

SATB

Funk
♩ = 160

A.B.C.

WRITTEN FOR "GOLD COMPANY"

- The Jackson 5

- Arr. Michele Weir

SOP. I
TEN. I

SOP. II
ALTO

BARI
BASS

7

mf 1. WELL YOU

A

1. THINGS YOU NE-VER NEV-ER KNEW BE-FORE
2. ARE THE BRANCH-ES OF THE LEARN-ING TREE

mf

1. WENT TO SCHOOL TO LEARN GIRL
2. READ- ING WRIT- IN' 'RITH MA-TIC

1. HEY HEY HEY I BE-FORE E- EX-CEPT AF- TER C
2. BUT LIST- EN WITH-OUT THE ROOTS OF A LOVE EV- 'RY DAY

AND WHY YOUR

A'

TWO PLUS TWO MAKES FOUR
ED-U-CATION AIN'T COM-PLETE

TEACH SHOW YOU
I'M TEA-CHER'S GON-NA SHOW YOU

"I" SPELL-

You TEACH YOU
You SHOW YOU

ALL HOW A-BOUT LOVE
TO GET AN "A"

ALL HOW A-BOUT LOVE
TO GET AN "A"

BE-FORE ME AND "E" EX-CEPT AF-TER "C"
YOU ADD THE TWO

ALL YOU GOT-TA DO IS RE-PEAT
LIS-TEN TO ME BA-BY THAT'S ALL

ALL YOU GOT-TA DO IS RE-PEAT
LIS-TEN TO ME BA-BY THAT'S ALL

ALL YOU GOT-TA DO IS RE-PEAT
LIS-TEN TO ME BA-BY THAT'S ALL

RE-PEAT AF-TER ME
YOU GOT-TA DO

RE-PEAT AF-TER ME
YOU GOT-TA DO

RE-PEAT AF-TER ME
YOU GOT-TA DO

(Sop. Alto) A.

(Ten. Bass) A.

(B) (SING ON REPEAT ONLY)
MALE-FEMALE DUET

EA SY AS ONE TWO THREE
B. C.

AS SIM-PL E AS DO RE MI A B C ONE

1. 2.

TWO THREE BA-BY YOU AND ME A. YOU AND ME

TWO THREE BA-BY YOU AND ME A. YOU AND ME

D.C., 2nd Vers.

C

Handwritten musical notation for system C. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The lyrics "Doo-Doo-Doo-Doo" are written below the top staff.

Handwritten musical notation for system C. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The lyrics "Doo-Doo-Doo-Doo" are written below the top staff.

C'

Handwritten musical notation for system C'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *p* (piano). The lyrics "A. B. C. ONE TWO THREE DO RE MI" are written below the top staff.

Handwritten musical notation for system C'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The lyrics "A. B. C. ONE TWO THREE" are written below the top staff.

Handwritten musical notation for system C'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *f* (forte). The lyrics "DO RE MI A. B. C. A. B. C." are written below the top staff.

Handwritten musical notation for system C'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *f* (forte). The lyrics "ONE TWO THREE DO RE MI You AND ME" are written below the top staff.

(HALF-TIME) $\text{♩} = \text{♩}$ D

A. ————— B. ————— C. —————

A. ————— B. C. ————— EA-SY AS

ONE ————— TWO — THREE

ONE TWO THREE — AS SIM-PLE AS DO DO RE MI

1. A. B. C. ONE TWO THREE BA-BY YOU AND ME A.

2. THAT'S HOW EA-SY LOVE CAN BE THAT'S HOW EA-SY LOVE

A, B, C."

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CAN BE ONE TWO THREE BA-BY You AND

