

SATBB w/ rhythm

MY FAVORITE THINGS

For the UNC Accidentals 3/15/94

Music:

Richard Rodgers

Lyrics:

Oscar Hammerstein

Fast bop 4 (♩ = c. 288)

Arrangement:

Randy Crenshaw

S
A

(f) *ahh* Bop ba *repeat* bop ba - da - bop ba

T
B
B

1/9

1. bop ba bop ba - da bop ba

2. bop ba

6/14 16

A UNIS. *Spish!*

(mf) Rain - drop (s) on ro - ses, whis - kers on kit - tens, (nz) * (b)

UNIS.

17

2

Bright cop - per ket - tles,

21 23

* (a) put "s" with "on" on beat 4 ("sahn")

* (b) close immediately to the "n" sound on "kit - tens" (nz)

MFT

P. 2



warm wool-en mit-tens
(nz) * (b)

27

Brown pa-per pack-ages tied up with string,—

33

These are a few of my fav-o-rite things,—

37

C UNIS.
Cream col-ored pon-ies,
UNIS.

42 49

MFT

P. 3

SOLO

D_m^7

C_m^7

E_b^7

GROUP

crisp ap - ple stru - dels,

51

SOLO

D_m^7

GROUP

Door - bells and sleigh - bells, schnit - zel with nood - les,

57

SOLO

(D_m^7)

$A_b^9(\#11)$

GROUP

62

MFT

P.4

D on 2

Wild geese that fly with the moon on their wings, —

65

These are a few of my fav'-rite things, —

69

E

Girls in white dress-es with blue sat-in sash-es, —

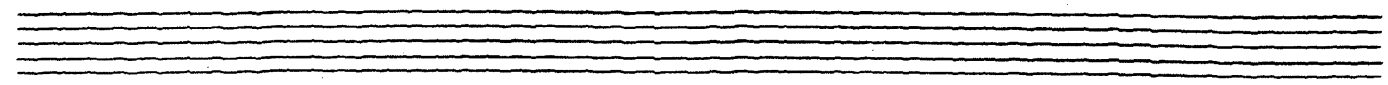
73

Snow-flakes that stay on my nose and eye-lash-es, —

77

MFT

P. 5



81

Sil-ver white win-ters that melt in-to spring, *off ON 3*

Handwritten musical notation for piano (P) with lyrics and musical markings including triplets and a circled annotation.

85

These are a few of my far-o-rite things, *ing s*

Handwritten musical notation with lyrics and musical markings including a circled annotation.

F

89

When the dog bites, When the bee *stings*, *same*

Handwritten musical notation with lyrics and musical markings including a circled annotation.

93

Or when I'm feel-in' sad, I

Handwritten musical notation with lyrics and musical markings including a circled annotation.

MFT

P. 6

97

simp - ly re - mem - ber my fav - o - rite things, and

3

101

then I don't feel so bad,

3

ff

107

dec

113

G (mp) (f)

Ba - da - ba - da - da - da -

(mp) (f)

MET

P. 7

Handwritten musical notation for measures 117-121. The notation is in treble and bass staves. The melody features eighth and quarter notes with lyrics "ba da ba da ba da da". Dynamics include *(mp)* and *(f)*. There are accents and slurs over the notes.

Handwritten musical notation for measures 121-125. The notation is in treble and bass staves. The melody continues with lyrics "ba da da da da da da". Dynamics include *ff* and *(f)*. There are accents, slurs, and triplets indicated.

Handwritten musical notation for measures 125-129. The notation is in treble and bass staves. The melody continues with lyrics "da". Dynamics include *ff*. There are accents and slurs over the notes.

Handwritten musical notation for measures 129-133. The notation is in treble and bass staves. The melody continues with lyrics "da". Dynamics include *ff*. There are accents and slurs over the notes.

Handwritten musical notation for measures 133-137. The notation is in treble and bass staves. The melody continues with lyrics "da". Dynamics include *ff*. There are accents and slurs over the notes.

Gm⁷

C⁷

Fmaj⁷

Bbmaj⁷

Fmaj⁷

Bbmaj⁷

Em⁷(b5)

A⁷(#9/b9)

MFT

P. 8

I **LEGATO**

ba — da — da — da — da — ba — da

137 138 139 140 141

da — da — ba — da — ba — da — ba — da

142 143 144 145 146

(ff) Ba — bi dp ba — bi dp ba — bi

147 148 149 150 151 152

easy/dascher **J** Gm^7 C^7 $Fmaj^7$

SOLO

dp ba

153 154

MFT

P. 9

Bbmaj.7

Fmaj.7

Bbmaj.7

Em7(b5)

156

A7(#9/b9)

K

000

Dm7

(OPEN / SEAT SOLO(S))

1ST X ONLY

160

Em7

Fm7

Dm7

Cm7 Ebm7

SOLO

164

Dm7

Em7

Fm7

169

Dm7

Ab9(#11)

173

Gm7

C7

Fmaj.7

Bbmaj.7

177

Fmaj.7

Bbmaj.7

Em7(b5)

A7(#9/b9)

181

MFT

P. 11

M

Sil-ver white win-ters that melt in-to spring,

These are a few of my fav-o-rite things!—

N

When the dog bites, When the bee—stings,

When I am feel-in' sad, It's

201 205 209 213

fp

MFT

P. 12

then I re-mem-ber my fav-o-rite things, And

217 218 219 220

then I don't feel

221 222 223 224

so bad!

225 226 227 228