

FOR ONCE IN MY LIFE

S.A.T.B. CHOIR

Mr. Sam Johnson
Music College

Music by ORLANDO MURDEN
Arranged by DAVE RILEY and
DANA WILSON

The musical score consists of four staves (Soprano A, Alto A, Tenor B, Bass B) and includes the following sections:

- Section 1:** Key of B-flat major, time signature 3/4. Dynamics: FREELY. Measure 1: Soprano A and Alto A play eighth-note chords. Measure 2: Tenor B and Bass B play eighth-note chords. Measure 3: Soprano A and Alto A play eighth-note chords. Measure 4: Tenor B and Bass B play eighth-note chords. Measure 5: Soprano A and Alto A sing eighth notes. Tenor B and Bass B play eighth-note chords.
- Section 2:** Key of B-flat major, time signature 3/4. Dynamics: FREELY WITH EXPRESSION. Measures 6-10: Soprano A and Alto A sing eighth notes. Tenor B and Bass B play eighth-note chords. The lyrics are: "BYE, OLD FRIEND, THIS IS THE END OF THE (GIRL) I USED TO BE, — 'CAUSE THERE'S —".
- Section 3:** Key of B-flat major, time signature 3/4. Dynamics: ATTEMPO (♩=184) SWING 8THS (♪ SOUNDS ♪). Measures 11-12: Soprano A and Alto A sing eighth notes. Tenor B and Bass B play eighth-note chords. The lyrics are: "BEEN A STRANGE AND WEL-COME CHANGE IN ME".
- Section 4:** Key of B-flat major, time signature 3/4. Dynamics: END SOLO. Measures 13-14: Soprano A and Alto A sing eighth notes. Tenor B and Bass B play eighth-note chords. The lyrics are: "(me) FOR ONCE IN MY LIFE I HAVE".
- Section 5:** Key of B-flat major, time signature 3/4. Dynamics: MALE OR FEMALE SOLO. Measures 15-16: Soprano A and Alto A sing eighth notes. Tenor B and Bass B play eighth-note chords. The lyrics are: "OH MY".

Choir.

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"FOR ONCE IN MY LIFE"

A handwritten musical score for a two-part vocal piece. The top staff is labeled 'S' (Soprano) and 'A' (Alto). The bottom staff is labeled 'T' (Tenor) and 'B' (Bass). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The lyrics are written below the notes. The first section of lyrics is: 'SOME - ONE WHO NEEDS ME SOME - ONE I'VE NEED - ED SO'. The second section of lyrics is: 'LOVE — NEEDS ME — NEEDS — ME —'. The music consists of four measures per section, with the bass line providing harmonic support.

S A (G) LONG —
S O P P (G) SO LONG —
T B (D) m b p b (D) SO LONG —

ONCE UN - A - FRAID I CAN
ONCE —
MY —

AND SOMEHOW I

Soprano (S) and Basso Continuo (B) parts are shown. The Soprano part has lyrics: "GO WHERE LIFE LEADS ME", "I", and "KNOW I'LL BE". The Basso Continuo part has lyrics: "LIFE", "LEADS ME", and "I". The score includes dynamic markings like "pp", "f", and "ff", and performance instructions like "P" and "P." above the bass line.

A handwritten musical score for soprano (S) and basso continuo (B). The soprano part consists of two staves of music with lyrics: "STRONG", "FOR", "ONCE I CAN", and "TOUCH WHAT MY". The basso continuo part is provided below with a bass staff and a continuo staff.

CHOIR.

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"FOR ONCE IN MY LIFE"

S A (G) KNEW — — SOME - ONE WARM LIKE
T B (D) KNEW I KNEW THAT SOME - ONE

S A (G) YOU — COULD MAKE MY DREAMS — COME
T B (D) B B B B G J. B. P. B. B. B. G B.
my DREAMS —

S A (G) TRUE — BOO — Doo — FOR ONCE IN MY LIFE I WON'T
T B (D) B B B B G B. B. B. B. G B. B. B. B.
,

S A (G) — — — —
LET SON - ROW HURT ME — NOT LIKE IT'S HURT — ME BE - FORE —
T B (D) R P P # D R P. R P P G P. R P P G P.

S A (G) — — — —
For ONCE I - HAVE SOME - THING - I
T B (D) O — P G P. R G P. R G P. R G P.

