

TICKET TO RIDE

VOCAL

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FUNK ♩=108

Handwritten musical score for "S.O.S." by The Beatles. The score is written on three staves. The top staff is for the vocal melody, the middle staff is for guitar, and the bottom staff is for bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The vocal melody starts with "S.O.S." in the first measure, followed by "I" in the eighth measure. The guitar and bass parts provide harmonic support with various chords and rhythms. Dynamics like "f" (forte) and "mp" (mezzo-piano) are indicated. The score is handwritten on aged paper with some visible wear and tear.

6

1. THINK I'M GONNABESAD I THINK IT'S TO-DAY YEAH THE
2. SAID THAT LIVING WITH ME IS BRINGIN' HER DOWN YEAH FOR

f DAT *mp* DOO DOO DOOT DAT DOO DOO DOOT

(END SOLO)

GIRL THAT'S DRIVING ME MAD
SHE WOULD NE-VER BE FREE

IS GO-ING A-WAY
WHEN I WAS A-ROUND

DAT DOO CRES. DOO DOOT DAH DAH DAT DAH DAH

CRES. mf

(14)

(GUITAR-LIKE)

SHE'S GOT A TICK-ET TO RIDE

TICK-ET TO RIDE TAKE A TICKET TO RIDE

SHE'S GOT A TICK-ET TO RIDE

mf f

(SOLO)

BUT SHE DON'T CARE

SHE'S GOT A TICK-ET TAKE A TICKET TAKE A TICKET TO RIDE

mf f

VOCAL "TICKET TO RIDE" P. 3

1. 3 (SOLO) 1. 3

SHE

DON'T

mf

20 29

(26)

KNOW WHY SHE'S RID-IN' SO HIGH

mp SO — HIGH

SHE OUGHT TO THINK RIGHT SHE OUGHT TO DO RIGHT BY

ME — BE- FORE SHE GETS TO SAY- ING GOOD-BYE

GOOD- BYE

SHE OUGHT TO

29

(33) (3X'S) *

(SOP. I+II)

mp BOH BOO DOO BOO DEE AH — OO WEE BOO DOO DIT

(ALTO)

THINK RIGHT SHE OUGHT TO DO RIGHT BY ME DAT DOO — DOO DOO

(+)

VOCAL "TICKET TO RIDE" P. 4

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The lyrics are: BOH BOO DOO BOO DEE AH DAH DAH DAT DAH DAH DAH OH I -

Handwritten musical score for the second system, starting with a circled measure number 38. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The lyrics are: THINK I'M GONNA BE SAD I THINK IT'S TOO DAY

Handwritten musical score for the third system, starting with a circled measure number 41. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The lyrics are: THE GIRL THAT'S DRIVING ME MAD IS GOING AWAY (SOLD)

Handwritten musical score for the fourth system, starting with a circled measure number 46. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The lyrics are: DOT DASH DASH SHE'S GOT A TICKET TO RIDE

VOCAL "TICKET TO RIDE" P. 6

47

f SHE'S *mf* GOT A TICK-ET TO RIDE *f* SHE'S

50

ff GOT A TICK-ET TO RIDE *ff* *ff* BUT SHE DON'T CARE

(HUSHED)

53

(SOLO) *mf* MY BA-BY DON'T CARE *f* DAT *p* DOD *p* DOD-DOOT

55 (RPT. 'TILL WE

(ON CUE

CARE

DAT