(VOCAL)

WOLF / LANDESMAN
ARR. BY:
CHRISTINE PAQUIN-SALERNO

SPRING CAN REALLY HANG YOU UP THE MOST

FIRST →

(DIRECTED)

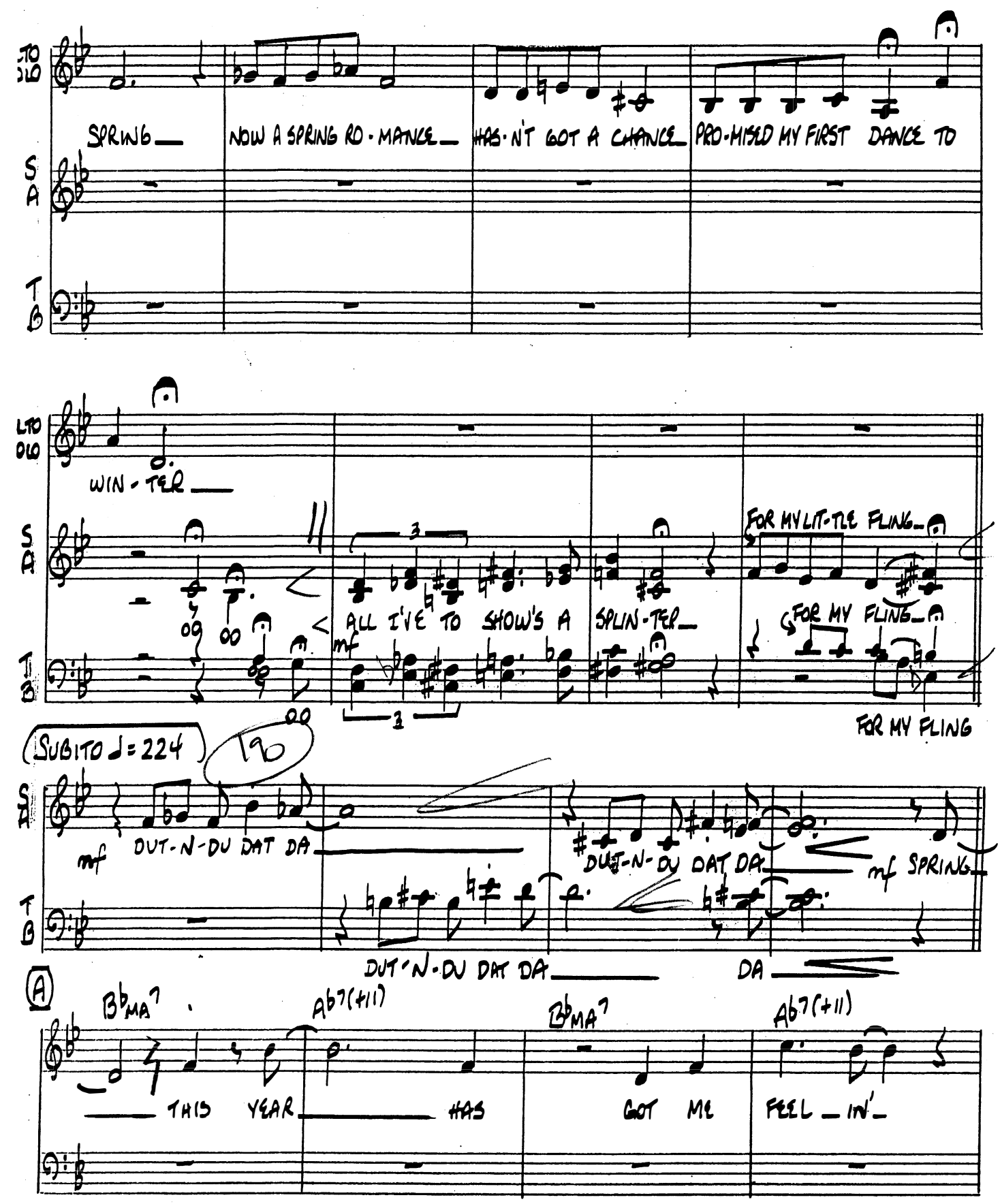
SOLO

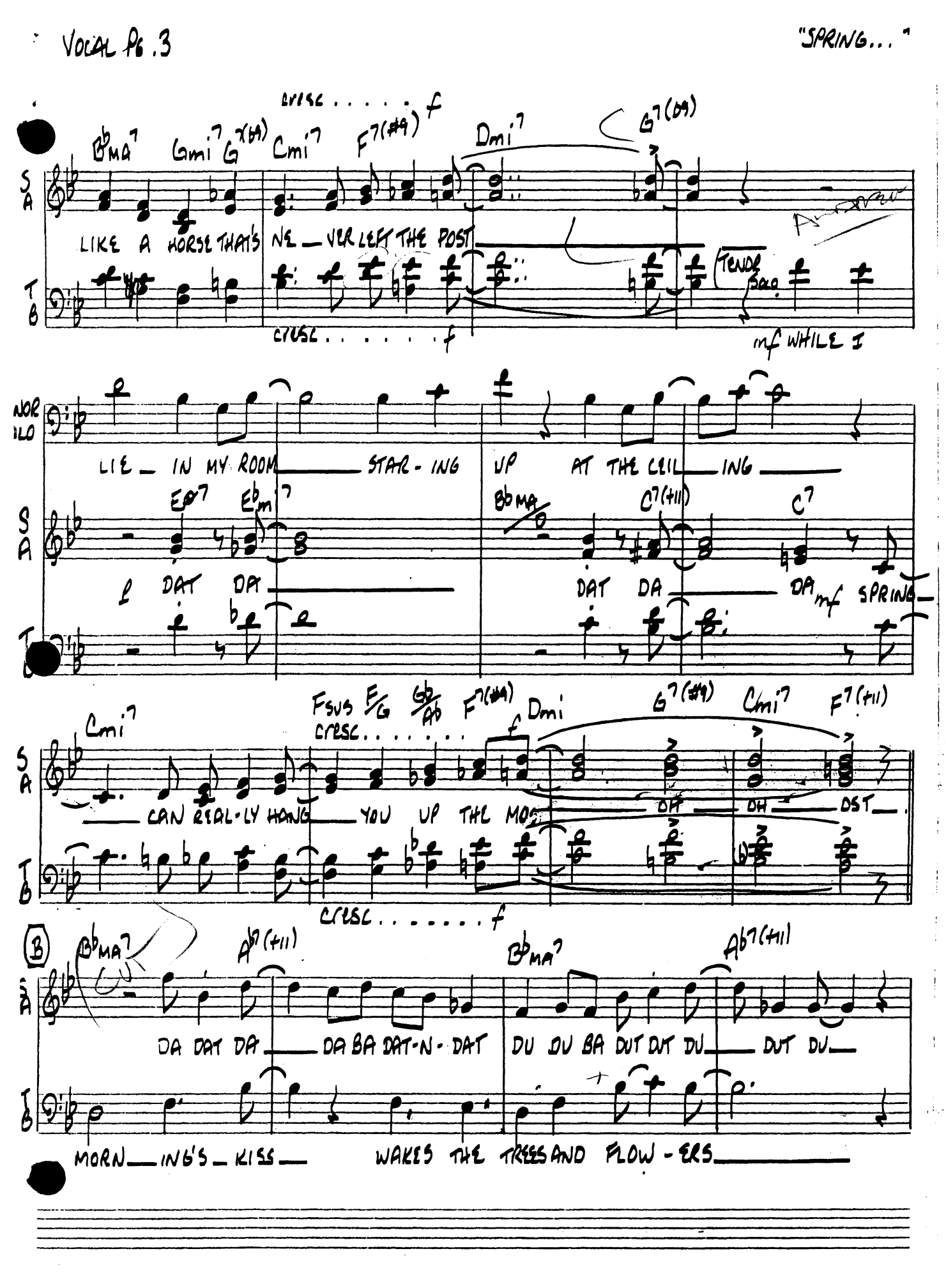
mf DU DU DU DU DU DU DU DU DU DU DU DU DU DU DU DU DU DU

