

# WEST POINT

COMMISSIONED BY THE VALENCIA HIGH SCHOOL JAZZ CHOIR, VALENCIA, CA, CHRISTINE ENNS, DIR.  
COMPOSED BY JONATHA BROOKS, ARRANGED BY KERRY MARSH

PROT CHORUS  
JSS)

WEST POINT 1

Solo-Solo

$\text{J} = 89$

SSA

*Fix Bass*

TB

FOLK/POP FEEL

E MINI

CHART

CHART(11)

Piano/  
Ac. Guitars

1 2 3 4      5 NO BASS NOTE, USE LH FOR ROUNDS FOR NOW  
mf

9 10 11 12

Solo(1)

1'm re-

SSA

TB

A MINI

G(ACO9) D7sus4

G(ACO9) D7sus4

Piano/Guit.

CHOICED CHANGES ON "LITTLE"  
BEAT 4, OR "BIG" AND OF 2

THIS FIGURE APPEARS OFTEN IN THIS CHART

Solo(1)

tra-vel-ling this life - line that's so close to home. We are on our way to West

SSA

E MINI

CHART(11)

Piano/Guit.

Solo(i)      Point, where your per-fect blond cous-in will throw his hat in the air,

SSA

TB

Piano/Guit.

Amen

Solo(i)      and we will watch it fall.

SSA

TB

Piano/Guit.      G(400)      D7sus4      G(400)      D7sus4      G(400)      D7sus4

Solo(i)      And I'm still the girl that loved you when your

SSA

TB

Piano/Guit.      G(400)      D7sus4      E MINI

Solo(i) eyes were o-pen wide,

SSA Still the girl that wan - dered on and still the girl that lied,

TB

Piano/Guit. C MAJ 7(8) II Bb MAJ 7

Solo(i)

SSA 'cause when I tell the truth, you would run and hide.

TB

Piano/Guit. G (400) A MIN 7 G (400) D7 E13

Solo(i) MALE/FEMALE DUET, IN OCTAVES nah nah nah nah nah nah

SSA

Piano/Guit. G (400) D7 E13 E MIN? A MIN? G MAJ/B C MAJ? C/D B7/D\$

SOL(1)

nah nah me

SSA

Moo f oo uh

TB

E MIN7 A MIN9 D MIN9

PIANO/GUIT.

SOL(1)

SSA

My hands get sha-ky and I think of all the rea-sons and I start

TB

A MIN7(b5)/E♭ C MAJ7/E C MAJ7/D

PIANO/GUIT.

SOL(1)

SSA

to drink.

TB

C MAJ7 E MIN9 A MIN9

PIANO/GUIT.

Soprano (S) 1  
 SSA  
 TBS  
 PIANO/GUIT.  
 Soprano (S)  
 SSA  
 TBS  
 PIANO/GUIT.  
 Soprano (S)  
 SSA  
 TBS  
 PIANO/GUIT.  
 Soprano (S)

can't help my - self.  
 pressed, don't sleep well nights, can't get dressed  
 A MIN7(b5)/C G (A009) D7sus4  
 30 31 32 33 m<sup>l</sup>  
 Ah  
 G (A009) D7sus4 G (A009) D7sus4 G (A009) D7sus4  
 34 35 36 37 38 39  
 You'll order beer and a sand - wich, at the bar in the ho - tel and you'll  
 E SUB  
 G (A009) D7sus4 G (A009) D7sus4 G (A009) D7sus4  
 40 41 42 43 44 45  
 E MIN7  
 46 47 48 49 50 51

Solo(1)

Soprano (1)

SSA

116

carry you a-long, sing-ing dis-creet - ly. Old rain-coat, two lives,

Piano/Guit.

CM7(11) B7Maj7 G(1009) Amin9

III III 115 114 115

Soprano (1)

SSA

116

don't wan-na die <sup>mb</sup> here and no - bo-dy know.

Piano/Guit.

G(1009) D7E164 G(1009) D7E164

III 117 118 119 110 111

Soprano (1)

SSA

116

<sup>oo</sup>

Piano/Guit.

