


STOMPIN' AT THE SAVOY

arranged by
NATHAN LANSING

♩ = 190-200 **A** 

GALZ



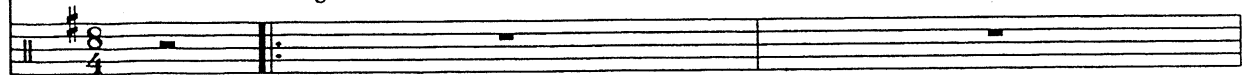
Bah dot dit dot boo dit dit dot Bah dot dit dot boo dit dit dot Bah dot

GUYZ



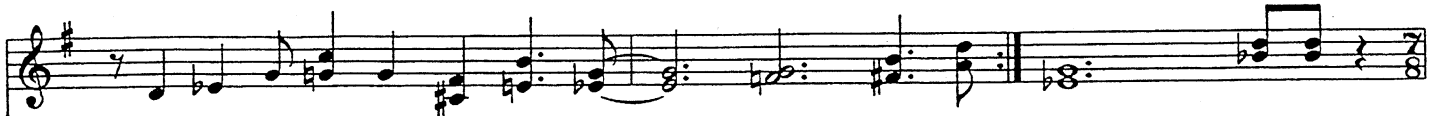
Straight 8th's. . . Trio tacet to letter B

RHYZ



1.

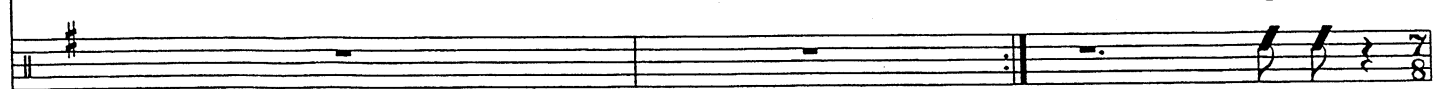
2.



get hip get out and stomp Sa voh_____ (oh_y) Bah dot (oh_____y) yah dat



G7(#9)



B



You could hear Chick Webb play an a - ma - - zing ar - ray;



C7(#9)

C7(#9)

C7(#9)

F13

F13

F13



stick Tamb. (?)

tunes so hot, make you stay and dig on the scene, know what I mean? Dot,

B \flat 7(#9) B \flat 7(#9) B \flat 13(\flat 9)(#5) E \flat 7(sus) E \flat 7(\flat 5)D7(sus) D13(\flat 9)(#5)G13

C To CODA

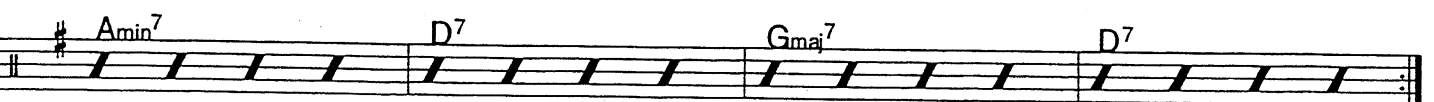
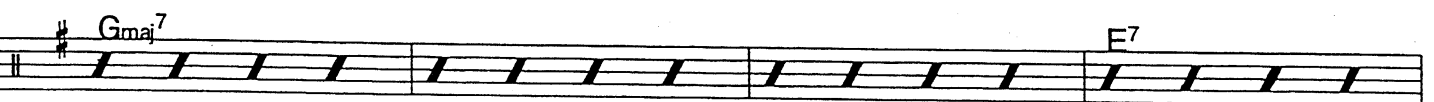
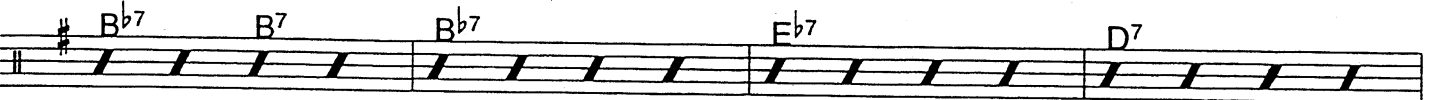
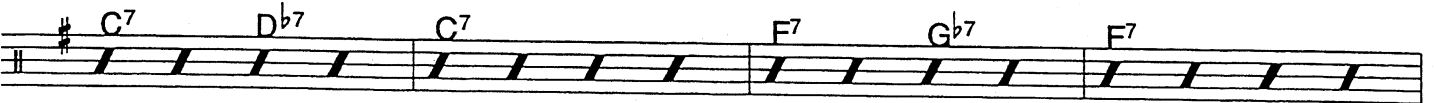
dit dot boo dit dit dot Bah dot dit dot boo dit dit dot Bah dot,

