

Candy

Vocal

Words and Music by
Mack David, Jean Whibey and Alex Kramer
Arranged by Kirby Shaw

Swing ($\text{♩} = 138-160$)

Soprano Alto

Tenor Bass

5 6 7 8 *mf*

Can-

A

9 10 3 3 11

- dy, — I call my sug - ar Can - dy — Be -

12 13 14 15

cause I'm sweet on Can - dy, — and Can-dy's sweet on me. —

B

16 17 S A

Dut du du dn du du, —

T B

She un - der - stands me, — my —

19 du du du____ 20 du dut du du____ 21 du du dn du du____

— un - der - stand - ing Can - dy,____ 'cuz Can - dy's al - ways han -

22 du du,____ 23 — du dn du du____ 24 du dut I____

- dy____ When I need her____ sym - pa - thy._____ I_____

C

25 — wish that there were four____ 26 of her____ 27 So I could get much more____

28 of her,____ 29 She has tak - en my____ 30 com - plete____ heart,____

D

31 got a sweet tooth for my sweet - heart.____ 32 Can - dy,____

34 3 35 36

It's gon - na be just dan - dy on the day I take my

37 38 39

Can - dy and make her mine all mine.

Solo E 40 41 42

Let me say that it's oh so nice ev' - ry - time I meet my

Oo woo

43 44 45

sweet, sweet sug - ar, and when {he's she's} walk - in' down the street

46

he{she} real - ly knocks me off____ my feet____ and____ don't - cha'

F 49

know I can't____ be - lieve____ that all this can - dy coat - ed sweet-ness could real-

dut du dut du____ du____ du____

52

ly be____ in love____ with me,____ and gee but ain't it

wu du du du____ du____

55

fun - ny,____ I don't de - serve to be so dog - gone luck - y.____

58 59 60

and did I tell you that my sug - ar's so re - fined, there's noth - ing ar - ti - fi - cial, {he's} so {she's}

61 62 63

real and warm— and fine, {he} sends those ic - y chills up and down—
(she)

ba du wi— du da—
ba du wi— ba du da—

64 H 65 66

— my spine,— and when I'm tak - in' sips from {his} tast - y lips,— I feel my

67 3 68 3 69

heart go plop,— plip-pe - ty plop, ker plip-pe - ty plop-pin', now my life is free — from—
du wi du du da— (ba du) da—

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle C. The vocal part has lyrics: "strife," "I don't wor - ry," "I don't hur - ry," "da," and "Oh." Measure 70 starts with a piano bass note. Measures 71 and 72 show piano chords and vocal entries. The vocal line continues from measure 72.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is written below the piano staves. Measure 73 starts with a wavy line above the piano staves, followed by a piano treble staff with a dynamic of $\text{f} \cdot$. Measure 74 begins with a piano bass staff. Measure 75 starts with a piano treble staff. The lyrics "Can - dy," are written below the piano staves, with a wavy line above them. The piano bass staff continues from measure 74. The vocal line continues from measure 74. The piano treble staff continues from measure 75.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Measure 76 starts with a whole note followed by a dotted half note. Measure 77 begins with a whole note. Measure 78 starts with a whole note. The lyrics "su - gar Can - dy be - cause my lit - tle Can - dy is so sweet on me" are written below the notes. The music consists of eighth-note patterns.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line includes lyrics: "oo wi can't be - lieve it. She un - der - stands". Measure 79 starts with a piano bass note followed by eighth-note chords. Measure 80 begins with a piano bass note and continues with eighth-note chords. Measure 81 starts with a piano bass note and concludes with a piano bass note.

Musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 82 starts with a dotted half note followed by a eighth note. Measure 83 consists of two eighth notes. Measure 84 starts with a eighth note, followed by a sixteenth note, a eighth note, and a eighth note. The lyrics "me,—" and "She soothes my mis - er - y," are written below the vocal line. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 82 and 83 have a single bass note. Measure 84 has a bass note followed by a eighth note, a eighth note, and a eighth note.

