

VOCAL

LYRICS: ARTIE MARSH / AL JARREAU  
MUSIC: CHICK COREA  
ARR. BY RANDY CREUSHAW

(SATB: A CAPPPELLA)

# I CAN RECALL ( SPAIN )

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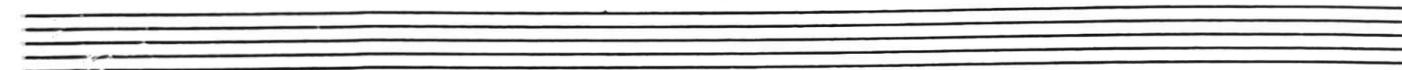
A

SLOWLY/RUBATO

SOLI  
BAR.

YES-TER-DAY — JUST A PHOTOGRAF OF YES-TER-DAY,

ooo ooo



AND ALL ITS EDGES FOLD ED AND THE CORNERS FADING SEPTEMBER BROWN,

ooo ooo

VOCAL

## "SPAIN"

F.2

SOLO

A

AND YET, IT'S ALL I HAVE OF OUR PAST LOVE,

A POST-SCRIPT TO ITS

SOLO

B

(BRIGHTER)

ENDING

P.M.D ACCEL.

mf BRIGHTER DAYS

AH

mf AH

P.M.D ACCEL.

I CAN SEE SUCH BRIGHTER DAYS,

WHEN EV. 'RK SONG WE

AH

AH

B1

14

15

B

16

VOCAL

"SPAIN"

P.3

SANG IS SING A-GAIN,

AND NOW WE KNOW, WE KNOW THIS TIME

OOO OH

IT'S FOR GOOD,

AND WE'RE LOV-ERS ONCE A-GAIN,

OH

**FAST A / d=126**

RICHARD AND YOU'RE NEAR-ME

OH AH DA DA DA

F K DM

RICHARD

VOCAL

"SPAIN"

P. 4

[C] [E] SAMBA (d. d.)

S 27/59 f I CAN RE-MEM-BER THE RAIN IN DE-CEM-BER, THE LEAVES - OF - BROWN  
1 28/59 f I CAN RE-MEM-BER THE RAIN IN DE-CEM-BER THE LEAVES - OF - BROWN  
B 29/60 f

27/59 28/59 29/60

ON - THE GROUND 1. IN  
ON - THE GROUND 2. IN  
OUR  
20/61 31/62 32/63

[C] [E]

3 SPAIN LOVE 1 WAS DID A 3 LOVE SPAN. AND ISH A. FI. DORE ES - YA TA,  
3 SPAIN LOVE 1 WAS DID A 3 LOVE SPAN. AND ISH A. FI. DORE ES - YA TA,  
33/64 34/65 35/66

VOCAL

"SPAIN"

P.F.

28

THE NIGHTS BRIGHT FILLED LIGHTS WITH AND JOY SONGS WERE OUR OUR

THE NIGHTS BRIGHT FILLED LIGHTS WITH AND JOY SONGS WERE OUR OUR

36/67 UP 37/68 38/69

YES. TER. DAYS,  
EACH DAY, AND TO.  
AND THE MDR.  
NIGHTS WERE ROW.  
WILL THE

YES. TER. DAYS  
EACH DAY AND TO.  
AND THE MDR.  
NIGHTS WERE ROW.  
WILL THE

39/70 40/71 41/72

BRING YOU NEAR ME CRES.

HEAT OF YEARN. ING

BRING YOU NEAR ME CRES.

HEAT OF YEARN. ING

42/73 43/74

VOCAL

"SPAIN"

P.G.

**D E F G**

S A B B

ff & CAN RE. CALL MY DE-SIRE, EV. ER. 4

ff & CAN RE. CALL MY DE-SIRE, EV. ER. 4

48/76/119 (BARITONE: OPTIONAL SVA HIGHER) 49/77/120 50/78/121

REV. ER. IE - IS ON FIRE AND I GET A PIC. TURE OF ALL OUR YES.

