

## AIN'T NOBODY

WRITTEN AND ARRANGED BY SCOTT FREDRICKSON

JAZZ  $\text{♩} = 184$

S A

T B

5) 6) 7) 8)

9) 10) 11) 12)

Ain't no---bod-y gon-na love ya the way I do There

13) 14) 15) 16)

ain't no---bod-y gon-na give ya the thrill;

17) 18) 19) 20)

Ain't no---bod-y gon-na tease me when I'm with you cause there

TO CODA

21) ain't no--bod-y yeah gon-na love ya the  
22) way I do

25) Ain't no---bod-y  
26) gon-na hold ya as tight  
27) as I  
28) There

29) ain't no---bod-y  
30) gon-na treat ya as fine;  
31)

33) Ain't no---bod-y  
34) gon-na ask ya the rea---son why  
35) that there  
36)

37) ain't no--bod-y but you  
38) gon-na wish that  
39) they were mine.  
40)

41) Love--ya in the morn-ing,  
42)   
43) love--ya all through the day;  
44)

45)  $\begin{array}{c} \text{G clef} \\ \text{F major key signature} \\ \text{4/4 time} \end{array}$

46)  $\begin{array}{c} \text{G clef} \\ \text{F major key signature} \\ \text{4/4 time} \end{array}$

47)  $\begin{array}{c} \text{G clef} \\ \text{F major key signature} \\ \text{4/4 time} \end{array}$

48)  $\begin{array}{c} \text{G clef} \\ \text{F major key signature} \\ \text{4/4 time} \end{array}$

and— when I'm giv - in' you the warn-ing, kick back and let— my love— say—

Piano accompaniment staff below.

Musical score for "I Want You Just to Know It" featuring two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Measure 49 starts with a half note followed by eighth notes. Measure 50 starts with a quarter note followed by eighth notes. Measure 51 starts with a half note followed by eighth notes. Measure 52 starts with a quarter note followed by eighth notes. The lyrics "I want you just to know it" are in measure 49, "how much I" in measure 50, and "real-ly care" in measure 52. The vocal line includes several grace notes and slurs.

53) and\_ when I'm get-tin' down to show it\_ 54) that I'm the on--ly one\_ there\_

The image shows a handwritten musical score with lyrics. The top staff has four measures labeled 53, 54, 55, and 56. Measure 53 starts with a treble clef, a key signature of one flat, and a common time signature. Measures 54, 55, and 56 start with a bass clef, a key signature of one flat, and a common time signature. The lyrics "and\_ when I'm get-tin' down to show it\_" are written under measure 53, and "that I'm the on--ly one\_ there\_" are written under measure 54. The music consists of eighth and sixteenth note patterns.

A handwritten musical score for piano/vocal/guitar. The vocal part is in soprano clef, G major, common time. The piano accompaniment is in bass clef, F major, common time. The lyrics are: "Ain't no-----bod-y gon-na love ya the way I do 'cause there". Measure 57 starts with a half note in the bass, followed by eighth notes. Measure 58 starts with a half note in the bass, followed by eighth notes. Measure 59 starts with a half note in the bass, followed by eighth notes. Measure 60 starts with a half note in the bass, followed by eighth notes.

Handwritten musical score for piano and voice. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature changes between measures 61 and 62. The lyrics are written below the vocal line. Measure 61 starts with a piano dynamic of  $\frac{3}{4}$ . Measures 62-64 show a progression of chords and rests, with measure 64 ending with a final rest.

61)  $\frac{3}{4}$  ain't no -- bod-y else more de-serv-ing to be \_\_\_\_\_ with you

62)  $\frac{3}{4}$

63)

64)

## SCAT SOLOS

Musical score for measures 65-68. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 65: Treble staff has two eighth-note chords (B4-D5, G4-B4). Bass staff has a half note (D3) followed by a rest. Measure 66: Both staves have rests. Measure 67: Treble staff has a half note (B4). Bass staff has a half note (D3) followed by a rest. Measure 68: Treble staff has a half note (G4). Bass staff has a half note (D3) followed by a rest. The lyrics "bah dop (2nd time only)" are written under measure 65, and "bwee dow" is written under measure 67.

