

Country Dances

SSAATTBB A Cappella

Trad.
Arr. Ward Swingle

1 Fast $\text{d} = 128$

* "a" as in French "bal"

S up on a time in Ar-kan-sas, An ol' man sat in his lit-tle cab-in door, And

A up on a time in Ar-kan-sas, An ol' man sat in his lit-tle cab-in door, And

T up on a time in Ar-kan-sas, An ol' man sat in his lit-tle cab-in door, And

B1 up on a time in Ar-kan-sas, An ol' man sat in his lit-tle cab-in door, And

B2 up on a time in Ar-kan-sas, An ol' man sat in his lit-tle cab-in door, And

10 11 12 13

S fid-dled at the tunes that he liked to hear, Jol-ly lit-tle dit-ties It was

A fid-dled at the tunes that he liked to hear, Jol-ly lit-tle dit-ties

T fid-dled at the tunes that he liked to hear, That he on-ly knew by ear.

B1 fid-dled at the tunes that he liked to hear, That he on-ly knew by ear.

B2 fid-dled at the tunes that he liked to hear, That he on-ly knew by ear.

14 15 16

S rain-ing cats and dog-gies, but the fid-dler did-n't care,

A - As he sawed a-way con-tent-ed-ly at

T But the fid-dler did-n't care, As he sawed a-way con-tent-ed-ly

B1 du dun dun dun (Sim.) At

B2 du dun dun dun (Sim.) At

* "u" = "oo" as in moon

17 18 19

S Tho' the roof was leak-in' bad, it sound-ed like a wa-ter fall,

A each and ev-ry air. It did-n't

T - It sound-ed like a wat-er fall, It did-n't

B1 each and ev-ry air. And tho' the roof was leak-in' bad, dun dun dun Did-n't

B2 each and ev-ry air. And tho' the roof was leak-in' bad, dun dun dun Did-n't

20

real- ly seem to both- er the ol'

21

fid- dler man at all.

22

real- ly seem to both- er the ol'

fid- dler man at all.

23

real- ly seem to both- er the ol'

fid- dler man at all. Ba da va

da • ba va

da va dan da va da va

real- ly seem to both- er the ol'

fid- dler man at all. Ba da va

da • ba va

da va dan da va da va

S

A

T

8

B1

B2

24

25

26

• tongue clicks

27

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line: *Ba va da va da va da ba*

Bass 1 (B1) vocal line: *da * ba va da va dan da*

Bass 2 (B2) vocal line: *da * ba va da va dan da*

Accompaniment (Guitar/Bass): *da va da va da ba*

Chorus (Vocals): *da va da va da ba*

Measure 28: Soprano rests, Alto rests, Tenor rests, Bass 1 rests, Bass 2 rests.

Measure 29: Soprano rests, Alto rests, Tenor begins with *Ba*, Bass 1 begins with *da*, Bass 2 begins with *da*.

Measure 30: Soprano rests, Alto rests, Tenor continues with *va*, Bass 1 continues with ** ba*, Bass 2 continues with ** ba*.

Measure 31: Soprano rests, Alto rests, Tenor continues with *da*, Bass 1 continues with *va*, Bass 2 continues with *va*.

S

A

T

8 da va da va da va da ba dam bam bam ba va

B1 da va da va da va da ba dam bam bam

B2 da va da va da va da ba dam bam bam

Ba va

32 33 34 35

Soprano (S): -

Alto (A): #da va da va da va da va
dam bam bam

Tenor (T): 8 da va da va da va da va
dam bam bam

Bass 1 (B1): da va da va da va da va
dam bam bam

Bass 2 (B2): da va da va da va da va
dam bam bam

Ba va da va da va da va da ba
da va da va da va da ba

36 37 38 39

Soprano (S): da va da va da va da ba

Alto (A): da va da va da va da ba
dam Did ya

Tenor (T): da va da va da va da ba
dam bam bam

Bass 1 (B1): da va da va da va da ba
dam bam bam

Bass 2 (B2): da va da va da va da ba
dam bam bam

ev-er go to meet- in', Un- cl' Joe, Un- cl' Joe, Did ya

Joe, Un- cl' Joe, Un- cl' Joe, (Sim.)

