

Dec. 3rd - 8pm Fri - 5pm  
Dec 4th - 10pm ~~#0888~~

Fri - 5pm (Quintet)

Edward Perry

Lapin CD  
con Alma

0888

I SHOULD CARE

S. LIND  
A. STORDAHL  
P. WEEDON

ARR 1. LAPIW

Temporary sample

I SHOULD CARE

2019 10 11 12 13 14 15 16 17 18 19 20

I SHOULD CARE I SHOULD GO WITH OUT SLEEP - ING -  
 I SHOULD CARE I SHOULD GO WITH OUT SLEEP - ING -

Fm9 F Bb9/E A13 A7 oct. Gb Dm11 Fm9 Bb9

13 14 15 16 17 18 19 20

AL SOLO: SLEEP - NOUGH I SLEEP WELL - 'CEPT FOR A DREAM OR TWO

Ba Doo BA Doo BA Doo BA Doo BA Doo BA Doo DAY BA Doo BA Doo Doo

RH: C A Bb E7(b9) Am7 Ab9/B Gm9 Gb F# Bb

(SOLO) 14 End 15 A11/13 16 (END) (W/GP)  
 BUT WHEN I COUNT MY SHEEP - WELL - FON-NY HOW SHEEP CAN LULL YOU TO SLEEP OH I -  
 Doo -

E7(b9) Am7 17 18 19 20  
 FOO-NY HOW SHEEP CAN LULL YOU TO SLEEP OH-I  
 Am9 D9#11 Dm9 G#11 D#

I SHOULD LIKE 3

I SHOULD CARE 3

T 211

Soprano (S) and Alto (A) parts are shown with lyrics and musical notation. The Alto part includes a vocal line and a guitar/bass line (RH).

**1st Chorus:**

SHOULD CARE I SHOULD SOI  
SHOULD CARE I SHOULD LET IT UP-SET ME

RH: Chords: D6<sup>9</sup> #11 - Em9 A<sup>7</sup>alt Dm9/6 G7 CΔ

**2nd Chorus:**

DOOT DOOT DOOT DOO BA DOO WEE -  
DOOT DOOT DOOT DOO BA DOO WEE -  
Em7 Bb<sup>13</sup> Bb<sup>9</sup> Bb<sup>13</sup> Dm11 Bb<sup>9</sup> Bb<sup>13</sup> A<sup>7</sup>alt

BUT IT JUST DOESN'T GET ME -  
BUT IT JUST DOESN'T GET ME -

**3rd Chorus:**

MAY-BE I WON'T FIND SOME-ONE -  
MAY-BE I WON'T FIND SOME-ONE -

AS LOVE-LY - AS YOU -  
AS LOVE-LY - AS YOU -

Vn1s BUT  
BUT

RH: Chords: Am7 Bd E<sup>13</sup> b9 Am9 (#7) Am9 D<sup>13</sup> #11

# I SHOULD CARE A

S. G. (3) 76P  
 I SHOULD CARE - AND I DO  
 T. (3) I SHOULD CARE AND I DO  
 B. I . DO YES I DO BOP

RH. (3) Dm7 (N.C.)  
 (3) (SOLOS) (CUT ONLY)  
 (3) Boco -  
 (3) Bow  
 (3) Solo  
 1 Ad D7b9 28 Gm7 C7 39 Fm7 B7 42 E6Δ  
 41 Abm7 D67 42 Gm7 C7 43 Fm7 44 Abm7 D69  
 (RH) 45 E6Δ 46 Dm7 G7 47 E69 48 AbA  
 49 D6 50 G7 51 Cm7 Cm7 52 F9 53 Fm7 Bb7

E SUNDAY 5

Oct. 5. 1920)

55 2/4 m.p. 56 6/4 57 6/4 58 6/4 59 6/4 60 6/4

BH YOO BH DOOT'N DAT DAT DAT DAT DAT DAT DEH BH YOO DAT

A<sup>7</sup> D<sup>7b9</sup> Guit C<sup>7b9</sup> Fm7 Bb<sup>7</sup> Eb△

RH

A handwritten musical score for guitar, featuring six staves of music. The score includes lyrics such as "Doo Doot Doot", "DOO BA DOOT N WAH", "WAH", and "WAN". Fingerings like "P", "T", and "F" are written above the staves. Measure numbers 58, 59, 60, and 61 are indicated at the top.

