

IN THE WINELIGHT

COMMISSIONED BY MICHAEL D'SPAIN AND IRVING MCARTHUR HIGH SCHOOL, IRVING, TX, 2004

MUSIC: WILLIAM EATON

LYRIC: KURT ELLING AND PHIL GALSTON

ARR. KERRY MARSH

SOLO

HALF-TIME PUNK FEEL, VERY RELAXED

(A) C MIN6

PRETTY MUCH WHISPERED... VERY SUBTLE

SOP
ALTO

pp duh duht duh yah duh yah duh duht duh duh duh duh

TENOR
BASS

9 10 11 12 13 14 15

(B) C MIN11

SOLO

In the wine - light, li - vin' lo - vin's soft de - lights,

SA

TB

16 17 18 19 20 21

F MIN11

SOLO

Smooth and mel - low, feel-in' how we move

SA

TB

22 23 24 25 26 27 28

C MIN11 (A) A MIN9

SOLO

so right. We're let - tin' the time go,

SA

Hoo oo

TB

29 30 31 32 33 34

C MIN9 (B) C MIN11

SOLO

and ta-kin' it nice and slow. In the wine - light,

SA

Hoo oo Duh duht day

TB

35 36 37 38 39 40

SOLO *la - zy - in' through this all night flight, High -*

SA *uh day uh duh duht day uh*

TB

42 43 44 45 46 47 48

SOLO *er and high - er ba - by, touch-in' you with se - cond sight.*

SA *Doo ay uh duh uh*

TB

49 50 51 52 53 54

SOLO *We're o - ver the rain - bow,*

SA *It's time to let it flow*

TB

55 56 57 58 59 60 61 8. Mel.

SOLO

SA *Ba by you're my lo - ver, no o - ther I'd ask to stay, and*

TB



62 63 64 65 66 67





SOLO

SA *make a hide - a - way with me, drea-ming of bur - gun-dy.*

TB

68 69 70 71 72

SOLO  

SA     we can say,

Look - in' out the win - dow through the un - i - ver - se's star - ry ar - ray, ay

TB

73 74 75

SOLO  

SA ev - 'ry thing's O - K, you see, 

day day oh AS LONG AS YOU'RE HERE WITH ME. We can

TB

76 77 78 79 80

SOLO 


SA  

leave the world or make it go, we can lose it in the un - der - tow. If you


TB

81 82 83 84

SOLO

SA    

say it's true, then we can push it a-way Ah As long as you stay ah

TB 

85 86 87 88 89

SOLO  

SA     And let this wine - light

What - e - ver you say, Ah Please ba - by just Stay Dat

TB

90 91 92 93 94 95

SOLO

co - lor e - v'ry look to - night.

SA

TB

96 97 98 99 100 101

SOLO

FMINII CMINII

Feel the love grow, and let our spi-rits re - u - nite.

SA

TB

102 103 104 105 106 107 108 109

SOLO

A^bMIN9

We ne - ver will let go

SA

TB

110 111 112 113

SOLO

CMIN9 CMINII PIANO SOLO

'Till we o - ver - flow.

SA

TB

114 115 116 117 118 119

SOLO

To CODA

5 8 8

SA

5 8 8

do doo doot doo doo

TB

5 8 8

140 141 146 147 155 145 144

SOLO

FINII

SA

day uh

oo oh

TB

145 146 147 148 149 150 151 152

SOLO

CINII

MAHINS

SA

oh

daht dah

TB

153 154 155 156 157 158 159 160

SOLO

OHMAH7(11)

CINII

7(9)

SA

ah

uh

doo

TB

161 162 163 164 165 166

SOLO

MIN7 FMIN7 D7(9) CMIN7 BbMIN7 Eb7

Ba - by, you're my lo - ver, no o - ther I'd ask to stay, and may-be hide a -

SA

oo oo oo oo oo oo

TB

167 168 169 170

SOLO

APMA57

way with me,

SA

oo

dream - ing in bur - gun - dy.

TB

171 172 173 174

SOLO

PIANO SOLO CONTINUES

8 4

8 4

MIN11

duh duht day ah day ah duh duh duh

SA

8 4

8 4

TB

175 185 187 188 189 190 191

SOLO

REP 5X
INCREASE INTENSITY
EACH TIME

SA

duh duh duh duh duht day ah day day dat

TB

192 193 194 195 196 197 198