

You Can Call Me Al

SSATB Background Parts

Paul Simon

Moderately with Energy

Arranged by Jim Farrell

Music and Lyrics by Paul Simon
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Mt. San Antonio College
Music Department

(B) (E) (J) 2nd 2nd time

Top System:

- Notes: Bah, Dahl, DahDahlDaht, Bohm, Bohm.
- Performance notes: 16.40.88, 17.41.89, 18.42.90.

Middle System:

- Notes: Bohm, Bohm.
- Performance notes: 19.43.91, 20.44.92, 21.45.93.

Bottom System:

- Notes: Bohm, Bohm.
- Performance notes: 22.46.94, 23.47.95, 24.48.96.

(C) (F) (K) Section:

Top Line:

- Notes: Bah, Daht, Dahl, Daht, Bah, Daht, Dahl, Daht, Bah, Daht, Dahl, Daht.
- Performance notes: 25.49.97, 26.50.98, 27.51.99.
- Text: If you'll be my bo-dy-guard I can be your long lost 3rd 2nd Ending

Bottom Line:

- Notes: Bah, Daht, Dahl, Daht, Bah, Daht, Daht, Daht, Bah, Daht, Dahl, Daht.
- Performance notes: 28.52.100, 29.53.101, 30.54.102.
- Text: I can call you Bet-ty, and Bet-ty when call me you you can

3-

This page contains two staves of handwritten musical notation. The top staff is for a vocal part, indicated by a treble clef, with lyrics written below the notes: "Bah Dahn Dahn Dahn" repeated three times. The bottom staff is for a piano or bass part, indicated by a bass clef. The music is in common time, with a key signature of one sharp. Various performance markings are present, such as "call me Al" and "To Coda". Measure numbers 31, 32, 56.103, 56.104, 59.63, 60., 61.61, 62, 64, 65.69, 66.70, 67., 68, 69., and 72 are visible. The score includes a section labeled "Doo Doo Doo ETC...." and "Tu-ka Tu-ka ETC...." followed by "Doo Doo Doo ETC....". A circled measure number 58.62 is also shown.

4

Bah Dahl Dahl Dant
73-76

Bah Dahl Dahl Daht
74-76

Bah Dahl Daht Daht
77-79

D.S. al Coda

Bah Dahl Dahl Daht
78-80

(**Coda**)

2

2

105-106

L

Bah Dahl Dahl Dant
107

Bah Dahl Dahl Daht
108

Bah Dahl Dahl Dant
109

If you'll be my bo - dy - guard I can be your long lost pal.

Bah Dahl Dahl Daht
110

Bah Dahl Dahl Daht
111

Bah Dahl Dahl Daht
112

I can call you Bet - ty, and Bet - ty when - call me you
you can

-5-

Handwritten musical score for two voices (Treble and Bass) in G major. The score consists of three staves of music. The first two staves begin with measure 113, featuring eighth-note patterns and lyrics "Bah Daht Daht Daht". Measure 114 continues with the same pattern. Measure 115 begins with a bass note followed by a rest. The third staff begins with measure 116, continuing the "Bah Daht" pattern. Measure 117 shows a bass line with eighth-note pairs. Measure 118 concludes the section with a bass line. A circled 'M' is placed above the Treble staff between measures 113 and 114. The lyrics "call me Al." are written below the first staff. The bass staff has a dynamic marking 'P' at the beginning of measure 113.

Bah Daht Daht Daht Bah Daht Daht Daht Bah Daht Daht Daht

call me Al.

M

Bah Daht Daht Daht Bah Daht Daht Daht Bah Daht Daht Daht

113 114 115

116 117 118

Bah Daht Daht Daht

119 120

Piano/Synth Part
(Doubling Vocal Parts)

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The musical score consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. The third system starts with a treble clef, a key signature of one sharp, and common time. The fourth system starts with a bass clef, a key signature of one sharp, and common time. The fifth system starts with a treble clef, a key signature of one sharp, and common time. The sixth system starts with a bass clef, a key signature of one sharp, and common time. Various performance markings are present, including tempo changes (e.g., 1.3, 2.4, 6.8, 9.33.B1, 10.34.B2, 11.35.B3, 12.36.B4, 13.37.B5, 14.38.B6, 15.39.B7), dynamics (e.g., D.S.), and performance instructions (e.g., A).

