

# Snow Samba

Music by Claudio Roditi & Paquito D'Rivera

Lyrics by Cecilia Engelhart

Arr. by Darmon Meader  
for Paquito D'Rivera & NYV

Samba ♩=200

① Dm<sup>9</sup> E<sup>b13</sup> Dm<sup>11</sup> D<sup>b13</sup> Cm<sup>9</sup> F<sup>7</sup> Em<sup>7b5</sup>

bahp bah bahp bahp bah behp beh dah ba doh beh

⑥ A<sup>7b9b13</sup> Dm<sup>7</sup> Dm<sup>#5</sup> Dm<sup>6</sup> Dm<sup>#5</sup> Dm<sup>7</sup>

ah bah dah bah dah yuh dah oh

⑫ Dm<sup>#5</sup> Dm<sup>6</sup> Dm<sup>#5</sup> ⑮ Dm<sup>7</sup> Dm<sup>#5</sup> Dm<sup>6</sup>

The snow it seems falls like my dreams

⑮ Dm<sup>#5</sup> E<sup>b7#9</sup> D<sup>7#9</sup> C<sup>#7#9</sup> B<sup>7#9</sup> Em<sup>7</sup>/A Fm<sup>7</sup>/B<sup>b</sup>

It co - vers all my pain and clears the tears from me

②③ E<sup>b</sup>7<sup>#11</sup> Ma Cm<sup>11</sup> Em<sup>7b5</sup> A<sup>7b9</sup> Dm<sup>7</sup> Dm<sup>7</sup>/C Bm<sup>7b5</sup>

Like these dreams it qui - ets me The sor - row of my heart's

②⑧ F<sup>13</sup> Em<sup>7b5</sup> B<sup>b</sup>1<sup>13</sup> A<sup>7b9</sup> E<sup>b</sup>7 ③① Dm<sup>7</sup>

mis - takes go drift - ing by like snow - y flakes. the wind blows by

③② Dm<sup>#5</sup> Dm<sup>6</sup> Dm<sup>#5</sup> E<sup>b</sup>7<sup>#9</sup> D<sup>7#9</sup> C<sup>#</sup>7<sup>#9</sup>

and clears the sky the snow u - pon the ground

③⑥ B<sup>7#9</sup> Em<sup>7</sup>/A Fm<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>7<sup>#11</sup> Ma Cm<sup>11</sup>

re - flects the light that I feel in - side

④① Em<sup>7b5</sup> A<sup>7b9</sup> Dm<sup>7</sup> Dm<sup>7</sup>/C Bm<sup>7b5</sup> F<sup>13</sup> Em<sup>7b5</sup>

so cry - stal bright It shines u - pon my heart's sad face and melts



(45)  $B^{\flat 13}$   $A^{7b9}$   $E^{\flat 7}$  (47)  $Dm^7/A$   $Em^7/A$   $Dm^7/A$

a - way this cold em - brace for now I see so vi - vid - ly

(50)  $Em^7/A$   $G^{\sharp m 7b5}$   $C^{\sharp 7\#9}$   $F^{\sharp m 7}$

when you feel the joy the snow is bring - ing, you will

(54)  $B^{7b9}$   $Em^7$   $A^7$   $Am^7$

hear the song I'm sing - ing and to me you'll come to stay

(58)  $D^7$  (59)  $G^{\sharp m 7b5}$   $C^{\sharp 7\#9}$   $F^{\sharp m 7}$

Like the shin - ing snow that you see drift - ing our two

(62)  $B^{7b9}$   $Em^7$   $A^7$   $Dm^7$

hearts will rise, up - lift - ing, send - ing sor - row far a - way.

66 A 7b9b13 67 16 83 16 99 12 111 8

16 16 12 8

119 Dm<sup>9</sup> E<sup>b13</sup> Dm<sup>11</sup> D<sup>b13</sup> Cm<sup>9</sup> F<sup>7</sup>

bahp bah bahp bahp bah behp beh dah ba doh beh

124 Em<sup>7b5</sup> A 7b9b13 Dm<sup>7</sup> 2 127 16 143 16 159 F<sup>7</sup>Ma/C G<sup>7</sup>Ma/C

ah bah dah bah dah yuh daht Ooo

2 16 16

161 F<sup>7</sup>Ma/C G<sup>7</sup>Ma/C Bm<sup>7b5</sup> E<sup>7#9</sup> Am<sup>7</sup> D<sup>7b9</sup>

Oh

167 Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> 171 Bm<sup>7b5</sup> 7

