

Soul Food To Go

For Mr. Randy Lawrence and the Olympic
College Jazz Choirs, Bremerton, WA. From a
recording by Manhattan Transfer.

Arranged By Norm Wallen

1 2 3 4 5 6

Soloist

Women

Men

Piano

Bass

7 8 9 10 11 12

Solo

Wom.

Men

Pno.

Bass

A D/A A D/A Asus4

The musical score is written for a jazz ensemble and vocal soloists. It is in 4/4 time and the key of D major (indicated by two sharps). The score is divided into two systems, each containing six measures. The first system (measures 1-6) features a Soloist (bass clef), Women (treble clef), Men (bass clef), Piano (grand staff), and Bass (bass clef). The Soloist part is mostly rests. The Women part has vocalizations 'doo doo' in measures 1, 2, 3, 4, 5, and 6. The Men part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines. The Bass part has a steady eighth-note pattern. The second system (measures 7-12) features a Solo (bass clef), Wom. (treble clef), Men (bass clef), Pno. (grand staff), and Bass (bass clef). The Solo part is mostly rests. The Wom. part has vocalizations 'doo doo' in measures 7, 8, 9, 10, 11, and 12. The Men part has a rhythmic pattern of eighth notes. The Pno. part has a complex accompaniment with chords and moving lines. The Bass part has a steady eighth-note pattern. Chord symbols A, D/A, A, D/A, and Asus4 are written above the Piano part in measures 9, 10, 11, 12, and 12 respectively.

13 14 15 16 17

Solo

Wom. yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

Men

Pno. A D/A A D/A Asus4 A

Bass

18 19 20 21 22

Solo oh the feel-in' of the sound, pre-cious and reel-in', ooh that's nice with thoughts of steam-in' jazz.

Wom.

Men

Pno. D/A A E F#min7 C#min7

Bass

23 24 25 26 27

Solo The pot is on the stove it's cook-in'. Want some more? We al- ways save some art nou-veau

Wom. some more art nou-veau

Men

Pno. DM9 Ebdim A D/A A

Bass

28 29 30 31 32

Solo
for spe- cial pa- trons, you look nice. Do you be- lieve in jazz? Kan- sas

Wom.
Do you be- lieve in jazz? Kan- sas

Men

Pno.
E F#min7 C#min7 DM9 F#7

Bass

33 34 35 36

Solo
Ci- ty to Bra - zil, it e - ven gets you hot in your home. Kan- sas

Wom.
Ci- ty to Bra - zil oh Kan- sas

Men

Pno.
Esus7 Em7(#5)/D F#sus7/C# F#min7

Bass

37 38 39 40

Solo
Ci- ty to Bra - zil I said blow your top, blow your own

Wom.
Ci- ty to Bra - zil blow your top Ah ooh ahh. This be- bop's too much. I know you know

Men

Pno.
Esus7 Esus7#5/D Esus9 A D/A

Bass

41 42 43 44

Solo

Wom. hip hop ne- ver stop I'll call you tast - ee bones. We got cool and hot just for you the pleas- ures of the

Men

Pno. A E F#min7 C#min7

Bass

45 46 47 48

Solo

Wom. soul. Come on come in, and check it out. Who said Si- bonne? Ah ooh ahh. This be- bop's too much I know you know

Men

Pno. DM9 Bsus7/E A D/A

Bass

49 50 51 52

Solo

Wom. hip hop ne- ver stops I'll call you tast - ee bones. We got cool and hot just for you. The pleas- ures of the

Men

Pno. A E F#min7 C#min7

Bass

53 54 *To Coda* 55 56 57

Solo

Wom. soul. Come on come in, and check it out. Soul food to go. Yeah yeah yeah

Men

Pno. *DM9 Bsus7/E To Coda A D/A A*

Bass *To Coda*

58 59 60 61 62

Solo

Wom. doo doo doot doot doot doot doot shy ooh

Men

Pno. *D/A Asus4 A D/A A D/A Asus4*

Bass

63 64 65 66 67

Solo

Wom. yeah bah doo yah woh ah doo wah

Men

Pno. *A D/A A D/A Asus4 A*

Bass

68 69 70 71 72 73

Solo

Wom. doo wah doo doo doo doo

Men

Pno. D/A A D/A Asus4 F#min7 D/A A

Bass

74 75 76 77 78

Solo My oh my, oh the feel - in' of the sound, pre- cious and reel - in',

Wom. doo doo ooh

Men

Pno. D/A Asus4 A D/A A E

Bass

79 80 81 82

Solo ooh that's nice with thoughts of steam - in' jazz. The pot is on the stove it's cook- in'.

Wom.

Men

Pno. F#min7 C#min7 DM9 Ebdim

Bass

83 84 85 86 *DS al*

Solo
Want some more? We al - ways save some art nou-veau for spe - cial pa - trons, *DS al*

Wom.
oh oh We al - ways save some art nou-veau

Men

Pno. A D/A A E *DS al*

Bass *DS al*

87 88 89 90

Solo

Wom.
doo doot doo doo doo doo doot yeah yeah doo doot doo doo doot shah bah aa bah

Men
Vamp

Pno. A D/A A E *Vamp*

Bass *Vamp*

91 92 93 94

Solo

Wom.
dah yeah yeah yeah yeah shah bah ah bah day shah bah ah bah day shah bah dah bah

Men

Pno. F#min7 C#min7 DM9 Bsus7/E

Bass