

THREE BLIND MICE

COMMISSIONED BY MICHAEL O'SPAIN FOR IRVING McARTHUR HIGH SCHOOL (TX), 2006

M. GOODE

ARR. KERRY MARSH

204 102
Guitar is mro? F#m2 p7s

SON ALTO
TENSE BASS

$\text{♩} = 200$

$\text{E}^b13 \text{ D}^b13/\text{E}^b$ $\text{E}^b13 \text{ B}^b\text{MA}7/\text{E}^b$ $\text{E}^b13 \text{ D}^b13/\text{E}^b$

doo doo doo duh doo doo

9 10 11 12 13

SA
TB

$\text{F}^b\text{MA}7/\text{E}^b \text{ B}^b\text{MA}7$ $\text{E}^b\text{MA}7(\text{full})$

dut dah dah dah

14 15 16 17 18 19

SA
TB

$\text{B}^b7 \text{ALT}$ E^b13 D^b13 $\text{C}^b\text{MA}7$ $\text{B}^b\text{MA}7 \text{ B}^b\text{MA}7$ E^b13

buh boo duh boo duh buh buh yoo duh

20 21 22 23 24 25

SA
TB

D^b13 $\text{C}^b\text{MA}7$ $\text{B}^b\text{MA}7 \text{ B}^b\text{MA}7$ $\text{A}^b\text{MA}7$ $\text{G}13(\text{p})$ A^b/G $\text{C}^b\text{MA}7$

dah yoo duh bay dah day ah

26 27 28 29 30 31

SA
TB

$\text{D}^b\text{MA}7(\text{full})$ $\text{F}^b\text{MA}7 \text{ B}^b\text{MA}7$ $\text{D}^b\text{MA}7$ $\text{E}^b7(\text{full})$ *weak*

buh buh day uh bah

32 33 34 35 36 37 38

SA ⁸ A^bMaj7 bah day ah Cmin9/G Cmin9 Fmin9 duh buh day ah E^bL/G

TS dat bah dah bay yoo dah dat dah dat dat boo day yah doo dat

39 40 41 42

SA A^bMaj7 doo bay oo wah D/F# E^bMaj7(b9) dah day B^bMaj13 ah

TS bat bah duh dut dah dah day ah bah doo ah

43 44 45 46

SA Cmin9 /8^b A^b A^b13 G7(b9) G^b13 Fmin9

TS buh deh n day uh bah dah bah dah dut bah doo way yah dah

47 48 49 50 51

SA 8^bmin9 D^bMaj7(#11) Fmin9 8^b7sus4 E^b13

TS dah day Three blind mice, see

52 53 54 55 56 57

SA D^b7sus4 87 8^b7

TS how they run, to get out the way of the car - ving knife.

58 59 60

SA *E^b13* *D^b7sus4* 87

Three blind mice, see how they run. Did you e - ver see such a thing

TB

61 62 63

SA 8^b7 *E^b13* *D^b7sus4*

in your life? Three blind mice, see how the run, they

TB

64 65 66

SA 8MA7 *B^b7ALT* *< GEAR*

bet - ter watch out for the far - mer's wife...

TB

67 68 69 70 71

FINE *E^b13*

IMPROV BREAK

SA **FINE** *SOLO BREAK* 4x VOCAL → 2x SAX →

watch out!

TB

72 73 74

D *E^b13* 4x *D^b7sus4* 87 8^b7

75 76 77 78 79 80

21

Handwritten notes above the staff: Eb13, Db7sus4, B7, Bb7

SA

TB

81 82 83 84

Handwritten notes above the staff: Eb13, Db7sus4, B7, Bb7

SA

TB

85 86 87 88

EACH TIME

You bet-ter watch out, don't for-get to look left, look right.

MAX ONLY

No time for think-in' twice, she's got you in her sights.

SA

TB

89 90 91 92

Got-ta pick up the pace. She's on your tail to-night.

Bet-ter plan your es-cape 'cause she's on your tail to - - night.

