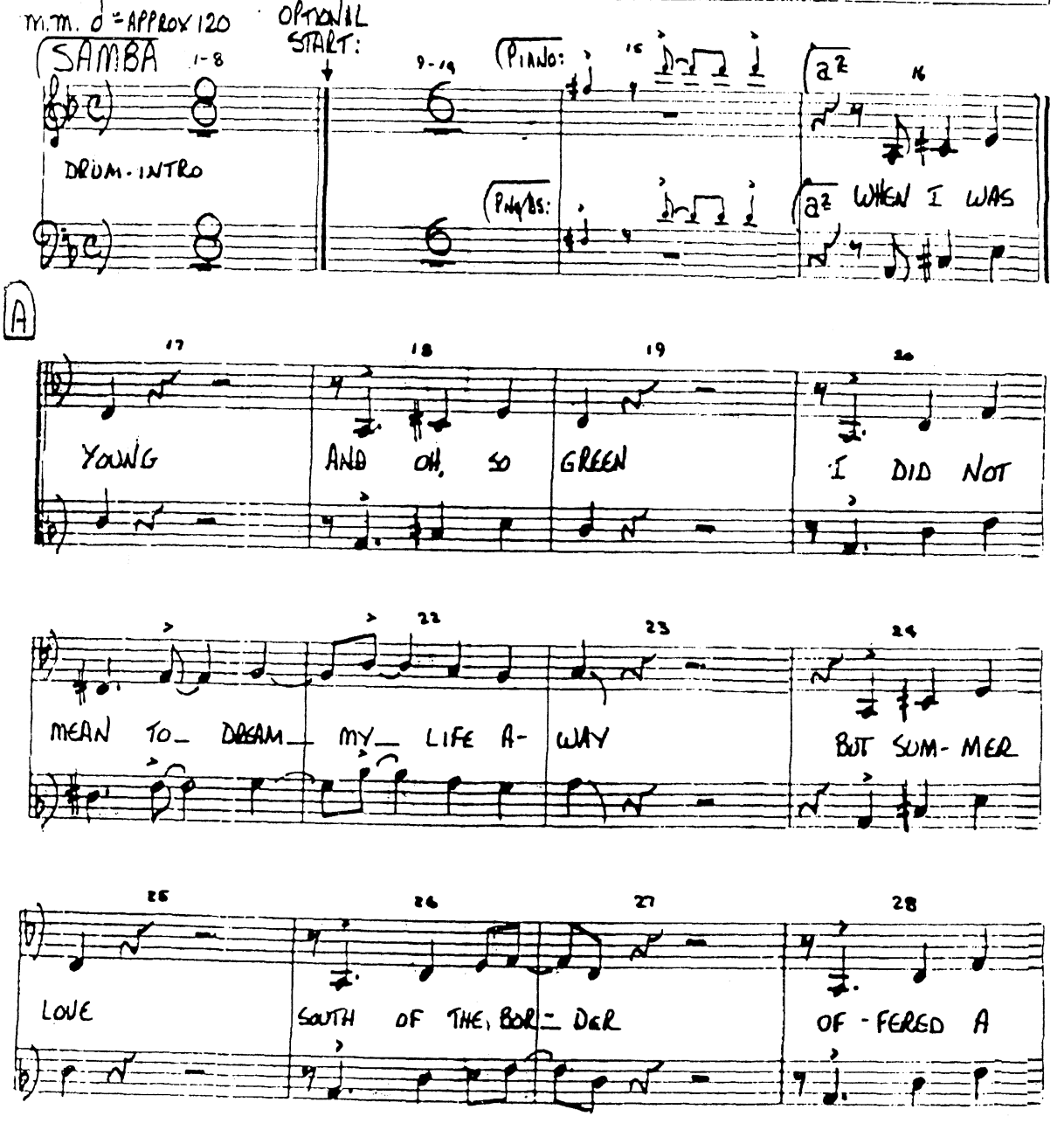
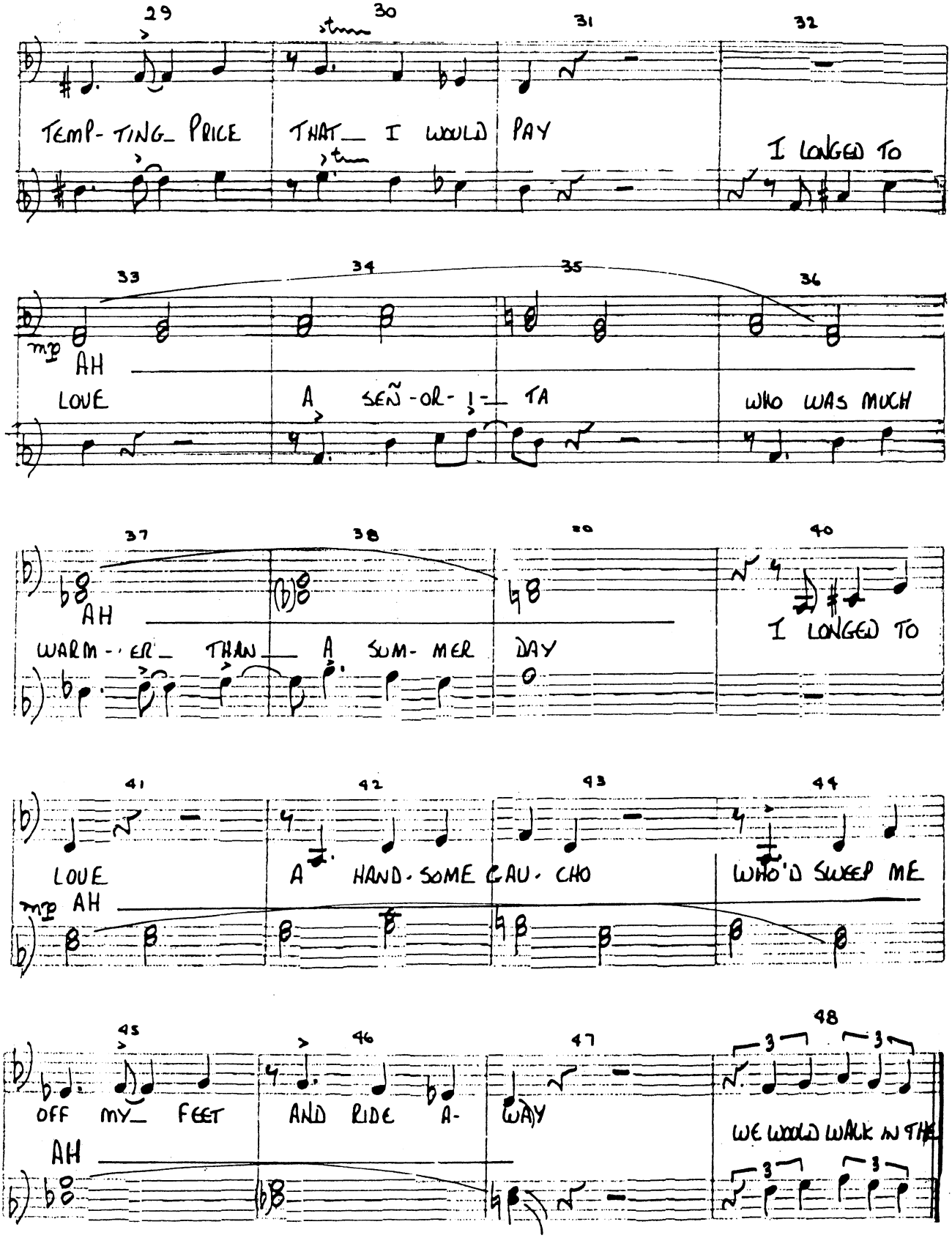
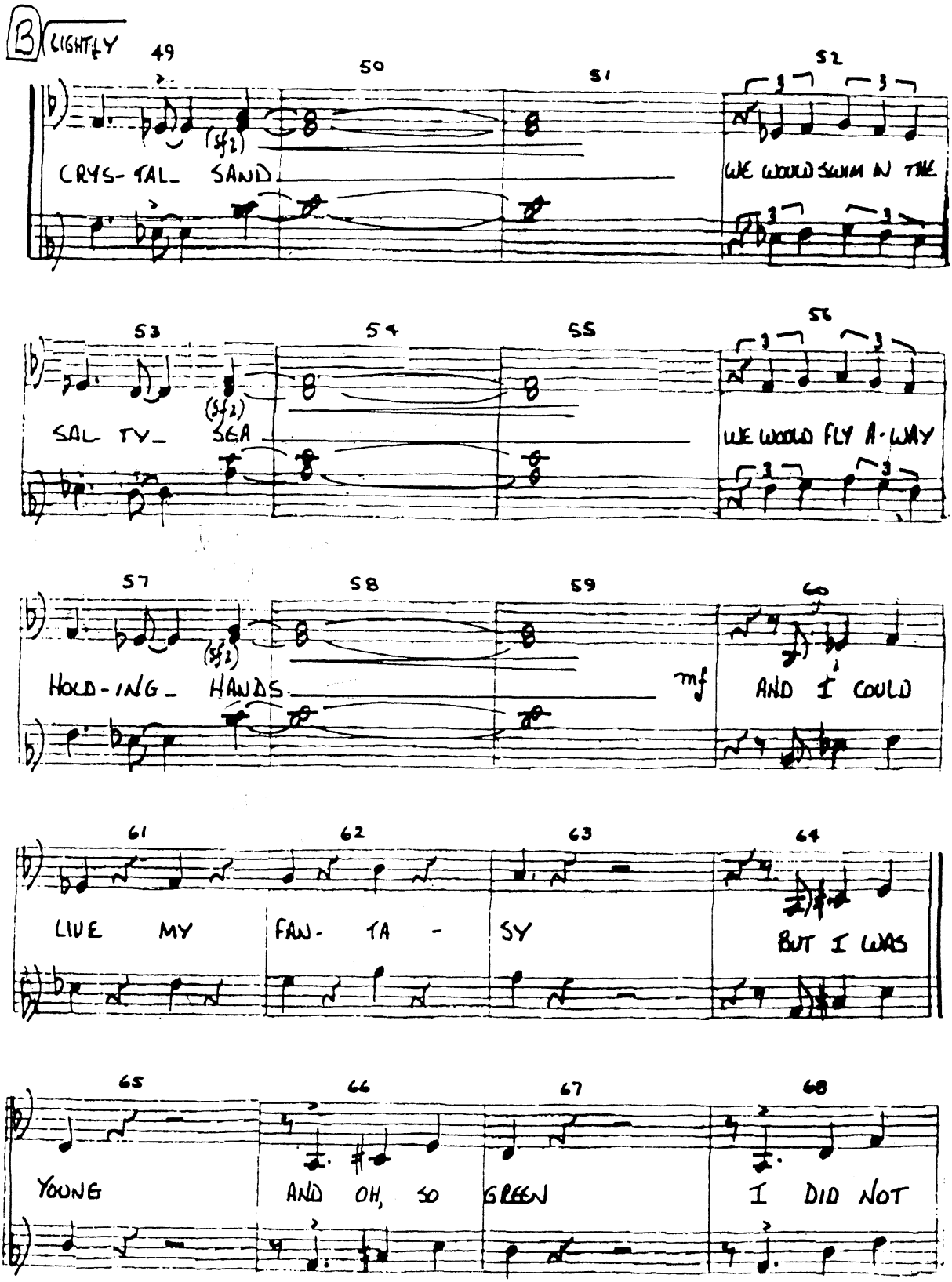
VOCAL GROUP
S.A.T.B.