61

62 7

63

64 out

Doo DLE Y JA-DA DOOT, / DEH BN DOO BA DOOT / Doo WEH

65

66

E6 A<sup>6</sup>

DΦ G<sup>7</sup> B<sup>9</sup> Cm Δ Cm 7 F<sup>13</sup> E<sup>9</sup> B<sup>9</sup>

I SHOULD CARE 6

Handwritten musical score for "I SHOULD CARE 6". The score includes parts for A, B, T1, T2, RH, and LHS.

**Top Section:**

- Staves for A, B, T1, and T2 show chords: A, D6/F, B6/B9, E6/A, (Gm7, C7), and E6/A.
- RH (right hand) shows a bass line with chords: Fm7, B6/B9, Gm7, C7, Fm7, B6, and Eb.
- LHS (left hand) shows chords: D6/F, B6/B9, Gm7, C7, Fm7, B6, and Eb.
- Text: "2. (LAST X)" above the LHS staff, "2. (LAST X.)" above the RH staff, and "REPEAT TO (37) FOR ADDITIONAL SOLOS" below the RH staff.

**Middle Section:**

- Staves for A, B, T1, T2, RH, and LHS show a sequence of chords: Det, Doh, Ba, Doh Det, Doo Det, Bah, Doh, Doh Det.
- Staves for A, B, T1, T2, RH, and LHS show a sequence of chords: Abm7, D67, Gm7, C7, Fm7, and Abm7, D67.
- Staves for A, B, T1, T2, RH, and LHS show a sequence of chords: Sun → (with a sun icon).

Gm<sup>11</sup>

El

D<sup>b</sup>I SHOULD CARE

67

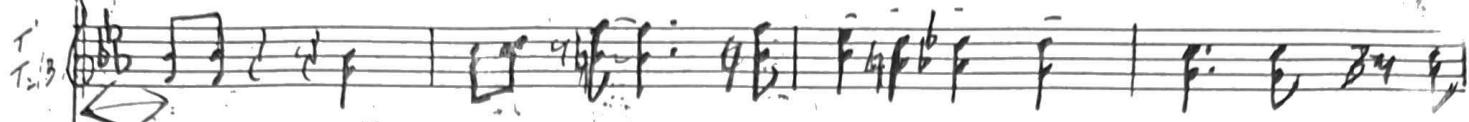
Cm<sup>7</sup>B<sup>m7</sup>B<sup>m7</sup>Eb<sup>7</sup>

80

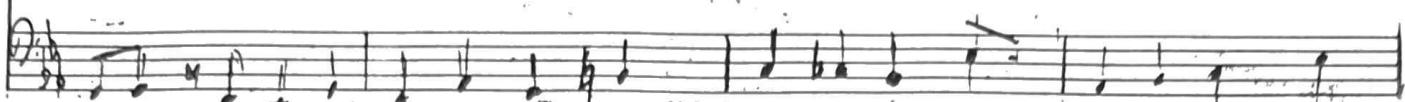
Ab<sup>Δ</sup>

3

A



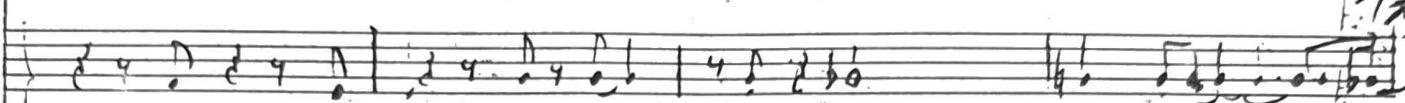
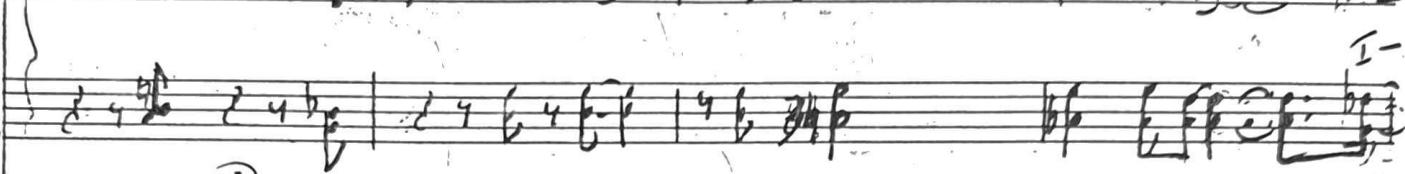
B