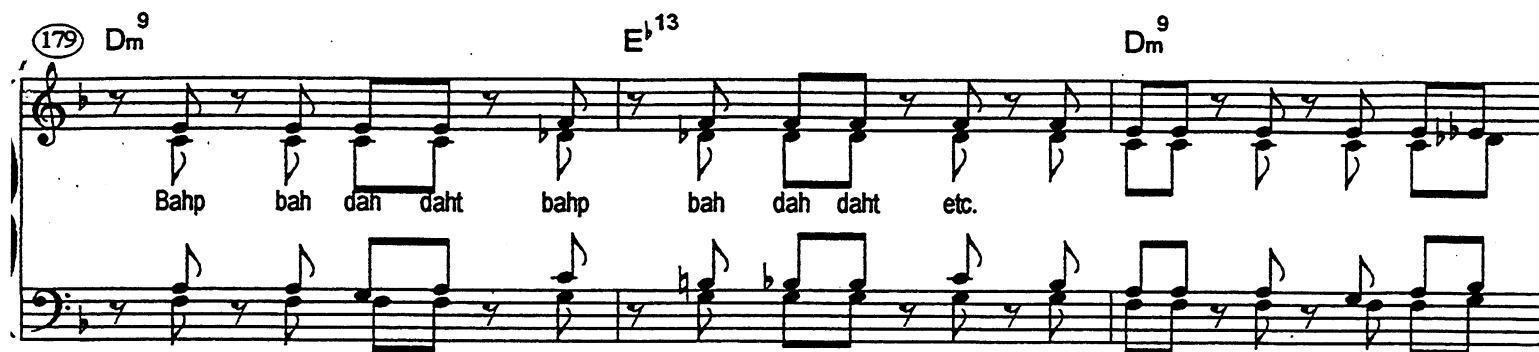
Oh

7

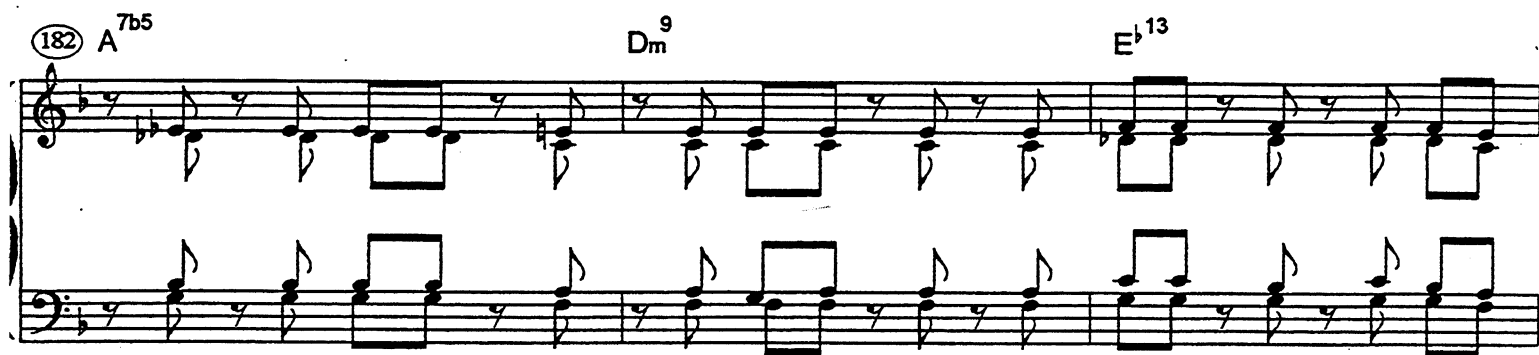


(179)  $Dm^9$   $E^b13$   $Dm^9$

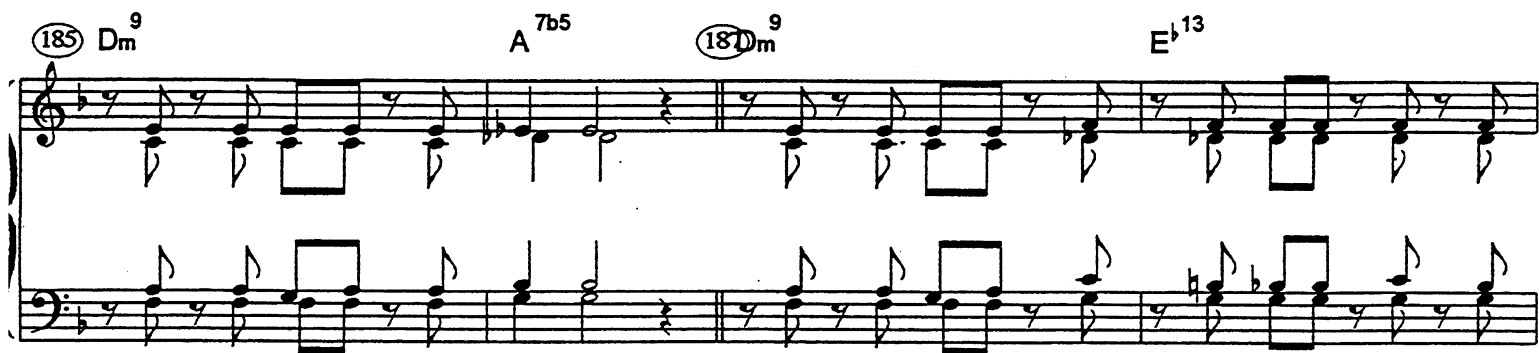
Bahp bah dah daht bahp bah dah daht etc.



