

MAC's COPY  
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ARR: MCINTOSH

# WATERS OF MARCH

## Report

A handwritten musical score consisting of six staves of music for a solo instrument, likely guitar. The score includes the following features:

- Staff 1:** Features a treble clef, a key signature of one sharp, and a tempo marking of "8". A circled section of notes is labeled "Vocal Perc". A large oval encloses the text "Ran Siree!" over several measures.
- Staff 2:** Shows a continuous line of eighth-note patterns.
- Staff 3:** Shows a continuous line of eighth-note patterns.
- Staff 4:** Features a treble clef, a key signature of one sharp, and a tempo marking of "oo".
- Staff 5:** Shows a continuous line of eighth-note patterns.
- Staff 6:** Shows a continuous line of eighth-note patterns.
- Annotations:**
  - A box labeled "B" is placed above a staff.
  - A green oval labeled "Bb" is placed above another staff.
  - A box labeled "SOLO" is placed above a staff.
  - A vertical bar with "A" at the top and "B" at the bottom is positioned between two staves.
  - A vertical bar with "A" at the top and "B" at the bottom is positioned between two staves.
  - A vertical bar with "A" at the top and "B" at the bottom is positioned between two staves.
  - A vertical bar with "A" at the top and "B" at the bottom is positioned between two staves.
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  - A vertical bar with "A" at the top and "B" at the bottom is positioned between two staves.
  - A vertical bar with "A" at the top and "B" at the bottom is positioned between two staves.
  - A vertical bar with "A" at the top and "B" at the bottom is positioned between two staves.
- Performance Instructions:**
  - "Revert" is written near the top right.
  - "Wipe" is written near the bottom right.

## WATERLOO

- 2 -

22

STONE IT'S THE END OF THE ROAD IT'S THE REST OF THE STUMP IT'S A LITTLE A-LONE

25  
It's a SLIVER OF GLASS IT IS LIFE IT'S THE SUN IT IS NIGHT IT IS DEATH

IT'S A TRAP IT'S A LURE THE OAK WHEN IT Blooms A FOX IN THE BRUSH

31  
THE KNOT IN THE WOOD THE SONG OF THE THRUSH THE WOOD OF THE WIND

LA YAH YEH LA YAH LA LA 00

A LIGHT A FALL A SLIVER A LUMP IT IS NO-THING AT ALL

LA YAH YEH YEH YAH

*#1*

40 IT'S THE WIND BLOW-ING FREE IT'S THE END OF THE SLOPE IT'S A BLANK A VOID

43 IT'S A HUNCH IT'S A HOPE AND THE RIVER BANK TALKS OF THE WATER'S DEEPNESS

53 IT'S THE END OF THE STREAM THE JOY IN YOUR HEART

58 ON THE FOOT THE GROUND IT'S THE FLESH AND THE BONE

59 Girls:

IT'S THE BEAT OF THE ROAD A SLING SHOT STONE A FISH A FLASH

62 SWELL

A SIL-VER Y GLOW Guys: IT'S A FIGHT IT'S A BEAT IT'S THE RAINBOW OF THE

65 SOLO #1

Bow THE END OF THE WELL THE END OF THE LINE THE DISMAY IN THE

L 3 L 3

66 (H1)

