

IF I SHOULD LOSE YOU

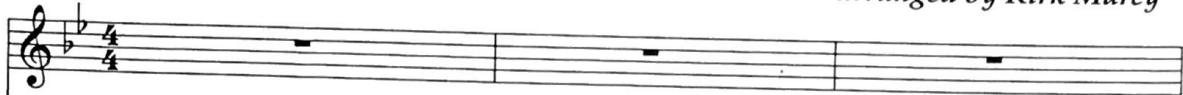
$\text{♩} = 140$

$\text{♩} = 120$

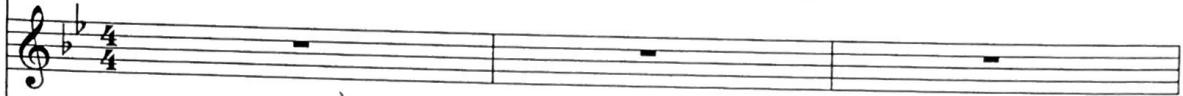
SWING IT OUT!

arranged by Kirk Marcy

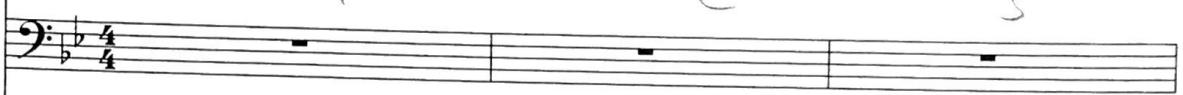
Solo



Sop/Alto



Ten/Bass



Piano

A two-line musical staff for the piano. The top line shows a melodic line with eighth-note chords, and the bottom line shows harmonic bass notes. Below the staff, the harmonic progression is labeled: B^{\flat}/F , $B\text{ma}(-5)/F$, and B^{\flat}/F .

RHYTHM



Bass



Repeat 2 measures

4

4 5 6 7

C/F B^b/F Bma(-5)/F F^{7(b3)b6} (Drum Fill) A-7(b5)

8

1-3
4-5
6-7

A

8-10 If I should lose you the stars would

11-14

Band Tacet Band Tacet

G-7 A-7 A-7

2

10

fall from the sky

If I should lose you

Tucket

G⁻⁷ F^{#7} F⁻⁷

D/E^b E^b_{ma}⁷

Drum

Full Rhythm Section

13

1-4

5-7

the leaves would wither and die.

The birds in May-time

F-7 B^b₁₃(#11) D/E^b E/E^b E^b_{ma}⁷

C-7

16

would sing a mourn - ful re - frain _____, and I would

F¹³ C[#]dim/B[♭] B[♭]ma⁹ G-⁷ A-⁷⁽⁵⁾ D⁷⁽⁹⁾

19

wan - der a - round hat - ing the sound of rain

G- G-(ma⁹) G-⁷ C⁹ C-⁷⁽¹¹⁾ E^b^{13(#11)} D^{7(#9)}

Band Tacet

22

1-4
5-7

C

With you be - side me the rose would

Band Tacet

G-(ma7) G⁷ A⁷⁽⁵⁾ D^{7(#5)}

24

2
13
45
57

bloom in the snow with you be - side me

G-(ma7) G⁷ F^{#7} F⁷⁽¹¹⁾ B¹³⁽⁹⁾ Dma6/E^b E^{b6}

27

Handwritten musical score for page 27. The score consists of two staves. The top staff has lyrics: "no winds of winter would blow". The bottom staff shows harmonic analysis with Roman numerals and chord names: $F^{-7(11)}$, $B^{\flat 13}$, $Ema6/E^\flat$, $E^{\flat 6}$, and $Dma6/E^\flat$. The bass line is also indicated.

29

Handwritten musical score for page 29. The score consists of three staves. The middle staff has lyrics: "I gave you all o' my love" and "and I was". The bottom staff shows harmonic analysis with Roman numerals: $E^{\flat 6}$, C^{-9} , and $F13^{(\flat 9)}$. The bass line is also indicated.

31

1-3

4-5

6-7

liv - ing a dream but liv - ing would seem in vain if I

$C^{\#}\text{dim}/B^b$ $B^b_{\text{ma}9} E^b_6$ $A-7$ $D^7(b9) G^9$ $G^b7(\#11) B^b/F$ $G^7(\#5)$

34

Bre

E

If I should lose you

If I should lose you

If I lost you you!

$C-7(11)$ B^b-F/A A^b13 $D^7(9)(\#5)$ (Stop) $G-(\text{ma}7)$ $G-7$

37

the stars would fall from the sky _____ If I should lose you _____

A-7(b5) D7(b9) G-7 F#-7 F-7(11) B-13 D/E^b E^bma⁷

41

F

the leaves would with-er and die _____ The birds in May - time

F-7(11) B-13 D/E^b E^b6 C-7

44

would sing a mourn-ful re - frain _____ and I would wan-der a - round _____

F¹³ C[#]dim/B^b B^b G-⁷ A-⁷⁽¹⁵⁾ D⁷⁽¹⁹⁾ G-(ma7) G-⁷

48

hat-ing the sound of rain _____ With you be - side me _____

C⁹ C⁻⁹ D⁷⁽¹⁹⁾ Stop G-⁷

51

the rose would bloom in the snow _____ with you be - side me _____

$A^{-7(\flat 5)}$ $D^{7(\flat 9)}$ G^{-7} $F^{-7(11)}$ $B^{\flat 13}$ D/E^{\flat} $E^{\flat}ma^7$

