

# Yesterday

For SATB a cappella  
Performance Time: Approx. 2:30

Arranged by  
BOB CHILCOTT

Words and Music by JOHN LENNON  
and PAUL MCCARTNEY

Moderato (♩ = ca. 92)  
*mp legato*

Soprano  
Oo ————— ee oo —

Alto 1  
2  
*mp* Doo — doo — doo — doo —  
*mp* Doo — doo — doo — doo —

Tenor  
*mp* Doo — doo — doo —

Bass  
*mp* Doo — doo — doo — doo — doo — doo —

Piano  
(For rehearsal only)  
Moderato (♩ = ca. 92)  
*mp*

Solo (Sop. or Tenor) 5 *mp*

Yes - ter - day, — all my trou - bles seemed so

*p*

*nm nm (sim.)*

*p*

*nm nm (sim.)*

*p*

*nm nm (sim.)*

*p*

*nm nm (sim.)*

5 *p*

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8

far a-way, Now it looks as though they're here to stay, Oh

noo noo noo

noo noo

noo noo

noo nm nm

8

I be-lieve in yes-ter-day. Sud-den-ly,

12

nm noo noo noo na na (sim.)

nm nm nm noo noo noo na na na

nm nm nm noo noo noo na na

nm noo noo noo nm nm dm dm

12

I be-lieve in yes-ter-day. Sud-den-ly,

15

I'm not half the { girl } I used to be, there's a shad-ow hang-ing  
 man  
 nah ah hang-ing  
 nah ah  
 ah na na na na na ah na na na na na na hang-ing  
 ah na na na na na ah na na na na na na hang-ing  
 dm dm (sim.)

15

o - ver me, Oh yes - ter - day — came sud - den - ly.  
 o - ver me, yes - ter - day — doo doo  
 o - ver me, yes - ter - day — doo doo  
 o - ver me, yes - ter - day — doo doo  
 doo — dm dm doo doo — doo doo dm dm

19 *2nd time louder*

Why { he } had to go I don't know, { he } would - n't say.

Why { he } had to go I don't know, { he } would - n't na na na na na na na na

*2nd time louder* had to go I don't know, { he } would - n't na na na na na na na na

Why { he } nm nm (sim.) na na na na

*2nd time louder* nm nm (sim.) na na

*2nd time louder* nm nm (sim.) na

19 *2nd time louder*

23

I said some - thing wrong, now I long for yes - ter - day.

I said some - thing wrong, now I long for yes - ter - day.

I said some - thing wrong, now I long for yes - ter - day.

I said some - thing wrong, now I long for yes - ter - day.

23

\* Measures 19-26 may be sung with 1st sopranos on the top line, 2nd sopranos on the 2nd line.  
 YESTERDAY - SATB

4

First system of musical notation. It includes a vocal staff with lyrics "You are the" and "One who will be with you to the end of the world" and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

30

Second system of musical notation, starting at measure 30. It includes a vocal staff with lyrics "Now I need a place to hide a way" and "Oh I be here in your day" and piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line.

Third system of musical notation, continuing the piano accompaniment from the previous systems. It features a right-hand melody and a left-hand bass line.

2 35 37

*rit.* *a tempo*

yes - ter - day.

*rit.* *a tempo* *legato*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

35 37

*rit.* *a tempo*

*rit.*

ee oo

*rit.*

*rit.*

*rit.*

*rit.*