

# VOCAL SCORE

## GOODBYE LOVE

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ARR. ROGER TREECE

(RUBATO)

First system of the vocal score. It consists of three staves: Treble (Solo), Soprano (S.A.), and Bass (T.B.). The key signature is one sharp (F#). The Soprano and Bass parts have lyrics "mp OOH" under the first measure. The Solo part has a fermata over the first measure.

Second system of the vocal score. It consists of three staves. The Soprano and Bass parts have lyrics "WAH" and "AH" under the first measure. The Solo part has a fermata over the first measure. The system includes dynamic markings "CRES." and "mf".

Third system of the vocal score. It consists of three staves. The Soprano and Bass parts have lyrics "Good - BYE" under the first measure. The Solo part has a fermata over the first measure. The system includes dynamic markings "mp" and "mf".

A

LOVE — THE SHA-DOWS CLIMB THE WALL. — THE

OOH P OOH

DOOR IS CLO-SING — NOW ON — TO SOME-THING MORE AND Good-BYE

OOH P OOH

LOVE — OH WHIS-PER DOWN THE HALL THE WIND THAT'S ALL YOU STELL DONT

OOH AND GOOD-BYE LUH AH AH CRES.

CALL MAY-BE I'LL DRINK TOO MUCH. — TRY NOT TO THINK TOO MUCH AND

f mf OOH DIM.

LIE A-WAKE EACH NIGHT. UN-TIL THE DAWN. OOH

mp UN-TIL THE DAWN. OOH

mf

B

TEMPO

mf OOH

mf mp

OOH

BASS OOH

BASS TENOR

WAAH

mf

(VOCAL SCORE)

(4)

(GOODBYE LOVE)

(SOLO) **C**

mp (#) So Good-BYE LOVE, — WE HARD-LY EV-ER FLEW BUT

mp OOH. — OOH OOH

I'LL RE-MEM BER — AT LEAST FOR-E - VER, — THE

OOH OOH

TIME OF LOVE AND YOU

(OOH) OOH.

BASSES

(FINE)