

# TWO FOR THE ROAD

FOR PMO EXPRESS (LY TARTELL, DIRECTOR)

VERY FREELY

HENRY MANCINI / LESLIE BRICUSSE

ARRANGED BY MATT FALKER

ALL (GUYS SVE) IF YOU'RE FEEL-ING FAN-CY FREE. COME WAN-DER THROUGH THE WORLD WITH ME.

S AND AN-Y PLACE WE CHANCE TO BE WILL BE OUR REN-DEL-VOUS.

S *mf* TWO FOR THE ROAD, WE'LL TRA-VEL DOWN THE YEARS. COL-LECT-ING PRE-CIOUS MEM-O-RIES.

A *mf* TWO FOR THE ROAD, COL-LECT-ING PRE-CIOUS MEM-O-RIES.

T *mf* TWO FOR THE ROAD, WE'LL TRA-VEL DOWN THE YEARS. COL-LECT-ING PRE-CIOUS MEM-O-RIES.

B *mf* TWO FOR THE ROAD, COL-LECT-ING PRE-CIOUS MEM-O-RIES.

DIRECTOR'S NOTE: TO GET TO THE TRUE EMOTION OF THIS PIECE, STAY AWAY FROM A CONSISTENT TEMPO BASICALLY EVERYWHERE IN THE PIECE EXCEPT DURING THE SECTION WITH THE TENOR MELODY. THE WRITTEN RHYTHMS ARE NOT INTENDED TO BE PERFORMED IN TIME; RATHER, USE THEM AS A GUIDE TO DISCOVER THE NATURAL FLOW OF THE LYRIC, WHICH WILL HELP DETERMINE THE APPROPRIATE PHRASING.

THE "VOCAL MODEL" FOR THIS CHART IS "I'LL BE SEEING YOU" (NEW YORK VOICES) - A FULLER TONE WITH A BIT OF VIBRATO IN PLACES.

Music by HENRY MANCINI Words by LESLIE BRICUSSE  
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# TWO FOR THE ROAD - 2

S  
A  
T  
B

SE - LECT - ING SOU - VEN - IES, AND LI - VING LIFE THE WAY WE

SE - LECT - ING SOU - VEN - IES, AND LI - VING LIFE THE WAY WE

SE - LECT - ING SOU - VEN - IES, AND LI - VING LIFE THE WAY WE

SE - LECT - ING SOU - VEN - IES, AND LI - VING LIFE THE WAY WE

S  
A  
T  
B

PLEASE. IN SUM-MER-TIME THE SUN WILL SHINE; IN WIN-TER WE'LL DRINK

PLEASE. IN SUM-MER-TIME THE SUN WILL SHINE; IN WIN-TER WE'LL DRINK

PLEASE. IN SUM-MER-TIME THE SUN WILL SHINE; IN WIN-TER WE'LL DRINK

PLEASE. IN SUM-MER-TIME THE SUN WILL SHINE; IN WIN-TER WE'LL DRINK

BUILDING...

S  
A  
T  
B

SUM-MER WINE.  $m\sharp$  AND EV - 'RY DAY THAT YOU ARE MINE WILL BE A

SUM-MER WINE.  $m\sharp$  AND EV - 'RY DAY THAT YOU ARE MINE WILL BE A

SUM-MER WINE.  $m\sharp$  AND EV - 'RY DAY THAT YOU ARE MINE WILL BE A

SUM-MER WINE.  $m\sharp$  AND EV - 'RY DAY THAT YOU ARE MINE WILL BE A

# TWO FOR THE ROAD - 3

QUASI IN TEMPO

S LOVE - LY DAY. *mp* OO

A LOVE - LY DAY. *mp* OO

T LOVE - LY DAY. AS LONG AS LOVE STILL WEARS A SMILE 1

B LOVE - LY DAY. *mp* OO

FREELY

S *mp* TWO FOR THE ROAD AND THAT'S A LONG. THAT'S A

A *mp* TWO FOR THE ROAD AND THAT'S A LONG. THAT'S A

T KNOW THAT WE'LL BE *mp* TWO FOR THE ROAD AND THAT'S A LONG. THAT'S A

B *mp* TWO FOR THE ROAD AND THAT'S A LONG. THAT'S A

S LONG. LONG WHILE. *mp* OO TWO FOR THE ROAD!

A LONG. LONG WHILE. *mp* OO TWO FOR THE ROAD!

T LONG. LONG WHILE. *mp* OO TWO FOR THE ROAD!

B LONG. LONG WHILE. *mp* OO TWO FOR THE ROAD!