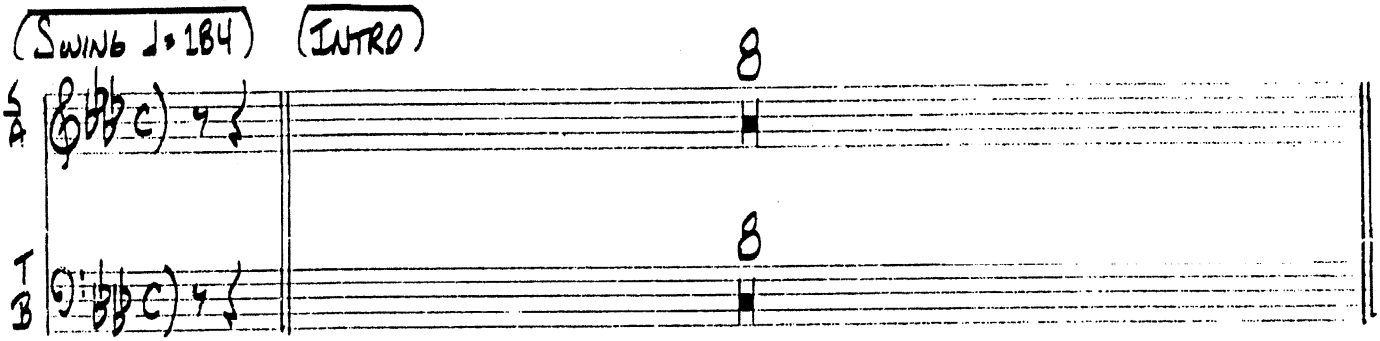
(VOCAL)

H. SILVER & E. JEFFERSON
ARR BY: C. PAQUIN-SALERA

SISTER SADIE

(SWING ♩ = 184) (INTRO)