Choir

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"FOR DANCE IN MY LIFE"

S A
T B
KNOW WONT DE - SENT ME —
I'M NOT A · LONE —
AN · Y · More

S A
T B
FOR —
ONCE I CAN SAY THIS IS
63

S A
T B
MINE YOU CAN'T TAKE IT —
LONG AS I KNOW I HAVE

S A
T B
LOVE (I) CAN MAKE IT, FOR AH

S A
T B
SOME - ONE —
WHO — NEEDS —
ME —

CHOIR

"FOR ONCE IN MY LIFE"

1st x ONLY

-5-

79

Soprano (S) staff: - | - | FOR | Doo | - | Doo | - |

Alto (A) staff: - | - | - | - | - | - | - |

Tenor (T) staff: - | - | - | - | - | - | - |

68

Soprano (S) staff: - | DOT DOO-N-DOO WAH | - | - | - |

Alto (A) staff: - | - | - | - | - | - |

Tenor (T) staff: - | - | - | - | Doo | - |

Soprano (S) staff: - | - | DOT | DOT | - |

Alto (A) staff: - | - | - | - | - | - |

Tenor (T) staff: - | DOT DOO-N-DOO WAH - BAH DOW | - | (b) - | - |

Soprano (S) staff: - | DOT | DOO - DOO | DOT | - | - |

Alto (A) staff: - | (b) - | - | - | - | - |

Tenor (T) staff: - | - | - | - | - | - |

95

16

16

Soprano (S) staff: - | DOO-N-DOO WHEE - | BAH DOO WAH - | - |

Alto (A) staff: - | - | - | - | - | - |

Tenor (T) staff: - | - | - | - | - | - |

CHORUS

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"FOR ONCE IN MY LIFE"

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

CHOIR

.7.

"FOR ONCE IN MY LIFE"

Soprano (S) Alto (A) Tenor (T) Bass (B)

LONG AS I KNOW I HAVE LOVE I CAN MAKE IT FOR -

(MELLOX) (P) (P)

ONCE I CAN FEEL THAT SOME - BOD - Y'S HEARD MY

Soprano (S) Alto (A) Tenor (T) Bass (B)

ONCE —————— SOME - BOD - Y'S HEARD MY

(P) (P)

For

Soprano (S) Alto (A) Tenor (T) Bass (B)

PLEA —————— —————— —————— —————— —————— ——————

(P) (P)

ONCE IN MY LIFE I HAVE SOME - ONE WHO NEEDS

Soprano (S) Alto (A) Tenor (T) Bass (B)

ONCE —————— I HAVE SOME - ONE WHO NEEDS

(P) (P)

IN MY LIFE I HAVE SOME - ONE WHO NEEDS,

Soprano (S) Alto (A) Tenor (T) Bass (B)

ONCE —————— I HAVE SOME - ONE WHO NEEDS,

(P) (P)

Choir

-8-

"FOR ONCE IN MY LIFE"

ONCE IN MY LIFE I HAVE SOME - ONE WHO NEEDS
ONCE I HAVE SOME - ONE WHO NEEDS

Soprano (S) and Alto (A) parts are shown on two staves. The lyrics are written below the notes. The music consists of four measures. The first measure has a soprano note and an alto note. The second measure has an alto note. The third measure has a soprano note. The fourth measure has a soprano note and an alto note.

ME

Soprano (S) and Alto (A) parts are shown on two staves. The lyrics "ME" are written below the notes. The music consists of three measures. The first measure has a soprano note and an alto note. The second measure has an alto note. The third measure has a soprano note. A repeat sign (double bar line with dots) is placed above the staff. The word "FINE" is written in a box to the right.

FOR ONCE IN MY LIFE

E♭ ALTO SAX.

Music by ORLANDO MURDEN
Arranged by DAVE RILEY and
DANA WILSON

The musical score consists of six staves of handwritten notation for Eb Alto Saxophone. The key signature is E major (one sharp). The tempo is indicated as ATTEMPO (♩ = 184) with SWING 8THS. The score includes various performance instructions such as 'FREELY' and 'SWING 8THS'. Measure numbers 11, 15, 31, and 6 are circled. A dynamic marking 'mp' is present in measure 31. Measures 11 and 15 show a melodic line with eighth-note patterns. Measures 31 through 6 show a continuation of the melody with some rests and eighth-note patterns. The final two staves show concluding measures with eighth-note patterns and rests.

