

0704

RODGERS
HARRIS & HARRIS
L. L. L. L. L. L.

LITTLE GIRL BLUE

RUBATO

(1st) WHAT CAN YOU DO

SIT THERE AND COUNT YOUR FIN - GERS (2nd) OOH

SIT - THERE AND COUNT YOUR FIN - GERS OOH

SIT - THERE AND COUNT YOUR FIN - GERS OOH

OLD GIRL YOU'RE THROUGH JUST SIT THERE AND COUNT YOUR LIT - TLE

OLD GIRL YOU'RE THROUGH - JUST SIT THERE AND COUNT YOUR LIT - TLE

OLD GIRL YOU'RE THROUGH JUST SIT THERE AND COUNT YOUR LIT - TLE

OLD GIRL YOU'RE THROUGH - JUST SIT THERE AND COUNT YOUR LIT - TLE

GIRL BLUE Pg 2

TEMPO - SLOW 4/4 ♩ = 60

mp *mf* *mp*

S
FIN - GERS UN - HAP - PY LIT - TLE GIRL BLUE

A
FIN - GERS UN - HAP - PY LIT - TLE GIRL BLUE

T
FIN - GERS UN - HAP - PY LIT - TLE GIRL BLUE

B
FIN - GERS UN - HAP - PY LIT - TLE GIRL BLUE

RH.
5 4 Eb6 F-7 Bb9
mp

13 *mp* *mf*

SOLO
SIT THERE AND COUNT THE RAIN - DROPS FALL - ING ON YOU

S
DOH DOO DOO DOO DOH

A
DOH DOO DOO DOO DOH

T
DOH DOO DOO DOO DOH

B
(COL TEN.) DOH DOO DOO DOO DOH

A-7 Ab7 G-7 F-7 F9 Bb9 Eb6 Bb-7 Eb7 (13b9)

3

GIRL BLUE PG.3

17 18 19 20

IT'S FINE YOU KNOW THAT ALL YOU CAN COUNT ON IS THE

COUNT ON IS THE

COUNT ON IS THE

AB⁶ F-7 Ab-7 Db⁹ Db9 Eb⁶ C-7 COUNT ON IS F-7 C9 F-7 B9

21 22 23 24 (END SOLO)

RAIN-DROPS THAT FALL ON LITTLE GIRL BLUE (REDDIN GROUP)

RAIN-DROPS OOH OOH OOH RH (SOLO)

RAIN-DROPS OOH 1P 1b 1+ OOH RH NO USE OLD

Bb⁹ C¹³ F-11 Eb⁹ F-7 G-7 Ab⁹ Bb⁹ Eb⁹

GILL BLUE Pg. 4

125 *mp*

S: Doo Doo Doo Doo Doo Doo Doo

A: Doo Doo Doo Doo Doo Doo Doo

T: Doo Doo Doo Doo Doo Doo Doo

B: *mf* Doo Doo Doo Doo Doo Doo Doo

RH: *mf* Doo Doo Doo Doo Doo Doo Doo

(BASS) *mf* Doo Doo Doo Doo Doo Doo Doo

LYRICS: GIRL YOU MIGHT AS WELL SUR-REN-DER YOUR HOPE IS GET-TING

CHORDS: Bb7 (WHOLE TONE) E6A7#9 (ETC.)

29 *mp*

S: Doo OH WHY WOULDN'T SOME-BOD-Y SEND SEND A TEN - DER

A: Doo OH WHY WOULDN'T SOME-BOD-Y SEND SEND A TEN - DER

T: Doo OH WHY WOULDN'T SOME-BOD-Y SEND

B: *mf* Doo OH WHY WOULDN'T SOME-BOD-Y SEND

RH: *mf* Doo OH WHY WOULDN'T SOME-BOD-Y SEND

CHORDS: D-7 G9#11 Cm9 C9 C7#5/b9 F7b5/B Bb13

GIRL BLUE Pg. 5

Handwritten musical score for the first system, measures 34-36. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Right Hand (RH) piano parts. The lyrics are: "BLUE BOY TO CHEER A LITTLE GIRL - BLUE". The key signature is B-flat major (two flats). Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. The RH part includes chords: Eb, C-9, B7(b9), Ab9, Db/Bb, Eb/Db, F#m, Gm7, Gb9.

Handwritten musical score for the second system, measures 37-40. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Right Hand (RH) piano parts. The key signature is B-flat major (two flats). Measure 37 is marked "mf" (mezzo-forte). Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. The RH part includes chords: F#m, Gm7, Gb9, Eb, C-9, B7(b9), Ab9, Db/Bb, Eb/Db, F#m, Gm7, Gb9.

GILL BLUE PG. 6

Handwritten musical notation for the first system, measures 11-14. The notation includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PI.). The piano part includes chord symbols: BbΔ, Bbm7, Eb7, F, Dmi7, G-7, and Bb7.

Handwritten musical notation for the second system, measures 15-18. The notation includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PI.). The piano part includes chord symbols: C7sus, G-7, C7, F, Dmi7, G-7, and C7sus. Above the piano part, there is a section labeled "SWING" and "(BEGIN DOUBLE-TIME FEEL)".

