

TRAFFIC JAM

New York Voices - 4 Voice Version

James Taylor
Arr. by Darmon Meader

"Hip-Hop"

4 8 **A**

Damn this traf- fic jam How I hate to be late

+ 2 e + a 3 e + a 4

Hurts my mo- tor to go so slow Damn this traf- fic jam

Time I get home my sup - per be cold Damn this traf- fic jam

2

1. **B**


Reuben

Well I left my job a - bout five o - 'clock, took fif - teen min - utes to go three blocks.

line

Just in time to stand in line the free-way look-in' like a park-in' lot.

Well I

2. 

al-most had a heart at-lack look-in' in the rear view mir-ror

1 e + a 2 e + a 3 e + a 4

Dut duh dut duh dut duh dut duh damn

Saw my-self the next car back look-in' in the rear view mir-ror

1 e + a 2 e + a 3 e + a 4 e + a

dut du duh dut duh dut duh dat dat dat du deh dah

it's me look - in' in the rear view mir - ror

Who's that in the next car back

dut duh dut duh damn

'bout to have a heart at - tack an' I said

Well I said

dut du duh dut duh dut

Well I said

well I said

Damn this traf - fic jam

How I hate to be late

First system of the musical score. It consists of two staves, treble and bass clef. The melody is written in the treble clef. The lyrics are: "Hurts my mo- tor to go so slow Damn this traf- fic jam". There are some handwritten 'y' marks above the notes in the second measure of each phrase.

Second system of the musical score. It consists of two staves, treble and bass clef. The melody is written in the treble clef. The lyrics are: "Time I get home my sup- per be cold Damn this traf- fic jam". There are some handwritten 'y' marks above the notes in the second measure of each phrase.

Third system of the musical score. It consists of two staves, treble and bass clef. The melody is written in the treble clef. The lyrics are: "Doot doo doo dut doo doo dut doo doo ba doo dow". There is a handwritten "Sax solo" above the staff. The system ends with a double bar line and the number "11".

Fourth system of the musical score. It consists of two staves, treble and bass clef. The melody is written in the treble clef. The lyrics are: "doo le wup duh duh duh doo le wup duh duh duh". The system is divided into four measures by vertical lines.

doo le wup duh die le duh doo le wup

1 2 3 e 4 1 e + a 2 e + a 3 e + 4 e

ba dup buh ba duh bweh bep buh deh buh duh bep buh dup

1 e + a 2 e + a 3 e + 4 1 e + a 2 2 e 4

bweh dep deh buh duh bep Doo le wup Now I say

sub. p

1 e + a 2 e + a 3 e 4 1 e + a 2 e + a 3 4

when I die I don't want no cof - fin thought a - bout it all too of - ten just

Hurts my mo-tor to go so slow Damn this traf-fic jam

Time I get home my sup-per be cold Damn this traf-fic jam

Josh Devon

Damn Damn How I hate to be late Hurts my mo-tor to go so slow

Margaret Reuben

Damn this traf-fic jam Time I get home my sup-per be cold

Damn this traf- fic jam

now I used to think that

Ooo

Solo Ferdinand

This system contains the first two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The lyrics 'Damn this traf- fic jam' are under the first staff, and 'now I used to think that' are under the second staff. There is a double bar line after the first staff. A handwritten 'Solo Ferdinand' is written below the second staff, with a circle around the word 'Solo'.

run - nin 'round on fos - sil fuel

I was cool

Ooo Solo Margaret

Then I found what

This system contains the third and fourth staves of music. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The lyrics 'run - nin 'round on fos - sil fuel' are under the third staff, and 'I was cool' are under the fourth staff. There is a double bar line after the third staff. A handwritten 'Solo Margaret' is written below the fourth staff, with a circle around the word 'Solo'.

I was driv - in' down the road

I was doin'

Sloop

Reuben Solo

the road to ruin.

This system contains the fifth and sixth staves of music. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The lyrics 'I was driv - in' down the road' are under the fifth staff, and 'I was doin'' are under the sixth staff. There is a double bar line after the fifth staff. A handwritten 'Sloop' is written above the sixth staff, with a circle around the word 'Sloop'. A handwritten 'Reuben Solo' is written below the sixth staff, with a circle around the word 'Solo'.

Damn this traf- fic jam

How I hate to be late

This system contains the seventh and eighth staves of music. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The lyrics 'Damn this traf- fic jam' are under the seventh staff, and 'How I hate to be late' are under the eighth staff. There is a double bar line after the seventh staff.

Hurts my mo- tor to go so slow Damn this traf- fic jam

This system contains the first two measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure is marked with a 'y' and the second with a 'y'.

1. Time I get home my sup- per be cold Damn this traf- fic jam

This system contains the next two measures. The first measure is marked with a '1.' and the second with a 'y'.

2. Time I get home my sup- per be cold Damn this traf- fic jam

This system contains the next two measures. The first measure is marked with a '2.' and the second with a 'y'.

Doo doo doo dut doo doo dut doo doo ba doo dow Damn, Damn, Damn, Damn!

This system contains the final two measures. The first measure is marked with a 'y' and the second with a 'y'.