

This arrangement is dedicated to Tom Dustman
and BEACHFRONT PROPERTY

Exactly Like You

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:45

Arranged by
KIRBY SHAW

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

Swing (♩ = 126) (♩ ♩ ♩ ♩)

Piano

N.C. Gm7 B♭maj7/C C13(b9)

[A]

Soprano *mf* Unis. 6 7 8

Alto I know why I've wait-ed, know why I've been blue, —

Tenor *mf* Unis.

Bass Fmaj7 F⁶₉ Fmaj7 F⁶₉ G9 Dm7 G9

9 10 11

prayed each day for some-one ex - act - ly like you.

Your prayers — came true, —

C9 Gm7 C7 F6 Dm7

*Available for SATB, SAB and SSA
Instrumental Pak includes parts
for Guitar, Bass and Drums
ShowTrax cassette also available



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12 13 14

Why should we spend mon-ey

— tell me why. — How right — you are! —

G9 Bb/C C7(b9) Fmaj9 F⁶₉ Fmaj9 F⁶₉

15 16 17

on a show or two, — 'cuz — no — one does those love —

— Let's save that mon-ey! Oo wee, — you

G9 C9

18 19 20

— scenes — ex - act - ly like you. You make me

flat - ter — me! — Dar-lin' to you — I'll be true!

F6 Gm9 G#dim7 F6/A

B

feel so grand, _____ I want to hand the world to you. _____

to you. _

Bb6 Eb9 F6 Gm9

24 Unis. 25 26 3

— You seem to un-der - stand _____ each fool-ish lit-tle scheme _

Unis. 3

G#dim7 F6/A Bb6 Eb9

27 28 [C] Unis.

— that I'm schem-in,' dream — that I'm dream-in'. _____ Now I know why

Unis.

Am7 D7 Gm7 Gm7/C C7(b9 13) Fmaj9 C9(#5)

30 31 Unis. 32 33

moth-er taught me to be true; — she meant me for some —

Unis.

F6 G9 C9 Gm7

34 35 36 **D** *f* div.

- one - ex - act-ly like you. Sha dot doo dot dah —

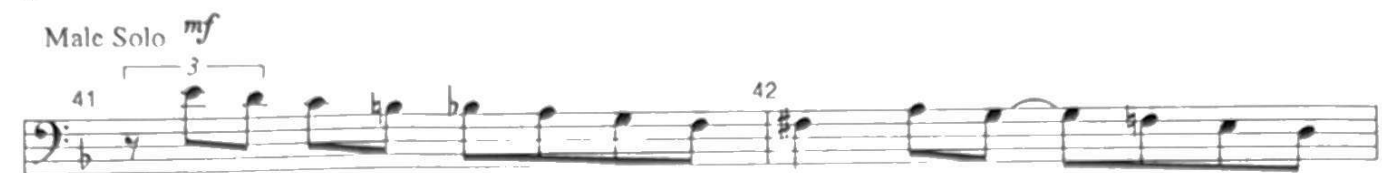
C9 F6 Dm7 Dbmaj9 C13 F₉⁶ Bb13 F₉⁶

38 39 Unis. 40

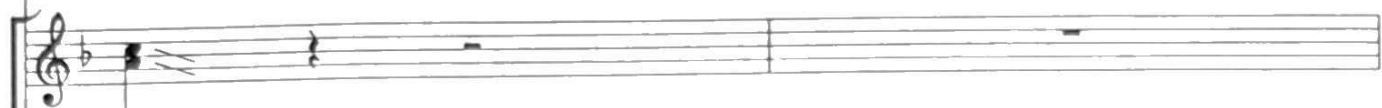
— yoo dot, sha oo dn doo wee doo bee doo dot dah, — bop bop bah

Unis. Unis.

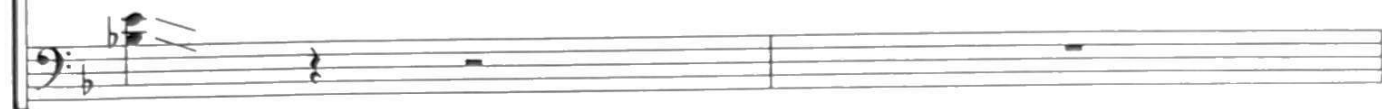
E7(#9) F₉⁶ G9 Dm7 G9

Male Solo *mf*

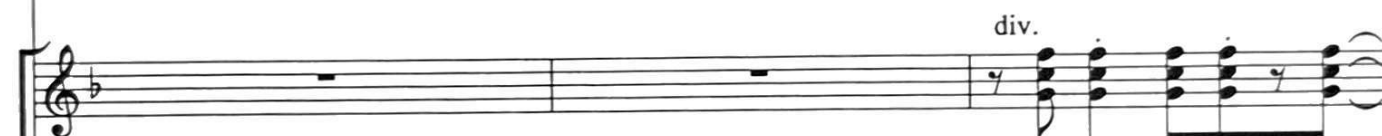
You can kiss those lone - ly days and nights good - bye, — 'cuz you're with



dow!

