

# VOCAL

MALBY/SHIRE  
ARR. BY MICHELE WEIR

(SATB)

## STARTING HERE STARTING NOW

BALLAD

(SOLO)

mf STARTING

mp Doo — Doo Doo — Doo

Doo — Doo

1 2 3 4

5

HERE — STARTING NOW — WHEN WE WALK WE'LL WALK TO. GETH ER YEAR BY

Doo — Doo — (ETC.)

Doo — (ETC.)

5 6 7 8

Handwritten musical score for the first system, measures 9-12. The system consists of three staves. The top staff is a vocal line with lyrics: "YEAR", "STARTING HERE", "STARTING". The middle staff is a piano accompaniment with chords and eighth notes. The bottom staff is a bass line with eighth notes. Measure numbers 9, 10, 11, and 12 are written below the staves.

YEAR STARTING HERE STARTING

9 10 11 12

(13)

Handwritten musical score for the second system, measures 13-16. The system consists of three staves. The top staff is a vocal line with lyrics: "NOW WHEN WE TALK WE WILL SAY THE MOST WITH SILENCE WHEN WE'RE". The middle staff is a piano accompaniment with chords and eighth notes. The bottom staff is a bass line with eighth notes. Measure numbers 13, 14, 15, and 16 are written below the staves. The text "END SOLO" is written at the end of the system.

NOW WHEN WE TALK WE WILL SAY THE MOST WITH SILENCE WHEN WE'RE

13 14 15 16

END SOLO

Handwritten musical score for the third system, measures 17-20. The system consists of three staves. The top staff is a vocal line with lyrics: "NEAR", "STARTING HERE". The middle staff is a piano accompaniment with chords and eighth notes. The bottom staff is a bass line with eighth notes. Measure numbers 17, 18, 19, and 20 are written below the staves.

NEAR STARTING HERE

17 18 19 20

(21)

**f** NOW — WHEN YOU SLEEP — YOU WILL DREAM A DREAM THAT'S FREE FROM CARE FOR

21 22 23 24

NOW — WHEN YOU WAKE — I'LL BE THERE — SO BE

25 26 27 28

(29)

STILL — TAKE MY HAND — FOR THE GREAT. EST JOUR. NEY HEA. VEN CAN AL.

29 30 **f** 31 32

LOW — **mf** START. ING LOVE — START. ING HERE — START. ING

33 34 35 36

39

NOW ME STARTING HERE STARTING NOW WHEN WE

37 38 39 40

WALK WE WALK TO. GETH. ER YEAR BY YEAR STARTING

41 42 43 44

47

HERE f STARTING NOW WHEN WE TALK WE WILL

45 46 47 48

SAY THE MOST WITH SI. LENCE WHEN YOU'RE NEAR STARTING

49 50 51 52

(55) (SOLD)

Handwritten musical notation for measures 53 to 56. The staff is in treble clef with a key signature of one sharp (F#). Measure 53 contains the word "HERE" followed by a long horizontal line. Measure 54 is empty. Measure 55 begins with a dynamic marking of *mf* and contains the words "NOW WHEN YOU SLEEP". Measure 56 contains the words "YOU WILL".

Handwritten musical notation for measures 57 to 60. The staff continues in treble clef with a key signature of one sharp. Measure 57 contains the words "DREAM A DREAM THAT'S". Measure 58 contains the words "FREE FROM CARE FOR". Measure 59 contains the words "NOW WHEN YOU WAKE". Measure 60 contains the words "I'LL BE".

END SOLD (63)

Handwritten musical notation for measures 61 to 64. The staff continues in treble clef with a key signature of one sharp. Measure 61 contains the word "THERE". Measure 62 begins with a dynamic marking of *mf* and contains the words "SO BE". Measure 63 contains the words "STILL TAKE MY HAND". Measure 64 begins with a dynamic marking of *f* and contains the words "FOR THE".

Handwritten musical notation for measures 65 to 68. The staff continues in treble clef with a key signature of one sharp. Measure 65 contains the words "GREAT. EST OUR. NEW". Measure 66 contains the words "HEA. VEN CAN AL.". Measure 67 contains the word "LOW" followed by a long horizontal line. Measure 68 begins with a dynamic marking of *mf* and contains the words "START. ING".

LOVE — STARTING HERE — STARTING LOVE — *f* STARTING HERE — *mf* STARTING

69 70 71 72

LOVE — STARTING HERE — ME STARTING NOW

(SOLO) (A 1PO.)

RITARD. . . . .

73 74 75 76

RITARD. . . . .

77 78

(FINE)