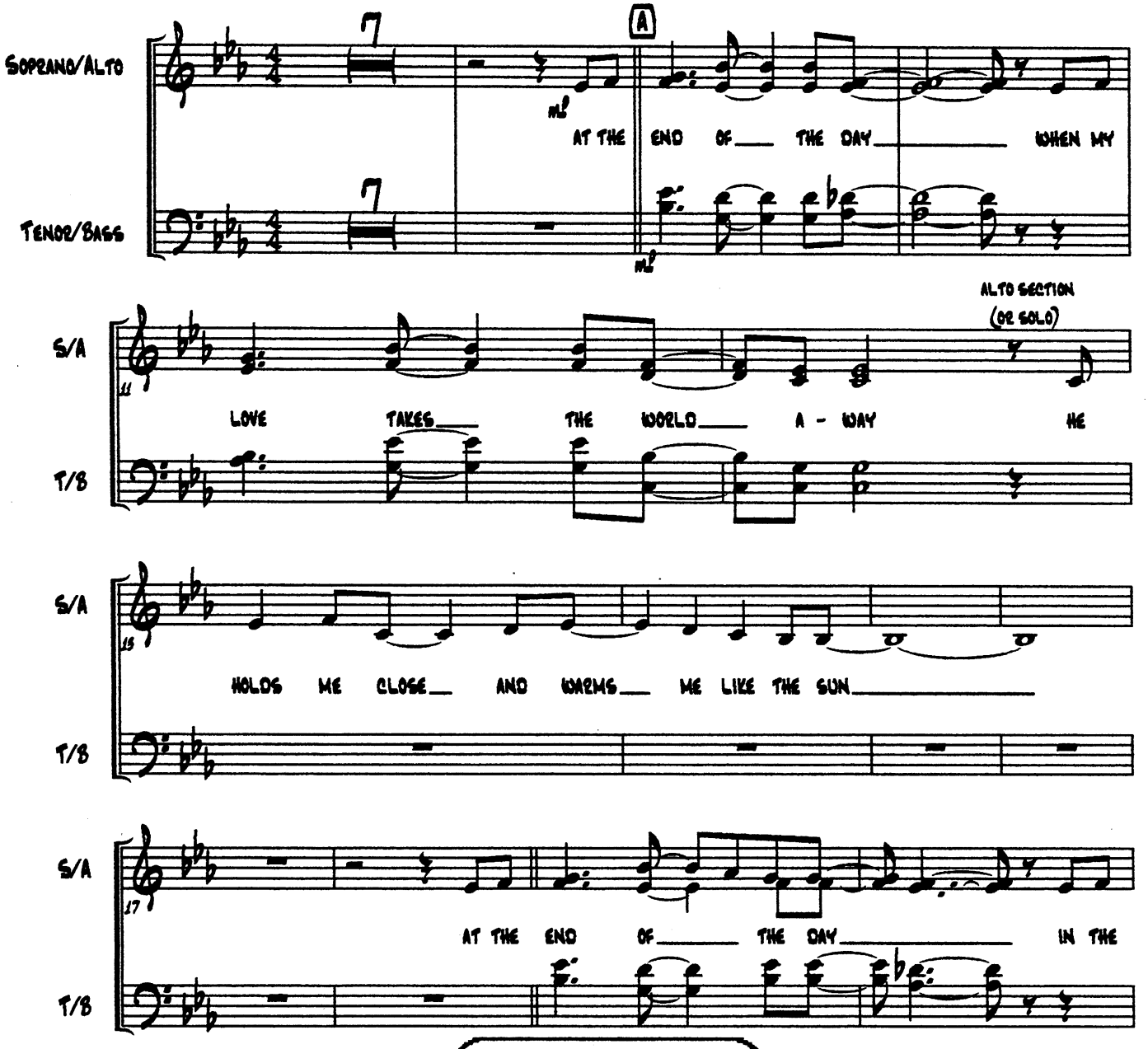
SATB

At the End of the Day

Arranged for the U.N.T. Singers,
