

Vocals and Piano

Nature Boy

SSATB with rhythm section

Commissioned by Valley Christian High School's "Room 107", David Hook, dir. (2010)

Arranged by

KERRY MARSH

Inspired by the arrangement for Kurt Elling by

LAURENCE HOBGOOD

Words and Music by

EDEN AHBEZ

Rubato/directed

The musical score consists of two staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "There was a boy," are written below the notes, with "mp" (mezzo-forte) dynamic and "(no cresc.)" instruction. The bottom staff is for the piano, starting with a bass clef and a key signature of one sharp (F#). The piano part includes a "cue" instruction above the first measure, followed by "play" and three measures of piano chords. The lyrics "(There was a boy)" and "...chan - ted boy)" are written below the piano staff.

The musical score continues with two staves. The top staff shows the vocal line continuing with the lyrics "They say he tra-velled ve - ry far," and "ve - ry". The bottom staff shows the piano accompaniment with a bass clef and a key signature of one sharp (F#). The piano part includes three measures of chords, followed by a section labeled "V.S." (verse) at the end of the page.

2 10

Vocals and Piano

far, o-ver land and sea. > A lit-tle

14

shy and sad of eye, > but ve - ry wise was

19

21

he. f And then one day, one

G(sus4) (no 7)

then one day, colors
f

Nature Boy
Vocals and Piano

3

23

ma-gic day he came my way,
and as we spoke of many things,
colors
fools and kings, this he said to me:

mp

AbMA⁷/C G²/B B_bMA⁷(#11) A¹³(sus4) EMA⁷/G[#]

27

fools and kings, this he said to me:
The great-est thing— you'll e - ver learn is just to love and

mp

GMA⁹ D²/F[#] F⁶⁶ Emi⁷ C#mi⁹ F#phryg.

31

"The great-est thing— you'll e - ver learn is just to love and
mf
Bphryg.
B7(#9) Emi11 /D A²/C[#] CMA¹³ F#phryg.

V.S.

Nature Boy
Vocals and Piano

36

39

♩=156 Driving straight 8ths groove

be loved in re - - turn.

p *f*

B⁷ alt. E⁵ C^{#mi7} CMA7 FMA7(#11)

41

E⁵ C^{#mi7} CMA7 FMA7(#11) E⁵ C^{#mi7} CMA7 FMA7(#11) E⁵ C^{#mi7} CMA7 B⁷

Nature Boy
Vocals and Piano

5

46

47

mp There was a boy,
a cer-tain strange en-chant-ed boy.

Emin11 C^MA7(#11) Emin6

50

— They say he wan-dered ve-ry far, ve - ry far, o - ver land_and sea.

C²/E Emin9 Emin(Δ7)/D# Emin7 A⁹ F#mi7(b5) G^MA9

54

55

A lit-tle shy and sad of eye, but

C[#]mi9 F[#]9 F[#]mi7(b5) B⁷(b9) Emin9 C^MA7(#11)

V.S.

Nature Boy
Vocals and Piano

59

ve-ry wise_ was he. And

C[#]mi7(b5) **F[#]7alt.** **F[#]mi7(b5)** **B⁷alt.**

63

One ma-gic day he came my way and as we spoke of

mf then one day he came my way.

E^m7 **C^MA7(#11)** **E^m69** **C^MA7(#11)**

Nature Boy
Vocals and Piano

7

67

ma-many things, fools and kings. this he said to me:

"The

Em E^{mi(Δ7)} E^{min11} A¹³ F#^{mi7(b5)} G^{MA7} C#^{mi9} F#¹³

71 [71]

is

great-est joy- you will e-ver learn

F#^{mi11(b5)} B^{7alt} E^{min11} C#^{mi7(b5)}

Nature Boy
Vocals and Piano

75

just to love and be loved in re- turn

f Dah dah (doo) dah (doo) dah (n) dah (n)

F[#]7alt F[#]mi11(b5) B⁷(b9) E⁵ C[#]mi7 CMA7 FMA7(#11)

