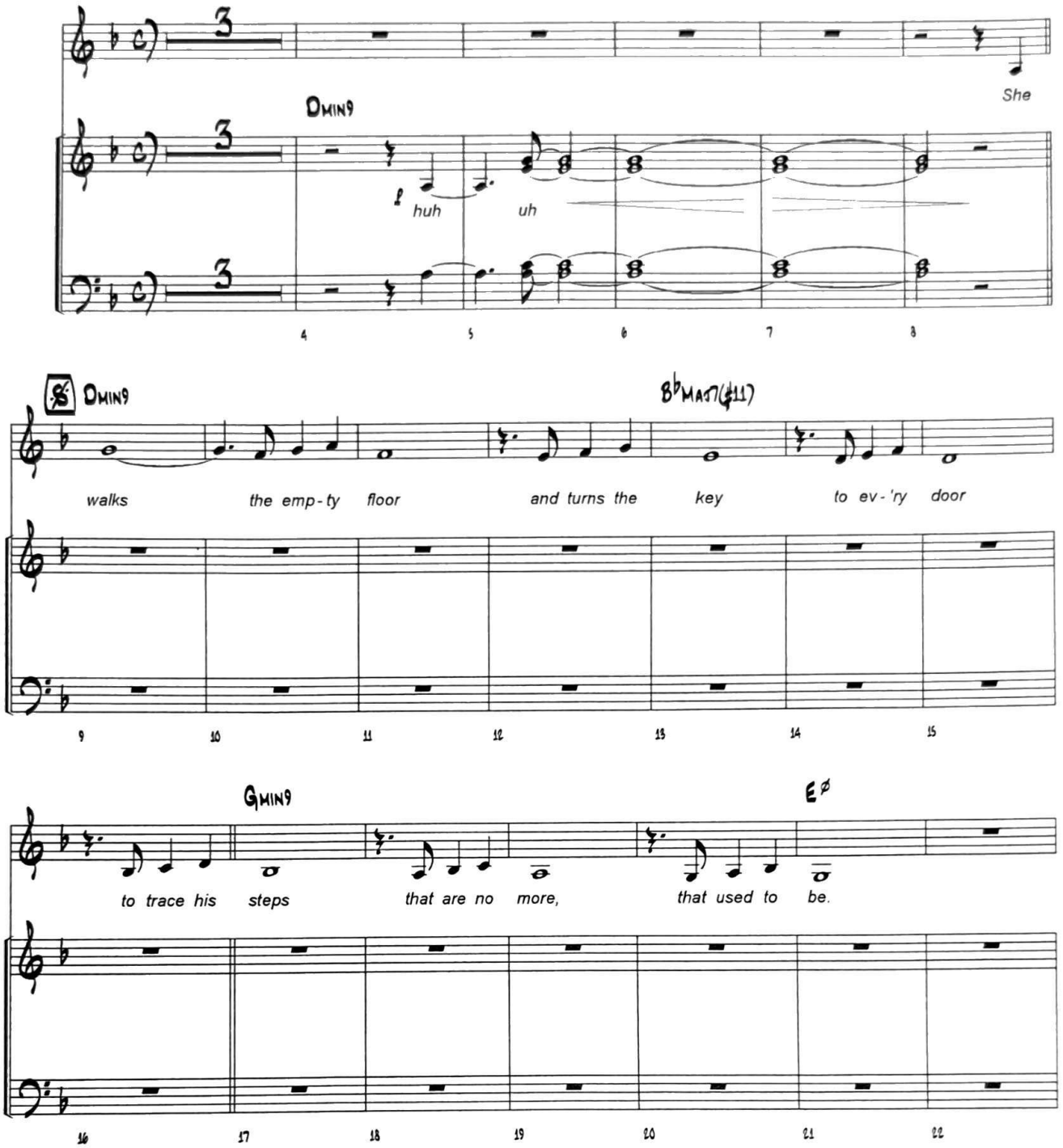
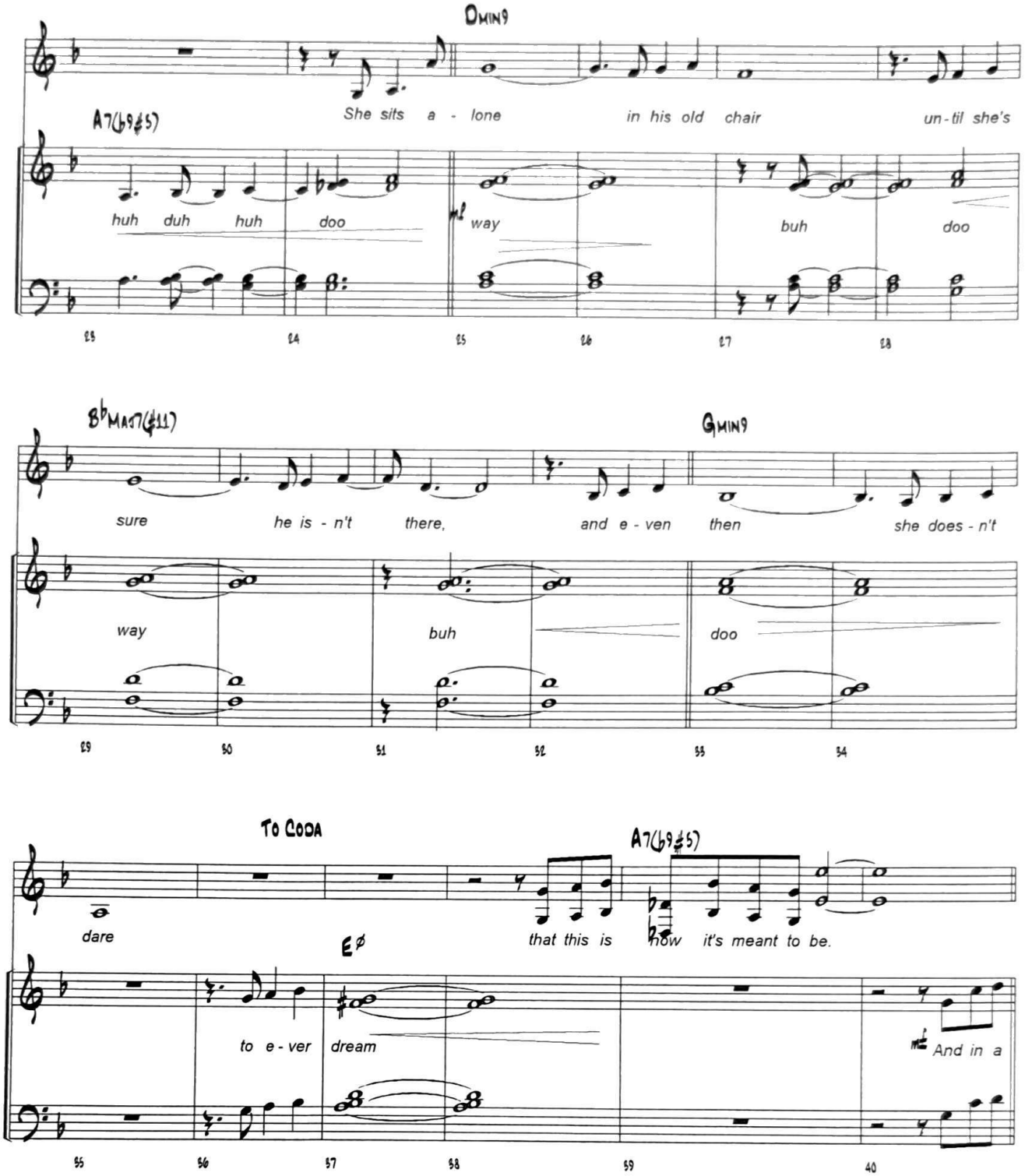
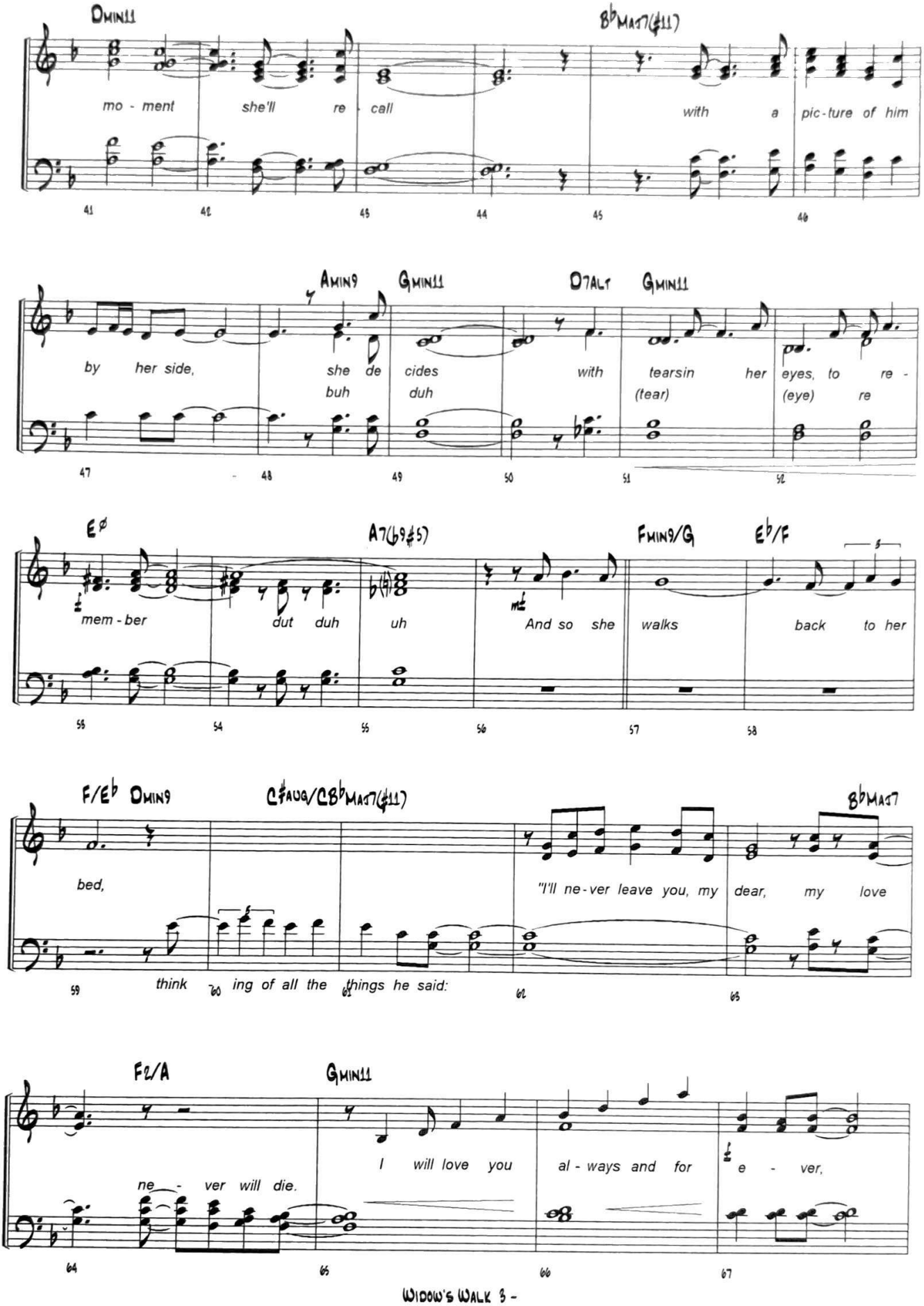
Widow's Walk

