

# Baby Driver

for S.A.T.B. voices and piano, with guitar, bass and drums\*

*Arranged by PETER ELDRIDGE  
and DARMON MEADER  
for NEW YORK VOICES*

*by PAUL SIMON*

Moderate bright tempo ( $\text{♩} = \text{ca. } 138$ )

SOPRANO  
ALTO

TENOR  
BASS

Accomp.

Moderate bright tempo ( $\text{♩} = \text{ca. } 138$ )

3

Accomp.

Performance time: approx. 3:38

\*Parts for bass and drums available from the publisher (LB0391)

Copyright © 1969 Paul Simon

This Arrangement Copyright © 2001 by Paul Simon  
International Copyright Secured. All Rights Reserved.

Reprinted by permission of Music Sales Corporation.

SOLE SELLING AGENT FOR THIS ARRANGEMENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA 18327

**COPYING IS ILLEGAL**

A 2140

6

buh be uh ya duh leh deht      bahp      bah      unis.  
My dad-

A<sup>13</sup>

6

6

9

- dy was the fam-i-ly bass-man,      my ma - ma was an en - gi - neer..

9 A<sup>b7</sup> E<sup>b</sup>m A<sup>b7</sup> E<sup>b</sup>m A<sup>b7</sup> E<sup>b</sup>m

12

And I was born one dark gray morn with mu-

12 A<sup>b7</sup> A<sup>b9</sup> A<sup>9</sup> A<sup>b9</sup> G<sup>b9</sup>



24

— my num - ber? *Mm maw ma maw\_maw*

— my num - ber? I won - der how your en-gine feels.

24 G<sup>13</sup> D<sup>7b5</sup> D<sup>b9</sup> B<sup>b9</sup>

27 (unis.)

Scoot down the road, what's\_ my num - ber? I won - der how your en - gine

(unis.)

27 A<sup>b9</sup> A<sup>b7#9</sup> G<sup>13</sup> D<sup>7</sup> D<sup>b9</sup> B<sup>b7</sup> E<sup>b7</sup>

30 feels. *solo fill* (unis.) My dad-

30 A<sup>b13</sup> A<sup>7</sup>

34

- dy was a prom-i-nent frog man, my ma - ma's in the na-val re - serve..

34 A<sup>b7</sup>A<sup>b7sus</sup>A<sup>b7</sup>A<sup>b7sus</sup>A<sup>b7</sup>A<sup>b7sus</sup>

37

When I was young I car - ried a gun, but I nev-

37

A<sup>b7</sup>A<sup>b9</sup>A<sup>9</sup>A<sup>b9</sup>G<sup>b9</sup>

40

I did not

serve.

- er got the chance to serve,

I did not

serve.

40

D<sup>b13</sup>D<sup>b9</sup>B<sup>13</sup>B<sup>b7</sup>A<sup>b13</sup>

43 44

43 44 D<sup>b9</sup> D<sup>9</sup> D<sup>b9</sup>

46 (unis.)  
— up - on a pair of wheels\_ what's-  
(unis.)  
I hit the road and I'm gone, what's-

46 D<sup>b9</sup> C<sup>9</sup> D<sup>b9</sup> A<sup>b9</sup> A<sup>b7#9</sup>

49 — my num - ber? Mm maw ma maw\_maw  
— my num - ber? I won - der how your en - gine feels.

49 G<sup>13</sup> D<sup>7bs</sup> D<sup>b9</sup> B<sup>b9</sup>

52 *mp* (*unis.*)

Scoot down the road, what's my, what's my, what's  
(*unis.*)

52 A<sup>b9</sup> G<sup>b13</sup> F<sup>13</sup> A<sup>b13</sup> G<sup>13</sup> B<sup>b13</sup>

*mf*

— my num - ber, I won - der how your en - gine feels.

