

SUMMER BURN

VOCAL

SHARON BROADLEY

(SLOW SAMBA) (1)

I NEVER THOUGHT OF MISSING YOU

MY HEART IS

BLUE

I COUNT THE

DAYS I WATCH THE ENDLESS SKIES

SUN-SETS ONLY BURN MY TEARFUL EYES

OH OH OUR LOVE IS YOUNG AND SO AM

VOCAL "SUMMER BURN" P.2

(17)

Handwritten musical score for vocal 'Summer Burn' page 2, measure 17. The vocal part (Soprano) consists of three notes followed by a melodic line. The piano accompaniment features eighth-note chords. The lyrics are: "COME MY LOVE COME WITH — ME AND I'LL TAKE YOU TO THE PROM-ISED LAND —". The vocal line ends with "DON'T MAKE ME". Measure number 17 is indicated.

(18)

Handwritten musical score for vocal 'Summer Burn' page 2, measure 18. The vocal part (Soprano) consists of two sustained notes followed by a melodic line. The piano accompaniment features eighth-note chords. The lyrics are: "COME MY LOVE COME WITH — ME AND WE'LL RUN A-CROSS THE SUM-MER SAND —". The vocal line ends with "THEY SAY THAT". Measure number 18 is indicated.

25

Handwritten musical score for vocal 'Summer Burn' page 2, measure 25. The vocal part (Soprano) consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics are: "AB-SENCE MAKES THE HEART — GROW FOND" and "I SAY THAT IT MAKES — THE TRIP SO —". Measure number 25 is indicated.

29

Handwritten musical score for vocal 'Summer Burn' page 2, measure 29. The vocal part (Soprano) consists of sustained notes. The piano accompaniment features eighth-note chords. The lyrics are: "LONG — OH — OH" and "I BURN FOR". Measure number 29 is indicated.

VOCAL "SUMMER BURN" P.3

(33)

4a)

BURN FOR YOU BABY BURN FOR YOU BA-BY
BURN FOR YOU BABY BURN

27

3
BURN FOR YOU BABY
BURN FOR YOU BABY

41

(45)

3
COME MY LOVE COME WITH ME AND I'LL TAKE YOU TO THE PROMISED LAND
HAIR
BUT YOU'RE NOT

VOCAL "SUMMER BURN" P.4

49

COME MY LOVE COME WITH — ME AND WE'LL RUN A CROSS THE SUM-MER SAND —
THERE — JUST AN

49

53

EMP-TY BLAN-KET ON — THE BEACH I STRETCH OUT TO TOUCH — BUT NE-VER REACH —

53

57

57

(6) (VOCAL OR INST. SOLO)
Dm9 (PREFERABLY FLUTE OR PIANO)

6

Dm^{6/9}

65

VOCAL "SUMMER BURN" P. 5

A handwritten musical score for B-flat major (B♭13) consisting of 13 measures. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score is written on five-line staff paper. Measure 1: B-flat, D, F-sharp, A. Measure 2: B-flat, D, F-sharp, A. Measure 3: B-flat, D, F-sharp, A. Measure 4: B-flat, D, F-sharp, A. Measures 5-13: Rests (three measures), then three measures of rests.

A handwritten musical score for a soprano solo. The score consists of two staves. The first staff begins with a treble clef, an A major chord (A, C#, E), and a 7/8 time signature. It features a series of eighth-note chords: A-C#-E, A-C#-E, A-C#-E, A-C#-E, followed by a rest, then A-C#-E, A-C#-E, A-C#-E, A-C#-E. The second staff begins with a treble clef, a G major chord (G, B, D), and a 7/8 time signature. It features a series of eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, followed by a rest, then G-B-D, G-B-D, G-B-D, G-B-D. The vocal line concludes with a bracketed instruction '(END SOLO)'.

Handwritten musical score for 'BURN FOR YOU BABY' featuring two staves of music with lyrics written below them.

Staff 1:

(b) ♩ ♩ ♩ ♩ 7 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ 7 ♩ -

Lyrics:

BURN FOR YOU BABY BURN — FOR YOU BA-BY BURN FOR YOU BABY

Staff 2:

7 ♩ ♩ ♩ ♩ 7 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ 7 ♩ -

Handwritten musical score for "Summertime" by George Gershwin. The score consists of two staves. The top staff is in 2/4 time, treble clef, key of B-flat major (two flats). It features lyrics: "AH SUM-MER BURN I NEVER THOUGHT OF MISSING". The bottom staff is in 2/4 time, bass clef, key of B-flat major. It features lyrics: "COME MY LOVE COME WITH ME AND I'LL TAKE YOU TO THE PROM-ISED LAND". The score includes various musical markings such as slurs, grace notes, and dynamic markings.