69) bah dop  
 70) —  
 71) bu dah\_ bah bu\_ du\_  
Dmin9 G13 G7#9b13 G13b9  
  
 73) bah bah du bop  
 74) —  
 75) bah bu dwee doh  
Cmaj9 A7b9b13 A13  
  
 77) Dow\_  
 78) zow\_  
 79) bwee\_ du dot  
 80) dot  
D9 G7#9 G9b13 Cmin7/F F6 C7 C9  
  
 82) Dwee\_ dot  
 83) —  
 84) dwee\_ dot  
F7 C9 G13 C9  
  
 87) dot  
 88) dwee\_ bah\_ dot  
 89) —  
 90) —  
 91) dwee\_ dot  
G13 G#13 G13 C9 Gb13 F13  
  
 92) —  
 93) Dot  
 94) bop  
 95) dot  
 96) bop (Both x) There  
C7 A7b9b13 D9 G13b9 Ebadd9/Db

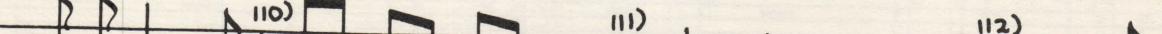
D.S. al CODA  
2nd time only

Musical score for "I'm Gonna Love You the Way I Do" featuring two staves. The top staff shows measures 97, 98, 99, and 100. The lyrics are: ain't no --- bod - y gon - na love you the way I do \_\_\_\_\_ 'cause there. The bottom staff shows measures 97, 98, 99, and 100. The lyrics are: ain't no --- bod - y gon - na love you the way I do \_\_\_\_\_ 'cause there.

Handwritten musical score for piano and voice. The score consists of two staves. The top staff is for the voice, featuring lyrics and measure numbers 101 through 104. The bottom staff is for the piano, showing chords and bass notes. The vocal part includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The piano part includes a bass clef and a key signature of one sharp.

 CODA

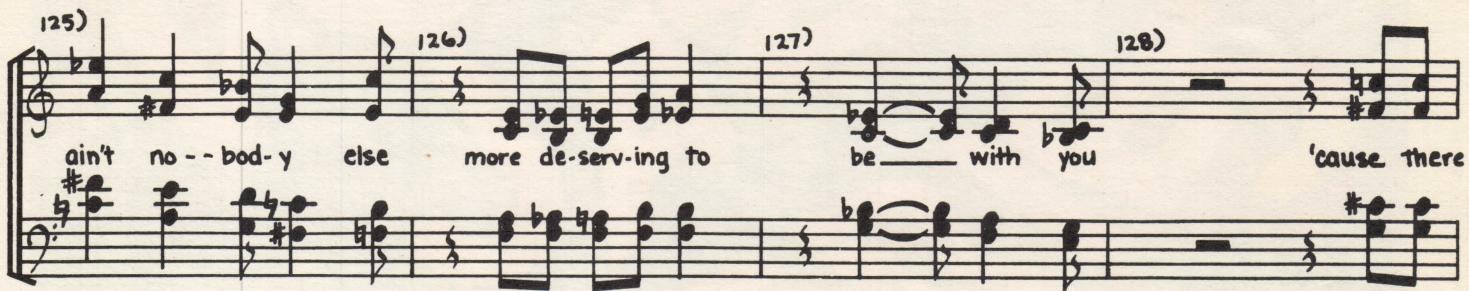
105) Love - ya in the morn-ing  
106) -  
107) Love - ya all thru the day  
108)

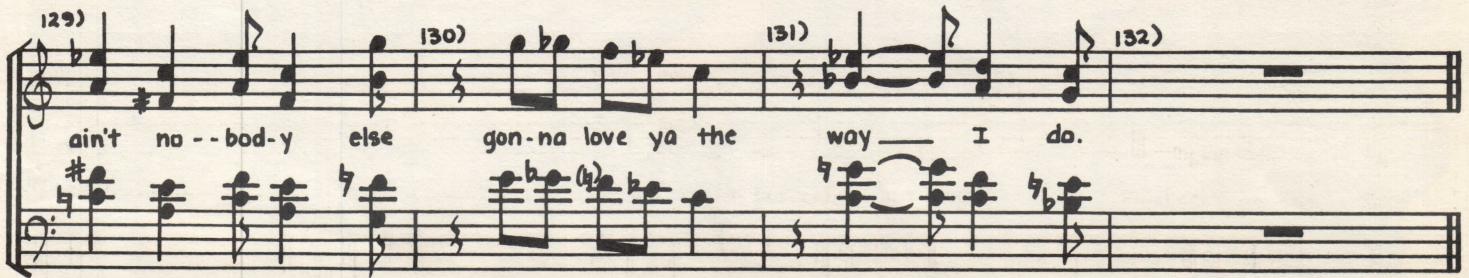
109) 

A handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 113 starts with a whole note followed by a half note. Measure 114 starts with a quarter note. Measure 115 starts with a half note. Measure 116 starts with a quarter note. The lyrics "I want you just to know it" are written below the first four measures, and "how much I really care" is written below the last two measures. The score is written on a grid of five horizontal lines and four vertical bar lines.

