

CD sampler

SUMMER SOLSTICE

MUSIC BY ELLEN ROWE
ARRANGEMENT & LYRICS BY
LARRY LAPIN

♩ = 112

mp

SOP
ALT

TEN
BASS

RH

DA DA DA DA DA DA

DA

DA

G^Δ

Cm/G

3

1. DA DA DA DA

2. DA DA DA DA

DA

DA

Cm/G

D13^{b9}SUS/G

D⁹SUS

D7^{b9}

5

A

mp

MEM' - RIES OF DAYS IN THE SUN

D00 D00 D00 D00 D00 D00 D00 D00 D00 D00 D00

GMA9

Cm⁹/G

F[♯]M17^{b9}

87(411)

8 mf

E7

G#07/A

AMI

AMI/G

17

IF WE CAN CHERISH THEM TOGETHER

mp

Doo Doot Doo Doo Doo Doo Doo DA DAT

F#m7(b5) 87 E9sus E7/D

21

I RE-MEMBER YOU ON SUMMER'S LONGEST DAY

Doo Doo Doot Doot Doot Doo Doo Doo Doo

C#07(ADD9) A/C# Cm

24

THE DAY THAT YOU TOLD ME YOU WOULD

Doo Doo Doo Doo Doo Doo Doo DAT DAH

p

p

D/C D/8^b E^bΔ

27

LOVE ON - LY ME

DAT DAT DA DA - DLE Doo DAH

MEM - RIES WILL

mf

E7(b9b5) A7^{b9}SUS A7^{b9} Cm/D D13^{b9}/C (b13)

31

NEV - ER FADE A - WAY OUR LOVE WILL LIVE E - TER NAL -

mp

C#07(ADD) C#07 Cm/D E^{b9} D7(ALT)

35

LY DAT DA DA DA DAT DAT DA YAT

GMI CM/G GMI D7^{b9}SUS D7^{ALT}

39

E SOLOS *mp*

DA Doo DA Doo DA DA - EE - AH

GADD⁹ C-⁹/G F#-7(b⁹) B7(ALT)

43

EM EM/D C#-7(b⁹) F#7 B⁹SUS B7(b⁹)

47 **F**
 F⁹SUS E⁷ G⁹07 AM AM/G-

51 F⁹-7(b9) B⁷ E⁹SUS E⁷/D

55 **G**
 C⁹07(ADD) A/C# CM1^b D/C

59 D/8^b E^bΔ E⁷(b9b5) A⁹SUS A⁷

H

63

Handwritten musical score for measures 63-65. Measure 63 has a treble staff with a whole note chord (F#4, Bb5, D6) and a bass staff with a whole note chord (F#2, Bb3, D4). Measure 64 has a treble staff with a whole note chord (F#4, Bb5, D6) and a bass staff with a whole note chord (F#2, Bb3, D4). Measure 65 has a treble staff with a whole note chord (F#4, Bb5, D6) and a bass staff with a whole note chord (F#2, Bb3, D4). Chord symbols below the staves are CM/D, D13(b9)/C, and C#07(ADD C).

66

Handwritten musical score for measure 66. The treble staff has a whole note chord (F#4, Bb5, D6). The bass staff has a whole note chord (F#2, Bb3, D4). Chord symbols above the staves are C#07, CM/D, and D7(ALT).

69

Handwritten musical score for measures 69-72. Measure 69 has a treble staff with a whole note chord (F#4, Bb5, D6) and a bass staff with a whole note chord (F#2, Bb3, D4). Measure 70 has a treble staff with a whole note chord (F#4, Bb5, D6) and a bass staff with a whole note chord (F#2, Bb3, D4). Measure 71 has a treble staff with a whole note chord (F#4, Bb5, D6) and a bass staff with a whole note chord (F#2, Bb3, D4). Measure 72 has a treble staff with a whole note chord (F#4, Bb5, D6) and a bass staff with a whole note chord (F#2, Bb3, D4). Chord symbols below the staves are Gm, CM/G, Gm, D7(b9)SUS, and D7ALT. There are also vocal-like notes "DA", "DAT", and "YAT" written above the treble staff in measures 69-72.

(BACK TO "E" FOR ADDITIONAL SOLOS)

73 **I**

DA BA Doo DA Doo BA Doo Doo BA Doo BA DA

DA BA Doo DA Doo BA Doo BA Doo DA BA Doo DA Doo DA

DA BA Doo DA DA Doo DA

Chords: GADD⁹ C-Δ/G F#-7(b5) Doo BA Doo BA B7(ALT)

