

VOCALS

FOR MT. SAN ANTONIO COLLEGE "SINGCOPATION" - BRUCE ROGERS, DIRECTOR

WILD WOMEN DON'T WORRY

WRITTEN BY IDA COX

ARRANGED BY DARMON MEADER

SWING SHUFFLE $\text{♩} = 130$

TENOR SOLO F¹³ B^{b13} A^{7(#9)} (b13) D^{7(b9)} (b5) G⁹

1-2 3-4 1-4 1-2 'CAUSE THERE'S SOME-

HEY. EV- '8Y- BO- DY WON'T YOU BATH- ER A- BOUT

8-10 11-13

THIN' 'BOUT THE LAO- IES I JUST GOT- TA SHOUT OUT 1-4

5-7 8A-

B^{b7} C^{7(#9)} (b13) B^{b5} (b13)

B^{b7} A^{7(#9)} (b13) D^{7(#9)} (b13) G^{7(b9)} (b13)

BY GOT- TA HAVE A LIT- TLE RHY- THM AND RHYME 'CAUSE THE WILD

This handwritten musical score for 'Wild Women Don't Worry' includes tenor solo parts and harmonic analysis. The score is in swing shuffle time at 130 BPM. The vocal parts are written on treble and bass staves. Harmonic analysis is provided above the vocal parts, showing chords such as F¹³, B^{b13}, A^{7(#9)} (b13), D^{7(b9)} (b5), G⁹, F/A, B^{b7}, C^{7(#9)} (b13), B^{b5} (b13), and G^{7(b9)} (b13). The lyrics are written below the vocal parts, with some words underlined. The score also includes performance markings like '1-2 3-4' and '1-4' over specific measures.

VOCALS

WILD WOMEN DON'T WORK FOR FREE

C^{7(#9)} F⁹ F_{sus}⁹ F⁹ F_{sus}⁹

ONES. CRA - ZY ONE'S REAL - LY GOT - NA HAVE A GOOD TIME

F⁹ F_{sus}⁹ F⁹ F_{sus}⁹ F⁹ F_{sus}⁹

EV - EY MORN - IN'. NOON AND NIGHT. THE TIME IS AL - WAYS RIGHT. DON'T YOU

F⁹ F_{sus}⁹ F_{sus}⁹ F⁹ A^{b13} G^{13(b9)} G^{b13} 17 F¹³

1-2 3-4 1 17 HEAR THESE WO - MEN FIGHT - IN' 'BOUT THESE
 WOZ - RY OH NO! OOO OOO

18 F¹³ F_{sus}¹³ F¹³ F_{sus}¹³ F¹³

MON - KEY MEN. A - BOUT THEIR TI - RED HUS - BANDS AND THEIR NO GOOD FRIENDS. THESE WO - MEN

(WILD WOMEN DON'T WORRY - 3

6

B¹⁹ B¹_{sus}⁹ B¹⁹ B¹_{sus}⁹ F¹³ F¹³

SIT A-ROUND ALL DAY AND MOAN MOON-DRIN' WHY THEIR WOM-DRIN' PA-PAS

24 F⁷ C¹³ B¹¹³

DON'T COME HOME BUT WILD WO-MEN DON'T WOR- 24. WILD WO-MEN DON'T GET THE

47 F¹³ F¹³ F⁷ 29 F⁷ F⁷_{sus}

BLUES. 1-4 YOU AIN'T 29 NE-VER GOIN' GET NO-THIN' BEIN' NO

5-7 WHOO WHOO WHOO

30 F¹³ F¹³ F⁷ B¹/_F F⁷

AN- GEL CHILO. BET-TER CHANGE YOUR WAYS AN' GET REAL WILD.

