

ALONE TOGETHER

DIETZ/SCHWARTZ
ARR. P. RUTHERFORD

Handwritten: melody

1 2 3 4 3 TENORS

ALONE

Handwritten: Bbm7, Cm7(b9)/Bb, Bbm7

5 6 7

TO - GE - THER

BE - YOND THE CROWD

Handwritten: Cm7(b9), Dm/F, Bbm7, Abm/Bb, Bbm7

8 10

A - BOVE THE WORLD

BASSES IN (LIGHTLY)

Handwritten: Ebm7, Ebm7, C13

11 12 13 14 15

WE'RE NOT TO PROUD

TO

CLING

TO - GETH -

A^+/Ab $DbMA7$ $GbLYD$ $/F$
 ER WE'RE STRONG AS LONG AS WE'RE TO - GETH -
 14 15 16

$D/8b$ $Bb13$ $Gb^+/8b$ F^+
 ER. PIANO FILL A - LONE
 17 18 19 20

$Bbm7$ $C7/8b$ $C\flat/8b$ $BbmIN$
 LONE TO - GETH - ER THE BLIND - ING RAIN,
 21 22 23

$Gbm7/8b$ $Bbm7$ $Bbm7sus4$ $Bbm(b9)$ $Ebm7$
 THE STAR - LESS NIGHT WERE NOT IN VAIN
 24 25 26 27

$Abm7$ $Gm9$ $Ebm7(b9)$ A^+/Ab
 FOR WERE TO - GETH - ER AND
 (LIGHT)
 28 29 30

ObMA7 Cm7 F7sus4 BbMA7

WHAT IS THERE TO FEAR TO GETH-ER?

31 32 33

HNS/ALTOS (OOO) Abw/B Bb7

(SOPRS) OUR LOVE IS AS DEEP AS

34 35 36

EbMIN 8/Eb Ebw7 (ALTOS) Ebw7(b9)

THE SEA OUR LOVE (SOPRS) OUR LOVE

37 38 39

Treble staff: *Ab7* 5 — 5 *Db/Ab*
 Bass staff: 40 41 42 43
 Lyrics: IS AS GREAT AS A LOVE CAN BE. AS A LOVE CAN BE OUR

Treble staff: *Bbm7* *Cm7/Bb* *F+7* *Bbm*
 Bass staff: 44 45 46
 Lyrics: LOVE CAN WEATH - ER THE THE GREAT UN - KNOWN

Treble staff: *Bbmaj#5* *m.p.* *C+7#9* *F+7#9* *Bbm7* *Ebmaj7*
 Bass staff: 47 48 49 50
 Lyrics: WHEN WE'RE IN LOVE TO - GETHER. BEH OOO

Handwritten musical score for measures 51-55. The key signature has four flats (B-flat major/D-flat minor). The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: DbMA7, C9, Bb13, A13. Lyrics are written below the staff: DUH, TO, GETH - ER, DUH, DUH, DEH, OH. There are handwritten notes "Keh" and "ay" in the bass line.

Handwritten musical score for measures 54-58. The key signature has four flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: Dm7, Gm7/D, Dm9, Em7(b9) A7, Dmin. The text "(SOLO PICO - SCAT)" is written above the melody in measure 54. The text "BASS & GUITAR COMPS" is written below the bass line in measure 54.

Handwritten musical score for measures 59-63. The key signature has four flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: Cm/D, D7, Gmin, Bb/F, E7sus4, E7, Gm7(b9), C7.

Handwritten musical score for measures 64-68. The key signature has four flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: FMA7, Em7, A+7, DMA7. The text "(MIX WORDS/MELODY)" is written above the melody in measure 68.

Handwritten musical score for measures 69-72. The key signature has four flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: Am7(b9), Gm7, Gm9. Lyrics are written below the staff: BUH, BUH, OOH, AE OOH, BUH DU.

Handwritten musical notation for measures 73-76. The key signature has one flat (B-flat). Chords are G⁶ (73), F (74), and A⁺7 (76). The melody includes the lyrics "BEH - OH" and "DOO WAH".

Handwritten musical notation for measures 77-81. The key signature has one flat (B-flat). Chords are D⁺7 (77), E⁺7(b9) A7 (78), D⁺7 (79), G⁺6 A7 (80), and D⁺7(b9) F (81). The bass line features a rhythmic pattern of eighth notes.

Handwritten musical notation for measures 82-86. The key signature has one flat (B-flat). Chords are B^b13 A7 (82), D⁺7 (83), E⁺7/D (84), B^b/D (85), and A⁺7(b9)/D (86). Measure 85 is marked as an extension.

Handwritten musical notation for measures 87-89. Measure 87 is marked "GUITAR SOLO - TO CHANGES - 13 BARS". Measures 88 and 89 are marked "1" and "2" respectively, with the chord D⁺7 (89) and the lyrics "ALL GUYS".

Handwritten musical notation for measures 90-92. The key signature has one flat (B-flat). Chords are A⁺7(b9) (90), D7 (91), and G⁺7 (92). The melody includes the lyrics "LOVE IS AS DEEP AS THE SEA".

Handwritten: *Gm7(b9)*

93 94 95

OUR LOVE IS AS GREAT AS

Handwritten: *Fm7(b9)*

96 97 98

A LOVE CAN BE OUR

Handwritten: *F* and *E*

99 100 101

LOVE CAN WEATHER THE GREAT UNKNOWN

Handwritten: *Bb13*, *A+7*, and *ALL SOPE*

102 103 104

WHEN WE'RE TO-GETHER ER TO -

Handwritten musical score for measures 105-107. The score is in G major (one sharp) and 4/4 time. The lyrics are "GETHER", "BAH", "PAH", "TO", "GE-THER", "BAH", "PAH". The bass line includes chords: G13, B13, and Bb13. The measure numbers 105, 106, and 107 are printed below the staff.

GETHER BAH PAH TO GE-THER BAH PAH

105 106 107

Handwritten musical score for measures 108-110. The score is in G major (one sharp) and 4/4 time. The lyrics are "WE'RE", "TO-GETH", "ER", "TO-GETH-". The tempo/mood marking "(SMOOTHLY)" is written above the staff. The bass line includes chords: G13, F9sus, and E+7#9. The measure numbers 108, 109, and 110 are printed below the staff.

(SMOOTHLY)

WE'RE TO-GETH ER TO-GETH-

108 109 110

Handwritten musical score for measures 111-114. The score is in G major (one sharp) and 4/4 time. The lyrics are "ER". The bass line includes chords: Am7(4), Bbmaj7, Bm/D, Gmin, Dm/F, and E7(nos). The measure numbers 111, 112, 113, and 114 are printed below the staff.

ER

Am7(4) Bbmaj7 Bm/D Gmin Dm/F E7(nos)

111 112 113 114