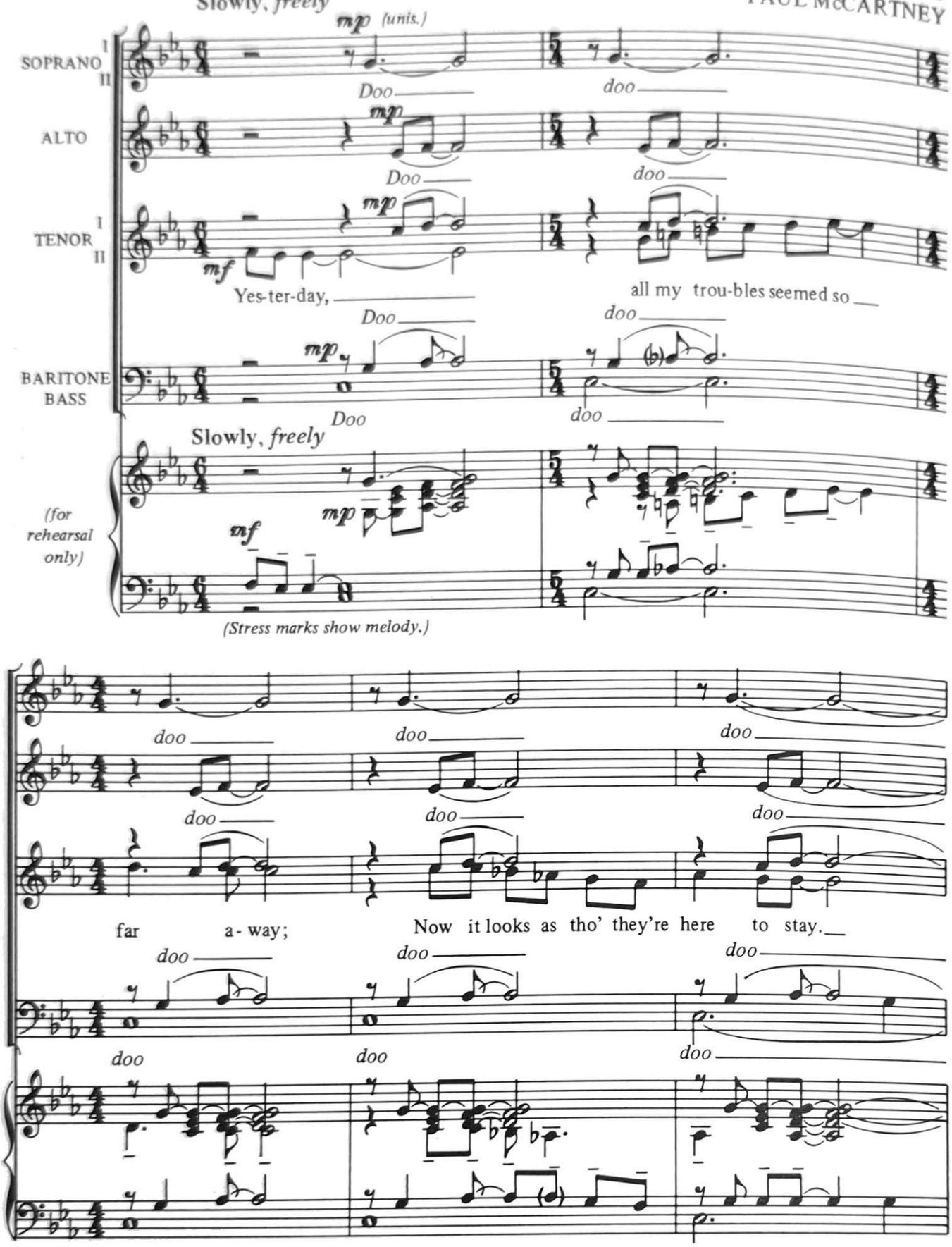
YESTERDAY

for mixed voices, unaccompanied