G(1009) D7E164 G(1009) D7E164

III 118 114 115 116

**G** MALE/FEMALE DUET IN OCTAVES, AS BEFORE

Soprano 1 (Soprano 1) SSA Tuba Piano/Guit.

117 118 119 120 121 122 123

134 135 136 137 138 139

140 141 142 143 144

**(H)**

my hands get sha-ky and I think of all the rea - sons and I start

CMAST/E CMAST/D

136

Soprano (S)

SSA

Tenor (T)

Piano/Guitar (Piano/Guit.)

Soprano (S)

SSA

Tenor (T)

Piano/Guitar (Piano/Guit.)

Soprano (S)

SSA

Tenor (T)

Vocals

GUIT.

to drink. get lone - ly and de - pressed, don't sleep

CMAINT EMIN9 AMIN9

146 147 148 149 150

can't help my-self.

well nighesn't get dressed. Get lone -

A MIN7(b5)/C G(A009) D7sus4 G(A009) D7sus4

151 152 153 154 155 156

ly and de - pressed don't sleep well nights, can't get dressed. Don't

A MIN7(b5)/C

157 158 159 160

SN.1)

SSA

TB

PIANO/GUIT.

wan-na die here and no - bo-dy know.  
Don't wan-na die here and no - bo-dy know.

G(A009) D7sus4 G(A009) D7sus4 G(A009) D7sus4

162 163 164 165 166

(1)

SN.1)

SSA

TB

PIANO/GUIT.

Don't wan-na die here and no - bo - dy know. Don't

oo oo

G(A009) D7sus4 G(A009) D7sus4 G(A009) D7sus4

167 168 169 170 171 172

SN.1)

SSA

TB

PIANO/GUIT.

wan-na die here...

oo

G(A009) D7sus4 G(A009) D7sus4 G(A009) D7sus4

173 174 175 176 177 178

Musical score for West Point 11, featuring four staves:

- Soprano (S):** The first staff uses a soprano clef and a common time signature. It consists of five measures of rests.
- Alto (A):** The second staff uses an alto clef and a common time signature. It consists of five measures of rests.
- Tenor (T):** The third staff uses a tenor clef and a common time signature. It consists of five measures of rests.
- Bass (B):** The fourth staff uses a bass clef and a common time signature. It consists of five measures of rests.

The piano/guitar part (labeled "PIANO/GUIT.") provides harmonic chords in common time:

- Measure 1: G (100%)
- Measure 2: D7sus4
- Measure 3: G (100%)
- Measure 4: D7sus4
- Measure 5: G (100%)

Performance markings include tempo indications (178, 180, 181, 182, 183) and dynamic markings (e.g., piano, forte).

PIANO OR  
ACOUSTIC GUITAR

WEST POINT

WEST POINT 1

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FOLK/POP FEEL

E MINII

C MAJ7(11)

AMIN9

G (A009) D7sus4

G (A009) D7sus4

(A) E MINII

C MAJ7(11)

AMINII

G (A009) D7sus4

G (A009) D7sus4

G (A009) D7sus4

G (A009) D7sus4

C MAJ7(11)

BbMAJ7

G (A009) AMIN9

G (A009) D7sus4

CHORD CHANGES ON "LITTLE"  
BEAT 4, DO "SIS" "AND" OF?  
THIS FIGURE APPEARS OFTEN IN THIS CHART

Handwritten musical score for a solo instrument, likely trumpet, featuring ten staves of music. The score includes various chords and progressions, with specific measures numbered below each staff.

