

Softly As In A Morning Sunrise

For SATB* and Piano

Duration: ca. 4:30

Arranged by
PARIS RUTHERFORD

Lyrics by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Scat Solo by ROSANA ECKERT

Soft swing (♩ = ca. 136) (♩♩ = ♪♪)

G#m7(b5) F#7(#5) G#m6 G#m7(b5) D⁹_{sus} C#7(#5)₉

Piano

mf

Bm(add2)

C#m/B

Bm(add2)

C#m/B

5

9

Soprano

Unis. *mf*

div.

Alto

Soft

Unis. *mf*

Tenor

Bass

Bm(add2)

C/B

C#m/B

Bm⁷

9

*Available separately:
ShowTrax CD

 Rhythm Section
available digitally (gtr, b, dm)
DIGITAL halleonard.com/choral

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Unis. the light of love comes steal - ing in - to a new - born

Unis. Unis. 3

G#m7(b5) Gmaj9 F#7(#5)

12

17

day. Oh, feel it flam - ing with all the glow of

E13 C#7(#5) F#7(#5) Bm9 A7sus A9

15

Unis. sun - rise, a burn - ing kiss is steal - ing

Unis.

D9sus Ab13 G13 Em9

19

Solo

mf 3 3

For the pas - sions that

Unis.

the vow that all be - tray.

C#7(#5) F#7 Bm

22

25 %

thrill love and lift you high to heav - en

Thrill love, oo,

25 %

Dmaj9/A D6/A Am7(b5)

25

are the pas-sions that kill love — and let you fall a - way, —

div. you, your love — and let you fall a - way, —

A dim Em⁹ G¹³

28

So ends each sto - ry —

oh. Soft - ly —

F^{#7}sus 33 E⁹sus E¹³

31

— as in an eve - ning sun - set — the light that gave you

A⁹_{sus} A¹³ D⁹_{sus} A^{b7}(#11) G⁹

34

To Coda (p. 16) \oplus Unis.

glo - ry — will take it all a - way.

Unis.

C^{#m7}(b5) To Coda (p. 16) \oplus C^{#7}(^{#5}₉) F^{#7}(#5) C^{#m}/B Bm⁷

37

43

Soli

Then — the day — be - gins a -

One day, —

E⁹_{sus} Em⁶/F[#] Bm⁷(add4)

41

*Play walking line only in the absence of an acoustic bass. When bass is present, comp ad lib. or expand the RH.

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gain, and my eyes re - call the mo -

div. Unis.

buh. —

E13 E13 Em/F# Gmaj7(#11)

45

- men - tar - y won - der of the ear - ly sun - light, I a - wak -

div.

C#7(#5) F#7(#5) Bm7

48

51 be - liev - ing that I can fly—

- en be - lieve I fly— as - cend - ing

Bm9 Am7(b5) Cm/D Gmaj7

Bass cues

51

to a prom - ise of love —

high — a - bove — the shad - ows of the world — prom love. —

F#m7(b5) B 7(b9) Em C#7(#5) F#7(#5)

54

I sing — to the sun —

B maj7 Em7(b5) D maj9/A

57

un - til the ea - ger twi - light is come, — and the mel - o - dy fades

light is come, — and — fades

D6/A Am7(b5)

60

in - to a lone - ly night with ev - 'ry dream sur - ren - dered.

Em⁹ C#7(#⁵) G¹³

63

67

Unis. mem -

To an eve - ning si - lence and love is but a mem -

Unis. mem -

C#m7(b⁵) F#7(#⁵) E¹³ A⁹sus A¹³

66

o - ry

'ry melt - ing a - way, and I must close my eyes and wait

'ry, melt - ing a - way, must close and wait

D⁹sus D¹³ Gmaj7(#¹¹) C#7(#⁵)

69

Sample vocal improv solo*

Vah doo bah bah bah buh

div.

for dawn.

F#13(b9) Bm(add2)

72

75

bah buh buh — buh doo — ae. Beh bah 'n doo-ee - a dah buh

Cm7 F/C A^b/C

Play walking line only in absence of acoustic bass.

75

dah 'n doo ae. — Dah doo dah — vuh dah dah doo dah — ee-uh doo day. —

Dm7/C A^bmaj7 Fm(add2)/G

78

*If using this solo, experiment with different scat syllables that fit your voice. Or make a new solo.

83

Vah vah 'n doo day way yud 'n duh day — way oh.

Cm Dm7(b5) G7(#5) Cm7

81

Buh dud 'n doo day vay oh buh day day yae — oh.

F/C A^b/C Dm7/C

84

Bah boo 'n day yu dah bah bah bah bah doo ae-uh buh buh bay oh duh buh lay oh.

A^bmaj7 Fm(add2)/G Cm

87

91

Vay — bah bah bah bah bah way oh —

E^b/B^b

90

— doe. — Buh buh buh buh bud 'n day buh day yuh boo 'n duh doo bay

B^bm7(b5) C7/B^b Fm/A^b

93

ah ——— sah voo voo bah bah bah ——— bah day yah. ———

A^b9 G7([#]5/9) D^b13

96

99

Vuh vay ah vuh vay ah vuh vay ah dah. Vuh vay ah vuh vay

Cm F/C Cm7

99

ad buh doo 'n doo day dah. Bud 'n day ah dah. Vuh vuh vuh vuh vuh dud 'n

A^m7(b5) A^bmaj9 Dm7(b5) G7(b9)

102

day buh buh lay day. _____ Sigh _____ yay

Cm Dm⁷/C Cm⁷

become more sustained 3

105

day duh _____ loo - ae buy 'n buh. _____

F⁷_{sus} F⁹

3 3

108

111

Bm Am⁷

Bass solo

3

111

Cm/D Gmaj⁷ C[#]m⁷(b5)

114

Unis.

Bah buh doo ae,

Unis.

C/F# Bm C/B

118

oh.

Bm⁷ G₉⁶ Gmaj⁷

121

Solo

D.S. al Coda (p. 5) ⊕

Unis.

Doo doo buh doo ae oo ae oh.

Em/F# F#7(b9) Bm7(add4)

D.S. al Coda (p. 5) ⊕

124

⊕ CODA

will take it all a - way,

⊕ CODA

C#7(#11) F#7(#5) Bm7 C/B

127

all a - way. — Take it all a -

D₉ C#7(#5) C⁹

129

div. *slowly* *slight rit.* way, — *slowly* *slight rit.* a - way.

Bm Gmaj7/B Gmaj7(#11)

slowly *slight rit. piano alone* 3

132

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