

UP BOP
"RHYTHM CHANGES"

JUMP DID LE BX

-DIZZY GILLESPIE
Arr. VIJAY SINGH
(ASCAP)

Handwritten musical notation for the first system. The key signature has one sharp (F#). The first staff has a treble clef and a key signature change to one flat (Bb). The second staff has a bass clef and a key signature change to one flat (Bb). The music features eighth notes and triplets. Chords are indicated above the staves: F7, Bb7, G7, Cm7, F7. The lyrics are: "Doo BE oo-DL-YA DIT, Doo BE oo-DL-YA DIT, Doo BE oo BE".

Handwritten musical notation for the second system. The first staff has a treble clef and a key signature change to one flat (Bb). The second staff has a bass clef and a key signature change to one flat (Bb). The music features eighth notes and triplets. Chords are indicated above the staves: Bb7, G7b9, Cm7, F7, Bb7. The lyrics are: "OP BA", "CHOMP CHI-DL-YA BA".

Handwritten musical notation for the third system. The first staff has a treble clef and a key signature change to one flat (Bb). The second staff has a bass clef and a key signature change to one flat (Bb). The music features eighth notes and triplets. Chords are indicated above the staves: Bb7, G7, Cm7, F7, Bb7, G7b9. The lyrics are: "CHOMP CHI-DL-YA BA, CHOMP CHI-DL-YA BA", "oop pop BA oop pop BA".

Handwritten musical notation for the fourth system. The first staff has a treble clef and a key signature change to one flat (Bb). The second staff has a bass clef and a key signature change to one flat (Bb). The music features eighth notes and triplets. Chords are indicated above the staves: Bb7, G7, Cm7, F7, Bb7, G7b9. The lyrics are: "BOP - M - BWEE BOP BOP FA Doo BE oo BE A DOT".

Handwritten musical notation for the fifth system. The first staff has a treble clef and a key signature change to one flat (Bb). The second staff has a bass clef and a key signature change to one flat (Bb). The music features eighth notes and triplets. Chords are indicated above the staves: Cm7, F7, Bb7, Bb7/D, Eb7, E7. The lyrics are: "BA DOP BOW FA DA BA Doo WEE YA DOT EEL YA Doo WE oo WE".

JUMP DID LE BA

B \flat 7/F

[B] B \flat 7

FA WID-BL-YA WID-BL-YA WID-BL-YA WID-BL-YA

— AH — !

E \flat 7

WEE DOO DOT DOT FA DOO BA DOO TN DEE DOO DOT DOT FA

C $_7$

DOO BA DOO DOT DOT DA DOO VA DOO DIT FEE

F $_7$ F $_7$ \flat 9 [C] B \flat 7 G $_7$

AH BA DOO DOT DOT DA DOO BE WID-BL-YA DIT, DOO BE

Cm $_7$ F $_7$ B \flat 7 G $_7$ Cm $_7$ F $_7$

WID-BL-YA DIT, DOO BE WID-BL-YA OP BAH

(3)

JUMP DID LE BA

B \flat 7 B \flat 7/D E \flat 7 E \flat 7 F \flat 7

CHOMP CHI-LL-YA BA CHOMP CHI-LL-YA BA, CHOMP CHI-LL-YA BA

TO CODA

st. 8^{ths} (F \flat 7) SOLO BREAK

OOP POP BA, OOP POP BA POW

SOLO / IMPROV SECTION over "Rhythm Changes"

