

# BANANEIRA

SAMBA  $\text{d} = 170$

SSATB

GILBERTO GIL/JOAO DONATO  
ARR. ROSANA ECKER

BASS ONLY

BASS AND DRUMS

G MIN9

C MIN9

Ab MIN9

G MIN9

S/A UNIS.

A

G MIN9

C/D

G MIN9

E♭ MAJ

28 DMIN7 GMIN7 CMIN9 F/G  
 NEI-RA DE VE BA-NA - NEI-RA NAO SEI BA-NA - NEI-RA SER-A (O) BA-NA -

29 CMIN9 EBMAS7 A<sup>b</sup>(F#11) GMIN7 GMIN9  
 NEI-RA SEI NAO ISSO E LA COM VOC E BA-NA - NEI-RA-NAO SEI BA-NA-

31 32 33

34 C/D GMIN9 EBMAS7 DMIN7 GMIN7 CMIN9  
 NEI-RA SER-A (O) BA-NA - NEI-RA SEI NAO A MA - NEI-RA DE VE BA-NA - NEI-RA NAO SEI BA-NA

35 36 37

SOLO

38 F/G CMIN9 EBMAS7 A<sup>b</sup>(F#11) GMIN7  
 NEI-RA SER-A (O) BA-NA - NEI-RA SEI NAO ISSO E LA COM VOC E

39 40

41 (B) CMIN7 F9sus F9 B<sup>b</sup>MAS7(15) B<sup>b</sup>MAS7  
 NO FUN - DO DO QUIN-<sup>43</sup>TAL. QUINTAL DO SEU OL-

45 A7(59) HAP  
 46 Eb13 OL - HAP DO COR-A CAO  
 47 D9sus -  
 48 D7(59) BA NA  
 49 GMIN9 NEI-RA-NAO SEI BA-NA -  
 50 C/D NEI - RA SER-A (6) BA - NA -  
 51 GMIN9 NEI-RA SEI NAO A MA-  
 52 DMIN7 NEI-RA DE VE  
 53 GMIN7 BA-NA -  
 54 CMIN9 NEI-RA NAO SEI BA-NA -  
 55 F/G NEI - RA SER-A (6) BA - NA -  
 56 GIRL/GUY DUO (GUY SINGS OCTAVE BELOW) C GMIN9  
 57 LA LA LA LA LA  
 58 CMIN7 NEI-2A SEI NAO ISSO E  
 59 Ab9(10) LA COM VOC E

C/G                    GMIN9

58                    59                    60

C MIN9                    E<sup>b</sup>13                    D<sup>b</sup>9                    G MIN9

61                    62                    63

D MIN7                    A MIN11 G MIN11

64                    65                    66

8bMAJ7/O                    A<sub>b</sub><sup>9</sup>                    GMIN7                    CMIN7  
  
 67                            68                            69

70                            71                            72

**Solo Section**  
 GMIN7                            EBMAS7                    DMIN7                    GMIN7  
  
 73                            74

CMIN7                            CMIN7                    EBMAS7                    A<sub>b</sub><sup>9</sup>                    GMIN7  
  
 75                            76                            77                            78                            79                            80  
 81                            82                            83                            84                            85                            86  
 86                            87                            87                            88                            88

CMIN7 BACKGROUND VOCALS F9sus F9 Bbmaj7(§5) Bbmaj7  
 OH OH WEEY OH AH  
 89 90 91 92

A7(§5) Eb13 D9sus D7(§9)  
 LEY OUT DEY LUH OUT DEY  
 93 94 95 96

GMIN7 GMIN7 Ebmaj7 Dmin7 Gmin7  
 97 98 99 100

CMIN7 CMIN7 Ebmaj7 Ab9 Gmin7  
 101 102 103 104 LA LA

GMIN7 C/D GMIN7/G  
 LA LA LA LA LA LA (SOLO FILL) LA LA  
 105 106 107 108

CMIN9 Ebmaj7 Dmin7 Abmaj7  
 LA LA LA LA LA LA (SOLO FILL)

2 LAST X GMIN9/D CMIN7 Ab13 GMIN

113 114 115 116 117

E DRUM SOLO

118 119 120 121 122 123 124 125

F SOLI

GMIN GMIN GMIN GMIN/D

126 127 128 129

CMIN7 EbMAJ7 Eb/G CMIN7 Ab9sus GMIN9

130 131 132

EbMAJ7 D7#9 GMIN Ab13 Ab13

133 134 135

BbM7(5) BbMA7 A7(5) Eb13  
 TAL. QUINTAL DO SEU OL - HA2 OL - HA2 DO CO - RA - CAO.  
 WEY OH AH LEY OUT DEY.