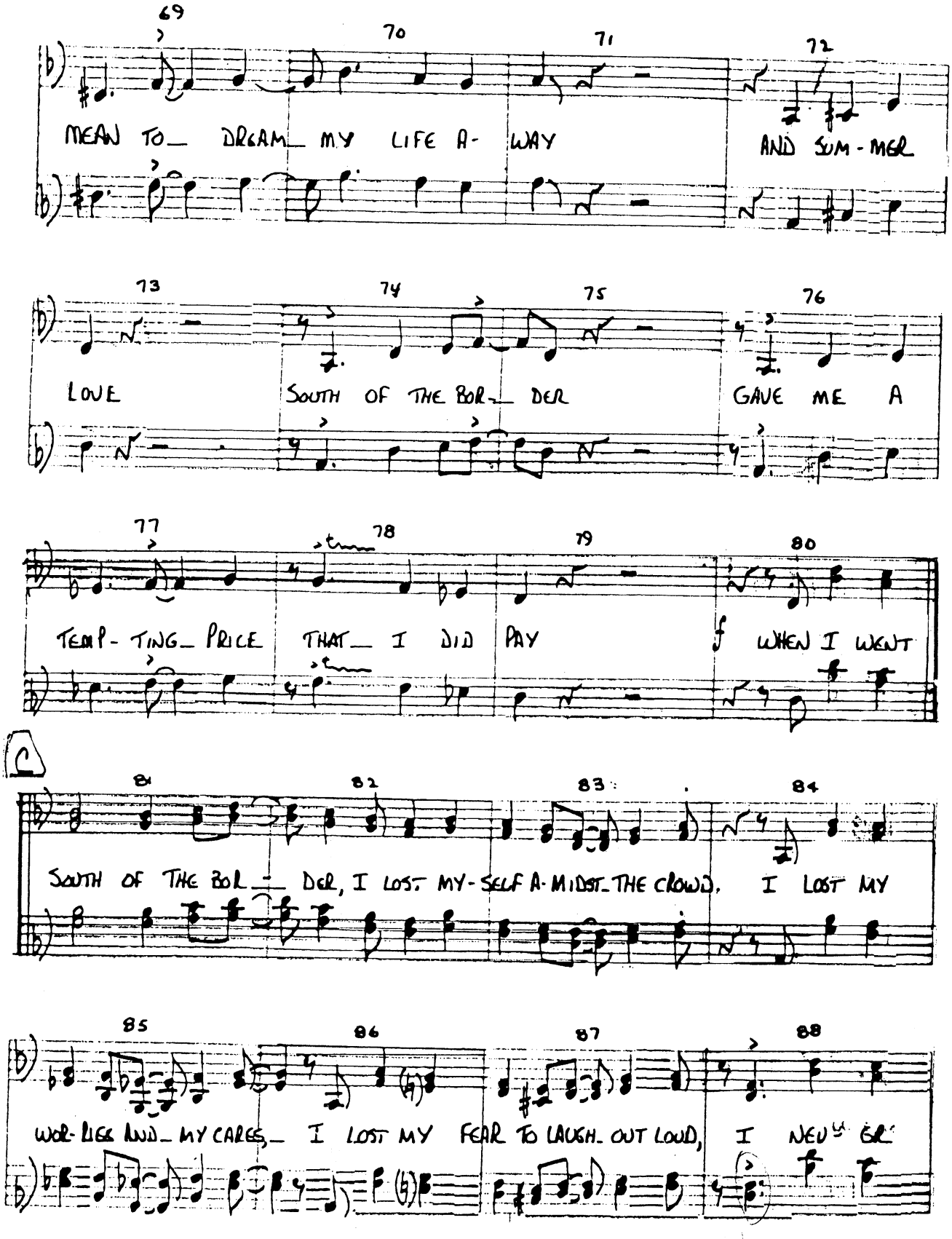
COMP. & ARR. BY SHARON BRADLEY

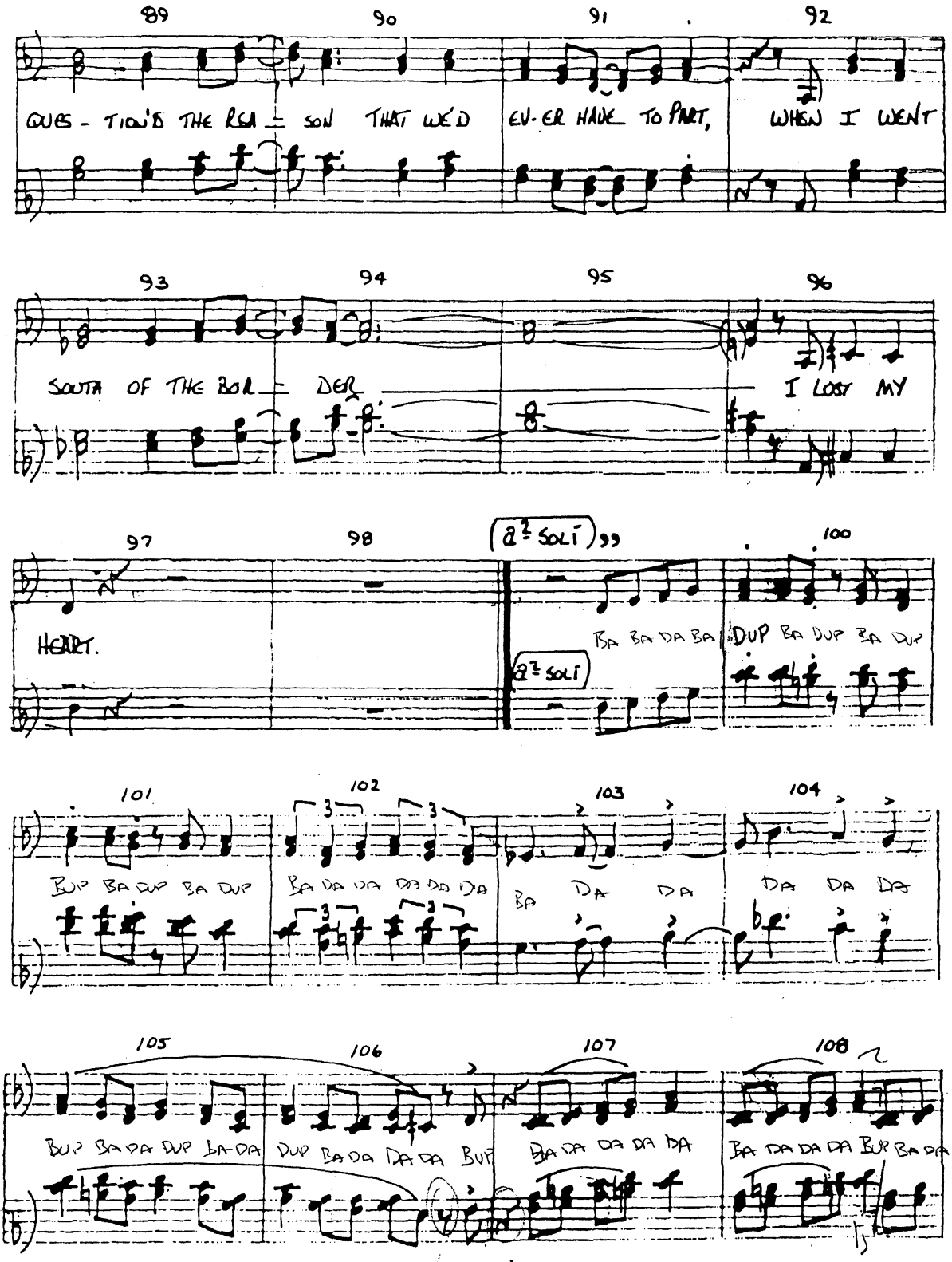
"SOUTH OF THE BORDER"



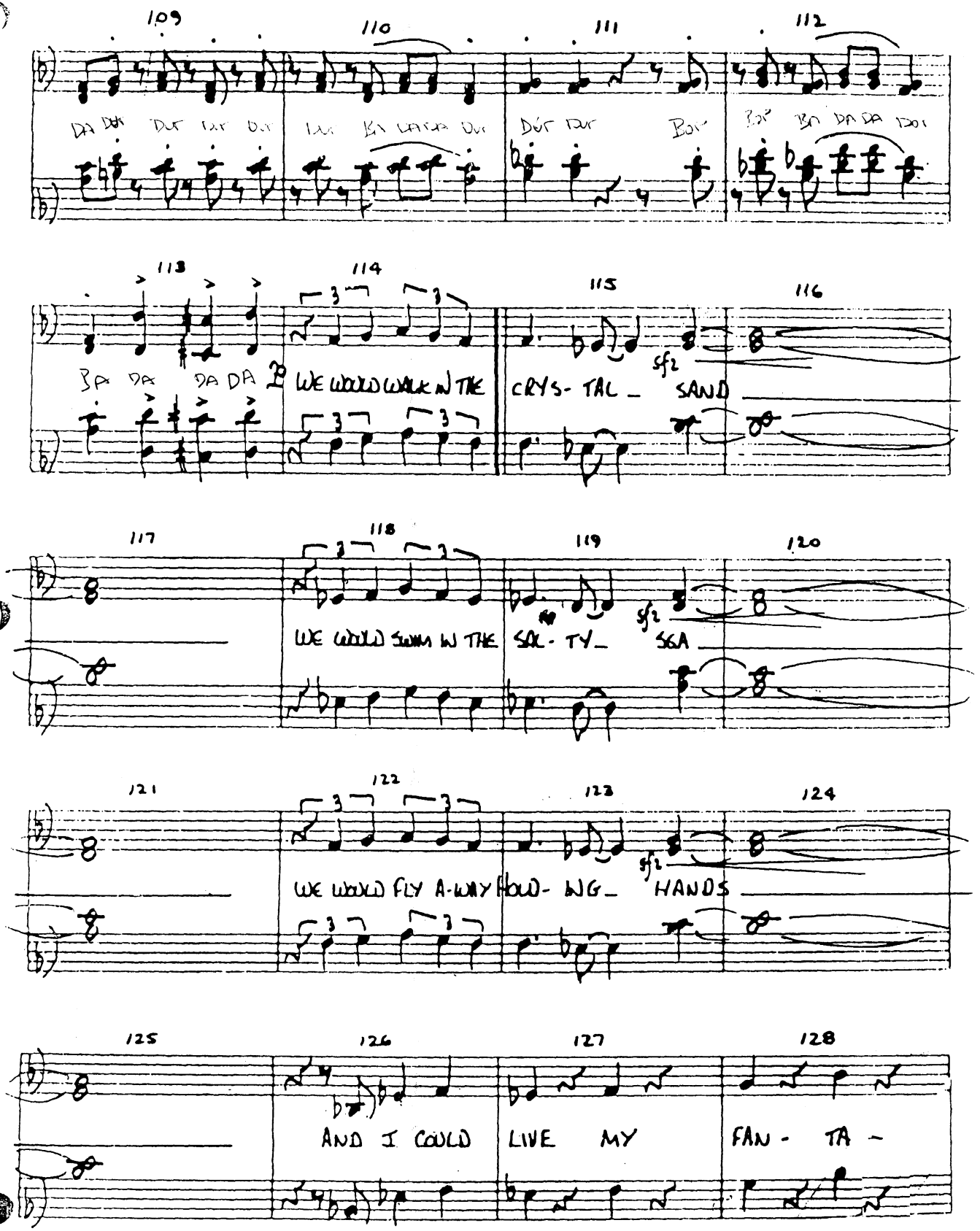

29
30
31
32
TEMP- TING_ PRICE
THAT_ I WOULD PAY
I LONGED TO
33
34
35
36
mp AH
LOVE
A SEÑ-OR-!-_ TA
WHO WAS MUCH
37
38
39
40
AH
WARM-ER_ THAN_ A SUM- MER DAY
I LONGED TO
41
42
43
44
LOVE
A HAND-SOME CAU-CHO
WHO'D SWEEP ME
mp AH
45
46
47
48
OFF MY_ FEET
AND RIDE A-
WAY
WE WOULD WALK IN THE
AH

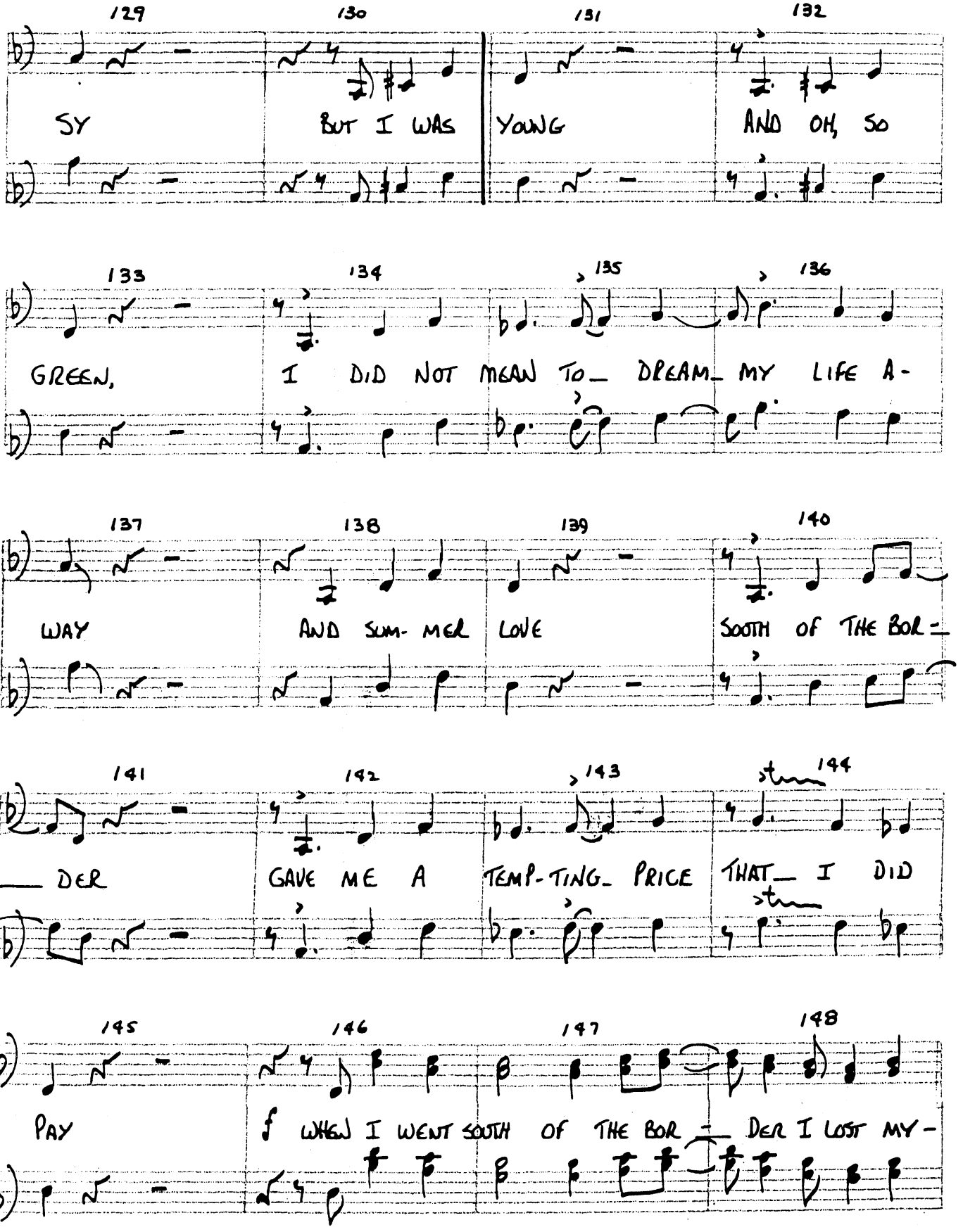

B
LIGHTLY
49
50
51
52
CRYS- TAL SAND
WE WOULD SWIM IN THE
53
54
55
56
SAL TY SEA
WE WOULD FLY A-WAY
57
58
59
60
HOLD-ING HANDS
mf
AND I COULD
61
62
63
64
LIVE MY
FAN- TA -
SY
BUT I WAS
65
66
67
68
YOUNG
AND OH, SO
GREEN
I DID NOT

