

# Never Never Land

For Dave Barduhn and the Mt. Hood  
College "Genesis" Vocal Jazz, Gresham  
OR. From an arrangement by Lawrence  
Hobgood recorded by Kurt Elling.

Styne-Comden-Green  
Arranged By Norm Wallen

The musical score is divided into two systems, each containing staves for Women, Men, Piano, and Bass. The tempo is marked as quarter note = 72.

**System 1 (Measures 1-5):**

- Women:** Measures 1-4 contain a sustained chord. Measure 5 is a whole rest.
- Men:** Measures 1-4 contain a sustained chord. Measure 5 is a whole rest.
- Piano:** Measures 1-4 contain a sustained chord. Measure 5 contains a chord change to a key with two sharps (F# and C#).
- Bass:** Measures 1-5 contain a continuous eighth-note pattern.

**System 2 (Measures 6-11):**

- Wom.:** Measures 6-11 are whole rests.
- Men:** Measures 6-11 are whole rests.
- Pno.:** Measures 6-11 contain sustained chords, with a key change to a key with one sharp (F#) in measure 11.
- Bass:** Measures 6-11 contain a continuous eighth-note pattern.

12 13 14 15 16 17

Wom. I know a place where dreams are born, and

Men

Pno.

Bass

18  $\text{♩} = 138$  19 20 21 22

Wom. time is ne - ver planned. It's

Men

Pno.  $\text{♩} = 138$

Bass  $\text{♩} = 138$

23  $\text{♩} = 138$  24 25 26 27 28

Wom. not on an-y chart. You must find it with your heart.

Men

Pno.

Bass  $\text{♩} = 138$

29 30 31 32 % 33 34

Wom. Ne ver Ne ver Land. It might be far be-yond the moon,

Men

Pno.

Bass

35 36 37 38 39 40

Wom. or right there where you stand.

Men

Pno.

Bass

41 42 43 44 45

Wom. Just have an o-pen mind. and then sud-den-ly you'll

Men

Pno.

Bass

46 47 48 49 50

Wom. find Ne - ver Ne - ver Land. You'll have a trea - sure if you

Men

Pno.

Bass

51 52 53 54 55

Wom. stay there, more pre - cious by far than gold. For once you have found your way there, you will

Men

Pno.

Bass

56 57 58 59 60 61

Wom. ne - ver ev - er grow old. So come with me where dreams

Men

Pno.

Bass

62 63 64 65 66 67

Wom. are born, and time is ne - ver planned. Just

Men

Pno.

Bass

68 69 70 71 72 To Coda

Wom. think of love - ly things, and your heart will fly on wings,

Men

Pno. To Coda

Bass To Coda

73 74 75 76 77 78

Wom. for ev - er in Ne - ver Ne - ver Land.

Men

Pno.

Bass

79 80 81 82

Wom. Men Pno. Bass

83 84 *Swing!* 85 86 87 88

Wom. Men Pno. Bass

*Swing!*

*Pno. Solo to changes*

*Swing!*

Chords: Eb9, Amin7, Abmin7, Eb9

89 90 91 92 93 94 95

Wom. Men Pno. Bass

Chords: Db9, Eb9, F7, Bb7, Eb9, Amin7, Abmin7

96 97 98 99 100 101

Wom.

Men

Pno.

Bass

102 103 104 105 106 107

Wom.

Men

Pno.

Bass

108 109 110 111 112 113

Wom.

Men

Pno.

Bass

114 115 116 117 118

Wom.

Men

Pno.

Gmin7 C7b5 Fmin7 Bb7 EbMaj7 AbM9/Bb EbMaj7/Bb

Bass

119 120 121 122 123 124

Wom.

Men

Pno.

Bass

Open C "lydianish" Vamp

Building In

Dsus9 C9

My friends ev-ry day we'd sit in our ev-ry-day chairs and go to our ev-ry-day work.

125 126 127 128 129 130

Wom.

Men

Pno.

Bass

Volume And

Volume And

Drink from the ev-ry-day cup, but we'd ne-ver al-low our selves to go in-to the ex-tror di-na-ry plac-es



131 132 133 134 135 136 137

Wom. in our minds, in our hearts I ask you my friends How do you think a book is writ-ten.

Men

Pno. *Intensity and* *Wildness To The Point of*

Bass *Intensity and* *Wildness To The Point of*

138 139 140 141 142 143 144

Wom. How do you think a song is sung? How do you think a pict-ure's paint-ed? How do you think a race is won?

Men

Pno.

Bass

145 146 147 148 149 150

Wom. How do you think the world gets start-ed? If a lit-tle day dream-ing is dan-ger-ous, the

Men

Pno. *Depravity!!*

Bass *Depravity!!*

151 152 153 154 155 156 *D.S. al Coda*

Wom. cure for it is not to dream less, but to dream more, to dream all the time! It

Men

Pno. *D.S. al Coda*

Bass *D.S. al Coda*

157 Coda 158 159 160

Wom. wings for - ev - er in Ne - ver Land, for - ev - er in

Men

Pno. Coda

Bass Coda

161 162 163 *Rit.* 164

Wom. Ne - ver Land, for - ev - er in Ne - ver Ne - ver land.

Men

Pno. *Rit.*

Bass *Rit.*