55

H

no winds of win - ter would blow. I gave you all o' my love _____

$F^{-7(11)}$ $B^{\flat 13}$ D/E^{\flat} $E^{\flat}ma^7$ C^{-9}

58

and I was liv-ing a dream, but liv-ing would seem in vain if I _____,

Chords:

- F⁷⁽¹⁹⁾
- C[#]dim/B^b
- B^b
- E^{b6}
- D⁷⁽¹⁹⁾
- G⁷ G^{b7(11)}
- B^{b/F}
- G^{7(#5)}

62

if I lost you _____.

1-4

5-7 Fah bah oo ba dee dot dah

8-10

11-14

Bass + drums only

No Piano

Chords:

- C-⁷⁽¹¹⁾
- F⁷
- B^{b6}
- G^{7(#5)}
- A-^{7(b5)}
- D⁷⁽¹⁹⁾
- G-^(ma7)
- G⁷

65

Musical score for page 65. The top staff consists of two treble clef staves. The lyrics are: dah ba dah, ba fah bah doo dot, dot dah, fah bo ba dee ah bah. The bottom staff consists of one bass clef staff. The chords indicated are: A-7(11), D7(#9), G-(ma7), G-7, F#-7, F-7, and Bb13(b5). The tempo markings are 3, 3, and 3.

68

Musical score for page 68. The top staff consists of two treble clef staves. The lyrics are: oo bah bah ba oo dot, Fah bah oo dot dah dot. The bottom staff consists of one bass clef staff. The chords indicated are: Eb6, F-7(11), Bb13(b5), and D7(#9)/Eb. The tempo markings are 1-3, 75, 67, 3, 3, 3, and 3.

71

(B5c)

J

The birds in May time would sing a mourn - ful re - frain

Doo doo Aah aah

Piano back in

$E^{\flat}ma^9$ C^9 F^{13} $C^{\sharp}\text{dim}/B^{\flat}$ $B^{\flat}6$

74

and I would wan - der a - round hat - ing the sound of rain.

1-4
5-7
8-10
11-14

Aah

$G-7$ $A-7(\flat 5) D-7(\flat 9)$ $G-(ma7)$ $G-7$ $C-7(\sharp 11)$ C^9

77

K

rain

Dah dah dot

Fah bah oo ba dee dot

dah

complete space

Stop (drums & keys)

Bass side

C-7 E-7(11) D-7(9) G-(ma7) G-7

79

3

dah ba dah

ba fah bah

doo dot

dot dah

fan bo ba dee

ah ah

bah bah

3

A-7(5) D-7(9) G-(ma7) G-7 F#-7 F-7 B-13(5)

82

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score includes lyrics and various markings.

Top Voice (Soprano):

- Measures 1-3: Rests.
- Measure 4: "oo bah bah ba oo dot" (with a circled '3' over the first three notes).
- Measure 5: "Fah bah oo dot dah" (with a circled '3' over the first three notes).
- Measure 6: "dot" (with circled '1-3', '45', and '67' above the note).
- Measure 7: Rests.
- Measure 8: Rests.
- Measure 9: Rests.
- Measure 10: Rests.
- Measure 11: Rests.
- Measure 12: Rests.
- Measure 13: Rests.
- Measure 14: Rests.
- Measure 15: Rests.

Piano:

- Measures 1-3: Rests.
- Measure 4: Chords: E♭6, F-7(11), B♭13(♭5), D7(♯9)/E♭.
- Measures 5-15: Rests.

Bass:

- Measures 1-15: Rests.

85

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score includes lyrics and various markings.

Top Voice (Soprano):

- Measures 1-3: "I gave you all o' my love" (with a circled 'L' over the 'L' in 'love').
- Measures 4-5: Rests.
- Measures 6-7: "Fee oo bah oo bah doo dah" (with circled '1-4' over the first four notes).
- Measures 8-10: "aah" (with circled '5-7' over the first two notes).
- Measures 11-14: Rests.
- Measures 15-17: Rests.

Piano:

- Measures 1-3: Rests.
- Measures 4-5: Chords: E♭ma⁹, C-⁹.
- Measures 6-7: Chords: F¹³, F⁷(♭13).
- Measures 8-10: Rests.
- Measures 11-17: Rests.

Bass:

- Measures 1-17: Rests.

87

1-2
45
67

liv - ing a dream____, but liv - ing would seem____ in vain____ if I____,
dah doo dah but liv - ing would seem in vain if

C[#]dim/B^b **B^bma⁹** **E^b6** **A-7** **D⁷(^bG-9)** **G^b7(^{#11}B^b)/F**

90

Bre

Marisa

in pain____if I____ in____

dot dah

F^{7sus} **B^b/F** **Badd9/F**

93

Bre

vain if I If I lost you

dah dot Dah dot dah dot

Stop

B^badd9/F F⁷_{sus} E-7(15) A^(#9)7(15) D-7(15) G^(#9)7(15)

97

(you

If I lost you

Count the fermata

C-7(15) F^(#9)7(15) B⁹ B-7(15)