

TO SALLY & ED MICKLER - (FALL 1993)

0840

— BOB NYHUS
— ALAN BRUNDY

(C) 1952-53
MELODIA MUSIC CORP.

MGL L. LAPIN

THAT'S ALL

Med. Swing

TRUBATO I

The musical score consists of four staves of handwritten notation. The first staff (Soprano) starts with a melodic line and includes the instruction "DOO DOO DOO (ETC.)". The second staff (Alto) follows with a melodic line and includes "DOO DOO DOO (ETC.)". The third staff (Tenor) has a melodic line and includes "DOO DOO (ETC.)". The fourth staff (Bass) concludes with a melodic line and includes "DOO DOO ETC.". The score is written in common time with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major, F major, C major). The notation includes various note heads, stems, and rests, with some notes grouped by brackets. The lyrics are placed below the corresponding melodic lines. The score is titled "TRUBATO I" at the top.

"THAT'S ALL" Pg. 2

T5 | S A T B BASS RH

ON-LY-GIVE YOU LOVE THAT LASTS FOR-EV-ER — AND THE AH — THAT'S ALL YEAH YEAH YEAH CALL
 ON-LY-GIVE YOU LOVE THAT LASTS FOR-EV-ER — AND THE AH — THAT'S ALL YEAH YEAH YEAH CALL

B9 | S A T B BASS RH

ON-LY-GIVE YOU LOVE THAT LASTS FOR-EV-ER — AND THE AH — THAT'S ALL YEAH YEAH YEAH CALL
 B6 B5 C7 D7 G7 C7 B7 A9 B6 A9 Ab7 G7 B5

S A T B BASS RH

10 | AH — THAT'S ALL F CAN
 11 | THAT'S ALL F CAN
 12 | THAT'S ALL F CAN

13 | THAT'S ALL F CAN

14 | THAT'S ALL F CAN

15 | THAT'S ALL F CAN

16 | THAT'S ALL F CAN

17 | THAT'S ALL F CAN

18 | THAT'S ALL F CAN

19 | THAT'S ALL F CAN

20 | THAT'S ALL F CAN

E6 E6 G7 B5 B6 D7 G6 C6 A9 III I C E7 F7 sus 13
 G7 B5 C7 F7 sus 13 F7 B5

13 | A FAP ASS)
TEMPO - FAST 4

THAT'S ALL PG 3

Handwritten musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in treble clef. The score consists of four staves. The first staff shows lyrics: "ON-LY GIVE YOU COUN-TRY WALKS IN SPRING-TIME AND A". The second staff shows chords: B6Δ, Cm11, Dm7, Gm7, Cm7, F9sus. The third staff continues the lyrics: "MANE - TO HOLD WHEN LEAVES BE - WIN TO FAIL - AND A". The fourth staff shows chords: B6Δ, A7#5, Ab13#11, D7alt, G7(b9). The piano part includes dynamic markings like ff and f.

Continuation of the handwritten musical score. The vocal part continues the lyrics: "MANE - TO HOLD WHEN LEAVES BE - WIN TO FAIL - AND A". The piano part shows chords: B6Δ, A7#5, Ab13#11, D7alt, G7(b9).

Handwritten musical score for piano and voice, page 21. The vocal part starts with "LOVE WHOSE - BURN - ING LIGHT WILL WARM THE WIN - TER NIGHT -". The piano part shows chords: C9/E, Ab9#11, Ab13, Bb6Δ. The score is in 2/4 time.

"THAT'S ALL" Pg 4

15 16 17 18

THAT'S ALL THAT'S ALL THERE ARE THOSE

RH 6¹³/69 Cm7 F¹³⁽⁶⁹⁾ 6b/C Fm9

19

20 21 22

I AM SURE WHO HAVE TOLD YOU THEY WOULD

RH Bb¹³ Gm7 C7b9

23 24 25 26

27 28 29 30

GIVE YOU THE WORLD FOR A TOY

RH Doo Doo Doo Doo ALL I

Fm7 Bb7/b9 EbΔ9 Ab2 EbΔ9

31 32 33 34 35 36

"THAT'S ALL" PG. 5

12 HS
 S A
 T B
 RH.
 46
 mP 47
 48

D'AWL WHAT I'M ASK - 146 - IN - RE - TURN DEAR
 YOU'LL BE

D_b7 C_{m7}/F C^B_#/E F^{9/6/13}_{Eb} B_b⁶/D G_{m7} C_{m7} F₇

"THAT'S ALL" Pg. 6

44 | D | A | D | A | D |
 50 | D | D | — | — | — |
 GLAD TO KNOW THAT MY DE —
 51 | F# B D G | D |
 HANDS ARE — SMALL — SAY IT'S
 52 | D | C | G |
 (b).

 36 | D | A7(b13) | Ab⁹ | G⁹ | G⁷(A⁹)|
 H | D | D | D | D | D |

Handwritten musical score for "How Great You Are". The score consists of two staves. The top staff is for Treble Clef instruments and the bottom staff is for Bass Clef instruments. The key signature is B-flat major (two flats). The tempo is indicated as 120 BPM. The lyrics are written below the notes. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 53, 54, 55, 56, and 57 are present. The section from measure 54 to 57 is labeled "(To end)". The lyrics are: "HOW GREAT YOU A-DORE", "FOR", "HOW AND EV-ER-MORE", and "PRAISE".

