

Bobby McFerrin
arrangement &
additional music by
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BABY

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, key signature is B-flat major (two flats). The vocal parts are written on five-line staves. The Soprano part starts with a melodic line and lyrics "cheh déh déh". The Alto part follows with "cheh cheh". The Tenor part continues with "cheh déh déh". The Bass part joins in with "cheh déh déh". The vocal parts alternate between these patterns throughout the section.

Soprano: cheh déh déh cheh déh déh deh cheh déh déh

Alto: cheh cheh cheh cheh déh cheh cheh

Tenor: cheh déh déh cheh déh déh deh cheh déh déh

Bass: cheh déh déh cheh déh déh deh cheh déh déh

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The vocal parts continue their alternating pattern of "cheh" and "deh" sounds. Measure 5 begins with Soprano and Alto. Measures 6-7 begin with Tenor and Bass. Measures 8-9 begin with Alto and Tenor. Measures 10-11 begin with Bass and Soprano. The vocal parts alternate between these patterns throughout the section.

S: (sim.) cheh déh déh deh

A: (sim.) cheh cheh cheh déh

T: (sim.) cheh déh déh deh

B: (sim.) cheh déh déh deh

24

10

S

A

T

B

mf

mf

mf

mf

15

S

A

T

B

20

S

A

T

B

(A)

25

S

A

T

B

ba - by ba - by ba - by run - nin' run - nin' run - nin' ev - 'ry ev - 'ry - where

B

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Accompaniment (Piano) piano line:

Soprano (S) vocal line:

mp

A (Alto) vocal line:

mp

Tenor (T) vocal line:

mp

Bass (B) vocal line:

mp

Lyrics: run - nin' here an' there

37

Soprano (S) staff: (sim.)

Alto (A) staff: (sim.)

Tenor (T) staff: 8th note patterns: ba - by ba - by ba - by loo - kin' loo - kin' loo - kin' loo - kin'

Bass (B) staff: (sim.)

ba - by ba - by ba - by loo - kin' loo - kin' loo - kin' what we do

41

Soprano (S) staff:

Alto (A) staff:

Tenor (T) staff: 8th note patterns: ba - by ba - by ba - by wat - chin' wat - chin' wat - chin'

Bass (B) staff:

ba - by ba - by ba - by wat - chin' wat - chin' wat - chin'

45

Soprano (S) Treble clef, B-flat key signature.

Alto (A) Treble clef, B-flat key signature.

Tenor (T) Treble clef, B-flat key signature.

Bass (B) Bass clef, B-flat key signature.

want to do it too

(A-2)

49

Soprano (S) Treble clef, B-flat key signature. Dynamics: *p*, *mp*.

Alto (A) Treble clef, B-flat key signature. Dynamics: *mf*.

Tenor (T) Treble clef, B-flat key signature. Dynamics: *p*. Vocalizations: cheh, deh, deh deh, cheh deh, deh, cheh, deh deh.

Bass (B) Bass clef, B-flat key signature. Dynamics: *p*, *mp*.

ba - by ba - by ba - by lis - ten lis - ten lis - ten lis - ten what we say

53

Soprano (S) vocal line with eighth-note patterns.

Alto (A) vocal line with rests and eighth-note patterns.

Tenor (T) vocal line with lyrics: ba - by ba - by ba - by tal - kin' tal - kin' wal - kin'

chords: cheh, cheh, cheh deh, deh, deh, deh

Bass (B) vocal line with eighth-note patterns.

(sim.)

57

Soprano (S) vocal line with eighth-note patterns.

Alto (A) vocal line with rests and eighth-note patterns.

Tenor (T) vocal line with lyrics: wal - kin' want to play

Bass (B) vocal line with eighth-note patterns.

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus lyrics:

pla - yin' pla - yin' pla - yin' gro - win' gro - win' gro - win' you and me to be

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Basso (B) vocal line:

69

Soprano (S) vocal line.

Alto (A) vocal line with lyrics: ba - by ba - by up to be

Tenor (T) vocal line.

Bass (B) vocal line.

(B)

73

Soprano (S) vocal line with dynamics *mp* and *f*.

Alto (A) vocal line with lyrics: ah _____ b' da - bu da - bu do - b'n dut sah _____

Tenor (T) vocal line with dynamic *mf*.

Bass (B) vocal line with dynamic *mf*.

77

Soprano (S): da - b'n do_ do ah_ *(sim.)*

Alto (A): cheh deh deh deh

Tenor (T): (measures 1-2)

Bass (B): (measures 1-2)

81

Soprano (S): b' da - bu da - bu do - b'n dut sah_ _ da - b'n do_ do

Alto (A): (rest)

Tenor (T): (measures 1-2)

Bass (B): (measures 1-2)

C

85

Soprano (S) *p*: cheh deh deh cheh deh deh deh cheh deh deh

Alto (A) *p*: cheh cheh cheh cheh deh cheh cheh

Tenor (T) *p*: cheh deh deh cheh deh deh deh cheh deh deh

Bass (B) *mf*: ma - ma ma - ma treat your treat your ba - by ba - by ten - der ten - der - ly

89

Soprano (S): cheh deh deh deh (sim.)