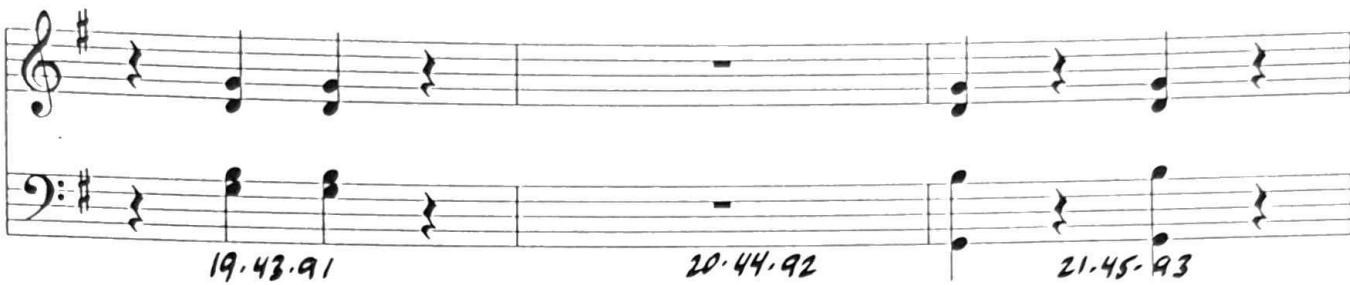
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16.40.88

17.41.89

18.42.90



19.43.91

20.44.92

21.45.93



22.46.94

23.47.95

24.48.96

C F K



25.49.97

26.50.98

27.51.99

3rd X - 2nd Ending



28.52.100

29.53.101

30.55.102

Handwritten musical score for two voices (Treble and Bass) in common time, key signature of one sharp. The score consists of two systems of music. The first system (measures 1-32) includes a vocal line with eighth-note chords and a bass line with eighth-note patterns. The second system (measures 55-103) continues the bass line. Measure 32 ends with a fermata over a bass note, followed by the instruction "To Coda" and a circled number 6.

1 2.
1 2.
31 32 55-103
To Coda 6
56-104 57-61 58-62

Continuation of the handwritten musical score. The first measure (59-63) shows a bass line. Measures 60 and 64 show the bass line continuing. Measure 64 ends with a fermata over a bass note.

59-63 60 64

Continuation of the handwritten musical score. The first measure (65-69) shows a bass line. Measures 66-70 show the bass line continuing. Measure 67 ends with a fermata over a bass note.

65-69 66-70 67

Continuation of the handwritten musical score. The first measure (68) shows a bass line. Measures 71 and 72 show the bass line continuing.

68 71 72

-4-

Handwritten musical score for two voices (Treble and Bass) in common time, key signature of one sharp. Measure 73-75: Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 74-76: Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 77-79: Treble has eighth-note pairs, Bass has eighth-note pairs.

Handwritten musical score for two voices (Treble and Bass) in common time, key signature of one sharp. Measure 78-80: Treble has eighth-note pairs, Bass has eighth-note pairs. A bracket above the treble staff is labeled "D.S. AL Ⓛ".

(Ⓛ CODA

Handwritten musical score for two voices (Treble and Bass) in common time, key signature of one sharp. Measures 105-106: Treble staff has a measure number "2" above it. Bass staff has a measure number "2" above it. The bass staff also has a tempo marking "105-106" below it.

Handwritten musical score for two voices (Treble and Bass) in common time, key signature of one sharp. Measures 107, 108, and 109: Treble staff has measure numbers "107", "108", and "109" above them respectively. Bass staff has measure numbers "107", "108", and "109" above them respectively.

Handwritten musical score for two voices (Treble and Bass) in common time, key signature of one sharp. Measures 110, 111, and 112: Treble staff has measure numbers "110", "111", and "112" above them respectively. Bass staff has measure numbers "110", "111", and "112" above them respectively.

