

NYVWBO

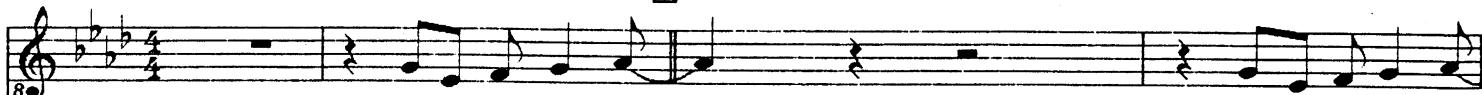
In A Mellow Tone

(NYV - 4 voice version)

Accomp.

Music by Duke Ellington
Lyrics by Jon Hendricks
Adapted and arranged
by Darmon Meader

A



In a mel-low tone,

play a me-lo-dy

Musical score for the second section of the song. The key signature changes to F major (one sharp). The vocal line continues with eighth-note chords. The lyrics "You take it ea-sy ev-ry day" are sung over the piano accompaniment.

You take it ea-sy ev-ry day

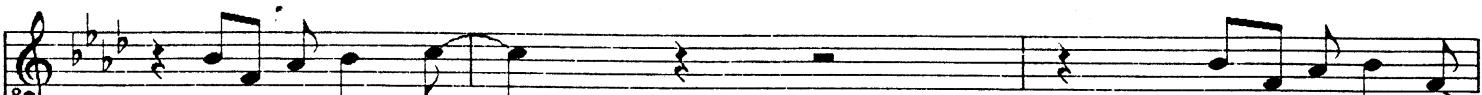


in a mel-low tone.

Musical score for the fourth section of the song. The key signature changes to G major (one sharp). The vocal line continues with eighth-note chords. The lyrics "and life is ea-sy ev-ry way" are sung over the piano accompaniment. The piano part features a rhythmic pattern with eighth-note chords and rests.

and life is ea-sy ev-ry way

3
pret-ty soon the smooth-er you go



in a mel-low key.

in a mel-low style.

Musical score for the sixth section of the song. The key signature changes to C major (no sharps or flats). The vocal line continues with eighth-note chords. The lyrics "3
pret-ty soon you hear, pret-ty soon you know" are sung over the piano accompaniment. The piano part features a rhythmic pattern with eighth-note chords and rests.

3
pret-ty soon you hear, pret-ty soon

you know

Mellow Tone (Quartet) - 2

8. a joy to hear

Music for three voices (Soprano, Alto, Bass) in common time, key signature of four flats. The vocal parts are separated by vertical bar lines. The piano accompaniment is shown below.

and when you sing you might as well make it swing

Music for three voices (Soprano, Alto, Bass) in common time, key signature of four flats. The vocal parts are separated by vertical bar lines. The piano accompaniment is shown below.

life's a me - lo - dy to please the ear.

Music for three voices (Soprano, Alto, Bass) in common time, key signature of four flats. The vocal parts are separated by vertical bar lines. The piano accompaniment is shown below.

just lis - ten see what you're miss -

Music for three voices (Soprano, Alto, Bass) in common time, key signature of four flats. The vocal parts are separated by vertical bar lines. The piano accompaniment is shown below.

B

In a mel - low tone.

Music for three voices (Soprano, Alto, Bass) in common time, key signature of four flats. The vocal parts are separated by vertical bar lines. The piano accompaniment is shown below.

in' not swing - in' con - stant - ly you ought - ta keep it soft and

Music for three voices (Soprano, Alto, Bass) in common time, key signature of four flats. The vocal parts are separated by vertical bar lines. The piano accompaniment is shown below.

Mellow Tone (Quartet) - 3

there's a mel - low glow.
kind - a mel - low moan.

low
you need - n't hol - ler loud you know

sort - a in - di - go.

pret - ty soon you're liv - in' on love
pret - ty days a - head, pret - ty skies

A song of love.
and love a - lone.

a - bove
I'm talk - in' 'bout love.
I'm

Mellow Tone(Quartet) - 4

Three staves of musical notation in G clef, 2/4 time, and B-flat key signature. The lyrics are:

a me - lo - dy in a mel - low tone.
talk - in' 'bout life. I'm talk - in' 'bout liv - in' in a mel - low tone.

