

# VOCAL SCORE

ARRANGED BY:  
ROGER TREECE

## THE SURREY WITH THE FRINGE ON TOP

(INTRO)

Handwritten musical score for the intro of "The Surrey With the Fringe on Top". The score consists of three staves. The top staff is in G major (B-flat 4), the middle staff is in G major (B-flat 4), and the bottom staff is in G major (B-flat 4). The music begins with a piano introduction, followed by vocal entries. The lyrics "when I TAKE YOU" are written above the vocal line. The vocal parts include markings like "mf", "AH", and "OOH". The score is written on five-line staff paper.

Handwritten musical score for the main verse of "The Surrey With the Fringe on Top". The score consists of three staves. The top staff is in G major (B-flat 4), the middle staff is in G major (B-flat 4), and the bottom staff is in G major (B-flat 4). The lyrics "OUT TO-NIGHT WITH ME", "HON-EY HOLE'S THE WAY IT'S GON-NA", and "OOH" are written above the vocal line. The vocal parts include markings like "mf", "AH", and "OOH". The score is written on five-line staff paper.

BE — YOU WILL SET BE - HIND A TEAM OF SNOW — WHITE —  
 AH — DOH — WAH —  
 HOR-SES — IN THE SLICK-EST RIB YOU'VE EVER SEEN. —  
 AH — WHAH —  
 DU DU DU DU DU DUT'N DU DU DU DU  
 DOH —  
 DU DU DU DU DU DUT'N DU DU DU DU  
 DOH —  
 DU DU DU DU DU DU DU DU DU

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"SURREY..."

DU DUR'N DU DU \_\_\_\_\_ -  
DOH \_\_\_\_\_ DU DU \_\_\_\_\_  
DU DUR'N DU DU \_\_\_\_\_ -  
DOH \_\_\_\_\_  
DAH YA BA DU BAH \_\_\_\_\_  
DAH DAH DAH \_\_\_\_\_ DU BAH \_\_\_\_\_

YAT'N DA DAH \_\_\_\_\_ DJ DAH \_\_\_\_\_  
YAT'N DA DAH \_\_\_\_\_ DU DAH \_\_\_\_\_  
DU DAH \_\_\_\_\_ BA DU DU DU DU BA DU DU DU  
(B)

CHICKS AND DUCKS AND GEESE BET-TER SCUR-RY WHEN I TAKE YOU  
DU BA DU DU DU BA DU DU DU DU DU

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'SURREY...

8 OUT IN THE SURREY  
WHEN I TAKE YOU OUT — IN THE SURREY WITH THE FRINGE — ON TOP

DU — BA DU BA DU DU — BA DU DU DU — BA DU DU DU DU DOT

DU DUF'N DU BA DU DU

WATCH THAT FRINGE AND SEE HOW IT FLUTTERS

DU — BA DU DU DU DU DU DU DU DU

— YOUR'N DU DU DU DU DU DU DU DU

WHEN I DRIVE THEM HIGH STEP-PIN' STRUT-TERS NO — SAY POKES — 'LL PEAK

DU DU DU DU DU BA DU DU BA DU DU DU DU DU

MOUTH DRUM FILL - GUY OR GAL

— DU DU DU      DOT-N DU BA YA DU DAT      THE  
 — THRU THEIR SHUTTERS AND THEIR EYES — WILL POP      BA DU BA DU DU  
 (C) DU DU DU BA DU      DU DU DU DU DOT      DU —

WHEELS ARE YEL-LER THE UP- HOL STAR-Y'S BROWN- THE DASH. BOARD'S GEN-U- INE  
 — DU DU BA DU DU — DU DU DU DU DU BA DU DU DU  
 — DU DU DU DU — DU DU BA DU DU BA DU DU DU

LEA-THER — WITH IS-IN GLASS CURTAINS Y' CAN ROLL RIGHT DOWN — IN  
 DUT'N DU BAH DUT DU YA DAH — DAH — DAH DAH DA(BA) DU DAT  
 DUT'N DU BAH DUT DU YA DAH — DAH — DAH DAH DA DU DAT



VOCAL SCORE Pg.?

"SURREY..."

A handwritten vocal score for a piece titled "SURREY...". The score consists of four staves of music with lyrics written underneath each staff. The lyrics are:

DAH  
AH  
YA CAN KEEP YOUR RIG IF YOU'LL THINKIN' AT I'D CARE TO SWAP  
DU DU DU DU DU — DU DU DU DU DU BA DU DU —  
CANT BOP BA DAH — BOP BAH — BAH —  
FOR THAT SHI NY LITTLE SURREY WITH THE FRINGE ON THE TAIL  
DU DU BA DU DAH — DAT DAT — BA DU BAH —  
BOP BA DA — DAT DAH — BA DU BA — YAT DU BA DUT(W)  
P DAT DAH — DAH — BAP BA — YAT DU DUT(W)  
DAT DAH — DAH — BAP BA — YAT DU DUT(W)

~~Score P. B~~

SURREY

"SURREY..."

