

DOWN FOR DOUBLE

words/music by
Jon Hendricks/Freddie Greene

arranged by
Kirk Marcy

MEDIUM-UP SWING

Solo

Sop/Alto

Ten/Bass

Rhythm

Doo way doo way dit dit ba doot dot doo dot dit ba dit doot dot

E[♭]ma⁶ E° B[♭]ma/F bass B[♭]⁷

5

doo way doo way dit dit ba doo bee oo ba dit doo bee oo ba dit doo bee oo dit

E[♭]ma⁶ E° A-7(11) Gma⁶/B bass Cma⁹

9

A

doo dit dit doo dit I used to go for keep-in com-pa-n(y) but now I want you

A⁹ E⁷ A⁷ E^{♭7} D¹³ G E^{7(♯5)} A⁷ D⁷ G E^{7(♯5)}

13

just for me That's the way it's got-ta be I'm down for dou ble now They

A⁷ D⁷ G E^{7(♯5)} A⁷ D⁷ G E⁷ A⁷ D⁹

B

tell me one and one is really two you know and I know this is true We could pair up

G E^{7(♯5)} A⁷ D⁷ G E^{7(♯5)} A⁷ D⁷ G E^{7(♯5)}

C D.S.

(2 OR MORE TENORS OR SOLO)

Whad -da ya say _____ you're gon -na have to

pitch and woo _____ I'm down for dou - ble. Doo

A⁷ D⁷ Gma⁶ A⁻⁷ B^{b7} Gma^{6/B} D⁻⁷ G¹³ G¹³⁽⁹⁾

26

give your love to some - one _____. So till that day _____. I'm down for dou - ble till we two be come _____.
(doo) Aah

Cma^{6/9} D⁻⁷ D^{#7} Cma^{6/E} A¹³ E⁻⁷⁽¹¹⁾ A¹³ D⁹

31

D

one _____

(aah) They tell me love's a game that I should play. I used to start then fun a way _____.
(#9)

D⁹ D^{9(#5)} G E^{7(#5)} A⁷ D⁷ G E^{7(#5)} A⁷ D⁷

35

TO CODA

E

Till the time you named the day I'm down for double now. Doo way doo way

G (##) E^{7(##5)} A⁷ D⁷ G^{ma6} D^{7(b9)} G^{ma6} E^{b ma6}

39

dit dit ba doot dot doo dot dit ba dit doot dot doo way doo way

E^o B^{b ma6/F} B^{b13} E^{-7(b5)}

43

doo ba doo dit doo dit dit doo dit My heart is do - in'

A^{7(b9)} A^{7(##5)} D⁻⁷ D⁻⁷ G¹³ G^{7(##5)} G^{b9} F^{7(b9)} B^{b ma6} G^{7(##5)}

improvised solo

double takes, you ought to hear the noise it makes I'm down for double.

Chords: C⁹, F^{7(b9)}, B^bma⁶, G^{7(#5)}, C⁹, F^{7(b9)}, B^bma⁶, G⁷, C⁷, F⁷

51

G

Bring back the feel-ing I once knew Thrill me as on - ly

Chords: B^b, G⁻⁷, C⁻⁷, F⁷, B^bma⁶, G^{7(#5)}, C⁹, F^{7(b9)}, B^bma⁶, G^{7(#5)}

55

improv. solo

you can do I'm down for double.

Chords: C⁹, F^{7(b9)}, B^bma⁶, G⁷, C⁷, F⁷, B^b, C⁻⁷, C[#], B^{b/D}

H

solo continued

F⁷ B^{b7} E^b F⁷ F^{#o} E^{b/G} C⁷ G⁷ C⁷

65

I

Don't keep me dangling on a string you might be missing

F⁷ F⁷⁽⁵⁾ B^b_{ma6} G⁷⁽⁵⁾ C⁹ F⁷⁽⁹⁾ B^b_{ma6} G⁷⁽⁵⁾

69

solo wraps up (or repeat to F for more)

ev - ry - thing I'm down for dou - ble _____. (Come on ba - by)

C⁹ F⁷⁽⁹⁾ B^b_{ma6} G⁷ C⁷ F⁷ B^b C⁷ C^{#o} B^{b/D}

(use after last solo is finished)

J

give me your lov - in' can't you see

F-7(11) E-7(b5) A⁽⁹⁾_{7(#5)} D⁹

DRUM SOLO

K

Ba-ba I real-ly dig you, head o-ver heels in love with you, can't stop schem-in', can't

Gma⁶ E⁽⁹⁾_{7(#5)} A^{9(#5)} D^{9(#5)} Gma⁶ E⁽⁹⁾_{7(#5)} A^{9(#5)} D^{9(#5)} Gma⁶ E⁽⁹⁾_{7(#5)}

83

L

stop dream -in' of you. Down for dou ble Ba - by I'm in

A^{9(#5)} D⁹ G Gma⁶ E⁽⁹⁾_{7(#5)} A^{9(#5)} D^{9(#5)} Gma⁶ E⁽⁹⁾_{7(#5)}

DRUM SOLO

D.S. al CODA

88

(1-2 SOP./TEN. IN OCTAVES)

Oh yeah____ oh yeah____ oh yeah____ oh yeah____
trou - ble now. Oh yeah____ oh yeah____ oh yeah____ oh yeah____

A⁷⁽⁵⁾ D⁷⁽⁵⁾ Gma⁶ A-7 B^b Gma^{6/B}

♦ CODA

(1-2 SOP./TEN. IN OCTAVES)

Oh yeah____ I see____ it's____ you____
down for dou - ble now____ oh. yeah____ I. see____ it's.

Gma⁶ E⁷⁽⁵⁾ A-7 B^b Gma^{6/B}

97

and me____ I'm down for dou - ble!

you ba - by I'm just for you and you for me it's true____ dou - ble!

E⁷⁽⁵⁾ A⁹ E-7 A⁹ Eb⁷⁽¹¹⁾ D¹³ Gma⁶