

SIGN OF SPRING

Music by Darmon Meader
 Lyrics by Darmon Meader
 and Kim Nazarian
 Portuguese lyrics by
 Cecilia Engelhart

"Brazilian Funk"

♩ = 98

105

10508

Can - ta - re a - go - ra Se - rin - guer - ra

2 e a 3 4 val

6 6

Su - ma - u - ma Pau - mu - ia -

u do

Pow

two

Je - qui - ti - ba A voz da sel - va

chee

The voice of the forest

3 4

So can - ta de - mo - ciao

4

sings only of nature

gliss.

ew

gliss.

SIGN OF SPRING -

A1

Where's the bird she's the one you al - ways heard sing - in' thru the green

Where are the leaves drift - in' on the sum - mer breeze what a strange sen - sa - tion

A2

Where's the rain al - ways thought it would be the same

Be the same

SIGN OF SPRING - 3

Where's the sea mo - ther of e - ter - ni - ty

Be the same Be the same

Now it's

B

Wast - ed by the ones who should know

all been wast - ed a - way

Ooo...

Sense - less is the man with the nar - row view Sec - ri - fic - ing all

SIGN OF SPRING - 4

that will fol - low think a - bout to - mor - row

to - mor - row Will there

□

Win - ter is end - ing but what's left to bloom

be a sign of spring? Will we

Sea - sons may change but

see a sign of spring?

SIGN OF SPRING-5

what will re - main of the world

That's left

Cuan - to fai - ta

But long must we wait

Cuan - to tem - po tem qu'es - pe - rar nos - sa terr - a -

But earth must be sowed now!

go - ra tem qui sal - var!

1 2 3 4

3

SIGN OF SPRING - 6

E1

Far be - yond the blind - ed eye

Where's the sky? it's so

Where's the earth? Near - ly dead and gone with no

sad to see the truth dead and gone with no

re - birth you got - ta try we can't de - ny we got - ta lis - ten to the co

re - birth

SIGN OF SPRING - 7

E2

Does he have a m

Where's the man?

ter plan

Got to plan for the pla - net

Where is the heart

Try to find a place to start

We got - ta find a bet - ter we

SIGN OF SPRING - 8

E

improv

Time to help the heal - ing of na - ture Time to heal the na -

'Cause all of us are tied to the thread of

ture of peop - ple

life

hop - ing to sur - vive Will there be a sign of spring?

SIGN OF SPRING - 9

Win - ter is end - ing but what's left to bloom

Will we

Sea - sons may change but

see a sign of spring?

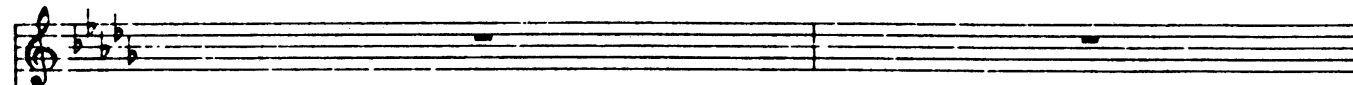
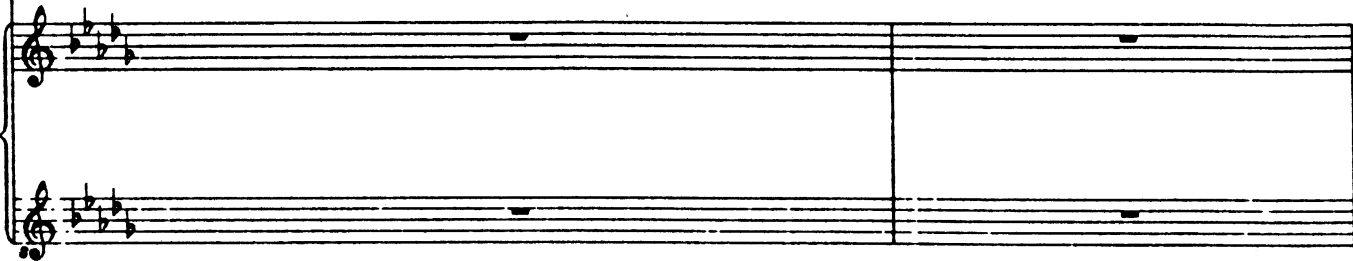
what will re - main

Can - ta - re a - go - ra

SIGN OF SPRING - 10



You got - ta try you can't de - ny you got - ta lis - ten to the call

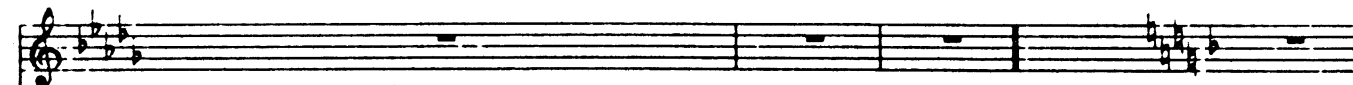


1 2 3 4 1 2 3 4

With the sound of voices *we will return to that life*

Com o - som das vo - ces vol - ta - re - mos pra

cer

A musical staff in treble clef with a key signature of one flat. The melody features a series of chords, each marked with a number (1-4) above it. The lyrics are written below the staff.

1 2 3

fine

es - sa vi - da

A musical staff in treble clef with a key signature of one flat. The melody features a series of chords, each marked with a number (1-3) above it. The lyrics are written below the staff. The word "fine" is written above the staff.

SIGN OF SPRING - II

Cuan - to fal - ta

Cuan - to fal - ta

Cuan - to tem - po tem qu'es - pe - rer

Yeah

Sau

Se - rin - quie - ra

chei - ros de - sa vi - da de verde a - zul e nos - sa vi - da e nos - sa

luz The whim of hu - man na - ture a - gainst the

Su - ma - u - ma

cry of na - ture Sau

Pau - mu - la - to

chei - ros de - sa vi - da de verde e - zul e nos - sa vi - da e nos - sa luz

Je - qui - ti -

Detailed description: This is a musical score for a piece titled 'SIGN OF SPRING-12'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are in Portuguese, with English translations provided. The first system shows the vocal line starting with 'luz' and the piano accompaniment with 'Su - ma - u - ma'. The second system shows the vocal line with 'cry of na - ture' and the piano accompaniment with 'Pau - mu - la - to'. The third system shows the vocal line with 'chei - ros de - sa vi - da de verde e - zul e nos - sa vi - da e nos - sa luz' and the piano accompaniment with 'Je - qui - ti -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Chorus
SIGN OF SPRING - 13

The musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth and sixteenth notes with some ties, ending with a half note. The lyrics 'The whim of hu - man na - ture a - gainst the cry of na - ture.' are written below this staff. The bottom two staves are a grand staff (treble and bass clef) for piano accompaniment. The first measure of the piano part contains a whole note chord in the right hand and a half note in the left hand, with the syllable 'ba' written below the left hand. The piano part continues with rests for the next three measures.

The whim of hu - man na - ture a - gainst the cry of na - ture.

ba