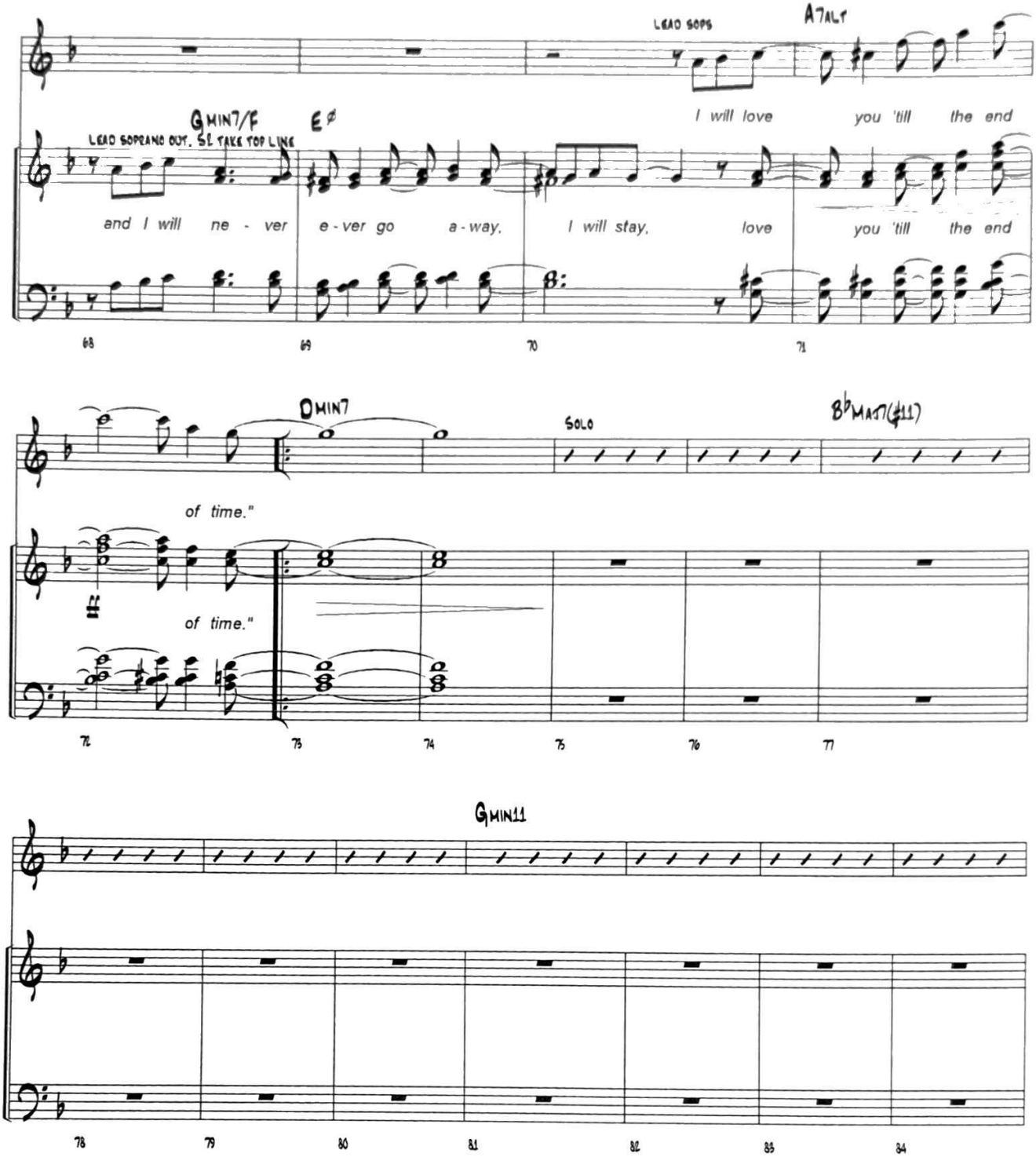
Commissioned by The University of Colorado Vocal Jazz Ensemble, John Davis, dir.

