

Vocals

Don't Be That Way

Written by Sampson & Goodman
Arranged by Darmon Meader
for NEW YORK VOICES

D^b Ma⁶⁹

D⁷ E^b m⁹

G^b Ma⁷/A^b

With ev'-y sea-son there's a rea-son to cry,
so ne-ver mind a few Ap-

A^b¹³

Gm^{7b5}

G^b m⁷

D^b/F

E^b m⁹

ril show-ers.

You got-ta know my love will al-ways be true.

A^b¹³

D^b Ma⁶

B^b b13^{7#9}

E^b m⁷

A^b^{9b13}

D^b⁶/F

B^b b13^{7#9}

E^b m⁷

A^b^{9b13}

Ba-by don't you cry

Oh, ho-ney don't cha be that way,

Clouds in the

D^b Ma⁶

B^b b13^{7#9}

E^b m⁷

A^b^{9b13}

D^b Ma⁶

E¹³

A¹³

D⁹

sky

should ne-ver

make you feel that

way

The

D^b Ma⁶

B^b b13^{7#9}

E^b m⁷

A^b^{9b13}

D^b⁶/F

B^b b13^{7#9}

E^b m⁷

A^b^{9b13}

D^b Ma⁶

B^b b13^{7#9}

rain

will bring the vi-

o-lets of May.

Tears are in vain

3

Vocals

Don't Be That Way

E^bm⁷ A^{9b13} D^bMa⁶ E^bm⁷ Eo⁷ D^b/F Gm¹¹ C⁹
 so ho - ney, please don't be that way. As long as we

F⁹ F¹³ Fm¹¹ B^b⁹ E^bm⁷ A¹³ A¹³
 see it thru you'll have me an' I'll have you

A^b^{13b9} D^bMa⁶ B^b^{7#9}_{b13} E^bm⁷ A^b^{9b13} D^b/F B^b^{7#9}_{b13} E^bm⁷ A^b^{9b13}
 Sweet - heart, to - mor - row is a - no - ther day don't break my

D^bMa⁶ B^b^{7#9}_{b13} E^bm⁷ A^b^{9b13} D^bMa⁶
 heart Oh, ho - ney please don't be that way. Take it from a lo - ver who knows I need

F^{Ma}⁷ F^{#o}⁷ Gm¹¹ D^b^{7b9} C⁹
 just one dance for this ro - mance to be ours to - night!

F^{Ma}⁹ D⁷ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷ F^{Ma}⁷ D⁷

Don't Be That Way - 3

Musical score for "Don't Be That Way - 3" featuring two staves of piano sheet music.

The score consists of eight horizontal lines, each representing a staff. The top four lines represent the treble clef (G-clef) staff, and the bottom four lines represent the bass clef (F-clef) staff. Vertical bar lines divide the score into measures.

Chords and bass notes are indicated by short vertical dashes on the staff lines. The chords listed below the staves are:

- Measure 1: G_m⁷, C⁷, F_{Ma}⁷, D⁷, G_m⁷, C⁷, F_{Ma}⁹, D⁷, G_m⁷, C⁷
- Measure 2: A_m⁷, D⁷, G_m⁷, C⁷, F_{Ma}⁷, D⁷, G_m⁷, C⁷, F_{Ma}⁷, G_m⁷
- Measure 3: A⁹_o, F/A, B_m¹¹, E⁹, A⁹, A¹³
- Measure 4: A_m¹¹, D⁹, G_m⁷, C⁷, C_{sus}⁷, C^{7b9}_{b13}
- Measure 5: F_{Ma}⁹, D⁷, G_m⁷, C⁷, A_m⁷, D^{7b5}, G_m⁷, C⁷
- Measure 6: F_{Ma}⁷, D^{7b5}_{#9}, G_m¹¹, C^{13b9}_{b5}, F_{Ma}⁹, A¹³, D¹³, G¹³

Vocals

Don't Be That Way

F⁹ G⁷ C⁷ A⁷ D⁷

Joint's jump - in' band's thump - in' so please ba - by don't be

G⁷ C⁷ 4 F⁹ D⁷ G⁷ C⁷

that way. heart's pump - in', you're some - thin',

A⁷ D⁷ G⁷ C⁷ F⁷ D^{7b9} G⁷ C^{7b9} F⁷ G⁷

so please ba - by don't be that way. oh —— oh ——

A'⁷ F/A 7 8

— 7 8

F⁶ G⁷ A'⁷ F/A 2 E¹³ D^{7b9}_{b13}

You've got to lis - ten to what I say, Train's leav - in' with - out

G⁷ C⁹ A⁷ D^{7b9}_{b5} C^{7b9}_{b13} F⁹ F⁶ G⁷ A'⁷ F/A

you if we can't work it out No sense throw - in' it all a - way

Don't Be That Way - 5

2 F^{7#9} F^{7#9} E^{7#9} E^{7b13} D^{7#9} D^{7b9} C⁹ F⁶ Ma⁶ Gm⁷

You've got to let the par - ty be - gin, I'm beg - gin' an'

