

Lapin CD

0220

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For "GROUP SIX" '98 - DARLENE, DAYNA, KATHLEEN, ERIC, SHAWN + CHRIS

ON THE SUNNY SIDE OF THE STREET

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ARR: L. LAPIN

Handwritten musical score for "On the Sunny Side of the Street". The score is written on three systems of staves, each with a vocal line (Soprano, Alto, Tenor) and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the lyrics "GRAB YOUR COAT AND GET YOUR HAT LEAVE YOUR WORRIES ON THE DOOR STEP". The second system includes the lyrics "JUST YOUR FEET - SUN - NY SIDE OF THE STREET - CAN'T YOU HEAR". The third system includes the lyrics "THAT PIT - TER PAT LET A HAP - PY TUNE BE YOUR STEP". The score is signed "LAPIN" at the bottom right.

GRAB YOUR COAT AND GET YOUR HAT LEAVE YOUR WORRIES ON THE DOOR STEP

DOOR (ETC.)

(SOLO) DI - RECT YOUR FEET TO THE

JUST YOUR FEET - SUN - NY SIDE OF THE STREET - CAN'T YOU HEAR

DOO DOO DOO - DOO DOO DOO DA - DA - DA - DA

(SOLO)

THAT PIT - TER PAT LET A HAP - PY TUNE BE YOUR STEP

"STREET" 2

13
S
S
A

LIFE COULD BE SO SWEET - ON THE SUN-NY SUN-NY SIDE OF THE STREET I USED TO

14 15 16

T
T

B

COULD BE SO SWEET - SUN-NY SUN-NY SIDE OF THE STREET (DOOM ETC) - -

17
S
S
A

WALK IN THE SHADE - WITH THOSE BLUES - ON PA - RADE

18 19 20

T
T

B

(WITH THOSE BLUES - ON PA - RADE - (DOH BA)

21
S
S
A

I'M NOT A - FRAID - WITH THIS RO-VER CROSSED O-VER IF I

22 23 24

T
T

B

3 CROSSED O-VER IF I

STREET 3

125

S
S
A

NE-VER HAD A CENT I'D - BE RICH AS RICH AS ROCK-E-FEL-LEA LIFE'S AL-

T
T

B

NEU-ER HAD A CENT - ON I'D BE RICH AS RICH AS ROCK-E-FEL-LEA LIFE'S AL-

29 30 32 2

S
S
A

REET GOLD DUST AT MY FEET - ON THE SUN-NY - SIDE OF THE STREET BA -

T
T

B

REET (COL LYRICS)

"STREET 4"

33 (N.O. STYLE)

Handwritten musical score for "STREET 4" (N.O. STYLE). The score is written for a band and includes parts for:

- S (Soprano Saxophone) (C)
- 34 (E7)
- 35 (F)
- 36 (E7)
- S2 (Soprano Saxophone 2) (Ch.)
- T1 (Tenor Saxophone 1) (TUB)
- A1 (Alto Saxophone 1) (BAND)
- T2 (Tenor Saxophone 2) (BAND)
- B (Baritone Saxophone) (TUBA)
- S1 (Soprano Saxophone 1) (Aunt)
- 38 (D7)
- 39 (Dm7)
- (13) (G7)
- 40 (C)
- (G7)

The score is written on multiple staves, with measures numbered 33 through 40. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#).

Handwritten musical score for "STREET" 5. The score is written on multiple staves, including S1, S2, TAB, A, T, B, S3, T', A', T', and B. The music is in 4/4 time, as indicated by the "4/4" in a box at the top left. The title "STREET" is written in quotes at the top center, with "5" to its right. The score includes various musical notations, such as notes, rests, and chords. Chords are labeled with letters and numbers, such as E7, F, G7, A7, D9, Dm7, and C. There are also handwritten notes, such as "I USED TO WALK" and "WALK-". The score is written in ink on a piece of paper that has some creases and a small hole on the left side.

"STREET" 6

Handwritten musical score for the first system, featuring piano (p), alto (A), tenor (T), and bass (B) staves. The key signature is B-flat major (two flats). The tempo is marked 6/8. The lyrics are: "IN THE SHADE - IN THE SHADE - WITH THE BLUES - ON PA - RADE". Chord symbols above the staves include Gm7/C, Gb9, F13, and Bb13. The bass line includes the instruction "Bx DREAM (ETC.)".

Handwritten musical score for the second system, featuring piano (p), alto (A), tenor (T), and bass (B) staves. The key signature is B-flat major. The lyrics are: "I'M NOT A - FRAID - THIS ROVER CROSSED DU - ER - IF I". Chord symbols above the staves include D7, D7, Dm7, G13, and Ab13. The bass line continues the melody.

Handwritten musical score for the third system, featuring piano (p), alto (A), tenor (T), and bass (B) staves. The key signature is B-flat major. The lyrics are: "NEV - ER - HAD - A CENT - I'D BE RICH AS RICH AS ROCK - E - FEL - LER -". Chord symbols above the staves include Db9, F9, Gb9, and Fb9. The bass line continues the melody.

"STREET" 7

Handwritten musical score for a song titled "STREET". The score is written on three staves. The first staff is for the vocal line, the second for the piano accompaniment, and the third for the bass line. The lyrics are: "GOLD DUST AT MY FEET - I'M WALK-IN' ON THE SUN-NY - SIDE OF THE STREET". The key signature is B-flat major (two flats). The time signature is 4/4. The score includes chord markings: Bbmaj7, Eb9#11, Ebmaj7, Ab13, and (Db). The measure numbers 61, 62, 63, and 64 are indicated above the staff.

165 DRUM FILL (SHAUN)

Handwritten musical score for a drum fill. The score is written on a single staff. The measure numbers 66, 67, and 68 are indicated above the staff. The notation includes various drum symbols and rests.

Handwritten musical score for a multi-instrumental section. The score is written on five staves. The staves are labeled on the left: "APT.", "RPT.", "CL.", "RB.", and "JBA". The notation includes various musical symbols and rests.

"STREET" 8

169

(DR.)

TRP 1

TRP 2

CL

TRB

TUBA

72

P 73

S

A

T

T

B

(COW BELL)

OH

YEAH

(-)(CK EVMB)

fin