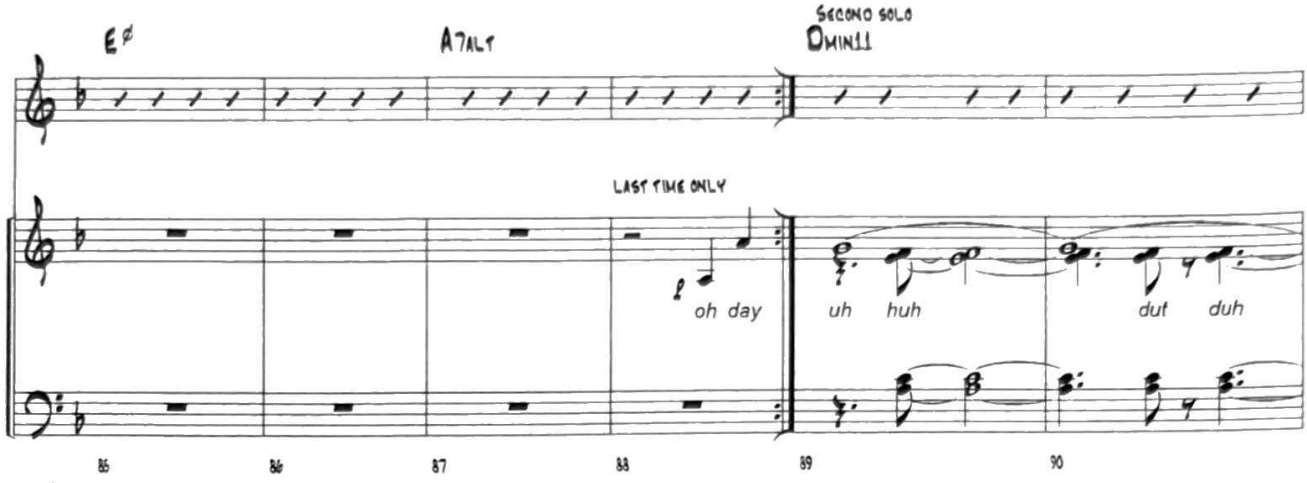
Rick Margitza
Lyric by Julia Dollison
Based on the Big Band Arrangement of Dan Gailey
Arr. Kerry Marsh