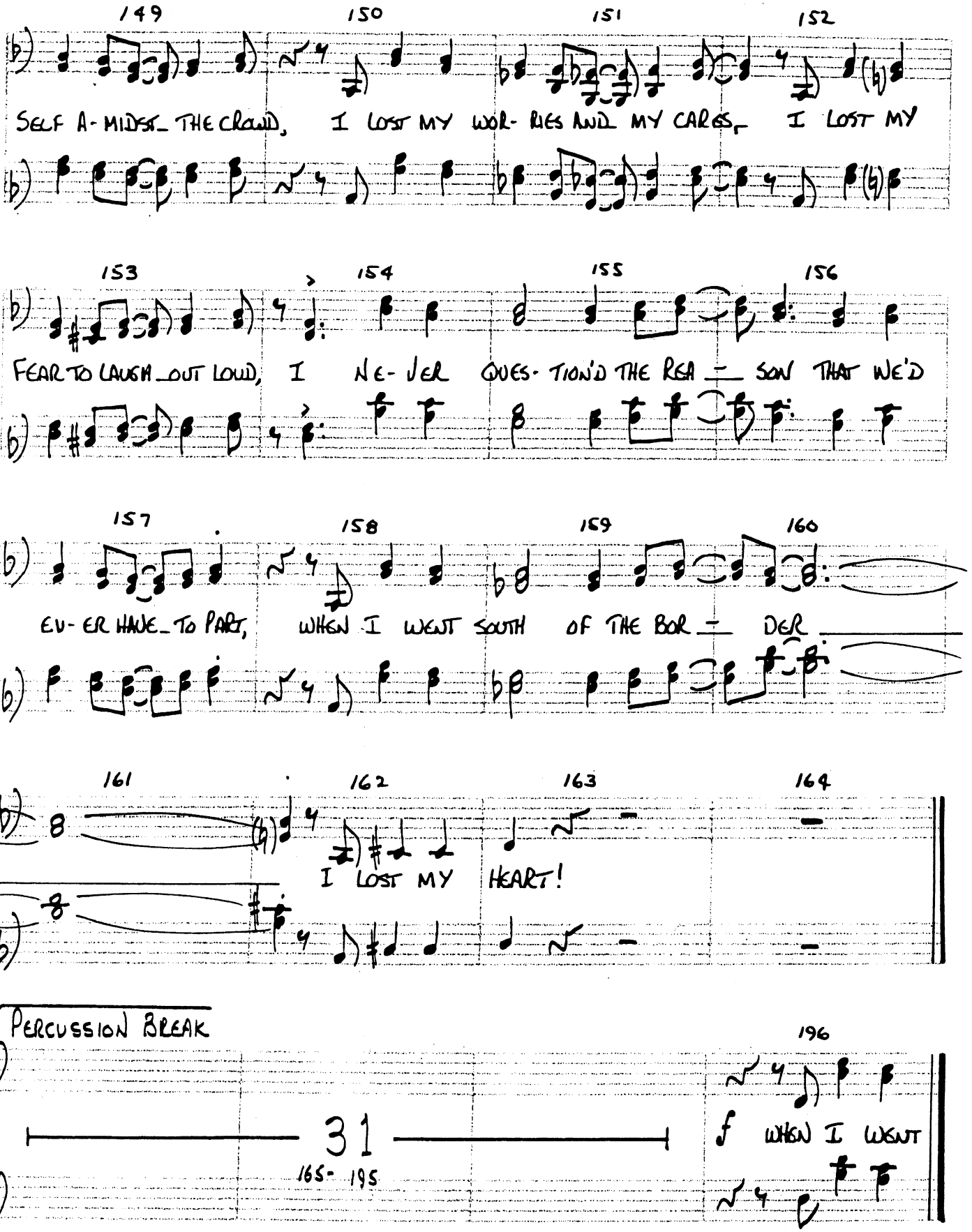

69
70
71
72
MEAN TO_ DREAM_ MY LIFE A- WAY
AND SUM - MER
73
74
75
76
LOVE
SOUTH OF THE BOR_ DER
GAVE ME A
77
78
79
80
TEMP - TING_ PRICE THAT_ I DID PAY
f
WHEN I WENT
C
81
82
83
84
SOUTH OF THE BOR_ DER, I LOST MY - SELF A - MIDST_ THE CROWD.
I LOST MY
85
86
87
88
WOR - RIES AND_ MY CARES_ I LOST MY FEAR TO LAUGH_ OUT LOUD,
I NEV

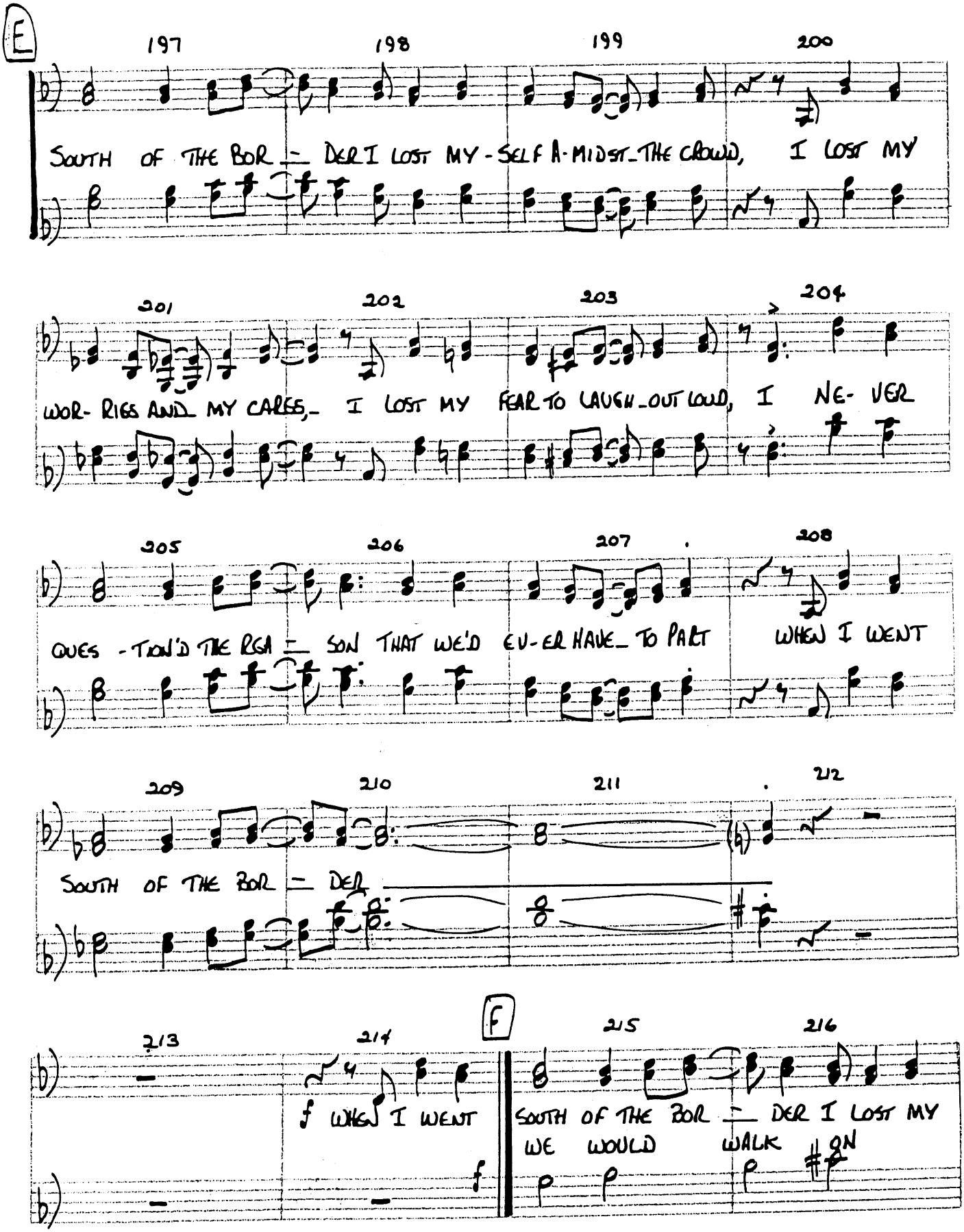

89
90
91
92
QUES - TION'D THE REA - SON THAT WE'D EV - ER HAVE TO PART, WHEN I WENT
93
94
95
96
SOUTH OF THE BOR - DER I LOST MY
97
98
(a2 SOLI) 99
100
HEART.
BA BA DA BA DUP BA DUP BA DUP
a2 SOLI
101
102
103
104
BUP BA DUP BA DUP
BA DA DA DA DA DA
BA DA DA
DA DA DA
105
106
107
108
BUP BA DA DUP BA DA
DUP BA DA DA DA BUP
BA DA DA DA DA
BA DA DA DA BUP BA DA

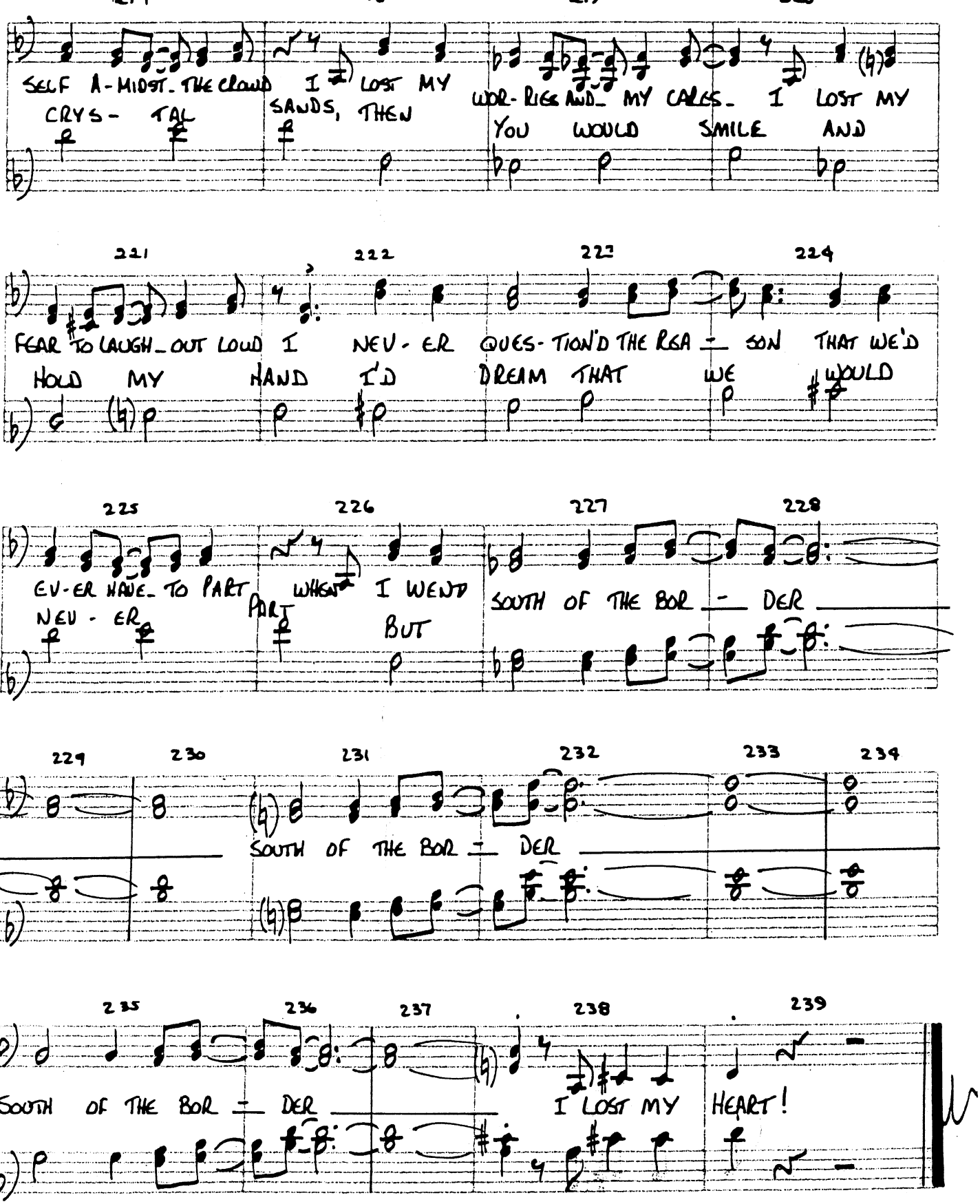
VOCAL-SUN.


109
110
111
112
113
114
115
116
WE WOULD WALK IN THE
CRYS- TAL _ SAND
sf2
117
118
119
120
WE WOULD SWIM IN THE
SAL- TY _ SEA
sf2
121
122
123
124
WE WOULD FLY A-WAY
HOLD- ING _ HANDS
sf2
125
126
127
128
AND I COULD
LIVE MY
FAN - TA -


129 130 131 132
SY BUT I WAS YOUNG AND OH, SO
133 134 135 136
GREEN, I DID NOT MEAN TO_ DREAM_ MY LIFE A-
137 138 139 140
WAY AND SUM- MER LOVE SOOTH OF THE BOR=
141 142 143 144
— DER GAVE ME A TEMP-TING_ PRICE THAT_ I DID
145 146 147 148
PAY f WHEN I WENT SOUTH OF THE BOR — DER I LOST MY-


149
150
151
152
SELF A- MIDST THE CROWD, I LOST MY WOR- RIES AND MY CARES, I LOST MY
153
154
155
156
FEAR TO LAUGH OUT LOUD, I NE- VER QUES- TION'D THE REA — SON THAT WE'D
157
158
159
160
EV- ER HAVE TO PART, WHEN I WENT SOUTH OF THE BOR — DER
161
162
163
164
I LOST MY HEART!
PERCUSSION BREAK
196
31
165- 195
f WHEN I WENT


E
197
198
199
200
SOUTH OF THE BOR - DER I LOST MY - SELF A - MIDST THE CROWD, I LOST MY
201
202
203
204
WOR - RIES AND MY CARES, - I LOST MY FEAR TO LAUGH OUT LOUD, I NE - VER
205
206
207
208
QUES - TION'D THE REA - SON THAT WE'D EV - ER HAVE TO PART WHEN I WENT
209
210
211
212
SOUTH OF THE BOR - DER
F
213
214
215
216
f WHEN I WENT
SOUTH OF THE BOR - DER I LOST MY
WE WOULD WALK ON
f
p


217
218
219
220
SELF A-MIDST THE CLOUD I LOST MY CRYS-TAL
SANDS, THEN
WOR-RIES AND MY CARES I LOST MY
YOU WOULD SMILE AND
221
222
223
224
FEAR TO LAUGH OUT LOUD I NEV-ER QUES-TION'D THE REA-SON THAT WE'D
HOLD MY HAND I'D DREAM THAT WE WOULD
225
226
227
228
EV-ER HAVE TO PART WHEN I WENT
NEV-ER PART BUT
SOUTH OF THE BOR-DER
229
230
231
232
233
234
SOUTH OF THE BOR-DER
235
236
237
238
239
SOUTH OF THE BOR-DER
I LOST MY HEART!

