

THE JAMBOREE BALL

S. A. T. B. with Dixieland Band

3

Kerry Mills
arr. James "Red" McLeod

Solid Four-Beat Dixie

Musical score for 'Solid Four-Beat Dixie' featuring two staves. The top staff is treble clef and the bottom staff is bass clef, both in E-flat major. The tempo is indicated as *mf*. The lyrics 'At the' appear twice in the vocal line.

Solid Four-Beat Dixie

At the
mf
At the

Musical score for 'Solid Four-Beat Dixie' featuring two staves. The top staff is treble clef and the bottom staff is bass clef, both in E-flat major. The tempo is indicated as *f* in the first section and *mf* in the second section. The lyrics 'town meet - in' hall there's a Jam-bo-ree Ball.' and 'Let's all get' are repeated. The lyrics 'town' and 'hall there's a Jam-bo-ree Ball.' are also present.

Dixieland band parts - 8120A

Complete set - \$8.00

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go-in'. There's a band there to-night gon-na do it up right.—
 go-in'. There's a band there gon-na do it up right.— They'll

They'll have that rhy-thm flow-in'. They'll be a treat for your
 have, have that rhy-thm flow-in'. They'll be a treat for your

two danc-in' feet. You're gon-na love 'em,— the trum-pet, the
 two danc-in' feet. Bet you're gon-na love 'em,— the trom-bone.

clar-i-net and drum-mer. Hear them stomp-in' a-round.— I want to
 — Hear them stomp-in' a-round.— I want to

be there when that Dix-ie Band starts to play.— And I'll be there to
 be there when that Dix-ie Band starts to play.— And I'll be there to

stay 'til the break of the day. Yea, yea. And when they play "The
 stay 'til the break of the day. Yea, yea. And when they play "The

Saints," I'll march right a-long.— I'm gon-na join in and sing, do the

Saints," I'll march right a-long.— I'm gon-na join in and sing, do the

"Buck and Wing" when I hear that old Dix-ie song.— Then I'm

"Buck and Wing" when I hear that old Dix-ie song.— Then I'm

C

gon-na re-quest— tunes that I love the best,— But when

gon-na re-quest— tunes that I love the best,— But when

mf

they play a Rag — it won't be a big drag. — I know

D E *ff~mf*

The musical score consists of four systems of music for voice and piano. The vocal parts are in soprano and alto voices. The piano part features a bass line and harmonic support. The lyrics are as follows:

1) It sounds like Mar - di Gras, a pa - rade
 2) Oo

1) It sounds like Mar - di Gras, a pa - rade
 2) Oo

down South Ram - part. Turn off on Ba - sin

down South Ram - part. Turn off on Ba - sin

Street and we'll march right on to that hap - py beat.

Street and we'll march right on to that hap - py beat.