117) and when I'm get-tin' down to show it — 118) that I'm the on - - ly one there —  


121) ain't no -- - bod-y 122) gon - na love ya the way — 123) I do — 'cause there  


125) ain't no -- bod-y else more de-serv-ing to 126) 127) 128)  


129) ain't no - - bod-y else 130) gon - na love ya the 131) way — I do.  


## PIANO

SMP-110

## AIN'T NOBODY

WRITTEN AND ARRANGED BY SCOTT FREDRICKSON

JAZZ  $\text{d} = 184$ 

1) Cmaj9 A<sup>7b9b13</sup> A<sup>7b9</sup> Dmin9 G13 G13b9 Cmaj9 A<sup>7b9b13</sup> A<sup>7b9</sup>

7) D9 G13 Cmaj9 A<sup>7b9b13</sup> A13

13) Dmin9 G13 G<sup>7#9b13</sup> G<sup>13b9</sup> Cmaj9

19) A<sup>7b9b13</sup> A13 D9 G<sup>7#9</sup> G<sup>9b13</sup> Cmin7 F F6 C7 TO CODA

25) Cmaj9 A<sup>7b9b13</sup> A13 Dmin9

31) G13 G<sup>7#9b13</sup> G<sup>13b9</sup> Cmaj9 A<sup>7b9b13</sup> A13

37) D9 G<sup>7#9</sup> G<sup>9b13</sup> Cmin7 F F6 C7 G13 C9 CHORUS F7

43) C9 G13 C9 G13 G<sup>#13</sup> G13 C7

50) G<sup>b13</sup> F13 C7 A<sup>7b9b13</sup> D9 G<sup>13b9</sup> E<sup>badd9</sup> D<sup>b</sup>

57) Cmaj9 A<sup>7b9b13</sup> A13 D9 G<sup>7#9</sup> G<sup>9b13</sup>

63) Cmin7 F F6 C7 Cmaj9 A<sup>7b9b13</sup> A13

SCAT SOLOS

69) Dmin9 G13 G7#9b13 G13b9 Cmaj9

75) A7b9b13 A13 D9 G7#9 G9b13 Cmin7 F F6 C7

81) C9 F7 C9 G13 C9

87) G13 G#13 G13 C9 Gb13 F13

D.S. al CODA 2nd time

93) C7 A7b9b13 D9 G9b13 Ebadd9/Db Cmaj9

99) A7b9b13 A13 D9 G7#9 G9b13 Cmin7 F F6 C7

**CODA**

105) C9 F7 C9 G13 C9

111) G13 G#13 G13 C7 Gb13 F13

117) C7 A7b9b13 D9 G13b9 Ebadd9 Db Cmaj9

123) A7b9b13 A13 D9 G7#9 G9b13 Cmin7 F F6 C7

128) A13b9 D9 G13 Cmin7 F F6 C7 C13

## BASS

SMP-110

## AIN'T NOBODY

WRITTEN AND ARRANGED BY SCOTT FREDRICKSON

JAZZ  $\text{d} = 184$

1) Cmaj<sup>9</sup> A7b9b13 A7b9 Dmin<sup>9</sup> G13 G13b9 Cmaj<sup>9</sup> A7b9b13

7) D<sup>9</sup> G13 Cmaj<sup>9</sup> A7b9b13 A13

13) Dmin<sup>9</sup> G13 G7#9b13 G13b9 Cmaj<sup>9</sup>

19) A7b9b13 A13 D<sup>9</sup> G7#9 G9b13 Cmin<sup>7</sup> F F<sup>6</sup> C<sup>7</sup> TO CODA

VERSE

25) Cmaj<sup>9</sup> A7b9b13 A13 Dmin<sup>9</sup>

31) G13 G7#9b13 G13b9 Cmaj<sup>9</sup> A7b9b13 A13

37) D<sup>9</sup> G7#9 G9b13 Cmin<sup>7</sup> F<sup>6</sup> C<sup>7</sup> G13 C<sup>9</sup> CHORUS F<sup>7</sup>

