

OPEN INVITATION

(New York Voices)

Music by Darmon Meader
Lyrics by Lauren Kinhan
Arranged by Darmon Meader
and Jay Ashby

3

A

Liv - ing o - ceans a - way cross the miles di - vide

Were - mem - ber the in - no - cence of a si - mi - lar at - trac - tion

Win - ter sum - mer and spring chime the bells of all time,

Oh

weh oh

fall the pe - tals of change, to an o - pen in - vi - ta - tion

Oh

weh oh

B

Whis - pers in the wind re - sound - ing the e - choes of yes -

ter - days Still with the mem - o - ries of our rap - ture rid -

ing ongos - sa - mer wings or so it seems As time goes by

we fly o - pen armed to the dream

Open Invitation - 3

so fin - al - ly to - ge - ther we be - come

Handwritten notes: Bb, D, Bb, Bb, D, Bb, G

C

In the break of new day

for - e - ver - one. La la la la yeh

Handwritten notes: Bb, Bb, A, Bb

from no sha - dows I hide I'm re - turn - ing your gaze

yah la la yeh la la la leh ah

Handwritten notes: A, Bb, C, Bb, A, G, A, F

Open Invitation - 4

you're my soul in - spir - a - tion

la la la la yeh

yah

la la la la

Handwritten notes: G A B^b F, E^b, C D^b G F

This system contains the first three measures of the piece. The vocal line begins with the lyrics 'you're my soul in - spir - a - tion'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Handwritten notes indicate the chords: G, A, B^b, F, E^b, C, D^b, G, and F. There are also handwritten '3' markings above the piano part in the second and third measures.

Giv - ing bo - dy and soul

know - ing full in my mind

leh^{B^b} yah

Giv - ing bo - dy and soul

Handwritten notes: G A B^b B^b, E^b

This system contains measures 4 through 6. The vocal line continues with 'Giv - ing bo - dy and soul' and 'know - ing full in my mind'. The piano part continues with the same melodic and bass lines. Handwritten notes indicate the chords: G, A, B^b, B^b, and E^b. There is a handwritten '3' marking above the piano part in the sixth measure.

I sur - ren - der my love,

know - ing in my mind

I sur - ren - der my love

Handwritten notes: C B^b A B^b F, D E^b D C B^b

This system contains measures 7 through 9. The vocal line concludes with 'I sur - ren - der my love,'. The piano part continues with the same melodic and bass lines. Handwritten notes indicate the chords: C, B^b, A, B^b, F, D, E^b, D, C, and B^b. There is a handwritten 'pp' marking above the piano part in the eighth measure.

Open Invitation - 5

with an o - pen in - vi - ta - tion.

7

As time goes by we fly o - pen armed to the dream

so fin - al - ly to - ge - ther we

be - come for - e - ver - one.

Open Invitation - 6

E

Liv - ing o - ceans a - way cross the miles di - vide

La la la la yeh yah

How we danced in the in - no - cence

la la yeh la la la leh ah la la la la yeh

A B^b C B^b A G A F G A B^b F F

of a si - mi - lar at - trac - tion Win - ter sum - mer and spring

yah E^b la la la la la leh yah

C D^b A G F G A F

Open Invitation - 7

chime the bells of all time,
Win - ter sum - mer and spring

G A B^b B^b C C[#]

in the blos - som - ing grace

toll the bells of time

C B^b A B^b D E^b D B^b C

of this o - pen in - vi - ta - tion.

with an o - pen in - vi - ta - tion

F B^b E^b F D C B

F

La la la yeh la la la la yeh yah la la la yeh la la

F B5 c

leh yah yah yah la la la yeh la la la la yeh yah

D F Eb D F

8va - 2xo

G

la la la yeh la la la leh yah yah yah La la la yeh la

D F G b A5 G F Eb F

la la la yeh yah la la la yeh la la leh yah yah yah

B5 C D F Eb D

Open Invitation - 9

1.

La la la yeh la la la la yeh yah la la la yeh la la la

2.

(solo)

leh yah yah yah la la la yeh la la leh yah I sur-ren-der my love,

A⁵ G F E^b C C B^b C A B^b G F

(group)

with an o-pen in-vi-ta-tion

B^b B^b B^b

oooooh