

RUEATO

THE LOOK OF LOVE

-BURT BACHARACH
ARR. MICHELE WEIR

Solo (PATTI).

I CAN HARD-LY WAIT TO HOLD YOU FEEL MY ARMS A-ROUND— YOU I'VE

WAIT-ED JUST TO LOVE YOU NOW THAT I HAVE FOUND

NOW THAT I HAVE FOUND-YOU

BOSSA 6-12

13 THE LOOK 14. OF LOVE IS IN-

16. YOUR EYES 17. A 18. LOOK 19. THAT YOUR SMILE CANT DIS-GUISE—

20. 21. 22. 23. 24. 25. 26. 27.

mf

28. 29. 30.

MUCH MORE THAN JUST WORDS COULD EV-ER SAY

AND WHAT MY HEART HAS HEARD WELL IT TAKES MY BREATH A-WAY

This handwritten musical score for 'The Look of Love' features a vocal melody and a bossa nova rhythm section. The vocal part includes lyrics such as 'I CAN HARD-LY WAIT TO HOLD YOU', 'WAIT-ED JUST TO LOVE YOU', 'NOW THAT I HAVE FOUND', 'YOUR EYES', 'THE LOOK', 'MUCH MORE THAN JUST', 'AND WHAT MY HEART', and 'TAKES MY BREATH A-WAY'. The rhythm section consists of a bass line and a drum pattern. The score is divided into measures numbered 1 through 30. The vocal part uses a mix of quarter and eighth notes, while the rhythm section features eighth-note patterns. The overall style is a blend of jazz and bossa nova, with a focus on melodic phrasing and rhythmic groove.

(PATTI & KAREN)

C

32.

I CAN HARD-LY WAIT TO HOLD YOU, FEEL MY ARMS A-ROUND YOU

mf g: DOO oo: DOO DOO oo:

33.

34.

HOW LONG — HAVE I WAIT — ED

DA DA DA DA DOO DOO DOO DOO

35.

36.

WAIT-ED JUST TO LOVE YOU NOW

37.

— THAT I HAVE FOUND YOU

38.

DOO DOO DOT

39.

YOU'VE GOT THE

D

40. LOOK OF — LOVE — 41.

IT'S — ON — 42.

YOUR FACE 43.

44. LOOK — THAT TIME 45.

JUST CAN'T E-RASE 46.

BE — MINE — 47.

mf

48. TO- NIGHT
49. b₁ b₂
50. LET THIS BE JUST
51. THE START OF
52. 50. MAN-Y MAN-Y NIGHTS LIKE THIS
53. LIKE
54. THIS LET'S TAKE A
55. LOV-ERS VOW
56. AND SEAL IT WITH A KISS
(PATTI & KAREN)
57. F 58.
mf OH I CAN HARD-LY WAIT TO HOLD YOU FEEL MY ARMS A-ROUND You
mf DOO DOO
mf
59.
60. HOW LONG-HAVE I WAIT-ED
DA DA DA
61. 3 WAIT-ED
DA DA
62. WAIT-ED JUST TO LOVE You NOW
Doo Doo Doo Doo

63.

 64.

 65.

 66.

 67.

IT'S SAY-ING SO MUCH MORE THAN WORDS COULD EN-ER SAY—

Handwritten musical score for voice and piano. The vocal part is in soprano clef, G major, common time. The piano part is in common time. The vocal line consists of sustained notes and short melodic fragments. The piano accompaniment includes chords and bass notes. Measure numbers 55, 56, and 57 are at the top. Measures 58 through 87 follow, with lyrics "SO MUCH MORE THAN WORDS COULD EN-ER SAY—".

AND WHAT MY HEART HAS HEARD — IT

Handwritten musical score for voice and piano. The vocal part starts with a sustained note. The piano accompaniment features eighth-note chords. Measure 88 ends with a fermata over the vocal line. Measures 89 and 90 continue the vocal line and piano accompaniment.

TAKES MY BREATH A-WAY

Handwritten musical score for voice and piano. The vocal part begins with a sustained note. The piano accompaniment consists of eighth-note chords. Measure 91 ends with a fermata over the vocal line. Measure 92 starts with "(ENG. SOLO)" in parentheses.

94.

95.

Handwritten musical score for voice and piano. The vocal part begins with a sustained note. The piano accompaniment consists of eighth-note chords. Measure 93 ends with a fermata over the vocal line. Measures 94 and 95 continue the vocal line and piano accompaniment.

[J] 97. REPEAT TILL CUE

Handwritten musical score for voice and piano. The vocal part begins with a sustained note. The piano accompaniment consists of eighth-note chords. Measure 96 ends with a fermata over the vocal line. Measures 97 and 98 continue the vocal line and piano accompaniment. Measure 99 is labeled "RUBATO".

1CC.
f hit
mp $\frac{1}{2}$ o.
LOVE

101.
OF —
o
o

of fire

Richie & Dan
7-86