2 A'o⁷ F/A Bm¹¹ 6 F⁹

plead - in', just let me in! I need just one

6 Gm⁷ A'o⁷ F/A E'⁹ E⁹ F⁹ 2

spin with you my sweet love, won't cha give me half a chance?

Why don't you give me a sign? We should be jump - in' and a jiv - in'.

B'o⁷ Bo⁷

Why can't you throw me a line? Your love I can ne - ver live with - out.

F⁹

Don't you be that way oh, no, no, no Listen

Vocals

Don't Be That Way

F⁷ Ma G⁷ A⁷ F/A C⁹ B⁹

what I say Don't want the door to hit you on the way out. I'll keep on try-

E¹³ C⁹ F¹³ F⁷ B¹³ E⁹

in, just show me how. I'll give you all my love, so don't check

B¹³ A¹³ An.c. Ba-by don't you cry D⁶ Ma B^{7#9} b13

out on me now! Ev-'ry sea-son there's a

Em⁷ Oh, ho-honey don't cha be that D⁶ F[#] way, B^{7#9} b13 Em⁷ A^{9b13} Clouds in the

rea-son to cry ne-ver mind a few Ap-ri show-ers

sky D⁶ Ma B^{7#9} b13 Em⁷ should ne-ver make you feel that D⁶ Ma way G/A

be my ba-by, won't you give it a try? gon-na se-re-nade ya

C⁶ Ma D⁶ Rain will bring the vi-o-lets of

ho-honey. Ne-ver need-ed a ny-one in my life,

May.

Tears are in vain

Then you came an' you flipped me o-ver.

What's the rea-son for your

so ho-ney, please don't be that way.

Sweet-

strug-gle an' strife?

Don't ya know I want cha ba-by

Blue skies

ba-

heart,

to-mor-row is a-no-ther day

Ev-'ry sea-son there's a rea-son to cry ne-ver mind a few Ap-

by.

sun-

shine,

don't break my heart

Oh, ho-ney don't cha be that

ril show-ers

be my ba-by, won't you give it a try?

Vocals

A musical score for a vocal performance, likely a duet or solo with piano accompaniment. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal parts are in the upper two staves, and the piano/piano-vocal part is in the lower two staves.

The lyrics are as follows:

gon - na se - re - nade ya ho - ney. Don't
way, ho - ney. Don't cry
Ne - ver need - ed a - my -
cry my ba - by
Oh, ho - ney don't cha be that way. Clouds in the
one in my life, Then you came an' you flipped me o - ver.
be mine,
sky should ne - ver make you feel that way
What's the rea - son for your strug - gle an' strife?
D⁶ Ma B^{7[#]9} b13 E⁷ m A^{9b13} D⁶/F[#] B^{7[#]9} b13
Ap - ri show -
Ev - 'ny sea - son there's a rea - son to cry ne - ver mind a few Ap -

Chords indicated below the staff:

- D⁶ Ma
- B^{7[#]9} b13
- E⁷ m
- A^{9b13}
- D⁶/F[#]
- B^{7[#]9} b13

Em⁷ A^{9b13} D⁶ Ma^{7^{b9}} b13 Em⁷ A^{9b13}
 ers, Blue skies come to -
 ril show - ers be my ba - by, won't you give it a try?

 D⁶ Ma¹³ F¹³ B¹³ E⁹ D⁶ Ma^{7^{b9}} b13
 mor - row. You flip
 Don't wait, be - cause the train is leav - in' Ne - ver need - ed a - ny -

 Em⁷ A^{9b13} D⁶ / F[#] B^{7^{b9}} b13 Em⁷ A^{9b13}
 me o - ver won't you
 one in my life, Then you came an' you flipped me o - ver.

 D⁶ Ma^{7^{b9}} b13 Em⁷ A^{9b13}
 be mine!
 What's the rea - son for your strug - gle an' strife?

