

DON'T YOU WORRY 'BOUT A THING

*** One singer should provide vocal percussion.
Hc or shc should reference the original recording
by Stevie Wonder on the 1979 album, Innervisions

Stevie Wonder
Arr. Kerry Marsh (ASCAP)

Optional

Musical score for the first section of "Don't You Worry 'Bout a Thing". The score is for five voices: Sop1, Sop2, Alto, Tenor, and Bass. The key signature is C minor (three flats). The vocal parts are mostly silent, while the Bass part provides harmonic support. The vocal parts enter with the lyrics "doon (etc.)" and "ee ee! doon (etc.)". The score includes a measure number 1 at the bottom.

A

Musical score for section A of "Don't You Worry 'Bout a Thing". The score is for five voices: S1, S2, A, T, and B. The key signature is C minor (three flats). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics "doon (etc.)" and "Ev - 'ry bo - dy's got" are included. The score includes a measure number 4 at the bottom.

S1

S2

A

T

B

8

doo doo doo dah
doo doo doo dah
doo doo doo dah
a thing, but some don't know how to han - dle it.

S1

S2

A

T

B

11

doon doon doon doon doon
doon doon doon doon doon
doos doos doos doos doos
doos doos doos doos doos
Al - ways rea - ching out in vain ac - cept - ing the things not worth ha -

S1

S2

A

T

B

14

B

dah dah dah dah dot doo doo doo doo
dah dah dah dah dot doo doo doo doo
dah dah dah dah dot doo doo doo doo
ving, but don't you wor - ry 'bout a thing.

S1

S2

A

T

B

17

dot dah dot dah dot dah dot dah 'cause I'll be
 Don't you wor - ry 'bout a thing ma - ma, 'cause I'll be
 doo dah dah dah dah dah dah doo dah 'cause I'll be

S1

S2

A

T

B

20

dah dot dah doo doo doo doo doot
 doo doo doo doo doo doot
 stan - ding on the side when you check it out
 doo dah dah dah dah dah dah doon doon doon doo

S1

S2

A

T

B

23

C

dah dah dah dah dah dah doon (etc.)
 dah dah dah dah dah dah doon (etc.)
 dah dah dah dah dah dah doon (etc.)
 They say your style of life's a drag and
 doo dah dah dah dah dah dah doon (etc.)

S1

S2

A

T

B

26

doo doo doo dah
doo doo doo dah
doo doo doo dah
that you must go o - ther pla ces. But just don't feel

S1

S2

A

T

B

29

—
doo doo doo dah dah dah dah
doo doo doo dah dah dah dah
doo doo doo dah dah dah dah
too ba aa ad, when you get fooled by smi ling fa —
—

D

S1

S2

A

T

B

32

—
dot doo doo doo doo dot dah
dot doo doo doo doo dot dah
dot doo doo doo dot dah
ces, but don't you wor - ry 'bout a thing. Don't you wor - ry 'bout a
dot doo doo doo dot dah
dot doo doo doo dot dah
dot doo doo doo dot dah

S1

S2

A

T

B

35

dot dah 'cause I'll be stan - din' on the
 dot dah
 dah oo dah 'cause I'll be doo
 thing ma - ma 'cause I'll be stand - ing on the side
 dah dah dah dab doo dab 'cause I'll be doo dab dab dab

S1

S2

A

T

B

38

side
 doo
 out
 when you check it out
 dah dah dab doo doo (etc.)

S1

S2

A

T

B

41

dah

off

When you get off
 dah dab dab dab dab dab (etc.)

S1

S2

A

T

B

44

Don't you wor - ry 'bout a
your trip
your trip doon
ba doon doon

E

S1

S2

A

T

B

47

thang
doo doot doo doo doot doo doo doot oo
doo doot doo doo doot doo doo doot doo doo
doo doot doo doo doot doo doo doot oo
doon

S1

S2

A

T

B

50

Don't you wor - ry 'bout a thang
dah dot dah dah dot dah dah dot
dah dot dah dah dot dah dah dot
(don't you wor - ry) dah dot dah dah dot dah dah dot

F

S1

S2

A

T

B

53

Bah bap bah bup bah
ah Bah bap bah
dab dab dah dah doo
ah (don't you wor-ry) doo doo doo
B
53 doon

S1

S2

A

T

B

56

bup bah doh dok dok dah doh duh duh doh doh doh
bep bah bah duh doh duh duh dot doh doh
dob doh doh doh doh dah dot doh doh
doo doo doo doo doo doh
B
56

S1

S2

A

T

B

59

bah bap bah bup bah bup bah doh doh dok duh doh duh doh
Bab bap bab bap bah bab duh doh duh duh doh
doon doh doh doh doh doh dah dot doh
doo doo doo doo doo doo doh
B
59

S1

S2

A

T

B

dah dah dot dah dah dah
dah dah dot dah dah dah

when you get

S1

off

your trip

S2

dah

A

off

your trip

T

off

your trip

B

dah

14

dah

S1

Hey! Ev - 'ry - bo - dy needs a change, a

S2

doo doo doon

A

doo doo doon

T

doo doo doon

B

doon doon d' bah doon b' d' bah doon

H

S1 chance to check out the new but you're the on - ly one

S2 doo doo doo dah doo doo doo

A doo doo doo dah

T doo doo doo dah

B doo doo doo doo doo doo doo do

80

S1 to see the chan - ges you take year - self through

S2 doon doo doo through

A doo doo doo doo doo doo doo doo

T dah dah doo dah dah doo doo doo doo

B doo doo doo doo doo doo doo doo

83

I

S1 doo doo doo doo

S2 dah dah dah dah dot dah

A dot dah dah dah dot dah

T dot So don't you wor - ry bout a thang

B dot dah dah - 10 - dah dot you wor - ry 'bout a

86 dot dah dah dah

S1

S2

A

T

B

89

dot dah 'cause I'll be stand - 'in in the
dot dah
dah oo dah 'cause I'll be doo dah dot dah
thing pret - ty ma - ma 'cause I'll be stand - ing in the wings
dah dah dah dah doo dah 'cause I'll be doo

S1

S2

A

T

B

92

dah dah
dah
check it out
IMPROV
when you check it out
Don't you wor - ry 'bout a
dah dah dot doo bah doo dot dah dah dah dah dot

J Section repeats 8X, with singers joining vocal percussion. On last time, vocal percussion hits on 1 of the 3rd bar and is out, while the sops sing the last line alone, ending the tune.

S1

S2

A

T

B

95

Co mo ta! bi-en che ve - rex?
Co mo ta! bi-en che ve - rex?
4X ONLY, then join vocal percussion
doon 6X ONLY, then start over vocal percussion
Sing this figure mostly, with thangsome ad lib toward the end.
5X ONLY, then join vocal percussion
doon

doot doo doo doo dot
Doot doo doo doo dot
Don't you wor - ry 'bout a