

VOCALS

GET OUT OF TOWN

WRITTEN EXPRESSLY FOR THE 2005
OKLAHOMA ALL-STATE JAZZ CHOIR

WORDS & MUSIC BY COLE PORTER
ARR. JENNIFER BARNES

FUNK SHUFFLE (HALF-TIME FEEL)

♩ = 138

S/A

(VOCALS 2ND X ONLY)

(SOP ONLY)

(ALTO ONLY)

T/B

(BASS ONLY)

BEHP BEH OH

BEH BEH DOO BEHP

1

2

BEH OH

BEHP BEH BEH DOO DEH

(TENOR ONLY)

A

10

GET OUT OF TOWN

BEFORE IT'S TOO LATE,

MY LOVE

14

GET OUT OF TOWN

BE GOOD TO ME

PLEASE!

GET OUT OF TOWN - 2

8

18

WHY WISH ME HARM? WHY NOT RE-TIRE TO A FARM AND BE CON-

22

TEN-TED TO CHARM THE BIRDS OFF THE TREES? OH OH.

AND BE CON-TEN-TED TO CHARM THE BIRDS OFF THE TREES?

26

26

JUST DIS-APPEAR, I CARE FOR YOU MUCH TOO MUCH.

30

30

AND WHEN YOU'RE NEAR, SO CLOSE TO ME, DEAR, WE TOUCH TOO MUCH THE

34

34

THRILL WHEN WE MEET IS SO BIT-TER-SWEET DAR-LING, IT'S GETTING ME DOWN.

DAR-LING, IT'S GETTING ME, GET -

GET OUT OF TOWN - 3

57

TING ME DOWN, SO ON YOUR MARK, GET SET! m2 GET OUT OF TOWN.

58

(SOP ONLY) (ALTO ONLY)

BEHP BEH OH BEH BEH DOO BEHP BEH OH

(BASS ONLY)

59

(TENOR ONLY)

BEHP BEH BEH DOO DEH SA

(E) F-6/9 IMPROV SOLO

50

2 F-7 C#7 F7(b9) Bb-7 Eb13

58

Ab#7 Db13 C7sus6 C7(b9)

60

(F) (SOLO CONTINUES)

DOO VA DOO VA DOO VA

(F) F-6/9 F-7

GET OUT OF TOWN - 4

Chords: C87, F7(b9), Bb-7

Handwritten notes: DOO, VA, SAP, SA

75

Chords: Db-7, Gb9(11b), Ab7, C87, F7(b9), Bb-7, Eb7, Ab7, G87, C7(b9)

Section: OPEN FOR SOLOS

80

Chords: F-6/9, F-7

Section: SOLO ENDS

G (AD LIB MALE OR FEMALE SOLO)

Lyrics: GET OUT OF TOWN, BE - FORE IT'S TOO LATE.

Handwritten notes: DOO, DOOT, DOON, SA, DOON, DOON, DOON

80

Lyrics: MY LOVE, WHY DON'T YOU GET OUT OF TOWN,

Handwritten notes: DOO, DOOT, DOON, DOO, VA, DOO, VA, DOO, DOOT, DOON

GET OUT OF TOWN - 5

BE GOOD TO ME PLEASE! WHY WISH ME HARM?

SA DOON DOON DOON SA SA SA SAP SA DAT DA

SA DOON DOON DOON SA SA SA SAP SA DAT DA

WHY NOT RE-TIRE TO A FARM AND BE CON-TEN-TED TO CHARM

DA DAT DA DA DAT DA

SA DOON DOON DA DAT DA DOON DOON DA DAT DA

SOLO ENDS

THE BIRDS OFF THE TREES?

SAP SAP SAP SA DAT OH OH JUST DIS-AP-PEAR

SAP SAP SAP SA DAT

I CARE FOR YOU MUCH TOO MUCH AND WHEN YOU'RE NEAR, SO CLOSE

GET OUT OF TOWN - 6

109

TO ME, DEAR, WE TOUCH TOO MUCH. THE THRILL WHEN WE MEET IS

115

SO BIT - TER - SWEET. IT'S REAL - LY GET - TING ME DOWN. SO

(ALTOS:) GET - TING ME DOWN, SO

116

ON YOUR MARK, GET SET! GET OUT OF TOWN.

(4X) F-7

(TACIT 1ST X) (SOP. ONLY) Bb13

SEHP SEH OH

(TACIT 1ST X) (BASS ONLY)

121

SEH SEH DOO SEHP SEH OH SEHP SEH SEH DOO DEH.

(ALTO ONLY) F-7

Bb13

ONE SOLOIST BEGINS AD LIBBING - GRADUALLY ADD A FEW MORE

(TENOR ONLY)

* AD LIB USING LYRICS FROM THE SONG, I.E.:
 "GET OUT OF TOWN", "WE TOUCH TOO MUCH", "BEFORE IT'S TOO LATE",
 "THE THRILL IS SO BITTERSWEET", "PLEASE BE GOOD TO ME", ETC.

GET OUT OF TOWN - 7

K (4x) **F-7** **SOLOISTS CONTINUE AD LIBBING**
CRANKING UP THE INTENSITY! **Bb13(#11)** **sfz**

126

GET SET.

GET OUT OF TOWN.

SOLO ENDS
F-7

130

GET. SET.

GET OUT OF TOWN!