

David Adam Rachael
 Brian Liz Jay
 Richard Liz Jared
 Music & Lyrics by EDEN AHBEZ
 Michael Brandon Jason
 Michael Lyn Brandon Jason
 A capella S entry

Erick Alan Jeff
NATURE BOY
 Lyrical Christian Michael-Elyn
 Luke Rachael Gina
 Sean Jennifer Jan
 Arr by ROSS BURFORD
 © April 1996
 Brandon Hayley

SCAT SOLO D harmonic min

A

SOLO VOICE (free time)

B

A handwritten musical score for 'Nature Boy' in three staves. The top staff consists of three measures: 'chant-ed boy', 'They say he wan-dered', and 'ver- ____ y far ____'. The middle staff consists of three measures: 'ver- ____ y far ____', 'ov- ____ er land ____ and', and 'sea ____ A'. The bottom staff consists of three measures: 'lit- ____ tle', 'shy ____ and', and 'sad ____ of'. The score uses treble and bass clefs, with a key signature of one flat. The vocal line is supported by harmonic chords. The lyrics are written below the notes, with some words like 'ver-' and 'sad' appearing in multiple places across the measures.

Musical score for 'Nature Boy' page 3, first system. The score consists of four staves. The top staff has lyrics: 'eye _____ but', 'ver- _____ y', and 'wise _____ was'. The second staff contains eighth-note patterns. The third staff contains sixteenth-note patterns. The bottom staff contains bass notes. The key signature is one flat, and the time signature is common time.

RSENTRY

Musical score for 'Nature Boy' page 3, second system. The score consists of four staves. The top staff starts with 'he rit.'. The second staff contains eighth-note patterns with 'rit.' markings. The third staff contains sixteenth-note patterns with 'rit.' markings. The bottom staff contains bass notes. The key signature changes to one sharp, and the time signature is common time.

NATURE BOY 14

C Dm ped

And then one day — One magic day he

came my way — And as we spoke of man-y things —

E⁷⁽⁹⁾/B^{flat}

fools and Kings — this he said to me

A⁷⁽⁹⁾ > Dm

The great-est thing — you'll ev-er learn

Bm⁷⁽⁹⁾ E⁷⁽⁹⁾ A^{7sus4} A⁷

is just to love and be loved in re-

NATURE BOY /5

A TEMPO - LATIN FEEL

Dm¹¹

D SOLO's
optional repeat.

Dm¹¹

Em⁷⁽⁵⁾

A⁷⁽⁹⁾

Dm¹¹

Em⁷⁽⁵⁾

A⁷⁽⁹⁾

Dm

Dm^(maj7)

Dm⁷

Bm⁷⁽⁵⁾

baba doda (ba doda _____)

ba ba doda

da da doda (ba doda _____)

NATURE BOY /6

Gm⁷ Dm¹¹ Em⁷⁽⁵⁾ Aalt

(da da da _____)
(doo doo)

A⁷⁽⁹⁾ Dm¹¹

doo doo

E A capella

There was a boy _____
A ver-y strange en-strange

There was a boy _____
boy _____ a strange en-

chant-ed boy A strangeen-chanted
boy They say he wand-ered
ver-y far _____

He wand-ered ver-y
far ver-y far

chant-ed boy

ver-y far
ov-er land and and
sea rit A

ver-y far

freely Aalt A⁹ A^{7(5,9)} A⁷⁽⁹⁾ Dm¹¹

lit- tie shy and sad of

Bm⁷⁽⁵⁾ E⁷⁽⁹⁾

eye but ver- y wise was

RSEENTER Aalt

he cresc.

F Dm⁷ E⁷⁽⁹⁾ A⁷⁽⁹⁾ B¹³ A⁷⁽⁹⁾ E¹³

And then one day One maj-ic day he

D⁷⁽⁹⁾ B^{7(5,9)} Ealt Aalt Dm Dm(maj7)

came my way & as we spoke of (man- y things) many things (many things)

Dm⁷ G¹³ Gm⁹ Dm⁹ Em⁷⁽⁵⁾

kings
this he said
he said to me
fools & kings (fools & kings)

SOLO: The great- est thing you'll ev- er

Balt Ealt Aalt

Ah

SOLO: The great- est thing you'll ev- er

Dm⁷ Bm⁷⁽⁵⁾ E⁷⁽⁹⁾ rubato A+⁷

SOLO: & be loved in re-
learn is just to love & be loved

Dm¹¹ A TEMPO

G Dm¹¹

turn

turn
2

be loved

12x3

Musical score for "Nature Boy" featuring three staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "There was a boy" are written below the notes. The middle staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics "chan- ted boy" are written below the notes. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "be loved" are written below the notes. The score is enclosed in a large oval.

Musical score for "Nature Boy" featuring three staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "There was a boy" are written below the notes. The middle staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics "chan- ted boy" are written below the notes. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "be loved" are written below the notes. A circled "2" is placed above the middle staff. The score is enclosed in a large oval.

Musical score for "Nature Boy" featuring three staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "There was a boy" are written below the notes. The middle staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics "chan- ted boy" are written below the notes. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "be loved" are written below the notes. The score is enclosed in a large oval.

