

UNTS-6

# CORCOVADO

Bossa Nova:  $\text{♩} = 120$

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The musical score consists of five staves of handwritten music. The first staff shows a vocal line with a bassoon part, indicated by 'FLUGELHORN'. The second staff shows a piano line with specific rhythm patterns. The third staff shows a vocal line with lyrics: 'QUI - ET NIGHTS OF QUI - ET STARS. QUI - ET CHORDS FROM'. The fourth staff shows a vocal line with lyrics: 'MY QUI - TAR. FLOAT - ING ON THE SI - LENCE THAT SUZ - ROUNDS'. The fifth staff shows a vocal line with lyrics: 'US. F#M9 QUI - ET THOUGHTS AND'. Chords are labeled above the staff: A-, F/A, Am7, D/A, D7/A, Ab7, Gm7, C+7, F#M9, and F#M9.

1 3 5 7 9 11 13 15 17

QUI - ET DREAMS.

QUI - ET WALKS

BY QUI - ET STREAMS

19      3

A handwritten musical score for piano. The top staff is in treble clef, B-flat major (B-flat), common time, and consists of three measures. The lyrics are: "AND A WIN - DOW", "LOOK-ING OUT ON THE MOUN - TAINS AND THE SEA,". The bottom staff is in bass clef, F major (F), common time, and consists of three measures. Measure 21 ends with a fermata over the bass note. Measure 22 begins with a sharp sign over the bass note. Measure 23 begins with a sharp sign over the bass note.

D/A

A/B

A/B

HOW LOVE - LY.

THIS IS WHERE

I WANT TO BE.

GW7

HERE WITH YOU SO CLOSE TO ME UN - TIL THE FIN - AL FLICK

27 3 29

*G major 7/C*

*C7*

*F major 6*

*F6*

OF LIFE'S BEAR.

D9/A              A17              D17              F6/G

Handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of B9, and a time signature of common time. It features four measures of chords: E7, A7(b5), A7(b5), and Dm7. The bottom staff starts with a bass clef, a key signature of B9, and a time signature of common time. It features three measures of rests. The lyrics "THE MEAN-ING OF EX-" are written in capital letters across the middle of the two staves.

F/G E7 F M7b5

IST - ENCE, OH, MY LOVE.

- 4 (SOLO CONTINUES)

IST - ENCE, OH, MY LOVE.

(PIANO - BOSSA CHANGES TO 2:5)

43 45

**B♭M7** (vocal solo 1st, instr solo 2x)      **A07(6)**  
*Sing bkgds only behind instr solo 2ndX*

**A07(6)**      **Am6**  
**D♭sus4**      **G13**  
**G♭M9**      **G♭M9**  
**C♭sus4**      **C♭13**      **F+7<sup>b9</sup>**      **B♭+7<sup>b9</sup>**  
**E♭9**      **E♭9(4/4)**      **E♭7**      **C♭2 / E♭**

(1st X: voc solo continues, no group. 2nd X instr solo stops here, group sings)

E♭9/B♭

Handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The vocal line starts with a sustained note at measure 61, followed by lyrics "THIS IS WHERE I WANT TO BE". The piano accompaniment consists of simple chords.

Handwritten musical score continuing from page 1. The vocal line begins with "HERE WITH YOU SO CLOSE TO ME UN - TIL THE FIN - AL FLICK -". The piano accompaniment features eighth-note patterns.

Handwritten musical score continuing from page 2. The vocal line includes "E2 OF LIFE'S EM - BE2 THEN". The piano accompaniment consists of sustained notes and chords.

Handwritten musical score continuing from page 3. The vocal line starts with "I WHO WAS LOST AND LONE - LY BE - LIE - VING LIFE WAS". The piano accompaniment features eighth-note patterns.

Handwritten musical score continuing from page 4. The vocal line includes "ON - LY A BIT - TER TRA - GIC JOKE HAVE FOUND WITH YOU". The piano accompaniment consists of sustained notes and chords.

1 F<sup>m</sup>                      B<sub>b</sub>7(b<sub>5</sub>)                      B<sub>b</sub>7(b<sub>9</sub>)                      E<sub>b</sub>M7  
 77

G<sub>b</sub>/A<sub>b</sub>                      G<sub>b</sub><sup>b</sup>9                      F+                      2 F<sup>m</sup>  
 79                              81

WITH YOU

B<sub>b</sub>7(b<sub>5</sub>)

E<sub>b</sub>M7                      ALL GIRLS                      A<sub>b</sub>7sus4  
 THE MEAN-ING OF EX - IST - ENCE, MY

83

F<sub>b</sub>(b<sub>5</sub>)                      LOVE B<sub>b</sub>M7  
 85                              87

B<sub>b</sub>M7                      A<sup>b</sup>7                      A<sub>b</sub>7                      G<sub>7</sub>  
 89                              89                              89

Gb MUS7

This measure begins with a treble clef and a key signature of G minor (two flats). The vocal line consists of eighth-note patterns with lyrics: "OUT", "DUH", "YU", and "DUH". The piano accompaniment has sustained notes. Measure 93 starts with a piano dynamic of "ff".

1

91 93

2

This measure continues the musical style from the previous page. The vocal line is sustained on a single note. The piano accompaniment includes dynamics "ff" and "ff::".

95

This measure begins with a treble clef and a key signature of G minor (two flats). The vocal line consists of eighth-note patterns with lyrics: "YU", "DUH", and "DUH". The piano accompaniment has sustained notes. Measure 99 starts with a piano dynamic of "ff".

97 99

A

This measure continues the musical style from the previous page. The vocal line is sustained on a single note. The piano accompaniment has sustained notes.

101