
MAC HUFF

Half-time Funk

6

14

23 Jazz Waltz (Measure 23) (Measure 24)

35

43

51

59

67

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Trumpet I

I GOT RHYTHM

Words by Ira Gershwin
Music by George Gershwin

75



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From "A GERSHWIN PORTRAIT"

Fascinating Rhythm

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TRUMPET II

Arranged by
MAC HUFF

Half-time Funk

4 > 6

f

14

3 4 23 Jazz Waltz (dim.)

f

FASCINATING RHYTHM

Words by Ira Gershwin

Music by George Gershwin

7 35 7

43

mp

cresc.

51

f

59 3

3 67 7

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Trumpet II

I GOT RHYTHM

75 Words by Ira Gershwin
Music by George Gershwin



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From "A GERSHWIN PORTRAIT"

Fascinating Rhythm

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GUITAR

Arranged by
MAC HUFF

Half-time Funk

Musical score for piano showing measures 6-7. The score consists of two staves. The left staff shows a bass line with eighth-note chords and a treble line with eighth-note chords. The right staff shows a treble line with eighth-note chords. Measure 6 starts with a Dm7 chord (B, D, F, A) followed by a rest. Measure 7 starts with a D7#9 chord (D, F#, A, C, G) followed by a rest. Measure 8 starts with a Dm7 chord (B, D, F, A) followed by a rest.

A musical score for piano. The left hand plays a melodic line with eighth-note patterns. The right hand provides harmonic support with chords. The key signature is one flat. Measure 14 starts with D^b7, followed by Em7. The dynamic is marked *mp cresc.* The score includes a tempo marking of 14 and a performance instruction *Em7 b5*.

Musical score for piano. The left hand plays a sustained note on the G string. The right hand begins with a eighth-note pattern: (dotted eighth note = eighth note). The key signature changes to G/A (no sharps or flats). The time signature changes to 3/4. The dynamic is *cresc.* The right hand continues with eighth-note patterns. The key signature changes back to F major (one sharp). The dynamic is *f*. The harmonic progression includes a G/A chord, followed by an A7sus chord.

FASCINATING RHYTHM
Words by Ira Gershwin
Music by George Gershwin

[23] Jazz Waltz ( = )

A7 Dm7 > Am7 Dm7 > Am7 Dm7 > Am7 Dm 

dim.

p



A musical staff in G major (one sharp) and common time. It features six eighth-note chords: Em/D, F/D, Em/D, Dm, Em/D, and F/D. The chords are indicated by vertical bar lines with horizontal dashes above them.

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Guitar

35

A7 | Dm | Em/D | F/D | Em/D | Dm/A | Am7

43

Dm | E7 | Am | Bm/A | C/A | Bm/A | Am

mp cresc. *dim.*

51

Bm/A | Am | E7 | Am | Am9 | D6

59

Dm7 | E7 | A7 | Em7 | A7

Em7 | A7 | Em7 | A7 | Em7 | A7 | Am7 | D7 | Am7 | D7

67

Am7 | D7 | Am7 | D7 | Gmaj7 | D | Em7 | A7 | A7+ | Dmaj7 | D6

Dmaj7 | F#7 > Bm7 | D/E | E7 | G/A | A7 | D#7

I GOT RHYTHM

75 Words by Ira Gershwin
Music by George Gershwin

Em7 | A7 | Em7 | A7 | Em7 | A7 | Em7 | A7 | Am7 | D7 | Am7 | D7

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Guitar

Am7 D7 Am9 D7 **83** Gmaj7 D Em6 F#7 Bm7 E7

Em7 A7 Em7 A7 **89** Half-time Feel **A** **A** **A** **A**

G/A C/D F/G **Bb/C** B9 Bbb9 **96** A7 Bb7 B7 C7
f

D7 C7 B7 Bb7 **A7** D7 Eb7 E7 F7 F#7 F7 E7 Eb7

D7 **104** Gmaj7 D Em6 F#7 Bm7 E7

Em7 A7 Em7 A7 Fm7 Bb7 Fm7 Bb7 Em7

Em7/A A7 **114** D Eb/Db E/C F/B F#/A# G/A Ab AG
sub. **p** cresc.

