

VOCAL

Souled Out Tower of Power

Arranged:
Rob Hyatt

Brass

8

Drums only

Bop

bop

dah

12

dat

ba ba dat

bop

dah

16

(A) SOLO

There's a place that e very - bo - dy's

dat ba ba dat

dat ba ba dat

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Brass

20

go - in' to _____ it's a place that's the place to be ____

24

_____ it's the scene where e - very - bo - dy

28

wants to be seen _____ dat dah _____ dat bop ba dat dah

ba da ba

32

da ba da ba da dat dah

if you choose to go and get your

dat dat ba dat dah

36

mind right

your bo - dy will fol - low

bah dah dat

40

but - cha bet - ter be there way a -

sfz dah

sfz ba ba dat

44

head of time _____ or stand in _____ line _____

48

B

TENORS

ev - ery - bo - dy's gon - na

ba doo dah dah dah

52

be there there'll be par - ty peo - ple

ba doo dah dah dah

SOLO

56

ev - ery - where and one thing you'll know for

ba doo dah dah dah

60

sure it's sold out ha yeah yeah

wah bop! got to get in ev-ery-bo-dy got to get in

64

it's sold out got to be there ev-ery-bo-dy got to be there

bop! got to be there

68

C

ba ba dat

Late at night our place will be

72

pump in' so you bet - ter bring your danc - in' shoes

dah dat dah dat dah dat

76

'cause it's gon - na be some hot fun - ky

bah dah dat dah dat

sfz *sfz*

80

80

rhy - thm and blues — hey —

dat dat dah dat doo doo doo dah dat

This system contains measures 80 through 83. The vocal line (top staff) features a melodic line with lyrics: "rhy - thm and blues — hey —". The piano accompaniment (middle and bottom staves) includes vocalizations: "dat dat" in measure 80, "dah dat" in measure 81, "doo doo doo" in measure 82, and "dah dat" in measure 83. The piano part consists of chords and single notes in the left hand and chords in the right hand.

84

84

if you choose to go — and make a

bah dah doo dah

This system contains measures 84 through 87. The vocal line (top staff) features a melodic line with lyrics: "if you choose to go — and make a". The piano accompaniment (middle and bottom staves) includes vocalizations: "bah dah doo" in measure 84 and "dah" in measure 85. The piano part consists of chords and single notes in the left hand and chords in the right hand.

88

88

state - ment that's not hard to swal - low —

bah dah dat

This system contains measures 88 through 91. The vocal line (top staff) features a melodic line with lyrics: "state - ment that's not hard to swal - low —". The piano accompaniment (middle and bottom staves) includes vocalizations: "bah" in measure 88, "dah" in measure 89, and "dat" in measure 91. The piano part consists of chords and single notes in the left hand and chords in the right hand.

92

that there's gon - na be some com - pe -

sfz dah

ba ba dat

96

ti - tion there

so be ware

100

D

TENORS

yeah with a lit - tle bit of

ba doo dah dah dah

104

soul, now

plus some pos i - tive e -

ba doo dah dah dah

108

mo tion

and one thing you'll know for

ba doo dah dah dah

SOLO

112

sure, it's sold out ha yeah yeah

wah bop! got to get in ev-cry-bo-dy got to get in

116

it's sold _____ out oo feel _____ it

bop!

got to be there ev-ery-bo-dy got to be there

This system contains measures 116 through 119. The vocal line (top staff) has lyrics: "it's sold _____ out oo feel _____ it". The piano accompaniment (bottom staves) features a bass line and a treble line. In measure 117, there is a "bop!" instruction. Measures 118 and 119 contain the lyrics "got to be there" and "ev-ery-bo-dy got to be there" respectively.

120

it's sold _____ out yeah, yeah, yeah

bop!

got to get in ev-ery-bo-dy got to get in

This system contains measures 120 through 123. The vocal line (top staff) has lyrics: "it's sold _____ out yeah, yeah, yeah". The piano accompaniment (bottom staves) features a bass line and a treble line. In measure 121, there is a "bop!" instruction. Measures 122 and 123 contain the lyrics "got to get in" and "ev-ery-bo-dy got to get in" respectively.

124

it's sold _____ out come on _____ y'all

bop!

got to be there ev-ery-bo-dy got to be there

This system contains measures 124 through 127. The vocal line (top staff) has lyrics: "it's sold _____ out come on _____ y'all". The piano accompaniment (bottom staves) features a bass line and a treble line. In measure 125, there is a "bop!" instruction. Measures 126 and 127 contain the lyrics "got to be there" and "ev-ery-bo-dy got to be there" respectively.

128

E

sold out

ba ba dat

ba ba da dat dah dat dat

ba ba doo dah

Bop bop dah

132

sold out

dat

ba ba da dat dah dat dat

ba ba doo dah

dat ba ba dat bop dah

136

Vocal ad-lib

dat ba ba dat

got to get in

ev-ery-bo-dy got to get in

140

got to be there

ev-ry-bo-dy got to be there

144

got to get in

ev-ry-bo-dy got to get in

148

got to be there

eve-ry-bo-dy got

152

F

Par - ty peo - ple eve - ry - where

to be there

156

throw your hands way up in the air

sold out

bop bop bop bah

160

play - ers got their dan - cin' shoes

dat sold out bop

bop bop bop bah

164

so we got no time to have no blues

dat sold out out bop bop bop bah

168

15

G

15

15

15

dat ba doo dah dah

improv 16 bars

186

TENORS

with a little bit of soul, now

dah ba doo dah dah

190

plus some pos - i - tive e - mo tion

dah bah doo dah dah

This system contains measures 190 through 193. The vocal line (top staff) features a melodic line with eighth and quarter notes, and a bass line (bottom staff) with sustained chords. The piano accompaniment (middle staff) consists of chords in the right hand and sustained notes in the left hand. The lyrics are 'plus some positive emotion'.

194

SOLO

and one thing you'll know for sure, it's sold out

dah wah bop!

This system contains measures 194 through 197. A 'SOLO' box is placed above measure 194. The vocal line continues with the lyrics 'and one thing you'll know for sure, it's sold out'. The piano accompaniment features a more active bass line in measure 195, with a 'wah' vocalization in measure 196 and a 'bop!' vocalization in measure 197.

198

ha yeah yeah it's sold out

got to get in ev-ery-bo-dy got to get in sold out

This system contains measures 198 through 201. The vocal line includes the lyrics 'ha yeah yeah it's sold out'. The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand. The lyrics 'got to get in ev-ery-bo-dy got to get in' are written below the piano part in measures 198 and 199.

202

oo feel it it's sold out

got to be there ev-ery-bo-dy got to be there sold out

206

yeah, yeah, yeah it's sold out

got to get in ev-ery-bo-dy got to get in sold out

210

bop bop bop bah dat ba ba dop!