

I CAN'T GIVE YOU ANYTHING BUT LOVE

FIELDS/MCHUGH

ARRANGED BY LISANNE LYONS

SWING 125

Piano introduction in B-flat major, 4/4 time. The first staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The second staff shows a bass clef with a key signature of two flats and a 4/4 time signature. The third staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The introduction consists of four measures. The first measure is a whole rest. The second measure contains the chords A7b13 and D7b13+9. The third measure contains the chords G713 and C713. The fourth measure contains the chords A-7 and Ab713. The bass line in the second staff is a rhythmic pattern of eighth notes. The third staff has a 'DRUM SET UP' with a '3' indicating a triplet.

Chords: A7b13, D7b13+9, G713, C713, A-7, Ab713

RHYTHM IN

DRUM SET UP 3

Vocal entry and piano accompaniment. The first staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The second staff shows a bass clef with a key signature of two flats and a 4/4 time signature. The third staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The vocal line starts at measure 5 with a box labeled 'A' and a dynamic marking of *mf*. The lyrics are: I CAN'T GIVE YOU... A - NY- THING-BUT LOVE SA - A - BY -

Chords: G-7, C7b9, F69, G-7, Ab0, A-7, G-7, C7

2 FEEL

Continuation of vocal entry and piano accompaniment. The first staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The second staff shows a bass clef with a key signature of two flats and a 4/4 time signature. The third staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The vocal line continues with the lyrics: THAT'S THE ON - LY THING I'VE PLEN - TY OF SA - A - BY DREAM

Chords: F69, G-7, Ab0, A-9, G-7, CSUS, C13, F13

14 NO SOP 1

IN A- WHILE SCHEME - IN A- WHILE YOUR SURE TO FIND YOU'LL FIND THAT

F#13 F13 F13 F#13 F7b9 Bb6/9 FSUS F+7b9 Bb6/9 A7 Ab7

18 SOP 1 IN

HAP - PI - NESS AND I GUESS ALL THOSE THINGS YOU'LL AL - WAYS PINE FOR

G13 F#13 G13 G13 D7b13 G13 G-7 C13 E9

22 **8** *mf*

GEE I'D LIKE TO SEE YOU LOOK-IN'SWELL BA-BY

mf I'D LIKE TO SEE LOOK-IN'SWELL YOU KNOW BA-BY

F6/9 G-7 Ab0 A-7 G-7 C7

26

DIAMOND BRA-CLETS WAL-MART - DOES N'T SELL SA-A-A-SY

C-7 F#sus F+7b9 G \flat Δ 6/9 F7 \flat 13+9 G \flat 6/9

30

The musical score is written for three parts: vocal melody, piano accompaniment, and guitar chords. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "TILL THAT LU-CKY DAY - YOU KNOW DARN WELL SA - A - BY". The piano part features a steady eighth-note accompaniment. The guitar part provides harmonic support with specific chords indicated below the staff.

TILL THAT LU-CKY DAY - YOU KNOW DARN WELL SA - A - BY

Chords: $G^b\Delta$, G^0 , F^{13} , D^9 , E^b7 , $D7$

34

34

I CAN'T GIVE YOU - AN - Y - THING - BUT LOVE

G7#11 G-7 C7b9 D^b/E^b

DRUM FILL

4 38 **C** *f* SOLOS *mp*

8A-8Y

D00 D00 -

F13 G-7 A^b0 A-7 G-7 C7^b9 F69 E7+5+9

4 FEEL

43

-D00 D00 - D00 YAH DAT

E^b7[#]11 D7⁺13+9 D^b7[#]11 CSUS¹³ C7^b9 F13 F[#]13 F13 F13 F[#]13 F13

48

B^b69 FSUS B^bΔ A7 A^b7 G¹³ G[#]13 G¹³ G¹³ G[#]13 G¹³ G-7 D7+5+9

53 **D** *mp*

D00 DO VA D00T 'N DO VA DO DO SA DO SA D00T

D^bΔ C7 D00 D00 D00 DO DO D00 D00 D00 A^b0 A-7 G-7

57 5

DOO DAT DOT DA DOT DOT DOOT DOT DOO DOT DA SA DO BADA

G13 C13 C-7 F#sus F7+5 BbΔ69

61

DOO YA DOO DOT OOH AH

F13 BbΔ9 BbΔ B0 FΔ9 Eb7#11 D9

66

E A CAPPELLA

SOP 1

BA DAT DOOT DAT CHING CHING DOOM DOOM

G-7 C7 Db/Eb

DO SA DO DO - SA DA SA DO SA DO SA DO DO SA DO SA DO SA DA SA DO SA DOOL YA DOOL - YA DOO

CHING CHING CHING CHING CHING CHING CHING CHING

DOOM DOOM DOOM DOOM DOOM DOOM DOOM DOOM

- DOO DO SA DO SA DO WEY - SA DO WAH SA DA SA DO SA DO SA DO SA DO SA

CHING CHING CHING CHING CHING CHING

DOOM DOOM DOOM DOOM DOOM DOOM SOP SA

DO YA DO DAH SA DO DAT SA DOOL E DOO N' DO WEE DA SA DA SA DO WEE DO DA

DOP DO DAH DAT DOOT DO WEE SA DAT DAT DOO DOO

DOP DO DAH DAT DOOT DO WEE SA DAT DAT DOO DOO

83

DA BA DA DA BA DA BA DO WEE OO SA DO WEE OO DOT SA DA 'N DA DO WEE

DOO DOO OH AH

DRUMS SET UP HARD DRIVIN' SWING

86 **F**

GEE I'D LIKE TO SEE YOU LOOK IN' SWE. ELL SA - BY (EE)

G⁶⁹ A^{13#11} D⁷⁺⁹ D^{b7+11} +⁹ A/C# C-7 B-7 B^{b13+11} A-7 E^{b7#11} DSUS¹³ D^{13(#11b9)}

DRUM FILL

90

DIA - MOND BRA - CLETS. WAL - MART - DOES - N'T SELL SA - A - BY

D-7 G7 GSUS G^{7b9} C⁶⁹ G^{7b9} C⁶⁹

8 94

TILL THAT LUCK-Y DAY YOU KNOW DARN WE - LL SA - A - SY -

C^{Δ} $C^{\sharp 0}$ $G^{\Delta 9}$ $F^{\sharp 13+11}$ E^{13+9} $F7$ E^9

98

I CAN'T GIVE YOU - AN-Y-THING- FURS AND CARS OR DIA-MOND RINGS -

A^b-7 $A-7$ $D7$ B^b-7 $B-7$ $F7$ $F^{\sharp 11}$ $E7$

102

I CAN'T GIVE YOU - AN - Y - THING - BUT SA DOOT DOOT DOT

$A-7$ $Dsus7$ $D^{\sharp 13+11}$ $Dsus$ D^{13b9} $C^{\sharp 0}$

105

DOO VA DOO DOOT BUT LOVE LOVE LOVE

$A-7$ A^b7+9+5 $G^{\Delta 13+11}$