

AMAZING GRACE

(2)

Choir

TRADITIONAL
Arranged by KIRBY SHAW

Freely

soprano solo

mf A - ma - zing — grace! how — sweet the — sound, That —

saved a — wretch like me! I — once — was —

lost, but now — am found, Was blind but — now I —

a tempo ($\text{d} = 76-80$)

Solo continues

(A)

see. — 'Twas grace that — taught my — heart — to —

fear, And — grace my — fears — re - lieved; — How —

pre - cious — did — that grace — ap - pear The hour I —

(B)

3

Sopranos & Altos

first — be - lieved. —

mf

Choir-2

(C)

ma - ny dan - gers, toils and snares; I

have al - ready come; have come 'Tis

grace hath brought me safe thus far, And

grace will lead me home lead me home

(D)

3

SATB

(E)

The Lord has

f

3

pro - mised good to me, His word my

Choir-3

hope se - cures; He will my

shield and por - tion be As long as

en - dures. life, en - dures en - dures. en - dures.

(F) 4

Horns

15

Soprano Solo

(H) Slower

once was lost, but now am found, Was

blind but now I see.

(I) *Slowly and freely*

— Hm — I have found A - ma - zing grace!

AMAZING GRACE

E♭ Alto Saxophone

TRADITIONAL
Arranged by KIRBY SHAW

Freely ($\text{♩} = 76-80$)

soprano solo

16

A

15

m

Musical score for piano, page 10, section B. The score consists of two staves. The top staff uses a treble clef and a common time signature, featuring a series of eighth-note chords. The bottom staff uses a bass clef and a common time signature, providing harmonic support. The music concludes with a final cadence.

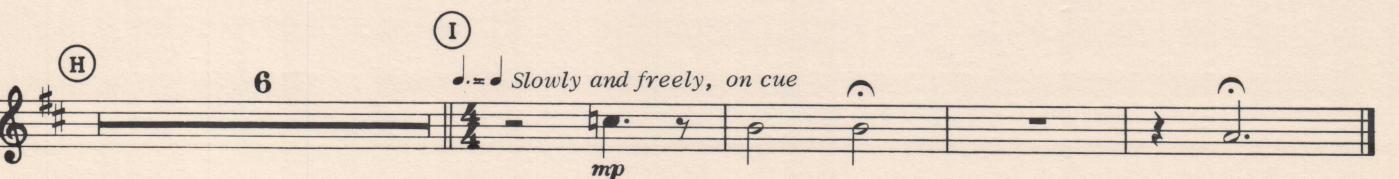
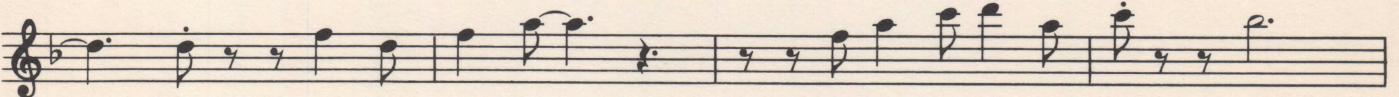
Musical score for piano, page 10, section C. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a measure of rests followed by a melodic line. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a dynamic marking *mf* followed by a melodic line.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp. The score consists of two staves of music. The first staff begins with a forte dynamic (f) and includes measures with quarter notes, eighth notes, and a sixteenth-note cluster. The second staff continues the rhythmic pattern with eighth notes and sixteenth-note groups.

Musical score for piano, page 3, section D. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains measures 1 through 4 of the melody. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a dotted half note followed by eighth notes. Measure 4 starts with a quarter note followed by eighth notes. The bottom staff uses a bass clef and has a key signature of one flat. It contains measures 1 through 4 of the harmonic bass line. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a quarter note followed by eighth notes. Measure 4 starts with a quarter note followed by eighth notes. The section is labeled 'D' at the top center and '3' below it. The dynamic 'f' is indicated at the end of the section.

