

SATB VOCALS +
RHYTHM SECTION

ALL OR NOTHING AT ALL

MUSIC BY ARTHUR ALTMAN
WORDS BY JACK LAWRENCE
ARR. DAVID SCOTT FOR VOCALOGY

UPTEMPO SWING
♩ = 250

20 [A] A^{min}7

All — or noth-in' at all,

25 G^{min}7 E^m7(b5)

Half a love, — ne-ver ap-pealed to me. — If — your heart

30 A7 D^{min}7 G7^{sus}

— ne-ver could yield — to me then I'd rath-er, rath-er

34 G7 C^{Maj}7 B^m7(b5) E7 [B] A^{min}7

have noth-in' at all. — All — or noth-in' at all.

2 $B\flat_7$ $A_{min}7$ $G_{min}7$

59 If it's love, there is no in be - tween.

$E_{m7}(\flat_5)$ A_7 $D_{min}7$

44 Why be - gin, then cry for some - thin' that might have been?

G_7^{sus} G_7 $C_{Maj}7$ $B\flat_{min}7$

48 No, I'd rath-er, rath-er have noth-in' at all.

$E\flat_7$ $A\flat_6$ $A\flat^+$ $A\flat_6$ $A\flat^+$

54 But please! Don't bring your lips so close to my cheek. Don't

$A\flat_{Maj}7$ $A\flat^+$ $B\flat_{min}7$ $E\flat_7$

59 smile! Or I will be lost be - yond re - call. The

$B\flat_{\min 7}$ $E\flat_7$ $B\flat_{m(maj 7)}$ $E\flat_7$ $G_7(\sharp 9)$ C_7 $F_{m(maj 7)}$ $D\flat_7^{\flat 3}$

63
 kiss in your eyes makes me weak, and my heart

C_7 F_7 E_7

68
 may grow diz-zy and fall. And if I

$A_{\min 7}$ $A_{\min 7}$

74
 fell un-der the spell of your call, I would be caught in the

$G_{\min 7}$ $E_{m7}(\flat 5)$ A_7 $D_{\min 6}$ $B_{\min 7}$

80
 un-der-tow. So, you see, I've got to say no, No!

$E_7(\sharp 9)$ $A_{\min 7}$ G_7 $C_{Maj 7}$ $B_{m7}(\flat 5)$ $E_7(\sharp 9)$ $A_{\min 7}$

85
 All, I want it all.

4 $B_{\min 7}$ $A_{\min 7}$ $B_{\min 7}(\flat 5)$ $E+7(\sharp 9)$

vis. \square 9

All, _____

$A_{\min 7}$ $E+7(\sharp 9)$ $A_{\flat 13}$ $B_{\flat 13}$ $A_{\flat 13}$ $A_{\min 7}$

106 or noth - in' at all.

$C_{\text{Maj} 7}$ $B_{\min 7}$ $E_{\flat 7}$ \square $A_{\flat 6}$

112 Give me noth - in' at all!

SOLOS

But please, don't bring your

$A_{\flat +}$ $A_{\flat 6}$ $A_{\flat +}$ $A_{\flat 6}$ $B_{\min 7}$

123

lips so close to my cheek.

Don't smile, or I'll be lost be-yond re - call.

129 $E\flat_7$ $B\flat_{\min 7}$ $E\flat_7$ $G\min 7(\flat 5)$ C_7 TUTTI 5

and my
TUTTI

The kiss in your eyes, the touch of your hand makes me weak,

134 $F\min 6$ $D_7(\sharp 11)$ $G\min 7$ $C_7(\flat 9)$ F_{13}

heart may grow diz-zy and fall. all
all all

141 $E_+7(\sharp 9)$ $A\min 7$

And if I fell un-der the

148 $A\min 7$ $A\min 7$

spell of your call, I would be

6 $B\flat_{+9}$

155 — caught in the un - der tow.

G_{min7} $E_{min7}(\flat 5)$ $A7$ D_{min7} $E7(\flat 9)$ \boxed{H} A_{min7}

161 So you see I've just got - ta say No! No! All — da dat dah

$B\flat_{min7}$ A_{min7} $B\flat_{min7}$ A_{min7} $B\flat_{min7}$

166 — or noth-in' at all. All — or noth-in' at all. da dat dah — Da dat da —

A_{min7} $B\flat_{min7}$ A_{min7} $B\flat_{min7}$ A_{min7}

171 da dat da — da dat da — noth-in' at all.

1 NOTE: WHEN PARTS OF THIS SECTION GO OUT OF YOUR VOCAL RANGE, JUST THINK THE NOTES AND PRETEND TO SING ALONG

[illegible]

187

da wa da wa da ee ah da

da ee ah da da ee ah da

da ee ah da da ee ah da

8 B_{m7}(^b5) E7 1 A_{min}7

194

da dn da da da dn da da da dn dat dat dat dat dat dat dat da da dl uh da dat

va

A_{min}7 A^b_{min}7 G_{min}7

198

da dn da dee yat da dn da dee yat da dn da dee ya da da da dl uh

ba ba

C7([#]11) E_{m7}(^b5) A7([#]11)

202

da dah — da ba doo way — da ba doo way — ba doo da —

D_{min}7 G7

205

da da da da da da da da ba dat

C_{Maj}7 B^b_{min}7 E^b7

208

da dn doo dat dat da dn da da da dn doo da da da

ba ba ya

9

A^b_6 A^b_6 A^b_6

ba da dl uh da da da da da da yoo dat

A^b_6 A^b_6 A^b_6 B^b_{min7}

da da da da dn doo da da dn doo da da da da da

E^b_7 B^b_{min7} E^b_7 B^b_{min7} E^b_7

da da da dn da dn da da da da da da da da da da da da da

$G_{m7}(\flat 5)$ $C+7(\sharp 9)$ F_{min7} D^b_7 C_7

da da dl ah da da da da da da da da dl uh da da da dat da

E_7 A_{min7}

da da

12

243

4

(VAMP UNTIL CUE)

DRUM SOLO -- OPEN

AFTER DRUM SOLO, DRUMS PLAY 7 BARS OF TIME, THEN CONTINUE TO BAR 248

4

(VAMP UNTIL CUE)

248

mp

Amin7

And if I fell un-der the spell of your call, I would be

Amin7

254

Gmin7

— caught in the un - der-tow. —

Em7(b5)

A7

So, you see, I've got to say

259

Dmin7

Emin7

F7sus

G7sus

E♭Maj7/A♭

no, no, no, no, No!

267

Amin7

D7

C D E C/F

Amin7 C/B♭

Ba-by if you're on-ly gon-na give me some-thin' giveme no - thin' at all.