WHOO WHOO WHOO WHOO WHOO WHOO

VOCALS

WILD WOMEN DON'T WORRY

33 B¹³ C⁷/F B¹³

33 WAN - NA TELL YOU SOME - THIN', WON'T TELL YOU NO LIE, WILD
WHOO

35 F⁷ B¹³/F F⁷ C¹³ B¹³

35 WO - MEN ARE THE ON - LY KIND THAT E - VER GET BY. WILD WO - MEN DON'T WOR - BY.
WHO

38 B¹³ F⁷ B¹³/F B¹³/F F⁷ B¹³/F F⁷

38 WILD WO - MEN DON'T GET THE BLUES WILD

41 F¹³ F¹³ C^{7(#9)} (b13) F¹³ B¹³/F F¹³

41 WO - MEN DON'T WOR - BY. WILD WO - MEN DON'T WOR - BY.

THEY DON'T WOR - BY 'BOUT A THING THEY JUST

WILD WOMEN DON'T WORRY - 5

F¹³ G¹³ F¹³ B^{7(#9)} B¹³ B⁷ B^{7 sus} B⁷ B^{b7}/C

44 WILD WO-MEN DON'T WOR-RY. WILD

LI-VIN' LIKE A KING IT'S LIKE A PAR-TY EV-'RY DAY

47 F¹³ G¹³ F¹³ D^{b13} C¹³

47 WO-MEN DON'T WOR-RY. WILD WO-MEN DON'T WOR-RY.

SA-SY WILL DANCE THE NIGHT A-WAY

50 B^{b13} F⁷ A B^b B¹³ C¹³ C^{7(#9)} 53 F¹³

50 WILD WO-MEN DON'T GET THE BLUES. 53 NE-VER WANT-ED TO BE JUST

54 SET IN MY WAY 10 RA-THER BE ROCK-IN' AN' REEL-IN' ALL NIGHT

1-2
3-4
5-7

VOCALS

56

B^{13(#9)} B¹³ B¹³ B¹³

NE - VEE KEEP - IN' AN' CRY - IN'

YOU GOT TO LIVE YOUR

59 F¹³

F¹³

LIFE WITH SOME A - BAN - DON OR YOU'LL LIVE TO RE - GRET. WHY YOU JUST

61 C⁷

SIT - TIN' THERE LOOK - IN' GLUM. WHILE YOUR MAN'S HAV - IN' FUN YOU COULD BE GET - IN'

63 F⁷

B^{b7}/F F⁷ B^{b7}/F F⁷ C^{7(#9)}/E F¹³

CRA - 2Y. WILD AN' LOOSE WITH YOUR SIL - LY PA - PA BY YOUR SIDE.

B^{b13}F¹³

GOT THE FEEL - IN' YOUR LOVE IS TO BLAME?

GOT - TA STOP WITH THE WOR - RY - IN' GAME.

67

Gm⁷A^{b7}F⁷
AB^{b13}

IF YOU SHOW YOUR MAN YOU CAN SWING AN' SAM.

3-7 HELL BE AT YOUR FEET PLEASE - IN'

69

B^{b13}F¹³

OH, DON'T YOU LEAVE! I'D BE FOR - EV - ER LOST WITH - OUT YOU. THAT YOU'VE

BA - BY:

5-8
9-13

72

F¹³C⁷B^{b7}

GOT TO BE - LIEVE. YOU'RE THE MOST IN - FA - TU - AT - ING CHICK THAT I KNOW. YOU'VE GOT ME FEEL - IN'

VOCALS

7 F⁷ F⁷ BMa⁷ C⁷ C^{7(#9)} (b13) F^{13(#9)}

WILD WOMEN DON'T WORRY

weak. FEEL - IN' BLIND YOU'RE A MOST EX - HIL - A - RAT - ING KIND!

Now, IF

7 F¹³

be -

YOU GOT A MAN. DON'T E - VER BE ON THE SQUARE.

B^{13(#11)} C^{7(b9)} (b13) F¹³ C^{13(#11)} B¹³

CAUSE IF YOU DO, HE'LL HAVE A WO - MAN EV - RY - WHERE.

DON'T WAN - NA E -

A^{13(#11)} G^{#13(#9)} C^{7(#9)} (b13) F¹³

1-2
3-4
5-7

VER EE KNOWN TO TREAT NO ONE MAN RIGHT.