79

Dah dah (doo) dah (doo) dah (n) dah (n) Dah dah (doo) dah (doo) dah (n)

E⁵ C[#]mi7 CMA7 FMA7(#11) E⁵ C[#]mi7 CMA7

Nature Boy
Vocals and Piano

82

9

(doo) dah (n) dah (n) Dah yat dat daht

F#M7(11)

E⁵

C#mi7

C#M7

B⁷

85 [85]

p deh bah duh buh deht deht deh *mp* bah doo yoo way duh

Emin11

C#M7(11)

Emi6

C²/E

Emi9

Emi(A7)/D#

p

90

beh dee ah duh beh dee yuht buh duh beh dee yuht buh buh doo bay

Emin7

A⁹

F#mi7(b5)

G#M9

C#mi9

F#⁹

V.S.

Nature Boy
Vocals and Piano

93 [93]

uh buh doo buh deh yah dah buh duh_ yoo way oo way_ doo way yoo duh n

F[#]mi7(b5) B⁷(b9) Emi9

mp

96

duh n duh_ doo buh doo ah dee ah_ doo way_ oo ah_ doo way

3

CMA7(#11) C#mi7(b5) F#7alt F#mi7(b5)

100 [101]

oo wah_ duh buh duht dee yuht buh duh bay ah bah doo buh dah yah doo bay

mf

B'alt Emi7 CMA7(#11)

mf

Nature Boy
Vocals and Piano

11

103

ah bah dah bah doo buh dah n duh day yuh
duh buh deht n doo bah
Alto down

ATB

Em⁶/⁹ C⁹M⁷(♯¹¹) Em E⁹m⁹(Δ⁷) E⁹m¹¹

106

duh beh yuh n doo bah doo ah bah duh n dah bah duh n dah buh
doo doo

A¹³ F⁹m⁹⁷(♭⁵) G⁹M⁷

108

109

duh buh duh n doo bay uht buh yoo dah doo way yah doo way yah bah doo bay
Alto up

C⁹m⁹ F¹³ F⁹m⁹¹¹(♭⁵) B⁷alt

V.S.

Nature Boy
Vocals and Piano

12

111

ah dah yah *f* doo daht doh bay aht doo bah doo bah aht dah yah bah

Emin C[#]mi7(b5) F[#]7alt. F[#]mi11(b5) B⁷(b9)

f

115

dah dee aht duh buh dah dee aht duh buh dah bah doo way ah doo way ah doo way ah doo

ff

E⁵ C[#]mi7 CMA7 FMA7(#11) E⁵ C[#]mi7 CMA7

118

wah dah daht duh buh dway ah duh n day ah duh n duh bah bah dah buh dah buh dah n

FMA7(#11) E⁵ C[#]mi7 CMA7 FMA7(#11)

