

# YOU TURNED THE TABLES ON ME

WRITTEN BY MITCHELL & ALTER

ARRANGED BY KELLY KUMZ

MED. SWING (NOT TOO FAST)

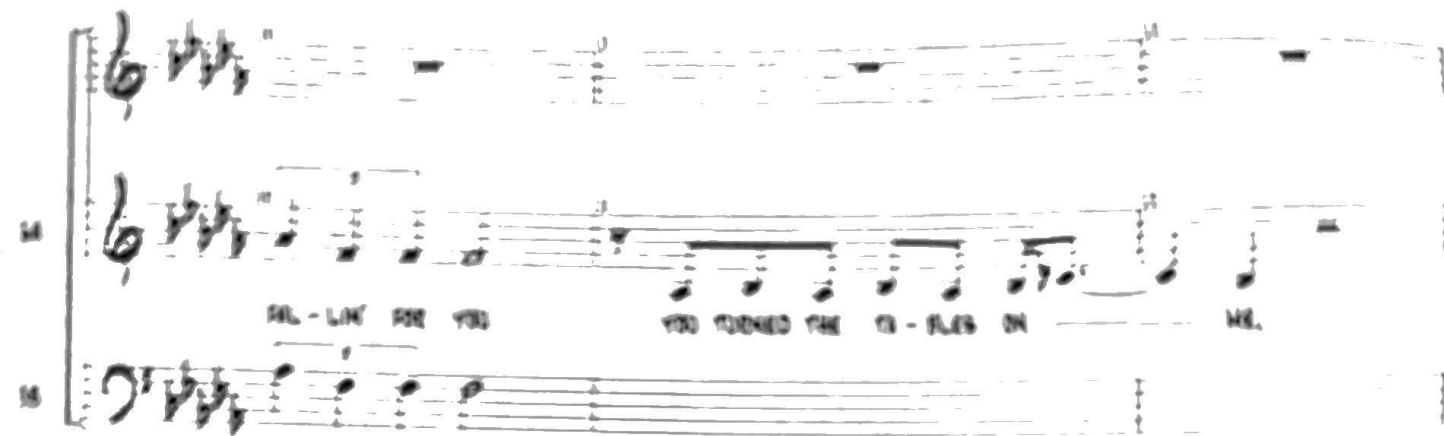
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SOLO

GIRLS

GUYS

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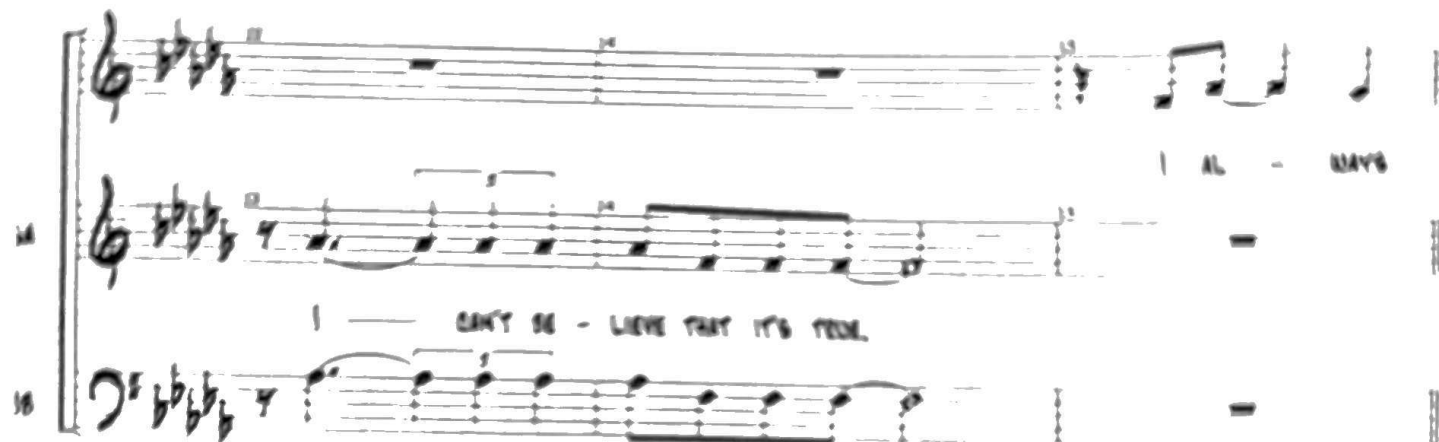


14

15

REL - LIE FOR YOU YOU TURNED THE IS - LES ON ME.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the middle staff.