Arranged by
GENE PUERLING

Words and Music by
JOHN LENNON *and*
PAUL McCARTNEY



Performance time: approx. 3:20

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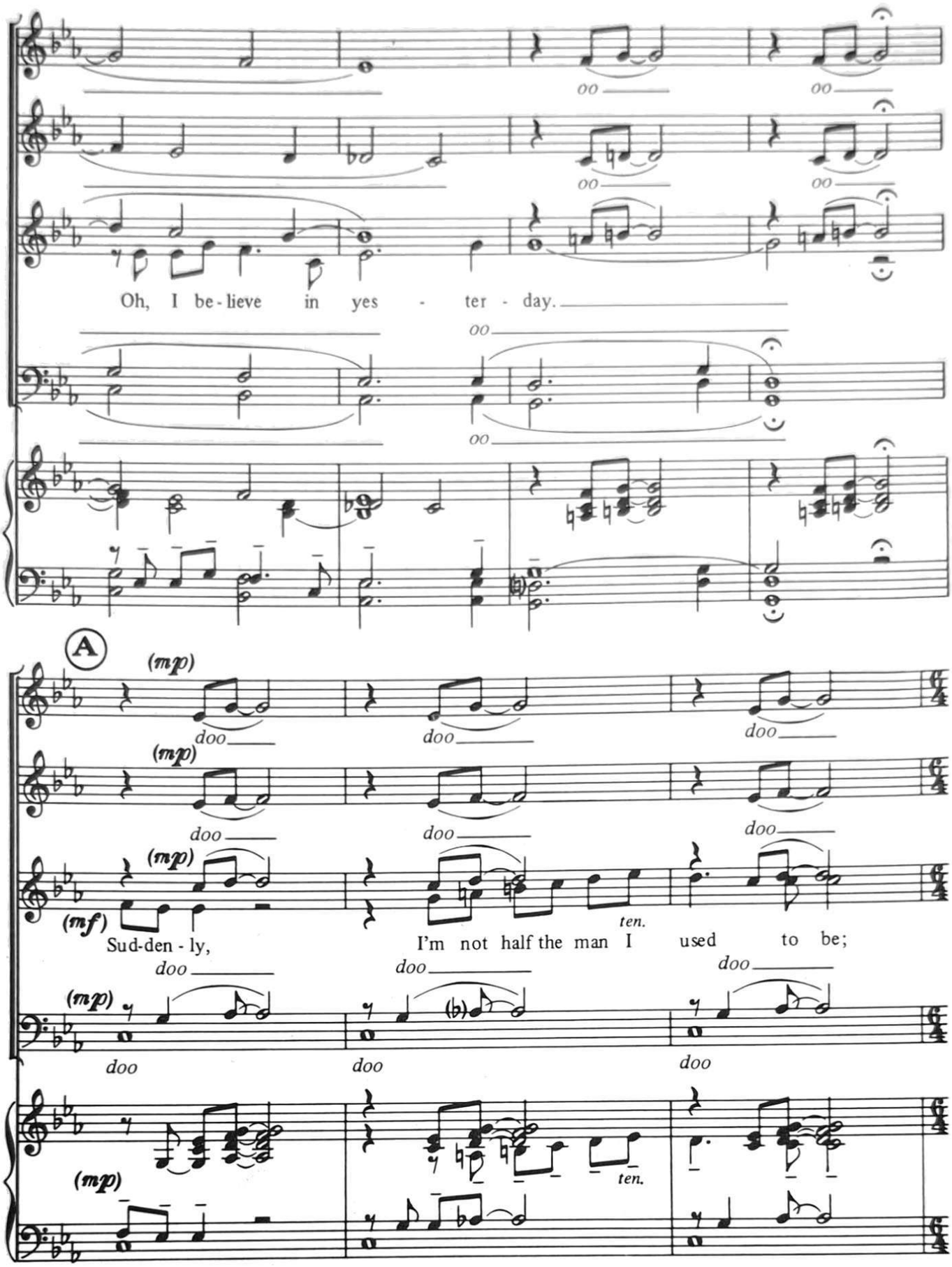
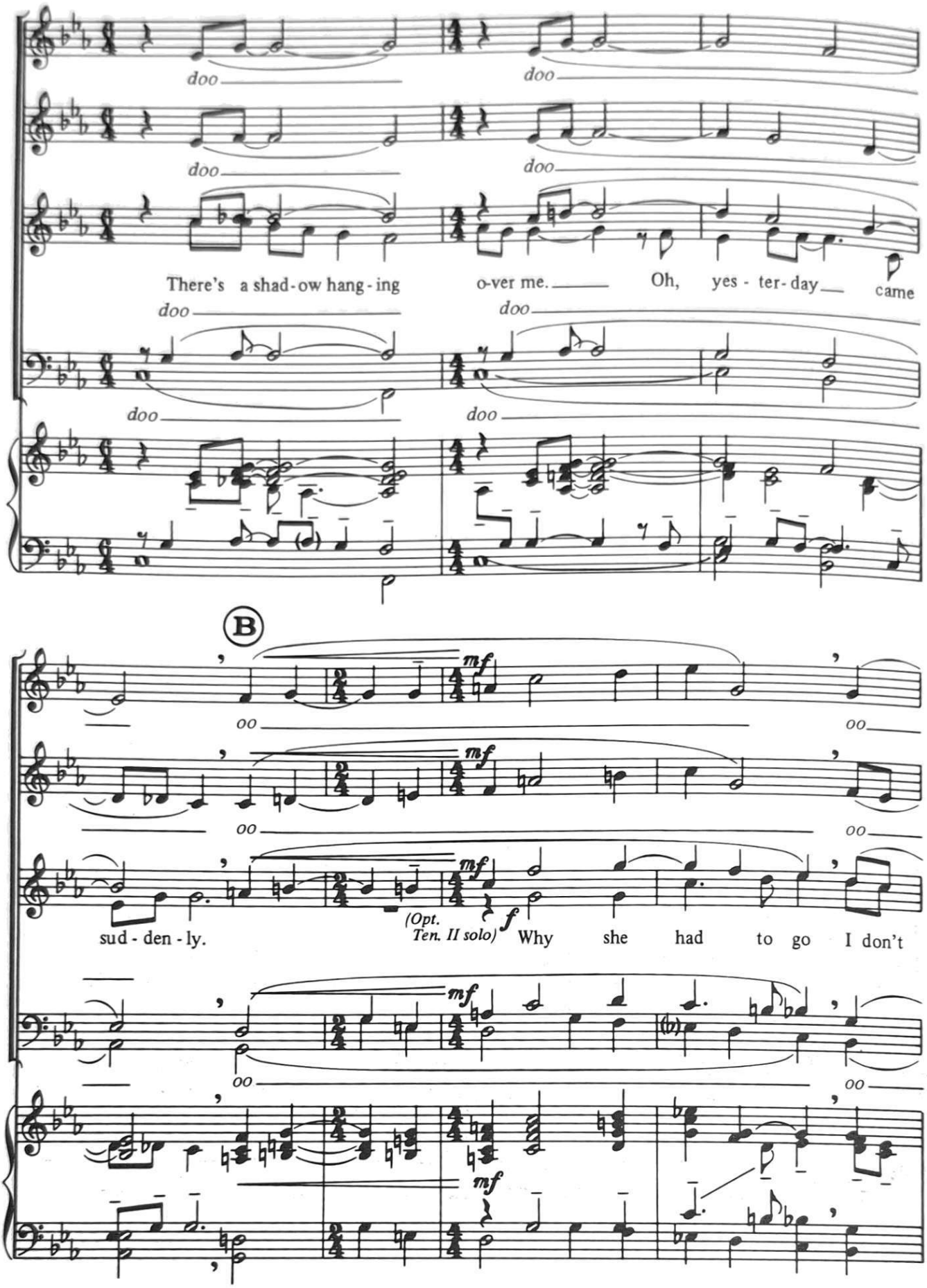
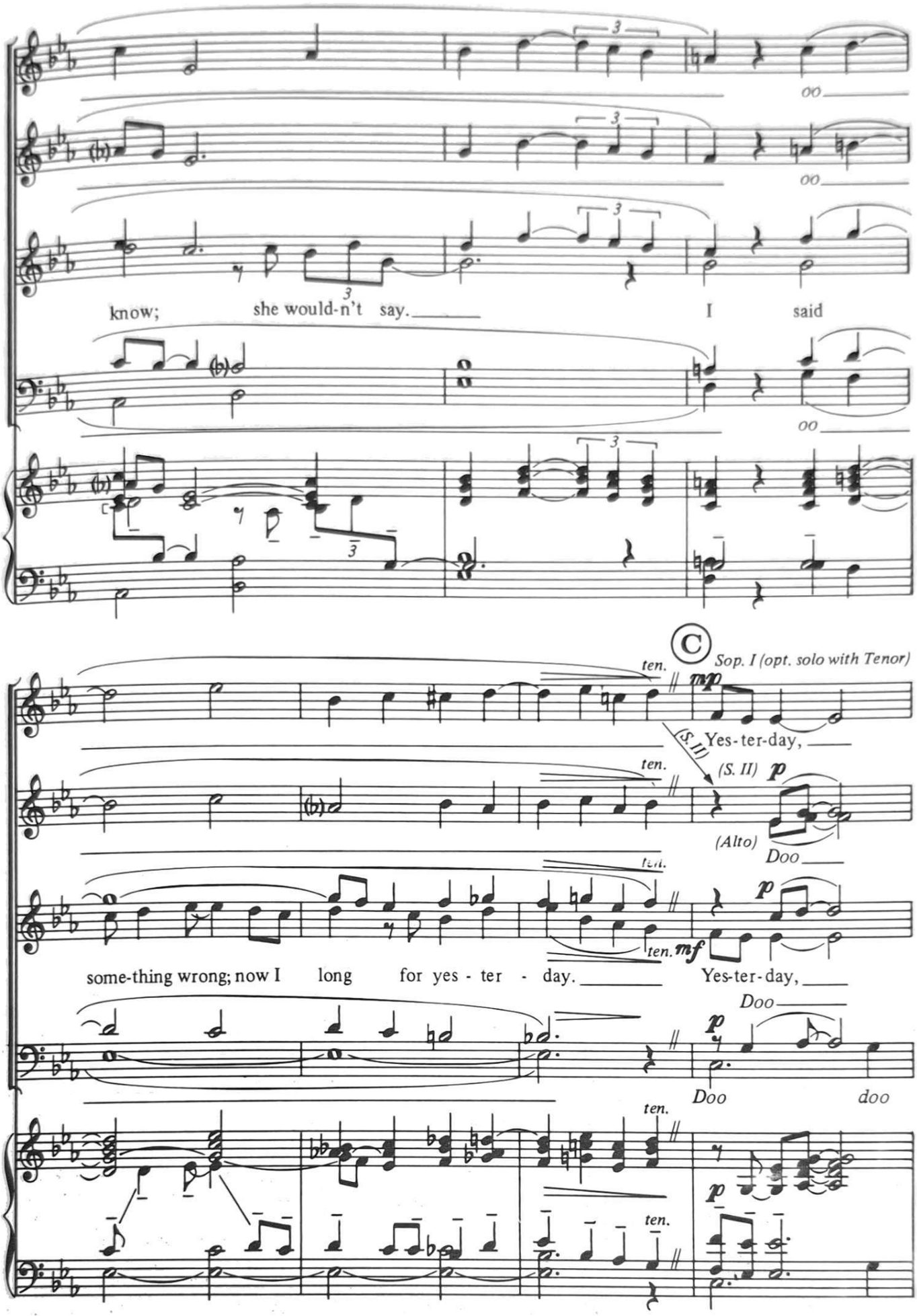