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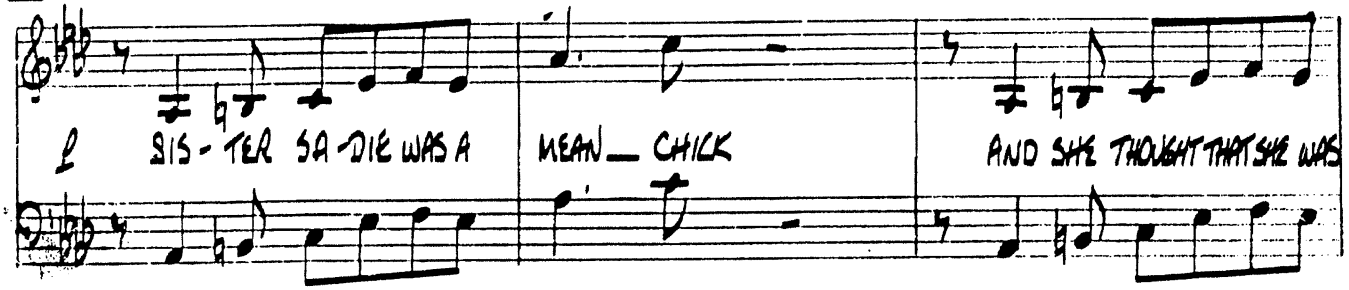
