

Genesis - Pigfoot

Patriotic

Vocals

The House I Live In

Lampell / Robinson

arr. Dave Barduhn

SINATRA
Patti LaBelle

Slow Gospel Feel

A

SA

2 bar intro

5 bars

fac - es see

TB

B

SA

2 bars

5 bars

feel - ing free

TB

C

SA

7

The right to speak out

Oo oo oo

TB

SA

10

oo oo oo oo oo oo oo oo

TB

SA

13

laugh - ter and the tears

TB

2 - The House I Live In

16

SA

two hun - dred years

stret the house the room

TB

D

19

SA

mil - lion lights I see es -

TB

23

SA

pe - cial - ly the peo - ple es - pe - cial - ly the peo - ple

TB

26

SA

A - mer - i - ca A - mer - i - ca A -

TB

28

SA

mer - i - ca to

TB

The House I Live In

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arr. Dave Barduhn

Slow Gospel Feel

A

Rhythm

1

Chords: Eb2, Fb°7, Bb/F, Gmin7, Cmin7, Cmin7/F, Bb2, Cmin7(b5)/F, Bb2

Chords: Cmin7(b5)/F, Bb2, Cmin7(b5)/F, Bb2, Db2, Bb2

Chords: Cmin7/F, Bb2, F7, D7, Gmin7, Gmin7/F, Eb2, Fb°7, Bb/F, Gmin7

B

Chords: Cmin7, Cmin7/F, Bb2, Cmin7(b5)/F, Bb2, Cmin7(b5)/F, Bb2

Chords: Cmin7(b5)/F, Bb2, Db2, Bb2, Cmin7/F, Bb2

Chords: F7°6, D7, Gmin7, Gmin7/F, Eb2, Fb°7, Bb/F, Gmin7, Cmin7, Cmin7/F, Bb2

C

Chords: Ab°9, Cmin7/F, Bb, Ab, Cmin7/F, Bb, Db, Fmin7/Bb, Eb

Chords: Fmin7°2, Fmin7/Bb, Eb, G, Cmin, Gmin, D7, Gmin

2 - The House I Live In - rhythm

25 C_{min}7/F

D C_m7(b 5)/F B_b2

C_m7(b 5)/F B_b2 C_m7(b 5)/F B_b2 D_b2 B_b2

C_{min}7/F B_b2 F7 D7 G_{min}7 G_{min}7/F E_b F_b°7 B_b/F G_{min}7

C_{min}7 F9 B_b E_b F_b°7 B_b/F G_{min}7 C_{min}7 C_{min}7/F

G_b2 A_b2 B_b2

Detailed description: The image shows a musical score for a piece titled '2 - The House I Live In - rhythm'. It consists of five staves of music, all in bass clef. The first staff begins at measure 25 with a C_{min}7/F chord. A double bar line occurs after two measures. Above the staff, a box containing the letter 'D' is positioned over a measure, with a fermata symbol above it. The second staff continues with chords C_m7(b 5)/F, B_b2, C_m7(b 5)/F, B_b2, D_b2, and B_b2. The third staff contains a sequence of chords: C_{min}7/F, B_b2, F7, D7, G_{min}7, G_{min}7/F, E_b, F_b°7, B_b/F, and G_{min}7. The fourth staff starts with C_{min}7, F9, B_b, E_b, F_b°7, B_b/F, and G_{min}7, followed by a double bar line, then C_{min}7, C_{min}7/F, and another double bar line. The fifth staff begins with G_b2, followed by A_b2, and ends with B_b2. Various rhythmic markings are present, including slanted lines for eighth notes, fermatas, and diamond-shaped symbols on the staff lines.