Paris Rutherford, Director

Rosana Eckert
Arr. Michele Weir

Spacial Bossa ♩=92



Mich music
www.michmusic.com
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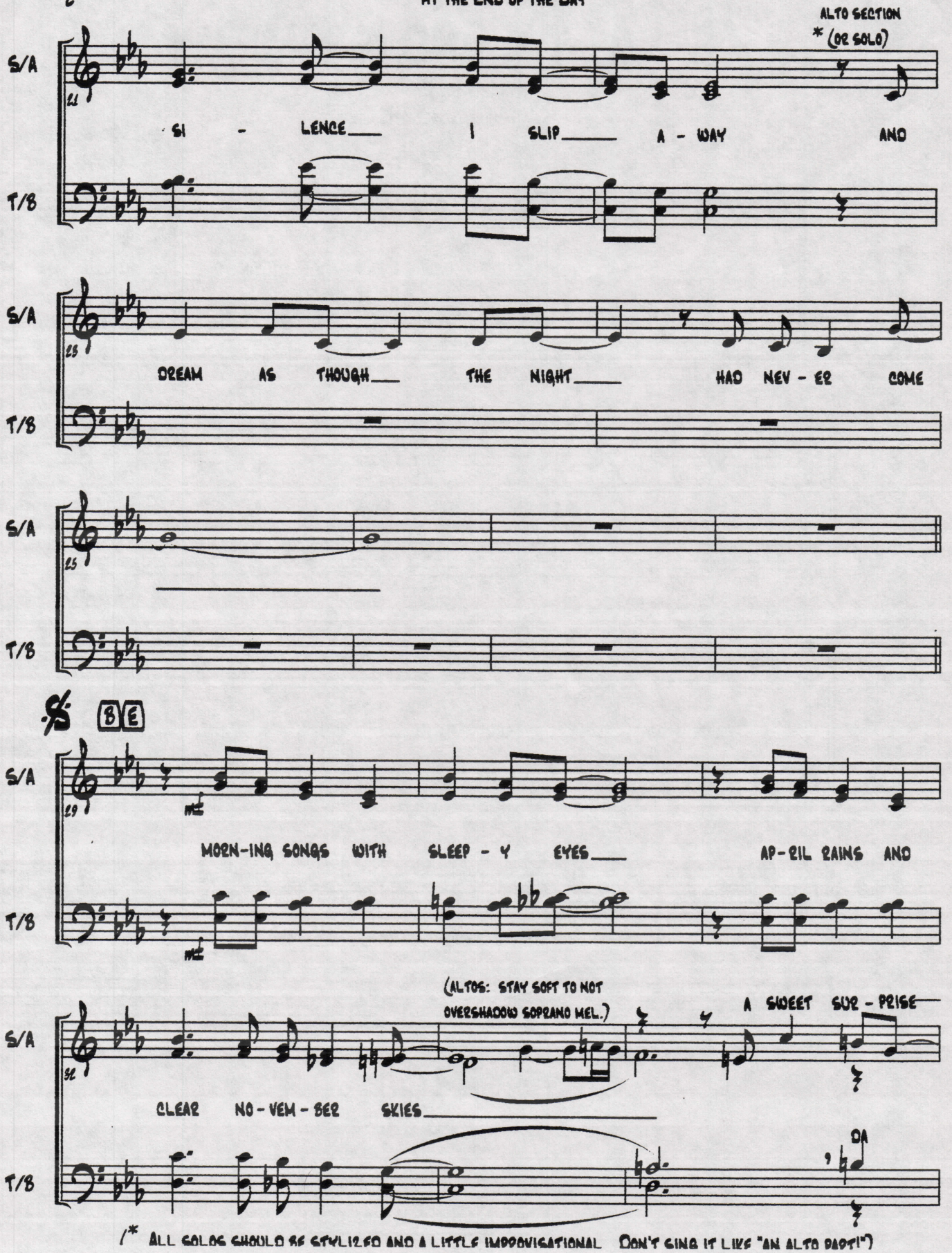
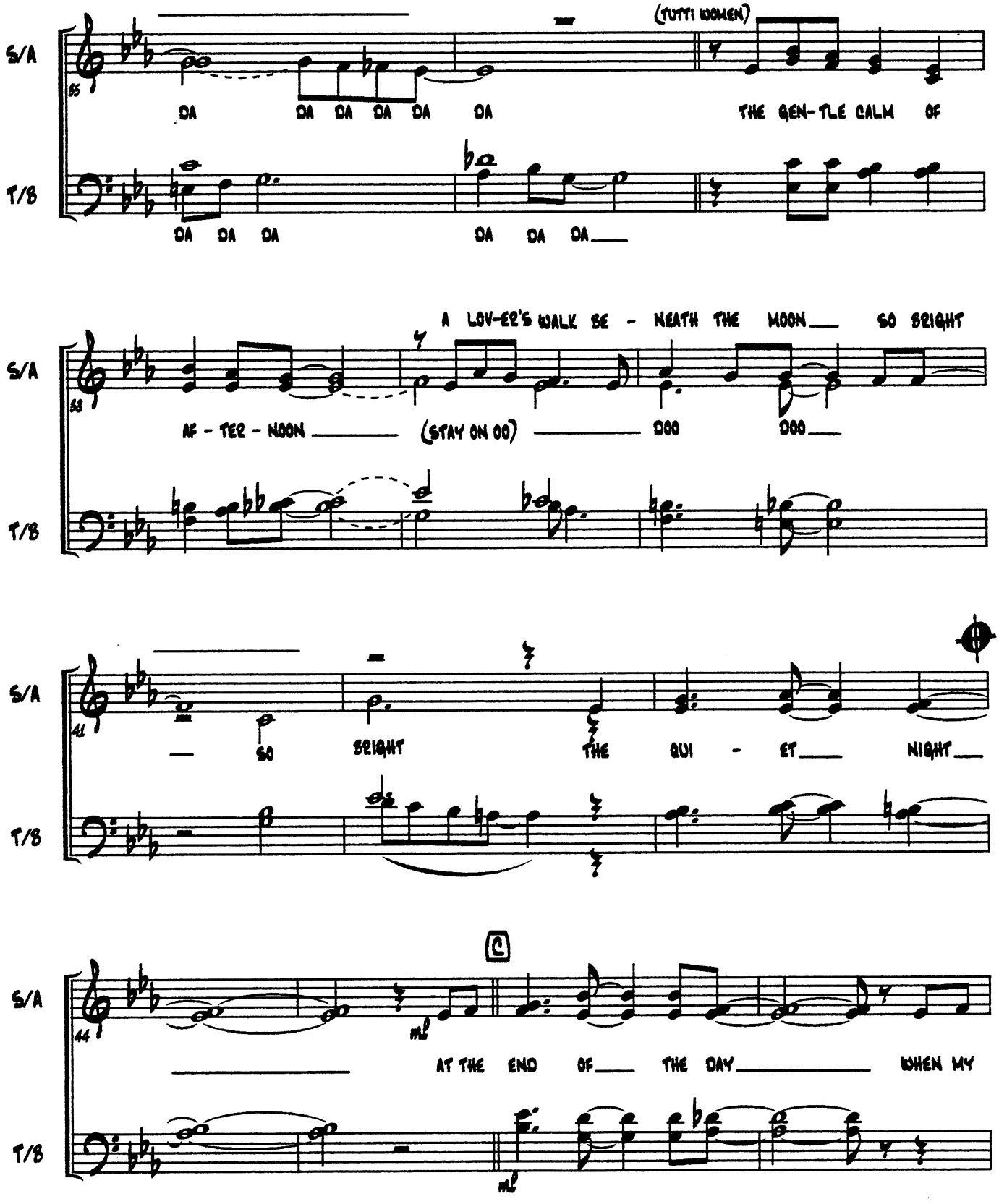
