

Please Send Me Someone To Love

For Mr. Dave Barduhn and the
Mt. Hood College "Genesis" Vocal
Jazz, Gresham, OR. From a recording
by Basie with Chris Murrell.

Arranged By Norm Wallen

2

3

The musical score consists of five staves. The top staff is for the Soloist (Soprano). The second staff is for the Women (Alto). The third staff is for the Men (Tenor/Bass). The fourth staff is for the Piano, with harmonic analysis labels: A♭13, Daug7, D♭△13, B9(♯11), and E♭9sus4/B♭. The bottom staff is for the Bass (Bassoon). The key signature is C minor (three flats). Measure 2 starts with a piano introduction followed by vocal entries. Measure 3 begins with a piano chord progression. The vocal parts enter with the lyrics: "Hear my pleas, hear my pleas, on my knees, on my knees, won't you please," followed by a piano section and then the bassoon entry.

Soloist

Women

Men

Piano

Bass

f

Hear my pleas, hear my pleas, on my knees, on my knees, won't you please,

f

A♭13 Daug7 D♭△13 B9(♯11) E♭9sus4/B♭

f

3

4

Solo

Wom.

Men

Pno.

Bass

5

6

Hea - ven please send

please send me some-thin' we all need to - day.

(b) 8

B \flat m9 E \flat 7(\sharp 9) Eaug7 A \flat 13

3

3

3

3

Solo: all man-kind, un - der - stand-ing and peace of mind.
 Wom.:
 Men:
 Pno.: E**b**min7 3 A**b**7 D**b**9 D**b**7(**b**9) D**d**7 3
 Bass: 3 3

10 3 11 12

Solo
 And if it's not ask-ing too much,
 please send me some-one to love.

Wom.
Men

Pno.
 A \flat 9/E \flat F13 B \flat -II E \flat 9 E9
mf

Bass
mf 3 3 3

13 14 15 3

Solo
 Teach the world how, how to get a-long.

Wom.
 to love.
mp Teach the world to get a-long.

Men

Pno.
 E \flat 9 A13 A \flat 13
8 *8*

Bass
3 *3* *3*

16

Solo
Peace will en - ter when hate is gone. Then

Wom.
The peace will en - ter when all of the hate is gone.

Men

Pno. { D^b13 D^o7

Bass

3

18

Solo
if it's not ask - ing too much,

Wom.
please send me some - one to love.

Men

Pno. { A^b13 Faug7 B^bmin7 E^b9 A^b13 D^b9

3

Bass

3

mf

Please won't you send me

mf

21

Solo

Wom.

Men

Pno.

Bass

I lay a-wake and count the world's troub-les,
some-one to love right a-way. and I lay, lay a-wake

A♭13 mp D♭9 E♭9 A♭13

mp

22

23

3

3

Solo: 24 and my answers are always the same. If man don't put an end
 Wom.: ans - wers all the same and if man an
 Men:
 Pno. D_b9 B_bmin7 E_b7(_b9) A_b13 B_bm7(_b5) E_b7(_b5)
 Bass: 3 3

27

Solo: to this damn - a - ble sin,

Wom.: end to this *f* to this damn - a - ble sin

Men.

Pno. Cm7(5) F7(9) F13 G \flat 13 G13 A \flat 13 A13 B \flat 13

Bass: 3 *f*

28

hate's gon - na put the world in a

3

29

Solo: flame. Now 3

Wom.: *mf* in a flame >

Men.

Pno. E \flat aug7 *mf* A \flat 13

Bass: 3 3 3 3

30

just be - cause I'm

bop doo bop bop doo ah

31

32 33 34

Solo: I won't beg for no sym - pa - thy. Then if it's not ask - ing too much,

Wom.: dot bah dot aht dah dah dot not

Men:

Pno. D^b9 D^o7 G^b9/D^b G⁹/D A^b9/E^b Faug⁷

Bass:

35 36

Solo: please send me some - one to love,

Wom.: too much

Men:

Pno. B^bmin7 E^b7([#]9) cresc. A^b F7([#]9) E7([#]9) F7([#]9)

Bass: cresc.