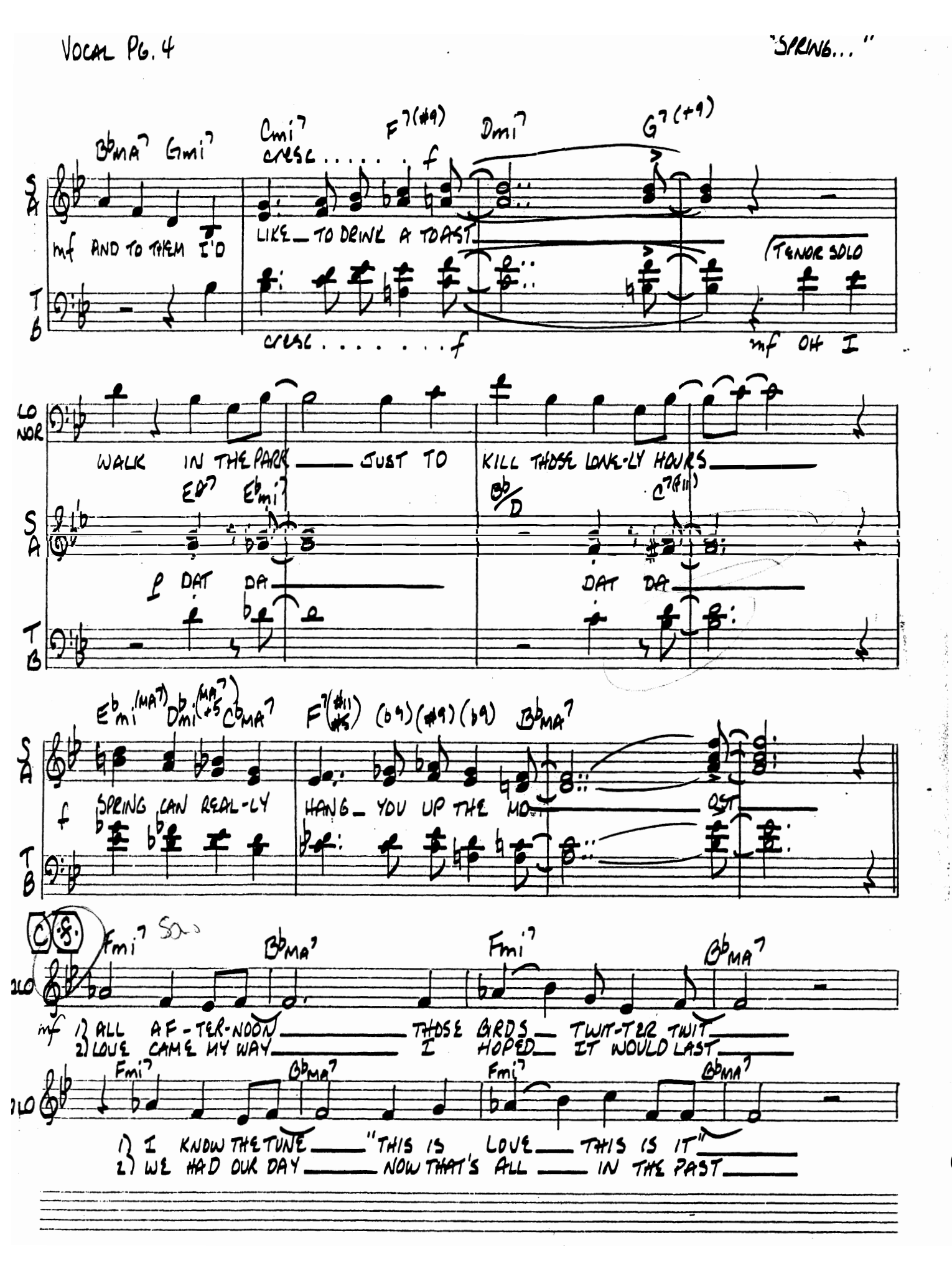
mf ONCE I WAS A SEN-TI-MEN-TAL THING THREW MY HEART A-WAY EACH

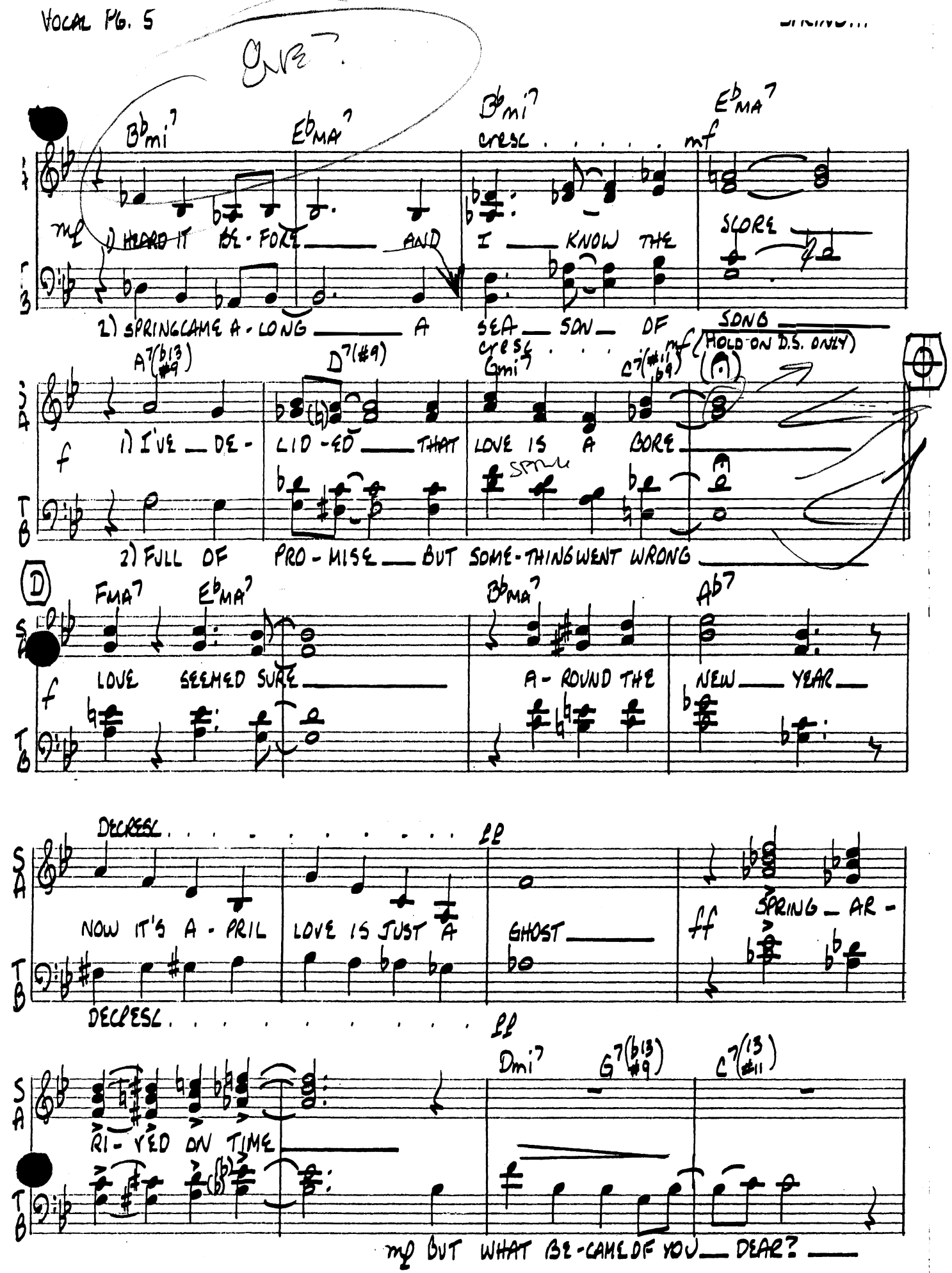
V.S.

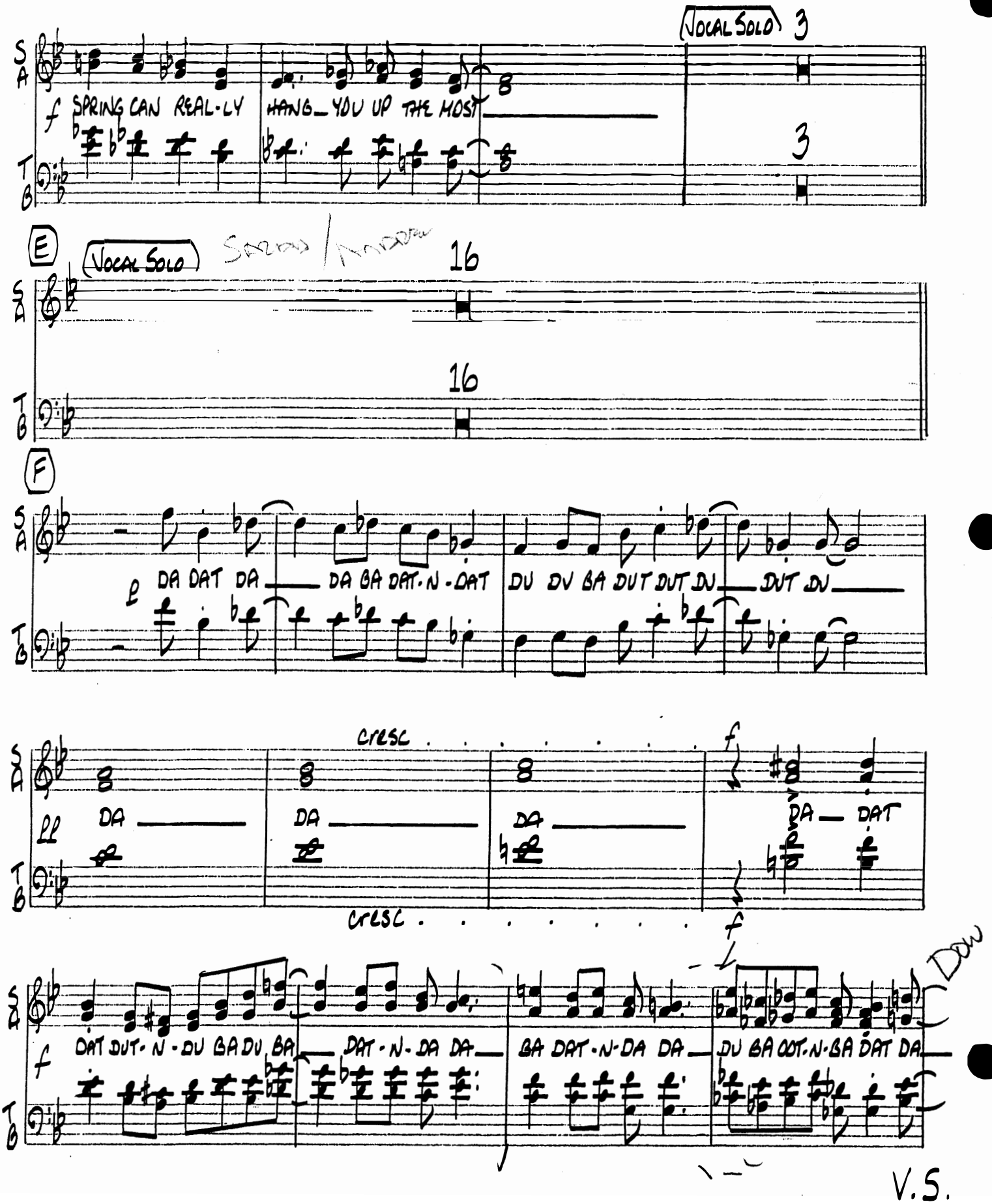
Copyright © 1955 by Wolf-Mills Music, Inc.; Los Angeles, CA
International Copyright Secured. All Rights Reserved.


