

I've Gotta Be Me

for the 1989 Frank DeMiero Jazz Camp

SATB
w/Rhythm

Music and Lyrics by WALTER MARKS
Arranged by KIRK MARCY

Medium Shuffle

RHYTHM

Bass Solo(A la "Killer Joe")

Unison

T/B (On Cue)

mp

(uh) Whe- ther I'm

2

(Repeat as needed-Add Drums)

A

right,
C

or whe- ther I'm
A -7

wrong,
D -7

Whe- ther I find...
G7

a place in this world... or
D -7 G7

ne - ver be - long.
CΔ7

I've got - ta be
G -7 C

mf

me.
FΔ7

I've
E -7

got - ta be
D -7

me.
E -7

What else can I be—

S/A

17 18 19 20

but what I am? I want to

FΔ7 E-7 A-7 D9 B♭ A♭7(♯11) G9

B

21 22 23 24

live, not mere- ly sur- vive, And I won't

CΔ7 A-7 D-7 G7

25 26 27 28

give up this dream of life that keeps me a- live. I've got - ta be

D-7 G7 CΔ7 G-7 C7

Musical score for "I've Got a Dream" by Mahalia Jackson. The vocal part is in soprano C-clef, 8th-note time, and the piano part is in bass F-clef. The vocal line includes lyrics like "me.", "I've got - ta be me.", and "the dream that I see". The piano part shows chords such as FΔ7, E-7, D-9, and E-7. The score is marked with measure numbers 29 through 32.

33 34 35 36

That far a - way

makes me what I am.

D-9 E-7 D-9 G7sus D $\frac{6}{9}$ C $\frac{6}{9}$

37 C

 prize, a world of suc - cess; it's wait-ing for

mp

Doo-
 mp

C

B-7 (sus) E+7 A-(Δ7) A-7

41

 me if I heed the call. I won't set - tle

mp

heed. the call. Ooo

D-7 G7 D \flat 7 C \flat 9 G-9 C+7

45 down,
46 or set - tle for less;
47 Ahh.
48 as long as there's

mf

F9 D -7 E -7 A -7

49 half a chance that
50 I can have it all.

To Coda 51

all.

To Coda 52

I'll go it a -

D7($\#^{11}$) D7 To Coda 51 D -7/G G7 D -7 D \flat 7

D

53 lone
54 *mp* that's how it must be.
55
56 I can't be

C9 C6 A -7 D -7 A_b7([#]11) G7 G7(sus) G^o7 G7(sus)

57
58
59
60 I've got - ta be

right for some bod - y else if I'm not right for me.. Ahh

D -7 A_b9 G7 G7(sus) G7 G7(sus) C9 G -7 C7([#]11)

61 free.

62 I've got - ta be free..

63 Dar - ing to

64

65 -

66 -

67 -

68 That far a - way
D.S. al Coda

try; to do it or die, I've got - ta be me.

D.S. al Coda

D - 7 E - 7 D - 7/G D \flat 9 6 C 6 ₉ D.S. al Coda

CODA

69 (all) have it all. I'll

CODA

(all) all. I'll

CODA

D -7/G E_b-7/A_b A_b7(b9) D_b9⁶

E

73 go it a - lone

74 -

75 -

76 -

go it a - lone that's how it must be. I can't be right.

A_b7(sus) A_b7(b9) D_b9⁶ B_b-7 E_b-7 A7(#11) A_b7

77

78

79

80

I've got - ta be
Ahh

for some-bod - y else if I'm not right for me.

E♭- **E♭-(Δ7)** **E♭-7/A♭** **A♭7 A♭7(sus) A♭7(♭9)D♭9⁶** **A♭-7** **G7(♯11)**

81

82

83

84

free. I've got - ta be free. Dar - ing to
free. free. Dar - ing to

G♭Δ7 **F - 7** **E♭ - 7** **F - 7**

85 try; to do it or die, I've got-ta be me. I've got - ta be
 86 try; to do it or die,
 87 me. be me.
 88

E♭-7 **F-7** **E♭-7/A♭** **D♭9⁶** **B7**

89 me.
 90 I've got-ta be me.
 91 me. be me.
 92

D♭9⁶ **B7** **D♭9⁶** **B7** **A♭7(sus)**

93 *Slowly*
 I've got - ta be me.
 94
ff Yes, I've got - ta be me.
A♭7(sus) Slowly **D♭9⁶**

I've Gotta Be Me

for the 1989 Frank DeMiero Jazz Camp

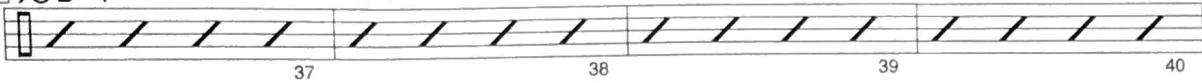
RHYTHM

Music and Lyrics by WALTER MARKS
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A bass guitar rhythm chart with 12 staves of music. The first staff shows a bass solo in 4/4 time, starting with an A note. The second staff starts at measure 5 with a C note, followed by A-7, D-7, and G7. The third staff starts at measure 9 with D-7, followed by G7, CΔ7, G-7, and C. The fourth staff starts at measure 13 with FΔ7, followed by E-7, D-7, and E-7. The fifth staff starts at measure 17 with FΔ7, followed by E-7, A-7, D9, B♭, A♭7(♯11), G9, and a rest. The sixth staff starts at measure 21 with CΔ7, followed by A-7, D-7, and G7. The seventh staff starts at measure 25 with D-7, followed by G7, CΔ7, G-7, and C7. The eighth staff starts at measure 29 with FΔ7, followed by E-7, D-9, and E-7. The ninth staff starts at measure 33 with D-9, followed by E-7, D-9, G7sus, D♭9, and C9. Measure 35 is a repeat sign with a '2' above it, and measure 36 follows.

