

Vocal ScoreCOTTON TAIL

Music by Duke Ellington

Lyrics by Jon Hendricks

Arr. by Lambert, Hendricks & Ross

Adapted by Darmon Meader

Fast Swing!

A

Way back in my child-hood I heard a story so true

'bout a fun-ny bun-ny steal-in' some food from a gar-den he knew

His ma-ma got wor-ried She told the bun-ny one day

Bet-ter watch that farm-er heed what I say or he'll blow you a-way.

Vocal Score

COTTONTAIL - 2

B Sop. Solo

He knew his ma - ma was right so why don't he do what she say
Oh he runs to
may - be he just don't dig it part of his ha - bit 'cause he's a rab - bit
have some fun

This block contains two staves of musical notation for soprano solo. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics are written below the notes, with some words underlined and arrows pointing to specific notes. The music consists of eighth and sixteenth note patterns.

C Tenor Solo

Stop the hop you start - ed out a hop - pin' you can't stop him while he's on the way.
Stop the hop you cop the crop you flop to cop the crop P

This block contains two staves of musical notation for tenor solo. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics are written below the notes, with some words underlined and arrows pointing to specific notes. The music includes eighth and sixteenth note patterns, with a circled measure and a circled letter 'P' at the end.

VOCAL SCORECOTTONTAIL - 3

D

Musical score for vocal part D. The music is in common time, key signature is B-flat major (two flats). The lyrics are: "Out of the gar-den where car-rots are dense I found a hole in the fence". The vocal line consists of eighth and sixteenth note patterns.

Out of the gar-den where car-rots are dense I found a hole in the fence

Continuation of the musical score for vocal part D. The lyrics are: "ev-'ry mor-nin' when things are still gon-na crawl thru the hole and eat my fill." The vocal line continues with eighth and sixteenth note patterns.

ev-'ry mor-nin' when things are still gon-na crawl thru the hole and eat my fill.

Continuation of the musical score for vocal part D. The lyrics are: "The o-ther rab-bits say I'm tak-ing dares and may-be I'm wrong but who cares". The vocal line continues with eighth and sixteenth note patterns.

The o-ther rab-bits say I'm tak-ing dares and may-be I'm wrong but who cares

Continuation of the musical score for vocal part D. The lyrics are: "I'm a hooked rab-bit Yeah I got a carrot ha-bit". The vocal line continues with eighth and sixteenth note patterns.

I'm a hooked rab-bit Yeah I got a carrot ha-bit

Continuation of the musical score for vocal part D. The lyrics are: "Got it". The vocal line continues with eighth and sixteenth note patterns.

Got it

E

Musical score for vocal part E. The music is in common time, key signature changes from B-flat major to A major (one sharp). The lyrics are: "Ev-'ry day I'm try-ing to a-void it What-if I do I know that I've en-joyed it". The vocal line consists of eighth and sixteenth note patterns.

Ev-'ry day I'm try-ing to a-void it What-if I do I know that I've en-joyed it

hop cop the crop got - ta

VOCAL SCORECOTTONTAIL - 4

Really an' true I beg my ma - ma's par - don
stop got - ta cop All of the time I'm aim - in' for the ger - den
yip

Wheeeel ev - 'ry - thing is free when the far - mer's nap - pin' ev -

'ry lit - tie car - rot is a sto - len de - light and I keep for - get - tin' that it ain't right.
yip yip yip yip yip yip yip

VOCAL SCORE

COTTONTAIL - 5

G

Hand-drawn musical score for 'COTTONTAIL - 5' in G major. The vocal part starts with a melodic line over a basso continuo staff. The lyrics are:

So one day as I was deep in a meal
that farm - er pulled a real creep - y deal

Continuation of the hand-drawn musical score. The vocal part continues with:

came at me with a big shot gun
and did I run! Well I

Continuation of the hand-drawn musical score. The vocal part continues with:

hus - tied real - ly swift - ly as I could
Yeah! I

Continuation of the hand-drawn musical score. The vocal part continues with:

Yeah!

Continuation of the hand-drawn musical score. The vocal part continues with:

sprint in - to the air with on - ly se - conds to spare
I could see the bul - lets fly -in' thru the air.