SOLO
SPRING NOW A SPRING RO-MANCE HAS-N'T GOT A CHANCE PRO-MISED MY FIRST DANCE TO
S
A
T
B
SOLO
WIN-TER
S
A
FOR MY LIT-TLE FLING
ALL I'VE TO SHOW'S A SPLIN-TER
FOR MY FLING
T
B
FOR MY FLING
SUBITO ♩= 224
190
S
A
mf DUT-N-DU DAT DA
DUT-N-DU DAT DA
mf SPRING
T
B
DUT-N-DU DAT DA
DA
A
B♭MA7
A♭7(+11)
B♭MA7
A♭7(+11)
THIS YEAR HAS GOT ME FEEL-IN'


cresc. . . . . f
Bb MA7 Gmi7 G7(b9) Cmi7 F7(#9) Dmi7 G7(b9)
S A
LIKE A HORSE THAT'S NE_VER LEFT THE POST
T B
cresc. . . . . f
mf WHILE I
NOR ILO
LIE_ IN MY ROOM STAR-ING UP AT THE CEIL_ING
Eb7 Ebm7 Bb MA7 C7(+11) C7
S A
DAT DA DAT DA DA mf SPRING
T B
Cmi7 Fsus F/G Gb/Ab F7(#9) Dmi G7(#9) Cmi7 F7(+11)
cresc. . . . . f
S A
CAN REAL-LY HANG YOU UP THE MOST
T B
cresc. . . . . f
B
Bb MA7 Ab7(+11) Bb MA7 Ab7(+11)
S A
DA DAT DA DA BA DAT-N-DAT DU DU BA DUT DUT DU DUT DU
T B
MORN_ING'S_KISS WAKES THE TREES AND FLOW-ERS


Bb MA7 Gmi7 Cmi7 F7(#9) Dmi7 G7(+9)
cresc. . . . . f
mf AND TO THEM I'D LIKE TO DRINK A TOAST
(TENOR SOLO
cresc. . . . . f
mf OH I
WALK IN THE PARK JUST TO KILL THOSE LONE-LY HOURS
Ed7 Ebmi7 Bb/D C7(#11)
p DAT DA DAT DA
Ebmi(MA7) Dbmi(MA7 +5) CbMA7 F7(#11 #5) (b9)(#9)(b9) BbMA7
f SPRING CAN REAL-LY HANG YOU UP THE MOST
C S. Fmi7 Solo Bb MA7 Fmi7 Bb MA7
mf 1) ALL AF-TER-NOON THOSE BIRDS TWIT-TER TWIT
2) LOVE CAME MY WAY I HOPED IT WOULD LAST
Fmi7 Bb MA7 Fmi7 Bb MA7
1) I KNOW THE TUNE "THIS IS LOVE THIS IS IT"
2) WE HAD OUR DAY NOW THAT'S ALL IN THE PAST


Bbmi7
Ebma7
Bbmi7
Ebma7
cresc
mf
mf
1) HEARD IT BE-FORE AND I KNOW THE SCORE
2) SPRING CAME A-LONG A SEA-SON OF SONG
A7(b13 #9)
D7(#9)
Gmi7
C7(#11 b9)
cresc
mf
(HOLD ON D.S. ONLY)
f
1) I'VE DE-CID-ED THAT LOVE IS A BORE
2) FULL OF PRO-MISE BUT SOME-THING WENT WRONG
D
Fma7
Ebma7
Bbma7
Ab7
f
LOVE SEEMED SURE A-ROUND THE NEW YEAR
DECRESC
pp
NOW IT'S A-PRIL LOVE IS JUST A GHOST
ff
SPRING AR-
DECRESC
pp
Dmi7
G7(b13 #9)
C7(13 #11)
RI-VED ON TIME
mp BUT WHAT BE-CAME OF YOU DEAR?


VOCAL SOLO
3
f SPRING CAN REAL-LY HANG_ YOU UP THE MOST
E
VOCAL SOLO
16
16
F
p DA DAT DA DA BA DAT-N-DAT DU DU BA DUT DUT DU DUT DU
cresc
f
ff DA DA DA DA DAT
cresc
f
f DAT DUT-N-DU BA DU BA DAT-N-DA DA BA DAT-N-DA DA DU BA DOT-N-BA DAT DA
Dow

V.S.

7

D.S. AL CODA

8

3

3

CODA

♩=112 HALF-TIME ♩=♩

4

ff DOC — TORS ONCE — PRE-SCRIBED A TO — NIC —

subito ♩=224

sub. pp "SUL-PHUR AND MO- LA-SSES" WAS THE DOSE —

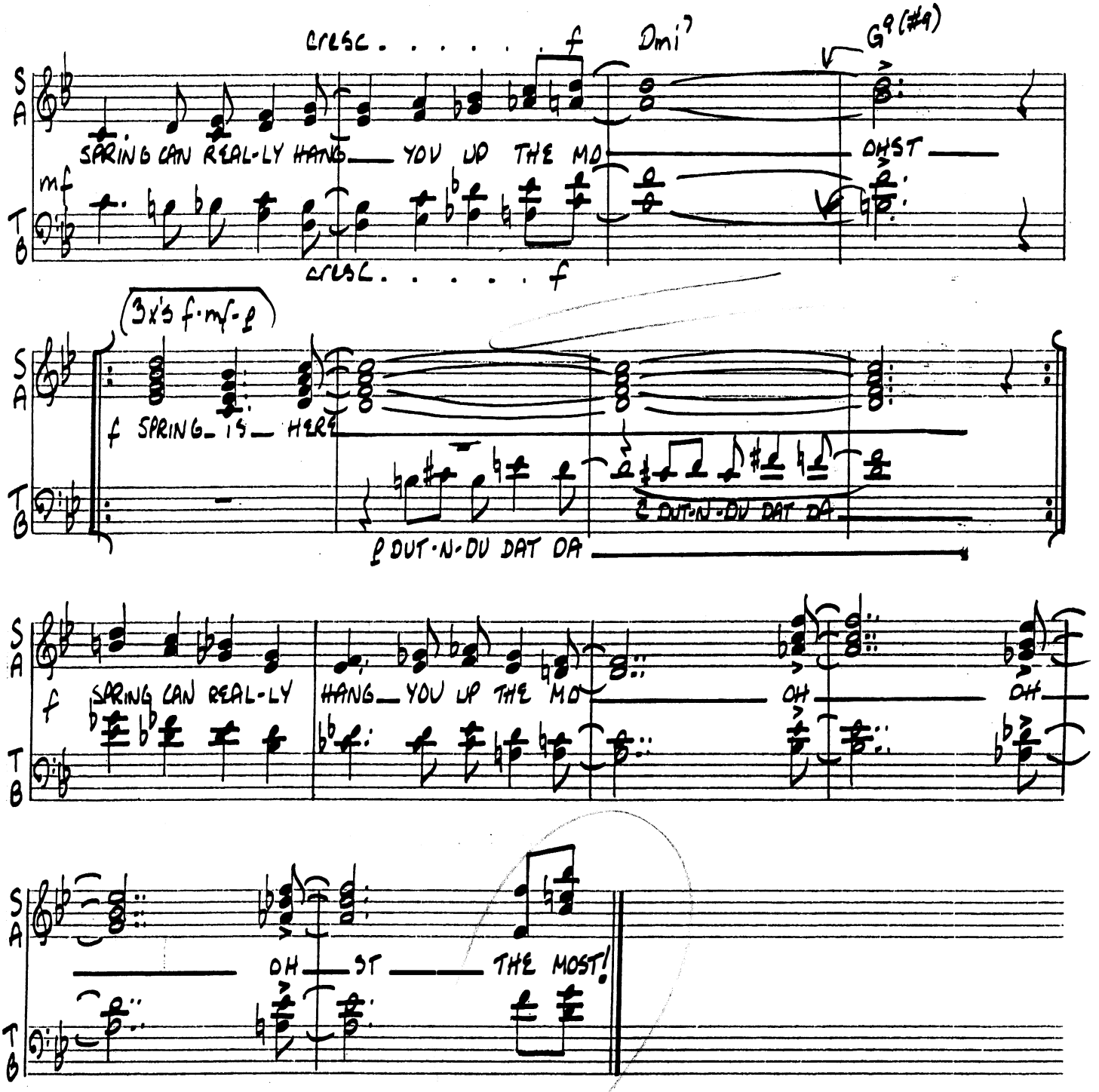
ff DID — N'T

Gb SUS

Cb MA7

HELP — A BIT —

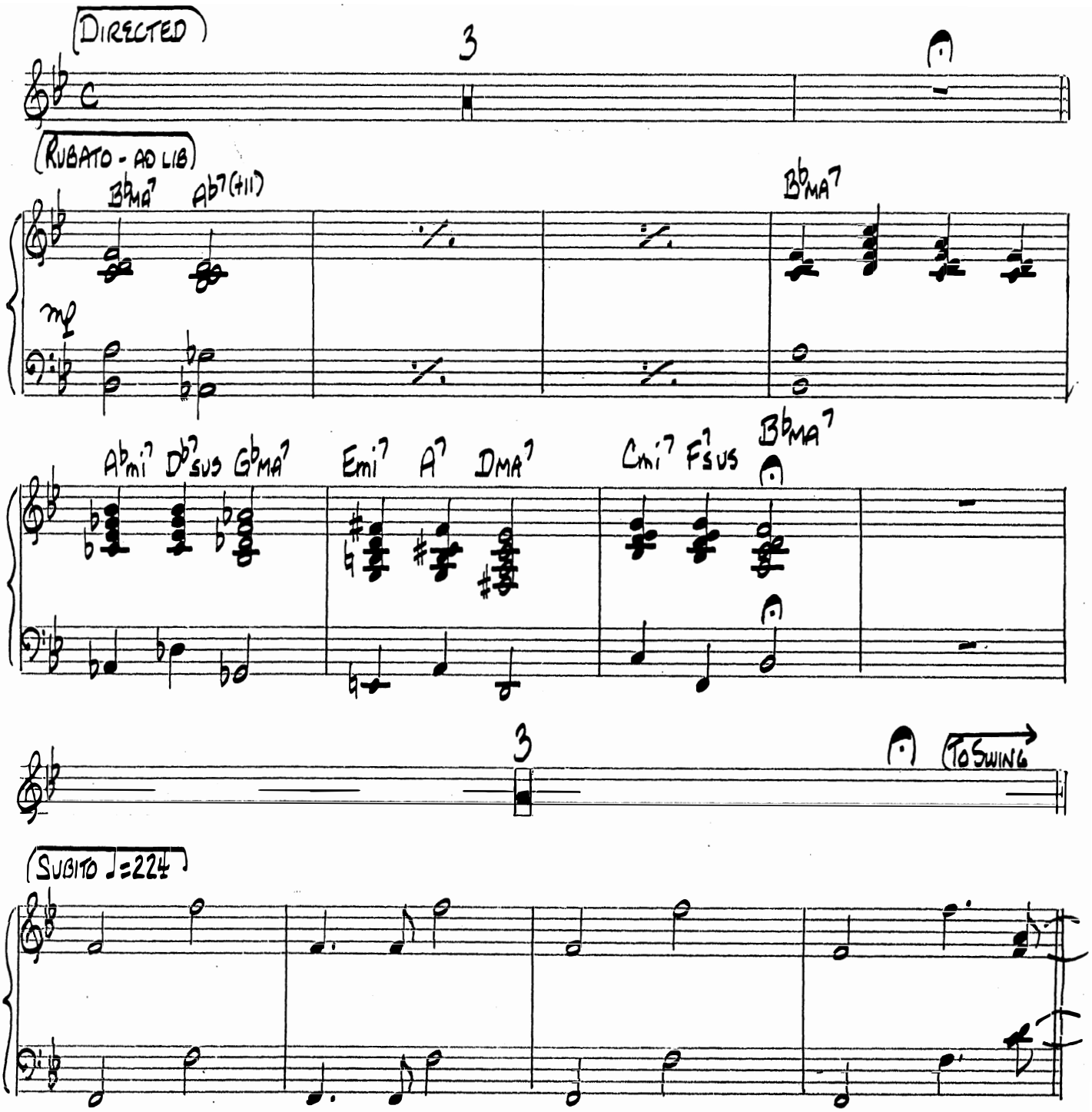
mp MY CON-DI-TION MUST BE CHRO — NIC — .


cresc. . . . . f
Dmi7
G9 (#9)
S
A
SPRING CAN REAL-LY HANG YOU UP THE MO OHST
mf
T
B
cresc. . . . . f
(3x's f-mf-f)
f SPRING IS HERE
f DUT-N-DU DAT DA
f DUT-N-DU DAT DA
f SPRING CAN REAL-LY HANG YOU UP THE MO OH OH
OH ST THE MOST!

