

In A Mellowtone

(6-part version)

Duke Ellington
Arr. by Darmon Meader
for NEW YORK VOICES

In a Mellow Tone 1-3

8

David may move to Bass depending on Soloist

4-6 7-10

You take it ea-sy ev-ry day

13

and life is ea-sy ev-ry way pret-ty soon the smooth-er you go

17

pret-ty soon you hear, pret-ty soon you know

21

and when you sing you might as well make it swing

just lis - ten see what you're miss - in' not swing - in'

B

25

con - stant - ly you ought - ta keep it soft and low

29

you need - n't hol - der - loud you know pret - ty soon you're liv - in' on love

33

pret - ty days a - head, pret - ty skies a - bove I'm

37

talk - in' 'bout love, I'm talk - in' 'bout life, I'm

talk - in' 'bout liv - in' in a mel - low tone. I'm

Sascha may move to Sop. Oh depending on 2 solist

talk - in' so mel - low, 'n' pret - ty oh yeah

ain't no - thin' heard sweet - er than a song that

na - ture sing - in' all day long

life is a me - lo - dy played by a na - tu - ral band

57

no sense in goof - in' up the tem - po

D

get a lit - tle loud - er ev - 'ry - bo - dy gon - na dig

61

ev - 'ry - bo - dy lis - ten while you're blow - in' off your wig

1-5
6-9
10-13

la - ter when you're look - in' back an' dig - gin' what you said

65

then you re - a - lize you real - ly talk - in' out your head

ev - 'ry lit - tle flo - wer got it's beau - ty show - in' lis - ten by the

ho - ur lem - me hear it grow - in' ev - 'ry lit - tle ma - ma full of

life is worth it's weight in gold ev - 'ry - bo - dy lis - ten ev - 'ry - bo - dy gon - na

dig ev - 'ry - bo - dy lis - ten, ev - 'ry - bo - dy got - ta

hear, you'll dig what's hap - 'nin' to me if you break down an'

lis - ten to me slow an' ea - sy an' mel - low an' breez - y an'

