

# MY LOVE, EFFENDI

ARR. WILLIAM MCINTOSH

Music score for the first section of the song. The key signature is C minor (two flats). The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is shown below them. The lyrics are: "In the night / Track her down". A square box labeled "A" is positioned above the vocal parts.

Soprano  
Alto  
Tenor  
Bass  
Piano

In the night  
Track her down

A

Music score for the second section of the song, starting at measure 3. The key signature changes to C major (no sharps or flats). The vocal parts are Soprano (S) and Alto (A). The piano part is shown below them. The lyrics are: "Ci - ty . . . comes a - live / search all o - ver town / Lights come on / for a look". There is a handwritten note "short" next to the piano part. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

3

S  
A  
T  
B  
Pno.

Ci - ty . . . comes a - live  
search all o - ver town  
Lights come on  
for a look

short

My Love, Effendi

7

S  
A  
T  
B

She'll re - turn      There

or a smile      She's

Pno.

11

A musical score page for a choral piece. The top staff is for the Bass part, indicated by a bass clef and two flats. The second staff is for the Alto part, indicated by a soprano clef and one flat. The third staff is for the Tenor part, indicated by a bass clef and one flat. The fourth staff is for the Soprano part, indicated by a soprano clef and one flat. The piano part is on the bottom staff, indicated by a treble clef and one flat. The vocal parts sing "Danc - ing a - mong the crowds" and "It's her". The piano part accompaniment consists of eighth-note chords. There is a handwritten note "He KNOWS" above the piano part and "No doubt" below it.

## My Love, Effendi

3

19

S  
A  
T  
B  
Pno.

19

soon re - veal to me my love

how it real - ly feels to love

## My Love, Effendi

23

S A

T B

Pno.

ef - fen - di      Track her down

Ef - fen - di

Cm9

27

S A

T B

Pno.

(A mixolydian)

## My Love, Effendi

5

31

Musical score page 31. The score consists of four staves: Bass (C-clef), Soprano A (G-clef), Tenor B (F-clef), and Piano. The piano part is grouped by a brace. Measure 31 starts with a rest followed by a sustained note. The vocal parts have sustained notes with fermatas. The piano part features chords in G major 9th over A.

35

Musical score page 35. The score consists of four staves: Bass (C-clef), Soprano A (G-clef), Tenor B (F-clef), and Piano. The piano part is grouped by a brace. Measure 35 starts with a rest followed by sustained notes. The vocal parts have sustained notes with fermatas. The piano part features chords in G major 9th over A.

## My Love, Effendi

39

S  
A

T  
B

Pno.

Cm9

43

S  
A

T  
B

Pno.

## My Love, Effendi

7

47

S A T B Pno.

2. C 2. 2.

Pno. {

51

Track her down

S A T B Pno.

51

## My Love, Effendi

55

55

Chase all o - - - ver town

S  
A  
T  
B

Pno.

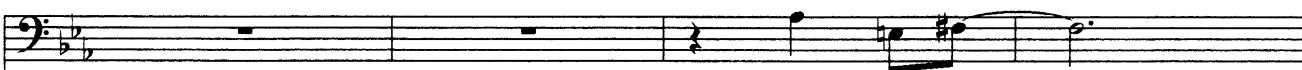
59

For a look

Soprano (S)  
Alto (A)  
Tenor/Bass (T/B)

Pno.

63



or a smile

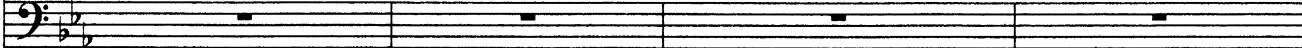
63

S  
A

A musical staff for soprano clef, two flats. It consists of five horizontal lines and four spaces. There is one short vertical dash at the beginning of the staff.

T

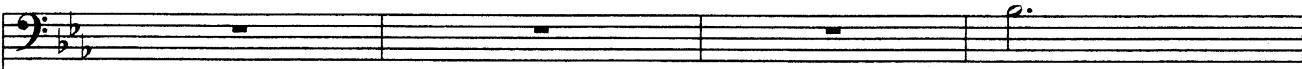
B



Pno.

A piano part consisting of two staves. The top staff is for the treble clef and the bottom staff is for the bass clef. Both staves have two flats. The piano part features three measures of music with wavy lines above the notes and dynamic markings like ff, f, and ff.

67



She's

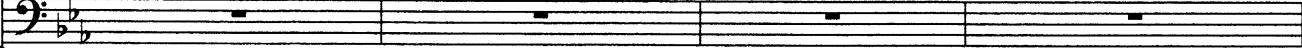
67

S  
A

A musical staff for soprano clef, two flats. It consists of five horizontal lines and four spaces. There is one short vertical dash at the beginning of the staff.

