

VOCAL

Howlett Smith
Arr: D. Cross

PERHAPS

MED SWING $\text{♩} = 132$

The musical score consists of three staves. The top staff is labeled "Solo". The middle staff is labeled "S.A.". The bottom staff is labeled "T.B.". The music is in 4/4 time. The vocal line starts with a piano introduction. The lyrics "PER-HAPS." appear at measure 8, and "I TRIED TOO HARD" appears at measure 10. The vocal line continues with "TO WIN YOUR HEART" at measure 11, "PER-HAPS. I" at measure 12, and "TRIED TOO HARD" at measure 13. The score ends with a vocal line "I TRIED TOO HARD" at measure 14.

8. Cmaj⁷ Ami⁷ D⁷ G⁷
9. PER-HAPS.
10. I TRIED TOO HARD
11. Cmaj⁷
12. G⁷ F⁷
13. Bbmaj⁷
14. TO WIN YOUR HEART PER-HAPS. I TRIED TOO HARD (Bbmi⁷)
15. I TRIED TOO HARD

V.S.



VOCAL R. 2

"Perhaps"

14 B^bmi⁷ E^b 15 A^bMA⁷ 16 A^b 16

GUESS I WAS-N'T SMART FOR ME THE
OH THEN I WAS-N'T SMART

17 D^bMA⁷ 18 B^bMA⁷ 19 CMA⁷ 20 C^b
WAYS OF LOVE ARE STRANGE AND NEW AND I'VE
WAYS OF LOVE ARE SO NEW LOVE IS SO NEW

21 Ami⁷ 22 Ami⁷ 23 Dmi⁷ D
LONE.LY SO LONG.I DON'T KNOW WHAT TO SAY OR DO (HOO)
I DON'T KNOW WHAT TO DO



VOCAL Pg. 3

"Perhaps"

24 D⁷ (G⁷) 25 Cmaj⁷ F#mi⁷ 3 26 D⁷ G⁷ 27 Cmaj⁷

PER-HAPS I LOOKED AT YOU TOO HARD, TOO LONG —

DU DU DU DU DU LOOKED AT

28 F#mi⁷(bs) F⁷ 29 BbMaj⁷ Bb**b6** 30 Bb⁷ Eb⁷ 3

PER-HAPS — I MOVED TOO FAST —

YOU —

WRONG I DON'T KNOW WHAT I DID, OR

YOU TOOK IT WRONG —

The musical score consists of three staves of handwritten notation. Staff 1 (treble clef) contains measures 24-27. Staff 2 (bass clef) contains measures 28-30. Staff 3 (bass clef) contains measures 31-33. Chords are indicated above the staff, and lyrics are written below the notes. Measure 24 starts with D7. Measure 25 begins with Cmaj7, followed by F#mi7 with a 3 overline. Measure 26 starts with D7. Measure 27 starts with G7. Measures 28-30 are in F#mi7 (bracketed), followed by F7, BbMaj7, Bb6, Bb7, and Eb7. Measure 31 starts with Ab7. Measure 32 starts with Ab7 with a 3 overline. Measure 33 starts with DbMaj7.



Vocal Pg. 4

"Perhaps"

34 D⁷ 35 E^{m7} 36 E^{m7} 36 A⁷

TO CODA

WHAT I DID NOT SAY (HEY) PER-HAPS I

37 D^{m7} 38 D^{m7} G 39 C^{maj7} 40 D^{m7} G⁷ (S)

D.S. AL CODA (S)

TRIED TOO HARD, AND FRIGHTENED YOU A-WAY

TRIED TOO HARD SENT YOU ON YOUR WAY

(Coda)

A⁷ D^{m7} G⁷

PER-HAPS I TRIED TOO HARD AND FRIGHTENED YOU A-



Emi⁷ A7(b9)

-WAY I DON'T KNOW WHY

Dmi⁷

Dmi⁷ F⁷

Emi⁷ A7(b9)

