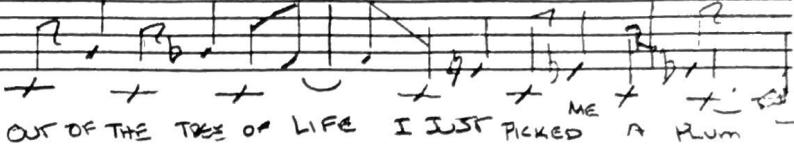


CY COLEMAN
ARR: MCINTOSH

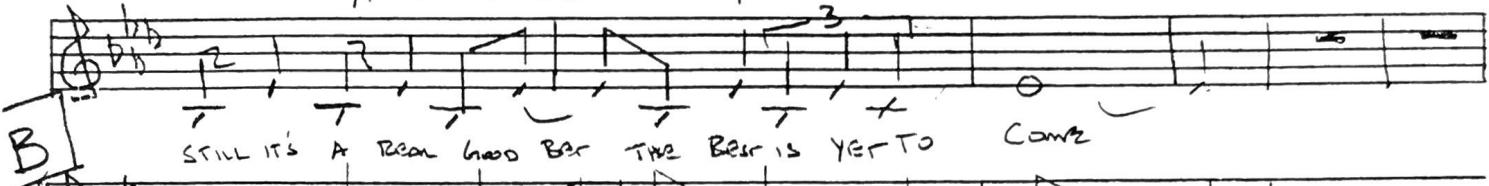
Solo:

THE BEST IS YET TO COME

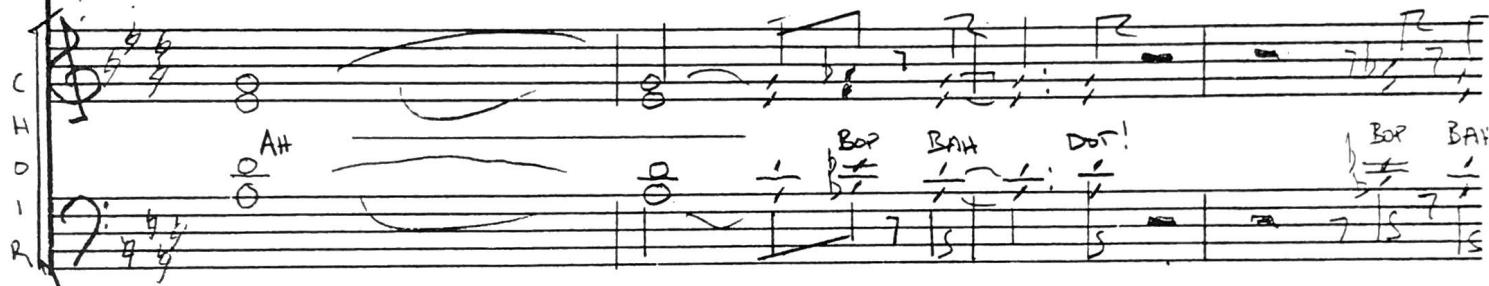
[A]