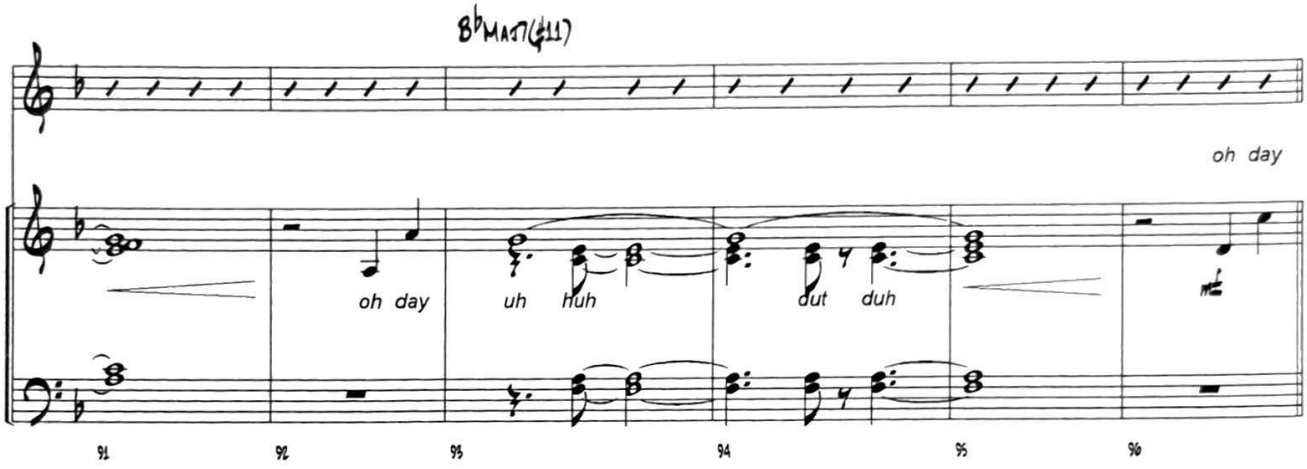


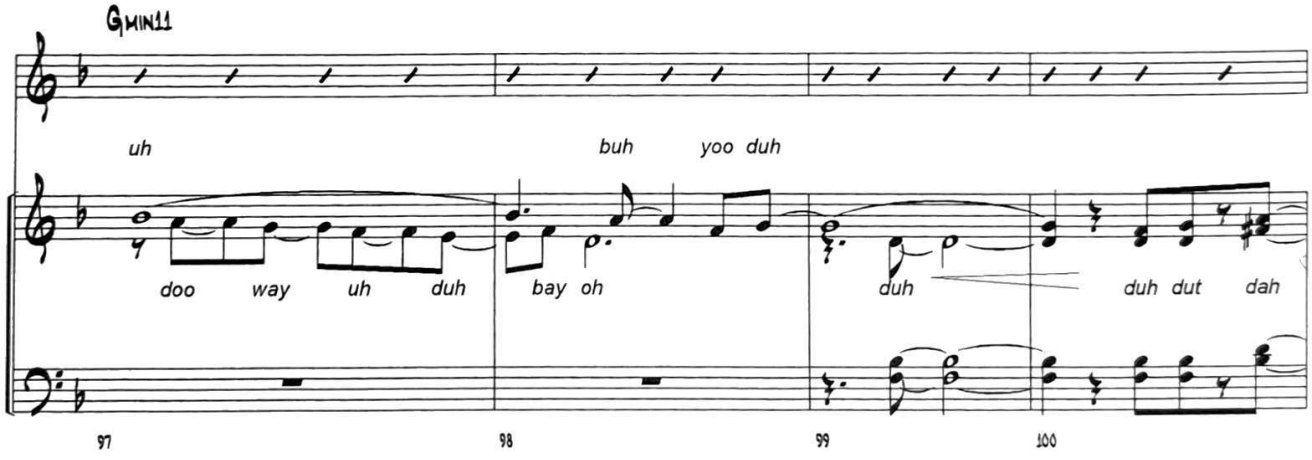

Dmin9
A7(♭9♯5)
She sits a - lone in his old chair un - til she's
huh duh huh doo
way buh doo
B♭maj7(♯11)
Gmin9
sure he is - n't there, and e - ven then she does - n't
way buh doo
To Coda
A7(♭9♯5)
dare
Eø
that this is now it's meant to be.
to e - ver dream
And in a

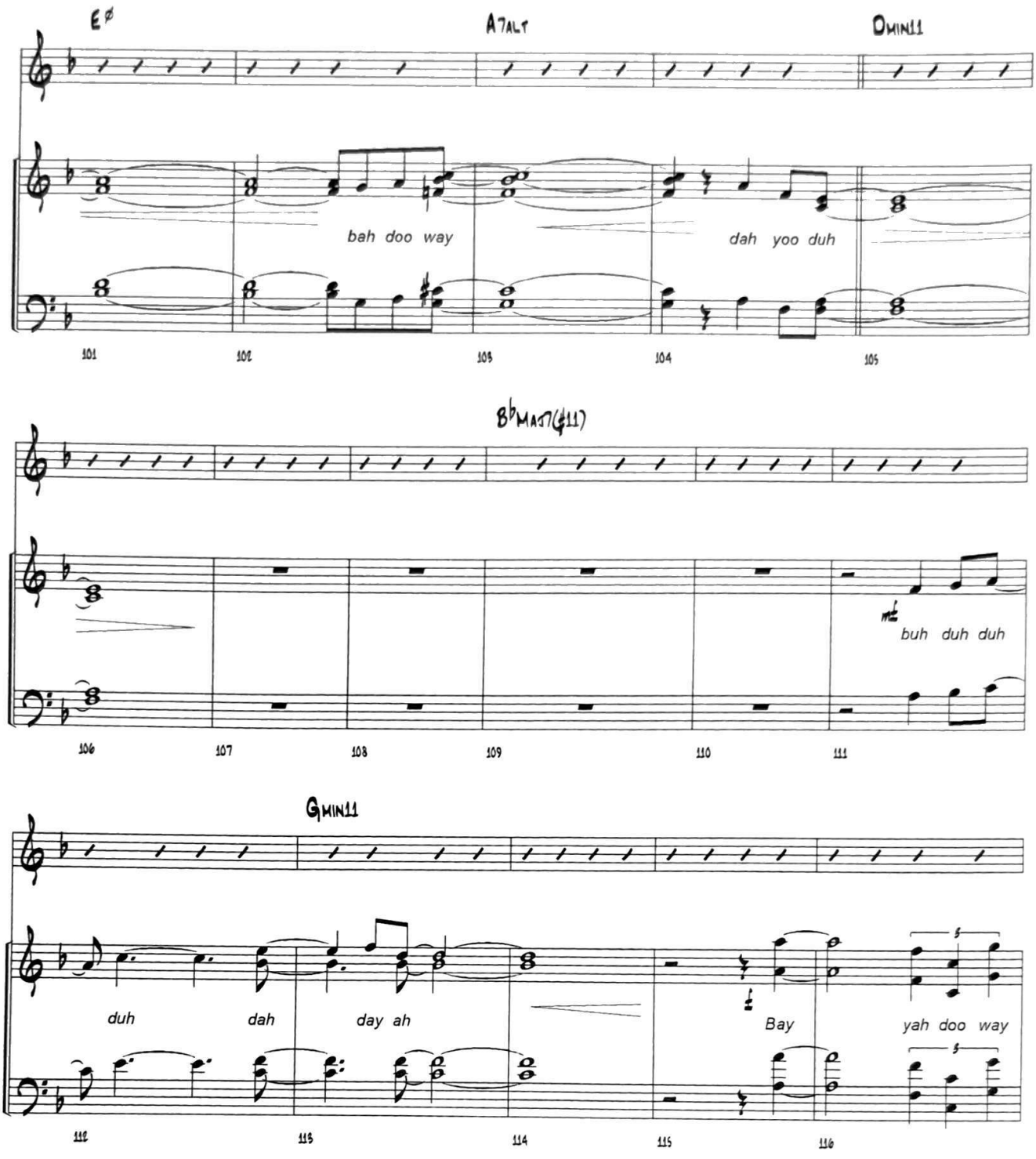

Dmin11
Bb Maj7(#11)
mo - ment she'll re - call with a pic - ture of him
41 42 43 44 45 46
Amin9 Gmin11 D7alt Gmin11
by her side, she de cides with tearsin her eyes, to re -
buh duh (tear) (eye) re
47 48 49 50 51 52
E ø A7(b9#5) Fmin9/G Eb/F
mem - ber dut duh uh And so she walks back to her
53 54 55 56 57 58
F/Eb Dmin9 C#aug/CBb Maj7(#11) Bb Maj7
bed, "I'll ne - ver leave you, my dear, my love
59 think 60 ing of all the 61 things he said: 62 63
F2/A Gmin11
ne - ver will die. I will love you al - ways and for e - ver,
64 65 66 67