Musical score for 'I'm Gonna Be (5-4-3-2-1)'. The vocal line continues with lyrics 'and you can bet that she's han - dy____ when I need____ sym - pa - thy.' The piano accompaniment features eighth-note patterns in the right hand and sustained notes with grace notes in the left hand.

88

K

89

my feet,—

90

My lit - tle dar - lin' real - ly knocks me right off my, off— my feet and you know—

Musical score for 'I Kissed a Girl' by Christina Aguilera. The vocal part starts at measure 91 with a treble clef, a key signature of one sharp, and a tempo of 91 BPM. The lyrics are: "she just can't be, can't be beat." The piano accompaniment has a bass clef and a key signature of one sharp. Measures 92 and 93 continue the vocal line with the lyrics "be beat." The piano accompaniment consists of eighth-note chords. Measure 93 concludes with the lyrics "When I kiss those".

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. Measure 94 consists of a single note followed by a sixteenth-note rest. Measure 95 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note. Measure 96 starts with a eighth note, followed by a eighth note, a eighth note, a eighth note, and a eighth note. The lyrics "sweet, sweet lips," "the feel - in' real - ly makes my heart do back o - ver flips. Oh Can-", are written below the notes. The bottom staff is for the piano, showing a bass clef, a key signature of one sharp, and a common time signature. It features a continuous series of eighth-note patterns.

L

dy It's real - ly dan dy,

97 98 99

and on the day I take my Can - dy for my own,

100 101 102

M

for my own. Don't you know my Can - dy knows the score,

103 104 105

She's got me beg - gin' for more, Oh my sweet

106 107 108

one Soprano
on cue (opt.)

Can - dy, I love you so Gim-me a lit - tle sip, Bop! Bah!

109 110 111 112

*one person - a short kissing sound

Give me a sip,

**HAL LEONARD PRESENTS
THE KIRBY SHAW CHORAL SERIES**

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Mack David, Jean Whitney and Alex Kramer
Arranged by Kirby Shaw.*

Electric Bass

Electric Bass Arranged by Kirby Shaw

Swing

A-7 **C-7** **A-7** **D**

Solo **A** **C**

B-7 **E** **C** **G** **A** **D-G-C-B-7-E-A-7**

D **G-C-G** **F#7** **B9**

E9 **B7** **E-B-E** **A-E-A9**

D-C **A-7-D9** **G-C-B-E** **(A-7)** **G9**

G-C-B7-E **A-7** **G9** **D-G-C**

B9-E9-A9 **C9** **G-C-B7-E** **(A-7)** **C9**

A-7-D-G-C-B-E **A-7** **C9** **G-C**

Electric Bass

G G A/B E B/G E A/E

56 57 58 59 60 61

A/G A-7 D H C A-7 D/G

62 63 64 65 66

Gm A/G C B- E/G A- G/D Gm A/G

67 68 69 70 71

B-7 E/G A-7 G/G C B- E/G

72 73 74 75 76

A B/A A A-7 D/G Gm A/G C B- E/G A-7

77 78 79 80 81

C/D D/G Gm A/G C B- E/G A-7 A-7 D/G

82 83 84 85 86

Gm C Gm A-7 B- E/G B-7

87 88 89 90 91

E/G A/E A/G A-7 E/B D/B

92 93 94 95 96

L Cm A/G A-7 D/G Gm A/G C B- E/G A-7

97 98 99 100 101

C/D B-7 D-7 A-7

102 103 104 105 106

C 3 B-7 D-7 A-7

107 108 109 110 111

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Drums

Swing

Ride Cym.
Sn. Dr.
Bs. Dr.

