

# FOOL ON THE HILL

for S.S.A.A.T.T.B.B. and selected solo voices, unaccompanied

*Arranged by*  
GENE PUERLING

*Words and Music by*  
**JOHN LENNON and**  
**PAUL McCARTNEY**

*Performance note:* Selected solo voices indicated in this arrangement are as recorded by Singers Unlimited on their album, "Try to Remember" (BASE-MPS MB20903). The director should feel free to choose soloists according to those available. Selected groups of voices may be used in place of soloists.

Freely

S. II      A. II      T. II      B. II

*Doo — doo — (div.)*

*Doo — doo — (div.)*

*Doo doo —*

*Freely*

*r.h.*  
(for L.h. rehearsal only) *mp*

Performance time: approx. 4:30

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(A 1341)

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(A)

GIRL SOLO

*mf*

(b) Day af-ter day, a - lone on a hill, The man with the fool-ish  
Sop. I & II  
Alto (*unis.*)  
Ten. I & II  
Bass I & II  
*(melody omitted)*

(B)

grin is keep-ing per-fect-ly still. But no-bod-y wants to know him; they can  
(S. unis.)  
(unis.)  
oo  
oo  
oo  
*(A 1341)*

see that he's just a fool; — And he nev-er gives an an - swer. But the  
*(S. div.)*                    *(S. unis.)*

(C)

fool on the hill Sees the sun go in' down; and the  
*(S. div.)*

Fool on the hill

Fool on the hill

eyes in his head See the world spin - ning 'round.

D (Girl solo) BOY SOLO (8va lower)

*mp* Doo *mf* Doo

*p* (S. unis.) *p* (Alto)

*p* *p*

(A 1341)

(E)

(Boy solo, 8va lower)

*mf*

Well on his way, \_\_\_\_\_

his head in a cloud, \_\_\_\_\_

Sop.

(p)

Alto I

(p)

Alto II

(unis.)

Ten.

(p)

oo

Bass I &amp; II

(B. unis.)

(T.)

(melody omitted)

BOY  
DUET

But

The man of a thou-sand voic-es talk-ing per-fect-ly loud, \_\_\_\_\_

*mf*

oo

doo doo doo doo

oo

doo doo doo doo

(B. div.)

F

no-bod-y ev - er hears him or the sound he ap-pears to make, And he nev-er seems to

doo \_\_\_\_\_ doo \_\_\_\_\_

doo \_\_\_\_\_ doo \_\_\_\_\_

p.d.

GIRL (*loco*) &  
BOY (*8va lower*) DUET

(mf)

no - tice. But the fool on the hill Sees the sun go-in' down;

(mf)

G

(div.)

Fool on the hill Sun go-in' down;

(div.)

Fool on the hill Sun go-in' down;

Fool on the hill Sun go-in' down;

(A 1341)

A handwritten musical score for five voices and basso continuo. The score consists of five systems of music, each with a treble clef and a key signature of one sharp. The vocal parts are soprano, alto, tenor, bass, and a fifth voice part. The basso continuo part is at the bottom, indicated by a bass clef and a 'C' bass staff. The lyrics are written below the vocal parts, with 'and the eyes' and 'in his head' appearing in each system, followed by 'See the world' or 'World' in the final two systems. The music features various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in black ink on white paper.

(H)

spin-ning 'round.

*ff*      *f* *b*      *mp*

spin-ning 'round. *Doo doo doo doo*

*ff*      *f*      *mp*

spin-ning 'round. *Doo doo doo doo*

*ff*      *f*      *mp*

spin-ning 'round. *Doo doo doo doo*

*ff*      *f*      *mp*

spin-ning 'round. *Doo doo doo doo*

*ff*      *f*      *mp*

spin-ning 'round. *Doo doo doo doo*

(Ten.)

(A 1341)

GIRL SOLO *mf*

BOY SOLO (*loco*) Doo doo\_doo doo\_doo\_doo\_doo

Sop. I & II

Alto (*unis.*)

Ten. I *mp*

Ten. II Doo\_doo\_doo\_doo\_doo\_doo

Bass I *mp*

Bass II Doo\_doo\_doo\_doo

I whimsically  
BOY SOLO (8va lower)

*mp*

Da da da dum da da da da Doo\_doo\_doo\_doo\_doo\_doo

*p*

*p*

*p*

(melody omitted)

*p*

(A 1341)

J

GIRL SOLO (*loco*)

*da da da da da da dum*

No-body wants to know him; they can

Sop.

(p)

ff

oo

(p) Alto (*div.*)

oo

Ten. (*unis.*)

(p)

Bass

see that he's just a fool; And he never gives an answer. But the

(unis.)

f Sop.

But the

(unis.)

f Alto

But the

(unis.)

f Ten.

But the

f Bass (*unis.*)

f

f

(Sop.)

K

fool on the hill — He sees the sun go-in' down; and the eyes —

(Alto)

ff (div.)

fool on the hill — He sees the sun go-in' down; and the eyes —

(Ten.)

ff (div.)

fool on the hill — He sees the sun go-in' down; and the eyes —

(Bass)

ff (div.)

3

in his head See the world spin - ning

3

in his head See the world spin - ning

3

(opt.)

3

(A 1341)

(L)

(M)

(N)

2 Sop. soloists: stagger breathing.

(Repeat until fade.)

SOLOS

*Ah*

2 Alto soloists

(Pt. II enter a few measures before Pt. I.)

Pt. I *mp*

3

Pt. II

da da da da da da da da  
(Repeat until fade.)

'round. —

'round. —

'round. —

CHOIR I

'round, —

'round, —

'round. —

(B.)

(L)

(M)

(N)

(Repeat until fade.)

*p*

A. (div.)

'round, —

'round. —

*mp*  
- ning —*p*  
- ning —

CHOIR II

T.

*mp*  
- ning —*p*  
- ning —

B. (div.)

*mp*  
Spin - - -*p*  
Spin - - -

(Repeat until fade.)

Pt. I enters second.

3

Pt. II enters first.