

Joe Williams & Count Basie

Smack Dab

Arr. Xaqary Frame

Med. Swing

S/A

Fop Fah bah dop way ool ya dit Fah dot Way ool ya dit Fah

T/B

C+7 F7 C+7 F7 C+7

Rhy

(A) *mp*

dot way ool ya dit way ool ya dit Way ool ya dit Way ool ya dit Way ool ya

F7 C+7 F7 Gm7/F

dit

F7 F7

(B) *f*

eeYop! way oo dle ee oo dle ee Yop! Way oo dle ee oo dle ee

Bb7 F7

Vap! Put me in the mick-die ba dah ba dah ba dah dop Way ool ya
 Gm⁷/C C⁷ ped C Gm⁷/C F⁷ Gm⁷/F

C
 de Way ool ya da
 F⁷ Gm⁷/F F⁷ F⁷

D E F
 ba dah dop Bop bah
 Gm⁷/C F⁷ C+7(b9) F⁷

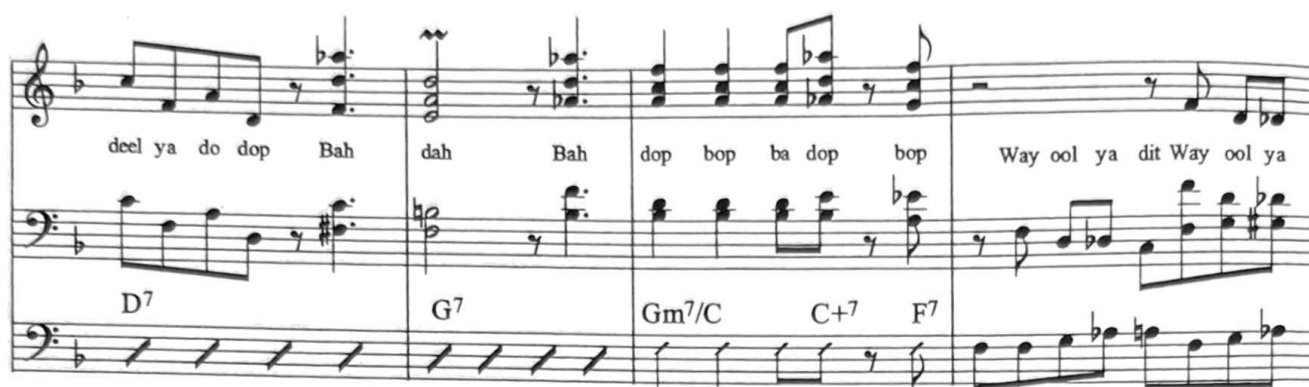
G
 boo Bah boo dop Boo dah ba dop
 F⁷ C7(b9) F⁷

Musical score system 1. The system consists of three staves: a vocal staff, a piano staff, and a bass staff. The vocal staff has a treble clef and a key signature of one flat (B-flat). The lyrics are "bah doo dop — bah doo dop" followed by a rest, then "Bop", "bah dah — bow", and "Bop". The piano staff has a bass clef and a key signature of one flat. The bass staff shows chords: C+7(b9) and F7 in the first measure, Bb7 in the second, and A7 in the third. A fortissimo (ff) dynamic marking is present above the piano staff in the third measure.

Musical score system 2. The system consists of three staves: a vocal staff, a piano staff, and a bass staff. The vocal staff has a treble clef and a key signature of one flat. The lyrics are "bah dah Bop!", "Bop", "Bah do dop", and a rest. The piano staff has a bass clef and a key signature of one flat. The bass staff shows chords: D+7(b9) and G7 in the first measure, C+7(b9) and F7 in the third measure.

Musical score system 3. The system consists of three staves: a vocal staff, a piano staff, and a bass staff. The vocal staff has a treble clef and a key signature of one flat. The lyrics are "Bah", "Dop bop bah dop bop", "Bah", and "dop bop bah dop bop". A circled "H" is above the first measure. A fortissimo (f) dynamic marking is above the piano staff in the second measure. The piano staff has a bass clef and a key signature of one flat. The bass staff shows chords: C+7(b9) in the first measure, F7, Ab7, G7, Gb7, F7 in the second, C+7(b9) in the third, and F7, Ab7, G7, Gb7, F7 in the fourth.

Musical score system 4. The system consists of three staves: a vocal staff, a piano staff, and a bass staff. The vocal staff has a treble clef and a key signature of one flat. The lyrics are "Bah bah dow", "Bah — dop bop bah dow", and "Fah oo ba". A fortissimo (ff) dynamic marking is above the piano staff in the second measure. The piano staff has a bass clef and a key signature of one flat. The bass staff shows chords: C+7(b9) and Bb7 in the first measure, and F7 in the third.



deel ya do dop Bah dah Bah dop bop ba dop bop Way ool ya dit Way ool ya

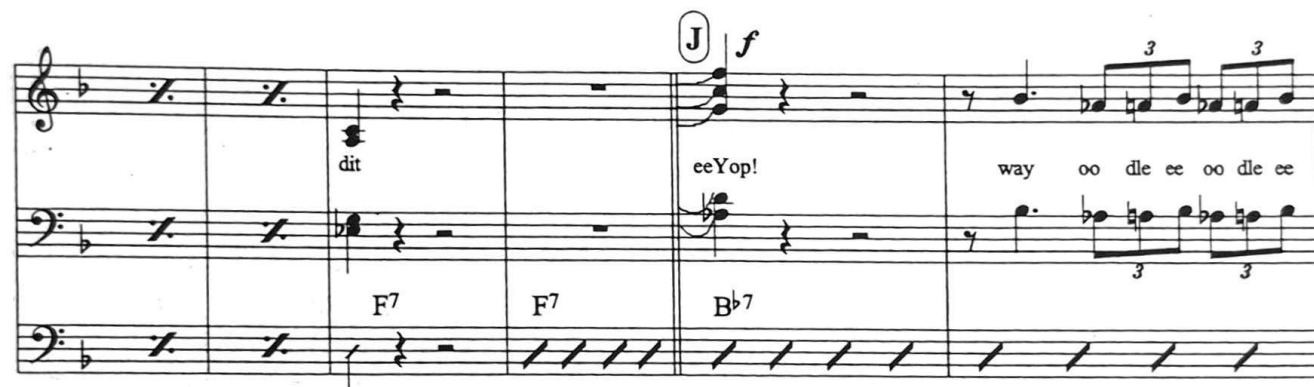
D⁷ G⁷ Gm⁷/C C⁺ F⁷



dit Way ool ya dit Way ool ya Dit Way ool ya

C⁺ F⁷ Gm⁷/F

I *mp*



dit eeYop! way oo dle ee oo dle ee

F⁷ F⁷ B^{b7}

J *f*



Yop! Way oo dle ee oo dle ee Yop! Put me in the mid- dle

F⁷ Gm⁷ C⁷

mp

Way ool ya dit

Way ool ya dit

Am⁷ A^{b7} G⁷ G^{b7} F⁷ Am⁷ A^{b7} G⁷ G^{b7} F⁷

Rock And Roll Way ool ya dit Way ool ya dit Wail!

G⁷ G^{b7} F⁷ F⁷ F⁷(#11)