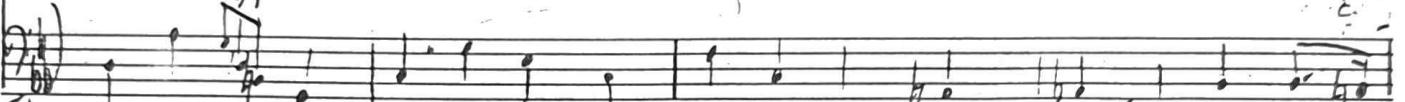
S



A

T<sub>1</sub>/3

B

T<sub>2</sub>/3

Calt

Gb

Ra. IN

Eb13

A

T

SHOULD - CARE

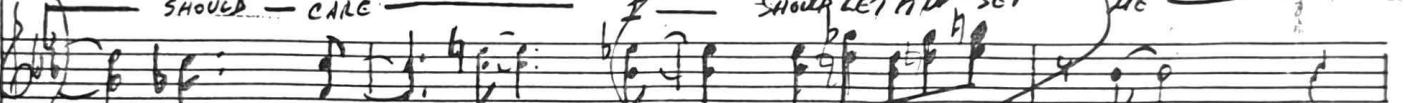
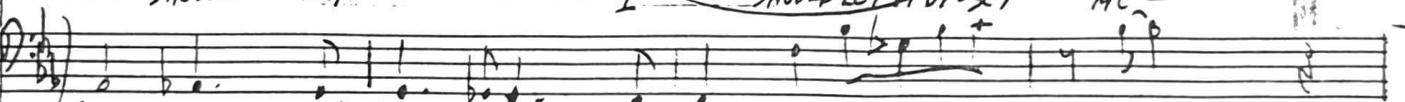
SHOULD LET IT UP-SET

SHOULD - CARE

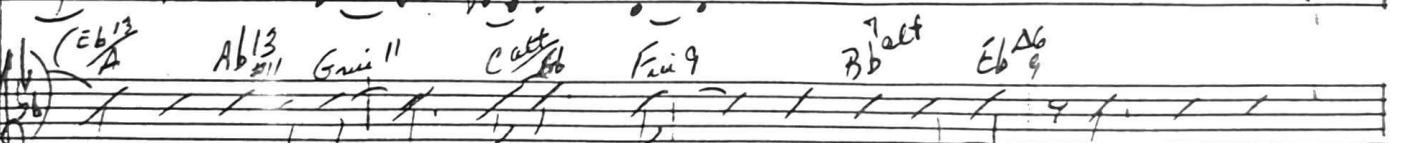
err

I - SHOULD LET IT UP-SET

ME -

T<sub>1</sub>/2B<sup>r</sup>

RH



# I SHOULD CARE 8

I SHOULD CARE - (HARp) —  
 I SHOULD CARE - (HARp) —  
 I SHOULD CARE - (HARp) —  
 G<sup>7</sup> — C<sup>11</sup> —  
 BUT IT JUST DOESN'T GET ME —  
 F#m<sup>7</sup> — Abm<sup>7</sup> — D<sup>9</sup>  
 RH. —  
 I'm SURE I WOULdn't FIND SOME-ONE AS NEAR-AS LOVINGLY AS YOU —  
 MAY-BE I WON'T FIND SOME-ONE — AS LOVE-LY — AS YOU —  
 Eb — D<sup>7</sup> — G<sup>7</sup> — Cm<sup>7</sup> — Am<sup>7</sup> — F<sup>13</sup> — Bb<sup>13</sup> — E<sup>11</sup>  
 RH. —  
 I SHOULD CARE —  
 I SHOULD CARE —  
 B<sup>13sus</sup> — D<sup>9</sup> — B<sup>13sus</sup> — Eb (F#m)

