

# Between the Devil and the Deep Blue Sea

For Dave Barduhn and the Mt. Hood Community College  
Genesis Vocal Jazz, Gresham, OR. From an arrangement  
by Lennie Niehaus recorded by Stan Kenton.

Arranged by Norm Wallen

Swing

2

3

Women {  
Men {  
Piano {  
Bass {

Stuck in - be - tween here in be - tween right in be - tween doo -

Cmin7 G<sup>#</sup>7 Cmin7 Bm7(5) B<sup>b</sup>min7 Amin7 Am7(5)

4

5

6

Wom. {  
Men {  
Pno. {  
Bs. {

here we are (How did it hap - pen that I'm) stuck in be - tween with you.

D7(9) G-<sup>#</sup>1 E<sup>b</sup>1<sup>b</sup>9 D<sup>b</sup>1<sup>b</sup>9 C1<sup>b</sup>9 G<sup>b</sup> F<sup>A</sup>9

This musical score consists of two staves of music. The top staff is for a vocal group (Women and Men) and a piano. The bottom staff is for a bassoon. The music is in swing time. The first section starts with a piano introduction followed by the vocal group singing 'Stuck in - be - tween here in be - tween right in be - tween doo -'. The piano part includes chords for Cmin7, G#7, Cmin7 Bm7(5), Bbmin7, Amin7, and Am7(5). The second section begins with the piano playing a rhythmic pattern over a bassoon line, with lyrics 'here we are (How did it hap - pen that I'm) stuck in be - tween with you.' The piano part includes chords for D7(9), G-#1, Eb1b9, Db1b9, C1b9, Gb9, and Fa9. The bassoon part provides harmonic support throughout both sections.

7                    8                    9                    10                    11  
 Wom. {  
 Men {  
 Pno. {  
 Bs.  
  
 12                    13 *swing*                    14                    15 *swing*  
 Wom. {  
 Men {  
 Pno. {  
 Bs.  
  
 16                    17                    18 Incidental Soloist  
 Wom. {  
 Men {  
 Pno. {  
 Bs.

7. Wom. (Clef: Treble) Men (Clef: Bass)  
 8. Wom. (Clef: Treble) Men (Clef: Bass)  
 9. Wom. (Clef: Treble) Men (Clef: Bass)  
 I don't want you, you,  
 10. Wom. (Clef: Treble) Men (Clef: Bass)  
 but then I'd hate to -  
 11. Wom. (Clef: Treble) Men (Clef: Bass)  
 Pno. (Clef: Treble) Bs. (Clef: Bass)  
 F Maj7 F#m7(PS) Gmin7 Gb7 Ab7 A7 D7  
 12. Wom. (Clef: Treble) Men (Clef: Bass)  
 lose you, you, you've got me in in be - tween the the  
 get you, you, you've got me in in be - tween the the  
 13. Wom. (Clef: Treble) Men (Clef: Bass)  
 you've got me in in be - tween the the Devil and the deep blue sea.  
 you've got me in in be - tween the the Devil and the deep blue sea.  
 14. Wom. (Clef: Treble) Men (Clef: Bass)  
 Pno. (Clef: Treble) Bs. (Clef: Bass)  
 G9 Gb7 Bmin7 Cmin7 B7 BbMaj7 Bb7 Eb7 Amin7 Ab7 G7 Gb7  
 15. Wom. (Clef: Treble) Men (Clef: Bass)  
 16. Wom. (Clef: Treble) Men (Clef: Bass)  
 17. Wom. (Clef: Treble) Men (Clef: Bass)  
 the deep blue sea I ought 'ta cross you  
 18. Wom. (Clef: Treble) Men (Clef: Bass)  
 Pno. (Clef: Treble) Bs. (Clef: Bass)  
 F Maj7 BbMaj7 AbMaj7 GbMaj7 F Maj7 Bm7(PS) EAug7-9 A9  
 1. Pno. (Clef: Treble) Bs. (Clef: Bass)  
 2. Pno. (Clef: Treble) Bs. (Clef: Bass)

Hd

19                    20                    21                    22

Wom. { off 'a my list but you come knock - in' knock - in' at my door my door Fate seems to give my

Men {

Pno. { Bmin7 E7(11) A9 B-11 E9 CMaj7

Bs.

23                    24                    25                    26

Wom. { poor heart a twist, and I keep on run - ning back - for more back for more. I should

Men {

Pno. { Dm9 Ab9 G9 Ab13 G13 C9 Gb9 FMaj7 F#m7(B5)

Bs.

27                    28                    29                    30

Wom. { hate you, in - stead I guess I love (I love) you. I'm stuck stuck right here in

Men {

Pno. { Gm9 C9 D9 E9 D9 G9 Gmin9/C Gb13 F13 B9

Bs.