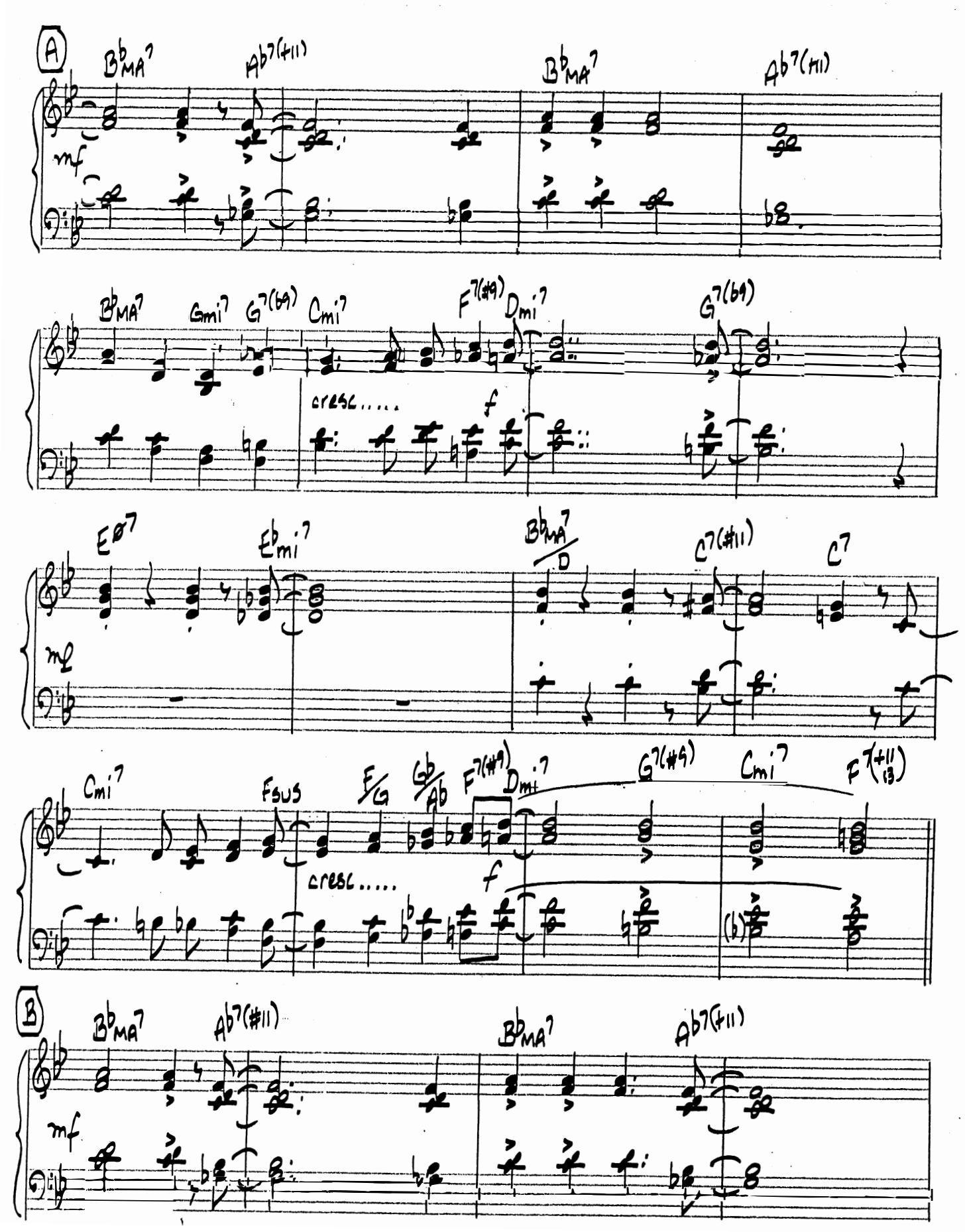
(PIANO)

