

MICHELLE

Arranged by
GENE PUERLING

for mixed voices (S.S.A.A.T.T.B.B.), unaccompanied

Words and Music by
JOHN LENNON
and
PAUL McCARTNEY

Moderately (♩ = ca. 84)

GIRL (*loco*) & BOY (8va lower) DUET
or Sop. I & Ten. I

mp

Oo

*SOPRANO (*div.*) *mp*

*ALTO

TENOR (II) *mp*

(Bass tacet to (A))

Moderately (♩ = ca. 84)

mp (for rehearsal only)

Oo

Oo

Performance time: approx. 3:45

*If 1st Sopranos are singing optional duet, Altos should divide instead of Sopranos to (A).

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A

Freely

Sop. (unis.)

3

Mi - chelle, — ma belle, These are words that go to - geth - er well, my Mi - chelle.

Mi - chelle, — These are words that go to - geth - er well.

Mi - chelle, — These are words that go to - geth - er well.

Mi - chelle, — These are words that go to - geth - er well.

Freely

B

(div.)

(unis.)

(div.)

Mi - chelle, — ma belle, Sont les mots qui vont tres bien en - semble, tres bien en -
(Sohn leh moh kee vohn treh byen awn - sahmbleh)

Mi - chelle, — ma belle, Sont les mots qui vont tres bien en - semble, tres bien en -
(Sohn leh moh kee vohn treh byen awn - sahmbleh)



BOY SOLO (8va lower)
or Ten. I

mf 3 3

semble. I love you, I love you, I love you: _____ That's all I want to say.

Sop. I & II *p* (S. unis.)

Alto *oo* *p* *oo*

Ten. (II) *oo* *p* *oo*

semble. Bar. *p*

Bass *oo* *p*

mf *p* *p*

3 3

Un-til I find a way, _____ I will say the on - ly words I know that

oo

oo

D GIRL SOLO
(or Sop. I)

DUET
BOY SOLO (or Ten. I)
you'll un - der - stand.

mp
Doo doo oo—

mp
Doo doo oo—

p Sop. (II)
Doo doo doo doo doo doo doo doo

p
Doo doo doo doo doo doo doo doo

p (unis.)
Doo doo doo doo doo doo doo doo

Alto
T. (II)
Bar.
Bass

oo— oo—

p
Doo doo doo doo doo doo doo doo

p
Doo doo doo doo doo doo doo doo

S. (II)
Alto
T. (II)
Bass

E

mf *ten.*

Sont les mots qui vont tres bien en - semble, tres bien en -

S. I & II *mf* (A.) (S. unis.) S. (II) *mp* *ten.*

Mi - chelle, — ma belle, — oo oo

(T.) *mf* (B. div.) (B. unis.) *mp* *ten.*

mf *ten.*

F

semble.

mf (no mel.)

I need you, I need you, I need you. — I need to make you — see —

mf (mel.)

Need you, need you, — need — you. — I need to make you see.

(B. div.) *mp* *mf*

mf Un - til I do, I'm hop - ing you will know what I mean.

mf (mel.) what you mean to me. *(mf)* Un - til I do, I'm hop - ing you will know what I mean.

p *mp* oo oo

p *mp* (B. unis.)

p *mp*

G

Sop. (div.) *mf* (unis.)

Alto *mf*

Ten. (unis.) *mf*

Bar. *mf*

Bass

Mi - chelle, — ma belle, Sont les mots qui vont tres bien en -

Mi - chelle, — ma belle, Sont les mots qui vont tres bien en -

mf

(div.) 3 (unis.) **H** *mf* *ten.*

semble, très bien en - semble. I will say the on - ly words I know that *ten.*

semble, très bien en - semble. I will say the on - ly words I know that *ten.*

mf *ten.*

mf *ten.*

mf *ten.*

mf *ten.*

rit. (div.) *f* *Slower* * (opt. oo solo) *mf*

you'll un - der - stand, my Mi - chelle.

f (div.) *f* *Slower*

you'll un - der - stand, Mi - chelle.

rit. *f* *Slower*

*If Sop. I part is sung solo here, all other sopranos sing Sop. II.

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