

SATB VOCALS

MINUANO

KURT ELLING/PAT METHENY, LYLE MAYS

ARR. KERRY MARSH

♩ = 156

SOP ALTO

TENOR BASS

AMIN9

AMIN9

2 DAY

1 2 3 4 5 6 7

SA

TS

1/F# 1/G 1/B AMIN AMIN(MA7) 1/C 1/DAMIN(MA7)

COMES SLOW - LY. AS - SUE - - SING THE DARK -

8 9 10 11 12 13 14 15

SA

TS

1/F# FMIN7 (A)CMIN7

NES - SES SOFT - - - - - LY. NIGHT

16 17 18 19 20 21 22 23

SA

TS

D+7b9 AMIN7 EMIN9

LEAVES GENT - - - - - LY. HER ^{mp} BEAU - - - - - TY IS SPENT,

24 25 26 27 28 29 30 31

SA

TS

F#7/E 1/D 1/C# C#(b5) (B)BMIN7

AND SHE 21 - - - - - SES. I STEP IN -

32 33 34 35 36 37 38 39

SA */G# /A /C# B MIN7 C/E /D*

TO THE LIGHT - - - NESS, HEAR YOU.

40 41 42 43 44 45 46 47

SA *C MA7 C MIN7 E' MA7*

YOU'RE - CALL - ING ME OUT OF

48 49 50 51 52 53 54 55

SA *G MIN7 D MIN7 F MA7 G#*

MY SAD - NESS. YOUR FLOW - ER - - - ING WON - DERS ARE CALL - ING

56 57 58 59 60 61 62 63

SA *A ADD 9 A MIN9*

ME HOME.

64 65 66 67 68 69 70 71

SA *D A MIN9 /F# /G /B*

DARK - - - - - NESS LIN - GERS.

72 73 74 75 76 77 78 79

SA **Amin7** **Amin(Maj7)** /C /D **Amin(Maj7)** /F# **Fmin7**

80 81 82 83 84 85 86 87

BUT AL - DAYS SUR - REN - DERS TO LO - - - - - VING.

TS

SA **Emin7** **D+7b9**

88 89 90 91 92 93 94 95

DARK - - - - - EST MID - - - - - NIGHT

TS

SA **Amin7** **Emin9** **F#7/E** /D /C#

96 97 98 99 100 101 102 103

IS SING - - - LOWED IN O - LEANS OF LAUGH - - - TEE.

TS

SA **C9(b9)** **F#Bmin7** /G# /A /C#

104 105 106 107 108 109 110 111

I FOL - LOW IN - TO LIGHT - - - - - NESS.

TS

SOLO **Bmin7** **C/E** /D **Cmaj7**

112 113 114 115 116 117 118 119

YOU'RE CAL - LING ME

TS

1. BASS SWITCH TO SOL G6

SA **G^b MIN7** **E MA7** **G MIN7** **D MIN7**

OUT OF MY M^d SAD - NESS. YOU'RE FLOW - ER -

TS

120 121 122 123 124 125 126 127

SA **F MA7** **G^b** **A ADD 9**

ING WON - DERS ARE CAL - LING ME HOME.

TS

128 129 130 131 132 133 134 135

SA **(H) B MIN7** **F[#] MIN7** **B MIN7** **F[#] MIN7** **(1) B MIN7** **F[#] MIN9**

DAN - CING A - LONG A DAWN THAT LEADS TO

TS

136 137 138 139 140 141 142

SA **B MIN7** **F[#] MIN9** **B MIN7** **F[#] MIN9** **F MA7** **G**

YOU, SING - ING A SONG THAT BLOS - SOMS IN A FURUE, AS MOE - NING

TS

143 144 145 146 147 148

SA **F MA7** **(1) B MIN7** **F[#] MIN9** **B MIN7** **F[#] MIN9**

SET - TLES ON. DREAM - ING IN - TO A SKY OF BRIL - LIANT BLUE,

TS

149 150 151 152 153 154

SA **B[♭]MIN7** **F[♯]MIN9** **F[♯]MA7** **G** **F[♯]MA7**

NO - TI - CING CLOUDS ARE WHIS - PER - ING THAT YOU WILL DANCE WITH ME VE - RY SOON.

TB

155 156 157 158 159 160

SA **[K] D[♭]MIN7** **E[♭]MIN7** **A[♭]SUS4** **A** **D[♭]MIN7** **E[♭]MIN7** **A[♭]MIN11**

AL - BEA - DY BEEN AS HIGH AS KATHMAN - DU. WIL - LING TO GO AS FAR AS TIM - BUK - TU.

TB

161 162 163 164 165 166 167

SA **D[♭]MIN7** **E[♭]MIN7** **A[♭]MIN9** **F[♯]MIN7(b5)** **D[♭]MIN7**

NO - WHERE'S TO FAR A - WAY, I MAY CATCH UP WITH YOU TO - DAY. MAY - BE TO - DAY WILL

TB

168 169 170 171 172 173

SOLO **[L] B[♭]MIN7** **F[♯]MIN9** **B[♭]MIN7** **F[♯]MIN9**

TENOR SOLO

FLY - ING A - LONG A DAWN THAT LEADS TO YOU,

SA **E[♭]MIN7** **A[♭]SUS4** **A[♭]ADD9**

FIN - LLY BE THE DAY OAH DAT DAT OAH OAH DAT DAT OAH

TB

174 175 176 177 178 179 180

SOLO **B[♭]MIN7** **F[♯]MIN9** **F[♯]MA7** **G** **F[♯]MA7**

SING - ING A SONG THAT MAKES IT - SELF A - NEW. A MU - SIC MA - GIC WAND.

