

VOCAL

SSATB

WARREN / GORDON

ARR. BY: ANDERS JALKEUS

# THERE WILL NEVER BE ANOTHER YOU

BALLAD

1

SI  
S2  
A  
T  
B

THERE WILL BE MA-NY OTH-ER NIGHTS LIKE THIS AND

MA-NY OTH-ER LIKE THIS

MA-NY OTH-ER LIKE THIS

1. 2. 3. 3 3 3 4.

I'LL BE STAND-ING HERE WITH SOME-ONE NEW THERE

I I'LL BE STAND-ING HERE NEW WITH SOME-ONE NEW THERE

I STAND-ING HERE NEW THERE

5. 6. 7. 8. 9.

VOCAL

.2.

... ANOTHER YOU

Handwritten musical score for five voices (S1, S2, A, T, B) in 2/4 time. The lyrics are: "WILL BE OTH. ER SONGS TO SING, A. NOTH. ER FALL, A. NOTH. ER SPRING, BUT". The score spans measures 9 to 12.

Measures 9, 10, 11, 12.

Handwritten musical score for five voices (S1, S2, A, T, B) in 2/4 time. The lyrics are: "THERE WILL NEV. ER BE A. NOTH. ER YOU THERE". The score spans measures 13 to 16. A tempo change to "SWING TEMPO" is indicated above measure 15.

SWING TEMPO

Measures 13, 14, 15, 16.

VOCAL

3.

... ANOTHER YOU

A

Handwritten musical score for the first system, measures 17-20. The score is written on five staves. The first staff contains the vocal melody with lyrics: "MAY BE OTHER LIPS THAT I MAY KISS BUT". The other four staves contain rests. Measure numbers 17, 18, 19, and 20 are written below the staves. At the bottom of the system, there is a line of music with the lyrics "P TSOON DOAN TSOON (ETC.)".

MAY BE OTHER LIPS THAT I MAY KISS BUT

17. 18. 19. 20.

P TSOON DOAN TSOON (ETC.)

Handwritten musical score for the second system, measures 22-24. The score is written on five staves. The first staff contains the vocal melody with lyrics: "THEY WON'T THRILL ME LIKE YOURS USED TO DO YES". The other four staves contain rests. Measure numbers 22, 23, and 24 are written below the staves. At the bottom of the system, there is a line of music with a triplet of eighth notes and the lyrics "NO DL O".

THEY WON'T THRILL ME LIKE YOURS USED TO DO YES

22. 23. 24.

NO DL O

VOCAL

4.

... ANOTHER YOU

25. 26. 27. 28.

I MAY DREAM A MIL-LION DREAMS BUT HOW CAN THEY COME TRUE IF

DO DO

29. 30. 31. 32.

THERE WILL NEV. ER EV. ER BE - A. NOTH. ER YOU

DO DO

BA DO DL A BA

Samba

8

Handwritten musical score for "The Doon Doon Song" by The Beatles. The score is written on five staves with lyrics in English and Hindi. The lyrics are: "OH WAPA BADI PA PA PAO PA DO DO DO DU DO DA PAO PA PA BM PA PA OH PA DOW AP PA DO DO DO DO DO". The score includes musical notation for melody and accompaniment, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 33, 34, 35, and 36 indicated at the bottom.

Handwritten musical score for 'DAP PA DO BA' in 4/4 time. The score is written on five staves. The lyrics are: DI JA BA DO DI A PAP PA DO BA DAP PA LJA PAO PA DO DN DAP BAI DAP PAP PAP DO BA DAP A PAO BAI DAP PAP PAP DO BA DAP PA DA DA DN DA DN DT PAO PA DO DN DAP BAI DAP PAP PAP DO BA DAP A PAO. The score includes various musical notations such as notes, rests, and bar lines.

VOCAL

*Sung*

... ANOTHER YOU

Handwritten musical score for measures 41-44. The score consists of five staves. The lyrics are written below the staves, corresponding to the vocal lines. The lyrics include: "A", "DO WA", "DO WAP PA DOW A", "TWE A - DO DA", "TWE A - DO WA", "WA", "DO DO", and "DO WAP PA DOW A". Measure numbers 41, 42, 43, and 44 are written below the staves.

Handwritten musical score for measures 45-48. The score consists of four staves. The lyrics are written below the staves, corresponding to the vocal lines. The lyrics include: "PAI DAP DAP", "PAP PA BA DAP", "PAI DAP PAP", "PAP PAP THERE", "PAI DAP DAP", "PAP PA BA DAP", "PAI DAP PAP", and "PAP PAP". Measure numbers 45, 46, 47, and 48 are written below the staves.



VOCAL

.7.

