

(SATB)

# You Don't Love Me Like You Used To

ARR. FOR DAVID NOKES

-MICHAEL RUFF  
-ARR.  
MICHELEWEIR

(RUBATO)  
(SOLO) (FREELY)

I SEE SIGNS UP-ON THE WALL WHERE I ONCE SAW NONE

(SOLO) I HEAR AN-SWERS IN THE DARK WHEN THERE IS-N'T ANY-ONE

FEELS LIKE WINTER WHEN IT SHOULD BE SPRING

(ALTO ONLY)

MP FEELS LIKE WINTER WHEN IT SHOULD BE SPRING

MP WHEN YOU TOUCH ME I DON'T FEEL A THING

(SOLO) WHEN YOU TOUCH ME I DON'T FEEL A THING

MP WHEN YOU TOUCH ME I DON'T FEEL A THING

(TEMPO)  $\text{d} = 104$  A A<sup>1</sup> (SPOKEN IN A EXCITED HUSH)

mf YOU DON'T LOVE ME LIKE YOU USED TO YOU DON'T LOVE ME LIKE

C. Col.

Handwritten musical score for a vocal part, page 2. The score consists of two staves of music with lyrics written underneath. The first staff begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are: "ME LIKE YOU USED TO DO". The second staff continues the melodic line, ending with a sustained note. The lyrics are: "AIN'T GOT THE FEELIN' THAT". The music includes wavy lines indicating vibrato or sustain.

Continuation of the handwritten musical score for a vocal part, page 2. The score consists of two staves of music with lyrics written underneath. The first staff begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are: "YOU USED TO". The second staff continues the melodic line, ending with a sustained note. The lyrics are: "YOU DON'T LOVE ME LIKE YOU USED TO DO". The music includes wavy lines indicating vibrato or sustain.

Continuation of the handwritten musical score for a vocal part, page 2. The score consists of two staves of music with lyrics written underneath. The first staff begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are: "LOVE ME". The second staff continues the melodic line, ending with a sustained note. The lyrics are: "BA DOO BA DATN DOO DOT DOT DOT BA DOT". The music includes wavy lines indicating vibrato or sustain.

Continuation of the handwritten musical score for a vocal part, page 2. The score consists of two staves of music with lyrics written underneath. The first staff begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are: "LIKE YOU USED TO DO". The second staff continues the melodic line, ending with a sustained note.

Continuation of the handwritten musical score for a vocal part, page 2. The score consists of two staves of music with lyrics written underneath. The first staff begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are: "I SEE SIGNS UP-ON THE WALL WHERE I ONCE SAW NONE". The second staff continues the melodic line, ending with a sustained note. The lyrics are: "I HEAR AN-SWERS IN THE DARK — WHEN THERE IS-N'T AN-Y- ONE — FEELS LIKE WIN-TER WHEN IT SHOULD BE — SPRING". The music includes wavy lines indicating vibrato or sustain.

-3-

(END SOLO)

WHEN YOU TOUCH ME - I DON'T FEEL A THING -

mp  
BOP BA DOD DOT DA

MP

*Male Solo* C

THERE ARE SMILES - BUT IT LOOKS LIKE RAIN

#+ BA DA N DA BOP BA  
++ ± ± i

Solo

IT'S NOT CLOUD - YET I FEEL LIKE PAIN

mf DA - DOT  
± ±

mf

Solo

I'VE BEEN EATING BUT THE HUNGER STAYS

DA DA DA DA  
# ± h + ±

-4-

Solo

I'M-JUST EMP-TY WHEN YOU WALK A-WAY  
AND I SAY ++

(END SOLO)

D (WITH "ATTITUDE")

mf + ++ YOU DON'T LOVE ME LIKE  
You USED TO You DON'T LOVE ME LIKE You USED TO

oo - + + + + + + + + + + + + + + + + + +  
AIN'T GOT THE FEEL-IN' THAT You USED TO You DON'T

E (SOLO)

LOVE ME LIKE You USED TO DO  
My WHERE'S TO -

(END SOLO)

MALE SOLO MOR-ROW WHEN TO- DAY — IS GONE —  
+ + + + + (END SOLO)

mf WHERE'S MY HOME IF I DO NOT BE LONG — //

Handwritten musical score for a vocal piece. The top staff shows lyrics: "WHAT IF THE TIDE WENT OUT AND NEW-EAR CAME BACK". The music consists of six staves, each with a different vocal part. The first staff starts with a forte dynamic (F). The second staff begins with a piano dynamic (P). The third staff starts with a forte dynamic (F). The fourth staff starts with a piano dynamic (P). The fifth staff starts with a forte dynamic (F). The sixth staff starts with a piano dynamic (P).