bright just right. bop

A song of love, and love a - lone

we're sing - in' our song in a mel - low tone

with a feel - in' of our own. bop

121 **F2** 15 137 **G**

In a mel-low tone, play a mel-lo-dy

141

in a mel-low tone, in a mel-low key,

145

in a mel-low style, a joy to hear

149 153 **F**

life's a me-lo-dy to please the ear. Sing it

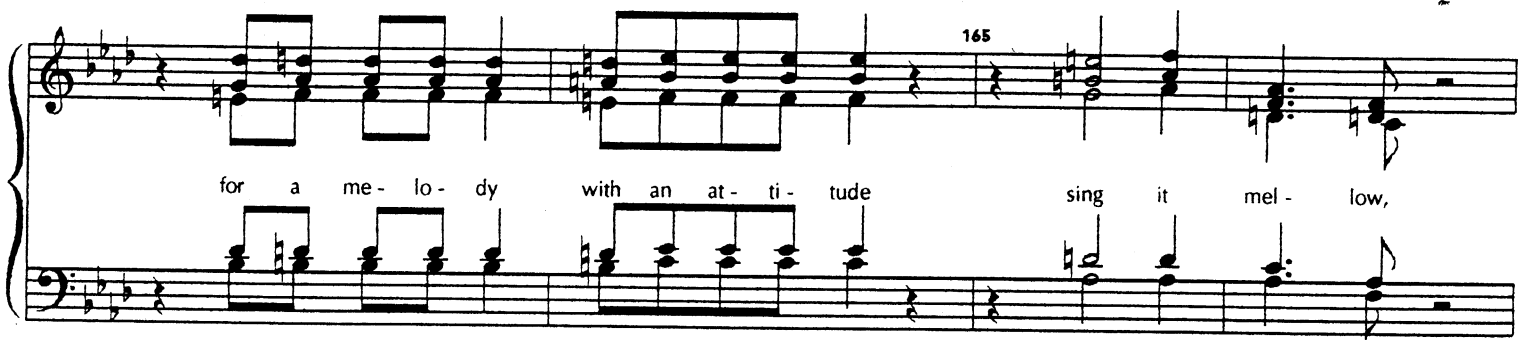
H **(P)** **(F)** **(P)** **(F)** 157

mel-low play it mel-low 'cause that's the choice



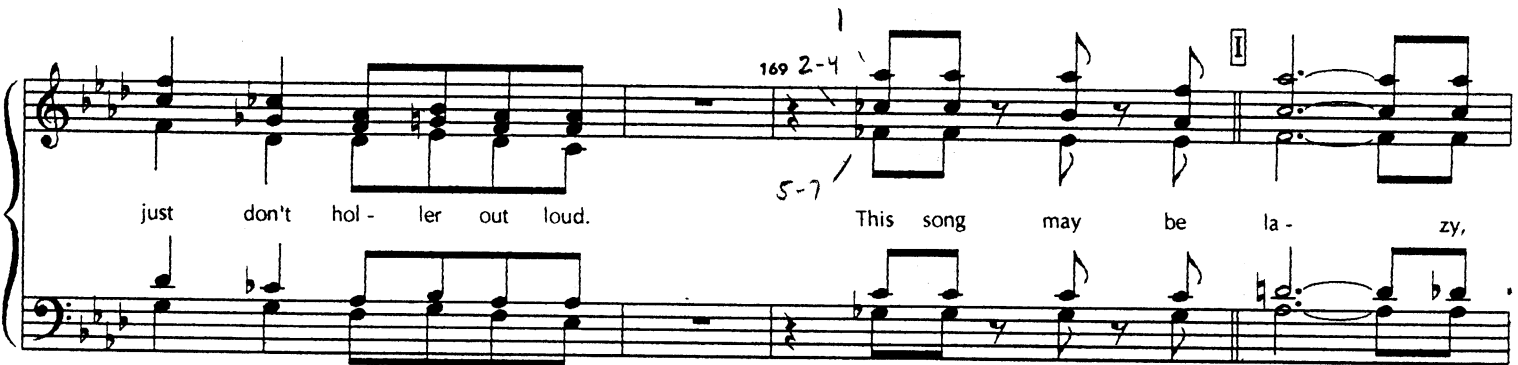
that's the voice that you're hear - in' When you're in the mood

This system contains measures 161 and 162. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "that's the voice that you're hear - in' When you're in the mood".



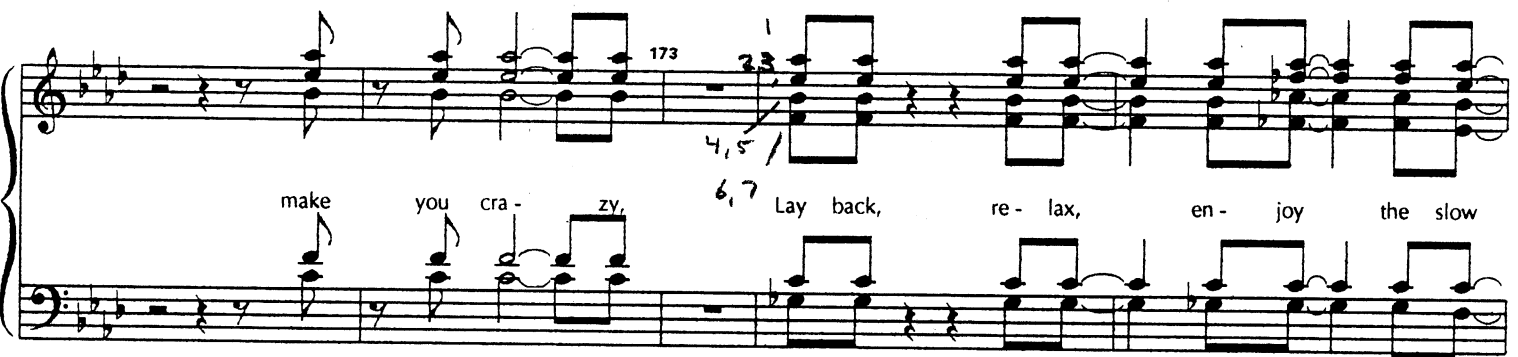
for a me - lo - dy with an at - ti - tude sing it mel - low,

This system contains measures 163 and 164. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "for a me - lo - dy with an at - ti - tude sing it mel - low,".



just don't hol - ler out loud. This song may be la - zy,

This system contains measures 165 and 166. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "just don't hol - ler out loud. This song may be la - zy,". Measure 166 has a first ending bracket over the final two measures.



make you cra - zy, Lay back, re - lax, en - joy the slow

This system contains measures 167 and 168. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "make you cra - zy, Lay back, re - lax, en - joy the slow". Measure 168 has a first ending bracket over the final two measures.



down, just give it a shot, the rhy - thm's hit - tin' the spot

This system contains measures 169 and 170. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "down, just give it a shot, the rhy - thm's hit - tin' the spot". Measure 170 has a first ending bracket over the final two measures.

181

just take it ea - sy, the feel - in's bree - zy 'n' light.

Handwritten annotations: 1, 2-4, 5-7, 2/3, 4, 5, 6, 7

185

The stars are a - glow the lights are low the mood is mel - low.

Handwritten annotations: (p), cresc.

189

So mel - low we live on love sort of in - di - go.

193

No rea - son for scream -
No rea - son to be com - in' un - done for scream -

197

in' at the top a your lungs the feel - in' is just too mel -
feels too mel -

201

low to e - stop mel - low tone

1, 2

3, 4 - 5, 6

7, 8

9, 10, 11

12, 13

3