

(SATB)

Bossa $\text{♩} = 116$

NATURE BOY

- AHBEZ

- ARR. MICHELE WEIR

DOO DOO DOO... (etc.) (FOR GARY LAMPRECHT & SAN LUIS OBISPO HIGH)

(SOP) mp mf DOO DOO DOO... (etc)

DOO DOO DOO... (etc)

DOO DOO DOO... (etc)

THERE

(A) (MYSTERIOUS)

WAS A BOY A VER-Y STRANGE ENCHANT-ED BOY - THEY SAY HE WAN-DERED

mp VER-Y FAR - VER-Y FAR - OVER LAND AND SEA - A

LIT-TLE SHY AND - SAD - OF EYE BUT

VER-Y WISE WAS HE (H) AND

VER-Y WISE

"NATURE BOY"

- 2 -

B

THEN ONE DAY — — — — — ONE MAG-IC DAY HE CAME MY WAY — — — — —

AND AS WE SPOKE OF MAN-Y THINGS — — — — — FOOLS — AND — KINGS — — — — —

THIS HE SAID TO ME — — — — — THE GREAT-EST THING — — — — — YOU'LL — — — — —

EV — — — — — ER LEARN — — — — — IS JUST TO LOVE — AND BE LOVED IN RE-TURN — — — — —

C

DOO DOO DOO... (ETC.)

mp

DOO DOO DOO... (ETC.)

(SOP) DO — — — — — DOO — — — — —

(BASSES)

DOO DOO DOO... (ETC.)

"NATURE BOY"

-3-

mf f
BA

① VERY BRASSY & ARTICULATED

DA DOT DA — BA DA YA DA BA DA DOT DA — BOP BA BA DA YA

DA DOT DA — DA DA DA — BOP BA DA DOT DA

(CONTINUE W/ STRONG ARTICULATION)

DA BA DA DOT DAH DAH — DOT DOT DOT DA

DA BA DOT DA DA DA DA BA DOT BA DOP DOT BA DOP BA DA DA DAN DA DA BA DOT

⑤ IMPROV. SOLO

DA DOT DA BA DA DOT DOT

"NATURE BOY"

- 4 -

(SMOOTH & GLASSY)

(2ND SOLO)

(F)

"NATURE BOY"

-5-

6

O THE GREAT-EST THING- You'll

EV-ER LEARN IS JUST TO LOVE AND BE-

(A FEW MEN & WOMEN)

LOVED IN RE-TURN

LOVED

LOVED

LOVED

LOVED

DOO DOO DOO... (ETC)

1, 2, 3

4.

LOVED IN RE-TURN

LOVED

LOVED

LOVED

LOVED

DOO DOO DOO... (ETC)

1, 2, 3

4.

JUST TO LOVE AND BE-LOVED BE-LOVED

"NATURE BOY"

- 6 -

(Tutti) (Conducted)



Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings. The lyrics "IN - RE - TURN" are written below the notes. The dynamic marking "mp" is present at the beginning and below the first staff.

Handwritten signature "Weir".

Handwritten date "5/01".