

As Recorded by HARRY CONNICK JR.

It Had To Be You

For SATB* and Piano with Optional Instrumental Accompaniment*

Performance Time: Approx. 2:15

**Arranged by
STEVE ZEGREE**

**Words by GUS KAHN
Music by ISHAM JONES**

Medium Swing ($\downarrow = 126$)

Straight 8ths

Straight 8ths

Piano

Soprano (♩ = ♩)

Alto

Tenor Unis. *mp*

Bass

7

It had to be you. — It had to be

F

f *mp*

you. I wan - dered a - round. and fi - nal - ly found the some - bod - y

D7 G7 Dm G7 Dm

*Available for SATB and SAB

**Available for SATB and SAB
Instrumental Pak includes Parts for
Trumpet I & II, Tenor Sax, Trombone, Synthesizer,
Guitar, Bass and Drums
ShowTrax Cassette also available**

**DO NOT
PHOTOCOPY**



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15

Unis. *p*

who Oo.

could make me be true. Could make me

G7 C11 C7 C \sharp dim

be blue. Or e - ven be glad just_ to be sad_ think - ing of

Dm G7 Am A \sharp 7dim G7/B

mp

23

Some oth-ers I've seen. Might nev - er be

p

you. Oth-ers I've seen.

C7 F

39

you.

F

R.H. L.H. R.H. L.H.

A♭7dim

f

43

mf

Doot doot doot do do. — Doot do do do do.

mf

F7

B♭

3 3

Unis. *mp*

oo. Oo.

Unis. *mp*

B7 B7 B7 E♭ C7

mf

51

ah.

Fm B♭7 B7 B♭7

Unis. *f* 55

Some oth-ers I've seen might_ nev-er be

B♭m E♭7 C11 F

Unis. *f*

mean. —

mf

Oo. — Oo. —

Might nev-er be cross. Try_ to be boss. They

D7 G7 Am

63

ff

For no - bod - y else gave me a thrill. With all your
ff

would - n't do.

B_b dim G7/B B_b Bdim

Unis.

faults I love ya still. It had to be you, won - der - ful you, had to be you..

Unis.

F/C E_b7 D7 G7 Csus

ff

F

IT HAD TO BE YOU – SATB



0 73999 95506 4

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It Had To Be You

TRUMPET I

**Words by GUS KAHN
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TRUMPET II

Medium Swing ($\text{♩} = 126$) straight 8ths

15 Harmon

23 3

31

39

43 3 3 3 3

51

55

63 >

ff

To Harmon

Harmon

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TENOR SAX

**Words by GUS KAHN
Music by ISHAM JONES
Arranged by STEVE ZEGREE**

Medium Swing ($\text{\textit{♩}} = 126$) straight 8ths

15 mf

23 3

31

39 4 ff

43 mf

51

55

63

7 (♩ = 126) 8

ff

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TROMBONE

Words by GUS KAHN
Music by ISHAM JONES
Arranged by STEVE ZEGREE

Medium Swing ($\text{♩} = 126$) straight 8ths

The sheet music consists of 12 staves of musical notation for Trombone. The key signature changes throughout the piece, starting with one flat and ending with one sharp. The time signature is primarily common time (4/4). Various dynamics are indicated, including *mf*, *f*, *ff*, and *mf*. Performance instructions like "straight 8ths" and "3" (for triplets) are also present. Measure numbers are marked at the beginning of several staves: 15, 23, 31, 39, 43, 51, 55, and 63. The music concludes with a final dynamic of *ff*.

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SYNTHESIZER (Strings)

**Words by GUS KAHN
Music by ISHAM JONES
Arranged by STEVE ZEGREE**

Medium Swing ($\text{♩} = 126$) straight 8ths

6 7 (= $\text{♩}^3 \text{♪}$) 8

15

mf

23

31 4 5

39 43 4 51

mf 55

63

ff

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It Had To Be You

Words by GUS KAHN

Music by ISHAM JONES

Arranged by STEVE ZEGREE

GUITAR

Medium Swing ($\text{♩} = 126$) straight 8ths

The sheet music consists of 12 staves of guitar tablature. Staff 1 starts with a 4/4 time signature and a key signature of one flat. Staff 2 begins at measure 7 with a 7th chord (F) followed by D7, G7, Dm, G7, Dm, and G7. Staff 3 starts at measure 15 with C11, C7, C7, Dm, G7, Am, A7, G7/B, and C7. Staff 4 starts at measure 23 with F, D7, and G7. Staff 5 starts at measure 31 with B♭, B♭m/E♭, A, A/C♯, Dm, Gm, C7, Gm, C7, and F. Staff 6 starts at measure 39 with A♭(maj7), A♭maj7, F7, B♭, B7, B7, B7, B7, and B7. Staff 7 starts at measure 43 with E♭, C7, Fm, B7, B7, B7, B7, B7, and B7. Staff 8 starts at measure 51 with crescendo. Staff 9 starts at measure 55 with C7, F, D7, and G7. Staff 10 starts at measure 63 with Am, B♭, G/B, B♭, B°, F/C, and E♭7. Staff 11 starts at measure 71 with D7, G7, Csus, Fped, and F. Staff 12 ends with a final section of chords.

