

~~STAB~~ (6) TOMORROW, TODAY - KANEL/JARREAU
Mambo-ish ARR. MICHELE WEIR
 $\text{d} = 108$ FOR MOUNT SAN ANTONIO COLLEGE "SYNCPATION"
DIRECTED BY BRUCE RODGERS (BRIGHT!) + DAD #

Mambo-ish
 $\text{d} = 108$

Feb
1944

FOR MOUNT SAN ANTONIO COLLEGE, "SYNCPATION"
DIRECTED BY BRUCE RODGERS

(BRIGHT!)

A, 1ST X: TEN/BASS ONLY (SOFT, BREATHY,
HUSHED)

A handwritten musical score for a single melodic line. The score consists of four measures on a staff with a common time signature. The melody is composed of eighth and sixteenth notes. Below the staff, lyrics are written in capital letters: 'BOP BA DA DOT' repeated four times. The first 'BOP' has a dynamic marking 'P'. The lyrics are aligned with the notes in each measure.

(ADD LOW BASS OCTAVE??)

A handwritten musical score for a solo instrument, likely a guitar. The score consists of two staves. The first staff begins with a melodic line and includes lyrics: "BOP BA DA DOT" followed by "BOP BOP BOP". The second staff starts with a melodic line and ends with a "SOLO WITH" instruction. A circled note at the beginning of the first staff is annotated with "(ADD LOW BASS OCTAVE...)".

Soprano Solo

B

TEN - DER SMILE WE BLESS A CHILD WITH
LOVE AND LIGHT AND PA - TRON SAINT — DON'T LET THEM CRY —
THAT WE DE - NIED — TO - MOR - ROW'S CHILD TO - DAY.

The score consists of three staves. The top staff is for soprano solo, indicated by a vocal line and the word "Soprano". The middle staff is for piano, indicated by a treble clef and a bass clef. The bottom staff is for strings, indicated by a treble clef and a bass clef. The vocal line includes lyrics and dynamic markings like "B" for piano dynamic. The piano and strings parts provide harmonic support with sustained notes and chords.

— THAT WE DE— NIED —
and wants good

long & soft
cold pants soft

15.7

TOMORROW, TODAY

-2-

Solo

1

2

reattack

2 Solo

Solo

Solo

decrease...

DA = A

F D

G D

B D

E D

TOMORROW, TODAY

-3-

Solo

D

CARRY THROUGH JOYFUL

A FEW GUYS: BOP BA DADOT BOP

MF LA LA LA LEE LUH

Solo

MF MA-MA LOVES A MAM - BO

LA LA LEE LOO LEE (A COUPLE OF BASSES)
MAM-BO
(mf) + - +

Solo

MA - MA PA - PA SWAY

LA LA LA LA LA LEE LUH

Solo

MA - MA PA - PA THINK-IN' BOUT TO

LA LA LEE LOO LEE

TOMORROW, TODAY

-4-

E

1 solo VI VI 0 0 | 0 0 0 0 0 0 | - 3 1
MOR-ROW TO-DAY (BREATHY & HUSHED)

2 solo VI VI 0 0 | P TO MOR- ROW #+ TO DAY

2 solo VI VI 0 0 | (END SOLO) A FEW SOPRANOS & A FEW TENORS

MOR-ROW TO-DAY Chorus Strong AS

bass bass bass bass | mf AH D D | D D D D | D D D D

Few SOPRANOS & TENORS

RHYTHMERS ROAR THE EAGLES SOAR THIS

D D D D | #D D D D | D D D D | bD D D D

ANCIENT LORE DF RIGHT-FUL PLACE WILL

AH D D #D D D D | D D D D | D D D D | D D D D

OKNOW, TODAY

-5-

mf

(unis.)

(div.)

CHOIR 1-4

CHOIR 2

G

1 →

LA LA LA LA LEY LUY

2

LA LA LA LA LEY

LA LA LEE LOO LEY

LA LA LA LA LEY



TOMORROW, TODAY

-6-

3-4 alto ~~Dix~~

I {

MA-MA LOVES A MAM-BO
(Mel.)

MA - MA PA- PA SWAY LA LA

MAM- BO

MA - MA PA- PA SWAY-

2 {

I {

LA LA LA LA LEY LUEH

LA LA LEE LOO LEY

LA LA LA LA LEY

LA LA LA LA LEY

2 {

I {

MA-MA PA-PA THINK-IN' 'BOUT

Mel.

(H) 3X'S

IS

2 {

MOR-ROW TO-DAY

TO-

TOMORROW TODAY

take charge

-7-

1

AN-Y-BOO-Y THINK-IN' 'BOUT

2

MOR-ROW TO-DAY

1

A DOT DOT A

DOT
+ A

DOT
D =

2

BA DA BA DA DOT

BOP BA DA DOT DOT

1

DOT
b± D

DOT
= D =

DOT
± D

2

BOP BOP BA DOT

DOT DOT

BA BA DA -

DOT b±.

