

VOCALS

I LOVE BEING HERE WITH YOU

FROM A RECORDING BY
THE JEFF HAMILTON TRIO

PEGGY LEE & BILL SCHLUGER
ADAPTED BY JEFF HORENSTEIN

PIANO FIGURE

Sing it

I LOVE THE

[A] F13 CM11 F13 Bb9 Bdim7

EAST. I LOVE THE WEST. THE NORTH AND SOUTH. THEY'RE BOTH THE BEST.

F7/C Eb9 D9/A D9 G7(b9) C9

ON - LY GO THERE AS A QUEST. 'CAUSE I LOVE BE-ING HERE WITH YOU. I LOVE THE

F13 CM11 F13 Bb9 Bdim7

SEA. I LOVE THE SHORE. I LOVE THE ROCKS. BUT WHAT IS MORE.

F7/C Eb9 D9/A D9 G7(b9) C9 F13

YOU AND THEY WILL NEV ER SORE. 'CAUSE I LOVE BE-ING HERE WITH YOU.

2 A7 BM7 COM7 A7/C# D9

SING-ING IN THE SHOW-ER, LAUGH-ING BY THE HO-OR, LIFE IS SUCH A BREE - ZY GAME. _____

'LOVE ALL KINDS OF WEATHER. 'LONG AS WE'RE TOGETHER. WON'T YOU PLEASE SAY MY NAME? I LOVE GOOD

WINE. AND FINE CUI - SINE, AND CAN-OLE - LIGHT, I DIG THE SCENE.

BA - BY. YOU KNOW WHAT _____ I MEAN. I JUST LOVE _____ BE-ING HERE _____ WITH YOU.

FA SA 000 DAHL - YAHT DOT. FA SA 000 DAHL - YAHT DOT, 7 FA SA 000 DAHL - YA DOT,

I LOVE BEING HERE WITH YOU

IMPROV SOLO

45

4 8 8 8 8



75

F13 CM11 F13 Bb9 Bdim7 F13

FA SA OOO DAHL - YANT DOT, FA SA OOO DAHL - YANT DOT, FA SA OOO DAHL - YA DOT,



77

DRUM BREAK

4



81

F13 CM11 F13 Bb9 Bdim7 F13

FA SA OOO DAHL - YANT DOT, FA SA OOO DAHL - YANT DOT, FA SA OOO DAHL - YA DOT,

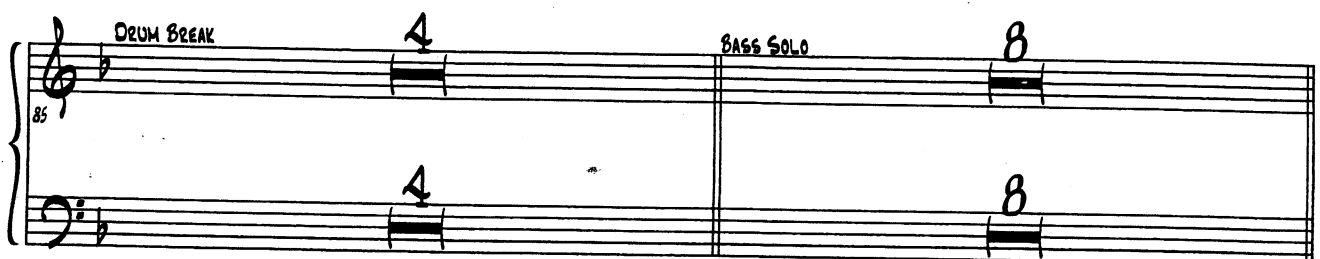


85

DRUM BREAK

BASS SOLO

4 8



I LOVE BEING HERE WITH YOU

4 F13 Cm11 F13 Bb9 Bdim7 F13

97 FA SA OOO DAHL - YAHT DOT, FA SA OOO DAHL - YAHT DOT, FA SA OOO DAHL - YA DOT,

DRUM BREAK

101

4

4

105

A7 Bm7 Cdim7 A7/C# D9

SING-ING IN THE SHOW - ER, LAUGH-ING BY THE HO-UR, LIFE IS SUCH A SWEET - LY GAME. _____

109 G7 Am7 Bbdim7 G7/B G9 C7

'LOVE ALL KINDS OF WEATHER, 'LONG AS WE'RE TO-GETHER, WON'T YOU PLEASE SAY MY NAME? I LOVE GOOD

113 F13 Cm11 F13 Bb9 Bdim7

WINE, AND FINE CUI SINE, AND CAN-OLE LIGHT, I DID THE SCENE,

I LOVE BEING HERE WITH YOU

F7/C Eb9 D9/A D9 G7(b9) C9 F13 C9(#5) 5

117) SA - BY, YOU KNOW WHAT I MEAN, I JUST LOVE BE-ING HERE WITH YOU.

[E] PIANO FIGURE

111) Sing it

[F] Gm7 PIANO SOLO Abdim7 Dm11/A Abdim7

129) SOP SOP SOP SOP SOP SOP

Gm7 Abdim7 Dm11/A Abdim7

135) SOP SOP SOP SOP SOP SOP

Gm7 Abdim7 Dm11/A Abdim7

137) SOP SOP SOP SOP SOP SOP

I LOVE BEING HERE WITH YOU

6 Gm Am B^b Bdim C

Bdim7 B^b13(#11)

The image shows a handwritten musical score for the song "I Love Being Here With You". The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked "6". The first measure is a whole rest in both staves. The second measure contains the lyrics "'LOVE BE - ING HERE WITH YOU," and features a melody in the treble staff and a bass line in the bass staff. The third measure contains the lyrics "I DO." and features a melody in the treble staff and a bass line in the bass staff. The score is annotated with chords: Gm, Am, B^b, Bdim, C, Bdim7, and B^b13(#11). The notation includes eighth and quarter notes, rests, and a double bar line at the end.

'LOVE BE - ING HERE WITH YOU, I DO.