D13(\flat 9)(#5)G13 E7(#9) F13(#11)

get hip, get out and stomp, Sa - voh (oh y)

E7(#9)(#5) A13 D7(sus) A \flat ma \flat 9 Gma \flat 9

D



E

Uniscat

Ma-ny a tear's__got-ta fall, long as I'm hav__-in' a ball__, noth-in' mat-ters, I can

Gmaj⁷ E⁷

stomp'em a - way, swing it out un-til I've for-got-ten what the problem was_____ and I'm one__with the drum!

Amin⁷ D⁷ G⁶ E⁷ Amin⁷ D⁷(b9) G⁶

F

Oh_____

DRUM SOLO!!!!

G⁷

G

ba da ba doo dah ba doot 'n oodl-ee oodl-ee ah ba doo dah__yot!

Howmy heart is singin' Chung Chung Chung Chung

doo doo doo doo ba

C⁷ D^{b7} C⁷ C¹³

Ne-ver tired 'a romp-in'

bah bah bah

dah ba dah ba dah__ Fah ba doo dot dot!

and that's the rea-son for the spring of

Amin⁷ D^{13(b9)}

Pno. only *Pno/Bass with men* *Full trio*

H

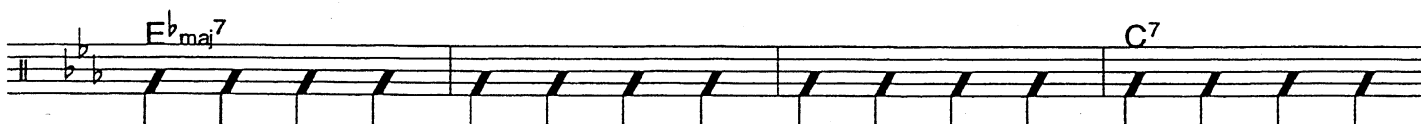
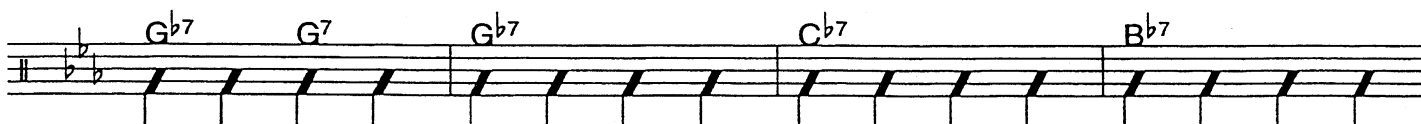
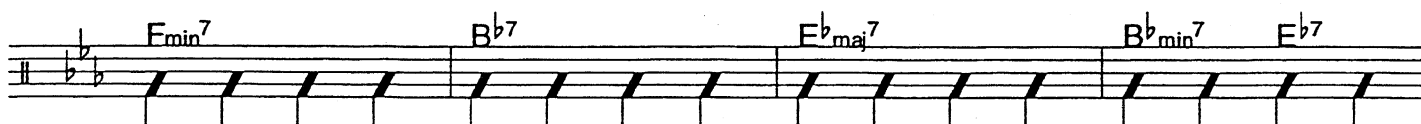
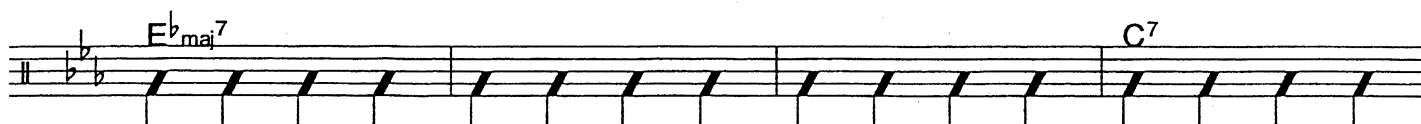
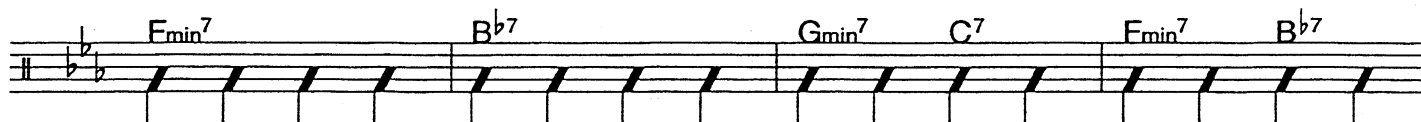
joy, I got the rhy-thm & it showsn my shoes! I'm dancin' a - way_the blues ba-dl - a da-dl - a dot It's_