I'm much TOO SHY AND WHEN YOU'RE SHY

Dmi⁹

Emi⁷ A7(b9)

YOU DO VER TRY PER-HAPS THAT'S WHY

Dmi⁷ I

OCAH Pg. 6

"Perhaps"

Dm7

G

Cmaj7

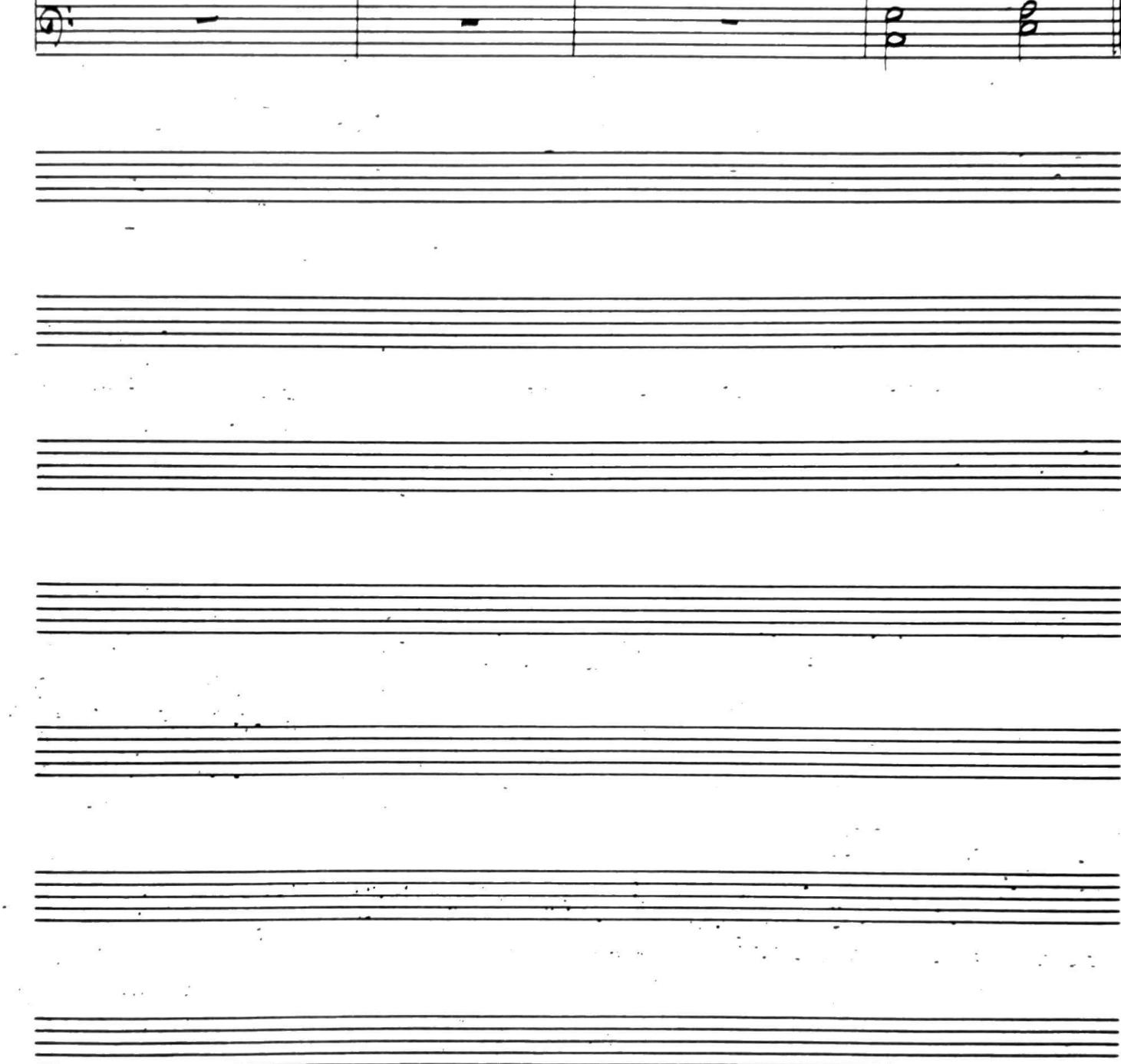
(Rubato)

