

Vocals

# Tomorrow's Another Day

"Dear Old Stockholm"  
lyric by King Pleasure  
as sung by Nancy King  
arr: Zach Yaholkovsky

Swing ♩ = 142

**(A)** Gm Cm<sup>7</sup> F<sup>7</sup>

3

To - mor-row's an-oth-er day\_\_ and for-tune may come your way

3

BbMA<sup>7</sup> EbMA<sup>7</sup> A<sup>ø</sup>7 D7(b9) Gm /F E<sup>ø</sup>7 Eb<sup>7</sup>

— The thought of re-lief to chase a-way your grief, to - mor-row is an-oth-er day

8

D7(b9) Gm A<sup>ø</sup>7 D7(b9) Cm<sup>13</sup> F9(#5) BbMA<sup>7</sup> EbMA<sup>7</sup>

You know\_\_they won't stay that way\_\_

The skies a-bove are grey\_\_ ooh\_\_ A

12

A<sup>ø</sup>7 D7(b9) Gm /F EbMA<sup>7</sup> 3 D7(#5) Gm F9sus

shoul-der to cry\_\_ on some-thin'to re-ly on\_\_ to-mor-row's an-oth-er day\_\_ How

17

Tomorrow's Another Day - 2

**B**

B $\flat$ MA7/F G7(b9) Cm7 A $\flat$ 13 A $\sharp$ 7/D D7(b9)

sharp the pain that fills your heart, how dark the fu - ture seems \_\_\_\_\_ To -

21

Gm Cm7 A $\sharp$ 7 D7(b9)

mor-row is that ma - gic word \_\_\_\_\_ It's filled with hopes and dreams \_\_\_\_\_ When you're

25

**C**

Gm 3 A $\sharp$ 7 D7(b9) Cm7 F $\sharp$ alt B $\flat$ MA7 E $\flat$ MA7

\_\_\_\_\_ look-ing at \_\_\_\_\_ your tears, \_\_\_\_\_ things seem far a - way \_\_\_\_\_ May

29

A $\sharp$ 7 D7(b9) Gm /F E $\flat$ MA7 3 D7(#5) Gm G7

- be you're mis-tak-ing the chan-ges in the mak-ing, to - mor-row is an-oth - er day \_\_\_\_\_

33 ooh \_\_\_\_\_ oh 'noth - er - day \_\_\_\_\_

**D SOLO SECTION**

37 Cm D<sup>ø</sup>7 G7(b9) Fm7 Bb7 EbMA7 AbMA7

41 D<sup>ø</sup>7 G7(b9) Cm /Bb A<sup>ø</sup>7 Ab7 G7(b9)

45 Cm D<sup>ø</sup>7 G7(b9) Fm7 Bb7 Eb7 AbMA7

49 D<sup>ø</sup>7 G7(b9) Cm /Bb AbMA7 G7(#5) Cm Bb<sup>9</sup>sus

**E (Vocal backgrounds)**

53 EbMA7/Bb C7(b9) Fm7 Db13 D<sup>ø</sup>7 G7(b9)

dah day yah— day yah— bah dat dah— doo way— bah dah

57 Cm Fm7 Ab13 3 G7(b9) Cm

— dah— bah dah dah dat dah— day— yah—

62 D<sup>ø</sup>7 G7(b9) Fm7 Bb7alt EbMA7 AbMA7 D<sup>ø</sup>7 G7(b9) Cm Cm/Bb AbMA7 G7(#5) Cm G7(b9)

Tomorrow's Another Day - 4

**F**

Cm D<sup>ø</sup>7 G<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> B<sup>b</sup>13(<sup>#</sup>11) E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup>

dah daht va doo way doo dat dah\_\_\_\_ (va doo) dah\_\_\_\_ (ya)dah\_\_\_\_ (va doo) dah\_\_\_\_ ya (va) dat

69

4

73

Cm<sup>6</sup> D<sup>ø</sup>7 G<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup>

va doo wah\_\_\_\_ va do woh\_\_\_\_ dah\_\_\_\_ da yah dah dah\_\_\_\_ doo dat

(Basses)

ba da dah\_\_\_\_ da yah dah doo dah\_\_\_\_ doo dat

77

va doo vay ah - va doo vay oh va da va dah va da va dah doo dat

4 **G** (Dbl time feel) 8

81

**H**

(A cappella)

Cm<sup>6</sup> D<sup>ø</sup>7 G<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup>

dah yoo dat dah\_\_\_\_ ya dat va doo vay ah va dah\_\_\_\_ n doo dat

93

# Tomorrow's Another Day - 5

(Soprano 1)

How

dah daht dah dat dah daht da dat daht va doo-dl ya dah yoo dat oh

97

sharp the pain that fills your heart, How dark the fu ture seems

ooh ooh woh seems To-

101

*f* mor-row is that ma-gic word It's filled with hopes and dreams When you're

105

look-in' through your tears, things seem far a-way

109

# Tomorrow's Another Day - 6

113

E<sup>7</sup> A<sup>7</sup>alt. Dm Dm/C E<sup>7</sup> A<sup>7</sup> Dm

May-be you're mis-tak - in' the chan ges\_ in the mak - in', To - mor-row is a-noth-er day\_ To-

117

E<sup>7</sup> A<sup>7</sup>alt. Dm (K)

mor-row is a - noth-er day\_ To -

122

B<sup>b</sup>MA7(b5) Gm E<sup>7</sup> E<sup>b</sup>MA7 A - no - ther A<sup>b</sup>MA13(#11)

mor-row is a-noth-er day\_ huh day

ritard.