

SATB & Solo  
w/ Rhythm Section

CD sampler  
First Take

# NEW YORK STATE OF MIND

For my good friend Kirk Marcy

Billy Joel  
Arr. Jeremy Fox

ROCK BALLAD  $\text{♩} = \text{c. } 65$

Musical score for the beginning of the song. It consists of two staves. The top staff is for the piano, showing chords G, B7sus4, B, Em11, Eb/Db, D/C, and C/D. The bottom staff is for the bass, showing notes c, c, c, b, b, b, c. The key signature is one sharp (F#), and the time signature is common time.

Musical score for the first section of the song. It includes a vocal part (Male solo) and a bass part. The vocal part starts with "Some folks like to get a-way, take a hol-i-day from the neigh-bor-hood". The bass part is labeled "Bass only, with light drums (Kick & H.H.)". The key signature changes to no sharps or flats, and the time signature is common time.

Musical score for the second section of the song. It includes a vocal part and a bass part. The vocal part starts with "Hop a flight to Mi-a-mi Beach or to Hol-ly-wood". The bass part continues. The key signature changes back to one sharp (F#), and the time signature is common time.

(N.Y. State of Mind p. 2)

9

8 Hudson River line I'm in a N.Y. St. of mind

Piano In (Drum fill) Emi7 A13

12

Mm mm Well, I've seen all the movie stars in their fancy cars & their Limosines

B

mp Oo oh oh ah ah ah hah

(Drum fill) (or some other blues lick)

Emi7 D D7sus11 G B7sus4 B7 D/E Emi Dmi11 G9#5

(N.Y. State of Mind p. 3)

15

been high in the Rock-ies un-der the ev-er-greens  
But I know I'm what needin' & I

ah Hoo oo oh oo ah Oo oo

Cadd9 Emi7 G<sup>#</sup>7 Ami(add9) F9 G Emi Emi/D

18

wanna more don't waste time I'm in a N. Y. St.of mind

oh ah ah ah

Cadd9 Emi B A7 B C# D

\* Altos: do not try to articulate the triplet notes here  
It can be almost like a smear from the F# to the D#

Emi7 A13 (Drum fill)

Cadd9 Emi B A7 B C# D

(N.Y. State of Mind p. 4)

(C)

21

8 21

It was <sup>so</sup> eas - y liv-in' day by day

Hah ah ah

**p** Oh day by

**p**

day by

(Drum fill)

Emi7 D B7b9,b13 Emi7 Emi7/A DMaj9

24

8 24

Out of touch with the rhythm and the blues

But now I need a lit-tle

(Male soloist is on bottom, add a female on the top line)

— 3 —

day

Oh wah Hah ah ah ah ah ah

Dmi7 Dmi7/G CMaj7(6,9) F#mi7 F#mi7/B

(N.Y. State of Mind p. 5)

Just Male

Solo: lay back \_\_\_\_\_  
this phrase

27  
give & take: the N. Y. Times the Dai-ly News  
27  
The N. Y. Times the Dai-ly News Ah  
Fill  
Emi11 E♭/A A/D Dadd9

D

30  
comes It all down to real-ity which is fine with me 'cuz it lets slide it  
30  
ah Ah ah ah let it I let it  
Ami7 Ami7/D G (G add 9) B B7 Emi7 Ebmi7 Dm11 G13

\* There should be space there, but be sure the Ebmi7 chord isn't too short

(N.Y. State of Mind p. 6)

33

I don't care if it's Chinatown or it's Riverside  
Oh I don't have any

slide

slide

C<sup>6</sup>  
E7sus4  
 $\frac{Bb}{E}7$   
Ami(add9)  
G/F  
F/E $\flat$

Emi Emi/D

36

left them all behind

'Cuz I'm in a N.Y. St. of mind

Cadd9 Gadd9  
B A13  
CMaj7 C/D  
Emi7 A13

(Drum fill)

(N.Y. State of Mind p. 7)

39

8

39

Ah Ah

Fill

Piano (or instrumental) solo

Emi7 D7sus11 F7sus11 3 Bb D7#9,#5 Gmi7 Gb7 Fmi7 Bb9

Drum fill

E

This section shows three staves. The top staff has a treble clef, a key signature of one sharp, and measure numbers 39, 8, and 39 above the staff. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The vocal part on the top staff includes lyrics "Ah Ah". A "Fill" instruction points to a sixteenth-note drum pattern on the middle staff. A box labeled "Piano (or instrumental) solo" covers the rightmost measures. Chord symbols below the staff indicate Emi7, D7sus11, F7sus11, Bb, D7#9,#5, Gmi7, Gb7, Fmi7, and Bb9. Measure 39 ends with a circled "E" above the staff.

