

# Bli-blip

Words & Music by  
Duke Ellington & Sid Kuller  
Arranged by Darmon Meader  
for NEW YORK VOICES

Medium Swing  $\text{♩} = 130$

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in 4/4 time with a key signature of one flat. The first section (measures 1-10) includes lyrics "Bli - blip" and "bli - blip" with "bli - blip" at the end. Chords shown are E♭ Ma<sup>6</sup>, E♭/G, Fm<sup>7</sup>, A♭/B♭, E♭ Ma<sup>6</sup>, C<sup>7#9</sup>, Fm<sup>7</sup>, and A♭/B♭. The second section (measures 11-19) includes lyrics "bloop bloop" and "bli dip blih dip blah blah" followed by "My solo". Chords shown are E♭ Ma<sup>6</sup>, E♭/G, A♭, A♭<sup>7</sup>, B♭<sup>7</sup>, B<sup>7b9</sup>, B<sup>7b9</sup>, A<sup>7b9</sup>, D<sup>9</sup>, Fm<sup>9</sup>, and B♭<sup>13b9</sup>. The third section (measures 20-28) includes lyrics "love to you I bring, on ac - count a you can sing bli -" and concludes with a final chord of A♭ Ma<sup>7</sup>, Fm<sup>7</sup>, and A♭/B♭.

14 My solo  
 blip fa - ve flam flam flam hip de ba ba ho boo dah doh

(14) E<sup>b</sup> Ma<sup>6</sup> E<sup>b</sup>/G A<sup>b</sup> Ma<sup>6</sup> A<sub>o</sub><sup>7</sup> E<sup>b</sup>/B<sup>6</sup> C<sup>7#9</sup> b13 Fm<sup>7</sup> B<sup>7</sup>

18 love to you is true, on ac - count a you can do  
 bli - blip bli - blip

(18) E<sup>b</sup> E<sup>b</sup>/D<sup>7</sup> Cm<sup>7</sup> Fm<sup>7b5</sup> E<sup>b</sup>/B<sup>6</sup> Am<sup>7b5</sup>

bli - (22) blip fa - ve flam flam flam  
 buh blee beh duh behp

A<sup>b</sup> Ma<sup>7</sup> Fm<sup>7</sup> A<sup>b</sup>/B<sup>6</sup> (22) E<sup>b</sup> Ma<sup>6</sup> E<sup>b</sup>/G A<sup>b</sup> Ma<sup>6</sup> A<sub>o</sub><sup>7</sup>

hip de ba ba ho boo dah doh (26)  
 My poor heart gives a start like a

A<sup>b</sup> Ma<sup>7</sup> B<sup>b9</sup> E<sup>b</sup> Ma<sup>6</sup> (26) B<sup>b</sup> m<sup>7</sup> B<sup>b</sup> Ma<sup>7</sup> B<sup>b</sup> m<sup>7</sup> E<sup>b</sup> 13

jit - ter - bug just won't stop. Mix my spoon - in' with

A<sup>b</sup> Ma<sup>6</sup> E<sup>b</sup> 13 A<sup>b</sup> Ma<sup>6</sup> G<sup>7b9</sup> 30 Cm<sup>9</sup>

your croon - in' watch me blow my top. Yeah, my

F<sup>13</sup> Fm<sup>7</sup> B<sup>b+</sup><sup>7</sup>

34 love to you I've sworn, on ac - count a mine is your'n bli -

E<sup>b</sup> Ma<sup>6</sup> C<sup>7#9</sup> Fm<sup>7</sup> B<sup>b</sup> sus<sup>7</sup> B<sup>b</sup><sup>7</sup> Gm<sup>7</sup> C<sup>7#9</sup> b13 Fm<sup>9</sup> B<sup>b</sup> 13

38 blip fa - ve flam flam flam hip de ba ba doo bah bah yu daht

E<sup>b</sup> Ma<sup>6</sup> E<sup>b</sup> G A<sup>b</sup> Ma<sup>6</sup> A<sup>o</sup><sup>7</sup> E<sup>b</sup> B<sup>b</sup><sup>6</sup> B<sup>b</sup><sup>7#9</sup> b13 E<sup>+</sup><sup>9</sup> E<sup>b</sup> 13