PIANO

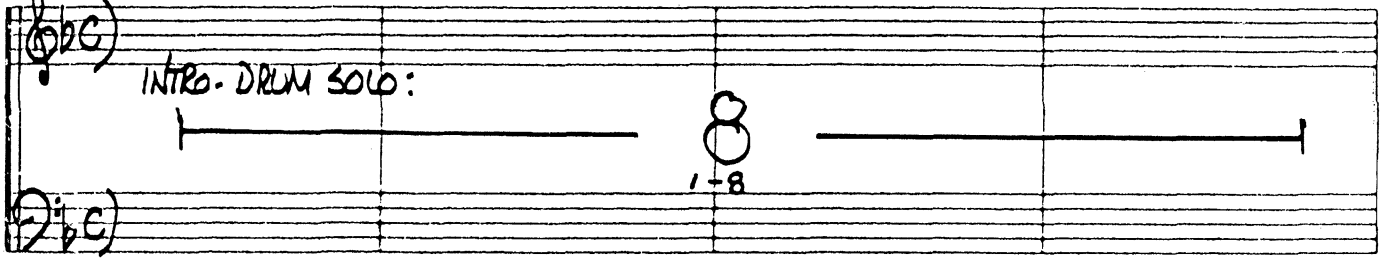
COMP. AND ARR. BY SHARON BRADLEY

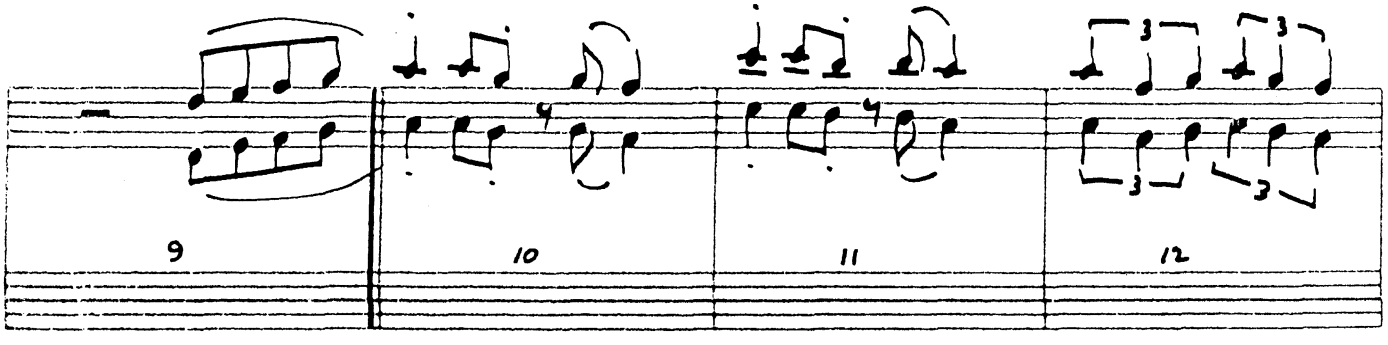
"SOUTH OF THE BORDER"

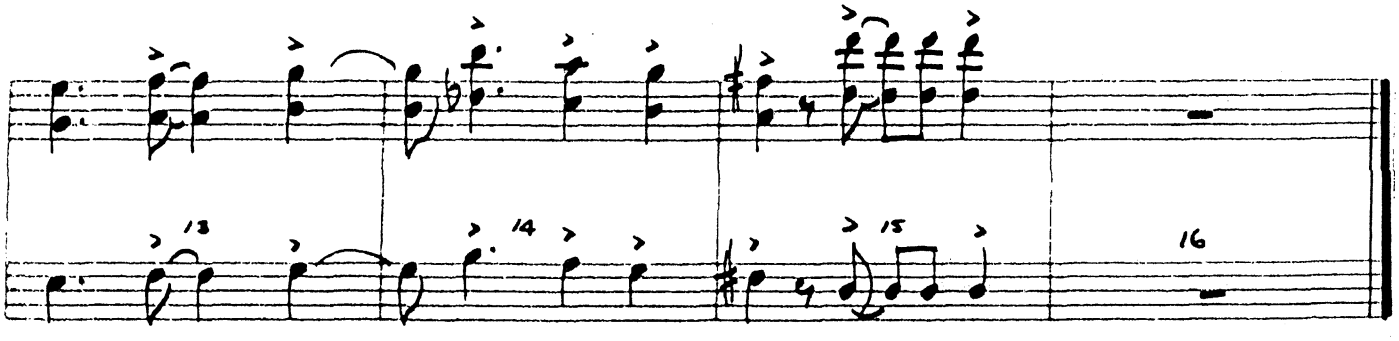
m.m. ♩ = 120 APPROX

SAMBA

OPTIONAL START: PICK-UPS INTO BAR #10







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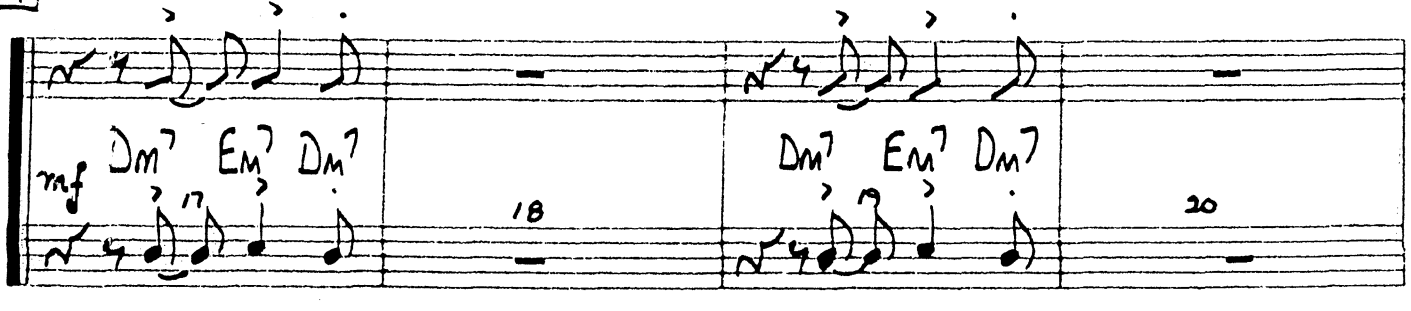
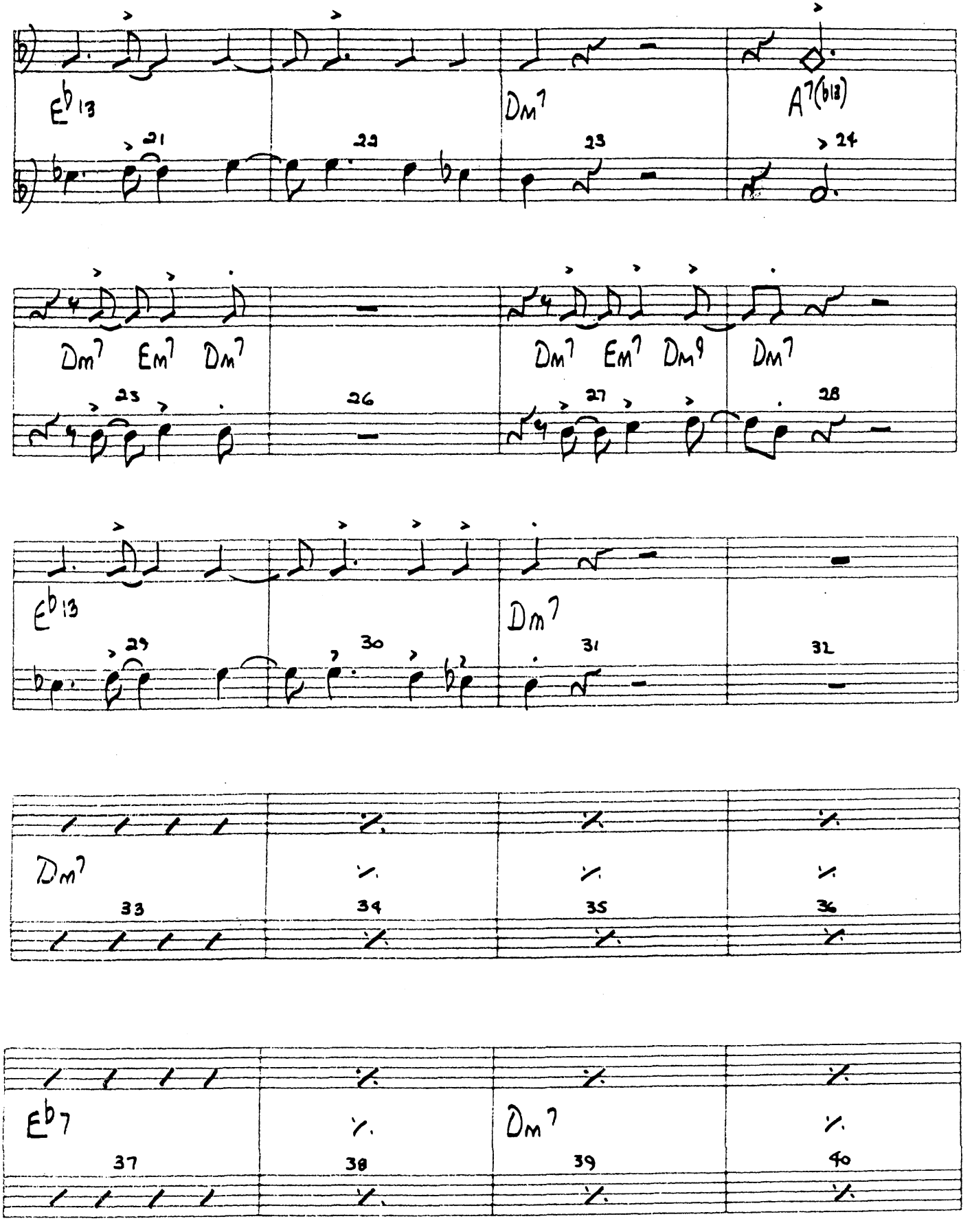
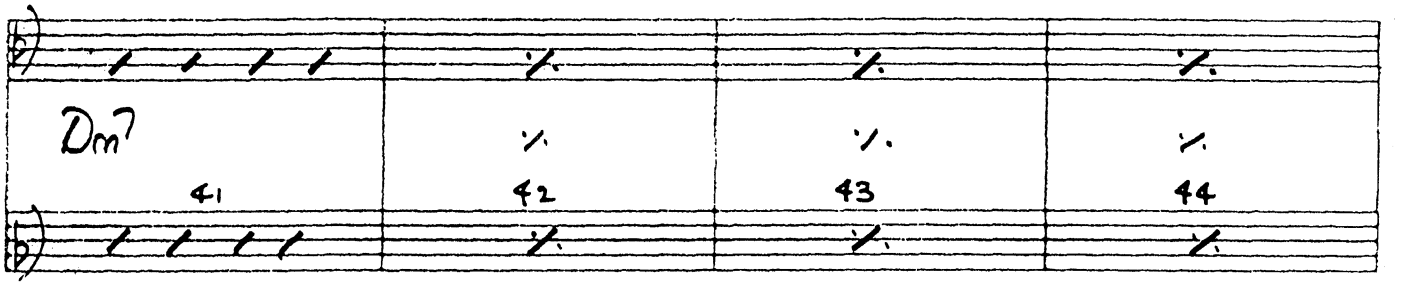
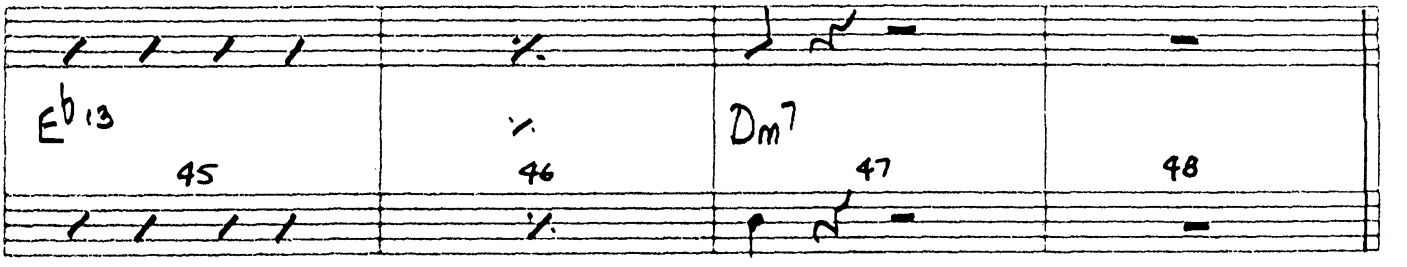
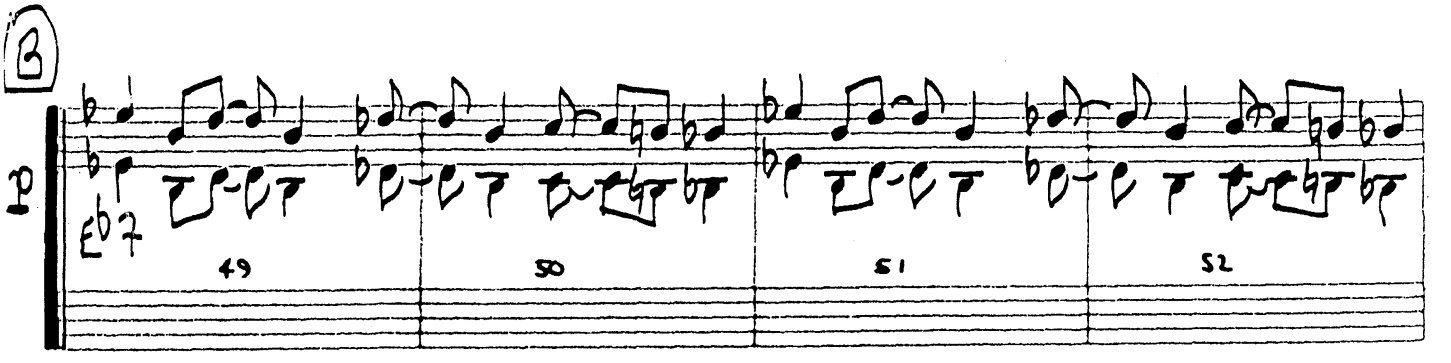