Alto (A): cheh cheh cheh deh deh (sim.)

Tenor (T): cheh deh deh deh (sim.)

Bass (B): pa - pa pa - pa bounce your bounce your ba - by ba - by

93

Soprano (S) has a melody with eighth and sixteenth notes. Alto (A) has a steady eighth-note pattern. Tenor (T) has a melody with eighth and sixteenth notes, starting with a bass clef. Bass (B) has a steady eighth-note pattern.

ba - by on your knee

97

Soprano (S) has a melody with eighth and sixteenth notes. Alto (A) has a steady eighth-note pattern. Tenor (T) has a melody with eighth and sixteenth notes, starting with a bass clef. Bass (B) has a steady eighth-note pattern.

tell your ba - by ba - by sto - ries sto - ries play your ba - by ba - by games

101

Soprano (S): Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.

Alto (A): Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.

Tenor (T): Treble clef, key signature of one flat. Includes a measure with a '8' below the staff. Notes include eighth and sixteenth notes.

Bass (B): Bass clef, key signature of one flat. Notes include eighth and sixteenth notes.

teach your teach your ba - by ba - by sha - rin' sha - rin'

105

Soprano (S): Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.

Alto (A): Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.

Tenor (T): Treble clef, key signature of one flat. Includes a measure with a '8' below the staff. Notes include eighth and sixteenth notes.

Bass (B): Bass clef, key signature of one flat. Notes include eighth and sixteenth notes.

ma - kin' love your aim

Soprano (S) vocal line:

D 109 *mf*

Alto (A) vocal line:

mf

Tenor (T) vocal line:

mp *f*

Bass (B) vocal line:

mf

Lyrics:

ah _____ - b' da - bu da - bu do - b'n dut sah _____

cheh deh deh cheh deh deh deh cheh deh deh

113

Soprano (S) vocal line with musical notation.

Alto (A) vocal line with musical notation.

Tenor (T) vocal line with musical notation, lyrics "da - b'n do _____ do ah _____", dynamic markings (p), and a melodic line ending.

Bass (B) vocal line with musical notation, lyrics "cheh deh deh deh", dynamic markings (p), and a melodic line ending.

117

Soprano (S) Treble clef, B-flat key signature, 2/4 time.

Alto (A) Treble clef, B-flat key signature, 2/4 time.

Tenor (T) Treble clef, B-flat key signature, 2/4 time.

Bass (B) Bass clef, B-flat key signature, 2/4 time.

Lyrics: b' da - bu da - bu do - b'n dut sah — da - b'n do — do

D-2

121 *mp*

Soprano (S) Treble clef, B-flat key signature, 2/4 time.

Alto (A) Treble clef, B-flat key signature, 2/4 time.

Tenor (T) Treble clef, B-flat key signature, 2/4 time.

Bass (B) Bass clef, B-flat key signature, 2/4 time.

Dynamic: *f*

Lyrics: ah — b' da - bu da - bu do - b'n dut sah —

cheh deh deh cheh deh deh deh cheh deh deh

cheh deh deh cheh deh deh deh cheh deh deh

cheh deh deh cheh deh deh deh cheh deh deh

125

Soprano (S) vocal line with lyrics: da - b'n do_____ do ah_____ (sim.)

Alto (A) vocal line with lyrics: cheh deh deh deh

Tenor (T) vocal line with lyrics: cheh cheh cheh deh deh (sim.)

Bass (B) vocal line

129

Soprano (S) vocal line with lyrics: b' da - bu da - bu do - b'n dut sah_____ da - b'n do_____ do

Alto (A) vocal line

Tenor (T) vocal line

Bass (B) vocal line

E

133 *p*

S cheh deh deh cheh deh deh oh - oh - oh cheh deh deh

A cheh deh deh cheh deh deh oh - oh - oh cheh deh deh

T cheh deh deh cheh deh deh oh - oh - oh cheh deh deh

B ch' dun ch' dun loo - kin' loo - kin' what we do ch' dun

137

S cheh deh deh oh - oh - oh (sim.)

A cheh deh deh oh - oh - oh (sim.)

T cheh deh deh oh - oh - oh (sim.)

B ch' dun ba - by ba - by ba - by ch' dun ch' dun wan - na

141

Soprano (S): Treble clef, key signature of B-flat major (two flats).
 Alto (A): Treble clef, key signature of B-flat major.
 Tenor (T): Treble clef, key signature of B-flat major.
 Bass (B): Bass clef, key signature of B-flat major.

