

# SESAME STREET

PIANO/CONDUCTOR

Words and Music by  
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SA

TB

PIANO

BASS

DRUMS

This musical score system is for the first system of the song 'Sesame Street'. It includes staves for Soprano Alto (SA), Tenor Bass (TB), Piano, Bass, and Drums. The Piano part features a 'Solo' section with a melodic line in the right hand and a supporting line in the left hand. The Bass part has a 'Solo' section with a melodic line. The Drums part has a simple rhythmic pattern. The SA and TB parts have rests.

SA

TB

PIANO

BASS

DRUMS

This musical score system is for the second system of the song 'Sesame Street'. It includes staves for Soprano Alto (SA), Tenor Bass (TB), Piano, Bass, and Drums. The Piano part features a 'Solo' section with a melodic line in the right hand and a supporting line in the left hand. The Bass part has a melodic line. The Drums part has a simple rhythmic pattern. The SA and TB parts have rests.

SA *mp* SUN - NY DAY SWEEP - IN' THE

TB

P

B *FUNKY 2 FEEL*

D *BRUSHES*

SA CLOUDS A - WAY ON MY WAY TO WHERE THE

TB

P

B

D

Piano/Conductor - 3

SA  
AIR IS SWEET CAN YOU TELL ME HOW TO GET HOW TO GET TO

TB

P

B

D

SA  
SE-SA-ME STREET

TB

P  
mp R.H. mf  
L.H.

B  
mp

D  
mp TO STICKS CRESC. CRESC.

SA  
COME AND PLAY EV-RY-THING A - O - K.

TB

P

B

D

This system contains the first four staves of the musical score. The SA staff has a treble clef and a key signature of one flat. The TB staff has a bass clef and a key signature of one flat. The P staff consists of two staves, treble and bass, with a key signature of one flat. The B staff has a bass clef and a key signature of one flat. The D staff has a bass clef and a key signature of one flat. The lyrics 'COME AND PLAY EV-RY-THING A - O - K.' are written under the SA staff.

SA  
FRIEND-LY NEIGH-BORS THERE THAT'S WHERE WE MEET CAN YOU  
Sua...

TB

P

B

D

This system contains the next four staves of the musical score. The SA staff has a treble clef and a key signature of one flat. The TB staff has a bass clef and a key signature of one flat. The P staff consists of two staves, treble and bass, with a key signature of one flat. The B staff has a bass clef and a key signature of one flat. The D staff has a bass clef and a key signature of one flat. The lyrics 'FRIEND-LY NEIGH-BORS THERE THAT'S WHERE WE MEET CAN YOU Sua...' are written under the SA staff. There is a handwritten note 'Lightly meet' in the top right corner of the system.

+2 bars

SA TELL ME HOW TO GET HOW TO GET TO SE-SA-ME STRECH

TB LOCO

P

B

D

35  
2 or 3 MEN

SOLO IT'S A MAG-IC CAR - PET RIDE EV-RY DOOR WILL

SA Door DOO Door DOO

TB Door Door Door Door Door Door Door Door Door Door

P mp

B

D

SOLO

O-PEN WIDE FOR HAP-PIE PEO-PLE LIKE YOU

SA

DOOT DOO DOOT DOO *cresc.*

DOOT DOOT DOOT DOOT *cresc.* DOOT DOOT DOOT DOOT DOOT DOOT DOOT DOOT

TB

P

B

D

SA

TB

SOLO

SUN - NY

BVA

P

B

D

SA  
DA SWEET - IN' THE CLOUDS A - WAY

TB

P

GLISS.

S

D

SA  
ON MY WAY TO WHERE THE AIR IS SWEET

TB

P

S

D



11:51

first time in  
unison

Piano/Conductor - 8



SA  
TB  
P  
B  
D

CAN YOU TELL ME HOW TO GET HOW TO GET TO SE-SA-ME STREET

*VOIS. + rhythm*  
*Loco*

out on 3

2nd time at on 4 1/2

Can you tell me how

SA  
TB  
P  
B  
D

*Solo*  
*G- C7 F7*  
*STRONG TIME*

\* IN FIVE PART SECTIONS SUCH AS THIS EITHER THE MEN OR THE WOMEN CAN BE DIVIDED 3 WAYS. THE SOUND WILL BE SOMEWHAT STRONG IF THE MEN TAKE 3 PARTS.



SA

TS

P

B

D

Measures 1-4 of the first system. The piano part has a melodic line with triplets and chords (Bb7, F7, Bb7, F7). The bass line has a steady eighth-note accompaniment.

SA

TS

P

B

D

Measures 5-8 of the second system. The piano part continues with a melodic line and chords (Bb7, C7, G7, C7). The bass line continues with a steady eighth-note accompaniment.

SA

TS

P

B

D

SA

TS

P

B

D

69

SUN - NY DAY SWEEP-IN' THE CLOUDS A -

\* IN THIS SECTION THE PIANO CAN DOUBLE THE VOICES OR TACT.

*fp*

SA WAY — ON MY WAY TO WHERE THE AIR IS *fp* SWEET —

TB

P

B

D FILL

SA *cresc.* *mf* CAN YOU

TB

P *mp* *mf* *cresc.*

B

D *pp* *cresc.*

m3

SA  
TB  
P  
B  
D

TELL ME — HOW TO GET  
HOW TO GET TO SE-SA-ME STREET CAN YOU

mp  
BRUSHES OR STICKS  
TIME

SA  
TB  
P  
B  
D

This system of the musical score for 'Sesame Street' features five staves. The vocal staves (SA, TB) and piano accompaniment (P) are in treble clef, while the bass staves (B, D) are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'mp' (moderato piano). The lyrics are: 'TELL ME — HOW TO GET HOW TO GET TO SE-SA-ME STREET CAN YOU'. The piano part includes the lyrics 'BRUSHES OR STICKS' and 'TIME'.

SA  
TB  
P  
B  
D

TELL ME HOW TO GET pp HOW TO GET TO SE-SA-ME STREET

SA  
TB  
P  
B  
D

This system of the musical score continues the piece. It features the same five staves as the first system. The vocal staves (SA, TB) and piano accompaniment (P) are in treble clef, while the bass staves (B, D) are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'pp' (pianissimo). The lyrics are: 'TELL ME HOW TO GET pp HOW TO GET TO SE-SA-ME STREET'. The piano part includes the lyrics 'BRUSHES OR STICKS' and 'TIME'.

SA

TS

P

pp

p

R.H.

L.H.

CRES.

B

D

SA

TS

P

B

D

fff

SUN - NY DAY