(SOLO DUET) (TUTTI)

WHERE IS THE WORLD THAT I'VE BEEN LIVIN' IN AND

(ALTO & BASS (8vb))

SAY YOU DON'T LOVE ME LIKE YOU USED TO YOU DON'T LOVE

LOVE ME (SOP. & TENOR (8vb) 2ND X ONLY!) LIKE YOU

This section of the score includes lyrics like "SAY YOU DON'T LOVE ME LIKE YOU USED TO YOU DON'T LOVE". It specifies "ALTO & BASS (8vb)" and "SOP. & TENOR (8vb) 2ND X ONLY!" parts. Dynamics include "mf" (mezzo-forte) and "p" (piano).

ME LIKE YOU USED TO DO AINT GOT THE FEEL-IN THAT

USED TO YOU DON'T LOVE ME

This section includes lyrics "ME LIKE YOU USED TO DO" and "AINT GOT THE FEEL-IN THAT USED TO YOU DON'T LOVE ME". Dynamics include "mf" (mezzo-forte) and "p" (piano).

YOU USED TO YOU DON'T LOVE ME LIKE YOU USED TO DO

LOVE - ME MF YOU DON'T

This section includes lyrics "YOU USED TO YOU DON'T LOVE ME LIKE YOU USED TO DO" and "LOVE - ME MF YOU DON'T". Dynamics include "mf" (mezzo-forte) and "p" (piano).

2.

TO DO MF IF I'M — A GIRL

This section includes lyrics "TO DO MF IF I'M — A GIRL". Dynamics include "mf" (mezzo-forte) and "p" (piano).

A handwritten musical score consisting of three staves. The top staff has a key signature of one sharp (F#) and includes lyrics: '(h) WITH OUT NAME JUST A STOP'. The middle staff has a key signature of one flat (B-flat) and includes lyrics: '(b) WITH OUT NAME JUST A STOP'. The bottom staff has a key signature of one sharp (F#) and includes lyrics: '(b) WITH OUT NAME JUST A STOP'. The score features various rests, slurs, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measures are grouped by vertical bar lines, and some notes are connected by horizontal lines.

A handwritten musical score for 'Without You' by Maroon 5. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features lyrics: 'LONG — YOUR WAY —'. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It features lyrics: 'IF I'M WITH-OUT YOU'. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). Measures are separated by vertical bar lines.

A handwritten musical score for guitar. The score consists of two staves of five-line staff paper. The top staff starts with a 'D' (Bass clef), followed by a sharp sign, a sharp sign over an 'F', a sharp sign over a 'G', an open circle, and a sharp sign. The bottom staff starts with a 'D' (Bass clef), followed by a sharp sign over a 'G', a sharp sign over a 'C', a sharp sign over a 'G', a sharp sign over a 'C', and an open circle. Below the staves, the lyrics are written: "I AM NOT AT ALL".

Handwritten musical score for 'The Star-Spangled Banner' on two staves. The top staff shows a vocal line with lyrics: 'BA DOO BA DAT N DDD DOT' (with a '+' sign over 'DAT'), 'DOT DOT BA DOT', and 'H'. The bottom staff shows a bass line with lyrics: 'f BA BA DOT'. The score includes dynamic markings 'mf' (mezzo-forte) and 'f' (forte). The bass staff concludes with '(INSTRUMENTAL SOLO)'.

15

A handwritten musical score for a single melodic line. The score consists of two staves. The top staff begins with a forte dynamic (F) and contains lyrics: "WHAT ARE ROSES WHEN THE PETALS FALL?". The bottom staff begins with a mezzo-forte dynamic (mf). Both staves feature a variety of note heads, including solid black dots, open circles, and open squares. Measures are separated by vertical bar lines. Some measures contain three notes grouped together under a bracket with the number '3'. The score is written on a grid of five horizontal lines and four vertical bar lines.

(MUSIC)  
RHYTHM

# You DON'T LOVE ME LIKE YOU USED TO

MICHAEL ROFF  
ARR.  
MICHELE WEIR

Rhythm A3 (D.)

