

VOCAL

(S.A.T.B.)

From Bree

SHARON BROADLEY

THE GOLDEN RULE

SOP. SOLO

5

5

A-E

F

1. WHEN I WAS
2. WELL, THEN I

1

S

A

1

2

3

4

JUST A LITTLE BIT OF A GIRL, AN' MY MA - MA BROUGHT ME TO THIS WORLD, WELL, SHE GAVE -
GREW JUST A LITTLE BIT, DOO-CHA KNOW - I THO'T THAT THIS WAS IT HAD ME A BAND -

DOH

DOH

DOO DOO DOO DOO DOO

ME A WHOLE LOT-TA LOVE - AND SHE SWORE TO GOD A - BOVE, SHE SAID, "MY
THE TALK OF THE TOWN - AND WE TRIED TO ROCK 'EM DOWN I

DOH

WHOAH!

"RULE" - VOCAL - 2

BABY GON NA LEARN TO SING, KNEW IF I HAD TO SING, AN' SHE SURE THAT I SURE GON NA LEARN TO SWING, BET-TER MAKE IT SWING, DON'T-CHA KNOW MY DON'T-CHA KNOW MY

DOH DOH DOO DOO DOO DOO DOO

9 10 11 12

DA-DY WAS A DRUM-MIN' MAN AND HE PLAY'D WITH A SWING-IN' BAND, AND HE SAID, WHOAH!

DOO DOO DOO DOO DOO

13 14 15 16

"BACK WHEN THE DUKE - WAS KING THE GOL- DEN RULE WAS IT DON'T MEAN A THING - IF IT JUST DON'T BOP!

DOH

17 18 19 20

"RUE" VOCAL 3

SWING " DOD DOD - DOD DOD - DOD DOD - DOD DOD DAT DAT DAT DAT DAT DA DA DOD DAT

DOD DOD - DOD DOD - DOD DOD - DOD DOD DAT DAT DAT DAT DAT DA DA DOD DAT

21 22 23 24

BA BA DOD BA DOD BA DOD DA DOD - YA DAT

25 26 27 28

BA BA DOD DA DOD DAT DOD - DAT DOD EN DA " " " " DOD DAT WEE AT BA

29 30 31 32

DWEE A DA - BA DE A DA DE A DA DAT DOD EEE YA DAT DAT DOD AH

33 34 35 36

"RULE", VOCAL. 4

Handwritten musical score for the song "Doo Wah Doo Wah". The score is written on three systems of staves. The first system (measures 37-38) features a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the bass line is on the lower staff. The second system (measures 38-39) continues the melody and bass line. The third system (measures 39-40) concludes the phrase. The lyrics "Doo Wah Doo Wah" are written below the melody. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the song "Doo Wah Doo Wah". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The lyrics "DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH" are written below the top staff. The score includes a key signature of one flat (Bb) and a common time signature (C). The piece is divided into measures, with measure numbers 40, 41, and 42 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines.

SOLO

S

A

T/B

43 44 45

BACK WHEN THE DUKE WAS KING THE GOL. DEN RULE WAS "IT DON'T MEAN A

Handwritten musical score for "Swing" by The Beatles. The score is written on three staves. The first staff contains the melody with lyrics "THING - IF IT JUST DON'T SWING" and "DOO DOO - DOO DOO - DOO DOO - DOO DAY". The second staff contains the bass line with lyrics "BOO" and "DOO DOO - DOO DOO - DOO DOO - DOO DAY". The third staff contains the guitar line with lyrics "DOO DOO - DOO DOO - DOO DOO - DOO DAY". The score is marked with measure numbers 46, 47, and 48.

"RULE" VOCAL 5

(SOLO)

DAY DAY DAY DAY DAY DA DA DOO DAY

DAY DAY DAY DAY DAY DA DA DOO DAY

WHEN I WAS

49 50 51 52

53

JUST A LITTLE BITTY GIRL, AN' MY MA MA BRO' ME TO THIS WORLD, WELL SHE GAVE

DOH DOH DOO DOO DOO DOO

53 54 55 56

ME A WHOLE LOTTA LOVE AND SHE SWORE TO GOD A. BOVE, SHE SAID, "MY

DOH WHOAH!

57 58 59 60

"RULE" - DOOM - G

BA BY GON-NA LEARN TO SWING AN SHE SURE GON-NA LEARN TO SWING DON'T CHA KNOW MY

DOH DOH DOO DOO DOO DOO

61 62 63 64

DAD-DA WAS A DRUM-MIN' MAN, AND HE RAVED WITH A SWING-IN' BAND, AND HE SAID,

DOO DOO DOO DOO DOO WHOAH!

65 66 67 68

"BACK WHEN THE DUKE - WAS KING THE GOL- DEN RULE WAS IT DON'T MEAN A THING - IF IT JUST DON'T

DOH BOP!

69 70 71 72

S A

SWING" Doo Doo - Doo Doo - Doo Doo - Doo DAT DAT DAT DAT DAT DA DA Doo DAT

73 74 75 76

Doo Doo - Doo Doo - Doo Doo - Doo DAT DAT DAT DAT DAT DA DA Doo DAT

77 78 79 80

(2X'S)

BA BA Doo-N Doo Doo DAT Doo - DAT BA BA Doo-N Doo Doo DAT Doo-YA DAT Doo-YA DAT

Doo Doo - Doo Doo - Doo Doo - Doo DAT DAT DAT DAT DAT DA DA Doo DAT

81/85 82/86 83/87 84/88

(2X'S)

Doo-YA DAT Doo-YA DAT Doo-YA DAT Doo-YA Doo DAT DAT DAT DAT DAT DA DA Doo DAT

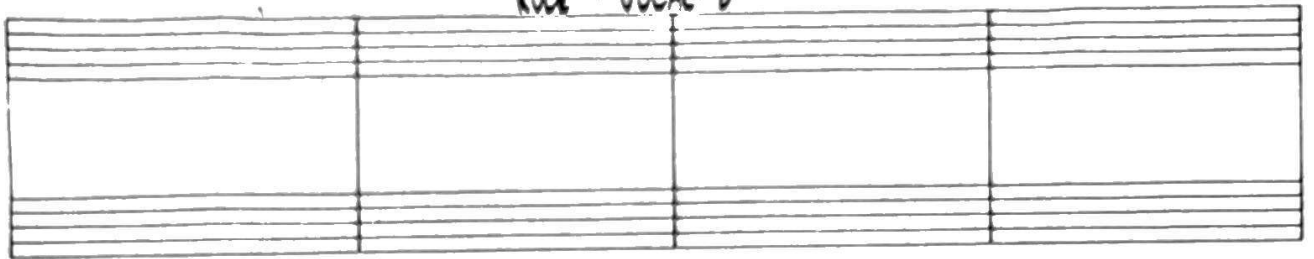
Doo Doo - Doo Doo - Doo Doo - Doo-YA DAT Doo-YA DAT Doo-YA DAT Doo-YA Doo DAT

89/93 90/94 91/95 92/96

Doo Doo - Doo Doo - Doo Doo - Doo DAT DAT DAT DAT DAT DA DA Doo DAT

97 98 99 100

"RULE" - VOCAL - G

Handwritten musical notation for the vocal part of the song "Rule". The notation is written on two staves. The melody is in the upper staff, and the lyrics "BAH DOO DAX" are written below the notes. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The piece ends with a double bar line and the word "FINE" written below it. The measure numbers 101, 102, and 103 are written below the staves.

BAH DOO DAX

BAH DOO DAX

BAH DOO DAX!

101 102 103

FINE