

SATB W SOLO

UNINVITED

COMMISSIONED BY THE FOLSOM HIGH SCHOOL JAZZ CHOIR, CURTIS GAESSER, DIR. (2008)

SPACY, DARK ROCK, STRAIGHT EIGHTHS ♩ = 66

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PIANO INTRO

5 **A** D Gm/D D

Like a-ny-one would be, I am flat-tered by your fa-ci-na-tion with me.

9 Gm/D D

Like a-hy hot-blood-ed wo-man, I have sim-ply wan-ted an ob-ject to crave. But

13 **8** C/D G/D D

you, you're not al-lowed, you're un-in-vi-ted, an un-for tu(h)

p *mm* *mm* *mm*

loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo

16

nate slight.

Hah oh

19 C D^{PHRYGIAN}(#3)

mf Must be strange - ly ex - ci - ting to — watch the sto -

doh doh doh doh doh doh doh doh —

21 G^{MIX}/D 51 D IS SING SLIGHTLY FLAT D^{PHRYGIAN}(#3)

ic squirm. — Must be some-what heart tel - ling, to — watch shep herd

doh doh doh doo doo doo doh doh doh doh doh doh doh doh

25 D C/D

G^{MIX}/D SAME D^{PHRYGIAN}(#3)

But you, you're not — al - lowed,

— meet shep - herd. — doo — doo doo —

doh doh doh doh — doo doo doo ni nah nah ni nah (etc)

28 G/D D^{PHRYGIAN}(#3) D^{MAJ7}

you're un - in - vi - ted, — an un - for tu(h) — nate a^{light}.

doo — doo doo uh duh duh duh ah —

nah — ah —

31 **E** **D_{PHRYGIAN}(#3)**

f dah — bah dah dah buh dah hah — ah

f bah yah bah dah — bah dah dah buh bah dah bah dah — dah bah dah bah dah bah

dah — bah dah — oh ah — ee

bah dah day

33 dah ee ah — bah dat dah dat dah — dah — bah dah bah dah bah dah —

dah ee ah — yah — ah dah bah dah

ah dah dah dah yah dah yah dah dah — dan

35 **F** **D_{PHRYGIAN}(#3)** **G_{MIN}**

mf Like a - nyun - char - ted ter - ri - to - ry I must — seem great - ly in - tri -

nah ni nah ni nah nah ni nah ni nah nah ni nah I must — seem great - ly in tri -

38 **D_{PHRYGIAN}(#3)**

guing. You speak of my — love —

guing. ni nah ni nah nah ni nah You speak —

40 **G_{MIN}** **D_{PHRYGIAN}(#3)**

— like you — have ex - per - ienced love like mine be fore. — But

ni nah ni nah nah But

43 G

An un - for - tu(h)

C/D G D

f this is not al lowed, you're un - in - vi - ted.

46 H

nate slight.

A7(♯11) D^s

sfz p Dah *ff* hah yah duh duh hah yah duh

hah yah duh duh

49

duh hah yah dah yah

hah yah duh yah dah yah

dah yuh dah yuh daht

2

2

53 I

p I don't think you un-wor - thy. I need a mo - ment to de - li ber - ate...

56

oo doo doo doo doo uh huh hah — *ff*

NO CRESC.

62 J 2 GALS. 1 GUY (8BA)
DPHC (#3)

ff

dah (etc)

66

69 K

fff

72

day day

74

77

DURING THE FERMATA
ALL SINGERS CHANGE
VOWELS AT WILL

doh