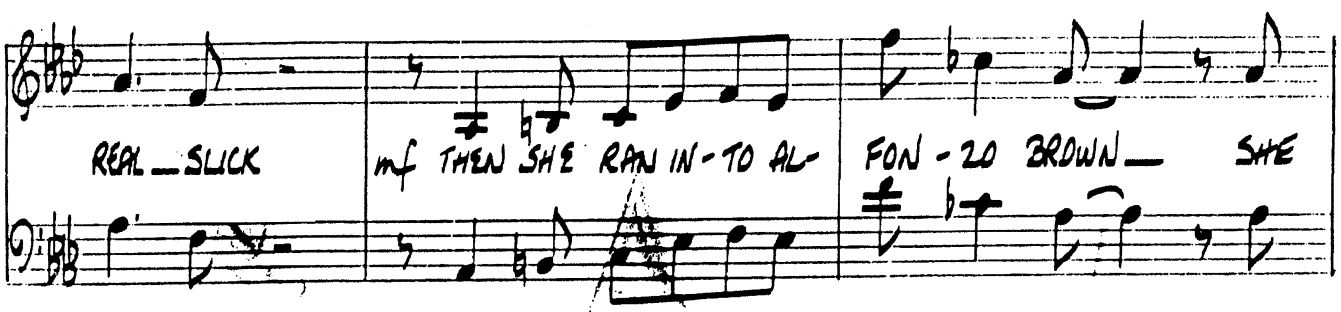
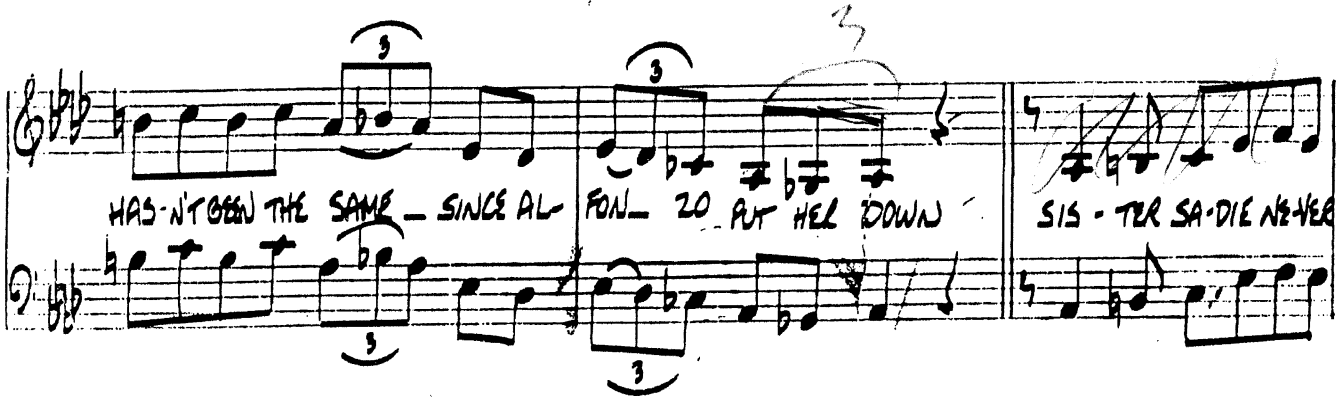
