

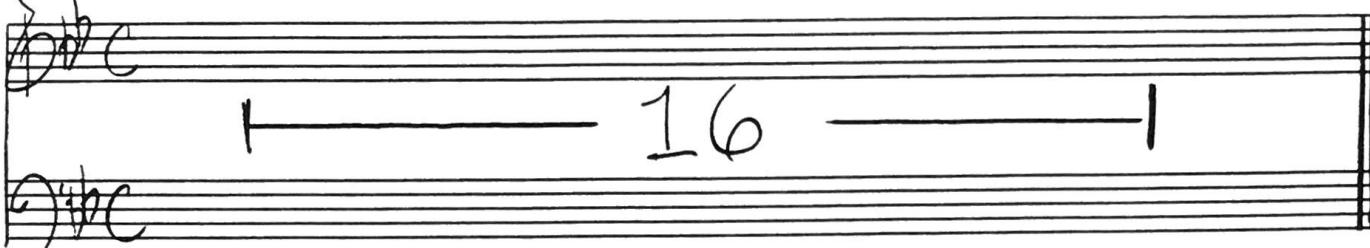
(SATB)

~~Funk~~
~~Shuffle~~
~~d=84~~

CHEEK TO CHEEK ARR. M. WEIR

ARRANGED FOR "GOLD COMPANY," STEVE ZEGREE, DIRECTOR

WWYGC



1 — 16 —

A

mf HEAV-EN IM- IN HEAVEN AND- MY
 mf HEART BEATS SO THAT I CAN BARE-LY — f ^{#8} SPEAK —
 mf AND I seem to find the HAP-PI- NESS I SEEK
 WHEN WERE OUT TOGETHER DANC- IN'

The musical score consists of four staves, one for each vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes. Measure numbers 1 and 16 are indicated above the staff. The score uses various dynamics (mf, f) and time signatures (#8).

CHEEK TO CHEEK

- 2 -

(B) **B**

CHEEK TO CHEEK
b + c + bb +

(C) **mf**

HEAV-EN
b + t + b:

I'M
t + t + t +

HEAV-EN
t + b + b:

AND-THE CARES THAT HUNG A-ROUND
b + t + b + b:

ME
THROUGH THE WEEK
cresc....

mf
SEEM
t +

VANISH LIKE A GAMBLERS LUCKY STREAK
t + b + b:

WHEN WE'RE
t + b + b:

OUT TOGETHER DANCING
t + b + b:

OH OH OH OH
t + b + b:

(a few OHs)

CHEEK TO CHEEK

-3-

4

LOVE TO CLIMB A MOUNTAIN — AND TO REACH THE HIGH-EST PEAK

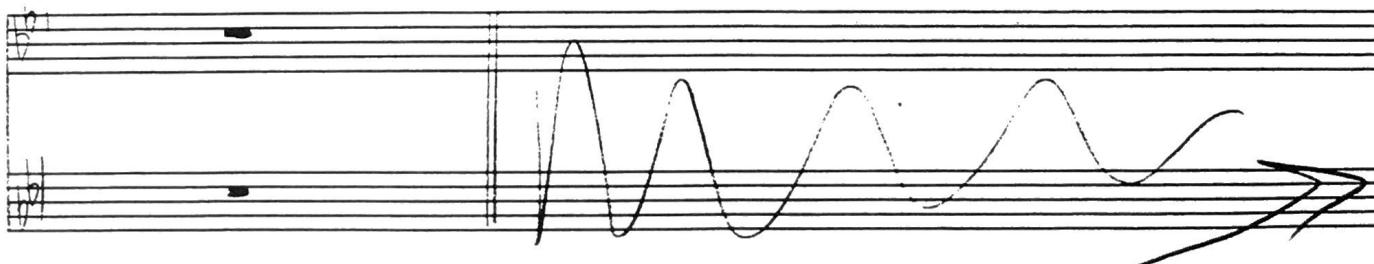
BUT IT DOESN'T THRILL ME HALF AS MUCH AS —

DANCIN' CHEEK TO CHEEK OH LOVE TO GO OUT

(a few (SOP))
(a few basses)

FISH-IN' IN A RIVER OR A STREAM BUT IT

DOESN'T THRILL ME HALF AS MUCH AS DANCING CHEEK TO CHEEK



"CHEEK TO CHEEK"

-4-

(SLOW STEADY SLIDE)

Soprano: DANCE WANT-MY
Tenor: DANCE WITH ME

(STYLIZED "OO'S")

Alto: ARMS WANT MY A-ARMS A-BOUT YOU
Bass: OO THE CHARMS (also THE CHARMS)
Bass: A- BOUT

(GLOTTAL ATTACK)

Bass: THE CHARMS (also THE CHARMS)

Bass: You WILL WILL CARR-Y CARR-Y CARR-Y METROUGH

(A few SOPS)
(a few MF bounces)

SEEK TO CHEEK"

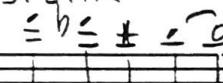
-5-

(b)  

mf HEAV-EN I'M — IN

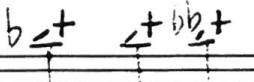
mf

HEAV-EN AND MY HEART BEATS SO THAT I CAN BARE-LY
cresc.....

