

# DARN THAT DREAM

SATB

BOSSA NOVA

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

#268

lyrics by Eddie DeLange  
music by James Van Heusen  
arranged by Gene Aitken

The musical score consists of ten staves of handwritten music. The top staff is for the Soprano part, the middle staff for Alto, the bottom staff for Bass, and the rightmost staff for the Tenor. The piano accompaniment is on the far left. The music is in common time and includes lyrics such as "LOVE IS A STRANGE AND POW-ER-FUL THING IT CAN", "BRING YOU DOWN — OR CAN MAKE YOU SING —", and "LOVE IT MAY GIVE YOU A MIL-LION-AIRE'S SCHEME BUT IT". The score includes dynamic markings like "mf" and "cresc.", and rehearsal marks like "4", "8", and "2". There are also handwritten markings like "#268" and "cresc.". The piano part features a bass line and chords.

SATB vocal parts (Soprano, Alto, Tenor, Bass) with piano accompaniment.

**Top System:**

- Measures 1-4: "ON - LY GAVE ME JUST ONE MORE DREAM".
- Measure 5: (Pno.)
- Measure 6: 4
- Measure 7: 9 *mf*
- Measures 8-12: "ON - LY GAVE ME JUST ONE MORE DREAM".

**Middle System:**

- Measures 1-4: "ON - LY GAVE ME JUST ONE MORE DREAM".
- Measure 5: (Pno.)
- Measure 6: 4
- Measure 7: 9 *mf*
- Measures 8-12: "DARN THAT DREAM DARN YOUR LIPS AND I DREAM EACH NIGHT, YOU THEY".
- Measure 13: (1st x TACET) *p*
- Measure 14: (1st x TACET) *p*

**Bottom System:**

- Measures 1-4: "ON - LY GAVE ME JUST ONE MORE DREAM".
- Measure 5: (Pno.)
- Measure 6: 4
- Measure 7: 9 *mf*
- Measures 8-12: "DARN THAT DREAM DARN YOUR LIPS AND I DREAM EACH NIGHT, YOU THEY".
- Measure 13: (1st x TACET) *p*
- Measure 14: (1st x TACET) *p*

**Bottom System (Continued):**

- Measures 1-4: "SAY YOU LOVE ME AND YOU HOLD ME HIGH A BOVE THE MOON".
- Measures 5-8: "LIFT ME HIGH A BOVE THE MOON".
- Measures 9-12: "ME TIGHT SKIES BUT THEN WHEN I A WAKE YOU'RE OUT".
- Measures 13-16: "I TUMBLE OUT OF PAR".
- Measures 17-20: "SAY YOU LOVE ME AND YOU HOLD ME HIGH A BOVE THE MOON".
- Measures 21-24: "LIFT ME HIGH A BOVE THE MOON".
- Measures 25-28: "ME TIGHT SKIES BUT THEN WHEN I A WAKE YOU'RE OUT".
- Measures 29-32: "I TUMBLE OUT OF PAR".
- Measures 33-36: "BUT THEN (BOTH X)".
- Measures 37-40: "WHEN I A WAKE YOU'RE OUT".
- Measures 41-44: "I TUMBLE OUT OF PAR".
- Measures 45-48: "BUT THEN (BOTH X)".
- Measures 49-52: "WHEN I A WAKE YOU'RE OUT".
- Measures 53-56: "I TUMBLE OUT OF PAR".

1.

OF SIGHT, OH DARN THAT DRE - E - E - EAM  
A - DISE , OH

OF SIGHT, OH DARN THAT DRE - E - E - EAM  
A - DISE , OH

SIGHT DARN THAT DRE - E - E - EAM  
DISE

DARN THAT DREAM

19 DARN THAT ONE TRACK- MIND OF- MINE- IT CAN'T UN - DER - STAND THAT

DARN THAT ONE TRACK- MIND OF- MINE- IT CAN'T UN - DER - STAND

8 DARN THAT ONE TRACK- MIND OF- MINE- IT CAN'T UN - DER - STAND

DARN THAT ONE TRACK- MIND OF- MINE- IT CAN'T UN - DER - STAND

YOU DON'T CARE- JUST TO CHANGE THE- MOOD I'M IN I'D

UNIS.