1 2.

1. 2.

113 114 115

116 117 118

Vocals Only Last X

119 120

J. Mc

BASS / PERCUSSION

You Can Call Me Al

MODERATELY - W/ ENERGY

PAUL SIMON
ARR. BY JIM FARRELL

(4X'S) (VOCALS ONLY 1ST X)



A D S I

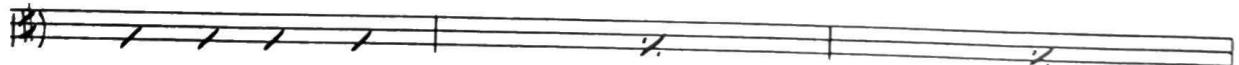


C E K



10

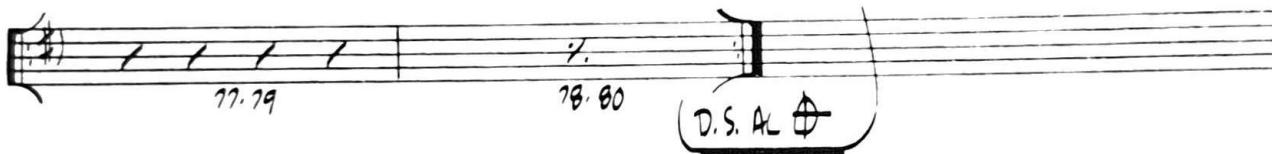
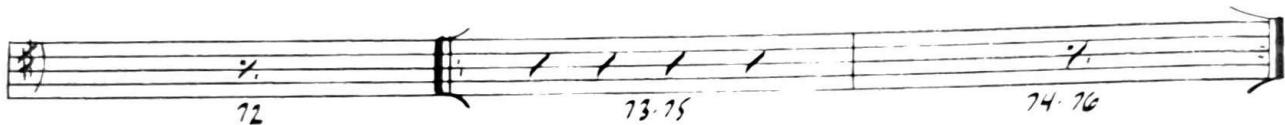
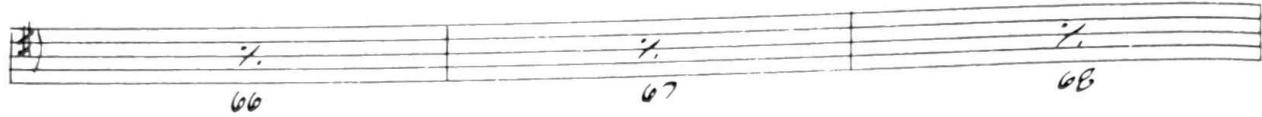
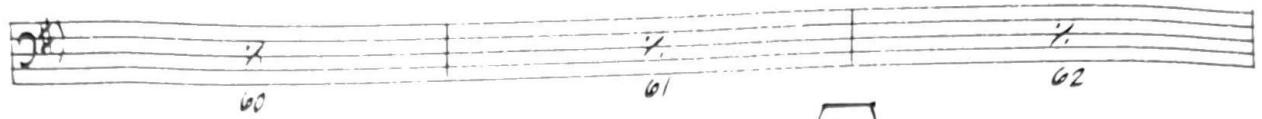
G (PERC. ONLY)



6.0

2.

"AL"



Handwritten musical score page 6.0, measures 105-106. The score consists of two staves. The top staff is a bass solo section labeled '(BASS SOLO)' with a circled ⌂ symbol. The bottom staff shows rhythmic patterns with '3 e + ah' and '4 e + ah' markings.

Handwritten musical score page 6.0, measures 107-110. The score consists of two staves. The top staff has measures 107, 108, 109, and 110. The bottom staff has measures 107, 108, 109, and 110. Measures 107 and 108 have a circled 'L' above them. Measures 109 and 110 have a circled '2' above them.

Handwritten musical score page 6.0, measures 111-112. The score consists of two staves. The top staff has measures 111 and 112. The bottom staff has measures 111 and 112. Measures 111 and 112 have a circled '2' above them.

3.

"...AL"

(m)

4x15

(VOCALS ONLY LAST X

115

116

2