

Vocal/Rhythm

Uptown Vocal Jazz Quartet

The Birth of the Blues

Moderate Swing

A a tempo

DeSylva, Brown & Henderson
Arranged by Larry Lapin

Soprano (S) Alto (A) Tenor (T) Bass (B)

A a tempo

They heard the breeze in the trees sing - in' weird

breeze, the breeze in - the trees

"they heard the breeze" (etc.)

mel o dies and they made that

(in 4, with a 2 feel)

B♭/D B♭ Dm⁷ E♭ > E⁰⁷ F⁹

(bass-walk)

a part of the blues

And from the

F7(♭9) B♭69 F13 (7(♭9)) F7(♭9)

Handwritten markings: A circled measure in the first system, a circled bass line in the fourth system, and a circled bass line in the fifth system.

2

B

10

S A T B Rh.

from the jail_ the wail_ of a down_ down heart ed frail
jail came the wail_ of a down_ heart_ ed frail
B^b B⁰⁷ Cm⁷ C^{#07} B^b Dm⁷

13

S A T B Rh.

— and they played that as part of the blues oh the blues
E^b E⁰⁷ F⁹ F^{7(B9)} B^b C^{7(b9)/E} F^{7(b9)} B^{b69}

C.S.

17 (girl solo)

Solo S A T B Rh.

from a whip - oor - will out on a hill_ they took a new_
dat dah ba da dat
D⁹ A^{m7} D⁹

20 (guy solo)

Solo note pushed - it through a horn 'til it was born
 S A ba doo dat doo dat da dah
 T B
 Rh. { Am⁷ D⁹ G¹³

D

23 Solo in - to a blue note
 S A doo dat dat doo dat and then they nursed - it they re -hearsed
 T B
 Rh. { Cm⁹ Dm⁷ Cm⁹ F13 C7(b9) F7(b9) B^{b69} B⁰⁷



27 it and gave out - the news that the south - land
 S A
 T B
 Rh. { E^{b6} E⁰⁷ B^{bM9} B^{b13} B^{b7(alt)} E^{b69} F⁹



4

33

S A *mp* *soft*

T B

Rh *B^b6 D^b9 C⁹ B⁹ B^b9 D^b9 C⁹ B⁹ B^b9*

E Solos

34

S A

T B

Rh *B⁰⁷ C^{m7} C^{#07} B^b B^b/D E^b E⁰⁷ F Fⁱ³*

39

F *soft* *(backgrounds on cue)*

S A

T B

Rh *C^{m7} F⁷ B^b G^{m7} C^{m7} F⁷ B^b B⁰⁷*

43

S A *doo doo doo doo doo dah dat dat da doo dat dah*

T B

Rh *C^{m7} E⁰⁷ D^{m7} B^b9 E^b69 E⁰⁷ Fⁱ³*

46
 S A: - dat -
 T B:
 Rh: (F13) B^b69 C07 C^b(9) F9+ B^b69 E^b9 D13

50 **G**
 S A: -
 T B:
 Rh: Am⁷ D13 D7(b9/b13)

54
 S A: dat bah yoo dah dat ba dat dat da dat dow
 T B:
 Rh: Dm⁹ G13 G^b9 Cm⁹ Bm⁹ Cm⁷ F^b(alt)

58 **H**
 S A: dat dow dat dow dah dah da ba doo wah
 T B:
 Rh: B^bMA9 B07 Cm⁷ C^b07 Dm⁷ B^b13 E^b69 E07

6 62

S A: dat

T B:

Rh: F13(sus) F13 B^b6 D^b9 C⁹ B^b9 D^b9 C⁹ B^b9

ff mp off

da ba da ba doo dah da ba da ba doo dat

I

S A: ba ba da ba da ba da ba doo ee oo dat doo dat da

T B:

69

S A: ba doo dle y a ba doo wee oo dat ba da ba doo wee oo ba da ba doo ba doot 'n

T B:

72

S A: da dle y a ba da ba doo wee ba doo wee oot 'n doo dat dah yat

T B:

J

75

S A: dat dat dah dat dah dat da oo a oo a ee da da da ba doo ba

T B:

79

S A
T B

doo ba doo wee oo dah_ dat da ba da ba da ba dat da ba da ba dat doot doot doot

L L

f ff

K *v u* *s - z* *R*

7

83

S A
T B

doo ba doo weh_ ba doot doot doo ba doo wee_ dot dah yat dat da

L L

1-3 4-7

87

S A
T B

dle a doo wee a ba da ba doo ba da ba doo wee oo dat dat dat dat dah

3

L

90

S A
T B

dat da dat dah dat da ba doo wah_ dat ba ba dat da dat dah

L

8 94
S. A. Solo

(girl solo) D.S. al Cod

S. A. from a whip - oor
D.S. al Co

Rh. {
T. B.

102

S. A. S. A. M.

T. B. T. B.

Rh. { Rh. {

F. 9 Dm7

B. 9 A. 9 A. 9 G. 9 (F. 9 / B. 5) C. 13

B. ♫ D. ♫ C. ♫ B. ♫ B. ♫

E. 13 F. 13 B. ♫ (B. ♫)

Rh. { Rh. {

gave birth to the blues
gave birth to the blues
the blues

S. A. S. A. M.

T. B. T. B.

Rh. { Rh. {

I heard it said that the south - land

gave birth to the blues

D. 9 C. 9 B. 9 B. 9

F. 9 Dm7

B. 9 A. 9 A. 9 G. 9 (F. 9 / B. 5) C. 13

Rh. { Rh. {

dat? badoobadoo ba da ba da ba da dat
da ba da ba da dat

D. 9 C. 9 B. 9 B. 9

D.S. al Cod