YOU DON'T CARE- JUST TO CHANGE THE- MOOD I'M IN I'D

8 YOU DON'T CARE- JUST TO CHANGE THE- MOOD I'M IN I'D

YOU DON'T CARE- JUST TO CHANGE THE- MOOD I'M IN I'D

27

UNIS.

Div. 3

WEL-COME A NICE OLD NIGHT - MARE DARN THAT DREAM AND BLESS IT TOO WITH-

WEL-COME A NICE OLD NIGHT - MARE DARN THAT DREAM AND BLESS IT TOO WITH-

WEL-COME A NICE OLD NIGHT - MARE

WEL-COME A NICE OLD NIGHT - MARE

OUT THAT DREAM I NEVER WOULD HAVE YOU BUT IT HAUNTS ME AND IT WON'T

OUT THAT DREAM I NEVER WOULD HAVE YOU BUT IT HAUNTS ME AND IT WON'T

BUT IT HAUNTS ME AND IT WON'T

BUT IT HAUNTS ME AND IT WON'T

COME TRUE SO DARN THAT DREAM

COME TRUE SO DARN THAT DREAM

TRUE DARN THAT DREAM

DIV. UNIS.

35

*L*

*cresc.*

LOVE IS A STRANGE AND POW - ER - FUL THING IT CAN

*L*

*cresc.*

LOVE IS A STRANGE AND POW - ER - FUL THING IT CAN

*L*

*cresc.*

LOVE IS A STRANGE AND POW - ER - FUL THING IT CAN

*L*

*cresc.*

LOVE IS A STRANGE AND POW - ER - FUL THING IT CAN

*L*

BRING YOU DOWN — OR CAN MAKE YOU SING —

*L*

BRING YOU DOWN — OR CAN MAKE YOU SING —

*L*

BRING YOU DOWN — OR CAN MAKE YOU SING —

*L*

LOVE IT MAY GIVE YOU A MIL - LION - AIRE'S SCHEME BUT IT

*L*

LOVE IT MAY GIVE YOU A MIL - LION - AIRE'S SCHEME BUT IT

*L*

LOVE IT MAY GIVE YOU A MIL - LION - AIRE'S SCHEME BUT IT

*L*

LOVE IT MAY GIVE YOU A MIL - LION - AIRE'S SCHEME BUT IT

ON - LY GAVE ME JUST ONE MORE

ON - LY GAVE ME JUST ONE MORE

8 ON - LY GAVE ME JUST ONE MORE

ON - LY GAVE ME JUST ONE MORE

**39** 1ST SOLOIST - SCAT  
 ff D(Add9) Fm17 Bb7 Em17 F#7(b9) Bm17 Em17 Em17/D Am17/C B7sus B7(b9)

DREAM

ff DIV.

DREAM

ff

8 DREAM

DREAM

Em17 C9 F#m17 Fm17 Em17/A A7(b9) Dm19 Em17 A7(b9)

8

ff

SATB - PG. 7

DARN...

[47] D(A009) F<sub>M</sub>17 B<sub>b</sub>7 E<sub>M</sub>17 F#7(<sup>b9</sup><sub>b5</sub>) B<sub>M</sub>17 E<sub>M</sub>17 E<sub>M</sub>17/<sub>D</sub> A<sub>M</sub>17 B7sus(<sup>b9</sup>) B7(<sup>b9</sup>)

8

E<sub>M</sub>17 C9 F#<sub>M</sub>17 F<sub>M</sub>17 *mf* E<sub>M</sub>17/A A7(<sup>b9</sup>) C7sus F+7(<sup>b9</sup>) *sop.*

8

[55] [2ND SOLOIST]  
DARN THAT ONE TRACK MIND OF MINE IT CAN'T UN - DER - STAND THAT  
(SOP. + ALTO)

3801

YOU DON'T CARE JUST TO CHANGE THE MOOD I'M IN I'D

WEL-COME A NICE OLD NIGHT - MARE

**63** SCAT  
D(ADD9) Fm17 Bb7

(SOP. +)  
(ALTO)

E<sub>m</sub>17 F#<sub>7</sub>(b<sup>9</sup>) B<sub>m</sub>17 E<sub>m</sub>17 E<sub>m</sub>17/D A<sub>m</sub>17  
B7<sup>(b9)</sup> sus B7(b<sup>9</sup>)

