

Recorded by THE MANHATTAN TRANSFER

# Mystery

For SATB\* Voices with Piano and Optional Instrumental Accompaniment

Performance Time: Approx. 5:00

Words and Music by  
ROD TEMPERTON  
Arranged by STEVE ZEGREE

Moderately slow, with a steady beat (♩ = 84)

Finger Snaps

Soprano Alto

Tenor Bass

Piano

pp

Unis. *p*

Ah

5

1st time only

4

5

6

Cmaj7

Bm7

Am7

*p*

\*Available for SATB and SAB  
Instrumental Pak includes Synthesizer,  
Guitar, Bass and Drums  
ShowTrax Cassette also available  
Choral Performance Video #1

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7 8 9

Em9 A/E

*mf*

3 3

10 11 12

Turn - in' back the hands \_ of time, \_

Unis. *mp*

Em9

*mp*

3 3

13 14 15

*mp*

3

hold - in' on to mist - y mem - 'ries, chas - in' shad - ows thru \_

A/E Em9

3 3

16 17 18

the night tryin' to find that hap - py end - ing. Reach - ing

A/E

19 20 *cresc.* 21

out for an - oth - er chance at heav - en we can still find the way\_ if we try\_

*mf* Oo *cresc.*

Am7 Bm7 Cmaj7

*mf* *cresc.*

22 23 *f* *opt. Solo* How - it

You got - ta be - lieve\_ in the mys - ter - y, \_

*cresc.* *f*

C/D Em9

*f*

24 *opt. Solo* we — were 25  
 used to — be, — more than lone - ly drift - ers in — the dark. —

Bm7 Am7

26 *opt. Solo* Oh — I can re-mem - ber the 27 *opt. Solo* when — love  
 sun in - side, —

F#m7 B7(b9) Em9

28 *opt. Solo* can't — you see I need that ma - gic in — my heart, —  
 held us — tight — Ah — 29

Bm7 Am7

30 Unis. 31 32

in-stead of it tear - ing — a - part. —

Unis.

F#m7 F9 Em9

3 3

33 34 35

Dia - monds shin - in'

*mp*

A/E Em9

3 3

36 37 38

in the night feel - in' safe and warm to - geth - er

A/E

3 3 3 3

39 40 41

on - ly im-ag-es sur - vive, can't this dream go on

Em9 A/E

42 43 44

— for - ev - er? There is still time to lock a - way the sad - ness, let the  
Oo

Am7 Bm7

45 46

se - crets of love start to smile. It's on - ly be - liev - in' the

Cmaj7 C/D

*f* *opt. Solo* like — it 48 *opt. Solo* ba - by

mys - ter - y, — used to — be, —

Em9 Bm7

*opt. Solo* Oh — don't you re-mem - ber the

bring back all the pas - sion to — my life. 50

Am7 F#m7 B7(b9)

*opt. Solo* all — the 52 *opt. Solo* can't — you

ten - der — days, — love we — gave — Ah

Em9 Bm7

feel that warm sen - sa - tion here to - night, - oh

53 54 55

Unis. Lone - ly spir - its seem \_ to

*p*

Am7 F#m7 Fmaj7 Cmaj7

*p*

56 All: *p* 57 58

it's a si - lent song \_ that's nev - er meant to be. \_

whis - per in the wind, \_

Bm7 Am7 Em9 D<sup>6</sup><sub>9</sub>

59 60 61

*mp* *mf*

we can find for - ev - er if we

Since the dawn of time \_ the mys - 'try nev - er ends, \_

*mp* *mf*

Cmaj7 Bm7 Am7 Fmaj7

*mf*



Possible dance break or vocal  
or instrumental solo ad lib.

62 let love rise a gain. 63 64

D7sus Ebm7 Em9

opt. Sop. Solo  
2nd time only

*f*

65 66 67 Won't you reach for an -

A/E Am7

*cresc.*

68 69 oth - er chance at heav - en, we can still find the way - if we

Bm7 Cmaj7

70 *All: f* try. It's on - ly be liev - in' in the mys - ter - y, — *opt. Solo* like — it

71

*C/D* *Em9*

72 *opt. Solo* ba - by 73 used to — be, — bring back all the pas - sion to — my life.

*Bm7* *Am7*

74 *opt. Solo* Oh don't you re-mem - ber the 75 *opt. Solo* all — the ten - der — days, —

*F#m7* *B7(b9)* *Em9*

76 *opt. Solo* can't — you feel that warm sen - sa - tion here — to - night, —  
 love we — gave — Ah —

Bm7 Am7

78 *opt. Solo* how — it  
 mys - ter - y, —

F#m7 F9 Em9

80 *opt. Solo* we — were 81  
 used to — be, — more than lone - ly drift - ers in — the dark. —

Bm7 Am7

opt. Solo Oh — don't you re-mem - ber the 82 83 when — love

sun in - side,

F#m7 B7(b9) Em9

opt. Solo can't — you see I need that ma - gic in — my heart, — 84 85

held us — tight Ah —

Bm7 Am7

86 87 88

f opt. Solo how — it ad lib. opt. Solo Ba - by

mys - ter - y, — used to — be.

f

F#m7 G#m7 G9 F#m7 C#m7

'Cause I can re mem - ber

89 90

bring back all the pas - sion to my life. — Ah

*opt. Solo*

Bm7 G#m7 C#m7

91 92

ten - der - days — all the love we gave, I need to

*opt. Solo*

F#m7 C#m7

93 94 95

feel that warm sen - sa tion, mys - ter - y. Ah

Bm7 G#m7 G9 F#m9