

(SATB)

Swing/Shuffle
♩ = 108

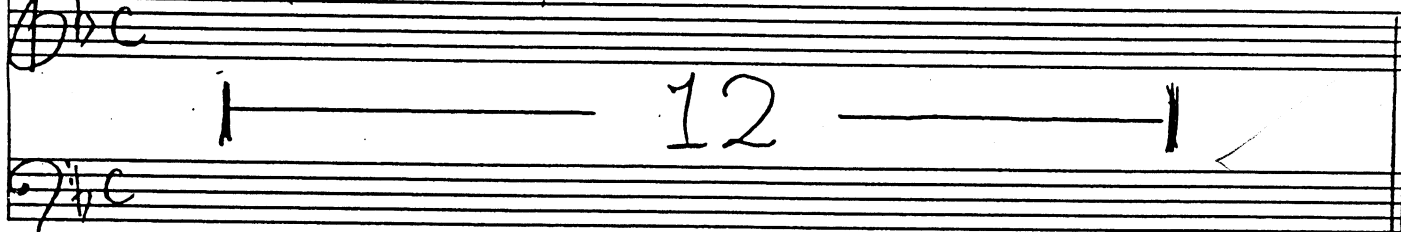
MUDDY WATER

- TRENT/DE ROSE/RICHMAN

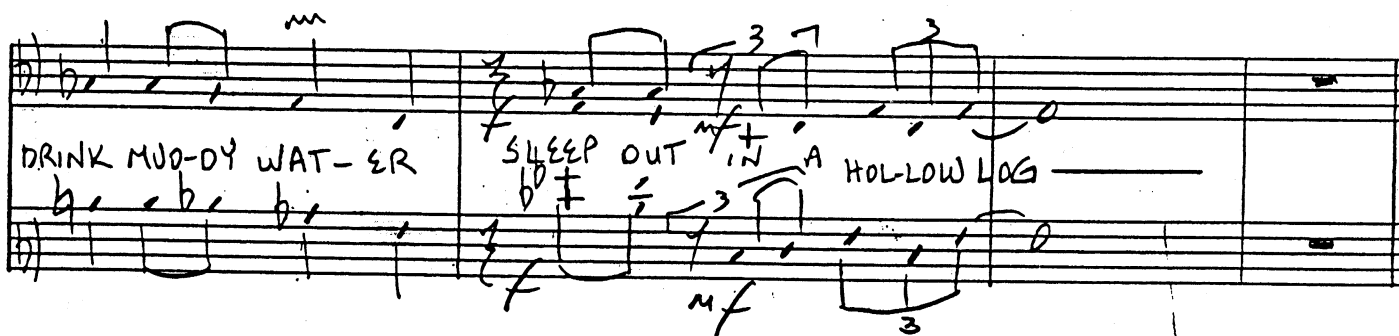
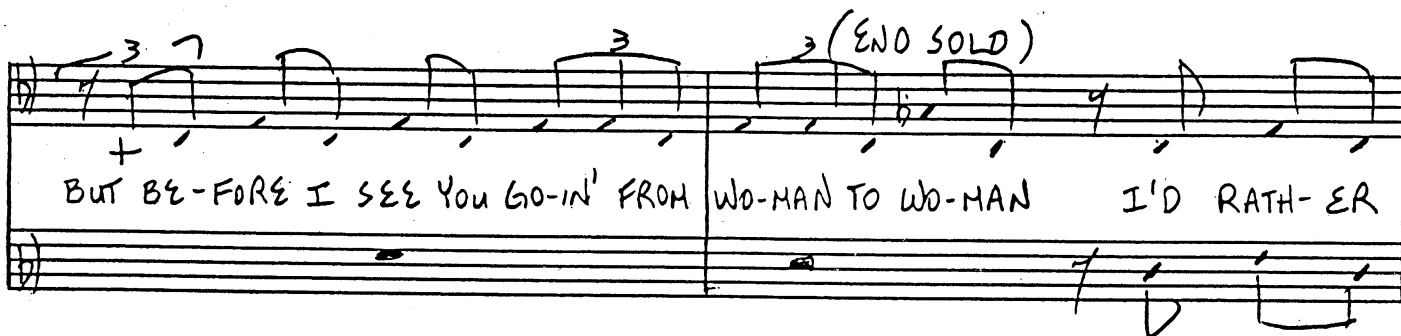
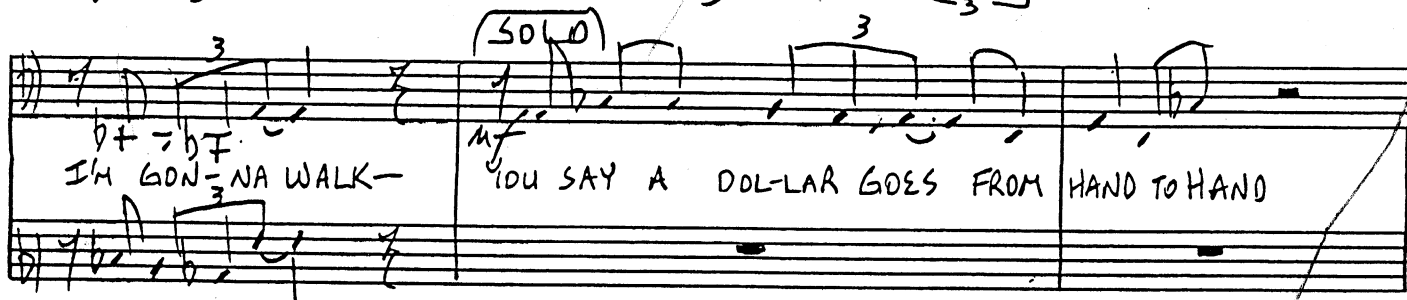
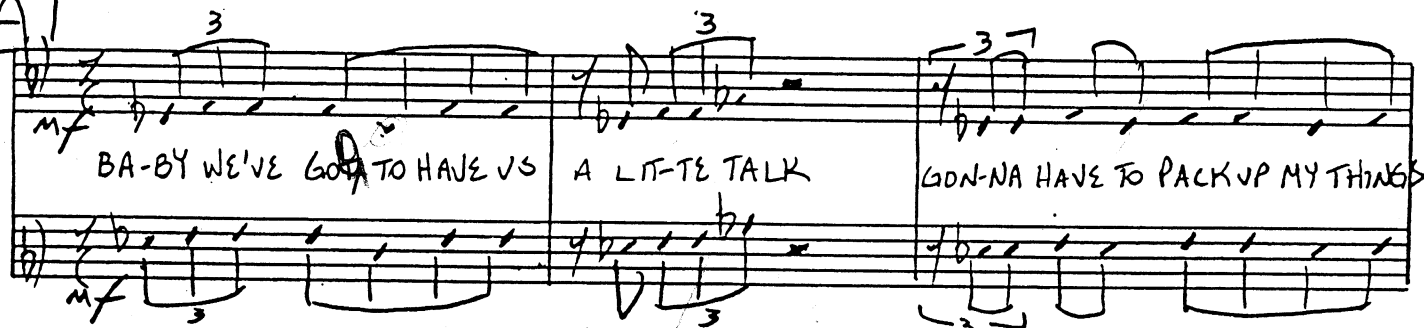
- ARR. MICHELE WEIR

ARRANGED FOR CRAIG YORK & "NORTHERN SINGERS"

(INTRO) (PIANO SOLO)



A



"MUD-DY WATER"

-2-

B

mf I LOVE YOU BA-BY BUT YOU JUST WON'T BE FAIR

I DON'T BELIEVE THAT YOU KNOW HOW TO BE ON THE SQUARE

(SOLO)

NOW GO ON AND HAVE YOUR FUN AND IF YOU MUST BUT BEFORE I'LL HAVE ANOTHER MAN-

3/(END SOLO) I CAN NOT TRUST I'D RATHER DRINK MUD-DY WAT - ER

SLEEP OUT IN A HOL-LOW LOG I'D RATHER

C

DRINK MUD-DY WAT-ER I'D RATHER DRINK MUD-DY WAT-ER

"MUDDY WATER"

- 3 -

Handwritten musical notation for the first system. The melody is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "I'D RATH-ER DRINK MUD-DY WAT-ER SLEEP OUT IN A HOL-LOW LOG-". The notation includes dynamic markings (mf, f), articulation (accents), and triplet markings (3).