**D9sus**  
  
**148**      **149**      **150**      **151**  
**152**      **153**      **154**  
**155**      **156**      **157**  
**158**      **159**      **160**

C/G GMIN9

161 162 163 164

E7B9 D7G GMIN9 DMIN7 A'MIN11 GMIN11

165 166 167 168

BMIN11/D A9 GMIN7 CMIN7

169 170 171 172

CMIN7/B<sub>b</sub>                    EbMaj7(#11) DMIN7                    CMIN9 B<sub>b</sub>/Eb

GMIN11

(1 OCTAVE ALTO)  
 (1 OCTAVE Soprano ON TOP NOTE AFTER REPEAT)

188

189

<sup>1</sup> (REPEAT TO FADE FOR ENDING)

<sup>2</sup> ALTERNATE ENDING, INSTEAD OF FADING OUT

190

191

192

193

E♭MAJ7(♯11) DMIN7 CMIN9 B♭/E♭ ON CUE GMIN9

RIT.

194

195

196

197

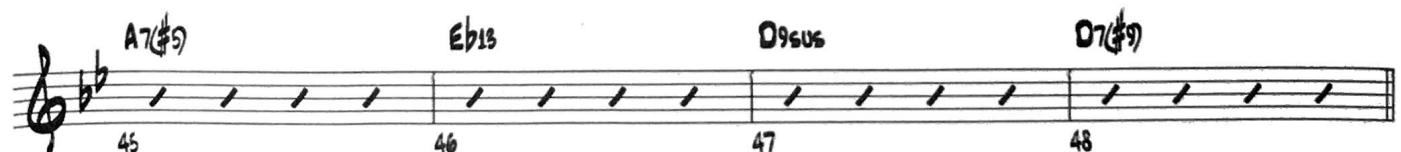
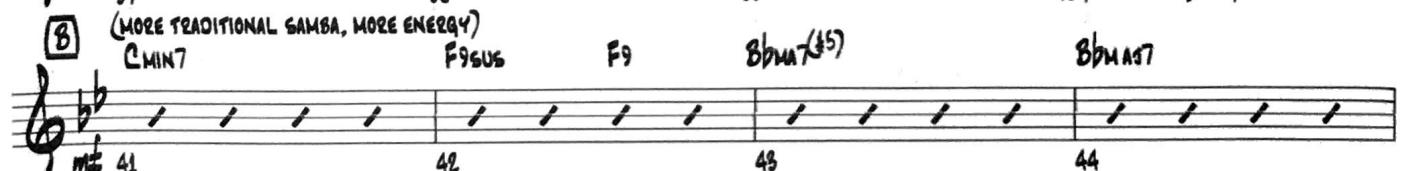
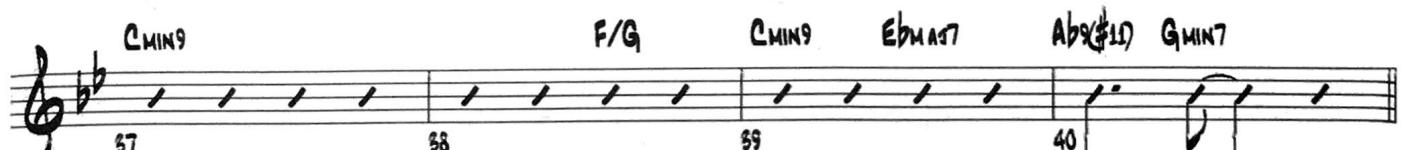
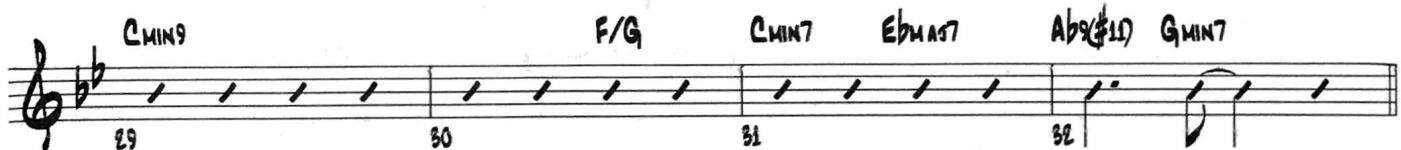
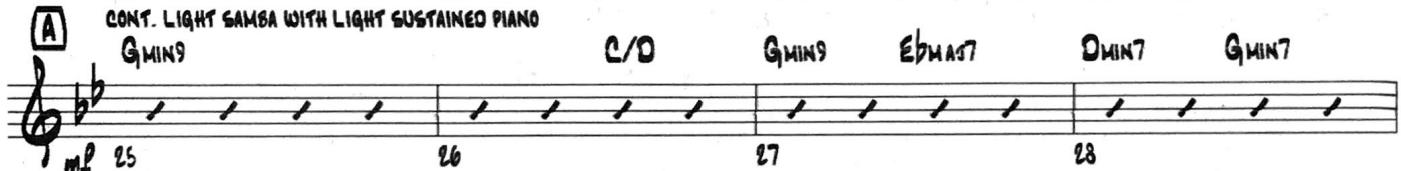
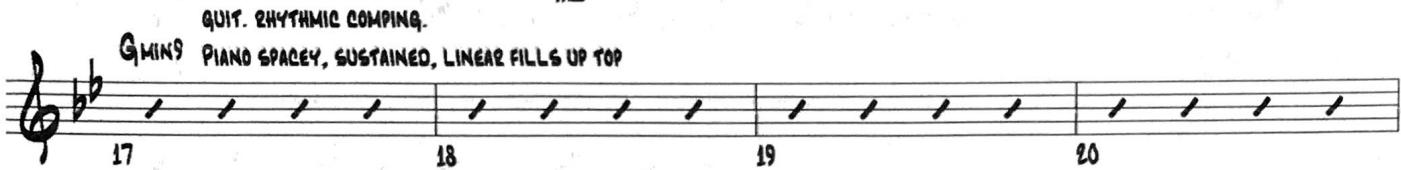
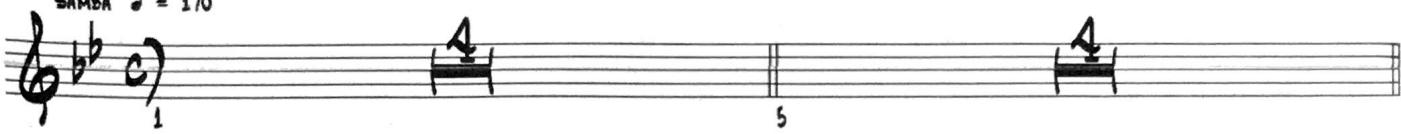
PIANO/GUITAR

