

ALWAYS ON MY MIND

SATB, Accompanied

Words and Music by WAYNE THOMPSON,
MARK JAMES and JOHNNY CHRISTOPHER
Arranged by ALAN BILLINGSLEY

Gently $\text{♩} = 72$ rit. 3 *a tempo*

S A

T B

Piano

Gently $\text{♩} = 72$ rit. 3 *a tempo* *mf*

May-be I did-n't love you— Eb Bb/D

quite as often as I could have, — May-be I did-n't

Cmi Cmi/Bb Ab Bb Eb

treat you — quite as good as I should have;

Bb/D Cmi Cmi/Bb Ami7(b5) F9

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11

If I made you feel sec - ond best, girl, I'm sor - ry I was

11 Ab Eb/G Ab Eb/G

blind. You were al-ways on my mind;

Fmi Fmi/Eb Bb Cmi7 Bb/D Eb Fmi7 Eb/G

19

mf

May-be I did-n't hold you

you were al-ways on my mind.

Ab Ab/Bb Eb Ab Bb [19] Eb Bb/D

all those lone - ly, lone-ly times, ____ and I guess I ____ never

Cmi Cmi/Bb Ab Bb Eb

told you ____ I'm so hap - py that you're mine; ____

Bb/D Cmi Cmi/Bb Ami7(b5) F9

27

Those lit-tle things I should have said and done, ____ I just nev - er took the

27 Ab Eb Ab Eb/G

time. — You were al - ways on my mind;

Ooh

Fmi Fmi/Eb Bb Cmi7 Bb/D Eb Fmi Eb/G

35

you were al-ways on my mind. Tell me,

Ooh Tell me, me,

Ab Ab/Bb Eb Ab Bb [35] Eb Bb/D Cmi Cmi/Bb

3 tell me that your sweet love has - n't died. And give

3 tell me that your sweet love has - n't died. And give

Ab Eb/G Fmi Ab/Bb Bb Eb Bb/D

me, give me one more chance to keep you sat - is - fied, to keep you sat-is-

me, give me one more chance to keep you sat - is - fied, to keep you sat-is-

Cmi Cmi/Bb Ab Eb/G Fmi Ab/Bb

fied.

fied.

Solo

Eb Bb/D Cmi Cmi/Bb Ab Bb

47

May-be I did-n't love you quite as of - ten as I

47

Eb (end Solo) Bb/D Cmi Cmi/Bb

could have, — May-be I ____ did-n't treat you __
 (opt. for Bass) (-) (-)
 May-be I ____ did-n't treat you __
 Ab Ab/Bb Bb Eb Bb/D

55

quite as good __ as I should have; __
 (-) (-)
 quite as good __ as I should have; __ Those lit-tle things I should have
 Cmi Cmi/Bb Ami(b5) F9 55 Ab

I just nev - er took the time. __
 said and done, __ I just nev - er took the time. __
 Eb Ab Eb/G Fmi Fmi/Eb

You were al-ways on my__ mind; you were al-ways on_my

Bb Cmi7 Bb/D Eb Fmi7 Eb/G Ab Ab/Bb

mind. You were al-ways on my__ mind;

mind. You were al-ways on my__

Eb Bb Cmi7 Bb/D Eb Fmi7 Eb/G

rit.

you were al-ways on_my mind.

rit.

mind; al-ways on_my mind.

Ab Ab/Bb Eb *sustained*

rit.

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BASS

$\text{♩} = 72$

3

8

11

8

The bass sheet music consists of 12 staves of musical notation. Each staff begins with a bass clef, a key signature of one flat, and a common time signature. The music is arranged in two systems separated by a double bar line.

System 1 (Measures 1-11):

- Measure 1: Rest (Bass clef), $\text{♩} = 72$, 3 measures of rest.
- Measure 2: **rit.** (ritardando) followed by **a tempo**.
- Measures 3-11: The lyrics are placed below the staff. The notes correspond to the chords indicated below the staff.

Lyrics for System 1:

- 19: Eb, Bb/D, Cmi, Cmi/Bb, Ab
- 20: Eb, Bb/D, Cmi, Cmi/Bb, Ami7(b5), F9
- 21: Ab, Eb, Ab, Eb/G, Fmi, Fmi/Eb, Bb, Cmi7 Bb/D
- 22: Eb, Fmi7 Eb/G, Ab, Ab/Bb, Eb, Ab, Bb, Eb, Bb/D, Cmi, Cmi/Bb
- 23: Ab, Eb/G, Fmi, Ab/Bb, Bb, Eb, Bb/D, Cmi, Cmi/Bb
- 24: Ab, Eb/G, Fmi, Ab/Bb, Eb, Bb/D, Cmi, Cmi/Bb
- 25: Ab, Bb, Eb, Bb/D, Cmi, Cmi/Bb
- 26: Ab, Ab/Bb, Bb, Eb, Bb/D, Cmi, Cmi/Bb, Ami7(b5), F9
- 27: Ab, Eb, Ab, Eb/G, Fmi, Fmi/Eb
- 28: Bb, Cmi7 Bb/D, Eb, Fmi7 Eb/G, Ab, Ab/Bb, Eb, Bb, Cmi Bb/D
- 29: Eb, Fmi7 Eb/G, Ab, Ab/Bb, Eb

System 2 (Measures 12-13):

rit.

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