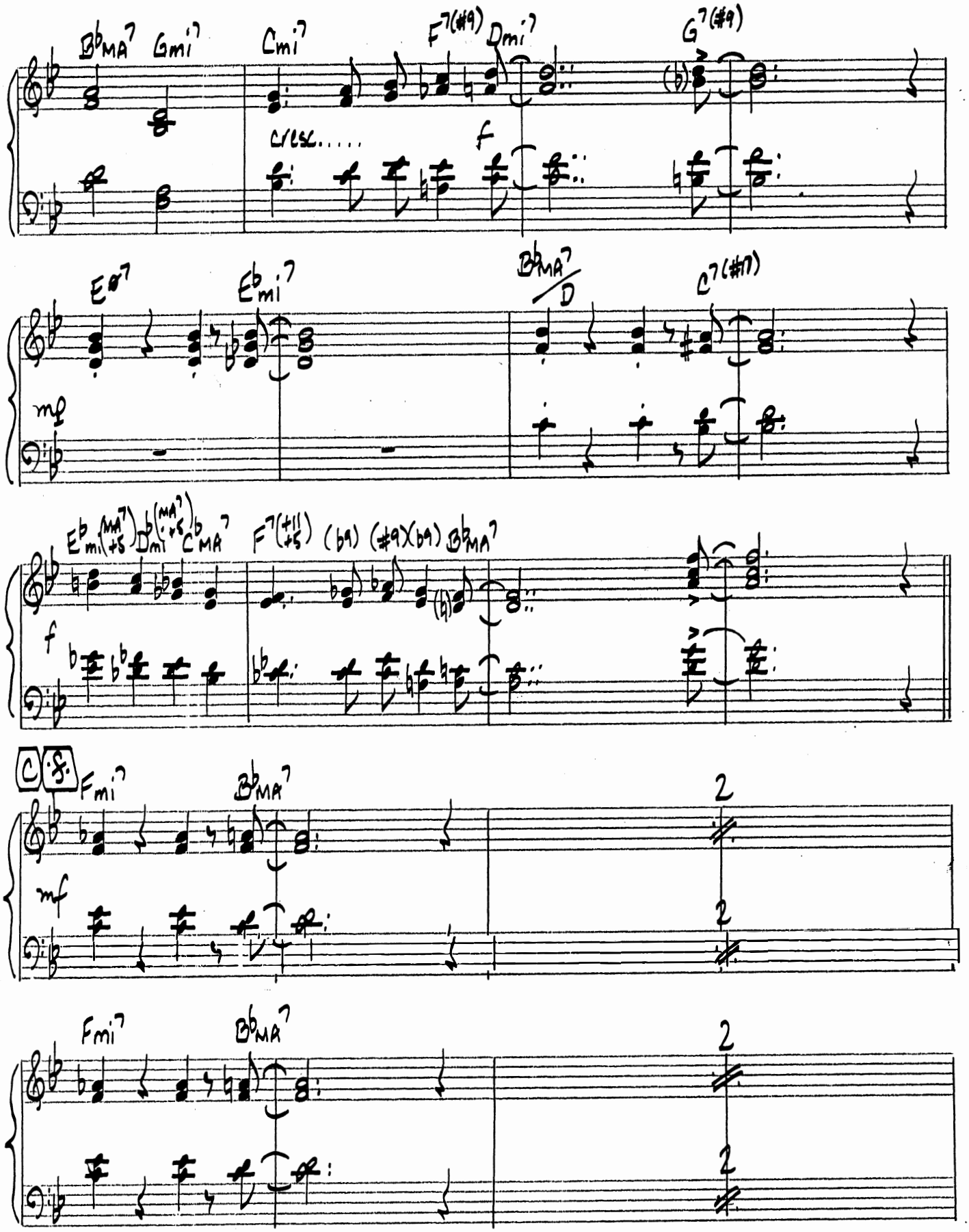
WOLF / LANDESMAN
ARR. BY:
CHRISTINE PAQUIN-SALERNO

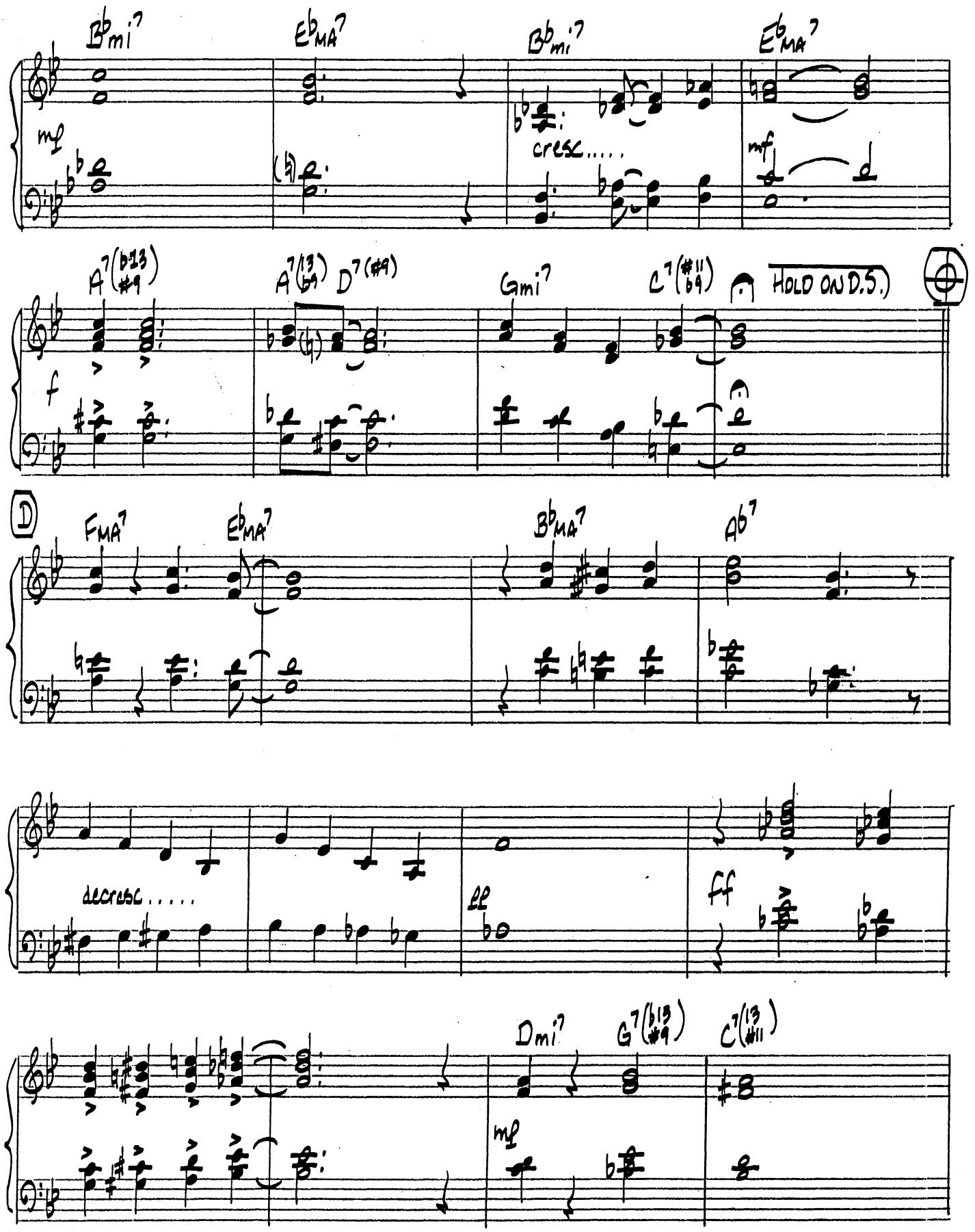
SPRING CAN REALLY HANG YOU UP THE MOST

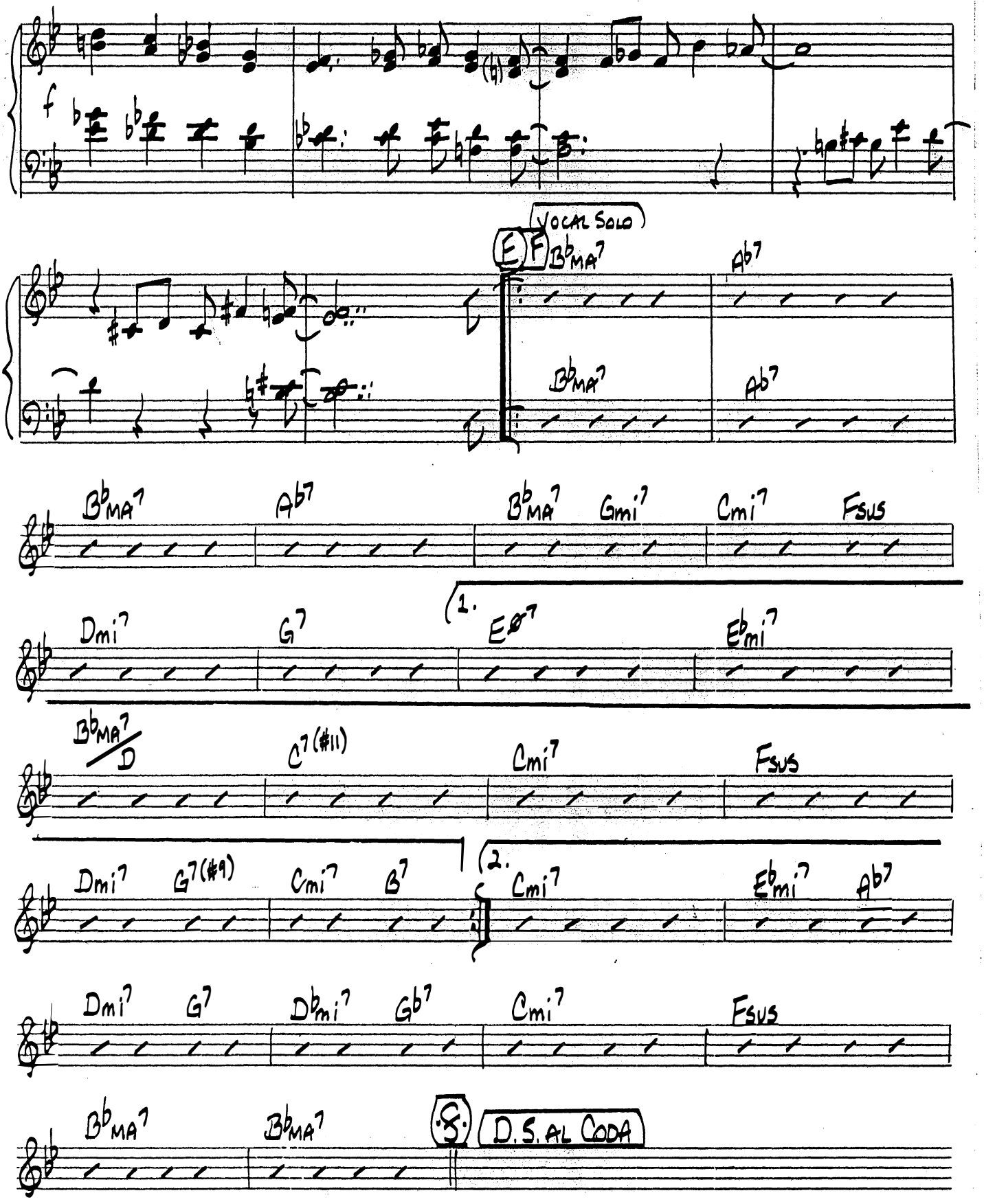


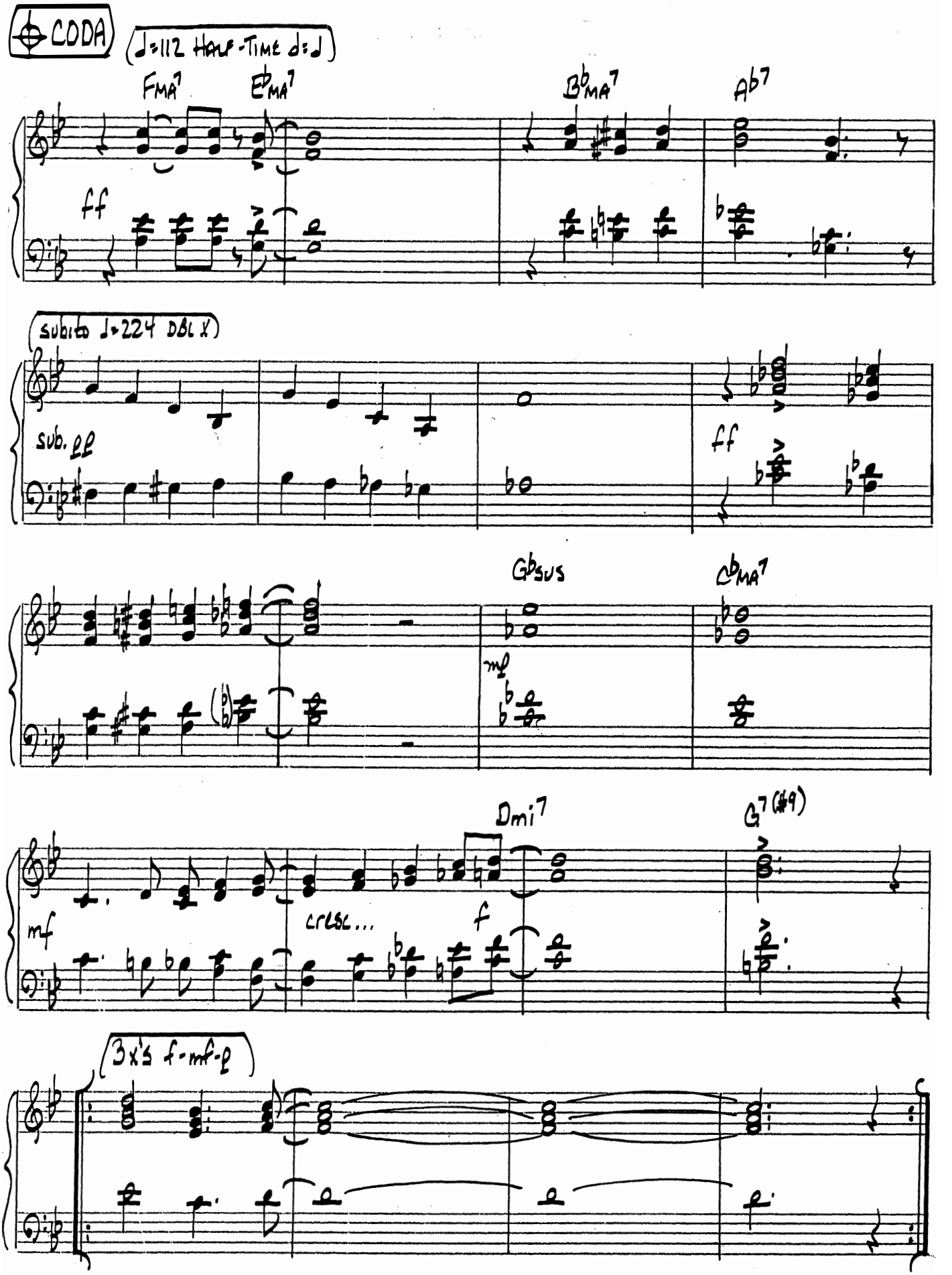
Copyright c 1955 by Wolf-Mills Music. Inc.; Los Angeles, CA