 SPEAK  *mf* AND I SEEM  FIND THE HAPPI-NESS I SEEK-


WHEN WE'RE OUT  DANC  IN

S.A.  
 T.B. 
 A. 

CHEEK TO CHEEK 
 LEAV-EN —
 (BREAT-
 ALMOST HALFSUNG)

CHEEK TO CHEEK

-6-

(F) - - - - -

G (F) I'M IN HEAV-EN — HEAV-EN —

(F) - - - - -

(F) 1 2. CHEEK TO CHEEK
b+ +bb+

(F) - - - - -

(F) INSTRUMENTAL OR VOCAL?) SOLO

(H) 16 — 15 — MF OH OH I

(I) LOVE LOVE TO GO BUT — FISH- N' FISH- IN ON A RW-ER OR STREAM

(I) BUT BUT IT DOES-N'T THRILL ME HALF AS MUCH AS —

This handwritten musical score consists of six staves of music. The first three staves are for a vocal part, indicated by a soprano clef and dynamic markings like (F), G, and (H). The lyrics 'I'M IN HEAV-EN' appear twice, followed by a vocal line 'CHEEK TO CHEEK b+ +bb+'. The fourth staff is labeled '(F)' and contains a single note. The fifth staff is labeled '(H)' and contains the instruction 'INSTRUMENTAL OR VOCAL?) SOLO' above a measure divided into 16 and 15 beats, with dynamics 'MF OH OH I'. The sixth staff is labeled '(I)' and contains lyrics 'LOVE LOVE TO GO BUT — FISH- N' FISH- IN ON A RW-ER OR STREAM' over a measure divided into 7 and 7. The final two staves are for an instrumental part, indicated by a bass clef and dynamic markings like (I) and (B). The lyrics 'BUT BUT IT DOES-N'T THRILL ME HALF AS MUCH AS —' appear over a measure divided into 7 and 7.

CHEEK TO CHEEK

-7-

Handwritten musical score for "Cheek to Cheek". The score consists of three staves of music with lyrics written underneath.

Staff 1:

- Lyrics: DANC-IN' CHEEK TO CHEEK, OH OH I'D LOVE TO CLIMB-A MOUNT-
- Accompaniment: Includes a bass line with eighth-note patterns and a treble line with eighth-note patterns.

Staff 2:

- Lyrics: TAIN AND TO REACH THE HIGH-EST PEAK BUT BUT IT
- Accompaniment: Includes a bass line with eighth-note patterns and a treble line with eighth-note patterns.

Staff 3:

- Lyrics: DOES-N'T THRILL-ME HALF AS MUCH AS DANC-IN' CHEEK TO CHEEK
- Accompaniment: Includes a bass line with eighth-note patterns and a treble line with eighth-note patterns.

D.S. al Coda (letter E)

Handwritten musical score for "Cheek to Cheek". The score consists of two staves of music.

Staff 1:

- Accompaniment: Includes a bass line with eighth-note patterns and a treble line with eighth-note patterns.

Staff 2:

- Lyrics: HEAV-EN I'M IN HEAV-EN
- Accompaniment: Includes a bass line with eighth-note patterns and a treble line with eighth-note patterns.

K

Handwritten musical score for "Cheek to Cheek". The score consists of two staves of music.

Staff 1:

- Lyrics: HEART BEATS SO THAT = CAN HARD-LY -
- Accompaniment: Includes a bass line with eighth-note patterns and a treble line with eighth-note patterns.

CHEEK TO CHEEK

-8-

Handwritten musical score for "Cheek to Cheek" featuring vocal parts and piano accompaniment.

Vocal Part 1:

- Measures 1-2: "SPEAK — AND I SEE M TO FIND THE HAP-PI-NESS I —"
- Measures 3-4: "SEEK — WHEN WE'RE CUT TOGETHER DANC-IN' —"
- Measures 5-6: "CHEEK TO CHEEK" (stated twice)
- Measures 7-8: "HEAV-EN — (BREATHY)"
- Measures 9-10: "DANC-IN'" (STYLIZED)
- Measures 11-12: "WE'RE"
- Measures 13-14: "CHEEK TO CHEEK" (stated twice)
- Measures 15-16: "IM IN HEAV-EN —"
- Measures 17-18: "DANC-IN'" (stated twice)
- Measures 19-20: "DANCE — DANCE —"

Piano Accompaniment:

- Measures 1-2: Standard piano chords.
- Measures 3-4: Chords with added eighth-note patterns.
- Measures 5-6: Chords with eighth-note patterns and a bass line.
- Measures 7-8: Chords with eighth-note patterns and a bass line.
- Measures 9-10: Chords with eighth-note patterns and a bass line.
- Measures 11-12: Chords with eighth-note patterns and a bass line.
- Measures 13-14: Chords with eighth-note patterns and a bass line.
- Measures 15-16: Chords with eighth-note patterns and a bass line.
- Measures 17-18: Chords with eighth-note patterns and a bass line.
- Measures 19-20: Chords with eighth-note patterns and a bass line.

CHEEK TO CHEEK

-9-

1, 3.

HEAV-EN — WE'RE — DANC — IN' —

CHEEK TO CHEEK
b₁t b₂t

CHEEK
b₁t b₂t

CHEEK TO
b₁t b₂t

b₁t b₂t

CHEEK!

We're
9 | 9 -