43) C<sup>9</sup> G13 C<sup>9</sup> G13 G#13 G13 C<sup>7</sup>

50) Gb13 F13 C<sup>7</sup> A7b9b13 D<sup>9</sup> G13b9 Ebadd<sup>9</sup> D<sup>b</sup>

57) Cmaj<sup>9</sup> A7b9b13 A13 D<sup>9</sup> G7#9 G9b13

SCAT SOLO

63) Cmin<sup>7</sup> F<sup>6</sup> C<sup>7</sup> Cmaj<sup>9</sup> A7b9b13 A13

Dmin<sup>9</sup>

69) G<sup>13</sup> G<sup>7#9b13</sup> G<sup>13b9</sup> Cmaj<sup>9</sup>

75) A<sup>7b9b13</sup> A<sup>13</sup> D<sup>9</sup> G<sup>7#9</sup> G<sup>9b13</sup> Cmin<sup>7</sup> F F<sup>b</sup> C<sup>7</sup>

81) C<sup>9</sup> F<sup>7</sup> C<sup>9</sup> G<sup>13</sup> C<sup>9</sup>

87) G<sup>13</sup> G<sup>#13</sup> G<sup>13</sup> C<sup>9</sup> G<sup>b13</sup> F<sup>13</sup>

93) C<sup>7</sup> A<sup>7b9b13</sup> D<sup>9</sup> G<sup>13b9</sup> Ebadd<sup>9</sup>/Db Cmaj<sup>9</sup>

99) A<sup>7b9b13</sup> A<sup>13</sup> D<sup>9</sup> G<sup>7#9</sup> G<sup>9b13</sup> Cmin<sup>7</sup> F F<sup>b</sup> C<sup>7</sup>

 CODA

105) C<sup>9</sup> F<sup>7</sup> C<sup>9</sup> G<sup>13</sup> C<sup>9</sup>

111) G<sup>13</sup> G<sup>#13</sup> G<sup>13</sup> C<sup>7</sup> G<sup>b13</sup> F<sup>13</sup>

116) C<sup>7</sup> A<sup>7b9b13</sup> D<sup>9</sup> G<sup>13b9</sup> Ebadd<sup>9</sup>/Db

121) Cmaj<sup>9</sup> A<sup>7b9b13</sup> A<sup>13</sup> D<sup>9</sup> G<sup>7#9</sup> G<sup>9b13</sup>

127) Cmin<sup>7</sup> F F<sup>b</sup> C<sup>7</sup> A<sup>13b9</sup> D<sup>9</sup> G<sup>13</sup> Cmin<sup>7</sup> F F<sup>b</sup> C<sup>7</sup> C<sup>13</sup>

## DRUMS

SMP-110

## AIN'T NOBODY

WRITTEN AND ARRANGED BY SCOTT FREDRICKSON

JAZZ  $\text{d}=184$ 

11) 1 3 2 3 3 3 3 3 3 4 5

6) 6 7 8 FILL 1 TIME 2 3

12) 4 FILL 5 TIME 6 7 8 FILL 1 TIME 2

19) 3 4 FILL 5 TIME 6 7 8 FILL

25) VERSE 1 TIME 2 3 4 FILL 5 TIME 6 7

32) 8 FILL 1 TIME 2 3 4 FILL 5 TIME

38) 6 7 8 FILL 1 2 3 H.H. ON 2+4 FILL

44) 4 5 6 7 8 FILL

50) 2 3 4 5 6 7

56) 8 FILL 1 TIME 2 3 4 FILL 5 TIME 6

63) 7 8 FILL 1 TIME 2 3 4 FILL 5 TIME

70) 6 7 8 FILL 1 TIME 2 3 4 FILL

77) 5 TIME 6 7 8 FILL ON KICKS  
H.H. ON 2+4

83) 3 4 5 6 7 FILL

88) 8 FILL 3 4 5 6 7 8 FILL

D.S. al CODA  
2nd time only

94) 6 7 8 FILL 1 TIME 2

99) 3 4 FILL 5 TIME 6 7 8 FILL

**CODA**

105) 1 FILL ON KICKS 2 3 4 5 6

H.H. ON 2+4

111) 7 FILL 8 2 3

116) 4 5 6 7 8 FILL 1 TIME

122) 2 3 4 5 6 7

128) 8 FILL 1 TIME FILL 2 FILL 3 KICK 4 FILL