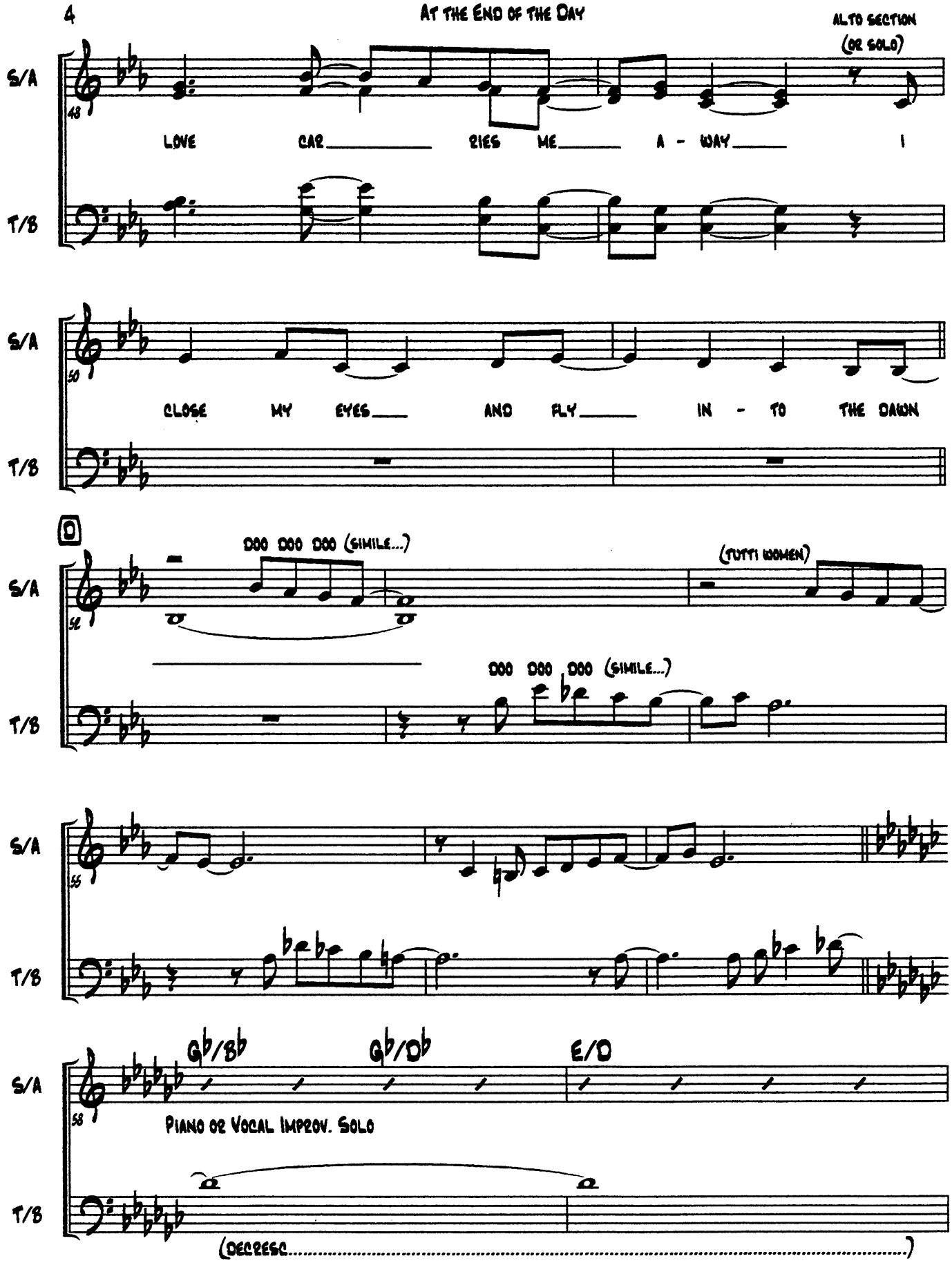
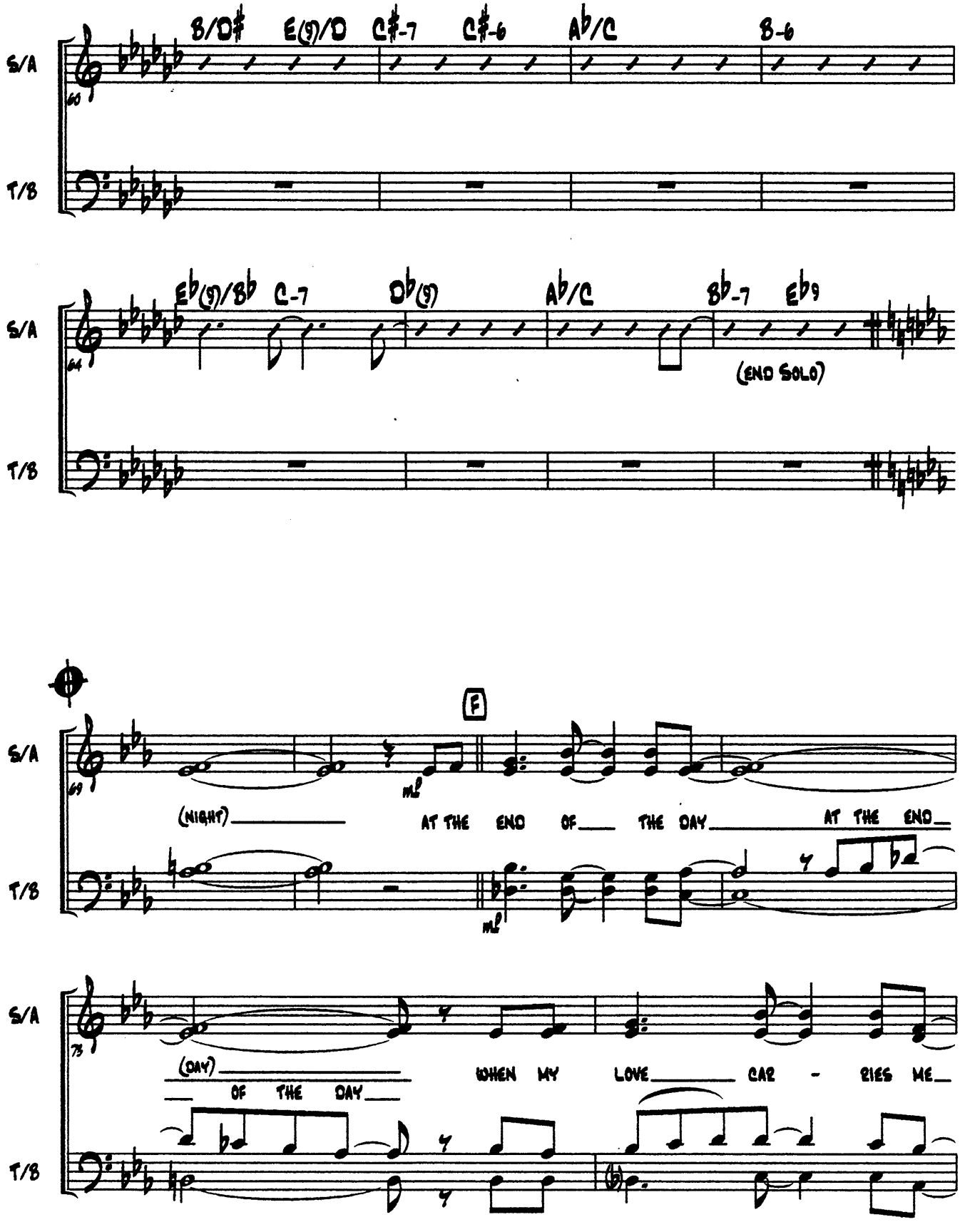
AT THE END OF THE DAY