YOU CAME A-LONG AND E-VRY-THING STARTED TO HUM —



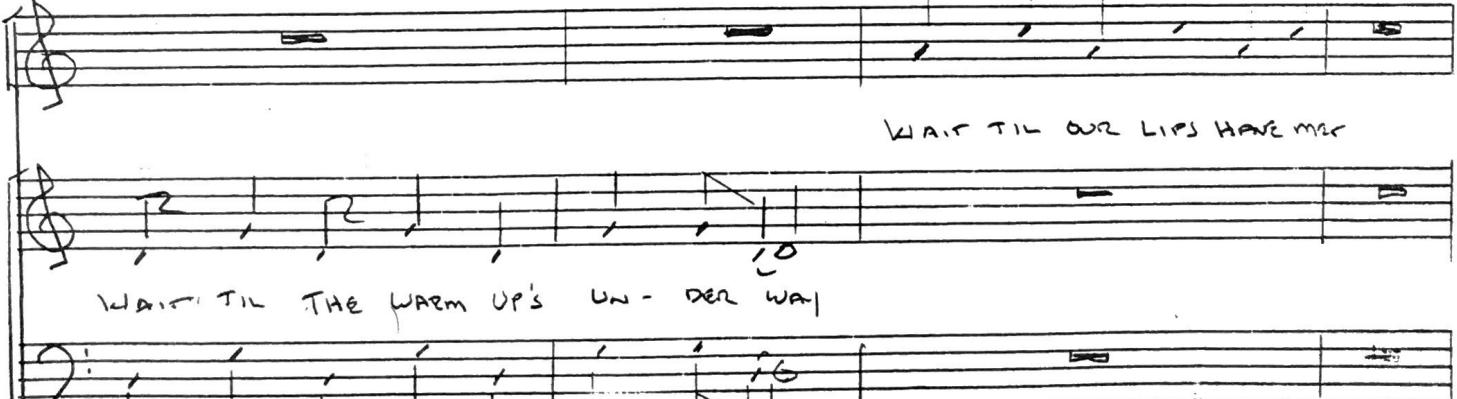
THE BEST IS YET TO COME AND BABE WON'T BE FINE —



YOU THINK YOU'VE SEEN THE SUN BUT YOU AIN'T SEEN IT SHINE —

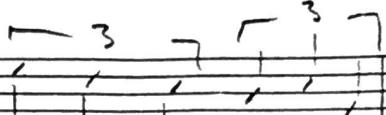


WAIT TIL OUR LIPS HAVE MET



-2-

THE BEST



You Ain't Seen Nuthin Yet.

WAIT TIL YOU SEE THAT SUNSHINE DAY

C]

(A)P

(YES) THE BEST IS YET TO COME AND BABE WON'T BE FINE

THE BEST IS YET TO COME COME THE DAY THAT YOU'RE MINE

Solo Z4
(REPEAT BARS B - C)

emphatic! - 3 -

THE BEAT

Coming THE DAY THAT You're Mine

I'M GONNA TEACH YOU TO FLY

WE'VE ONLY TASTED THE WINE

WE'RE GONNA DRAIN THE CUP DRY

BATT.

WAIT TIL YOUR CHAINS ARE RIPE FOR THESE ARMS TO SURROUND

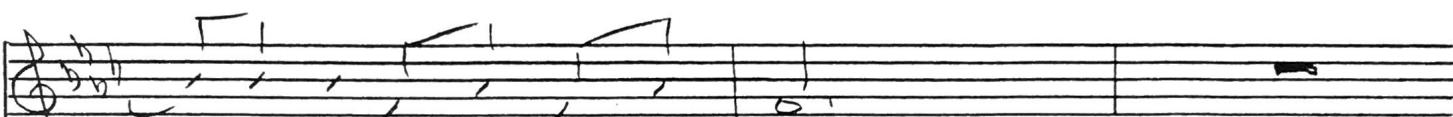
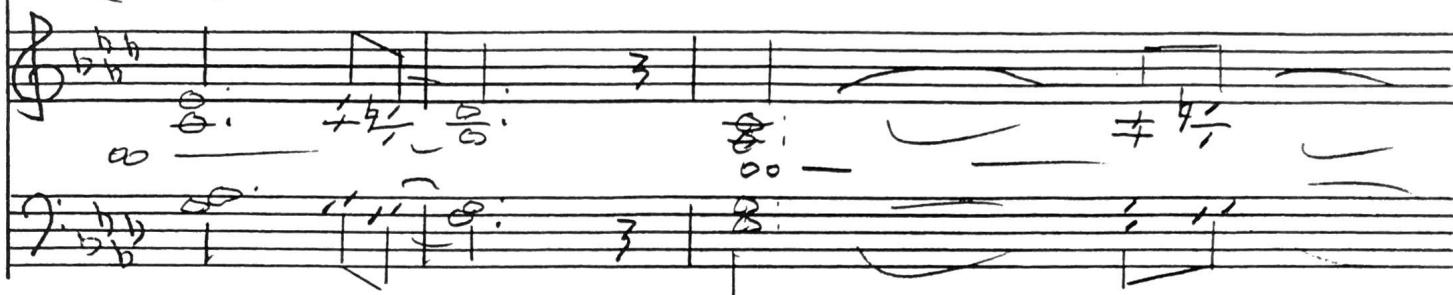
WAIT TIL YOUR CHAINS ARE RIPE FOR THESE ARMS TO SURROUND