E<sub>M</sub>I 7                    C<sup>9</sup>                    F#<sub>M</sub>I 7                    F<sub>M</sub>I 7

(SOP. + ALTO)

(OO) OH

8 (OO) OH

(OO) OH

E<sub>M</sub>I 7/A                    A7 (b9)                    C<sup>9</sup> sus                    F<sup>9</sup>                    F7 (b9) [END SOLO]

DARN                    THAT                    DREAM                    DRE - (H)EAM

DARN                    THAT                    DREAM                    DRE - (H)EAM

DARN                    THAT                    DREAM                    DRE - (H)EAM

71 RUBATO - A CAPPELLA

SOP. → DARN THAT ONE TRACK MIND OF MINE IT CAN'T UN- DER-STAND THAT

(ALTO) DIV.                    CAN'T UN- DER-STAND THAT

DARN THAT ONE- TRACK- MIND OF MINE CAN'T UN- DER-STAND THAT

DARN THAT ONE TRACK MIND OF MINE CAN'T UN- DER-STAND THAT

DARN THAT ONE- TRACK- MIND OF MINE CAN'T UN- DER-STAND THAT

YOU DON'T CARE JUST TO CHANGE THE MOOD I'M IN I'D  
 YOU DON'T CARE JUST TO CHANGE THE MOOD I'M IN I'D  
 YOU DON'T CARE JUST TO CHANGE THE MOOD I'M IN I'D  
 YOU DON'T CARE JUST TO CHANGE THE MOOD I'M IN I'D  
 YOU DON'T CARE JUST TO CHANGE THE MOOD I'M IN I'D

WEL-COME A NICE OLD NIGHT - MARE DARN THAT DREAM AND BLESS IT TOO WITH-  
 WEL-COME A NICE OLD NIGHT - MARE DARN THAT DREAM AND BLESS IT TOO WITH-  
 WEL-COME A NICE OLD NIGHT - MARE DARN THAT DREAM AND BLESS IT TOO WITH-  
 WEL-COME A NICE OLD NIGHT - MARE DARN THAT DREAM AND BLESS IT TOO WITH-

OUT THAT DREAM I NEV-ER WOULD- HAVE YOU- BUT IT HAUNTS ME AND IT WON'T  
 OUT THAT DREAM I NEV-ER WOULD- HAVE YOU- BUT IT HAUNTS ME AND IT WON'T  
 BUT IT HAUNTS ME AND IT WON'T  
 BUT IT HAUNTS ME AND IT WON'T

SATB - PG. II

DARN...

COME TRUE SO DARN THAT DRE - E - E - EAM  
COME TRUE SO DARN THAT DRE - E - E - EAM  
TRUE DARN THAT DRE - E - E - EAM  
TRUE DARN THAT DRE - E - E - EAM

87 VAMP - OPEN

LOVE IS A STRANGE AND POW-ER-FUL THING IT CAN  
LOVE IS A STRANGE AND POW-ER-FUL THING IT CAN  
LOVE IS A STRANGE AND POW-ER-FUL THING IT CAN  
LOVE IS A STRANGE AND POW-ER-FUL THING IT CAN

BRING YOU DOWN — OR CAN MAKE YOU SING —  
BRING YOU DOWN — OR CAN MAKE YOU SING —  
BRING YOU DOWN — OR CAN MAKE YOU SING —  
BRING YOU DOWN — OR CAN MAKE YOU SING —

(F) LOVE IT MAY GIVE YOU A MIL - LION - AIRE'S SCHEME BUT IT  
 (F) LOVE IT MAY GIVE YOU A MIL - LION - AIRE'S SCHEME BUT IT  
 8 LOVE IT MAY GIVE YOU A MIL - LION - AIRE'S SCHEME BUT IT  
 (F) LOVE IT MAY GIVE YOU A MIL - LION - AIRE'S SCHEME BUT IT  
 REPEAT TO CONTINUE VAMP  
 (F) ON - LY GAVE ME JUST ONE MORE DREAM  
 (F) ON - LY GAVE ME JUST ONE MORE DREAM  
 8 ON - LY GAVE ME JUST ONE MORE DREAM  
 (F) ON - LY GAVE ME JUST ONE MORE DREAM  
 LAST TIME  
 (F) ON - LY GAVE ME JUST ONE MORE DREAM rit. <sup>o</sup> <sup>o</sup> <sup>o</sup>  
 (F) ON - LY GAVE ME JUST ONE MORE DREAM <sup>o</sup> <sup>o</sup> <sup>o</sup>  
 8 ON - LY GAVE ME JUST ONE MORE DREAM rit. <sup>o</sup> <sup>o</sup> <sup>o</sup>  
 (F) ON - LY GAVE ME JUST ONE MORE DREAM <sup>o</sup> <sup>o</sup> <sup>o</sup>