D) OPEN FOR SOLOS

Handwritten musical notation for the second system, consisting of two empty staves. A large "12" is written across the staves, indicating a 12-measure rest or solo section.

Handwritten musical notation for the third system. The melody is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "DOT DOO-DOO DOO DN DOO- DN DOO DOO DOOT". The notation includes dynamic markings (mp), articulation (accents), and triplet markings (3). A section of the melody is marked "DOO DOO... (SIMILE)".

Handwritten musical notation for the fourth system. The melody is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "... DOO DOO DN DOOT DOT DOO DOO DOO DOOT DOO — BA DOO DOO". The notation includes dynamic markings (mp), articulation (accents), and triplet markings (3).

Handwritten musical notation for the fifth system. The melody is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "BA DOO DOOT DOO — BA DOO DOO DOT DOO". The notation includes dynamic markings (mf), articulation (accents), and triplet markings (3).

Handwritten musical notation for the sixth system. The melody is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "DOO BA DOO DOOT DOO DOO". The notation includes dynamic markings (mf), articulation (accents), and triplet markings (3).

"MUDDY WATER"

- 4 -

F.

G

"MUDDY WATER"

- 5 -

Handwritten musical notation for the first system. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "I'D RATH-ER DRINK MUD-DY WAT-ER SLEEP OUT IN A HOL-LW LOG". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like "mmm" and "3" indicating triplets.

Handwritten musical notation for the second system. It features a piano introduction on the left, followed by the melody and lyrics: "I'D RATH-ER DRINK MUD-DY WAT-ER". A box labeled "H" is placed above the staff. The system concludes with a section labeled "SOLO" and the lyrics "DRINK MUD-DY WATER".

Handwritten musical notation for the third system. It begins with a section labeled "Solo" and continues with the melody and lyrics: "DRINK MUD-DY WAT-ER". The system includes various musical notations and dynamic markings, ending with the lyrics "I'D RATH-ER DRINK MUD-DY WAT-ER".

Handwritten musical notation for the fourth system. It continues the melody with the lyrics "SLEEP OUT IN A HOL-LW LOG". The system includes a section labeled "RUBATO" and ends with the lyrics "OH". There are also some handwritten annotations like "rit." and "mp".

Handwritten musical notation for the fifth system. It begins with a section labeled "Solo" and continues with the melody and lyrics: "YEAH". The system concludes with a signature: "Michele Weir 2/97".

(PIANO)

Swing/Shuffle
♩ = 108

MUDDY WATER

-TRENT/RICHMAN/DE RDSE

-ARR. MICHELE WEIR

(PIANO SOLO)

First staff of piano solo notation. Chords: F7, Bb7, F7, and a rest. Dynamics: mf.

Second staff of piano solo notation. Chords: Bb7, rest, F7/C, A7, D7alt.

Third staff of piano solo notation. Chords: G-7, C7alt., F7, C9sus, Gb9(13).

Section A: First staff of piano solo notation. Chords: F7, C7alt., F7, and a rest.

Section A: Second staff of piano solo notation. Chords: Bb7, Bb7, F7, and a rest. Dynamics: mf.

Section A: Third staff of piano solo notation. Chords: G7alt., G7/C, C9(b13), F7, C9sus, Gb9(13), F7, and a rest. Dynamics: mf.

Section C: First staff of piano solo notation. Chords: Bb7, G7alt., C7alt., F7, Eb9, D7alt.

Section C: Second staff of piano solo notation. Chords: G7alt., G7/C, C9(b13), F7, C7alt.

Section D: (OPEN FOR SOLOS) First staff of piano solo notation. Chords: F7, Bb7, F7, and a rest. Dynamics: mf.

Section D: Second staff of piano solo notation. Chords: Bb7, rest, F7/C, D7alt.

Section D: Third staff of piano solo notation. Chords: G-7, C7, F7, OPEN C7, LAST X C7sus, Gb9.

"MUDDY WATER" - PIANO

- 2 -

Handwritten musical score for piano, featuring multiple staves with chords and dynamics.

Staff 1: Chords: F⁷, C⁷alt., F⁷, B⁷(13), B^b9. Dynamics: f, mp.