A musical score fragment showing a treble clef staff. The staff contains several note heads, some with stems and dots, indicating specific rhythmic values. The notes are distributed across the four lines and the space below the staff.

Alto Saxophone-2



Amazing Grace

AMAZING GRACE

B♭ Tenor Saxophone

TRADITIONAL
Arranged by KIRBY SHAW

Freely (♩ = 76-80)
soprano solo

16 A 15

mf

B

C

mf

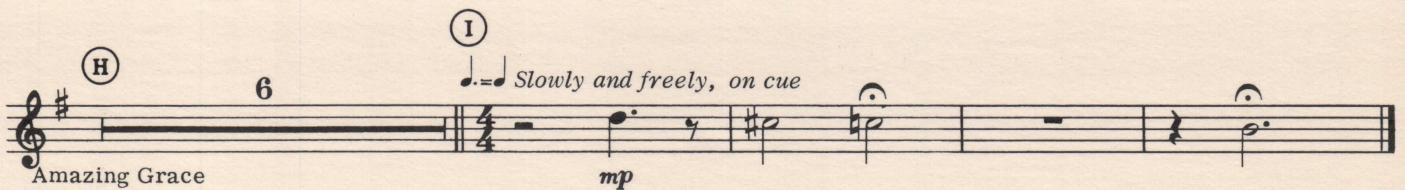
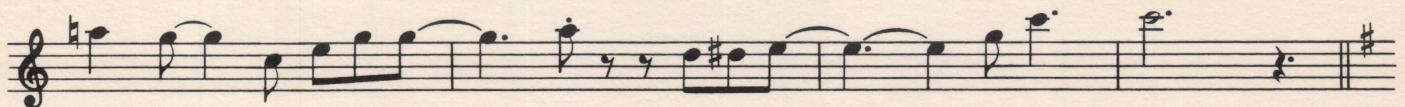
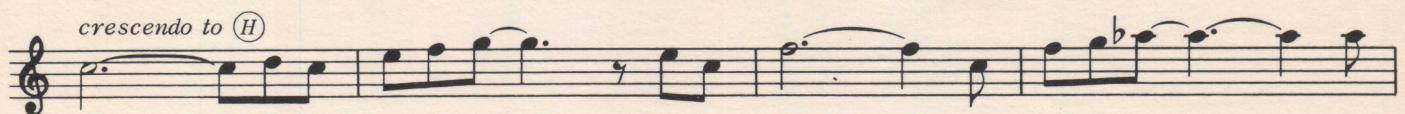
D

3

f

E

Tenor Saxophone-2



AMAZING GRACE

E♭ Baritone Saxophone

TRADITIONAL
Arranged by KIRBY SHAW

Freely ($\text{♩} = 76-80$)

soprano solo

16

A

15

mf

A musical score fragment labeled 'B' at the top left. It consists of a single melodic line on a treble clef staff. The line begins with a sixteenth note followed by a eighth note, then a series of eighth notes and sixteenth notes. There is a fermata over the eighth note, followed by a breve rest, a sixteenth note, and a eighth note. The line continues with a sixteenth note, a eighth note, and a eighth note.

Musical score for piano, page 10, section C. The score consists of two staves. The top staff starts with a rest followed by a dotted half note. The bottom staff begins with a dynamic marking *mf*. The music continues with a series of eighth-note patterns.

A horizontal strip of a musical score showing two measures. The first measure starts with a bassoon note followed by a forte dynamic (F) on the second measure. The second measure contains a bassoon note, a fermata over a bassoon note, a bassoon note, a fermata over a bassoon note, a bassoon note, and a bassoon note.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music, each ending with a double bar line and repeat dots, indicating a section that can be repeated.

D 3 f

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note pairs connected by vertical stems, with the first note of each pair having a dot. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note pairs connected by vertical stems, with the second note of each pair having a dot.