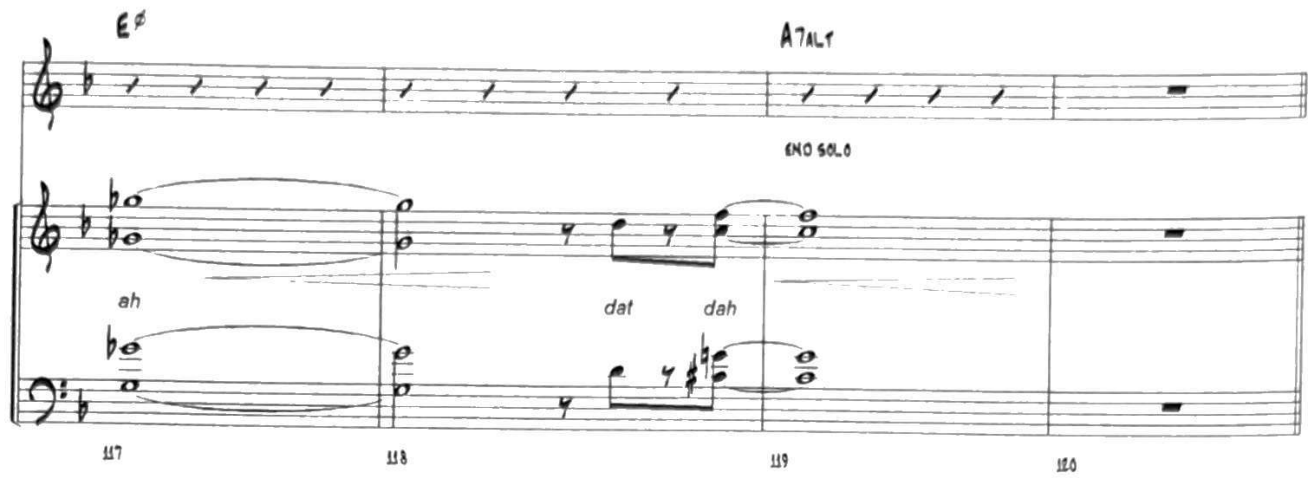

LEAD SOPS
A7ALT
GMIN7/F
E♯
LEAD SOPRANO OUT. SE TAKE TOP LINE
I will love you 'till the end
and I will ne - ver e - ver go a - way, I will stay, love you 'till the end
68
69
70
71
DMIN7
SOLO
B♭MAJ7(♯11)
of time."
of time."
72
73
74
75
76
77
GMIN11
78
79
80
81
82
83
84

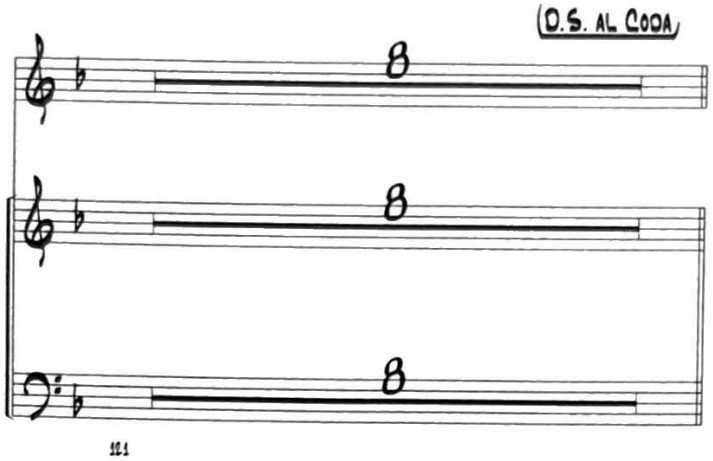

E♯
A7ALT
SECOND SOLO
DMIN11
LAST TIME ONLY
oh day
uh huh
dut duh
85
86
87
88
89
90

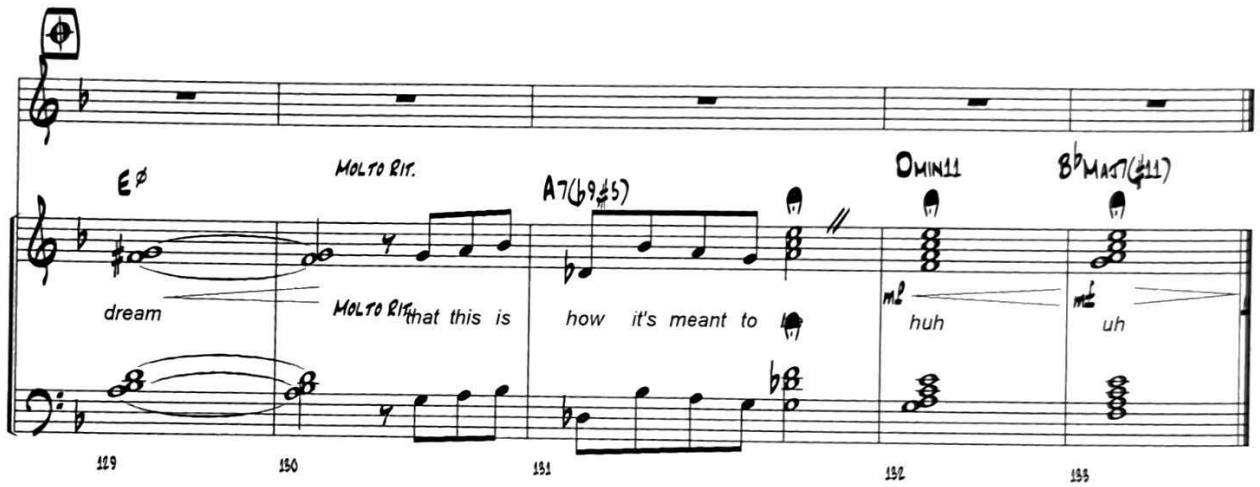

B♭MAJ7(♯11)
oh day
oh day
uh huh
dut duh
91
92
93
94
95
96


GMIN11
uh
buh yoo duh
doo way uh duh
bay oh
duh
duh dut dah
97
98
99
100


Eø
A7alt
Dmin11
bah doo way
dah yoo duh
101
102
103
104
105
B♭maj7(♯11)
buh duh duh
106
107
108
109
110
111
Gmin11
duh
dah
day ah
Bay
yah doo way
112
113
114
115
116