42

Eb G7#9,#5 Cmi9 Ab13 Bb Bb/A Gmi Gmi/F

This section shows two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Chord symbols below the staff indicate Eb, G7#9,#5, Cmi9, Ab13, Bb, Bb/A, Gmi, and Gmi/F.

45

EbMaj9 Bb/D C9 Ebadd9 Eb/F Gmi7 C7

This section shows two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Chord symbols below the staff indicate EbMaj9, Bb/D, C9, Ebadd9, Eb/F, Gmi7, and C7.

(N.Y. State of Mind p. 8)

48

(F) *f*

It was so ea - sy li-vin' Day by day

Fill

End solo

Gmi7 F D $\flat$ 9 Gmi7 C Gmi7 C7sus9 F Maj7 C

3

51

Out of touch with the rhy - them & the blues

G/E $\flat$  E $\flat$ 9

Fmi7 B $\flat$

3

(N.Y. State of Mind p. 9)

53

But now I need a lit - tle give & take

Ami7 Ami7 F#7/D Gadd9/D Gm11 Gb/C

56

8

56

Dai - ly News Ah ah

N.B.

f

C/F FMaj7 Cmi7 Cmi7/F

(N.Y. State of Mind p. 10)

58 G

all down tore-ali-ty which is fine with me 'cuz I've let it slide  
I don't care if it's Chinatown or it's Oh oh

BbMaj9 Ami7b5 D7#9,#11 Gmi9 Gb+7#9 Fmi9 Bb9,#11 EbMaj9 Dmi7b5 G7#9,#5

61

Ri-ver side I don't have any reasons Well, I've left them all behind  
Ri-ver side Ah ah ah Ah ah ah

BbMaj9 BbMaj9 A Gmi Gmi/F Ebadd9 Bbadd9 D C13

(N.Y. State of Mind p. 11)

64

8

64

3

Oh I'm in a N. Y. St. of mind

Oh oh

E♭Maj7 Gmi7 C1 Gmi9 F7sus11

67

8

67

Slower--

rit...

'Cuz I'm in a N. Y.

I'm tak-in' a Greyhound on the Hudson River line

B♭Maj9 B♭Maj/A Gmi7 E♭Maj9 B♭add9 D C9#11 Cmi9/F

(N.Y. State of Mind p. 12)

Musical score for "State of Mind" by The Beatles, page 12. The score consists of three staves, each in 3/4 time with a key signature of one flat. The top staff shows a melodic line with various note heads and stems. The middle staff contains lyrics: "State of mind" followed by a fermata over a measure, then "Tempo" above a measure of eighth-note chords, followed by "rit..." and "ah ah ah ah ah ah". The bottom staff also has lyrics: "Tempo" above a measure, "rit..." above another, and "Drum fill" above a measure where the bass line is replaced by a series of eighth-note strokes. Measure numbers 70 and 8 are indicated at the beginning of the first two staves respectively.

Bass

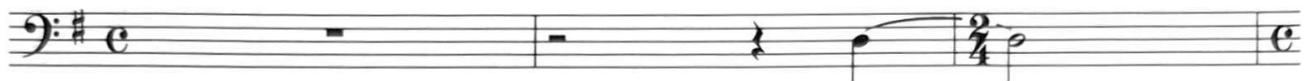
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Billy Joel

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*ROCK BALLAD* ♩ = c. 65



(A) Bass only



7



10



13



16



19



(N.Y. State of Mind p. 2)

22 (C)

Bass clef, key signature of one sharp, measure 22. Notes: quarter note, eighth note, open circle, half note.

25

Bass clef, key signature of one sharp, measure 25. Notes: open circle, eighth note, half note, open circle.