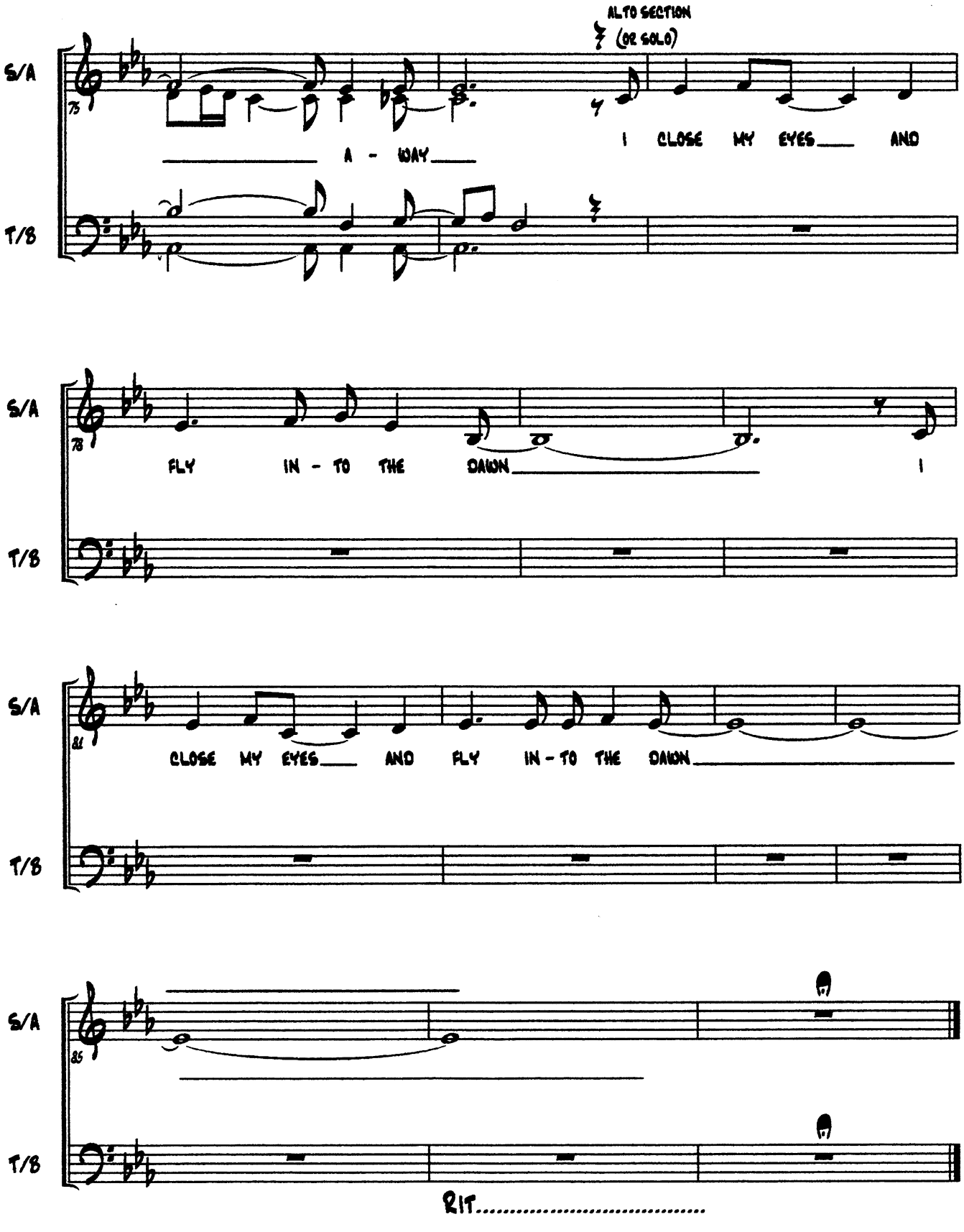


/* ALL SCAT SHOULD BE STYLIZED AND A LITTLE IMPROVISATIONAL DON'T SING IT LIKE "AN ALTO PART!"


(TUTTI WOMEN)
S/A
T/B
55
DA DA DA DA DA DA
THE GEN-TLE CALM OF
DA DA DA
DA DA DA
A LOV-ER'S WALK BE - NEATH THE MOON SO BRIGHT
53
AF - TER - NOON (STAY ON OO) OOO OOO
41
SO BRIGHT
THE QUI - ET NIGHT
C
44
mf
AT THE END OF THE DAY WHEN MY
mf


ALTO SECTION
(OR SOLO)
S/A
T/B
48
LOVE CAR RIES ME A - WAY I
50
CLOSE MY EYES AND FLY IN - TO THE DAWN
D
52
OOO OOO OOO (SIMILE...)
(TUTTI WOMEN)
OOO OOO OOO (SIMILE...)
55
58
Gb/Bb
Gb/Db
E/D
PIANO OR VOCAL IMPROV. SOLO
(DECREES.....)


S/A
T/B
60
B/D♯ E(9)/D C♯-7 C♯-6 A♭/C B-6
64
E♭(9)/B♭ C-7 D♭(9) A♭/C B♭-7 E♭9
(END SOLO)
69
F
mf
(NIGHT) AT THE END OF THE DAY AT THE END
mf
73
(DAY) OF THE DAY WHEN MY LOVE CAR - RIES ME


ALTO SECTION
(OR SOLO)
S/A
T/B
A - WAY
I CLOSE MY EYES AND
FLY IN - TO THE DAWN
I
CLOSE MY EYES AND FLY IN - TO THE DAWN
RIT.....