70-74)

"THAT'S ALL" PG. 7

(2nd x over)

RH: Bb E69 Dm7 Cm7 F7

65

RH: Bb9 A7sus A9 A67 G7

69

RH: Eφ E6m7 A69 Dm7 D607

"THAT'S ALL" PH. 5

Handwritten musical score for guitar and piano. The top staff shows the guitar's role with various chords and fingerings. The bottom staff shows the piano's role with chords and specific performance instructions like "Cuei 7", "Duet 67", "Cuei 7", and "F7". Measures 74, 75, and 76 are shown.

Handwritten musical score for guitar and piano. The top staff continues the guitar part with chords and fingerings. The bottom staff shows the piano part with chords and specific performance instructions like "DAT", "DUO", "DOT", "DAT DOWN", and "G7". Measures 77, 78, 79, and 80 are shown.

Handwritten musical score for guitar and piano. The top staff shows the guitar part with chords and fingerings. The bottom staff shows the piano part with chords and specific performance instructions like "Doo", "Doo", and "Doo". Measures 81, 82, 83, and 84 are shown.

THAT'S ALL PG 9

55

56

57

58

RH: Fmaj7 Bb⁷(alt) Eb⁹#11 Eb⁹

89

90

91

92

RH: Gmaj7 C7(alt) F△ Amaj7 D7(B9)

93

94

95

96

RH: C7 Cmaj7 F7sus

"THAT'S ALL" PG. 10

17

This section of the score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. Measure 98 starts with a rest followed by a note. Measure 99 starts with a rest followed by a note. Measure 100 starts with a rest followed by a note. Below the staves, the right hand (RH) is shown playing chords: B6Δ, Eb9, Dm7, Cm7, and F7.

101

This section shows two staves. The top staff has a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff has a bass clef, a key signature of one flat, and a time signature of common time. Measures 101 through 104 are indicated by vertical bar lines. Below the staves, the right hand (RH) is shown playing chords: Bb9, A9, Ab9, and G9.

105

This section shows two staves. The top staff has a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff has a bass clef, a key signature of one flat, and a time signature of common time. Measures 105 through 108 are indicated by vertical bar lines. Below the staves, the right hand (RH) is shown playing chords: C9/E, Ebm7, Ab7, Dm7, G9, Dbm7, and Gb9.

"THAT'S ALL" PG. 11

A handwritten musical score for guitar. The score consists of two staves. The top staff is for the left hand (LH) and the bottom staff is for the right hand (RH). The score includes measures 109, 110, 111, and 112. Measure 109 starts with a LH chord (G major) and ends with a RH chord (C major 7). Measure 110 starts with a LH chord (F major) and ends with a RH chord (F major). Measure 111 starts with a LH chord (Bb major 7) and ends with a RH chord (C major 7). Measure 112 starts with a LH chord (F major) and ends with a RH chord (F major). The score includes a "DOW" instruction above measure 110. Measures 113 and 114 are blank. A bracket at the end of the score indicates that it repeats back to measure 61 for additional solos.

109

LH

DOW

RH

110

111

112

Cmaj7 F7 Bb^{Δ7} (Cmaj7 F7)

REPEAT TO [61] FOR ADDITIONAL SOLOS

"THAT'S ALL" PG. 12

113

DHA-DEH-OO-WEE -
DA-DAH-OO-GREE BA DA BA
DOO WEE-OOPLE DA BA DOOT
Doo BA Doo ME Doo BA DEE AH

RH: E69 B6 Gm7 Cm F7

117

AH YOO DOT
DOO WEEG OO
AH YOO DOT DA
YOO DOT DA BA DOOT

RH: B6/13 Dm7 Ab13 G7/F9

121

DEO-LE-A BEH BA DEH
BA DOO BA
DUWE DADLA DEA BA DO BE -
OO-DAT
BA DOO BA DOOT
DEA BA OO-BA WEE -
BA

RH: C7 Ebm7 Ab7 Bb DΦ G7/alt

"THAT'S ALL" PG 13

126

DÉP BA DOO DEE-OO BA DOO-DÉ
DÉE BA DOO-BÉ-OO-BA DA DA DA
DÉE BA DOO ACE-OO-POP

C7 B7 Bb△ F⁹sus

RH:

129

130

DA - DA

Bb⁹ Eb⁹ D⁹ G⁹ (b⁹) C⁷b⁹ F⁹⁹ BbΔ⁹

RH:

133

134

DA DAT DAT DAT DAT DAT DAT DAT

BbΔ⁹ Eb⁹⁹ AbΔ⁹ G⁹⁹

RH:

"THAT'S ALL" PG. 14

137

DA DOOT DAT
f: $\frac{4}{4}$ $\frac{4}{4}$
DA DUM DUM - YOO DAH
BA ON ALE
A-BA DOOT'N
DOO WEECO-BOT

RH: C9 137 Ebm7 Ab9 Dm7 Ab9 G7b13

141

DA DA DOO DAH DOO BA
WEE DAH DEH DOO DAY
THERE ARE THOSE

RH: Cm7 142 F7 Bb6 Gui Gb/c F#m7

145

ALL
THAT'S

RH: Cm9/F 145 NC 147 f 148
F#m11 F#m11

"THAT'S ALL" PG. 15

4

LH: 130
LH: ALL
LH: OH
RH: 162
RH: YES THIS TIME THAT'S
RH: A326

133

LH: 133
LH: ALL
RH: 166
RH: B6 9 BII

FIN 10/93
JJ