

SATB

A CAPPELLA BALLAD

IF IT COULD BE

ARRANGED FOR JAZZ TRANSIT AT KIRKWOOD COMMUNITY COLLEGE

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$\text{♩} = 80$ **RUBATO** (FREELY & CONVERSATIONAL)

SOP. ALTO
TENOR BASS

mf IF IT COULD BE THAT I COULD STAY FOR-EV-ER YOURS _____ IN MY ARMS THERE I WOULD

mf IN MY ARMS, I WOULD

S
A
T
B

BE CON - STANT - LY *mf* IF IT COULD BE THAT I COULD KISS A - WAY _____ YOUR

T
S
A
T
B

TEN SOLO

mf IN MY -

FEARS *mf* THEN I'D HOLD HERE IN MY HANDS ALL OF YOUR TEARS. (NO VIBRATO)

FEARS _____ *mf* THEN I'D HOLD IN MY HANDS



Permission to use this arrangement
granted exclusively to:

SINGCOPATION 9/18/05

(A)

END SOLO

HEART I FEEL MY PAS-SION RE-VEALED IN YOUR EYES I SEE THAT IT'S TRUE

DOO DOO DOO DOO AH AND AG

DOO

AND I'M LOST BE-ING HERE WITH

TIME GOES BY THIS MO-MENT SUR-VIVES LOST THERE

YOU THERE WITH YOU

YOU I'M LOST, LOST THERE WITH I'M LOST THERE WITH

YOU

(B)

YOU IF IT COULD BE THAT I COULD STAY FOR-EV-ER YOURS IN MY ARMS THERE I WOULD

IN MY ARMS I WOULD

27

S
A

BE CON - STANT - LY IF IT COULD BE THAT I COULD STAY A MIL - LION YEARS

T
B

30

T
B

mf THEN YOUR HEART WOULD WHIG - PER SWEET IN - TO MY EAR.

S
A

ah SWEET

T
B

34

(TEMPO $\text{♩} = 60$) (CALM/TRANQUIL)

SOLO OR SMALL GROUP (FAINT/GENTLE)

mf WHIG - PER

T
B

END SOLO

S
A

mf

T
B

The musical score is arranged in four staves. The first staff, labeled 'GRP 1', is in treble clef and contains the melody with lyrics 'SWEET' and 'IN - TO MY EAR'. The second staff, labeled 'GRP 2', is in bass clef and contains the bass line with lyrics 'WHIS - PER' and 'SWEET'. The third and fourth staves are labeled 'S' and 'A' respectively, and contain vocal harmonies with 'DOO' lyrics. The fifth and sixth staves are labeled 'T' and 'B' respectively, and contain vocal harmonies with 'DOO' lyrics. The score includes a key signature of one sharp (F#) and a common time signature (C). A circled '1' is placed above the first staff at the beginning of the piece.

47

WHIS - PER MY EAR

TO MY EAR IN TO MY EAR IN MY

E

S
A

50

HEART I FEEL MY PAS - SION RE - VEALD IN YOUR

T
B

IF IT COULD BE

S A
T B

54

EYES I KNOW THAT IT'S TRUE AH AND AS
(ALTO) (SOP) AH AND AS
(TEN) THAT IT'S TRUE
(BASS)

S A
T B

55

THIS MO-MENT SUR-VIVES AND I'M LOST BE-ING THERE WITH
TIME GOES BY MO-MENT SUR-VIVES LOST THERE

S A
T B

57

YOU THERE WITH YOU
YOU I'M LOST ME LOST THERE I'M LOST THERE WITH
YOU I'M LOST LOST THERE I'M LOST THERE WITH
YOU

S A
T B

61

IF IT COULD BE THAT I COULD STAY FOR-EV-ER YOURS IN MY ARMS THERE I WOULD
YOU IF IT COULD BE THAT I COULD STAY FOR-EV-ER YOURS IN MY ARMS THERE I WOULD
IN MY ARMS I WOULD

(F)

S A T B

BE CON-STANT - LY IF IT COULD BE THAT I COULD STAY A MIL-LION YEARS

T S A T B

(TEN SOLO) THEN YOUR HEART WOULD WHIS-PER SWEET IN - TO MY EAR

me AH SWEET OH MY

Rit. ---

T S A T B

(SLOWLY) HEART WOULD WHIS - PER SWEET

me

S A T B

HAM HAM HAM HAM

Rit. ---