BOP BA DA DOT

TOMORROW, TODAY

-8-

1

2

BA DABA DA BA DABA DA DOT ROT

connect

1

→ SEXTETONAL

1-4 SOOP

DA - DA - DA - DA

2

1-4 COOP

DA BA DA N DA BOP BOP

1

3-5 WOMEN K

A

MF LA LA LA LA LEY LUH

2

BOP BA BA DOT DOT

LA LA LA LA

TOMORROW, TODAY

-9-

JW's 3-4 Sopr

1 { LA LA LEE LOO LEY — MA-MA REAL-LY LOVES A MA M- BO
LA LA LEE LOO LEY — MA-MA REAL-LY LOVES A MA M- BO

2 { KEY LA MA-MA LOVES A MA-
LA FEW GUYS: BA DABADABADAN DA —

1 { G F T G A LA LA LA LA LEY LUH
MA-MA PA-PA SWAY — MA-MA PA-PA SWAY —

2 { BO MA-MA PA-PA SWAY — MA-MA PA-PA SWAY —

same strong

1 { LA LA LEE LOO LEY — CEL-E-BRATE AND THINK A-BOUT!
LA LA LEE LOO LEY — CEL-E-BRATE AND THINK A-BOUT!

2 { LOO LEY — CEL-E-BRATE AND THINK A-BOUT!

TOMORROW, TODAY

[L] (4 X's)

-10-

(IMPROVISE NOTES & RHYTHMS)

Solo

1

2

M

(4 X's) mt

1. THINK-IN' A-BOUT
2. THINK-IN' A-BOUT
3. THINK-IN' A-BOUT
4. THINK-IN' A-BOUT

BOP BA DA DOT BOP BOP BOP BOP BOP BA DA DOT BOP BOP BOP BOP

DOES AN-Y-BOD-Y THINK A-BOUT

(TACET LAST X)

TO-

1. THINK-IN' A-BOUT
2. THINK-IN' A-BOUT
3. THINK-IN' A-BOUT
4. THINK-IN' A-BOUT

THE HOME - LESS
THE JOB - LESS-NESS
THE CHILDREN
THE FOREST YES

everyone

AN-Y BOD-Y THINK
D-E-D-E-E-#-C#

TUTTI

HORN

Solo

N (Percussion Solo)

1

2

KODAK GREEN MUSIC

MORROW, TODAY

-11-

(Percussion Solo Cont.)

1.

1. *Itti* { BOP BA DA DOT BOP BOP BOP BOP BOP BA DA DOT BOP BOP BOP BOP

MP HUSHED

BOP BA DA DOT BOP BOP BOP BOP

P *

1. { BOP BA DA DOT BOP BOP BOP BOP

BOP BA DA DOT BOP BOP BOP BOP

MF 4 SOUP ↓ H.S.
Necked

2. { BOP BA DA DOT BOP BOP f TO- MOR-ROW- TO- DAY

BOP BA DA DOT BOP BOP f

3. { BOP BA DA DOT BOP BOP f DOES

* Soloist can scat at P



TOMORROW, TODAY

-12-

1

BOP BA DA DOT

MOR-ROW TO DAY

AN-Y-BOO-Y

A handwritten musical score for three voices (1, 2, 3) on four staves. The score consists of two systems of music.

System 1:

- Voice 1:** Staves 1-2. The first staff contains six measures of rhythmic patterns labeled "BOP" with various dynamics like "++" and "++". The second staff contains three measures of rhythmic patterns labeled "BOP" and "BA DA DOT".
- Voice 2:** Staves 3-4. The first staff contains a single measure with a melodic line and a fermata. The second staff contains three measures of rhythmic patterns labeled "TO" with a "++" dynamic.
- Voice 3:** Staves 5-6. The first staff contains three measures of rhythmic patterns. The second staff contains three measures of rhythmic patterns labeled "DOES AN-Y-BOD-Y THINK-A-OUT-

System 2:

- Voice 1:** Staves 1-2. The first staff contains six measures of rhythmic patterns labeled "BOP" with various dynamics like "++" and "++". The second staff contains three measures of rhythmic patterns labeled "BOP BOP BOP BOP".
- Voice 2:** Staves 3-4. The first staff contains three measures of rhythmic patterns. The second staff contains three measures of rhythmic patterns labeled "TO" with a "++" dynamic.
- Voice 3:** Staves 5-6. The first staff contains three measures of rhythmic patterns. The second staff contains three measures of rhythmic patterns labeled "DOES AN-Y-BOD-Y THINK-A-OUT-

MORROW, TODAY

- 13 -

2. Q

TUTTI CHOIR

BOP BOP

Solo

MOR-ROW

A-BOUT

DAY DAY

Michelle Weir

8/00

This image shows a handwritten musical score for a piece titled "MORROW, TODAY". The score is divided into three sections, each with its own staff and specific markings.

- Section 1:** Staff 1 (top) has a dynamic of **f**. It includes lyrics "BOP BOP" and "MOR-ROW MOR-ROW TO- +". Staff 2 (middle) has a dynamic of **f** and is labeled **Solo**, with the lyrics "MOR-ROW". Staff 3 (bottom) has a dynamic of **f** and lyrics "A-BOUT".
- Section 2:** Staff 1 (top) has a dynamic of **f** and lyrics "DAY DAY". Staff 2 (middle) has a dynamic of **f** and lyrics "DAY DAY". Staff 3 (bottom) is labeled **solo**.
- Section 3:** Staff 1 (top) has a dynamic of **f** and lyrics "Michelle Weir". Staff 2 (middle) has a dynamic of **f** and lyrics "8/00". Staff 3 (bottom) is blank.

The score also features a large bracket labeled "TUTTI CHOIR" spanning across the top section, and a circled letter "Q" above the first staff. There are various slurs, dots, and other musical markings throughout the score.