

WINDOWS

PERF TIME 5:45

6-PT ACAPPELLA

MUSIC: CHICK COREA

LYRICS: GARY ECKERT

ARR. PARIS RUTHERFORD

VOCALS

DAY

Start

(SATB)

PIANO: SOFT BYES

PIANO ALONE ADLIB: A TEMPO - QUASI RUBATO

17

UNPUBLISHED - FOR DEMONSTRATION ONLY

19

B7/A

F#7

G#7

OCCASIONAL LIGHT CYMBALS

23

67 (BASS ONLY ON THIS FIGURE)

D-7

F/B

(A) B

(M) E-7

OUT IN THE SUN THE CHILD - REN PLAY UN - DER MY

(STAY LEGATO) C-7(b5)

E-7 TRANSPARENT RHYTHM - IN BROKEN ONE

(STAY LEGATO) C-7(b5)

51

WATCH - FUL EYE MOST EV - BY DAY

39 41

F#B

Bm7 (LWIS) Gsus

Doo AE THE SEA - SONGOME THEM THEN

F#B Bm7 Gsus

45 45 47

D/E A#m7 B/A

SEA-SONS GO DO THEY KNOW

D/E A#m7 B/A

49 51

(SOLO IS IT)

F#7 A/G# G# THEY'RE

LOVE THEM SO (EVERE)

F#7 A/G# G#

53 55

(ON D.S. CONTINUE IMPROVISING TILL BAR 67)

85

D^b: A^b: D^b/A^b D^b

PLAY - IN THE GAMES I USED TO PLAY THEIR

D^b/A^b A^b(B^b) D^b/A^b D^b

D^b: A^b: D^b: A^b: D^b: A^b:

57 59

D^b D^b D^b D^b

FAC - ES RE - FLECT THE FEEL - ING I EX - PECT OF MY OWN

YOU ARE FEEL - - ING MY OWN

D^b D^b D^b D^b

61 63

A major 7 | G major 7 | F major 7 | ALL SOPRANOS / E
 BUA | BAY | OO | HOW TIME HAS
 ALTOS/ONE TENOR
 BUH | BAY | OO (OHH)
 A major 7 | A flat major 7 | F# major 7 | A/E
 65 | 67 | 67 |

Softer

YAO N DOO SUH DAY DAY UT SU DUA DUA DUA SAY
DUH DUA DUA DUA
98 99

CRESCENDING
OH SU DUH SO DOO-N DUA DUA
DIE YAH DOT DOT

G7#9
97

DAY SUY DOO YAH DAH DAH DIE - 4 1/2
CP(?) 99
101

WINDOWS PG -7-

SONG SHEET
 DUR DUT DOO DUR DAM BUY YEA
 B+7 E+7 A+7
 LOS

D.3 PIANO SOLO

105 107

B-7(B) D7/E E+7
 109 111

Aw B7/A Aw F7sus
 115 115 117

C7/D G7 A/G
 119 121

Gm7 A/G F#7 E7(G) F#7 E7 F#7
 123 125 127

B7 m7 CRESCE DDO DDO Bm7 DDO DDO DAY DDA
 129 131 133 134

SOLO CONTINUE B/F# C/F# B/F# C/F#
 129 131 133 134

WINDOWS PG -8-

B^w C/D
 DOOT DOO DUO-'N DOO WAY
 B/F# C/F# B/w C/D
 Gsus F#7 Ew/E Dm7/C7(B5)
 G/B B+7 Gsus7/A
 F/A F/B
 159 159 159 159 159

Ew (VOC SOLO OVER CHANGES) C7(B5)
 AE AY OO
 E (BASS & BRUSHES ALONE UNDER VOCALS)
 158 (BASS & BRUSHES ALONE UNDER VOCAL SOLO) 155 157
 Ew/F# B/w
 DDD DDD DDD DDD
 159 159 161 ADD PIANO
 Ew/F# B/w (FULL RHYTHM NOW)

F#7/B Bm (UNIS) Gsus
 38: Doo Doo AE OA
 163 - - - -
 F#7/B Bm Gsus4 Gsus4
 163 165 165 167
 D7/E Am7 - B/A
 169 Doo Doo OH
 169 A7 - B/A
 171 - - -

(SOLOIST) D.S. AL COOA
 F#7 - F#7/G G+
 m fob: LOVE THEM THEY'RE
 1 - - (THEY'RE)
 D7/F#7 - - -
 173 - - -
 F#7 - F#7/G G+
 175 - - -

CODA

F#M
G:
(Soprano)
G:
F#M
E
D#M
E7sus4

F#M E D#M E7sus4

D#M C#M7 (Tenor/Alto) A#M7 G#M7
HOW I KNOW THE GAMES.
177 179

D#M C#M7 A#M7 G#M7
181 183

F#7 G-7 F#7 E-7 E7
THE GAMES THEY PLAY
185 187

187

1

WINDOWS

ACAPPELLA

MUSIC: CHICK COREA
LYRICS: GARY ECKERT
ARR. PARIS RUTHERFORD

2x

B^bG^b

F

Handwritten musical score for 'WINDOWS'. The score includes two staves of music with lyrics written above the notes. The lyrics are: 'I'm gonna open all the windows / And let the fresh air in / I'm gonna open all the windows / And let the fresh air in'. The score is marked 'ACAPPELLA' at the top left.

