

ORDINARY WORLD

COMMISSIONED BY MICHAEL O'SPAIN FOR IRVING McARTHUR HIGH SCHOOL (TX), 2006
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SOP
ALTO

1st Huh duh huh huh duh huh huh duh huh

TENOR
BASS

2 3 4 5

SA

1st hoo doo doo duh Buh duh buh

TB

6 7 8 9 10

SA

A die yah duh buh die yuh duh buh die yah doo dat buh duh buh die yah duh buh die yuh duh buh

TB

DMaj7 duh dut duh AMin7 duh dut duh

CHANGES

11 12 13

SA

die yuh doo dah yoo dah me

TB

FMaj9 duh dut duh EMin9 G2 duh buh doo duh

CHANGES

14 15 16 17

SA *Buh duh buh die yah duh buh die yuh duh buh die yah doo dat buh duh buh*

TB *duh duh duh* **B^bMIN9** (etc)

CHANGES

18 19 20

SA *die yah duh buh die yuh duh buh die yuh doo dah yoo dah*

TB **E^bMIN9** **B^bMA7(9#11)**

CHANGES

21 22 23 24

SA **B** *Came in from a rai - ny Tues - day on the a - ve-nue.*

TB *doo* **G²/B** **F^bMA7(b9)** **E^bMIN7** **G^bMA7** **/A**

CHANGES

25 26 27 28 29

SA *Thought I heard you tal - king soft - ly.*

TB **E^bMIN7** **G^bMA7** **/A**

CHANGES

30 31 32 33 34

SA *I turned on the lights, the T - V, and the ra-di-o. Still I can't es-cape*

TB *E MIN7 G MA7 /A E MIN7*

CHANGES

35 36 37 38 39

SA *What has hap-pened to it all?*

TB *the thought of you. doo doo me doo*

CHANGES

40 41 42 43 44

FEMALE SOLO

E MIN7

SA *Cra - zy, some are say'n. Where is the life that I re - cog-nize?*

TB *doo Eh hah ah oo*

CHANGES

45 46 47 48 49

B MIN7 A2/C# C7#9/B4 F MA7 E MIN9

PHRASE EXTENSION

Gone a-way.

SA

TS

CHANGES

50 51 52 53

Chords: E , $\text{D}^{\flat}\text{MA}7$, $\text{D}^{\flat}\text{B}^{\flat}\text{G}^{\flat}\text{A}$, $\text{A}^{\flat}\text{MIN}7$

SA

TS

CHANGES

54 55 56 57

Chords: $\text{F}^{\flat}\text{MA}7$, $\text{E}^{\flat}\text{MIN}9$

SA

TS

CHANGES

58 59 60 61 62

Chords: $\text{G}^{\flat}2$, $\text{D}^{\flat}\text{MA}7$, $\text{D}^{\flat}\text{B}^{\flat}\text{G}^{\flat}\text{A}$, $\text{A}^{\flat}\text{MIN}7$

SA di - na - ry world, I will learn to sur-vive. *mf*

TB *F* *Maj9* *E* *Min9* *E* *Maj7* (*#11*)

CHANGES 63 64 65 66 67 *mf*

SA PHRASE EXTENSION *F* *SOLO* Pas - sion or co - in - ce - dence once promp - ted you to say, *oo*

TB *Hoo* *F* *E* *Min7* *G* *Maj7* / *A*

CHANGES 68 69 70 71 72

SA *DUET* "Pride will tear us both - a - part" *SOLO* Now pride's *duh dut duh oo*

TB *E* *Min7* *G* *Maj7* / *A*

CHANGES 73 74 75 76 77

gone out the win - dow, 'cross the roof - tops, run a - way.

SA
ah

TB
E MIN7 G MA7 /A

CHANGES

78 79 80 81

Left me in the vac - uum of my heart.

SA
What is hap - p'ning to

TB
E MIN7 G MA7 /A E MIN7

CHANGES

82 83 84 85 86

me? Cra - zy, some w'd say. Where is my friend when I need

SA

TB
B MIN7 A2/C# C7/BUS4 E MA7

CHANGES

87 88 89 90 91

SOLO (H)

Gone a-way.

SA you most? But I won't cry for yes - ter-day,

TB EMIN9 (H) DMA17 D13sus4 A MIN7

CHANGES

92 93 94 95 96

SA there's an or - di - na - ry world some-how I have to find.

TB FMA17 EMIN9

CHANGES

97 98 99 100

SA And as I try to make my way to the or -

TB G2 DMA17 D13sus4 A MIN7

CHANGES

101 102 103 104 105

SA di - na - ry world, I will learn to sur - vive

TB

CHANGES

106 107 108 109

FMA79 EMIN9 G2

SA buh duh buh die yah duh buh die yuh duh buh die yah doo dat buh duh buh

TB

CHANGES

110 111 112

DM77 duh duh duh

SA die yah duh buh die yuh duh buh die yuh doo dah yoo dah

TB

CHANGES

113 114 115 116

AMIN7 (etc) FMA79 EMIN9

SA Buh duh buh die yah duh buh die yuh duh buh

TB

CHANGES

117 118 119

G2 duh buh doo duh duh duh duh BMIN9 (etc)

SA
die yah doo dat buh duh buh die yah duh buh die yuh duh buh die yuh doo dah yoo dah

TB
E MIN 9

CHANGES

120 121 122

SA
BASS AND PIANO DROP OUT
DRUMS AND VOX ONLY
Pa-pers in the road - side tell of

TB
B^bMA7(#11) G^b2/B FMA7(b5)

CHANGES

123 124 125 126 127 128

SA
suf - fer - ing and grief. Here to-day and gone to-mor - row.

TB

129 130 131 132 133

SA
Here be-side the news of ho - ly war, and ho - ly need.

TB

134 135 136 137 138

SA *me.* Ours is just a lit-tle sor-rowed talk. But I won't

TS

CHANGES

139 140 141 142 143

E MA7

SA cry for yes - ter-day, there's an or - di - na - ry world some-how I

TS

CHANGES

144 145 146 147

E13sus4 B MIN7 G MA7

SA have to find. And as I try to make my way

TS

CHANGES

148 149 150 151 152

F MIN9 A2 E MA7 E13sus4 B MIN7

SA to the or - di - na - ry world, I will learn to sur-vive

TS

CHANGES

153 154 155 156

G MA7 F MIN9

SOLO

Woah oo oh

But I won't cry for yes - ter-day,

157 158 159 160

CHANGES

SA

TB

A2 AMa19 GbMa17 Gb13b64 DbMIN7

(M)

there's an or - di - na - ry world some-how I have to find.

161 162 163 164

CHANGES

SA

TB

AMa19 AbMIN9

And as I try to make my way to the or -

165 166 167 168 169

CHANGES

SA

TB

B2 GbMa17 Gb13b64 DbMIN7

SA

di - na - ry world, I will learn to sur - vive

TB

AMAD9 A^bMIN9

CHANGES

170 171 172

SA

But I won't cry for yes - ter - day,

TB

173 174 175 176