Eø
A7ALT
ENO SOLO
ah
dat
dah
117
118
119
120

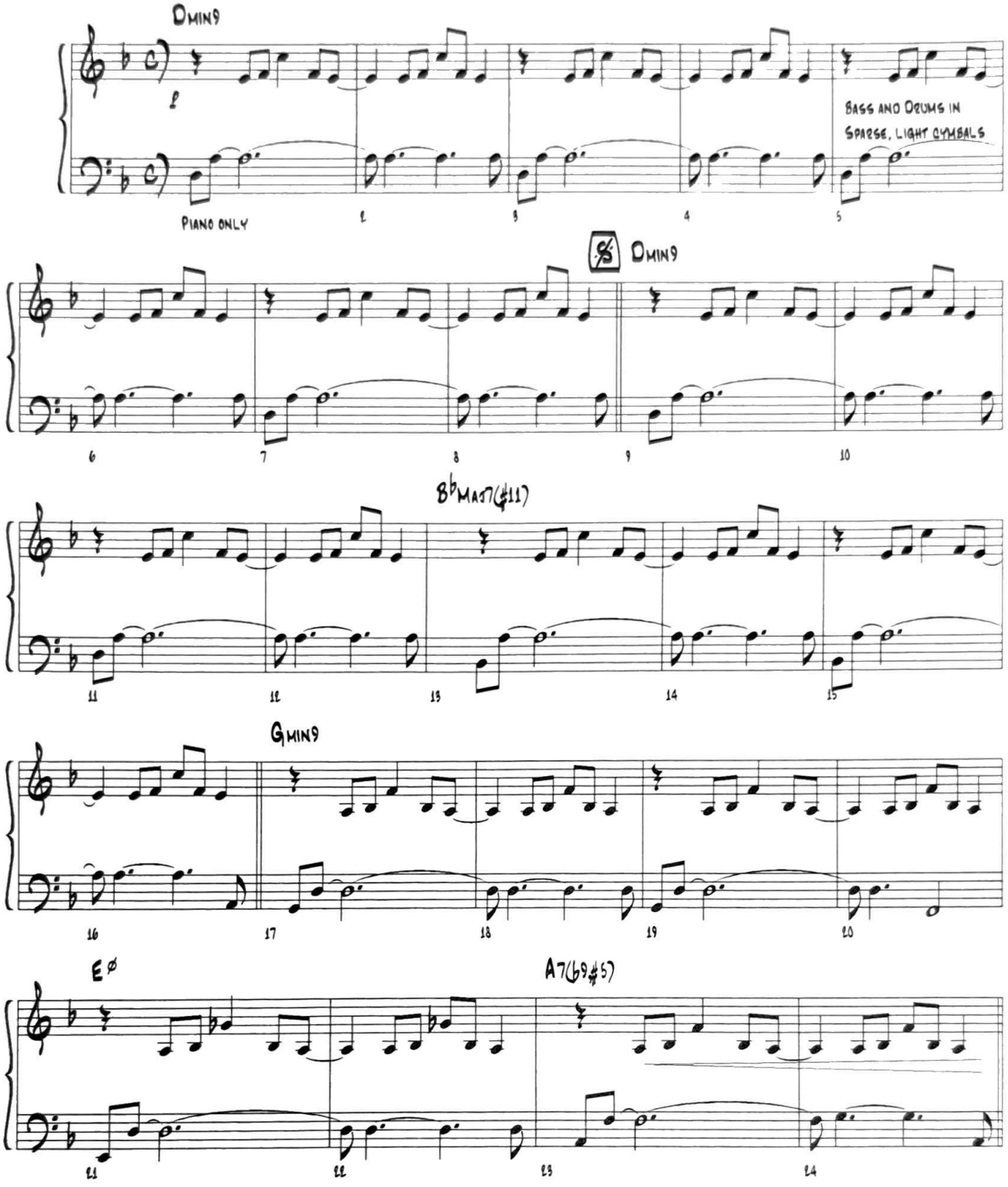

D.S. AL CODA
121

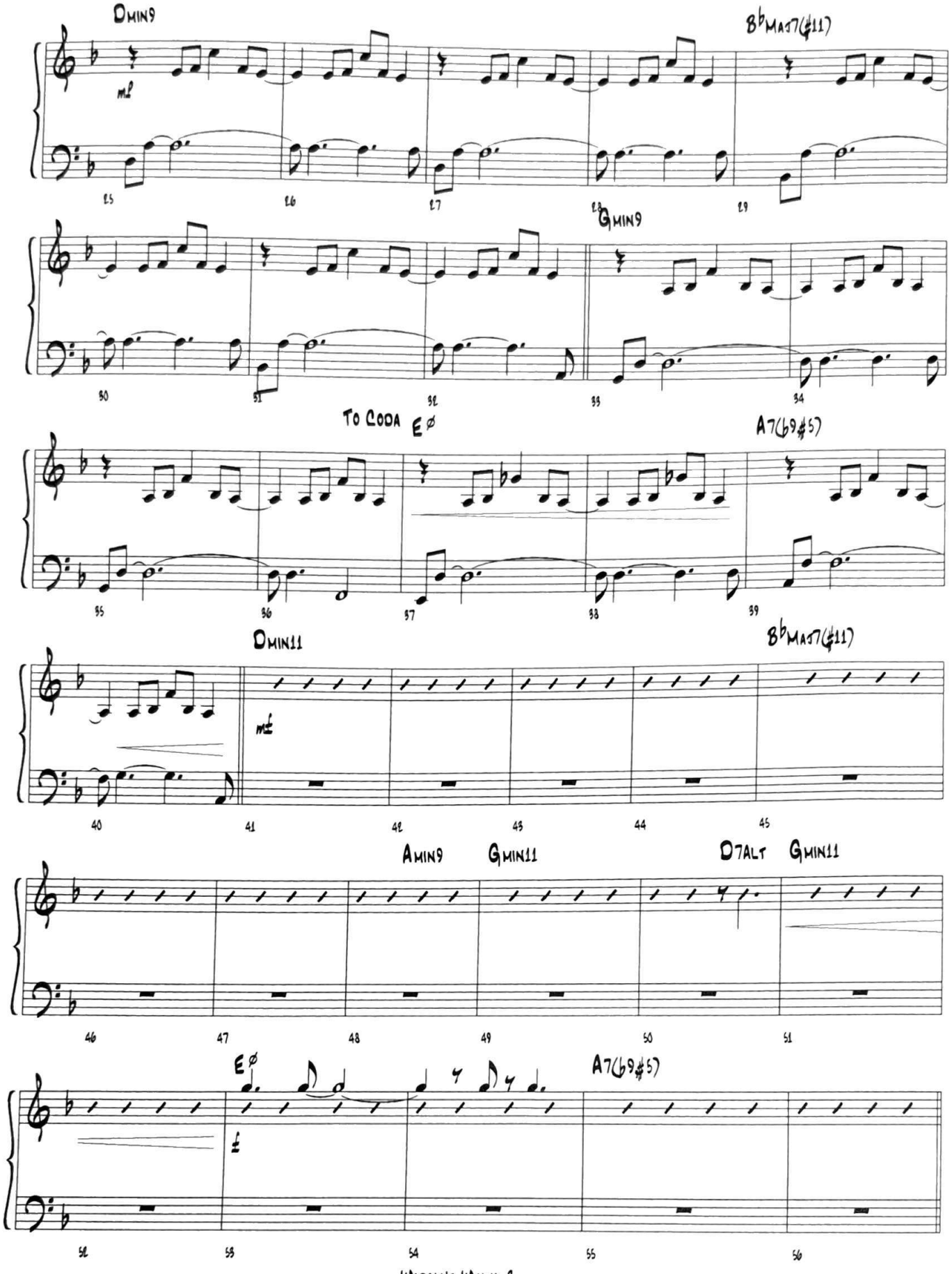

Eø
MOLTO RIT.
A7(♭9♯5)
DMIN11
B♭MAJ7(♯11)
dream
MOLTO RIT.
that this is
how it's meant to
huh
uh
129
130
131
132
133

