

# VIRTUAL INSANITY

COMMISSIONED BY MICHAEL O'SPAIN AND IRVING MCARTHUR HIGH SCHOOL

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$\text{♩} = 192$

**SOLO**

**SOPRANO/ALTO**

**TENOR/BARI**

**BASS**

**SOLO**

**SA**

**T/BAR**

**S**

**SOLO**

**SA**

**T/BAR**

**S**

DOO DOO ETC. DOO DOO DOO

SAH DOO SAH DOO SAH DOO SAH DOO SAH DOO SAH

DOO NOAH DAHT DAH DAH DAHT DAH DAH DAHT DAH DAH DAHT DAH AH

7 DOO SAH 8 DOO SAH DAH SAH DOO SAH 10 DOO SAH 11 DOO SAH 12 DOO SAH

VOCAL PERC. FILL-----GROOVE

WELL, IT'S A WOMAN - DER MAN CAN EAT AT ALL WHEN

NOAH DAHT DAH DAH DAHT DAH DAH

15 DOO SAH 16 DOO SAH 17 DOO SAH DAH SAH 18 DOO SAH 19 DOO SAH

[illegible]

SOLO  
 HE IS - MY GOD, WHO HAS PUT  
 HIS LOVE IN YOUR HEART  
 TO SAVE  
 US FROM ALL EVIL, FOR  
 THE KINGDOM OF  
 GOD THE FATHER, AMEN

SOLO

HE-LO TO BE TOLD, I CAN'T SEE, I CAN'T BREATHE HE WHOSE WILL, HE BE

SA

HEAR HEAR HEAR HEAR HEAR HE

HEAR HEAR HEAR HEAR

8

HEAR HEAR HEAR HEAR HEAR HEAR HEAR HEAR HEAR HEAR

Handwritten musical score for "The Day After Tomorrow" featuring vocal parts for Solo, SA, TBAT, and S. The score includes lyrics and musical notation for a 4-part setting.

**SA:** SAH DAT *mf* AND NO-THIN'S GON-NA CHANGE THE WAY WE LIVE. Cuz WE CAN AL-WAYS TAKE BUT WE - VEE GIVE, AND

**T/BAT:** (Instrumental part)

**S:** SAH DOO DAT DOO DAH *mf* SAH  $\frac{5}{4}$  DAH SAH  $\frac{5}{4}$  DAH SAH  $\frac{5}{4}$  DAH SAH

Handwritten musical score for a song titled "The Hoese". The score is written for four vocal parts: Solo, SA, T/BAR, and S. The key signature is B-flat major (two flats). The lyrics are written below the notes.

**Solo:** WOAH, IT'S A SEA - LY WORLD WHERE LIV-IN' IM.

**SA:** NOW THAT THINGS ARE CHAN-GING FOR THE WOESE SEE, ME WOAH OH OO

**T/BAR:** (No lyrics written for this part)

**S:** 54 DAH BAH 57 DAH VEE HIT SA OUT ME HIT 59 OH BAH 60 DOO BAH

SOLO

AND I JUST CAN'T SEE THAT HALF OF US IM - Mersed IN SIN IS ALL WE HAVE

SA

DOO DOO DOOT DOOT DOOT DOOT DOOT DOOT DOOT DOOT

T/BAR

B

41 DOO SAH 42 DOO SAH 43 DOO SAH 44 DOO SAH

TWO OR THREE PEOPLE IN UNISON

SOLO

TO GIVE THESE FU-TURES MADE OF VIR-TU-AL IM-SA-MI-TY MORE

SA

DAY DAY OH FU-TURE'S MADE OF AH AH DAH

T/BAR

B

45 DAY DAY 46 OH DAY SAH DOO DAH 47 DAY DOO DAH 48 SAH OO DAH 49 DAH

SOLO

AL-DAYS, SEEM TO BE GON-ERN'ED BY THIS LOVE WE HAVE FOR

SA

DAH AL-DAYS SEEM TOO AH DAH DAH

T/BAR

B

50 DAH DAY SAH DOO DAH 51 DAY DOO DAH 52 SAH OO DAH 53 DAH

SOLO

USE-LESS, TWIST-ING OF OUR NEW TECH-NO-LO-GY

SA

DAH NEW TECH NO LO-GY AH DAH DAH

T/BAR

B

54 DAH DAY SAH DOO DAH 55 DAY DOO DAH 56 SAH OO DAH 57 DAH

SOLO

DOO DOO DOO GROUND VOCAL PERCUSSION BREAK--1 BAR

SA

ME NOW THERE IS NO SELF BUT WE ALL LIVE ON - DER - GROUND AND I'M THINK -

T/BAR

B

ME SA DOO DOO SA DOO DOO RO ON - DER - GROUND 61 62 63 64

SOLO

2 OF 4 PEOPLE, BACKGROUNDS

DAY DAH DAY DAY DAH DAY DAY DAH DAY DAY DAH DAY

SA

IN' WHAT A MESS WE'RE IN. HARD TO KNOW WHERE TO BE - GIN IF

T/BAR

B

65 DOO SAH 66 DOO SAH 67 DOO SAH 68 DOO SAH

SOLO

DAY DAH DAH DO WOAH OH

SA

I COULD SLIP. THE SICK-LY TIES THAT EARTH - LY MAN HAS MADE AND NOW EV - 'RY MO -

T/BAR

B

69 DOO SAH 70 DOO SAH 71 DOO SAH DOO DAH 72 VP OUT AND NOW 73 EV - 'RY MO -

SOLO

OF HER CHILD. THAT'S NOT NA - TURE'S WAY

SA

THER CAN CHOOSE THE CO - LOE, ME CHILD NA - TURE'S WAY WELL.