VOCAL "SUMMER BURN" P.6

11.

YOU SUM-MER BURN

" COME MY LOVE COME WITH ME AND WE'LL RUNA CROSS THE SUM-MER SAND

12.

RITARD - - - A

SUM-MER BURN

96 LON WE

FINE

SUMMER BURN

PIANO

SHARON BROADLEY

SLOW SAMBA

The sheet music consists of eight staves of handwritten musical notation for piano. The first staff begins with a key signature of one flat (B-flat), followed by a measure of rest. The second staff starts with a Dm^{6/9} chord. The third staff begins with a B^{b13} chord. The fourth staff begins with an A+7 chord. The fifth staff begins with a Dm^{6/9} chord. The sixth staff begins with a B^{b13} chord. The seventh staff begins with an A+7 chord. The eighth staff concludes with a final measure.

1 Dm^{6/9}

B^{b13}

A+7

Dm^{6/9}

B^{b13}

A+7

Piano "Summer Sun" P. 2

Handwritten musical score for trumpet part, page 33. The score consists of two staves. The first staff starts with a key signature of one sharp (F#) and a time signature of common time (C). It features a series of eighth-note chords: a G major chord (G-B-D), followed by a G major chord with a bass note (G-B-D-G), then an A major chord (A-C#-E), and another G major chord with a bass note. The second staff begins with a key signature of one sharp (F#) and a time signature of common time (C). It shows a similar sequence of chords: a G major chord (G-B-D), followed by a G major chord with a bass note (G-B-D-G), then an A major chord (A-C#-E), and another G major chord with a bass note.

A musical score for bar 37. The key signature is one flat. The first measure shows a C13 chord (C, E, G, B, D, F#) followed by a half note rest. The second measure shows an A13 chord (A, C#, E, G, B, D#) followed by a half note rest. The third measure shows a G13 chord (G, B, D, F#, A, C#) followed by a half note rest. The fourth measure shows an A+7 chord (A, C#, E, G, B, D#) followed by a half note rest.

A handwritten musical score for piano. The key signature is D major (one sharp). The tempo is indicated as 44 BPM. The title "PIANO FILL" is written above the staff. The music consists of a single melodic line on a five-line staff, featuring eighth and sixteenth note patterns. The score ends with a long dash and a repeat sign.

45 Dm^⁹
b) | ((2) 7 7 G F A | | 2

A handwritten musical score for bass clef. The key signature is D minor (Dm⁹). The time signature is common time (indicated by '1'). There are two measures of music. The first measure consists of a bass note, an open bass note, a bass note, a bass note, a bass note, a bass note, and a bass note. The second measure consists of a bass note, a bass note, and a bass note. The score is numbered 45 and has a handwritten number 2 above it.

D_m^{6/9} (sim)

A musical score page featuring a single staff with four measures. The first measure contains a single eighth note followed by three sixteenth notes. The second measure contains a single eighth note 'z'. The third measure contains a single eighth note 'z'. The fourth measure contains a single eighth note 'z'. The page number '49' is located at the bottom left.

B^b 3
B^b 3

(b) | / / / | x. | x. | x.

Solo - Vocal or Inst.

61 Dm⁹

b) | / / / / | z. | z. | z.

PIANO "SUMMER BURN" P.3

65 D_m^{6/9}

66 B^{b13}

73 A⁺⁷

74 G¹³ A^{b13} G¹³

75 G¹³ A^{b13} G¹³

76 D_m⁹

77 D_m^{6/9}

78 D_m^{6/9}

SUMMER BURN

BASS

SHERWOOD BROADLEY

SLOW SAMBA

(1) Dm⁹

(Dm^{6/9}) 2 B^{b13} B^{b13} B^{b13}

A⁷

(17) Dm⁹

(Dm^{6/9}) 2 B^{b13} B^{b13} B^{b13}

A⁷

BASS "SUMMER TURN" P.2

33

G¹³ A^{b13} G¹³

37

A^{b13} A⁷

41

Dm⁹

41

Dm⁹

45

Dm⁹

45

Dm⁹

49

Dm^{6/9} CONTINUE SIMILE

49

53

B^{b7}

53

57

A⁷

57

61

(VOCAL OR INST. SOLO)

Dm⁹ (SIMILE)

61

Dm⁹ (SIMILE)

BASS "SUMMER BURN" P.3

Dm^{b7}

A handwritten bass line on four-line staff notation. The key signature is Dm^{b7}, indicated by a B flat symbol above the staff. The line consists of eighth-note patterns: a short eighth note followed by three sixteenth notes, then a rest, another rest, and a final rest.