Continuation of the hand-drawn musical score. The vocal part continues with:

VOCAL SCORECOTTONTAIL - 6

I can hear the words ma - ma told me Oh and then I knew she would scold me

bang! ff

bang! ff

when I find my real true feel - in' got - ta find a way to stop my steal - in'

bang! ff

bang! ff

The farm - er he real - ly had sense he plugged up the hole in the fence

had me run - nin' mad - ly 'round the gar - den look - in' for a hole to crawl in and he knew it all a -

bang! ff

bang! ff

OPEN for SOLOS - Optional

15

8

8

long.

Score

COTTONTAIL - 7

[MP] whisper

Hey
hey
you picked up what I say

(M)

hot head rab-bit got to kick your ha-bit Your ma-ma

told you when you hop and if you stop to cop the crop

> >

He gets sal-ty and guns for you be-cause car-rots and you make a ve-ry good stew.

VOCAL SCORE

COTTONTAIL - 8

Son he's got you on the run so you bet- ter find a qui- et lit- tle cor- ner where the

farm- er ne- ver comes You got plen- ty of patch- es so you snug - gie in bet- ween 'em

Dig what I mean you got un- til the light to keep from be - in' seen.

Run ya rab - bit run

Now you've had your fun Run be - fore you hear the shot gun run on

run Well you know while you're in a pa - nic you're for - get - tin' the

Vocal Score

COTTONTAIL - 9

gar-den gate all you got-ta do is lay a-round and wait right now the

farm-er thinks he's got ya real-ly is itch-in' to seal your fate. Don't ya

mf

meet him by the hole in the fence you can beat him with some

na-tu-ral sense While he's o-ver by the fence a-while to wait keep

VOCAL SCORE

COTTONTAIL - 10

□

on run - nin' 'til you're out of that gate. Y' know the farm - er real - ly

scared ya to death You ne - ver fi - gured he was out gun - nin'

scared ya to death You ne - ver fi - gured he was out gun - nin'

Bet - ter pause a - while for catch - in' your breath You're gon - na need it if you're

Bet - ter pause a - while for catch - in' your breath You're gon - na need it if you're

out run - nin'

P

out run - nin

May - be now you'll 'mem - ber what you're ma told ya

VOCAL SCORE

COTTONTAIL-11

Now ya know the rea - son that your pa scold ya
So hit the gate and then be

rea - dy to wail
and when you do you show the man your tail.
Look there!

Hur - ry up bet - ter
change you're plans.
(look there)
Bet - ter run from the

farm - er man.
(look there)
Ooo you best make tracks.
(look there)

VOCAL SCORE

COTTONTAIL - 12

Handwritten vocal score for 'Cottontail' page 12, measures 1-4. The music is in common time with a key signature of one sharp. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Ya dog gone peek - y hare (look there)
(look there)
Head for home
Head for home son

Handwritten vocal score for 'Cottontail' page 12, measures 5-8. The music continues in common time with a key signature of one sharp. The lyrics are:

got to wail (look there)
(look there)
Wassel
shake!

got to wail to show 'em your tail

Handwritten vocal score for 'Cottontail' page 12, measures 9-12. The music continues in common time with a key signature of one sharp. The lyrics are:

(look there)
don't e - ver roam (look there)
when you get home. Now you're go - ing home to mom -

Handwritten vocal score for 'Cottontail' page 12, measures 13-16. The music continues in common time with a key signature of one sharp. The lyrics are:

sy and pop - sy and your lit - tie bro - thers flop - sy and mop - sy

VOCAL SCORE

COTTONTAIL - 13

Handwritten vocal score for 'Cottontail' page 13, first system. The music is in common time with a key signature of one flat. The vocal line consists of two staves: treble and bass. The lyrics are:

Now you're gon-na do what mom-
me in-tend-ed now you know you're car-rot steal-

Handwritten vocal score for 'Cottontail' page 13, second system. The music continues in common time with a key signature of one flat. The vocal line consists of two staves: treble and bass. The lyrics are:

in' is end-ed. I heard the old sto-ry

Handwritten vocal score for 'Cottontail' page 13, third system. The music continues in common time with a key signature of one flat. The vocal line consists of two staves: treble and bass. The lyrics are:

one rab-bit's foot 'll bring luck But they're

Handwritten vocal score for 'Cottontail' page 13, fourth system. The music continues in common time with a key signature of one flat. The vocal line consists of two staves: treble and bass. The lyrics are:

much more luck-y luck-i-or match If the rab-bit's at-tached. YEAH
Boooy