28

Bass clef, key signature of one sharp, measure 28. Notes: eighth note, eighth note, eighth note, open circle, eighth note, half note, quarter note.

31 (D)

Bass clef, key signature of one sharp, measure 31. Notes: quarter note, eighth note.

34

Bass clef, key signature of one sharp, measure 34. Notes: eighth note, eighth note.

37

Bass clef, key signature of one sharp, measure 37. Notes: eighth note, eighth note.

40 (E)

Bass clef, key signature of one flat, measure 40. Notes: eighth note, eighth note.

43

Bass clef, key signature of one flat, measure 43. Notes: eighth note, eighth note.

46

Bass clef, key signature of one flat, measure 46. Notes: eighth note, eighth note.

(F)

(N.Y. State of Mind p. 3)



52



55



58

(G)



61



64



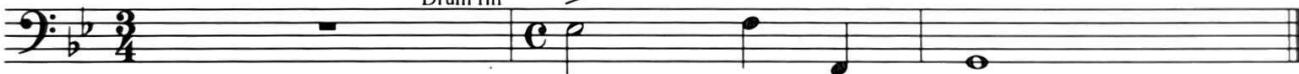
67



70

Drum fill

>



Drums

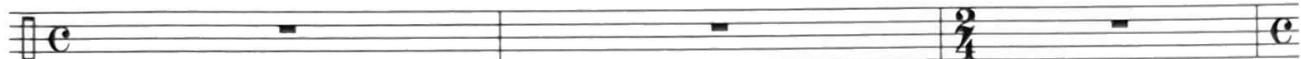
# NEW YORK STATE OF MIND

*For my good friend Kirk Marcy*

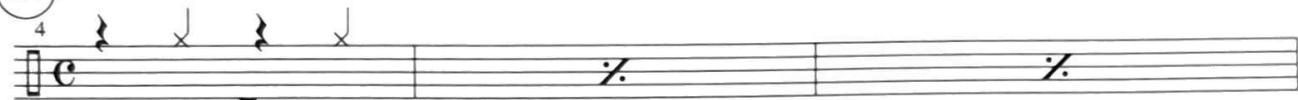
Billy Joel

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*ROCK BALLAD*  $\text{♩} = \text{c. } 65$



(A) Brushes on H.H. on 2 & 4, or tacet



7

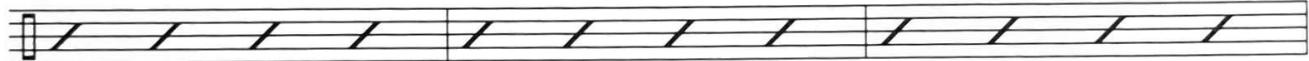


10



(B) Stir w/brushes

13



16



19



(N.Y. State of Mind p. 2)

22  
C



25



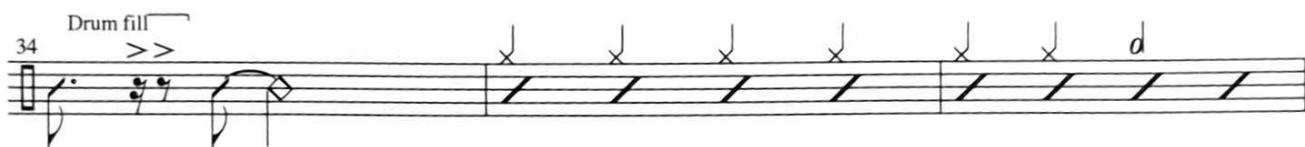
28 lightly



31  
D Light time -- H.H.



34 Drum fill >>

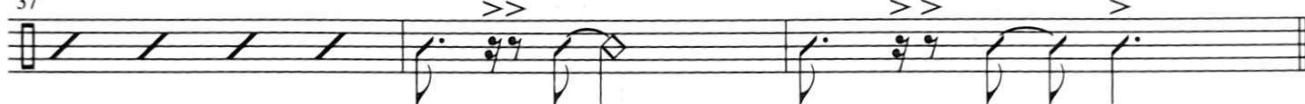


37

Drum fill >>

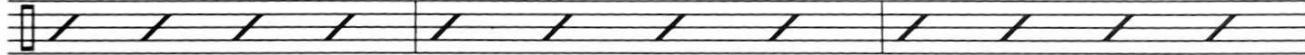
Drum fill >>

Fill

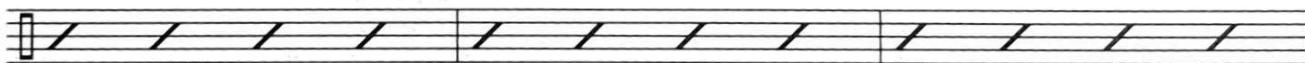


E Dowel brushes/sticks on H.H.