REV. ER. IE - IS ON FIRE AND I GET A PIC. TURE OF ALL OUR YES.

48/79/122 49/80/123 50/81/124

— TER. DAYS, YES, TO. DAY — I — CAN SAY, "I GET A KICK EV'RY TIME —

— TER. DAYS, YES, TO. DAY — I — CAN SAY, "I GET A KICK EV'RY TIME —

51/82/125 52/83/126 53/84/127

VOCAL

"SPAIN"

P.7

(LAX X: 10)

— 1. THEY PLAY THAT 'SPAIN' A. GAIN.  
2. I SEE YOU

— 1. THEY PLAY THAT 'SPAIN' A. GAIN.  
2. I SEE YOU

54/85/120 D 55 FP 56

12.

GAZE AT ME

mf

GAZE AT ME

mf

GAZE AT ME

DI DM DI DM DI DM DM DM DM DI DM DI

1 SEE MO. MENTS OF HIS. TOR.

1 SEE MO. MENTS OF HIS. TOR.

90 DM 91 DM DI DM DM 92 (ETC.)

VOCAL

"BMW"

P.B

YOUR EYES — MEET — MINE —

S A B

93 94 95 96 97 98 99 100 101

BAH AH AH BAH BAH BAH BAH BAH

AND THEY DANCE TO THE

BOP BAH DOP BAH BAH BAH BAH BAH

MEL. O. DK

DAH BAH DOP BAH BAH BAH BAH BAH

DAH BAH DOP BAH BAH BAH BAH BAH

VOCAL

"SPAIN"

P.9

AND WE LIVE A GAIN —

BAH DOP

BAH DOP

AS — IF DREAM. — ING,

DREAM — ING,

BAH —

DREAM. — ING —

BAH — DOP BAH — THE

BAH — DOP BAH — THE

BAH — DOP BAH — THE

**H**

SOUND OF OUR HEARTS BEAT LIKE CAS. TA. NETS

111      112      113

AND FOR. EV. ER WE'LL- KNOW THEIR

114      115      116

MEAN. — ING

MEAN. — ING

117      118

D.S. :8. AL CODA  $\frac{4}{4}$

(D.S. :8. AL CODA  $\frac{4}{4}$ )

VOCAL

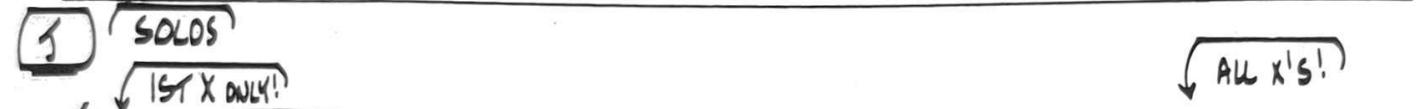
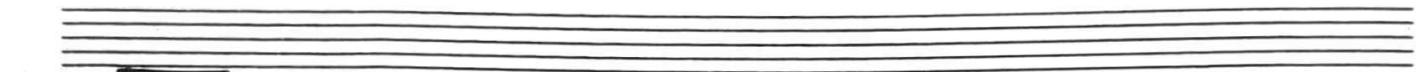
"SAYIN"

P. 11



CODA

Handwritten musical score for three vocal parts: Soprano (S), Alto (A), and Tenor (T). The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. Both staves have six measures. The vocal parts sing in unison throughout. The score includes a section labeled "CODA" with lyrics "GAZE AT ME". Measure 129 is marked with a tempo of 129.



Handwritten musical score for three vocal parts: Soprano (S), Alto (A), and Tenor (T). The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. Both staves have six measures. The vocal parts sing in unison throughout. The score includes a section labeled "SOLOS" with lyrics "ALL X'S!". The lyrics "ALL REMAINING X'S!" are written above the notes. Measure 130 is marked with a tempo of 130.