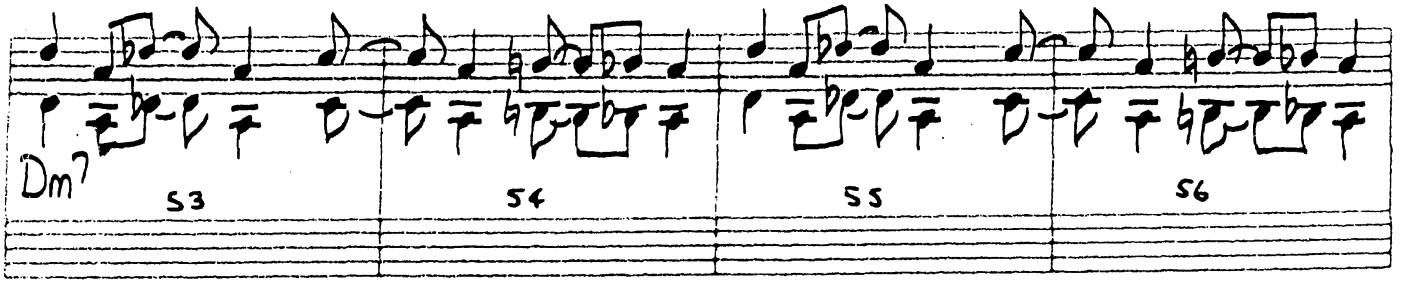
PIANO - SOOTH - 2

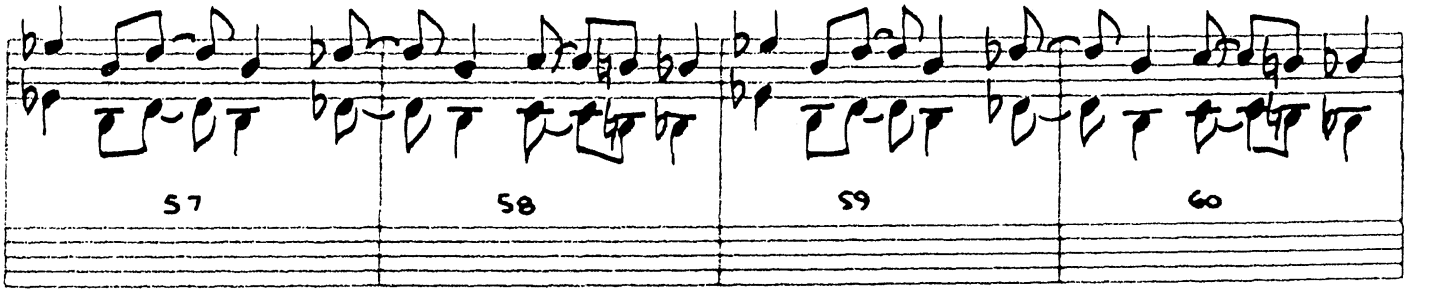


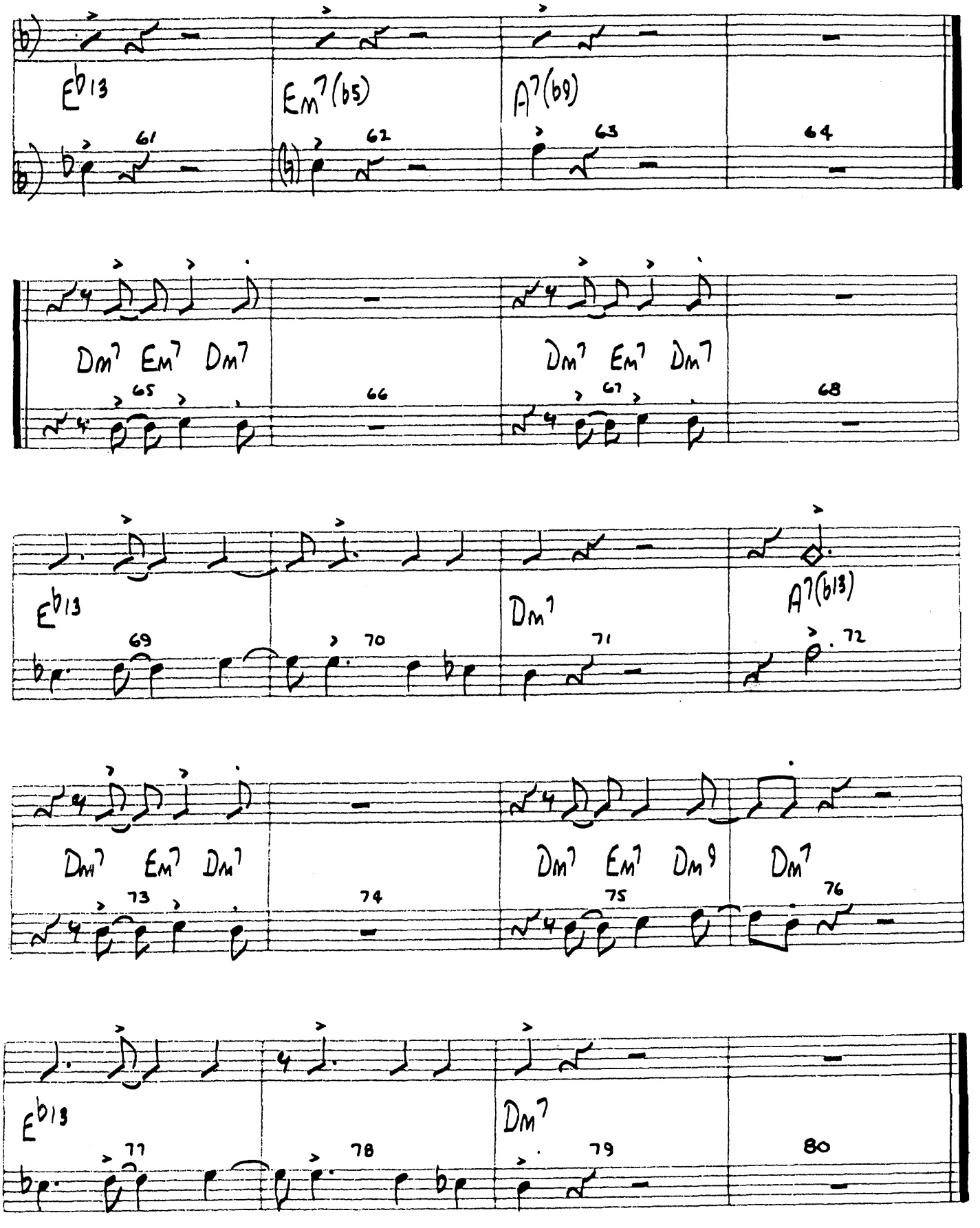

Dm7
41
42
43
44


Eb13
45
46
Dm7
47
48

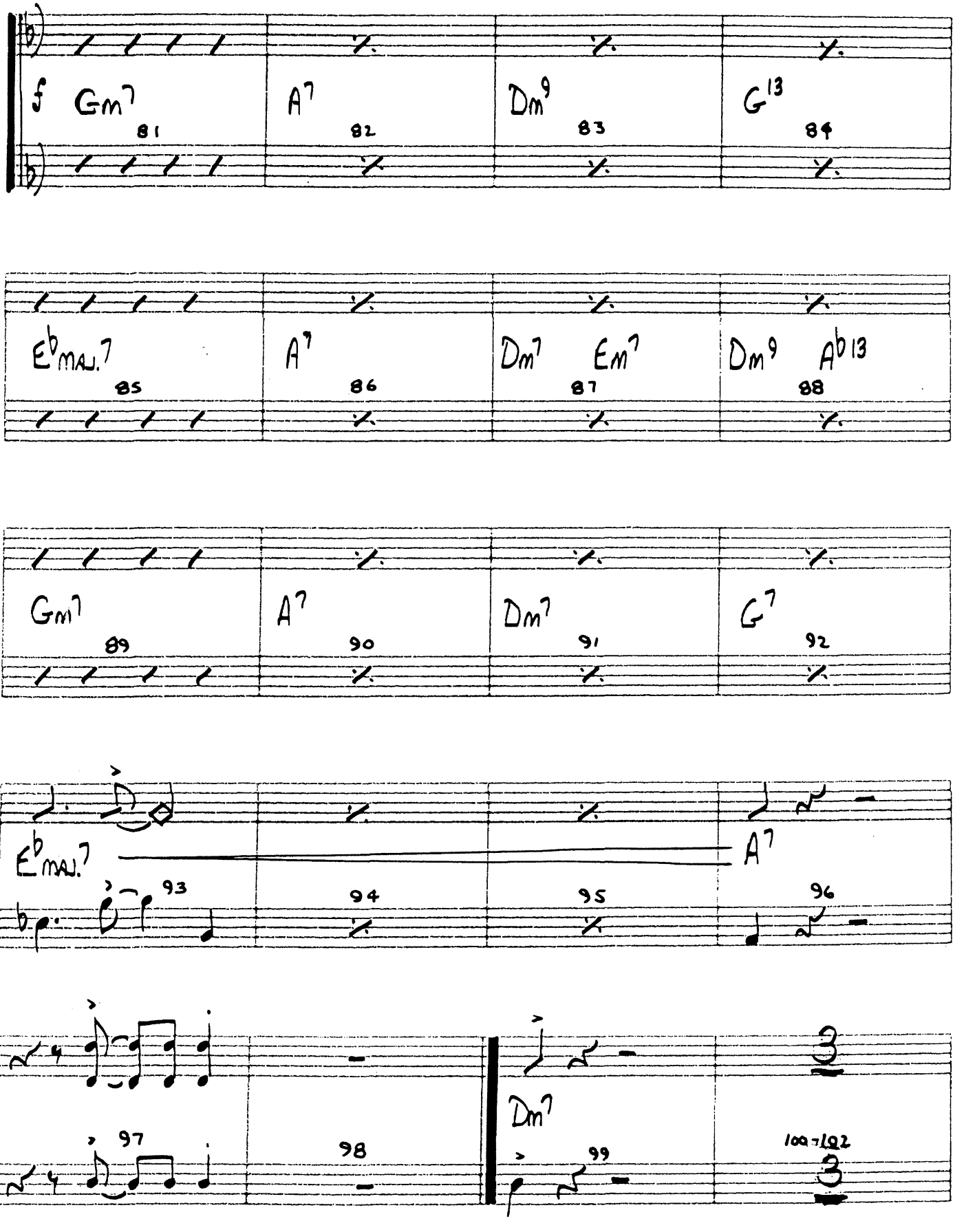

B
p
Eb7
49
50
51
52

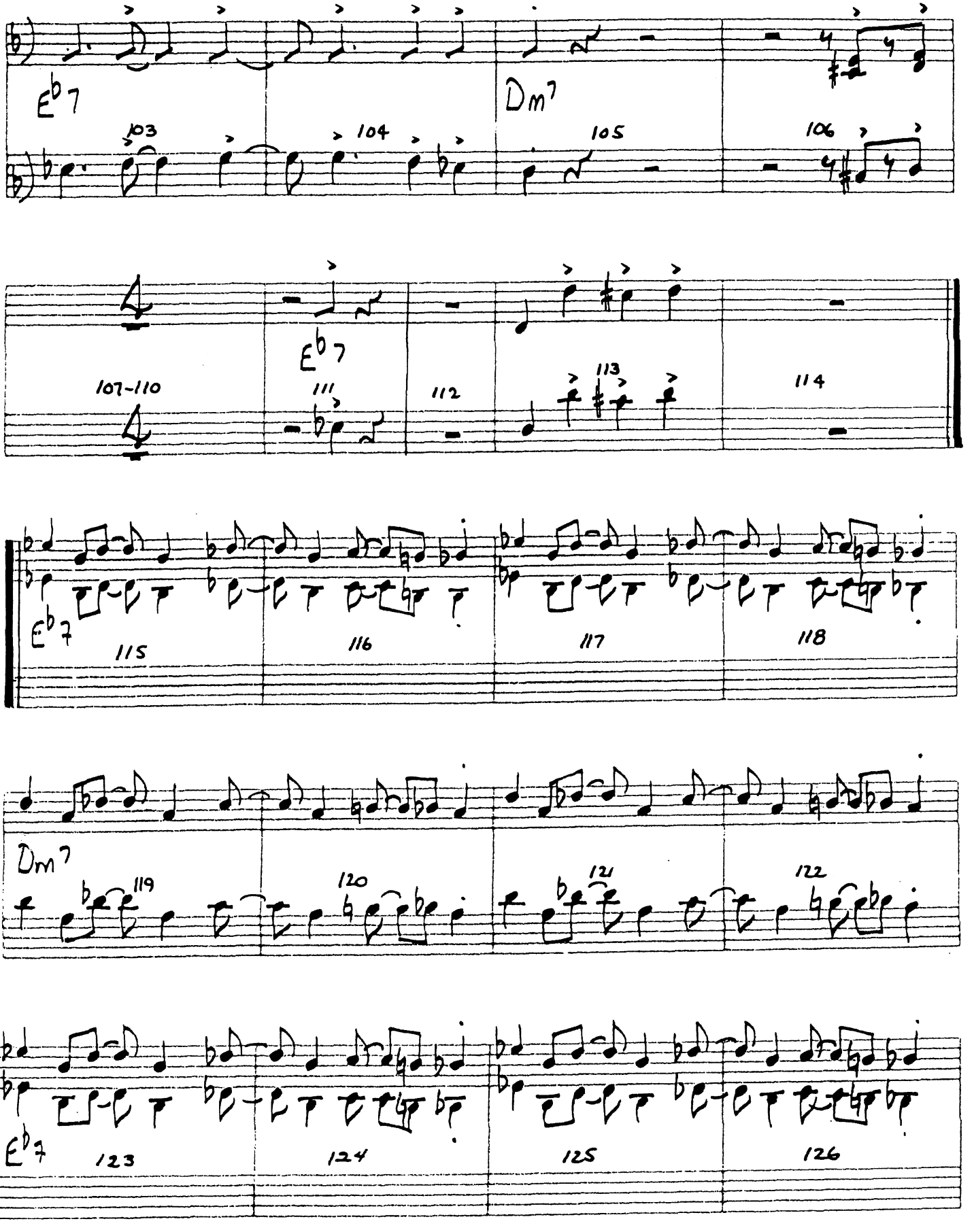

Dm7
53
54
55
56


57
58
59
60


Eb13
Em7(b5)
A7(b9)
61
62
63
64
Dm7 Em7 Dm7
Dm7 Em7 Dm7
65
66
67
68
Eb13
Dm7
A7(b13)
69
70
71
72
Dm7 Em7 Dm7
Dm7 Em7 Dm9 Dm7
73
74
75
76
Eb13
Dm7
77
78
79
80