Lyrics:

- wan - na do it too ch' dun ch' dun ba - by ba - by ba - by

Soprano (S) vocal line:

145 ba - by ba - by

Alto (A) vocal line:

ba - by ba - by

Tenor (T) vocal line:

ba - by ba - by

Bass (B) vocal line:

ch' dun ch' dun loo - kin' loo - kin' what we do ch' dun

149

Soprano (S): *ba - by*, *oh*, *ba - by*, *ba - by*, *ba - by*

Alto (A): *ba - by*, *oh*, *ba - by*, *ba - by*, *ba - by*

Tenor (T): *ba - by*, *oh*, *ba - by*, *ba - by*, *ba - by*

Bass (B): *ch'*, *dun*, *ba - by*, *ba - by*, *ba - by*, *ch'*, *dun*, *ch'*, *dun*, *wan - na*

153

Soprano (S): *ba*, *-*, *by*, *ba - by*, *ba - by*, *ba - by*, *oh*

Alto (A): *ba*, *-*, *by*, *ba - by*, *ba - by*, *ba - by*, *oh*

Tenor (T): *ba*, *-*, *by*, *ba - by*, *ba - by*, *ba - by*, *oh*

Bass (B): *wan - na*, *do*, *it*, *too*, *ch'*, *dun*, *ch'*, *dun*, *ba - by*, *ba - by*, *ba - by*

what we
GP.

— 3 —

F

157 *mf*

Soprano (S) Alto (A) Tenor (T) Bass (B)

what we gon-na gon-na leave our ba-by ba-by when we leave this place

mp

cheh deh deh

mp

cheh

mp

cheh deh deh

161

Soprano (S) Alto (A) Tenor (T) Bass (B)

how ya how ya gon-na gon-na help your ba - by

p (sim.)

cheh deh deh deh

p (sim.)

cheh cheh cheh deh deh

p (sim.)

cheh deh deh deh

165

S ba - by take your place 'cause

A *mp*

T *mp*

B *mp*

169

S ba - by ba - by ba - by loo - kin' loo - kin' loo - kin' loo - kin' what we do
(sim.)

A ba - by ba - by ba - by loo - kin' loo - kin' loo - kin' loo - kin' what we do

T ba - by ba - by ba - by loo - kin' loo - kin' loo - kin' loo - kin' what we do
(sim.)

B ba - by ba - by ba - by loo - kin' loo - kin' loo - kin' loo - kin' what we do
(sim.)

173

Soprano (S):

Alto (A):

Tenor (T): ba - by ba - by ba - by wat - chin' wat - chin' wat - chin'

Bass (B):

177

Soprano (S):

Alto (A):

Tenor (T): want to do it too

Bass (B):

G

181

S ch' dun ch' dun loo - kin' loo - kin' what we do ch' dun
 cheh deh deh cheh deh deh oh - oh - oh cheh deh deh

A ba - by ba - by
 ch' dun ch' dun loo - kin' loo - kin' what we do ch' dun

T ch' dun ch' dun loo - kin' loo - kin' what we do ch' dun
 cheh deh deh cheh deh deh oh - oh - oh cheh deh deh

B ch' dun oh ch' dun ch' dun wan - na
 cheh deh deh oh - oh - oh (sim.) cheh deh deh ch' dun wan - na
 cheh deh deh oh - oh - oh (sim.) cheh deh deh ch' dun wan - na

185

S ch' dun oh ch' dun ch' dun wan - na
 cheh deh deh oh - oh - oh (sim.) cheh deh deh ch' dun wan - na

A ba - by oh ba - by ba - by ba - by ba - by
 ch' dun oh ch' dun ch' dun ch' dun wan - na

T ch' dun oh ch' dun ch' dun ch' dun wan - na
 cheh deh deh oh - oh - oh (sim.) cheh deh deh ch' dun wan - na

B ch' oh - oh - oh (sim.)
 cheh deh deh oh - oh - oh (sim.) cheh deh deh

189 wan - na do it too ch' dun ch' dun

A ba - by ba - by ba - by ba - by oh _____

wan - na do it too ch' dun ch' dun

T

B

(H)

193 ah _____ - b' da - bu da - bu do - b'n dut sah _____

cheh deh deh cheh deh deh deh cheh deh deh

cheh cheh cheh cheh deh deh cheh deh deh

cheh deh deh cheh deh deh deh cheh deh deh

cheh deh deh cheh deh deh deh cheh deh deh

B

197

Soprano (S) vocal line:

da - b'n do_____ do ah_____

(decresc. al fine)

Alto (A) vocal line:

cheh deh deh deh

(decresc. al fine)

Tenor (T) vocal line:

cheh cheh cheh deh deh deh

(decresc. al fine)

Bass (B) vocal line:

cheh deh deh deh

(decresc. al fine)

201

Soprano (S) vocal line:

b' da - bu da - bu do - b'n dut sah_____ - da - b'n do_____ do

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

205

S: ah _____ b' da - bu da - bu do - b'n dut sah _____

A:

T: (whisper)

B:

213

Soprano (S) vocal line with lyrics: b' da - bu da - bu do - b'n dut sah — da - b'n do — do

Alto (A) vocal line

Tenor (T) vocal line

Bass (B) vocal line