

Commissioned by the Mooresville "Spotlighters"  
Mooresville, Indiana. . . Director, Elaine Moebius

# And So It Goes

For SATB a cappella

Performance Time: Approx. 2:40

Arranged by  
KIRBY SHAW

Words and Music by  
BILLY JOEL

**Performance Notes:** In general, a little quicker with phrase beginnings (♪ ♪ ♪) and a little slower at phrase endings. The rhythms ♪ ♪ ♪, ♪ ♪ ♪ and ♪ ♪ ♪ should always sound relaxed and unhurried. If in doubt, *always* let the lyrics be your guide.

Unhurried, with much rubato (♩ = 60)

Soprano Alto

Tenor Bass

*mf*

1 In ev-'ry heart there is a room, a

*mf*

4 sanc - tu - ar - y safe and strong. To heal the wounds from lov-ers

5 6

7 past, un - til a new one comes a - long. I spoke to

8 9

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10 11 12

you in cau - tious tones; — you an - swered me with no pre-

13 14 15

tense. And still I feel — I said too much. — My

16 17 A

si - lence is my — self de - fense. And ev - 'ry time — I've held a

19 20 21

rose it seems I on - ly felt the thorns. — And so it

22 23 24

goes, — and so it goes, — and so will you soon I sup-

25 26 27

pose. — But if my si - lence made you leave, — then

28 29 30 *rit.*

that would be — my worst mis - take. So I will share — this room with

31 32 33 34

*a tempo* *unis. (opt. solo)\**

you. And you can have this heart to break. Hm —

*a tempo* *unis. (opt. solo)\**

\* options: a single voice, a duet in octaves, or all voices

AND SO IT GOES – SATB

35 36 37 *All* B

— hm — (h) — (h) — (h) And this is why — my eyes are

*All*

39 40 41

closed, it's just as well — for all I've seen. — And so it

42 43 44

goes, — and so it goes, — and you're the on - ly one who

45 46 47

knows. — So I would choose to be with you. — That's

48 49 50 *rit.*

if the choice\_were mine to make. But you can make \_\_\_\_ de - ci - sions

*rit.*

51 52 53 *a tempo* *unis. (opt. solo)*

too. \_\_\_\_ And you can have this\_heart to break. Hm \_\_\_\_

*a tempo* *unis. (opt. solo)*

54 55 56 57 *All*

\_\_\_\_ hm \_\_\_\_ (h) \_\_\_\_ And so it

*All*

58 59 60 61 *rit. e dim.* *p*

goes, \_\_\_\_ and so it goes, and you're the on - ly\_one who knows.

*rit. e dim.* *p*