C


f Gm7
81
A7
82
Dm9
83
G13
84
Eb MAJ.7
85
A7
86
Dm7 Em7
87
Dm9 Ab13
88
Gm7
89
A7
90
Dm7
91
G7
92
Eb MAJ.7
93
94
95
A7
96
97
98
Dm7
99
100-102


Eb7
Dm7
103
104
105
106
107-110
Eb7
111
112
113
114
p
Eb7
115
116
117
118
Dm7
119
120
121
122
Eb7
123
124
125
126

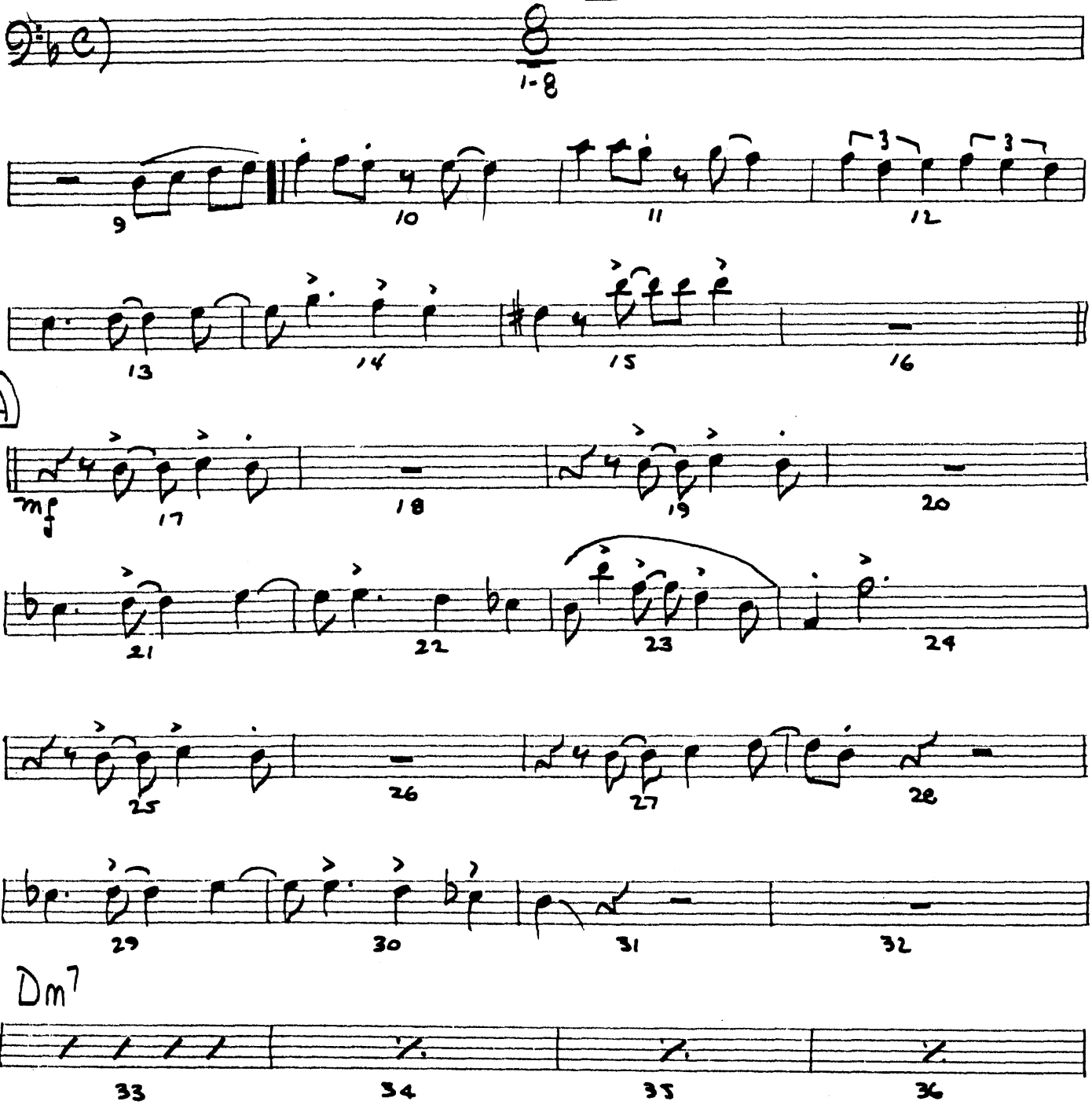
BASS

COMP. AND ARR. BY SHARON BRADLEY

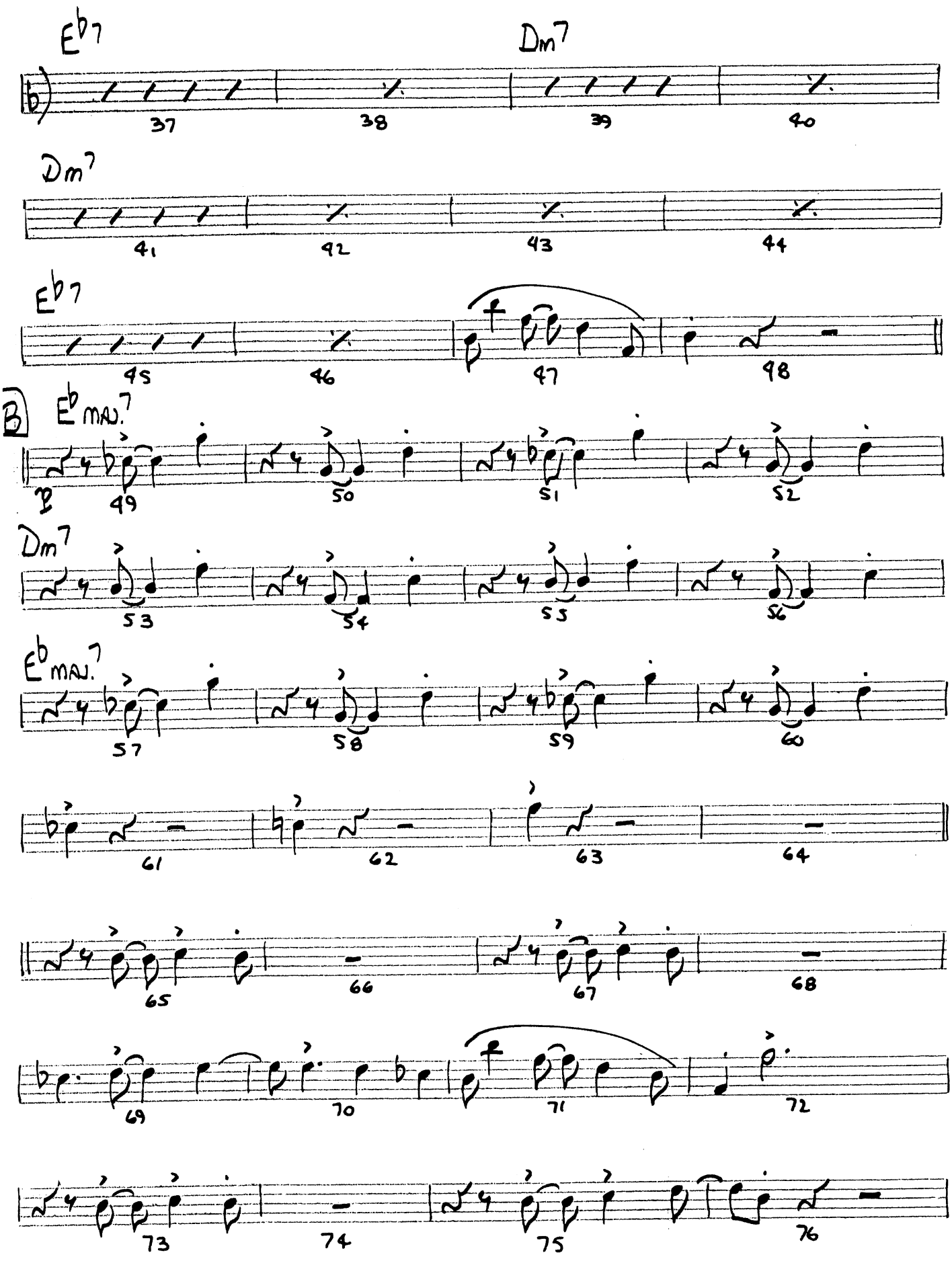
"SOUTH OF THE BORDER"

SAMBA

OPTIONAL START: PICKUPS INTO BAR #10



BASS · SOOTH · 2


Eb7
Dm7
37
38
39
40
Dm7
41
42
43
44
Eb7
45
46
47
f
48
B
Eb MAJ.7
49
50
51
52
Dm7
53
54
55
56
Eb MAJ.7
57
58
59
60
61
62
63
64
65
66
67
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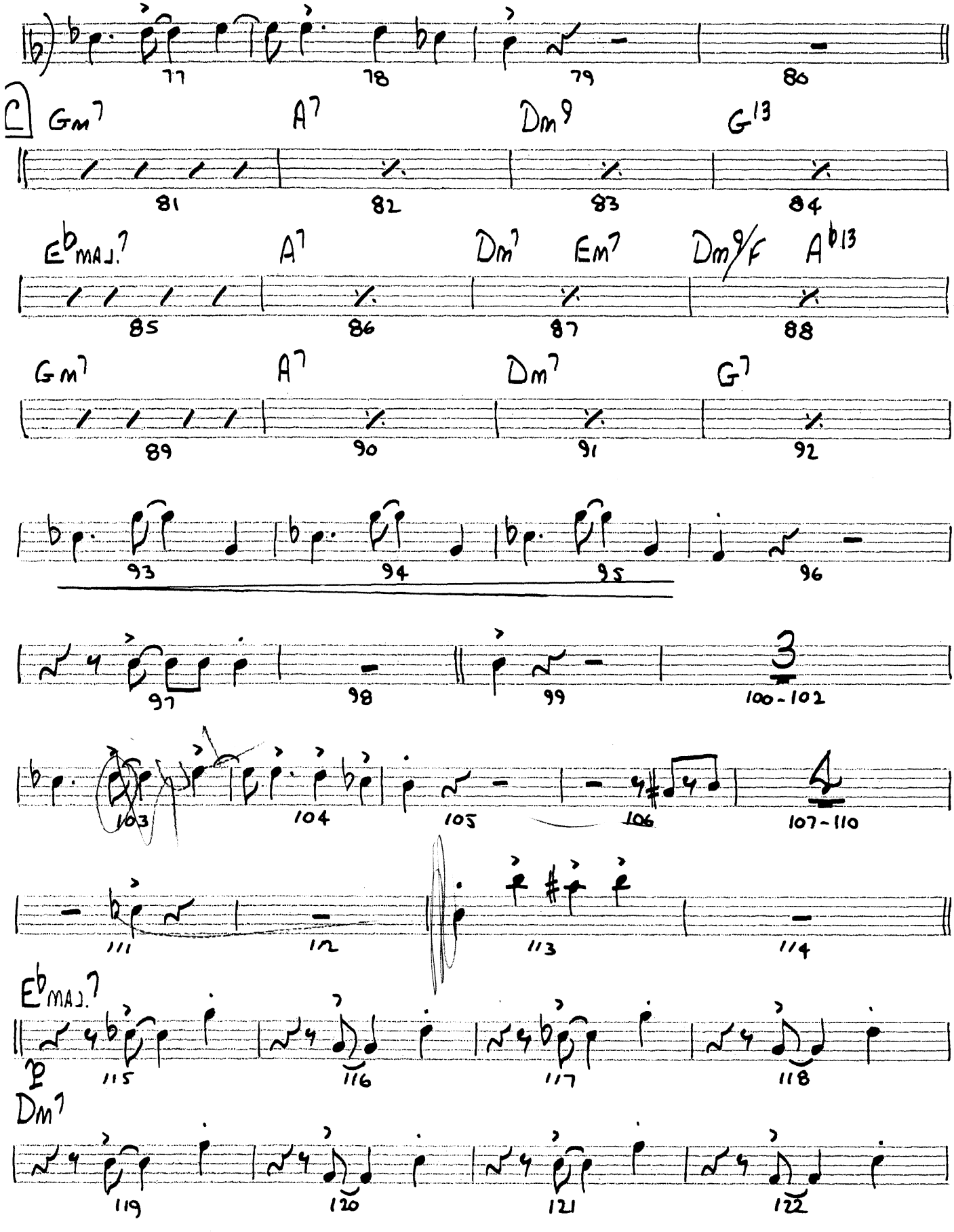
69
70
71
f
72
73
74
75
76