ALTO SAX

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"FOR ONCE IN MY LIFE"

1) G ~ o | o | #o | ~ [b] b #o o |

2) (b) p b p d p (47) mfp | ~ p - | ~ #p - | #p ~ - |

3) - (b) [b] b b | 2 | 1 9 #d d d d d d |

4) ~ p - | ~ p - | p ~ - | - p |

5) p ~ - | - | 9 #d d d d d d | 9 #d d d d |

6) (63) [b] b - | [b] b - | [b] b - | - b b |

7) g p - | g p - | g p - | - #c c c |

8) g g ~ - | ? = |

9) g g ~ - | 16 |

10) g g ~ - | 16 | V.S. ↗

FOR ONCE IN MY LIFE

TROMBONE

Music by ORLANDO MURDEN
Arranged by DAVE RILEY and
DANA WILSON

The musical score consists of eight staves of handwritten music for Trombone. The music includes various dynamics, articulations, and performance instructions such as 'FREELY', 'ATTEMPO', 'SWING 8THS', and 'SOUNDS 13P'. The key signature changes frequently, indicated by 'C', 'F#', 'Bb', and 'G'. Measure numbers are circled in some places, and a tempo marking '(d:184)' is present. The music is written on five-line staff paper.

TROMBONE

三

"FOR ONCE IN MY LIFE"

Handwritten musical score for a string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time. The score consists of ten staves of music, numbered 41 through 50. The key signature varies between measures, including B-flat major, A major, and G major.

Measure 41: Violin 1: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (f). Violin 2: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Viola: B^{\flat} (mf). Cello: B^{\flat} (mf).

Measure 42: Violin 1: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Violin 2: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Viola: B^{\flat} (mf). Cello: B^{\flat} (mf).

Measure 43: Violin 1: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Violin 2: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Viola: B^{\flat} (mf). Cello: B^{\flat} (mf).

Measure 44: Violin 1: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Violin 2: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Viola: B^{\flat} (mf). Cello: B^{\flat} (mf).

Measure 45: Violin 1: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Violin 2: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Viola: B^{\flat} (mf). Cello: B^{\flat} (mf).

Measure 46: Violin 1: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Violin 2: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Viola: B^{\flat} (mf). Cello: B^{\flat} (mf).

Measure 47: Violin 1: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Violin 2: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Viola: B^{\flat} (mf). Cello: B^{\flat} (mf).

Measure 48: Violin 1: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Violin 2: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Viola: B^{\flat} (mf). Cello: B^{\flat} (mf).

Measure 49: Violin 1: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Violin 2: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Viola: B^{\flat} (mf). Cello: B^{\flat} (mf).

Measure 50: Violin 1: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Violin 2: B^{\flat} (p), B^{\flat} (p), B^{\flat} (p), B^{\flat} (p). Viola: B^{\flat} (mf). Cello: B^{\flat} (mf).

FOR ONCE IN MY LIFE

B♭TRUMPET

Music by ORLANDO MURDEN
Arranged by DAVE RILEY and
DANA WILSON

The musical score consists of eight staves of handwritten notation on five-line staff paper. The key signature is B♭ major (one flat). The tempo markings include 'ATTEMPO (♩=104)', 'SWING 8THS', '(♩) SOUNDS ♩(♩)', and 'FREELY'. Measure numbers 1, 5, and 91 are circled. Various dynamics like 'mf' and 'p' are indicated. The music includes various note heads, stems, and rests.

TRUMPET

2.

"FOR ONCE IN MY LIFE"

FOR ONCE IN MY LIFE

BASS/GUITAR

Music by ORLANDO MURDEN

Arranged by DAVE RILEY and
DANA WILSON

The music is written on ten staves of five-line staff paper. It includes handwritten lyrics and chords.

Staff 1: Bass clef, common time. Measures 1-4. Key signature: B-flat major (two flats). Chords: C, F, G, C. Dynamics: (1) FREELY, (5) FREELY.