ME A - B - C

Five

Michele Weir
8/90

Bass

A46 Bass A71 Organ A27 Drums A27 Drums

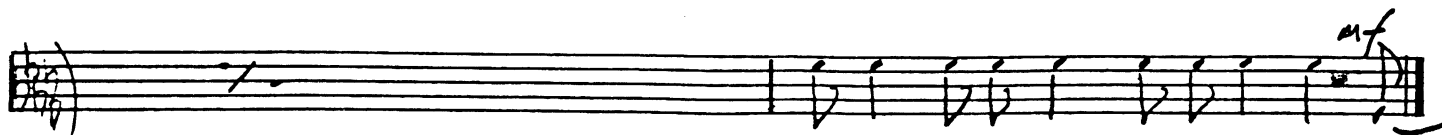
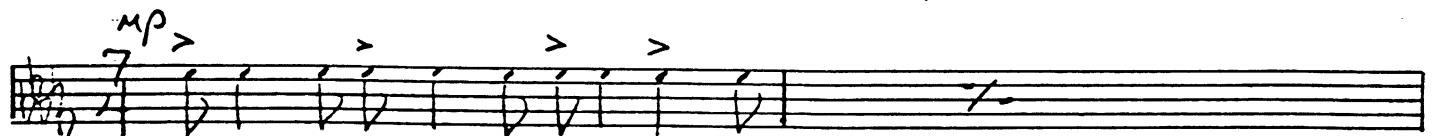
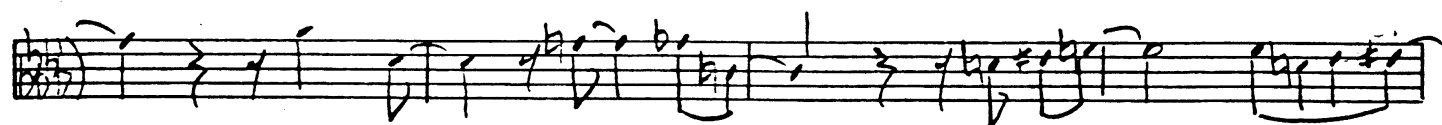
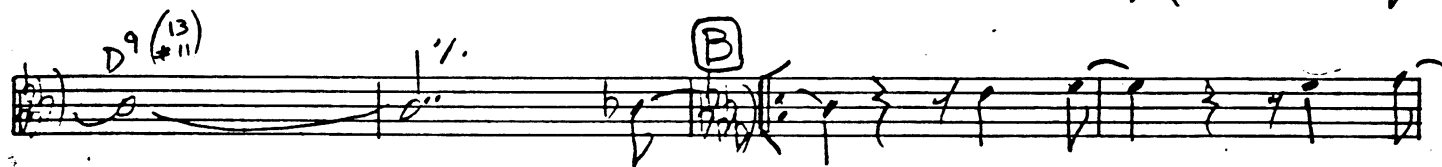
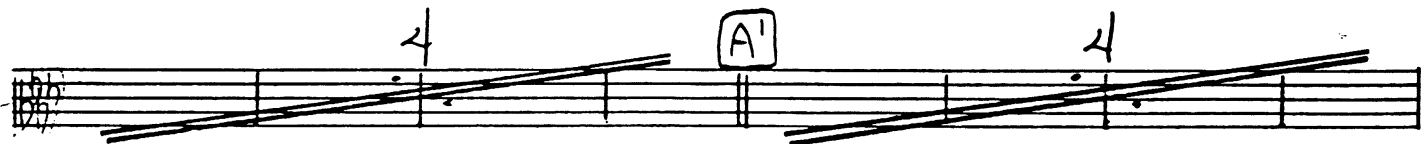
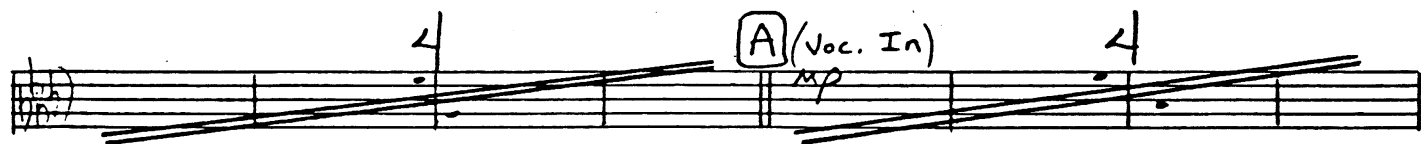
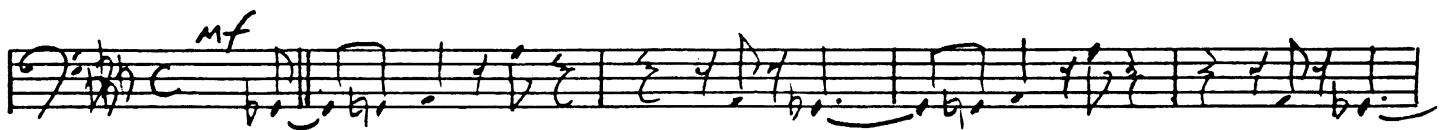
-The Jackson 5

Funk

♩ = 160

A. B. C.

-Arr. Michele Weir



D.C.)

(C)

(C1)

(D)

Drums

The Jackson 5

Funk
d = 160

A. B. C.

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Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. It includes parts for Synth, Bass, and Vocals (Voc. In). The score is marked with dynamics like mf, mp, and mf. It includes section markers A, A', and B. The score ends with a D.C. (Da Capo) instruction.

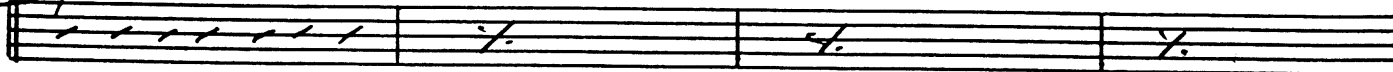
Handwritten musical notation for a 12-measure piece. The notation is on a single staff with a treble clef. The first measure is marked with a circled 'C' and 'pp'. The first six measures are grouped with a bracket labeled '(3)' at the beginning. Measures 4, 5, and 6 are individually bracketed and labeled '(4)', '(5)', and '(6)' respectively. The last six measures are grouped with a bracket labeled '(3)' at the beginning. Measures 8, 9, 10, 11, and 12 are individually bracketed and labeled '(8)', '(9)', '(10)', '(11)', and '(12)' respectively. The notation includes various note values, rests, and dynamic markings.

