

# Love Walked In

For A Cappella SATB Voices

Arranged by STEVE ZEGREE

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

## PERFORMANCE NOTES

1. This arrangement will be most successfully realized if the director determines phrasing based on the text. Work for a natural line that delivers the message of the song, even if this means altering the rhythms and tempi written.
2. When parts are divided, I have merely suggested possible divisi. You may choose whatever divisions work best in your choir.
3. Although the voice leading is relatively simple, some chords may present a challenge to your singers' aural skills. I suggest rehearsing by repeatedly moving back and forth between changing harmonies.

S.Z.

Freely, with warm expression

S  
A

*mf*

Love walked right in and drove the shad-ows a -

T  
B

*mf*

-way. Love walked right in and brought my sun-ni-est

*p*

*unis.*

*p*

Love

Copyright © 1938 by Gershwin Publishing Corporation

Copyright Renewed, Assigned to Chappell & Co., Inc.

This arrangement Copyright © 1988 Chappell & Co., Inc.

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.

Infringers are liable under the law.

9

day. One magic moment

13

solo: That love said "Hel-

and my heart seemed to know. Oo

-lo,"

rall.

though not a word was spoken.

rall.

17

mp

One look and I forgot the gloom of the past.

mp

21

One \_\_\_\_\_ look and \_\_\_\_\_ I had found my fu-ture at

*mf*

*mf*

25

last. One look and I had found a

*f*

*f*

30

world com-plete-ly new. \_\_\_\_\_ When love walked in, when

*mp*

*mf*

*mp*

*mf*

love walked in, when love walked in with you. \_\_\_\_\_

*rall.*

*rall.*