SA

OAH DAT DAT OAH AH

TB

181 182 183 184 185 186

M B MIN7 F# MIN9 B MIN7 F# MIN9 B MIN7 F# MIN9

SOLO REACH-ING IN-TO A SKY OF BRILL-IANT BLUE, EA-GLER ARE CALL-ING OUT TO SAY THAT

SA DAH DAT DAT DAH DAH DAT DAT DAH DAT DAT DAH

TS

187 188 189 190 191 192

F MA17 G F MA17 **N**

SOLO YOU WILL DANCE WITH ME VE-RY SOON.

SA AH AL-REA-DY SEEN AS HIGH AS KATH-MAN-DO.

TS

193 194 195 196 197 198 199

A D MIN7 E MIN7 A MIN11 **O** D MIN7 E MIN7

SA WIL-LING TO GO AS FAR AS TIM-BUX-TU, NO-WHERE'S TO FAR A-WAY, I MAY

TS

200 201 202 203 204 205 206

A MIN9 F# MIN7(b5) D MIN7 E MIN7 A SUS4 A ADD 9 **P** B MIN7 SOLOS

SA CATCH UP WITH YOU TO - DAY MAY-BE TO-DAY WE'LL MAKE OUR GET-A-WAY!

TS

207 208 209 210 211 212 213

F# MIN9 B MIN7 F# MIN9 B MIN7 F# MIN9 F MA17 G F MA17

SA

TS

214 215 216 217 218 219 220 221

SA *B*MIN7 *F#*MIN9 *B*MIN7 *F#*MIN9 *B*MIN7 *F#*MIN9 *F*MA17

TS

232 233 234 235 236 237 238 239

SA *G* *F*MA17 *D*MIN7 *E*MIN7 *A*SUS4 *A* *D*MIN7

TS

240 241 242 243 244 245 246 247

SA *E*MIN7 *A*MIN11 *D*MIN7 *E*MIN7 *A*MIN9 *F#*MIN7(b5) *D*MIN7

TS

248 249 250 251 252 253 254 255

SA *E*MIN7 *A*SUS4 *A* ADD 9 REPEAT AS NEEDED

TS

246 247 248 249 250 251 252

USE "DUN" AND SIMILAR SYLLABLES TO EMULATE SOMETHING LIKE A MARIMBA'S SOUND---INTENSE!!

BASS 2ND TIME ONLY

SA

TS



253 254 255 256 257 258 259

SA 
 TS 
 260 261 262 263 264 265 266
 (STACCATO, ETC.)

SA 
 TS 
 267 268 269 270 271 272 273
 T--
 GRAD. CRESC.

SA 
 TS 
 274 275 276 277 278 279 280
 12 12
 G MA7 A MA7

SOLO 
 SA 
 TS 
 281 282 283 284 285 286 287 288
 TENSE SOLO
 B MIN7 F# MIN9 B MIN7 F# MIN9
 B MA7 C MA7
 FLY - ING A - LONG A DAWN THAT LEADS TO YOU
 B MIN7
 SING - ING A SONG THAT

SA 
 TS 
 289 290 291 292 293 294
 F# MIN9 F MA7 G F MA7
 (U) DAH DAY
 B MIN7
 MAKES IT - SELF A NEW, A MU - SIC MA - GIC WAND. REACH - ING IN - TO A

SA *F#MIN9* OAT OAH *B#MIN7* OAH OAT *F#MIN9* OAT OAH *B#MIN7* OAT *F#MIN9* OAT OAH

SKY OF BRILL - IANT BLUE, EA - GLES ARE CALL - ING OUT TO SAY THAT YOU

905 906 907 908 909

SA *F#MA7* AH *G* AH *F#MA7* *(X)D#MIN7* *E#MIN7* *A#US4*

WILL DANCE WITH ME VE - RY SOON. AL - REA - DY SEEN AS HIGH AS KATH - MAN - DU.

910 911 912 913 914 915 916

SA *A* , *D#MIN7* *E#MIN7* *A#MIN11* *D#MIN7* *E#MIN7*

WILL - ING TO GO AS FAR AS TIM - BUK - TU. NO - WHERE'S TO FAR A - WAY, I MAY

917 918 919 920 921 922 923

SOLO *(Y)* BARITONE SOLO

SA *A#MIN9* *F#MIN7(b5)* *D#MIN7* *E#MIN7* *F#MIN7* LIKE LIGHT FROM THE

CATCH UP WITH YOU TO - DAY MAY - BE TO - DAY WE'LL MAKE OUR GET - A - WAY!

924 925 926 927 BARITONE TO SOLO 928 929 930

SOLO

STARS AT NIGHT, MADE TEN THOU - SAND YEARS A - GO COMES LOVE

FMaj7 DMIN7 2 GMaj7/B

SA

GET - A - WAY, GET - A - WAY,

TB

951 952 953 954 955 956

SOLO

LIKE A GIFT OF SIGHT, GROW - ING STRONG - ER EV - 'RY MO - MENT ON THE WAY HOME.

Bb Maj7

SA

ON THE WAY

TB

957 958 959 960 961 962 963 964