YOU GOT - TA

WILD WOMEN DON'T WORRY - 9

83 KEEP HIM WORK-IN' HARD MOON-IN'. NOON AND NIGHT. WILO D⁹ C⁹
 84 EV-EV DAY.
 85 B⁹ F#⁷ B/F#⁷ B⁹ WILO WILO MEN DON'T GET THE BLUES
 86 EV-EV NIGHT
 88 F#⁷ B/F#⁷ 89 F#^{7(#9)}
 88 GO GET A DIS-PO-SI-TION, AND A WAY OF YOUR OWN, AND
 91 F#^{7(#9)} B/C[#] F#^{7(#9)} C#^{7(#9)} F#¹³ C¹³ B¹³
 91 1-2 3-4 1-4 90
 91 S-1 IF YOUR MAN STARTS KICK-IN', LET HIM FIND A-NO-OTHER HOME. (MAH) 000 000

WILD WOMEN DON'T WORRY

VOCALS

96

BUT, BET FULL OF GOOD LI- GUE AND WALK THE STREETS AT NIGHT. 90

97

HOME AND PUT HIM OUT IF HE DON'T ACT RIGHT

98

WILD WO-MEN DON'T WOR- 24

98

WILD WO-MEN DON'T GET THE BLUES 1-2
3-4

99

NO WAY, NO WHERE, NO HOW

100

WILD WO-MEN DON'T WOR- 24

(CALL & RESPONSE - CHOIR IMITATES SOLOIST)

101

WILD WO-MEN DON'T WOR- 24

WILD

WILD WOMEN DON'T WORRY - II

F⁷ B⁷ B⁷

104 WILD WO-MEN DON'T WOR- RY WILD

105 WO-MEN DON'T WOR-RY WILD WO-MEN DON'T WOR-RY

107 F⁷ F⁷ C⁷

107 WO-MEN DON'T WOR-RY WILD WO-MEN DON'T WOR-RY

110 - WILD WO-MEN DON'T WOR-RY

110 B⁷ F⁷ F⁷

110 WILD WO-MEN DON'T GET THE BLUES. GLISS. WILD

110 WILD WO-MEN DON'T GET THE BLUES.

113 G¹³ G¹³ D^{7(#9)} G¹³ C/G G¹³

113 WO-MEN DON'T WOR-RY. WILD WO-MEN DON'T WOR-RY.

113 - THEY DON'T WOR-RY 'BOUT A THING THEY JUST

This handwritten musical score consists of four staves of music. The top staff uses treble and bass clefs, starting with F#7, followed by B7, and ending with B7. The lyrics "WILD WO-MEN DON'T WOR-RY" are written below the notes. The second staff starts with F#7, followed by B7, and ends with B7. The lyrics "WO-MEN DON'T WOR-RY" are written twice. The third staff starts with F#7, followed by C#7, and ends with F#7. The lyrics "WO-MEN DON'T WOR-RY" are written once. The fourth staff starts with B7, followed by F#7, and ends with F#7. The lyrics "WILD WO-MEN DON'T GET THE BLUES. GLISS. WILD" are written, with "GLISS." above the notes. The fifth staff starts with G13, followed by G13, D7(#9), G13, C/G, and G13. The lyrics "WO-MEN DON'T WOR-RY" are written once. The bottom staff starts with a rest, followed by a bass note, and ends with a bass note. The lyrics "THEY DON'T WOR-RY 'BOUT A THING THEY JUST" are written, with "THEY JUST" above the notes. The score includes various dynamics like accents and slurs, and measures are numbered 104 through 113.

VOCALS

116 G¹³ A¹³ G¹³ C^{7(#9)}(b13) C¹³

WILD WOMEN DON'T WORRY

WILD WOMEN DON'T WORRY.

LI- VIN' LIKE A KING IT'S LIKE A PAR- TY EV- 'RY DAY

119 G¹³ G¹³ A¹³ G¹³ E¹³ D¹³

WILD WOMEN DON'T WORRY. WILD WOMEN DON'T WORRY.

