

# APRIL IN PARIS

COMMISSIONED BY MICHAEL O'SPAIN AND IRVING McARTHUR HIGH SCHOOL, IRVING, TX, 2005

NOTE: CONGAS SHOULD BE USED ON THIS TUNE, PLAYING A HALF-TIME PUNK GROOVE. CONTACT KERRY MARSH FOR A DEMO RECORDING ([WWW.KERRYMARSH.COM](http://WWW.KERRYMARSH.COM)).

## DUKE ELLINGTON

APP. KERRY MARSH,

BASED ON REHARMONIZATION BY LAURENCE HOSGOOD FOR KURT ELLING

[illegible]

SA  
TB  
BASS  
PNO.

HO - LI - DAY TA - BLES, UN - DER THE TREES

8<sup>b</sup>MA7 G MIN7 F MIN7

17 18 19 20 21

SA  
TB  
BASS  
PNO.

ME - EIL IN PAR - IS THIS IS A FEEL - ING

8<sup>b</sup>7(#11) E<sup>b</sup>MA7 A<sup>b</sup>7sus4 A<sup>b</sup>7(#11) A MIN7 D MIN7 D<sup>b</sup>MA7(#11) 8<sup>b</sup>2/O

22 23 24 25 26

"REPRIEVE" IS SOLO WITH BACKGROUNDS

SA  
TB  
BASS  
PNO.

NO - ONE COULD E - VER RE - PRIEVE AH SOLO, CONT. I HE - VER KNEW THE

E<sup>b</sup>7 F MIN7 D/E A 7(b9) D MIN7 G7 C MIN7 E<sup>b</sup>MA7 E MIN7(b5) E<sup>b</sup>MIN6

27 28 29 30 31

SA  
TB  
BASS  
PNO.

CHARM OF SPRING NE - VER MET IT FACE TO FACE *Tutti* NE - VER KNEW MY

G MIN7/B<sup>b</sup> D<sup>b</sup> MIN7 C MIN7 F7sus4 B<sup>b</sup>7 A MIN7(b5) D7(b9)

36 37 38 39

SA  
TB  
BASS  
PNO.

HEART COULD SING NE - VER MISSED A WARM EM - BRACE *mf* TILL *mf* AP - RIL IN PAR - IS

G MIN7 G<sup>b</sup>7 E MIN7(b5) A7(b9) D MA7 G MIN(MA7) C7sus4 F13 B MA7 A MA7 B<sup>b</sup> MA7

36 37 38 39 *mf*

SA  
TB  
BASS  
PNO.

WHOM CAN I RUN TO? WHAT HAVE YOU DONE TO MY

E<sup>b</sup> MIN7 E MA7/G<sup>b</sup> F MA7/G C MIN7 F MIN7

40 41 42 43 44 45

SA *HEART?* *WOAH* *WOAH* *WOAH*

TB

BASS

PNO. *B<sup>b</sup>MIN7* *BMA7* *B<sup>b</sup>MIN7*

46 47 48 49 50

SA

TB *Hey-ah-Nah*

BASS *BMA7* *BMA7* *AMA7* *B<sup>b</sup>MA7*

PNO. *BMA7* *C7(F#5)* *BMA7* *AMA7* *B<sup>b</sup>MA7*

51 52 53 54 PIANO SOLO 55 56

SA

TB *pp* *no cresc.*

BASS *BMA7* *E<sup>9</sup> G/F* *B<sup>b</sup>MA7* *FMIN7* *FMIN7* *B<sup>b</sup>7(11)*

PNO. *BMA7* *E<sup>9</sup> G/F* *B<sup>b</sup>MA7* *FMIN7* *FMIN7* *B<sup>b</sup>7(11)*

57 58 59 60 61 62 63

SA Jump  
2  
29

TS

BASS

PNO.

64 65 66 67 68 69

$E^b M A7$   $A^b 7 \text{ sus } 4$   $A^b 7 (\sharp 11)$   $A \text{ MIN } 7$   $D \text{ MIN } 7$   $D^b M A7 (\sharp 11)$   $B^b 7 / O$   $E^b 7$   $F \text{ MIN } 7$   $O / E$   $A 7 (\flat 9)$

SA LYRIC BACK IN

TS

BASS

PNO.

70 71 72 73

$D \text{ MIN } 7$   $G 7$   $C \text{ MIN } 7$   $E^b M A7$   $E \text{ MIN } 7 (\flat 5)$   $E^b \text{ MIN } 6$   $G \text{ MIN } 7 / O$   $D^b \text{ MIN } 7$

OO WOAH  
 NE - VER KNEW THE CHARM OF SPRING  
 I NE - VER

SA FUNKY--NASTY!

TS

BASS

PNO.

74 75 76 77

$C \text{ MIN } 7$   $F 7 \text{ sus } 4$   $B^b 7$   $A \text{ MIN } 7 (\flat 5)$   $D 7 (\flat 9)$   $G \text{ MIN } 7$   $A^b 13$   $F \sharp 9$

NE-VER MET IT FACE TO FACE OH NO I NE-VER KNEW MY HEART COULD SING SOLO

SA NE - VER MISSED A WARM EM - BRACE. TUTTI TILL ME AP - RIL IN PAR - IS.

TB

BASS

PNO.

78 79 80 ME 81 82

Chords: EMIN7(b5) A7(b9) DMAS7 GMIN(MAS7) C7G64 F13 BMAS7 AMAS7 BbMAS7

SA WHOM CAN I RUN TO? WHAT HAVE YOU DONE TO MY SUB P HEART?

TB

BASS

PNO.

83 84 85 86 SUB P 88

Chords: EbMIN7 EMAS7/Gb FMA7/G CMIN7 FMIN7 BbMIN7

SA MY HEART. WOAH WOAH

TB

BASS

PNO.

89 90 91 92 93

Chords: BMAS7 BbMIN7 BMAS7



SA

TS

BASS

PNO.

(ere.)

SUH DOO DAY

SAY AH 'N DOH SUH

BMA7

108 109 110

SA

TS

BASS

PNO.

*mf* SAY SAY DO DAY UH

SUH DOO SUH DOH DAY

SAY DUHT SUP SUH DAY

*mf* B $\flat$ MIN7

BMA7

*mf* 111 112 113



SA  
DUH SAY DO DUH  
ME DUH SAY UHT SUH DUH SAY UHT SUH DUH SAY UHT (ETC)

TB

BASS

PNO.  
114  
ME 115  
116

8<sup>b</sup> MIN9

SA  
SUH DOO DAY SAY UHT 'H DOO SUH SUH SAY UHT

TB

BASS

PNO.  
117  
118  
119  
120

8 MAJ7 8<sup>b</sup> MIN9