

Vocal

Climbin' Higher Mountains

SATB

Traditional
Arranged by Kirby Shaw

Swing ($\text{♩} = 120-126$)

Vocal Solo Soprano Alto Tenor Bass

Well I'm climb - in' high -
I'm climb - in'

- er moun - tains tryin' to get home. I'm climb -
high - er moun - tains tryin' to get home.

- in' high - er moun - tains tryin' to get home.
I'm climb - in' high - er moun - tains tryin' to get home..

I'm climb - in' high - er moun - tains, oh Lord,
Climb - in', climb - in',

ev - er - y day, well I'm climb - in' high - er
climb - in', climb - in', I'm climb - in'

(Choir verbally urges soloist onward and upward!)

Optional repeat [E] to [F]
handclaps on beats 2 & 4

way, — yeah, yeah yeah, yeah, yeah, — climb - in', — high-

High - er, high - er,

er, — high - er Lord, — high - er, — go - in' on high-

high - er, high - er, — high - er, high - er, — woop,

er, Lord, — high - er, — well I'm climb - in' — high-er moun-

high - er, high - er, — high - er, high - er, woop, — high - er, high - er, — I'm climb - in'

Slow end handclaps

tains - tryin' to get uh home. — Oh — Lord. —

high - er moun - tains — tryin' to get home. —

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Bass

Swing ($\text{♩} = 120-126$) E \flat C9 F9 A \flat /B \flat E \flat A \flat E \flat

1 *mf* 2 3

A \flat /B \flat [A] E \flat C7 F9 B \flat E \flat A \flat 3

4 5 6 7

E \flat B \flat 7 E \flat C7 F9 B \flat 9 F9

8 9 10 11 3 3

B \flat 9 E \flat E \flat 9 12 13 simile 14

A \flat 9 A \flat 7 E \flat C7 15 16 17

F7 B \flat 13 E \flat A \flat E \flat B \flat 9 [B] E \flat C7 18 19 20 21

F9 B \flat 13 E \flat A \flat E \flat B \flat 7 E \flat C7 22 23 24 25

F9 B \flat 9 F9 B \flat 9 26 27 3 28

E \flat E \flat 9 A \flat 9 29 simile 30 31

A \flat 7 E \flat C9 F7 B \flat 13 E \flat A \flat 32 33 34 35

Bass

Optional improvisation [C] to [D], repeat
as necessary, horns last time or segue to [D]

The bass sheet music consists of ten staves of musical notation. The first staff starts at measure 36 with notes Eb and Bb9. Measures 37-39 follow with chords C Eb, C7, F9, Ab/Bb, Eb, and Ab respectively. Staff 2 begins at measure 40 with Eb, Bb7, E b, C7, F9, Bb9, and F9. Measures 41-47 show various chords including Bb9, Eb/G, Ab, and A°7. Staff 3 starts at measure 48 with Eb, C7, B13, Bb13b, and Eb. Measures 49-51 continue with chords like Eb, C7, B13, Bb13b, and Eb. Staff 4 begins at measure 52 with Ab/Bb, D, Eb, C7, F9, and Bb13. Measures 53-54 follow with Eb, Ab, E b, Bb7, Eb, and C7. Staff 5 starts at measure 55 with Eb, Ab, E b, Bb7, Eb, and C7. Measures 56-60 show chords like F9, Bb9, F9, Bb9, Eb, and C7. Staff 6 begins at measure 61 with Eb, E b7, Ab, and A°7. Measures 62-64 continue with Eb, E b7, Ab, and A°7. Staff 7 starts at measure 65 with E, Eb, Ab7, Eb, Ab7, 2, 2, and 2. Measures 66-69 follow with Eb, Ab7, 2, 2, and 2. Staff 8 begins at measure 71 with Eb, Ab7, Eb, Ab7, F, Eb, and C9. Measures 72-73 continue with Eb, Ab7, F, Eb, and C9. Staff 9 starts at measure 74 with F7, Bb13, Eb, Ab, and a slow section starting at measure 76. Measures 75-77 follow with F7, Bb13, Eb, Ab, and a slow section starting at measure 76.