SA- BY LL DANCE THE NIGHT A- WAY

122 C¹³ B^{7(#9)}(b13) E^{7(#9)}(b5)

WILD WOMEN DON'T GET THE BLUES.

Y' THROW HIM OUT IF HE DON'T

124 F⁹ E^{7(#9)}(b5) A^{7(#9)}(b13) D^{7(#9)}(b13)

WILD WOMEN DON'T WORRY.

ACT EIGHT

WILD WOMEN DON'T WORRY.

WILD WOMEN DON'T WORRY - 1

Handwritten musical score for "WILD WOMEN DON'T WORRY". The score consists of four staves of music with lyrics written underneath. Chords are indicated above the staves.

Chords:

- 117: B^{7(#9)} (b13)
- 118: E^{7(#9)} (b13)
- 119: A⁹
- 120: D^{7(#9)} (b13)
- 121: B¹³
- 122: A^{13(b9)}
- 123: A^{13(b9)}
- 124: G⁷
- 125: G^{7(#9)}
- 126: D^{b13(#11)}
- 127: C^{13(#11)}

Lyrics:

117: WO-MEN DON'T WORRY.

118: WILD WO-MEN DON'T WORRY.

119: WILD WO-MEN DON'T WORRY.

120: OH. NO NO!

121: WILD WO-MEN DON'T GET THE BLUES.

122: BIG FALL

123: WILD WO-MEN DON'T GET THE BLUES. OH NO.

124: (ALTERNATE LYRICS - DON'T GET THE BLUES!)

125: No.

126: No!

127: THE BLUES!)

Performance Notes:

- 117: 1-2 3-4
- 120: 1-2 3-4
- 122: 5-7

PIANO

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WILD WOMEN DON'T WORRY

WRITTEN BY IDA COX

ARRANGED BY DARMON MEADER

SWING SHUFFLE $\text{♩} = 130$

F¹³ | B¹³ A<sup>7(#9)
(b13)</sup> D<sup>7(b9)
(b5)</sup> Gm⁹ F/A B⁷ C<sup>7(#9)
(b13)</sup> Bm^{7b5}

This section starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 130$. The first measure consists of eighth-note chords: F¹³, B¹³, A^{7(#9)(b13)}, D^{7(b9)(b5)}, Gm⁹, F/A, B⁷, C^{7(#9)(b13)}, and Bm^{7b5}. The dynamic is *f* for the first half and *mp* for the second half. The bass line consists of eighth-note chords: B¹³, A^{7(#9)(b13)}, D^{7(#9)(b13)}, G^{7(b9)(b13)}, and C^{7(#9)(b13)}.

This section continues with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 130$. It features eighth-note chords: F⁹, F_{sus}⁹, F⁹, F_{sus}⁹, F⁹, F_{sus}⁹, F⁹, and F_{sus}⁹. The bass line consists of eighth-note chords: B¹³, A^{7(#9)(b13)}, D^{7(#9)(b13)}, G^{7(b9)(b13)}, and C^{7(#9)(b13)}.

This section starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 130$. It features eighth-note chords: F⁹, F_{sus}⁹, F⁹, F_{sus}⁹, F⁹, F_{sus}⁹, F⁹, and F_{sus}⁹. The bass line consists of eighth-note chords: B¹³, A^{7(#9)(b13)}, D^{7(#9)(b13)}, G^{7(b9)(b13)}, and C^{7(#9)(b13)}.

This section starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 130$. It features eighth-note chords: F⁹, F_{sus}⁹, F⁹, F_{sus}⁹, F⁹, F_{sus}⁹, F⁹, and F_{sus}⁹. The bass line consists of eighth-note chords: B¹³, A^{7(#9)(b13)}, D^{7(#9)(b13)}, G^{7(b9)(b13)}, and C^{7(#9)(b13)}. The dynamic is *mf*.

This section starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 130$. It features eighth-note chords: F¹³, F_{sus}¹³, F¹³, F_{sus}¹³, F¹³, F_{sus}¹³, and F¹³. The bass line consists of eighth-note chords: B¹³, A^{7(#9)(b13)}, D^{7(#9)(b13)}, G^{7(b9)(b13)}, and C^{7(#9)(b13)}.

