

I've Gotta Be Me

for the 1989 Frank DeMiero Jazz Camp

SATB
w/Rhythm

Music and Lyrics by WALTER MARKS
Arranged by KIRK MARCY

Medium Shuffle

1 2 3 Unison T/B (On Cue)

4 (uh) Whe-ther I'm

mp

RHYTHM 2

Bass Solo(A la "Killer Joe") (Repeat as needed-Add Drums)

A

5 right, C 6 or whe-ther I'm A -7 7 wrong, D -7 8 Whe-ther I find— G7

9 — a place in this world— D -7 10 or G7 11 ne - ver be - long. CΔ7 12 I've got - ta be G -7 C

13 *mf* me. FΔ7 14 I've E -7 15 got - ta be me. D -7 16 What else can I be— E -7

25 3 26 27 28

give up this dream of life that keeps me a-live. I've got - ta be

D - 7 G7 CΔ7 G - 7 C7

29 *mf* 30 31 32 *f*

me. I've got - ta be me. the dream that I see


FΔ7 E -7 D-9 E -7

33 34 35 36 3

That far a - way

makes me what I am.

D-9 E -7 D-9 G7sus D⁶₉ C⁶₉

37 **C** 


prize, *mp*

38 a world of suc - cess;

39

40 it's wait-ing for

Doo *mp*

C  **B- 7 (sus)** **E+7** **A - (Δ7)** **A -7**

41 me if I heed the call.

42

43

44 I won't set - tle

heed the call.

Ooo

mp *mp*

D -7 **G7** **D \flat 7** **C \flat 9** **G-9** **C+7**

45 down, 46 or set - tle for 47 less; 48 as long as there's

mf

Ahh

mf

F9 D -7 E -7 A -7

49 half a chance that 50 I can have it all. 51 To Coda 52 I'll go it a -

f

f

f

To Coda

To Coda

D7(#11) D7 To Coda D -7/G G7 D -7 D♭7

53 **D**

54 *mp*

55

56

lone

that's how it must be.

I can't be

mp

C9 C6 A-7 D-7 A \flat 7(#11) G7 G7(sus) G $^\circ$ 7 G7(sus)

3

57

58

59

60

right for somebod - y else if I'm not right for me.

I've got - ta be

Ahh

D-7 A \flat 9 G7 G7(sus) G7 G7(sus) C9 G-7 C7(#11)

3

3

3

3

CODA

69 (all) 70 have it 71 all. 72 I'll

CODA

(all) all. I'll

CODA

D -7/G Eb -7/Ab Ab7(b9) Db9

E

73 go it a - lone 74 75 76

go it a - lone that's how it must be. I can't be right

Ab7(sus) Ab7(b9)(#5) Db9 Bb -7 Eb -7 A7(#11) Ab7

77 78 79 80

I've got - ta be

for some-bod - y else if I'm not right for me. Ahh

ff

ff

E \flat - E \flat -(Δ 7) E \flat -7/A \flat A \flat 7 A \flat 7(sus) A \flat 7(\flat ⁹)D \flat ⁶ A \flat -7 G7(#11)

81 82 83 84

free. I've got - ta be free. Dar - ing to

free. Dar - ing to

G \flat Δ 7 F -7 E \flat -7 F -7

85 86 87 88

try; to do it or die, I've got-ta be me. I've got - ta be

try; to do it or die, me. be me.

E \flat -7 F-7 E \flat -7/A \flat D \flat ⁶₉ B7

89 90 91 92

me. I've got-ta be me.

me. be me. me. be me.

D \flat ⁶₉ B7 D \flat ⁶₉ B7 A \flat 7(sus)