

# VOCALS

## HELLO

NOTE: PART MARKED "SOLO" MAY ALSO BE SUNG BY SOPRANO "1" SECTION, WITH REMAINING SOPRANO PARTS SUNG BY SOPRANO "2'S. ORIGINAL RECORDING (BY DIANNE REEVES) SHOULD BE LISTENED TO FOR STYLISTIC INTERPRETATION OF THIS WRITTEN MELODY.

COMPOSED BY TAKE 6  
ARR. EDITED BY JENNIFER SHELTON

**SOLO** **A**

LOOK AT HIM STAND - IN' THERE IN A WORLD ALL HIS OWN. IT'S  
LOOKED A-WAY JUST TO SAY GOOD NIGHT TO A FRIEND,

**SOLO**

GET - TING LATE, WHERE'S HIS DATE? COULD IT BE HE CAME A - LONE?  
TURNED A - ROUND, ON - LY FOUND SOME - ONE ELSE WHERE HE HAD BEEN,

**SOLO**

E - LE - GANT, CON - FI - DENT, BAD AS CAN BE, IF  
HAD A - BOUT LOS - ING OUT, I HEAD - ED FOR THE DOOR. IF

**S/A**

**(2ND X ONLY:)** HAD A - BOUT LOS - - - ING OUT.

**T/B**

**SOLO**

ON - LY I COULD FI - GURE WHY I'M HAV - IN' SO MUCH TROU - BLE SAY - IN' HEL -  
ON - LY I COULD FI - GURE WHY HE MET ME ON THE WAY AND WHIS - PERED HEL -

## HELLO - 2

8

SOLO  
LO! HAVE-N'T I SEEN YOU BE-FORE? JUST THOUGHT I'D SAY THAT

S/A  
HEL - LO HAVE-N'T I SEEN YOU?

T/B  
10

SOLO  
I WANT YOUR COM - PA - NY. A REN - DEZ VOUS FOR TWO JUST

S/A  
3  
I WANT YOUR COM - PA - NY.

T/B  
15

SOLO  
ME AND YOU COME ON SA - SY TALK TO ME.

S/A  
16  
COME ON SA - SY, TALK TO ME.

T/B  
16

## HELLO - 3

SOLO

1 WISH I COULD TELL HIM WHAT'S ON MY MIND

S/A

T/B

18

SOLO

1 WHAT'S WRONG WITH ME? 2. ON BA - BY, TALK TO ME

S/A

1 TALK! ON BA - BY, TALK

T/B

21

SOLO

HAVE - N'T I SEEN YOU BE - FORE? JUST

S/A

4 TALK TO ME. HAVE - N'T I SEEN YOU

T/B

24

## HELLO - 4

SOLO

THOUGHT I'D SAY THAT I WANT YOUR COM - PA - NY. A REN - DER -

S/A

THOUGHT SAY

T/B

I WANT I WANT YOUR

I WANT IT

SOLO

VOUS FOR TWO JUST ME AND YOU. COME ON SA - SY, TALK TO ME.

S/A

COME ON SA - SY, TALK TO ME.

T/B

SOLO

HEY, SA - SY, TALK TO ME. WILL YOU JUST TALK TO ME!

S/A

HEY, SA - SY, TALK TO ME. WILL YOU JUST TALK TALK!

T/B

# HELLO - 5

Handwritten musical score for the first system, measures 35-40. The system includes a Soprano/Alto (S/A) staff and a Tenor/Bass (T/B) staff. A circled 'C' is above the first measure. The key signature has one flat (Bb). The time signature is 4/4. The lyrics 'TALK, TALK' are written above the T/B staff in measures 37 and 38. Measure 40 ends with a double bar line and a key signature change to two sharps (F# and C#).

Handwritten musical score for the second system, measures 40-45. The system includes a Solo staff, an S/A staff, and a T/B staff. A circled 'D' is above the first measure of the Solo staff. The lyrics 'HAVE-N'T I SEEN YOU BE - FORE SA - BY, JUST' are written below the Solo staff. The lyrics 'TALK TO ME HAVE-N'T I SEEN YOU' are written below the S/A staff. A circled 'D' is also above the first measure of the S/A staff. The lyrics '(2NO X ONLY)' are written above the S/A staff in measure 41. Measure 45 ends with a double bar line.

Handwritten musical score for the third system, measures 45-50. The system includes a Solo staff, an S/A staff, and a T/B staff. The lyrics 'THOUGHT I'D SAY THAT I WANT YOUR COM - PA - NY A REN - DER -' are written below the Solo staff. The lyrics 'THOUGHT SAY I WANT I WANT YOUR I WANT IT' are written below the S/A staff. Measure 50 ends with a double bar line.

## HELLO - 6

SOLO

VOUS FOR TWO, JUST ME AND YOU COME ON SA - BY, TALK TO ME.

S/A

45

COME ON SA - BY, TALK TO ME.

T/B

45

1

SOLO

HEY, SA - BY, TALK TO ME. WILL YOU JUST TALK TO ME.

S/A

48

HEY, SA - BY, TALK TO ME. WILL YOU JUST TALK

T/B

48

2

SOLO

HEY, SA - BY, TALK TO ME. WILL YOU JUST TALK TO ME!

S/A

50

HEY, SA - BY, TALK TO ME. WILL YOU JUST TALK TO ME!

T/B

50