

CHOIR

HOT HOUSE

arr. Dan Keberle

Whitworth College

G^o

3

There is a place where the

3

Detailed description: This system contains the first two measures of the piece. The key signature has one flat (B-flat). The time signature is 4/4. The first measure features a triplet of eighth notes in both the treble and bass staves. The second measure continues the melody with a quarter note and an eighth note.

C¹³(#11)F^oB^b13(#11)

mus-o's all hang out. It is a place where the horns are all a-bout

Detailed description: This system contains measures 3 through 5. Measure 3 starts with a C¹³(#11) chord. Measure 4 has an F^o chord. Measure 5 has a B^b13(#11) chord. The lyrics are split across these measures.

G⁷9(b5)C^Δ7

If jazz is what your in - - to then head on down to num-ber one Hot

3

Detailed description: This system contains measures 6 through 8. Measure 6 has a G⁷9(b5) chord. Measure 7 has a C^Δ7 chord. There are triplet markings over the eighth notes in measures 6 and 7. The lyrics continue across these measures.

AG^oC¹³(#11)

House The mus - ic there is hip it's def - i - nite be - bop

3

Detailed description: This system contains measures 9 through 11. Measure 9 has a G^o chord. Measure 11 has a C¹³(#11) chord. There is a triplet marking over the eighth notes in measure 11. The lyrics continue across these measures.

F° $B^{\flat}13(\sharp11)$ $G7^{\flat}9(\flat5)$

And all a-round the joint they don't want it to stop wail-ing through the changes with i-

$C^{\Delta7}$

- de - as so cre - a - tive all the cats are the best pass the test Diz -

B C^{-7} $F13(\sharp11)(\flat9)$ $B^{\flat}\Delta7$

- zy is lay-in' down the hip-pest mel - o - dy and then the Bird be-gins to blow in such a

$A^{\flat}13(\sharp11)(\flat9)$

lan-guage all his own It's mu - sic of the Nth de - gree

hot house

$G^{13}(\sharp 11)$

They've left their mark on his - tor - y I

C G° $C^{13}(\sharp 11)$ F°

want to go where the be-bop is the best where I can lis - ten to

$B^{\flat 13}(\sharp 11)$ $G^{7\flat 9(\flat 5)}$ \oplus

Dext-er and the rest I'm head-in'down to the ci - - ty where jazz is king the

$C^{\Delta 7}$ **D**

place is called Hot House Ba dot do

hot house

dot dot do dot dwee do do wa

ev-ery line that Diz zy has to play is such a hip mel-o-dy

E
It's the bad-dest in all the land WELL it

real-ly gets out of hand Be ya ba do ba do ba do be

hot house

F

ya ba do be ya ba de bo de ba do wa

Laura

is - n't she sit - ting o - ver there she's dig - gin' it

all and the girl she is flip - pin' out and do be do dit dit'l dit dit

G

dit'l dit do be do bow Yeah I'm glad that I am right

hot house

here at this scene

Could-n't be a

bet-ter place for me to be a doodle o' dwee'n dwee that's be - bop!

scat solo

G° $C^{7\#9}$ $F_{mi}^{\Delta 7}$ D° $G^{7\#9}$ $C^{\Delta 7}$

G° $C^{7\#9}$ $F_{mi}^{\Delta 7}$ D° $G^{7\#9}$ $C^{\Delta 7}$

solo cont.

C^{-7} $F7^{\#5(\#9)}$ $B^{\flat\Delta 7}$

du dot do do dot dow do dow

$A^{\flat 13(\#11)}$ $G^{13(\#11)}$

dot dot da do dot do da

Chord progression: G° $C^{7\#9}$ $F_{mi}^{\Delta7}$ D° $G^{7\#9}$ $C^{\Delta7}$ D.C.al Coda

Lyrics: place is called _____ Hot House!

Dynamic markings: pp ff pp ff

The musical score consists of two systems. The first system is a single staff with a treble clef, containing a series of chords indicated by slashes: G° , $C^{7\#9}$, $F_{mi}^{\Delta7}$, D° , $G^{7\#9}$, $C^{\Delta7}$, and D.C.al Coda. The second system is a grand staff (treble and bass clefs) with a piano accompaniment. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "place is called _____" are written below the treble staff, and "Hot House!" is written below the bass staff. The dynamic markings pp and ff are placed above and below the notes, indicating a crescendo and decrescendo.