Vocals

Don't Be That Way - 10

A^{7b5} G¹³

I'm tired of wait - in' for the skies to bright - en up, You got - ta find a way to

D/
F#

rea - son with the sea - son, How'm I s'pose to know how much you love me,

F⁷ G⁷
Ma/A

if all you e - ver do is slip an' slide a - way. We're ne - ver gon - na

B¹³ G⁷
Ma/A

find the right track if you ne - ver stop push - in' me back Don't be that way

G^{13#11}

Yeah

Drums

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d=90

H.H.

Up Swing

D^b Ma⁶⁹

D_o⁷ E^b m⁹

G^b Ma⁷/ A^b¹³ Gm^{7b}



G^b m⁷

D^b/F

A^7#9 b13 B^7#9 b13 E^b m⁹

A^b 13

D^b Ma⁶

B^7#9 b13

E^b m⁷

A^b 9b13

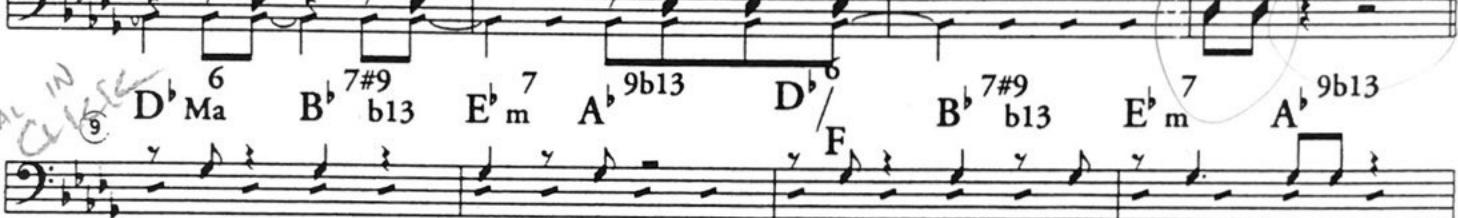
D^b/F

B^7#9 b13

E^b m⁷

A^b 9b13

Vocal in C



D^b Ma⁶

B^7#9 b13

E^b m⁷

A^b 9b13

D^b Ma⁶

E¹³

A¹³

D⁹



D^b Ma⁶

B^7#9 b13

E^b m⁷

A^b 9b13

D^b Ma⁶

E^b m⁷

E_o⁷

D^b/F



B^9

E^b m⁷

A¹³

A^b¹³

A^b^{13b9}

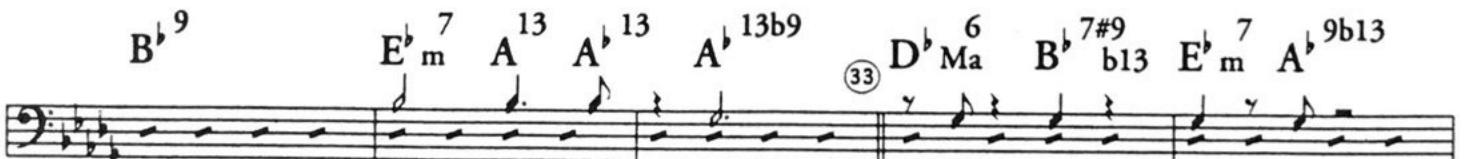
D^b Ma⁶

B^7#9 b13

E^b m⁷

A^b^{9b13}

Fm¹¹



D^b/F

B^7#9 b13

E^b m⁷

A^b^{9b13}

D^b Ma⁶

B^7#9 b13

E^b m⁷

A^b^{9b13}

D^b Ma⁶

Drums

Don't Be That Way - 2

(41) F_{Ma}⁷ F_{#o}⁷ G_m¹¹ D_b^{7b9} C⁹ (45) F_{Ma}⁷ D_m⁷

G_m⁷ C⁷ A_m⁷ D⁷ G_m⁷ C⁷ F_{Ma}⁷ D⁷ G_m⁷ C⁷

F_{Ma}⁷ D⁷ G_m⁷ C⁷ (53) F_{Ma}⁹ D⁷ G_m⁷ C⁷ A_m⁷ D⁷

G_m⁷ C⁷ F_{Ma}⁷ D⁷ G_m⁷ C⁷ F_{Ma}⁷ G_m⁷ A_b⁷ F/A

(61) B_m¹¹ E⁹ A⁹ A¹³ Am¹¹

D⁹ G_m⁷ C_{sus}⁷ C_{b13}^{7b9} (69) F_{Ma}⁹ SCAT D⁷ G_m⁷ C⁷

A_m⁷ D^{7b5} G_m⁷ C⁷ F_{Ma}⁷ D^{7b5} G_m¹¹ C_{b5}^{13b9} F_{Ma}⁹ A¹³

D_b¹³ G_b¹³ (77) F_{Ma}⁹ G_m⁷ C⁷ A_m⁷ D⁷ G_m⁷ C⁷

F_{Ma}⁷ D^{7#9} b5 G_m⁷ C⁷ F_{Ma}⁷ D⁷ G_m⁷ C⁷ (85) F_{Ma}⁹ D⁷