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Bb Trumpet

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The musical score consists of ten staves of music for Bb Trumpet. Staff 1 starts with a dynamic *mf*. Staff 2 includes sections labeled A and B, with measure 16 starting at $\frac{4}{4}$ time. Staff 3 continues the pattern. Staff 4 shows a melodic line with measure numbers 25 through 29. Staff 5 contains measures 30 through 35. Staff 6 includes an optional improvisation section from C to D, with a repeat sign and instruction to "Repeat as necessary, horns last time or seque to D." Measures 36 through 41 are shown. Staff 7 continues with measures 42 through 46. Staff 8 begins with a dynamic *mp* and a crescendo, leading to measure 61. Staff 9 includes an optional repeat from E to F, with measures 65 through 70 shown. Staff 10 concludes with a dynamic *mf*, measure 71, followed by a section labeled F, measure 73, and a slow section starting at measure 75.

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Trombone

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The musical score consists of eight staves of music for Trombone. Staff 1 starts with a measure of rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 1 through 4 show a continuous pattern of eighth and sixteenth notes. Staff 2 begins at measure 5 with a sustained note, followed by measures 16 through 29. Measure 16 starts with a dotted half note (labeled A), followed by a sixteenth-note pattern (labeled B). Measures 22 through 29 continue the sixteenth-note patterns. Staff 3 begins at measure 30 with a sixteenth-note pattern, followed by measures 31 through 35. Staff 4 begins at measure 36 with a sixteenth-note pattern, followed by measures 37 through 41. Staff 5 begins at measure 42 with a sixteenth-note pattern, followed by measures 43 through 46. Staff 6 begins at measure 47 with a sixteenth-note pattern, followed by measures 48 through 51. Staff 7 begins at measure 52 with a sustained note, followed by measures 53 through 64. Measure 53 is a repeat sign. Measures 54 through 59 show a sustained note with a dynamic of mp . Measures 60 through 64 show a crescendo. Staff 8 begins at measure 65 with a sixteenth-note pattern, followed by measures 66 through 77. Measure 66 has a dynamic of mf . Measures 67 through 70 show a sustained note. Measure 71 shows a sixteenth-note pattern, followed by measures 72 through 77. Measure 73 is a repeat sign. Measure 74 is labeled 'F' and '2'. Measure 75 is labeled 'Slow'. Measures 76 and 77 show a sustained note.

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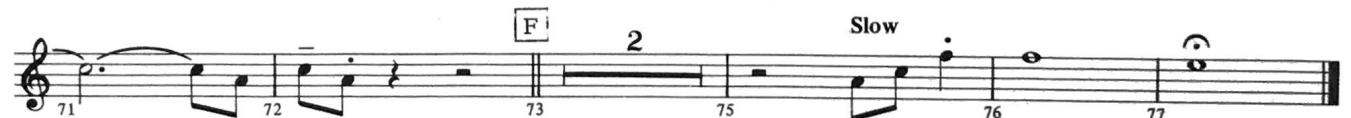
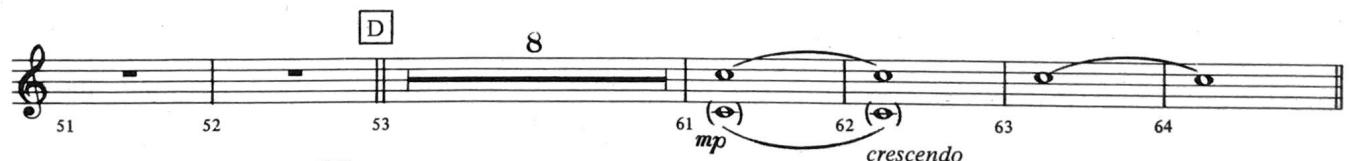
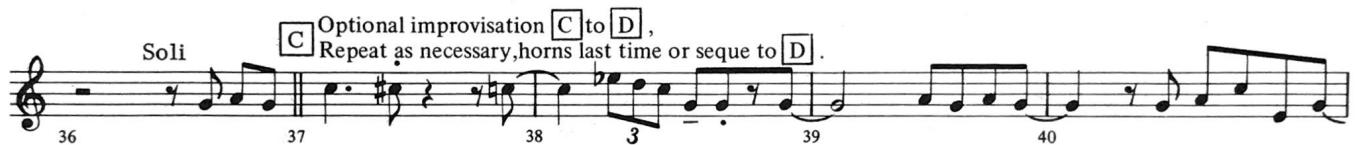
E♭ Alto Saxophone

