

It's all right with me

SSAATTBB

Cole Porter
Arrangement: Ward Swingle

1 **Fast**
 $\text{J} = 156$

Sop. 1&2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1&2

* din tsi vi din tsi vi (Sim.) * dun dun dun dun "doon", imitating a string bass

* Whispered, imitating drum sounds

7 8 9 10 11

S

A1

A2

mp

* It's the wrong time and the wrong place,

T1

T2

(Sim.)

B

* Solo or small group

Copyright (c) 1953 by Cole Porter
Copyright Renewed, Assigned to Robert H. Montgomery, Trustee
of the Cole Porter Musical and Literary Property Trusts
This arrangement Copyright (c) 1994 by Robert H. Montgomery,
Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & co. owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved

47 48 49 50 51

Soprano (S) lyrics: you.
Alto 1 (A1) lyrics: There's some-one I'm trying so hard to for-
Alto 2 (A2) lyrics: you.
Tenor 1 (T1) lyrics: You.
Tenor 2 (T2) lyrics: There's some-one I'm trying so hard to for-
Bass (B) lyrics: ching * bam ba va da va da va
Note: "a" as in French "bam"

52 53 54 55 56

Soprano (S) lyrics: get, Don't you wan-na for- get some-one too?
Alto 1 (A1) lyrics: get, Don't you wan-na for- get some-one too?
Alto 2 (A2) lyrics: get, Don't you wan-na for-
Tenor 1 (T1) lyrics: get, Don't you wan-na for- get some-one too?
Tenor 2 (T2) lyrics: get, Don't you wan-na for- get some-one too?
Bass (B) lyrics: ching bam ba va da va da va

57 58 59 60 61

Soprano (S) lyrics: du vu dut
Alto 1 (A1) lyrics: du vu du du dut
Alto 2 (A2) lyrics: wrong game
Tenor 1 (T1) lyrics: with the wrong chips
Tenor 2 (T2) lyrics: Though your lips are temp-
Bass (B) lyrics: du vu dut
Bass (B) lyrics: din tsi vi din tsi vi
Bass (B) lyrics: dun dun dun dun
Measure 61: 4

77 *mf* 78 - 79 - 80 - 81 82

S bap bap bap bap ba va da va da va dam barn barn barn ba dan da ba
A1 bap bap bap bap ba va da va da va dam barn barn barn ba dan da ba
A2 me.
T1 bap bap bap bap ba va da va da va dam barn barn barn ba dan da ba
T2 bap bap bap bap ba va da va da va dam barn barn barn ba dan da ba
B bap bap bap bap ba va da va da va dam barn barn barn ba dan da ba

83 84 85 86 87

S va dam bam bam ba dan da bai dam bam bam bam bam bam ba dan da
A1 va dam bam bam ba dan da bai dam bam bam bam bam bam ba dan da
A2 va dam bam bam ba dan da bai dam bam bam bam bam bam ba dan da
T1 va dam bam bam ba dan da bai dam bam bam bam bam bam ba dan da
T2 va dam bam bam ba dan da bai dam bam bam bam bam bam ba dan da
B va dam bam bam ba dan da bai dam bam bam bam bam bam bam ba dan da

88 89 90 91

S ba da va da va da
A1 ba va dam ba va dam ba va da va da
A2 ba va dam ba va dam ba va da va da
T1 da va da va da va da
T2 da va da va da va da
B da va da va da dun dun dun dun (Sim.)

92 93 94 95

Soprano (S): da va da va da va da
Alto 1 (A1): - ba da va da va da va
Alto 2 (A2): - ba da va da va da va
Tenor 1 (T1): -
Tenor 2 (T2): -
Bass (B): -

96 97 98 99 100

Soprano (S): da va da 'm ba va da va
Alto 1 (A1): da va da 'm be va da va
Alto 2 (A2): da va da 'm ba va da va
Tenor 1 (T1): -
Tenor 2 (T2): -
Bass (B): -

101 102 103 104 105

Soprano (S): ba va da va dap
Alto 1 (A1): ba va da va dap
Alto 2 (A2): ba va da va dap
Tenor 1 (T1): da ba va da va
Tenor 2 (T2): da ba va da va
Bass (B): da ba va da va

104: dynamic *p*
105: dynamic *p*

106 107 108 109

S - - - -

A1 - - - -

A2 - - - -

T1 da va da 'n da va da va da va da ba da 'n da va da 'm

T2 da va da 'n da va da va da va da ba da 'n da va da ba da 'n da va da va da va da va da va da 'm

