

ONE NOTE SAMBA

JOBIM/LAPIN

1

THIS IS JUST A LIT-TLE SAM-BA BUILT UP ON A SIN-GLE NOTE — OTH-ER

D-7 Db9 C-7 F#5/B

5 6 7 8

NOTES ARE BOUND TO FOL-LOW BUT THE ROOT IS STILL THAT NOTE — NOW THIS

D-7 Db9 Eb9 F#5 F7sus

9 10 11 12

NEW ONE IS THE CON-SEQUENCE OF THE ONE WE'VE JUST BEEN THROUGH — AS I'M

F-7 (11) Bb9 (b13 9 5) Eb9 Ab13

ONE NOTE 2

13 14 15 16

BOUND TO BE THE UN- A VOID- A- BLE CON- SE- QUENCE OF YOU

D-7 Db/6 Db9 C(11) F7/8 Bb9

17 18 19 20

S THERE'S SO MAN-Y PEO-PLE WHO CAN TALK & TALK & TALK AND JUST SAY NOTH-ING OL NEARLY NOTH-ING BA DA BA

A DOOT DOOT DOOT DOOT DOO DOOT DOOT DOO DOOT DOOT BA DA BA

T DOOT DOOT DOOT DOOT DOO DOOT DOOT DOO DOOT DOOT

B

2) Eb-7 Ab7 Db9 Eb-7 E-7 Db9

ONE NOTE 3

Handwritten musical score for "ONE NOTE 3". The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of measures 21 through 24. The lyrics are: "I HAVE USED UP ALL THE SCALES I KNOW AND AT THE END I'VE COME TO NOTHING OR NEARLY NOTHING". The piano part includes chords: D6-7, G69, C6Δ9, and Gb13 F13. The tempo is marked "so I".

Measures 21-24:

Soprano (S): *POP POP POP POP POP BA DA - POP OR NEAR-LY NOTH-ING*

Alto (A): *I HAVE USED UP ALL THE SCALES I KNOW AND AT THE END I'VE COME TO NOTH-ING OR NEAR-LY NOTH-ING*

Tenor (T): *I HAVE USED UP ALL THE SCALES I KNOW AND AT THE END I'VE COME TO NOTH-ING OR NEAR-LY NOTH-ING*

Bass (B): *I HAVE USED UP ALL THE SCALES I KNOW AND AT THE END I'VE COME TO NOTH-ING OR NEAR-LY NOTH-ING*

Piano (P): *D6-7 G69 C6Δ9 Gb13 F13*

Handwritten musical score for "ONE NOTE 3". The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of measures 25 through 28. The lyrics are: "COME BACK TO MY FIRST NOTE AS I MUST COME BACK TO YOU I WILL". The piano part includes chords: D-7/F, E/F, Eb/F, and D/F. The tempo is marked "so I".

Measures 25-28:

Soprano (S): *COME BACK TO MY FIRST NOTE AS I MUST COME BACK TO YOU I WILL*

Alto (A): *COME BACK TO MY FIRST NOTE AS I MUST COME BACK TO YOU I WILL*

Tenor (T): *COME BACK TO MY FIRST NOTE AS I MUST COME BACK TO YOU I WILL*

Bass (B): *COME BACK TO MY FIRST NOTE AS I MUST COME BACK TO YOU I WILL*

Piano (P): *D-7/F E/F Eb/F D/F*

ONE NOTE 4

Handwritten musical score for the first system, measures 29-32. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with a piano accompaniment.

Measures 29-32:

- Soprano (S):** Notes are G4, A4, B4, C5. Lyrics: "AH" (under 29-30), "AN-Y" (under 31-32).
- Alto (A):** Notes are G4, A4, B4, C5. Lyrics: "AH" (under 29-30), "AN-Y" (under 31-32).
- Tenor (T):** Notes are G4, A4, B4, C5. Lyrics: "AH" (under 29-30), "AN-Y" (under 31-32).
- Bass (B):** Notes are G4, A4, B4, C5. Lyrics: "AH" (under 29-30), "AN-Y" (under 31-32).
- Piano Accompaniment:** Chords are D-7/F, D6+9/F, C+9/F, Cb/F.

Handwritten musical score for the second system, measures 33-36. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with a piano accompaniment.

Measures 33-36:

- Soprano (S):** Notes are G4, A4, B4, C5. Lyrics: "ONE WHO WANTS THE WHOLE - SHOW, RE MI FA - SOL LA TI DO - ME WILL".
- Alto (A):** Notes are G4, A4, B4, C5. Lyrics: "ONE WHO WANTS THE WHOLE - SHOW, RE MI FA - SOL LA TI DO - ME WILL".
- Tenor (T):** Notes are G4, A4, B4, C5. Lyrics: "ONE WHO WANTS THE WHOLE - SHOW, RE MI FA - SOL LA TI DO - ME WILL".
- Bass (B):** Notes are G4, A4, B4, C5. Lyrics: "ONE WHO WANTS THE WHOLE - SHOW, RE MI FA - SOL LA TI DO - ME WILL".
- Piano Accompaniment:** Chords are F-9, B13, Eb9, Ab9.