93B

PIANO

WILD WOMEN DON'T WORRY - 2

21 $B^{\flat}{}^9$ $B^{\flat}{}_{sus}{}^9$ $B^{\flat}{}^9$ $B^{\flat}{}_{sus}{}^9$ F^{13} $F_{sus}{}^{13}$ F^7

25 C^{13} $B^{\flat}{}^{13}$ F^{13} $F_{sus}{}^{13}$ F^7

29 F^7 $F_{sus}{}^7$ F^{13} $F_{sus}{}^{13}$ F^7 B^{\flat}/F F^7

33 $B^{\flat}{}^7$ C_m/F $B^{\flat}{}^7$ F^7 B^{\flat}/F F^7 C^{13}

37 B^{13} $B^{\flat}{}^{13}$ F^7 B^{\flat}/F B^{\flat}/F F^7 B^{\flat}/F F^7

41 F^{13} F^{13} $C^{7(\#9)}_{(b13)}$ F^{13} B^{\flat}/F F^{13} F^{13} G^{13} F^{13} $B^{7(\#9)}_{(b13)}$

PIANO

WILD WOMEN DON'T WORRY - 3

45 B¹³ B⁷ B⁷ sus B⁷ B⁷ / C F¹³ F¹³ G¹³ F¹³ D¹³

49 C¹³ B¹³ F F⁷ / A B¹³ C¹³ C^{7(#9)} / E F¹³

10 50

53

10 53

f

57 B¹³ B¹³ F¹³ F¹³

61 C⁷ B⁷ F⁷ m^f B⁷ / F F⁷ B⁷ / F F⁷ C^{7(#9)} / E F¹³

10 51

65 B¹³ F¹³ G⁷ A⁷ / o F⁷ / A B¹³

10 58

PIANO

WILD WOMEN DON'T WORRY - 4

69 B¹³ F¹³ F¹³

70 C⁷ B⁷ F⁷ F_{sus}⁷ B⁷_{Ma/C#} C^{7(#9)}_(b13) F^{13(#9)}

71 F^{#13} B^{13(#11)} C^{7(b9)}_(b13) F^{#13} C^{13(#11)} B¹³

117 A^{13(#11)} G^{#13(#9)} C^{7(#9)}_(b13) F^{#13} D⁹ C^{#9}

85 B⁹ F^{#7} B/_{F#} F^{#7} B/_{F#} F^{#7} F^{#7(#9)}

89 F^{#7(#9)} B/_{C#} F^{#7(#9)} C^{7(#9)} F^{#13} C¹³ B¹³

1176 f

PIANO

WILD WOMEN DON'T WORRY - 5

99 B¹³

100 F#¹³

101 C#¹³ B¹³ F#⁷ A^{13(#11)} A^{b13(#11)} G^{13(#11)}

102 F#⁷ F#⁷ F#⁷ F#⁷

103 B⁷ B⁷ F#⁷ F#⁷

104 C#⁷ B⁷ F#⁷ F#⁷

105 G¹³ D^{7(#9)}
(b13) G¹³ C/G G¹³

106 G¹³ A^{b13} G¹³ D^{7(#9)}
(b13)

PIANO

WILD WOMEN DON'T WORRY - 6

117 C¹³ C⁷ C_{sus}⁷ C⁷ C/D G¹³ G¹³ A¹³ G¹³ E¹³

121 D¹³ C¹³ B^{7(#9)} (b13) E^{7(#9)} (b5) F⁹ E^{7(#9)} (b5)

125 A^{7(#9)} (b13) D^{7(#9)} (b13) B^{7(#9)} (b13) E^{7(#9)} (b13)

126 A⁹ D^{7(#9)} (b13) 2 G^{7(#9)} D^{b 13(#11)} C^{13(#11)}

mp f

BASS

FOR MT. SAN ANTONIO COLLEGE "SINGCOPATION" - BRUCE ROGERS, DIRECTOR

WILD WOMEN DON'T WORRY

WRITTEN BY IDA COX

ARRANGED BY DARMON MEADER

SWING SHUFFLE

$\text{♩} = 130$

The sheet music consists of ten staves of bass clef music. The first staff starts with a measure of F¹³, followed by measures of B^b7¹³, A^{7(#9)}(b13), D^{7(b9)}(b5), Gm⁹, and F/A. The second staff begins with B^b7 f, followed by C^{7(#9)}(b13), Bm^{7b5}, B^bm⁷, A^{7(#9)}(b13), D^{7(#9)}(b13), and G^{7(b9)}(b13). The third staff starts with C^{7(#9)}(b13) mp, followed by F⁹, Fsus⁹, F⁹, Fsus⁹, F⁹, and ends with a fermata and SIM. The fourth staff begins with F⁹, Fsus⁹, F⁹, Fsus⁹ f, F⁹, Fsus⁹, F⁹, Fsus⁹, F⁹, A^b13, G^{13(b9)}, and G^b13. The fifth staff starts with F¹³, followed by F¹³, Fsus¹³ mf, F¹³, Fsus¹³, and F¹³. The sixth staff begins with B^b9, B^bsus⁹, B^b9, B^bsus⁹, F¹³, Fsus¹³, and F⁷. The seventh staff starts with C¹³, B^b13, F¹³, Fsus¹³, and F⁷. The eighth staff begins with F⁷, Fsus⁷, F¹³, Fsus¹³, F⁷, B^b/F, and F⁷.

