

# Au Privave

For Dave Barduhn and the Mt. Hood  
College "Genesis" Vocal Jazz, Gresham, OR.  
From a recording by Peter Herbolzheimer.

Charlie Parker/Rob Burgess  
Arranged By Norm Wallen

$\text{♩} = 110$   
*Fast Bebop*

1 2

Women

*mf* Love ya ba - by but then may - be ev - ry - thing could

Men

3 4 5

be so ve - ry nice if you'd say hey, that a you love me too

6 7 8

I know that ya do I know ya do do so why not

9 10 11

tell me some-thin' real and make me feel a hip run a

12

13

14

jump - in' and a shout-in'. *mf* That ya love me clouds a bove me start to bop-pin'

15

16

17

man they're real - ly blow - in' a - way hey they a say ooh pah day

18

19

20

ooh ska dool ya dot 'n day o - le' eh and when I

21

22

23

give a lit - tle kiss like this hey a you say dig my

24

25

26

27

head is real - ly spin-nin'. *f* Love ya ba-by ev - ry - thing feels so right

28 29 30 31

I real - ly do love you, and with all my might,

32 33 34 35 36

'deed I do. You love me too show me now (bop bop)

37 38 39

that you love me clouds a - bove me they're real - ly blown

40 41 42

a - way. ska dool ya doo dl a day o - le' ska dool ya

43 44 45 46

doo dl a day O K and when I give you a kiss

47 48 49 50

hey hey you leave my head a spin'-nin' I do love you so

51 52 53 54

ev - ry - thing could be so ve - ry nice if you'd say say hey

55 56 57

you love a me too. I know you do so why don't ya

58 59 60

tell me some-thin' real and hip run 'n jump 'n shout my head is real-ly spin'-nin' round.

61 62 63 64 65 66

F9 Bb9 F9 Bb9

Solo 2nd X Only

67 F9 68 Daug7 69 G9 70 Caug7 71 F9 D7b5 72 G9 C7#9

73 F13 74 Em11 A9 75 Dmin7 G9 76 Cmin7 F9 77 BbMaj7 BbMaj6 78 Bbmin7 Eb9

79 Amin7 D9 80 Abmin7 Db7 81 Gm9 82 C7#9 Daug7 83 FM9 D9 84 Gmin7 C9

85 F9 86 Bb9 87 F9 88

*mp*

doo dot doo dot doo dot doo dot doo dah bah doo dot

89 Bb9 90 91 F9 92 Daug7

doo dot doo dot doo dot doo dot doo dah bah doo dot

93 Cmin7 94 95 F9 Daug7

doo dot doo dot doo dot doo dot doo dah bah doo dot

96 G9 C7#9 97 F9 98 Bb9 99 F9

*mp*

doo dot doo dot doo dot doo dot doo dah doo dot

100 101 Bb9 102 103 F9

doo dot doo dot doo dot doo dot doo dah doo dot

104 Daug7 105 Gm9 106 C7#9 107 F9 Daug7

doo dot doo dot doo dot doo dah doo dot

108 G9 C7#9 109 110

*ff*

Come on ba - by 'n tell me now and

111 112 113 114

make me feel hip Come on ba - by 'n tell me now and

115 116 117 118

make me feel hip. Come on ba-by 'n show me how and

119 120 121

make me feel hip yeah! *mf* Love ya ba-by but then

122 123 124

may-be ev-ry-thing could be so ve-ry nice if you'd say hey, that a

125 126 127 128

you love me too I know that ya do I know ya do do so why not

129 130 131

tell me some-thin' real and make me feel a hip run a

132

133

134

jump-in' and a shout-in'. *f* That ya love me clouds a bove me start to bop-pin'

135

136

137

man they're real - ly blow - in' a - way hey they a say ooh pah day

138

139

140

ooh ska dool ya dot 'n day o - le' eh and when I

141

142

143

give a lit - tle kiss like this hey a you say dig my

144

145

146

head is real - ly spin - nin'. *ff* yeah! *ff*