B - - - -

110 111 112 113 114

S - - - -

A1 - - - -

A2 - - - -

T1 You can't know how happy I

T2 ba va da va da va da 'n da va da va da ching ching ching ching chink ching chink chink

B ba va da va da va da va da ba da 'n da va da va da ching chink ching chink chink chink

115 116 117 118 119 120

S (Sim.) - - - - (ching)

A1 (Sim.) - - - - (ching)

A2 am that we met, I'm strange- ly at- trac- ted to you. There's

T1 (Sim.) - - - - (ching)

T2 (Sim.) - - - - (ching)

B (Sim.) - - - -

121 122 123 124 125 126

Soprano (S): (ching)

Alto 1 (A1): (ching)

Alto 2 (A2): some-one I'm try-ing so hard to for-get, Don't you wan-na for-get some-one

Tenor 1 (T1): (ching)

Tenor 2 (T2): (ching)

Bass (B): (ching chink)

127 *mf* **128** **129** **130** **131** **132**

Soprano (S): bam bam bam ba va da va dam bam bai dam ba va da va dam bam bai dam ba

Alto 1 (A1): bam bam bam ba va da va dam bam bai dam ba va da va cam bam bai dam ba

Alto 2 (A2): too? It's the wrong game with the wrong chips, Though your

Tenor 1 (T1): bam bam bam ba va da va dam bam bai dam ba va da va dam bam bai dam ba

Tenor 2 (T2): bam bam bam ba va da va dam bam bai dam ba va da va dam bam bai dam ba

Bass (B): bam bam bam ba va da va dam bam bai dam ba va da va dam bam bai dam ba

133 **134** **135** **136** **137**

Soprano (S): va da va dam bam ba va da ba da va dam bap ba dam bam bam bam ba dam bam bam

Alto 1 (A1): va da va dam bam ba va da ba da va dam bap ba dam bam bam bam ba dam bam bam

Alto 2 (A2): lips are temp-ting, they're the wrong lips. They're not his lips,

Tenor 1 (T1): va da va dam bam ba va da ba da va dam bap ba dam bam bam bam ba dam bam bam

Tenor 2 (T2): va da va dam bam ba va da ba da va dam bap ba dam bam bam bam ba dam bam bam

Bass (B): va da va dam bam ba va da ba da va dam bap ba dam bam bam bam ba dam bam bam

138 139 140 141 142 143

S ba dam bam ba dam bai dap - bap ba va da va
A1 ba dam bam ba dam bai dap - bap ba va da va
A2 but they're such temp- ting lips, That if, some day you're free,
T1 ba dam bam ba dam bai dap - bap ba va da va
T2 ba dam bam ba dam bai dap - bap ba va da va
B ba dam bam ba dam bai dap - bap ba va da va

144 145 146 147 148

S da va da It's all right, it's all right, it's all right,
A1 da va da It's all right, it's all right, it's all right,
A2 Dear, it's all right, it's all right, it's all right, it's
T1 da va da It's all right, it's all right, it's all right,
T2 da va da It's all right, it's all right, it's all right,
B da va da It's all right, it's all right, it's all right,

149 150 151 152 153 154

S it's all right, it's all right, bap bap bap
A1 it's all right, it's all right, bap bap bap
A2 all right, it's all right, bap bap bap
T1 it's all right, it's all right, bap bap bap
T2 it's all right, it's all right, bap bap bap
B it's all right, it's all right, bap bap bap

Soprano (S) vocal line:

155 bap bap ba va da va da va
156 dam bam bam bam
157 barn barn ba dan' da
158 va da'm ba vada va

Alto (A1) vocal line:

bap bap ba va da va da va
dam bam bam bam
barn barn ba dan' da
va da'm ba vada va

Second Alto (A2) vocal line:

bap bap ba va da va da va
dam bam bam bam
barn barn ba dan' da
va da'm ba vada va

Tenor 1 (T1) vocal line:

bap bap ba va da va da va
dam bam bam bam
barn barn ba dan' da
va da'm ba vada va

Tenor 2 (T2) vocal line:

bap bap ba va da va da va
dam bam bam bam
barn barn ba dan' da
va da'm ba vada va

Bass (B) vocal line:

bap bap ba va da va da va
dam bam bam bam
barn barn ba dan' da
va da'm ba vada va

160 161 162 163 164 165

S: da va da 'm bava da va da with me.

A1: da va da 'm bava da va right with me.

A2: da va da 'm bava da va all right with me.

T1: da va da 'm bava da va da It's all right with me.

T2: da va da 'm bava da va da It's all right with me.

B: da va da 'm bava da va da It's all right with me.