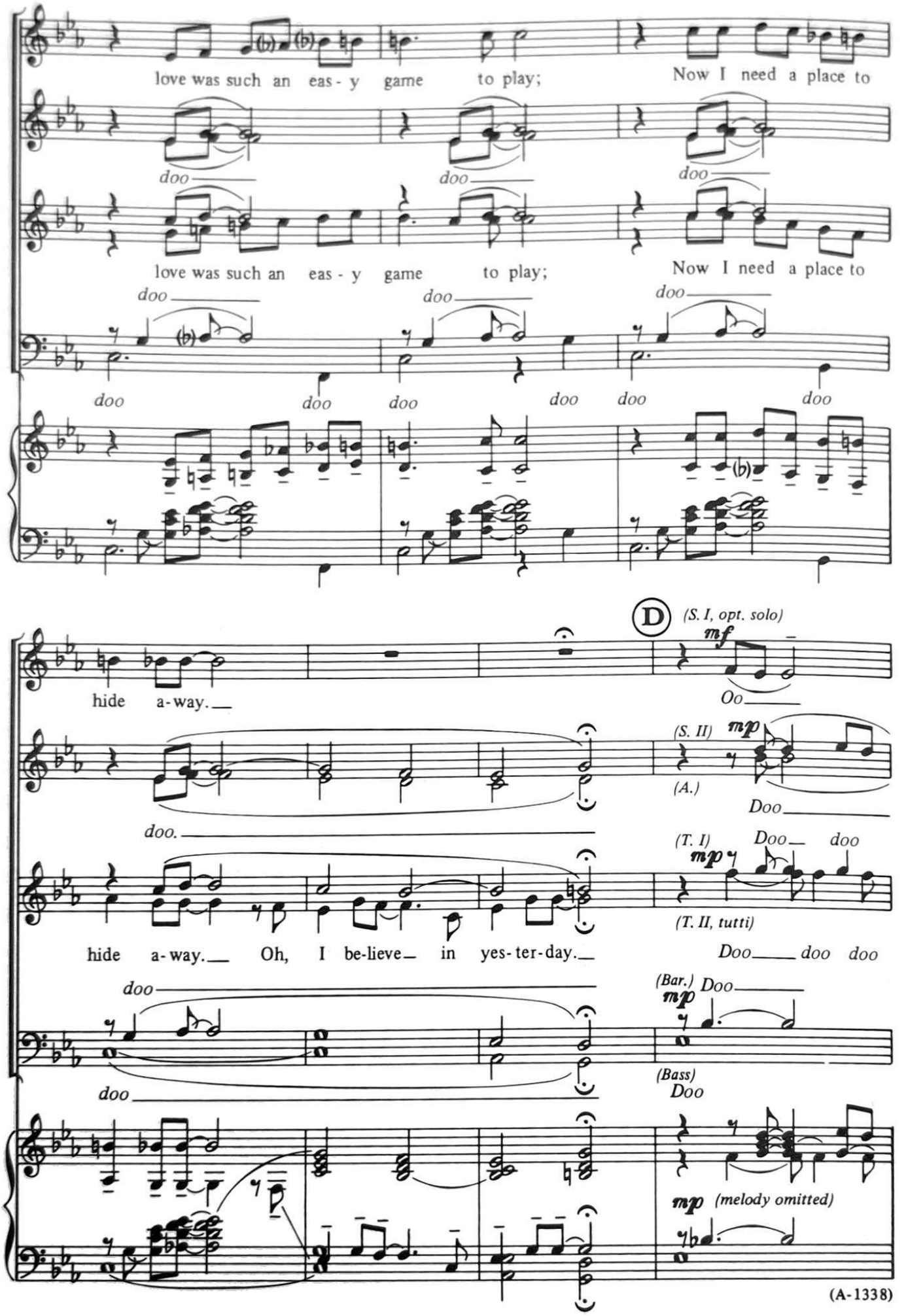
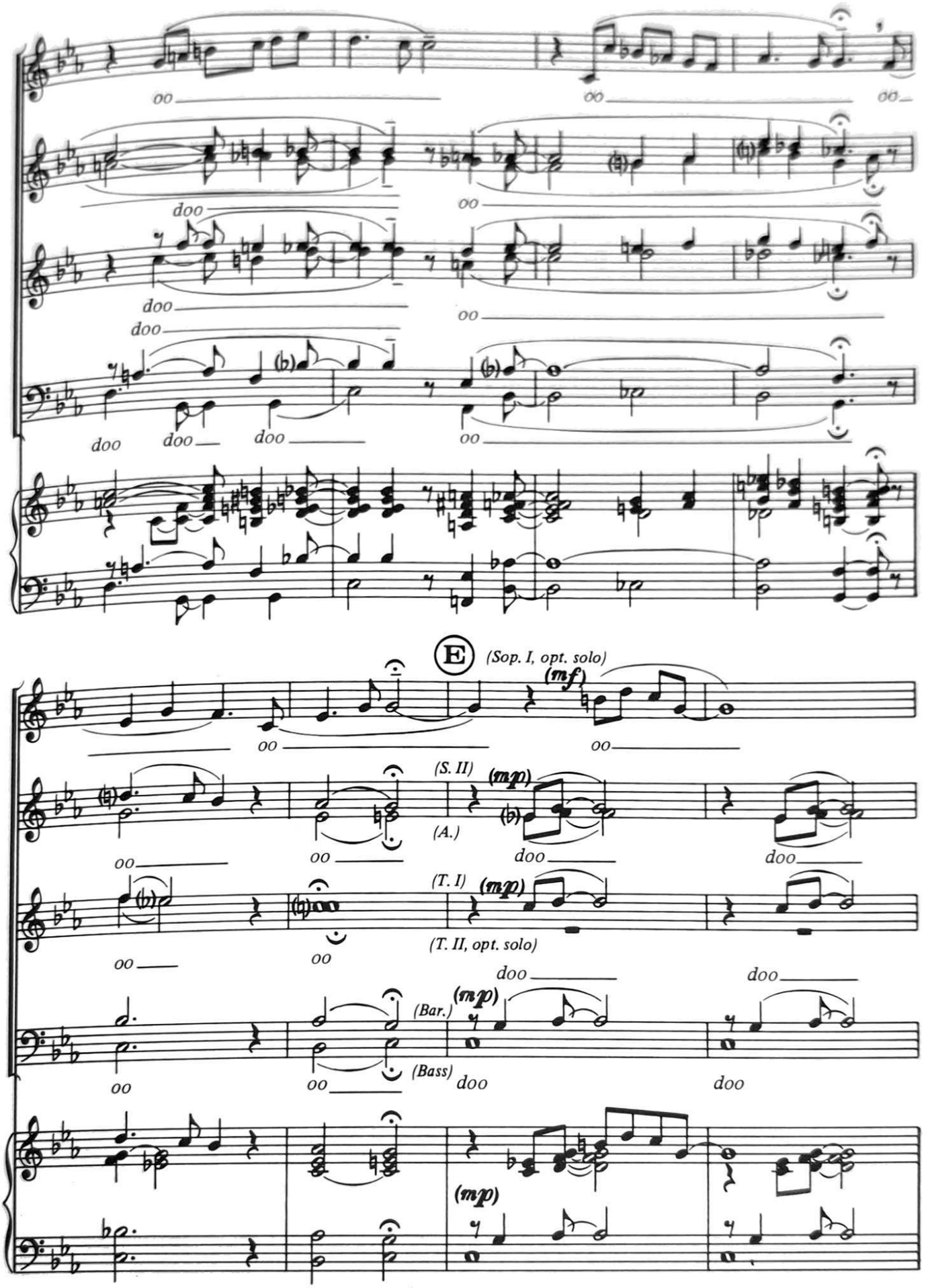