AMAZING GRACE

Trumpet

TRADITIONAL
Arranged by KIRBY SHAW

Freely (♩ = 76-80)
 soprano solo 16 A 15

Arranged by RICHARD SHAW

A musical score fragment labeled 'B' at the top left. It consists of a single melodic line on a treble clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The rhythm is indicated by vertical stems and horizontal bar lines. The melody starts with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern, and continues with various eighth-note figures.

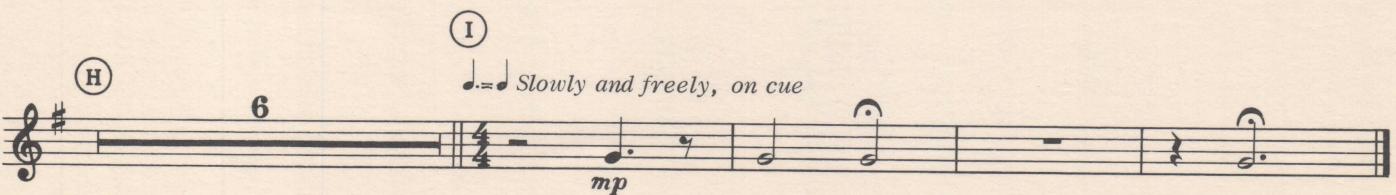
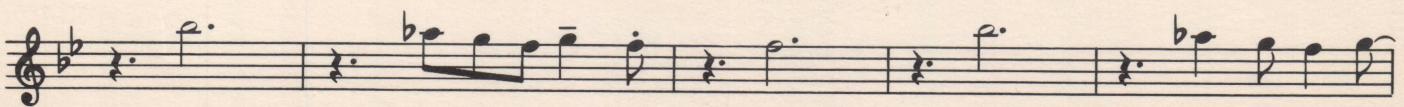
Musical score for piano, page 10, section C. The key signature is one flat, and the time signature is common time. The score consists of two staves. The top staff starts with a rest followed by a dotted half note. The bottom staff begins with a dynamic marking *mf*. The music continues with a series of eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a dotted half note in the bass, followed by a quarter note and a eighth note. Measure 12 starts with a half note in the bass, followed by a eighth note and a dotted half note.

10

A musical score fragment on a single staff. The key signature is one flat. The melody consists of eighth and sixteenth note patterns. The first measure starts with a half note followed by a sixteenth note. The second measure has a sixteenth note followed by a half note. The third measure features a sixteenth note followed by a quarter note. The fourth measure contains a sixteenth note followed by a eighth note. The fifth measure includes a sixteenth note followed by a eighth note. The sixth measure shows a sixteenth note followed by a eighth note. The seventh measure features a sixteenth note followed by a eighth note. The eighth measure includes a sixteenth note followed by a eighth note. The ninth measure shows a sixteenth note followed by a eighth note. The tenth measure features a sixteenth note followed by a eighth note.

Trumpet-2



Amazing Grace

AMAZING GRACE

Trombone

TRADITIONAL
Arranged by KIRBY SHAW

Freely ($\text{♩} = 76-80$)
soprano solo

soprano solo

16

A

15

mf

Handwritten musical score for bassoon, page 2, featuring five staves of music labeled B through E.

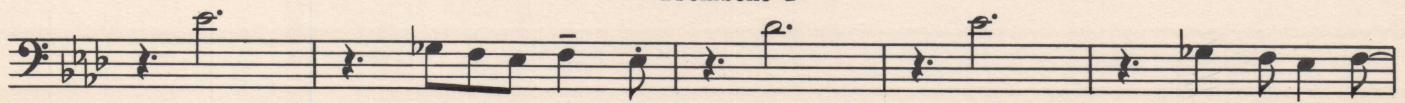
Staff B: Bass clef, 2 flats, common time. Measures 1-2. The first measure starts with a grace note followed by eighth-note pairs. The second measure continues with eighth-note pairs and includes a fermata over the last note.

Staff C: Bass clef, 2 flats, common time. Measures 3-4. The first measure has a dynamic of *mf*. The second measure consists of eighth-note pairs.

