

Choir

From "EXTENSIONS")

PAGE 1

# SHAKER SONG

Bossa FEEL d=96

By MANHATTAN TRANSFER

Bop BA DOP Bop Bop Bop BA DOP Bop

Bop Bop BA

Hoo Bop BA

Hoo

The fool screams  
the night

2ND X ONLY

mp

TENORS AND BARITONES ONLY.)



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Hollywood, Calif.

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OVER

Choir

SHAKER SONG

PAGE 2

Hoo

Fm⁹ (Both x's) B⁹  
E♭m⁹ B⁹

1. BLAST THE KA-DI-O  
2. GRABS HIS CHEU-RO-LET

A-  
HITS JUST COME-AND GO  
TEMPT TO GET A-WAY

NO BASS

Fm⁹ B⁹

1. KNOWS THAT HE HAS BLOWN'S  
2. CRIMES OF PASSION LAY

Back to B

F⁹ E⁹ Am⁹ Gm⁹ Gm⁹/C

HE COULD SHAKE THE BLUES BUT YOU KNOW HE STILL CAN GET CONFUSED

F⁹ F/G C⁹ Gm⁹/C

Hoo AH

CHOIR

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F#1                      E<sup>#9</sup>/B<sup>b</sup>                      Am                      Gm<sup>1</sup>                      Gm<sup>1</sup>/C

F#1                      F/G                      (To Coda) G/C<sup>1</sup>                      F/G

C/D                      F/G                      C                      F/G

C                      F/G                      C                      G                      B                      H

H                      Fm<sup>9</sup>/B<sup>b</sup>                      B<sup>b</sup>D<sup>9</sup>                      Em<sup>9</sup>/A<sup>b</sup>                      D<sup>b</sup>D<sup>9</sup>



CHOIR

SHAKER SONG

F<sup>n</sup>/B

E<sup>b</sup>A<sup>9</sup>

F/G

Hoo

BOP BA DA BOP BOP BOP BA DOW

I

F<sup>b</sup>A<sup>9</sup> *Instrumental*

E<sup>7</sup>

A<sup>m</sup>

Gm<sup>7</sup>

Hoo

Hoo

F<sup>b</sup>A<sup>9</sup>

F/G

C<sup>b</sup>A<sup>9</sup>

Gm<sup>7</sup>

Gm<sup>7/C</sup>

Hoo

BA DA

BA DA

F<sup>b</sup>A<sup>9</sup>

E<sup>b</sup>A<sup>9</sup>

A<sup>m</sup>

Gm<sup>7</sup>

Gm<sup>7/C</sup>

BA DA IT BA

BA DA IT BA

F<sup>b</sup>A<sup>9</sup>

F/G

BA

Hoo

OVER →

CHORUS

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UNS      F/G

J

CΔ7 (Chink Chink Piano)

Jig

K fm⁹ Em⁹

FINDS A JOINT THATS JIVE

E♭Δ⁹ Em⁹

GIRLS LIKE FOR TV LINES

fm⁹ E♭Δ⁹

BAIT SINK FOR HIS LINES

2

2

CΔ7 He Knows He

Hoo

CΔ7 CΔ7 CΔ7



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OVER →

CHOIR

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C<sup>m</sup> F<sup>m</sup> C<sup>m</sup> F<sup>m</sup>

F<sup>m</sup> E<sup>b</sup> D<sup>m</sup> B<sup>m</sup>

WHERE'S THE TEL-E-PHONE LET THE FOOL-COME HOME

F<sup>m</sup> E<sup>b</sup> D<sup>m</sup> F/G

LIFE'S A DRAG-A-LONE BOP BA DA BOP BA DA BOP BA DOW

D.S. S. (TO E) AL CODA

5 times ~~1 piano~~ ~~only voices~~

ON CUE C<sup>m</sup> F/G C<sup>m</sup> B<sup>m</sup>

SHAKE HER SHAKE HER SHAKE HER

(TRADE 4's WITH SC - OIST - SCATS)

