

VOCAL

Huice Silver
Jon Hendricks
Arr By: Dave Cross

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DODDLIN'

4

4

A 8. B^b

1. US - ING THE PHONE BOOTH
2. LAT - ER THE WAIT - ER

MAK - ING A FEW CALLS —
HAD ME A - RREST - ED —

DOD - DL - IN' —
TOOK ME TO

B^b 2. SIT - TIN - N DIN - ING
4. DOL - TOR WAS REAL NICE

DIN - NER B^b - GIN - NING —
CALLED ME A REAL COOL —

START - ED AT DE -
LOCKED AT THE

WURO THINGS US - ING THE BOOTH WALLS
BELLE - VUE WHERE I WAS TEST - ED

1. GOT ME A BIG DATE
3. HAD ME A DOC - TOR

SIGN - ING US - ING THE LIN - EN
WAIT - ER TOLD HIM TO BE COOL —

2. DIN - ING AND DRAW - ING
4. LOOKED AT MY BA - BY

DOD - DL - IN' MY BIT —
PROBEO AT MY NOD - DL

PUT TIN HER
8'FOR HE WAS

FACE ON —
HALF DONE —

SO SHE COULD LOOK SLICK -
TAUGHT HIM TO DOD - DL -

TALK - IN' TO MY DATE — (TH) WAIT - ER GOT
TOLD HER TO FEEL FREE — GOT HER TO

SALT - Y —
DODD - LIN' —

TOLD ME TO PLEASE WAIT -
SO SHE COULD BUB ME —

J.S.

VOCAL PG. 2

DOODLIN'

B_b7 **G⁷** **Cm7**

I EN-JOY PRO-CRAS-TIN-
SHOWED HIM KID-DIN THOUGHTS THAT
— TOLD THE WAIT-ER DON'T BE
WHEN SHE PUT HER ARMS A -

A - TIN' ESPECIALLY WHEN I'M BU-SY
LING-ER FIND AN OUT-LET THRU' YOUR
DIZ-ZY CAN'T YOU SEE I'M VER-Y
ROUND ME QUITE TO HER SUR-PRISE SHE

E⁷ **(1. B_b7)** **G⁷** **C7** **F⁷** **C (2. B_b7)** **C7 F⁷**

WAIT-IN' DOD-DLIN A-WAY
FING-ER DOD-DLIN A-WAY
BU-SY FOUND ME DOD-DLIN A-WAY

(IMPROVISED SOLO) **(B)**

Solo **B_b7** **E_b7** **B_b7** **B_b7** **E_b7** **E_b7**

S.A. - - - - - -

B - - - - - -

V.S.

VOCAL Pg. 3

"DOODLIN'

B♭⁷ **B♭⁷** **G⁷** **Cmi⁷** **F⁷** **B♭⁷** **G⁷**

C⁷ **F⁷** **(C) B♭⁷** **E♭⁷** **B♭⁷**

Solo Continuo..

BA DU VA DU DAH DU DAH DU.DIT BA DU VA DU DAH DOOT DU DOT

B♭⁷ **E♭⁷** **E♭⁷** **B♭⁷**

BA DU VA DU DAH DU DAH DU.DIT BA DU VA DU DAH DOOT DU DOT

JOCAL PG.4

"DOODLIN"

Handwritten musical score for vocal solo. The score consists of four staves, each with a key signature of one flat (B-flat). The first staff starts with a B-flat major chord (Bb7), followed by a G major chord (G7), a C minor major seventh chord (Cmi7), and an F major chord (F7). The second staff begins with a B-flat major chord (Bb7) and ends with a G major chord (G7). The third staff begins with a B-flat major chord (Bb7) and ends with a G major chord (G7), labeled "END SOLO". The fourth staff is a continuation of the vocal line.

Handwritten musical score for vocal solo, continuing from the previous page. The score consists of three staves, each with a key signature of one flat (B-flat). The lyrics are written below the vocal line:

SA: BOP BA DU JA DU DAH — BA DU BA DU BA DU DOT

SA: BOP BA DU JA DU DOT DU BAHP BAHP BAHP BA DAH — BOW

SA: BAHP BAHP OO-DLE DU DAH — DU DOT BOP 'N BA BA DU BA

Dynamic markings "sf" (sforzando) are placed above the vocal line in the middle section and at the end of the third section.

VOCAL M6.5

"DOODLIN"

DU-DN DV-WAH-DIT DOOT DOOT DU BOP BOP BAH DU BA IN DAY

(8) D.S. AL CODA

BAH-BA DU BOP

(9) CODA F⁷

FINGLER DOOD-LIN'A-WAY

DOOD-LIN'A-WAY

DOOD-LIN'A-WAY

PIANO

Horace Silver
Jon Hendricks
Arr. By: Dave Cross

DOODLIN'

The musical score consists of five staves of handwritten music for piano. The first staff shows a treble clef, a key signature of one flat, and a time signature of 4/4. The second staff shows a bass clef, a key signature of one flat, and a time signature of 4/4. The third staff shows a treble clef, a key signature of one flat, and a time signature of 8/8, indicated by a circled '8'. The fourth staff shows a bass clef, a key signature of one flat, and a time signature of 4/4. The fifth staff shows a treble clef, a key signature of one flat, and a time signature of 4/4.

