

Desafinado

(SSATBB)

A.C. Jobim

Arr. by Darmon Meader
for NEW YORK VOICES



1

11

mp Just sing a - long with me

17 Solo 3 Love is like a ne - ver end - ing mel - o - dy

21

3 po - ets have com - pared it to a sym - pho - ny

25

29

A sym - pho - ny con - duct - ed by the light - ing of the moon.

solo

Handwritten lyrics and musical notation for the song "Desafinado". The score includes four staves for SSATBB voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. Measure numbers 1, 11, 17, 21, 25, and 29 are indicated. A dynamic marking "mp" appears at measure 11. The vocal line begins with "Just sing a - long with me", followed by a solo section for the soprano (labeled "Solo") with three measures of piano accompaniment. The lyrics continue with "Love is like a ne - ver end - ing mel - o - dy", "po - ets have com - pared it to a sym - pho - ny", and finally "A sym - pho - ny con - duct - ed by the light - ing of the moon.". The piano part features various chords and rhythmic patterns throughout the piece.

SSATBB

Desafinado

33

but our song of love is slight - ly out of tune.

B 3

mf Once your kiss - es raised me to a, fe - ver pitch,
Now

3

the or - che - stra - tion does - n't seem so rich

41

mp Beh oh boh doh boh doh

solo

Seems to me you've changed the tune we
oh

C

45

used to sing,

Like the bos - sa no - va love should

oh oh oh

BB

49

swing we used to har- mo- nize two

f

53 ff

souls in per- fect tune. And now, the song is diff- 'rent and the

mf

D

57

words don't ev- en rhyme, 'Cause you for- got the mel- o- dy our

solo

61 mf

hearts would al- ways croon And so what good's a heart that's slight-

STOP

E

65

ly out of tune. Tune your heart to mine the way it used

solo 3

This image shows a handwritten musical score for the song "Desafinado". The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written below the staves, corresponding to the musical phrases. Various performance markings are included: dynamics (f, ff, mf), a tempo marking (D), measure numbers (49, 53, 57, 61, 65), and a "STOP" sign. There are also handwritten annotations such as "swing", "used to har- mo- nize two", "souls in per- fect tune.", "And now, the song is diff- 'rent and the", "words don't ev- en rhyme", "'Cause you for- got the mel- o- dy our", "hearts would al- ways croon", "And so what good's a heart that's slight-", "ly out of tune.", "Tune your heart to mine the way it used", and "solo 3". The score is set against a background of faint pencil sketches of birds and clouds.

ATBB

Desafin

69

to be, Join with me in har - mo - ny and sing

mp

73 solo

a song of lov - ing, We're bound, to get in tune a - gain be -

=

77

fore too long. There'll be no De - sa - fi - na - do when your heart

mp

81

longs to me com - plete - ly, then you won't be slight - ly out of tune,

mf

85

you'll sing a - long with me.

mp

F

f Ba - doo m beh m beh beh deh beh da buhp ba doo beh m beh

13

G

f Beh a ba duh buhp beh ba ba da buh ba doo beh ah ba doo beh

105 3 5 5

H

mp Oh oh oh oh oh beh oo eh

113 3 117

I

bah bah bah bah dahp bah bah bah bah

121 < *mf*

J

bah bah buh beh ah bah bah bah

125

(2) 28

SSATBB

1 129 7 J 3 137

bah dat f Tune your heart to mine the way it

7 3 mf

141

used to be Join with me in har - mo - ny and sing

cresc.

a song of lov - ing, we're bound to get in tune

f

145

a - gain be - fore too long. There'll be

mp

149

no De - sa - fi - na - do when your heart be - longs to me com - plete -

mf

Desafinado - 7

Handwritten musical score for "Desafinado - 7". The score consists of six systems of music, each with two staves (treble and bass). The vocal part includes lyrics and performance markings like dynamics and tempo changes. The piano part features various patterns and dynamics.

System 1: Treble staff starts with a whole note. Bass staff has a bass clef and a key signature of one sharp. Measure 153: "ly, then you won't be slight- ly out of tune, mp you'll sing a -". Measure 161: Dynamics change to forte (f).

System 2 (K1): Treble staff starts with a whole note. Bass staff has a bass clef and a key signature of one sharp. Measure 157: "long with me., 3". Measure 161: Dynamics change to forte (f).

System 3 (K2): Treble staff starts with a whole note. Bass staff has a bass clef and a key signature of one sharp. Measure 165: "Just sing a - long with me. 4". Measure 169: Dynamics change to forte (f).

System 4 (K3): Treble staff starts with a whole note. Bass staff has a bass clef and a key signature of one sharp. Measure 173: "p Just sing a - long with me. 3". Measure 177: Dynamics change to forte (f).

System 5: Treble staff starts with a whole note. Bass staff has a bass clef and a key signature of one sharp. Measure 181: Dynamics change to forte (f).

System 6: Treble staff starts with a whole note. Bass staff has a bass clef and a key signature of one sharp. Measure 181: Dynamics change to forte (f).