

SATB Vocals

FIRST TRAIN HOME

Commissioned by the Folsom High School Jazz Choir "A", Curtis Gaesser, dir. (2010)

Arranged by
KERRY MARSH

$\text{J} = 100$

Music and Lyrics by
IMOGEN HEAP

SOPRANO
ALTO

TENOR
BASS

G² C²/E C^{MA9} C^{MA7/E} G^(add4) C^{MA7(#11)/E} C^{MA13} C^{2/E}

5 G² stagger breathe

doo doo doo doo doo doo doo doo

now now nuh now nuh nuh now noh noh nuh nuh nuh nuh

now now now now nuh now nuh now now nuh nuh

doo doo doo doo doo doo (etc)

(etc)

now now nuh now nuh nuh now noh nuh nuh nuh nuh nuh nuh nuh

nuh nuh now now now nuh now now nuh nuh now

B. (continued)

K.S.

SATB Vocals

G(add4)

9 A G(add4)

doo doo doo doo doo doo (etc)

mp

now now nuh now nuh nuh now now nuh now nuh nuh

mp

T.

now now now now nuh now nuh now now nuh nuh nuh now now now nuh

mp

B.

12 doo doo doo doo doo doo (etc)

mp

or similar vaguely
"middle-eastern" sounding improv

p

Solo

loud as f

mp neh yoo neh yoo neh eh eh

A.

now noh nuh nuh nuh nuh nuh nuh nuh nuh

p

T.

now now nuh nuh now

B.

14 Solo

eh nuh yoo nuh oh

p

B.

oh

8

8

8

8

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17 **B** G^{MA9} C^{MA7(#11)} | E^{min11} C^{MA7(#11)}

Got to get on it *mp* Got to get on it
hmm hmm hmm

21 G^{MA9} C^{MA7(#11)} E^{min11} C^{MA7(#11)}

Got to get on it
hmm hmm hmm

25 **C** G^{MA9} C^{MA7(#11)} E^{min11} C^{MA7(#11)}

Solo

Bo-dies dis - en-gaged, *mp* our mouths are flesh-ing o - ver.
p (o-ver) (o-ver)(o-ver) (o-

29 G^{MA9} C^{MA7(#11)} E^{min11}

Solo

As hiss and e - cho gain, i - ris-es re - trea - ting to o -
p (o-ver) oo

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32 C^{MA7(#11)} D G^{MA9} C^{MA7(#11)}

Solo: - vals of white. The urge to feel your face, in blood rush-ing to paint
oh

B.: 

35 E^{mi11} C^{MA7(#11)} G^{MA9}

Solo: my hand print. And Fris-bee one by

B.: 

38 C^{MA7(#11)} E^{mi11} C^{MA7(#11)}

Solo: one, you're vi - nal on la - mi-nate, des-p'rete for some kind of con - tact.
now now now now now

B.: 

41 G^{MA9} E  C^{MA7(#11)} Same 

Solo: First train home, I've got to get on it


B.: 

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43 Emii1

C^MA7(#11)

5-8

First train home, I've got to get on it. Got to catch, to catch, to catch catch catch the

B.

oo

45 GMA9

C^MA7(#11)

First train home, I've got to get on it

A.

First train home, I've got to get on it First train home, I've got to get on it

B.

oo

oo

47 Emii1

C^MA7(#11)

First train home, I've got to get on it

A.

First train home, I've got to get on it. First train home.

B.

oo

49 F GMA9

dah n daht day oh day oh daht day oh dah n daht day oh doo doo

B.

A few singers tap the head of the mic rapidly, growing

dm

dm doo doo doo doo

V.S.

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52 G GMA9

day oh doo doo daht day Tem - por - al dead zone
mp

B. dm dm doo doo doo doo

54 CMA7(#11) Emi11 CMA7(#11)

— where clocks are bare - ly breath - ing. *pp*
(breath-ing, breath-ing, breath-ing)

B.

57 GMA9 CMA7(#11) Emi11

Yet no-one cares to no - tice for all the yam-ming on. I clam up to hold

B.

60 CMA7(#11) H GMA9 CMA7(#11)

it to - ge - ther. *mf* I want to Play-Doh wave-forms in the hide - a-way.

B.

63 Emi11 CMA7(#11) GMA9

Want to get on with get-ting on with things. I want to run in fields,

B.