BASS - SOUTH - 3


77
78
79
80
C
Gm7
A7
Dm9
G13
81
82
83
84
Eb MAJ.7
A7
Dm7
Em7
Dm9/F
Ab13
85
86
87
88
Gm7
A7
Dm7
G7
89
90
91
92
93
94
95
96
97
98
99
3
100-102
103
104
105
106
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107-110
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113
114
Eb MAJ.7
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115
116
117
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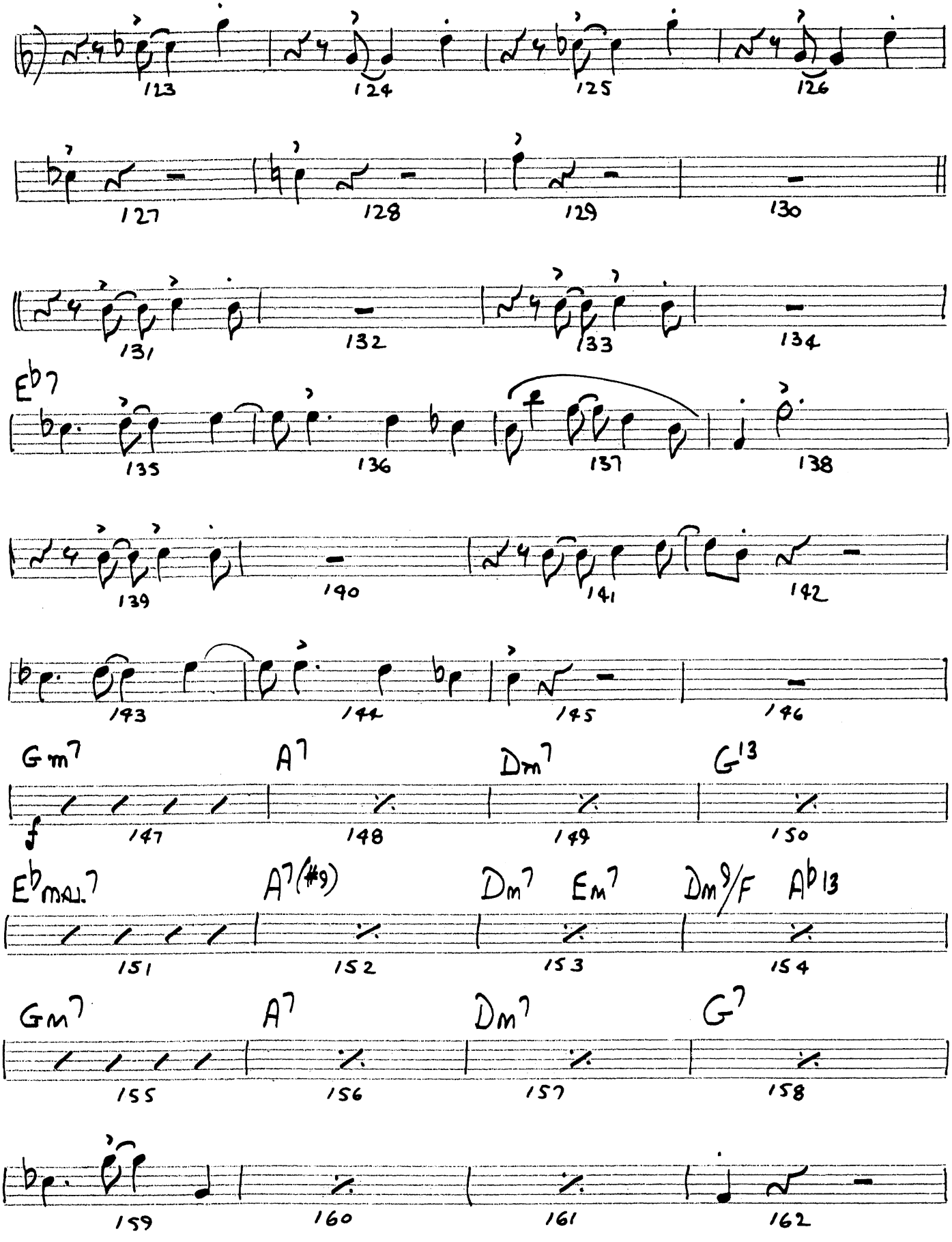
Dm7
119
120
121
122


123
124
125
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128
129
130
131
132
133
134
Eb7
135
136
137
138
139
140
141
142
143
144
145
146
Gm7
A7
Dm7
G13
147
148
149
150
Ebmaj7
A7(#9)
Dm7
Em7
Dm9/F
Ab13
151
152
153
154
Gm7
A7
Dm7
G7
155
156
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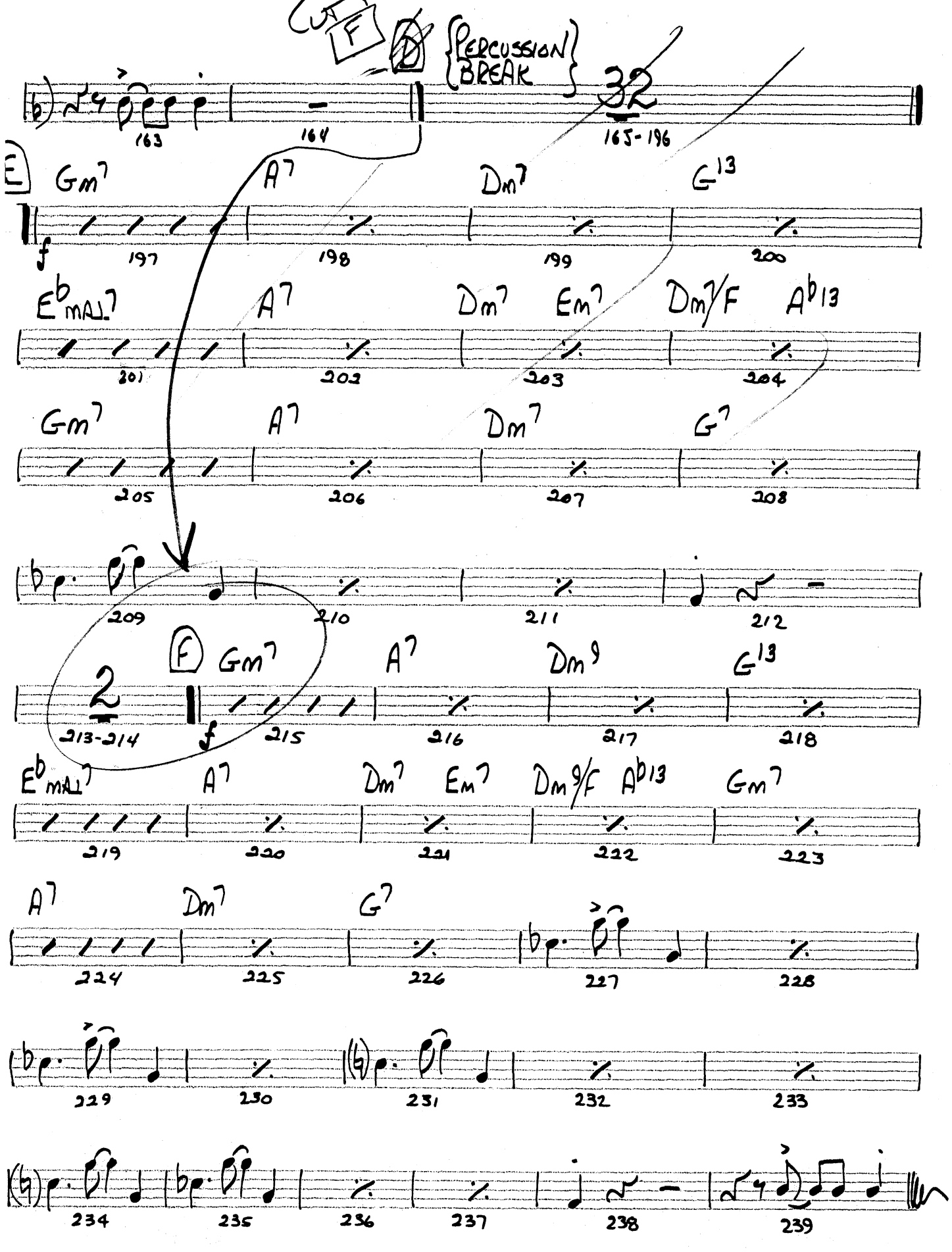
162


CUT TO F
PERCUSSION BREAK
32
163
164
165-196
E
Gm7
A7
Dm7
G13
197
198
199
200
Eb MAJ7
A7
Dm7
Em7
Dm7/F
Ab13
201
202
203
204
Gm7
A7
Dm7
G7
205
206
207
208
209
210
211
212
F
Gm7
A7
Dm9
G13
2
213-214
215
216
217
218
Eb MAJ7
A7
Dm7
Em7
Dm9/F
Ab13
Gm7
219
220
221
222
223
A7
Dm7
G7
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239

DRUMS

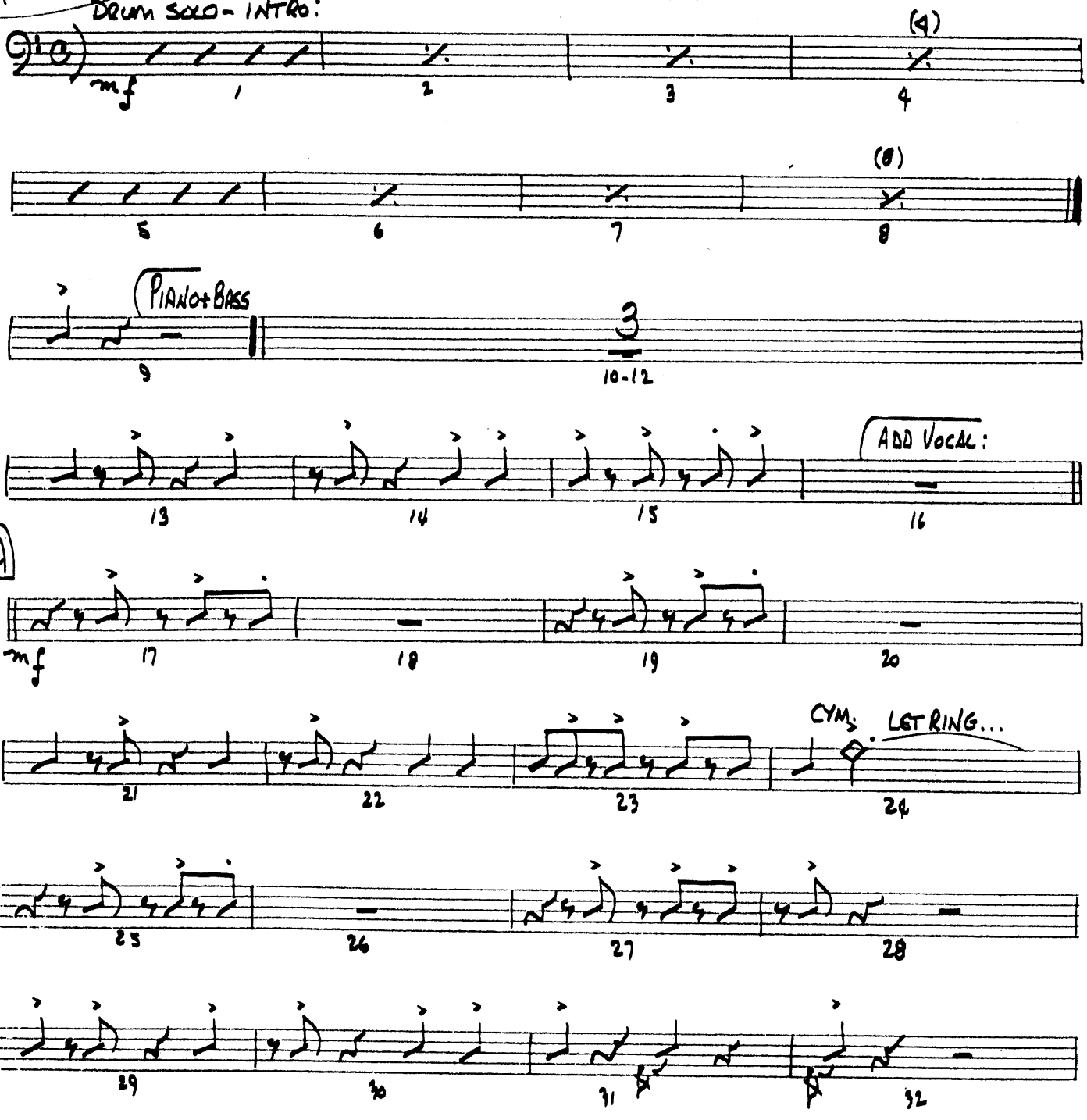
COMP. AND ARR. BY SHARON BRADLEY

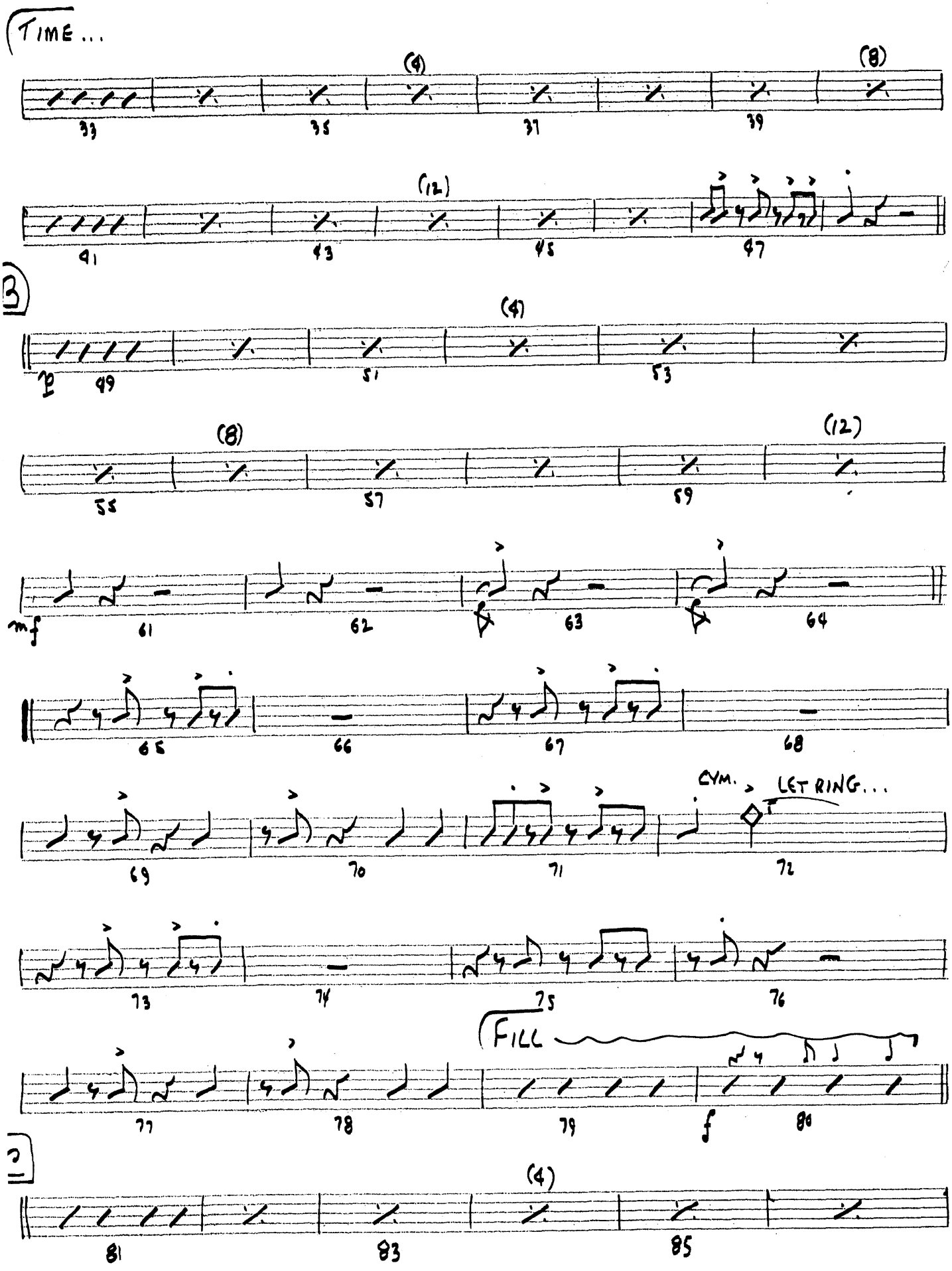
"SOUTH OF THE BORDER"

