

It's Sandman

Vocal & Rhythm

Count Basie
Arr. Treece

The musical score consists of two systems of music. The first system starts with a vocal line (S/A) and a bass line (T/B). The vocal part begins with a sustained note followed by a rest, then enters with the lyrics "Do you dig ro - manc -". The bass part provides harmonic support with chords labeled $E\flat 7$, $E7$, $F7$, $B\flat 7$, $A7$, and $A\flat 7$. The second system continues with the vocal line, now including the lyrics "in' cop your chop a kiss". The bass part follows with chords labeled $G7$, Cmi^7 , $F13(\flat 9)$, $B\flat 6$, $B\flat 13$, $A13$, and $A\flat 13$.

9

in'— ba - by dig this 1. You wan-na new dance to do it's sand-

G13 Cmi⁷ F13(♭9)B♭6 F7 B♭6

13

man Your bound to think it's grand man, don't have to move from where.

it Ain't — real - ly noth-in' to — it Your feet - 'll flut - ter like—

B♭7 E♭7

17

— you stand — Yes you can do — the sand - man You I'm a fan do...
— a fan —

E° F7sus E°Cmi⁷
F F C⁹
F7sus E°Cmi⁷
F F

Pick-up

21

B
(Men only - Tenors, top staff)

the sand-man Your feet keep scrape in Scratch-in up such a sound

B♭7 E♭7 E♭7 B♭7

Time

29

Cause it's the great - est for ne - ver trav - lin' Just stand - in' still and grav -

F13 Bflat6

Pick-up

33

lin' This beat your feet - ter like a fan man It's grand man It's sand-man...

B_b6 Eb₇ E° F7sus C7/F Cmi₇/F

38

C You real - ly ought - a ruf - fle your feet — when they're bump — in' Then you got the

How's a - bout a - no - ther sam - ple o' sand - in How's a - bout a - no - ther

B_b6 Gmi₇ Cmi₇ F7 B_b6 Gmi₇

Time

sand beat I'm a fan get — your sand - man to man bet — you can —

step for de-mand - in' How's a bout-cha kind-a put-tin' a hand in here we go a

Cmi⁷ F7 B₂6 ^{B₂}
D E^b C[#] D C[#]

sand - in' You real-ly ought - a ruf-fle your feet — when they're bump - in' -That's the way the

sand - in Count to keep score one two

C7 F7 B₂6 Gmi⁷ Cmi⁷ F7 B₂6 Gmi⁷

sand goes I'm a fan get— your sand - man to man bet — you can—

49

three four Then do four more— You got - ta real - ly ruf - file up the floor

Cmi⁷ F7 B♭7 B♭/D E♭7 C♯° B♭/D C♯°

sand - in'. **D**

53

Time to dig some sand - man Big bold broad

Let me tell ya

Cmi⁷ F7 E♭7 E♭7 B♭7 B♭7sus

Fill < Fill

57

beat brought back by Ba-sie's band man

B7 E7(b5) Eb7 E° E° Cmi⁷
Pno Fill

61

But e-ven Bee-tho-ven, Bach and Mo-zart took in the tap-pin-toes

F7 Bb6 Bb6

65

art Go_ dig the bal - let too _ but man_ get your sand-man_

B_b7 Eb₇ E° F7sus E°
F

69

— it's sand - man— Bet - ter pause Cause

Cmi 7
F C# 7
F Bb 6/9 B 6/9

Get to - geth - er be bu - sy be - gin

Time

72

Keep it hum-min' be groo-vy come in

Get your sand-in we'll dig it andthen

Man.

C9

simile

You do the

H/Ht

76

sand You dig it man And ev-'ry - bo - dy ought - a bet - ter un - der -

You do the sand You dig it man

Col.

Rim

H/Ht

F7sus >

swing

[F]

79

stand you got-ta scuf - fie up a

Sand storm some — where un-der your two feet

f

Fill < Heavy back-beat

B_b7 B_b7

83

To make old feet end up feel-in' like new feet Go

E_b7 E° E° B_b7

88

right on man Be rais - in' sand And Rais - in' sand -

E♭7 B♭7 E♭7 Dmi^{7(b⁹)}

2

Tenor

93

man— The dance you do is grand— man—

G7(b⁹) Cmi⁷ C♯ B♭6 E7(b⁹)

roll

G
Open improv for vocalist

96

mp
Time - Swing

101

End Improv

Dig - gin sand - *f*

Fill *f*

104

man
and it's grand
man

E♭7 B♭6

Fill Fill

107

But then it's sand - man
ff

E♭7 Cmi Drum Fill B13(♭5) B♭13

Bass and Piano rest Go Wild