

VIROU AREIA

LEMINE & TAVARES
ARR. ROSANA ECKERT

FUNKY SAMBA

$\text{♩} = 116 - 120$

DRUM LEAD IN

$\text{♩} = 116 - 120$

DAH DAT

DUH DUT DAT DAT DAT

$E\flat\text{ major } (\#15)$

sfz DAH

ff DAT

DUH9 (0769)

G9

DUH9

G9

DAH

DUH9

G9

DUH9

A7(5)

SOLO

CA - DE -

LEY

AH DAH OOH WAY OH DOO BA DOO DAT

p

A

Bb9sus A7b9 DMING G13
 CA - DE -
 A - REI - A VI - ROU A - REI - A
 22

DMIN7 G15 DMIN7 G15

 26

S_bD₉SUS **A₇B₉** **DMIN9** **A_bD₅**
CA - DE
A - REI **A VI - ROU** **A - REI** **A**
30

G MIN7 **C7** **F MAJ9** **S_bD₉SUS**
A MU-LHER QUE'ES - PE **EA - VA'O PES** **CA - OOR?** **VI - ROU**
OOH
34

S_bD₉(II/E) **A₇B₉** **D MIN7** **G 13**
VI - ROU **A - REI** **- A**
38

42

A7^{#9}

CA - DE

LA FA VA DA VA DA VA VEY AH BEH

8

D MIN7 G15 D MIN7

48

O CAS - TE - LO QUE UM DI - A SA DOO - MIU - UM REI?

BE DA SA DOO WEH

DEH DEH UH DEH

51

Bb9sus A7(b9)

VI - BOU A - REI - VI - BOU A - REI - VI - BOU A - REI -

Handwritten musical score for Eb15 (II). The score consists of three staves. The top staff has a treble clef, a key signature of Eb, and a tempo marking of 120 BPM. The middle staff has a treble clef and a key signature of Bb. The bottom staff has a bass clef and a key signature of Eb. The lyrics are written below each staff: "Woh" under the first measure, "VI - 200" under the second, "A - REI" under the third, and a blank line under the fourth. The chords are labeled above the notes: "B7sus" over the first two measures, "A7(b9)" over the third, and "Dmin7" over the fourth. The score is divided by vertical bar lines.

C

VOCALS AND DRUMS ONLY

Musical score page 71. The vocal line starts with a rest, followed by a melodic line with lyrics: A LU - A BA - TEN - DO NO CHAO DO TER - REI. The bass line consists of sustained notes with lyrics: A - REI - A.

71

Musical score page 75. The vocal line starts with a rest, followed by a melodic line with lyrics: O BAR - DO BA - TI - DO SU - SIM - DO NO A2. The bass line consists of sustained notes with lyrics: A - REI - A.

75

Musical score page 79. The vocal line starts with a rest, followed by a melodic line with lyrics: ME - NI - NO SEN - TA - DO NA BEI - EA CA PEA -. The bass line consists of sustained notes with lyrics: A - REI - A.

79

Musical score page 83. The vocal line starts with a rest, followed by a melodic line with lyrics: IA FA - ZEN - DO COM'A MAG'UM CAS - TE - LO OO MAR. The bass line consists of sustained notes with lyrics: A - REI - A.

83

(RHYTHM SECTION BACK IN)

GMIN7 C7(b9) FM7

87

BbMASS Bb9US A7(b9) DMIN7

91

Ab7(b5) GMIN7 C9 C7(b9) BbMIN9

95

Eb13(##11) Eb9 Bb13(##11)/E VI - ROU A - REI - A - REI -

CA - BOU VI - ROU

A7#9 A7#5

98

Solo Break

102



Solo Section

D MIN7 G13 D MIN7 G13 E MIN7(65)



A7b9 D MIN7 G13 D MIN7 G13

D MIN7 G13 Bb9sus A7b9 D MIN7

A_b7(65) G MIN7 C7 F#m9 Bb9sus

E MIN7(65) A7b9 D MIN7 A_b7(65) G MIN7

C7 Bb9sus E_b9 Bb9sus A7b9

1 D MIN7 Bb9sus E_b9 2 D MIN7

E SOLI

Handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line includes lyrics: VA, VA, VEY AH 'N DA, BA BA DOO VEV, BA SA DOO SIP. The piano accompaniment consists of eighth-note patterns. Measure number 140 is indicated at the bottom left.

Handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line includes lyrics: BAH, LEH, YA DAT DAHT. The piano accompaniment consists of eighth-note patterns. Measure number 144 is indicated at the bottom left.

Handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line includes lyrics: SUH DAH VA DEH VA DOO DAT, SUH DAH VA DEH VA DOO DAT, DAHT DAT DAH. The piano accompaniment consists of eighth-note patterns. Measure number 148 is indicated at the bottom left.

Handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line includes lyrics: DEH BEH YA, Sop, Sop, BEH, BEH DAH SA DA SA DAT, DA SA DEY OOH. The piano accompaniment consists of eighth-note patterns. Measure number 152 is indicated at the bottom left.

F

SING 8X (FIRST TIME IS ONLY GROUP 1, SECOND TIME ADD GROUP 2, ETC.)

4

156

LEH AH DEY A LA LEH OH
PEH DOO PAH
BAH BOO DA DAT BA
BAH BOO DA DAT BA
DOO DOO DOO DOO DOO DOO BA

ON REPEAT ONLY

159

WEH AH OGH YA LA LEH CH WA
DOO PEH DOO PAH
DA DAT SA DAT
BAH BOO DA DAT BA
DA DAT SA DAT
DOO DOO DOO DIT DOO DOO DOO

DRUM SOLO w/kicks

162

SAH VGH VGH YAH VGH VGH

166

EH OH
DAT
DAT
DAT
DAT

170

HEY
SEY
SEY
AH

174

$\text{Ab7}(\text{B5})$

LEY AH DAH DAH OH mp A ON -
 $\text{Ab7}(\text{B5})$
AH DAH

G

G MIN7 C7 F#Maj7 BbMaj7

178

OOH DA GUE SE'ER - GUE U'E PAS - SOU. VI - SOU.
OOH

Bb9sus A7(b9) DMIN7

182

A7(b9) GMIN7 C7

f NAS - CEU NO MAR NA TER - EA SEA -

185

BMIN7 Eb9 B13(#11) VI - 200

CA - SAU VI - 200

188

A7(b9) DMIN7

A - 2E1 A - 2E1 A - 2E1

191

H 5X VOC. DRUMS (FULL RHYTHM ON ALL OTHER REPEATS)
REPEAT UNTIL CUE

SOLDIERS SING WORDS IX. AD LIB ON ALL OTHER REPEATS

Musical score for page 194. The score consists of three staves: Treble, Bass, and Bass (continuation). The vocal line starts with "A LU - A SA - TEN - DO NO CHAO DO TE2 - BEI" followed by a repeat sign. The vocal part ends with "A - BEI -". The bass parts provide harmonic support throughout.

194

Musical score for page 198. The vocal line continues with "O BAR - RO SA - TI - DO SU - BIN - DO NO AE" followed by a repeat sign. The vocal part ends with "A - BEI -". The bass parts provide harmonic support.

198

Musical score for page 202. The vocal line starts with "ME - NI - NO SEN - TA - DO NA BEI - EA DA PRA IA" followed by a repeat sign. The vocal part ends with "A - BEI -". The bass parts provide harmonic support.

202

Musical score for page 206. The vocal line starts with "FA - ZEN - DO COM'A MAO'UM CAS - TE - LO DO MAR." The vocal part ends with a repeat sign. The bass parts provide harmonic support.

206

Handwritten musical score for two voices. The top staff is soprano (treble clef) and the bottom staff is bass (bass clef). The key signature is one flat. Measure 1: Soprano has a dotted half note followed by a dash, and a quarter note followed by a dash. Bass has a quarter note followed by a dash. Dynamics: f DAH DAT. Measure 2: Soprano has a dotted half note followed by a dash, and a quarter note followed by a dash. Bass has a quarter note followed by a dash. Dynamics: DAH DAT. Measure 3: Soprano has eighth notes with grace marks: DA OUT, DAT, DAT, DAT. Bass has eighth notes with grace marks: DAT, DAT, DAT, DAT.

Handwritten musical score for two voices. The top staff is soprano (treble clef) and the bottom staff is bass (bass clef). The key signature is one flat. Measure 1: Soprano has a half note with a dynamic sfz DAH. Bass has a half note with a dynamic b2. Measure 2: Soprano has a half note with a dynamic ff. Bass has a half note with a dynamic bA. Measure 3: Soprano has a half note with a dynamic bA. Bass has a half note with a dynamic bA.