Bb/Gb B/F C/E C#/D# **D** **D7**

From "A GERSHWIN PORTRAIT"

Fascinating Rhythm

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BASS

Half-time Funk

Arranged by
MAC HUFF

mp cresc.

[6] Dm7 D7#9

f

2 D7#9 D7#9 [14] Em7

mp cresc.

Em7b5

cresc.

($\text{d} = \text{d}'$)
G/A

A7sus A7 [23] Jazz Waltz ($\text{Dm7} = \text{Am7}$) Dm7 Am7 Dm7 Am7

f dim.

Dm Am7 Dm Em/D F/D Em/D

p

Dm Em/D F/D A7 [35] Dm Em/D

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Bass

F/D Em/D Dm/A Am7 Dm E7

A bass staff with six measures. The first measure is F/D. The second is Em/D. The third is Dm/A. The fourth is Am7. The fifth is Dm. The sixth is E7.

43 Am Bm/A C/A Bm/A Am Bm/A

mp

A bass staff with six measures. The first measure is Am. The second is Bm/A. The third is C/A. The fourth is Bm/A. The fifth is Am. The sixth is Bm/A. Measure 43 is marked mp.

Am E7 51 Am Am9 D6

A bass staff with five measures. The first measure is Am. The second is E7. The third is Am (circled). The fourth is Am9. The fifth is D6.

Dm7 E7 A7

A bass staff with two measures. The first measure is Dm7. The second measure is E7.

59 Em7 A7 Em7 A7 Em7 A7 Am7 D7 Am7 D7

A bass staff with ten measures. The first measure is Em7. The second is A7. The third is Em7. The fourth is A7. The fifth is Em7. The sixth is A7. The seventh is Am7. The eighth is D7. The ninth is Am7. The tenth is D7. Measure 59 is circled.

Am7 D7 Am7 D7 67 Gmaj7 D Em7 A7+ A7+ Dmaj7 D6

A bass staff with nine measures. The first measure is Am7. The second is D7. The third is Am7. The fourth is D7. The fifth is Gmaj7. The sixth is D. The seventh is Em7. The eighth is A7+. The ninth is A7+. Measures 67 and 68 are circled.

Dmaj7 F#7 Bm7 D/E E7 G/A A7 D#7

A bass staff with eight measures. The first measure is Dmaj7. The second is F#7. The third is Bm7. The fourth is D/E. The fifth is E7. The sixth is G/A. The seventh is A7. The eighth is D#7.

I GOT RHYTHM
Words by Ira Gershwin
Music by George Gershwin

75 Em7 A7 Em7 A7 Em7 A7 Am7 D7 Am7 D7

A bass staff with six measures. The first measure is Em7. The second is A7. The third is Em7. The fourth is A7. The fifth is Em7. The sixth is A7. The title "I GOT RHYTHM" and composer information "Words by Ira Gershwin" and "Music by George Gershwin" are shown above the staff. Measure 75 is circled.

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Bass

Am7 D7 Am9 D7 3 Gmaj7 D Em6 F#7 Bm7 E7

83

Em7 A7 Em7 A7 3 89 Half-time Feel A >

G/A C/D F/G Bb/C B9 Bbb9

96 A7 Bb7 B7 C7 Db7 C7 B7 Bb7 A7 D7 Eb7 E7 F7

f

F#7 F7 E7 Eb7 D7 104 Gmaj7 D Em6 F#7

Bm7 E7 Em7 A7 Em7 A7 Fm7 Bb7 Fm7 >

Bb7 Em7 Em7/A A7 114 D Eb/Db E/C F/B F#/A# G/A

sub. p cresc.