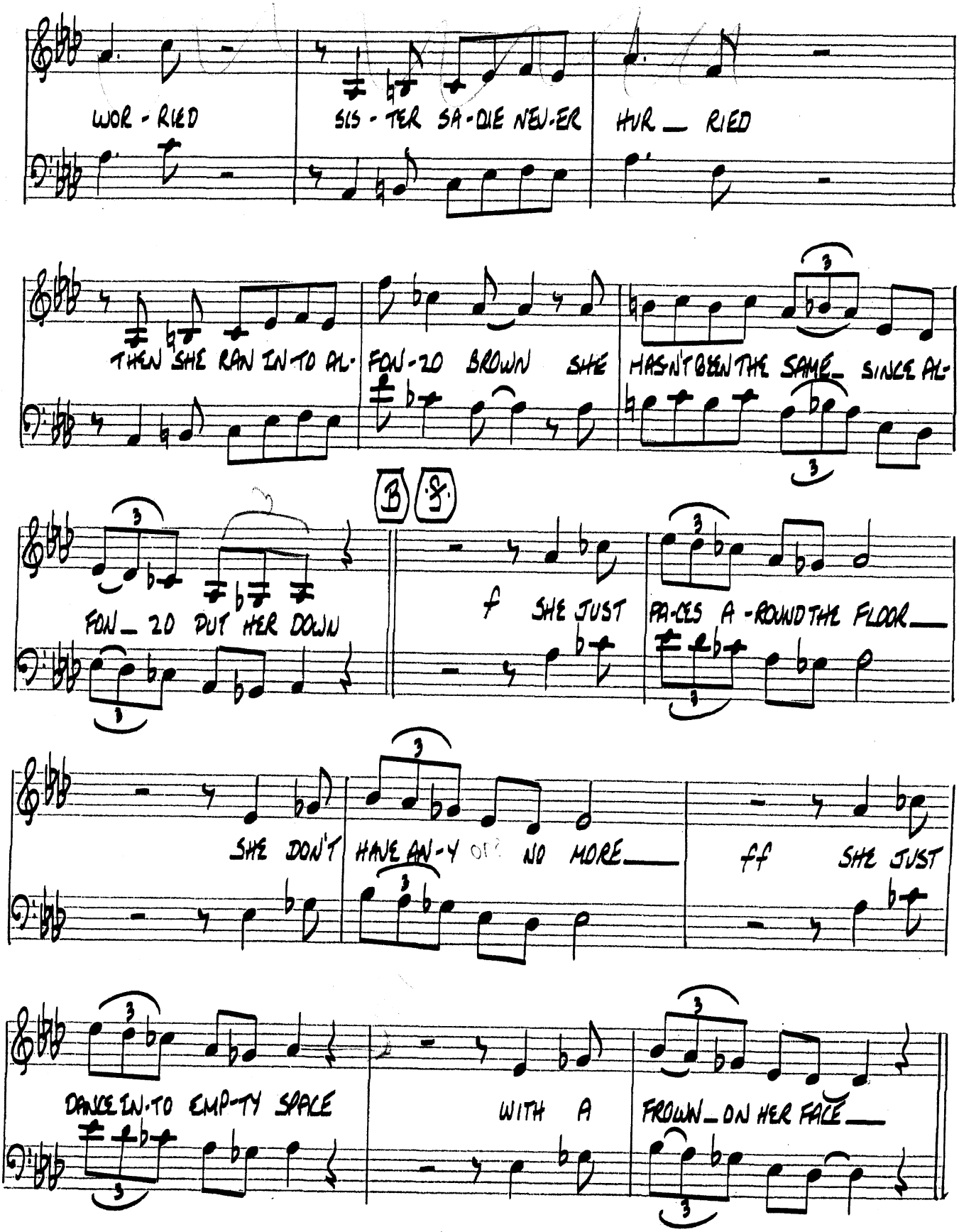
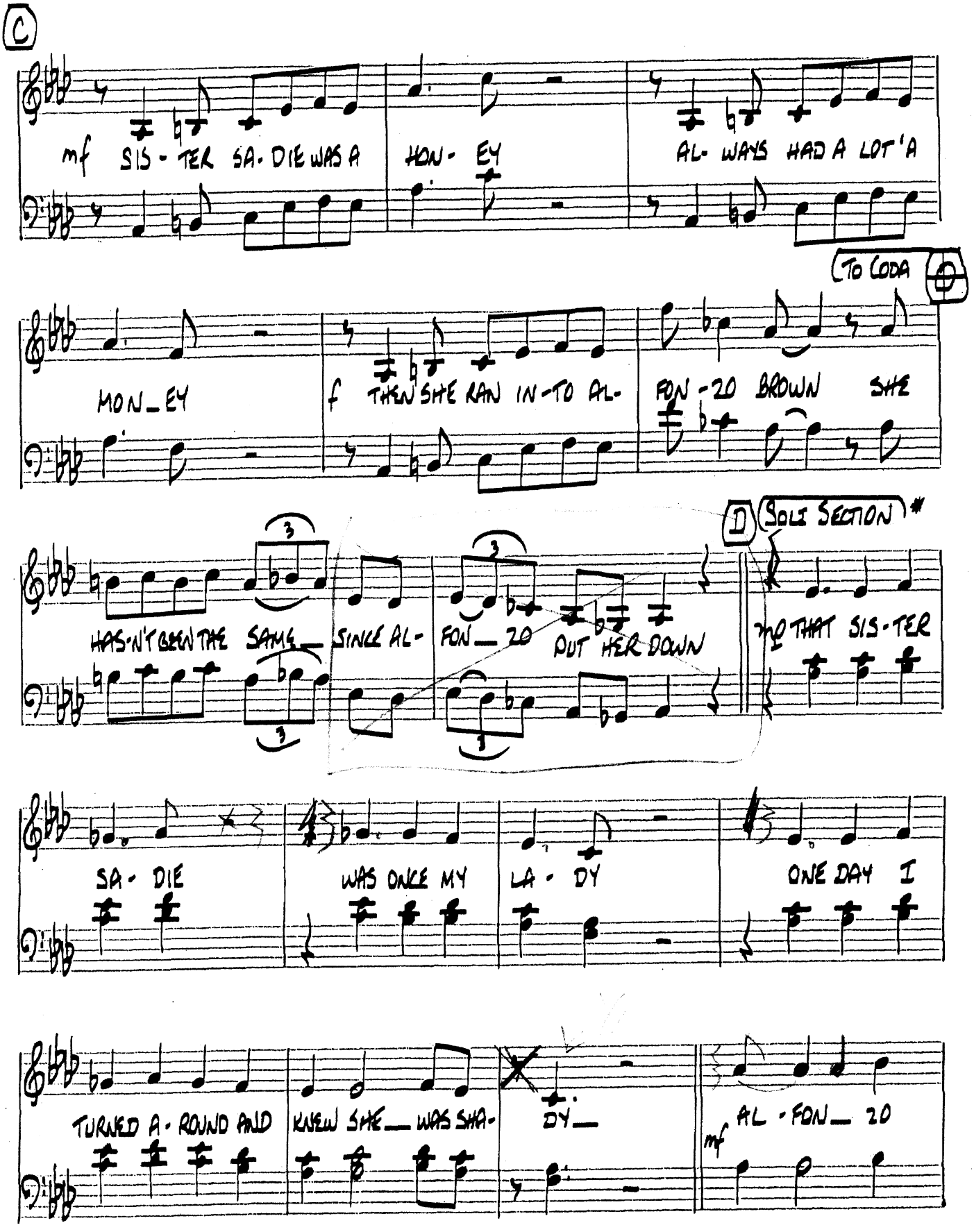