40



43



46

Drum fill >>

Drum fill >>

Fill



(F)

(N.Y. State of Mind p. 3)



(G)



## Piano

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*ROCK BALLAD* ♩ = c. 65

G

## B7sus4

8

Emil 1

E<sup>b</sup>/D<sup>b</sup>

D/C

C/D

*gva* - - - ,

A musical score for piano, showing two staves. The top staff uses a treble clef and common time, with a key signature of one sharp. It contains measures 11 and 12, which include various note heads and stems. The bottom staff uses a bass clef and common time, with a key signature of one sharp. It also contains measures 11 and 12, featuring sustained notes and rests.

A

## **Bass only, with light drums (Kick & H.H.)**

(Notes written only for reference until m.10)

(Please turn only for reference until page 11.)

The image shows a musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time (C). The bottom staff is in bass clef, C major (no sharps or flats), common time (C). The music includes various note values (eighth and sixteenth notes) and rests. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a new section of music.

Musical score page 7, measures 1-3. The score consists of two staves. The top staff is treble clef, key signature of one sharp, and has three vertical bar lines. The bottom staff is bass clef, key signature of one sharp, and has three vertical bar lines. Measures 1-3 show a bass line with eighth and sixteenth note patterns, and a treble line with mostly rests.

(N.Y. State of Mind p. 2)

10

Piano In  
(Drum fill)  
Emi7 A13 Emi7 D D7sus11

B  
13

G A/B B7 D/E Emi Dmi11 G9#5 Cadd9 Emi7 G#7

16

Ami(add9) F9 G Emi Emi/D Cadd9 Emi\_B B\_A7 B\_C#

19

Piano In  
(Drum fill)  
Emi7 A13 Emi7 D B7b9,b13

(N.Y. State of Mind p. 3)

**C**

Emi7 Emi7/A DMaj9 Dmi7  
Dmi7/G

CMaj7(6,9) F#mi7 F#mi7/B B/E E

Fill

Emi11 Eb/A A/D Dadd9 Ami7 Ami7/D

**D**

G G(add9) Emi7 Ebmi7 Dmi11 C9 E7sus4 B7/E

(b9,b13)

3

Ami(add9) G/F F/Eb Emi Emi/D Cadd9 Gadd9 B13 A13

(N.Y. State of Mind p. 4)

37

C Maj7      C/D

> (Drum fill)      Emi7      A13

>      Emi7      D7sus11

>      E7sus11

Fill

E

Piano (or instrumental) solo

40

Bb      D7#9,#5

Gmi7      G7

Fmi7      Bb9

Eb      G7#9,#5

43

Cmi9      Ab13

Bb      Bb/A

Gmi      Gmi/F

EbMaj9      Bb/D

C9

End solo

46

Ebadd9      Eb/F

Gmi7      C7

Gmi7      F

D7b9

(N.Y. State of Mind p. 5)

49

F

Gm7      Gm7/C      C7susb9      FMaj7/C      Emi7/Bb

Fill

52

G/E $\flat$       Ami7      Amai7/D      F#7/D      Gadd9/D

55

Gmi11      Gb/C      C/F      FMaj7      Cmi7      Cmi7/F

58

G

BbMaj9      Ami7b5      D7#9,#11      Gmi9      Gb+7#9      Fmi9      Bb9,#11      EbMaj9      Dmi7b5      G7#9,#5

(N.Y. State of Mind p. 6)

61

B♭Maj9 B♭Maj/A Gmi Gmi/F E♭add9 D B♭add9 C13

64

E♭Maj7 Gmi7 C13 Gmi9 F7sus11

67

B♭Maj9 B♭Maj/A Gmi7 E♭Maj9 B♭add9 C9#11 Cmi9/F

70

Tempo rit... Drum fill