

# Estate [Summer]

Arranged by  
**PARIS RUTHERFORD**

For SATB\* and Piano  
Performance Time: Approx. 4:10

**Lyrics by JON HENDRICKS  
Music by BRUNO MARTINO**

**Slowly and thoughtfully (♩ = 108)**

Piano

Em Am

Musical score for piano showing chords and a tempo marking:

- F#m7(b5)
- B7(#5)
- Em
- A13
- Am6/C
- Db7(#5)

poco rit.

5

11

F<sup>#</sup>7(#5) F<sup>#</sup>7 B<sup>7</sup>sus B<sup>7</sup> , Em

a tempo

\* Instrumental Pak includes parts for Piano, Guitar, Bass and Drums  
ShowTrax CD also available

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rea - son. With-out you it's like

G<sup>7</sup>sus      G<sup>7(5)</sup>      Cmaj<sup>7</sup>

27

win - ter in my heart. In

Unis.      Unis.

A<sup>m9</sup>      F<sup>#m7(b5)</sup>      B<sup>7(b9)</sup>

30

33

sum - mer the mem - 'ry of the things

E<sup>m</sup>      E<sup>m9sus</sup>      A<sup>m7</sup>

33

Unis.

we did to - geth - er \_\_\_\_\_ is

Am<sup>9</sup>      Am<sup>7(b5)</sup>      Em<sup>9sus</sup>      G<sup>9dim7</sup>

36

strong - er than\_\_\_\_ the trials\_\_\_\_ we had to weath - er.

Am<sup>7</sup>      D<sup>13sus</sup>      D<sup>13(b9)</sup>      G<sup>13sus</sup>

39

I can't be - lieve\_\_\_\_ that you and I would

D♭⁹(#11)      Cmaj<sup>9</sup>      F<sup>13sus</sup>

42

ESTATE (SUMMER) – SATB

Solo

*Tenor solo mf*

It's the end of life's day - dream.

Soprano

Alto part, ooh day.

Tenor

Bass

F#m<sup>9</sup>sus      B7(#5)      Emaj<sup>9/B</sup>

45

— like pluck - ing all — the pet - als — from the

Ooh ————— doo ————— yoo

E6/B      B<sup>b</sup>m7(b5)      E<sup>b</sup>7(b9)

48

ros - es; ————— like bear - ing all — the sec -  
 yeah ae ————— buh  
 ,  
 A♭m A♭m<sup>6</sup> Am<sup>9</sup>  
 51

end Solo  
 rets love — dis — clos — es.  
 Unis.  
 yuh ————— low. ————— Like  
 Unis.  
 D 13(b9) G⁹sus A♭/G♭  
 54

stop-ping songs— of birds— be - fore they start,  
 Cmaj<sup>9</sup> Cm<sup>9</sup> A maj<sup>9/B</sup>  
 57  
 ‘fore they start.  
 B<sup>7(13)</sup> Em  
 60  
 Unis. 65  
 In sum - mer — when  
 Unis.  
 F<sup>6(11)</sup> Fmaj<sup>7</sup> Em Em<sup>9sus</sup>  
 63

once a - gain — I feel the old — de - sire;

Am/E E♭/F Em⁹sus

67

as you re - turn — to set — my soul on

Bm⁷ Am⁹ D¹³sus D¹³(b⁹)

70

To Coda (p. 11) ♪

fire. With - out — you it's like

G⁹sus D♭/G E♭/G Cmaj⁷

73

wi - ter — in my heart, — in my

Cm<sup>9</sup>                    A maj<sup>7</sup>/B                    B<sup>7</sup>(<sup>⁹/₁³</sup>)

76

heart.

Em                    Am

79

Solo

Tenor solo *mf* D.S. al Coda (p. 6)  $\Theta$

It's the end of life's

Soprano

Alto

Tenor

Bass

Adim/E      Em      Am/E      F#7(<sup>⁹/₅</sup>)      B⁷sus      B⁷

83

## CODA

win - ter — in my heart. — In sum - mer, —

Cm<sup>9</sup> A maj<sup>7/B</sup> B<sup>7sus</sup> B<sup>7</sup> Em

sum - mer. — Doo — Doo —

Bm<sup>7</sup> Am<sup>7</sup> F#m<sup>7(b5)</sup> B<sup>7(b9<sup>13</sup>)</sup>

rit. Unis.  
doo soh.  
rit. soh.  
Em<sup>7</sup> A<sup>13</sup> C#m<sup>7sus</sup> Cm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7sus</sup> N.C.  
rit.

This musical score page contains four staves of music for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is mostly G major (one sharp). The vocal parts include lyrics such as 'winter in my heart.', 'In summer,', 'sum - mer.', 'Doo', 'rit.', 'Unis.', 'soh.', 'rit.', and 'N.C.'. The piano accompaniment provides harmonic support with chords like Cm⁹, Amaj⁷/B, B⁷sus, B⁷, Em, Bm⁷, Am⁷, F#m⁷(b⁵), and B⁷(b⁹¹³). Measure numbers 87, 91, and 95 are indicated at the bottom of the staves.