# DARN THAT DREAM

PIANO

#12768

lyrics by Eddie DeLange  
music by James Van Heusen  
arranged by Gene Aitken

Bossa Nova

**5** SOLO FILLS  
F (ADD 9)

**9** F (ADD 9) AbM17 Db7 Gm17 A7(b9)  
mf COMP

Dm17 Gm17 Gm17/F Cm17/Eb D7(b9)sus D7(b9) Gm17 Eb9 Am17 AbM17

1. Gm17/C C+7(b9) D4/G D4/F G4/Eb C4/Db  
2. Gm17 C7(b9) F(ADD 9) EbM17 Eb9 Ab7(b9)

**19**  $D_b M_A 7$   $B_b M_1 7$   $E_b M_1 9 A 7^{(b9)}$   $A b_7^{(b9)} \text{ sus}$   $A b_9$   $F M_1 7$   $E M_1 9 / A$   $E b M_1 7$   $A b_9^{(b9)} \text{ sus}$   $A b_7^{(b9)}$

**21**  $D b M_A 7$   $G M_1 7^{(b5)}$   $C 7^{(b9)}$   $F M_1$   $\overline{F M_1}^{E}$   $\overline{F M_1}^{E_b}$   $\overline{F M_1}^{D}$   $G M_1 7$   $C 13$   $D b_9^{(b9)} \text{ sus}$   $D b_9$   $C 9^{(b9)} \text{ sus}$   $C 9$

**27**  $F (A D D 9)$   $A b M_1 7 D b_7$   $G M_1 7$   $A 7^{(b9)}_{(b5)}$   $D M_1 7$   $G M_1 7 G M_1 7 / F$   $C M_1 9 / E_b$   $D 7^{(b9)}_{\text{sus}}$   $D 7^{(b9)}$

**31**  $G M_1 7$   $E b_9$   $A 4$   $G 4$   $D 7^{(b9)}$   $A b M_1 7$   $G M_1 7$   $C 7^{(b9)}$   $F (A D D 9)$

**35**  $G b_9 \text{ sus}$   $A b_9 \text{ sus}$   $B b_9 \text{ sus}$   $C 9 \text{ sus}$

**39**  $D (A D D 9)$   $F M_1 9 B b 13$   $E M_1 7$   $F \# 7^{(b9)}_{(b5)}$   $B M_1 7$   $E M_1 7 E M_1 7 / D$   $A M_1 7 / C$   $B 7^{(b9)}_{\text{sus}}$   $B 7^{(b9)}$

The sheet music consists of six staves of handwritten musical notation. Staff 1 starts at measure 19 with a key signature of one flat. Staff 2 starts at measure 21 with a key signature of one flat. Staff 3 starts at measure 27 with a key signature of one flat. Staff 4 starts at measure 31 with a key signature of one flat. Staff 5 starts at measure 35 with a key signature of one flat. Staff 6 starts at measure 39 with a key signature of one sharp. Various chords are written, such as  $D_b M_A 7$ ,  $G M_1 7^{(b5)}$ ,  $A b_9^{(b9)}$ ,  $F M_1 7$ ,  $E M_1 9 / A$ , etc. Dynamics like *cresc.* and *ff* are included. Measure numbers 19, 21, 27, 31, 35, and 39 are indicated above the staves. The title "DARN..." is at the top right.