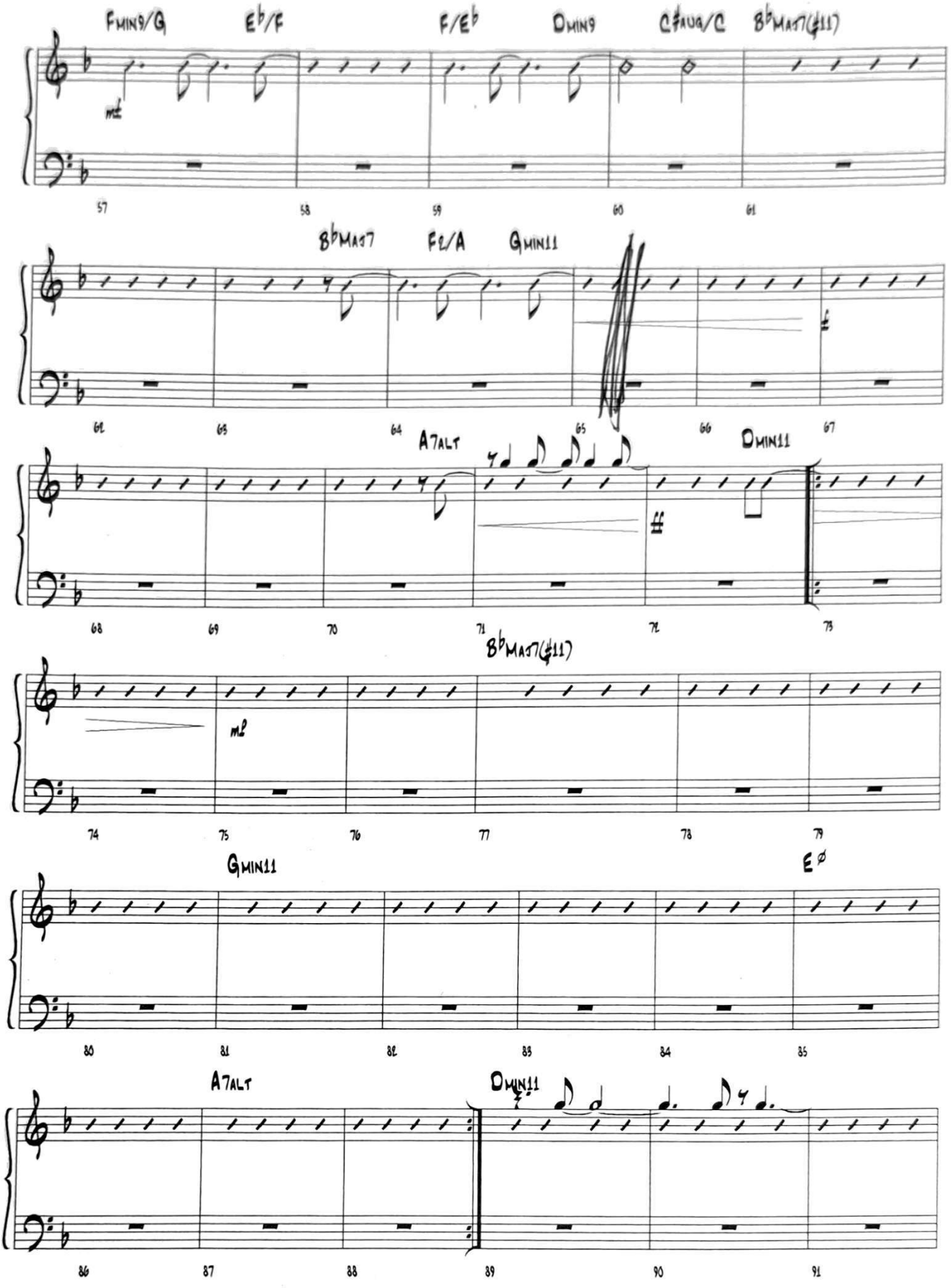
Widow's Walk

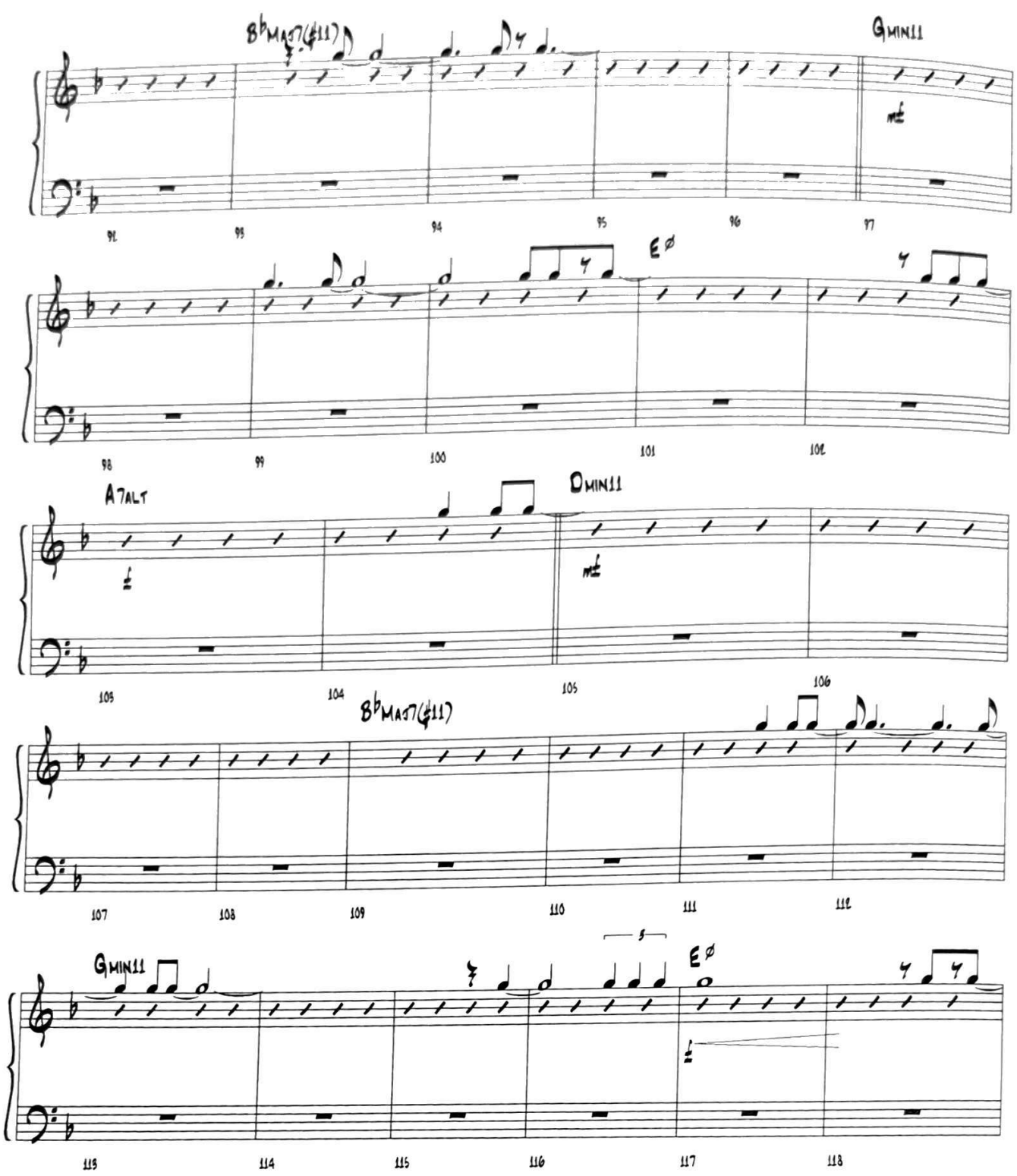
Commissioned by The University of Colorado Vocal Jazz Ensemble, John Davis, dir.