FRIGHTENED YOU A-way

PER-HAPS I TRIED TOO HARD

B B
TRIED HARD

B B



(PIANO)

Rowlett Smith
arr: D. Cross

PERHAPS

! = 132

Handwritten piano sheet music for 'Perhaps'. The music is arranged for two staves: treble clef (right hand) and bass clef (left hand). The tempo is marked ! = 132. The score consists of six systems of music, numbered 1 through 14 above the staff. System 1 starts with a treble clef, common time, and a bass clef, common time. System 2 begins with a treble clef, common time, and a bass clef, common time. System 3 begins with a treble clef, common time, and a bass clef, common time. System 4 begins with a treble clef, common time, and a bass clef, common time. System 5 begins with a treble clef, common time, and a bass clef, common time. System 6 begins with a treble clef, common time, and a bass clef, common time. The music features various chords, rests, and dynamic markings.



Pno. Pg. 2

"Perhaps."

Handwritten piano sheet music for "Perhaps." The music is arranged for two staves: treble and bass. The page number "Pg. 2" is at the top left, and the title "Perhaps." is at the top right. The music consists of six systems of two measures each. Measure numbers are written above the staff in parentheses: (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), and (34). The music includes various dynamics like forte, piano, and accents, as well as harmonic changes indicated by key signatures and Roman numerals. A large "X" is drawn through measures 33 and 34.



FNO Pg 3

"Perhaps"

Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 35 begins with a forte dynamic. Measure 36 shows a melodic line with eighth-note pairs. Measures 37 and 38 continue the melodic line, with measure 38 ending with a fermata over the bass line. A box labeled "TO CODA" with a circled "C" is placed above the piano part at the end of measure 38.

Continuation of the musical score. Measure 39 starts with a forte dynamic. Measures 40 and 41 show eighth-note patterns. Measure 41 ends with a fermata over the bass line. A box labeled "D.S. AL CODA" with a circled "C" is placed above the piano part at the end of measure 41.

The Coda section begins with a box labeled "CODA" with a circled "C". The score continues with two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one flat, and a common time signature. Both systems feature eighth-note patterns and sustained notes.

Final section of the musical score. It consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one flat, and a common time signature. Both systems feature eighth-note patterns and sustained notes.

