

KANSAS CITY

(For Bonnie Graeve & the Royal High School Vocal Jazz Ensemble)

Intro

Very rubato, very bluesy,
a capella ladies

slow scoop
from 1/2
step

Charlie Parker
arr. Graeme Langager

mp *f* *mf* *p*

Come with me if you wan - na go to Kan - sas Ci - ty.

Optional 2 choruses of Bb blues ala Kevin Mahogany's "Parker's Mood"
Piano and Vocal

12

12

A

Funk groove, hard; with back beat

$\text{♩} = 140$

B^b7 *A^b7* *A⁷* *B^b7* *A^b7* *A⁷*

B^b7 *A^b7* *A⁷* *B^b7* (Piano solo break)

B

B^b7 *E^b7* *E^b7* *f*

Kan - sas Ci - ty Kan - sas Ci - ty here I come

B^b7 *A^b7* (A⁷) *B^b7* *B^b7* *Bdim⁷* *Cm⁷* *Cdim⁷* *B^b7/D*

E^b7 *E^b7* *E⁷* *E^b7* *A^b7*

Kan - sas Ci - ty Kan - sas Ci - ty Here I

B^b7 *A^b7* (A⁷) *B^b7* *G⁷alt* *C⁷alt* *D^b13* *C⁷alt*

Come - They got some Cra - zy lit - tle wo - men there,

(F7 Bb7 Ab7 (A7) Bb7 F7)

I'll be

I'm gon - na get me one

C Bb7 (B7) (Bb7) (A7) Ab7 (E7) Eb7 solo Eb7

stand - in' on the cor - ner Stand - in' on the Cor - ner of Eight - eenth and

Bb7 end solo Ab7 (A7) Bb7 Bb7 Bdim7 Cm7 C#dim7 Bb7/D

Vine (women) I'll be

Eb7 (E7) Eb7 solo Eb7

Stand - in' on the Cor - ner Down on the Cor - ner of Eight - eenth and

Bb7 Ab7 (A7) Bb7 G7alt F7 F7 F7 E7 Eb7

Vine With my Kan - sas Ci - ty ba - by.

(R.S. Break) (Drum fill) Bb7 Ab7 (A7) Bb7(Break)

A bot - tle of Kan - sas Ci - ty's fin - est wine.

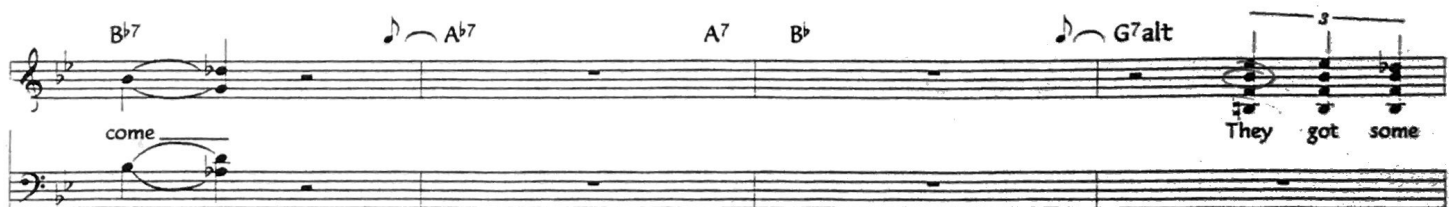
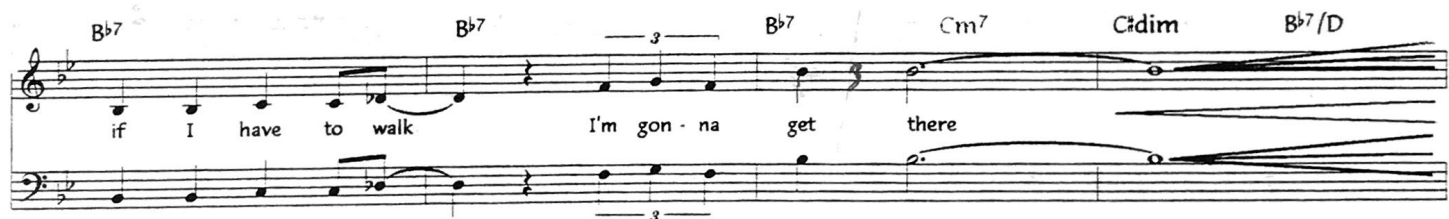
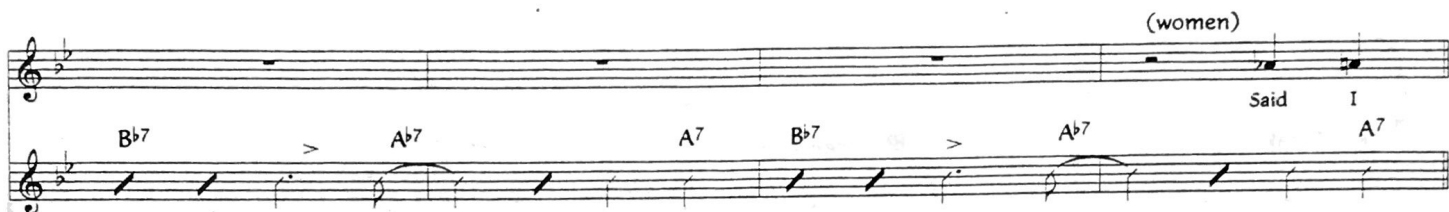
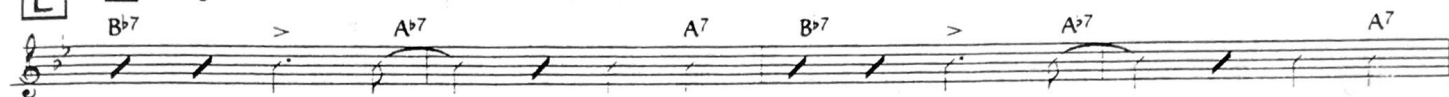
D Open Solos Swing ♩ = 140 (Possible Solo form: 1st x - Bass walk x/ voice, 2nd x - add drum, 3rd x - add piano, etc.)

Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 G7

Cm7 F7 Dm7 G7 Cm7 F7

E as **A** Funk groove ♩ = 140



C7alt D^b13 C7alt F7 (Break)

Cra - zy lit - tle wo - men there, I'm gon - na

(R.S. Break) B^b7 open solo A^b7 A7

get me one (solo - ad lib. bluesy licks over rhythm section vamp)

B^b7 A^b7 solo - rall. N.C. B^b7 tutti

Kan - sas Ci - ty here I come. Dat!