

# COUNT 'EM

Music - Quincy Jones  
 Lyrics - VIJAY SINGH  
 Arr. VIJAY SINGH (ASCAP)

**ED. SWING**  
**2<sup>nd</sup> Line BASSIE BAND**

**f** FA - DOO DIT      FA - DOO DIT  
**ff** FA - DOO DIT - DOT !  
**f** FA - DOO DIT      FA - DOO DIT  
**ff** FA - DOO DIT - DOT !

C<sub>9</sub> C<sub>7</sub>b<sub>9</sub> F<sub>7</sub>

11

Rhythm Section Grooves  
 (Jazz Blues in F Major) BASIE R.S.

11

swing feeler

Bill

(BASS) \* (D.T. double Tenors)

11

A

F<sub>7</sub>

B<sub>7</sub>

F<sub>7</sub>

Bass was two-, not-in' to do - Had a new-pi-an-o to tease -

Arr. (C) 1994  
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COUNT 'EM

B<sub>b</sub><sup>7</sup>

B<sup>°</sup><sub>7</sub>

F<sub>9</sub>

(5)

He play'd on the keys - cool as a breeze swingin'

F<sub>7</sub>

F<sub>9</sub>

D<sub>7</sub><sup>F<sub>9</sub></sup>

Gm<sub>11</sub>

(f)

Cant' em

Bas-sie

- he grew

(f)

Cant' em

Bas-sie

- he grew

all - the changes he knew —

(f)

Cant' em

Bas-sie

- he grew

C

F<sub>6</sub>

C<sub>7</sub><sup>5</sup><sub>9</sub>

(PIANO PLINK FILL)

(mf) Swingin' all - of his tunes — (3)

(9)

(mf) Swingin' all - of his tunes —

(mf) When

COUNT 18M

B F<sub>7</sub> B<sup>b</sup><sub>7</sub> F<sub>7</sub>

(P) When Count Ba-sia was just  
 When Count Ba-sia was just  
 When Count Ba-sia was just  
 When Count Ba-sia was just

I Ba-sia was nine - playin' so fine - All the horns - would fall in-to town  
 When Count Ba-sia was just

nine Held play a riff so  
 nine Held play a riff so  
 - Held play 'em a riff - make it so hip - All the  
 nine Held play a riff so

F<sub>7</sub> F<sub>9</sub> D<sup>#</sup><sub>7</sub><sup>a</sup> G<sup>#</sup><sub>7</sub><sup>a</sup>

hip and so - fine (f) Count 'em Ba-sie - he found  
 hip and so - fine (f) Count 'em Ba-sie - he found  
 guys - were diggin' his sound  
 hip and so - fine (f) Count 'em Ba-sie - he found

COUNT 'EM

*E<sub>II</sub>*

F<sub>9</sub> D<sub>7b9</sub> > G<sub>7#9</sub> C<sub>7b9</sub> >

(f) Count - Ba — sia — ooo —

*(mf)* "swingin' in - to the grand" (f) Count - Ba — sia — ooo —

*(mf)* "swingin' in - to the grand" (f) Count - Ba — sia — ooo —

C F<sub>9</sub> B<sub>9</sub> E<sub>b9</sub> A<sub>b9</sub> D<sub>b9</sub> G<sub>b9</sub>

(BASIC STYLE PIANO SOLO)

B<sub>b7</sub> B<sup>9</sup><sub>7</sub>

(5)

COUNT 'EMF<sub>7</sub>E<sup>b</sup><sub>7</sub>D<sub>7</sub><sup>b9</sup>G<sub>m9</sub>

Handwritten musical score for a vocal solo. The score consists of five staves. The first staff starts with F<sub>7</sub>, followed by E<sup>b</sup><sub>7</sub>, D<sub>7</sub><sup>b9</sup>, and G<sub>m9</sub>. The second staff starts with C<sub>9</sub>, followed by C<sub>7</sub><sup>b9</sup>, F<sub>9</sub>, C<sub>9</sub>, and C<sub>7</sub><sup>b9</sup>. The third staff starts with B, followed by A, D, and G. The fourth staff starts with A, followed by G, D, and C. The fifth staff starts with F, followed by E, A, D, G, and C.

SCAT SOLO (ANY VOICE)

F<sub>7</sub> / B<sup>b</sup><sub>7</sub> / E<sup>b</sup><sub>7</sub> / A<sup>b</sup><sub>7</sub> / D<sup>b</sup><sub>7</sub> / G<sup>b</sup><sub>7</sub> /

(BACKGROUND)

Handwritten background vocal parts for "FA DOO DA - DOO DOT". The parts are labeled "P" and consist of two staves each. The top staff has a circled "P" and the bottom staff has a circled "P". The lyrics "FA DOO DA - DOO DOT" are written above the staves, with "SING" written next to the first staff. The music includes various rhythmic patterns and rests.

