

## VOCAL SCORE

## JEANNINE

Music by DUKE PEARSON  
Arranged by PHIL MATTSON and RICHIE COLE

## PIANO INTRO

The vocal score consists of five staves, each with a vocal line and a piano accompaniment line below it. The piano parts are mostly rests or simple harmonic patterns.

**Piano Intro:** The first section starts with a treble clef, two sharps, and a common time signature. It features eighth-note chords in measures 1-4, followed by a dynamic instruction "DIM. 2<sup>nd</sup> TIME" and a measure of rests.

**Vocal Lines:**

- Soprano (S):** Starts with eighth-note chords (measures 1-4), followed by sustained notes from measure 5 to 8, with lyrics: "LAST TIME LAST TIME I SAW JEANNINE".
- Alto (A):** Sustains a note from measure 5 to 8, with lyrics: "LAST TIME LAST TIME I SAW JEANNINE".
- Tenor (T):** Sustains a note from measure 5 to 8, with lyrics: "LAST TIME LAST TIME I SAW JEANNINE".
- Bass (B):** Sustains a note from measure 5 to 8, with lyrics: "LAST TIME LAST TIME I SAW JEANNINE".
- Continuation:** Measures 9-12 show the vocal entries continuing with the lyrics: "LAST TIME LAST TIME I SAW JEANNINE".

**Accompaniment:** The piano accompaniment consists of eighth-note chords throughout the piece.

## Vocal Score - 2

S 9 SHE LOOKED JUST LIKE A ROY-AL QUEEN \_\_\_\_\_ AND SHE CRUISED

A 10

T 11

B 12

SHE LOOKED JUST LIKE A ROY-AL QUEEN \_\_\_\_\_ AND SHE CRUISED

A

T

B

SHE LOOKED JUST LIKE A ROY-AL QUEEN \_\_\_\_\_ AND SHE CRUISED

A

T

B

SHE LOOKED JUST LIKE A ROY-AL QUEEN \_\_\_\_\_ AND SHE CRUISED

S 13 BY WITH SOME WEALTHY GUY IN A CADILLAC LIM-O-SINE \_\_\_\_\_ LAST TIME

A 14

T 15 (3)

B 16

— BY WITH SOME WEALTHY GUY IN A CADILLAC LIM-O-SINE \_\_\_\_\_ LAST TIME

A

T

B

— BY WITH SOME WEALTHY GUY IN A CADILLAC LIM-O-SINE \_\_\_\_\_ LAST TIME

A

T

B

— BY WITH SOME WEALTHY GUY IN A CADILLAC LIM-O-SINE \_\_\_\_\_ LAST TIME

Vocal Score - 3

Soprano 1 (S) 17  
 Alto 1 (A) 18  
 Alto 2 (A) 19  
 Bass 1 (B) 20  
 LAST TIME I SAW JEANNINE (EE) (INE)

Soprano 2 (S) 21  
 Alto 1 (A) 22  
 Alto 2 (A) 23  
 Bass 1 (B) 24  
 LAST TIME I SAW JEANNINE  
 LAST TIME I SAW JEANNINE  
 LAST TIME I SAW JEANNINE  
 LAST TIME I SAW JEANNINE

## Vocal Score - 4

25                    26                    27                    28

RE-CALLED WHEN WE WERE SEV-EN-TEEN I WAS SO

29                    30                    31                    32

BROKE 'TWAS NOT SO LONG A-GO BUT TOO SHORT OF THAT LONG LONG GREEN

BROKE 'TWAS NOT SO LONG A-GO BUT TOO SHORT OF THAT LONG LONG GREEN

BROKE 'TWAS NOT SO LONG A-GO BUT TOO SHORT OF THAT LONG LONG GREEN

BROKE 'TWAS NOT SO LONG A-GO BUT TOO SHORT OF THAT LONG LONG GREEN

## Vocal Score - 5

33

34

35

TO SA-TIS-FY JEANNINE ————— NOW SHE'S GONE-CRESCE.

A

TO SA-TIS-FY JEANNINE ————— NOW SHE'S GONE-CRESCE.

T

TO SA-TIS-FY JEANNINE ————— NOW SHE'S GONE-CRESCE.

B

TO SA-TIS-FY JEANNINE ————— NOW SHE'S GONE-CRESCE.