-4-

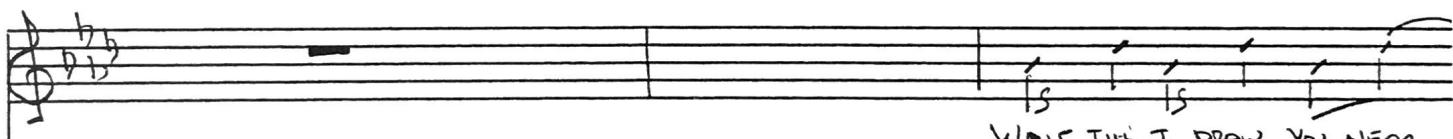
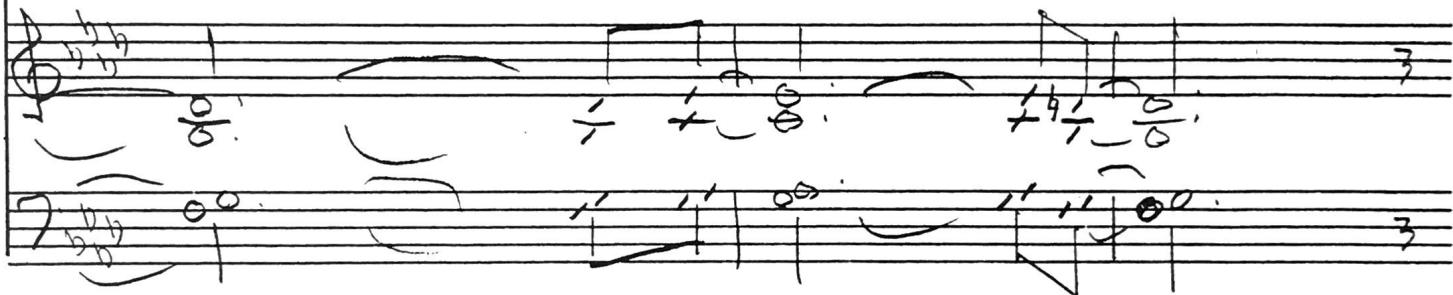


(and)