Joe, Un- cl' Joe, Un- cl' Joe, (Sim.)

Joe, Un- cl' Joe, Un- cl' Joe, (Sim.)

40 41 42 43

Soprano (S): -

Alto (A): ev-er go to meet- in', Un- cl' Joe?
Did ya

Tenor (T): -

Bass 1 (B1): -

Bass 2 (B2): -

ev-er go to meet- in', Un- cl' Joe, Un- cl' Joe? Don't

Joe, Un- cl' Joe, Don't

Joe, Un- cl' Joe, Don't

Joe, Un- cl' Joe, Don't

44

S

A mind the weath- er when the wind don't blow.

T 8 mind don't blow

B1 mind don't blow

B2 mind don't blow

45

46 *mf*

Hop up, my la- dies, three in a row,

Hop up, my la- dies, three in a row,

Hop up, my la- dies, three in a row,

Hop up, my la- dies, three in a row,

47

Hop up, my la- dies, three in a row,

48

S Hop up, my la- dies, three in a row,

A Hop up, my la- dies, three in a row,

T 8 Hop up, my la- dies, three in a row,

B1 Hop up, my la- dies, three in a row,

B2 Hop up, my la- dies, three in a row,

49

50

51

Hop up, my la- dies, three in a row,

Hop up, my la- dies, three in a row,

Hop up, my la- dies, three in a row, Don't

Hop up, my la- dies, three in a row, Don't

Hop up, my la- dies, three in a row, Don't

Hop up, my la- dies, three in a row, Don't

52

S

A mind the weath- er when the wind don't blow.

T 8 mind don't blow

B1 mind

B2 mind

53

54

p

ding di vi di ding i

Oh, a

grass- hop- per sit- tin' on a

ding di vi di ding i

55 56 57

Soprano (S): ding i di vi di vi di ding i ding di vi di vi di vi di vi ding ding
 Alto (A): ding i di vi di vi di ding i ding di vi di vi di vi di vi ding ding
 Tenor (T): ding i di vi di vi di ding i ding di vi di vi di vi di vi ding ding
 Bass 1 (B1): rail-road track, Sing Pol- ly Wol- ly Doo- dle all the day.
 Bass 2 (B2): ding i di vi di vi di ding i ding di vi di vi ding ding

58 59 60

Soprano (S): di ding i ding di vi di vi di vi ding ding ding di vi di vi di ding i
 Alto (A): di ding i ding di vi di vi di vi ding ding ding di vi di vi di ding i
 Tenor (T): di ding i ding di vi di vi di vi ding ding ding di vi di vi di ding i
 Bass 1 (B1): pick- in' his teeth with a car- pet tack, Sing Pol- ly Wol- ly Doo- dle all the
 Bass 2 (B2): di ding i ding di vi di vi di vi ding ding ding di vi di vi di ding i

61 62 63 64

Soprano (S): di vi di vi ding Fare thee well, fare thee well, di vi di ding i
 Alto (A): di vi di vi ding Fare thee well, fare thee well, di vi di ding i
 Tenor (T): di vi di vi ding Fare thee well, fare thee well, di vi di ding i
 Bass 1 (B1): day. Fare thee well, fare thee well. Fare thee well my fair- y
 Bass 2 (B2): di vi di vi ding Fare thee well, fare thee well, di vi di ding i

65 66 67

Soprano (S): ding, fare thee well,
Alto (A): ding, fare thee well,
Tenor (T): ding, fare thee well,
Bass 1 (B1): tey. For I'm
Bass 2 (B2): ding, fare thee well,

68 69 70 71 72

Soprano (S): Pol-ly Wol-ly Doo-die all the day.
Alto (A): Pol-ly Wol-ly Doo-die all the day.
Tenor (T): Pol-ly Wol-ly Doo-die all the day. Oh, I got-ta gal and you got none, Li'l Li-za
Bass 1 (B1): Pol-ly Wol-ly Doo-die all the day. Oh, I got-ta gal and you got none, Li'l Li-za
Bass 2 (B2): Pol-ly Wol-ly Doo-die all the day. Oh, I got-ta gal and you got none, Li'l Li-za

