





25                    26                    27                    28

an - der's Rag - time Band, come on and hear, come on and hear, it's the

F7                    B<sub>b</sub>7                    E<sub>b</sub>                    A<sub>b</sub>                    simile

best band in the land. They can play a bu - gle call like you

29                    30                    31                    32

E<sub>b</sub>

32                    33                    34

nev - er heard be - fore, so nat - ur - al that you want to go to war,

ALEXANDER'S RAGTIME BAND — SATB

39 40 41 42 no breath

long, come on a - long, let me take you by the hand, up to the Melody

E♭ Cm7 F7 B♭7 B♭m9sus E♭7

Closed H.H.

43                          44                          45                          46

*Melody*

man, up to the man who's the lead-er of the band. And if you

simile

47                    48                    49                    50

care to hear the Swa - nee Riv - er played in rag - time, come on and

E<sub>b</sub>                    Bbm7                    Eb7                    Ab                    A<sup>o</sup>

*simile*

51                    52                    Melody                    53

hear,                    come on and hear                    Al - ex - an - der's Rag - time

E<sub>b</sub>                    C7                    8va                    F7                    Bb7                    A<sub>b</sub>/B<sub>b</sub>

54                    55                    56                    57

Band.

N.C.

E<sub>b</sub>                    N.C.                    Choke

58 Sop. on cue      C Repeat as needed\*

60      61

Ba dop bop ba      ba da      ba da ba dop bop ba dop,

Alto  
Da ba dot da \_\_\_\_\_ ba da ba da ba da dot da da \_\_\_\_\_

Unis. Tenor/Bass  
Ba ba da ba dot da ba \_\_\_\_\_ ba

*8va--* E♭ C7/E F7 B♭7

Rim

Rim or Wood Block (take liberties rhythmically), switch to Ride Cymbal on appropriate choruses.

62      63      64      65

ba dop bop ba      ba da      ba da ba dop bop ba dop

Da ba dot da \_\_\_\_\_ ba da ba da ba da dot da da \_\_\_\_\_

da ba da ba da dot da da \_\_\_\_\_ ba ba

E♭ A♭ simile

\*C to D can be treated flexibly, i.e., ① Feature your dixieland band in solo and/or ensemble (you don't need a full dixie combo... a single instrumental soloist will work fine); ② Your choir has 3 independent lines... feature each of them singly or in combination. ③ Combine voices/instruments in whatever way that makes sense. In all cases, rhythm section repeats C until everyone is finished.

66                    67                    68                    69

no breath

da ba da ba da bop ba da

E♭      A♭/B♭      E♭      A♭/B♭      E♭

*simile*

70                    71                    72                    73

da ba da ba da ba da ba da

ba da ba da ba dot da ba da ba dot da ba dot dot da,

ba da ba da ba da ba dot da

C7/E      B♭/F      F7      B♭      Fm7

74                    75                    76                    77

B<sub>b</sub>7                    E<sub>b</sub>                    Cm7                    F7                    A<sub>b</sub>/B<sub>b</sub>

78                    79                    80                    81

E<sub>b</sub>                    A<sub>b</sub>

*simile*

82                    83                    84                    85

E♭                    E♭7                    A♭

86                    87                    >88                    89

Aº                    E♭                    C7                    F7                    B♭7

90 repeat as needed      91 last time      D      93

— dot! — And if you care to hear that  
 — And if you care to hear that  
 da And if you care to hear that

E♭ B♭7      E♭ B♭7      E♭

*8va*

fill      fill      Crash Ride

Unison

94      95      96      97      98

Swa - nee Riv - er played in rag - time,

B♭m7      E♭7      A♭      A<sup>o</sup>

99                    100                    101                    102

come on and hear,                    come on and hear

E♭                    8va - C7

fill      Crash      Ride      Crash      Ride

103                    104                    105                    106

Al - ex - an - der's Rag

8va - F7      B♭7

Crash      Ride      fill      Crash      Ride

107                    108                    109                    110                    111 Intense Whisper

time      Band,      Rag - time      Band.      Yeah!

8      8va - Eb      Ab      A°      N.C.

Crash      Ride      Choke      Choke      Choke