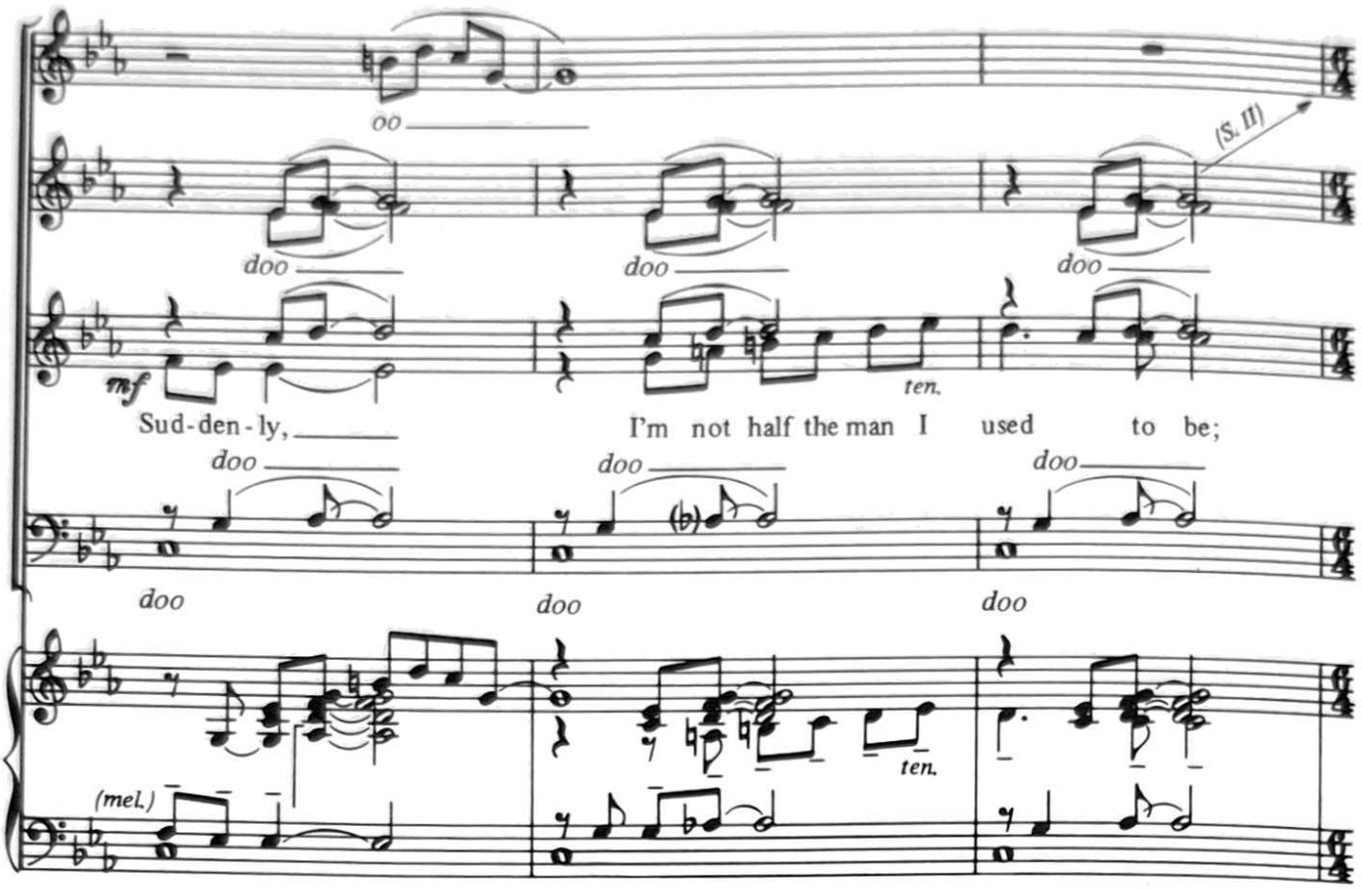

oo
oo
oo
Oh, I be - lieve in yes - ter - day.
oo
oo
A
(mp)
doo
(mf)
Sud-den - ly,
I'm not half the man I used to be;
ten.
ten.