Handwritten musical score for "SURREY..." featuring four staves of music with lyrics written underneath each note. The score includes dynamic markings like 'D', 'B', and 'BB'. The lyrics are:

DU DAH — YA DOW — DA DA — DU BA DU BA DA YOO DAT  
DU DAH — YA DOW — DA DA — DU BA DU BA DA YOO DAT  
DU DAH — YA DOW — BA DU DU DU DU DU BA DU BAH DU DU BA DU DAT  
DAT DAT DAT BA DUBOP BAH — DU DAH —  
(MOUTH "DRUM FILL") DAT BA DU BOP BAH — DU DAH —  
DAT DAT BA DU DU DU DA — BA DU DU DU DAH —  
— BA YU TN DJ WA YA DA — DOODL EE AH DU DAT BAH DOODL EE AH DU DAH — YAT  
— DU DJ WA YA DA — DOODL EE AH DU DAT BAH DOODL EE AH DU DAH — YAT  
— DU DJ DAT DA — DU DU DAT DU DU DAH YAT

E

DU BA DU DA - YA DAT      BA DU BAH - YOO DAH      BA - DA DA -

DU DU DAH - YA DAT      BA DUBAH - YOO DAH      BA - DA DA -

DU DU DAH - YA DAT      BOP BAH YOO DAH      BA - DA DA -

- DA - YA BU DAT      DA - EE - AH - DU BA      BA DU BAH - YA DAT -

- DAH - BOP BA DAH      DA DA - BAH - YA DAH -

- DAH - DAT BA DAH      \* ALTO SING F SUN IS BAH - YA DAT -

- BAH - GADU BA BAH DU BOP BOP BAH - YA DU BA DU DU -

- BAH - BA DU BA BAH DU BOP BOP BAH - YA DU BA DU DU -

- BAH - BA DU BA BAH DU BOP BOP BAH - YA DU BA DU DU - V.S.

\* ALTO SING E<sup>b</sup> PICK-UP TO A<sup>b</sup> WHICH THEN  
FOLLOWS MELODY.

RIM OF A HILL — THE MOON IS TAKIN' A

— DJ DJ DU DJ DU DU DAT HEAD-ER AND JUST-  
— DU DU DU DU DU DU DAT DER AND JUST-

— AS I'M THINK-IN' ALL THE EARTH IS STILL A LARK'LL WAKE UP IN THE

— AS I'M THINK-IN' ALL THE EARTH IS STILL —

HEAD-ER <sup>SOP.</sup> DA DA DA — DA DAH — DA DA DAH —

DAH — DAH — DAH — DAH —

IT'S THE TRUTH, SPOKEN!  
 END SOLO  
 "NO IT'S SUPPOSED TO BE A LARK" (SOP. NOW IT'S TIME TO  
 AH — DAH — BA DU BAH

AH — DAH — DAH — BOP BAH

AH — DAH — DAH — BOP BAH

FLY A-WAY — G

FLY A-WAY — HU — SH —

HUSH YOU BIRD MY BA — BY'S A SLEE-PIN'

BU DU DU DU — BU DU DU — BU DU DU —

MAY-BE SH' GOT A DREAM WORTH A KEE-PIN' WHOA YEAH AND JES-

DU — DU — BU — BA DU BA DU DU — DU — DU — DU —

MAY-BE SH' GOT A DREAM WORTH A KEE-PIN' WHOA YEAH AND JES-

DU — DU — BU — BA DU BA DU DU — DU — DU — DU —

V.5.

SURREY. " JURKA

A handwritten musical score consisting of five staves of music for a solo instrument, likely a recorder or flute. The music is in common time and includes lyrics written below each staff. The lyrics are:

KEEP A CREEPIN AT A SLOW CLIP CROP IN THAT  
BADU DU DU DU DU DU DU DAH

BAP BA DAH ON FOREVER AND WELL

SHINY LITTLE SUR-REY WITH THE FRINGE ON THE TAH BA DAH

DAT DAH DAH DAT DAH

NEVER EVER STAH BOP BAH ON THE TOP

BOP BA IN MY SUR-REY WITH THE FRINGE ON

DAT DAH

V.S.

BAP BA DUP BOP      DOH      DAH

\* GUY: COME ON, BABY  
WHAT'D YA SAY? LET'S  
YOU 'N' ME GO FOR A RIDE!

\* OR SOMETHING ELSE MAY BE SAID BUT IT MUST CONSIST  
OF AN EQUAL AMOUNT OF INTRINSIC WORTH. IT MUST  
HAVE THE SAME SOCIOLOGICAL IMPLICATIONS.

Transcribed By Sharon J. Hause