

## OVER THE RAINBOW

HAROLD ARLEN

ADP. L. LAPIN

## [A] RUBATO

*p* *mp* *mezzo* *slow*

SOME - WHERE - OV - ER THE RAIN - BOW WAY UP HIGH

SOME - WHERE - OV - ER THE RAIN - BOW WAY UP HIGH

*p* *mezzo* *slow*

THERE'S A LAND THAT I HEARD OF ONCE IN A LUL - LA - BY

THERE'S A LAND THAT I HEARD OF ONCE LUL - LA - BY

# "RAINBOW" 2

TEMPO - SLOW 4

Handwritten musical score for the first system of "RAINBOW" 2. It features a vocal line with lyrics and a piano accompaniment with chords.

**Vocal Line:**

- Lyrics: SOME - WHERE OV - ER THE RAIN - BOW SKIES ARE BLUE
- Performance markings: *mp*, *SOLO*, *mp*
- Phrasing: "OOH" is written below the vocal line in four places.

**Piano Accompaniment:**

- Chords: Eb, A-7, D7, G-7, Eb9#5, Ab6, F#m7, G-7, C13
- Tempo/Style: *SOLO*

Handwritten musical score for the second system of "RAINBOW" 2. It continues the vocal and piano parts.

**Vocal Line:**

- Lyrics: AND THE DREAMS THAT YOU DREAM TO... DREAM REAL - LY DO COME TRUE
- Performance markings: *mp*, *SOLO*
- Phrasing: "OOH" is written below the vocal line in two places.

**Piano Accompaniment:**

- Chords: F-7, Ab-7, Db9, G-7, C7b9 (#5), F7b5, F-7, Bb13, EbΔ
- Tempo/Style: *SOLO*

# "RAINBOW" 3

Handwritten musical score for the first system of "RAINBOW". It consists of four staves. The first three staves are for vocal parts, each starting with a treble clef and a key signature of one flat (Bb). The fourth staff is for a piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics "Doo doo doo doo doo doo doo doo (etc.)" are written below the first three staves. The piano part has a melody line with notes and rests, and a bass line with notes and rests. The lyrics "DAY I'LL WISH U-POW A STAR AND WAKE UP WHERE THE CLOUDS ARE FAR BE-HIND ME WHERE" are written below the piano part.

Handwritten musical score for the first system of "RAINBOW". It consists of four staves. The first three staves are for vocal parts, each starting with a treble clef and a key signature of one flat (Bb). The fourth staff is for a piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics "Doo doo doo doo doo doo doo doo (etc.)" are written below the first three staves. The piano part has a melody line with notes and rests, and a bass line with notes and rests. The lyrics "DAY I'LL WISH U-POW A STAR AND WAKE UP WHERE THE CLOUDS ARE FAR BE-HIND ME WHERE" are written below the piano part.

Handwritten musical score for the second system of "RAINBOW". It consists of four staves. The first three staves are for vocal parts, each starting with a treble clef and a key signature of one flat (Bb). The fourth staff is for a piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics "THAT'S WHERE YOU'LL FIND ME" are written below the first three staves. The piano part has a melody line with notes and rests, and a bass line with notes and rests. The lyrics "TROUBLES ARE LIKE LEM-ONS DROPS A-WAY A-BOVE THE CHIMNEY TOPS THAT'S WHERE YOU'LL FIND ME" are written below the piano part.

Handwritten musical score for the second system of "RAINBOW". It consists of four staves. The first three staves are for vocal parts, each starting with a treble clef and a key signature of one flat (Bb). The fourth staff is for a piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics "THAT'S WHERE YOU'LL FIND ME" are written below the first three staves. The piano part has a melody line with notes and rests, and a bass line with notes and rests. The lyrics "TROUBLES ARE LIKE LEM-ONS DROPS A-WAY A-BOVE THE CHIMNEY TOPS THAT'S WHERE YOU'LL FIND ME" are written below the piano part.

# "RAINBOW" 4

**D** *mp* *f*

SOME - WHERE ON - ETHE RAIN-BOW BLUE BIRDS FLY

*G* *C#9* *(b9)* *F/G* *G-7* *A-7* *C-11* *C#9* | *F-9* *F#9* *G-9* *C-9*

*P* *pp* **GIRL SING**

BIRDS FLY ON - ETHE RAIN - BOW WHY THEN OH WHY CAN'T I

(RAIN-BOW)

*F-7* *D#9* *G-7* *C7* | *F7* *F-7* *Bb13* *Eb7*

"RAINBOW" 5

*mp*

DAY I'LL LUSH UP ON A SEA AND WAVE UP WHERE THE CLOUDS ARE BEHIND ME

DOO DOO DOO DOO DOO DOO (etc.)

DOO DOO DOO DOO DOO (etc.)

TACET!

E♭ 7 C-7 F-9 B♭ 7 A-9 D<sup>9</sup> G-9 C<sup>9</sup> F-9 B♭ 7

(BEGIN  
LOUD)

THAT'S WHERE YOU'LL FIND ME

THAT'S WHERE YOU'LL FIND ME

E♭ 7 A-7 D 9 G-7 D<sup>9</sup> 5 G-13 C<sup>13</sup> (b13)



# "RAINBOW" 6

Handwritten musical score for the first system of "RAINBOW" 6. The score is written on five staves. The first staff is the vocal melody, followed by four staves of accompaniment. The lyrics are: "SOME WHERE - OV - ER THE RAIN - BOW BLUE BIRDS FLY". The key signature is one flat (Bb). The time signature is 4/4. The first staff has a dynamic marking of *f*. The accompaniment staves show various chords and rhythmic patterns.

Lyrics: SOME WHERE - OV - ER THE RAIN - BOW BLUE BIRDS FLY

Chords: F9, D7#9 (b9), G-9, C7#9 (b9), Dbb9 SUS, G#7/Db, Gb6 7

Handwritten musical score for the second system of "RAINBOW" 6. The score is written on five staves. The first staff is the vocal melody, followed by four staves of accompaniment. The lyrics are: "BIRDS FLY OV - ER THE RAIN - BOW WHY, OH - WHY CAN'T I IF". The key signature is one flat (Bb). The time signature is 4/4. The first staff has a dynamic marking of *mp*. The accompaniment staves show various chords and rhythmic patterns.

Lyrics: BIRDS FLY OV - ER THE RAIN - BOW WHY, OH - WHY CAN'T I IF

Chords: G-9, Eb9, F9, Eb9#11, D7#9, Gb7/Db, C9 SUS, C13, F6

"RAINBOW" 7

ROBATO

*p* *Rit* *mp* *mf*

HAP-PI LIT-TLE BLUE BIRDS FLY A-BOVE THE RAIN-BOW WHY, OH WHY CAN'T I

HAP-PI LIT-TLE BLUE BIRDS FLY A-BOVE THE RAIN-BOW WHY OH WHY CAN'T I

*F#11*

L.L.  
4/80