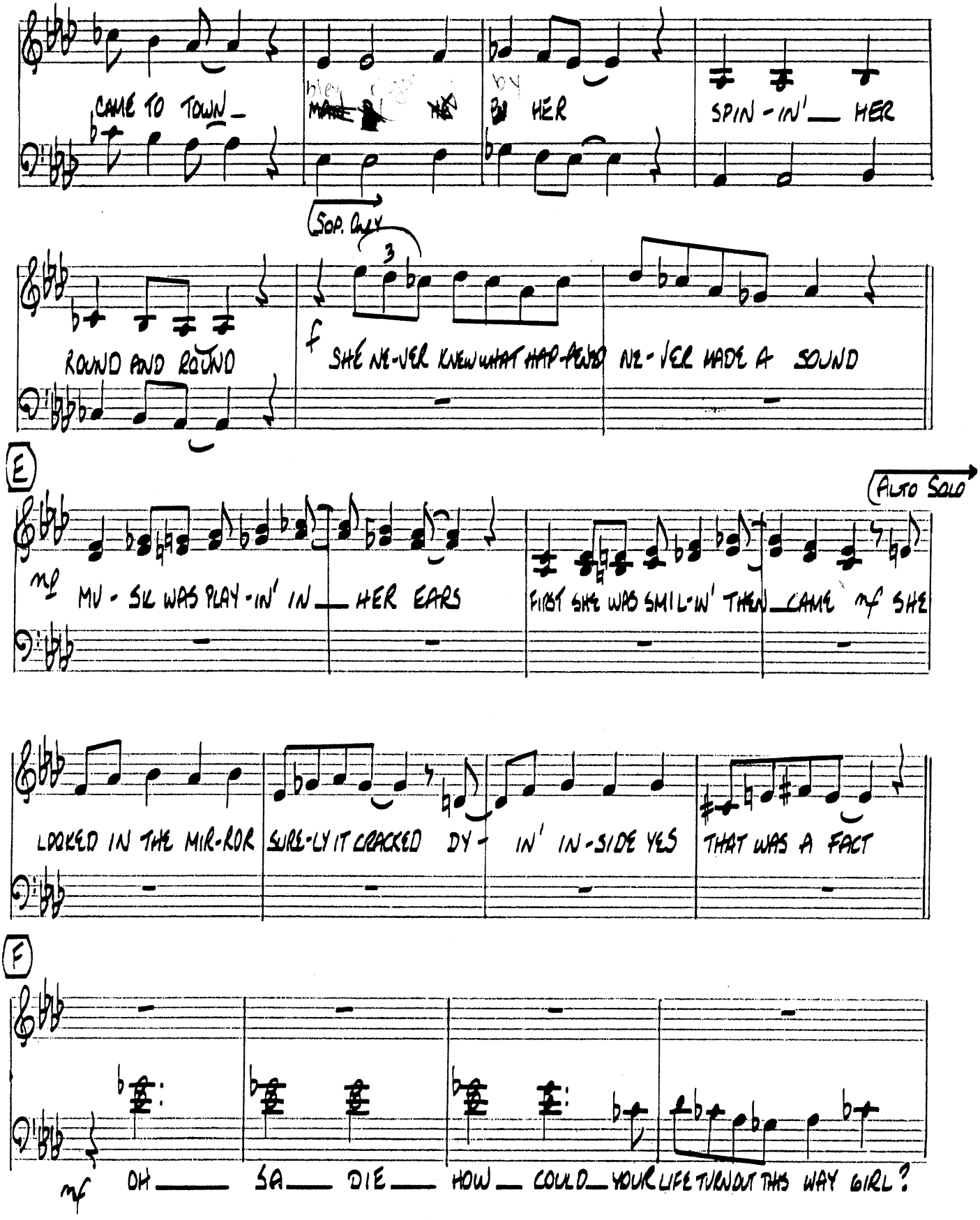
"SISTER SADIE"

