

VOCAL SCORE

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PAGE 1

GREEN DOLPHIN STREET

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arr. Kier L. Marcy

Latin Feel

DAH BOP BOP BA DAH BOP BOP BA DAH DU WAH

DAH BOP BOP BA DAH BOP BOP BA DAH DU WAH

REPEAT AS NEEDED

A CO⁷

LOV - ER ONE LOVE - LY DAY

(b) p

LOV - ER ONE LOVE - LY DAY

REPEAT AS NEEDED



Alpheus Music Corp
Hollywood, Calif.

V-84

VOCAL SCOREGREEN DOLPHINPAGE 2

Handwritten vocal score for 'GREEN DOLPHIN' page 2, section 1. The score consists of three staves (Soprano, Alto, Bass) and includes lyrics and musical notation. The key signature is F major (one sharp). The chords shown are D7, D7, C7, and A7(b9). The lyrics are: LOVE CAME PLAN-NING TO STAY (HAY) -3; LOVE CAME PLAN-NING TO STAY (HAY) -3.

Handwritten vocal score for 'GREEN DOLPHIN' page 2, section 2. The score consists of three staves (Soprano, Alto, Bass) and includes lyrics and musical notation. The key signature changes to B major (no sharps or flats). The chords shown are G7, G7(b9), G7(b9), and C7. The lyrics are: GREEN DOL-PHIN STREET SUP-PLIED THE SET-TING -3 THE; GREEN DOL-PHIN STREET SUP-PLIED THE SET-TING -3 THE.

Handwritten vocal score for 'GREEN DOLPHIN' page 2, section 3. The score consists of three staves (Soprano, Alto, Bass) and includes lyrics and musical notation. The key signature changes to F major (one sharp). The chords shown are F7, B7(b9), B7(#9), Eb7, and G7(b9). The lyrics are: SET-TING FOR NIGHTS BE-YOND FOR- GET-TING -1 AND; SET-TING FOR NIGHTS BE-YOND FOR- GET-TING -1 AND.

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LATIN

This section of the vocal score features three staves. The top staff (Soprano) has a treble clef and a key signature of one sharp. The middle staff (Tenor) has a treble clef and a key signature of one sharp. The bottom staff (Bass) has a bass clef and a key signature of one sharp. The lyrics "THROUGH THESE" appear twice, followed by "MO-MENTS A PART" and "MO-MENTS H PART". A handwritten note "C-7 (add 6th)" is placed above the top staff's eighth note. Measure numbers 6 and 7 are indicated at the end of each staff respectively.

This section features three staves. The top staff (Soprano) has a treble clef and a key signature of one sharp. The middle staff (Tenor) has a treble clef and a key signature of one sharp. The bottom staff (Bass) has a bass clef and a key signature of one sharp. The lyrics "MEM-RIES" appear twice, followed by "LIVE IN MY HEART (HART)". Chords D7, D7, C7, and A+7(b9) are indicated above the staff. Measure numbers 8 and 9 are indicated at the end of each staff respectively.

SWING

This section features three staves. The top staff (Soprano) has a treble clef and a key signature of one sharp. The middle staff (Tenor) has a treble clef and a key signature of one sharp. The bottom staff (Bass) has a bass clef and a key signature of one sharp. The lyrics "WHEN I RE-CALL THE LOVE I FOUND ON" appear twice, followed by "I COULD KISS THE". Chords D-7, B7, E7(b9), A7, A7/G, F#7, and B7(b9) are indicated above the staff. Measure numbers 10 and 11 are indicated at the end of each staff respectively.

VOCAL SCORE

GREEN DOLPHIN

PAGE 4

E-II

A+7(b9)

D-7

E^b/D^b

GROUND ON (HAHN)

GREEN DOL - PHIN

GROUND ON (HAHN)

GREEN DOL - PHIN

C^{d7} SOLO BREAK

3

Solo

E SWING SCAT SOLO

C^{d7}

STREET.

3

2ND TIME ONLY

BAH-DIT

BAH-DIT

DOT'N DU-WAH

sf₁

sf₂

C-7

D7

D^{b7}

Solo

4

-4 DOW

3

BAH DUN DIT

3

BAH DUN DIT

3

3



VOCAL SCOREGREEN DOLPHIN

PAGE 5

Solo

C7 A+7(b9) F D-7 G7(b9)

Solo

C7 F-7 Bb7(b9)

Solo

Eb7 G7(b9) C7 piano

BAH-DIT BAH-DIT DOT-N DU-WAH

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Solo

C7 D7 D^b7

SA

Bass

Solo

C7 A+7(b9) H D-7 B^b7 E7(b9)

SA

Bass

Solo

A-7 A-7/G F#7 B7 E-7 A7

Solo

D-7 D^b7 C7 (SOLO BREAK (LAST X ONLY DRUM FILL))

This section of the vocal score shows a solo part for the first measure, followed by a section for three voices (Soprano, Alto, Bass) in measures 2 and 3. The vocal parts are indicated by letters S, A, and B above the staves. The bass part (B) has a prominent bass clef. The vocal parts sing eighth-note patterns, while the bass part provides harmonic support.