I THE ACAPPELLA SECTION HELPS THE RHYTHM PLAYERS PREPARE AN INTERPRETATION AS THEY ENTER

(SATB)

VOICES STILL

PIANO: SOFT 8VOL

Handwritten musical score for 'WINDOWS'. The score includes two staves of music. The top staff is labeled '(SATB)' and 'VOICES STILL'. The bottom staff is labeled 'PIANO: SOFT 8VOL'. The score shows various vocal entries and piano chords.

PIANO ALONE ADLIB: A TEMPO - VERY TRANSPARENT

Handwritten musical score for 'WINDOWS'. The score includes two staves of music. The top staff has entries labeled '18', '19', '20', '21', and '22'. The bottom staff has entries labeled '17', '18', '19', '20', '21', and '22'. The entry at measure 20 is labeled 'OCCASIONAL LIGHT CYMBALS'.

F#M7 (LYDIAN)

CHICK STYLE - SIMPLE RUNNING

Handwritten musical score for 'WINDOWS'. The score includes two staves of music. The top staff has entries labeled '23', '24', '25', '26', '27', and '28'. The bottom staff has entries labeled '23', '24', '25', '26', '27', and '28'. The entry at measure 25 is labeled 'FULL RHYTHM NOW'. The entry at measure 27 is labeled '(BASS ONLY)'.

CHICK COREA
QA 1987
MOVEMENT 0

(2)

Y ENTER

55 56 57 58 59 60

(STAY LEGATO) C7(1s)

55 56 57 58 59 60

E7/F#

55 56 57 58 59 60

B7 F#7/B 8m Gsus

55 56 57 58 59 60

D/E A#7 B/A

55 56 57 58 59 60

F#m A/G# G#7

55 56 57 58 59 60

WHERE SGRS HAVE THICK SUSTAINS, RHYTHM PARTS ARE WRITTEN TO COMPLEMENT, NOT COMPETE

(8)

57 58 59 60 61

D7/A7 A7(1s) D7/A7 D9 D9

62 63 64 65 66

D9 D9s D9s A#7 A7

62 63 64 65 66

WHEN TRANSPARENCY COULD BECOME AN ISSUE, WRITE YOUR BASS LINE (INCLUDE THE CHANGES)

67 68 69 70 71 72

F#7 A/E D7(1s) F#7/C# A7/F#9 G#7

WINDOWS RHY - PG - 2-

4

PIANO SOLO - CHICK STUFF

100 STUFF

Handwritten musical score for a guitar solo, page 2. The score consists of nine staves of music with various chords and performance instructions.

Chords and Instructions:

- Staff 1: Gsus, B7, A7, B7/B, A7
- Staff 2: D7/E, E7, A7, B7/A, A7
- Staff 3: F#7, C7/D, G7, A/G
- Staff 4: Gsus7, A/G, F#7, E7/G, F#7, E7, F#7
- Staff 5: B7/F# (129), C7/F# (130), VOCALS IN THE BACKGROUNDS (130), B7/F# (131), C7/F# (132)
- Staff 6: B7/F# (133), C7/F# (134), B7, C7
- Staff 7: Gsus7, F#7, E7, E7/D, C7/B7(B5)
- Staff 8: G/B, B7, Gsus7/A
- Staff 9: F/A, SIMPLIFY, F/B, E7 (p. 147), (BASS + BRUSHES ALONE UNDER VOCAL SOLO)
- Staff 10: Gsus7, F/B, B7, E7/F#
- Staff 11: B7, ADD PIANO, F/B, B7, Gsus7

WINDOWS 8HY - PQ -4-

(S)

F#B B7 (UNIS) Gsus

168 169 170 171

D7/E A97 B/A

169 170 171

DSTO S1

(SOLOIST) D.S. AL CODA

F#7 F#7/G Gf+ THEYRE

LOVE THEM SO (EYRE)

173 174 175

CODA

(6)

F#M7

(Sop)

E

D7H11

E7SUS4

F#M7

177

E

D7H11

178

Sop (Tenor/Alto)

HOW I KNOW THE GAMES

A#M7

G#M7

D7H11

C#M7

A#M7

G#M7

181

183

F#7

G-7

E#7

E-7

E#7

185

186

①

BPM
189

E-7 E7

191

USED
TO
PLAY

C7D7

C7

d.

189

191

G/B

A7

G7

Fuso

SLIGHTLY HARDER

POCO RIT.

Fuso

G/B

A7

G7

Fuso

195

195

(3)

73 C#7 74 /8 75 B7# 76 E7(9) 77 A#7/8 78 A B

79 B7(9) 80 B7 81 B7 82 B7 83 B7

BASS (PNO IN LOW 8VES) *m*

84 BABEBUSES CONTINUE ON SO 85 86 87

RHYTHM SECTION PLAYS WITH THE SINGERS' MUSIC HERE FOR SUPPORT -----

PNO W/VOICES

--- THEN BEGIN TO COMP NOW TO SET UP THE BEGINNING OF THE SOLO SECTION. (CONTOUR MANAGEMENT!)

97 G7(9) 98 C7(9) 99 100

97 BEGIN TO WALK - DRUMS STILL SETTING UP

101 C7 102 B7 103 E7 104 A7

101 WINDOWS RHY - PG - 3- 102 103 104 WIN