Staff D: Bass clef, 2 flats, common time. Measures 5-6. The first measure ends with a double bar line and repeat dots. The second measure begins with a dynamic of *f*.

Staff E: Bass clef, 2 flats, common time. Measures 7-8. The first measure contains eighth-note pairs. The second measure consists of eighth-note pairs.

Trombone-2



Musical staff for Trombone-2. Measures 5-6. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 5 ends with a repeat sign and a key change to F major (no sharps or flats). Measure 6 begins with a key change to F major (no sharps or flats). Measure 6 ends with a dynamic marking 'f' (fortissimo).



Musical staff for Trombone-2. Measures 15-16. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 15 ends with a dynamic marking 'mp' (mezzo-forte). Measure 16 begins with a dynamic marking 'Slowly and freely, on cue'.

Amazing Grace

AMAZING GRACE

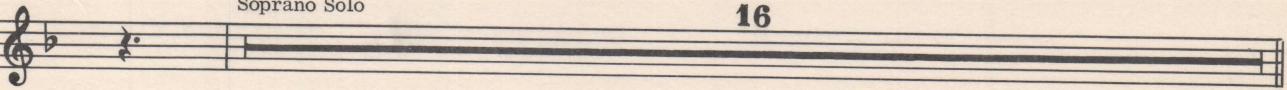
Guitar

TRADITIONAL
Arranged by KIRBY SHAW

Freely

Soprano Solo

16



a tempo ($\text{♩} = 76-80$)

(A)

F $\frac{\text{B}\flat}{\text{C}}$ F F7 B \flat F C7 F

mf

Dm C7 Gm7 C7 F $\frac{\text{B}\flat}{\text{C}}$ F7

B \flat F C7 F Dm Gm7 $\frac{\text{B}\flat}{\text{C}}$ F B \flat

(B)

F A \flat Fm B \flat m7 $\frac{\text{D}\flat}{\text{E}\flat}$ A \flat D \flat A \flat $\frac{\text{D}\flat}{\text{E}\flat}$

(C)

A \flat $\frac{\text{D}\flat}{\text{E}\flat}$ A \flat A \flat 9 D \flat $\frac{\text{D}\flat}{\text{C}}$ B \flat m7 A \flat $\frac{\text{D}\flat}{\text{E}\flat}$ A \flat $\frac{\text{A}\flat}{\text{G}}$

Fm B \flat 7 E \flat B \flat m7 $\frac{\text{D}\flat}{\text{E}\flat}$ A \flat $\frac{\text{A}\flat}{\text{G}}$ Fm $\frac{\text{Fm}}{\text{E}\flat}$

D \flat B \flat m7 A \flat $\frac{\text{D}\flat}{\text{E}\flat}$ A \flat Fm B \flat 9 $\frac{\text{D}\flat}{\text{E}\flat}$ A \flat D \flat $\frac{\text{D}\flat}{\text{E}\flat}$

Guitar-2

A_b solo $\frac{D\flat}{E\flat}$ A_b Fm7 B_bm7 $\frac{D\flat}{E\flat}$ A_b D_b A_b $\frac{D\flat}{E\flat}$

(E) A_b A_b 7 D_b B_bm7 A_b E_b 7 A_b

Fm7 E_b 7 B_bm7 E_b 7 $\frac{D\flat}{E\flat}$ A_b A_b 7

D_b A_b E_b 7 A_b Fm7 B_bm7 $\frac{D\flat}{E\flat}$ A_b $\frac{D\flat}{E\flat}$

A_b solo $\frac{E\flat}{F}$ (F) B_b Gm7 Cm7 $\frac{E\flat}{F}$ B_b E_b B_b $\frac{E\flat}{F}$

(G) B_b $\frac{E\flat}{F}$ B_b B_b 7 E_b $\frac{E\flat}{D}$ Cm7 B_b $\frac{E\flat}{F}$ B_b $\frac{B\flat}{A}$

