

VOCALS

GIANT STEPS

New York Voices

Music by John Coltrane
Lyrics by Peter Eldridge
and Kim Nazarian
Arr. by Darmon Meader

B^{Maj7} D⁷ G^{Maj7} B^{b7} E^{bMaj7} A^{m7} D⁷

Vocal Bass-line

G^{Maj7} B^{b7} E^{bMaj7} F^{#7} B^{Maj7} F^{m7} B^{b7}

E^{bMaj7} A^{m7} D⁷ G^{Maj7} C^{#m7} F^{#7}

B^{Maj7} F^{m7} B^{b7} E^{bMaj7} C^{#m7} F^{#7}

A SOLO

You just broke the news Gi - ant Steps in

gi - ant shoes Dig - ni - fied as you stride

ev - er - more sa - tis - fied you know

VOCALS

B

It's an easy climb stepping ten miles

Giant Steps - 2

at a time Make the move as you prove

Giant Steps lose the blues Ba ba da be ya ba

C

*Syllables should be "under pronounced"

da ba dup ba ba da be ya ba dup ba ba da ba da ba da ba da ba da ba da ba

da ba da ba da be ya ba dup

B♭⁷ E♭ Maj⁷ F♯⁷ B^{Maj7}

Giant Steps - 3

VOCALS

F^{m7} B^{b7} E^{b Maj7} A^{m7} D⁷ G^{Maj7}

C^{#m7} F^{#7} B^{Maj7} F^{m7} B^{b7} E^{b Maj7} C^{#m7} F^{#7}

B^{Maj7} D⁷ G^{Maj7} B^{b7} E^{b Maj7} A^{m7} D⁷

OPEN for SOLOS

G^{Maj7} B^{b7} E^{b Maj7} F^{#7} B^{Maj7} F^{m7} B^{b7}

E^{b Maj7} A^{m7} D⁷ G^{Maj7} C^{#m7} F^{#7}

B^{Maj7} F^{m7} B^{b7} E^{b Maj7} C^{#m7} F^{#7}

Section D - On Cue - after Solos

Sop 1 & 2 D Soprano 1 & 2 - 2nd x only

Doo doo ba doo ba doo ba
Ba ba ba da ba da ba da etc....
Doo doo ba doo

Tenor Doo Doo etc....

Bass B^{Maj7} D⁷ G^{Maj7} B^{b7} E^{b Maj7} A^{m7} D⁷

Vocal bass line

VOCALS

Giant Steps - 4

Sop 1 &2 doo etc....

Alto
Tenor
Bass
Bass

G Maj7 B_b⁷ E_b Maj7 F[#]₇ B^{Maj7} F^{m7} B_b⁷

Sop 1 &2

Alto
Tenor
Bass
Bass

E_b Maj7 A^{m7} D⁷ G^{Maj7} C^{#m7} F^{#7}

Sop 1 &2

Alto
Tenor
Bass
Bass

B^{Maj7} F^{m7} B_b⁷ E_b Maj7 C^{#m7} F^{#7}

VOCALS

E

Tutti

Giant Steps - 5

Music for two voices (Soprano and Bass) in common time. The key signature changes between G major (no sharps or flats), A major (one sharp), and D major (two sharps). The vocal parts are:

Soprano: Ba da ba de buh da ba de ba da be ya ba do bu de bup

Bass: - y p - - - - -

Music for two voices (Soprano and Bass) in common time. The key signature changes between A major (one sharp) and D major (two sharps). The vocal parts are:

Soprano: ba doo dle le de be ya ba de bu du be ya be a be de ba du bup

Bass: - - - - -

Music for two voices (Soprano and Bass) in common time. The key signature changes between D major (two sharps) and A major (one sharp). The vocal parts are:

Soprano: ba da bu de ba dup de ba dup de ba da ba du be

Bass: - - - - -

Music for two voices (Soprano and Bass) in common time. The key signature changes between A major (one sharp) and D major (two sharps). The vocal parts are:

Soprano: ya ba da m de ba da ba du be ya be da ba do be ya ba da m de ba da ba

Bass: - - - - -

Music for two voices (Soprano and Bass) in common time. The key signature changes between D major (two sharps) and A major (one sharp). The vocal parts are:

Soprano: da ba da m de ba da ba duh ba ba ba de dle le da ba da ba do m de buh da ba

Bass: - - - - -

Giant Steps - 6

VOCALS

F

deh dut Ba ba bu da ba bu da ba bu da ba be dle le
ba bu da ba bu da ba bu da ba bu da ba dup

da ba da ba de ba da ba dup ba bu da ba da ba
ba bu da
Da ba da bu da bu da ba da ba be ya ba de be ya be ya bu da ba da bu de dup

da ba ba da bu da ba da ba da bu deh Ba ba
Ba ba ba ba bu da ba ba bu da ba be dle ya ba da ba da be

da ba da bu da ba da bu de dle le ya bu da ba da bu da Ba
ya ba da bu de bu da ba da ba bu da ba bu da
bu da ba de bu da ba

ba da bu de ba da ba da ba da bu da ba da bu da
da dut da dut

VOCALS

Giant Steps - 7

G

Ba ba ba doo deh 4 4

H

Ba doo dat 7 Bah dat 7 Ba da ba de ba da ba

I

de bu de bu de bup 5 Bah doo dat 5 Bah dat 7

J

1. You just broke ea - the sy news climb
2. It's an Gi - step - ant ping
Steps ten in miles

VOCALS

A hand-drawn musical score for 'Giant Steps' featuring three staves of vocal notation. The score is in common time and includes lyrics for each staff.

Staff 1:

- Key signature: F major (one sharp)
- Notes: G, A, B, C, D, E, F#
- Lyrics: "gi - at ant a shoes time Dig - Make ni - the fied move as as you you stride prove"

Staff 2:

- Key signature: F major (one sharp)
- Notes: G, A, B, C, D, E, F#
- Lyrics: "ev - er - more Steps sa - help tis - to fied lose You the know blues"

Staff 3:

- Key signature: F major (one sharp)
- Notes: G, A, B, C, D, E, F#
- Lyrics: "Ten miles at a time!"

VIAIN/BASS

vocal bass

16

GIANT STEPS

Music: John Coltrane
Lyrics: Peter Eldridge +
Kim Naxorian
Arr. Darren Meader

A

Handwritten musical score for section A, measures 16-17. The score consists of two staves. The top staff is for piano/vocal bass, showing chords B^{maj}7, D⁷, G^{maj}7, B^{b7}, E^b_{maj}7, and A^{m7}, D⁷. The bottom staff is for bass, showing chords G^{maj}7, B^{b7}, E^b_{maj}7, F#⁷, B^{maj}7, and F^{m7}, B^{b7}.

Handwritten musical score for section A, measures 18-19. The top staff continues with E^b_{maj}7, A^{m7}, D⁷, G^{maj}7, and C#^{m7}, F#⁷. The bottom staff continues with B^{maj}7, F^{m7}, B^{b7}, E^b, and C#^{m7}, F#⁷.

Handwritten musical score for section A, measures 20-21. The top staff continues with B^{maj}7, F^{m7}, B^{b7}, E^b, and C#^{m7}, F#⁷. The bottom staff continues with A^{m7}, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7.

1.

Handwritten musical score for section A, measures 22-23. The top staff continues with C#^{m7}, F#⁷, B^{maj}7, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7. The bottom staff continues with A^{m7}, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7.

Handwritten musical score for section A, measures 24-25. The top staff continues with C#^{m7}, F#⁷, B^{maj}7, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7. The bottom staff continues with A^{m7}, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7.