E (SWING SHOUT CHORUS)

S D T B

THROUGH THESE MO - MENTS A PART

THROUGH THESE MO - MENTS A PART

This section features a four-part vocal arrangement. The soprano (S) and alto (D) sing the main melody, while the tenor (T) and bass (B) provide harmonic support. The lyrics "THROUGH THESE MO - MENTS A PART" are repeated twice. The bass part includes dynamic markings like "f" and "#". The vocal parts are shown with specific note heads and rests, and the bass part uses a bass clef.

D7(#9) G7(b9) G7(#9) G7(b9) C7 A7(#9)

S A T B

MEM - RIES LIVE IN MY HEART (HART)

MEM - RIES LIVE IN MY HEART (HART)

This section continues the four-part vocal arrangement. The soprano (S) and alto (A) sing the lead, with the tenor (T) and bass (B) providing harmonic support. The lyrics "MEM - RIES" and "LIVE IN MY HEART (HART)" are repeated. The bass part includes dynamic markings like "f" and "#". The vocal parts are shown with specific note heads and rests, and the bass part uses a bass clef.

Soprano (S) Tenor (T) Bass (B)

D7 F

WHEN I RE

Soprano (S) Tenor (T) Bass (B)

B7 E7(b9) A7 A7/G

CALL THE LOVE I FOUND ON

F# forte softer

Soprano (S) Tenor (T) Bass (B)

B7(b9) E11 E7 AbD7(#11)

I COULD KISS THE GROUND ON (HAHN)

D-7

GREEN

G^{7(b9)}

DOL

T

b8

PHIN

b8

LATIN

C^{Δ7}

DAH BOP BOP BA

b8

DAH BOP BOP BA

B

B

B^{bΔ7}

DAH BOP BOP BA

C^{Δ7}

DAH DU WAH

T

b8

DAH DU WAH

B

B

B^{bΔ7}

DAH BOP BOP BA

DAH DAH GREEN

DAH BOP BOP BA

DAH DAH GREEN

* OPTIONAL SOPRANO 1

VOCAL SCORE

GREEN DOLPHIN

PAGE 10

A Abs7(II) G(b9) C7

*C G B G G G

DOL-PHIN STREET!

T G B G G G

DOL-PHIN STREET!