Staff 2: Bass clef, common time. Measures 1-4. Key signature: B-flat major (two flats). Chords: C, F, G, C. Measure 1: (1) ATTEMPO (d=184) SWING 8THS - (sounds like eighth notes). Measure 2: (2) 1 0. Measure 3: 1 0. Measure 4: 1 0.

Staff 3: Bass clef, common time. Measures 1-4. Key signature: B-flat major (two flats). Chords: C, F, G, C. Measure 1: (1) 15. Measure 2: 1 0. Measure 3: 1 0. Measure 4: 1 0.

Staff 4: Bass clef, common time. Measures 1-4. Key signature: B-flat major (two flats). Chords: C, F, G, C. Measure 1: (1) 15. Measure 2: 1 0. Measure 3: 1 0. Measure 4: 1 0.

Staff 5: Bass clef, common time. Measures 1-4. Key signature: B-flat major (two flats). Chords: C, F, G, C.

Staff 6: Bass clef, common time. Measures 1-4. Key signature: B-flat major (two flats). Chords: C, F, G, C.

Staff 7: Bass clef, common time. Measures 1-4. Key signature: B-flat major (two flats). Chords: C, F, G, C.

Staff 8: Bass clef, common time. Measures 1-4. Key signature: B-flat major (two flats). Chords: C, F, G, C.

Staff 9: Bass clef, common time. Measures 1-4. Key signature: B-flat major (two flats). Chords: C, F, G, C.

Staff 10: Bass clef, common time. Measures 1-4. Key signature: B-flat major (two flats). Chords: C, F, G, C.

BASS/GUITAR

2.

"FOR ONCE IN MY LIFE"

Handwritten bass/guitar tab for measures 1-4. The tab shows two staves. The top staff uses a bass clef and a key signature of B-flat major (two flats). The bottom staff uses a bass clef and a key signature of E-flat major (three flats). Chords labeled are Bb, Dmi, Gmi, Gmi, Gmi7, C7, Cmi7, F7.

Handwritten bass/guitar tab for measures 5-8. The top staff starts with a measure number 47. Chords labeled are Bb, Bb(+), Bb, Bb, Bb. The bottom staff continues the bass line.

Handwritten bass/guitar tab for measures 9-12. Chords labeled are Cmi, Ab, F7, F7, G7. The bass line continues across the measures.

Handwritten bass/guitar tab for measures 13-16. Chords labeled are Cmi, Ab, F7, F7(+). The bass line continues across the measures.

Handwritten bass/guitar tab for measures 17-20. Chords labeled are Bb, F7, Bb, D7(+). The bass line continues across the measures.

Handwritten bass/guitar tab for measures 21-24. Measure 21 starts with a circled 63. Chords labeled are Gmi, Gmi/F# (with a sharp sign over F#), Gmi/F, Gmi/E. The bass line continues across the measures.

Handwritten bass/guitar tab for measures 25-28. Chords labeled are Eb, Eb/D, C9, C9. The bass line continues across the measures.

Handwritten bass/guitar tab for measures 29-32. Chords labeled are Bb/F, Bb(+)/F, Eb, Gmi7, F7. The bass line continues across the measures.

Handwritten bass/guitar tab for measures 33-36. Chords labeled are Bb, Bb, C7/F, F7. The bass line continues across the measures.

V.S.

FOR ONCE IN MY LIFE

DRUMS

Music by ORLANDO MURDEN

Arranged by DAVE RILEY and
DANA WILSON

The sheet music consists of eight staves of handwritten drum notation. Staff 1 (measures 1-4) includes instructions: 'RIDE CYM. HIGH HAT', 'SN. DRUM TOMTOM', '(FREELY)', 'BASS DRUM AT TEMPO (d=104)', and 'BRUSHES'. A note states 'HIGH HAT NOTATION IS PLAYED WITH FOOT PEDAL'. Staff 2 (measures 5-8) shows a bass drum pattern with measures labeled (15), (16), (17), and (18). Staff 3 (measures 9-12) shows a bass drum pattern with measures labeled (19), (20), (21), and (22). Staff 4 (measures 13-16) shows a bass drum pattern with measures labeled (23), (24), (25), and (26). Staff 5 (measures 17-20) shows a bass drum pattern with measures labeled (27), (28), (29), and (30). Staff 6 (measures 21-24) shows a bass drum pattern with measures labeled (31), (32), (33), and (34). Staff 7 (measures 25-28) shows a bass drum pattern with measures labeled (35), (36), (37), and (38). Staff 8 (measures 29-32) shows a bass drum pattern with measures labeled (39), (40), (41), and (42).