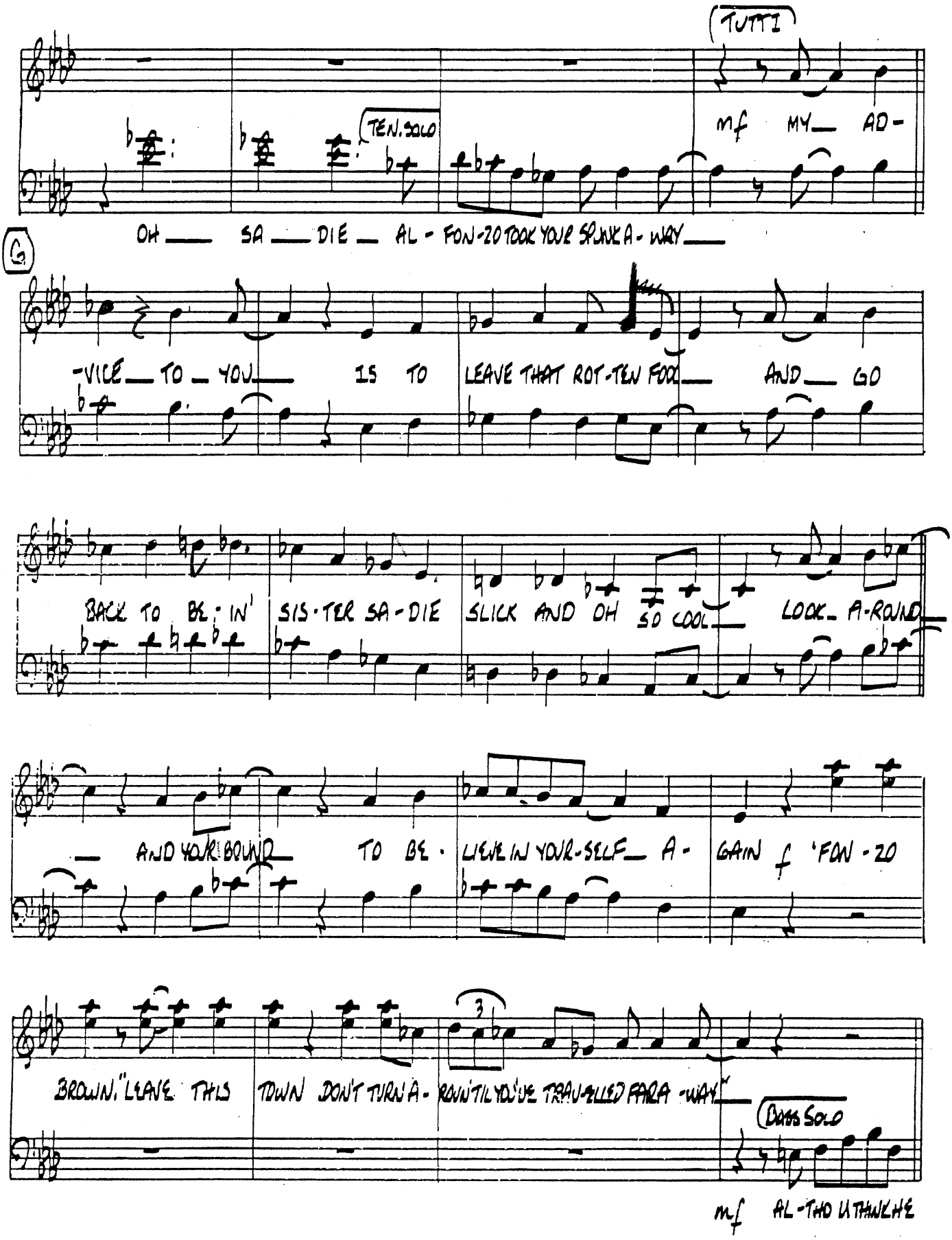




* HORACE SILVER SOLO - "BLOWIN' THE BLUES AWAY"

"SISTER SADIE"




TUTTI
TEN. SOLO
mf MY AD-
OH SA DIE AL-FON-ZO TOOK YOUR SPUNK A-WAY
(G)
-VICE TO YOU IS TO LEAVE THAT ROT-TEN FOOL AND GO
BACK TO BE-IN' SIS-TER SA-DIE SLICK AND OH SO COOL LOOK A-ROUND
AND YOUR BOUND TO BE- LIEVE IN YOUR-SELF A- GAIN f 'FON-ZO
