

J. MERCE

ADD: L. LAFIN

BRIGAT LATIH

Kalmus brand FP 502

"HOOR" P6.2

13 14 15 16

(SOLO FILL - DR. + PERC.)

17 18 19 20

mf

THIS WILL BE MY SHIN - ING HOOR

EB Cmi7 Db9 C9 B9+5 Bb7

21 22 23 24

CALM AND HAP - PY AND BRIGHT

EB Ab Cmi7 Fmi7 Bb13/11/9

25 26 27 28

IN MY DREAMS YOUR FACE WILL FLOW - ER

Cmi (9) (#7) Cmi7 Cmi6 Db G7b9

"Hour" PG 3

2+4
5+6

29 30 31 32

THROUGH THE DARK - NESS OF THE NIGHT

BAH

33 SOLI - 2 GILLS, 2 BOYS / 1, 3, 7, 9

LIKE THE LIGHTS OF

35 36 HOME BE - FORE ME -

BAH

37 OR AN AN - GEL

39 WATCH - ING

40 O'ER ME

THIS WILL BE MY SHIN - ING HOUR

EB9 Fmi7 Gm7 Fmi7 Eb Ab Gmi7 C7

Chords: Cmi, Cmi9, F7, Bb7 sus, Bb7 Bmi7/E/, Bbmi7/Eb, Eb7#9, AbΔ, Abmi7, Db9, Ad, Abmi9, Gb6, Eb13#9, Eb9, Fmi7, Gm7, Fmi7, Eb, Ab, Gmi7, C7

Tempo: mp

Rehearsal: 1, 3, 7, 9

Rehearsal: 35, 36

Rehearsal: 37, 39, 40

Rehearsal: 43, 44

1-2
3-4
5-6

HOOR PG 4.

Handwritten musical notation for measures 45-46. The system includes vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The lyrics are: "TIL I'M WITH YOU". The piano part features chords: $Fm7$, $Eb6/G$, $Ab\Delta$, and $Bb7sus$.

Handwritten musical notation for measures 49-50. The system includes vocal staves and a piano accompaniment staff. The piano part features chords: $G6/E6$ and $F6/Db$.

Handwritten musical notation for measures 53-54. The system includes vocal staves and a piano accompaniment staff. The lyrics are: "BOP BAH". The piano part features chords: $Bb7$ and $F6$.

Handwritten musical notation for measures 57-60. The system includes vocal staves and a piano accompaniment staff. The lyrics are: "TIL I'M WITH YOU A GAIN". The piano part features chords: $Db9sus$, $Cb9/sus4$, $Eb6$, $Db9sus$, $Bb7sus$, and $Eb6$.

"HOUR" PG 5

Handwritten musical score for "HOUR" PG 5. The score is written on multiple staves, including a grand staff (treble and bass clef) and a single staff with a key signature of one flat (Bb).

The score is divided into measures, with measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 marked.

Chord progressions and notes are indicated above the staves:

- Measures 61-64: Grand staff, mostly empty.
- Measure 65: (PICK UPS TO SOLO) Eb, (SOLOS) Eb.
- Measures 66-68: Cmi7, Fmi7/Bb, Bb7.
- Measures 69-72: Eb, Cmi7, Fmi7, Bb7.
- Measures 73-76: Cmi7, A D, D D, Eb69.
- Measures 77-80: Cmi7, F9, Fmi7/Bb, Bb7.
- Measure 81: (SOLO CONTINUES) mp.
- Measures 82-84: Bbmi7/Eb, Eb7#9, A D.
- Measure 85: Bbmi7/Eb, Eb7#9, A D.

Lyrics are written below the staves:

- Measure 81: BOP
- Measures 82-84: BAH DAH BOP
- Measure 85: BAH - YA

The score ends with a large, stylized wavy line across the bottom staves.

"HOUR" Pg. 6

1-2
3-4
5-6

85 86 87 88

DAH DOT DASH DASH BOP BOP BOP BOP BOP

Abm7 Db9 Gm7 C7^{b9} Fm7 Bb7/b9 Eb9

89 90 91 92

(Eb9) Ab Gm7 C7

93 94 95 96

Fm7 Bb7 Eb (END SECT.)

OPT. REPEAT.

97 /LATIN

BOP BAN BOP BAN

Eb/ab Fb/db

1-2
3-4
5-6

"HOUR" PG. 7

101 102 103 104

1., 2., ETC. (REPEAT FOR ADDITIONAL SOLOS)

BOP BAH DAH DOP

E \flat 9 D \flat 9 5 2 3 B \flat 7 alt E \flat 9 1., 2., ETC. (PICKUPS TO SOLO)

(LAST X)

(LAST X)
SOLO FILL (DR. + PERC.)

D.S. (17)
AL CODA

Empty musical staves for continuation.

109

"HOUR" PG. 8

Handwritten musical notation for measures 109-112. The notation includes a treble and bass staff with lyrics: 'TIL I'M WITH YOU. Chords are indicated above the staff: F#7, E#7, G#7, AB, Bb7sus.

113

Handwritten musical notation for measures 113-116. The notation includes a treble and bass staff. A wavy line indicates a solo fill for drums and percussion. Measure numbers 114, 115, and 116 are marked.

117

Handwritten musical notation for measures 117-120. The notation includes a treble and bass staff with lyrics: WHEN I'M WITH YOU. Chords are indicated above the staff: Db9sus, Eb9sus, Gb/Ab, Fb/bb. Measure numbers 118, 119, and 120 are marked.

121

Handwritten musical notation for measures 121-124. The notation includes a treble and bass staff. A wavy line indicates a solo fill for drums and percussion. Measure numbers 121, 122, 123, and 124 are marked.

11251

HOURL PG. 9

mf

THAT WILL BE MY SHIN - ING HOUR

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The notes are: Eb, Db, Gb, Cb, Bbsus. There are some additional markings like 'b' and 'p' below the notes.

EB Db Gb Cb Bbsus

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The lyrics 'SHIN - ING HOUR' are written below the staves. The notes are: 'SHIN -' (Bb), 'ING' (Eb), 'HOUR' (Ab). There are some additional markings like 'b' and 'p' below the notes.

SHIN - ING HOUR

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The notes are: (N.C.), Cb 9, Db 9, C 9. There are some additional markings like 'b' and 'p' below the notes.

(N.C.) Cb 9 Db 9 C 9

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The notes are: C 9, Db 9, C 9, Db 9. There are some additional markings like 'b' and 'p' below the notes.

C 9 Db 9 C 9 Db 9

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The notes are: (C 9), 2, (KEYS UP OCTAVES). There are some additional markings like 'b' and 'p' below the notes.

(C 9) 2 (KEYS UP OCTAVES)

Handwritten musical notation for the seventh system. It consists of two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The notes are: C 9, Db 9, C 9, Db 9. There are some additional markings like 'b' and 'p' below the notes.

C 9 Db 9 C 9 Db 9