Dreams.

·2-

"FOR ONCE IN MY LIFE"

Handwritten musical score for a single melodic line across ten staves. The score includes various performance markings such as grace notes, slurs, and dynamic markings like 'GUM SHOT' and '79'. Measure numbers are circled in black ink at the beginning of several staves.

Measure 1: Circled '10' above the staff. The melody consists of eighth-note patterns.

Measure 2: The melody continues with eighth-note patterns.

Measure 3: Circled '63' above the staff. The melody consists of eighth-note patterns.

Measure 4: Circled '(4)' above the staff. The melody consists of eighth-note patterns.

Measure 5: Circled '(8)' above the staff. The melody consists of eighth-note patterns.

Measure 6: The melody consists of eighth-note patterns. A 'GUM SHOT' marking is placed above the staff, and a '79' marking is placed below it near a bar line.

Measure 7: Circled '(16)' above the staff. The melody consists of eighth-note patterns.

Measure 8: Circled '(8)' above the staff. The melody consists of eighth-note patterns.

Measure 9: Circled '(4)' above the staff. The melody consists of eighth-note patterns.

Measure 10: Circled '(8)' above the staff. The melody consists of eighth-note patterns.

Measure 11: Circled '(16)' above the staff. The melody consists of eighth-note patterns.

Measure 12: Circled '95' above the staff. The melody consists of eighth-note patterns.

Measure 13: Circled '(4)' above the staff. The melody consists of eighth-note patterns.

Measure 14: Circled '(8)' above the staff. The melody consists of eighth-note patterns.

Measure 15: Circled '(16)' above the staff. The melody consists of eighth-note patterns.

Drewms

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"FOR ONCE IN MY LIFE"

(4)

522

523

(4)

BIG FILL & CUT-OFF

BASS/GUITAR

3.

"FOR ONCE IN MY LIFE"Ab⁷(bs)D⁷(bs)

19
Bb Eb

Ami⁷(bs)
CD⁷(bs)

Cmi Ab/C Ami⁷(bs)
C

Emai⁷Eb⁷(bs)

Cmi F⁷(bs) Emai⁷ Eb⁷(bs)

Dmi⁷Db⁷(bs)Gmai⁷Ab⁷(bs)

Dmi⁷ Db⁷(bs) Gmai⁷ Ab⁷(bs)

Gmi

Gmi/F#

Gmi/F

Gmi/E

Gmi Gmi/F# Gmi/F Gmi/E

Eb

Eb/D

Cmi

Fmi⁷ F⁷

Eb Eb/D Cmi Fmi⁷ F⁷

Bb

Dmi

Gmi

Gmi

Bb Dmi Gmi Gmi

Gmi⁷C⁷(bs)Cmi⁷F⁷

Gmi⁷ C⁷(bs) Cmi⁷ F⁷

Bb

Emai⁷Ab⁷(bs)D⁷(bs)

Bb Emai⁷ Ab⁷(bs) D⁷(bs)

Cmi

Ab/C

Ami⁷(bs)
CD⁷(bs)

Cmi Ab/C Ami⁷(bs)
C

BASS/GUITAR

.4.

'FOR ONCE IN MY LIFE'

Chords and key signatures visible in the score:

- 1st staff: Cmi, F⁷(b5)
- 2nd staff: Emaj7, Eb⁷(b5)
- 3rd staff: Dmi, Db⁷(b5), Gbmaj7, Ab⁷(b5)
- 4th staff: Gmi, Gmi/F, Gmi/E
- 5th staff: Eb, Eb/D, C9, Gb⁷(II)
- 6th staff: Bb/F, Bb(+)/F, Cmi/F, F7, F#7
- 7th staff: Gmi, Gmi, C9
- 8th staff: Bb/F, Bb(+), Eb, Cmi, F⁷(b9)
- 9th staff: Bb, Bb(+), Eb, F⁷(sus), F#7
- 10th staff: Bb/F, Eb/F, Cmi⁷, Gmi⁷, Cmi⁷, F⁷(b9)
- Final staff: Bb/F, fermata, FIN