

# VOCAL GROUP S.A.T.B.

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## "BASICALLY BLUES"

S. A. T. B.

1 2 3 4 5 6 7 8 9 10 11 12

1 1  
A-K

WON'T BE SEE-N' ME — A-ROUND, THE BLUES I'M FEEL-IN' HAVE BROUGHT ME DOWN. 1  
DONT GO OUT MUCH,  
LAY-IN LOW, THE BLUES MOU'D IN AND WON'T LET GO, THE  
BLUES HAVE BOUGHT & SOLD ME, GRABB'D A-HOLD OF ME, ALL DAY, ALL NIGHT, PAYIN'-A MEAN PRICE,

## VOCAL - B.B. - 2

BLUES

TURN'D MY WORLD UP-SIDE DOWN Now

13 14 15 16

I

Just CAN'T BE HAP-PY

No Now

17

3 18 3

19

20

LIFE

IS STILL FILLED WITH ALL GRAY CLOUDS

21

3 22 3

23

24

SINCE THE DAY THE BLUES STRUCK I'VE BEEN OUT-TA LUCK I'VE BEEN HARD HIT CAN'T GET WITH IT

trum 28 B<sup>b</sup> 29 B<sup>b</sup> 30 F 31 F 32 D<sup>b</sup>

PAY-IN' DUSS BAD NEWS! SOLO-AD LIB  
trum  
BAD NEWS!

Vocal - B.B.-3

Gm<sup>7</sup> 33      C 34      F 35      F 36

37      38      39

GOT THE BLUES FROM HEAD TO TOE, THEY HIT ME WITH A HECK OF A BLOW,

LOST THE ONE THAT I A-DORE, CAN'T PICK MYSELF UP OFF OF THE FLOOR,

BURN'D ME IN THE FIRST DE-GREE, NOW I CAN'T FIND THE AN-SWER, YOU SEE,

NEED SOME-ONE TO HELP ME HELP ME FIND A WAY TO BEAT THE

VOCAL - B.B. - 4

4

$B^{b_1}_3$        $B^{b_1}$       42      F      43      F      44      D<sup>7</sup>

$Gm^7$       45      C<sup>7</sup>      46      F      47      F#<sup>7</sup>      Gm<sup>7</sup>      48      C<sup>7</sup>

51  
CAN'T BEAT THESE BLUES — 52

49      50      51      52

TELL ME HOW TO BEAT THESE BLUES — (SOLO) F      F<sup>7</sup>

53      54      55      56

I'M TIRED OF PAYIN' THESE DUES — (SOLO) F      F<sup>7</sup>      D<sup>7</sup>

57      58      59      60

$Gm^7$        $Gm^7/C$       F      D<sup>7</sup>

—      —      —      b<sup>b7</sup> g      g      b<sup>b7</sup> g

WAH      WAH      WAH      WAH

bd      bd      D<sup>7</sup>      bd

GB      CF      —      —

Vocal-B.B.-5

WAH (1st X ONLY)

(OPEN-FOR VOCAL OR INSTR. SOLOS)

B<sup>b</sup> 65      G<sup>66</sup>      F 67      Gm<sup>7</sup>      F/A 68      D<sup>7</sup>

Gm<sup>7</sup> 69      C<sup>7</sup> 70      F 71      1. C<sup>7</sup> 72      2. 72A 3 —

HEARD THE  
ff

73      74      75

News THAT THE BLUES AREN'T ALWAYS AS BAD AS THEY MAY SEEM

76 3 —      77      78

SOME-ONE NEW HAS MADE ME STOP HANG-IN' MY HEAD

Vocal-B.B.-6

79 AND MAK - IN' A SCENG-  
Now THAT WE'RE TIGHT I'M  
80 3  
81

82 ALL RIGHT THE FU - TURE LOOKS OUT TA SIGHT THE  
83  
84 8ve

85 BLUES THAT MEET YOU WANT DE FEAT YOU, YOU'LL GET THROUGH 'EM  
86  
87

88 (Slow) trum 89  
IF YOU KEEP YOUR HEAD HIGH AND DON'T ASK...  
89 (Slow) trum  
90

91 WHY THINGS DO GET BETTER  
92 b  
93

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Vocal - B.B. - 7

94

95

96

If you give them some more time they say long's

97 GRAND

98 99 would not believe it but now

100 101 I UN DER-STAND BACK

103 104 105 on my feet and I'm set to TRY again

106 107 108 my star-y's true, so take my cue, start life a-new, now that we've hipped you,

Vocal - B.B. 8

109                    110                    111

b) Now THE BLUES HAVE SAID "GOOD-BYE," I'M FEEL-IN' BET-TER, I'M

b) RID-IN HIGH TUE LEARN'D MY LES-SON

112                    113                    114

RID-IN HIGH TUE LEARN'D MY LES-SON BOUT THE BLUES THE

115                    116                    117

WAY You FEEL IS UP TO YOU STAND trin TALL-

118                    119                    120

'TIL THEY'RE GONE! YEAH!