Dynamics include a grace note with a '3' over it, a sixteenth-note cluster, and a eighth-note cluster.

Three staves of musical notation in G clef, 2/4 time, and B-flat key signature. The lyrics are:

Mel - low - ly. mel - low - ly. mel - low - ly.

A bracket labeled 'C' is above the first two measures. The lyrics 'Oh' and 'I'm talk - in'' appear below the staff.

Three staves of musical notation in G clef, 2/4 time, and B-flat key signature. The lyrics are:

what ev - er you say to me. try to say it mel - low - ly

so mel - low. 'n' pret - ty oh yeah

Dynamics include grace notes with '3' over them, sixteenth-note clusters, and eighth-note clusters.

mo - ther na - ture sings
ain't no - thin' heard sweet - er than a

for ev - ry sin - gle lit - tle ear Be cer - tain the notes you choose

song that na - ture sing - in' all day long

to play sing a me - lo - dy nice to hear,

life is a me - lo - dy played by a na - tu - ral band

Mellow Tone (Quartet) - 6

Musical score for Mellow Tone Quartet, page 6, section A. The score consists of three staves: Treble, Treble, and Bass. The lyrics are:

but if you real - ly wan - na draw a
no sense in goof - in' up the tem - po

Musical score for Mellow Tone Quartet, page 6, section B. The score consists of three staves: Treble, Treble, and Bass. The lyrics are:

D
crowd. why hol - ler out
get a lit - tle loud - er ev 'ry - bo - dy gon - na dig

Musical score for Mellow Tone Quartet, page 6, section C. The score consists of three staves: Treble, Treble, and Bass. The lyrics are:

loud 'n' hoop - in' 'n' holl - 'rin' 'n' yell - in' 'n' scream - in' to
ev - 'ry - bo - dy lis - ten while you're blow - in' off your wig

say. n -

la - ter when you're look - in' back - an' dig - gin' what you

no - thin' (n)ev - er mean - in' no - thin' (n)ev - er,

said then you re - a - lize you real - ly talk - in' out your

just re - tain your poise.

head ev - 'ry lit - tle flo - wer got it's beau - ty show - in' lis - ten by the

make a pret - ty noise a

ho - ur lem - me hear it grow - in' ev - 'ry lit - tle ma - ma full of life is worth it's weight in gold

pret - ty pret - ty mu - sic I've known

ev - 'ry - bo - dy lis - ten ev - 'ry - bo - dy gon - na

was it the mel - low tone.

ev - 'ry - bo - dy lis - ten. ev - 'ry - bo - dy got - ta

E

hear, you'll dig what's hap - nin' to me if you
break down an' lis - ten to me

Yes. say it mel - low and
slow an' ea - sy an' mel - low an' breez - y an'
bright just right.

peo - ple will lis - ten and learn more sweet 'n' low the long - er the road you know

Each sound a ny bo dy's put tin' down got ta be their ve ry own in a

mel low tone. light n' fluf fy as a cloud ne ver ve ry loud

Do you sing it sweet n' mel low sel dom ev er in a bel low and you're real ly gon na see

P

Ev ry thing ya say n' ev ry thing ya do is gon na hang a

f

Mellow Tone (Quartet) - 11

F

round a lit - tle while be - cause it real - ly be true if I ev - er get blue, and I know I do, and so do you, I

ne - ver worry a mi - nute cuz I know don't ya know the blues

are mul - ti - co - lored all de - pend - in' how you dig 'em and de - pend - in' on your out - look well lem - me

see wear - y blues, sad blues, bad blues, false blues, all kinds of blues plen - ty of diff - rent kinds of

hues yeah sure but the on - ly blues that we know is

in - di - go yeah, a song of love.