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Handwritten musical score for piano solo and basso. The score includes two staves: a treble clef staff for the solo part and a bass clef staff for the basso part. The tempo is marked as 66. The vocal line features lyrics such as "And I can't do any of that here, can I?" and "paint the kit - chen and love some - one." Chords indicated above the vocal line are CMA7(#11), Emi11, and CMA7(#11). The basso part consists of eighth-note patterns.

71

C²

First train home, I've got to get on it

A. So f

First train home, I've got to get on it. First train home.

B. catch catch catch catch catch the first train home

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73 J G^MA9 C^MA7(#11) E^mi11 C^MA7(#11) G^MA9 C^MA7(#11)

what? You've had one too ma - ny. So what? I'm not that much fun to be

B. f

79 E^mi11 C^MA7(#11) K G^MA9 C^MA7(#11) E^mi11

— with. So what? You've got a silly hat on.—

B.

84 C^MA7(#11) G^MA9 C^MA7(#11) E^mi11 C^MA7(#11)

So what? I did-n't want to come here a-ny-way.—

B.

89 L G²

Solo

What mat-ters to you does-n't mat-ter, mat-ter to me. What mat-ters to me

mp woah woah oh woah

A.

woah woah woah oh woah oh woah woah woah oh

T.

mp woah oh woah woah woah oh

B.

woah woah woah oh woah woah woah oh

First Train Home
SATB Vocals

9

92

Solo

does-n't mat-ter, mat-ter to you. What mat-ters to you

A.

woah_____ oh woah_____

T.

woah woah woah oh woah oh woah

B.

woah_____ oh woah_____ woah_____ oh



94

Solo

does-n't mat-ter, mat-ter to them. What mat-ters to them

A.

woah_____ oh woah_____

T.

woah woah woah oh

B.

woah_____ oh woah_____ woah_____ oh

First Train Home

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10

M G^{MA9}

96

Solo: it does-n't change an - y- thing.

A.: woah oh **P** Got to get on it

T.: now now nuh now nuh nuh **p**

B.: woah woah woah oh **p mm**

woah **mm p**

98 C^{MA7(#11)} E^{mi11}

Solo: **P** First train home

Got to get on it

A.: now now now nuh nuh nuh nuh now now nuh now nuh nuh

T.: mm nuh nuh now now now nuh

B.: mm 8 mm

First Train Home

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GMA9

SATB Vocals

CMA7($\#11$) GMA9

100

Solo

mf First train home

mf Got to get on it

A.

now nuh nuh nuh nuh nuh nuh nuh First train home, I've got to get on it. Got to

mf

T.

now now nuh nuh now now now now nuh

mf

B.

mm dm dm dm dm dm dm dm dm

mf

Handwritten musical annotations: a large circle is drawn around the vocal line for the first two measures of the solo part, and another circle is drawn around the vocal line for the first two measures of the bass part.

CMA7(#11)

Emilia

102

Solo

first train home

Got to get on it

A

catch, to catch, to catch catch catch the First train home, I've got to get on it.

T

now nuh now now nuh nuh nuh nuh now now I got to

5

15

First Train Home

SATB Vocals

G²

CMA7(#11)

12 104 Solo

first train got to got to got to got to

f woah woah woah

A.

First train home. first train home, I've got to get on it, the

T.

catch, to catch, to catch catch catch the first train

f woah woah woah

B.

dm dm dm dm first train *f* woah woah woah

106 Solo

get get get get (pron. ow-oot and nah oo)

woah woah woah out out out out now now now

A.

first train home, I've got to get on it, catch to catch to catch the first train home now now

T.

first train first train home now now

B.

woah woah woah first train home now now

Electric Bass

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8 **A** 8 **B** GMA9 C^MA7($\#$ 11)

19 E^mi11 C^MA7($\#$ 11) GMA9 C^MA7($\#$ 11)

23 E^mi11 C^MA7($\#$ 11) **C** GMA9 C^MA7($\#$ 11)

27 E^mi11 C^MA7($\#$ 11) GMA9 C^MA7($\#$ 11)

31 E^mi11 C^MA7($\#$ 11) **D** GMA9 C^MA7($\#$ 11)

35 E^mi11 C^MA7($\#$ 11) GMA9 C^MA7($\#$ 11)

39 E^mi11 C^MA7($\#$ 11) **E** GMA9 C^MA7($\#$ 11)

43 E^mi11 C^MA7($\#$ 11) GMA9

46 C^MA7($\#$ 11) E^mi11 C^MA7($\#$ 11)

V.S.