

# God Bless The Child

For SATB\* and Piano with Optional Instrumental Accompaniment

For stylistic authenticity, listen to the innovative performance of  
this song on the LP "Blood, Sweat and Tears" (Columbia CS9720)

Words and Music by  
ARTHUR HERZOG JR. and BILLIE HOLIDAY  
Arranged by KIRBY SHAW

Soprano  
Alto

Freely  
Loo *mf*

loo loo loo loo loo loo. Loo loo loo loo. Loo loo loo loo.

Slow  
loo. *mf*

Tempo I (♩ = 56)

Unis. *mf*

loo. Them that's Unis. *mf*

*mf*

E♭13 G♭maj7/A♭ E♭13 G♭maj7/A♭ E♭13 G♭maj7/A♭ E♭13 G♭maj7/A♭

Closed Hi-Hat o + Toms o + soften some  
12 8 *mf* vary fill throughout *mf*

\*Available for SATB, SAB  
Also Available - Instrument Pak  
ShowTrax Cassette

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11 still is (uh) news; \_\_\_\_\_ 12 no breath Ma-ma may have, 13 and Pa-pa may have, \_\_\_\_\_ But Unis.

*tutti*

Bbm9 Eb13 A9 Abmaj9 Db9

17                   18                   19

Unis. Yes, the strong get more,— While the weak ones fade,

Tpts.

E♭13 G♭maj7/A♭      E♭13      A♭13      E♭13      A♭13

Toms Crash Crash H.H.



Rock (♩ = 72) [B] With bitterness

own.

Mon-ey, you've got lots of friends.

*no breath*

E♭13 G♭maj7/A♭ Rock [B] Cm Cm(maj7) Cm/B♭ A°7 A♭9

*f* Toms *mf* Toms *4* *4* S.D. *mf* S.D. *4* S.D.

Crowd-n 'round your door.

When you're gone and spend - in' ends.

*cresc.*

*tutti*

Trb. 8vb Tbn. col. bass line

*no breath*

Gm7 Gm/F E♭maj7 D7sus G7(9) Cm Cm(maj7) Cm/B♭ A°7 D7(b9)

*crescendo*

Crash H.H. Crash H.H. Crash H.H. Crash H.H.

*crescendo*

*fill*

Slow  
Unis. *mp*

*A tempo (♩ = 56)*

34 35 36 37

on cue C *mf*

They don't come 'round no more... Rich re-la-tions give, crust of bread, and such.

Unis. *mp*

*mf*

Slow Gm7 C13 C7(b9) Fm9 Bb7(b13) A tempo (♩ = 56) on cue C Eb13 Ab13 Eb13 Ab13

*mp*

*mf* H.H. *mf*

38 *cresc.* 39 *div. f* Unis. *decresc.* 40 *no breath* *mf*

You can help your-self, But don't you take too much! Ma-ma may have, and  
*cresc.* *f* Unis. *decresc.* *no breath* *mf*

Bbm9 Eb13 Bbm9 Eb13 A9 Abmaj9

(Ride) Soft Crash Soft Crash H.H.

Slow  
straight 8's  
div.

Solo, or a few singers

41 Unis. 42 43 44

Pa - pa may have, — But God \_\_ bless the child \_\_ who can stand up and say: — "I've got my own."

*Cb/D<sub>b</sub>* *D<sub>b</sub>9* *8va-*1 *Gm9* *B<sub>b</sub>/C* *C13* *Slow* *Fm9* *B<sub>b</sub>13*

Cymbal color

Freely — *on cue* 45 46 47 Leisurely 48

*To be sung only if horns not playing*

Loo \*Solo Ev'-ry child's got to have his own.

Loo loo.

Loo loo.