E<sub>M1</sub>7 C9 F#<sub>M1</sub>7 F<sub>M1</sub>7 E<sub>M1</sub>7/A A7(b9) D<sub>M1</sub>9 E<sub>M1</sub>7 A7(b9)

(F#) | / | (F#) | / | (F#) | / | (F#) | / | (F#) | / |

(G: F#) | / | (G: F#) | / | (G: F#) | / | (G: F#) | / | (G: F#) | / |

47 D(A009) F<sub>M1</sub>9 Bb13 E<sub>M1</sub>7 F#7(b9) B<sub>M1</sub>7 E<sub>M1</sub>7 E<sub>M1</sub>7/D A<sub>M1</sub>7/C B7sus(b9) B7(b9)

(F#) | / | (F#) | / |

(G: F#) | / | (G: F#) | / | (G: F#) | / | (G: F#) | / | (G: F#) | / |

E<sub>M1</sub>7 C9 F#<sub>M1</sub>7 F<sub>M1</sub>7 E<sub>M1</sub>7/A A7(b9) C7sus F+7(b9)

(F#) | / | (F#) | / | (F#) | / | (F#) | / | (F#) | / |

(G: F#) | / | (G: F#) | / | (G: F#) | / | (G: F#) | / |

55 Bb<sub>M1</sub>7 G<sub>M1</sub>9 F7sus F9/Eb D<sub>M1</sub>7 C#<sub>M1</sub>7 F#7 C<sub>M1</sub>7 F9

(F#) | / | (F#) | / | (F#) | / | (F#) | / | (F#) | / |

(G: F#) | / | (G: F#) | / | (G: F#) | / | (G: F#) | / |

Bb<sub>M1</sub>7 E<sub>M1</sub>7(b9) A7(b9) D<sub>M1</sub> D<sub>M1</sub>/C# D<sub>M1</sub>/C D<sub>M1</sub>/B Bb<sub>M1</sub>7 A7sus/G F<sub>M1</sub>7 Bb9 E<sub>M1</sub>7 A7(b9)

(F#) | / | (F#) | / |

(G: F#) | / | (G: F#) | / | (G: F#) | / | (G: F#) | / | (G: F#) | / |

PIANO - PG. 4

DARN...

**63**

D(Add9) F<sub>M1</sub>9 B<sub>b</sub>13 E<sub>M1</sub>'' F#7(<sub>b5</sub><sup>b9</sup>) B<sub>M1</sub>7 E<sub>M1</sub>7 <sup>E<sub>M1</sub>7</sup>/<sub>D</sub> A<sub>M1</sub>7 <sup>B7</sup><sub>sus</sub>(<sub>b5</sub><sup>b9</sup>) B7(<sub>b5</sub><sup>b9</sup>)

**71 (RUBATO)**

**79 (BOSSA)**

E<sub>b</sub>(Add9) F#<sub>M1</sub>7 B7 F<sub>M1</sub>7 G7(<sub>b5</sub><sup>b9</sup>)

C<sub>M1</sub>7 F<sub>M1</sub>7 <sup>F<sub>M1</sub>7</sup>/<sub>E<sub>b</sub></sub> B<sub>b</sub><sub>M1</sub>9 <sup>E<sub>b</sub></sup>/<sub>D<sub>b</sub></sub> C7(<sub>b5</sub><sup>b9</sup>) sus C7(<sub>b5</sub><sup>b9</sup>) F<sub>M1</sub>7 D<sub>b</sub>7 G<sub>M1</sub>7 F#<sub>M1</sub>7

**87** VAMP-OPEN REPEAT TO CONT. VAMP LAST TIME rit.

# DARN THAT DREAM

BASS

BOSSA NOVA

lyrics by Eddie DeLange  
music by James Van Heusen  
arranged by Gene Aitken

PLAY 2ND X ONLY - SYNTH SOUND OR  
CHORUS EFFECT

5 *mf* F (ADD 9)

9 NO SYNTH SOUND - BOSSA F (ADD 9) A<sub>b</sub>M<sub>i</sub><sup>7</sup> D<sub>b</sub>7 G<sub>Mi</sub><sup>7</sup> A<sup>(b9)</sup><sub>7</sub> (b5) D<sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7</sup> /F C<sub>Mi</sub><sup>7</sup> /E<sub>b</sub> D<sub>SUS</sub><sup>(b9)</sup> D<sup>7</sup><sub>b9</sub>

mf G<sub>Mi</sub><sup>7</sup> E<sub>b</sub>7 A<sub>Mi</sub><sup>7</sup> A<sub>b</sub>M<sub>i</sub><sup>7</sup> 1. G<sub>Mi</sub><sup>7</sup>/C C<sup>(#9, b9)</sup> 7 D<sup>4</sup> /G D<sup>4</sup> /F G<sup>4</sup> /E<sub>b</sub> C<sup>4</sup> /D<sub>b</sub>