B \flat 7 E \flat 7

BG's to solo

BOP BA DA DA DA

C \flat 7 F \flat 7

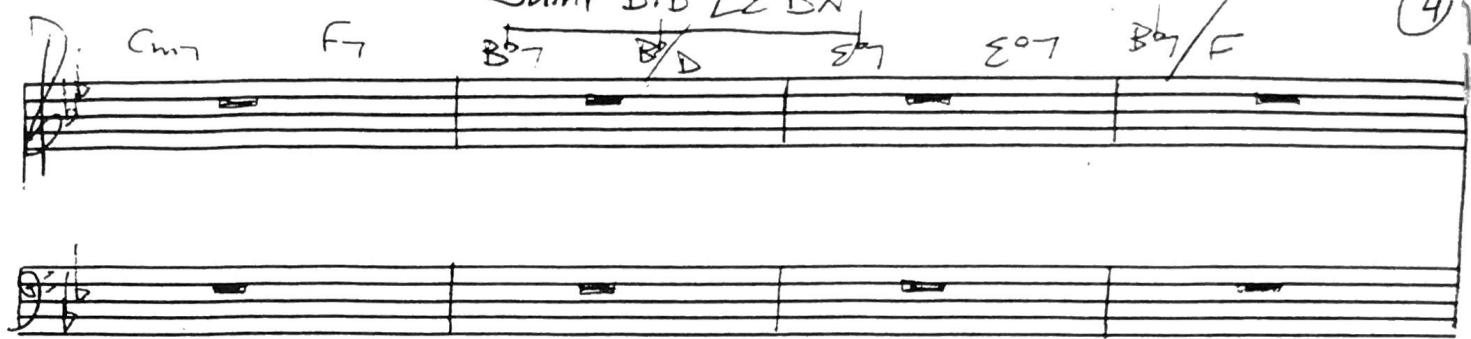
BOP BA DA DA DA

F \flat 7 \flat 9 B \flat 7 G \flat 7 C \flat m7 F \flat 7 B \flat 7 G \flat 7

BA DA

JUMP DID LE BA

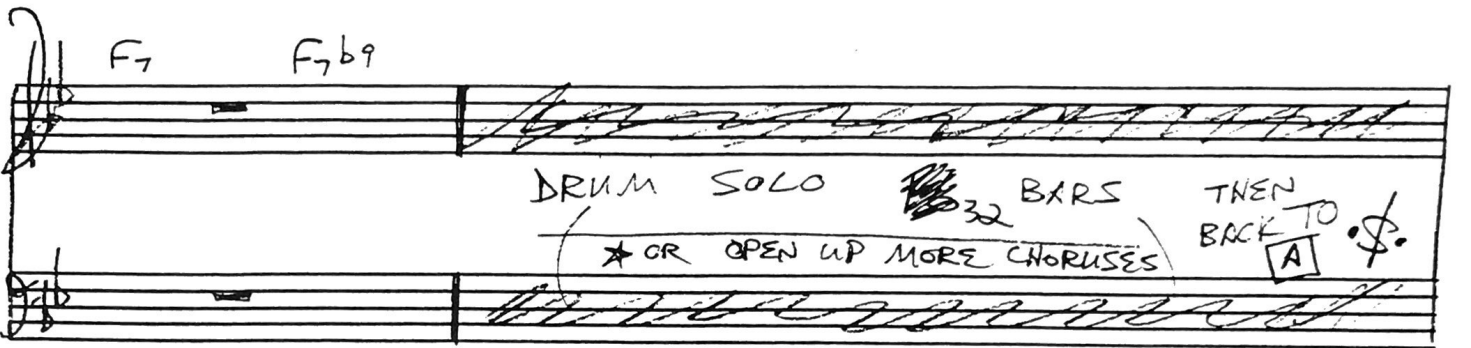
Chords: Cm7, F7, Bb7, B/D, Eb7, Bb7/F



Chords: F7, F7b9

DRUM SOLO 32 BARS THEN BACK TO A

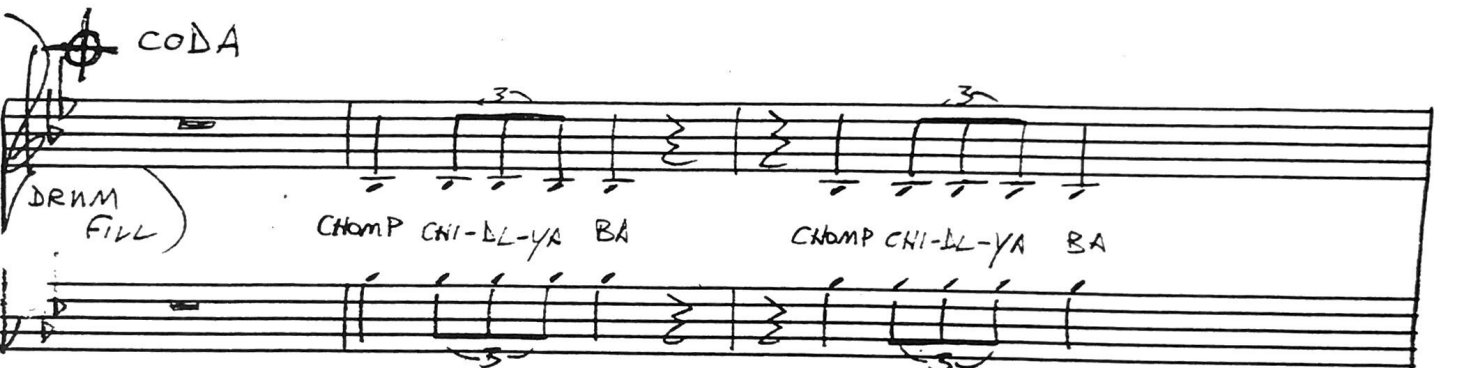
* OR OPEN UP MORE CHORUSES




CO DA

DRUM FILL

CHOMP CHI-DL-YA BA

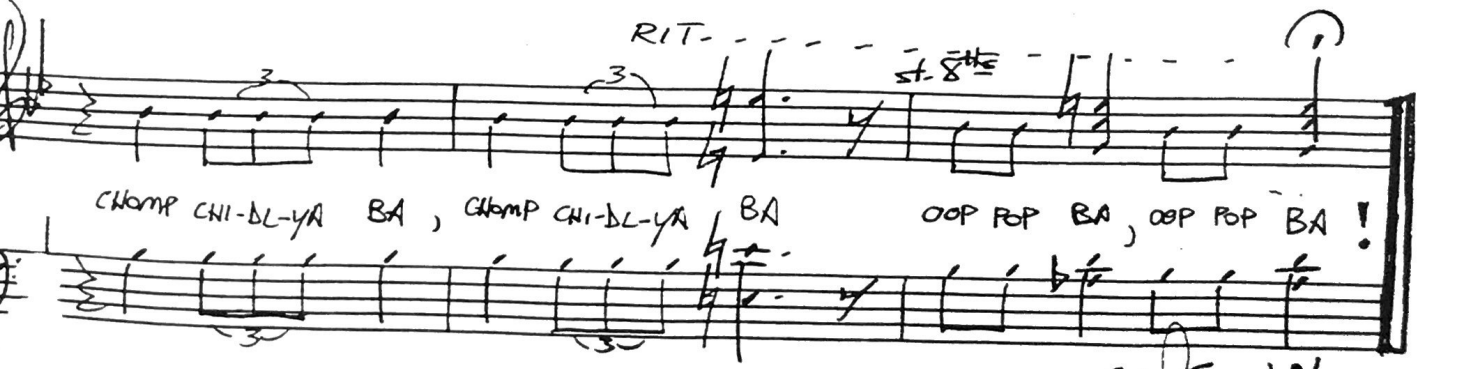


CHOMP CHI-DL-YA BA (FILL) CHOMP CHI-DL-YA BA



RIT. - - - st. 8th

CHOMP CHI-DL-YA BA, CHOMP CHI-DL-YA BA OOP POP BA, OOP POP BA !



Handwritten signature and date: 10/10/98