67 IT'S A LOSS IT'S A FIND' A SPEAR A SPIKE A POINT A NAIL A Drip

71 F A DROP.

72 THE END OF THE TAME A TRUCKLOAD OF BRICKS IN THE SOFT MORNING LIGHT

73 8 00 1/2 = 8 00

75 G H2

76 THE SHOT OF A GUN IN THE DEAD OF THE NIGHT A MILE A MILE

77 LA LA YAH YAH YEH YA LA LA LA

78 #1

79 A THRUST A Bump IT'S A GIRL IT'S A RHYME IT'S A CAR IT'S THE MURK

80 1+3 (LNU) SOLO Catwoman

81 THE PLAN OF THE HOUSE THE BODY IN BED IT'S THE CAR THAT DO

This handwritten musical score for guitar consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The lyrics "IT'S A LOSS IT'S A FIND' A SPEAR A SPIKE A POINT A NAIL A Drip" are written below the staff, with various notes highlighted in green. The second staff begins with a bass clef and a key signature of one flat, followed by the lyrics "A DROP.". The third staff continues with the bass clef and key signature, with the lyrics "THE END OF THE TAME A TRUCKLOAD OF BRICKS IN THE SOFT MORNING LIGHT" and a time signature change to 8/8 indicated. The fourth staff starts with a treble clef and a key signature of one sharp, with the lyrics "THE SHOT OF A GUN IN THE DEAD OF THE NIGHT A MILE A MILE". The fifth staff is mostly blank. The sixth staff starts with a bass clef and a key signature of one flat, with the lyrics "LA LA YAH YAH YEH YA LA LA LA". The seventh staff continues with the bass clef and key signature, with a circled "1+3 (LNU) SOLO" instruction and the lyrics "A THRUST A Bump IT'S A GIRL IT'S A RHYME IT'S A CAR IT'S THE MURK". The eighth staff is mostly blank. The ninth staff starts with a treble clef and a key signature of one sharp, with the lyrics "THE BODY IN BED IT'S THE CAR THAT DO". The tenth staff is mostly blank.



- 6 -

Solo.

28 A SNAKE A STICK

*(It's a) THORN IN YOUR HORN AND A LUS GIG YOUR TOE A POINT A GRAN*

G

Gad #1.

A BEE A RITE A BLINK A BUZZARD A SUPPORT A STROKE IN THE NIGHT

G

F

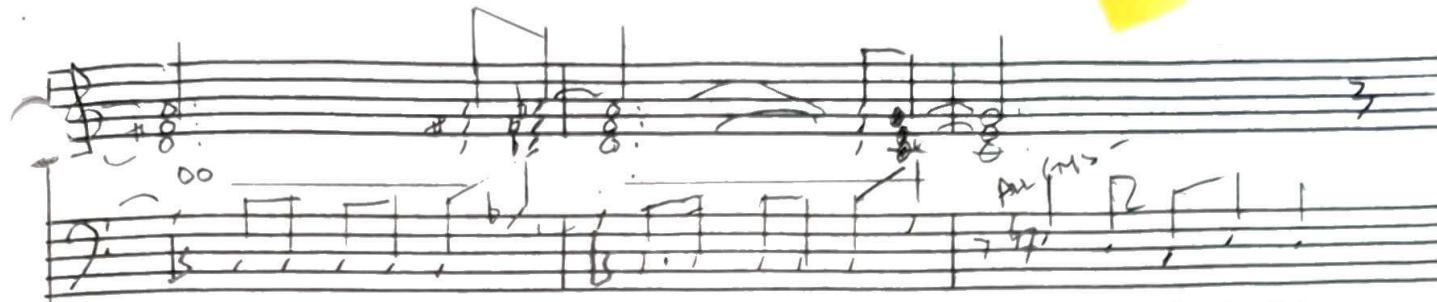
A PIN A NEEDLE A STING A PAIN A SNAIL A RIBB