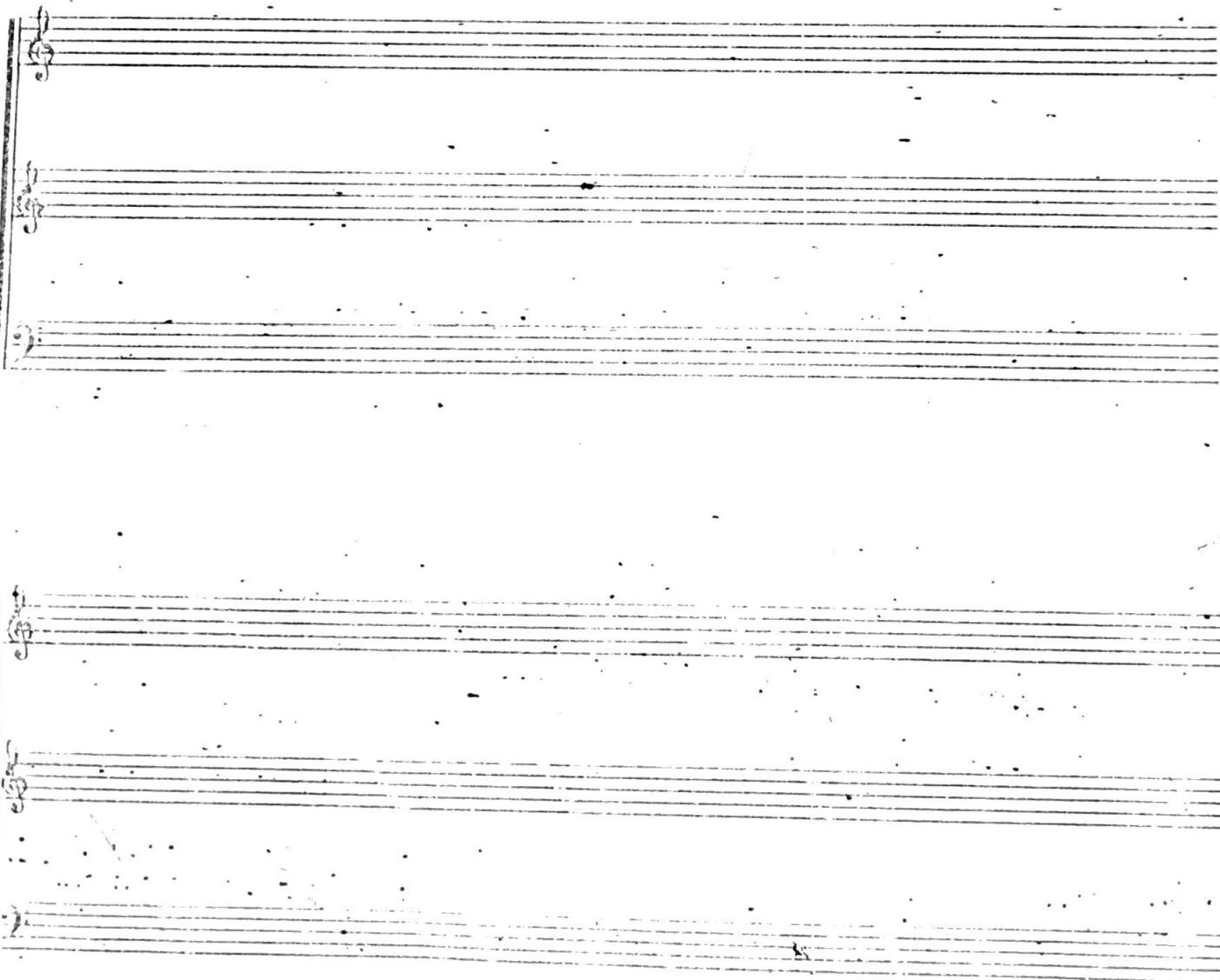
B B B B B B

B B B B B B

(END)

The vocal score consists of three staves, each with a treble clef and a key signature of one sharp. Staff A starts with a melodic line: 'Abs7(II) G(b9) C7', followed by a vocal entry: '*C G B G G G'. The lyrics 'DOL-PHIN STREET!' are written below the staff. Staff T follows with a similar melodic line and lyrics. Staff B begins with a vocal entry: 'B B B B B B', followed by another: 'B B B B B B'. The score concludes with a bracketed '(END)'.

(*OPTIONAL SOPRANO 1)



GREEN DOLPHIN STREET

arr. KIRK L. MARCY

A *LATIN FEEL* *CΔ7* *Bb7* *CΔ7* *C-7 (add 6th)* *A+7(b9)* *CΔ7* *D7* *G7* *G7(b9)* *G7(b9)* *CΔ7* *F-7* *Bb7(b9)* *Bb7(b9)* *EbD7* *G7(b9)* *CΔ7* *D7* *D7* *CΔ7* *A+7(b9)* *(SWING)* *D7* *B-7(b5)* *E7(b9)* *A-7* *A-7/G* *F#-7(b5)* *B7(b9)*

REPEAT AS NEEDED

C *LATIN* *CΔ7* *C-7 (add 6th)*

D *(SWING)* *D7* *B-7(b5)* *E7(b9)* *A-7* *A-7/G* *F#-7(b5)* *B7(b9)*



E-7
 A+7(b9)
 D-7
 Eb/D^b
 C7
SCAT SOLO BREAK...
 C7
 D7
 Db7
 C7 A+7(b9) F D-7 G7(b9)
 C7 F-7 Bb7(b9)
 EbD7 G7(b9) G C7
 C7 D7 Db7
 C7 A+7(b9) H D-7 B-7(b5) E7(b9)
 A-7 A-7/G F#-7(b5) B7 E-7 A7
 D7 Db7 C7
Solo Break (DRUM SOLO LAST TIME ONLY!)

DRUMS

GREEN DOLPHIN,

PAGE 3



2 C^{Δ7} ... E/D⁷ C^{Δ7} D^{Δ7} C^{Δ7} C-7
SWING SHOUT CHORUS

D⁷(#9) G^{7(b9)} D^{7(#9)} G^{7(b9)} C^{Δ7} A+7(#9)

A+7(#9) [J] D-7

B-7(b5) E7(b9) A-7 A-7/G

F#-7(b5) B7(b9) E-11 E-7 A_bΔ7(#11)

(A_bΔ7(#11)) D-7

G^{7(b9)} G^{7(b13)} LATIN C^{Δ7} B^bΔ7

C^{Δ7} D^bΔ7 C^{Δ7} B^bΔ7

A_bΔ7(#11) G^{7(b9)} C^{Δ7}

END