37

Solo

to kiss to hold yeah.

Wom.

send me some - one to send me some - one to yeah.

Men

Pno.

B \flat 13 E \flat 13 E13 F13 F \sharp 13 G13 A \flat 13

Bass

f 3 3

38

39

Solo

Wom.

peace of mind, and can you keep the world liv - in' free, and if you

Men

Pno.

A13 A \flat 13 D \flat 7(99) D \flat 7 F13/C F \sharp 13/D \flat G13/D

Bass

40

41

42 A♭13/E♭ F7(♯9) 43 B♭min7 44 E♭aug7 E7(♯9)

Solo
 Wom.
 Men.
 Pno.
 Bass

please, please send me send me send,

A♭13/E♭ F7(♯9) B♭min7 E♭aug7 E7(♯9)

45 46 47

Solo
 Wom.
 Men.
 Pno.
 Bass

send me som-one to love love just send me some love ***ff*** and I'm hope - in' you

E♭9 E♭13 E13 F13 F♯13 G13 A♭13 G♭13 A♭13 G♭13 A♭13 ***ff*** A♭13 A13 B♭13 B13 C13

48 49 50 A♭13 F13 51 B♭m9 E♭13

Solo

Wom.

Men

Pno.

Bass

know that I'm not ask-in' for all that much

D♭13 C13 D♭13 D°7 D♭7 D°7 A♭13 F13 B♭m9 E♭13

3

52 53 54

Solo

Wom.

Men

Pno.

Bass

I lay a-wake and count the

Please won't you send me some-one to love *mp* right a-way and

A♭13 D♭9 E♭13 A♭9 D♭9 E♭9

mp

3

55

Solo

world's trou - bles,

56

and my ans - wers are al - ways the same;

57

that if

Wom.

I lay, lay a - wake ans - wers all the same that if

Men

Pno.

A \flat 13 A \flat aug7 D \flat 9 B \flat min7 E \flat 7(9) A \flat 13

Bass

3

3

58

Solo

man don't put an end to this de - struct - a - ble sin,

59

Wom.

man don't end this sin, this de-struct-a - ble

Men

Pno.

B \flat m7(5) E \flat 7(5 9) Cm7(5) F7(9) F13 F \sharp 13 G13 A \flat 13 A13

Bass

3

3

f

Solo

60

hate's gon na put the world in a flame. What a shame, what a shame, what a

Wom.

sin

Men

mf what a shame

Pno.

B♭13 E♭aug7

Bass

mp mf

Solo

62

shame, what a shame. Now just be-cause I'm in mis-er-y, I I'm not goin' to beg for

Wom.

bop doo bop bop doo ah dot bah

Men

Pno.

A♭13 D♭9

Bass

3 3 3 3

Solo: 65 no sym-path - y, ³
 Wom.: But then if it's not ask-ing too much,
 Men: please send me
 dot aht dah dah dot not too much
 Pno.: 3 3 D⁷ G_b13/D_b G13/D A_b13/E_b F7([#]9) B_bmin7 E_baug7
 Bass: 3 3 3

Solo: 68 some-one to love
 Wom.: 69 *f* one to love, love.
 Men: 70 On my knees hear my pleas
 Pno. send me send me, send me won't you
 Bass: *f*

F7sus4/C A^b13/E^b F7([#]9) B13 (Bbmin9)

Solo 2
 Wom. 72
 Men 73
 Pno.
 Bass

please whew!
 Please Lord, Lord
 please
 ff please send me some - bod - y to love. Oh (please)
 please
 D_bA₉/E_b E_b7([#]9) ff A_b7([#]9) D7([#]9) D_b7([#]11) D^o7
 ff

Solo 74
 Wom. 3
 Men 75
 Pno.
 Bass

send me some - one to love!
 Slowly
 send me some - one to love, to Love!
 Slowly
 E_b7([#]9) A_b13 E_b7([#]9) D_b7([#]11)
 Slowly