

USA (Cass.)

LASCAS 1

# Parade For A True Musical Prince

(Don's Song)

Milcho Le Vieu

Handwritten musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and percussion. The score is written in 7/4 time, with a key signature of one flat (B-flat). The music is divided into three systems, each with four staves. The first system includes a percussion part (B) with a bass line and a drum line. The second system includes a percussion part (B) with a bass line and a drum line. The third system includes a percussion part (B) with a bass line and a drum line. The lyrics are written below the vocal staves.

**System 1:**

- Soprano:  $7/4 (4+3)$
- Alto:  $7/4 (4+3)$
- Tenor:  $7/4 (4+3)$
- Bass:  $7/4 (4+3)$
- Percussion (B):  $7/4 (4+3)$
- Lyrics: Tom To Tom Tom To Tom Tu

**System 2:**

- Soprano:  $7/4 (4+3)$
- Alto:  $7/4 (4+3)$
- Tenor:  $7/4 (4+3)$
- Bass:  $7/4 (4+3)$
- Percussion (B):  $7/4 (4+3)$
- Lyrics: Tom To Tom To Tom To Tom To

**System 3:**

- Soprano:  $7/4 (4+3)$
- Alto:  $7/4 (4+3)$
- Tenor:  $7/4 (4+3)$
- Bass:  $7/4 (4+3)$
- Percussion (B):  $7/4 (4+3)$
- Lyrics: once in eve-ry while There goes a man That No-bo-dy Un- No-bo-dy Un-

Handwritten musical score for the first system, featuring four measures. Above the staves, the numbers 4, 3, 4, 3, and 4 are written, indicating measures. The lyrics are: "- der stands", "He keeps a dif - ferent mean -", and "- der stand: oo - oo - oo". The notation includes treble and bass staves with various musical symbols like notes, rests, and bar lines.

Handwritten musical score for the second system, featuring four measures. Above the staves, the numbers 3, 4, and 3 are written, indicating measures. The lyrics are: "ing for a beat that no - bo - dy e ver sees", "no - bo - dy e ver sees", and "no - bo - dy e ver sees". The notation includes treble and bass staves with various musical symbols like notes, rests, and bar lines.

Handwritten musical score for the third system, featuring four measures. Above the staves, the numbers 4, 3, 4, 1, 3, and 2 are written, indicating measures. The lyrics are: "Tom To Tom Tom To Tom To", "OH", and "Ta Ka Ta Ka Ta". The notation includes treble and bass staves with various musical symbols like notes, rests, and bar lines. The system concludes with the lyrics "mp To".

Wind That Paints The Co- lars of the Sky And Blows The Emp

Ton To Ton To Ton Tom To Tom To

Ty Night A-Side Don't let me be A-Fraid To

Ton Tom To Tom To Tom

Molto Cresc Fly Fly For All Too Soon For-got-ten is the

Doa Doa Doa Doa Doa Doa Doa Doa Doa Doa Tom To Tom To Tom

Ton Tom



Handwritten musical score for a song, featuring multiple staves with lyrics and musical notation. The lyrics include:

Tou of - ten Sought Tou Sel - dom Seen The Po - et Prince a - mong us  
To Tom To Tom Tom To Tom To Tom  
Blows a - way a - gain Like a gent - le wind  
Blows a - way a - gain A - gain Like a gent - le wind  
Blows a - way a - gain A - gain Like a gent - le wind To Tom  
In eve - ry Life - Time Comes a  
To Tom To Tom Tom To Tom To

The score includes various musical notations such as notes, rests, and dynamic markings like *subito p*. There are also handwritten annotations like "3" and "4" above certain measures, and a circled "subito p" marking.

4 3 4 5 4 3

Princess  
Here is my Song for Him

Here is my song for Him

4 Poco à Poco Dim.

To Ka Ta Ka Ta Ta Ka Ta Ka Ta

Ton To Tom Tom To Tom To

4 3 4 3

Ta Ka Ta Ka Ta Ta Ka Ta Ka

Ton To Tom Tom To Tom To Tom To Tom To

Ta Ka Ka

Ton To Tom Tom To Tom To Tom To



Handwritten musical notation on two staves. The top staff contains a melody with notes and rests, with the lyrics "Ton To Ton To Ton To Ton To Ton To Ton To Ton To Ton To" written below it. The bottom staff contains a bass line with notes and rests, with the lyrics "Ton To Ton Ton Ton To" written below it. A circled "3" is visible in the bottom staff, indicating a triplet.

ppp