Gm7 $\frac{Gm7}{F}$ E_b 6 C7 $\frac{E\flat}{F}$ F7 $\frac{E\flat}{F}$ B_b $\frac{B\flat}{A\flat}$

$\frac{E\flat}{G}$ E_bm6 $\frac{B\flat}{F}$ E_bm6 $\frac{B\flat}{F}$ $\frac{E\flat}{F}$ F7 B_b E_b B_b

(H) 6 (I) A_b 6 G7 $\frac{B\flat}{C}$ F

mp

Piano

AMAZING GRACE

TRADITIONAL
Arranged by KIRBY SHAW

Freely
soprano solo

16

(A) *a tempo* ($\text{♩} = 76-80$)

mf

Piano-2

Musical score for Piano-2 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of three measures of eighth-note patterns.

Musical score for Piano-2, section B, indicated by a circled 'B'. It features two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of three measures of eighth-note patterns.

Musical score for Piano-2, section C, indicated by a circled 'C'. It features two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of three measures of eighth-note patterns.

Musical score for Piano-2 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of three measures of eighth-note patterns.

Musical score for Piano-2 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of three measures of eighth-note patterns.

Musical score for Piano-2 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of three measures of eighth-note patterns.

Piano-3

Musical score for Piano-3. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The treble staff has eighth-note patterns with rests. The bass staff has quarter notes and eighth-note patterns.

(D)

Continuation of the piano score. The treble staff shows eighth-note patterns with a circled measure where the right hand plays eighth-note chords and the left hand rests. The bass staff has eighth-note patterns. Measure 4 begins with a dynamic marking *mf*.

Continuation of the piano score. The treble staff shows eighth-note patterns. The bass staff has eighth-note patterns.

(E)

Continuation of the piano score. The treble staff shows eighth-note patterns. The bass staff has eighth-note patterns.

Continuation of the piano score. The treble staff shows eighth-note patterns. The bass staff has eighth-note patterns.

Continuation of the piano score. The treble staff shows eighth-note patterns. The bass staff has eighth-note patterns.

Amazing Grace

Piano-4

Music score for Piano-4, page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time and key signature is B-flat major (two flats). The top staff features a continuous eighth-note pattern. The bottom staff has a bass line with notes such as quarter notes and eighth notes.

Music score for Piano-4, page 2. The top staff continues the eighth-note pattern from the previous page. The bottom staff starts with a quarter note followed by an eighth-note pattern.

Music score for Piano-4, page 3. The top staff begins with a quarter note followed by an eighth-note pattern. The bottom staff starts with a quarter note followed by an eighth-note pattern. A circled letter 'F' is placed above the top staff.

Music score for Piano-4, page 4. The top staff continues the eighth-note pattern. The bottom staff starts with a quarter note followed by an eighth-note pattern. A circled letter 'G' is placed above the top staff.

Music score for Piano-4, page 5. The top staff continues the eighth-note pattern. The bottom staff starts with a quarter note followed by an eighth-note pattern.

Music score for Piano-4, page 6. The top staff continues the eighth-note pattern. The bottom staff starts with a quarter note followed by an eighth-note pattern.

Piano-5

crescendo to (H)

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. It consists of a series of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one flat. It features a bass line with eighth-note patterns and a single sixteenth-note stroke. The music is in common time.

A musical score for piano featuring two staves. The top staff, in common time, begins with a treble clef and consists of six measures of eighth-note chords. The bottom staff, also in common time, begins with a bass clef and consists of six measures of quarter notes and eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat, indicating B-flat major. It consists of six measures of eighth-note chords. The bottom staff uses a bass clef and a key signature of one flat, indicating E-flat major. It features eighth-note patterns in measures 11 and 12, with measure 12 concluding with a single eighth note.

