

# THE GARDEN

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arrangement &  
additional music by  
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$\text{♩} = 81.66$  (*shuffle!*)  $\text{□} \text{ □} = \text{♪} \text{ ♪}$

Soprano      *mp*

Alto      *mp*

Tenor      *mp*

Bass      *mp*

whe - lu      whe - lu      hu      whe - lu

whe - lu      whe - lu      hu      whe - lu

whe - lu      whe - lu      hu      whe - lu

whe - lu      whe - lu      hu      whe - lu

S      *(sim.)*

A      *(sim.)*

T      *(sim.)*

B      *(sim.)*

whe - lu      whe - lu      whe - lu      hu      whe - lu      hu      whe - lu

whe - lu      whe - lu      whe - lu      hu      whe - lu      hu      whe - lu

whe - lu      whe - lu      whe - lu      hu      whe - lu      hu      whe - lu

whe - lu      whe - lu      whe - lu      hu      whe - lu      hu      whe -

(I-2)

Soprano (S) staff: Measure 11, note on C4, followed by rests. (ooh\_\_)

Alto (A) staff: Measure 11, note on C4, followed by rests. (ooh\_\_)

Tenor (T) staff: Measure 8, (almost humming) (eh ooh eh ooh eh ooh ooh\_\_\_\_ eh ooh ooh\_\_\_\_ eh ooh). Measure 9, (almost humming) (thump) (eh ooh eh ooh eh ooh ooh\_\_\_\_ eh ooh boh\_\_\_\_ eh ooh). (sim.)

Bass (B) staff: Measure 8, (eh ooh eh ooh eh ooh ooh\_\_\_\_ eh ooh). Measure 9, (thump) (eh ooh eh ooh boh\_\_\_\_ eh ooh).

Soprano (S) staff: Measure 15, (almost humming) (eh ooh eh ooh eh ooh ooh\_\_\_\_ eh ooh ooh\_\_\_\_ eh ooh) and there. *mf*

Alto (A) staff: Measure 16, (almost humming) (eh ooh eh ooh eh ooh ooh\_\_\_\_ eh ooh ooh\_\_\_\_ eh ooh). (sim.) *p*

Tenor (T) staff: Measure 17, (eh ooh eh ooh eh ooh ooh\_\_\_\_ eh ooh). *p*

Bass (B) staff: Measure 18, (eh ooh eh ooh eh ooh ooh\_\_\_\_ eh ooh). *p*

**A**

19

S      was day\_\_\_ and there\_\_\_ was night\_\_\_

A

T

B

23

S      — was dark and there\_\_\_ was light\_\_\_

A

T

B

Soprano (S) vocal line:

*the earth there was the sky*

Alto (A) vocal line:

*and there*

Tenor (T) vocal line:

*the earth there was the sky*

Bass (B) vocal line:

*and there*

**B**

35

Soprano (S):

Alto (A):

Tenor (T): Dynamics: *mf*

Bass (B): Lyrics: *(squeeze drum)*

Performance instructions below the staff:

ch' ch' dun      d'      dun      ch' ch' dun      d'      dun

39

Soprano (S):

Alto (A):

Tenor (T): Dynamics: *mf*

Bass (B):

Performance instructions below the staff:

ch' ch' dun      d'      dun      ch' ch' dun      d'      dun

43 (come sopra)

S

A

T

B

mf (come sopra)

S

A

T

B

p

p

p

mf

there

(C)

Soprano (S) Treble clef, key signature one flat, measure 51.

Alto (A) Treble clef, key signature one flat, measure 51.

Tenor (T) Treble clef, key signature one flat, measure 51, with a '8' below the staff.

Bass (B) Bass clef, key signature one flat, measure 51.

in e - den there was good there

Soprano (S) Treble clef, key signature one flat, measure 55.

Alto (A) Treble clef, key signature one flat, measure 55.

Tenor (T) Treble clef, key signature one flat, measure 55, with a '8' below the staff.

Bass (B) Bass clef, key signature one flat, measure 55.

