

VOCAL

CLARE FISCHER

(SATB)

MORNING

①

UNIS. WHAT OF A

A. - G. H.

MORNING THAT BRINGS A DAY SO GENTLY AND BATHES THE

1. 2. 3. 4.

UNIS.

LEAVES OF MEM'RY THAT FEEL SO LONG A GO I STILL RE-

5. 6. 7. 8.

CALL YOU IN ALL THESE EARLY HOURS THO I WERE

9. 10. 11. 12.

13. 14. 15. 16.

THERE ONCE MORE TO SHARE A LOVE LONG A. GO

28 4

(17) DIV.

17. 18. 19. 20.

CRASSNESS OF YOUTH CONCLUDING ONLY HALF OF THE TRUTH EXHIBITING ONLY

DIV. DIV. DIV. DIV.

21. 22. 23. 24.

ONE SMALL PER. CENT OF WHAT I SURELY FELT FOR YOU AND THEN ONE

UNIS. UNIS.

(25)

25. 26. 27. 28.

MORNING THAT BROUGHT A DAY SO GENTLY WE SET A.

28 5 28 5 28 5

29. 30. 31. 32.

PART THINGS OF THE HEART AND LOST LOVE LONG A. GO

28 5

SATB

3.

"MORNING"

33

16

16

33.-48.

49

CRASS-NESS OF YOUTH - CON-CLUD-ING ON-LY HALF OF THE TRUTH - EX-HIB-IT-ING ON-LY

49. 50. 51. 52.

ONE SMALL PER-CENT - OF WHAT I SURE-LY FEEL FOR YOU AND THEN ONE

53. 54. 55. 56.

SATB

. 4 .

"MORNING"

57

S
MORN. ING THAT BROUGHT A DAY SO GENT. LY WE SET A.

A
MORN. ING DO DAY SO GENT. LY GENT. LY

T
MORN. ING DO DAY SO GENT. LY GENT. LY

B
MORN. ING DO DAY SO GENT. LY GENT. LY

S
PART THINGS OF THE HEART AND LOST LOVE LONG A. GO AND LOST LOVE

A
A. PART THINGS OF THE HEART AND LOST LOVE LONG A. GO AND LOST LOVE

T
A. PART THINGS OF THE HEART AND LOST LOVE LONG A. GO AND LOST LOVE

B
A. PART THINGS OF THE HEART AND LOST LOVE LONG A. GO AND LOST LOVE

61. 62. 63. 64.

S
LONG A. GO AND LOST LOVE LONG A. GO AND LOST LOVE

A
LONG A. GO AND LOST LOVE LONG A. GO AND LOST LOVE

T
LONG A. GO AND LOST LOVE LONG A. GO AND LOST LOVE

B
LONG A. GO AND LOST LOVE LONG A. GO AND LOST LOVE

65. 66. 67. 68.

SATB

.5.

"MORNING"

Handwritten musical score for SATB, measures 69-71. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are: LONG A. GO AND LOST LOVE LONG A. GO. Measure 69 starts with a treble clef and a key signature of one sharp. Measure 70 has a 7/4 time signature. Measure 71 has a 7/4 time signature. The bass line is written on a single staff with a bass clef.

69. 70. 71.

Handwritten musical score for SATB, measures 72-74, ending with FINE. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are: TEN. AND LOST LOVE LONG A. GO. Measure 72 starts with a treble clef and a key signature of one sharp. Measure 73 has a 7/4 time signature. Measure 74 has a 7/4 time signature. The bass line is written on a single staff with a bass clef. The word "FINE" is written at the end of the piece.

72. 73. 74. FINE