F *mf*

Clar-i-net and trum-pet do some-thing to me.— When I hear the trom-bone, my
mf

Clar-i-net and trum-pet do some-thing to me.— When I hear the trom-bone, my

mf

spir-it is free.— That's my kind of mu-sic no mat-ter what key.—
mf

spir-it is free.— That's my kind of mu-sic no mat-ter what key.—

f

Oh! Play that thing!— Ev -ry-bo-dy's joy-ful, we're
f

Oh! Play that thing!— Ev -ry-bo-dy's joy-ful, we're

mf

all on the beam,— Long as they keep play - in' that old South-ern theme.—

all on the beam,— Long as they keep play - in' that old South-ern theme.—

Hush my mouth, we're go-in' south— to Dix-ie-land.— I want to

Hush my mouth, we're go-in' south— to Dix-ie-land.— I want to

D.S. al

Coda

Hey, that's real live Dix-ie. How that

Hey, that's real live Dix-ie. How that

A musical score for a vocal piece, likely for a band or orchestra, featuring two staves of music with lyrics. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The tempo is indicated by a 'M.M.' followed by a '4' (common time). The music consists of four measures per line, separated by vertical bar lines. The lyrics are written below the notes. Measure 1: 'drum beat kicks me,' and 'Gives a rosy feel-in'. Measure 2: 'drum beat kicks me,' and 'Gives a rosy feel-in'. Measure 3: 'Makes us hit the ceil-in!' and 'It's the'. Measure 4: 'Makes us hit the ceil-in!' and 'It's the'. Measure 5: 'down-town meet-in' hall dan-cin' bee.' and 'Dix- ie Jam-bo-ree.' Measure 6: 'down-town meet-in' hall dan-cin' bee.' and 'Dix- ie Jam-bo-ree.' Measure 7: 'div.' (divisi) is written above the bass staff. Measure 8: 'div.' is written above the bass staff.

drum beat kicks me,
 Gives a rosy feel-in'.

drum beat kicks me,
 Gives a rosy feel-in'.

Makes us hit the ceil-in!
 It's the

Makes us hit the ceil-in!
 It's the

down-town meet-in' hall dan-cin' bee.
 Dix- ie Jam-bo-ree.

down-town meet-in' hall dan-cin' bee.
 Dix- ie Jam-bo-ree.

THE JAMBOREE BALL

Piano

Kerry Mills
arr. James "Red" McLeod

Solid Four-Beat Dixie

A

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Piano - 2

to Coda ♩

C

Musical score for piano in 2/4 time, key signature of four flats. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measures 1-6 show a repeating pattern of eighth-note chords and eighth-note rhythms in the bass. Measure 6 ends with a dynamic marking *mf*.

Measures 7-12 continue the pattern established in measures 1-6, maintaining the same key signature and time signature.

Measures 13-18 show a continuation of the rhythmic patterns, with some variations in the bass line.

D E *ff* ~ *mf*

Measures 19-24 feature a dynamic change to *ff*, followed by a return to *mf*. The patterns remain consistent with the previous measures.

Measures 25-30 continue the established rhythmic and dynamic patterns.

Measures 31-36 conclude the section, leading into the Coda.

Piano - 3

F

mf

ff

mf

f

ff

D.S. al Coda

Coda

pp

p

mp

mf

ff

THE JAMBOREE BALL

Bass
Tuba

Kerry Mills
arr. James "Red" McLeod

Solid Four-Beat Dixie

The music is arranged for Bass Tuba and consists of eight staves of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a repeating four-beat pattern. The notation includes various note values (eighth and sixteenth notes, rests), dynamics (f, mf), and section markers (A, B, C).

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Bass, Tuba - 2

D E

ff ~ mf

F

mf

f

mf

B 2

ff

G

p

mp

mf

f

ff

The sheet music consists of eight staves of musical notation for Bass or Tuba. The music is in 2/4 time and mostly in B-flat major. The first four staves are labeled with Roman numerals: D, E, F, and B². The last four staves are labeled with Roman numerals: B², F, G, and G. Dynamic markings include *ff*, *mf*, *f*, and *p*. The bass clef is used for all staves.

THE JAMBOREE BALL

Drum

Solid Four-Beat Dixie

Kerry Mills
arr. James "Red" McLeod

The musical score consists of six staves of music for a single drum. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *mf*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *mf*.

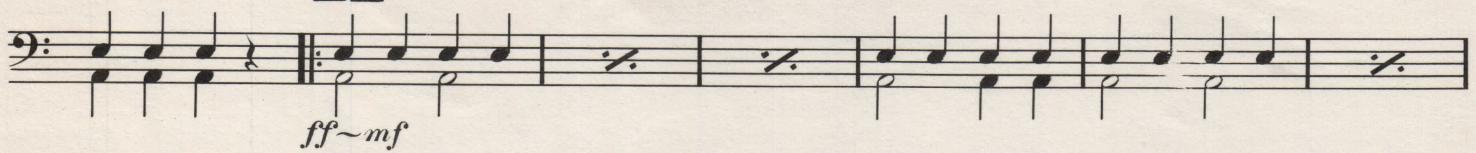
The music is divided into three sections labeled A, B, and C:

- Section A:** The first four staves. The first staff has a bass clef, common time, and a key signature of one sharp. It features eighth-note patterns and rests. The second staff has a bass clef, common time, and a key signature of one sharp. It features eighth-note patterns and rests. The third staff has a bass clef, common time, and a key signature of one sharp. It features eighth-note patterns and rests. The fourth staff has a bass clef, common time, and a key signature of one sharp. It features eighth-note patterns and rests.
- Section B:** The fifth staff. It features eighth-note patterns and rests. The dynamic is *f*.
- Section C:** The sixth staff. It features eighth-note patterns and rests. The dynamic is *mf*.