- in the gar-den where the tree of life stood there

59

Soprano (S) Treble clef, B-flat key signature, common time.

Alto (A) Treble clef, B-flat key signature, common time.

Tenor (T) Treble clef, B-flat key signature, common time. Measure 8.

Bass (B) Bass clef, B-flat key signature, common time.

the snake was there was pain  
*Waaaaah!*  
 and we're tryin'

63

Soprano (S) Treble clef, B-flat key signature, common time.

Alto (A) Treble clef, B-flat key signature, common time.

Tenor (T) Treble clef, B-flat key signature, common time.

Bass (B) Bass clef, B-flat key signature, common time.

to get back to the gar-den a - gain

**D**

67 (bells) *mp*  $\geq$  gon \_\_\_\_\_ gon \_\_\_\_\_ gon \_\_\_\_\_ gon \_\_\_\_\_

**A**

*mp* (sim.) whe - lu whe - lu hu whe - lu whe - lu

**T**

*mp* (sim.) whe - lu whe - lu hu whe - lu whe - lu

**B**

*mp* (no thump) (sim.) whe - lu whe - lu hu whe - lu whe - lu

Soprano (S) vocal line:

*(sim)*

A (Alto) vocal line:

whe - lu      whe - lu      hu      whe - lu      whe - lu

T (Tenor) vocal line:

whe - lu      whe - lu      hu      whe - lu      whe - lu

Bass (B) vocal line:

whe - lu      whe - lu      hu      whe - lu      whe - lu

77

Soprano (S) vocal line with lyrics "gon\_\_\_\_\_" repeated.

Alto (A) vocal line with lyrics "whe - lu" repeated.

Tenor (T) vocal line with lyrics "whe - lu" repeated.

Bass (B) vocal line with lyrics "whe - lu" repeated.

82

Soprano (S) vocal line with lyrics "gon\_\_\_\_\_" followed by "whe - lu".

Alto (A) vocal line with lyrics "whe - lu" followed by "hu" and then "whe - lu".

Tenor (T) vocal line with lyrics "whe - lu" followed by "hu" and then "whe - lu".

Bass (B) vocal line with lyrics "whe - lu" followed by "hu" and then "whe - lu".

Ex. older

**E**

Soprano (S) vocal line:

87 (eh ooh eh ooh) (sim.)

Alto (A) vocal line:

(eh ooh eh ooh eh ooh) (sim.)

Tenor (T) vocal line:

(eh ooh eh ooh eh ooh) (sim.) doh d'n doh da 'n

Bass (B) vocal line:

(thump) (eh ooh eh ooh eh ooh) (sim.) don don don p' on

91

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus lyrics: doh d'n doh da 'n  
don don don p' 'on

8'16

Soprano (S) staff: Measure 95 starts with a quarter note followed by eighth notes. The lyrics "b' da ba da ba ba da oh" are written below the staff, with a "14" mark above the first "b". Measures 96-97 show eighth-note patterns. Measure 98 starts with a quarter note, followed by eighth notes, then a sixteenth-note pattern. The lyrics "b' da ba da ba ba da oh" are repeated.

Alto (A) staff: Measures 95-97 show eighth-note patterns. Measure 98 starts with a quarter note, followed by eighth notes, then a sixteenth-note pattern. The lyrics "b' da ba da ba ba da oh" are repeated.

Tenor (T) staff: Measure 95 starts with a quarter note followed by eighth notes. The lyrics "b' da ba da ba ba da oh" are written below the staff, with a "8" mark above the first "b". Measures 96-97 show eighth-note patterns. Measure 98 starts with a quarter note, followed by eighth notes, then a sixteenth-note pattern. The lyrics "b' da ba da ba ba da oh" are repeated.

Bass (B) staff: Measures 95-97 show eighth-note patterns. Measure 98 starts with a quarter note, followed by eighth notes, then a sixteenth-note pattern. The lyrics "don b' da ba da ba ba da oh" are written below the staff.

