

VOCAL SCORE

BLUES FOR STIT

BLUES FOR STITT by WILLIAM EASLEY
(c) 1991 by PORK PIE MUSIC
All Rights Reserved. Printed by Permission.

ARR. ROGER TREECE

(RHYTHM INTRO)

(LATIN FEEL)
♩ = 128

DAT DA (AH) DA DAT DAT DAH BA DU BAP BADADA

DAT DAH (AH) DA DAT DAT DAH DAT DA BADAT DAH

A

DAT DAH (AH) DA DAT DAT DAH DAT DA BADAT DAH

MIKE ZELAZO
MUSIC PREPARATION
(213) 748-0900

B

2
1

DOH —

DU DAT DAT —

DAH —

SWING!

DA - DL - A - DL - AT

DAH Yoo DAT

DOOT 'N' DU BAH DU BA DAH —

C **SWING**

DAH DAT

DAH DAT

DAT DAH

— 4

7
1

DOH —

WAH — DAH —

BA

D

DU BA DU BA DOOT 'N' DU BA

DUJEE - DOT

BA

DU BA DU BA DU DAT DAH —

(VOCAL SCORE)

(3)

(BLUES FOR Saxy)

Handwritten musical score for piano and voice. The key signature is B-flat major (two flats). The score consists of two measures. The first measure contains the lyrics "BA DU DAT DAT DAH" and "Yoo DAT". The second measure is a whole rest, with a large "E" written above it and the text "(OPEN SOLOS)" in parentheses above the staff. The piano part features a complex, syncopated bass line.

Handwritten musical score for piano and voice. The key signature is B-flat major. The score consists of two measures. The first measure contains the lyrics "DAH DAT DAH DAT" and "DAT DAH". The second measure is a whole rest, with a large "I" written below it and the text "(D.S. AL CODA)" in parentheses below the staff. The piano part features a complex, syncopated bass line.

Empty musical staves for piano and voice.

Handwritten musical score for piano and voice. The key signature is B-flat major. The score consists of two measures. The first measure contains the lyrics "DAH DAT DAH DAT" and "DAH". The second measure is a whole rest, with a large "I" written below it and the text "(AH)" in parentheses below the staff. The piano part features a complex, syncopated bass line.

Handwritten musical score for piano and voice. The key signature is B-flat major. The score consists of two measures. The first measure contains the lyrics "BA DU BAH BAH" and "BAH DU BAH". The second measure is a whole rest, with a large "I" written below it and the text "(AH)" in parentheses below the staff. The piano part features a complex, syncopated bass line. The word "FINE" is written in a box at the bottom right.