

# The Quince

2 3 4 5 6 7

Women

Men

Piano Solo

Bb7 Eb7 Bb7 Eb7 Bb7 (Eb7)

J.116 Swing

Bass

8 9 10 11 12 13 14

Dmin7 G7 Cmin7 F7 Bb7 G7 Cmin7 F7 Bb9 Eb13

15

16

17

18

19

20

B $\flat$ 9 E $\flat$ 13 B $\flat$ 7 E $\flat$ 7(#9) D7(#9) G13( $\flat$ 9)

3

21

22

23

24

25

It's not the kind of love you see ev -  
 lov - in' prob - ly won't sweep

*mp*

Cmin7 Gmin7 F7 B $\flat$  Gmin7/F B $\flat$ 7

3 3 *mp*

26

27

28

29

ry - day, the type of ro - mance that would thrill an - y oth - er dame. We don't go walk - ing to en - joy sun -  
 ya off your feet. He's not the most at - trac - tive face that you'll ev - er meet, but that's O K cuz what we have's gen -

E $\flat$ 9 E dim7 B $\flat$ 6 Gmin7 Fmin7 B $\flat$ 7 E $\flat$ 9

3

30

31

32

33

34

To Coda

sets. Some peo-ple talk and say the whole thing is a mess, but its all right cuz my ba-by's mine.  
u-ine. Theres no com-plain-ing cuz he keep me feel-in' fine. Yeah its all right cuz my ba-by's mine.

*mf*

E dim7 B $\flat$ 6 E $\flat$ 9 B $\flat$ /D G min7 *mf* D9( $\flat$ 5) Gaug7 Caug7 F7( $\flat$ 5) B $\flat$ 13

To Coda

*mf*

To Coda

35

36

37

38

3

3

39

(Ad Lib Solo)

*mp* This type of the sto-ry you're hear-in' right bah doo dah

*mf*

*mp*

F7 *mf* B $\flat$ Maj7 *mp* B $\flat$ Maj7

*mp*

40

41

42

43

44

bah doo dah bah doo dah bah doo dah dot bah doo dah bah doo dah

B $\flat$ Maj7 A $\flat$ Maj7 B $\flat$ Maj7 B Maj7 B $\flat$ Maj7 A $\flat$ Maj7 E $\flat$ Maj7 E Maj7 E $\flat$ Maj7 E $\flat$ min7

45

46

47

48

49

bah doo dah      bah doo dah      bah doo dah      bah doo dah      bah doo dah

B<sup>b</sup>Maj7    B Maj7    B<sup>b</sup>Maj7    D<sup>b</sup>Maj7    D<sup>b</sup>Maj7    D Maj7    B Maj7    D<sup>b</sup>Maj7    A Maj7    A<sup>b</sup>Maj7

50

51

52

53

54

55

56

bah doo dah      bah doo dot

*f*      *f*

*Open For Solos*

A<sup>b</sup>Maj7    G<sup>b</sup>Maj7    B<sup>b</sup>9    E<sup>b</sup>9    B<sup>b</sup>9    Fmin11    B<sup>b</sup>13    E<sup>b</sup>9    E dim7

*f*      *mf*

*f*      3      *mf*

57

58

59

60

61

62

63

64

1      2

*f* dow      *mf* My ba - by sings

B<sup>b</sup>9    A<sup>b</sup>13    G13    Cm9    F9    B<sup>b</sup>9    G13    C7(#11)    F13    F B<sup>b</sup>13    E7(#11)    E<sup>b</sup>9

1      2

3

65 66 67 68 69 70

to me so sweet and low. My ba - by tells me things that no - bo - dy knows.

B $\flat$ 13 E 7(#9) E $\flat$ 9 E dim7 B $\flat$ 13 E 7(#9) Fmin11 B $\flat$ Aug7 E $\flat$ min9 A9 A $\flat$ 9 E $\flat$ 6 E $\flat$ 6 D $\flat$ 6 E $\flat$ min7 B $\flat$ 6

71 72 73 74 75 76

He's all mine, that's why I love my ba - by so. An' when you hold me in those

Dm7(b9) G7 Bmin9 Cmin9 Cmin F13 F7(#5#9) B $\flat$ 13

*guar*

77 78 79 80 81

big clum-sy hands that fit in - to mine just right no com-plain - in' when I'm hold-in' them tight hugs me so tight gives me

B $\flat$  3 *ff* E $\flat$  B $\flat$  E $\flat$

*ff*

82 83 84 85 86

so - das, make me wan na lick my lips and come back for more yes it's real love well I'm all - right

B $\flat$ 13 F13 B $\flat$ 13 A $\flat$ 13 G13 Cmin7 G $\flat$ 9 F9 B $\flat$ 13

87 88

*D.S. al Coda*

This type of

*D.S. al Coda*

A $\flat$ 7 G $\flat$ 7 F9sus4

*D.S. al Coda*

Coda

89 90 91

*f* yeah.

*f* A $\flat$ 13(11)

*f*