Handwritten notes above the staff: Eb7, Db7, B7, Bb7, Ab7, E7ALT

SA

TB

93 94 95 96

Don't run at far-mer's wives when they pick up a knife!

DRUM SOLO

Handwritten notes above the staff: F7, Eb7, Db7, C7, Bb7, E7ALT

SA

TB

99 100 101 102

Pick up your tails and start to wail, run for your life!

SA *Q8b Maj7* *E7(11)* *Dmin9* *G7ALT* 5

Three blind mice *Drums* paid the price

105 NOTE: WITH THANKS TO DARRON MEADER...106 107 109 110

SA *Cmin11* *F7ALT* *Drums*

Drums see how they run!

111 113 114 115

SA *H 8b7* RHYTHM OUT

doo doo doo doo doo doo doo doot doo bah doo doo doo doo doo doo doot doo

117 118 119 120

SA *ALTO* buh buh dah dat dah yah bah doo buh doo doo doo doo

ME buh doo doo doo doo doo doo doot doo buh doo doo doo

121 122 123

ALTO doo bay ah bah dah bah doo dah

SA *ALTO*

ME bah doo wah bah doo n duh bay oo n duh bah doo way

124 126

S *dah yoo dat dat bah dah yoo way*

A *dah yoo dat dat bah dah yoo way*

127 128 129 130

S *bah doo wah bah doo wah bah doo wah bah doo dat buh duh di uh duh buh doo dat*

131 132 133

SA *dah*

TB

134 135 136

Chorus

SA *bah dah dah dah dah dah dah dat dah bah dah dah dah dah dah dah dat dah*

TB

137 138 139 140

SA *bah dah dah deh dah dah dah dat da buh dah dah dah dah dah dah dah*

TB

141 142 143 144

Handwritten: (7) ?

Handwritten: Have This!

SA E^b15

buh duh buh deh n duh buh duh dah duh buh duh dah bah buh duh bay

145 146 147 148

SA

ah dut day bay ah buh dah buh duh dl uh deh n dah bah doo dah

149 150 151 152

Handwritten: S/T

SA

dal duh dut dah duh dut dah doo dat dah buh duh n dat dah

153 154 155 156

SA

buh duh n dat bah doo dah bah dah dut bah dah dut bah dah dah

157 158 159 160

Handwritten: A/B

Handwritten: Bam

Handwritten musical score for Soprano (SA) and Tenor (TB) voices, measures 161 to 186. The score includes vocal lines, piano accompaniment, and various musical notations such as chords, solo markings, and lyrics.

Measures 161-167:

- SA: *cut* (written above the staff), *uh* (written below the staff).
- TB: *me* (written below the staff).
- Chords: E^{b13} (written above the staff).
- Measure numbers: 161, 162, 164, 165, 166, 167.

Measures 168-177:

- SA: *doo doo* (written below the staff), *doo duh* (written below the staff), *doo doo* (written below the staff).
- TB: *doo doo* (written below the staff).
- Chords: $E^{b13}OB^{13}/E^b$ (written above the staff), $E^{b13}BMA7/E^b$ (written above the staff), $E^{b13}OB^{13}/E^b$ (written above the staff).
- Measure numbers: 169, 170, 171, 172, 173, 174, 175, 176, 177.

Measures 178-182:

- SA: *doo doo* (written below the staff), *dut* (written below the staff), *dah* (written below the staff).
- TB: *doo doo* (written below the staff).
- Chords: E^{b13} (written above the staff), OB^{13}/E^b (written above the staff), $F^{#m13}/E^b$ (written above the staff), $BMA7$ (written above the staff).
- Measure numbers: 178, 179, 180, 181, 182.

Measures 183-186:

- SA: *dah* (written below the staff).
- TB: *dah* (written below the staff).
- Chords: $E^{b13}MA7(11)$ (written above the staff), B^b7ALT (written above the staff).
- Measure numbers: 183, 184, 185, 186.

Endings:

- SA: O.S. AL FINE (written above the staff).
- TB: O.S. AL FINE (written above the staff).