

John Bianculli / Connie Bryson

Bittersweet

Arr. Dave Cazier

Med. Samba

A E^bm⁷/A^b

solo

S/A rhy intro Love can be so bit- ter sweet Oh love can be so bit- ter sweet, yeah

T/B

4

E^bm⁷/A^b

Used to be when he was
love can be so bit- ter sweet that's Love!

B A^bmaj⁷ D^b7 Cm⁷ F+7([#]9)

mine that the sun would al- ways shine Then the
Then the

B^bm⁷ E^b7(^{b9}) E^bm⁷/A^b A^b7

sun went a- way and the sky turned to gray And in

Dm^{7(b5)} D^bm(maj7) Cm⁷ B⁷ F+7(b9)

Emaj⁷ E^b7(b9) E^bm^{7/A^b}

E^bm^{7/A^b}

C A^bmaj⁷ D^b7 Cm⁷ F+7(#9)

Phrases in () can be used as improv backgrounds

Musical score for "I Don't Cry On The Phone" featuring three staves. The top staff shows the vocal line with lyrics: "sigh, I don't moan — I don't cry on the phone — and fall". The middle staff shows the lyrics: "oo faht dot dah Fah dah dot". The bottom staff shows the bass line. Chords indicated above the staves are B♭m7, E♭7(♭9, ♯9), E♭m7/A♭, and A♭7.

Dm⁷⁽⁵⁾ D^bm(maj7) Cm⁷ B⁷ F+7(^b9)
 a- part _____ I'm not that in- dis- crete
 Doo _____ In- dis- crete

Emaj⁷ E^b7(^{b9, #9}) ↓ E^bm7/A^b

Love can be so bitter sweet

Love _____

so _____

love can be so bitter sweet, yeah

E♭m7/A♭

When your lover goes a-

love can be so bitter sweet that's Love!

D B^bm7(5)

way And he leaves you sad —

Love goes a-way

8 8

A^bm7 D^b7(#11)

and blue There is no- thing you can

So sad and blue Ah —

8 8

D^bm7 G⁷ G^b7(9)

say There is no- thing you can

No- thing to say Ah —

8 8

Bmaj7 F+7(#11)

do An- gry tears will flood your

No- thing to do

8 8

B^bm⁷⁽⁵⁾

eyes like a sudden summer

Tears flood your eyes 8 8 8

E^bm^{7/A^b}

show-er maybe this is just a
tears flood like a summer shower Love!

E A^bmaj⁷

test things will work out for the best If our
Doo oo faht dot dah Ah

B^bm⁷

love's meant to be than he'll come back to me And in
oo faht dot dah Fah dah dot

Dm7(5) D^bm(maj7) Cm7 B7 F+7(9)

my heart — I won't admit defeat
My heart ad- mit de-feat

Emaj7 E^b7(9) To Coda E^bm7/A^b

Love can be so bit-ter sweet
Love so love can be so bitter sweet, yeah

E^bm7/A^b

love can be so bit-ter sweet that's Love!
improv solo break

F G E^bm7/A^b

20 14
Improv. Changes from B & C

love can be so bit-ter sweet, yeah

E♭m7/A♭

D.S. al Coda

When your lov-er goes — a-

love can be so bit-ter sweet that's Love!

CODA

E♭m7/A♭ H

sweet

Vamp

Improv. over vamp to end

Yeah that's love

love sweet love

I

E♭m7/A♭

Love can be so bit-ter sweet Oh

love can be so bit-ter sweet, yeah

love can be so bit-ter sweet that's Love!

21/02