42 4 46 1st x - scat solo, 2nd x - inst. solo 50

42 46 scat solo break 4 50  
 E♭ Ma<sup>6</sup> C<sup>7#9</sup> Fm<sup>7</sup> B♭<sup>7</sup> Gm<sup>7</sup> C<sup>7#9</sup> b13 Fm<sup>9</sup> B♭<sup>13</sup> E♭ Ma<sup>6</sup> E<sup>7</sup> / G

54  
 A♭ Ma<sup>6</sup> A<sub>o</sub><sup>7</sup> E<sup>6</sup> / B<sup>7</sup> C<sup>7#9</sup> b13 Fm<sup>9</sup> B♭<sup>13</sup> 54 E♭ Ma<sup>6</sup> C<sup>7#9</sup> Fm<sup>7</sup> B♭<sup>7</sup> Gm<sup>7</sup> C<sup>7#9</sup> b13

62 58 (2xo)  
 Oh  
 Fm<sup>9</sup> B♭<sup>13</sup> 58 E♭ Ma<sup>6</sup> E<sup>7</sup> / G A♭ Ma<sup>6</sup> A<sub>o</sub><sup>7</sup> A♭ Ma<sup>7</sup> B<sup>7b9</sup> E♭ Ma<sup>6</sup> 62 B♭ m<sup>7</sup>

66  
 oh bahp boo dahp bah bah bah  
 E♭<sup>7b9</sup> A♭ Ma<sup>7</sup> (2xo) 66 C<sup>9</sup> m

Bli-blip -

Musical score for measures 70-73. The vocal line includes lyrics "bah doo eh" and "Yeah, bli-blip". The piano accompaniment features chords F<sup>13</sup>, Fm<sup>7</sup>, B<sup>7</sup>, E<sup>b</sup> Ma<sup>6</sup>, C<sup>7#9</sup>, Fm<sup>7</sup>, B<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7#9</sup> b13.

Musical score for measures 74-77. The vocal line includes lyrics "(2xo)" and "Well, I". The piano accompaniment features chords Fm<sup>9</sup>, B<sup>b</sup> 13, E<sup>b</sup> Ma<sup>6</sup>, E<sup>b</sup> G<sup>7</sup>, A<sup>b</sup> Ma<sup>6</sup>, Ao<sup>7</sup>, A<sup>b</sup> Ma<sup>7</sup> B<sup>b</sup>, B<sup>b</sup> 7b9, and E<sup>b</sup> Ma<sup>6</sup>. The section ends with "(2xo)".

Musical score for measures 78-81. The vocal line includes lyrics "ne- ver", "been", "with a- ny- one", "quite so hot". The piano accompaniment features chords E<sup>b</sup> Ma<sup>6</sup>, C<sup>7#9</sup>, Fm<sup>7</sup>, B<sup>b</sup> 7, Gm<sup>7</sup>, C<sup>7#9</sup> b13, Fm<sup>9</sup>, and B<sup>b</sup> 13.

Musical score for measures 82-85. The vocal line includes lyrics "No, ne- ver", "but I know", "I dig", "you a- lot", "so now,". The piano accompaniment features chords E<sup>b</sup> Ma<sup>6</sup>, E<sup>b</sup> 7, A<sup>b</sup> Ma<sup>6</sup>, Ao<sup>7</sup>, E<sup>b</sup> B<sup>b</sup>, C<sup>7#9</sup> b13, Fm<sup>9</sup>, and B<sup>b</sup> 13.

86

when - e - ver we're swoon - in' an' croon - in'

E<sup>b</sup> Ma<sup>6</sup> C<sup>7#9</sup> b5 Fm<sup>7</sup> A<sup>b</sup> m/ B<sup>7</sup> Gm<sup>7</sup> C<sup>7#9</sup> b13

90

e - ver so sweet - ly I don't know what's up,

Fm<sup>9</sup> B<sup>13</sup> E<sup>b</sup> Ma<sup>6</sup> E<sup>b</sup> / G A<sup>b</sup> Ma<sup>6</sup> A<sup>o</sup><sup>7</sup> B<sup>b</sup> 13