Piano C Technique

A Wasp A STAIN

All GUNS

A PASS IN THE MOUNTAINS A HORSE A MULE

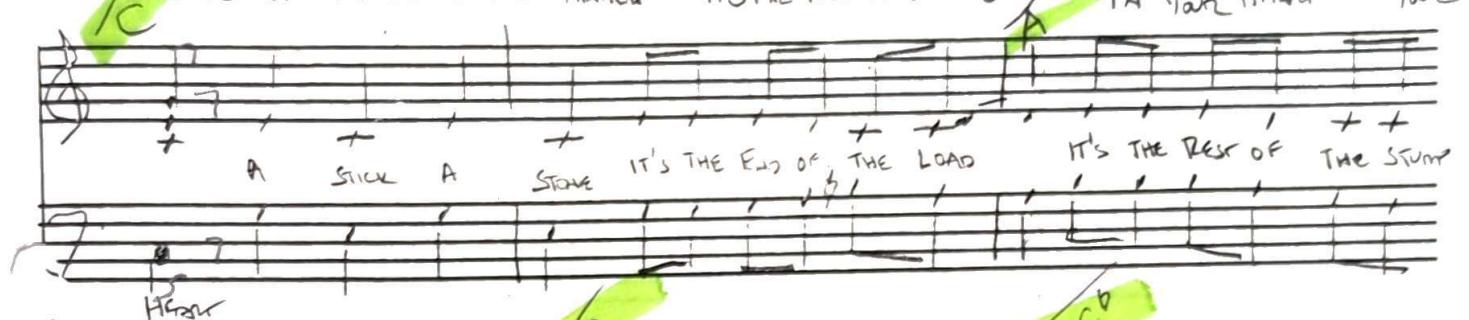


IN THE DISTANCE THREE SHENES RODE THREE SHADOWS OF BLUE AND THE RIVER BANK



TALKS OF THE WA-TERS OF MARCH IT'S THE PROMISE OF LIFE

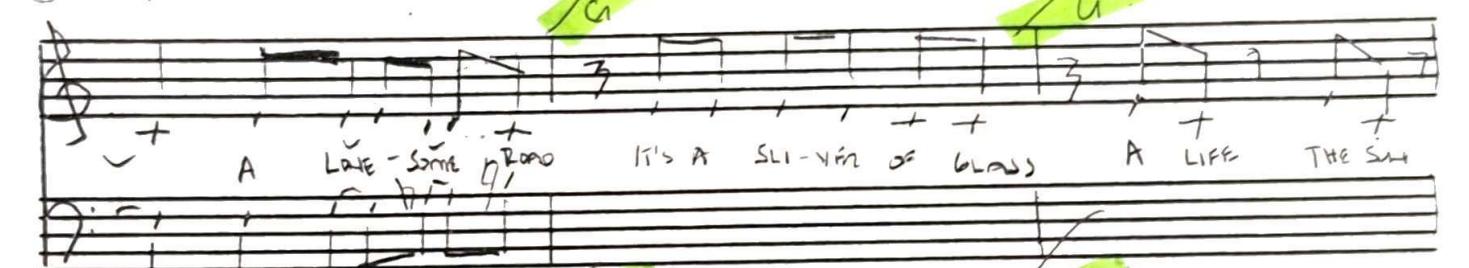
IN YAN H-FAR IN YAN



A STICK A STONE IT'S THE END OF THE LOAD

IT'S THE END OF THE SUM

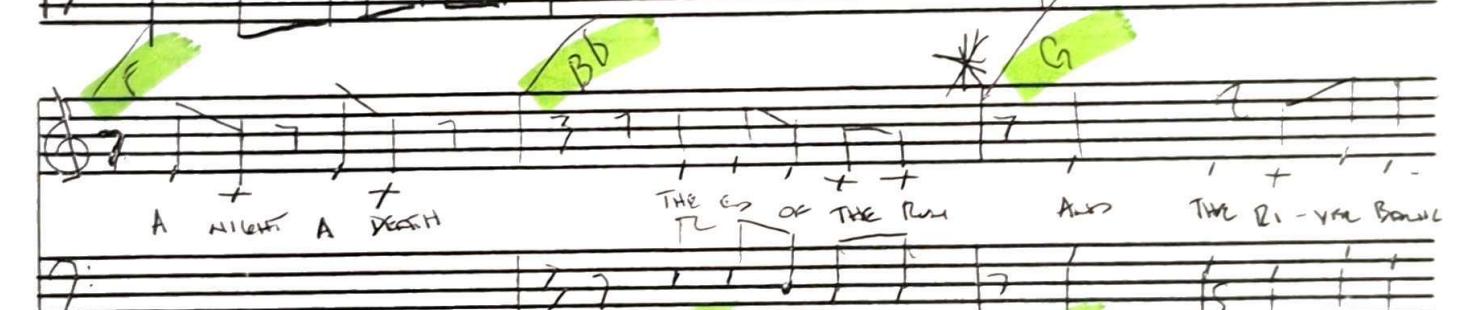
H-FAR



A LOVE-SOME ROAD

IT'S A SLI-VIN OF GLASS

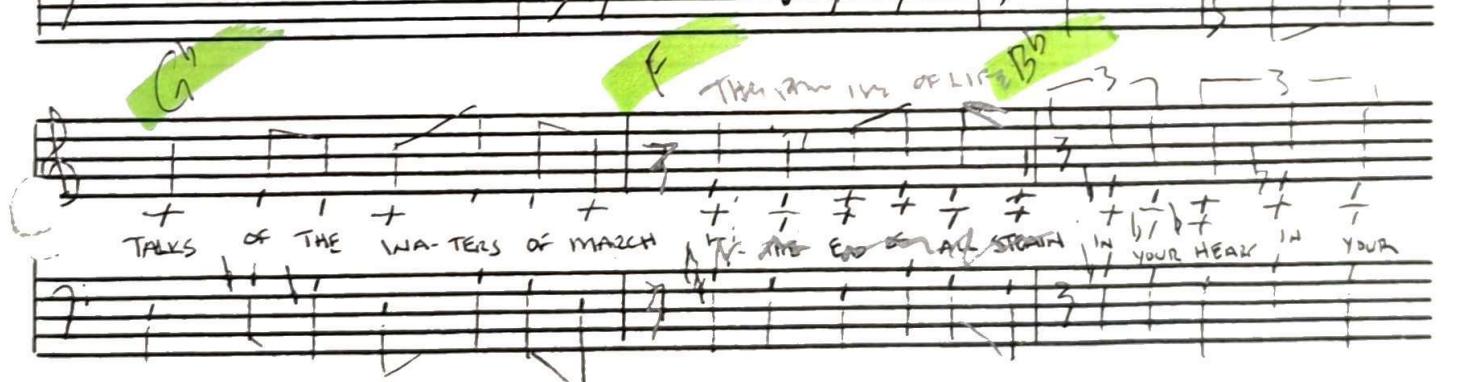
A LIFE THE SUM



A NIGHT A DEATH

THE END OR THE RUM

AND THE RI-VER BANK



TALKS OF THE WA-TERS OF MARCH

IN THE END OR THE STEATH

IN YOUR HEART IN YOUR

Handwritten musical score for "WATERS" (Page 8). The score consists of four staves of music with various markings and lyrics.

**Staff 1:** Treble clef. Contains a green 'E' and a small 'o' on the first line, followed by a wavy line and a 'Doo' on the second line.

**Staff 2:** Treble clef. Contains a 'HEART' label with a wavy line, a 'Dove' label with a wavy line, and a 'Doo N DAHN N DEAHN Doo Doo N DAHN N DEAHN Doo N DAHN N DEAHN Doo N' sequence with a bracket labeled '(SIMILIE →)'.

**Staff 3:** Treble clef. Contains '4x's' above the staff, 'GIRLS' and 'FXX's' on the left, and 'D TENOR' with '3rd TIME' below it. Includes a 'Doo DAHN ...' marking and a 'time' marking.

**Staff 4:** Treble clef. Contains a 'VA' label with a green highlight, a 'Doo' marking, and a 'Soul' label with a wavy line.

**Staff 5:** Treble clef. Contains a green 'E' and a '3x'r' marking, followed by a 'DD' label with a green highlight, and a 'N' label with a question mark.

