

SSATBaB Vocals

# Almost Like Being in Love

From "Brigadoon"

Commissioned by "Singcopation" from Mt. San Antonio College, Bruce Rogers, dir. (2011)

Arranged by  
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Composed by  
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♩=260 Swing 2

*f* Bah daht bah yah daht bah yah bah doo daht

6 Eb13(#11) D7alt. Gmi7 C7 DbMaj7(b5) Cmi7 F7

dah yah daht dah yaht doo dah ah What a day *mp*

11 [A] BbMaj7 C7 FMaj9 Ami7 D7

— this has been! What a rare mood I'm in! Why, it's

15 Gmi7 C7sus C7(b9) F6 Dmi7 Cmi7 F7sus

al - most like be - ing in love. There's a *mf*

19 **B** BbMaj<sup>7</sup> C<sup>7</sup> FMaj<sup>9</sup> Ami<sup>7</sup> D<sup>7</sup>

smile on my face for the whole hu-man race. Why, it's

23 F#mi<sup>7</sup>(b5) B7(b9)  
Male or Female solo

All the

Gmi<sup>7</sup> C<sup>7</sup>alt. F<sup>6</sup>

al - most like be - ing in love. Woah oo ah

27 **C** Emi<sup>7</sup> A<sup>7</sup> DMaj<sup>7</sup>

mu - sic of life seems to be

oo oo doo daht daht

*mp*

30

Dmi7

G7

Emi7

A7

like a bell that is ring - ing for me.

doo buh doo ah doo daht

And from the

*mf*

35

D BbMaj7

C7

A mi9

Dmi9

Gmi7

way that I feel when that bell starts to peal, I could swear I was

*p*

fall - ing, I'd swear I was fall - ing...

40

Ab°7

F6/A

Eb13(#11)

D7alt.

Gmi7

C7

F6

fall - ing, I'd swear I was fall - ing... Al - most like be-ing in love.

*f*

fall - ing, I'd swear I was fall - ing...

45 F<sup>7</sup> B<sup>7</sup> [E] Open for solos BbMaj<sup>7</sup> C<sup>7</sup>

*mf*

daht daht dah daht dow \_\_\_\_\_

49 FMaj<sup>9</sup> Am<sup>i7</sup> D7(b<sup>13</sup><sub>9</sub>) Gmi<sup>7</sup> C<sup>7</sup>SUS C7(b<sup>13</sup><sub>9</sub>) F<sup>6</sup> Dmi<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>SUS

Backgrounds on cue

doo doo doo doo doo doo doo doo woah way

*p*

55 [F] BbMaj<sup>7</sup> C<sup>7</sup> FMaj<sup>9</sup> Am<sup>i7</sup> D<sup>7</sup>

ah bah dah daht

*mf*

Almost Like Being in Love  
SSATBaB Vocals

5

59 Gmi7 C7alt. F6 F#mi7(b5) B7(b9)

doo doo doo\_ bah doo ah\_

*mp*

63 **G** Emi7 A7 DMaj7

dah doo ah\_ dah yah dah\_ dah bah dah

*mp*

67 Dmi7 G7 Emi7 A7

daht daht daht doo ah\_

*mf*

Almost Like Being in Love  
SSATBaB Vocals

71 **H** BbMaj<sup>7</sup> C<sup>7</sup> Am<sup>9</sup> Dmi<sup>9</sup> Gmi<sup>7</sup>

daht dah daht dah daht daht day aht

76 Ab<sup>o7</sup> F<sup>6</sup>/A Eb<sup>13</sup>(#11) D<sup>7</sup>alt. Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

daht day aht

82 F<sup>7</sup> B<sup>7</sup> **I** Soli section

daht daht dah daht dow\_\_\_ buh duh buh doo duh\_\_\_ duh dit

*f* *p*

Almost Like Being in Love  
SSATBaB Vocals

7

86  $A^{mi7}$   $D^7$   $G^{mi7}$   $C^7_{SUS}$   $C^7(b9)$   $F^6$   $D^{mi7}$

buh duh buh duh buh doo ay— yah daht buh dut dut dut duh n

90  $C^{mi7}$   $F^7_{SUS}$  **J**  $Bb^{Maj7}$   $C^7$  yuh buh duh n  $F^{Maj9}$

doo bay uh buh oo bay oo buh duh dut day— yuh dut duh dut day

*mp*

94  $A^{mi7}$   $D^7_{alt.}$   $G^{mi7}$   $C^9$   $F^6$

— ah duh dut buh duh buh dah bah oo bay ah n dah bah oo bahdaht bah doo ah

*mf*

98  $F\sharp^{mi7}(b5)$   $B^7(b9)$  **K**  $E^{mi7}$   $A^7$

buh duh n dah bah doo way— buh doo dah— buh dah n doo bah doo daht  
dah way— buh dah n dah— doo daht

V.S.

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SSATBaB Vocals

101 DMaj<sup>7</sup> Dmi<sup>7</sup>

doo\_\_\_\_ bah doo n dah bah dah bah doo wah yah buh dah bah  
buh dah buh dah n doo ah\_\_\_\_ dah daht doo wah

104 G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

doo bah doo bay ah buh duh buh daht dah bah doo way\_\_\_\_ aht  
daht buh duh duh\_\_\_\_

107 L BbMaj<sup>7</sup> C<sup>7</sup> Ami<sup>9</sup>

dah daht doo ah dah dah doo way aht yah\_\_\_\_ bah doo n dah buh dah n  
*f*

110 Dmi<sup>9</sup> Gmi<sup>7</sup> Ab<sup>o7</sup>

doo doo wah\_\_\_\_ yaht doo aht doo aht doo aht doo ah n doo bah dah yah



Almost Like Being in Love  
SSATBaB Vocals

9

113 F<sup>6</sup>/A E<sup>b</sup>13(#11) D<sup>7</sup>alt. Gmi<sup>7</sup> C<sup>7</sup>SUS F<sup>6</sup>

dah dut bay ah n doo way\_\_ ah doo doot doot doot doot doot duh buh doo daht

117 F<sup>13</sup> [M] B<sup>b</sup>Maj<sup>7</sup>

What\_\_ a day this has been

*ff*

120 C<sup>7</sup> FMaj<sup>7</sup> E<sup>m</sup>i7(b5) E<sup>b</sup>13(#11) D<sup>7</sup>alt. Drums solo, 3 bars

what a rare mood. I'm\_\_ in!

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SSATBaB Vocals

126 Cmi7 F7sus BbMaj7 C7 FMaj9

There's a smile on my face for the whole hu-man race.

*mf*

130 F#mi7(b5) B7(b9)

Ami7 D7 Gmi7 C7alt. F6

Why, it's al-most like be-ing in love. Woah oo ah

All the

Male or Female solo  
....embellish

135 [N] Emi7 A7 DMaj7

mu - sic of life seems to be

oo oo doo daht daht

*mp*

Almost Like Being in Love  
SSATBaB Vocals

11

138 *Dmi7 G7 Emi7 A7*

like a bell that is ring - ing for me.

doo buh doo ah doo daht

And from the

143 *Gmi7 FMaj7(#11) Ami9 Bb7(#11)*

way that I feel when that bell starts to peal I could

*ff* *p*

149 *Gmi7 Ab°7 F6/A Eb13(#11) D7alt.*

swear I was fall - ing, I'd swear I was fall - ing....

*cresc.* *ff*

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SSATBaB Vocals

155 Gmi7 GbMaj7(b5) BMaj13

*mp* Al - most like be - ing in love. *mf*

Al - most like be - ing in love,

*mp*

159

Love! *ff*