73 74 75 76 77 78

Soprano (S):
Alto (A):
Tenor (T): Jane. I got-ta gal that calls me Hon', Li'l Li-za Jane Li'l Li, li'l'
Bass 1 (B1): Jane. I got-ta gal that calls me Hon', Li'l Li-za Jane Li'l Li, li'l'
Bass 2 (B2): Jane, Li'l Li-za, I got-ta gal that calls me Hon', Li'l Li-za Jane Li'l Li, li'l'

79 80 81 82 83 84

S Li-za, Li' Li-za Jane, Ch Li-za, Li' Li-za
A Li-za, Li' Li-za Jane, Ch Li-za, Li' Li-za
T 8 Li, Li' Li, Li' Li-za Jane, Li' Li, Li' Li-za
B1 Li, Li' Li, Li' Li-za Jane, Li' Li, Li' Li-za
B2 Li, Li' Li, Li' Li-za Jane, Li' Li-za

85 86 87

S Jane. *mf*
A Jane A 2 Ba da va
T 8 Jane.
B1 Jane.
B2 Jane, Li' Li-za,

da vu du bu du 'n du vu da a va da a va da a va da va
da vu du bu du 'n du vu du bu du 'n du vu du vu du bu du 'n du vu du vu
da vu du bu du 'n du vu du bu du 'n du vu du vu du bu du 'n du vu du vu

88 89 90 91

S da va da a va da
A da a va da a va
T 8 du vu du bu du 'n du vu
B1 du vu du bu du 'n du vu
B2 du vu du bu du 'n du vu

da va da a va da a va da a va da da va da a va da a va da a va da
da a va da a va da a va da va da a va da a va da a va da va
du vu du bu du 'n du vu du bu du 'n du vu du vu du vu du bu du 'n du vu du bu du 'n du vu du vu
du vu du bu du 'n du vu du bu du 'n du vu du vu du vu du bu du 'n du vu du bu du 'n du vu du vu

92 93 S1 94 95 96 97 98 99 100 101 102

Soprano (S):
Measures 92-102: - (Measure 92), - (Measure 93), *Bam* (Measure 94), *ba va da a va da* (Measure 94), *a va da a va da va* (Measure 95), *da va da va da* (Measure 96), *da a va da a va* (Measure 97), *da va da a va da va* (Measure 98), *da a va da a va* (Measure 99), *da va da va da va* (Measure 100), *da dan, A* (Measure 101), *trav-el- er was ri- din'* (Measure 102).

Alto (A):
Measures 92-102: *da va da va da* (Measure 92), *dun a va da va* (Measure 93), *dam bam bam* (Measure 94), *du vu du bu du 'n du vu* (Measure 95), *du vu du bu du 'n du vu* (Measure 96), *du vu du bu du 'n du vu* (Measure 97), *du vu du bu du 'n du vu* (Measure 98), *du vu du bu du 'n du vu* (Measure 99), *du bu du 'n du vu* (Measure 100), *du dun, A* (Measure 101), *trav-el- er was ri- din'* (Measure 102).

Tenor (T):
Measures 92-102: *dun a va da va* (Measure 92), *dam bam bam* (Measure 93), *dam bam bam* (Measure 94), *du vu du bu du 'n du vu* (Measure 95), *du vu du bu du 'n du vu* (Measure 96), *du vu du bu du 'n du vu* (Measure 97), *du vu du bu du 'n du vu* (Measure 98), *du vu du bu du 'n du vu* (Measure 99), *du bu du 'n du vu* (Measure 100), *du dun, A* (Measure 101), *trav-el- er was ri- din'* (Measure 102).

Bass 1 (B1):
Measures 92-102: *dun a va da va* (Measure 92), *dam bam bam* (Measure 93), *dam bam bam* (Measure 94), *du vu du bu du 'n du vu* (Measure 95), *du vu du bu du 'n du vu* (Measure 96), *du vu du bu du 'n du vu* (Measure 97), *du vu du bu du 'n du vu* (Measure 98), *du vu du bu du 'n du vu* (Measure 99), *du bu du 'n du vu* (Measure 100), *du dun, A* (Measure 101), *trav-el- er was ri- din'* (Measure 102).

