

I Love Bein' Here With You

Peggy Lee/Bill Schluger
Arr. by Jeremy Fox

BAD A@S SWING

1

1

3

3

Ab7 D7 Eb7 D7 Db7 C7

Ab7 D7 Eb7 D7 Db7 C7

* Please note: the optional horn parts are written in the piano part here as a matter of convenience

(Love Bein' Here With You...p.2)

Female Solo:

A

7

I love the east I love the west

Bb7 Eb Bb7 Eb7(#9)

3

11

North and south they're both the best but I on-ly love to go there as a guest cuz I love

11

Ab7 Db7 Eb7 D7 Db7 C7

Ab7 Db7 Eb7 D7 Db7 C7

(Love Bein' Here With You...p.3)

15 31 Male Solo: B

be-in' here with you I love the sea I love the shore

Da ba doo wa

Fm7 Bb7 Eb7 Bb7 Eb7 A7Ab7

Fm7 Bb7 Eb7 Bb7 Eb7 A7Ab7

19 I love the rocks and what is more with you there they'd ne-ver be a bore

Da ba doo wah Whoa with you there they'd nev-er be a bore cus' I love

Db7 Eb7 D7 Db7 C7

Db7 Eb7 D7 Db7 C7

(Love Bein' Here With You...p.4)

23

C

23

bein' here with you Oh Singin' in the show-er Laugh - in' by the ho - ur Life

3 3 3 3

D \flat 7 D7 E \flat 7 G7 Dm7 G7 C7

D \flat 7 D7 E \flat 7 G7 Dm7 G7 C7

27

31

27

is such a cra - zy game

31

I love all kinds of wea ther As long as we're to - geth - er

3 3 3 3

Such a cra - zy game!

C7 F7

C7 F7

(Love Bein' Here With You...p.5)

31

31

Oh I love to hear you say my name I love good wine and fine cui-sine

Dai Dot Da dot dweeya

Bb7 Bb7 Eb7 Ab7

b7 B7 Eb7 Ab7

35

35

can - dle light I love the scene

Now don't get me wrong, you know what I mean

Db7 D7 Eb7 D7 Db7 C7

Db7 D7 Eb7 D7 Db7 C7

(Love Bein' Here With You...p.6)

39

just love be - in' here

Fm7 Bb7

42

Opt. horn section soli thru (E), or improv. solo

(E)

Be in here with you Ba doo dot

Eb7 Bb7 B7 Bb7 Eb7

(Love Bein' Here With You...p.7)

46

Ab7 Db7 Db7 D7 Eb7 D7

50

(F)

Solo: (Tenor Sax?) Eb7

Db7 C7 Fm7 Bb7 Eb Eb7

(Love Bein' Here With You...p.8)

54

Ab7 D♭7 D7 E♭7 E♭7 D7

58

Da va doo wah

D♭7 C7 Fm7 B♭7 E♭7

(Love Bein' Here With You...p.9)

G

61

ya va da n da va dai dot n da da va doo dat doo wah dot!

G7 C7 C7#11 C7

G7 C7 C7#11 C7

65

Da ya da n da n da va da va da n dai ya ba doo da va doo dot doo wob Ya n dai

F7 F7#11 Bb7 Bb7#11

F7 F7#11 Bb7 Bb7#11

(Love Bein' Here With You...p.10)

69

Y a dot Dai Dot dot! da va dai dot dai dah dot

Chords: Eb7, Ab7, Db7, Eb7

Detailed description: This system contains measures 69 through 72. The vocal line (treble clef) features lyrics: 'Y a dot Dai Dot dot! da va dai dot dai dah dot'. The piano accompaniment (bass clef) consists of chords: Eb7 in measure 69, Eb7 and Ab7 in measure 70, Db7 and Eb7 in measure 71, and Db7 and D7 Eb7 in measure 72. The piano part has some rests indicated by slashes in measures 70 and 71.