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Drum -2

D E**F**

Musical score for Drum 2, section F. The score consists of two staves of music for a bass drum. The first staff ends with a dynamic *mf*. The second staff begins with a dynamic *f* and ends with a dynamic *mf*.

Musical score for Drum 2, section G. The score consists of two staves of music for a bass drum. The first staff ends with a dynamic *f*. The second staff begins with a dynamic *f* and ends with a dynamic *mf*.

B2

Musical score for Drum 2, section B2. The score consists of two staves of music for a bass drum. The first staff ends with a dynamic *ff*. The second staff begins with a dynamic *ff* and ends with a dynamic *ff*.

Musical score for Drum 2, section H. The score consists of two staves of music for a bass drum. The first staff ends with a dynamic *ff*. The second staff begins with a dynamic *ff* and ends with a dynamic *ff*.

G

Musical score for Drum 2, section G. The score consists of two staves of music for a bass drum. The first staff ends with a dynamic *p*. The second staff begins with a dynamic *mf* and ends with a dynamic *mp*.

Musical score for Drum 2, section H. The score consists of two staves of music for a bass drum. The first staff ends with a dynamic *ff*. The second staff begins with a dynamic *ff* and ends with a dynamic *ff*.

Musical score for Drum 2, section I. The score consists of two staves of music for a bass drum. The first staff ends with a dynamic *ff*. The second staff begins with a dynamic *ff* and ends with a dynamic *ff*.

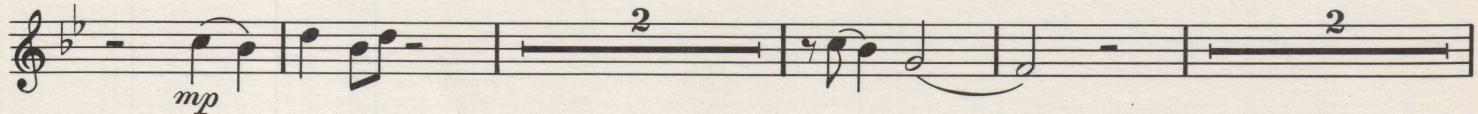
THE JAMBOREE BALL

B_b Cornet

Solid Four-Beat Dixie

Kerry Mills
arr. James "Red" McLeod

A



B



C



D



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B♭ Cornet - 2

E

F

B2

G

THE JAMBOREE BALL

Trombone

Kerry Mills

arr. James "Red" McLeod

Solid Four-Beat Dixie

The musical score consists of eight staves of music for Trombone. The first staff begins with a dynamic of **f** and includes two **gliss.** markings. The second staff starts with **mp**. The third staff has a fermata over the first note. The fourth staff is labeled **B** and ends with **mf**. The fifth staff features a **Solo** instruction with measures numbered 6, 3, 4, and 5. The sixth staff is labeled **C** and ends with **f**. The seventh staff ends with **ff**. The eighth staff ends with **7**.

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Trombone - 2



E 15

Musical score for Trombone 2, showing measures 15 and 16. The first measure begins with a eighth note followed by sixteenth-note patterns. The second measure is a rest. Measure 16 concludes with a fermata over a sustained note.