Handwritten musical score for three vocal parts: Soprano (S), Alto (A), and Tenor (T). The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. Both staves have six measures. The vocal parts sing in unison throughout. The score includes a section labeled "SOLOS" with lyrics "ALL X'S!". The lyrics "ALL REMAINING X'S!" are written above the notes. Measure 131 is marked with a tempo of 131.

Handwritten musical score for three vocal parts: Soprano (S), Alto (A), and Tenor (T). The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. Both staves have six measures. The vocal parts sing in unison throughout. The score includes a section labeled "SOLOS" with lyrics "ALL X'S!". The lyrics "ALL REMAINING X'S!" are written above the notes. Measures 132 and 133 are marked with tempos of 132 and 133 respectively.

VOCAL

"SAW"

P. 12

Handwritten musical score for vocal and piano solo. The score consists of four staves. The top staff is labeled "VOCAL". The second staff is labeled "Piano Solo". The third staff is labeled "BAR.". The bottom staff is labeled "B". The score is divided into four measures by vertical bar lines. The vocal part has lyrics: "DA DP" in the first two measures, and "DOP DOP DA DP" in the last two measures. The piano part has chords: "F#7 (#9)" in the first measure, "C#7 (#11)" in the second measure, and "E7 (E7)" in the fourth measure. Measure 3 is mostly blank. Measure 4 ends with a fermata over the piano staff.

VOCAL

"SAW"

P. 12

S

DA DP

DOP DOP

DA DP

DOP DOP

1

F#7 (#9)

C#7 (#11)

BAR.  
SOLO

B

134 (E7.)

Handwritten musical score continuation for piano solo. The score consists of four staves. The top staff is labeled "Piano Solo". The second staff is labeled "B". The third staff is labeled "A". The bottom staff is labeled "B". The score is divided into four measures by vertical bar lines. The piano part has chords: "DA DP" in the first two measures, "DA DP" in the third measure, and "(A)" in the fourth measure. Measure 3 is mostly blank. Measure 4 ends with a fermata over the piano staff.

DA DP

DOP DOP

DA DP

DA DP

2

135

136

137

138

139

140

141

A7 (ba)

A7 (ba)

B

JOCAL

## "SPAIN"

P.13



Handwritten musical score for "SPAIN" on page 13, system 1. The score consists of four staves. The first staff has dynamic markings *ff*, BA, and BA *pp*. The second staff has dynamic markings *ff* and *ff*. The third staff has labels Dm<sup>7</sup>? and Gm<sup>7</sup>? above the notes. The fourth staff shows measures 142 through 145. Measure 142 has a bass note. Measures 143 and 144 have bass notes. Measure 145 starts with a bass note followed by a treble note.



Handwritten musical score for "SPAIN" on page 13, system 2. The score consists of four staves. The first staff has dynamic markings *ff*, BA, and BA *pp*. The second staff has dynamic markings *ff*, BA, and BA *p*. The third staff has a label C<sup>#</sup>m<sup>7</sup>? above the notes. The fourth staff shows measures 146 through 149. Measures 146 and 147 have bass notes. Measures 148 and 149 start with bass notes followed by treble notes.

VOCAL

"SPAIN"

P.14

1. (OPEN) 12. (LAST X. ON WE)

VOCAL

1. (OPEN) 12. (LAST X. ON WE)

BA DOP BA BA DOP BA DOT

B7 B7

150 151 152 >153 154

K

A

I CAN RE-MEM-BER THE RAIN IN DE-CEM-BER, THE LEAVES

B

155 156 157

144

"SOMIN"

e.15

MAD RKT.

MAD RKT.

f —

p —

p —

f —

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The score consists of three systems of music. The first system starts at measure 101, the second at 102, and the third at 103. The vocal parts are labeled 'SOPRANO', 'ALTO', and 'BASS'. The lyrics 'ON THE GROUND' are written below the staves. The score includes various dynamics like 'ff' (fortissimo), 'f' (forte), and 'p' (pianissimo), as well as slurs and grace notes.