Love Walked In

For A Cappella SATB Voices

Arranged by STEVE ZEGREE

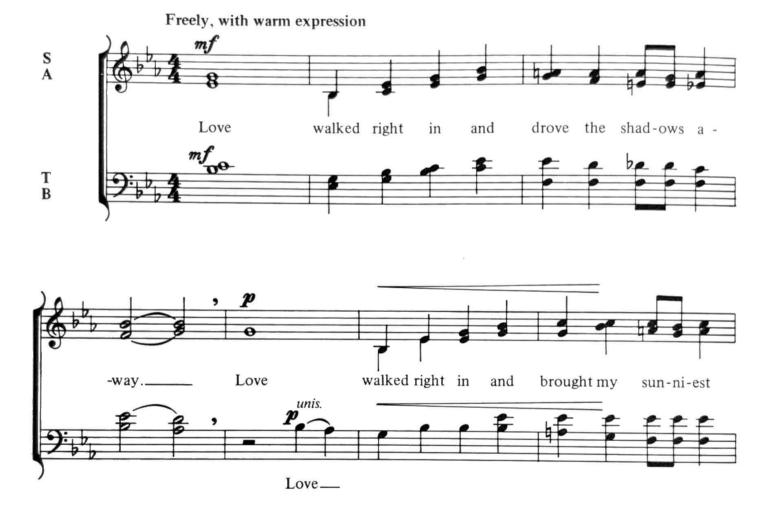
Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

PERFORMANCE NOTES

- 1. This arrangement will be most successfully realized if the director determines phrasing based on the text. Work for a natural line that delivers the message of the song, even if this means altering the rhythms and tempi written.
- 2. When parts are divided, I have merely suggested possible divisi. You may choose whatever divisions work best in your choir.
- 3. Although the voice leading is relatively simple, some chords may present a challenge to your singers' aural skills. I suggest rehearsing by repeatedly moving back and forth between changing harmonies.

S.Z



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