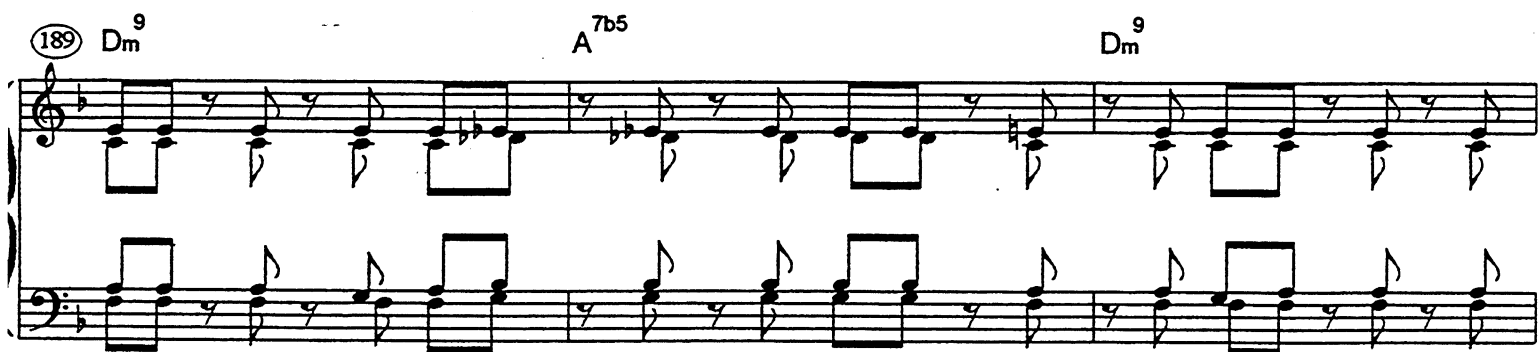
(182)  $A^{7b5}$   $Dm^9$   $E^b13$



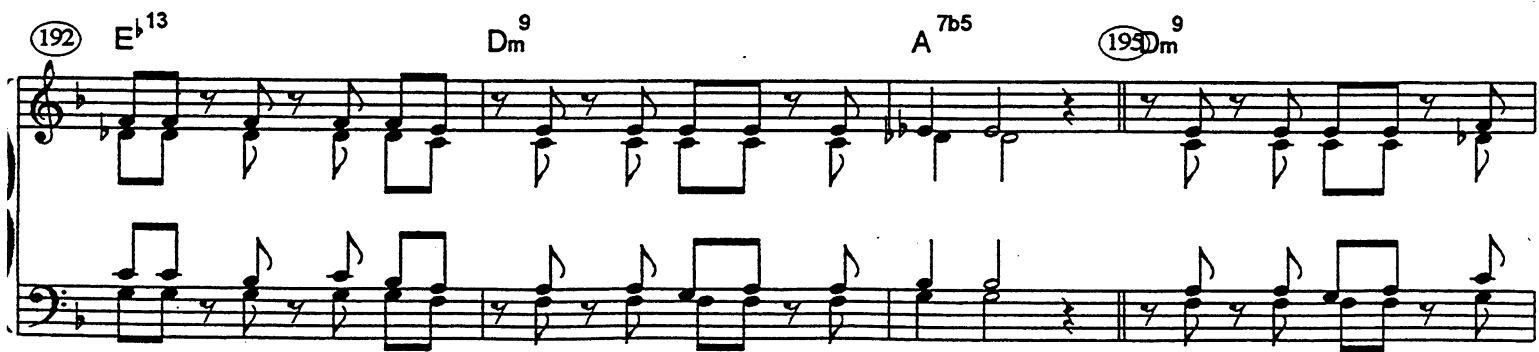
(185)  $Dm^9$   $A^{7b5}$  (187)  $Dm^9$   $E^b13$