*swing*

31                    32                    33

Wom. {   
 Men {      be - tween      the      De - vil   and   the   deep   blue   the      beau - ti - ful   blue   sea      but   I   guess  
 } }      3

Pno. {   
 Bs. {      B $\flat$ Maj7      B $\flat$ 6      E $\flat$ 9      F Maj7/C      Gmin9/C  
 } }

34

Wom. { (I guess that) I (guess I) love (I love) you but I'm stuck in be - tween here in

Men {

35

Pno. { Eb9/C D7+9+11 D9/C C9 Cmin7 G#7

Bs.

36

42 43 44 *SOFT* 45 46

Wom. {  
Men {  
Pno. {  
Bs.

doodoo dn doo doo dn      doo bah doo doo      doo dn      doo bah doo bah doo dn doo doot

Amin7 D7 Gmin7 C7 F7(<sup>#</sup>9) Gmin7/B<sup>b</sup> E<sup>b</sup> Amin7 A<sup>b</sup>7 G7 C7

47 *Mf* 48 *SOFT* 49 50

Wom. {  
Men {  
Pno. {  
Bs.

I can't for - get you.      doo doo dn doo      bah      doo doo doo      dah doo bah doo dl a doo dn  
3

51 52 *Mf* 53 54 *P soft*

Wom. {  
Men {  
Pno. {  
Bs.

doo bah doo doo      doo doot      you've got me stuck right      in be - tween      yes you do      dool ya 'cause I  
3

Gmin7 Caug7 F7 Cmin7 F9 B<sup>b</sup>Δ9 B<sup>b</sup>(<sup>b</sup>9) E<sup>b</sup>9 F6

55

Wom. { can't for - get you You doot doot doot doot doot doot

Men { doot doot doot doot doot doot

p cresc.

56

Pno. { Gmin7 Ab7 Amin7 E13 AMaj7 Bb7 Bmin7 Cmin7 C#min7 C7

Bs.

58

59

60

61

62

Wom. { doot doo doot doo bah doo doo bah doo doo

Men { doot doo doot doo bah doo doo bah doo doo

Pno. { Bmin7 E7(11) CΔ9 Dm9 G7(11) G13 Ab13

Bs.

63

64

65

66

Wom. { run back for more bah doo bah doo din doo doo bah doo doo bah doo bah

Men { bah doo bah doo bah doo doo doo bah doo bah doo dl a doo bah

Pno. { G13 C139 F6 Gmin7 Caug7 F6

Bs.

67 68 69 70

Wom. { doo dl a doo doo dn doo dot you've got me stuck right in be - tween yes you do (You've got me stuck right  
 Men { doo dn doo doo— doo dot

Pno. { Gmin7 Caug7 F7 Cm9 F9 BbΔ9 Bb7(b9) Eb9 F6

Bs.

71 72 MP 73 74

Wom. { in be - tween You know by now I don't want you but you know I'd hate to lose  
 Men { — You know by now I for - give you cuz you know I can't for - get

Pno. { Ab9 Gb9 F9 F7(Δ9) Bb6 GAug13-5 DΔ13 C7(b9) F7(b9) Bb6 G7(b9)

Bs.

octave down

75 76 77 78

Wom. { you too between the De - vil and the deep blue sea you do you've got me  
 Men { you too — you do

Pno. { C7(b9) F7(b9) Bb7 BbΔ9 Aug7-9 EΔ9 EΔ6 Ab9 Bb6/F

Bs.

Bs.

83

Wom.

Men

when you come when you come knock - in' 'n knock in' at my— front door—

Pno.

D6

Emin7 B<sup>b</sup>9 A9

Bs.

85                    86                    87

Wom. { Fate seems to give my poor heart quite a big twist, and I keep `on run - nin' back for more

Men {

Pno. { F Maj7/C                    G min7/C                    D♭9/C                    C9                    D♭9  
 B. {

88

Wom. back for more I should hate you but I guess, guess

Men should hate you but I guess I

Pno. C9 F13-9 AAug7+9 B<sup>b</sup>6 D<sup>b</sup>9 C13+11 F13 B<sup>b</sup>9 D<sup>b</sup>9

Bs.

91

92 love you I do you've got me in be - tween you do

Men love you

Pno. C9 FAug7-9+11 Fmin9 B<sup>b</sup>13-9 E9 EbMaj9 Eb6 Ab9

Bs.

93

94

95 you've got me in be - tween you do

Men yes you do

Pno. B<sup>b</sup>6/F C7(b9) F7(b9) B<sup>b</sup>6/F C7(b9) F7(b9)

Bs.