*legato* T. Sax., Tbn. col. piano

Leisurely *Ab9* *Gm7* *Fm7* *E<sub>b</sub>* *3* *3*

Freely — *on cue* (for rehearsal only) play

fill

\*Solo may be omitted

GOD BLESS THE CHILD — SATB

# God Bless The Child

J.45 276  
B+W+T

## Trumpet I

Words and Music by  
ARTHUR HERZOG JR. and BILLIE HOLIDAY  
Arranged by KIRBY SHAW

2<sup>nd</sup> X only

Freely

**legato**

Slow

**Tempo I** ( $\text{♩} = 56$ )

Slow  
Tempo I ( $\text{♩} = 56$ )

*legato*

**A**

**B**

**C**

*no breath*

*on cue*

*Leisurely*

*Rock*  
( $\text{♩} = 72$ )

*A tempo* ( $\text{♩} = 56$ )

*Slow*

# God Bless The Child

Trumpet II

Words and Music by  
ARTHUR HERZOG JR. and BILLIE HOLIDAY  
Arranged by KIRBY SHAW

*2 X only*

Freely



Slow

Tempo I ( $\text{♩} = 56$ )



A

2



Rock

( $\text{♩} = 72$ )

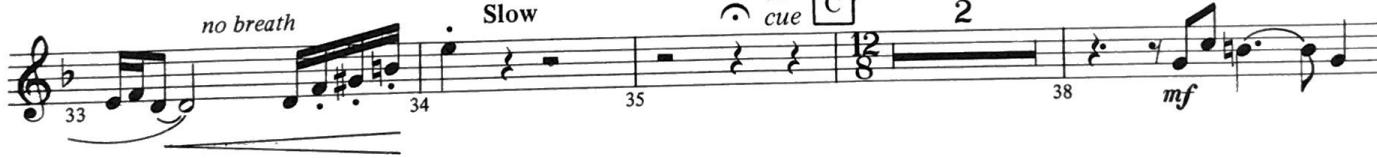
B



A tempo ( $\text{♩} = 56$ )

C

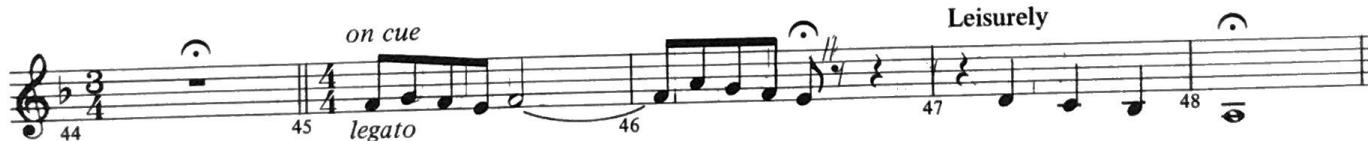
2



Slow



Leisurely

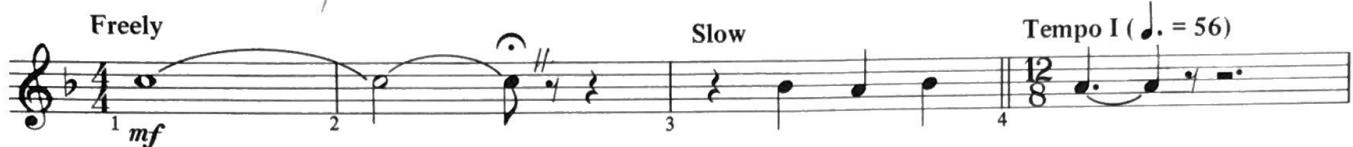


# God Bless The Child

Tenor Sax

2nd X only

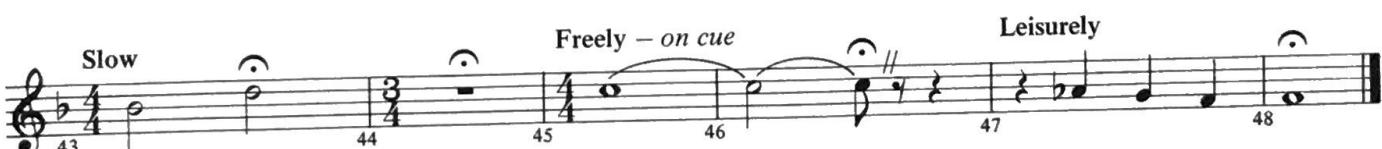
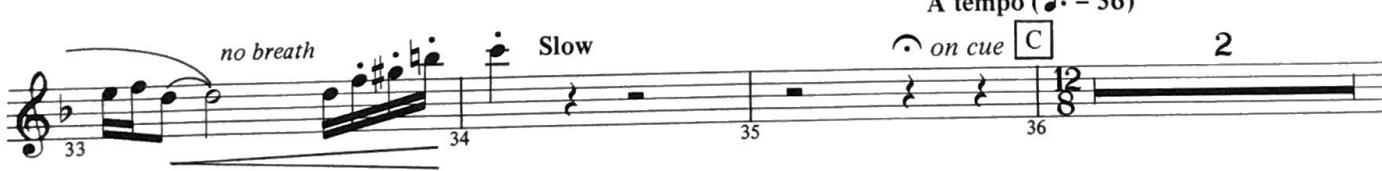
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Arranged by KIRBY SHAW