Staff 2: Chords: (B^b9), F⁷(13), E^b9, D⁷alt.

Staff 3: Chords: G⁹, C Pedal, F⁷(13) FILL, F⁷(13), E⁷, D⁷alt.

Staff 4: Chords: A⁷, G⁹, G⁷alt., D^b9.

Staff 5: Chords: C⁹, G⁹, F[#]7, F⁹, E⁷alt.

Staff 6: Chords: A⁷alt., A⁷/D, D⁷alt., G⁹, D-7, G⁷alt.

Staff 7: Chords: D⁷, C⁹, A⁷alt., D⁷alt., G⁷alt., E⁷.

Staff 8: Chords: A⁷alt., D⁷alt., G⁷, D-7, G⁹, D^b9.

Staff 9: Chords: A⁷alt., D⁷alt., F⁹, E⁷alt.

Staff 10: Chords: A⁷alt., A⁷/D, D⁷alt., G⁷, G⁷/B, C⁷, C[#]7, D⁷su, A^b9(11).

Staff 11: Chords: DN Cuz, G⁹(13), FILL, "OH". Dynamics: mf.

Staff 12: Chords: ".... YEAH". Dynamics: mf.

- Weir 2/97

BASS

Swing/Shuffle
108

MUDDY WATER

-TRENT/DE ROSE/RICHMAN

-ARR. MICHELE WEIR

INTRO

(PIANO SOLO)

Handwritten musical notation for the Intro section, featuring bass clef, 4/4 time signature, and various chords including F7, Bb7, G7, C7alt., F7, A7, D7alt., G7, C9sus, and Gb9(13).

A B

Handwritten musical notation for sections A and B, featuring bass clef, 4/4 time signature, and various chords including F7, C7alt., Bb7, D7alt., G7alt., G7/c, C9(b13), and C9sus.

C

Handwritten musical notation for section C, featuring bass clef, 4/4 time signature, and various chords including Bb7, G7alt., C7alt., F7, Eb9, D7alt., G7alt., G7/c, C9(b13), and C7alt.

D (OPEN FOR SOLOS)

Handwritten musical notation for section D, featuring bass clef, 4/4 time signature, and various chords including F7, Bb7, F7, D7alt., G7, C7, F7, and OPEN C7.

"MUDDY WATER" - BASS

- 2 -

LAST X ONLY

Handwritten musical score for bass, featuring ten staves of music with various chords and dynamics. The score includes a key signature change to one sharp (F#) and a final key signature change to one flat (Bb).

Chords and dynamics noted include: C7sus, Gb9, E, F7, C7alt, F7, B7(13), Bb9, (Bb9), F7(13), Eb9, D7alt., G9, C Pedal, F7(13), D7alt., F, G9, G7alt., Db9, C9, G9, F#7, F9, Eb9alt., A7alt., A7/D, D7alt., G9, D7, G7alt., G, C9, A7alt., D7alt., G7alt., E7, A7alt., D7alt., G7, D7, G9, Db9, H, C9, A7alt., D7alt., F9, Eb9alt., A7alt., A7/D, D7alt., mf, G7, C7, C#7, D7sus, (Rubato), rit., "OH", ON CUE, G9(13), ".... YEAH" mf.