Soprano (S) staff: Measure 99 starts with a quarter note followed by eighth notes. The lyrics "there" are written below the staff, with a "14" mark above the first "t". Measures 100-101 show eighth-note patterns. Measure 102 starts with a quarter note, followed by eighth notes, then a sixteenth-note pattern. The lyrics "there" are repeated.

Alto (A) staff: Measures 99-101 show eighth-note patterns. Measure 102 starts with a quarter note, followed by eighth notes, then a sixteenth-note pattern. The lyrics "there" are repeated.

Tenor (T) staff: Measures 99-101 show eighth-note patterns. Measure 102 starts with a quarter note, followed by eighth notes, then a sixteenth-note pattern.

Bass (B) staff: Measures 99-101 show eighth-note patterns. Measure 102 starts with a quarter note, followed by eighth notes, then a sixteenth-note pattern. The lyrics "don don" are written below the staff.

**F**

103

Soprano (S) *p (come sopra)*  
 was fi - re there\_\_\_\_ was rain\_\_\_\_

Alto (A) *p (come sopra)*  
 was fi - re there\_\_\_\_ was rain\_\_\_\_

Tenor (T) *p (come sopra)* *mf*  
 there\_\_\_\_

Bass (B) *(no thump)* *p (come sopra)* *(thump)*

107

Soprano (S)  
 was fi - re there\_\_\_\_ was rain\_\_\_\_

Alto (A) *mf*  
 they\_\_\_\_

Tenor (T) *p*  
 was talk\_\_\_\_ and there\_\_\_\_ was shame\_\_\_\_

Bass (B)  
 was talk\_\_\_\_ and there\_\_\_\_ was shame\_\_\_\_

111

Soprano (S) vocal line with lyrics: "but there".

Alto (A) vocal line with lyrics: "— were moa - nin' they\_\_\_\_ were cryin'\_\_\_\_ but there".

Tenor (T) vocal line with lyrics: "but there".

Bass (B) vocal line with lyrics: "but there".

115

Soprano (S) vocal line with lyrics: "still is a glim - mer in the big man's eye\_\_\_\_".

Alto (A) vocal line with lyrics: "still is a glim - mer in the big man's eye\_\_\_\_".

Tenor (T) vocal line with lyrics: "still is a glim - mer in the big man's eye\_\_\_\_".

Bass (B) vocal line with lyrics: "still is a glim - mer in the big man's eye\_\_\_\_".

*(no thump)*

(G)

118      *mp*

S      whe - lu      whe - lu      hu      whe - lu      whe - lu      (sim.)

A      whe - lu      whe - lu      hu      whe - lu      whe - lu      (sim.)

T      whe - lu      whe - lu      hu      whe - lu      whe - lu      (sim.)

B      whe - lu      whe - lu      hu      whe - lu      whe - lu      (sim.)

123

S      whe - lu      whe - lu      hu      whe - lu      whe - lu      >>

A      whe - lu      whe - lu      hu      whe - lu      whe - lu      >>

T      whe - lu      whe - lu      hu      whe - lu      whe - lu      >>

B      whe - lu      whe - lu      hu      whe - lu      whe - lu      >>

7

128

S      whe - lu      hu      whe - lu      hu      whe - lu      *mp*

A      whe - lu      hu      whe - lu      hu      whe - lu      *mp*

T      whe - lu      hu      whe - lu      hu      whe - lu      *mp*

B      whe - lu      hu      whe - lu      hu      whe - lu      *mp*

**H** (come sopra)      decresc. —

132      and we're tryin' — *mp*

S      (come sopra)      decresc. —

A      (come sopra)      decresc. — *p*

T      (come sopra)      decresc. — *p*

B      (come sopra)      (thump)      decresc. —      (sim.)      *p*

— to get back to the garden a - gain —

*p*

136

S

A

T

B

*(squeeze drum)*

*mp*

140

S

A

T

B

ch' ch' dun      d'      dun

ch' ch' dun      d'      and we're tryin'

144

S

A

T

B

— to get back to the gar - den a - gain —

147

*p*

S

A

T

B

(no thump)

*p*