

## 'ROUND MIDNIGHT

EVERYONE:

WIND SOUNDS ON MIC;  
(UNVOICED) CHANGE MOUTH  
CAVITY SIZE TO SIMULATE  
WIND SOUNDS.

Solo

AP *oo* ACCEL. MOLTO 4 CRESL.

S

A

T  
B

*oo*

CRESL.

*f*

*TR. (GRAD. RIT.)*

RUBATO

RIT. . .

Handwritten musical score for three staves (Soprano, Alto, Tenor/Bass) in G major. The tempo is marked "RUBATO" and "RIT. . .". The Soprano staff has a melodic line with a slur and a fermata. The Alto staff has a melodic line with a slur and a fermata. The Tenor/Bass staff has a bass line with a slur and a fermata. The key signature is one sharp (F#).

SLOW BALLAD  $\text{♩} = 4\text{B}$

Handwritten musical score for three staves (Soprano, Alto, Tenor/Bass) in G major. The tempo is marked "SLOW BALLAD  $\text{♩} = 4\text{B}$ ". The lyrics are: "IT BE-GINS TO TELL 'ROUND MID-NIGHT, 'ROUND MID-NIGHT,". The Soprano staff has a melodic line with a slur and a fermata. The Alto staff has a melodic line with a slur and a fermata. The Tenor/Bass staff has a bass line with a slur and a fermata. The key signature is one sharp (F#).

Handwritten musical score for three staves (Soprano, Alto, Tenor/Bass) in G major. The lyrics are: "I DO PRETTY WELL 'TIL AF-TER SUN-DOWN SUP-PER-TIME, I'M FEEL-IN'SAD". The Soprano staff has a melodic line with a slur and a fermata. The Alto staff has a melodic line with a slur and a fermata. The Tenor/Bass staff has a bass line with a slur and a fermata. The key signature is one sharp (F#).

S *But it's heart - ly gets bad 'round* MID - NIGHT

A *ooo* *ooo* *ooo*

T *ooo*

B

③

S MEM - RIES AL - WAYS START - 'ROUND MID - NIGHT 'ROUND MID - NIGHT

A MEM - RIES AL - WAYS START - 'ROUND MID - NIGHT 'ROUND MID - NIGHT

T

B

S HAVE - N'T GOT THE HEART TO STAND THOSE MEM - 'RIES

A HAVE - N'T GOT THE HEART TO STAND THOSE MEM - 'RIES

T

B



S *mf* *3*  
END - ING? DAR - LIN', I NEED YOU

A *3*  
DAR - LIN', I NEED YOU

T/B *mf* *3*

S *CRESC.* *3*  
LATE - LY - I FIND YOU'RE OUT - OF MY ARMS AND I'M

A *3*  
LATE - LY - I FIND YOU'RE OUT - OF MY ARMS AND I'M

T/B *3* *CRESC.* *3*

S *CRESC.* *3*  
OUT - OF MY MIND

A *3*  
OUT - OF MY MIND

T/B *3* *CRESC.* *3*  
OUT OF MY MIND

① TEMPO PRIMO

S *mp* LET OUR LOVE TAKE WING — SOME MID-NIGHT, 'ROUND MID-NIGHT,

A *mp* 000

T B *mp* 000

S LET THE AN-GEES SING — FOR YOU'RE RE-TURN-ING —

A *p* 000

T B *p* 000

S LET OUR LOVE BE SAFE AND — SOUND — WHEN OLD

A 000

T B 000



ROUND MID . . .

S *f* MID-NIGHT COMES, — WHEN OLD MID-NIGHT COMES

A *ooo*

T *B*

(QUICKLY) *f* LET OUR LOVE BE WARM AND SAFE AND SOUND WHEN OLD

A *f* LET OUR LOVE BE WARM AND SAFE AND SOUND

T *B* *mp* SLOWER

S MID-NIGHT COMES A

A OLD MID-NIGHT OLD MID-NIGHT

T *B* OLD MID-NIGHT —

ROUND MID...

5.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on a single system with four staves. The first staff is for Soprano (S), the second for Alto (A), and the third for Tenor (T). The piano part is indicated by a grand staff (treble and bass clefs) on the bottom staff. The music is in 2/4 time, as indicated by the time signature. The key signature has one flat (Bb). The lyrics are: "I DO WELL 'TILL MID-NIGHT COMES A-". The score includes a "ROUND" section and a "RIT." (Ritardando) section. The piano part includes a "RIT." section. The score is handwritten and appears to be a rehearsal or working draft.