Tempo: A3 - D4

Piano (RUBATO)

(TEMPO) d=104

(PIANO DITATES)

Bass  
Drums

Hi-Hat

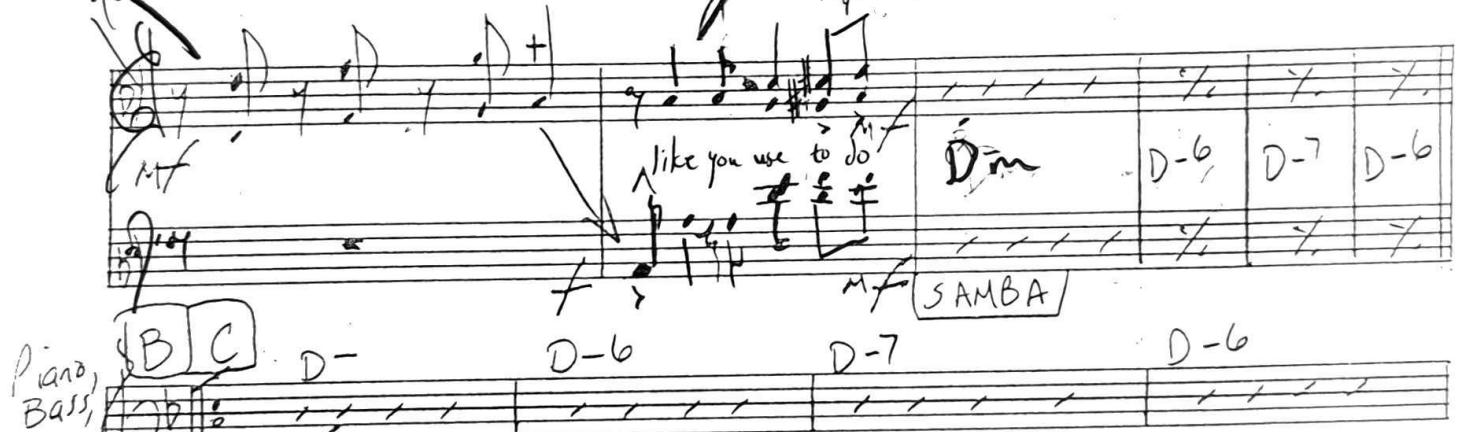
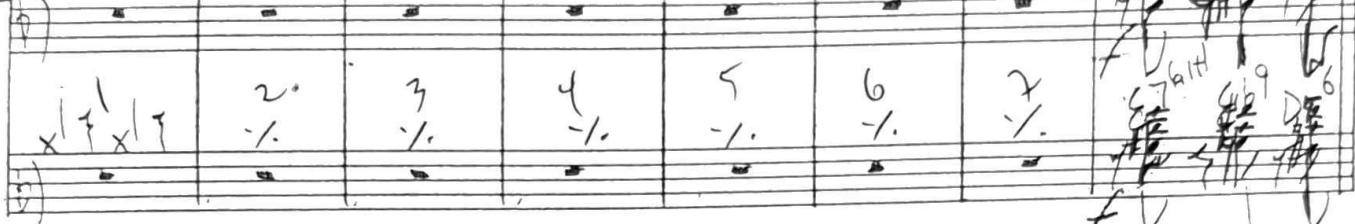
x 1 9 x 1 9

x 1 3 x 1 x

f i

- f i

A



Piano  
Bass  
Drums

D-

D-6

D-7

D-6

MT see -

G-6

G-7

G-6

E-7b5

A7(alt)

D-(+7)

D-7

D-7

UNLUCKY LINE 100...

- 2 -

E-7b5 A+7 D-6 A+7 2. D-6  
D- G-7 G-7/F E-7b5 A7(alt)  
mf

D-7 G-7 E-7b5 A+7 D- A7alt.  
D- (Vocal solo) D-6 D-7 D-6  
mf

G- G-6 G-7 G-6

E-7b5 E-7b5 A7(alt.) D-6 D7(b3).  
E-7b5 A7(alt.) D-6  
Likin' and say

F D- G-7 G-7/F E-7b5 A7(alt)  
f

D-7 E-7b5 A+7 D- 2. D- Ab9  
HALF X FEEL G-9(+7) C7(b9) C9 C7(b13) F7sus  
mf F7sus(13)

E9sus G- Bb7(13) A(13) A7(b13)

ONCE LOVE ME LIKE YOU...

- 3 -

Bass  
Drums

(H, I) (INSTRUMENTAL SOLO, 1st x)

D-b (ii) G-7 D-6

Piano

G-7 b5 A7 (#ii) D-(7) NO WALL (2x) D-7 D7 alt

G-7 b5 A7 (alt.) D- A7 (alt.) 2 D-6

**J** 1st 4 X 3 DRUMS ONLY ON HI-HAT (LIKE BEGINNING)  
D- (play on 5x) G-7 G-7/F G-7 b5 A7 alt

**K** (1. 2. 3. 4. 5.)  
E-7 b5 A+7 D-

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