BASS

WILD WOMEN DON'T WORRY - 2

33 B^b⁷ C_m/F B^b⁷ F⁷ B^b/F F⁷

37 C¹³ B¹³ B^b¹³ F⁷ B^b/F B^b/F F⁷ B^b/F F⁷

41 F¹³ F¹³ C^{7(#9)}_(b13) F¹³ B^b/F F¹³ F¹³ G^b¹³ F¹³ B^{7(#9)}_(b13)

45 B^b¹³ B^b⁷ B^b/C F¹³ F¹³ C^{7(#9)}_E F¹³ D^b¹³

49 C¹³ B^b¹³ F F⁷_A B^b B¹³ C¹³ C^{7(#9)}_E F¹³

53 B^b¹³ B^b¹³ B^b¹³ B^b¹³ B^b¹³ B^b¹³ B^b¹³

57 B^b¹³ B^b¹³ *mf* F¹³ F¹³

61 C⁷^f B^b⁷ F⁷ *mf* B^b⁷_F F⁷ C^{7(#9)}_E F¹³

65 B^b¹³ F¹³ G_m⁷ A^b⁷ F⁷_A B^b¹³

69 F¹³ F¹³

WILD WOMEN DON'T WORRY - 3

73 C⁷ B⁷ F⁷ F_{sus}⁷ B⁷ Ma/ C[#] C^{7(#9)} (b13) F^{#13(#9)}

77 F^{#13} B^{13(#11)} C^{#7(b9)} (b13) F^{#13} C^{13(#11)} B¹³

81 A^{13(#11)} G^{#13(#9)} C^{#7(#9)} (b13) F^{#13} D⁹

85 C^{#9} B⁹ F^{#7} B/_{F#} F^{#7} B/_{F#} F^{#7} F^{#7(#9)}

89 F^{#7(#9)} B/_{C#} F^{#7(#9)} C^{#7(#9)} F^{#13} C¹³

93 B¹³ f F^{#13}

97 C^{#13} B¹³ m^f F^{#7} A^{13(#11)} A^{13(#11)} G^{13(#11)}

101 F^{#7} F^{#7} F^{#7} F^{#7}

105 B⁷ m^f B⁷ F^{#7} F^{#7}

109 C^{#7} B⁷ F^{#7} F^{#7}

115 G¹³ G¹³ D^{7(#9)}_(b13) G¹³ C/G G¹³ G¹³ A¹³ G¹³ D^{7(#9)}_(b13)

116 C¹³ C⁷ C/D G¹³ G¹³ A¹³ G¹³ E¹³

117 D¹³ C¹³ B^{7(#9)}_(b13) E^{7(#9)}_(b5) F⁹ E^{7(#9)}_(b5)

118 A^{7(#9)}_(b13) D^{7(#9)}_(b13) B^{7(#9)}_(b13) E^{7(#9)}_(b13)

119 A⁹ D^{7(#9)}_(b13) B¹³ A^{13(b9)}

120 A¹³ G⁷ G^{7(#9)} D^{13(#11)}^{mp} C^{13(#11)}

DRUMS

FOR MT. SAN ANTONIO COLLEGE "SINGOPATION" - BRUCE ROGERS, DIRECTOR

WILD WOMEN DON'T WORRY

SWING SHUFFLE $\text{♩} = 130$

Drum sheet music for the first section. The tempo is indicated as $\text{♩} = 130$. The section starts with a swing shuffle pattern. Measure 1 shows a bass drum (B) followed by a snare (S) and a bass (B). Measures 2-3 show a continuous pattern of bass (B), snare (S), and bass (B). Measure 4 shows a bass (B) followed by a snare (S) and a bass (B). The dynamic is *f*. Measure 5 shows a bass (B) followed by a snare (S) and a bass (B). The dynamic is *mp*.

WRITTEN BY IDA COX
ARRANGED BY DARMON MEADER

SWING - W/SNARE BACKBEAT

