

VOCAL

SATB - A CAPPELLA

ARR. BY PHIL MATTSON

DANCING IN THE DARK

"THE REAL GROUP"

STRAIGHT 8TH'S - QUASI BOSSANOVA

♩ = C. 90

IN ADDITION TO ITS BEING A LOVE SONG, THE PURPOSE OF THIS ARRANGEMENT IS TO USE THE TEXT AS A METAPHOR FOR HUMAN LIFE. (P.M.)

mp Doo Doo Doo Doo

(BASS ONLY) (A) (B) (C) (D)

1 (SOP. ONLY)

DAN - CING IN THE DARK 'TIL THE TUNE ENDS WE'RE

1. 2. Doo Doo Doo 3. 4.

5. 6. Doo Doo Doo 7. 8. P (TUTTI)

DAN - CING IN THE DARK AND IT SOON ENDS WE'RE

9. 10. 11. 12.

WALTZ - ING IN THE WON - DER OF WHY WE'RE HERE WHY ARE WE HERE? WHY ARE WE

TIME HUR. RIES BY WE'RE HERE AND GONE

HERE? 13. 14. 15. 16.

17. *mf* WE'RE *ff* LOOKING FOR THE LIGHT *p* THE LIGHT OF A NEW

17. *mf* 18. *ff* 19. *p* 20.

(BRING OUT SOP. MELODY. ALTO: TOP NOTES!!)

(ALTO: TOP NOTES) (AS NORMAL...)

LOVE TO BRIGHTEN UP THE NIGHT MAKE IT LIGHT I HAVE YOU

21. 22. 23. 24.

(BRING OUT SOP. MELODY. ALTO: TOP NOTES!!)

25. (ALTO: TOP NOTES) (AS NORMAL)

LOVE AND WE CAN FACE THE MUSIC TO GETH.

25. 26. 27. 28.

ER DANCING IN THE DARK

29. 30. Deo Deo Deo Deo Deo Deo 31. 32.-33.

2

Voc.

3.

... DARK

34

SOP. ONLY

BASS ONLY

Handwritten musical score for measures 34-37. The Soprano part (SOP. ONLY) features a melodic line with notes and rests. The Bass part (BASS ONLY) features a rhythmic line with notes and rests. The lyrics "Doo Doo Doo Doo Doo" are written below the Bass line. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

Handwritten musical score for measures 38-41. The Soprano part (SOP. ONLY) features a melodic line with notes and rests. The Bass part (BASS ONLY) features a rhythmic line with notes and rests. The lyrics "DAH DAH DAH DAH DAH" are written below the Bass line. The word "CRES." is written above the Soprano line. The word "ALTO" is written above the Bass line. Measure numbers 38, 39, 40, and 41 are indicated below the staff.

42

Handwritten musical score for measures 42-45. The Soprano part (SOP. ONLY) features a melodic line with notes and rests. The Bass part (BASS ONLY) features a rhythmic line with notes and rests. The lyrics "DANCING IN THE DARK DANCING IN THE DARK 'TIL THE TUNE ENDS WE'RE" are written below the Bass line. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Handwritten musical score for measures 46-49. The Soprano part (SOP. ONLY) features a melodic line with notes and rests. The Bass part (BASS ONLY) features a rhythmic line with notes and rests. The lyrics "DANCING IN THE DARK DANCING IN THE DARK AND IT SOON ENDS WE'RE" are written below the Bass line. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

50

Handwritten musical score for measures 50-53. The Soprano part (SOP. ONLY) features a melodic line with notes and rests. The Bass part (BASS ONLY) features a rhythmic line with notes and rests. The lyrics "WALTZ. ING IN THE WALTZ. ING IN THE WON. DER OF" are written below the Bass line. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

LIKE "MECHANICAL DOLLS"

Handwritten musical score for three voices (Soprano, Alto, Bass) in 2/4 time. The lyrics are "WHY WE'RE HERE" and "Doo Doo Doo Doo". The score includes measure numbers 54, 55, 56, and 57.

Soprano: WHY WE'RE HERE Doo Doo Doo Doo

Alto: WHY WE'RE HERE

Bass: WHY WE'RE HERE Doo Doo

Measure numbers: 54, 55, 56, 57

Handwritten musical score for three voices (Soprano, Alto, Bass) in 2/4 time. The lyrics are "TIME HURRIES BY" and "HURRIES BY". The score includes measure numbers 58, 59, 60, and 61. Dynamics include *mp* and *cresc.*

Soprano: TIME HURRIES BY HURRIES BY HURRIES BY TIME HURRIES BY WE'RE HERE AND

Alto: TIME HURRIES BY HURRIES BY HURRIES BY

Bass: TIME HURRIES BY HURRIES BY HURRIES BY

Measure numbers: 58, 59, 60, 61

Handwritten musical score for three voices (Soprano, Alto, Bass) in 2/4 time. The lyrics are "GONE" and "00". The score includes measure numbers 62, 63, 64, and 65. Dynamics include *S.*, *A.*, and *T.B.*

Soprano: GONE 00 00 00 00 00

Alto: GONE 00 00 00 00 00

Bass: GONE 00 00 00 00 00

Measure numbers: 62, 63, 64, 65

(BRING OUT SOP. MELODY)

LOOKING FOR THE LIGHT AH DO TO
 LOOKING FOR THE LIGHT AH (SOP. OR ALTO) DO UNIS.
 (SOLO) (OF A NEW LOVE) TO

66. 67. 68. 69. 70.

(BRING OUT SOP. MELODY)

BRIGHTEN UP THE NIGHT AH OOH AND
 BRIGHTEN UP THE NIGHT AH (SOLO) I HAVE YOU AND UNIS.

70. 71. 72. 73. AND

(74) (LOWER NOTE IS MELODY)

WE CAN FACE THE MU- SIC TO- GETH- ER
 WE CAN FACE THE MU- SIC TO- GETH- ER

74. 75. 76. 77.

VOC.

6.

... DARK

78

DANC. ING IN THE DARK LOOK. ING FOR THE LIGHT

78. Doo (Etc.) 79. 80. (Doo) 81.

82

DAT DAH DAT DAH DAT

82. 83.

mm. 82.-83. CAN BE REPEATED INDEFINITELY.
ADD A VOCAL IMPROVISATION AFTER 2 REPEATS
AND GRADUALLY BUILD TO A CLIMAX TO END
THE PIECE.