T/BAR

VP HITS

S

THER CAN CHOOSE THE CO LOE ME CHILD NA - TURE'S WAY DAT DOO DAH

VP GROOVE ME

SOLO

HUH OH

SA

THAT'S WHAT THEY SAID YES - TER - DAY THERE'S NO - THIN LEFT TO DO BUT PRAY, I THINK IT'S TIME I FOUND A NEW

T/BAR

S

SAH DAH SAH DAH SAH DAH SAH DAH SAH

SOLO

WOAH, IT'S SO IN - SAME, TO SYN - THE - SIZE A - NO - THER STRAIN, THERE'S SOME -

SA

RE - LI - GION ME DOO DOO DOO DOO

T/BAR

S

SAH DAH DAH ME DOO SAH DOO SAH DOO SAH DOO SAH DOO SAH

SOLO  
 THING IN THESE FU - TURES THAT WE HAVE TO BE TOLD. FUT-URES MADE OF

SA  
 DOOT DOOT DOOT DOOT DOOT DOOT DOOT DOOT NOAH AH AH AH FU - TURES MADE OF AH

T/BAR

S  
 85 DOO 86 SAH 87 DOO 88 SAH 89 DOO 90 NOAH 91 DAH 92 DAT 93 SAH 94 DOO 95 DAH 96 DAT 97 DOO 98 DAH

SOLO  
 VIE - TU - AL IN - SA - NI - TY NOW AL - WAYS SEEM TO SE

SA  
 DAH DAH DAH AL - WAYS SEEM TO AH

T/BAR

S  
 94 SAH 95 DOO 96 DAH 97 DAH 98 DAH 99 DAT 100 SAH 101 DOO 102 DAH 103 DAT 104 DOO 105 DAH

SOLO  
 GO - VERN'ED BY THIS LOVE WE HAVE FOR USE - LESS TWIST - ING

SA  
 DAH DAH DAH NEW - TECH - NO - LO - GY

T/BAR

S  
 98 SAH 99 DOO 100 DAH 101 DAH 102 DAH 103 DAT 104 SAH 105 DOO 106 DAH 107 DAT 108 DOO 109 DAH



SOLO OF OUR NEW TECH - NO - LO - BY DOO DOO

SA AH DAH DAH HUH MOND THERE IS NO SELF, CUL DE ALL

T/BAR

B

SOLOIST IMPROVISE, EITHER WITH SCAT OR LYRIC

BMA7 Bb13 EbMIN11

SOLO DOO GROUND

SA LIVE UN - DER - GROUND HUH OO OO OOAH

T/BAR

B UN - DER - GROUND SOLOIST LAYERS BAND BAH THEN IMPROVISES YOUR OWN DOO DAH 109 SAH DOO DAH 110 DAT DAH SAH DOO DAH

AbMIN7 EbMIN7 Bb7

SOLO MAH MAH MAH MAH MAH MAH MAH MAH

SA OH HUH OO OO

T/BAR T/BAR TACET 1x

B DOO SAH YOO DAH SAH DAH SAH DAH

VP CHANGE GROOVE--"SPACY"



SOLO  
SA  
T/BAR  
S

RU - TUREG MADE OF FIE - TU - AL IN - SA - NI - TY, HOND

DAH RU - TUREG MADE OF AH DAH DAH

DAH DAY SAH DOO DAH 155 DAY DOO DAH 156 SAH DO DAH 157 DAH

SOLO  
SA  
T/BAR  
S

AL - DAYS, SEED TO BE GIV - EEN'D BY THIS LOVE WE HAVE FOR

DAH AL - DAYS SEED TO AH DAH DAH

DAH DAY SAH DOO DAH 159 DAY DOO DAH 160 SAH DO DAH 161 DAH

SOLO  
SA  
T/BAR  
S

USE - LESS TWIST - ING OF OUR NEW TECH - NO - LO - GY

DAH NEW TECH - NO - LO - GY DAH DAH DAH

DAH DAY SAH DOO DAH 163 DAY DOO DAH 164 SAH DO DAH 165 DAH

SOLOIST IMPROVISES, AND 2-4 PEOPLE SING HEAD COUNTER LINE ON TOP

Musical score for a choir and soloist, featuring four staves: SOLO, SA, T/BAR, and B. The score is written in 4/4 time and includes lyrics and musical notation.

**First System:**

- SOLO:** Doo Doo Doo GROUND RU - TUES MADE
- SA:** ME NOW THERE IS NO SELF COULD WE ALL LIVE UN - DER - GROUND HUH DO
- T/BAR:** (Musical notation)
- B:** ME Doo Doo 147 Doo Doo 148 SAH DOO DAH 149 SAH DOO DAH 150 DAY DAH SAH DOO DAH

**Second System:**

- SOLO:** OF VIE - TU - AL IN - SA - NI - TY RU - TUES MADE OF IN
- SA:** WOAH DO HUH DO DO
- T/BAR:** (Musical notation)
- B:** 151 SAH DOO DAH 152 DAY DAH SAH DOO DAH 153 DAH SAH YOU DAH 154 DAY DAH SAH DOO DAH 155 SAH DOO DAH

**Third System:**

- SOLO:** SA - NI - TY SA - NI - TY
- SA:** WOAH OH OH HUH IN - SA - NI - TY
- T/BAR:** (Musical notation)
- B:** 156 DAY DAH SAH DOO DAH 157 DOO SAH YOU DAH 158 IN - SA - NI - TY 159