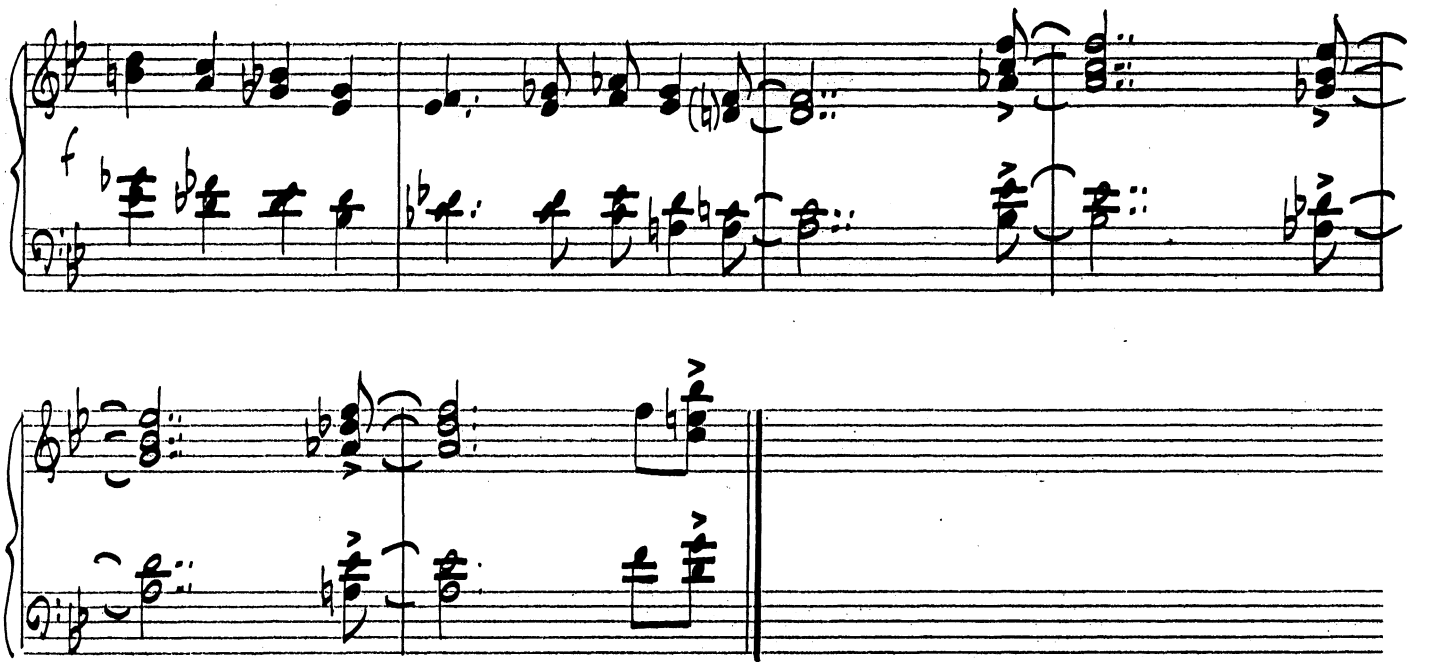

A
Bb MA7
Ab7(+11)
mf
Gmi7
G7(b9)
Cmi7
F7(#9)
Dmi7
cresc.....
f
Eø7
Ebmi7
D
C7(#11)
C7
Fsus
F/G
Gb/Ab
G7(#9)
F7(+11 13)
B
Ab7(#11)


B♭MA7
Gmi7
Cmi7
F7(#9)
Dmi7
G7(#9)
cresc.....
f
E♭7
E♭mi7
B♭MA7/D
C7(#11)
mf
E♭mi(MA7)(+5)
D♭mi(MA7)(+5)
C♭MA7
F7(+11)(+5)
(b9)
(#9)(b9)
B♭MA7
f
C
Fmi7
B♭MA7
mf
Fmi7
B♭MA7


Bbmi7
EbMA7
Bbmi7
EbMA7
mf
cresc.....
mf
A7(b13 #9)
A7(13 b9)
D7(#9)
Gmi7
C7(#11 b9)
HOLD ON D.S.)
f
D
FMA7
EbMA7
BbMA7
Ab7
decresc.....
pp
ff
Dmi7
G7(b13 #9)
C7(13 #11)
mf


f
(VOCAL SOLO)
E F
B♭MA7
A♭7
B♭MA7
A♭7
B♭MA7
A♭7
B♭MA7
Gmi7
Cmi7
Fsus
Dmi7
G7
(1.
Eø7
E♭mi7
B♭MA7/D
C7(#11)
Cmi7
Fsus
Dmi7
G7(#9)
Cmi7
B7
(2.
Cmi7
E♭mi7
A♭7
Dmi7
G7
D♭mi7
G♭7
Cmi7
Fsus
B♭MA7
B♭MA7
D.S. AL CODA


CODA
(♩=112 HALF-TIME d=♩)
FMA7
E♭MA7
B♭MA7
A♭7
ff
(subito ♩=224 DBL X)
sub. pp
ff
G♭SUS
C♭MA7
mp
Dmi7
G7(#9)
mf
cresc...
f
(3x's f-mf-p)