73

dat da yot dot da va doo wah Dot dah ya ba doo da va doo dat Ba dot

Chords: Eb7, D7, Db7, C7, Fm7, Bb7, Eb7, C7

Detailed description: This system contains measures 73 through 76. The vocal line (treble clef) features lyrics: 'dat da yot dot da va doo wah Dot dah ya ba doo da va doo dat Ba dot'. The piano accompaniment (bass clef) consists of chords: Eb7 and D7 in measure 73, Db7 and C7 in measure 74, Fm7, Bb7, and Eb7 in measure 75, and C7 in measure 76. The piano part has some rests indicated by slashes in measures 74 and 75.

(Love Bein' Here With You...p.11)

77 **I** Scat or Solo Starts:

77 78 79 80

F7 F7#11 Bb7 Eb7

81

81 82 83 84

F7 E7 Eb7 D7 Gm7 C7 F7 C7

(Love Bein' Here With You...p.12)

J

85

Musical score for measures 85-88. The score is written for piano (p) and includes a solo section. The key signature is B-flat major (two flats). The tempo/mood is marked 'J' (Jazz). The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). Measures 85-88 are marked with a piano (p) dynamic. The solo section begins in measure 85. The chords for the solo are F7, Bb7, and Eb7. The notation includes slurs and ties across measures.

89

End Solo:

Musical score for measures 89-92. The score is written for piano (p) and includes a solo section. The key signature is B-flat major (two flats). The tempo/mood is marked 'Q' (Quick). The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). Measures 89-92 are marked with a piano (p) dynamic. The solo section begins in measure 89. The chords for the solo are F7, E7, Eb7, D7, Gm7, C7, and F7. The notation includes slurs and ties across measures. The solo ends in measure 92 with a triplet of eighth notes. A circled 'Q' is placed at the end of the solo section.

(Love Bein' Here With You...p.13)

(K)

93

love El-la's sing-in' Bas - ie's Band a swing - in' 'Cuz there's some - thin' else you know

Some - thin' else you know

A7 E7 A7 D7

93

97

97

knew how to sing it They'd just wind it up and let it go

They knew how to swing it

G7 C7

Drums: Triplets

97

(Love Bein' Here With You...p.14)

L

101

Musical score for measures 101-104. The score is written for a piano and voice. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mi-les blew So cool, com - posed each note per-fect hea - ven knows". The piano accompaniment features a steady eighth-note bass line. Chords are indicated below the staff: F7, E7, F7, F7, B7#9, Bb7, B7, C7, Db7, Eb7, F7.

Male Solo: As written or Ad Lib

105

Musical score for measures 105-108. The score is written for a piano and voice. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Just one more thing be fore I close I just love". The piano accompaniment features a steady eighth-note bass line. Chords are indicated below the staff: A7, Eb7, D7, A7, Eb7, D7.

(Love Bein' Here With You...p.15)

(M)

109

be - in' here Yes I love be - in' here I love

109 Bkgds: As Written or Echo Solo

I just love be - in' here Yes I love be - in' here

Gm7 C7 Am7b5 D7b9

Gm7 C7 Am7b5 D7b9

113

be - in here Yes, I love be - in' here

113

I love be - in' here Yes, I love be - in' here

Gm7 C7 Am7b5 D7b9

Gm7 C7 Am7b5 D7b9

(Love Bein' Here With You...p.16)

Repeat as necessary

Solo: Continue Ad Lib

117

(N)

117

Love be-in' here

Here with you

Gm7 C7 A7b13 D7alt

Gm7 C7 A7 D7

(O)

121

121

Love bein' here with you!

Love be-in' here with you

Gm7 C7

(Love Bein' Here With You...p.17)

125

125

With you!

Yeah!

Bb7(9,#11,13)

Bb7

Light Basie-Style drum fill

A musical score for a jazz piece. The score is written for four staves. The first staff is a bass line with a single note on the first line of the staff. The second staff is a melody line with a treble clef and a key signature of two flats. It starts with a whole note, followed by a half note, and then a quarter note. The third staff is a piano accompaniment with a treble clef and a key signature of two flats. It features a series of eighth notes and a triplet. The fourth staff is a bass line with a bass clef and a key signature of two flats. It features a series of eighth notes and a triplet. The score includes lyrics: "With you!", "Yeah!", and "Light Basie-Style drum fill". The key signature is two flats (Bb and Eb). The time signature is not explicitly stated but appears to be 4/4. The score is numbered 125 at the beginning of the first and second staves. The piece ends with a double bar line.