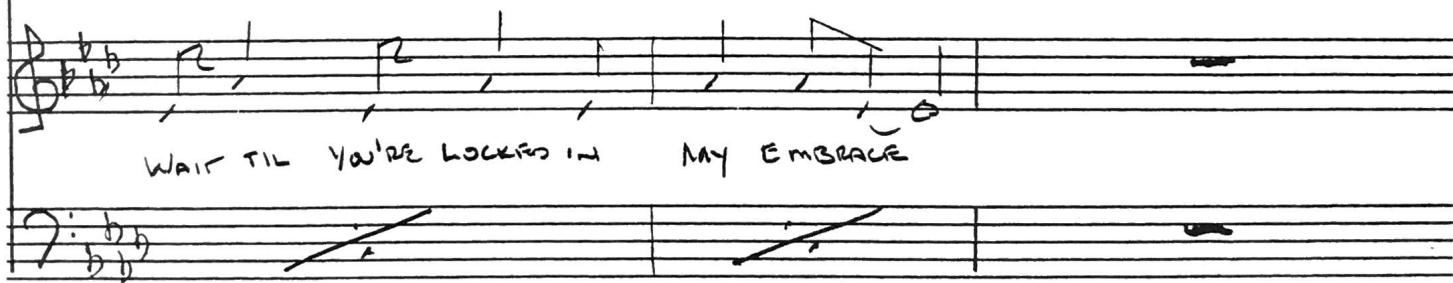
YOU THINK YOU'VE DRAWN BEFORE



BUT YOU AIN'T LEFT THE GROUND



WAIT TIL I DRAW YOU NEAR

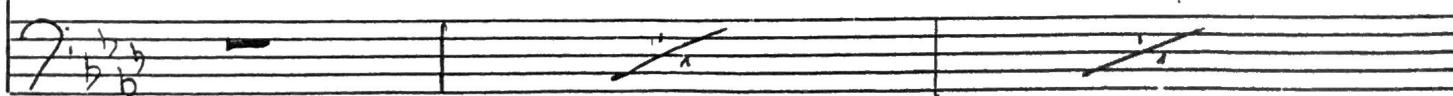


WAIT TIL YOU'RE LOCKED IN MY EMBRACE



WAIT TIL YOU SEE THAT

SUN-SHINE PLACE



Handwritten musical notation for a vocal part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of two eighth notes. The second measure has three eighth notes, with the third note having a vertical line extending from its stem. The third measure contains four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note followed by a whole rest. The lyrics "AIN'T NO TRAIN LIKE IT HERE" are written below the staff.

AIN'T NO TRAIN LIKE IT HERE

Handwritten musical notation for a vocal part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a whole rest.

Handwritten musical notation for a vocal part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a whole rest.

Handwritten musical notation for a vocal part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a whole rest.

THE BEST IS YET TO COME — AND BABY WON'T IT BE FINIE —

Handwritten musical notation for a vocal part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a whole rest.

Handwritten musical notation for a vocal part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a whole rest.

THE BEST IS YET TO COME

Handwritten musical notation for a vocal part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a whole rest.

THE BEST IS YET TO COME

Handwritten musical notation for a vocal part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a whole rest.

Handwritten musical notation for a vocal part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a whole rest.

(Unison pitch)

THE BEST IS YET TO COME

COME THE DAY THAT YOU'RE MINE

Roll = 6 -

TICK ISSE

THE BEER IS YER TO COME

Vocal

6

6

THE BEER IS YER TO COME

Roll = 6 -

RUBATO -

oo

oo

RHYTHM

THE BEST IS YET

$A^{\flat} 13$

(Bass) (Drum Fill)

[A] $A^{\flat} A$ (VOCAL IN)

$F_{sus\ 4}$ $F^{(\#)\ II}$ $B^{\flat} m\ 9$ $E^{\flat} 13$ $A^{\flat} A_{(13)}$

[B] $C^{\Delta (+6)}_9$ - \rightarrow $\frac{b}{b}$

D (SWING) WALK BASS \rightarrow

$D^{\# II} 13$ $G_{13}(sus\ 4)$ G_{13}

$E^{(\# 9)}$ A_m^7 $G_{13}(sus\ 4)$ G_{13} $E^{(\# 9)}_{13}$ $\langle A_m^7 \ A^{\flat} A_{13}$

[C] $A^{\flat} A_{13}$ $F_{sus\ 4}$ $F^{\# II}$ $B^{\flat} m\ 9$ $E^{\flat} 13$

[D] $C^{\Delta (+6)}_9$ - \rightarrow $\frac{b}{b}$

$A^{\flat} A_{13}$ WALK BASS \rightarrow

$D^{\# II} 13$

$G_{13}(sus\ 4)$ G_{13} $E^{(\# 9)}_{13}$ A_m^7 $G_{13}(sus\ 4)$ G_{13}

RHYTHM

- PG - 2

THE BEST

E ($\frac{1}{3}$)
b13 A m⁷ [E] A 13

F₇ (sus4) F (#II) B_m^b 9

E^b 13 A^b C^{#9} Walk TACER F F_m (root) Chromatic D^b 7

F_m D^b 7 F_m C ($\frac{#9}{2}$) b13 < F_m 2 + 1 on G_m/F

A^A/F G_m/F B^b II B^b (root) B^b 13 F Pizzicato B^b (root)

[G] A^b 13 (sus4) A^b 13 B^b Pizzicato → A^b 13 (sus4) A^b 13

WALK → G 13 (sus4) G 13 C^A 9 (root) D^{#11} 13

G 13 (sus4) G 13 E ($\frac{#9}{b3}$) Am⁷ G 13 (sus4) < G 13

B/E ↓ C^A 9 (root) + 1. 2. R15

G 13 (sus4) // Vocal (TACER) w/ Chorus
G 13 (sus4) APL →