BROWN. "LEAVE THIS TOWN DON'T TURN A- ROUND TIL YOU'VE TRAVELLED FARA-WAY"
BASS SOLO
mf AL-THO U THINK HE

"SISTER SADIE"

H

LOVED YOU FOR BE-IN' SLICK HIS MO-TI-VA-TION WAS JUST TO GET A KICK HIS IN-

I

-TENTIONS WERE WRONG BEEN HERE TOO LONG MESS-IN' UP FATE WHY SHOULD U WAIT?

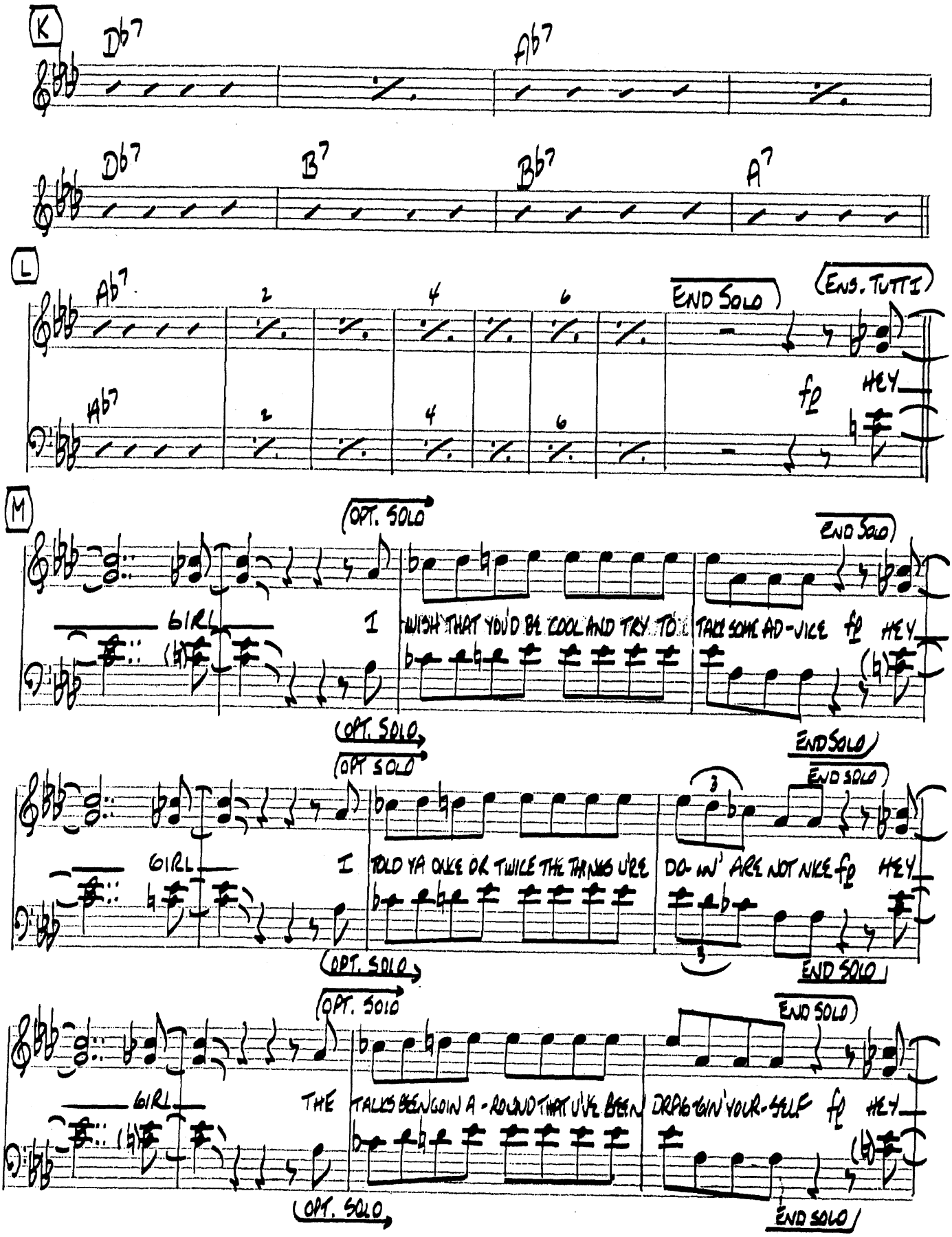
mf OH cresc..... f BET-TER STOP 'FOR-E BE-FORE YOUR LIFE