Nature Boy
Vocals and Piano

13

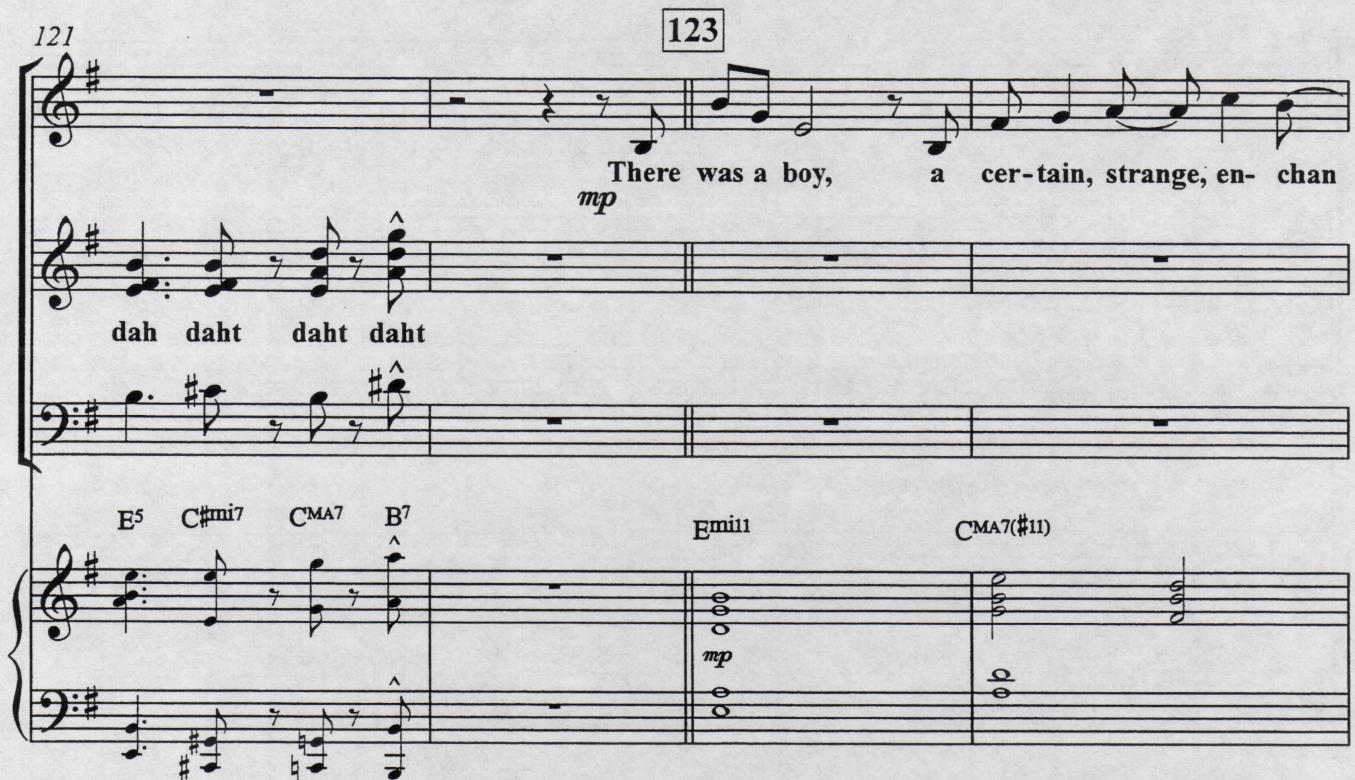
121

123

There was a boy, a cer-tain, strange, en- chan
mp

dah daht daht daht

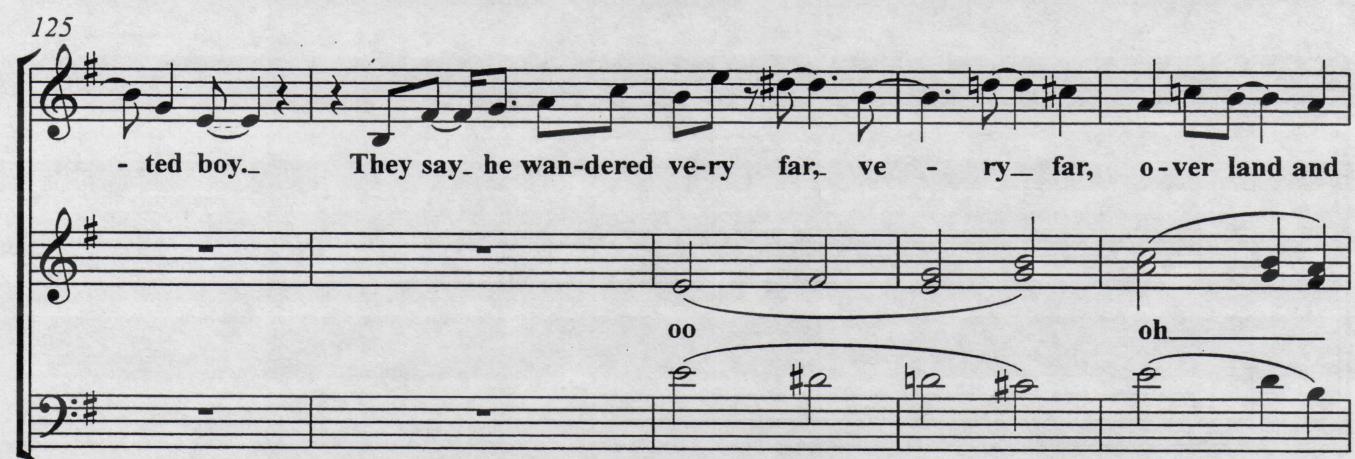
E⁵ C^{#mi7} C^{MA7} B⁷ E^{mi11} C^{MA7(#11)}