B^{b7}

A handwritten bass line on four-line staff notation. The key signature is B^{b7}, indicated by a B flat symbol above the staff. The line consists of eighth-note patterns: a short eighth note followed by three sixteenth notes, then a rest, another rest, and a final rest.

A⁷

A handwritten bass line on four-line staff notation. The key signature is A⁷, indicated by an A symbol above the staff. The line consists of eighth-note patterns: a short eighth note followed by three sixteenth notes, then a rest, another rest, and a final rest.

(77) G¹³ A^{b13} G¹³

A handwritten bass line on four-line staff notation. Measure 77 starts with a G¹³ chord, followed by an A^{b13} chord, and then a G¹³ chord again. The line consists of eighth-note patterns: a short eighth note followed by three sixteenth notes, then a rest, another rest, and a final rest.

G¹³ A^{b13} G¹³

A handwritten bass line on four-line staff notation. This section continues from the previous one, showing the same harmonic progression: G¹³, A^{b13}, and G¹³. The line consists of eighth-note patterns: a short eighth note followed by three sixteenth notes, then a rest, another rest, and a final rest.

(85) Dm⁹

A handwritten bass line on four-line staff notation. The key signature is Dm⁹, indicated by a B flat symbol above the staff. The line consists of eighth-note patterns: a short eighth note followed by three sixteenth notes, then a rest, another rest, and a final rest.

11.

A handwritten bass line on four-line staff notation. It begins with a bass clef and a sharp sign. The line consists of eighth-note patterns: a short eighth note followed by three sixteenth notes, then a rest, another rest, and a final rest.

12.

A handwritten bass line on four-line staff notation. It begins with a bass clef and a sharp sign. The line consists of eighth-note patterns: a short eighth note followed by three sixteenth notes, then a rest, another rest, and a final rest. The line ends with a double bar line and the word "FINE" written below it.

ON WE RICHARD.....

FINE

SUMMER BURN

DRUMS

SHARON BROADLEY

(SLOW SAMBA)

1

(SOFT MALETS ON LOW TOM)

2

2

C.B. x x x | ETC. 2 2 2 2

9 8 8.

5 6 7 (out!)

13

2

2

C.B. x x x | ETC. 2 3 4

26 8 8.

5 6 7 (out!)

29

DRUMS "SUMMER TUNN" P.2

3

FILL

RIM SHOT

OUT!

C.B. BR. ETC.

2 3 4

5 6 7 8

9 10 11 12

13 14 15

SIMILE

2 3 4

5 6 7 8

9 10 11 12

DRAWS "SUMMER BURN" P. 3

A handwritten musical score consisting of six staves of music. The first staff starts at measure 13, with a tempo marking of 73 above it. It features a mix of 'x' and '/' markings. Measure 14 continues with 'x' and '/' markings. Measure 15 begins with a fermata over a 'z' marking, followed by a series of eighth-note strokes and a bracketed ending labeled '(OUT!)'. The second staff starts at measure 17, indicated by a circled 17. Measures 18 and 19 show 'z' and '/' markings. The third staff starts at measure 20, with a tempo marking of 6 above it. Measures 21 and 22 show 'z' and '/' markings. Measure 23 begins with a wavy line over a 'd.' marking, followed by a series of eighth-note strokes and a bracketed ending labeled '(RIMSHOT)'. The fourth staff starts at measure 25, indicated by a circled 25. Measures 26 and 27 show 'z' and '/' markings. The fifth staff starts at measure 29, indicated by a circled 29. Measures 30 and 31 show 'z' and '/' markings. The sixth staff starts at measure 32, indicated by a circled 32. Measures 33 and 34 show 'z' and '/' markings. Measure 35 begins with a fermata over a 'z' marking, followed by a series of eighth-note strokes and a bracketed ending labeled 'ON CUE'. The score concludes with a 'FINE' marking.