... ANOTHER YOU

C (FREELY)

WILL BE MA NY OTH. ER NIGHTS LIKE THIS AND I'LL

DO

BA PA DAI BA PA DAI WOP WOP

BA PA DAI BA PA DAI WOP WOP

49. 50. 51. 52.

BE STAND.ING HERE WITH SOME. ONE NEW THERE

DO

WAP WAP WAP WAP WAP BAI BA DAP

WAP WAP WAP WAP WAP BAI BA DAP

53. 54. 55. 56.



Handwritten musical score for the first system, measures 57-60. The score is written on five staves. The top staff contains the lyrics: "WILL BE OTH. ER SONGS TO SING A. NOTH. ER FALL, A. NOTH. ER SPRING, BUT". The second staff has a "DO" marking. The third staff has a "DO" marking. The fourth staff has a "P" marking. The bottom staff contains the lyrics: "WILL BE OTH. ER SONGS TO SING A. NOTH. ER FALL, A. NOTH. ER SPRING, BUT". The measures are numbered 57, 58, 59, and 60.

Handwritten musical score for the second system, measures 61-64. The score is written on five staves. The top staff contains the lyrics: "THERE WILL NEV. ER BE A. NOTH. ER YOU THERE". The second staff has a "DO" marking. The third staff has a "DO" marking. The fourth staff has a "DO" marking. The bottom staff contains the lyrics: "THERE WILL NEV. ER BE A. NOTH. ER YOU THERE". The measures are numbered 61, 62, 63, and 64.



VOCAL

9.

②

Handwritten musical score for two vocal parts, measures 65-68. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: MAY BE OTH-ER LIPS - THAT I MAY KISS PA DO DN DO WA DO YO DO DN DAP BUT THEY.

Measure 65: MAY BE OTH-ER LIPS - THAT I MAY KISS PA DO DN DO WA DO YO DO DN DAP BUT THEY

Measure 66: MAY BE OTH-ER LIPS - THAT I MAY KISS PA DO DN DO WA DO YO DO DN DAP BUT THEY

Measure 67: MAY BE OTH-ER LIPS - THAT I MAY KISS PA DO DN DO WA DO YO DO DN DAP BUT THEY

Measure 68: MAY BE OTH-ER LIPS - THAT I MAY KISS PA DO DN DO WA DO YO DO DN DAP BUT THEY

Handwritten musical score for two vocal parts, measures 69-73. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: WON'T THRILL ME LIKE YOURS USED TO DO PEI-O DO PA DO DN DO PA DO WAP AND I.

Measure 69: WON'T THRILL ME LIKE YOURS USED TO DO PEI-O DO PA DO DN DO PA DO WAP AND I

Measure 70: WON'T THRILL ME LIKE YOURS USED TO DO PEI-O DO PA DO DN DO PA DO WAP AND I

Measure 71: WON'T THRILL ME LIKE YOURS USED TO DO PEI-O DO PA DO DN DO PA DO WAP AND I

Measure 72: WON'T THRILL ME LIKE YOURS USED TO DO PEI-O DO PA DO DN DO PA DO WAP AND I

Measure 73: WON'T THRILL ME LIKE YOURS USED TO DO PEI-O DO PA DO DN DO PA DO WAP AND I

Handwritten musical score for the first system, measures 73-76. The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "MAY DREAM A MIL· LION DREAMS BUT HOW CAN THEY COME TRUE IF". The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a simple harmonic accompaniment with eighth and quarter notes.

73. 74. 75. 76.

Handwritten musical score for the second system, measures 77-80. The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "THERE WILL NEV· ER EV· ER BE IF THERE WILL NEV· ER EV· ER BE IF". The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a simple harmonic accompaniment with eighth and quarter notes. There is a large, stylized signature or mark in the center of the system, overlapping the piano part.

77. 78. 79. 80.

JEAL

11.

... ANOTHER YOU

Handwritten musical score for a piece titled "JEAL" (Jealousy). The score is written on five staves. The first two staves are vocal parts, and the last three are piano accompaniment. The lyrics are written below the vocal staves. The score is in 2/4 time and ends with "FINE".

Vocal Part 1 (Staff 1):

THERE WILL NEV. ER EV. ER BE A. NO. ER YOU

Vocal Part 2 (Staff 2):

THERE WILL NEV. ER EV. ER BE A. NO. ER YOU

Piano Part (Staff 3):

THERE WILL NEV. ER EV. ER BE A. NO. ER YOU

Piano Part (Staff 4):

THERE WILL NEV. ER EV. ER BE A. NO. ER YOU

Piano Part (Staff 5):

THERE WILL NEV. ER EV. ER BE A. NO. ER YOU

ENDING: FINE