

Dedicated to the memory of jazz pianist Bill Evans

BUT BEAUTIFULArranged by
STEVE ZEGREE

for S.A.T.B. voices and Piano

Words by **JOHNNY BURKE**
Music by **JAMES VAN HEUSEN**

PIANO

Freely

mf

Pedal carefully throughout.

SOPRANO

ALTO

TENOR

BASS

ritard. unis. p 9 *freely*

Love is fun-ny— or it's

ritard. p 9 *freely*

sad; or it's qui-et,— or it's mad; it's a good thing or it's

cresc.

cresc.

mp cresc.

Performance time: approx. 3:30

Copyright © 1947 (Renewed), Music Sales Corporation (ASCAP) and Bourne Co.

This Arrangement Copyright © 1994, Music Sales Corporation and Bourne Co.

International Copyright Secured All Rights Reserved Used by Permission

SOLE SELLING AGENT FOR THIS ARRANGEMENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA 18327

COPYING IS ILLEGAL

A-1991

SOLO 1: Male or Female

Slow ballad
(♩ = ca. 76)17 *mf*

Beau-ti-ful to

S. *mp*

A. bad; but beau-ti-ful. *mp*

T. Oo *mp*

B.

Slow ballad
(♩ = ca. 76)

17

decresc. *mp*

SOLO 2:

21

take a chance, and if you fall, you fall. And I'm think-ing I

ah oo oo

21

end solo

would - n't mind at all. _____

ah _____ Love is

25 *mf*

tear - ful, _____ so they say. _____ It's a prob-lem — or it's

mf

25 *mf*

play. _____ *f* It's a heart - ache _____ ei - ther way, _____ but
(but

beau - ti - ful. _____ *mf* *unis.* 33 And I'm think - ing, if
beau - . . .) but beau - ti - ful.

33 *mf*

f you were mine I'd nev - er let you go: *mf* And

that would be but beau-ti - ful, I know.

mf

And that would be beau-ti - ful, I know. _____

40

40 Piano Solo

f

40

40

49 *mf* *A. div.*

And I'm think - ing, — if you were mine I'd

49 (for rehearsal only)

53 *opt. solo*

nev - er let you go. — And that would be — but

opt. solo

And that would be but

53 *Play mp*

tutti *no breath*

beau - ti - ful, I know. — oo

tutti *no breath*

beau - ti - ful, — *B. div.*