

But Not For Me

As sung by The Idea of North

Gershwin/Gershwin , Arr Naomi Crellin

A INTRO $\text{J} = 80$
Rubato

Soprano Alto Tenor Bass

B VERSE
5 Colla Voce (alto)

S A T B

9

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C

13

Soprano (S): Bea - trice Fair - fax don't you dare e - ver tell me he'll care ___

Alto (A): Bea - trice Fair - fax don't you dare e - ver tell me he will care, I'm

Tenor (T): Bea - trice Fair - fax don't you dare e - ver tell me he'll care ___

Bass (B): Bea - trice Fair - fax don't you dare e - ver tell me he'll care ___

17

Soprano (S): do do do etc

Alto (A): cer - tain it's the fi - nal cur - tain. They're wri - ting

Tenor (T): do do etc

Bass (B): do etc

mf *Into swing feel*

D HEAD IN $\downarrow = 112$
Swing

21

Soprano (S): do da dat dat da dat da da

Alto (A): songs of love, but not for me a luck - y star's.

Tenor (T): do do ba do da dat dat da dat da da

Bass (B): dm tsm dm etc

E

37

S
A
T
B

fool to fa - all and get that way ba da da dat heigh ho, a -
fool to fall and get that way heigh ho, a -
fool to fa - all and get that way ba da da dat heigh ho, a -
dm tm etc

41

S
A
T
B

las do ba do da ba da dat ba do da do though I
las, a - lack, and lack - a - day al - though I
las do ba do da ba da dat ba do da do though I

45

S
A
T
B

can't dis - miss of his kiss I guess he's
can't dis - miss the mem - 'ry of his kiss I guess he's
can't dis - miss of his kiss I guess he's

49

S A T B

bup bup ba dup
not
bup bup ba dup
I guess he's not for me

51 **F** SOLI build *mp*

S A T B

ba ba ba ba ba ba dat dat
ba ba ba ba ba #ba ba dat dat
ba ba ba ba ba ba dat dat
dm d dm d etc

55

S A T B

doo dat ba da ba da d loo da you day ba do ba lyu da do lya
doo dat ba da ba da d loo da you day ba do ba lyu da do lya
doo dat ba da ba da d loo da you day ba do ba lyu da do lya

59

Soprano (S): do ba do da— ba do ba doot dai yat dah dow da ba do da— ba doot
 Alto (A): do ba do da— ba do ba doot dai yat dah dow da ba do da— ba doot
 Tenor (T): do ba do da— ba do ba doot dai yat dah dow da ba do da— ba doot
 Bass (B): do ba do da— ba do ba doot dai yat dah dow da ba do da— ba doot

63

Soprano (S): do dup ba do ba do da— dat dat ba do bup ba dat dat dat ba— dat
 Alto (A): do dup ba do ba do da— dat dat ba do bup ba dat dat dat ba— dat
 Tenor (T): do dup ba do ba do da— dat dat ba do bup ba dat dat dat ba— dat
 Bass (B): do dup ba do ba do da— dat dat ba do bup ba dat dat dat ba— dat

67

Soprano (S): dat ba do ba do da— lyou da— do ba da lya do ba doot n doo dat ba— yoot
 Alto (A): dat ba do ba do da— lyou da— do ba da lya do ba doot n doo dat ba— yoot
 Tenor (T): dat ba do ba do da— lyou da— dat doo dat ba— yoot
 Bass (B): dat ba do ba do da— lyou da— dat doo dat ba— dm

G

71

Soprano (S): dat daba ya ba do va oo vada ba, do va do wa_ ba doolya, do bup, ba da ba, do dl oobado va da ba do va
 Alto (A): dat daba ya ba do va oo vada ba, do va do wa_ ba doolya, do bup, ba da ba, do dl oobado va da ba do va
 Tenor (T): dat daba ya ba do va oo vada ba, do va do wa_ ba doolya, do bup, ba da ba, do dl oobado va da ba do va
 Bass (B): dm tm etc

75

Soprano (S): do n do ba do bai dup, da ba ya ba do bado va doo dl, oo badoot da daba, do va do wah_ ba da ba
 Alto (A): do n do ba do bai dup, da ba ya ba do bado va doo dl, oo badoot da daba, do va do wah_ ba da ba
 Tenor (T): do n do ba do bai dup, da ba ya ba do bado va doo dl, oo badoot da daba, do va do wah_ ba da ba
 Bass (B):

79

Soprano (S): dova do dl oo va do dl oo va do day dat, do va oo va doo va oo va, do ba do vai_ dat
 Alto (A): dova do dl oo va do dl oo va do day dat, do va oo va doo va oo va, do vai_ dat
 Tenor (T): dova do dl oo va do dl oo va do day dat, do va doo va do vai_ dat
 Bass (B): dat, day dat, t t ³ka t ts tsss, Hi hat-esque, dm, dm, do vai_ dat

H HEAD OUT

83

Soprano (S) Alto (A) Tenor (T) Bass (B)

f

They're wri - ting songs of love, but not for me a
 They're wri - ting songs of love, but not for me a
 They're wri - ting songs of love, but not for me a
 They're wri - ting songs of love, but not for me a

f

The're their songs of love but not for me a

87

Soprano (S) Alto (A) Tenor (T) Bass (B)

p *f*

luck - y star's a - bo - o - ove, a luck - y star's a - bo - but no - ot for me with
 luck - y star's a - bo - o - ove, a luck - y star's a - bo - but no - ot for me with
 luck - y star's a - bo - o - ove, a luck - y star's a - bo - but no - ot for me with
 dm tm etc

91

Soprano (S) Alto (A) Tenor (T) Bass (B)

3

love to lead the way I've found more dark -'ning clouds of grey than a - ny
 love to lead the way I've found more dark -'ning clouds of grey
 love to lead the way I've found more dark -'ning clouds of grey
 dark -'ning clouds of grey tm dm tm

95

Soprano (S): Russian play, could gua - ran tee, ba
 Alto (A): doot doot, doot doot, doot doot do do do, doot I was a
 Tenor (T): doot doot, doot doot, doot doot do do do, doot doot do, doot ba
 Bass (B): doot, doot, doot, do, doot, doot, do, doot, ba

I

99

Soprano (S): doo, doo, etc
 Alto (A): fool to fall, and get this way., heigh ho, a - las
 Tenor (T): doo, doo, etc
 Bass (B): dm, etc

103

Soprano (S):
 Alto (A): a - lack, and lack - a - day, al-although I
 Tenor (T):
 Bass (B): tm, dm, etc

J

107

Soprano (S): Al - though I can't dis - miss . the mem -'ry of his kiss _ he's
 Alto (A): can't dis - miss the mem -'ry of his kiss _ I guess he's
 Tenor (T): Al - though I can't dis - miss . the mem -'ry of his kiss _ he's
 Bass (B):

111

3

Soprano (S): I guess he's not no, no he's not he can't be, he shoul dn't be,
 Alto (A): not oh no he's not I guess he's not I guess he's not no, no he's not he can't be, he shoul dn't be,
 Tenor (T): I guess he's not no, no he's not he can't be, he shoul dn't be, 3
 Bass (B): I guess he's not no, no he's not tm dm tm hecan'tbe, he shoul dn't be, 3

116

mp 3 3 f

Soprano (S): it's a pi -ty he is -n't for me for me it's a pi -ty he is -n't for me it's a pi -ty he is -n't for me
 Alto (A): for me
 Tenor (T): it's a pi -ty he is -n't for me
 Bass (B): it's a pi -ty he is -n't for me ba dm dm dm do ba do dm