

Alone Together

For The North Texas State University Jazz Singers - arr. Phil Mattson
 ignis Kuhnert and Director

1 A-lone 2 To-ge-th-er 3 be-yond The CROWD

4 No Vibrato 5 be-yond The CROWD 6 a-bove The world 7 we're not too proud

8 Too proud To cling 9 To To-ge-th-er 10 we're strong 11 as long as we're as long

12 as we're To-ge-th-er 13 A-lone 14 length. 15 To -

16 geth-er a-lone 17 The blinding rain 18 The star-less night

19 The star-less night 20 as vain 21 for a-we're To

Sightation
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Alone Together

(2)

24 *HOLD* 25 26 27

geth - er and what is there To fear (is there To fear) To geth - er

28 *C* 29 *love* 30 31

our love (our love) is as deep as the sea

32 33 *ff* 34 *release "v"* 35 *Sub P* 36 *dim. f*

our love is as great as a love can be (our love's as

37 38 39 *mp*

great as a love can be (my dear) And we can wear in - er The great unknown

40 41 42 43 *To* 44 *geth - er*

when when we're alone To geth - er

44 *ab-c-d-e* 45 *E* 46

To geth - er

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15000 N.W. 60th Avenue
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Alone Together

(3)

Handwritten musical notation for measures 47 and 48. The key signature is B-flat major (two flats). Measure 47 features a complex melodic line with sixteenth and thirty-second notes, and a bass line with a single note. Measure 48 continues the melodic line with similar rhythmic patterns.

Handwritten musical notation for measures 49 and 50. Measure 49 shows a melodic line with a rest in the bass. Measure 50 continues the melodic line with a rest in the bass.

Handwritten musical notation for measures 51 and 52. Measure 51 features a melodic line with a rest in the bass. Measure 52 continues the melodic line with a rest in the bass.

Handwritten musical notation for measures 53 and 54. Measure 53 shows a melodic line with a rest in the bass. Measure 54 continues the melodic line with a rest in the bass.

Handwritten musical notation for measures 55 and 56. Measure 55 features a melodic line with a rest in the bass. Measure 56 continues the melodic line with a rest in the bass.

Handwritten musical notation for measures 57 and 58. Measure 57 shows a melodic line with a rest in the bass. Measure 58 continues the melodic line with a rest in the bass.

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Alone Together

(4)

63 64 65

66 67

68 69

71 72 73

1 pur Love, our Love is as deep as the

74 75 76

sea our Love

77 78 79

is as great as a love can be love can be and we

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Strength

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Alone Together

5

80 81 82 The great un-known

Can wea-ther The great, The great un-known

84 85 86 87

When we're a-lone To gether To-

88 89 90 91

get-her To get-her Dat Dah Dat To-

92 poco a poco cresc. 93 94

get-her Dat Dah Dat To get-her Dat-Dah

95 96 97

Dat To get-her To get-her To get-her

100 101 5-12-92

Love! Dat To get-her Dat Dah To get-her Dat Dah

Bass on cue

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