Tempo I ( $\text{♩} = 56$ )



A tempo ( $\text{♩} = 56$ )



# God Bless The Child

Alto Sax (Substitute for Tenor Sax)

Words and Music by  
ARTHUR HERZOG JR. and BILLIE HOLIDAY  
Arranged by KIRBY SHAW

*2<sup>nd</sup> Time Only*

The sheet music consists of ten staves of musical notation for Alto Saxophone. The music is divided into sections with specific instructions:

- Staff 1:** "Freely". Measure 1 starts with a dynamic *mf*. Measures 2-4 are marked "Slow". Measure 4 ends with a repeat sign. Measure 5 begins with a dynamic *f*. Measures 6-7 are marked *mf*. Measure 8 ends with a repeat sign. Measures 9-11 are marked *f*.
- Staff 2:** Measures 12-16. Measure 12 starts with a dynamic *mf*. Measures 13-14 are rests. Measure 15 starts with a dynamic *f*. Measures 16-17 are marked *f*.
- Staff 3:** Measures 17-22. Measure 17 starts with a dynamic *mf*. Measures 18-19 are rests. Measure 20 starts with a dynamic *f*. Measures 21-22 are marked *f*.
- Staff 4:** Measures 23-26. Measure 23 starts with a dynamic *mf*. Measures 24-25 are rests. Measure 26 starts with a dynamic *f*.
- Staff 5:** Measures 27-32. Measure 27 starts with a dynamic *mf*. Measures 28-29 are rests. Measure 30 starts with a dynamic *f*. Measures 31-32 are marked *f*.
- Staff 6:** Measures 33-35. Measure 33 starts with a dynamic *mf*. Measures 34-35 are rests.
- Staff 7:** Measures 36-40. Measure 36 starts with a dynamic *f*. Measures 37-38 are rests. Measure 39 starts with a dynamic *mf*. Measures 40-41 are rests.
- Staff 8:** Measures 42-48. Measure 42 starts with a dynamic *f*. Measures 43-44 are rests. Measure 45 starts with a dynamic *f*. Measures 46-47 are rests. Measure 48 ends with a dynamic *f*.
- Staff 9:** Measures 49-52. Measure 49 starts with a dynamic *f*. Measures 50-51 are rests. Measure 52 ends with a dynamic *f*.
- Staff 10:** Measures 53-56. Measure 53 starts with a dynamic *f*. Measures 54-55 are rests. Measure 56 ends with a dynamic *f*.

Performance instructions include:

- A:** A bracket labeled "A" covers measures 11-12.
- B:** A bracket labeled "B" covers measures 27-28.
- C:** A bracket labeled "C" covers measures 36-37.

Tempo markings include:

- Tempo I ( $\text{♩} = 56$ )
- Rock ( $\text{♩} = 72$ )
- A tempo ( $\text{♩} = 56$ )

# God Bless The Child

Trombone

Words and Music by  
ARTHUR HERZOG JR. and BILLIE HOLIDAY  
Arranged by KIRBY SHAW