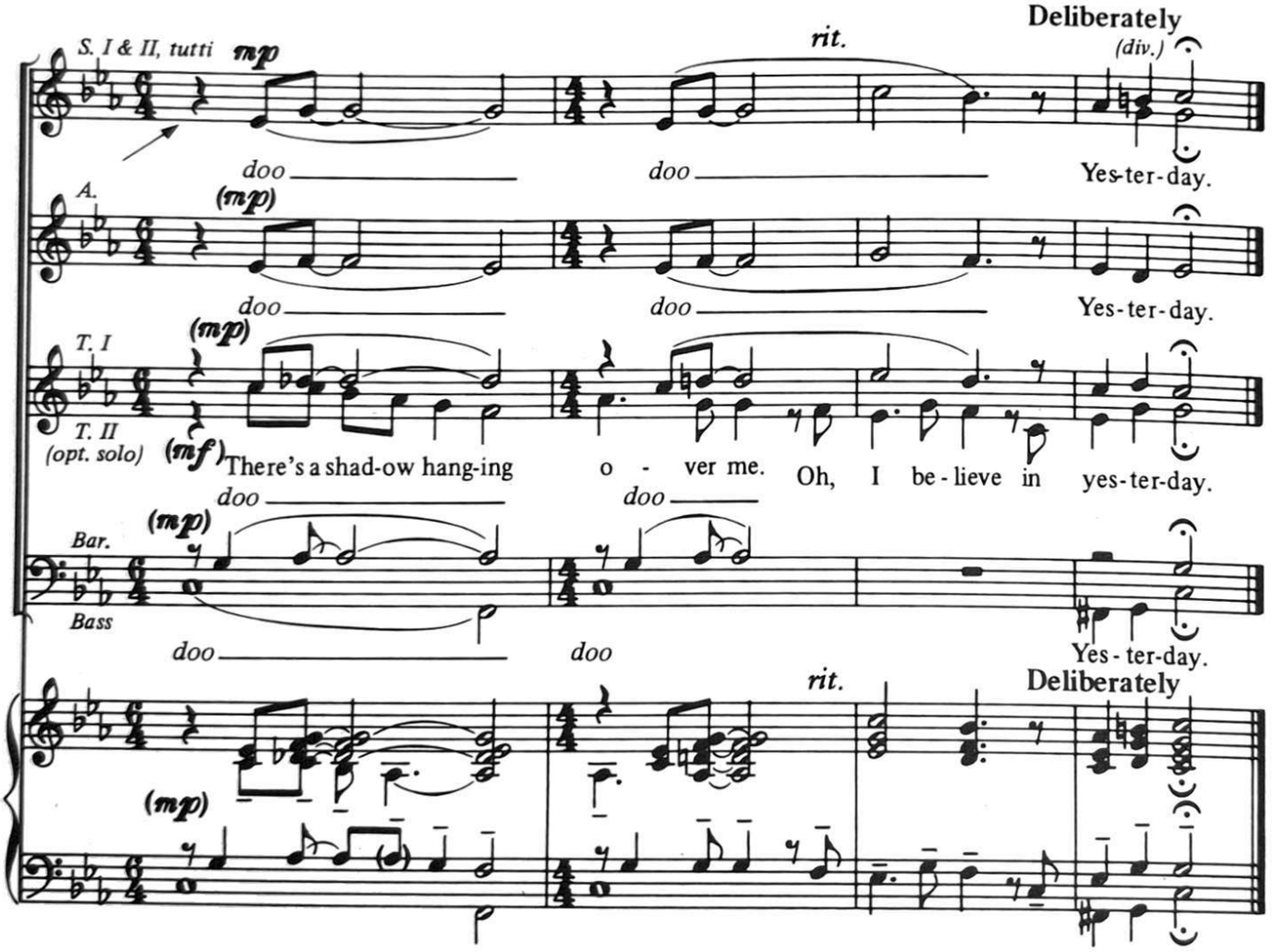

doo
There's a shad-ow hang-ing o-ver me. Oh, yes-ter-day came
B
mf
oo
sud-den-ly.
(Opt. Ten. II solo)
f
Why she had to go I don't


know; she would-n't say. I said
oo
oo
oo
C
Sop. I (opt. solo with Tenor)
ten.
mp
Yes-ter-day,
(S. II)
(S. II)
p
(Alto)
Doo
some-thing wrong; now I long for yes - ter - day. Yes-ter-day,
mf
Doo
Doo
doo
p


love was such an eas - y game to play; Now I need a place to
doo
love was such an eas - y game to play; Now I need a place to
doo
D
(S. I, opt. solo)
mf
hide a-way.
Oo
(S. II)
mp
(A.)
Doo
doo.
(T. I)
Doo doo
mp
(T. II, tutti)
hide a-way. Oh, I be-lieve in yes-ter-day.
Doo doo doo
(Bar.)
Doo
mp
(Bass)
Doo
mp (melody omitted)


oo
doo
E
(Sop. I, opt. solo)
(mf)
(S. II)
(A.)
(mp)
(T. I)
(T. II, opt. solo)
(Bar.)
(Bass)





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