

Lotus Blossom

Kenny Dorham
arr: Akira Sato

Handwritten: 1-240

Lyrics:
Zee doo dut buh doo bee yah buh doo 'n dah doo dut
buh duh bay oo 'n duh bah day yat day yat day yah dah buh day dle doo dut
bah doo dut bah doo dut bah doo way
Dee daht doo dah daht doo way doo

Chords:
Cm13 Cm13/Bb Cm13 Bbm13 Eb13 AbMaj9
A7(+9) Ab9 Dm7(b5)/G
B7(+9) Dm7(b5) G7(+9)
Gm7(b5) C7(+9) Fm7 Fm7(b13)

Handwritten Annotations:
- *h: h: 2 + 4* (above measure 2)
- *Tacet* (below measure 2)
- *Drum Solo Fill* (above measure 9)
- *Full + hits* (below measure 5)
- *Drum Fill* (below measure 7)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

duh buh doo way doo dat Dah dah yah doo dzh

C9(+5) C7(+9) Fm11 Bb13(b9)

14 15 16

doo bah doo dat duh dut Zee doo dut

Ebmaj7 Dm7(b5) G7(+9) Cm13 Cm13/Bb Cm13

17 18 19

buh doo bee yah buh doo 'n dah doo dut buh duh bay oo 'n duh bah

Tacet Bbm13 Eb13 Abmaj9 tacet

20 21 22

day yat day yat day yah dah buh day dle doo dut

A7(+9) Ab9 Dm7(b5)/G Cm7 G7(b9)

23 24 25 26

Drum hits

Lotus Blossom

p. 3

1 2 3 4

Cm7 (Open for Solos) Bbm7 Eb7 Abmaj7

27 28 29 30

A7 5 Ab7 G7(b9) 6 Cm7 7 Dm7(b5) 8 G7(b9)

31 32 33 34

Cm7 9 10 Bbm7 11 Eb7 Abmaj7 12

35 36 37 38

A7 13 Ab7 G7(b9) 14 Cm7 15 16

39 40 41 42

Gm7(b5) 17 C7(b9) 18 Fm7 19 20

43 44 45 46

Fm7(b5) 21 Bb7(b9) 22 Ebmaj7 23 Dm7(b5) 24 G7(b9)

47 48 49 50

Cm7 25 26 Bbm7 27 Eb7 Abmaj7 28

51 52 53 54

A7 29 Ab7 G7(b9) 30 Cm7 31 Dm7(b5) 32 G7(b9)

55 56 57 58

After Solos, D.C. al Coda

CODA

day yat day yat day yah

A7(+9) Ab9 Dm7(b5)/G Piano/Guitar

59 60

CODA

Handwritten annotations: A large downward arrow and a circled 'f' are at the top left. A circled 'p' is above measure 61, and a circled 'f' is above measure 63.

day yat day yat day yah

A7(+9) Ab9 Dm7(b5)/G Piano/Guitar

59 60

day yat day yat day yah day yat day yat day yah

A7(+9) Ab9 Dm7(b5)/G Piano/Guitar A7(+9) Ab9 Dm7(b5)/G

61 62 63

dah buh day dle doo dut dah

1-2 7 8-9

Drum Fill F13(+11)

64 65 66