

(Choir)

(PAGE 1)

# CLOUDBURST

(Fast Bol d=160-180)

A.R. HENRICKS

4 A

S  
1  
1  
B

I WAS BLUE AND I WAS AL-LWMS WEAR IN A BROWN

I WAS BLUE AND I WAS AL-LWMS WEAR IN A BROWN

S  
1  
1  
B

BE CAUSE MM LOVE HAD TURNED ME

BE CAUSE MM LOVE HAD TURNED ME

WAVE

CLOUD

LINE

5 A

1

B

Down Then we met and you can bet I knew from the first  
Down Then we met and you can bet I knew from the first

5 A

1

B

You were my love 'cause that's when the ole' grey  
You were my love 'cause that's when the ole' grey

5 A

③ Rands

1

B

Cloud-Burst My heart real-ly flew the dam you caught  
Cloud-Burst My heart real-ly flew the dam you caught

5

my EYE I HOPE THAT WE TWO WILL NEVER SAY

1

my EYE I HOPE THAT WE TWO WILL NEVER SAY

25

**C**

GOOD-BYE CLOUDS OF GREY HAVE SIL-VER LI-NINGS WHEN THEY'RE RE-VERSED

1

GOOD-BYE CLOUDS OF GREY HAVE SIL-VER LI-NINGS WHEN THEY'RE RE-VERSED

25

5

I FOUND YOUR LOVE AND THAT'S WHEN THE OLE' GRAY

1

I FOUND YOUR LOVE AND THAT'S WHEN THE OLE' GRAY

25

(LHOL)

LLOUD

YADE

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written on five-line staves. The lyrics "CLOUD-BURST" are written above the first two staves, and "HEY BA" is written below the third staff. The score includes dynamic markings like "LHOL" and "LLOUD". A bracket labeled "(TENOR SOLO)" spans across the top of the second and third staves.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written on five-line staves. The lyrics "I'M GONNA TELL YA' BOY" and "KISS IN AN' YAH HUB-IN AN YAH" are written below the staves. The score includes a dynamic marking "D" above the first staff.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written on five-line staves. The lyrics "SWEET TUL-DO-VIN' PRE-14 BA-BA" and "HERE COMES THE" are written below the staves.

(Vendor solo cont.)

E



BRIDE

LIS-TEN TO MÉ BA-BY AN' I DON'T MEAN MAM-BE LIS-TEN TO MY SIS-TH'R'S TER-RIF-FIC-LY TRUE

I WAN-NÁ FIND A WAM O' TELL YA THAT I REAL-LY GO FOR YOU I HOPE YA REAL-LY BLEA-VÉ BABY CAUSE I CER-TAIN-LY DO  
ME

F



CAUSE YOURE THRILL-IN MÉ REAL-LY REAL-LY THRILL-IN WHEN YA TELL ME THAT YA PROB-LY GOT A KIND OF CRUSH

3



ON MÉ IT MOVES MÉ GROOVES MÉ HOW DE-VINE CAN ONE WO-MAN

G



BE? ON LIL-TLE DA-LIN I'M REAL-LY FALL-IN' YOU GOT ME GOOFY AND GAY I'M GON-

NA GET CAR-RIED A-WAY JUST THINK YOU'RE GON-NA BE MINE SOME DAY

H



OH LET'S SAN-A-LI-TIE PARL-A-LI-TIE STAR-A-LI-TIE SPARK-A-LI-TIE LIVE-A-LI-TIE LOVE A-LI-TIE

MAM-BE YOL-TIE DAVE A-LI-TIE BA-BY EV'-RY-TIME Y' HOLD MÉ SO NEAR NO-BO-ODY LOVES MÉ LIKE YOU DEAR

I



LET'S STOP A-LI-TIE TEASE A-LI-TIE LA-TER MAY-BE SQUEEZE A-LI-TIE THEM A-LI-TIE SIGH A-LI-TIE



LADY  
(TENOR SOLO CONT.)

LADY

THREE D

1

3

'CAUSE I LOVE YA' BA-BY WITH ALL

— MY HEART

O-OH

LIS-TEN TO ME WHILE I SING LET A LITTLE

K

LA-DES GET A-WAY BE-CAUSE I KNOW

I KNOW PRETTY BA-BY I KNOW

I KNOW

— PRETTY BA-BY I

KNOW YOU'RE THE ONE

YES YOU'RE THE ONE I KNEW IT WHEN I MET CHA WHAT A

Solo

BREAK IT IS TO GET-CHA

S

A

T

B

WHEN IT'S CLOUD-Y AND GRAY AND THAT'S THE WORST HOW DO YA 'CAUSE

Solo

YA GOTTA FIND A LO-VER FIND A LO-VER FIND A LO-

S

A

T

B

CLOUDS TO BURST

(Choir)

"LOUD"

(PAGE 1)

M

Solo

- VER!

