

Nobody Wants To Sing The Blues

Vocal Backgrounds

Med Shuffle

S/A

T/B

8 12

Trio Intro Solo

(A) (B) *mp*

Ev- ry bo- dy takes, No- bo- dy gives.

G⁷

mf *mp*

— They want the key to Par- a- dise No bo- dy, Ev- ry bo- dy, Ev-

C⁷ G⁷

— ry bo- dy wants to live Yeah ev- ry bo- dy wants to

G^{b7} F⁷ E⁷ Am⁷ G/B C C^{#o7} Am⁷/D D⁷

f (C) *mp*

Ev- ry bo- dy wants to live, Yeah Ev- ry bo- dy No- bo- dy

G/B C C^{#o7} G/D D^{b7}(#11) C⁷ Gm⁷

mf *f* *f-2*

Bop Bah dop Yeah

C⁷ B^{b7} Am⁷ D⁷

(D) *mp* *mf*

Ev- ry bo- dy wants, No- bo- dy pays — They want a hap- py song to sing.

*G*⁷

mp

— No- bo- dy wants to sing the blues — No bo- dy wants — the blues — That's right

*C*⁷ *G*⁷ *G*^{b7} *F*⁷ *E*⁷ *A**m*⁷

f solo break.....To Coda

No- bo- dy wants *G**m* — No bo- dy wants to sing the blues

G/*B* *C* *C*^{#o7} *A**m*⁷/*D* *D*⁷ *G*/*B* *C* *C*^{#o7} *G*/*D*

(E) **(F)** — 3 — 3 —

Impro. thru H w/ opt backgrounds Ev- ry bo- dy

12 12 3 3

(G) *SCAT*

Ev- ry bo- dy (bridge)

3 3 6 8 6 8

(H)

Ev- ry bo- dy

Ev- ry bo- dy

Ev- ry bo- dy No, -

D.S. al Coda

No- bo- dy wants the blues that's right

Repeat for solos as desired, then back to C

G^{b7} F⁷ E⁷ Am⁷

CODA

open vamp

last time....

No, No- bo- dy wants the blues

No, No- bo- dy wants

G⁷

f

the blues But ev- ry bo- dy gets the blues

G/B C C^{#o7} G/D D⁷ G⁷(^{#11})