

VOCALS

COMPARED TO WHAT

COMMISSIONED BY SINGCOPATION, FROM MT. SAN ANTONIO COLLEGE, BRUCE ROGERS, DIR. (2006)

MUSIC/LYRICS BY EUGENE McDANIELS
ARR. KERRY MARSH

Musical score for voice and piano in E_b minor. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "Now you know, you know just how the whole sto - ry goes." The piano part includes dynamic markings such as ff and ff .

PIANO

(A) E_b MINOR

Now you know,
you know just how the whole sto - ry goes.

Just in case the rain and the cloud is too dark,
 thought I'd think

56 57 MALE SOLO
 all a-round

you know what I'm think - in' on, Can - fu - sion,

Pno. C15sus F#10 G10sus/F#11 F#7 E7

the town you know
 de - lu - sion. just show me

Pno. F#10 G10sus/F#11 F#7 E7 F#10 G10sus/F#11 F#7 E7

it ba-by, you can show it, come on now, you can dis - co - ver, you know you
 you know it di - sco - ver
 G^b7/G^b A^bMIN7/F^b G^b G^b G^b AMIN7/G G⁷ G⁷
 PNO.

can re-co - ver, you'll be half new it - ll be,
 re - co - ver, ar - ri - vin' a - ri - sin'
 G^b7/G^b AMIN7/G G⁷ G⁷ A^bMIN7/B^b B^b/A^b B^b/A^b
 PNO.

you'll be keep grow - in', show -
 sur - pris - in', re - vi - sin', keep grow - in'
 A^bMIN7/B^b B^b/A^b B^b/A^b E^b/B^b
 PNO.

pos-ses-sion is the mo - ti - va - tion that is hang-in' up the whole damn na - tion. Looks
 like we al - ways end up in a rut. Ev - 'ry-bo - dy now,
 Try to make it real.
 Pno.

The score consists of four staves. The top staff is for the vocal part, with lyrics and chords (F7, B7/F, F7, B7/F, F7, B7/F, F7) written below the notes. The second staff is for the piano, with a bass line and chords (F7, B7/F, F, B7/F, F7, B7/F, F7). The third staff is for the piano, with a treble line and chords (F7, B7/F, F7, B7/F, F7, B7/F, F7). The fourth staff is for the piano, with a bass line and chords (F7, B7/F, F7, B7/F, F7, B7/F, F7).

[E] F13
 com-pared to what. Regal! Make it real.
 Pno.

The score consists of four staves. The top staff is for the piano, with a treble line and chords (F13). The second staff is for the piano, with a bass line and chords (F7, B7/F, F7, B7/F, F7, B7/F, F7). The third staff is for the piano, with a treble line and chords (F7, B7/F, F7, B7/F, F7, B7/F, F7). The fourth staff is for the piano, with a bass line and chords (F7, B7/F, F7, B7/F, F7, B7/F, F7).

(F)

Slaugh - ter-hous - es are

Reall
Make it real.
hoo oo

pno.

kil-lin' hogs, twi - sted chil - dren, are kil-lin' frogs,

Poor dumb big-gots get -

way oo

Way ah

pno.

tin' far - ther, tired old la - dies, are kis-sin' dogs.

Is - n't the hu-man race

dat dah

dah

det doo doo doo

duh

duh

dat

pno.

A musical score for piano and voice. The vocal part starts with a melodic line in G major. The lyrics are: "a bo - ny mutt?" followed by a rest, then "I can't use it." The piano accompaniment consists of chords in G major and F major. The vocal part continues with "duh dah dat dat dah" and "Try to make it cool, com-pared to what." The piano part includes a bass line and harmonic chords.

A continuation of the musical score. The vocal part begins with a melodic line starting with a rest, followed by "Real!" and "Make it real." The piano accompaniment features chords in G major and F major. The vocal part ends with a melodic line in G major.

A continuation of the musical score. The vocal part begins with a melodic line starting with a rest, followed by "The pre - si - dent, he's" and "doo doot doo doot doo." The piano accompaniment features chords in G major and F major. The vocal part ends with a melodic line in G major.

got his war, still don't know what it is for.
 doot duh duh doo doot doo doot doo doot duh duh
 Pno. B/F F7 B/F

Have one doubt and free

They change the game, ain't no rhythm or rea - son. Drop the man's flag and they
 doo doot doo doot doo doot buh doo buh doo wah
 Pno. F7 B/F F7

Call it treason

call it trea - son. We're chick-en fea-thers roast - in' like a nut.
 doo doo doo doo doo doo wah dat dat dah
 Pno. B/F F7 B/F F B/F F7 G/F E/F

Ooh, ba - by, now,
 tryin' to make it real com-pared to what.
 doo wah
 PNO. F7 G7 F7

① F15
 SCAT
 TACET IX
 make it, make it, make it, real now, make it make it, make it real now,
 PNO. F15

make it real, make it real now, make it real now.
 PNO. H1 H1 H1 H1

(4)

ml Church on Sun - day, sleep and nod tryin' to duck - the wrath of God. Preach-

ml oo oo oo doo doo oo doo

PNO. *f* *B7/F* *G7/F* *A7/F* *A7/F* *B7/B* *B7/F* *G7/F*

ers fill - in' us with fright, they ne - ver won - dered if they got it right.

dah *dah* *dah* *dah* they ne - ver won - dered if they got it right *dat dah*

PNO. *B7/F* *D7/F* *E7/F* *E7/F* *F7* *G7* *F7*

ml I got a fi - re burn - in' in my gut. Can't use it.

ml ah I can't use it Try to make it real.

PNO. *B7/F* *F* *B7/F* *F7* *G7* *F7* *F7*

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The score includes lyrics: "compared to what.", "Make it real", and "Make it real". Measure numbers 151, 152, 153, 154, and 155 are indicated. A dynamic marking "Fraso" is shown above a guitar solo line. The piano part has a bass line and a treble line with various markings like "pno.", "151", "152", "153", "154", "155", and "156".

A handwritten musical score continuation for the same ensemble. It features lyrics: "make it real", "Real", "You got - ta make it", and "it". Measure numbers 156, 157, and 158 are shown. The piano part has a bass line and a treble line with markings "pno.", "156", "157", and "158".

A handwritten musical score continuation for the ensemble. It includes a section header "(O.S. AL CODA)". Measure numbers 159, 160, and 161 are shown. The piano part has a bass line and a treble line with markings "pno.", "159", "160", and "161".

A musical score page featuring two staves. The top staff is for voice, starting with a rest, followed by eighth notes and sixteenth-note patterns. The lyrics "Try to make it real, com-pared to what." are written below the notes. The bottom staff is for piano, indicated by a brace and the label "Pno.". The piano part consists of eighth-note chords. Measure numbers 149 and 150 are at the bottom left, and a dynamic marking "f7" is above the piano staff.

Try to make it real, com-pared to what.

Pno.

149

f7

150