F

Musical score for Trombone 2, showing measures 17 and 18. Measure 17 starts with a eighth note followed by sixteenth-note patterns. Measure 18 begins with a eighth note followed by sixteenth-note patterns.

f

Musical score for Trombone 2, showing measures 19 and 20. Measure 19 starts with a eighth note followed by sixteenth-note patterns. Measure 20 begins with a eighth note followed by sixteenth-note patterns.

p

Musical score for Trombone 2, showing measures 21 and 22. Measure 21 starts with a eighth note followed by sixteenth-note patterns. Measure 22 begins with a eighth note followed by sixteenth-note patterns.

B 2

f

Musical score for Trombone 2, showing measures 23 and 24. Measure 23 starts with a eighth note followed by sixteenth-note patterns. Measure 24 begins with a eighth note followed by sixteenth-note patterns.

Musical score for Trombone 2, showing measures 25 and 26. Measure 25 starts with a eighth note followed by sixteenth-note patterns. Measure 26 begins with a eighth note followed by sixteenth-note patterns.

Musical score for Trombone 2, showing measures 27 and 28. Measure 27 starts with a eighth note followed by sixteenth-note patterns. Measure 28 begins with a eighth note followed by sixteenth-note patterns.

G

p

Musical score for Trombone 2, showing measures 29 and 30. Measure 29 starts with a eighth note followed by sixteenth-note patterns. Measure 30 begins with a eighth note followed by sixteenth-note patterns.

mp

mf

f

Musical score for Trombone 2, showing measures 31 and 32. Measure 31 starts with a eighth note followed by sixteenth-note patterns. Measure 32 begins with a eighth note followed by sixteenth-note patterns.

ff

Musical score for Trombone 2, showing measures 33 and 34. Measure 33 starts with a eighth note followed by sixteenth-note patterns. Measure 34 begins with a eighth note followed by sixteenth-note patterns.

THE JAMBOREE BALL

Clarinet

Solid Four-Beat Dixie

Kerry Mills
arr. James "Red" McLeod

The sheet music consists of eight staves of musical notation for Clarinet. The first staff begins with a dynamic *f*. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measure numbers 1, 2, and 3 are indicated above the staves. The sections are labeled A, B, C, and D. Section A starts with a sixteenth-note pattern. Section B features eighth-note patterns. Section C includes sixteenth-note patterns. Section D is a fast section marked *ff*. The music concludes with a final section of sixteenth-note patterns.

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Clarinet - 2

E

F

8

f

p

B2

f

G

p

mp

mf

f

ff

THE JAMBOREE BALL

B♭ Tenor Saxophone (OPTIONAL)

Kerry Mills
arr. James "Red" McLeod

Solid Four-Beat Dixie



B♭ Tenor Saxophone - 2

The sheet music consists of eight staves of musical notation for B♭ Tenor Saxophone. The key signature is one flat (B♭), and the time signature varies between common time and 16th-note time. The music includes several performance markings such as dynamic changes (e.g., f, ff, p, mp, mf), articulations (e.g., accents, slurs), and tempo changes (e.g., 16th-note patterns). The score is divided into sections labeled E, F, B2, and G, with section E ending at measure 16.

E 16 **F**

B² *f*

G *p*

mp *mf* *f*

ff

THE JAMBOREE BALL

Banjo, Guitar

Solid Four-Beat Dixie

Kerry Mills
arr. James "Red" McLeod

A

B

C



Banjo, Guitar - 2

D E

Eb7 Ab Ab Bdim Eb7 Eb7

ff~mf

Ddim Ab Eb7 Eb7 Ab Eb7 Eb7

F

Db Ddim Ab F7 Bb7 Eb7 Ab Eb7 Eb7

Eb7

mf

Ab Ab Eb7 Eb7 Abdim Ab

f

Eb7 Eb7 Ab Ab Db Ddim Ab F7 Bb7 Eb7

mf

f

B 2

Ab Eb7 Eb7 Ab Ab Bdim Eb7

ff

Eb7 Ddim Ab Ddim Eb7 Eb7

Ab Ab Eb7 Ab7 Db Ddim Ab Ebm6 F+ F7 Bb7 Eb7

G

Ab Abdim Ab

p

mp

mf

f

Ab Ab7 Db

ff