

Swing ($J=88$)

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Handwritten musical score for "The Elite" by The Roots. The score is written on two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. Chord symbols are written above the treble staff: Bb, Bbmaj7, D7, G9, and Ab7. Measure numbers 20, 22, and 23 are indicated. Arrows point from the end of one phrase to the start of the next. The lyrics are: "BA-SIN STREET. OH BA-SIN STREET_ IS THE STREET_ WHERE THE E-LITE AL-".

Handwritten musical score for "The Land of Dreams" by Scott Joplin. The score is for piano and includes a vocal line. The key signature is one flat (Bb), and the time signature is 2/4. The score is divided into measures 21 through 27. Measure 21 starts with a G7 chord. Measure 22 has a C7 chord. Measure 23 has an F7 chord. Measure 24 has an F7(11) chord. Measure 25 has a Bb chord. Measure 26 has a Bb dim chord. Measure 27 is marked (tacet). The lyrics are: "WAYS MEET_ mf IN NEW OR-LEANS_ THE LAND OF DREAMS_ YOU'LL NEV-ER KNOW HOW NICE IT SEEMS OR".

Handwritten musical score for guitar and voice. The score is written on two staves (treble and bass clef). The key signature is one flat (Bb). The tempo/mood is marked "Moderato". The lyrics are: "JUST HOW MUCH IT REAL-LY MEANS. GLAD TO BE_ YES SIR-EE!_ WHERE WEL-COMES FREE AND". The guitar part includes chords: Cm7, F7, Cm7, F7, Bbmaj7, D7, and G7. The score is numbered 28, 29, 30, and 31. There is a circled "2" above the 29th measure. The word "Tacet" is written above the 31st measure.

Handwritten musical score for "My Basin Street Blues" by Louis Armstrong. The score is written on two staves, treble and bass clef. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (Bb), and the time signature is 4/4. The score includes handwritten lyrics: "DEAR TO ME" and "WHERE I CAN LOSE" with an arrow pointing to "MY BASIN STREET BLUES". Chord symbols are written above the treble staff: 32 Ab7, G7, 33 C7, 34 F7, and 35 Bb. The melody features a triplet of eighth notes in measure 35. The bass staff has a 2-measure rest in measure 32 and a 4-measure rest in measure 33. The score ends with a double bar line and repeat dots in measure 35.

Handwritten musical score for "The Sound of Silence" featuring piano, trumpet, guitar, and drums. The score is written on three systems of staves.

System 1:

- Trumpet:** Starts with a 3/6 time signature and a key signature of one flat. The melody begins with a rest, followed by a series of eighth and quarter notes. A handwritten note above the staff reads "Bass and bass" with a circled 'E' and a plus sign. Another handwritten note reads "VOCAL SCAT * TRUMPET IMITATION 39".
- Piano:** The melody is written in a 4/4 time signature. The notes are: "of du", "du du", "du du du du", "du du du du", "du du du du", "du du du du".

System 2:

- Guitar:** The chord progression is F, B^b maj 7, D7, and G9. The notes are: "OUT OUT OUT", "OUT OUT OUT", "OUT OUT OUT".
- Drums:** The notation shows a series of eighth and quarter notes, with a handwritten note "drums: X X X" and a lightning bolt symbol indicating a drum roll.

System 3:

- Piano:** The melody continues with "du du du du du du", "du du du du du du", "du du du du du du".

*ALA MILLS BROTHERS-FOCUS SOUND INTO THE POCKET OF AIR YOU CREATE BETWEEN YOUR TEETH AND LIPS

40 41 42 43

du du du du_ du out du du du du du du du_ du_ du du du du du du du du du

A \flat 7 G7 C9 F7(13) B \flat G7

out out out out out out out out out out out out

44 45 46 47

du du du du du_ du du du du du du_ du du du du du_ du out out du du du du

C9 F7(13) B \flat maj7 D7 G7

out out out out out out out out out out out out

48 49 50 51

du du du du_ du_ du du du du du_ du du du du du_ du du du du_

Cm7(b5) G9 C9 F7(13) B \flat CRES.

out out out out out out out out out out out out

BLUES, KEEP ON SING-IN' THOSE CRES.

(facer)

52 53 54 55

BA-SIN STREET BLUES **ff** BA-SIN STREET IS THE STREET → WHERE THE E-LITE

Dmin7 (b9)13 C9 E7 A9

fill - walking bass

AL - WAYS MEET IN NEW OR-LEANS THE LAND OF DREAMS You'll

Handwritten notes: B^b7 , A^7 , $D9$, $G9$

NEV-ER KNOW HOW NICE IT SEEMS OR JUST HOW MUCH IT REAL-LY MEANS, OH GLAD TO BE

Handwritten notes: C , $Cdim$, $Dm7$, $G9(+5)$, $Cmaj9$

(tacet) YES SIR-EE, WHERE WEL-COMES FREE, AND DEAR TO ME WHERE

Handwritten notes: $E7$, $A9(11)$, $B^b9(13)$, A

I CAN LOSE THOSE BA-SIN STREET BLUES, BLUES, THOSE

Handwritten notes: $D9$, $G7$, $Emin7$

BAS - IN STREET BLUES, WHERE I'M GON-NA LOSE THOSE BA-SIN STREET

Handwritten notes: A , $D9$, G

BLUES LOSE THOSE BA-SIN STREET BLUES THOSE BA-SIN STREET BLUES

Handwritten notes: C , G , $G7$, $C7$, $G7(+5)(\sharp 9)$, $C7$, $ritard$