

# LOVE IS HERE TO STAY

for S.A.T.B. voices, a cappella

Arranged by  
**DARMON MEADER**

Music and Lyrics by **GEORGE GERSHWIN**  
and **IRA GERSHWIN**

**Slowly, rubato**

**SOPRANO** *mp*  
Doo doo doo doo

**ALTO** *mp*  
Doo doo doo doo

**TENOR** *mp*  
Doo doo doo doo

**BASS** *mp*  
Doo doo doo doo

**PIANO**  
(for rehearsal only) *mp*  
**Slowly, rubato**

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3

*rit.*

doo doo doo doo doo doo doo doo The

doo doo doo doo doo doo doo doo The

doo doo doo doo doo doo doo doo The

doo doo doo doo doo doo doo doo The

*rit.*

5 *in tempo*

more I read the pa - pers, the less I com - pre-hend the

more I read the pa - pers, the less I com - pre-hend the

more I read the pa - pers, the less I com - pre-hend the

more I read the pa - pers, the less I com - pre-hend the

*in tempo*

world and all it's ca - pers, and how it all \_\_\_\_ will end. *rit.*

world and all it's ca - pers, and how it all \_\_\_\_ will end.

world and all it's ca - pers, and how it all \_\_\_\_ will end.

world and all it's ca - pers, and how it all \_\_\_\_ will end.

*rit.*

9 *in tempo* 3 3 *rit.*

Noth - ing seems to be last - ing, but that is - n't our af - fair;

Noth - ing seems to be last - ing, but that is - n't our af - fair;

Noth - ing seems to be last - ing, but that is - n't our af - fair;

*in tempo* 3 3 *rit.*

11

*in tempo*

we've got some-thing per-ma-ment, I mean in the way, the

we've got some-thing per-ma-ment, I mean in the way, the

we've got some-thing per-ma-ment, I mean in the way, the

we've got some-thing per-ma-ment, I mean in the way, the

*in tempo*

13

*rit.*

we care. way we care. way we care. we care.

way we care. way we care. we care.

way we care. way we care. we care.

we care. way we care. we care.

*rit.*

15

With a more steady pulse

16

Musical score for measures 15 and 16. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/mood instruction is "With a more steady pulse". The dynamic marking is *[mp]*. The lyrics are: "It's ver - y clear our love is here to". The piano accompaniment features a steady pulse in the right hand and a more active line in the left hand, with triplets in measures 15 and 16.

It's ver - y clear our love is here to

It's ver - y clear our love is here to

It's ver - y clear our love is here to

It's ver - y clear our love is here to

With a more steady pulse

It's ver - y clear our love is here to

18

Musical score for measures 18 and 19. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "stay; not for a year". The piano accompaniment features a steady pulse in the right hand and a more active line in the left hand, with triplets in measures 18 and 19.

stay; not for a year

stay; not for a

stay; not for a year

stay; not for a year

21

but ev - er and a day, The ra - di -

year and a day, The ra - di -

and for a day, for a day.

24

o and the tel - e-phone and the mov-ies that we

o and the tel - e-phone and the mov-ies that we

The ra - di - o and the tel - e - phone

The ra - di - o and the tel - e - phone

know may just be pass - ing fan - cies, and in time may  
know may just be pass - ing fan - cies,  
may just be pass - ing fan - cies,  
may just be pass - ing fan - cies,

go. But, oh my  
and in time may go. But, oh my  
and in time may go. But, oh my  
and in time may go. But, oh my



32

dear, our love is here to stay;

dear, Oh, our love is here to stay;

dear, Oh, our love is here to stay;

dear, Oh, our love is here to stay;

The musical score for measures 32-34 is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'dear, our love is here to stay;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35

to - geth - er we're go - ing a long, long

Oo

Oo

Oo

The musical score for measures 35-38 continues with the same four vocal parts and piano accompaniment. The lyrics are: 'to - geth - er we're go - ing a long, long'. The piano accompaniment continues with the same eighth-note bass line and chords. The vocal parts have long melodic lines with ties across measures.



38

[illegible]

40

-3

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- 3 -

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-3-

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- 3 -

---

- 3 -

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41

41

The musical score consists of five systems. The first system has three staves (Soprano, Alto, Tenor) and one bass staff. The second system has two staves (Alto, Tenor). The third system has two staves (Tenor, Bass). The fourth system has two staves (Soprano, Alto). The fifth system has two staves (Tenor, Bass). Each vocal part has lyrics underneath it. The piano accompaniment is shown in the bottom system.

bral - ter may tum - ble, they're on - ly made of clay, but  
bral - ter may tum - ble, they're on - ly made of clay, but  
bral - ter may tum - ble, they're on - ly made of clay, but  
bral - ter may tum - ble, they're on - ly made of clay, but  
bral - ter may tum - ble, they're on - ly made of clay, but

*mp*

mp

mp

mp

mp

44 *mf* *rit.*

our love is here to stay,

*mf* *mp*

our love is here to stay. Oo—

*mf* *mp*

our love is here to stay. Oo—

*mf* *mp*

our love is here to stay. Oo—

*mf* *rit.* *mp*

our love is here to stay. Oo—

48 *Slower* *mp* 50

our love is here to stay.

*Slower*

Doo

