

STORM

INTRO: FREE, NO TIME, OPEN VOCAL SOUNDS

Handwritten musical notation for the Intro section, featuring Soprano (S) and Bass (B) staves. The key signature is B-flat major (two flats). The notation includes a treble clef for S and a bass clef for B. The music is written in a free, improvisational style with many rests and slurs. A handwritten note ".S." is above the first staff. A handwritten note "2nd x 0" is above the second staff. The lyrics "WINDS HIGH" are written below the second staff.

Handwritten musical notation for the first verse, featuring Soprano (S) and Bass (B) staves. The key signature is B-flat major (two flats). The notation includes a treble clef for S and a bass clef for B. The music is written in a free, improvisational style with many rests and slurs. The lyrics are written below the staves:

1. AND STORMY TO-NITE WE CAN FEEL IT'S MAG-I-CAL LIGHT
2. GONE O-V-ER MY HEAD DON'T KNOW HOW YOUR EYES ARE 'TBE READ

Handwritten musical notation for the second verse, featuring Soprano (S) and Bass (B) staves. The key signature is B-flat major (two flats). The notation includes a treble clef for S and a bass clef for B. The music is written in a free, improvisational style with many rests and slurs. The lyrics are written below the staves:

AS THE SEA COMES SPEAK-ING TO ME SI - REN VOI -
SKIES ARE FILLED WITH SE - CRET DE - LIGHT MID - NITE RAIN

4 5 6

STORM

2.

S A

LES DRIFT OUT OF KEY
EL - LU - SION IN - VITES

WIND AND SEA
WHIS - PER LOW

MIX THOUGHTS IN MY BRAIN
MYS - TER - I - OUS ONE

T B

LES DRIFT OUT OF KEY
EL - LU - SION IN - VITES

WIND AND SEA
WHIS - PER LOW

MIX THOUGHTS IN MY BRAIN
MYS - TER - I - OUS ONE

S A

NEW - ER KNOW
IN THIS STORM

IF LOVE WILL REMAIN
DON'T KNOW WHERE TO RUN

2. LIKE A WAVE

T B

NEW - ER KNOW
IN THIS STORM

IF LOVE WILL RE MAIN
DON'T KNOW WHERE TO RUN

2. LIKE A WAVE

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STORM

INTRO: FREE, NO TIME, OPEN VOCAL SOUNDS

ENTER LOG DRUM - ON CUE

STORM

2.

SOLO - ONCE
SIMILE

The musical score is written for guitar in E-flat major (three flats). It consists of four systems of staves. The first system (measures 13-16) includes a melodic line and a bass line with a 'SOLO - ONCE' and 'SIMILE' instruction. The second system (measures 17-20) continues the bass line with chords: Fø, Bb7+5, Eb-7, Ab7, Fø, and Bb7+5. The third system (measures 21-24) continues the bass line with chords: Eb-7, Ab7, Db-7, Gb7, Bb7, Fø, and Bb7+5. The fourth system (measures 25-26) ends with Eb-7 and Ab7, followed by a 'D.S. w/ REPEAT' instruction.

13 14 15 16

17 18 19 20

21 22 23 24

25 26

D.S. w/ REPEAT

CODA

(REPEAT + FADE)

The Coda section consists of two staves (measures 27-28). The first staff has a melodic line, and the second staff has a bass line. The section is marked with a repeat sign and the instruction '(REPEAT + FADE)'.

27 28