

SATBB a cappella

Lyrics: Don Raye

Music: Gene De Paul
 Arr. Mervyn Moore

Arr. Yumiko Matsuoka

The musical score is presented in three systems, each containing five staves for Soprano, Alto, Tenor, Baritone, and Bass voices. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A tempo marking at the top indicates "Ballad" with a quarter note equal to 68 beats per minute. The lyrics are written below the corresponding vocal staves. The first system includes the lyrics "do do do do ah oo" repeated across the parts. The second system begins with the lyric "don't know what love is un - til you've learnt the mean - ing of the blues: un -". The third system continues with "til you've loved a love you had to lose you don't know what love is. You". The score uses various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests, along with melisma lines (dashes) and specific vocalizations like "ah" and "oo".

13 do do do do do do oo

13 do do do do do do do do do do

13 do do do do do do do do do do

13 don't know how lips hurt— un - til you've kissed and had to pay the cost, un -

13 do do do do do do do do do do

17 oo do do da da da do do—

17 do da da da da da do do—

17 do do do da do do—

17 til you've flipped your heart and you have lost you don't know what love is. Do

17 do do do da da do do do do

21 do do do— do do do do— oo

21 do do do— do do do oo

21 do do do— do do do do do do do do

21 you know— how a lost heart fears— the thought of rem - in - is - cing?— And how

21 do do do do do do do do do do

25 ah the lips that lose their taste for kiss - ing? —

25 ah the lips that lose their taste for kiss - ing? —

25 ah the lips that lose their taste for kiss - ing? —

25 lips that taste of tears lose their taste for kiss - ing? — You

ah lose their taste for kiss - ing? —

29 don't know how hearts burn love that can - not live yet nev - er dies —

29 don't know how hearts burn oo ah —

29 don't know how hearts burn oo ah —

29 don't know how hearts burn for love that can - not live yet nev - er dies un -

29 don't know how hearts burn oo ah —

33 oh sleep - less eyes don't know — love is. — do —

33 oh sleep - less eyes don't know — love is. — do —

33 oh sleep - less eyes don't know — love is. — do do

33 oh til you've faced each dawn with sleep - less eyes you don't know — what love is. —

33 oh sleep - less eyes don't know — love is. —

37 do do do do do ah do

37 do do do do do ah

37 do do do do do do ah

37 do do do do do ah

37 do do do do do ah

Do

41 oo oh oo

41 oo oh oo

41 oo oh oo

41 oo oh oo

41 you know how a lost heart fears the thought of rem - in - is - cing? And how

41 oo oh oo do do do

45 ah lips that lose their taste for kiss - ing?

45 ah lips that lose their taste for kiss - ing?

45 ah lips that lose their taste for kiss - ing? You

45 lips that taste of tears lose their taste for kiss - ing? You

45 ah oo lose their taste for kiss - ing? You

50 You don't know how hearts burn love that can - not
 50 You don't know how hearts burn love that can - not
 50 don't know how hearts burn live yet nev - er
 50 don't know how hearts burn for love that can - not live yet nev - er
 50 don't know how hearts burn oo

53 live yet nev - er dies un - til you've faced each dawn with sleep - less
 53 live till you've faced each dawn with sleep - less
 53 dies till you've faced each dawn with sleep - less
 53 dies till you've faced each dawn with sleep - less
 53 till you've faced each dawn with sleep - less

55 eyes you don't know what love is.
 55 eyes with sleep - less eyes, don't know what love is, you don't know you
 55 eyes with sleep - less eyes, don't know what love is you don't know you
 55 eyes don't know what love is, you don't know you
 55 eyes don't know what love is, you don't know you

A musical score for five voices, likely a choir, arranged in five staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Each staff begins with a measure number '59'. The lyrics 'don't know what love is.' are written below the staves. The melody is simple, using quarter and half notes. The fifth staff has a final measure with a fermata and the number '00' below it, indicating the end of the phrase.

59 don't know what love is. 00

59 don't know what love is. 00

59 don't know what love is. 00

59 don't know what love is. 00

59 don't know what love is. 00