(H)

mf

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat, indicating F major or B-flat minor. The bottom staff uses a bass clef and a key signature of one flat. The time signature for the first three measures is common time (indicated by a '4' at the end of the third measure), and it changes to common time for the fourth measure. Measures 1-3 consist of eighth-note chords: (F, A, C), (B-flat, D, G), (F, A, C), and (B-flat, D, G). Measure 4 consists of quarter notes: (F, A, C), (B-flat, D, G), (F, A, C), and (B-flat, D, G).

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). Measure 1 starts with a forte dynamic (F) followed by a fermata over the first note. Measure 2 begins with a half note followed by a fermata. Measures 3-4 show a sequence of eighth-note chords. Measures 5-6 show a sequence of sixteenth-note chords. Measures 7-8 show a sequence of eighth-note chords. Measures 9-10 show a sequence of sixteenth-note chords.

AMAZING GRACE

Bass

TRADITIONAL
Arranged by KIRBY SHAW

Freely
soprano solo

15

a tempo (♩ = 76-80)

The musical score consists of ten staves of music. Staff 1 (top) is soprano solo, marked 'Freely soprano solo'. Staff 2 is bass. Staff 3 is bass. Staff 4 is bass. Staff 5 is bass. Staff 6 is bass. Staff 7 is bass. Staff 8 is bass. Staff 9 is bass. Staff 10 (bottom) is bass.

Key signatures and time signatures change throughout the piece. Measure 15 starts in F major (Bass staff). Measures 16-17 show a transition through B♭/C, F, F7, B♭, F, C7, and F. Measures 18-19 show a transition through Dm, C7, Gm7, C7, F, B♭/C, and F7. Measures 20-21 show a transition through B♭, F, C7, F, Dm, Gm7, B♭/C, F, and B♭. Measures 22-23 show a transition through F, Ab, Fm, B♭m7, D♭/E♭, Ab, and D♭. Measures 24-25 show a transition through Ab, D♭/E♭, Ab, D♭/E♭, Ab, Ab9, D♭, D♭/C, B♭m7, Ab, and D♭/E♭. Measures 26-27 show a transition through Ab, Ab/G, Fm, B♭7, E♭, B♭m7, D♭/E♭, Ab, and Ab/G. Measures 28-29 show a transition through Fm, Fm/E♭, Db, B♭m7, Ab, D♭/E♭, Ab, Fm, B♭9, and D♭/E♭. Measures 30-31 show a transition through Ab, Db, D♭/E♭, Ab, D♭/E♭, Ab, Fm7, B♭m7, and D♭/E♭. Measures 32-33 show a transition through Ab, Db, Ab, D♭/E♭, and Ab7.

Performance instructions include 'mf' (mezzo-forte) dynamics and 'a tempo' with a tempo marking of (♩ = 76-80).

Bass-2

D_b B_bm7 A_b E_b7 A_b Fm7

E_b7 B_bm7 E_b7 D_b/E_b A_b A_b7

D_b A_b E_b7 A_b Fm7 B_bm7 D_b/E_b

A_b D_b (F) B_b Gm7 Cm7 E_b/F

B_b E_b B_b E_b/F (G) B_b E_b/F B_b B_b7

E_b E_b/D Cm7 B_b E_b/F B_b B_b/A Gm7

E_b6 C7 E_b/F F7 E_b/F B_b B_b/Ab crescendo to (H)

E_b/G E_bm6/G_b E_bm6 B_b/F E_b/F F7

B_b E_b E_b (H) F B_b/C F7 B_b

Slower
mf

F C7 F Dm Gm7 C7 (I) A_b6 G7 B_b/C F

Slowly and freely, on cue
mp

Amazing Grace

AMAZING GRACE

Drums

TRADITIONAL
Arranged by KIRBY SHAW

Freely
soprano solo

15

a tempo ($\text{♩} = 76-80$)

mf

(A)

(B)

(C)

(D)

mf

(E)

Open, let ring thru bt. 9

Drums-2

Open, let ring thru bt. 9



Open, let ring thru bt. 9



(F)



(G)



(H) Slower
Soprano Solo

6

(I) Slowly and freely, on cue
Slightly Open

mp