

SATB

# MORNING COFFEE

FAST SHUFFLE  $\text{♩} = 140$

ARRANGED FOR "FIRST TAKE" FROM THE SCHOOL FOR MUSIC VOCATIONS  
AT SOUTHWESTERN COMMUNITY COLLEGE, JEREMY FOX, DIRECTOR  
ORIGINAL SONG AVAILABLE ON BILL CANTOS CD, "LOVE WINS." (WWW.BILLCANTOS.COM)

BILL CANTOS  
ARR. MICHELE WEIR

SOPRANO/ALTO

TENOR/BASS

DA DAT DAH DAH DAH DAT DA DAT

Detailed description: This is the first system of musical notation for the song 'Morning Coffee'. It features two staves: Soprano/Alto and Tenor/Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'FAST SHUFFLE' with a quarter note equal to 140 beats per minute. The lyrics 'DA DAT DAH DAH DAH DAT DA DAT' are written below the notes. The Soprano/Alto staff begins with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, a half note A4, a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4. The Tenor/Bass staff begins with a whole rest, followed by a half note B2, a quarter note A2, a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, a half note G1, and a quarter note F1.

SOP/ALTO

TEN/BASS

SA DAT SA DAT SA DAT SA DAT DAT DAT DAT DA SA DAT DAT

Detailed description: This is the second system of musical notation. The Soprano/Alto staff begins with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, a half note A4, a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4. The Tenor/Bass staff begins with a whole rest, followed by a half note B2, a quarter note A2, a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, a half note G1, and a quarter note F1. The lyrics 'SA DAT SA DAT SA DAT SA DAT DAT DAT DAT DA SA DAT DAT' are written below the notes.

SOP/ALTO

TEN/BASS

DA SA DA SA DA SA DAT DAT SA DAT DAT DAT SOP SA DA SA DAT DAT DAT

Detailed description: This is the third system of musical notation. The Soprano/Alto staff begins with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, a half note A4, a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4. The Tenor/Bass staff begins with a whole rest, followed by a half note B2, a quarter note A2, a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, a half note G1, and a quarter note F1. The lyrics 'DA SA DA SA DA SA DAT DAT SA DAT DAT DAT SOP SA DA SA DAT DAT DAT' are written below the notes.

SOP/ALTO

TEN/BASS

SA DAT SOP SA DAT SOP SA DAT DAT DAT DAT DAT DAT DAH

Detailed description: This is the fourth system of musical notation. The Soprano/Alto staff begins with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, a half note A4, a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4. The Tenor/Bass staff begins with a whole rest, followed by a half note B2, a quarter note A2, a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, a half note G1, and a quarter note F1. The lyrics 'SA DAT SOP SA DAT SOP SA DAT DAT DAT DAT DAT DAT DAH' are written below the notes. The word 'Cresc...' is written above the Soprano/Alto staff and below the Tenor/Bass staff.



Permission to use this arrangement  
granted exclusively to:

SYNCOPTION 2/2/2007

# MORNING COFFEE

2

SOP/ALTO

17

YOU'RE

TEN/BASS

A

SOP/ALTO

25

MY MORN-ING COF - FE IT'S AB - SO-LUTE - LY TRUE

TEN/BASS

SOP/ALTO

29

GET ALL CAF - FEIN - A - TED JUST LOOK - IN AT YOU

TEN/BASS

SOP/ALTO

35

SOME - THING IN THE WAY YOU SAY HEL - LO

TEN/BASS

SOP/ALTO

37

MAKES MY EN - GINE GO JUST LIKE A CUP OF JOE

SLOOP

TEN/BASS

# MORNING COFFEE

3

SOP/ALTO  
41

TEN/BASS

YOU'RE

3

SOP/ALTO  
49

TEN/BASS

MY CAP - PUC - CI NO A FULL ON TRI - PLE SHOT

SOP/ALTO  
55

TEN/BASS

YOU SEND A SHI - VER THROUGH MY VEINS WITH WHAT YOU'VE GOT

SOP/ALTO  
57

TEN/BASS

EV - EN IF I START OUT BLEA - DY EYED

SOP/ALTO  
61

TEN/BASS

ONCE YOU'RE BY MY SIDE MY EYES JUST O - PEN

# MORNING COFFEE

4

SOP/ALTO

TEN/BASS

65

WIDE

OH

66

SOP/ALTO

TEN/BASS

73

OH, WHEN I NEED A PICK ME UP THE THOUGHT OF YOU JUST FILLS MY CUP

SOP/ALTO

TEN/BASS

77

AND IT'S UN-IN TER-RUP TED BLISS I-MAQ-IN-ING YOUR KISS

SOP/ALTO

TEN/BASS

85

SO I'M SEND-ING OUT AN S. O. S. WITH-OUT YOU I'M JUST A

SOP/ALTO

TEN/BASS

93

OH, YES. MESS YOUR LOVE IS MY ES-PRES SO AND I GUESS

SOP/ALTO  
89  
NO - ONE ELSE WILL DO JUST YOU

TEN/BASS

SOP/ALTO  
97  
(VOCAL OR INSTRUMENTAL IMPROV. SOLO) (ARTICULATE LIKE A HORN PLAYER)