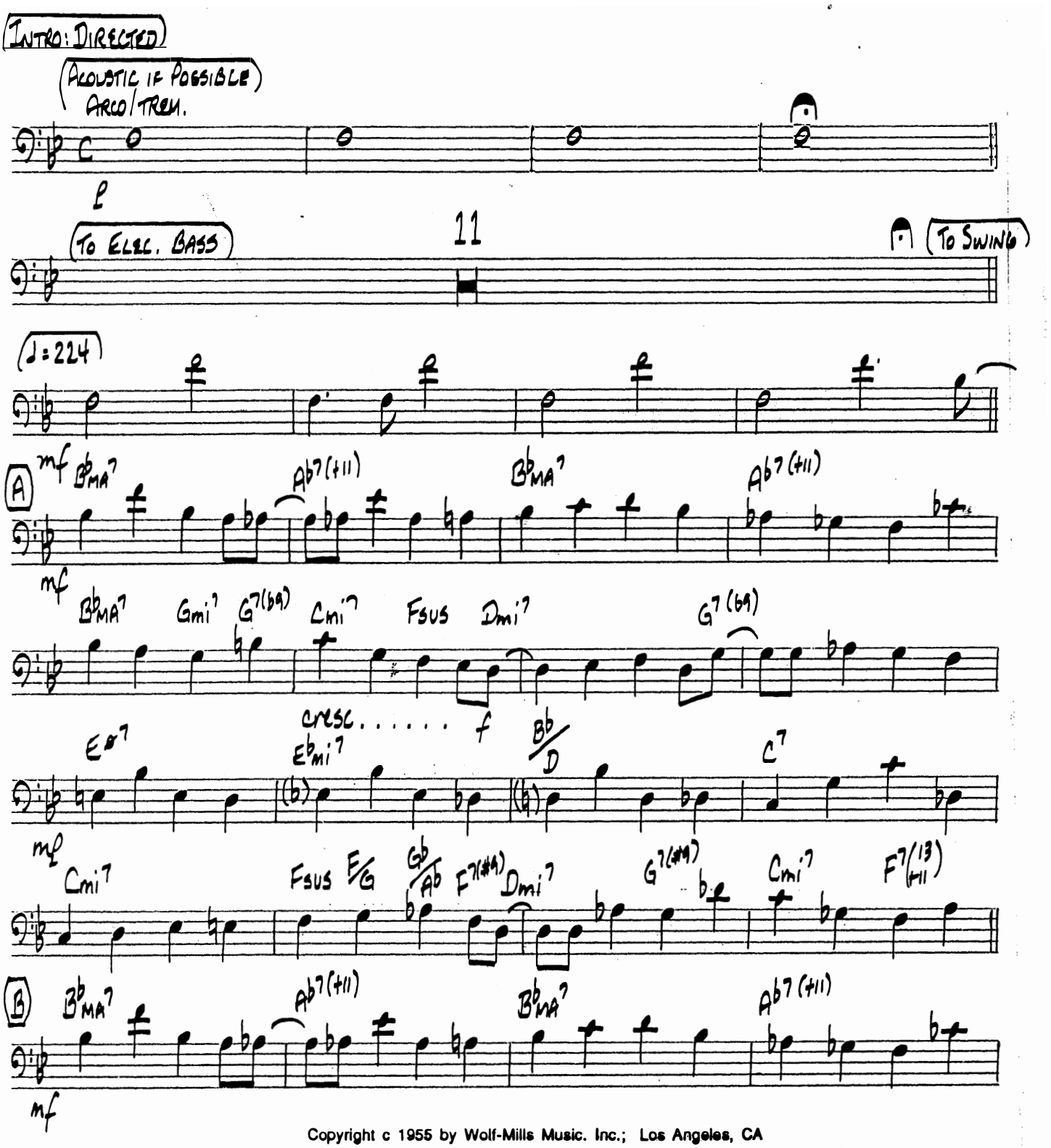


WALLACE MUSIC PAPERS 12441 Riverview Drive

BASS

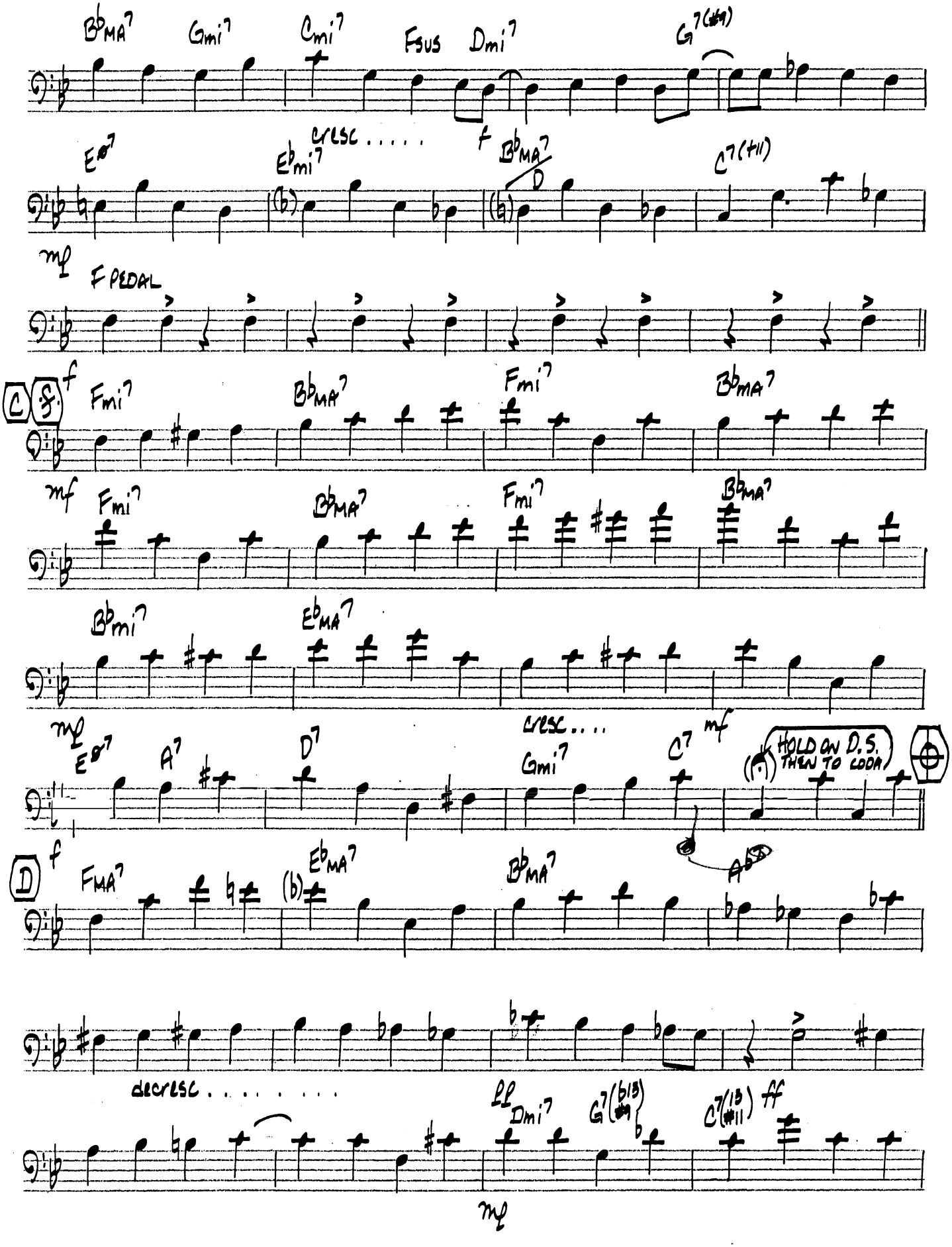
WOLF LANDESMAN
ARR. BY:
CHRISTINE PAQUIN-SALERNO

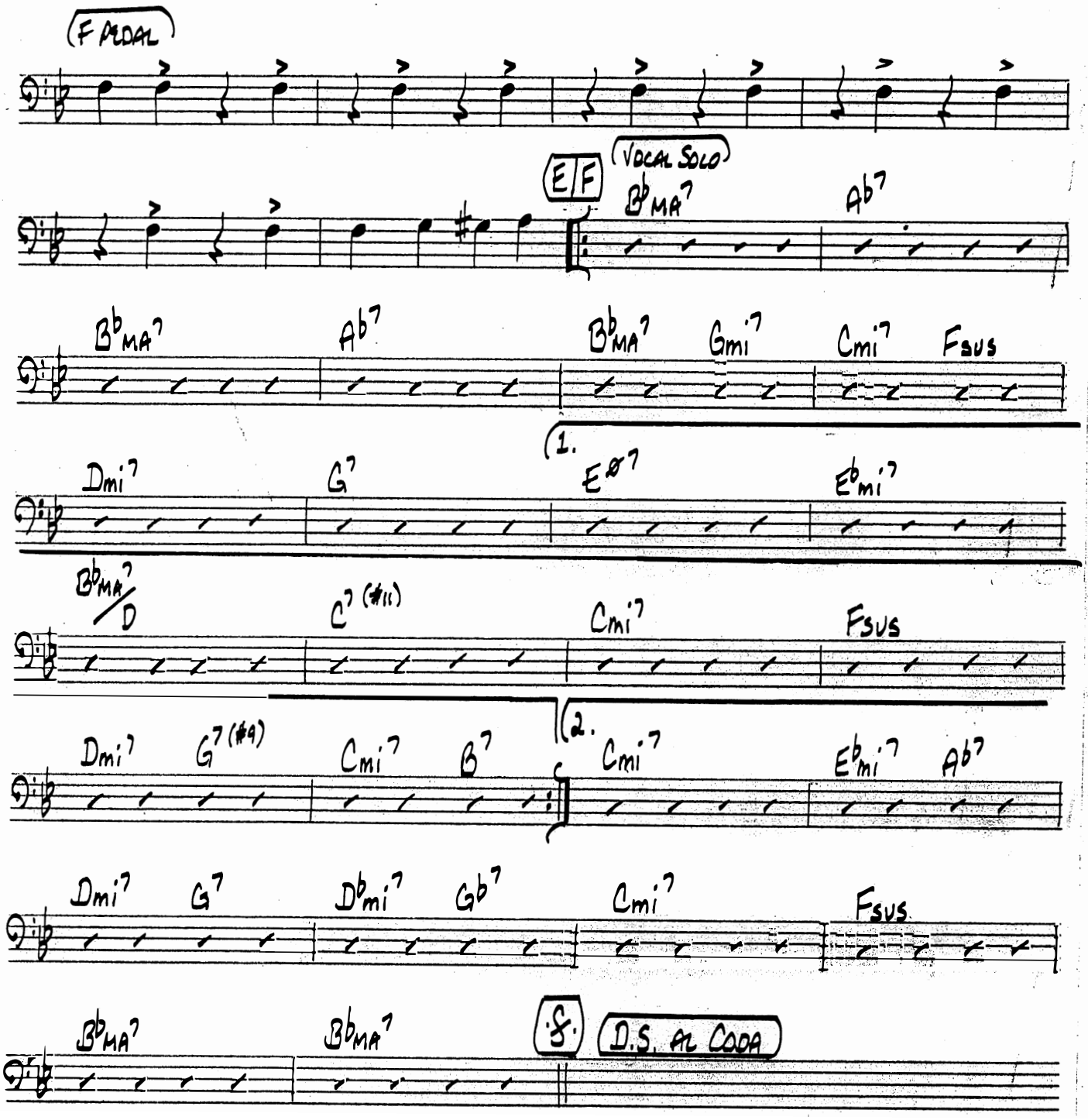
SPRING CAN REALLY HANG YOU UP THE MOST

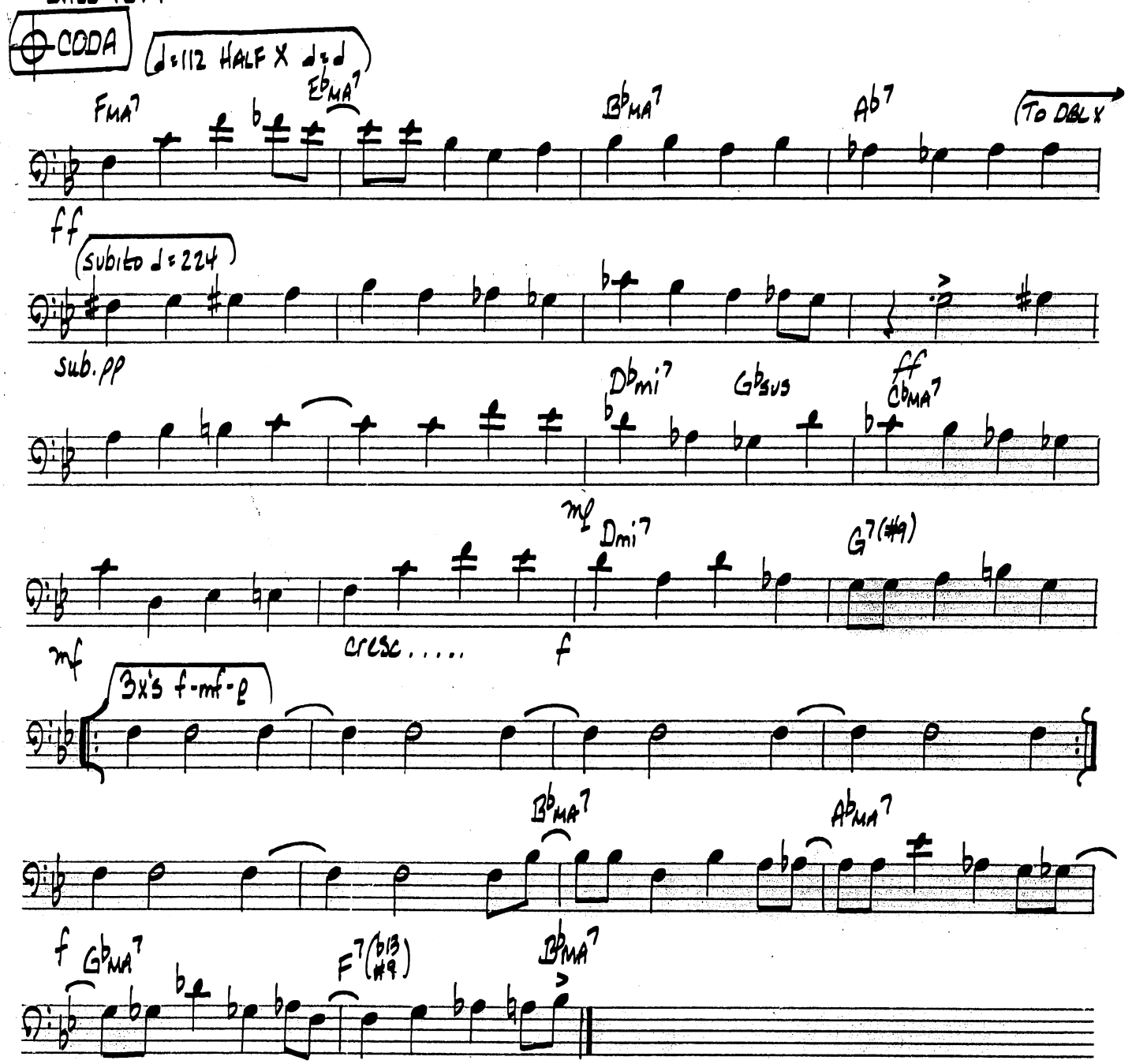


Copyright c 1955 by Wolf-Mills Music. Inc.; Los Angeles, CA
International Copyright Secured. All Rights Reserved.

