

LULLABY OF THE LEAVES

B. PETKERE / J. YOUNG

ARR. by GENE PUERLING

Handwritten musical score for "Lullaby of the Leaves" by B. Petkere / J. Young, arranged by Gene Puerling. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment.

The score is divided into systems, with measures numbered 1 through 14. The lyrics are:

CRA-DLE ME WHERE SOUTH-ERN SKIES CAN WATCH ME WITH A
MIL-LION EYES_ ON SING ME TO SLEEP_ LUL-LA-BY OF THE
LUL-LA-BY - LUL-LA-BY OF THE LEAVES
CO-VER ME WITH HEA-VEN'S BLUE

Handwritten annotations include:

- (SWING)
- RITARD
- TEMPO Fm^7 Fm^7 $Bb A^7 + 9$
- PIANO Fm^7 Fm^7 A^7
- Chord progressions: Aba^7 , $Db^{13} + 11$, Dm^9 , $G^7 + 9$, $G^7 - 9$, A , Cm , Cm/Bb , A^7 , Ab^7
- Measure numbers: 1, 2, 3, 4, 5, 7, 9, 10, 11, 12, 13, 14

Gm^7 C^7 Fm^7 Fm^7/Eb Dm^9 G^{13}
 AND LET ME DREAM A DREAM OR TWO— SING ME TO SLEEP—
 15 16 17

G^{7+9} Cm^7 Cm^7/Bb Bbm^7 Eb^7 Ab Gm^7 Gb^{13-5}
 LUL-LA-BY OF THE LEAVES I'm
 18 19 20

Fm^7 Ab^7 Dba^7 C^6
 BREE-ZIN A-LONG I'M HEAR-IN A SONG, A SONG
 N-LONG WITH THE BREEZE AB⁷ Gb^{13-5} THAN THE TREES WHOA—
 21 22 23 24 25 26

Bb^{13} A^7-9 Ab^7 G^{7+9} Cm^7 Cm^7/Bb Gb^7 G^7 Ab^7
 OH DON'T I FEEL IT! IN MY SOUL AND
 27 28 29 30

Gm^9 C^9 $Fm^{(+7)}Fm^7$ Ebm^7 Dm^9 G^{13} Bbm^7 Ab^7 Dm^7 Fm^7
 DON'T I KNOW I'VE REACHED MY GOAL OH SING ME TO SLEEP—
 31 32 33 34

LULLABY OF THE LEAVES - 3-

Handwritten musical score for the first system, measures 35-37. The title "LULLABY OF THE LEAVES" is written below the staff. The key signature is B-flat major (two flats). The melody is in the soprano (S) and tenor (T) staves. Chords are written above the staff: Fm7, G7+9, Cm7, Bbm7, A7, Ab7, G7, D7+9, G7, Cm7. A "PIANO" instruction is written in a box above the staff at measure 37.

Handwritten musical score for the second system, measures 38-53. The melody continues in the soprano (S) and tenor (T) staves. Chords are written above the staff: D7, Fm9, Ab7, Db7+9, C6, G7+9, C6, C9, G7, C9. The lyrics "OH DA DAH DA DAH" are written below the staff. Measure numbers 38-53 are written below the staff.

Handwritten musical score for the third system, measures 54-62. The melody continues in the soprano (S) and tenor (T) staves. Chords are written above the staff: Ab7, Gb13-5, Fm9, D7+9, Bb13+11, A7+5, Ab13+11, G7, F, Cm7. A "PIANO SOLO CONTINUES" instruction is written in a box above the staff at measure 59. A "Repeat to A" instruction is written in a box above the staff at measure 61. The lyrics "DON'T I FEEL IT IN" are written below the staff. Measure numbers 54-62 are written below the staff.

Handwritten musical score for the fourth system, measures 63-65. The melody continues in the soprano (S) and tenor (T) staves. Chords are written above the staff: Gb7, G7, Gb13, G7, Gm7, Fm7, Ebm7, Ab7, Dbd7. The lyrics "MY SOUL AND DON'T I KNOW I'VE REACHED MY GOAL" are written below the staff. Measure numbers 63-65 are written below the staff.

Handwritten musical score for the fifth system, measures 66-68. The melody continues in the soprano (S) and tenor (T) staves. Chords are written above the staff: Dm9, G9, Fm9, B7+9, Bb13+11, A13-9. A "PIANO" instruction is written in a box above the staff at measure 67. The lyrics "SING ME TO SLEEP" are written below the staff. Measure numbers 66-68 are written below the staff.

LULLABY OF THE LEAVES - 4-

RUBATO - SLOWLY

TEMPO

Handwritten musical score for "LULLABY OF THE LEAVES - 4-". The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The tempo is marked "RUBATO - SLOWLY" and "TEMPO". The key signature is G major (one sharp). The score is divided into measures 69 through 79.

Measure 69: Soprano: LUL-LA-BY OF THE LEAVES LEAVES (LUL-LA-BY) -

Measure 70: Soprano: SING ME TO SLEEP - LUL-LA-BY OF THE LEAVES

Measure 71: Soprano: LUL-LA-BY

Measure 72: Soprano: 1x - DA DA DA DAN - 2x - SING ME TO SLEEP - (AH)

Measure 73: Soprano: DA DA DA DAN - DAN DAN LUL-LA-BY OF THE LEAVES

Measure 74: Soprano: (AH)

Measure 75: Soprano: (AH)

Measure 76: Soprano: (AH)

Measure 77: Soprano: (AH)

Measure 78: Soprano: (AH)

Measure 79: Soprano: (AH)

The piano accompaniment consists of chords and arpeggiated figures. Chords are labeled with letters: C, F, G, and A. The score includes various musical notations such as notes, rests, and dynamic markings.