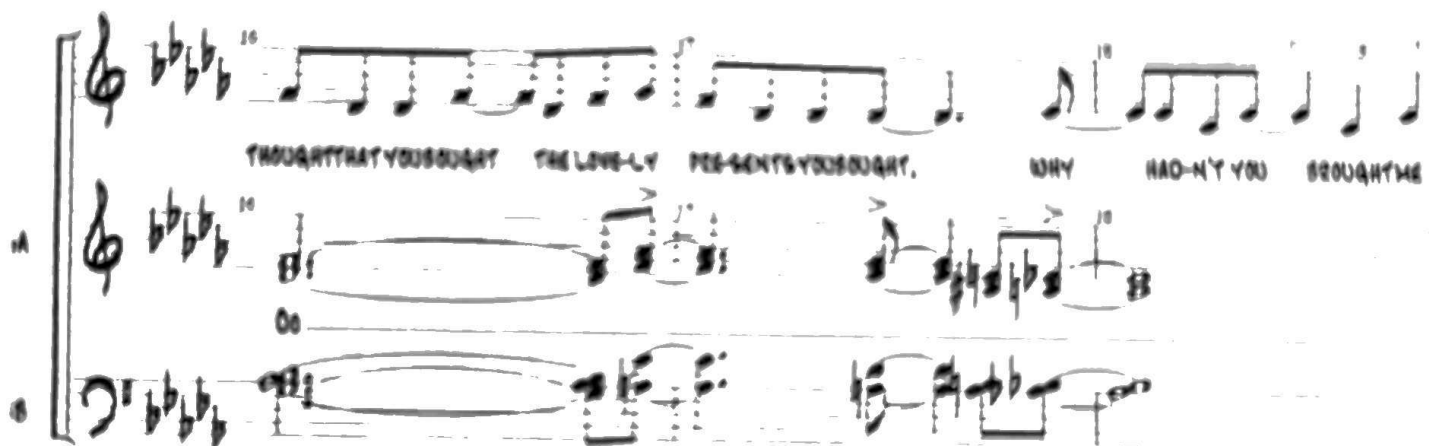


16

I AL - WAYS

I CAN'T BE - LIEVE THAT IT'S TRUE.

This system contains three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the middle staff.

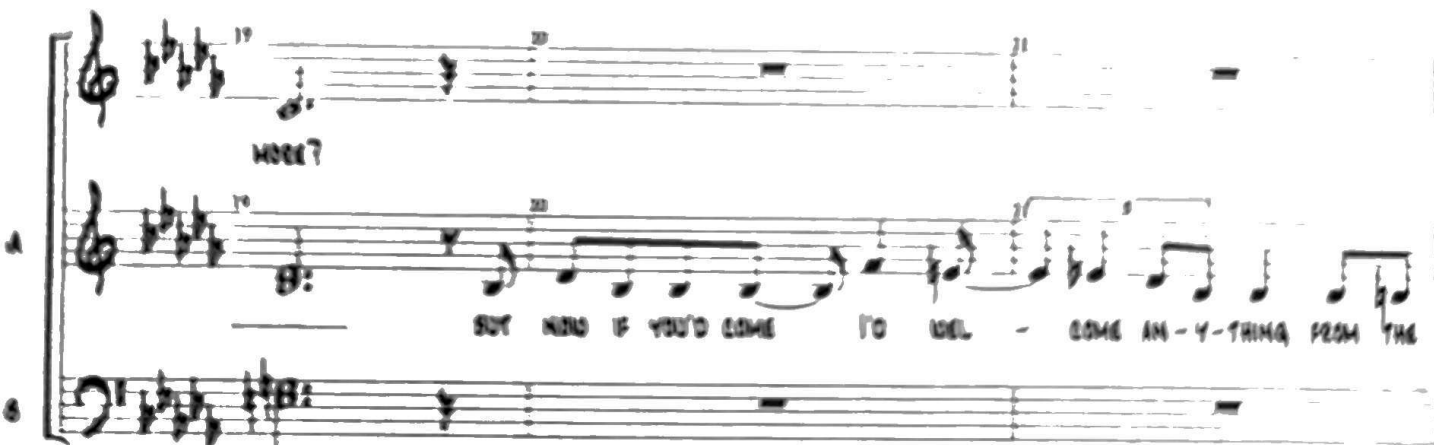


17

THOUGHT THAT YOU BROUGHT THE LOVE - LY PRESENTS YOU BROUGHT. WHY HAD-N'T YOU BROUGHT ME

OO

This system contains three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the middle staff. There is a large oval note in the middle staff.