55 A<sup>13</sup> D<sup>13</sup> D<sup>b9</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b13</sup> B<sup>b7m</sup>

*f*

They call me ba - by driv - er,

And once -

58 B<sup>07</sup> A<sup>b7/C</sup> [59] D<sup>b13</sup> D<sup>13</sup> D<sup>b13</sup>

*f*

61

Ba - by, tell me what's my  
— up - on a pair of wheels,

61 A<sup>b9</sup> A<sup>b9sus</sup> A<sup>b13</sup> D<sup>b13</sup> D<sup>13</sup>

64 (Voices tacet to measure 92)

n - num - ber,

(Voices tacet to measure 92)

I won - der how your en - gine feels.

64 D<sup>b13</sup> B<sup>b13</sup> E<sup>b7 #9 b13</sup> E<sup>7 #9 b13</sup> F<sup>7 #9 b13</sup>

Guitar or piano solo break

68 B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup>

*mf*

72      B<sup>b9</sup>      B<sup>9</sup>      B<sup>b9</sup>      A<sup>b9</sup>      E<sup>b9</sup>

75      E<sup>b9</sup>      B<sup>b13</sup>      [78] E<sup>b9</sup>      E<sup>9</sup>

*f*

79      E<sup>b9</sup>      D<sup>9</sup>      E<sup>b9</sup>      B<sup>b9</sup>

83      B<sup>b7</sup>      C<sup>9</sup>      B<sup>b9</sup>      B<sup>b7</sup>

87      A<sup>13</sup>      E<sup>7</sup>      B<sup>b9</sup>      C<sup>7</sup>      F<sup>7</sup>      B<sup>b9</sup>

91 S.

A. Well, my dad - dy got a big pro - mo -  
T. tion,

B. 91 B<sup>13</sup> B<sup>b13</sup> 93 f

3 3

94 - tion, my ma - ma got a raise in pay, There's no\_

94 B<sup>13</sup> B<sup>b13</sup> B<sup>b9</sup>

97 — one home, we're all a - lone, oh, come in - to my room\_ and play,\_

97 B<sup>9</sup> B<sup>b9</sup> A<sup>b9</sup> E<sup>b9</sup>

100

Yes, we can play. I'm not

B♭¹³ (Solo break)

100 E♭⁹ D♭¹³ C⁷ B♭¹³

103 talk - in' a - bout your pig - tails, but I'm talk - in' 'bout your sex ap-peal,

103 E♭⁹ E⁹♯ E♭⁹ E♭⁹ D⁹

106 (unis.) What's my num - ber?  
I hit the road and I'm gone, I

106 E♭⁹ B♭⁹ B♭⁹♯ A¹³ E⁹♯ E♭⁹

109

Mm maw ma maw\_maw Scoot down the road, what's  
won - der how your en - gine feels.

109 C<sup>9</sup>

111 B<sup>b9</sup>

A<sup>bb13</sup>

112

— my, what's my, what's my num - ber?

112 G<sup>13</sup> B<sup>bb13</sup> A<sup>13</sup> C<sup>13</sup> B<sup>13</sup> E<sup>13</sup> E<sup>bb9</sup>

115

*mf*

I won - der how your en - gine feels.  
won - der how your en - gine feels.,

115 C<sup>7</sup> F<sup>7</sup> B<sup>bb13</sup> G<sup>7#9</sup> C<sup>7</sup> F<sup>7</sup>

*mf*

118

119

*f (unis.)*

I won - der\_ how your en - gine feels,\_

118 B<sup>b13</sup> G<sup>7#9</sup> 119

B<sup>b13</sup> B<sup>7b5</sup> B<sup>b13</sup>

122 f

I won - der\_

122 B<sup>7b5</sup> B<sup>b13</sup>

how your en - gine feels.\_

125

(S. div.)

Bup bah\_ buhbuhdeh buhbe uh yaduh lehdeht Yeah!

125 B<sup>b13 #11</sup> B<sup>b13 #11</sup>