NO. Pg. 2

"DOOLIN"

(8)

Handwritten musical score for two voices. The top staff is soprano (S) and the bottom staff is alto (A). Measure 1.2: Soprano has eighth notes, Alto has eighth notes. Measure 3: Soprano has sixteenth-note patterns, Alto has eighth notes. Measure 3 concludes with a fermata over the alto's note.

(4.)

Handwritten musical score for two voices. The top staff is soprano (S) and the bottom staff is alto (A). Measure 4: Soprano has eighth notes, Alto has eighth notes. Measure 12: Soprano has eighth notes, Alto has eighth notes. Measure 12 concludes with a fermata over the alto's note. The instruction "D.S. AL CODA" is written above measure 12, with a circled "8" indicating it repeats back to the beginning of the coda.

(Coda)

Handwritten musical score for two voices. The top staff is soprano (S) and the bottom staff is alto (A). The coda begins with a repeat sign and the soprano's first measure consists of eighth notes. The alto's first measure consists of eighth notes. The music continues with eighth-note patterns for both voices.

Handwritten musical score for two voices. The top staff is soprano (S) and the bottom staff is alto (A). The coda continues with eighth-note patterns for both voices. The alto's last measure ends with a fermata over the note.

(BASS)

Horace Silver
Jon Hendricks
Arr. By: D. Cross

Doodlin'

(BASS)

Horace Silver
Jon Hendricks
Arr. By: D. Cross

Doodlin'

(ABC) (8)

mf

TO CODA

(1.2.3.)

(4.)

D

11

(8)

(D.S. AL CODA)

(Coda)

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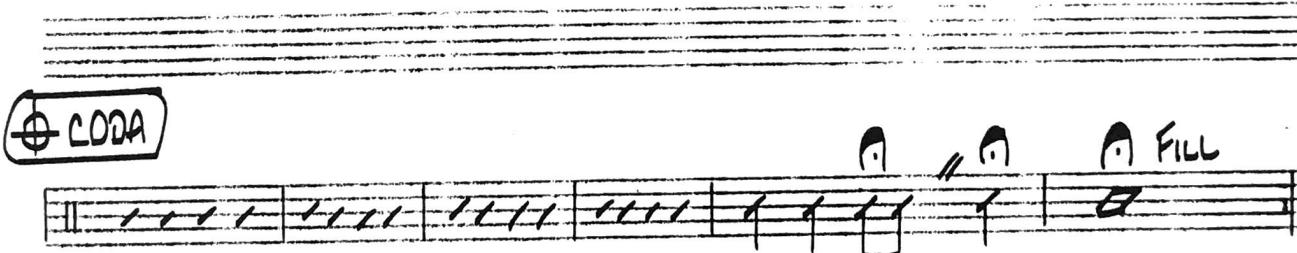
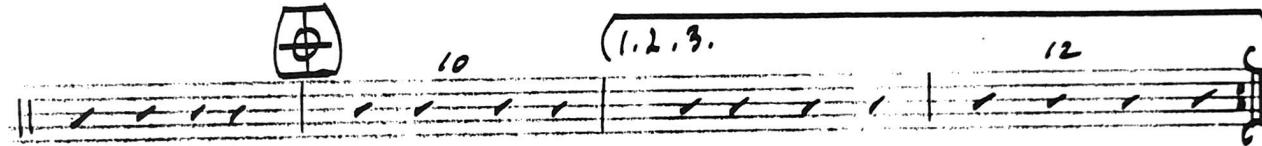
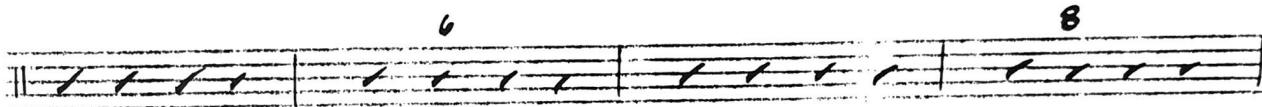
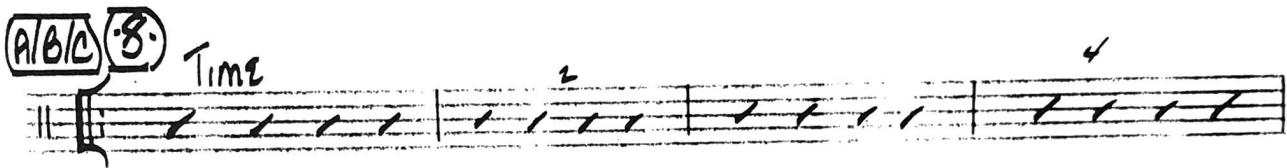
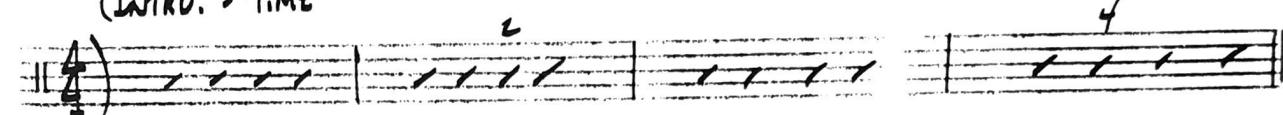
DRUMS

Mark Wilcox
Jon Hendricks
Arr. By: D. Cross

DOODLIN'

MED. SWING

(INTRO. - TIME)



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