

SATED

(SWING) ♩ =

MIKEY'S DINER

- YESHAYA / DOOGIE

- ARR. MICHELE W'ER

WRITTEN FOR "VOICE TREK"

1-3 4-5 IF

You — WANT — A — SLICE — OF — LIFE —

IF — YOU — WANT — A — SLICE — OF — LIFE —

IT'S MIC-KEY'S DI-NER

mp FELL

mp

(A) ALTO & BASS

IN-TO MIC-KEY'S DI-NER FOR A LATE NIGHT BITE LA-VOR-TEO WITH THE CREATURES OF THE

(SOP. & TEN.)

NIGHT RESTLESS NA-TIVES

HERE THEY ARE IN-SIDE THIS DINING CAR FROZEN IN

(B)

TIME LIKE A NOR-MAN ROCK-WELL

SOME ARE LO MI-CAL DTH-ERS ARE

3
SI-NIS-TER
SOME AIN'T WRAPPED TOO TIGHT
LO

LOR-FUL CIR-CUS OF CHAR ACT-ERS
AT MIC-KEY'S DI-NER TO-NIGHT

(C) ALTO, TEN & BASS
mf QUEEN RO-SIE THE SHORT OR-DER AND SHORT TEM-PERED LOOK SHE'S THE

(SOP. I & II)
1-3
GRILL QUEEN 'CAUSE SHE CAN BREAK FOUR EGGS AT THE SAME TIME
HER ROY-AL SLEEP-TER IS HER

SPA-TU-LA OF COURSE HER CROWN IS HER BEE-HIVE SUB-LIME
mf PLEASE DON'T ASK
mf

HER HIGH - NESS A - BOUT POL - I - TICS OR LOVE AT FIRST SIGHT

You'd GET IN ONE MEAN AR - GUMENT

AT MICK-EY'S DI-NER TO-NIGHT IF You IF You

WANT A SLICE OF LIFE WANT A SLICE OF LIFE IT'S MICK-EY'S

(SOLO BREAK) (F) (OPEN SOLOS) 16

(INTERLUDE BETWEEN SOLOS:)

Musical notation for the interlude between solos. The melody is written on a single staff with lyrics: HAVE — AN — OTH — ER — SLICE — OF — LIFE —. The notation includes various accidentals (sharps, flats, naturals) and rests.

Musical notation for the interlude between solos. The melody is written on a single staff with lyrics: HAVE — AN — OTH — ER — SLICE — OF — LIFE —. The notation includes various accidentals (sharps, flats, naturals) and rests.

(AFTER LAST X, CONTINUE ON)

Musical notation for the interlude between solos. The melody is written on a single staff with lyrics: BA DA BA DA DOT DA — DA BA DA DOT DA — DA BA DA DOT DA —. The notation includes various accidentals (sharps, flats, naturals) and rests.

Musical notation for the interlude between solos. The melody is written on a single staff with lyrics: BA Doo DA BA Doo DA — DA — DA — DA — DA —. The notation includes various accidentals (sharps, flats, naturals) and rests.

Musical notation for the interlude between solos. The melody is written on a single staff with lyrics: BA DA BA Doo DOT — MP BA Doo DA — BA Doo DA — DA BA Doo DA —. The notation includes various accidentals (sharps, flats, naturals) and rests.

V.S. —>

(H)

1-4

mp

BA DA BA DA BA Doo DA — BA Doo DOT

5-7

DA — BA DA — BA Doo DA BA Doo DA

8-10

BA DA BA DA BA Doo DA

1-2

mf

DA — DA — DA — BA Doo DOT

BA Doo DA

DA — DA

Doo DOT DOT DA

BA Doo DOT

mf

BA — DA BA Doo DA

BA Doo DOT f (b) +

8-10

DA — DA

DOT DOT DA —

11-13

BA Doo DA

(I)

mf

DOT DA BA Doo DOT

DOT

DA — DOT

fp

p

f

DOT DA DA — DA — DOT

Doo DA

DA DOT

fp

1-3
4-3

BA OOO OA

DA—

DOT DA DA— DA— DOT

DA— BA DA DA DOT

(J)

DA— DOT DA— DDO DOT DOT

#BA OOO DA DOT

BA OOO DOT DOT DA

BA DA DOT DA

(Yoo) DOT

OA YOT DOT

DA BA OOO DOT

BA OOO DA

(K)

BA OA BA DA DOT DA

1. ROS- 12'S BEZ

2. RDS- 12 SERVES

HVZ IS DI- VINE

THZ CHOW UP- RIGHT

SWEET SWEET

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in the first staff, and the bass line is in the second staff. The lyrics are written below the staves. The score includes a repeat sign at the beginning and a double bar line at the end. The lyrics are: "LIFE AT MICK-LE'S DIN-ER".