JUST SLIPS A-WAY DON'T FIGHT IT SA-DIE IT'S YOUR LUC-KY DAY

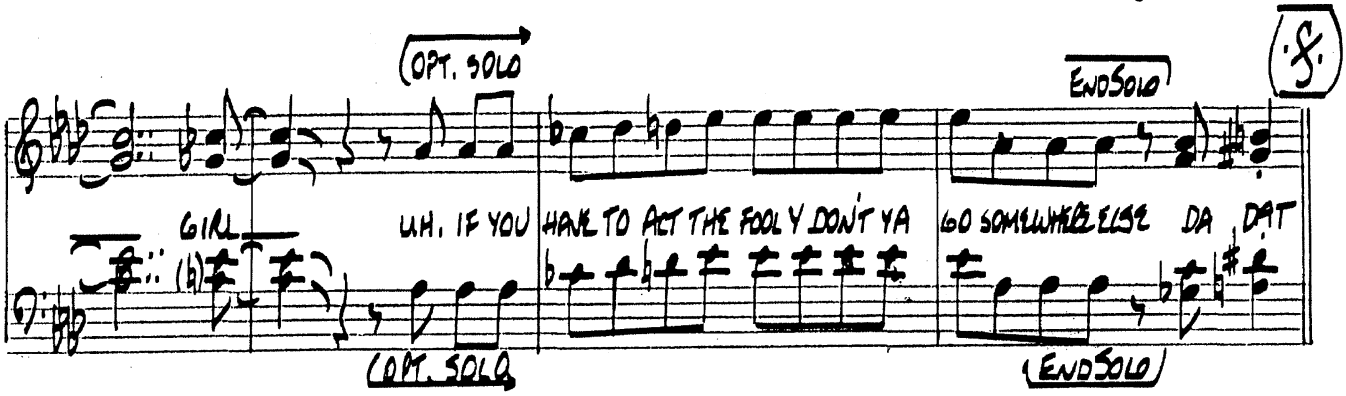
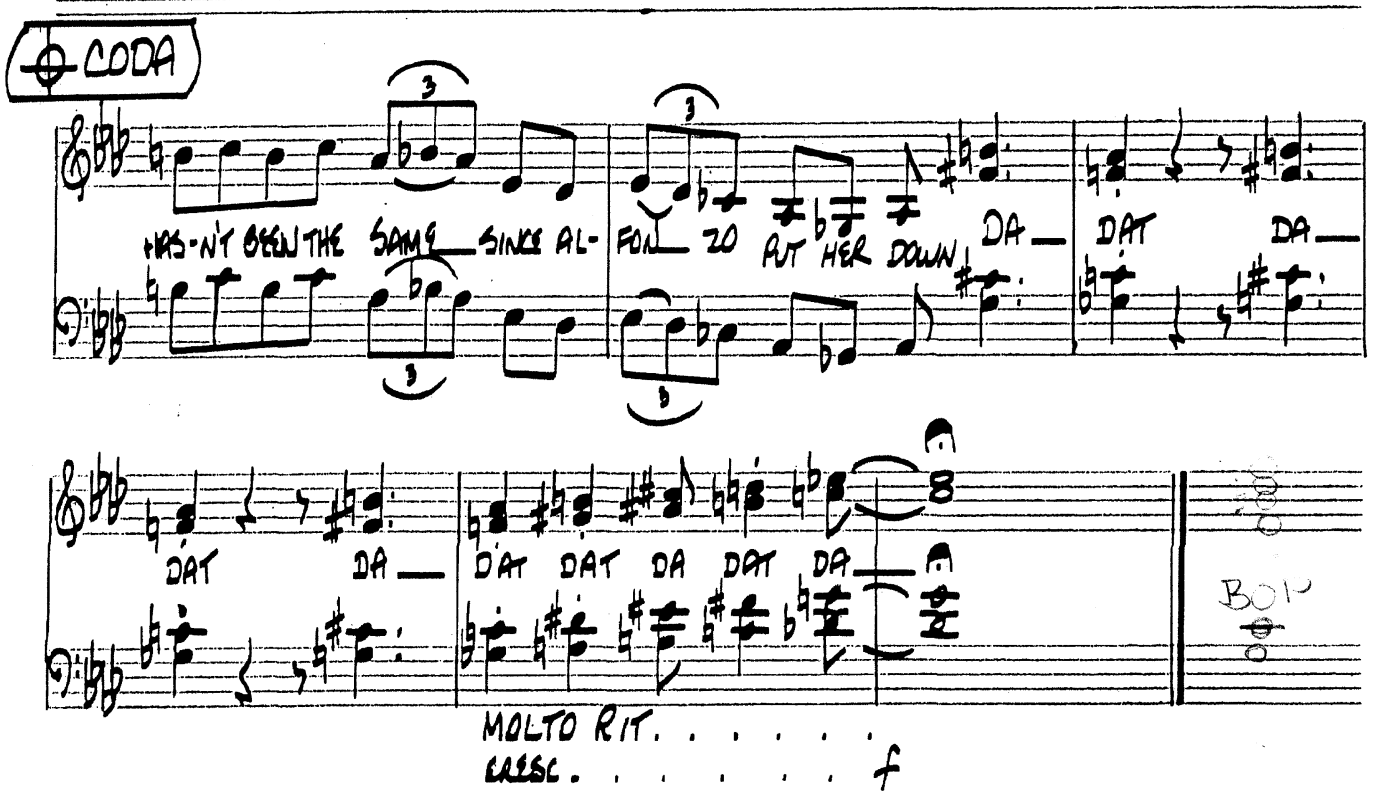
J (VOCAL SOLO)

Ab7 2 4 6 8

Ab7 2 4 6 8


K
Db7
Ab7
Db7
B7
Bb7
A7
L
Ab7
2
4
6
END SOLO
(ENS. TUTTI)
fp
HEY
M
(OPT. SOLO
END SOLO)
GIRL
I WISH THAT YOU'D BE COOL AND TRY TO
TALK SOME AD-VICE
fp
HEY
(OPT. SOLO
END SOLO)
I TOLD YA ONCE OR TWICE THE THINGS U'RE
DO-IN' ARE NOT NICE
THE TALKS BEEN GOIN A-ROUND THAT U'VE BEEN
DRAG-GIN' YOUR-SELF

V.S.

SISTER ACT

D.S. AL CODA