

Failure To Swing

For SATB* and Piano with optional Instrumental Accompaniment

Performance Time: Approx. 3:45

Words and Music by
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Shuffle ($\text{J} = 132$) ($\text{J} = \overline{\overline{1}}\overline{\overline{2}}$)

N.C.

C7(b9b13) F7

Solo *mf*

7

Yeah! _____ Now Sid's been sing-in' since the

Soprano

Alto

Tenor

Bass

mf

Doo bop!

Unis. *mf*.

7

*Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Guitar, Bass and Drums
ShowTrax CD also available



age of 6,
learn-in' riffs and red
hot licks,
but like a shoe that

Doo doo doo dot doo— bop!
Doo yah dot dah dot doo— bop!

15
does-n't fit,
all his rhy-thms are coun-ter feit.
Now he's sit-tin' in the

Doo doo doo dot doo— bop!
Doo yah dot dah dot doo— bop!

15
Bb9

coun-ty jail.— feel - in' bad and can't make bail. The Judge

Doo doo doo dot doo— bop! Doo yah dot dah dot doo

16

— says "Fel-o-ny, 1st de-gree,— for snap-pin' your fin-gers on 1 and 3!" "Your

bop! Doo doo doo dot doo— bop! Dah yoo dot dah.

F7

19

The musical score consists of four staves. The top two staves are for the Soprano (S) and Alto (A) voices, while the bottom two are for the Bass (B) and Tenor (T) voices. The music is in common time, primarily in G minor (indicated by a 'b' symbol). A key signature change to F major (F7) is marked at measure 19. The score includes lyrics such as 'coun-ty jail.', 'feel - in' bad and can't make bail.', 'The Judge', 'Doo doo doo dot doo— bop!', 'Doo yah dot dah dot doo', '— says "Fel-o-ny, 1st de-gree,— for snap-pin' your fin-gers on 1 and 3!" "Your', 'bop!', 'Dah yoo dot dah.', and 'F7'. Various dynamics like 'bop!', 'dah', and 'dot' are indicated by text above the staff. Measure numbers 16 and 19 are also present.

23

jive don't mean a thing,
It's a crime, the way you sing!"
Doot doo, you'd bet-³er be-lieve it!
Doot doo, doo bah bah doo bop!
"Fail-ure to swing!"
Hm.
Bop bah bah bah doo dot!
Bop bah bah
F7

23 Dm7 B \flat 9 Dm7 Gm7sus B \flat /C

27

[32]

Now Mo-na Lee sings mel-o - dies with lyr-ics hip as they

dah yoo dot! Doo bop! Doo doo doo dot doo hop!

Unis.

D \flat 9 C7 C9 [32] F7

31

— can be.— She tries to swing with all her might, but she just

Doo yah dot dah dot doo— bop! Doo doo doo dot doo—

35

40

can't seem to get it right.
Now she's ripe for

bop!
Doo yah dot dah dot doo
hop!

40
Bb9

38

ri - di - cule, — she can't swing and that ain't cool. — Now, she's in rhy - thm de-

Doo doo doo dot doo— bop!
Doo yah dot dah dot doo— bop!

F7

41

ten-tion school for break-in' rhy-thm's gold en rule. No

Doo doo doo dot doo bop! Dah yoo dot dah.

{

45

48

pill that you can take, cuz' swing you can - not fake.

Doot doo,— got-ta be a crush-er! Doot doo,— doo bah bah doo bop!

48 Dm7 Bb9 Dm7 Gm7sus Bb/C

{

48

*Opt. cued notes for a slightly more soulful melodic line

9

53
Failure to swing!

div. Bop bah bah bah bah doo dot! Bop hah hah

52 53 F7

div. flip doo dn doo dn
dah yoo dot! Doo doo doo—doo doo doo doo doot, doo doo doo—doo doo doot,
Unis.

D \flat 9 C7 F7

56

61 doo dn doo dn
bop! Doo doo doo—doo doo doo doo doot, doo doo doo—doo doo doot,
Unis.

B \flat 9 F7

60

bop! Doo doo doo__ doo doo doo doo__ doo doo doo doo__ doo doo doo doot.
 Unis.

C7 B \flat 7 F7

64

Doo doo doo__ doo lya doo doo dot,
 doo doo doo__ lya doo lya doo doo dot!

F13 B \flat 9 F13 B \flat 9

68

Doo doo doo__ doo lya doo doo dot,
 doo doo doo__ lya doo lya doo doo dot!

F7 B \flat 9 F13 B \flat 9 F

72

Musical score for "Doo Doo Doo". The vocal part (top) consists of a melody line with lyrics: "Doo doo doo... doo lya doo bah doo doo... doo lya doo bah doo doo... doo lya doo doo dot.". The guitar part (bottom) features chords: F7, C9, B9, E13, B9, and E13. The score includes dynamic markings like "div." and "fix".

81

mf

Now, Jack's not nimble, and Jack's not quick,
he wah dot! Doo bop! Doo doo doo dot doo_
Unis. *mf*.

D₉/C₁₃ C₉ F₇

mf

80

can't find the beat with a rhy-thm stick. If you think he swings, you

bop! Doo yah dot dah dot doo bop!

{

83

don't know Jack, on - ly two pounds of swing in his ten pound sack! And

Doo doo doo dot doo bop! Doo yah dot dah dot doo

3

86

80 when he's stand - in' at the pearl-y gates, St. Pe - ter says, "Son, you're way

bop! Doo doo doo dot doo bop!

89 B⁺

too late!" "Now, some - one help him cop some chops, cuz'

Doo yah dot dah dot doo— bop! Doo doo doo dot doo—

F7

92

97

he can't get his Be to Bop!" "I can-not tell a lie,
— bop! Dah yoo dot dah. Doot doo,—

97
Dm7

the swing bus passed you by!" — "Fail-ure to swing!"

got ta be -hon-est! Doot doo, — doo bah bah doo bop!

Bb9 Dm7 Gm7sus Bb/C

98

This musical score consists of three staves of music. The top staff features a treble clef, a key signature of one flat, and a bassoon part. The middle staff features a treble clef and a vocal part. The bottom staff features a bass clef and a piano/bass part. The score includes lyrics: 'the swing bus passed you by!" — "Fail-ure to swing!"', 'got ta be -hon-est!', 'Doot doo, — doo', and 'bah bah doo bop!'. Chords indicated are Bb9, Dm7, Gm7sus, and Bb/C. Measure numbers 98 and 99 are shown at the bottom left.

A handwritten musical score for two voices (Soprano and Alto) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The score includes lyrics: "Bop bah bah bah bah doo dot!" and "Bop bah bah dah yoo dot!". The piano part features chords labeled F7, Bb9, C7, and C9. The score is marked with various performance instructions like "div.", "flip", and "3". The page number 102 is at the bottom left.

106 Soloists vary the melody - chastizing commentary welcome

Repeat as needed

106 F7

F7

Repeat as needed

3

1 Last time

Doo yah dot dah bah doo doo dn doo bah doo dn doo

110

1 Last time

Fail - ure to swing!

doo doo doo bah doo doot bop bah! —

C7(b9b13) F6 Gb9(b5) F13(b5)

112 8vb

FAILURE TO SWING – SATB



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