"SPRING..."


Bb MA7
Gmi7
Cmi7
Fsus
Dmi7
G7(#9)
Eø7
Ebmi7
cresc.....
f
Bb MA7
D
C7(+11)
mf
F PEDAL
C
f
Fmi7
Bb MA7
Fmi7
Bb MA7
mf
Fmi7
Bb MA7
Fmi7
Bb MA7
Bbmi7
Eb MA7
mf
cresc....
mf
Eø7
A7
D7
Gmi7
C7
HOLD ON D.S.
THEN TO CODA
Ab
D
f
FMA7
Eb MA7
Bb MA7
decresc.....
ff
Dmi7
G7(b13)
C7(13)(#11)
ff
mf

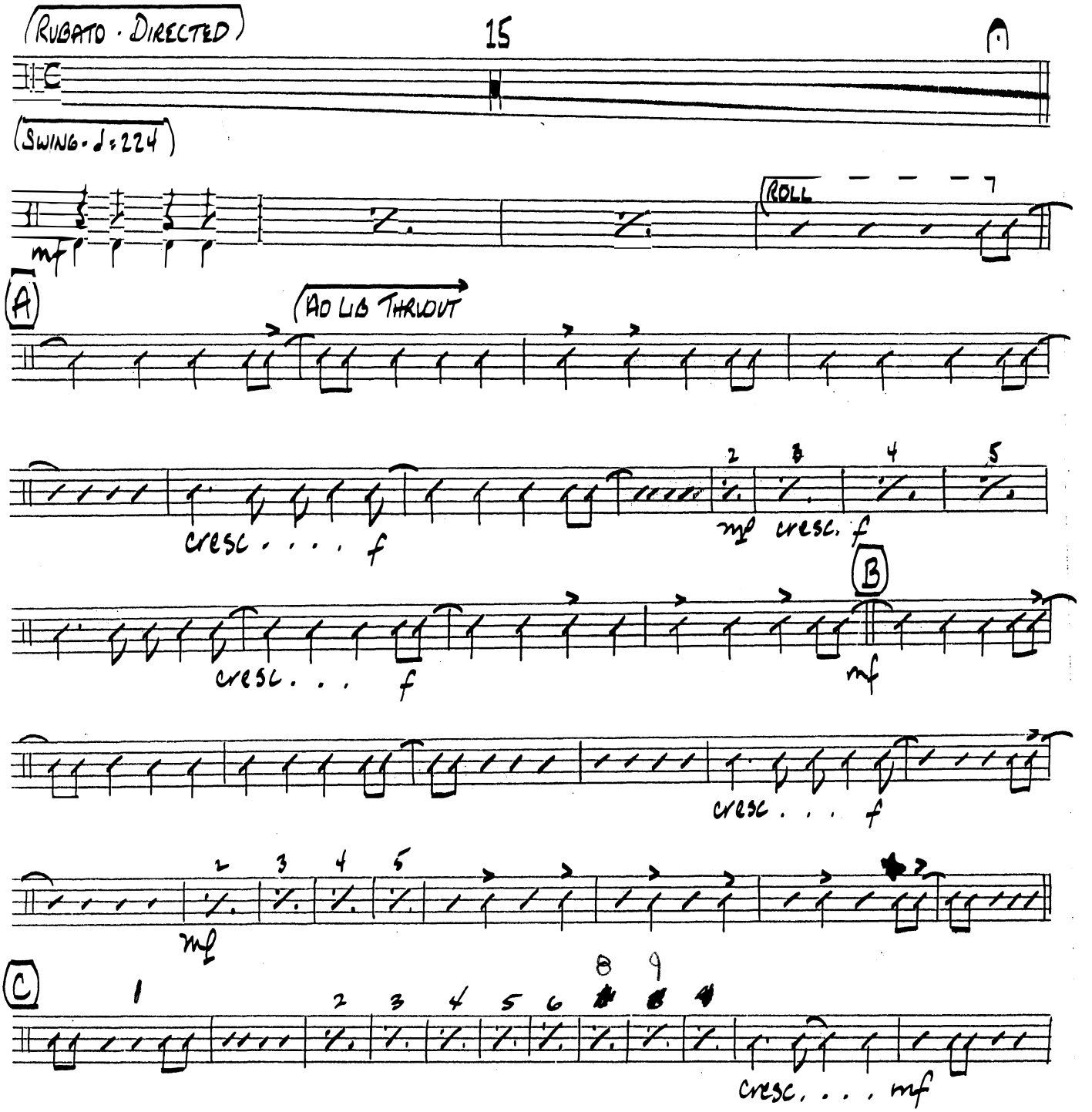

(F PEDAL)
E F
(VOCAL SOLO)
Bb MA7
Ab7
Bb MA7
Ab7
Bb MA7
Gmi7
Cmi7
Fsus
(1.
Dmi7
G7
Eø7
Ebmi7
Bb MA7/D
C7 (#11)
Cmi7
Fsus
(2.
Dmi7
G7 (#9)
Cmi7
B7
Cmi7
Ebmi7
Ab7
Dmi7
G7
Dbmi7
Gb7
Cmi7
Fsus
Bb MA7
Bb MA7
D.S. AL CODA


CODA
♩=112 HALF X ♩=♩
FMA7
EbMA7
BbMA7
Ab7
TO DBL X
ff
subito ♩=224
sub. pp
Dbmi7
Gb9sus
ff
CbMA7
mf
Dmi7
G7(#9)
mf
cresc.....
f
3x's f-mf-p
BbMA7
AbMA7
f
GbMA7
F7(b13 #9)
BbMA7

(DRUMS)

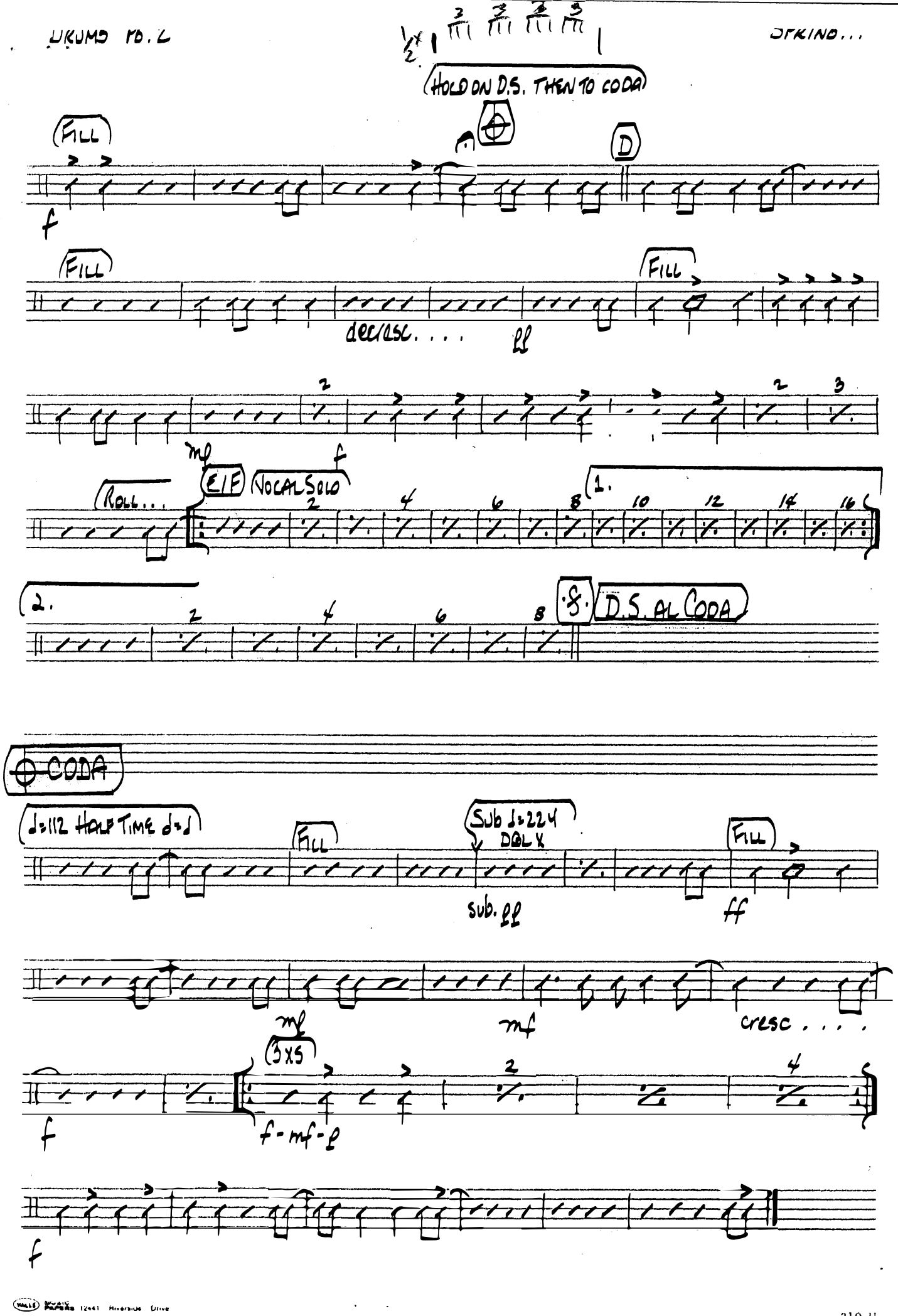
WOLF / LANDESMAN
ARR. BY:
CHRISTINE PAQUIN-SALGAN

SPRING CAN REALLY HANG YOU UP THE MOST



Copyright c 1955 by Wolf-Mills Music.; Los Angeles, CA
International Copyright Secured. All rights reserved.

MUSIC PAPERS 12441 Riverside Drive


HOLD ON D.S. THEN TO CODA
FILL
A
D
f
FILL
decrisc. . . .
ff
FILL
mf
f
ROLL...
E/F
VOCAL SOLO
1.
2.
D.S. AL CODA
CODA
♩=112 HALF TIME ♩=♩
FILL
SUB ♩=224
DBL X
sub. ff
FILL
ff
mf
mf
cresc . . . .
5X5
f
f-mf-f
f