Bass 2 (B2):
Measures 92-102: *dun a va da va* (Measure 92), *dam bam bam* (Measure 93), *dam bam bam* (Measure 94), *du vu du bu du 'n du vu* (Measure 95), *du vu du bu du 'n du vu* (Measure 96), *du vu du bu du 'n du vu* (Measure 97), *du vu du bu du 'n du vu* (Measure 98), *du vu du bu du 'n du vu* (Measure 99), *du bu du 'n du vu* (Measure 100), *du dun, A* (Measure 101), *trav-el- er was ri- din'* (Measure 102).

103 104 105 106

S by that day, And stopped to hear him a- prac-tic-ing a-way. The cab-in was a-float and his
A by that day, And stopped to hear him a- prac-tic-ing a-way. The cab-in was a-float and his
T 8 by that day, And stopped to hear him a- prac-tic-ing a-way. The cab-in was a-float and his
B1 by that day, And stopped to hear him a- prac-tic-ing a-way. The cab-in was a-float and his
B2 by that day, And stopped to hear him a- prac-tic-ing a-way. The cab-in was a-float and his

107 108 109 *mf* 110

S feet were wet, But the lit-tle fid-dler So the stran-ger told the fid-dler man, "It
A feet were wet, But the lit-tle fid-dler
T 8 feet were wet, Did n't real-ly seem to fret. "Man, it
B1 feet were wet, Did n't real-ly seem to fret. du dun dun dun
B2 feet were wet, Did n't real-ly seem to fret. du dun dun dun

111 112 113

S real-ly seems to me* *mf* Then the
A - *That you bet-ter mend y'r roof a bit be- fore y' wash t' sea.
T 8 real-ly seems to me That you bet-ter mend y'r roof a bit
B1 (Sim.) *Be- fore y' wash t' sea. But then the
B2 (Sim.) *Be- fore y' wash t' sea. But then the

114 115 116

S fid-dler man re-plied as he was fid-dling a-way,
A - - - -
T As he was fid-dling a-way, "Y' know, I could-n't mend it now be-cause it's
B1 fid-dler man re-plied dun dun dun *I could-n't mend it now be-cause it's
B2 fid-dler man re-plied dun dun dun *I could-n't mend it now be-cause it's

117 118 119 120

mf S1 Ba va dam bam ba va da va da dia da da ba da va dam bam ba va da va
A such a rain-y day.
T such a rain-y day.
B1 such a rain-y day. Ba va dam bam ba va da va (Sim.)
B2 such a rain-y day. bam bam bam bam (Sim.)

121 122 123 124

S1 da dia da da ba da va dam bam ba va da va dam ba va da va dam bam ba da va
A - - - -
T dam bam ba va da va dam ba va da va dam ba va dam
B1 - - - -
B2 - - - - (bam ba dam) (bam ba dam)

125 126 127 128

S da va da va dam
A - *mf* A 1 Ba va da va da ba da
T 8 ba va dam bam bam
B1
B2

129 130 131 132

S -
A dam ba va da ba da va A 1 da va da ba da va da ba
T 8 da va da ba da va da ba
B1
B2

Bam Tutti

bam ba da va da va
bam ba da va da va

133 134 135 136 137

S da va da va dam
A da va da va dam (m)
T -
B1 Hm
B2 Hm

A *mf*
T OI' Dan Tuck- er's a fine ol'man,
B1 Hm
B2 Hm

mp > hm
Washed his face with a fry- in' pan,
Sim.

138 139 140 141

Soprano (S)
Alto (A)
Tenor (T)
Bass 1 (B1)
Bass 2 (B2)

8 Combed his hair with a wag-on wheel, An' died with a tooth-ache in his heel.
B1
B2

mp
bam bam barn

142 143 144

Soprano (S)
Alto (A)
Tenor (T)
Bass 1 (B1)
Bass 2 (B2)

chink chink chink chink (Sim.)
chink chink chink chink (Sim.)
8 Get out the way. Ol' Dan Tuck-er. You're too late t'
na va no ma min- ga (etc., nasal, à la Jew's Harp) (free scat syllables)
hu hu hu hu (Sim.)