ONE NOTE 5

37 38 39 40

FIND HIM-SELF WITH NO — SNOW BET-TER PLAY THE NOTE YOU KNOW —

FIND HIM-SELF WITH NO — SNOW BET-TER PLAY THE NOTE YOU KNOW —

D6 9 C9 Cb9 Bb9

41 SOLOS

42 D-7 43 Db9 44 C-7 45 F7

46 D-7 47 Db9 48 C-7 49 F7

50 F-7 51 Bb7 52 Eb 53 Ab9

54 D-7 55 Db7 56 C-7 F7 57 Bb

ONE NOTE 6

(CONT. SOLOS)

57 58 59 60

S A T B

DOO DOO DOOT DOO DOOT DAT

E6-7 A6 7 D6 Δ

61 62 63 64

DAH YOP

D6-7 G6 7 Eb Δ Gb13 F13

65 66 67 68

BOW BA DOP BOP BAH- DOP BOP BA DOP BOP BA DA- YOP

D-7 D6 9 C-7 F#7b9



ONE NOTE 7

69 70 71 72

BOP BOP BA BOP BOP BA DOP BOP BA DOP BOP BA DA XOP

D-7 Db9 C-7 F#7#5

73 74 75 76

BOP AH

F-7 Bb9sus Eb9 (Δ) Ab#11 Ab9

77 78 79 80

AH

Db9 C9 Cb9 Bb9

ONE NOTE 8

81

82 3 83 84

(unison w/ GIRLS)

D-7 G7b5 C-7 F7b9

85

86 87 88

D-7 G#9/13 C-7 F7

89

90 2 91 92

Fm F#7 F-7 Bb7b9 Eb Eb-7 Ab7

ONE NOTE 9

Handwritten musical notation for the first system, measures 93 to 96. The melody is written in treble clef with a key signature of one flat (Bb). The bass line is indicated by a wavy line.

Handwritten musical notation for the second system, measures 93 to 96. The bass line is written in treble clef with a key signature of one flat (Bb). The notes are: D-7, Db9, C7, F7, Bb(b5).

D.S. AL CODA
(TO [177])

Handwritten musical notation for the third system, measures 97 to 98. The melody is written in treble clef with a key signature of one flat (Bb). The lyrics are: NOTHING SO I.

Handwritten musical notation for the fourth system, measures 97 to 98. The bass line is written in treble clef with a key signature of one flat (Bb). The notes are: Gb13, G13.

Handwritten musical notation for the fifth system, measures 99 to 100. The melody is written in treble clef with a key signature of one flat (Bb). The lyrics are: COME BACK TO MY FIRST NOTE AS I MUST COME BACK TO YOU I WILL.

Handwritten musical notation for the sixth system, measures 99 to 100. The bass line is written in treble clef with a key signature of one flat (Bb). The notes are: E-7, Eb9, D-7, G#5/Db.

ONE NOTE 10

101 102 103 104

A
POUR IN-TO THAT ONE - NOTE ALL THE LOVE I HAVE FOR YOU - AN-Y

T
POUR IN-TO THAT ONE - NOTE ALL THE LOVE I HAVE FOR YOU - AN-Y

B
POUR IN-TO THAT ONE - NOTE ALL THE LOVE I HAVE FOR YOU - AN-Y

RH- E-7 Eb7 AbΔ G7^{b13} #11 #5

105 106 107 108

A
ONE WHO WANTS THE WHOLE - SNOW, RE MI FA - SOL LA TI DO - HE WILL

T
ONE WHO WANTS THE WHOLE - SNOW, RE MI FA - SOL LA TI DO - HE WILL

B
ONE WHO WANTS THE WHOLE - SNOW, RE MI FA - SOL LA TI DO - HE WILL

H- G-9⁽¹¹⁾ Gb^{#11}₁₃ F#9 Bb9

ONE NOTE 11

Handwritten musical score for "ONE NOTE 11", measures 109-112. The score is written for piano (p) and includes lyrics.

Measures 109-112:

109 110 111 112

FIND HIM-SELF WITH NO - SHOW BET-TER PLAY THE NOTE YOU KNOW - THIS IS

FIND HIM-SELF WITH NO - SHOW BET-TER PLAY THE NOTE YOU KNOW - THIS IS

Chords: Eb6, D9, Db6, C6

Handwritten musical score for "ONE NOTE 11", measures 113-116. The score is written for piano (p) and includes lyrics.

Measures 113-116:

113 114 115 116

JUST A LIT-TLE SAM - BA - THIS IS

JUST A LIT-TLE SAM - BA - THIS IS

Chords: C, Eb, D9, Db6

ONE NOTE 12

Handwritten musical score for "Just a Little Sam-Ba". The score is written on four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "JUST A LITTLE SAM-BA" and "THIS IS". The piano accompaniment is written on a fifth staff at the bottom, showing chords: C, Eb 6/4, D9, and Db 6/4. The score is divided into measures 117, 118, 119, and 120. The vocal parts have lyrics written under them, and the piano part has chords written above it.

Handwritten musical score for "Just a Little Sam-Ba" by The Beatles. The score is written on five staves. The first two staves are vocal parts with lyrics "JUST A LIT-TLE SAM-BA BASED UP - ON A SING-LE NOTE!". The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth staff is a guitar line. The score is divided into measures 122, 123, and 124. The key signature is one flat (Bb) and the time signature is 4/4. The guitar line includes chords Eb6/4, D9, Db6/4, and F#.