I SHOULD CARE

Handwritten musical score for "I SHOULD CARE". The score includes multiple staves for different instruments and voices. The vocal parts are labeled with lyrics: "I SHOULD CARE" and "(Hallel)". The piano part includes chords like "Aii" and "D/C". The guitar part shows chords like "C79" and "D79". The score ends with a section labeled "Dah Ba De Det DooDoo".

Continuation of the handwritten musical score. It features staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bassoon). The vocal parts sing "BA DOO I" and "SHOULD CARE". The piano part continues with chords like "Guit C79" and "FΔ9". The guitar part shows chords like "G9" and "GΔ11 FΔ9Δ11". The score ends with a section labeled "Dah Det BaDoo I" and "SHOULD CARE".

fin  
gg  
10/94

RHYTHMI SHOULD CARE

S. LIND  
A. STORDAL  
P. WESTON  
arr.: L. LAPIN

MEDIUM SWING

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various chords such as F#7(13), B79, E9, A7(13), A7/Eb, Dm9, Fm9, Bb9, CΔ, BΔ, E7(b9), Ami, Ami9, D9/11, Dm9, G9(b13), G#11, Dm7, D9/11, E9/Bb, Bb9/13, Bb9/b13, E9/Bb, Bb9/b5, A7/b5, Dm11, Bb9/#11, Ami7, BΔ, E7(b9), Ami9, (B7), Ami9, D9/11, Ami7, G7, (N.C.), Bb9/#11, A-d. D7(b9), Gm9, C7, Fm9, Bb7, Eb7, Abm7, D67, Gm7, C7, Fm7, Abm7, D69.

Kalmus brand

# I SHOULD CARE à )

145  
b) E $\Delta$  Dm $\Delta$  G $\Delta$  C $\Delta$  A $\Delta$

149 D $\Delta$  G $\Delta$  69 Cm $\Delta$  Cm $\Delta$  F $\Delta$  Fm $\Delta$  B $\Delta$

153 A $\Delta$  D $\Delta$  Gm $\Delta$  C $\Delta$  Fm $\Delta$  B $\Delta$  E $\Delta$

57 Abm $\Delta$  Db $\Delta$  Gm $\Delta$  C $\Delta$  Fm $\Delta$  Abm $\Delta$  D $\Delta$

161 Eb $\Delta$  D $\Delta$  G $\Delta$  Cm $\Delta$  F $\Delta$  F $\Delta$  F#m $\Delta$  F#

65 Fm $\Delta$  Bb $\Delta$  (69) Eb $\Delta$  Gm $\Delta$  C $\Delta$   
(REPEAT TO 57)

2 (LAST X)  
E $\Delta$  > [69] [77] 91 Eb $\Delta$

185 Ab $\Delta$  Gm $\Delta$  C $\Delta$  Fm $\Delta$  Bb $\Delta$  Eb $\Delta$

81 G $\Delta$  > C $\Delta$  (C $\Delta$ ) Fm $\Delta$  Abm $\Delta$  D $\Delta$

193 Eb $\Delta$  D $\Delta$  G $\Delta$  Cm $\Delta$  Cm $\Delta$  F $\Delta$  Bb $\Delta$

21 B $\Delta$  D $\Delta$  Bb $\Delta$  / E $\Delta$  (V. FILL) 100

(I SHOULD CARE 3 /

10+

D<sup>7</sup> A<sup>11</sup> D<sup>7</sup> A<sup>11</sup> D<sup>7</sup> A<sup>11</sup> (103) G<sup>11</sup> (F<sup>7</sup>) C<sup>7</sup> (A<sup>11</sup>) D<sup>7</sup>

G<sup>11</sup> (C<sup>7</sup>) F<sup>7</sup> G<sup>9</sup> > C<sup>7</sup> F<sup>7</sup> G<sup>9</sup>

88  
10/94