1 *mf*

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

A

B

C

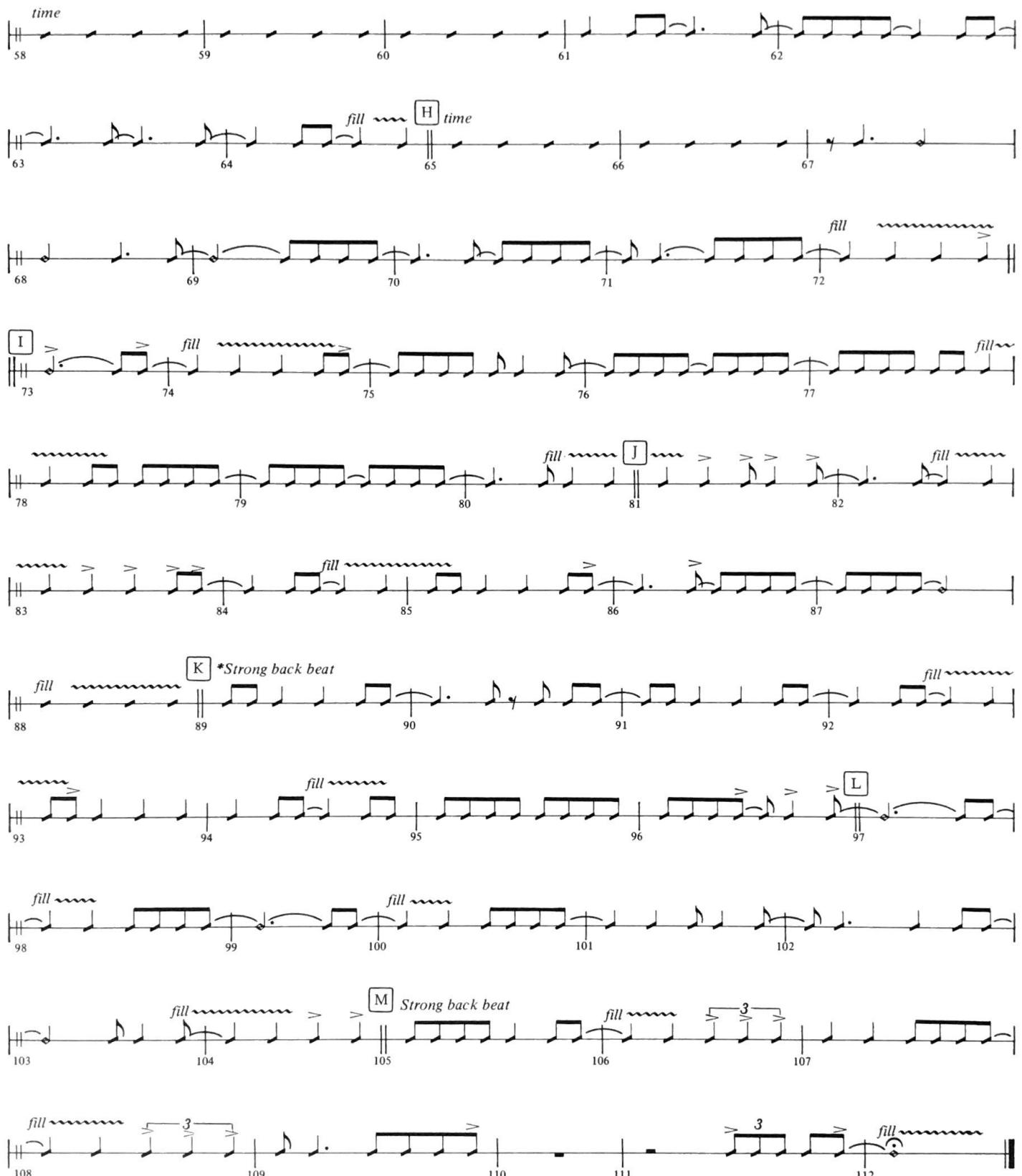
D

E time behind Solo

F

G

Drums



*Snare Drum accents on 2 & 4
Candy - 2