RHYTHM JAZZ IN PIANO  
 AGUAS DE MARCO  
 WATERS OF MARCH

199

(PEAC.) (VOCAL IN) B<sub>b</sub>⁹ — A<sub>b</sub>⁹/⁹/B<sub>b</sub> —  
 B<sub>b</sub>⁹ — A<sub>b</sub>⁹/⁹/B<sub>b</sub> — C/B<sub>b</sub> —  
 [PIANO FILLS] PLAY TIME —  
 CONTINUE PNO FILLS

A C/B<sub>b</sub> — D⁹/A F<sub>mi</sub>(+⁷)/A<sub>b</sub> C<sub>maj</sub>⁹/G C⁹/F# F<sub>maj</sub>⁹  
 MP NOT TOO LOUD

B<sub>b</sub>⁹ C<sub>b</sub>⁹ B<sub>b</sub>⁹/C D⁹/F# F<sub>mi</sub>⁹ C<sub>b</sub>⁹ B<sub>b</sub>⁹/C  
 D⁹/F# F<sub>mi</sub>⁹ C<sub>maj</sub>⁹/G C/B<sub>b</sub> D⁹/A F<sub>mi</sub>(+⁷)/A<sub>b</sub> C<sub>maj</sub>⁹/G

C⁹/F# F<sub>maj</sub>⁹ B<sub>b</sub>⁹ [B] C<sub>b</sub>⁹ — B<sub>b</sub>⁹/C — C<sub>b</sub>⁹ —  
 [PIANO FILLS]

— B<sub>b</sub>⁹/C — A<sub>mi</sub>⁹ — [2 3 4] C C/B<sub>b</sub> —  
 D⁹/A F<sub>mi</sub>(+⁷)/A<sub>b</sub> C<sub>maj</sub>⁹/G C⁹/F# F<sub>maj</sub>⁹ B<sub>b</sub>⁹ C<sub>b</sub>⁹ B<sub>b</sub>⁹/C

REPEAT 3X'S

D⁹/F# F<sub>mi</sub>⁹ [3x's] C C/B<sub>b</sub> D⁹/A F<sub>mi</sub>(+⁷)/A<sub>b</sub> C<sub>maj</sub>⁹/G  
 C⁹/F# F<sub>maj</sub>⁹ F/G — [D] A<sub>mi</sub>⁹ — A<sub>mi</sub>⁹/E —

ONE BAR. \ PIANO SOLO

-2- WATERS OF MARCH

D<sup>b</sup> MAJ<sup>9</sup> — A MIN<sup>9</sup> (ADD 4) — A MIN<sup>9</sup>/E — D<sup>b</sup> MAJ<sup>9</sup>

F MAJ<sup>7(+1)</sup> — A<sup>b</sup> MAJ<sup>7</sup>/B<sup>b</sup> — B<sup>b</sup> 9 — E C C/B<sup>b</sup>

D<sup>9</sup>/A F MI<sup>(+7)</sup>/A<sup>b</sup> C MAJ<sup>7</sup>/G C<sup>9</sup>/F# F MAJ<sup>7</sup> B<sup>b</sup> 13 — END SOLO F C PLAY THRU (NO PIANO) END SOLO

(F MAJ F MI) C — C MAJ/G C<sup>9</sup>/F# F MAJ<sup>7</sup> B<sup>b</sup> 9 C E<sup>b</sup>/C

PIANO IN.

D/C D<sup>b</sup>/C C E<sup>b</sup>/C D/C D<sup>b</sup>/C G — C — PLAY THRU

C/B<sup>b</sup> D<sup>9</sup>/A F MI<sup>(+7)</sup>/A<sup>b</sup> C MAJ<sup>7</sup>/G C<sup>9</sup>/F# F MAJ<sup>7</sup> B<sup>b</sup> 9

C — D/C E<sup>b</sup>/C D/C D<sup>b</sup>/C C E<sup>b</sup>/C D/C

(D<sup>b</sup>/C E<sup>b</sup>/C) (6x's) REPEAT (6x's) SUB-P. D<sup>b</sup> 9 (ADD MAJ<sup>7</sup>) 3 4

MP

5 6 7 8 ||

(NO RITARD)