Ab A/G Bb/Gb B/F C/E C#/D# D D7 >

f

From "A GERSHWIN PORTRAIT"
Fascinating Rhythm

Fascinating Rhythm • I Got Rhythm

DRUMS

Arranged by
 MAC HUFF

Half-time Funk

fill, H.H. *cresc.*

mp

14 *mp cresc.* > **FILL** > **FILL** > **FILL** >

dim.

23 **Jazz Waltz** ($\text{J} = \text{J}^3$)

FASCINATING RHYTHM
 Words by Ira Gershwin
 Music by George Gershwin
 H.H.

8

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Drums



Drum notation for measures 43-44. The first measure starts with a vertical stroke (x), followed by a horizontal stroke (—). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (—). The notation includes dynamics: *mp cresc.* (measures 43-44) and *dim.* (measure 44).

Drum notation for measures 51-52. Measure 51 starts with a vertical stroke (x), followed by a horizontal stroke (—). Measure 52 starts with a vertical stroke (x), followed by a horizontal stroke (—). The notation includes a tempo marking *60*, a time signature change from $\frac{2}{4}$ to $\frac{4}{4}$, and a note equivalence $(\text{d} = \text{d})$.

Drum notation for measures 59-60. The first measure starts with a vertical stroke (x), followed by a horizontal stroke (—). The second measure starts with a vertical stroke (x), followed by a horizontal stroke (—). The notation includes a dynamic *fill* and a time signature change to $\frac{8}{8}$.

Drum notation for measures 67-68. The first measure starts with a vertical stroke (x), followed by a horizontal stroke (—). The second measure starts with a vertical stroke (x), followed by a horizontal stroke (—). The notation includes a dynamic *SNARE* and a time signature change to $\frac{8}{8}$.

Drum notation for measures 75-76. The first measure starts with a vertical stroke (x), followed by a horizontal stroke (—). The second measure starts with a vertical stroke (x), followed by a horizontal stroke (—). The notation includes a dynamic *I GOT RHYTHM* and a time signature change to $\frac{8}{8}$.

I GOT RHYTHM
75 Words by Ira Gershwin
Music by George Gershwin
Side Stick

Drum notation for measures 75-76. The first measure starts with a vertical stroke (x), followed by a horizontal stroke (—). The second measure starts with a vertical stroke (x), followed by a horizontal stroke (—). The notation includes a dynamic *I GOT RHYTHM* and a time signature change to $\frac{8}{8}$.

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Drums



Handwritten drum notation for measures 89-90. Measure 89 begins with a bass drum (x) followed by a pattern of (x, x), (x, x), (x, x). A dynamic marking 'as written' is above the first pair. Measure 90 starts with a bass drum (x) followed by a pattern of (x, x), (x, x), (x, x). A dynamic marking '68' is written above the first pair. The measure ends with a bass drum (x).

Handwritten drum notation for measures 96-97. Measure 96 starts with a bass drum (x) followed by a pattern of (x, x), (x, x), (x, x). A dynamic marking 'fill' is written above the first pair. Measure 97 starts with a bass drum (x) followed by a pattern of (x, x), (x, x), (x, x). A dynamic marking '68' is written above the first pair. The measure ends with a bass drum (x).

Handwritten drum notation for measure 104. The measure starts with a bass drum (x) followed by a pattern of (x, x), (x, x), (x, x). The measure ends with a bass drum (x).

Handwritten drum notation for measure 104. The measure starts with a bass drum (x) followed by a pattern of (x, x), (x, x), (x, x). The measure ends with a bass drum (x).

Handwritten drum notation for measure 104. The measure starts with a bass drum (x) followed by a pattern of (x, x), (x, x), (x, x). The measure ends with a bass drum (x).

Handwritten drum notation for measure 114. The measure starts with a bass drum (x) followed by a pattern of (x, x), (x, x), (x, x). The measure ends with a bass drum (x).

Handwritten drum notation for measure 114. The measure starts with a bass drum (x) followed by a pattern of (x, x), (x, x), (x, x). The measure ends with a bass drum (x).