A song of love, and love a - lone

Yeah, and love a - lone
we're sing - in' in the
we're sing - in' our song

This section consists of three staves. The first staff is bass clef, the second is treble clef, and the third is bass clef. The lyrics are placed below the notes. Measure 1 starts with a bass note followed by a melodic line. Measure 2 begins with a bass note, followed by a treble line, and then a bass line. Measure 3 continues with a bass line.

mel - low - est old tone
in a mel - low tone with a feel - in' of our own. In a mel - low tone.
3

This section consists of three staves. The first staff is bass clef, the second is treble clef, and the third is bass clef. The lyrics are placed below the notes. Measure 4 starts with a bass note, followed by a treble line, and then a bass line. Measure 5 begins with a bass note, followed by a treble line, and then a bass line. Measure 6 continues with a bass line.

G

play a mel - lo - dy in a mel - low tone.

This section consists of three staves. The first staff is bass clef, the second is treble clef, and the third is bass clef. The lyrics are placed below the notes. Measure 7 starts with a bass note, followed by a treble line, and then a bass line. Measure 8 begins with a bass note, followed by a treble line, and then a bass line. Measure 9 continues with a bass line.

in a mel - low key.
in a mel - low style.
a joy to hear

life's a me - lo - dy
to please the ear.
Sing it

mel - low
play it mel - low
cause that's the choice

that's the voice that you're hear - in'
When you're in the mood

for a me - lo - dy with en at - ti - tude sing it mel - low.

This score consists of two staves: Treble and Bass. The music is in common time, with a key signature of four flats. Measures 1-4 feature eighth-note patterns and lyrics.

just don't hol - ler out loud. This song may be la - zy. make

This score continues the two-staff format. Measures 5-8 show eighth-note patterns and lyrics.

you cra - zy. Lay back, re - lax, en - joy the slow down.

This score continues the two-staff format. Measures 9-12 show eighth-note patterns and lyrics.

just give it a shot. the rhy - thm's hit - tin' the spot

This score continues the two-staff format. Measures 13-16 show eighth-note patterns and lyrics.

just take it ea - sy. the feel - in's tree - zy 'n' light.

This system contains four staves, one for each voice part. The vocal parts are in treble clef, while the bass part is in bass clef. The key signature is B-flat major (two flats). The music consists of four measures of vocal parts with corresponding lyrics below them. The lyrics describe a carefree, easygoing attitude.

The stars are a - glow the lights are low the mood is mel - low.

This system contains four staves, one for each voice part. The vocal parts are in treble clef, while the bass part is in bass clef. The key signature is B-flat major (two flats). The music consists of four measures of vocal parts with corresponding lyrics below them. The lyrics describe a scene at night where the stars are bright and the mood is melancholic.

So mel - low we live on love sort of in - di - go.

This system contains four staves, one for each voice part. The vocal parts are in treble clef, while the bass part is in bass clef. The key signature is B-flat major (two flats). The music consists of four measures of vocal parts with corresponding lyrics below them. The lyrics describe a life lived in a state of melancholy.

No rea - son to be com - in'un - done fonscream - in' at the top a your lungs

This system contains four staves, one for each voice part. The vocal parts are in treble clef, while the bass part is in bass clef. The key signature is B-flat major (two flats). The music consists of four measures of vocal parts with corresponding lyrics below them. The lyrics describe a person who has no reason to be concerned about something, and they are screaming at the top of their lungs.

Mellow Tone (Quartet) - 16

Handwritten musical score for 'Mellow Tone' Quartet, page 16, measures 1-10. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is three flats. The lyrics are:

the feel - in' is just too mel - low to e - ver stop
feels too

The music features eighth-note patterns and rests.

Handwritten musical score for 'Mellow Tone' Quartet, page 16, measures 11-12. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is three flats. The lyrics are:

mel - low tone

A ritardando is indicated at the beginning of measure 12.