COUNT 'EM

Handwritten musical score for "Count 'EM". The score consists of three staves of music with lyrics written below the notes.

**Staff 1:** Key of F major (F<sub>7</sub>, B<sub>7</sub>, B<sub>7</sub>)

- Lyrics: FA DOO DA - Doo DOT
- Performance note: "mean" with a circled 7/4 time signature.

**Staff 2:** Key of F major (F<sub>7</sub>, D<sub>7</sub><sup>b9</sup>, G<sub>m</sub><sub>II</sub>)

- Lyrics: FA DOO DA - Doo DOT
- Performance note: DA - YA DOT
- Lyrics: FA DOO DA - Doo DOT
- Performance note: DA - YA DOT
- Performance note: DA - YA DOT

**Staff 3:** Key of C major (C<sub>7</sub><sup>b9</sup>, F<sub>7</sub><sup>b9</sup>, D<sub>7</sub><sup>b9</sup>, G<sub>m</sub><sub>7</sub>, C<sub>7</sub><sup>b9</sup>)

- Performance note: decrescendo
- Performance note: (AH) - (AH)
- Performance note: DA

# COUNT 'EM

(7)

[E] SCAT SOLO CONTINUES or NEW SOLOIST

F<sub>7</sub> / / / | B<sub>7</sub> / / / | F<sub>7</sub> / / / |

mp FA Doo DA — Doo DOT DOT

mp FOP FOP BOP BOP FOP FOP

B<sub>7</sub> / / / | B<sub>7</sub> / / / | B<sub>7</sub> / / / |

F<sub>9</sub> / / / | B<sub>7</sub> / / / | B<sub>7</sub> / / / |

- - - | FA Doo DA — Doo DOT DOT

BOP BOP FOP FOP BOP BOP

B<sub>7</sub> / / / | B<sub>7</sub> / / / | B<sub>7</sub> / / / |

F<sub>7</sub> / / / | E<sub>7</sub> / / / | D<sub>b7</sub> / / / | Gm / / / |

FA Doo DA — Doo DOT FOP Doo BOP Doo —

FOP FOP BOP BOP Doo —

B<sub>7</sub> / / / | B<sub>7</sub> / / / | B<sub>7</sub> / / / |

COUNT 'EM

(END SOLO)

Handwritten musical score for a solo instrument, likely guitar, featuring six staves of music with lyrics. The score includes various chords, dynamic markings (e.g., f, mp), and performance instructions like "DREN FILM". The lyrics are written below the staves.

**Staff 1:** C<sub>9</sub>, C<sub>7</sub>b<sub>9</sub>, F<sub>7</sub>, G<sub>7</sub>, C<sub>7</sub>b<sub>9</sub>. (oo) Doo AH — DRUM FILM —

**Staff 2:** (f) WHO'S THAT SWINGIN' WITH THAT JIVE — ? MAKES THE MUSIC COME A - LIVE !

**Staff 3:** (f) WHO'S THAT SWINGIN' WITH THAT - JIVE — ? MAKES THE MUSIC COME A - LIVE !

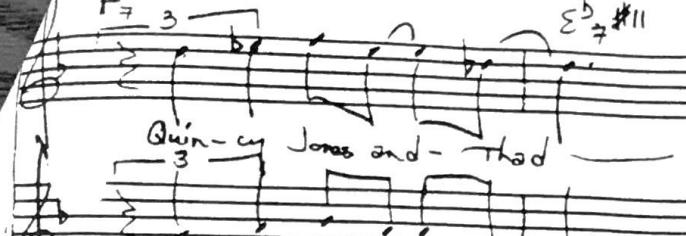
**Staff 4:** (f) WHO'S THAT SWINGIN' WITH THAT - JIVE — > IT'S COUNT BA-SIE - ! MAKES THE MUSIC COME A - LIVE !

**Staff 5:** F<sub>11</sub>, B<sub>7</sub>, B<sub>7</sub>, Frank Fo star — < that's right

**Staff 6:** (mp) Frank Foster an' friends — groovin' both ends - ba-by,

COUNT 'EM

(9)