*Like blowing in a jug
** T2 has the melody

145 146 147 148

Soprano (S)
Alto (A)
Tenor (T)
Bass 1 (B1)
Bass 2 (B2)

8 come for sup- per. Sup- per's ov- er an' din- ner's a-cook-in', an' Ol' Dan Tuck-er's just
hu hu hu hu (Sim.)

149 150 151

S
A
T 8 standin' there a-lookin'.
B1
B2

A2 mp
T2 mp
190 Oh, I
Oh, I
Oh, I
Oh, I

love to go a-fishin' on a
love to go a-fishin' on a
love to go a-fishin' on a
love to go a-fishin' on a

152 153 154

S
A sun-ny sum-mer day, Jus' t'
T 8 sun-ny sum-mer day, Jus' t'
B1 sun-ny sum-mer day, Jus' t'
B2 sun-ny sum-mer day, Jus' t'

watch the perch-es an' the cat-fish play, With their
watch the perch-es an' the cat-fish play, With their
watch the perch-es an' the cat-fish play, With their
watch the perch-es an' the cat-fish play, With their

155 156 157

S
A pen-nies in their pock-ets an' their
T 8 pen-nies in their pock-ets an' their
B1 pen-nies in their pock-ets an' their
B2 pen-nies in their pock-ets an' their

pock-ets in their pants, W'd y' like t' see the lad-ies do the
pock-ets in their pants, W'd y' like t' see the lad-ies do the
pock-ets in their pants, W'd y' like t' see the lad-ies do the
pock-ets in their pants, W'd y' like t' see the lad-ies do the

158 159 *mf* 160 161

S -

A Hoot- chie Koot- chie dance?

T *mf* Tutti 7-9
Hoot- chie Koot- chie dance?

B1 Tur- key in the straw, haw haw haw,

B2 Tur- key in the straw, haw haw haw,

Tur- key in the hay, hay

Hoot- chie Koot- chie dance?

Tur- key in the straw, haw haw haw,

Tur- key in the hay, hay

Tur- key in the straw, haw haw haw,

Tur- key in the hay, hay

Hoot- chie Koot- chie dance?

Tur- key in the straw, haw haw haw,

Tur- key in the hay, hay

Tur- key in the straw, haw haw haw,

Tur- key in the hay, hay

Hoot- chie Koot- chie dance?

162 163 164 165

S hay hay hay.

A hay hay hay.

T Roll' em up an' twist 'em up an'

B1 Roll' em up an' twist 'em up an'

B2 Roll' em up an' twist 'em up an'

T high-a- tuck- a-haw,

A high-a- tuck- a-haw, An'y'

T hit' em up atune an' call it

B1 hit' em up atune an' call it

B2 hit' em up atune an' call it

T high-a- tuck- a-haw, An'y'

A high-a- tuck- a-haw, An'y'

T hit' em up atune an' call it

B1 hit' em up atune an' call it

B2 hit' em up atune an' call it

166 167 *mp* 168

S -

A "Tur- key in the Straw".

T "Tur- key in the Straw".

B1 "Tur- key in the Straw".

B2 "Tur- key in the Straw".

T Yan- kee Doo- die

A Yan- kee Doo- die

T came to town a-

A came to town a-

T wish I was in the land of cot- ton,

A doon fuh- di- li- 3

T doon fuh- di- li- 3

A doon fuh- di- li- 3

T doon fuh- di- li- 3

A doon fuh- di- li- 3

T * Like a field drum

169 170 171 172

Soprano (S): ridin' on a pony,
Alto (A): ridin' on a pony,
Tenor (T): Old times there are not forgotten, Look away, look away, look away,
Bass 1 (B1):
Bass 2 (B2):

