

VANDAYA

Accomp.

18.

UNTSS-Y | S2HOYE | GC29

1A] (TOP LINE 2ND TIME ONLY)

DAN DA YA DA DAY DADL LA DA DA DAYEE AH YAH DAN DAN DA AY-EE DAN DA-AY BAM BA YAH DA DAY AH ZADLAH AH
 3 A^b_{A9} C E^b_{A9} G D^b_{A(9)} F F/A B^b-9 B^b_A G^e DEH YAH DA DAH G^b_{A(3)}
 DAY-EE-AY EE YAH DAY - AY AH DA DO OH WEH DA DO AH BAM BA YA DAYA
 7 F-9 B^b_{A(4)} D^b_{A(9)} C D^b_A B^b-9 A^b_{A(9)}
 DO WAH DA DO AH DAY-EE OH DO WAH LA LA LA EH LA-N DAH-YA DAN DA YA DA DAY YA DAN DO AH- EH
 13 D^b_{A9} E^b_B D^b_E E^b_D A^b_{A(9)} C D^b_{A9} B^b_{A(9)}
 YA DAN DA LA EH DA-OO WAY-EE-AY EE AH YA DAN DA LA EH DA-OO

17 D^b_{A9} E^b_B C^b_{E9} F-9 E^b_F D^b_{A(9)}
 OH - WEH - DA-OO WAH 2nd time A^b_{A9}
 21 D^b_{A9} E^b_B A^b_{A9} C D^b_{A9}

To Code B J=J

DA DO AH BAM BA YA DAVA DA DO AH DAY-EE-OH DO WAH LA LA LA EH LA-N
 49 Bb⁹ Ab(9)/C Db⁹ D^b_{Eb} Eb/D Ab(9)/C

DAN DO AH EH YA DAN DA LA EH DA OO WAY EE AH EE AH
 53 Db⁹ Bb(9)/D Db/Eb C7/E7 F-9 E7/F# E7/F#

YA DAN DA LA EH DA OO OH NEH DA DO WAH
 57 D^b_F D^b_{Eb} Eb/D Ab(9)/C

DA YANDA DA EH
 61 D^b_{Eb} Eb/D D^b_{Eb} Ab(9)/C D^b_{Eb} Ab(9)/C

YAH AH
 65 OH DON DO LIL NEH YAH AH JA DAT BA DA OO WA-OAH

DEH OH YAH DO AH EH JA-DAT DEH
 69 D^b_{Eb} Ab(9)/C D^b_{Eb} Ab(9)/C D^b_{Eb} Ab(9)/C D^b_{Eb}

YAH DAN DA DE YAH DA
 OH
 YAH DA
 OH DAN DOH DAD WOH
 OH
 AH DAN DA DE YAH
 AH
 YAH
 LA LA LA EH
 LA
 EH

3
 OH
 LA DEE YA DAN DEH AH AH DAN DIO WAY OH
 77
 A^b_C E^b_G

31
 D^b_F⁹ E^a_A⁹ B^b_A⁹ B^b_A⁹ G^a_D⁷ G^b_B⁹(B) F⁻⁹

85
 B^b_E⁹(#11) D^b_A⁹ A^b_C⁹(?) B^b_A⁹ A^b_C⁹ D^b_A⁹

89
 D^b_E⁹ E^b_D⁹ A^b_C⁹ D^b_A⁹ B^b_D⁹ D^b_E⁹ C^a_E⁷

93
 F⁻⁹ E^a_F⁷ 1. D^b_F⁹ D^b_E⁹ E^b_D⁹

78
 A^b_C⁹ 1. D^b_A⁹ D^b_E⁹ E^b_D⁹

Z.
 102
 A^a_B⁷ A^a_B⁷ B^a_A⁷ B^a_G⁷ A^a_B⁷ B^a_G⁷

106
 A^a_B⁹ 1. B^a_G⁷ A^a_B⁷ B^a_G⁷

106
 G^a_B⁹(B) 1. E^a_G⁹ 1. C^a_E⁹

115

119

T.G.

123

127

131

135

139

H.

REPEAT FOR SOLOS
ON FINAL SOLO, TAKE
2ND ENDING TO M. 142
WHERE SOLO ENDS

142

B⁷/G[#] A⁷ B⁷/G[#] A⁷

146

B⁷/G[#] A⁷ B⁷/G[#] A⁷

(5) **G⁹(13)**

WAY YO DA DA DAY OH DOO MAH DA YAH
 150 F^Δ9 C^{Δ9/E}

DAY YAH DA EE YAH DOO MAH DAYA-N- DEH YAH
 154 DAY YAH D^b_E^Δ E^b A^d(II) B^{b-9}_E^b G^b_E^b D^b_E^b A^{b-9}_C

DAN DA DA YA DA DADA DA YA DA DA-AI
 158 A^{b-9}_C E^{b-9}_G D^{b-9}(II) F A^Δ B^{b-9} B^{b-9}_A G^Δ G^{b-9}(B)

AH OH BA DAN DA YA DA VO MA YO DEH YO VA DA-N-DOO-VE AH VA DA-N-DO-WAY EH
 162 F-9 B^{b-9}(II) D^{b-9} A^{b-9}_C B^{b-9} A^{b-9}_C

YA DOO MAH DAN DA EH OH JA DAT BAMBAM YA DA DA DA DEH
 166 D^{b-9} D^{b-9}_E E^{b-9}_D A^{b-9}_C D^{b-9} B^{b-9}_D

YA DAT BA YA DAVA YA VA DAT-N-DA VA DO MAH
 170 D^{b-9} E^{b-9}_H

* DAN DUL NAH EE * YAH DAH DAH DAN ES . . .

DAH EE YAH WAH EE YAH (FADE)

174 D^bA(9) F J D^bA(9) E^b D.S. al Coda CODA

DRUM SOLO (WAH) Bb-9 A^bA(9) C

rit.

D^bA(9) DAN DE YA DOOWAH YAH

D^bA(9) E^bA(9) E everything, Indian, etc...

* HALF OF THE GROUP DOES THIS RHYTHM WHILE THE OTHER HALF SUSTAINS