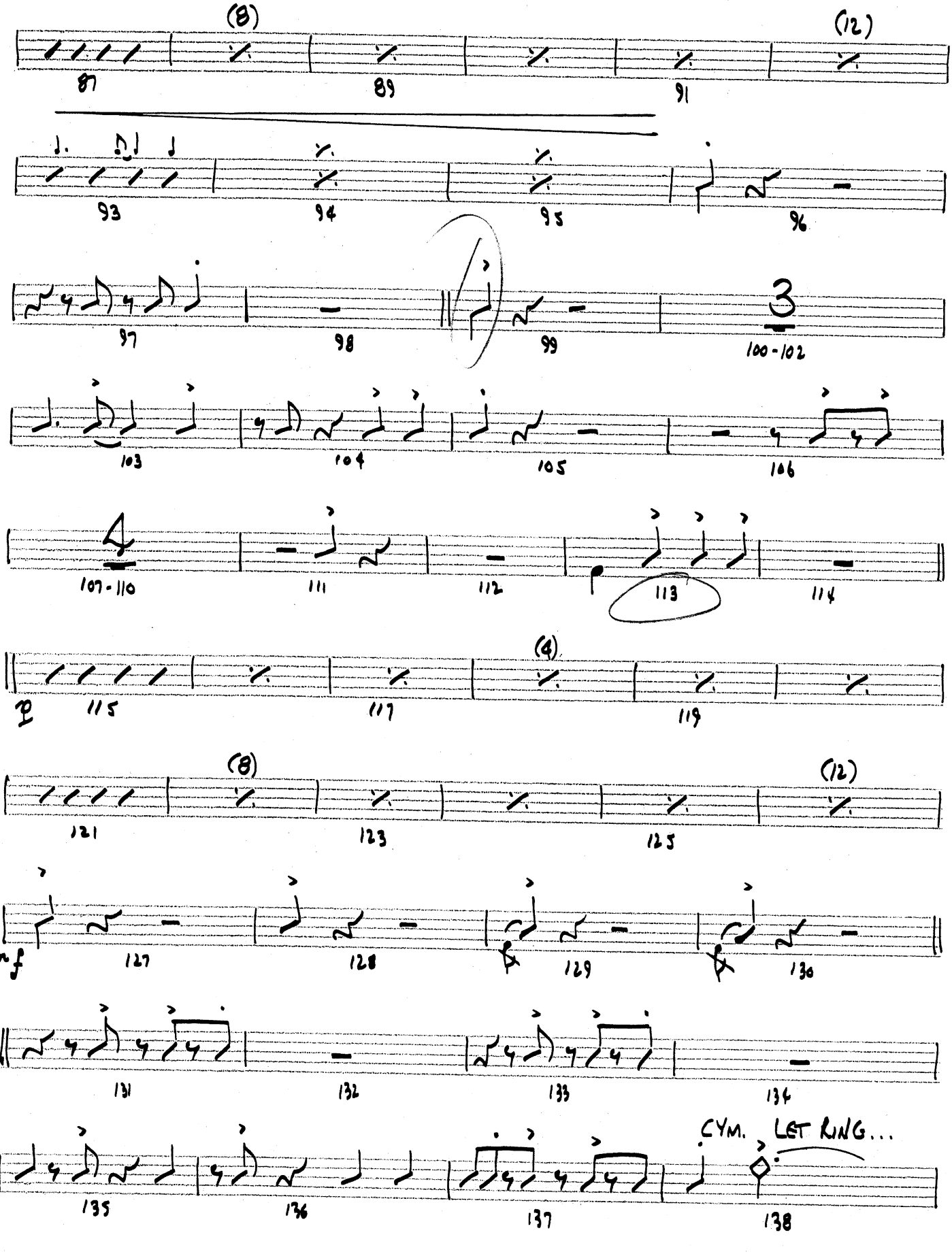
m.m. ♩= 120 APPROX

SAMBA

OPTIONAL START: PICK-UPS INTO BAR #10




TIME...
(4)
(8)
33
35
37
39
(12)
41
43
45
47
B
(4)
49
51
53
(8)
(12)
55
57
59
mf
61
62
63
64
65
66
67
68
CYM. > LET RING...
69
70
71
72
73
74
75
76
FILL
77
78
79
f
80
C
(4)
81
83
85


(8)
(12)
87
89
91
93
94
95
96
97
98
99
3
100-102
103
104
105
106
4
107-110
111
112
113
114
(4)
mf
115
117
119
(8)
(12)
121
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mf
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128
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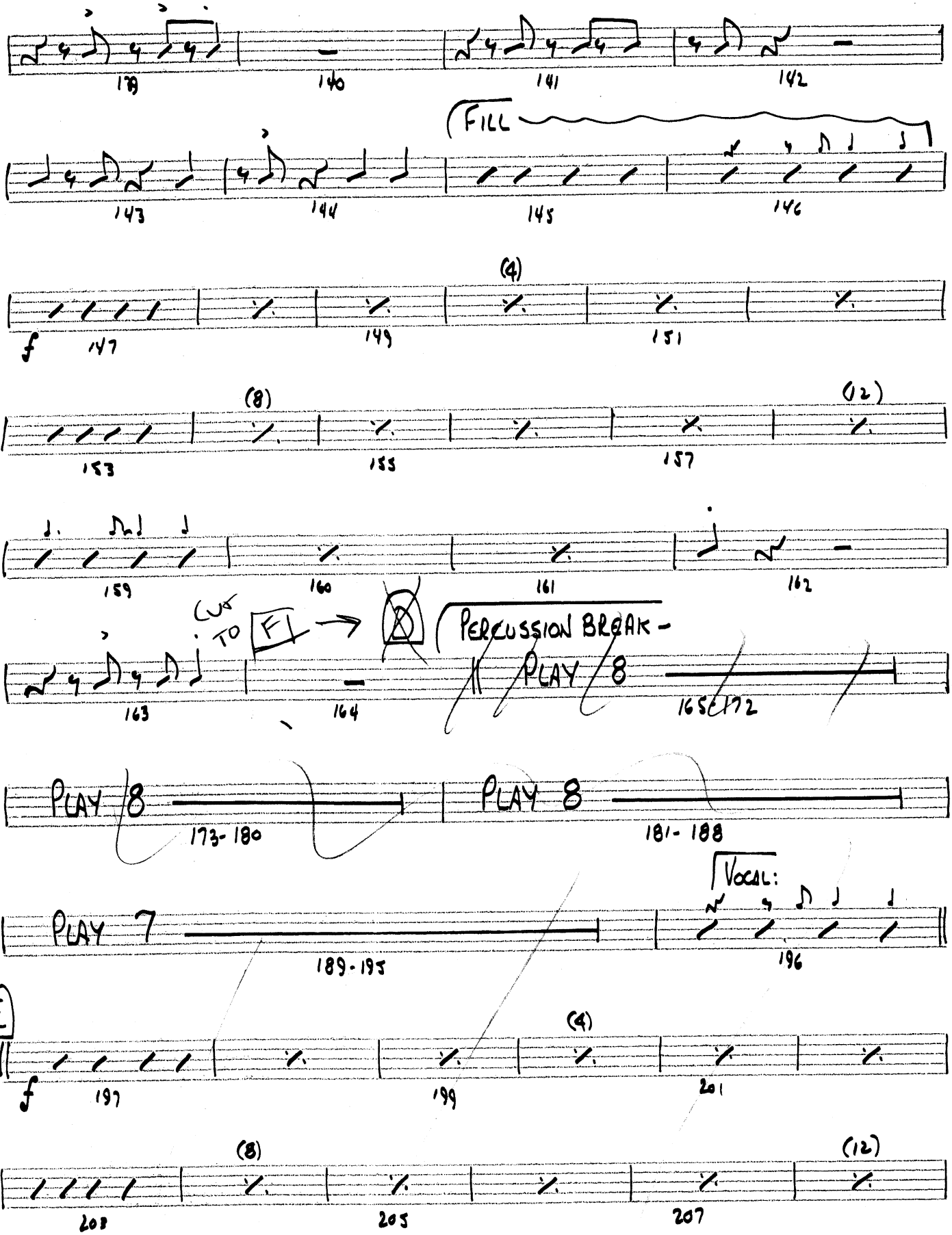
130
131
132
133
134
135
136
137
CYM. LET RING...
138


139
140
141
142
FILL
143
144
145
146
(4)
f
147
149
151
(8)
153
155
157
(12)
159
160
161
162
CUT TO F
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164
PERCUSSION BREAK -
PLAY 8
165 - 172
PLAY 8
173 - 180
PLAY 8
181 - 188
VOCAL:
PLAY 7
189 - 195
196
E
(4)
f
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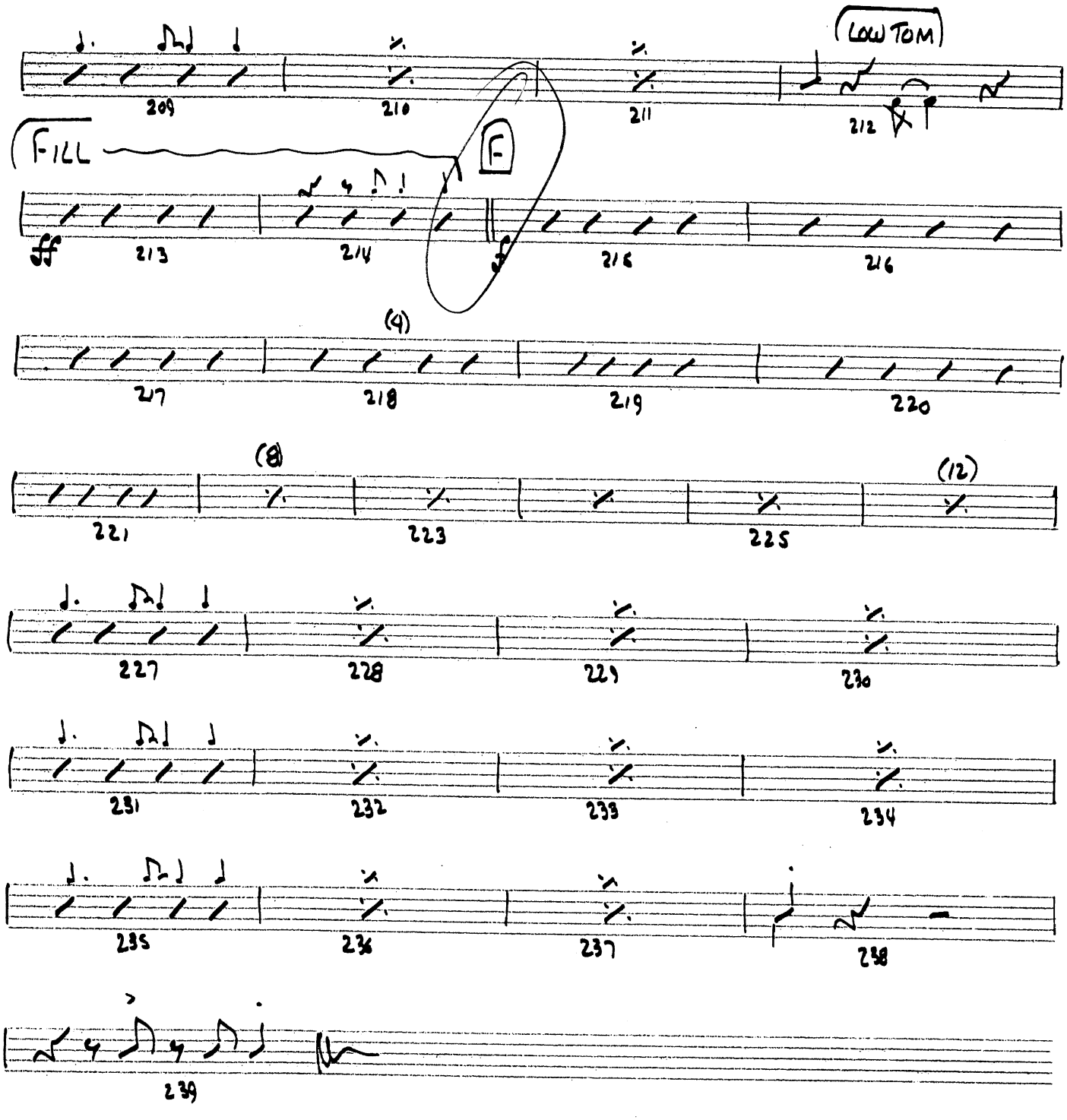
LOW TOM
FILL
F
ff
(4)
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