T

B



Pno.

A piano part consisting of two staves. The top staff is for the treble clef and the bottom staff is for the bass clef. Both staves have two flats. The piano part features three measures of music with wavy lines above the notes and dynamic markings like ff, f, and ff.

## My Love, Effendi

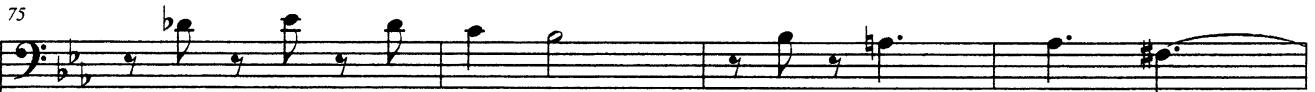


got me be - side my - self you know

71

T  
B

Pno.



I've got to have her got to tell her

75

T  
B

Pno.

79

79

how it real - ly feels

S  
A

T  
B

Pno.

79

to love

83

83

to love

S  
A

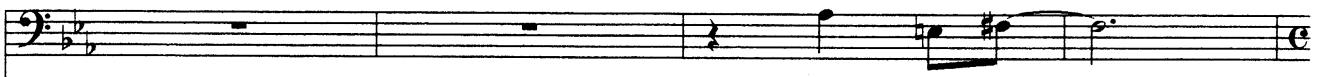
T  
B

Pno.

83

## My Love, Effendi

87



Ef - fen - di

87

S  
A

Musical staff for soprano (Soprano/Soprano) showing a single note followed by a fermata.

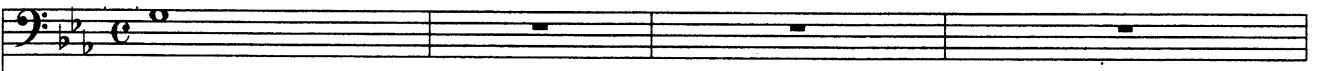
T  
B

Musical staff for alto (Alto/Alto) showing a single note followed by a fermata.

Pno.

Musical staff for piano showing a melodic line with grace notes and a dynamic marking (pp).

91



S  
A

Musical staff for soprano (Soprano/Soprano) showing a single note followed by a fermata.

T  
B

Musical staff for alto (Alto/Alto) showing a single note followed by a fermata.

Bop ba da

Pno.

Musical staff for piano showing a rhythmic pattern of eighth and sixteenth notes.

## My Love, Effendi

13

95

S  
A  
T  
B

oo

ba dup bup ba da bop ba da

Pno.

99 last x

S  
A  
T  
B

last x

last x

ba dup bup boo dah bup bup boo dah ba dup bup boo dah

Pno.

## My Love, Effendi

103

103

S A      bah dup bup boo dah      dup bup boo dah      bah dup bup bup  
T B      dup bup boo dah

Pno.

107

107

S A      bop bop ba dot bah      yoo dot      Ba dot dot dot  
T B

Pno.

*III*

Musical score for measures III and a four-bar drum fill. The score includes parts for Bassoon (B), Alto (A), Tenor (T), and Bass (B). The vocal parts (A, T, B) sing "dot dot ba dot dot". The piano part (Pno.) plays a four-bar drum fill.

**Measures III:**  
 Bassoon (B): Rest  
 Alto (A): dot, dot, ba, dot, dot  
 Tenor (T): Rest  
 Bass (B): Rest  
 Pno.: Rest

**Four Bar Drum Fill:**  
 Pno.: [Drum fill notes]

*II5*

Musical score for measures II5. The vocal parts (A, T, B) sing "In the night Ci - ty comes a - live". The piano part (Pno.) plays a Cm9 chord progression.

**Measures II5:**  
 Bassoon (B): Rest  
 Alto (A): Rest  
 Tenor (T): Rest  
 Bass (B): Rest  
 Pno.: Cm9 chord progression

## My Love, Effendi

119

119

S  
A

T  
B

Pno.

Lights come on      She'll re - turn

123

123

S  
A

T  
B

Pno.

There danc - ing a - mong the crowds

GM9/A

127

Soprano (S) Alto (A) Tenor (T) Bass (B)

it's her I'm not mis - tak - en

Pno.

131

Soprano (S) Alto (A) Tenor (T) Bass (B)

Pic - tures tak - en soon re - veal to me

Pno.

Cm9

## My Love, Effendi

135

135

S A      my love      ef - fen - di

T B

Pno.

139

139

S A      My love      Ef - fen - di

T B

Pno.

## My Love, Effendi

19

143

143

S  
A

My love Ef - fen

T  
B

Pno.