Gma⁷ E⁷ Amin⁷

ff *mp*

__ mu - sic ther-a - py that noth-in' could e - ver top! And now__ swing it un - til__ you drop!

Amin⁷ Amin(maj7) D7(b9) D7(#5) Gmaj^(6/9) G⁷ C¹³ Fmin¹¹ D^{b9} D⁹ E^b maj^{6/9}



Doot 'n

J

deet 'n deet 'n doo vee oot 'n deet 'n deet 'n doo vee oot 'n doodit (Bop) yoot 'n doodit (Bop) (Bah_)Doot'n

vocal kicks 2nd x only

Fmaj7 B \flat 7 Amin7 D7(\flat 9)

1.

deet 'n deet 'n doo vee oot 'n deet 'n deet 'n doo vee oot 'n dee dot yoot 'n dee dot Doot 'n

Gmin7 C7 1. Fmaj7 Dmin7 Gmin7 C7

2.

dee dot (Bop) yoot 'n dee dot Bop Bah

2. F 6 F7 F13(sus) F7(\flat 9) B \flat 13 B13 B \flat 13

PIANO SOLO

E^b7 E^7 E^b7 A^b7 A^7 A^b7 D^b7

L
 Doot 'n deet 'n deet 'n doo vee oot 'n deet 'n deet 'n doo vee oot 'n doo dit yoot 'n ha va doo dah
 G^{min7} C^7 F^6 $C^7(sus)$ F^6 $C^7(sus)$ F^{maj7} B^b7
end solo *kicks as before*

doodit Doofn deet 'n deet 'n doo vee oot 'n deet 'n deet 'n doo ve oot 'n dee dot yoot 'n bah dah yot Bay oot 'n da va doot 'n da ba doo dah yah dot ha va doo da
 A^{min7} $D^7(\sharp 9)$ G^{min7} $C^7sus(b9)$ F^{maj7} B^b7

de^e dot Bah^{dot}

D.S. al Coda

dot

A⁷([♯]5) D¹³ G^{ma}(⁶/⁹)

♠ CODA

get hip, get out and stomp Sa - voh (oh y) Sa - voh y,

E⁷([♯]5)^([♯]9) A¹³ D⁷(sus)⁷(sus) E^{mi}n¹¹ D[♭]9([♯]11) C⁷([♯]9)

Sa - voh y, Ahh dot Sa - voy!

B⁹([♯]5) B[♭]7(sus) E[♭]_{ma}j⁹ D⁷(sus) D¹³([♭]9) G^{ma}(⁶/⁹)

drum fill