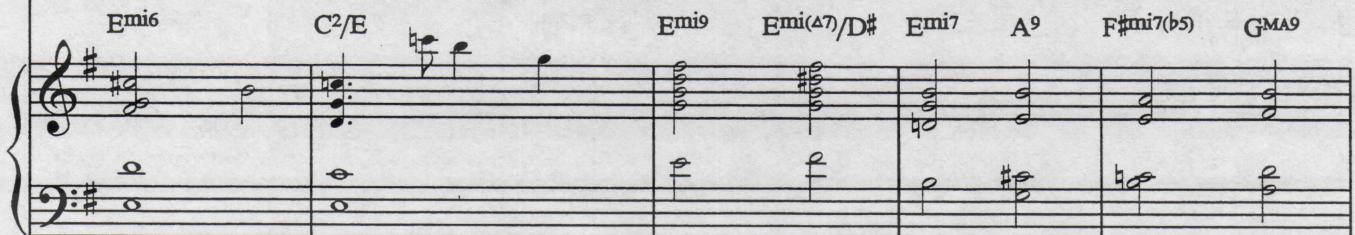
125

- ted boy.. They say_ he wan-dered ve-ry far, ve - ry_ far, o-ver land and

oo oh



E^{mi6} C^{2/E} E^{mi9} E^{mi(Δ7)/D#} E^{mi7} A⁹ F^{#mi7(b5)} G^{MA9}



V.S.

Nature Boy
Vocals and Piano

130

131

sea.

A lit-tle shy_____ and sad of eye._

daht dah__ doo__ oo hah__

C[#]mi9 F[#]9 F[#]mi7(b5) B^{7(b9)} E^{mi9}

134

But ve-ry wise_____ was he._____

ah_____, oh_____, oh_____, ah_____,

CMA7(#11) C#mi7(b5) F#7alt. F#mi7(b5)

Nature Boy
Vocals and Piano

15

138

139

And then one day, one ma - gic day— he came my way

B⁷alt. Emi⁷ C^{MA7(#11)} Em⁶9 C^{MA7(#11)}

mf

142

and as we spoke of ma-ny things, fools and kings, this he said to me:

Em E^{mi(A7)} E^{mi11} A¹³ F^{#mi7(b5)} G^{MA7}

V.S.

Nature Boy
Vocals and Piano

146

"The great-est thing you will e-ver, e-ver learn is.

C[#]mi9 F[#]13 F[#]mi11(b5) B⁷alt. Eminor /D C[#]mi7(b5)

151

just to love and be loved in re turn." *ff*

F[#]7alt. F[#]mi11(b5) B⁷(b9) E⁵ C[#]mi7 CMA7 FMA7(#11)

155

Dah dah (doo) dah

E⁵ C[#]mi7 CMA7 FMA7(#11) E⁵ C[#]mi7 CMA7

Nature Boy
Vocals and Piano

17

158

(doo)dah (n) dah (n) Dah yat dat daht Urr

FMA7(#11) E⁵ C^{#mi7} C^{MA7} B⁷

161

rah dah doh_ daht day ah dah_ doh_ daht day

E⁵ C^{#mi7} C^{MA7} FMA7(#11) E⁵ C^{#mi7} C^{MA7} FMA7(#11)

165

ah dah_ doh_ daht day ah dat dat dah

E⁵ C^{#mi7} C^{MA7} FMA7(#11) E⁵ C^{MA7} B^{7alt.} E^{9mi9}