2. G<sub>Mi</sub><sup>7</sup> C<sup>(b9)</sup> F (ADD 9) E<sub>b</sub>M<sub>i</sub><sup>7</sup> A<sup>(b9)</sup> 19 D<sup>b</sup><sub>Mi</sub><sup>7</sup> B<sup>b</sup><sub>Mi</sub><sup>7</sup> E<sub>b</sub>M<sub>i</sub><sup>7</sup> A<sup>(#9, b9)</sup> A<sub>b</sub>7 sus A<sub>b</sub>7

F<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup>/A E<sub>b</sub><sub>Mi</sub><sup>7</sup> A<sup>b7</sup> sus A<sup>(b9)</sup> D<sup>b</sup><sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7</sup> C<sup>(b9)</sup> F<sub>Mi</sub> F<sub>Mi</sub> /E F<sub>Mi</sub> /E<sub>b</sub> F<sub>Mi</sub> /D

G<sub>Mi</sub><sup>7</sup> C<sup>7</sup> D<sup>b7</sup> sus D<sup>b7</sup> C<sup>7</sup> sus C<sup>7</sup> 27 F (ADD 9) A<sub>b</sub>M<sub>i</sub><sup>7</sup> D<sub>b</sub>7 G<sub>Mi</sub><sup>7</sup> A<sup>(b9)</sup><sub>7</sub> (b5)

D<sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7</sup> /F C<sub>Mi</sub><sup>7</sup> /E<sub>b</sub> D<sup>7</sup> sus D<sup>7</sup><sub>b9</sub> G<sub>Mi</sub><sup>7</sup> E<sub>b</sub>7 A<sup>4</sup> G<sup>4</sup> D<sup>7</sup> A<sub>b</sub>M<sub>i</sub><sup>7</sup>

G<sub>Mi</sub><sup>7</sup> C<sup>(b9)</sup> F (ADD 9) 35 IMPLIED TIME - MORE SPACE G<sub>b7</sub> sus A<sup>b7</sup> sus b

B<sup>b7</sup> sus C<sup>7</sup> sus 39 (BOSSA) cresc. D (ADD 9) F<sub>Mi</sub><sup>7</sup> B<sup>b7</sup> E<sub>Mi</sub><sup>7</sup> F<sup>#7</sup><sub>(b9)</sub>

B<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> /D C<sup>(b9)</sup> B<sup>b7</sup> sus B<sup>b7</sup><sub>(b9)</sub> ff mf C<sup>7</sup> F<sup>#M</sup><sub>i</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup>

