

SATB.

SAMBA

DEIXA

- BADEN POWELL

WRITTEN FOR "THE MAGNETICS"
DIRECTED BY JOHN CHALMERS

ARR. MICHELE WEIR

MP cresc.
DOT DOT DOT DOT DAH DOT DOT DOT DOT DOT DOT DOT DOT DAH DOT DOT
mf cresc.

DOT DOT DOT DOT DAH DOT DOT DOT DOT DOT DOT DOT DOT DAH DOT DOT

LET ME SIT WITH YOU BE-SIDE A STREAM

LET ME LAUGH WITH YOU AND

SHARE YOUR DREAM
I'LL BE YOUR TRUE FRIEND UN-TIL THE

Handwritten musical score for soprano and alto voices. The soprano part consists of two staves of music with lyrics: "END YOU CAN DEPEND ON ME SO LET ME LET ME". The alto part consists of two staves of music.

(C)

Handwritten musical score for soprano and alto voices. The soprano part consists of two staves of music with lyrics: "SAY YOU'LL LET ME LET ME". The alto part consists of two staves of music.

Handwritten musical score for soprano and alto voices. The soprano part consists of two staves of music with lyrics: "LET ME CHEER YOU WHEN YOUR DREAMS GET DUST". The alto part consists of two staves of music.

Handwritten musical score for soprano and alto voices. The soprano part consists of two staves of music with lyrics: "LET ME HOLD YOU WHEN YOUR". The alto part consists of two staves of music.

(D) (ALTOS)

Handwritten musical score for alto voices. It consists of two staves of music with lyrics: "WORLD SEEMS LOST LET ME".

(SOP.)

BOP FOR BY NOW You KNOW I LOVE You SO-

(ALTO)

mf 3 b o o 3 f

LET ME LET ME NEV-ER NEV-ER

E.

mf + b, + t, 1, 2.

LET ME NEV-ER NEV-ER LET YOU GO

LET YOU GO LET ME NEV-ER NEV-ER

3.

LET You Go

4.

F.

S.A.

DAH DAH DAH BA DA DOT DAH BOP BOP BA BA DOT DOT BA

T.B.

mf

DOT BA DOT
BOP BA DA BA DA DA DOT DAH
DAH DAH BOP BA DA DOT DAH

BOP BA DAH BA DA BA DA DOT DAH BA DOO DAH BOP BA
DA DOT DA BA DOT

(G)

DAH BA DA DOT DOT BA DA BA DA BA DOO DOT
BA DA BA DA DOT DAH

BOP BA DA BA DOT DAH DAH DAH BA DOT DA BA DOO DAH DAH DAH DOT

cresc.

BOP BA DA BA DA BA DOT DA BA DOO DAH BA DOT DAH BA DA DOT DA
(H)
cresc.

BA DOT DAH
DAH DOT DOT BA DOT DAH

DA BA DA BA DA DOO DAH
DAH DOT DOT BA DA DOO DOT

BA DA BA DA BA DA BA DA BA DAD DOT DOO DAH

DA BA DOT + DA BA DOT
BA DA BA DA DOT DAH

BA DA BA DA DOT DAH
BA DA BA DA DOT BOP BOP BA DOT DOT

A handwritten musical score for guitar on five-line staff paper. The score consists of two measures. The first measure contains the lyrics "SAY YOU'LL LET ME". The second measure contains the lyrics "LET ME". The score includes various performance markings such as slurs, grace notes, and dynamic markings like "f" (fortissimo) and "p" (pianissimo). A circled letter "K" is placed above the second measure.

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(Soprano)

LET ME CHEER YOU WHEN YOUR DREAMS GET DUST

(Alto)

OH LET ME HOLD YOU WHEN YOUR WORLD SEEMS LOST

(Bass)

LET ME HOLD YOU WHEN YOUR WORLD SEEMS LOST

(L)

LET ME FOR BY

(ALTO ONLY)

NOW YOU KNOW I LOVE YOU SO LET ME

(SOP.) (M)

(ALTO)

(TEN.)

(BASS)

LET ME NEVER NEVER LET YOU GO

LET ME NEVER NEVER LET YOU GO

mf LET ME

NEVER NEVER LET YOU GO LET ME

NEVER NEVER LET YOU GO LET ME

LET ME NEVER NEVER LET YOU GO

LET ME NEVER NEVER LET YOU GO

mf LET ME NEVER NEVER

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of two systems separated by a double bar line.

System 1:

- Soprano:** Notes: (b), (b), (b), (b). Lyrics: NEVER NEVER.
- Alto:** Notes: (b), (b), (b), (b). Lyrics: LET YOU GO.
- Bass:** Notes: (b), (b), (b), (b).

System 2:

- Soprano:** Notes: (b), (b), (b), (b). Lyrics: LET ME.
- Alto:** Notes: (b), (b), (b), (b). Lyrics: NEVER NEVER.
- Bass:** Notes: (b), (b), (b), (b). Lyrics: LET YOU GO.

Reprise:

- Soprano:** Notes: (b), (b), (b), (b). Lyrics: LET ME.
- Alto:** Notes: (b), (b), (b), (b). Lyrics: NEVER NEVER.
- Bass:** Notes: (b), (b), (b), (b). Lyrics: LET YOU GO.

Text: (1st x ONLY)

Michele Weir
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