

# I'm Beginning To See the Light

Don George, Johnny Hodges,  
Duke Ellington and Harry James.

arr. Phil Mattson

$\text{♩} = c. 120-140$

Handwritten musical notation for the first system, measures 1-6. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "BE - GIN-NING TO SEE IS THIS FOR START - NOW TO FEEL". There are handwritten annotations: "3" above measure 1, "1-3" below measure 1, "4" below measure 2, "5" below measure 5, and "6" below measure 6. There is also a handwritten "1-4" above measure 6.

Handwritten musical notation for the second system, measures 7-10. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The lyrics are: "REAL? — WELL? I NEU-ER CARED MUCH FOR MOON-LIT SKIES — I". There are handwritten annotations: "7" below measure 7, "8" below measure 8, "9" below measure 9, and "10" below measure 10. There is also a handwritten "V3" above measure 7.

Handwritten musical notation for the third system, measures 11-14. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The lyrics are: "NE-VER WINKED BACK AT FIRE-FLIES BUT NOW THAT THE STARS ARE IN YOUR EYES — I'M BE-". There are handwritten annotations: "11" below measure 11, "12" below measure 12, "13" below measure 13, and "14" below measure 14.

Handwritten musical notation for the fourth system, measures 15-18. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The lyrics are: "GIN-NING TO SEE — THE LIGHT AND I NE-VER WENT IN — FOR AF-TER GLOW — OR". There are handwritten annotations: "15" below measure 15, "16" below measure 16, "17" below measure 17, and "18" below measure 18. There is also a handwritten "DOH —" below measure 18.

Sgt

CAN-DLE-LIGHT ON — THE MIS-TLE-TOE BUT NOW! WHEN YOU TURN THE

19 OH 20 21

LAMP DOWN LOW — I'M BE-GIN-NING TO SEE — THE LIGHT! DAY DAH-

22 23 24

(SOLD - AD LIB)

USED TO RAM-BLE THRU THE PARK — SHA-DOW BOX-WHEE IN THE DARK

DAH DAH — DAI DAY DAI

25 26 27 28

THEN YOU CAME AND CAUSED A SPARK — THAT'S A FOUR A-LARM FIRE — NOW —

DAH DAI OH — AH — WELL —

29 30 31 32



NE - VER MADE LOVE — BY LAW - TEAR SHINE —

I NE - VER SAW RAIN - BOWS —

33 34 35

— IN MY WINE — BUT NOW THAT YOUR LIPS ARE BURN - ING MIKE —

36 37 38

*fp cresc...*

I'M BE - GIN - NING TO SEE — TO SEE — THE LIGHT.

sub. 1

39 40 41 42

SOLD BREAK

Ab° Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7

or Ab° SCALE

DAY!

43 44 45 46

Ab E7 Ab Bbm7 B° Cm7 F7

47 48 49 50

[SOLO CONTINUES OVER BACKGROUNDS]

$Bb^7$   $Eb$   $Eb/D^b$   $Cm^7$   $F^7$   $Bb^7$   $Eb^7$   $Ab$   $Bb^{m7/b}$

51 52 53 54

DOH — DOH DOH DOH DOH

$Ab$   $E^7$   $Ab$   $D^b^7$   $C^7$   $F^7$

55 56 57 58

DAY DAY DAY DAY DAY DAY DAY — DAY DAY

$Bb^7$   $Eb^7$   $Ab$  **END SOLO** *pp*

59 60 61 *pp* 62

I USE TO RAM-BLE THRU — THE PARK

*f* 3 *ff* *mp* **CRESC...**

63 64 65

SHA - A - A - A - DOW BOX - INLE IN — THE DARK AND THEN YOU CAME AND

*f* 3 *ff* *mp* **CRESC...**

3

66 67 68

LIT THAT SPARK THAT'S A FOUR A - LARM FIRE — NOW I

NEU-ER MADE LOVE BY LAN-TERN SHINE I NE-VER SAW RAIN-BOWS

69 70 71

IN - MY WINE - BUT NOW THAT YOUR LIPS ARE BURN-IN' MINE

sub.p. CRESC... 3 1,2

72 73 74 75

I'M BE-GINNING TO SEE - THE LIGHT I'M START-IN TO FEEL - JUST RIGHT

sub.p. POP

76 77 78 79

BE - GINNING TO SEE THIS LOVE IS START-IN' TO FEEL

CRESC... CRESC... 82

80 81 82

REAL - YES? I'M BE GINNING TO SEE THE LIGHT DAY?

83 84 85 86