77

DA DAT DAT DAT DA DA Doo DA YA DA BA Doo DA Doo BA Doo WEH BA Doo WA

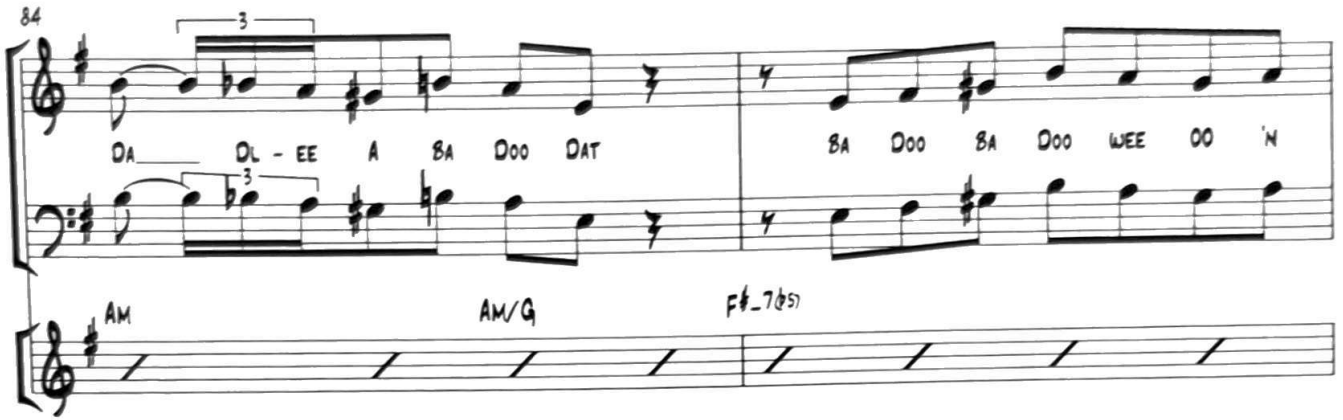
Chords: EMI EM/D C#-7(b5) F#7 B⁹SUS B7(b9)

81 **J**

#BA Doo BA Doo BA Doo BA Doo - DLE - EE A #BA Doo BA DA BA DA BA DA BA

Chords: F⁹SUS E7 G#07

84



DA DL - EE A BA DOO DAT BA DOO BA DOO WEE OO 'N

Am Am/G F#-7(b5)

86



DA BA DA BA DAP DA BA DOO BA DOO BA DEH BA DOO WAH

E7(b9)sus E7/D DS AL CODA

87

[illegible]

LLAPIN
9/21/03

RHYTHM

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Handwritten musical notation for the rhythm section of "Summer Solstice". The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The time signature is common time (C). The notation includes various chords and rhythmic patterns, with some measures containing handwritten notes like "G¹¹²", "GMA9", "C#M7(b5)", "F#7", "B9SUS", "B7(b9)", "E9SUS", "E7", "G#07/A", "Am", "Am/G", "F#M7(b5)", "B7", "E9SUS", "E7/D", "C#07(ADD)", "A/C#", "Cm", "D/C", "D/B", "E7(b9)", "A7(b9)SUS", "Cm/D", "D13(b9)/C", "C#07(ADD)", "C#07", "Cm/D", "E9", "D7(ALT)", "Gm", "Cm/G", "Gm", "D7(b9)SUS", and "D7ALT".

Measures 1-4: G¹¹², Cm/G, CMA/G, 1. D13(b9)SUS/G, 2. D9SUS, D7(b9)

Measures 5-9: 5. A GMA9, Cm9/G, F#M7(b5), B7(b9), Em, Em/D

Measures 10-14: 10. C#M7(b5), F#7, B9SUS, B7(b9), 8. E9SUS, E7

Measures 15-17: 15. G#07/A, Am, Am/G, F#M7(b5)

Measures 18-20: 18. B7, E9SUS, E7/D

Measures 21-25: 21. C#07(ADD), A/C#, Cm, D/C, D/B

Measures 26-30: 26. E7(b9), E7(b9), A7(b9)SUS, D Cm/D, D13(b9)/C, (b13)

Measures 31-34: 31. C#07(ADD), C#07, Cm/D, E9, D7(ALT), (b13)

Measures 35-38: 35. Gm, Cm/G, Gm, D7(b9)SUS, D7ALT

E (SOLOS)

39 **G**ADD⁹ C-⁹/G F#-7(b5) B7(ALT)

43 EMI EM/D C#-7(b5) F#7 B⁹SUS B7(b9)

47 **F** SUS E7 G#07 AM AM/G

51 F#-7(b5) B7 E⁹SUS **G** E7/D

55 C#07(ADD⁹) A/C# CMi^b D/C

59 D/B^b E^bΔ E7(b9b5) A⁹SUS A7

63 **H** CMi/D D13(b9)/C C#07(ADD⁹) C#07 CMi/D

68 D7(ALT) GMI CMi/G GMI D7(b9)SUS D7(ALT) (BACK TO 'E' FOR ADDITIONAL SOLOS)

73 **I** GADD⁹ C-Δ/G F#-7(b5) B7(ALT)

77 EMI EM/D C#-7(b5) F#7 B⁹SUS B7(b9)

81 **J** $F^{\circ}SUS$ E^7 $G^{\#}O^7$ AM AM/G

85 $F^{\#}_7(b^9)$ B^7 $E^7(b^9)SUS$ E^7/D **DS AL CODA**

89 **K** G^{Δ} Cm/G CMA/G $D^{13(b^9)}/G$

93 **L** G^{Δ} Cm/G CMA/G $D^{13(b^9)SUS}$ $F^{\#}ADD^9$ **(ON CUE?)**