173 174 175 176 177 178

Soprano (S): called it Ma-ca-ro-ni.
Alto (A): called it Ma-ca-ro-ni.
Tenor (T): Yan-kee Doo-dle, do or die, Yan-kee Doo-dle Dan-dy,
Bass 1 (B1): way, Dix-ie-land.
Bass 2 (B2): Glo-ry, glo-ry, Hail-le-lu-

179 180 181 182 183

Soprano (S): Mind the mu-sic and the step, and with the girls be han-dy.
Alto (A): Mind the mu-sic and the step, and with the girls be han-dy.
Tenor (T): jah, His truth goes marching on.
Bass 1 (B1): jah, His truth goes marching on.
Bass 2 (B2): jah, His truth goes marching on. I danced with a gal with a

184 185 186

An' her
hole in her stock-in', an' her
heel kept a-rock-in' an' her
toe kept a-knock-in', An' I

187 188 189 190

danced with a gal with a
hole in her stock-in', An' we
danced by the light of the
danced by the light of the *Bu-bu-bu

An' we
hole in her stock-in', An' we
danced by the light of the
danced by the light of the *Bu-bu-bu

danced with a gal with a
hole in her stock-in', An' we
danced by the light of the moon.
danced with a gal with a hole in her stock-in', An' we danced by the light of the moon.

191 192 193 194

Buf-fa-lo Gals, won't you come out to-night,
Buf-fa-lo Gals, won't you come out to-night,
Buf-fa-lo Gals, won't you come out to-night,
Buf-fa-lo Gals, won't you come out to-night.

195 196 197 198

S Buf-fa-lo Gals, won't you come out to-night, An' dance by the light of the moon. The
A Buf-fa-lo Gals, won't you come out to-night, An' dance by the light of the moon. The
T 8 Buf-fa-lo Gals, won't you come out to-night, An' dance by the light of the moon. The
B1 Buf-fa-lo Gals, won't you come out to-night, An' dance by the light of the moon. The
B2 Buf-fa-lo Gals, won't you come out to-night, An' dance by the light of the moon. The

199 *mp* 200 201 202

S trav-el-er re-plied, "That's all quite true, But this, I think, is the thing for you to do: Get
A trav-el-er re-plied, "That's all quite true, But this, I think, is the thing for you to do: Get
T 8 trav-el-er re-plied, "That's all quite true, But this, I think, is the thing for you to do: Get
B1 trav-el-er re-plied, "That's all quite true, But this, I think, is the thing for you to do: Get
B2 trav-el-er re-plied, "That's all quite true, But this, I think, is the thing for you to do: Get

203 204 205 206 *mf*

S bus-y on a day that's fair and bright, An' go an' patch your roof-in' But the
A bus-y on a day that's fair and bright, An' go an' patch your roof-in'
T 8 bus-y on a day that's fair and bright, 'Til it's real-ly good an'tight.
B1 bus-y on a day that's fair and bright, 'Til it's real-ly good an'tight.
B2 bus-y on a day that's fair and bright, 'Til it's real-ly good an'tight.

207 208 209

S fid-dler man was bus-y, He was
A prac-tic-ing a reel,
T He was
B1 du dun dun dun
B2 (Sim.)

mf

He was tap-pin' out the rhy-thm with a
prac-tic-ing a reel, He was tap-pin' out the rhy-thm
With a
With a

210 211 212

S "You can
A get a-long," he said, "be-cause you
T real-ly are a pain. Y' know my
B1 heav-y leath-er heel.
B2 "Y' know my

213 214 215 216

S cab-in nev-er leaks a drop the day it does-n't rain!
A Thanks for list'-ning, That's all.
T cab-in nev-er leaks a drop the day it does-n't rain!
B1 Thanks for list'-ning, That's all.
B2 cab-in nev-er leaks a drop the day it does-n't rain!

p

cab-in nev-er leaks a drop the day it does-n't rain!
Thanks for list'-ning, That's all.

p

cab-in nev-er leaks a drop the day it does-n't rain!
Thanks for list'-ning, That's all.

p

cab-in nev-er leaks a drop the day it does-n't rain!
Thanks for list'-ning, That's all.