

The Frim Fram Sauce

For SATB and Piano with Optional Instrumental Accompaniment*

Performance Time: Approx. 3:30

Arranged by
PARIS RUTHERFORD

Words and Music by
JOE RICARDEL and REDD EVANS

12 Bar Blues A

Soprano Alto

Piano

Hard shuffle ($\text{J} = 127$) (J and $\text{J} = \frac{3}{2}\text{J}$)

N.C.

mf legato shuffle style

Unis. mf

Doo die ood - 'n doo die ood - 'n

doo die ood - 'n doo die ood - 'n doo die ood - 'n doo die ood - 'n doo die ood - 'n doo yuh doo doot.

4

9

I — don't want French-fried po-ta-toes, red — ripe to - ma-toes.

E \flat 9sus A \flat 13

f *mf*

*Instrumental Pak includes parts for Piano, Guitar, Bass and Drums
ShowTrax CD also available

Copyright © 1946 (Renewed) by Music Sales Co
This arrangement Copyright © 2005 by Music Sales
International Copyright Secured All Rig
Reprinted by Permission

Soprano
Alto
Tenor
Bass

I'm nev-er sat - is - fied. I want the frim fram sauce with the

mf

B \flat 13 D \flat 7 Ddim7

Unis.

oss - en - fay, — an' sha - fa - fa on the side. I don't want

Unis.

A \flat 6/E \flat F13 B \flat 9 E \flat 7sus

14

17

Unis.

pork chops 'n ba-con; that — (at) won't a-wak-en my ap-pe-tite in-side.

div.

Da dut doot

A \flat 13 B \flat 13

17

Unis.

I want the frim fram sauce with the oss-en-fay, — an' sha-

Unis.

D^b9Ddim⁷A^{b6/E^b}F¹³

20

25 

fa-fa on — the side. — You — know a girl, she real-ly should eat, an' — that

B^bm⁹E^b9susA^bA^b13E^bm⁷A^b13D^bmaj⁷Ddim⁷

23

girl, she must eat right.

So — five — 'll get — ya ten; —

E^bm⁷A^b7+D^bmaj⁷D^b₉⁶Fm⁹B^b13

27

I'm gon-na

— yeah, do it up right — to - night. — I don't want

Gm⁷ C⁷ Fm⁹ B^{b13} E^{b7} E^{b9sus}

30

33

Unis.

Wait - er I want mine

Solo 3

fish cakes and rye bread; you — (oo) heard what I said. Doo.

div.

fish cakes; I doo

A^{b13} B^{b13}

33

fried. *end Solo*

To Coda Θ
(p. 12)

Unis.

I want the frim fram sauce with the oss-en - fay, — an' sha-

D^{b9} D^{dim7} A^{b6/E^b} F¹³

36

THE FRIM FRAM SAUCE – SATB

fa-fa on — the side. Dah oo buh doo buh doo buh doo buh doo buh doo doot

Bbm7 Eb9sus N.C.

39

44

Unis.

bay you vuuh doo buh doo day — det

Eb9sus Ab13

42

Play in absence of bass

Unis.

beh yoo d'n doo buh doo day — yay dat buy oo d'n det bey oo d'n

Unis. Unis.

Bb13

45

Unis. *3*

det det deh buh yoo d'n day day dat buh du d'n doo ay bay yoo doot
 Unis. *3*

D \flat 9 Ddim 7 A \flat 6/E \flat F13 B \flat m9

48

52

vuh doo d'n doo buh doo day — dah dot bah dah yah dah bah dah day —
 Dot dot day

E \flat 7sus A \flat 13

51

Unis. *3*

— bee uht doht doht buh du d'n duh boo day day
 Unis. *3*

B \flat 13 D \flat 6 Ddim 7

54

THE FRIM FRAM SAUCE - SATB

Solo *mf*

oh buh duh dot bay oo d'n doo vuuh oo d'n doo day vuuh doo dut. Doo dih buh doo buh doo doo
Unis.

A♭6/E♭ F7(♯11) B♭m7 E♭9sus A♭13

Play even with bass present

57

60

doo da buy yuh duh buh doo duh buh doo bud—loo buh doo vuuh doo ow—

E♭m9 A♭13 D♭maj7 Ddim7 E♭m7 A♭13

Play even with bass present

60

dah doo day — yah bu deh doo day — yuh day ow — boo duh —

D♭maj7 D♭6 Fm9 B♭13 Gm7 C7(♭13)

Play even with bass present

63

68

— bah yah doo — bah yah doo — buy yie bah die die dah doo beh doo
 Fm⁹ Bb¹³ E^{b9sus} A^{b6}
 66

beh yeh oh veh veh doh bay yu d'n die die ow duh du d'n dut bab — buh day —
 Bb¹³ D^{b7} Ddim⁷
 69

dow buh day did day oh bu di d'n de huh buh di d'n day oh.
 end Solo

A^{b6/E^b} F⁷⁽¹¹⁾ B^{b7m7} E^{b7sus} A^{b6}
 Play
 73

76

ad lib. piano solo (no rhythm section)

B_b13

76

D_b7 D dim⁷ A_b6/E_b F7(#9) B_bm7 E_b13 A_b9 B13 B_b13 A13

rhythm in

80

84

A_b13 B_b13

84

D.S. al Coda Θ

(p. 5)

88

D♭7 Ddim7 A♭/E♭ F7(\flat 13) B♭9 E♭9sus A♭9 A♭9

You know a

Θ CODA

92

B♭13 D♭9

fa-fa, ————— you heard it right, I said, sha - fa - fa —————

Unis.

frim fram— with sha - fa - fa ————— on — the side.

Unis.

G7(\sharp 13) N.C.

95

G♭13 G13 A♭13

THE FRIM FRAM SAUCE – SATB



0 73999 32099 2