18

WHERE?

20

21

BUT NOW IF YOU'D COME TO ME - COME AN - Y - THING FROM THE

This system contains three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the middle staff.

SSA TBB

22 23 24

FI - VE A - AND TE - EHN CENT STORE YOU USED TO CALL ME THE TOP

SSA TBB

25 26 27

YOU PUT ME UP ON A THRONE, YOU LET ME FALL

SSA TBB

28 29 30

WITH A DROP, OH AND NOW I'M OUT ON MY OWN

SSA TBB

31 32 33

BUT AF - TER THINK - ING IT O - VER AND O - VER,

34 35 36 37

I'VE GOT WHAT WAS COM-IN' TO ME, JUST LIKE THE STING OF A BEE,

34 35 36

JUST LIKE THE STING OF A BEE

37 38 39

YOU TURNED THE TA-BLES ON ME. YOU TURNED THE TA-BLES ON

37 38 39

YOU TURNED THE TA-BLES ON ME. 00

40 41 42

ME, AND NOW I'M FAL-LIN' FOR YOU,

40 41 42

43 44 45

YOU TURNED THE TA-BLES ON ME, I CAN'T BE-LIEVE

43 44 45

46 47 48

THAT IT'S TRUE, I AL - WAYS THOUGHT WHEN YOU BOUGHT THE LOVE-LY

SA

SS

49 50 51

PRE-SENTS YOU BOUGHT, WHY - HAD-N'T YOU BROUGHT ME MORE, BUT

SA

SS

52 53 54

NOW THAT YOU'VE COME, I'D WEL - COME A-NY-THING FROM THE FIVE AND TEN CENT STORE.

SA

SS

55 56 57

YOU USED TO CALL ME THE TOP OH YOU PUT ME

SA

SS

58 UP ON A THRONE, 59 YOU LET ME FALL 60 WITH A DROP,

SSA

TBB

61 AND NOW I'M OUT ON MY OWN 62 5 63 BUT AF - TER

SSA

TBB

64 THINK-ING IT O - VER AND O - VER, 65 66 I'VE GOT WHAT WAS COM-IN' TO ME,

SSA

TBB

67 68 JUST LIKE THE STING OF A BEE, 69

SSA

TBB



70 JUST LIKE THE STING OF A BEE YOU TURNED THE TA-BLES ON ME!

71

72 YOU TURNED THE TA-BLES O-ON

73

74

75

73 ME AND NOW I'VE GONE AND FAL-LEN FOR YOU, YOU TURNED THE TA - A -

74

75

76

77

78

76 BLES ON ME, I CAN'T BE - LIEVE THAT IT'S TRUE,

77

78

79

80

81

79 I AL - WAYS THOUGHT WHEN YOU BROUGHT THE LOVE-LY PRE - SENTS YOU BOUGHT WHY

80

81

**ff**

82 83 84

SSA

TBB

HAD - N'T YOU BOUGHT ME MORE, BUT NOW THAT YOU'VE COME I'D WEL-COME

5

85 86 87

SSA

TBB

A-NY-THING FROM, THE FIVE AND TEN CENT STORE — YOU USED TO CALL ME THE TOP

5

88 89 90

SSA

TBB

OH — YOU PUT ME UP ON A THRONE,

91 92 93

SSA

TBB

YOU LET ME FALL WITH A DROP, AN NOW I'M



94 95 (SOLO OR SOP'LE)

THINK-ING OF IT O - VER A - AND

SA  
94 95 96  
OUT ON MY OWN! OO OOOT OO

SB

97 98 99

O - VER AN O - VER I GOT WHAT WAS CO - MIN' TO ME,

SA  
97 98 99  
OO I'VE GOT WHAT WAS COM - MIN' TO ME,

SB

100 101 102

JUST LIKE THE STING OF A BEE, JUST LIKE THE STING OF A BEE,

SB

103 104 105

JUST LIKE THE STING OF A BEE YOU TURNED THE

SB

106 107 108

SSA

TA-BLES ON ME, ON ME, YOU TURNED THE TA-BAY-BLE-S ON ME!

TBB

*f*

109

SSA

MM!

TBB

*mp*