- Weir 2/97

DRUMS

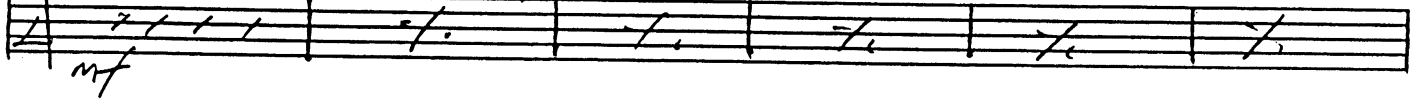
Swing/Shuffle
108

MUDDY WATER

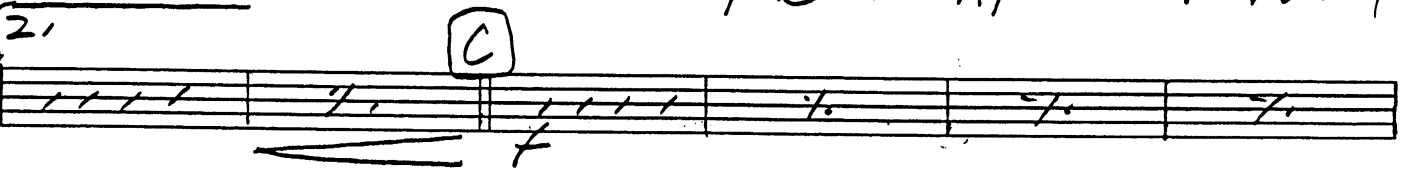
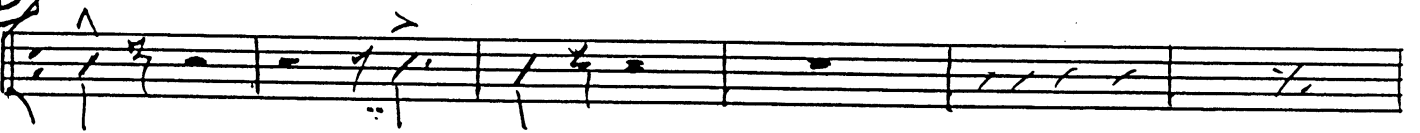
- TRENT / DE ROSE / RICHMAN

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(INTRO) (PIANO SOLO)



A B



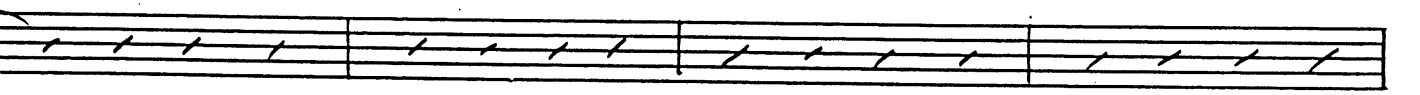
D (OPEN FOR SOLOS)

OPEN

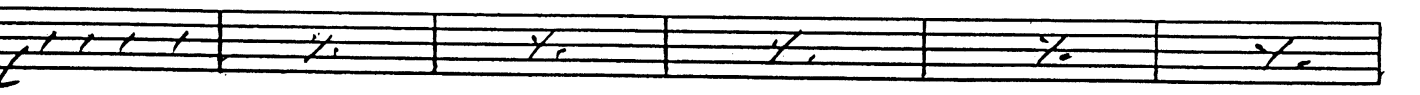
LAST X



E

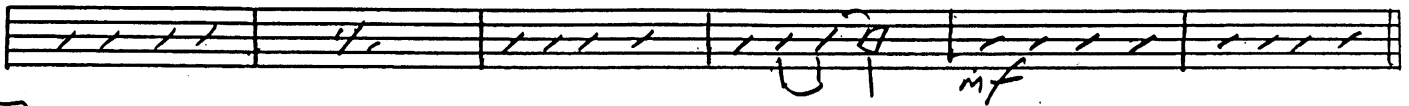


F

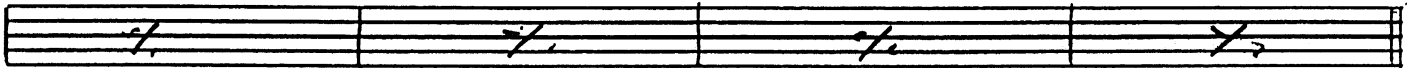
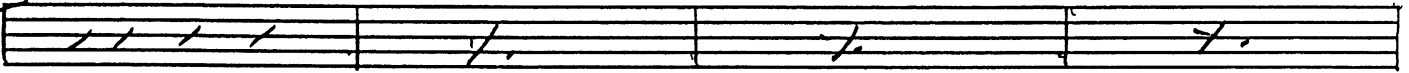


"MOODY WATER" - DRUMS

- 2 -



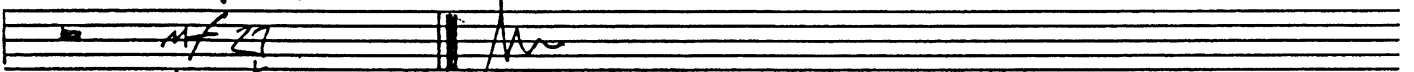
G



H



(DN Cuz.)



".....YEAH" -

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