

# SING A SONG

EARTH, WIND, AND FIRE  
ARR. WILLIAM MCINTOSH

Soprano Alto

Tenor Bass

Piano

5 **A** It'll make your day

S A When you feel down and out Sing a song

T B

**A** Gsus Gsus

Pno.

9 (It'll make your day)

S A Now's a good time to shout sing a song

T B

Pno.

## Sing a Song

13

S  
A

Sometimes it's so hard to bear a smile that's just so hard to bear sing a song

T  
B

Pno.

D7(#9) D7(#9) D7(#9) D7(#9) Am11b9/C Bbm11b9/Db

17

**B**

S  
A

sing a song yeah Sing a song

T  
B

**B**

Pno.

21

song

S  
A

Song Sing a song yeah

T  
B

Let me hear you sing

Pno.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano. It consists of three systems of staves. The first system (measures 13-16) features the lyrics 'Sometimes it's so hard to bear a smile that's just so hard to bear sing a song'. The piano accompaniment includes chord symbols: D7(#9), D7(#9), D7(#9) D7(#9) Am11b9/C, and Bbm11b9/Db. The second system (measures 17-20) features the lyrics 'sing a song yeah Sing a song'. The piano accompaniment continues with a rhythmic pattern. The third system (measures 21-24) features the lyrics 'song', 'Song Sing a song yeah', and 'Let me hear you sing'. The piano accompaniment continues with the same rhythmic pattern.

# Sing a Song

25

S  
A

You could sing a song to-day

T  
B

You could sing a song-to-day

Pno.

Csus9#5/D Bsus9#5/D# Bbm9/C Csus9#5/D Bsus9#5/D# Bbm9/C

You could make a bet-ter way You could make it bet-ter

29

S  
A

You could sing a song to-day yeah yeah yeah yeah

T  
B

Csus9#5/D Bsus9#5/D# Abm9#5/Bb D7(b5#9) Gsus

Pno.

33

S  
A

Bring you heart to be - liev - in sing a song

T  
B

C

Pno.

C

## Sing a Song

37 (It'll) make your day

S  
A

T  
B

Pno.

Life ain't a-bout no re-triev - in sing a song

41 (It'll make your day)

S  
A

T  
B

Pno.

Give your-self just what you need You

D7(#9) D7(#9) D7(#9) D<sup>b</sup>7(#9) Am11<sup>b</sup>9/C

45

S  
A

T  
B

Pno.

got-ta smile and make us be - lieve sing a song sing a song

B<sup>b</sup>m11<sup>b</sup>9/D<sup>b</sup> D Gsus

# Sing a Song

5

49

S A

song

T B

yeah Sing a song Song Sing a song

Let me hear you sing

Pno.

53

S A

yeah You could sing a song to-day

T B

Yeah

Pno.

Csus9♭5/D B♭M9/C

You could make a bet-ter way

57

S A

You could sing a song-to-day You could sing a song to-day yeah yeah yeah yeah

T B

Yeah

Pno.

Csus9♭5/D B♭M9/C B♭M9/C Csus9♭5/D B♭M9/C

You could make it bet-ter

61

S  
A

T  
B

Pno.

65

E SOLOS

S  
A

T  
B

Pno.

69

S  
A

T  
B

Pno.

# Sing a Song

7

73

S  
A

T  
B

Pno.

77

S  
A

T  
B

Pno.

81

S  
A

T  
B

Pno.

85 **F**

S  
A

T  
B

Pno.

89

S  
A

T  
B

Pno.

93

S  
A

T  
B

Pno.

This musical score is for a song titled "Sing a Song". It is page 8 of the score. The piece is in F major, as indicated by the key signature of one flat (Bb) and the "F" in a box at the beginning of the first system. The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The first system (measures 85-88) shows the vocalists singing a melody of eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 89-92) continues the vocal melody, with the piano accompaniment becoming more complex, featuring some triplets and chromatic movement. The third system (measures 93-96) shows the vocalists holding long notes, while the piano part continues with a steady accompaniment. The score is written in a standard musical notation style with a common time signature.



# Sing a Song

9

97

S  
A

T  
B

Pno.

101

G

S  
A

T  
B

Pno.

It'll make your day

When you feel down and out Sing a song

105

S  
A

T  
B

Pno.

(It'll make your day)

Now's a good time to shout sing a song

10

## Sing a Song

109

S  
A

Some-times it's so hard to bear a smile that's just so hard to bear sing

T  
B

Pno.

D7(#9) D7(#9) D7(#9) D<sup>b</sup>7(#9) Am1<sup>b</sup>9/C B<sup>b</sup>m1<sup>b</sup>9/D<sup>b</sup> a

113

S  
A

song sing a song

T  
B

Pno.

H

117

S  
A

song

T  
B

Pno.

song yeah Sing a song Song

# Sing a Song

11

121

S  
A

T  
B

Pno.

a song yeah You could sing a song to-day

Let me hear you sing

Csus9♭5/D B♭M9/C

125

S  
A

T  
B

Pno.

You could sing a song to-day hey hey hey hey You could sing a song to-day

You could make a bet-ter way

Csus9♭5/D B♭M9/C

Bsus9♭5/D♭ B♭M9/C

129

S  
A

T  
B

Pno.

you could sing you could sing you could you could sing a song sing a song

Sing a song

132 **Sing a Song**

S A

T B

yeah Sing a song Song sing a song

Let me hear you sing

Pno.

137

S A

T B

yeah You could sing a song to-day you could make a bet-ter way

Pno.

141

S A

T B

You could sing a song to-day You could sing a song to-day yeah

you could make it bet-ter

Pno.

145

S  
A

yeah YEAH!

T  
B

Pno.

This musical score is for measures 145 through 148 of the song 'Sing a Song'. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B), and a Piano (Pno.) accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 145, the vocalists enter with a whole note chord of B-flat3, D4, and F4. The lyrics 'yeah' are under the Alto part, and 'YEAH!' is under the Tenor/Bass part. In measure 146, the vocalists hold their notes, while the piano accompaniment plays a whole note chord of B-flat3, D4, and F4. In measure 147, the vocalists hold their notes, and the piano accompaniment plays a whole note chord of B-flat3, D4, and F4. In measure 148, the vocalists hold their notes, and the piano accompaniment plays a whole note chord of B-flat3, D4, and F4. The piano part is written in a grand staff with a treble and bass clef. The vocal parts are written in a grand staff with a soprano, alto, and tenor/bass clef. The lyrics 'yeah' and 'YEAH!' are written below the vocal staves.