PNO Pg. 4

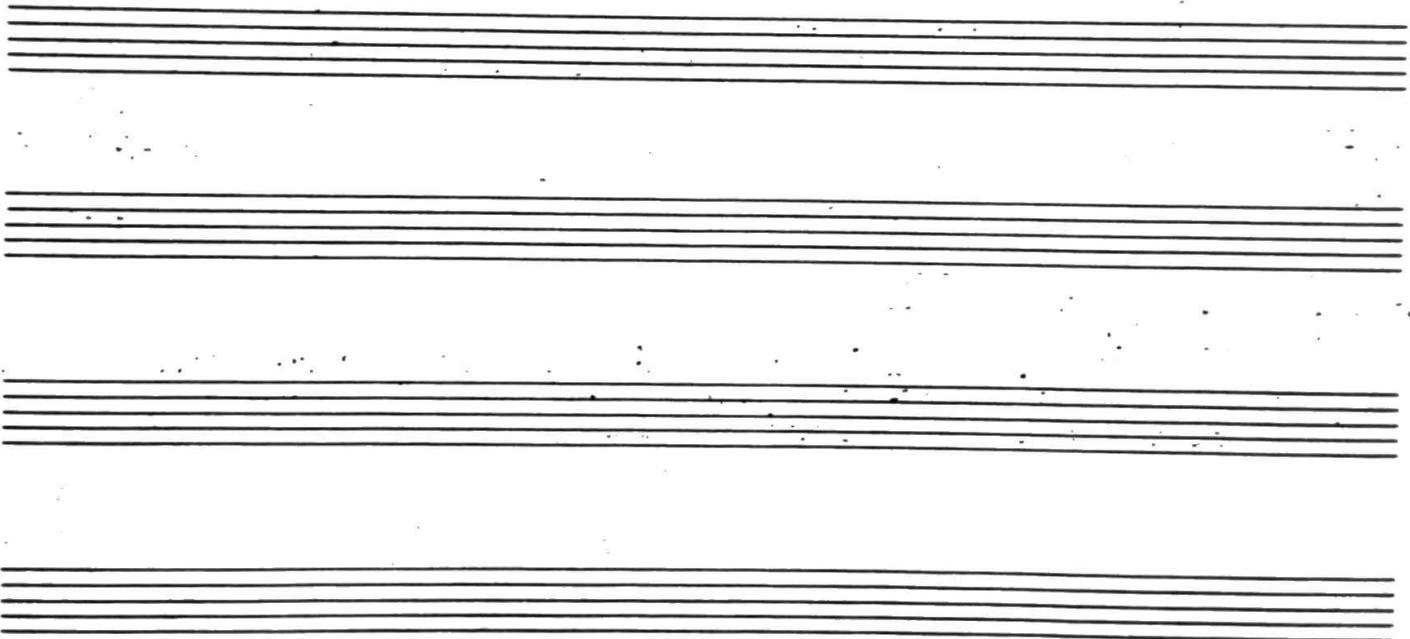
"Norman"

"Perhaps"

Handwritten piano sheet music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

Handwritten piano sheet music for two staves. The top staff shows eighth-note patterns. The bottom staff has a bass clef. Measure 3 ends with a half note. Measure 4 begins with a half note followed by a quarter note, with the word "COP fill" written above it.

Handwritten piano sheet music for two staves. The top staff shows eighth-note patterns. The bottom staff has a bass clef. Measure 5 ends with a half note. Measure 6 begins with a half note followed by a quarter note, with the word "COP fill" written above it.



BASS

PERHAPS

D 7 G 7 C A 7 D 6 7
G: A) F 6 7 C A 7 D 6 7

(18) C A 7 D G 7 C C B^b F?

B^b B^b 7 G^b 7 F#MA 7 F#B^b 7 G^b 7

D^b 7 B^b 7 C MA 7

A- D pp

(25) mf B^b 7 E^b 7 A^b MA 7 B^b 7

Bass Pg. 2

"Perhaps"

Handwritten bass music score page 2. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. It features handwritten Roman numerals above the notes: D^b, D7, G7, C7, and E7. The second staff begins with a bass clef and a key signature of one sharp. It also has handwritten Roman numerals: D7, G7, C7, and E7. A measure number 41 is written above the second staff. A circled number 8 followed by "D.S. AL CODA" is written at the end of the second staff.

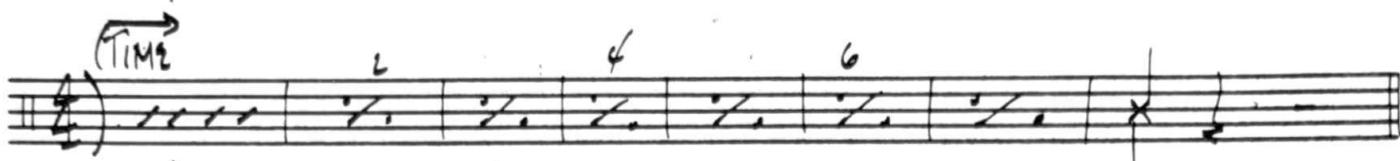
Handwritten bass music score coda. This section starts with a bass clef and a key signature of one sharp. The first measure is labeled "CODA". The subsequent measures feature handwritten Roman numerals: A7, D7, G7, E7, A7, D7, G7, E7, A7, D7, G7, E7, and A7. The notes in these measures are slurred. A handwritten note "sub. & slower" is placed above the notes in the fourth measure. The bassoon part is indicated with a bassoon clef and the instruction "(ONCE) **A**".