S

A

(Tenors w/Allos) IF IT'S SIL-VER-H UN-DELL CLOUDS OF GREY HOW DO YA' CHASE THE

T

B

Solo

GOT-IA FIND A LIT-TLE GIRL'N MAKE HER LOVE YA A LOT DON'T E-VER LEAVE UN-LESS YOU FILP YOUR LIDN

S

A

GOIN' A-WAY

T

B

Solo

N

REAL-M WAN-NA RU-IN THE PLAT

CHORDS

LIGHT AS A BREEZE THRU THE

S

A

SOUNDS EA SM DOES H?

T

B

(LHOL)

L LOUD

(PAGE 8)

Solo  
S  
A  
B

BREEZES BOY  
HOW PLEAS- ANK WAS 11?  
PLEAS-ANT AS ONE SUM- MER  
WELL-

0

Solo  
S  
A  
B

BREEZE BOY  
IT'S SO WONDERFUL WHAT A LOVE CAN DO  
LOOK AT WHAT LOVE

Rhythm BREAK

Solo  
S  
A  
B

I'm A LUCK-Y LO-VER  
I'm A LUCK-Y LO-VER  
DID FOR YOU

(L.HOW)

01

(Vocal Improv. 4x's)

Did Da 2nd De

Solo

F

SHOULD DIS-COVER

S

1  
B

Solo

P

TAKE A LOOK AT MÉ BOH — TAKE A- NO-THÉL LOOK TAKE A-NO-THÉL

S

1  
B

Solo

LOOK TAKE A- NO-THÉL LOOK TAKE A-NO-THÉL GOOD LONG LOOK AT MÉ LOVE O PENED MY EYES AND

S  
A

1  
B

(L'Hoile)

"L'Love"

(PAGE 10)

Solo

NOW I SEE...

(Scat) f

S A  
1 B

Solo

TENOR (ALTO)

TAKE A LOOK AT ME BOY - TAKE A NO-OTHER LOOK TAKE A NO-OTHER

Q (3x's)

(3x's)

S A  
1 B

Solo

F

LOCK TAKE A NO-OTHER LOOK

S A  
1 B

LHDIL

LLOUD

L'INDICE II

R

(ENO SOLO-LINE TO TRAD. CHOIR S.A.T.B.)

Soprano (Soprano) -

Tenor (Tenor w/ Allos) - TAKE A LOOK AT ME BOY - TAKE A- NO-THIR LOOK TAKE A-NO-THIR

Bass (Bass) - TAKE A LOOK TAKE A

A handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The Soprano staff (top) has lyrics: "TAKE A LOOK", "TAKE A LOOK", and "TAKE A LOOK". The Alto staff (middle) has lyrics: "LOOK TAKE-A-NO-OTHER LOOK", "TAKE A-NO-OTHER LOOK TAKE A-", "NO-OTHER LOOK TAKE A-NO-OTHER", and "TAKE A-NO-OTHER GOOD LONG". The Bass staff (bottom) has lyrics: "LOOK TAKE-A-NO-OTHER LOOK", "TAKE A-NO-OTHER LOOK TAKE A-", "NO-OTHER LOOK TAKE A-NO-OTHER", and "TAKE A-NO-OTHER GOOD LONG". The score includes various dynamics like forte, piano, and tenuto, and a tempo marking of 120 BPM.

DIV.

S

LOOK AT ME LOVE O PENED MY EYES AND NOW I SEE!

I WAS BLUE AND

LOOK AT ME LOVE O PENED MY EYES AND NOW I SEE!

I WAS BLUE AND

S A

I WAS AL-WAYS WEAR ING A FROWN BE-CAUSE MY

I WAS AL-WAYS WEAR ING A FROWN BE-CAUSE MY

B

S A

LOVE HAD TURNED ME DOWN THEN WE MET AND

LOVE HAD TURNED ME DOWN THEN WE MET AND

B

S A

YOU CAN BET I KNEW FROM THE FIRST YOU WERE MY

YOU CAN BET I KNEW FROM THE FIRST YOU WERE MY

B

L NOTE

LWWWW

L TIME 1-2

1

(DRUM SOLO)

S A      Love 'Cause That's When The Old Gray Cloud-Burst!

1      Love 'Cause That's When The Old Gray Cloud-Burst!

B      Love 'Cause That's When The Old Gray Cloud-Burst!

(HALF-TIME)

(Half-time)

(Half-time)

S A      THAT'S WHEN THE OLD BREW CLOUD-BURST

1      THAT'S WHEN THE OLD BREW CLOUD-BURST

B      THAT'S WHEN THE OLD BREW CLOUD-BURST

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