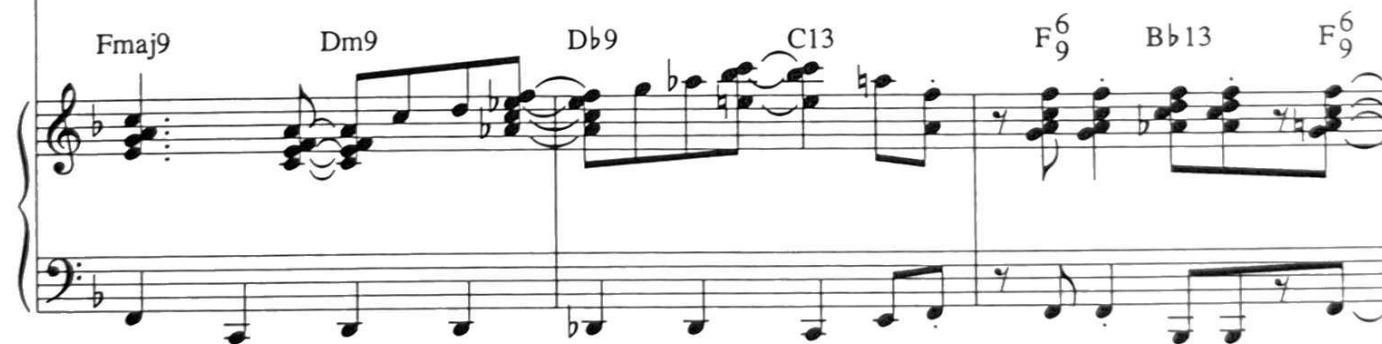
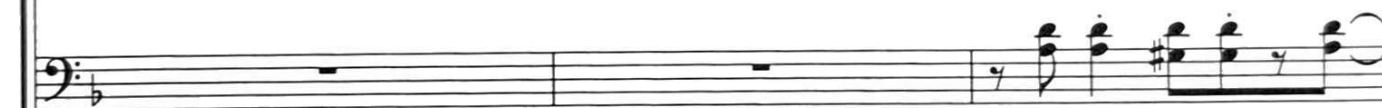


me, and I'm with you and we'll be so sat - is - fied. —



div.

Sha dot doo dot dah —



46 47 48

Unis.

Unis.

Unis.

E7(#9)F₉⁶ G9 Dm7 G9

49 50

I wan - na thank you pret - ty ba - by, and my

dow!

C13 Gm9 C13

Rejoin choir

51 mam - ma wants to thank you ____ too! ____

52

Unis. *mf* You make me

Unis. *mf*

F6 Gm9 G#dim7 F6/A

E

54 feel so grand, ____ I want to hand the world to you. ____

55

to you. _

Bb6 Eb9 F6 Gm9

mf

56 Unis. 57 58 3

____ You seem to un - der - stand ____ each fool-ish lit-tle scheme _

3

Unis.

G#dim7 F6/A Bb6 Eb9

59 60 **F** Unis.
 — that I'm schem-in', dream — that I'm dream-in'. — Now I know why
 Unis.

Am7 D9 Gm7 Gm7/C7(b9) Fmaj9 C9(#5)

62 63 64 Unis.
 moth-er taught me to be true: —

F6 G9

65 66 67
 she meant me for some - one, — she meant me for some -

C9 Gm7 C9 Am7

EXACTLY LIKE YOU - SATB

68 69 *grad. cresc.* 70

- one _____ ex - act - ly, Think-in' I'll jump for joy, - ex -

grad. cresc.
Unis.

D9 D7(#5) Gm9 G#dim7

grad. cresc.

71 72 73 Unis.

act - ly, I'm hap - py as a ba - by boy, - ex - act - ly, I'm your hon - ey,

Unis.

F6 Eb9 D9 Bb6

74 75 Unis. 76

you're my bee, - ex - act - ly, I'm your sure - fire rem - e - dy. - Ex -

Unis.

Bdim7 F6/C Eb9 D9

77 78 79

act - ly, Sit here on my knee, - ex - act - ly, We're hap - py as

Unis. *f*

Gm9 G#dim7 F⁶₉

f

80 81 82

we can be. — I found some - one — ex - act - ly like you. —

Unis. *f*

Eb9 D9 Gm9 Bb/C

83 84 85 86 87

smile!

Mm, mm. —

N.C. C13(b9) F⁶₉ 8va

L.H. R.H. 8vb