F<sub>7</sub> 3 - 

E<sup>b</sup> 7 #11 

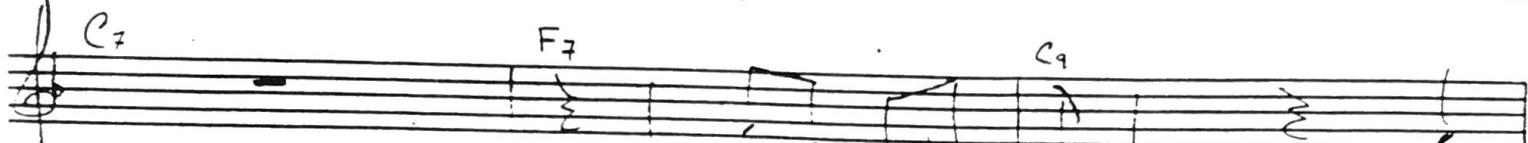
D<sub>7</sub> b9 

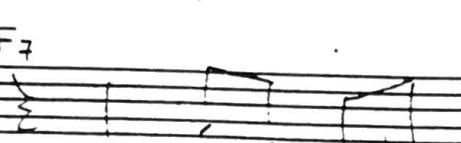
Gm<sub>7</sub> 

Quin-cy Jones and - Thad too (P) (opt.) Clark Terry -

Quin-cy Jones and - Thad too (P) Clark Terry -

Quin-cy Jones and - Thad too (P)

C<sub>7</sub> 

F<sub>7</sub> 

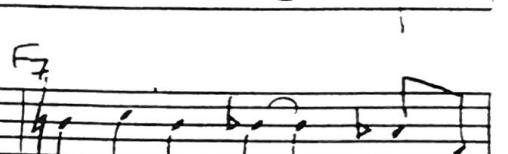
C<sub>9</sub> 

and "Fa-ther Time" - Fred-die - (P) "Smooth"

and "Fa-ther Time" - Freddie - (P) Smooth

"Sailor's" Har-ry - (P) Smooth

G 

F<sub>7</sub> 

"Sailin'" is what - they do You know the feelin' is in - the groove

"Sailin'" is what - they do You know the feelin' is in - the groove

"Sailin'" is what - they do true You know the feelin' is in - the groove

COUNT 'EM

F<sub>9</sub> B<sub>7</sub> B<sub>9</sub>

drum fills (f) that Kansas Ci-ty Big Band swing - sound lights  
(f) that Kansas Ci-ty Big Band swing - sound lights  
(f) that Kansas Ci-ty Big Band swing - sound lights

gradual decrescendo

(PIANO FILLS OR RHYTHM SECTION FILLS)

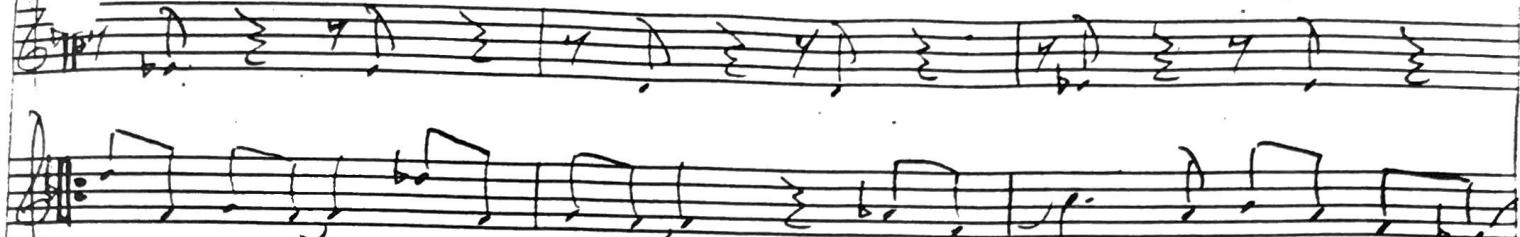
mp When

COUNT 'EM

11

(H) F<sub>7</sub>B<sub>b</sub><sup>7</sup>F<sub>7</sub>

women  
(X) When Count Ba - sia was just



1x) Ba - sia was ten - , made some new friends - and a swing - in friendship was born  
2x) Ba - sia was two - , nothing to do - had a new - pi-zn - o to tease

UNISON WITH TENDERS.F<sub>9</sub>B<sub>b</sub><sup>7</sup>B<sub>b</sub><sup>7</sup>

ton, he made some friends, they'd

They played in the groove - people would move -  
He played on the keys - , cool as a breeze - to their swing-in.

F<sub>9</sub>E<sub>b</sub><sup>9</sup>D<sub>f#</sub><sup>9</sup>G<sub>m</sub><sup>11</sup>

sound

their

hours

THREE BOTH TIMES

Count 'em Ba - sia — he grew

Count 'em Ba - sia — he grew

'X) sounds - of rhythm and horns —

2x) all - the changes he knew —

Count 'em Ba - sia — he grew

COUNT 'EM

(12)

1x C<sub>II</sub> F<sub>9</sub> C<sub>9</sub> C<sub>7</sub> b<sub>9</sub>

swingin' all - of his tunes

swingin' all - of his tunes 3

swingin' all - of his tunes

(P) Bill

2x C<sub>II</sub> F<sub>9</sub> Ooo

swingin' all - of his tunes

swingin' all - of his tunes Ooo

swingin' all - of his tunes short Ooo

V - 44