

I Remember Sarah

For Mr. Tom McVicker and the Olympic
High School Jazz Choirs, Silverdale, WA
From a recording by Dianne Reeves.

Reeves/Childs
Arranged by Norm Wallen

Scal

1 $\text{♩} = 116$ 2 3 4

Women *f* So sub-lime and so fine The Di-vine One

Men

5 6 7 8

Oct. as needed

lay doh doh dee ay doh doh bah doo bah bah day boo

9 10 11

doo bah dee dn doo dee doo doo bee bee doo bah doo bah doo doh doo bay

12 13 14

bop bah boo dee doh doo bee doo bah doo ooh doo bah

The musical score is written for a Women's and Men's choir. It consists of 14 measures. Measures 1-4 are for the Women's part, starting with a forte (f) dynamic. Measures 5-8 are for the Men's part, with an instruction 'Oct. as needed' above measure 5. Measures 9-11 are for the Women's part, and measures 12-14 are for the Men's part. The lyrics are: 'So sub-lime and so fine The Di-vine One', 'lay doh doh dee ay doh doh bah doo bah bah day boo', 'doo bah dee dn doo dee doo doo bee bee doo bah doo bah doo doh doo bay', and 'bop bah boo dee doh doo bee doo bah doo ooh doo bah'. There are handwritten notes 'Scal' above measure 2 and 'Oct. as needed' above measure 5.

-2-

15 16 17 Oct. as needed

oh dah bah doo dn day dah bah doo dn day lay doh doh

18 19 20 21

dee ay doh doh bah doo bah bah day boo doo bah dee dn doo dee

22 23 24

doo doo bee bee doo bah doo bah doo doh doo bay bop bah boo

25 26 27 PG 1 (open)

dee doh doo bee doo bah doo ooh doo bah oh so sub-lime and so fine

28 29 30 31 32

the Di-vine *fp* One *ff* bop *f* bop

-3-

33 35 36 37 41

2 4

mp
lay doh dee ay doo doo

42 43 44 54 55

10 10

doo doo doôt *f* bah doot doot doo doo doot

56 Solo or Uni-Scat 57 58

mf When I was a lit-tle girl I heard a voice I'd nev-er heard be-fore its so di-

3 3 3

59 60 61

vine so fine cuz its so good from us oh touched my heart touched my

3 3 3

62 63 64

3 3 3 3

soul I want-ed to sing I want-ed to sing I want-ed to sing I want-ed to

65 66 67 68

swing ev-ry day I re-mem-ber Sa-rah Sa-rah Sa-rah Sa-rah

69 70 71

with the smile ev-ry-bo-dy went ooh ba-by you sure sound good

72 73 74

yeah sing it sing it like it should be sung ev-ry day ev-ry day

75 76 77 78 (End)

hurt me The Di-vine One oh ooh oh ooh oh.

79 80 81

boh bah bee yah doh bay bay bah boh bah doo dl ooh bay

82 83 84 85

oh oh bay bop bop bah dool doh 'n day day oh ah ooh ee ay

86 87 88

lay doh doh dee ay doo dn doo dn doo

89 90

doh bah doo bah bah doh bah doo bah

91 92

doo bah dee dn doo dee doo doo bee bee doo bah doo bah

93 94 95 96

doo doh doh doo bay bop bah boo dee doh doo bee doo bah doo ooh dot

-6-

97 98 99 100

So sub-lime and so fine The Di-vine One

fp

101 102 103 104

Oct. as needed

mp lay doh doh dee ay doh doh bah doo bah bah day boo

105 106 107

doo bah dee dn doo dee doo doo bee bee doo bah doo bah doo doh doo bay

108 109 110

bop bah boo dee doh doo bee doo bah doo ooh doo bah

111 112

oh dah bah doo dn day doo bee doo bah doo ooh doo bah

113 114

3

oh dah bah doo dn day doo doo doo doo doo doo doo dl n

3

115 116

3 3

doo dn day dah bah doo dn day doo bee doo bah doo ooh doo bah

3

117 118 119 120

So sub-lime and so fine The Di-vine One

ff
bop!