PIANO/BASS (M)

NATURE BOY

Music & Lyrics by EDEN AHBEZ

Kathy
Arr by ROSS BURFORD
c April 1996

A capella

Handwritten musical score for piano/bass. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The first four measures are labeled 'A capella'. Measure 4 has a handwritten note '4' below it.

A SCAT SOLO (D harm min)

B SOLO VOICE (free time)

C CHOIRENTRY

Dm

Handwritten musical score for piano/bass. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The section starts with 'Straight 8ths Dm' followed by a tempo marking 'J.72'. Below the bass staff is a handwritten note 'ped. B(6) D(6) G(6) C(6)' with a 'soft' dynamic instruction. The vocal part is indicated with a 'sim.' (simile) dynamic. The piano part continues with a sustained note. The vocal part begins with 'And Then One day'.

Handwritten musical score for piano/bass. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The piano part has sustained notes. The vocal part has sustained notes.

Gm

Dm

Handwritten musical score for piano/bass. The score consists of two staves: treble and bass. The key signature changes to no sharps or flats. The piano part has sustained notes. The vocal part has sustained notes.

Em⁷⁽⁹⁾/B¹

A⁷⁽⁹⁾

Handwritten musical score for piano/bass. The score consists of two staves: treble and bass. The key signature changes to one sharp (F#). The piano part has sustained notes. The vocal part has sustained notes.

Dm

Bm⁷⁽⁹⁾

E⁷⁽⁹⁾

Handwritten musical score for piano/bass. The score consists of two staves: treble and bass. The key signature changes to one sharp (F#). The piano part has sustained notes. The vocal part has sustained notes.

Tur
A TEMPO - LATIN FEEL
fx total
x 7

(suggested bass patt only)

The score consists of six staves of handwritten musical notation. Staff 1 (top) shows chords A7sus4, A+7, and Dm11. Staff 2 shows Em11, F#7(b5)/E, B7(11)/E, and Em11. Staff 3 shows Em7(5)/D, A7(9)/D, Dm, Dm(maj7), Dm7, and Dm6. Staff 4 shows Gm6, Dm, Em7(5), and A+7(9). Staff 5 shows A7(9), Dm, and Em. Staff 6 shows E7(9), E7(9), and Aalt.

Staff 1: A7sus4, A+7, Dm11. *motto rit.*

Staff 2: Em11, F#7(b5)/E, B7(11)/E, Em11. *(suggested bass patt only)*

Staff 3: Em7(5)/D, A7(9)/D, Dm, Dm(maj7), Dm7, Dm6.

Staff 4: Gm6, Dm, Em7(5), A+7(9).

Staff 5: A7(9), Dm, Em.

Staff 6: E7(9), E7(9), Aalt.

PIANO/BASS

CHOIRBACKING

Aalt

vocal rhythms

Dm¹¹

Em⁷⁽⁵⁾ A⁷⁽⁹⁾ Dm Dm^(maj7)

Dm⁷ Bm⁷⁽⁵⁾ Gm⁹ Dm¹¹ Em⁷⁽⁵⁾

Aalt A⁷⁽⁹⁾ Dm¹¹

Bm⁷⁽⁵⁾ E⁷⁽⁹⁾ A+⁷

Dm¹¹ Em⁷⁽⁵⁾ A⁷⁽⁹⁾ Dm

E A capella

PIANO/BASS

RS TACET

RS ENTER - A TEMPO
Aalt

13 cresc.

A7(9,9)
F Dm¹¹

vocal cues

E7(9) A7(9) B^b13 A7(9) E^b13 D7(f9) B7(b5,9) Ealt Aalt

Dm Dm^(maj7) Dm⁷ G¹³ Gm⁹ Dm⁹

Em7(s) Balt Ealt

Aalt Dm⁷ Bm7(s) F7(9) rubato

bass & drums tacet

This handwritten musical score for the Piano/Bass part of the song 'Nature Boy' is organized into six staves, each consisting of two systems of music. The first staff begins with a dynamic instruction 'RS TACET' followed by a system of rests. The second staff starts with 'RS ENTER - A TEMPO' and 'Aalt' above the staff, with a dynamic 'cresc.' and a system of eighth-note patterns. The third staff contains chords 'A7(9,9)' and 'F Dm11' with a dynamic 'vocal cues' and a system of eighth-note patterns. The fourth staff includes chords 'E7(9)', 'A7(9)', 'Bb13', 'A7(9)', 'Eb13', 'D7(f9)', 'B7(b5,9)', 'Ealt', and 'Aalt' with a system of eighth-note patterns. The fifth staff shows chords 'Dm', 'Dm(maj7)', 'Dm7', 'G13', 'Gm9', and 'Dm9' with a system of eighth-note patterns. The sixth staff features chords 'Em7(s)', 'Balt', and 'Ealt' with a system of eighth-note patterns. The seventh staff begins with 'Aalt' and ends with 'F7(9) rubato' and a dynamic instruction 'bass & drums tacet'. The score uses a treble clef for the top two staves and a bass clef for the bottom four staves. Measures are indicated by vertical bar lines and measures numbers. Various dynamics like 'cresc.', 'vocal cues', and 'rubato' are included, along with performance instructions like 'RS TACET' and 'bass & drums tacet'.

PIANO/BASS

RS ENTER - A TEMPO

A+7 //

Dm¹¹

Be

G

Dm¹¹

decresc.

x 12