## BASS - PG. 2

## DARN THAT DREAM

E<sub>M</sub>I<sup>7</sup>/A A<sup>7(b9)</sup> D<sub>M</sub>A<sup>7</sup> E<sub>M</sub>I<sup>7</sup> A<sup>7(b9)</sup> 47 D<sup>(ADD9)</sup> F<sub>M</sub>I<sup>7</sup> B<sup>b7</sup> E<sub>M</sub>I<sup>7</sup> F<sup>#7(b9)</sup><sub>b5</sub>  
 B<sub>M</sub>I<sup>7</sup> E<sub>M</sub>I<sup>7</sup> E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup>/C B<sup>7(b9)</sup><sub>SUS</sub> B<sup>7(b9)</sup> E<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sup>#M</sup>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup>  
 E<sub>M</sub>I<sup>7</sup>/A A<sup>7(b9)</sup> C<sup>7</sup><sub>SUS</sub> F<sup>7(b9)</sup> 55 B<sup>b</sup><sub>M</sub>A<sup>7</sup> G<sub>M</sub>I<sup>7</sup> F<sup>7</sup><sub>SUS</sub> F<sup>7</sup><sub>Eb</sub>  
 D<sub>M</sub>I<sup>7</sup> C<sup>#M</sup>I<sup>7</sup> F<sup>#7</sup> C<sub>M</sub>I<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sub>M</sub>A<sup>7</sup> E<sub>M</sub>I<sup>7</sup><sup>(b5)</sup> A<sup>7(b9)</sup><sub>D</sub><sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup>/C<sup>#</sup> D<sub>M</sub>I<sup>7</sup>/C D<sub>M</sub>I<sup>7</sup>/B  
 B<sup>b</sup><sub>M</sub>A<sup>7</sup> A<sup>7</sup><sub>SUS</sub>/G F<sub>M</sub>I<sup>7</sup> B<sup>b7</sup> E<sub>M</sub>I<sup>7</sup> A<sup>7(b9)</sup> 63 D<sup>(ADD9)</sup> F<sub>M</sub>I<sup>7</sup> B<sup>b7</sup> E<sub>M</sub>I<sup>7</sup> F<sup>#7(b9)</sup><sub>b5</sub>  
 B<sub>M</sub>I<sup>7</sup> E<sub>M</sub>I<sup>7</sup> E<sub>M</sub>I<sup>7</sup>/D A<sub>M</sub>I<sup>7</sup>/C B<sup>7(b9)</sup><sub>SUS</sub> B<sup>7(b9)</sup> E<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sup>#M</sup>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup>  
 E<sub>M</sub>I<sup>7</sup>/A A<sup>7(b9)</sup> C<sup>7</sup><sub>SUS</sub> F<sup>7</sup> F<sup>7(b9)</sup> 71 RUBATO 7  
 79 BOSSA E<sub>b</sub><sup>(ADD9)</sup> F<sup>#M</sup>I<sup>7</sup> B<sup>7</sup> F<sub>M</sub>I<sup>7</sup> G<sup>7(b9)</sup>  
 C<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup><sub>Eb</sub> B<sup>b</sup><sub>M</sub>I<sup>7</sup><sub>D</sub><sup>9</sup> C<sup>7</sup><sub>SUS</sub><sup>(b9)</sup> C<sup>7(b9)</sup> F<sub>M</sub>I<sup>7</sup> D<sup>b7</sup>  
 G<sub>M</sub>I<sup>7</sup> F<sup>#M</sup>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup><sub>Bb</sub> B<sup>b7(b9)</sup> F<sup>4</sup><sub>Eb</sub> F<sup>4</sup><sub>Db</sub> B<sup>b4</sup><sub>B</sub> E<sup>b4</sup><sub>A</sub>  
 87 VAMP - OPEN TACET 1ST X mf cresc.  
 REPEAT TO CONTINUE VAMP LAST TIME rit.  
 PICKUP TO 2ND X

# DARN THAT DREAM

## DRUMS

BOSSA NOVA

CYMBAL FILLS

The sheet music consists of six staves of handwritten drum notation. Staff 1 (top) shows a bass drum pattern with 'mf' dynamics and a '2nd X: FILL INTO BOSSA' instruction. Staff 2 shows 'CLOSED HI-HAT' and 'CROSS-STICK' patterns. Staff 3 shows a 'SIMILE' section with '(SATB)' above it. Staff 4 shows a 'mf' dynamic and two measures labeled '1.' and '2.'. Staff 5 shows a measure labeled '19'. Staff 6 shows a measure labeled '27'. Staff 7 shows measures labeled '(4)', '(6)', and '(8)'. Staff 8 shows a 'cresc.' dynamic and a 'PICKUP INTO BOSSA NOVA' instruction. Measure numbers 5, 9, 19, 27, and 35 are enclosed in boxes.

**39** CLOSED HI-HAT (2) (4) (6) (8)  
  
**CROSS-STICK** **ff** **mf**

**47** SIMILE (2) (4) (6) (+ SATB BACKGROUND) **d d d d**  
  
**mf**

**55** (2) (4) (6) (8)  
  
**mf**

**63** (SATB BACKGROUND) (2) (4) (6)   
**mf**

**71** RUBATO   
**mf**

**79** BOSSA   
**mf**

**VAMP - OPEN**   
**mf cresc.**

**REPEAT TO CONTINUE VAMP** **LAST TIME**   
**rit.** **p**