(189)  $Dm^9$   $A^{7b5}$   $Dm^9$



(192)  $E^b13$   $Dm^9$   $A^{7b5}$  (194)  $Dm^9$



196  $E^{\flat 13}$   $Dm^9$   $A^{7b5}$

Measures 196-198. Treble staff: 196 (E♭13), 197 (Dm9), 198 (A7b5). Bass staff: 196 (E♭13), 197 (Dm9), 198 (A7b5).

199  $Dm^9$   $E^{\flat 13}$   $Dm^9$   $A^{7b5}$

Measures 199-202. Treble staff: 199 (Dm9), 200 (E♭13), 201 (Dm9), 202 (A7b5). Bass staff: 199 (Dm9), 200 (E♭13), 201 (Dm9), 202 (A7b5).

203  $Dm^9$   $E^{\flat 13}$   $Dm^9$

Measures 203-205. Treble staff: 203 (Dm9), 204 (E♭13), 205 (Dm9). Bass staff: 203 (Dm9), 204 (E♭13), 205 (Dm9).

206  $A^{7b5}$   $Dm^9$   $E^{\flat 13}$   $Dm^9$

Measures 206-209. Treble staff: 206 (A7b5), 207 (Dm9), 208 (E♭13), 209 (Dm9). Bass staff: 206 (A7b5), 207 (Dm9), 208 (E♭13), 209 (Dm9).

210  $E^{7\#9b5}$   $A^{7\#9b13}$   $Dm^7$  (211) 8 7  $E^{\flat 13}$   $Dm^7$

bah bah bahp for now

Measures 210-219. Treble staff: 210 (E7#9b5), 211 (A7#9b13), 212 (Dm7), 213 (8), 214 (7), 215 (E♭13), 216 (Dm7), 217 (8), 218 (7), 219 (E♭13), 220 (Dm7). Bass staff: 210 (E7#9b5), 211 (A7#9b13), 212 (Dm7), 213 (8), 214 (7), 215 (E♭13), 216 (Dm7), 217 (8), 218 (7), 219 (E♭13), 220 (Dm7). Lyrics: 'bah bah bahp' (210-212), 'for now' (216-217).

(227)  $Dm^7/A$   $Em^7/A$   $Dm^7/A$   $Em^7/A$   $G^{\#m7b5}$   $C^{\#7\#9}$

I see so vi-vid-ly when you feel the joy the snow is bring-

(233)  $F^{\#m7}$   $B^{7b9}$   $Em^7$   $A^7$

ing, you will hear the song. I'm sing-ing and to me you'll come to stay

(237)  $Am^7$   $D^7$  (239)  $G^{\#m7b5}$   $C^{\#7\#9}$   $F^{\#m7}$

Like the shin-ing snow that you see drift-ing our two

(242)  $B^{7b9}$   $Em^7$   $A^7$   $Am^7$  \*

hearts will rise, up-lift-ing, send-ing sor-row far a-way

(246)  $D^7$  (247)  $G^{\#m7b5}$   $C^{\#7\#9}$   $F^{\#m7}$   $B^{7b9}$

la la la la leh ya la la leh ya la la la la leh

\* NYV did not use these two bars. Use bars 237+238 instead.

(251)  $E_m^7$   $A^7$   $A_m^7$   $D^7$  (255)  $G_m^{7b5}$

ya la la la la lah yah yah Like the shin - ing snow

(256)  $C^{7\#9}$   $F_m^7$   $B^{7b9}$

that you see drift - ing our two hearts will rise, up - lift -

(259)  $E_m^7$   $A^7$   $D_m^7$   $A^{7b9b13}$  (263)  $D_m^9$   $E^{b13}$

ing, send - ing sor - row far a - way. bahp bah

(265)  $D_m^{11}$   $D^{b13}$   $C_m^9$   $F^7$   $E_m^{7b5}$   $A^{7b9b13}$   $D_m^7$

bahp bahp bah behp beh dah ba doh beh ah bah dah bah dah yuh daht

(269)  $E^{7\#9}$   $A^{759b5}$   $D_m^7$

bah dahp bahp beh m beh dahp bahp