

SATB

Funk/R &amp; B ♩ = 108

## Walkin'

Sharon Broadley

Bob Stoloff

1

S

A

T

B

dum dwee dum dum dwee buh dit n dih dih dum

2

3

dwee dwee dwee 1. Don't mind

dwee dwee dwee

dwee dwee dwee

dum dwee dum dum dwee dot di di dit dum dwee buh dit dih dit dih dit dih dit dih

9 A %

walk - in' in the day - time don't mind walk - in' in the night.  
dif - ferent kinds of peo - ple come from dif - ferent frames of mind.

dwee dwee

dwee dwee

dum dwee dum dum dwee bu dit n di di dum

11

I don't mind walk-in', in fact I like swing-in' from left to right. I've got a rhy-thm go-in'.  
 All of the pa-ces go se-pa-rate pla-ces but move in time. The girl with Co-ca Co-la

dwee—      dwee—      dwee—

dwee—      dwee—      dwee—

dum      dwee—      dum      dum      dwee— bu dit n di di dum      dum      dwee—      dum

14

I got a beat that's flow-in' like a walk-in' bass line that's groov-in'. Through the ci - ty  
 Well she's got he - mi - o - la walk-in' to the man in the rain - coat. Cross - ed side - walks

dwee—      like a walk-in' to the bass line that's groov-in' rain - coat.      dwee—

opt. 8vb      as written >

dwee—      like a walk-in' to the bass line that's groov-in' rain - coat.      dwee—

dum      di—      di di di dit      like a walk-in' to the man in the rain - coat.      dwee—

18

To Coda

an - y day      tell all the peo - ple      in my way      that  
 bu - sy streets.      All I see is      shut - flin'      feet      and

dwee—      dit n di dit      dwee—      daht      daht

dwee—      dit n di dit      dwee—      daht      daht

dwee—      dit n di dit      dwee—      daht      daht

21

I've got feet that move that groove, that move that groove, so I keep keep keep keep a -  
 I need room to move to groove, to move to groove, so I keep keep keep keep a -  
 that move that groove, that move that groove, so I keep keep keep keep a -  
 that move to move to groove, to move to groove, so I keep keep keep keep a -  
 (col tenor lyric)

25

Open for solos (1st X only) G7 C7 G7 C7 D.S. al Coda

walk - in'. See the Open for solos G7 C7 G7 C7

walk - in'. Open for solos G7 C7 G7 C7

walk - in'. Open for solos G7 C7 G7 C7

walk - in'. Open for solos G7 C7 G7 C7

Coda

33

in my way that I got feet that move that groove that I got feet that move -  
 daht daht I got feet that move that groove that I got feet that move -  
 daht daht I got feet that move that groove that I got feet that move -  
 daht daht I got feet that move that groove that I got feet that move -

