

VOCAL

ARR. DAVID L. CAZIER

MSAC MUSIC DEPT.

6

COME RAIN OR COME SHINE

TEMPO $\text{d} = 54$

ff YES I'M GONNA LOVE YOU LIKE
ff PP NO BO-DY'S LOVED YOU COME RAIN

OR COME SHINE AS HIGH AS A MOUNTAIN AND
AS DEEP AS A RIVER COME RAIN OR COME SHINE

f DEEP AS A RIVER COME RAIN OR COME SHINE
mf f

f I GUESS WHEN YOU MET ME IT WAS JUST ONE OF THOSE THINGS
f f

Words by Johnny Mercer. Music by Harold Arlen
Copyright 1946 by A-M Music Corp.

Copyright renewed, all rights controlled by Chappell & Co. Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

mf BUT DON'T E-VER BET ME CAUSE I'M GON NA BE TRUE IF YOU LET ME
mf *f* *>* *mp* *<* *ff*

(C)

A TEMPO
PP YOU'RE GONNA LOVE ME LIKE NO BAD-Y'S LOVED ME COME RAIN OR COME SHINE
PP

mf HAP-PY TO-GETH-ER UN- HAP-PY TO GETH-ER AND
mf

f *>* *D* *f* *A*
WON'T THAT BE FINE — DAYS MAY BE CLOUD-Y OR SUN —
f *<* *f* *v*

mp *f* *>* *ff* *v*
— NY — WE'RE IN OR WE'RE OUT OF THE MO- NEY BUT
mp *f* *<* *ff* *v*

I'm WITH YOU AL-WAYS — I'm WITH YOU RAIN OR SHINE — SHINE, SHINE, COME

mp *mf* *f*

E Solo

YOU'RE GONNA LOVE ME — LIKE NO-BOODY'S LOVED ME — COME

RAIN OR SHINE

J.S.

RHYTHM

ARR. DAVID L. CAZIER

MSAC MUSIC DEPT.

COME RAIN OR COME SHINE

G^bma^{II} *d = 54*

A *Fma⁷* *Gmi⁹/F* *Emi⁷b5* *A⁷b9* *Dmi⁷(ma⁷)* *Dmi⁷* *C^m/D*

ff (opp) *pp*

B *F13* *F7 b5* *Gmi⁹* *C7 b9* *Gmi⁷/C* *Gm⁷/F* *Emi⁷/F* *Gm⁷* *(b5, Gma⁹)*

mp

Bmi⁷b5 *E7b9* *A7 b5^{#5}* *Ab7* *Ab7 G7 C7* *G7* *C7 b5^{#5}*

pp

C *Fma⁷* *Gmi⁹/F* *Emi⁷b5* *A7b9* *Dmi⁷(ma⁷)* *Dmi⁷* *F13* *F13 b5^{#5}*

Abm⁷ *D^b7* *F#mi⁷* *B7^(b9)* *A7* *Ab9* *A7*

D *D7* *A7 b5^{b9}* *D7* *G7* *Gb7* *G7*

pp

Dmi⁷/G *G7* *Emi⁷b5* *A7b9* *Dmi⁷* *Gmi⁹* *C7* *C7^{#5}*

2.

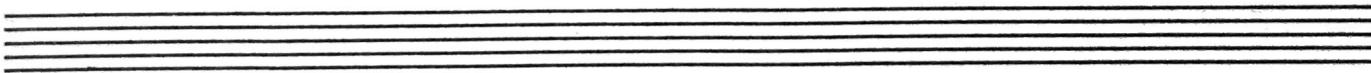
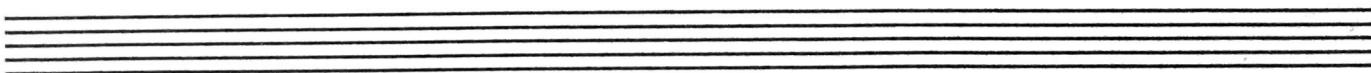
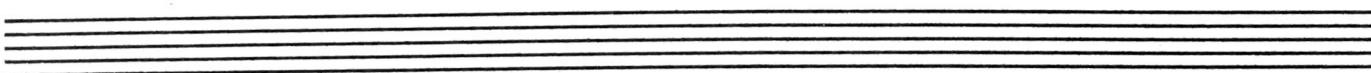
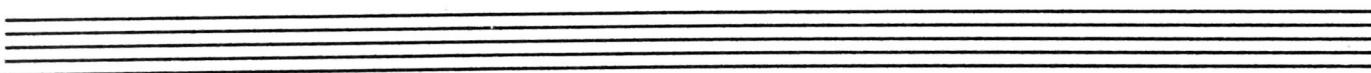
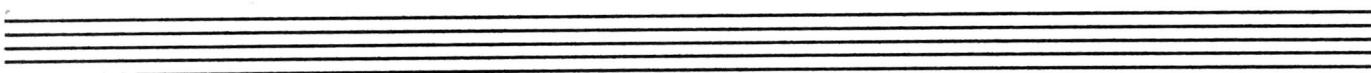
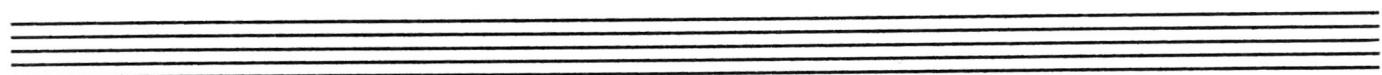
(E) F#m7 Emi^{b5} A7 b9 Dm:(M7) Dm7 Cm/F F7

A♭m7 Db7 F♯m9 B7 b9 A7 - 3 (♯9)

(F) D7 A7^{b5} D7 G7 Gb7 G7

Dm7 G7 Emi^{b5} F/Eb7 Dm:(M7) A/G7

RIT... DIRECTED *time vocal* *time*



DRUMS

ARR. DAVID L. LAZIER

COME RAIN OR COME SHINE

Handwritten drum sheet music for "Come Rain or Come Shine". The music is arranged in six staves, each labeled with a circled letter: A, B, C, D, E, and F. The notation includes various drum strokes like cymbals, snare, and bass, with dynamics such as ff, f, mp, pp, and sforzando. Special instructions include "(STICKS)" over a staff, "(VOCAL FIG'S)" over another, and "(TIME)" over staff C. The tempo is marked as =54. The music concludes with a final dynamic ff.

Words by Johnny Mercer. Music by Harold Arlen
Copyright 1946 by A-M Music Corp.
Copyright renewed, all rights controlled by Chappell & Co., Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.



(VOCAL SOLO)

mf

OPT.
12/8 FEEL

R.S. ✓

FILL

ff

DIRECTED

BOWS "E"