Drum sheet music for the second section. The section starts with a swing pattern with a snare backbeat. Measure 1 shows a bass (B) followed by a snare (S) and a bass (B). Measures 2-3 show a continuous pattern of bass (B), snare (S), and bass (B). The dynamic is *f*. Measure 4 shows a bass (B) followed by a snare (S) and a bass (B). The dynamic is *sm.* ... Measures 5-6 show a continuous pattern of bass (B), snare (S), and bass (B). The dynamic is *mf*.

TIME - H.H. W/LIGHT BACKBEAT

Drum sheet music for the third section. The section starts with a time signature change. Measure 1 shows a bass (B) followed by a snare (S) and a bass (B). Measures 2-3 show a continuous pattern of bass (B), snare (S), and bass (B). The dynamic is *ff*. Measures 4-5 show a continuous pattern of bass (B), snare (S), and bass (B). The dynamic is *ff*. Measures 6-7 show a continuous pattern of bass (B), snare (S), and bass (B). The dynamic is *ff*. Measures 8-9 show a continuous pattern of bass (B), snare (S), and bass (B). The dynamic is *ff*.

87

Drum sheet music for the final section. The section starts with a bass (B) followed by a snare (S) and a bass (B). Measures 2-3 show a continuous pattern of bass (B), snare (S), and bass (B). Measures 4-5 show a continuous pattern of bass (B), snare (S), and bass (B). Measures 6-7 show a continuous pattern of bass (B), snare (S), and bass (B).

DRUMS

WILD WOMEN DON'T WORRY -

41

RIDE w/SACKSEAT

45

49

53

H.H.

FILL -----

57

TIME - RIDE

mf

61

f

mf

65

SWING

73

mf

77

81

SWING

85

>

DRUMS

WILD WOMEN DON'T WORRY - 3

89

93

97

101 SWING

105 mf

109

113 ADD BACKBEAT

117 f SIM. . .

121

125

129

132 mp

f > > > > REPR^E

This is a handwritten drum score for the song 'Wild Women Don't Worry'. The score consists of ten staves of music, each with a corresponding measure number in a small box at the start. The measures are numbered 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, and 132. The music includes various drum strokes like 'x', 'v', and 'z', with dynamics such as 'f' (fortissimo), 'mf' (mezzo-forte), 'SIM. . .', 'mp' (mezzo-pianissimo), and 'REPR^E' (reprise). Special instructions like 'SWING' and 'ADD BACKBEAT' are written in the score. The title 'WILD WOMEN DON'T WORRY - 3' is at the top right.