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Drums

Ride Cymbal
Snare Drum
Bass Drum

Swing ($\text{♩} = 120-126$)

4

1 *mf* Hi-Hat on beats 2 and 4 throughout

Hi-Hat on beats 2 and 4 throughout

Musical score for measures 21 through 25. The score shows a continuous line of notes and rests. Measure 21 starts with a note followed by a rest. Measures 22 and 23 show a pattern of eighth notes and sixteenth notes. Measure 24 begins with a note, followed by a rest, then a 'fill' section indicated by wavy lines and arrows pointing right. Measure 25 concludes with a note followed by a rest.

Musical score for measures 26 through 32. The score consists of two staves. The top staff shows a repeating pattern of eighth-note pairs (one note with a cross, one solid) followed by a sixteenth note. Measure 26 starts with a rest. Measures 27 and 28 continue the pattern. Measure 29 begins with a 'fill' section consisting of six eighth-note pairs connected by wavy lines. Measures 30, 31, and 32 return to the original pattern. Measure numbers 26 through 32 are indicated below the staves.

Optional improvisation [C] to [D]. Repeat as necessary.
Horns last time segue to [D].

A musical score for a single staff across seven measures. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 37. Measure 33 starts with a half note, followed by eighth-note pairs (one with a sharp, one with a flat). Measures 34 and 35 continue this pattern. Measure 36 begins with a sixteenth-note 'fill' section. Measures 37 and 38 conclude the section with eighth-note pairs.

A musical score for a single staff across five measures. Measure 38 starts with a sixteenth note followed by a rest. Measures 39 and 40 show a repeating pattern of eighth and sixteenth notes. Measure 41 begins with a 'fill' section indicated by a wavy line and several eighth-note strokes. Measure 42 concludes with a sixteenth note followed by a rest.

A musical score for a single melodic line across four measures. The first measure (49) starts with a half note followed by two eighth notes. The second measure (50) consists of a sixteenth note followed by three eighth notes. Measures 51 and 52 repeat this pattern. Measure 51 ends with a half note. Measure 52 ends with a quarter note. The score is on a single staff with a common time signature.

A musical score showing measures 53 through 62. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth note patterns, some with grace marks. Measure 53 starts with a D dynamic in a square box. Measures 54 and 55 show repeating patterns of eighth and sixteenth notes. Measure 56 begins with a dynamic instruction '2'. Measures 57, 58, and 59 continue the pattern with dynamics '2' and '2'. Measure 60 is a rest. Measure 61 starts with a dynamic 'fp' (fortissimo) and ends with a fermata over a sixteenth note. Measure 62 concludes with a dynamic 'ff' (fississimo forte). Measure numbers 53, 54, 55, 57, 59, 61, and 62 are printed below the staff.

E Optional repeat **E** to **F**

S.D.

A musical score showing measures 73 through 77. The score consists of two staves. The top staff uses a common time signature and includes markings for 'Slow' and 'fill'. The bottom staff uses a 2/4 time signature. Measure 73 starts with a half note followed by an eighth note with a cross. Measures 74 and 75 show a pattern of eighth notes with crosses and quarter notes. Measure 76 begins with a half note, followed by a dotted half note, a half note, and a half note. Measure 77 concludes with a half note and a half note.