96

97

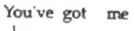
98 you do

you've got me in be - tween

99                    100                    101                    102

Wom. { 

Men | you've got me in— be - tween you do

Pno. { 

Bs. |

103                    104                    105                    106

Wom. { stuck in be - tween here in be - tween right in be - tween I'm stuck in love with you yeah

Men |

Pno. { Cmin7                    C<sup>#</sup>7                    Fmin7 Emin7-9 Ebmin7 Bb6/D                    Bb13+11

Bs. |

*singing*

Piano

$\text{J} = 145$  Between the Devil and the Deep Blue Sea

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The sheet music consists of five staves of piano music. The first staff starts with a C minor 7 chord (Cmin7) followed by a G major 7 chord (G<sup>7</sup>). The second staff continues with chords Cmin7, Bm7(b5), Bbmin7, and Amin7. The third staff begins with D7(b9). The fourth staff shows chords G-11, Eb13b9, Db13b9, C13b9, Gb9, and F△9. The fifth staff starts with a 2 measure rest, followed by FMaj7, F#m7(b5), Gmin7, Gb7, Ab7, A7, and D7. The sixth staff starts with G9, followed by Gb7, Bmin7, Cmin7, B7, BbMaj7, Bb7, and Eb7. Measure numbers 2, 5, 6, 7, 9, 10, 11, 12, 13, and 14 are indicated above the staves.

## Piano

Piano

15                    16                    17

Amin7 Ab<sup>7</sup> G7 G<sup>b7</sup>      FMaj7 B<sup>b</sup>Maj7 AbMaj7 G<sup>b</sup>Maj7      FMaj7 Bm7(b5) EAug7-9

18                    19                    20                    21

A<sup>6</sup> Bmin7 E7(#11) A<sup>6</sup>      B-11 E9

22                    23                    24                    25

CMaj7 Dm9 Ab<sup>9</sup> G9      Ab13 G13 C9 Gb9

26                    27                    28

F Maj7 F#m7(b5) Gm9 C9 D9 E<sup>b9</sup> D9

29                    30                    31

G9 Gmin9/C G<sup>b</sup>13 F13 B9 B<sup>b</sup>Maj7 B<sup>b</sup>6 E<sup>b</sup>9

Piano

32                    33                    34

F Maj7/C            G min9/C            E♭9/C            D7+9+11

35                    36                    37

D♭9/C            C9            Cmin7            G♯7            Cmin7 Bm7(♭5) B♭min7 Amin7

38                    40                    41                    42                    43

2                    F6            Gmin7            C7            Amin7            D7            Gmin7            C7

44                    45                    46                    47

F7(♯9)            Gmin7/B♭            E♭7            Amin7            A♭7            G7            C7            F6            C7(♯9) B♭min7

48                    49                    50                    51                    52

Amin7            F6            Gmin7            Caug7            F6            Gmin7            Caug7            F7            Cmin7            F9

## Piano

53                    54                    55                    56

57                    58                    59

60                    61                    62

63                    64                    65                    66

67                    68                    69                    70

Piano

71                      72                      73

A<sub>b</sub>9    G<sub>b</sub>9    F9    F7(<sup>#</sup>9)              B<sub>b</sub>6              GAug13-5    D<sub>b</sub>13    C7(<sub>b</sub>9)    F7(<sub>b</sub>9)

74                      75                      76

B<sub>b</sub>6              G7(<sub>b</sub>9)    C7(<sub>b</sub>9)    F7(<sub>b</sub>9)              B<sub>b</sub>7              B<sub>b</sub>Aug7-9

77                      78                      .                      79

E<sub>b</sub><sup>Δ</sup>9    E<sub>b</sub>6    A<sub>b</sub>9              B<sub>b</sub>6/F              C7(<sub>b</sub>9)    F7(<sub>b</sub>9)

80                      81                      82                      83

2.                      Cmin7    C<sup>Δ</sup>7 B<sub>b</sub><sup>6</sup>/D    A13              D6(Maj7)              Emin7    B<sub>b</sub>9    A9              D6

84                      85                      86                      87

Emin7    B<sub>b</sub>9    A9              FMaj7/C              Gmin7/C    D<sub>b</sub>9/C    C9              D<sub>b</sub>9

## Piano

88                    89                    90                    91

C9                    F13-9 AAug7+9                    Bb9                    Dbb9

92                    93                    94

C9                    FAug7-9+11                    Fmin9                    Bb13-9                    E9                    EbMaj9                    Eb6                    Ab9

95                    96                    97                    98

Bb6/F                    C7(b9)                    F7(b9)                    Bb6/F                    C7(b9)                    F7(b9)

99                    100                    101                    102                    103

104                    105                    106

Fmin7 Emin7-9 Ebmin7 Bb6/D                    Boom Boom Bb13+11

Bass

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A bass clef musical score consisting of eight staves of music. The score is numbered from 1 to 31 below each staff. The music features various note heads (solid black, hollow white, and filled black) and rests, with some notes having stems pointing up and others down. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. Measure 16 contains a grace note with a '1' above it and a '2.' below it. Measures 17 and 18 are grouped together by a brace. Measures 20 through 23 form another group. Measures 28 through 31 are grouped together at the bottom.



Bass      72                          73                          74                          75

76                          77                          78                          79

80                          81                          82                          83

84                          85                          86                          87

88                          89                          90                          91

92                          93                          94                          95

96                          97                          98                          99

100                        101                        103                        104

105                        106