GIRL BLUE Pg 7

Handwritten musical score for the first system of "Girl Blue" (Page 7). The score is written for four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 149.

Vocal Lines:

- Soprano:** DA DAT DA - DAT DA DAT DA - BA DOO DAT DA - DOO - DAT DA - YAT
- Alto:** DA DAT DA - DAT DA DAT DA - BA DOO DAT DA - DOO - DAT DA - YAT
- Tenor:** DA DAT DA - DAT DA DAT DA - BA DOO DAT DA - DOO - DAT DA - YAT
- Bass:** (Instrumental line)

Piano Accompaniment:

- Chords: F, F#9, G7, C7, F, C-7, D-7, C-7, F#9

Handwritten musical score for the second system of "Girl Blue" (Page 7). The score continues the vocal and piano parts from the first system. The key signature remains one flat, and the time signature is 4/4. The tempo is marked 149.

Vocal Lines:

- Soprano:** DA - DAT BA DOO DA - DA - DA - DA - DAT BOP BOP BOP BOP
- Alto:** DA - DAT BA DOO DA - DA - DA - DA - DAT BOP BOP BOP BOP
- Tenor:** DA - DAT BA DOO DA - DA - DA - DA - DAT BOP BOP BOP BOP
- Bass:** (Instrumental line)

Piano Accompaniment:

- Chords: BbA, Bb-7, Eb7, F, Dmi7, Gmi7, Bb7

GIRL BLUE Pg. 8

Handwritten musical score for the first system of "Girl Blue". The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Right Hand (RH) piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part includes the lyrics "BAH" and "NO USE OLD". The Alto part includes the lyrics "BAH" and "LO USE OLD". The Tenor part includes the lyrics "BAH" and "LO USE OLD". The Bass part includes the lyrics "BAH" and "LO USE OLD". The Right Hand part includes the lyrics "BAH" and "LO USE OLD". The RH part also includes the instruction "[END SOLO]".

Chords for RH: C7sus, Am7 D7, Gm7/C, C#7, F, Bbm7 Eb9, Fa [END SOLO]

Handwritten musical score for the second system of "Girl Blue". The system begins with a box labeled "61" and the word "RUBATO". The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Right Hand (RH) piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part includes the lyrics "GIRL YOU MIGHT AS WELL SUR-REN-DER OH YOUR HOPE IS GET-TING". The Alto part includes the lyrics "GIRL YOU MIGHT AS WELL SUR-REN-DER OH YOUR HOPE IS GET-TING". The Tenor part includes the lyrics "GIRL YOU MIGHT AS WELL SUR-REN-DER OH YOUR HOPE IS GET-TING". The Bass part includes the lyrics "GIRL YOU MIGHT AS WELL SUR-REN-DER OH YOUR HOPE IS GET-TING". The Right Hand part includes the instruction "(RHYTHM TACIT)".

Chords for RH: C7, C7#9, A7#9, Eb7, Gb7, G/F, Fm9, Ebm9, Dm9, Eb7, D7, Eb7

GIRL BLUE PS. 9

Handwritten musical score for the first system, featuring five staves (Soprano, Alto, Tenor, Bass, and Piano/Chorus). The lyrics are: "SEN-DER ON WHY WOUL'D SOME-BOD-Y - SEND". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "f" (forte). There are also handwritten annotations above the staves, including "66", "67", "Solo", and "Send".

Handwritten musical score for the second system, featuring five staves (Soprano, Alto, Tenor, Bass, and Piano/Chorus). The lyrics are: "BLUE BOY TO TRECK UP LIT-LE GILL-BLUE THE CIRCUS TENT WAS STANDING WITH EVER-Y". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte). There are also handwritten annotations above the staves, including "72" and "73".

GIRL BLUE PG. 10

Handwritten musical score for "GIRL BLUE PG. 10". The score is written on five staves, with the first four staves containing vocal lines and the fifth staff containing piano accompaniment.

Vocal Lines (Staves 1-4):

- Staff 1 (Soprano):** Starts with a "RIT" (Ritardando) marking. The lyrics "TO CHECK I M... LILL - BLUE" are written above the staff. A "Solo" marking is present. The staff ends with a double bar line.
- Staff 2 (Alto):** The lyrics "STAR IN THE BLUE" are written above the staff. The staff ends with a double bar line.
- Staff 3 (Tenor):** The lyrics "STAR IN THE BLUE" are written above the staff. The staff ends with a double bar line.
- Staff 4 (Bass):** The lyrics "STAR IN THE BLUE" are written above the staff. The staff ends with a double bar line.

Piano Accompaniment (Staff 5):

- The staff contains a series of chords and notes, including a "P" (Piano) marking and a "(BASS) PP" (Pianissimo) marking.
- Chords are labeled: $G\sharp^{\flat} F^{\flat} D^{\flat}/E$, F , $G\sharp^{\flat}/E$, and C^{\flat} .
- Other markings include "(PIANO IN OCTAVES)" and "(PLAY) D Δ 9".
- The staff ends with a double bar line.

L. LAPIN

7/88