**Chords and Progressions:**

- Measure 56: **G MIN7**
- Measure 57: **A MIN7**
- Measure 58: **G MAJ7/B**
- Measure 59: **C MAJ7**
- Measure 60: **C/D**
- Measure 61: **B7/D#**
- Measure 62: **E MIN7**
- Measure 63: **A MIN7**
- Measure 64: **A MIN9**
- Measure 65: **D7sus4**
- Measure 66: **A MIN7(b5)/Eb**
- Measure 67: **C MAJ7/E**
- Measure 68: **E MIN7/D**
- Measure 69: **C MAJ7**
- Measure 70: **E MIN9**
- Measure 71: **A MIN7(b5)/C**
- Measure 72: **G(1009)**
- Measure 73: **D7sus4**
- Measure 74: **G(1009)**
- Measure 75: **D7sus4**
- Measure 76: **G(1009)**
- Measure 77: **D7sus4**
- Measure 78: **G(1009)**
- Measure 79: **D7sus4**
- Measure 80: **E MIN11**
- Measure 81: **G(1009)**
- Measure 82: **D7sus4**
- Measure 83: **G(1009)**
- Measure 84: **D7sus4**
- Measure 85: **E MIN11**
- Measure 86: **G(1009)**
- Measure 87: **D7sus4**
- Measure 88: **C MAJ7(E11)**
- Measure 89: **A MIN11**
- Measure 90: **G(1009)**
- Measure 91: **D7sus4**
- Measure 92: **G(1009)**
- Measure 93: **D7sus4**
- Measure 94: **G(1009)**
- Measure 95: **D7sus4**
- Measure 96: **G(1009)**
- Measure 97: **D7sus4**
- Measure 98: **G(1009)**
- Measure 99: **D7sus4**
- Measure 100: **G(1009)**
- Measure 101: **D7sus4**
- Measure 102: **G(1009)**
- Measure 103: **D7sus4**
- Measure 104: **G(1009)**
- Measure 105: **D7sus4**
- Measure 106: **E MIN11**
- Measure 107: **G(1009)**
- Measure 108: **D7sus4**
- Measure 109: **G(1009)**
- Measure 110: **D7sus4**
- Measure 111: **C MAJ7(E11)**
- Measure 112: **Bb MAJ7**
- Measure 113: **G(1009)**
- Measure 114: **A MIN9**
- Measure 115: **G(1009)**
- Measure 116: **D7sus4**
- Measure 117: **G(1009)**
- Measure 118: **D7sus4**
- Measure 119: **G(1009)**
- Measure 120: **D7sus4**
- Measure 121: **G(1009)**
- Measure 122: **D7sus4**

Handwritten musical score for a solo instrument, likely guitar, featuring 12 staves of music. The score includes lyrics and various chords.

**Chords and Measures:**

- Staff 1: G(1009) 123, D7sus4 124, G(1009) 125, D7sus4 126, **G** ÉMIN7 127, A MIN7 128
- Staff 2: G MAJ7/B 128, C MAJ7 129, G/D 130, B7/D# 131, **E** MIN7 132, 133
- Staff 3: A MIN9 134, D7sus4 135, A MIN7(b5)/E 136, A MIN7(b5)/E 137, D7sus4 138, A MIN7(b5)/E 139
- Staff 4: **H** C MAJ7/E 140, C MAJ7/D 141, C MAJ7 142, C MAJ7/D 143, C MAJ7 144, A MAJ9 145
- Staff 5: É MIN9 146, A MIN9 147, A MIN9 148, **A** MIN9 149, A MIN9 150, A MIN9 151
- Staff 6: A MIN7(b5)/C 152, G(1009) 153, D7sus4 154, G(1009) 155, D7sus4 156
- Staff 7: **A** MIN9 157, A MIN7(b5)/C 158, A MIN7(b5)/C 159, A MIN9 160, A MIN9 161
- Staff 8: G(1009) 162, D7sus4 163, G(1009) 164, D7sus4 165, G(1009) 166
- Staff 9: G(1009) 167, D7sus4 168, **G** (1009) 169, D7sus4 170, G(1009) 171
- Staff 10: G(1009) 172, D7sus4 173, D7sus4 174, G(1009) 175, D7sus4 176
- Staff 11: G(1009) 177, D7sus4 178, G(1009) 179, D7sus4 180, G(1009) 181, D7sus4 182
- Staff 12: G(1009) 183, **G** (1009) 184

**Performance Notes:**

- Measure 128: 21st.
- Measure 135: m#
- Measure 145: 146
- Measure 155: 156
- Measure 160: 161
- Measure 179: p
- Measure 183: 184