

Score

Good Enough To Keep

(Airmail Special)

Charlie Christian

1 2 3 4

Solo

Women

Men

Piano

Bass

The jam is jump-in' The drums are pump-in' The groove is lock-in' in the rhy-thm like we want it to be—

5 6 7 8 9

No time for stall-in' We're

B \flat 6 Cmin7 F \sharp aug7 B \flat 6

B \flat 6 B \flat 6/D Cmin7/E \flat Edim Gmin7/F F7/E \flat B \flat 6

B \flat 6 B \flat 6/D Cmin7/E \flat Edim Gmin7/F F7/E \flat B \flat 6

10 11 12 13 14 15

really haul-in' We've got-ta keep it in the pock et or we'll stag-ger be hind—

C min7 F aug7 B^b6 B^b6 B^b6/D C min7/E^b E dim B^b6/F F7

16 17 18 19

You nev - er know just when to leave it when you're rif - fin' in time Or if the time it - self will

B^bdim7 B^b6 F7 B^bdim7

20 21 22 23

falt - er, or of words ev - en rhyme But we ad - mit, the trick to it is not to think a - bout it When you're bus - y brav - in' all the

B^bdim7 A dim7 A^bdim7 G dim7 G^b9

24 25 26 27 28

notes in the line— This time we mean it We're gon-na swing it And take you right up to the end be-fore we try to un-wind—

B \flat 6 Cmin7 F \sharp aug7 B \flat 6 B \flat 6 Cmin7 F \sharp aug7 B \flat 6

29 30 31 32 (Vibes Solo Lionel Hampton) 33 34

I've nev - er been the kind of guy who could just

B \flat 6 B \flat 6/D Cmin7/E \flat Edim B \flat 6/F F7 B \flat 6 F7 B \flat 6 Cmin7 F \sharp aug7

35 36 37 38 39 40

normal-ly quit Nev - er could de-cide when to rest my pride And feel all right with just good e-nough—

B \flat 6 Cmin7 F \sharp aug7 B \flat 6 B \flat 6/D Cmin7/E \flat Edim Gmin7/F F7/E \flat B \flat 6 F7

41 42 43 44 45 46

Thoughts, they gath - er — Tell-in' me to look to find a bright new — way To as - sem-ble all the stim - u - la - ted

47 48 49 50 51

mo - tives that haunt me — Try-in' a live — it, be in the mo - ment, try-in' to sing it a - lone Can beck on to me, a

52 53 54 55 56

feel-in' of be-ing bent So I be lieve, tak in' a leave is the bright - est way to stop All the chat - ter box-in' go-ing 'round in my brain

57 58 59 60 61 62

So I'm wai - lin', — mov-in' and — groov in' this — part of this — song I hope that my riff's good e - nough to keep —

B \flat 6 B \flat 7 E \flat 6 F7 B \flat 6 B \flat 7 E \flat 6 F7 B \flat 6 B \flat 7 E \flat 6/G E dim

B \flat 6/F F7 B \flat 6 F7 B \flat dim7 B \flat 6/F F7 B \flat 6 F7 B \flat dim7 B \flat dim7 A dim7 A \flat dim7 G dim7 G \flat 9 F9/C F9 B \flat 6 Cmin7 F aug7 B \flat 6 Cmin7 F aug7 B \flat 6 B \flat 6/D Cmin7/E \flat E dim

63 64 65 (Guitar Solo Charlie Christian) 66 67 68

Bet-ter leave it now or go out of my mind Now I dig you think that per-fect's what we should make it__

Bb6/F F7 Bb6 F7 Bb6 Cmin7 F#aug7 Bb6 Cmin7 F#aug7

69 70 71 72 73

But I've been down that road and I can tell ya how we feel's The most im-por-tant thing a-bout it Wheth-er you're

Bb6 Bb6/D Cmin7/Eb Edim Gmin7/F F7/Eb Bb6 F7 Bb6 Bb7

74 75 76 77 78

right or wheth-er you might think We're pa-the tic A lit-tle light-er on the reins will help you loos-en up the

Eb6 F7 Bb6 Bb7 Eb6 F7 Bb6 Bb7 Eb6/G Edim

79 80 81 82 83

chains That are still binding you In the ~~past~~ when-ev-er thoughts I had would try to re-e-val-u-ate all that I would do

Bb6/F F7 Bb6 F7 Bbdim7

84 85 86 87 88

I'd hes-i - tate, con-sol-i-date, and mo-ti - vate All the lit-tle pearls of doubt that strive to break up Ev-ery sin-gle bit of Pre-cious

89 90 91 92 93

joy that flowed from God's soul spark that Shines with - in me That's it in a nut - shell

94 95 96 97 98 99

So take ad-vice from this sap, go for feel and leave it a - lone

Clarinet Solo
Benny Goodman)

100 101 102 103 104 105 106

107 108 109 110 111 112 113

Chords: B \flat 6 B \flat 7 E \flat 6 F7 B \flat 6 B \flat 7 E \flat 6/G Edim B \flat 6/F F7 B \flat 6 F7 B \flat dim7

114 115 116 117 118 119 120

Chords: B \flat dim7 A dim7 A \flat dim7 G dim7 G \flat 9 F9/C F9

121 122 123 124 125 126 127 128

Chords: B \flat 6 Cmin7 Faug7 B \flat 6 Cmin7 Faug7 B \flat 6 B \flat 6/D Cmin7/E \flat Edim B \flat 6/F F7 B \flat 6 F7

Now's

129 130 131 132 133 134

the time to sing ——— Swing is what we bring ——— Rhy - thm that's the thing ——— To

B \flat 6 Cmin7 F \sharp ug7 B \flat 6 Cmin7 F \sharp ug7 B \flat 6 B \flat 6/D Cmin7/E \flat E dim

135 136 137 138 139 140

real-ly get your spir-it mov-in' high - er Gon - na jump and play ——— Dance the night a - way ——— Make

Gmin7/F F7/E \flat B \flat 6 F7 B \flat 6 B \flat 7 E \flat 6 F7 B \flat 6 B \flat 7 E \flat 6 F7

141 142 143 144 145 146

you real - ly sway ——— And let the mu-sic take you e - ven high - er El - - - la sang ——— Lay Back!

B \flat 6 B \flat 7 E \flat 6/G E dim B \flat 6/F F7 B \flat 6 F7 B \flat dim7

147 148 149 150 151 152

— this song — real spe - cial Come on, — come on — we'll sing this spe - cial song for you — One —

B \flat dim7 A dim7 A \flat dim7 Gdim7 G \flat 9 F9/C F9

153 154 155 156 157 158

— more one we'll go — But — be - fore we blow — We want you to know — The

B \flat 6 Cmin7 F \sharp aug7 B \flat 6 Cmin7 F \sharp aug7 B \flat 6 B \flat 6/D Cmin7/E \flat Edim

159 160

take is real - ly good e - nough, we'll keep it!

B \flat 6/F F7 B \flat 6

B \flat 6/F F7 B \flat 6