DRUMS

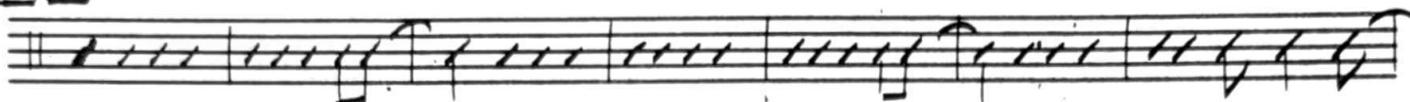
HOWLETT SMITH
Arr. D. CROSS

PERHAPS

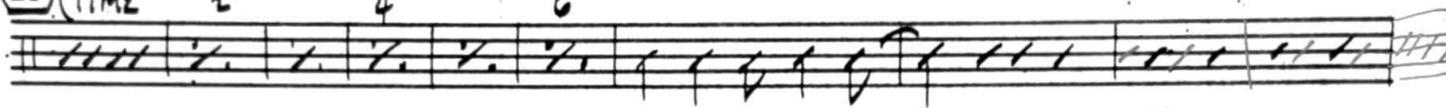
(MEDIUM SWING)



(9) (8)



(25) (TIME)



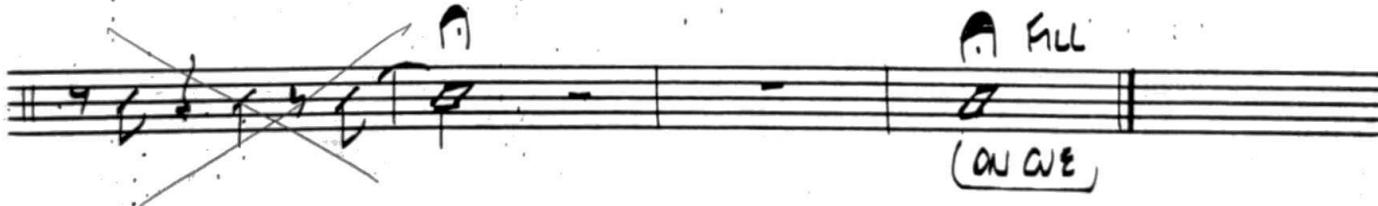
(2)

4

FILL (8)

(D.S. AL +)

(CODA)



INSTRUMENTAL SOLO

"C"

PERHAPS

A handwritten musical score for an instrumental solo. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The first staff begins with a measure containing a quarter note followed by a eighth-note pair. The second staff begins with a measure containing a eighth-note pair followed by a quarter note. The third staff begins with a measure containing a eighth-note pair followed by a quarter note. The fourth staff begins with a measure containing a eighth-note pair followed by a quarter note.

The score includes various harmonic changes indicated by Roman numerals and sharps:

- Measure 1: C major (no sharps)
- Measure 2: Ami (one sharp)
- Measure 3: D7 (two sharps)
- Measure 4: G7 (three sharps)
- Measure 5: Cmaj7? (three sharps)
- Measure 6: F#7 (two sharps)
- Measure 7: F#7 (two sharps)
- Measure 8: Bbmaj7? (one sharp)
- Measure 9: Bbmaj7? (one sharp)
- Measure 10: Bbmaj7? (one sharp)
- Measure 11: Eb7 (one sharp)
- Measure 12: Abmaj7? (one sharp)
- Measure 13: Ab7 (one sharp)
- Measure 14: Dbmaj7? (one sharp)
- Measure 15: Bbmaj7? (one sharp)
- Measure 16: Ami7 (one sharp)
- Measure 17: Dm7 (one sharp)
- Measure 18: (empty staff)
- Measure 19: (empty staff)
- Measure 20: (empty staff)
- Measure 21: (empty staff)

Measure 19 contains a square bracket under the first two measures of the first staff, and measure 21 contains a square bracket under the first two measures of the first staff.