36

37

38

39

MOVED A — WAY FROM THE OLD NEIGH-BOR-HOOD —————

FROM ME —————

A

MOVED A — WAY FROM THE OLD NEIGH-BOR-HOOD —————

FROM ME —————

T

MOVED A — WAY FROM THE OLD NEIGH-BOR-HOOD —————

FROM ME —————

B

MOVED A — WAY FROM THE OLD NEIGH-BOR-HOOD —————

FROM ME —————

## Vocal Score - 6

40                    41                    42

AND I'M CERTAIN SHE'S GONE FOR GOOD-

43                    44                    45                    46

GOOD LAST TIME LAST TIME I

Vocal Score - 7

S 47 SAW JEANNINE 48 THE DOL LAR SIGNS STOOD

A 49 SAW JEANNINE THE DOL LAR SIGNS STOOD

T 50 SAW JEANNINE THE DOL LAR SIGNS STOOD

B 51 SAW JEANNINE THE DOL LAR SIGNS STOOD

S 51 IN BETWEEN 52 IT WAS LOVE LOST TO THE RISE IN COST AND SINCE THEN

A 53 IT WAS LOVE LOST TO THE RISE IN COST AND SINCE THEN

T 54 IN BETWEEN IT WAS LOVE LOST TO THE RISE IN COST AND SINCE THEN

B 55 IN BETWEEN IT WAS LOVE LOST TO THE RISE IN COST AND SINCE THEN

## Vocal Score - 8

Soprano (S) 55 I HAVE NEVER SEEN

Alto (A) 56 I HAVE NEVER SEEN

Tenor (T) 57 I HAVE NEVER SEEN

Bass (B) I HAVE NEVER SEEN

**LAST TIME TO CODA**

Soprano (S) 58 I HAVEN'T SEEN JEANNINE BOP

Alto (A) I HAVEN'T SEEN JEANNINE BOP

Tenor (T) I HAVEN'T SEEN JEANNINE BOP

Bass (B) I HAVEN'T SEEN JEANNINE BOP

**Solo Break**

Vocal Score - 9

LODA : ④ :

S 61

A 62

T 63

B 64 *mp*

SHORT OF GREEN

BYE BYE JEAN-NINE

Sobet OF GREEN

BYE BYE JEAN-NINE

SHORT OF GREEN

BYE BYE JEAN-NINE

BYE BYE JEAN-NINE

Vocal Score - 10

Soprano (S):  
65 Cresc.  
66-68  
SHE WAS SO MEAN, MEAN, MEAN I MEAN JEAN-INE  
Cresc.  
69-71  
SHE WAS SO MEAN MEAN, MEAN I MEAN JEAN-INE  
Cresc.  
72-73  
SHE WAS SO MEAN MEAN, MEAN I MEAN JEAN-INE

Alto (A):  
65 Cresc.  
66-68  
SHE WAS SO MEAN, MEAN, MEAN I MEAN JEAN-INE  
Cresc.  
69-71  
SHE WAS SO MEAN MEAN, MEAN I MEAN JEAN-INE  
Cresc.  
72-73  
SHE WAS SO MEAN MEAN, MEAN I MEAN JEAN-INE

Tenor (T):  
65 Cresc.  
66-68  
SHE WAS SO MEAN, MEAN, MEAN I MEAN JEAN-INE  
Cresc.  
69-71  
SHE WAS SO MEAN MEAN, MEAN I MEAN JEAN-INE  
Cresc.  
72-73  
SHE WAS SO MEAN MEAN, MEAN I MEAN JEAN-INE

Bass (B):  
65 Cresc.  
66-68  
SHE WAS SO MEAN, MEAN, MEAN I MEAN JEAN-INE  
Cresc.  
69-71  
SHE WAS SO MEAN MEAN, MEAN I MEAN JEAN-INE  
Cresc.  
72-73  
SHE WAS SO MEAN MEAN, MEAN I MEAN JEAN-INE

*RUBATO*

Soprano (S):  
69 Cresc.  
70-71  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
72-73  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
74-75  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
76-77  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
78-79  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE

Alto (A):  
69 Cresc.  
70-71  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
72-73  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
74-75  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
76-77  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
78-79  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE

Tenor (T):  
69 Cresc.  
70-71  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
72-73  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
74-75  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
76-77  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
78-79  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE

Bass (B):  
69 Cresc.  
70-71  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
72-73  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
74-75  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
76-77  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE  
78-79  
SHE SPLT THE SCENE SO LONG, GOOD-BYE, JEAN - INE