TEN/BASS

16 24

1. Erin 2. Ashlee 6. Magnum 7. Tanna  
2. Joe 3. Magnum 4. Tanna  
5. Tanna 6. Magnum 7. Tanna

DA DAT DAH

16 24 4. R. J. J.

Tanna recorded this solo in studio

Last time only

with tag

SOP/ALTO  
141  
DAH DAH DAH DAT DA DAT

TEN/BASS

BA DAT BA DAT BA DAT

SOP/ALTO  
145  
BA DAT DAT DAT DAT DA BA DAT DAT DA BA DA BA DA BA DAT DAT BA DAT

TEN/BASS

SOP/ALTO  
149  
DAT DAT SOP BA DA BA DAT DAT DAT DAH DAH DAH

TEN/BASS

# MORNING COFFEE

6

SOP/ALTO

TEN/BASS

155

**F**

— DAT DAT DAT DA DAT DA DAT DAH DAH DAH DAH DA SA

SOP/ALTO

TEN/BASS

157

DA SA DAT DAT DAT DAT DAT DAH DAH DAH DAH DAH

SOP/ALTO

TEN/BASS

161

— DAH DAT DAT DA SA DAT DAT DA DAT SA DAT DAT SA DAT DAT

*mp*

SOP/ALTO

TEN/BASS

165

*cresc...*

SA DAT DAT DAT DAT DAT DAT SA DAT DAT

*mf*

SOP/ALTO

TEN/BASS

168

**f**

SA DAT DAT SA DAT DAT DAT DAH

**ff**

# MORNING COFFEE

7

SOP/ALTO 175

TEN/BASS

DAH DAH DAH DAH DAH YOU'RE

DECRESC...



SOP/ALTO 179

TEN/BASS

MY ENG-LISH BREAK - FAST MY LA - DY EARL GREY

SOP/ALTO 185

TEN/BASS

JUST ONE LOOK AT YOU MAKES SUCH A DIF - 'RENCE IN MY DAY

SOP/ALTO 187

TEN/BASS

IF WE RUN OUT OF COF - FEE CAN'T YOU SEE

SOP/ALTO 191

TEN/BASS

THAT WON'T BOTH-ER ME JUST BE MY CUP OF TEA

# MORNING COFFEE

8

SOP/ALTO

197

OH OH,

TEN/BASS

(H)

SOP/ALTO

205

WHEN I'M LOSING ALL MY BUZZ AND LIFE GETS CRAZY LIKE IT DOES

TEN/BASS

SOP/ALTO

207

I CALL ON YOU BECAUSE I'VE FOUND IT ALL TURNS AROUND

TEN/BASS

SOP/ALTO

211

SO I'M SEND-ING OUT AN S.O.S. WITHOUT YOU I'M JUST A

TEN/BASS

SOP/ALTO

215

OH, YES MESS YOUR LOVE IS MY ES-PRESS-O AND I GUESS

TEN/BASS



# MORNING COFFEE

9

SOP/ALTO  
TEN/BASS

119

NO - ONE ELSE WILL DO JUST YOU

1

Tam + Magnum Sax playoff

SOP/ALTO  
TEN/BASS

127

GOT-TA HAVE MY GOT-TA HAVE MY

ADD VOCAL OR INSTRUMENTAL IMPROV. SOLO

SOP/ALTO  
TEN/BASS

131

MORN - ING COF - FEE, YEAH

SOP/ALTO  
TEN/BASS

137

GOT-TA HAVE MY GOT-TA HAVE MY MORN - ING COF - FEE, YEAH

1. VOCAL OR INSTRUMENTAL IMPROV. SOLO

SOP/ALTO  
TEN/BASS

141

# MORNING COFFEE

10

SOP/ALTO

245

SA DAT DA DAT

SA DAT DA DAT

TEN/BASS

(LONG AND FAT)

SOP/ALTO

247

SA DAT DAT DAT

DA YA DA AY!

TEN/BASS