

SATBB

TAKE FIVE

Music: Paul Desmond

For Dave Brubeck & (1/15/92) Lyrics: Lola & Dave

Up Jazz Waltz ($\text{♩} = \text{♩}^3$) The UNC Axidentals

Arrangement: Randy Crenshaw

(♩ = 200)

S
A

T
Bari
B

4 5 6

(mf) Bop bop ba bop bop ba

Bm bm bm bm bm bm

7 8

bop bop ba bop bop Won't you stop and

bm bm bm bm

A

19 10

take a lit-tle time out with me, —

Just — take

11 12

Just — take five, — Stop your bus — y

five, —

TAKE FIVE

P. 2

13 day and take the time out to see, — 14 I'm — a —
see — ah —

15 - live, — 16 - live —
Alto/Tenor UNIS. Though I'm go - in!
(Bari/Bass) Let's — take five,

B 17 out of my way, just so I can pass by each day, Not a sing - le
(Bari/Bass)

19 word do we say, It's a pant - o - mine and not a play, Still I know out 20

TAKE FIVE

P. 3

Handwritten musical notation for measures 21 and 22. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 21 contains the lyrics "eyes of-ten meet," and measure 22 contains "I feel ting-les down to my feet, when your smile that's". The accompaniment is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The bass line consists of a steady eighth-note pattern.

Handwritten musical notation for measures 23 and 24. Measure 23 contains the lyrics "much too dis-creet, sends me on my way." and measure 24 contains "Would - n't it be". Above measure 24, the word "UNIS." is written. The melody continues on a single staff with a treble clef and a key signature of one flat. The accompaniment is on a grand staff with a 4/4 time signature.

Handwritten musical notation for measures 25 and 26. Measure 25 contains the lyrics "bet-ter not to be so po- lite?" and measure 26 contains "You — could". Above measure 26, the word "UNIS." is written. The melody is on a single staff with a treble clef and a key signature of one flat. The accompaniment is on a grand staff with a 4/4 time signature. A circled "C" is written to the left of measure 25.

Handwritten musical notation for measures 27 and 28. Measure 27 contains the lyrics "of-fer — a light," and measure 28 contains "Start a lit-tle con-ver-sa-tion now, It's al-". The melody is on a single staff with a treble clef and a key signature of one flat. The accompaniment is on a grand staff with a 4/4 time signature. A circled "C" is written to the left of measure 27.

TAKG FIVE

P. 4

30 31 32

- right, Just take five, Just take five!

D
SOLOS

33 Ebm Bbm7 34 Ebm Bbm7 35 Ebm Bbm7 36 Ebm Bbm7

Eb Dorian

ON CUE

BKGRNDS.

37 Ebm Bbm7 38 Ebm Bbm7 39 Ebm Bbm7 40 Ebm Bbm7

000

41 Ebm Bbm7 42 Ebm Bbm7 43 Ebm Bbm7 44 Ebm Bbm7

000

TAKE FIVE

P. 5

SHOUT CHORUS

41 *mm* 42 *>* 43 *mm*

(*ff*) Ba - dup ba - ba - bop bop ba - dup

44 *>* 3 *>* 3 *>fp* 46

Ba da da ba da da ba

47 *>* 48 *>* 49 *>fp*

Bop ba dop bop ba da

50 *>* 51 *>fp* 52

Da ba dop ba dop bop ba bop bop

TAKE FIVE

P.6

Legato

53 > 54 > 55 > *sf*

Ba da da ba da ba da da ba da da ba

56 57 58 *(pp)* *(mf)*

(pp) *(mf)* Won't you stop and

F *(f)* 62 ^ ^

(f) take - a lit-tle time with me? Ya just take

63 ^ ^ 64

five, Ya just take five, stop your bus-y

TAKE FIVE

P. 7

65 day and take the time out to see, — I'm 3 a -
see — ah

67 - live, (mp) 000
(b) 68
(Bari/Bass) Let's — take five, (Bass) 70 though I'm go - in'

69 000
out of my way, just so I can pass by each day, Not a single
71 000
72 Still I know our
(mf) 000

word do we say, It's a pant-o-mime and not a play, 000 —

TAKE FIVE

P. 8

73 eyes of - ten meet, I feel ting - les down to my feet, when your smile that's
000

75 much too dis - creet sends me on my way,
oh way, (hey)

H 77 (ff) Don't have to be so po - lite; — Let's not
78

79 beat - a - round the bush all night! Start a lit - He
80 (f)

TAKE FIVE

P. 9

81 82 (mf) 3

con-ver-sa-tion now, It's al-right, — Just fake

(mf) 3

83 84 85 (mp) 3

five, Just take five, Just take

(mp) 3

86 87 (ff) 3 88

five, Just take five!

(ff) 3