

# Bassically Speaking

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Moderate Swing ( $\text{♩} = 100$ )

unis. **p**

They

S A

T B

Piano

Bass

Drums

5

thought I flip'd my lid when I was a kid be-cause I want-ed to be a bass in a jazz band.

Soprano A

Alto T

Bass B

Piano

Bass

Drums

4

Ba dm dm dm dm ba dm dm dm dm dm  
It feels so nat- u- ral just to go

dm dm dm dm dm dm dm dm dm. It's the thing that makes me swing.

17 *pp*

I was on- ly nine but I could do fine dig- - gin' all the re-cords:I could sing the bass line and...

BASICALLY SPEAKING - SATB

all my friends were sure that I was a kook: While they were play'in I was dig-gin' the Duke. Sing-in' a-

cresc.

long with the fun-da-men-tal, ab-so-lute- ly ne-ces-sar-y thing that makes the whole world swing.

29 ff

Make it swing the blues away It can  
unis. ff (8va) (8va)

etc. al m. 50

\*The held notes in the piano part (mm. 29-47) may be rolled in both hands to create a stronger, more intense effect.

get <sup>w</sup>o you through the day Makes a horn just wan-

(8va) - - - - -

na play... Feel the groove re- move your

*mf*      *cresc. poco a poco*

*mf*      *mf*      *cresc. poco a poco*

*mf*      *cresc. poco a poco*      *cresc. poco a poco*

skies of grey a- way and play the

*mf*

*mf*

*mf*

day away.

Fill

*mp* [50]

Ba doot-n-da do ya do dot dwee ya ba do-n do ba do ba do ba do ba doot-n-dow

*mp*

Sticks on Hi-Hat

dwee ba doot-n do bop bop ba do do da doot-n-dow ba do ba

*mp*

*mp*

*mp*



*cresc.*

yah ba do ba do wee — ya ba do ba do dot

*cresc.*

*loco*

*cresc.*

*cresc.*

74 *ff*

Make it swing the blues a-way. It can

*ff*

*gva*

*Hard Swing*

get you through the day. Makes a horn just wan!

(*gva*)

*loco*

*sub. mp* *cresc.*

na play Feel the groove re move your skies of grey

*sub. mp* *cresc.*

\* Ab<sup>7(b5)</sup> G<sup>13</sup> C<sup>7(b5)</sup> C<sup>7(b9)</sup> A<sup>7(b5)</sup> A<sup>7(b5)</sup> D<sup>+7(#9)</sup> D<sup>b7(#9)</sup> C<sup>7(b5)</sup> B<sup>+7(#9)</sup>

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*unis.*  
*mp*

-way and play the day away a way.

Do\_

Bb<sup>13</sup> A<sup>9</sup> Ab<sup>9(b5)</sup> G<sup>13</sup> Db<sup>7</sup> D<sup>7</sup> Ab<sup>7</sup> G<sup>13</sup>

*3* *3* *3* *3*

*3* *3* *3* *3*

> > >

*mp*

[93]

ya do do ya do do ya do doot doot do ya do ya do ya do do doot dat dat dah

*ff*

*ff sub.*

\* Piano can double the vocal parts or play the indicated chord changes (mm. 83-91).

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