G_m⁷ C⁷ A_m⁷ D⁷ G_m⁷ C⁷ F_{Ma}⁷ D^{7b9} G_m⁷ C^{7b9}

Drums

Don't Be That Way - 2

7 F_{Ma} G_m 7 A_b⁷ F/A 93 B_m¹¹ E⁹ A⁹

A¹³ Am¹¹ D^{7#11} G_m⁷ C^{7b9}_{b13}

93 F_{Ma} D⁷ G_m⁷ C^{7b9}_{b13} Am⁷ D⁷ G_m⁷ C⁷ F_{Ma}⁷ D^{7#9}_{b13}

G_m¹¹ C_{sus}⁷ F_{Ma}⁹ D⁷ G^{7#9}_{b13} C^{7b9}_{b13} F_{Ma}⁶ 109 F_{Ma}⁶ G_m⁷ A_b⁷ F/A

G^b_{Ma} F^{7#9} E^b_D¹³ 7#9_{b13} G_m⁷ C⁹ Am⁷ D^{7#9}_{b5}

C^{7#9}_{b13} E⁹ F⁹ 117 F_{Ma}⁶ G_m⁷ A_b⁷ F/A 7#9 F

F^{7#9} E^{7#9} E^b_D^{7b13} D^{7#9}_{b13} D^{7b9}_{b5} C⁹ F_{Ma}⁶ F_{Ma}⁶ G_m⁷ A_b⁷ F/A B_m¹¹

E⁹ A¹³ A¹³ Am¹¹

D⁹ G_m⁷ C_{sus}⁷ C⁷ 133 F⁹ G_m⁷ A_b⁷ F/A⁷

E^b⁹ E⁹ F⁹ F/A⁷ B^b⁷ B_o⁷ B^b/C C⁷

Drums

Don't Be That Way -

6 F⁷

(141) F¹³ B^b₁₃ C⁷ F¹³ (149) F¹³

F⁷ G⁷ A^b_o⁷ F/C⁹ B^m E¹³ C⁹ F¹³

(157) P B^b₁₃ A¹³ An.c.

(165) D⁶ Ma B^{7#9} b13 Em⁷ A^{9b13} D⁶ / F[#] B^{7#9} b13 Em⁷ A^{9b13} D⁶ Ma B^{7#9} b13

Em⁷ A^{9b13} D⁶ Ma G/A C[#] Ma D⁶ Ma D⁶ Ma B^{7#9} b13 Em⁷ A^{9b13}

D⁶ / F[#] B^{7#9} b13 Em⁷ A^{9b13} D⁶ Ma B^{7#9} b13 Em⁷ A^{9b13} D⁶ Ma G/A

C[#] Ma D⁶ Ma D⁶ Ma B^{7#9} b13 Em⁷ A^{9b13} D⁶ / F[#] B^{7#9} b13 Em⁷ A^{9b13}

D⁶ Ma B^{7#9} b13 Em⁷ A^{9b13} D⁶ Ma

Drums

Don't Be That Way - F

(189) D⁶ Ma B^{7#9} b13 Em⁷ A^{9b13} D⁶/F# B^{7#9} b13 Em⁷ A^{9b13} D⁶ Ma B^{7#9} b13

Em⁷ A^{9b13} D⁶ Ma *FILL IT* (197) D⁶ Ma B^{7#9} b13 Em⁷ A^{9b13}

D⁶/F# B^{7#9} b13 Em⁷ A^{9b13} D⁶ Ma B^{7#9} b13 Em⁷ A^{9b13} D⁶ Ma F¹³

B^{b13} E^{b9} (205) D⁶ Ma B^{7#9} b13 Em⁷ A^{9b13} D⁶/F# B^{7#9} b13 Em⁷ A^{9b13}

D⁶ Ma B^{7#9} b13 Em⁷ A^{9b13} (211) A^{b7b5} G¹³

D⁶/F# F⁷ G⁷ Ma/A

B^{b13} G⁷ Ma/A 2 G^{13#11}

197
Bow