# BANANEIRA

SSATB

GILBERTO GIL/JOAO DONATO  
ARR. ROSANA ECKER

SAMBA  $\text{d} = 170$





**C MIN7**  
**Eb MAJ7**  
**Ab9**  
**G MIN7**

**C MIN7**  
**F9US**  
**F9**  
**Bb MAJ7<sup>(15)</sup>**  
**Bb MAJ7**

**A7<sup>(16)</sup>**  
**Eb13**  
**D9US**  
**D7<sup>(17)</sup>**

**G MIN7**  
**G MIN7**  
**Eb MAJ7**  
**D MIN7**  
**G MIN7**

**C MIN7**  
**C MIN7**  
**Eb MAJ7**  
**Ab9**  
**G MIN7**

**G MIN7**  
**C/D**  
**G MIN9**  
**G MIN9/D**

**C MIN9**  
**Eb MAJ7**  
**D MIN7**  
**Ab MAJ7**

**LAST X**  
**G MIN9/D**  
**C MIN7**  
**114**

**115**  
**116**  
**117**  
**118**  
**119**  
**120**  
**121**  
**122**  
**123**  
**124**  
**125**  
**126**  
**127**  
**128**

**E DRUM SOLO**  
**Ab13**

**F**  
**G MIN**  
**G MIN**  
**G MIN**

GMIN/D      CMIN7      EbMAJ7      Eb/G      CMIN7      Ab9sus      GMIN9  
 129            130            131            131            132            132            133  
 EbMAJ7 D7#9    GMIN      Ab13            Ab13            GMIN9      CMIN7  
 133            134            134            135            136            137  
 EbMIN7      GDMAJ7      Ab9sus      Ab7      BDMAJ7  
 138            139            140            141            142  
**G SAMBA**  
 GMIN7      F9sus      F9      BbMaj7(5)      BbMaj7  
 142            143            144            145  
 A7(#9)      Eb13      D9sus      D7(#9)      D#9      D7(b5b9)  
 146            147            148            149            150            151  
 (BACK TO ORIGINAL GROOVE, MORE SPARSE)  
 GMIN9      C/D      GMIN9      EbMAJ7      DMIN7      GMIN7  
 152            153            154            155  
 CMIN9      F/G      CMIN7      EbMAJ7      Ab9(#1D)      GMIN9  
 156            157            158            159  
**H**  
 GMIN9      C/G      GMIN9  
 160            161            162            163  
 GMIN9/D      CMIN9  
 163            164            165  
 Eb13      D7#9      GMIN9      DMIN7      AbMIN11      GMIN11  
 166            167            168

**169** **BbMA7/D** **A9** **GMIN7** **CMIN7**  
**170** **GMIN7/Bb** **EbMIN7(\$12)** **DMIN7** **CMIN9** **Bb/Eb**  
**171**  
**172**  
**173** SPANKY SUSTAIN COMPIING IN PIANO  
**174**  
**175**  
**176** **GMIN11** - GUITAR MORE RHYTHMIC, LIGHT SAMBA **Gb/D** **GMIN11**  
**177**  
**178**  
**179**  
**180** **Gb/D** **GMIN11** GUIT. CONTINUE COMPIING, PIANO PLAY FIGURES  
**181**  
**182**  
**183**  
**184** **G**  
**185**  
**186** **Gb/D** **GMIN11**  
**187**  
**188**  
**189**  
**190** **Gb/D** **GMIN11** REPEAT TO FADE FOR ENDING  
**191**  
**2 ALT. ENDING INSTEAD OF FADE**  
**192**  
**193** **GMIN11** **Bb2/D** **EbMA7(\$12)** **DMIN7** **CMIN9**  
**194**  
**195** ON CUE **Bb/Eb**  
**196**  
**197** **GMIN9**