

DON'T BE ON THE OUTSIDE

SYDNEY WYCHE/MAYME WATTS/GEORGE KELLY, AKA. KERRY MARSH

♩ = 110 SWING

8b7 Eb7 Bb7(#9)
 me Don't be on the out - side 2 look - in' on the in - side. 3
 Eb7
 4 If 5 you're on the in - side 6 look - in' on the
 8b7 G MIN7 F7(#9)
 out - side, 7 8 things that look in - vi - ting sel -
 Eb7 Eb7 C MIN7 F7
 dom are ex - ci - ting. Stay on 11 your side. 12
 [A]
 me Don't be on the wrong side look-in' on the right side. If
 8b7 8b7 8b7 8b7
 me Doot dat Doot dat doot dat Bah doo dah bah doo day
 13 14 15 16

you're on the right side look-in' on the wrong side,

dat bah dah dah

17 18 19

ev - ry - thing you see don't ly have to be, so stay

dah dah doo dat dat

20 21 22

on your side.

Things look green-er

23 24 25 26

See - in' is be - liev - in', looks

when they're on the oth - er side. doo doo

27 28 29

are so de - cie - vin' when you're tak - en for a ride

way dat dah

30 31 32

Don't be on the out - - - side look - in' on the in - side.

33 34 35

if you're on the in - side look - in' on the out side

dah dah

36 37 38 39

- DON'T BE ON THE OUTSIDE 3 -

TO CODA

Handwritten musical score for measures 40-43. The score is in G minor (three flats) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: A^b7, G7, G^b7, F7(♯9), E^b7, and B^b6. The lyrics are: "Ex-'ry-thing you see don't real ly have to be, so stay on your". The vocal line has lyrics: "dah", "dah", "doo", "dah", "way", "dow". A handwritten note "on 4" is written above the bass line in measure 41. The measure numbers 40, 41, 42, and 43 are written below the staff.

Handwritten musical score for measures 44-48. The score is in G minor (three flats) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: F7(♯9), B^b7(♯11), E^b7, and B^b7(♯9). The lyrics are: "side.", "Dah", "yah", "VOCAL SOLOS". The measure numbers 44, 45, 46, 47, and 48 are written below the staff.

Handwritten musical score for measures 49-55. The score is in G minor (three flats) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: E^b7, B^b7, G MIN7, F7(♯9), E^b7, and B^b7. The measure numbers 49, 50, 51, 52, 53, 54, and 55 are written below the staff.

Handwritten musical score for measures 56-58. The score is in G minor (three flats) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: C MIN7, F7, B^b7, and E^b7. The lyrics are: "dat", "bay", "oh", "dah", "bah", "doo", "bah", "day", "bah", "doo", "dat", "buh". A handwritten note "VOCAL SOLI" is written above the staff in measure 57. A handwritten note "OPTIONAL A CAPPELLA BREAK HERE" is written below the staff in measure 57. The measure numbers 56, 57, and 58 are written below the staff.

8b7(#9) Eb7

dah bah dah bah doo bah day ah dat dat bah dah bah

59 60 61

8b7 G MIN7

dah m dah bah doo bah doo bay ah dah m dat bay ah ba dat bah

62 63 64

F7 Eb7 8b7

dah va dah dah bah dah m dah bah dah bah doo b' dat bah doo dat bay oh

65 66 67

C MIN7 F7 8b7sus4 Eb7 8b7(#9)

bay oh bay oh bay oh doo dah VOCAL SOLO

68 69 70 71 72

Eb7 8b7 G MIN7 F7(#9)

73 74 75 76 77

Eb7 8b7 C MIN7 F7 (D.S. AL CODA)

78 79 80



8b7

on your side.

F7

Ev - 'ry - thing you see don't real -

81 82 83

Eb7 8b7

ly have to be, so stay on your side.

84 85 86 87

SATB

Eb7 8b7

mp stay on your side

88 89 90