

# Bein' Green

vocal/conductor/piano

Words and Music by Joe Raposo  
Arranged by Dave Barduhn

**BALLAD**  $d=66$

SOPRANO-ALTO (A) — 3 —

IT'S NOT THAT EAS-Y BE-IN' GREEN HAV-ING TO SPEND EACH DAY THE COL-OR OF THE LEAVES WHEN I THINK IT COULD BE

TENOR-BASS — 3 —

IT'S NOT THAT EAS-Y BE-IN' GREEN HAV-ING TO SPEND EACH DAY THE COL-OR OF THE LEAVES WHEN I THINK IT COULD BE

PIANO

BASS

DRUMS

NIC-ER BE-IN' RED OR YEL-LOW OR GOLD OR SOMETHING MUCH MORE COL-OR-FUL LIKE THAT

NIC-ER BE-IN' RED OR YEL-LOW OR GOLD OR SOMETHING MUCH MORE COL-OR-FUL LIKE THAT

$B^b\text{MA}^7$

AD LIB  $B^b\text{MA}^7$

BRUSHES

SOPRANO

ALTO-TENOR

BASS

IT'S NOT EAS-Y BE-IN' GREEN.

IT SEEMS YOU BLEND IN WITH SO MAN-Y OTH-ER

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IT'S NOT EAS-Y BE-IN' GREEN.

IT SEEMS YOU BLEND IN WITH SO MAN-Y OTH-ER

*UNFAIRFUL TO COPY BY ANY METHOD*

$A^b\text{MA}^7$   $F^7(b^5)$   $B^b\text{MA}^7$   $A^9(+5)$

$A^b\text{MA}^7$   $F^7(+5)$   $B^b\text{MA}^7$   $A^9(+5)$

DR-DI-NAR-Y THINGS

AND PEO-PLE TEND TO PASS YOU O-VER 'CAUSE YOU'RE NOT STAND-ING OUT LIKE FLASH-Y

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DR-DI-NAR-Y THINGS

AND PEO-PLE TEND TO PASS YOU O-VER 'CAUSE YOU'RE NOT STAND-ING OUT LIKE FLASH-Y

$F^m^6$   $D^m^7/G$   $G^7(b^9)$   $C^m^7$

$F^m^6$   $D^m^7/G$   $G^7(b^9)$   $C^m^7$

SPARKLES ON THE WA-TER - OR STARS IN THE SKY

CRESC...

SPARKLES ON THE WA-TER - OR STARS IN THE SKY

CRESC...

SPARKLES ON THE WA-TER - OR STARS IN THE SKY

CRESC...

BUT GREEN IS THE

BUT GREEN IS THE

BUT GREEN IS THE

*b8*

*BbMA7*

*Ped.*

*BbMA7*

RUBBER ENDS ON CYM.

*mf*

*off*

COL-OR OF SPRING

AND GREEN CAN BE COOL AND FRIEND-LY LIKE

*ff*

COL-OR OF SPRING

AND GREEN CAN BE COOL AND FRIEND-LY LIKE

COL-OR OF SPRING

AND GREEN CAN BE COOL AND FRIEND-LY LIKE

*ff*

*AbMA7*

*D<sup>b</sup>MA7*

*B<sup>b</sup>MA7*

*AbMA7*

*D<sup>b</sup>MA7*

*B<sup>b</sup>MA7*

*ff*

AND GREEN CAN BE BIG LIKE AN O-CEAN IM - POR-TANT LIKE A MOUN-TAIN OR  
 AND GREEN CAN BE BIG LIKE AN O-CEAN IM - POR-TANT LIKE A MOUN-TAIN OR  
 AND GREEN CAN BE BIG LIKE AN O-CEAN IM - POR-TANT LIKE A MOUN-TAIN OR

B<sup>b</sup>M7      Gm      Gm(maj7)      Gm7      C9

TALL — LIKE A TREE — WHEN GREEN IS ALL THERE IS TO BE — IT COULD MAKE YOU  
 TALL — LIKE A TREE — WHEN GREEN IS ALL THERE IS TO BE — IT COULD MAKE YOU  
 TALL — LIKE A TREE — WHEN GREEN IS ALL THERE IS TO BE — IT COULD MAKE YOU

Cm7      F9(+5)      BbM7      A9(+5)

LET RING

*RUBATO*

WON-DER WHY BUT WHY WON-DER WHY WON-DER I AM GREEN\_ I AM GREE - EE -

WON-DER WHY BUT WHY WON-DER WHY WON-DER I AM GREEN\_ I AM GREE - EE -

WON-DER WHY BUT WHY WON-DER WHY WON-DER I AM GREEN\_ I AM GREE - EE -

F<sup>m</sup>6

F<sup>m</sup>6

F<sup>m</sup>6

EEN\_ IT'S BEAU-TI-FUL AND I THINK IT'S WHAT I WANT\_ TO BE \_\_\_\_

EEN\_ IT'S BEAU-TI-FUL AND I THINK IT'S WHAT I WANT\_ TO BE \_\_\_\_

EEN\_ IT'S BEAU-TI-FUL AND I THINK IT'S WHAT I WANT\_ TO BE \_\_\_\_

# Bein' Green

guitar

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BALLAD

(A)

(B)

$BbMA^7$

$A9(+5)$

$Fm^6$

$Dm^7/G$

$G7(b9)$

$Cm^7$

$BbMA^7$

(C)

$AbMA^7$

$D^bMA^7$

$B^bMA^7$

$Gm$

$Gm(MA^7)$

$E^m7$

$C^9$

$Cm^7$

$F^9(+5)$

(D)

$B^bMA^7$

$A9(+5)$

RIBATO

$Fm^6$

7

# Bein' Green

bass

Words and Music by Joe Raposo  
Arranged by Dave Barduhn

BALLAD

(A) SOLO w/voices

AD LIB

BbMA<sup>7</sup>

AbMA<sup>7</sup> F7(+5)

(B) BbMA<sup>7</sup>

A9(+5)

Fm6

Dm<sup>7</sup>

G7(b9)

Cm<sup>7</sup>

BbMA<sup>7</sup>

(C) AbMA<sup>7</sup>

D<sup>b</sup>MA<sup>7</sup>

BbMA<sup>7</sup>

Gm

Gm(MA<sup>7</sup>)

Gm<sup>7</sup>

C<sup>9</sup>

Cm<sup>7</sup>

F9(+5)

(D) BbMA<sup>7</sup>

A9(+5)

RUBATO  
Fm6



# Bein' Green

drums  
guitar

Words and Music by Joe Raposo  
Arranged by Dave Barduhn

BALLAD

(B)

A9(+5)

Fm6

Dm7

G7(b9)

16<sup>th</sup>'s SPARKLE  
ON CYM.

(C)

AbMA7

DbMA7

BbMA7

BIG ...

On cue:

F9(+5)

Gm Gm(MA7)

Em7

C9

Cm7

(D)

BbMA7

A9(+5)

RIBATO  
Fm6

FINE!

7