"A.B.C." - Drums

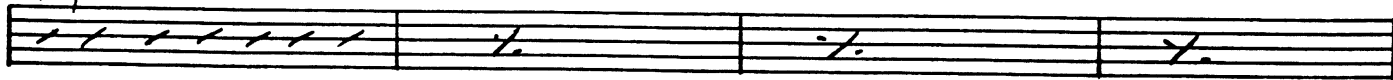
- 2 -

(C)

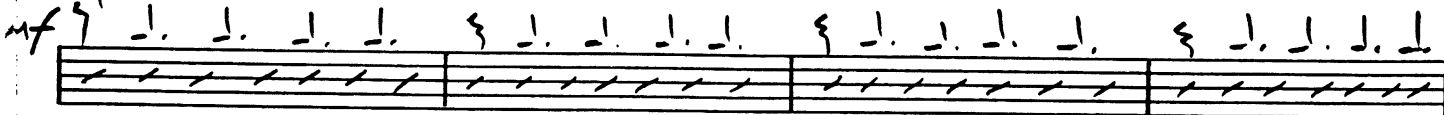
p



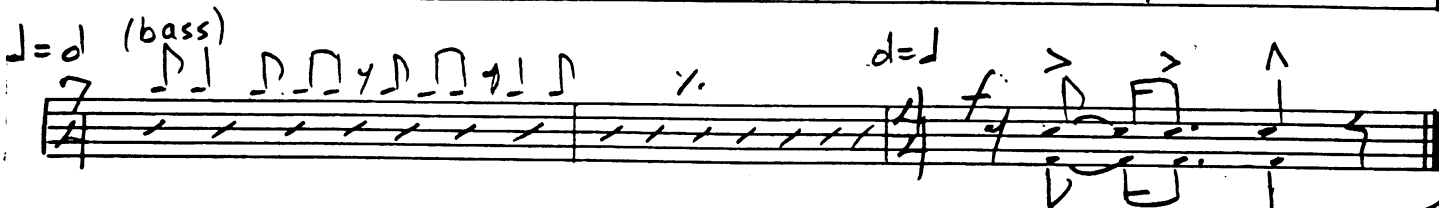
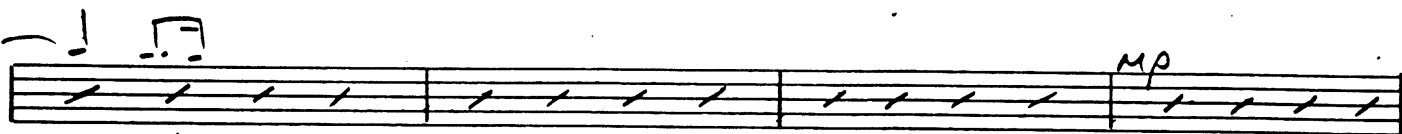
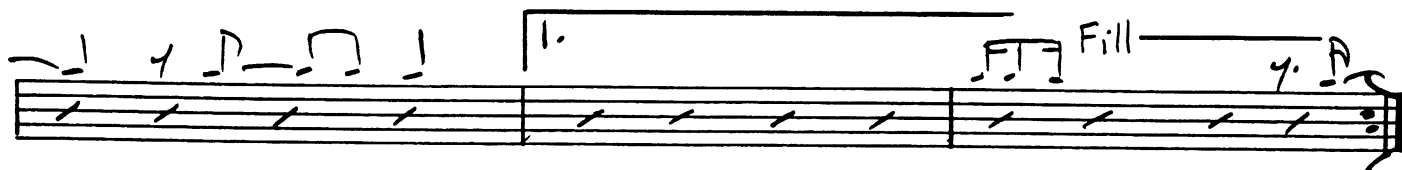
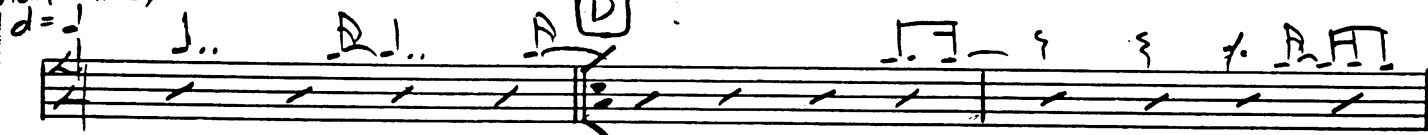
mp



(vocal)



Half-Time)



Five