Handwritten musical score for section A, measures 26-27. The top staff continues with C#^{m7}, F#⁷, B^{maj}7, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7. The bottom staff continues with A^{m7}, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7.

OPEN for Solos

Handwritten musical score for section A, measures 28-29. The top staff continues with C#^{m7}, F#⁷, B^{maj}7, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7. The bottom staff continues with A^{m7}, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7.

Handwritten musical score for section A, measures 30-31. The top staff continues with C#^{m7}, F#⁷, B^{maj}7, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7. The bottom staff continues with A^{m7}, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7.

Handwritten musical score for section A, measures 32-33. The top staff continues with C#^{m7}, F#⁷, B^{maj}7, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7. The bottom staff continues with A^{m7}, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7.

Handwritten musical score for section A, measures 34-35. The top staff continues with C#^{m7}, F#⁷, B^{maj}7, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7. The bottom staff continues with A^{m7}, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7.

Handwritten musical score for section A, measures 36-37. The top staff continues with C#^{m7}, F#⁷, B^{maj}7, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7. The bottom staff continues with A^{m7}, D⁷, G^{maj}7, B^{b7}, etc., and E^b_{maj}7.

Piano/Bass

Giant Steps - 2

F

Bm⁷ D⁷ Gm⁷ Bb⁷ EbM⁷ Am⁷ D⁷

G (voc.) Bm⁷ D⁷ Gm⁷ Bb⁷ EbM⁷

(voc.) EbM⁷ Am⁷ D⁷ Gm⁷ C#m⁷ F#⁷

(voc.) Bm⁷ Fm⁷ Bb7 b9 EbM⁷ C#m⁷ F#⁷

(voc.) Bm⁷ D⁷ Gm⁷ Bb7 EbM⁷

(voc.) EbM⁷ Am⁷ D⁷ Gm⁷

(voc.) EbM⁷ Am⁷ D⁷ Gm⁷

Piano/BassGiant Steps - 3

The musical score consists of four systems of handwritten notation on five-line staves.

System 1: Key signature changes between C#m⁷, F#⁷, BMa⁷, Fm⁷, BbMa⁷, and EbMa⁷. The vocal part includes lyrics like "H" and "voc.". Measures include 7, 7, 7, 7, 7, 7.

System 2: Key signature changes between C#m⁷, F#⁷, EbMa⁷, Am⁷, D⁷, GMa⁷, and EbMa⁷. The vocal part includes lyrics like "voc.", "(trio)", and "I". Measures include 7, 7, 7, 7, 7, 7, 7.

System 3: Key signature changes between C#m⁷, F#⁷, BMa⁷, Fm⁷, BbMa⁷, and EbMa⁷. The vocal part includes lyrics like "I" and "voc.". Measures include 7, 7, 7, 7, 7, 7, 7.

System 4: Key signature changes between Am⁷, D⁷, GMa⁷, Bb⁷, EbMa⁷, and BMa⁷. Measures include 7, 7, 7, 7, 7, 7.

Piano/Bass

Giant Steps - 4

Handwritten musical score for piano/bass. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one flat (B-flat). The first measure shows a bass line with notes D, A, and E, followed by a piano line with notes Fm7, Bb7, and EbMa7. The second measure shows a bass line with notes G, D, and C, followed by a piano line with notes Am7, D7, and GMa7.

Handwritten musical score for piano/bass. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one flat (B-flat). The third measure shows a bass line with notes C#m7, F#7, and BbMa7, followed by a piano line with notes Fm7, Bb7, and EbMa7. The fourth measure shows a bass line with notes G, D, and C, followed by a piano line with notes Am7, D7, and GMa7.

Handwritten musical score for piano/bass. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one flat (B-flat). The fifth measure shows a bass line with notes C#m7, F#7, and BbMa7, followed by a piano line with notes Bb7, D7, GMa7, Bb7, and EbMa7. The sixth measure shows a bass line with notes G, D, and C, followed by a piano line with notes Am7, D7, and GMa7.