END

PIANO

PAGE 1

# SHAKER SONG

BOSSA FEEL d=96

BY MANHATTAN TRANSFER

2  
#  
2  
#

2  
#  
2  
#

A CΔ7 F/G 2  
#  
2  
#

Comp. SIMILIE HAND-TO-HAND RHYTHMIC STYLE

2 CΔ7 F/G 2  
#  
2  
#

B

PIANO

SHAKER SONG

PAGE 2

GENERAL RHYTHM PATTERN

PIANO

SHAKER SONG

PAGE 3

Handwritten piano sheet music for "Shaker Song". The music is in common time. The left hand (bass) plays eighth-note patterns, and the right hand (treble) plays eighth-note patterns. The chords are indicated above the staff: FΔ7, E/G, CΔ7, and Gm7/C.

Handwritten piano sheet music for "Shaker Song". The left hand (bass) plays eighth-note patterns, and the right hand (treble) plays eighth-note patterns. The chords are indicated above the staff: FΔ7, E7<sup>#9</sup>/B9, Am, and Gm7 Gm7/C.

Handwritten piano sheet music for "Shaker Song". The left hand (bass) plays eighth-note patterns, and the right hand (treble) plays eighth-note patterns. The chords are indicated above the staff: FΔ7, E/G, (To Coda), CΔ7, and E/G.

Handwritten piano sheet music for "Shaker Song". The left hand (bass) plays eighth-note patterns, and the right hand (treble) plays eighth-note patterns. The chords are indicated above the staff: CΔ7, E/G, CΔ7, E/G, CΔ7, E/G, and CΔ7.

Handwritten piano sheet music for "Shaker Song". The left hand (bass) plays eighth-note patterns, and the right hand (treble) plays eighth-note patterns. The chords are indicated above the staff: G, CΔ7, FΔ7, CΔ7, FΔ7, CΔ7, FΔ7, and CΔ7. The bass line includes a "SCAT solo" section.

OVER →



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PIANOSHAKER SONGPAGE 4

Fm<sup>⁹</sup>/B<sup>⁹</sup> EbΔ⁹ Ebm<sup>⁹</sup>/B<sup>⁹</sup> DΔ⁹

Fm<sup>⁹</sup>/B<sup>⁹</sup> EbΔ⁹ F/G F/G

FΔ⁹ E⁹/B⁹ Am Gm⁹ Gm⁹/C FΔ⁹ F/G

CΔ⁹ Gm⁹/C FΔ⁹ E⁹/B⁹ Am Gm⁹ Gm⁹/C

FΔ⁹ F/G F/G F/G

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OVER →

PIANO

SHAKER SONG

PAGE 5

Handwritten musical score for piano, page 5. The score consists of two staves. The top staff is in F major and the bottom staff is in C major. The music is in common time. The score includes several rests and a key change to G major indicated by a sharp sign.

Handwritten musical score for piano, page 5. The score consists of two staves. The top staff is in C major and the bottom staff is in G major. The music is in common time. The score includes several rests and a key change to A major indicated by a sharp sign.

Handwritten musical score for piano, page 5. The score consists of two staves. The top staff is in A major and the bottom staff is in E major. The music is in common time. The score includes several rests and a key change to D major indicated by a sharp sign.

Handwritten musical score for piano, page 5. The score consists of two staves. The top staff is in D major and the bottom staff is in A major. The music is in common time. The score includes several rests and a key change to G major indicated by a sharp sign.

Handwritten musical score for piano, page 5. The score consists of two staves. The top staff is in G major and the bottom staff is in D major. The music is in common time. The score includes several rests and a key change to C major indicated by a sharp sign.



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AL CODA

PIANO

SHAKER SONG

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CODA

$\frac{1}{2}$  CΔ1 NAMP

VERY RHYTHMIC

(ON CUE) CΔ1 F/G CΔ9

END



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