Mt. San Antonio College
Music Department

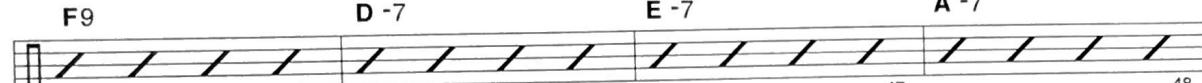
C  **B₋ 7 (sus)** **E⁺ 7** **A₋ (Δ7)** **A₋ 7**



D₋ 7 **G₇** **D₇⁶** **C₉⁶** **G₋ 9** **C⁺ 7**

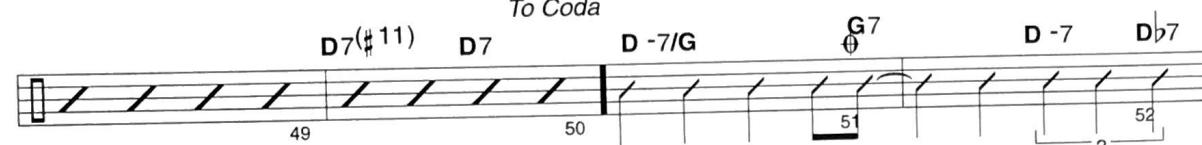


F9 **D₋ 7** **E₋ 7** **A₋ 7**



To Coda

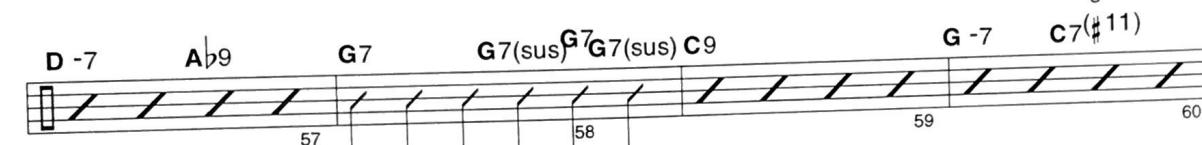
D7(♯11) **D7** **D₋/G** **G7** **D₋ 7** **D₇⁶**



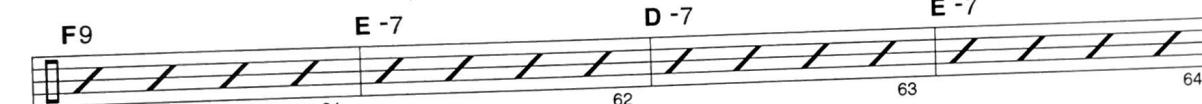
C9 **C6** **A₋ 7** **D₋ 7** **A₇(♯11)** **G₇** **G7(sus)G°**  **G7(sus)**



D₋ 7 **A₇9** **G₇** **G7(sus)G7(sus)**  **C9** **G₋ 7** **C7(♯11)**



F9 **E₋ 7** **D₋ 7** **E₋ 7**



D.S. al Coda

D₋ 7 **E₋ 7** **D₋/G** **D₇9⁶** **C₉⁶** **-**

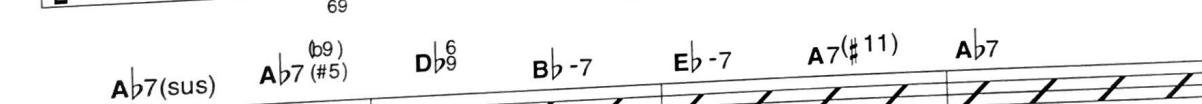


CODA

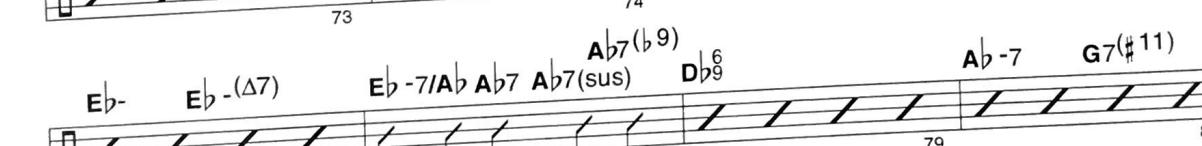
D₋/G **E₇-7/A₇** **A₇(♭9)** **D₇9⁶**



A₇(sus) **A₇(♭9)^(#5)** **D₇9⁶** **B₇-7** **E₇-7** **A₇(♯11)** **A₇**



E₇- **E₇-7(Δ7)** **E₇-7/A₇** **A₇**  **A₇(sus)** **D₇9⁶** **A₇-7** **G7(♯11)**



81 **82** **83** **84**
85 **86** **87** **88**
89 **90** **91** **92**
93 **94** **95**

A♭7(sus) Slowly