94

You got me on the run not ev - 'n - one is

E<sup>b</sup> Ma<sup>6</sup> B<sup>b</sup> m<sup>7</sup> E<sup>b</sup> 13

98

half as much fun, hun, How can I know what's

A<sup>b</sup> Ma<sup>7</sup> Cm<sup>9</sup> F<sup>b</sup> b5

(102)

next No, I ne - ver been with

Fm<sup>7</sup> B<sup>7</sup><sub>b5</sub> E<sup>6</sup><sub>Ma</sub> C<sup>7#9</sup> Fm<sup>7</sup> B<sup>7</sup>

(106)

a - ny - one quite so fine No, ne - ver

Gm<sup>7</sup> C<sup>7#9</sup><sub>b13</sub> Fm<sup>9</sup> B<sup>13</sup> E<sup>6</sup><sub>Ma</sub> E<sup>7</sup><sub>C</sub> A<sup>6</sup><sub>Ma</sub> Ao<sup>7</sup>

(110)

but I hope you'll soon drink from the wine. My poor heart gives

F<sup>7#9</sup> E<sup>7#9</sup> E<sup>6</sup><sub>Ma</sub> B<sup>7</sup><sub>m</sub> E<sup>7b5</sup>

a start like a jit - ter - bug just won't stop. Mix

E<sup>9</sup> A<sup>7</sup><sub>Ma</sub> D<sup>7</sup><sub>E</sub> E<sup>7b9</sup> A<sup>6</sup><sub>Ma</sub> G<sup>7b9</sup>

Bli-blip

114

my spoon - in with your croon - in' watch me blow my top.

Cm<sup>9</sup> 9#11 F<sup>9</sup>

114

118

mop watch me blow my top. Yeah, my

B<sup>13</sup> 118 B<sup>13</sup> C<sup>13</sup> B<sup>13</sup> B<sup>13</sup>

122

love to you I've sworn, on ac - count a mine is your'n bli -

EMA<sup>6</sup> C<sup>#7b9</sup> F<sup>#m</sup><sup>7</sup> B<sup>7</sup> G<sup>#m</sup><sup>7</sup> C<sup>#7b9</sup><sub>b13</sub> F<sup>#m</sup><sup>9</sup> B<sup>13</sup>

126

blip fa - ve flam flam flam flam flam

EMA<sup>6</sup> E<sup>7</sup> AMA<sup>6</sup> A<sup>#0</sup><sup>7</sup> E<sup>6</sup><sub>B</sub> A<sup>9</sup> A<sup>b7#9</sup><sub>b13</sub> G<sup>13#11</sup> G<sup>13</sup> F<sup>#m</sup><sup>7</sup>

mp

Bli-blip -

You turn me up - side - down an' spin my cra - zy mug a - round, an' leave me reel - in' got the fe - in

G<sub>0</sub><sup>7</sup> (130) E<sub>Ma</sub><sup>6</sup>/G

I could fly, That's why I'm just sit - in' here sing - in' bli - blip

C<sup>7#9</sup> C<sup>7#9</sup> b5 F<sup>9</sup> G<sup>#m</sup> A<sub>Ma</sub><sup>6</sup> A<sup>#o</sup> A<sub>Ma</sub><sup>7</sup>/B B<sup>b</sup> Ma/C A<sub>Ma</sub><sup>7</sup>/B B<sup>13</sup> E<sub>Ma</sub><sup>6</sup><sub>134</sub> E<sup>b</sup><sup>7</sup>

f

p That's why I'm just sit - in' here sing - in' bli - blip

D<sup>7</sup> C<sup>7</sup> F<sup>#m</sup><sup>9</sup> G<sup>#m</sup> A<sub>Ma</sub><sup>6</sup> A<sup>#o</sup> A<sub>Ma</sub><sup>7</sup>/B B<sup>b</sup> Ma/C A<sub>Ma</sub><sup>7</sup>/B B<sup>13</sup> E<sub>Ma</sub><sup>6</sup><sub>138</sub> F<sup>#m</sup><sup>7</sup>

"Basie tag"

fa - ve flam flam flam

G<sub>0</sub><sup>7</sup> E<sub>Ma</sub><sup>6</sup> E<sup>13#11</sup> E<sup>13#11</sup> F<sup>13#11</sup> E<sup>13#11</sup> (142)