2<sup>t</sup> ONLY

The musical score consists of eight staves of music for Trombone. The first staff begins with a measure labeled "Freely" and "mf legato". Measures 1 through 4 are in common time. Measure 5 starts a section labeled "Slow" with a tempo of 56. Measures 6 through 11 are in common time. Measure 12 begins a section labeled "Tempo I (♩ = 56)". Measures 13 through 16 are in common time. Measures 17 through 22 show a transition to a section labeled "Rock (♩ = 72) no breath". Measures 23 through 27 are in common time. Measure 28 begins a section labeled "Slow" with a tempo of 56. Measures 29 through 35 are in common time. Measure 36 begins a section labeled "A tempo (♩ = 56) on cue". Measures 37 through 39 are in common time. Measures 40 through 43 are in common time. Measures 44 through 48 are in common time. Various dynamics like *f*, *mf*, and *p* are indicated throughout. Measure numbers are placed below each staff. Measure 12 has a box labeled "A" above it. Measure 28 has a box labeled "B" above it. Measure 36 has a box labeled "C" above it. Measure 48 has a circled "G" below it.

# God Bless The Child

## Drums

Words and Music by  
ARTHUR HERZOG JR. and BILLIE HOLIDAY  
Arranged by KIRBY SHAW

**Tempo I (♩ = 56)**

**Freely**

**Tempo I (♩ = 56)**

**Closed Hi-Hat** o +

**Slow**

**B.D.** **S.D.** **mf**

**Toms** o + **vary fill throughout**

**A**

**soft** **Crash** **H.H.**

**Toms** **Crash Crash H.H.** **Toms** **Crash Crash H.H.**

**f** **17** **mf** **S.D.**

**20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38**

**39** **40** **41** **42**

**43** **44** **45** **46** **47** **48**

**Rock (♩ = 72)**  
**Toms<sub>4</sub>**

**Crash H.H. Crash**

**B**

**S.D.**

**on cue** **C** **H.H.**

**crescendo**

**36** **37** **38**

**A tempo (♩ = 56)**

**Crash H.H. Crash H.H. Slow**

**mf**

**40** **41** **42**

**44** **45** **46** **47** **48**

**Slow Cymbal Color**

**Freely - on cue**

**Leisurely**

**fill**

# God Bless The Child

Guitar

Words and Music by  
ARTHUR HERZOG JR. and BILLIE HOLIDAY  
Arranged by KIRBY SHAW

**Freely**

Tempo I (♩ = 56)

E♭13 G♭maj7      E♭13 G♭maj7

f      mf (lower voicing)

E♭13 G♭maj7      E♭13      A♭13      B♭m9      E♭13

f      mf simile

A

B♭m9      E♭13 A9      A♭maj9      D♭9      Gm9      B♭/C C7(♭9/13) Fm9      B♭13

E♭13 G♭maj7      E♭13 G♭maj7      E♭13      A♭13      B♭m9      E♭13

f      mf

B♭m9      E♭13 A9      A♭maj9      D♭9      Gm9      B♭/C C13      Fm9      B♭13

E♭13 G♭maj7      E♭13 G♭maj7 Gm7      Cm(maj7)      Cm/B♭ A°7 A♭9

f      mf

Rock (♩ = 72)

E♭13 G♭maj7      E♭13 G♭maj7 Gm7      Cm(maj7)      Cm/B♭ A°7 D7(♭9) Gm7      C13 C7(♭9/13)

Gm7      Gm/F      E♭maj7      D7sus G7(♭9) Cm      Cm(maj7)      Cm/B♭ A°7 D7(♭9) Gm7      C13 C7(♭9/13)

Slow

Fm9      B♭7(♯9/13) A tempo (♩ = 56)      E♭13 A♭13      B♭m9      E♭13      B♭m9      E♭13 A9

Abmaj9      C♭/D♭      D♭9      Gm9      B♭/C C13      Fm9      B♭13

Leisurely

Freely – on cue      Ab9 Gm7 Fm7      Eb

# God Bless The Child

Bass

Words and Music by  
ARTHUR HERZOG JR. and BILLIE HOLIDAY  
Arranged by KIRBY SHAW

**Freely**

1 2 3 4

**A**

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

**Rock (♩ = 72) B**

25 26 27 28 29

**Slow**

30 31 32 33 34

**A tempo (♩ = 56)  
on cue**

**C**

35 36 37 38

**Slow**

39 40 41 42 43

**Freely – on cue**

**Leisurely**

44 45 46 47 48