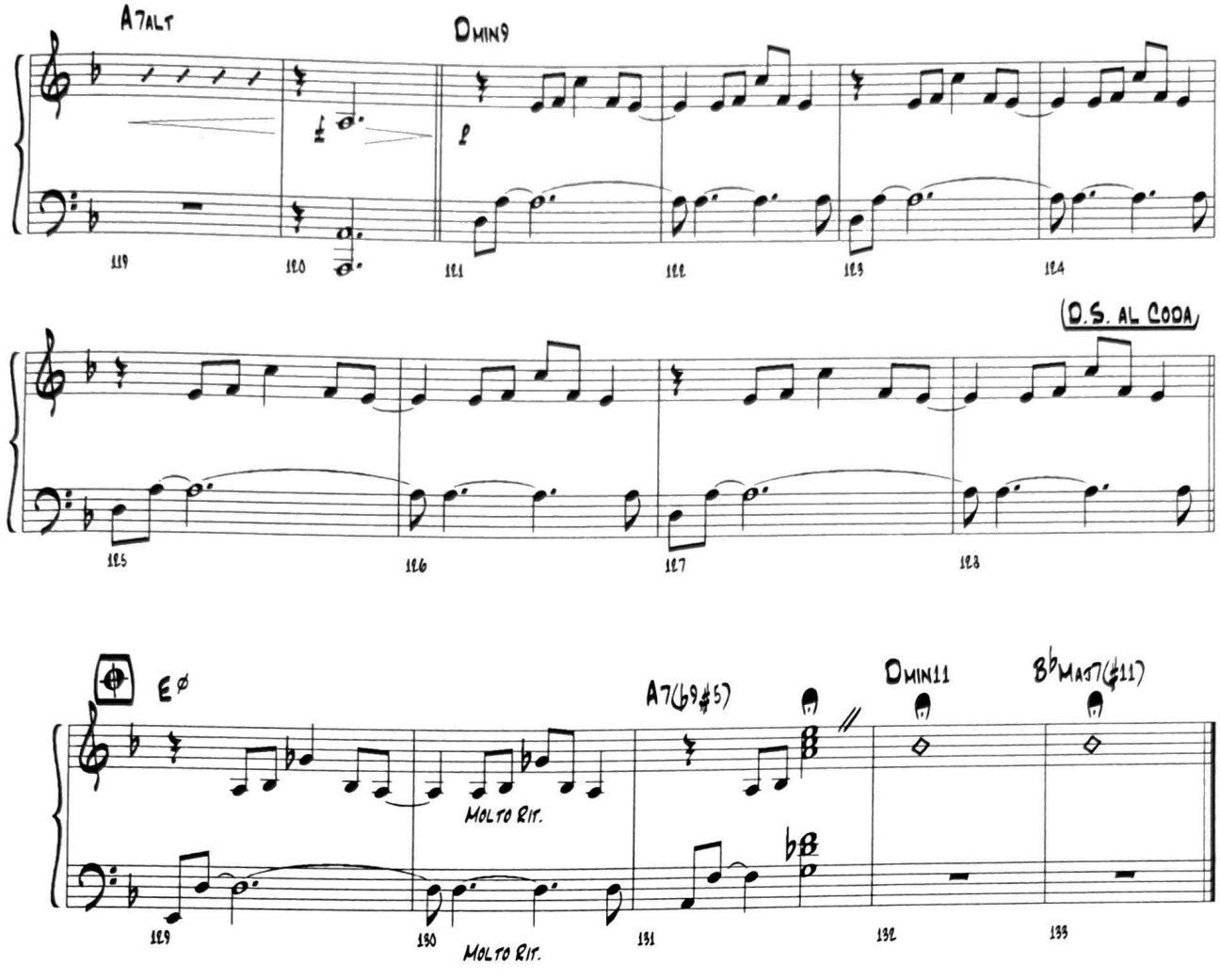
Rick Margitza
Lyric by Julia Dollison
Based on the Big Band Arrangement of Dan Gailey
arr. Kerry Marsh




Dmin9
B♭Maj7(♯11)
mf
Gmin9
To Coda
Eø
A7(♭9♯5)
Dmin11
B♭Maj7(♯11)
mf
Amin9
Gmin11
D7alt
Gmin11
Eø
A7(♭9♯5)
mf


FMIN9/G
E♭/F
F/E♭
DMIN9
C♯AUG/C
B♭MAJ7(♯11)
mf
57
58
59
60
61
B♭MAJ7
F2/A
GMIN11
f
62
63
64
65
66
67
A7ALT
DMIN11
68
69
70
71
72
73
B♭MAJ7(♯11)
mp
74
75
76
77
78
79
GMIN11
E∅
80
81
82
83
84
85
A7ALT
DMIN11
86
87
88
89
90
91


Bb MAJ7(#11)
Gmin11
Eø
A7alt
Dmin11
Bb MAJ7(#11)
Gmin11
Eø


A7alt
Dmin9
119
120
121
122
123
124
D.S. al Coda
125
126
127
128
Eø
A7(b9#5)
Dmin11
B♭Maj7(#11)
Molto Rit.
129
130
Molto Rit.
131
132
133