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It Had To Be You

STRING BASS

**Words by GUS KAHN
Music by ISHAM JONES
Arranged by STEVE ZEGREE**

Medium Swing ($\bullet = 126$) straight 8ths

Medium Swing ($\text{♩} = 126$) straight 8ths

Arranged by SIZZLE

G D \flat C7 [7] (♩ = ♩³ ♩) D7

mf G7 Dm G7 Dm G7 *f* *mf* [15] C11 C7 — C \sharp o

Dm G7 Am A \sharp o7 G7/B C7

[23] F D7 G7

[31] B \flat B \flat /E \flat A A/C \sharp Dm Gm C7 Gm C7 F

[39] A \flat o(maj7) A \flat maj7 F7

[43] ff B \flat B7 B \flat B7 B \flat E \flat C7 Fm

f [51] B \flat 7 B7 B \flat 7 B \flat m7 E \flat 7 C7 [55] F D7

[63] B \flat ff G7 Am B \flat o G/B B \flat B \circ F/C E \flat 7

D7 G7 Csus F

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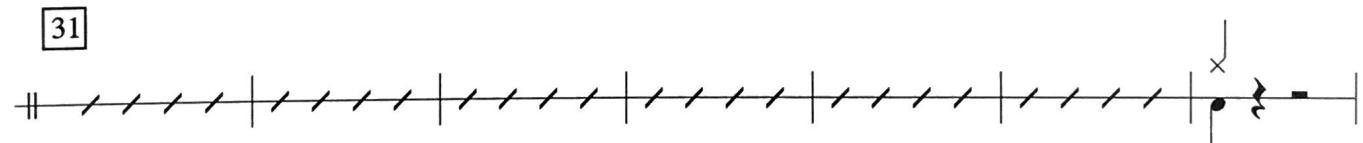
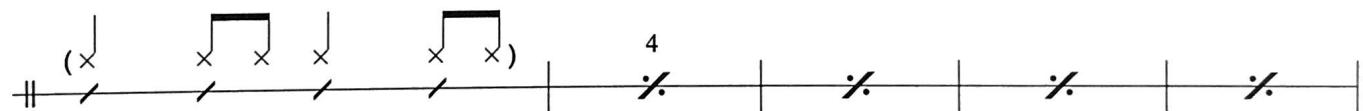
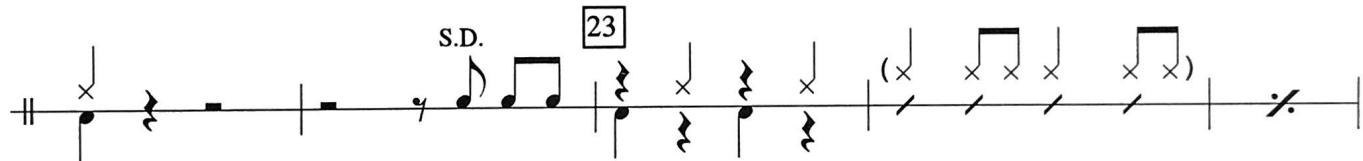
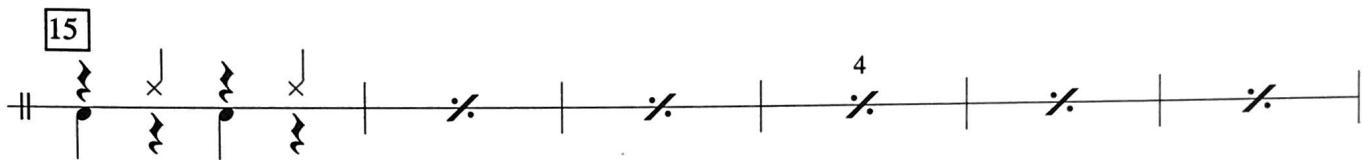
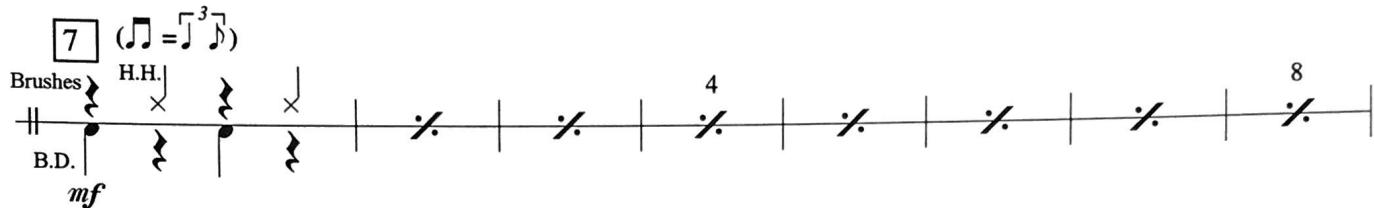
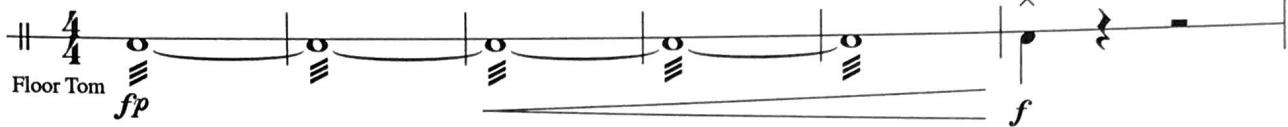
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DRUMS

Words by GUS KAHN
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Drums

Fill -----, **39**

ff

43

Floor Tom

3 **3**

51

f

Fill -----, **55**

ff

Fill -----, **ff**

Fill -----, **ff**

Fill -----, **ff**

Fill -----, **63**

ff

Fill -----, **ff**

Fill -----, **ff**

Choke

H.H.

ff

Choke

H.H.