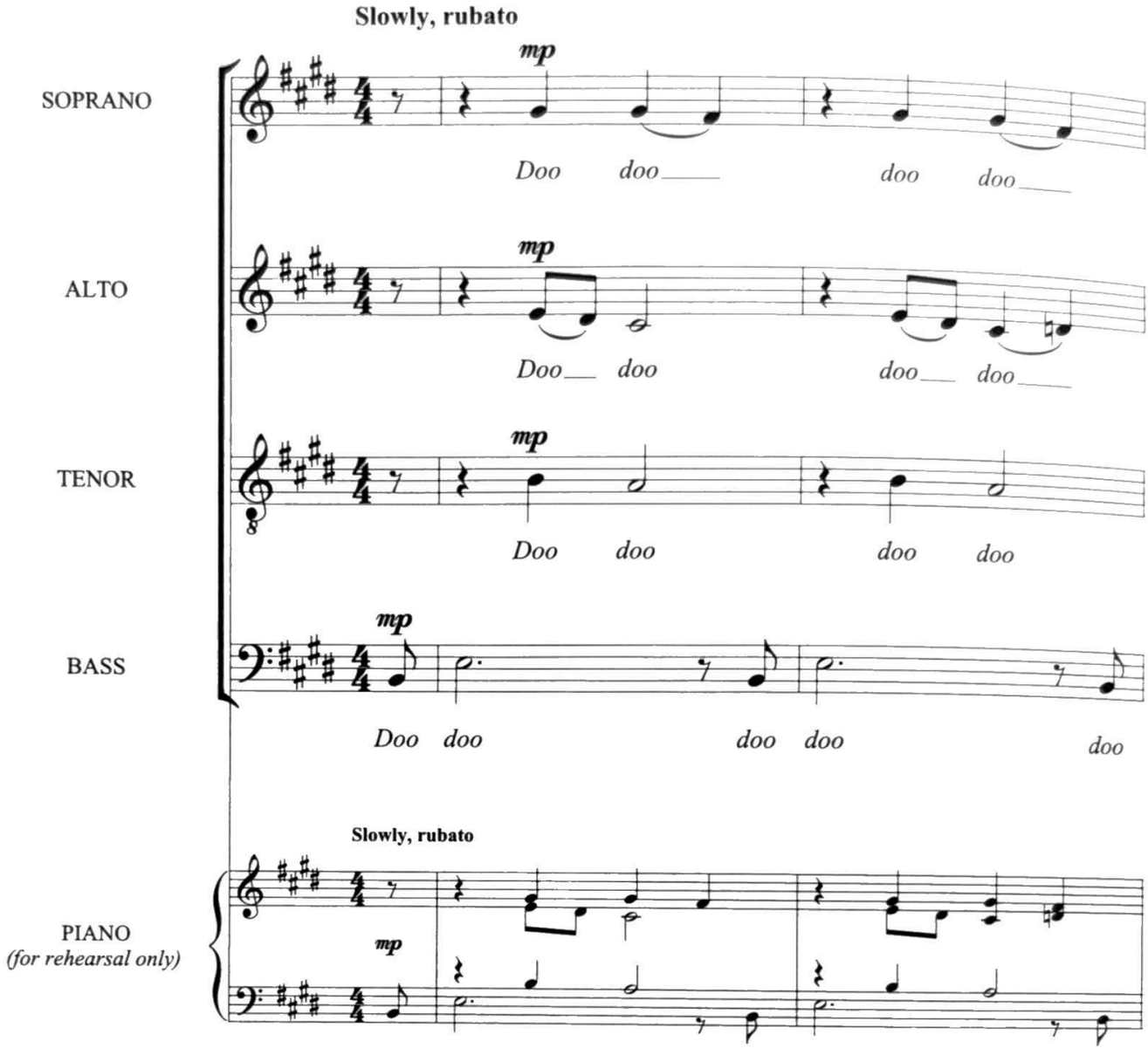
LOVE IS HERE TO STAY

for S.A.T.B. voices, a cappella

Arranged by
DARMON MEADER

Music and Lyrics by **GEORGE GERSHWIN**
and **IRA GERSHWIN**



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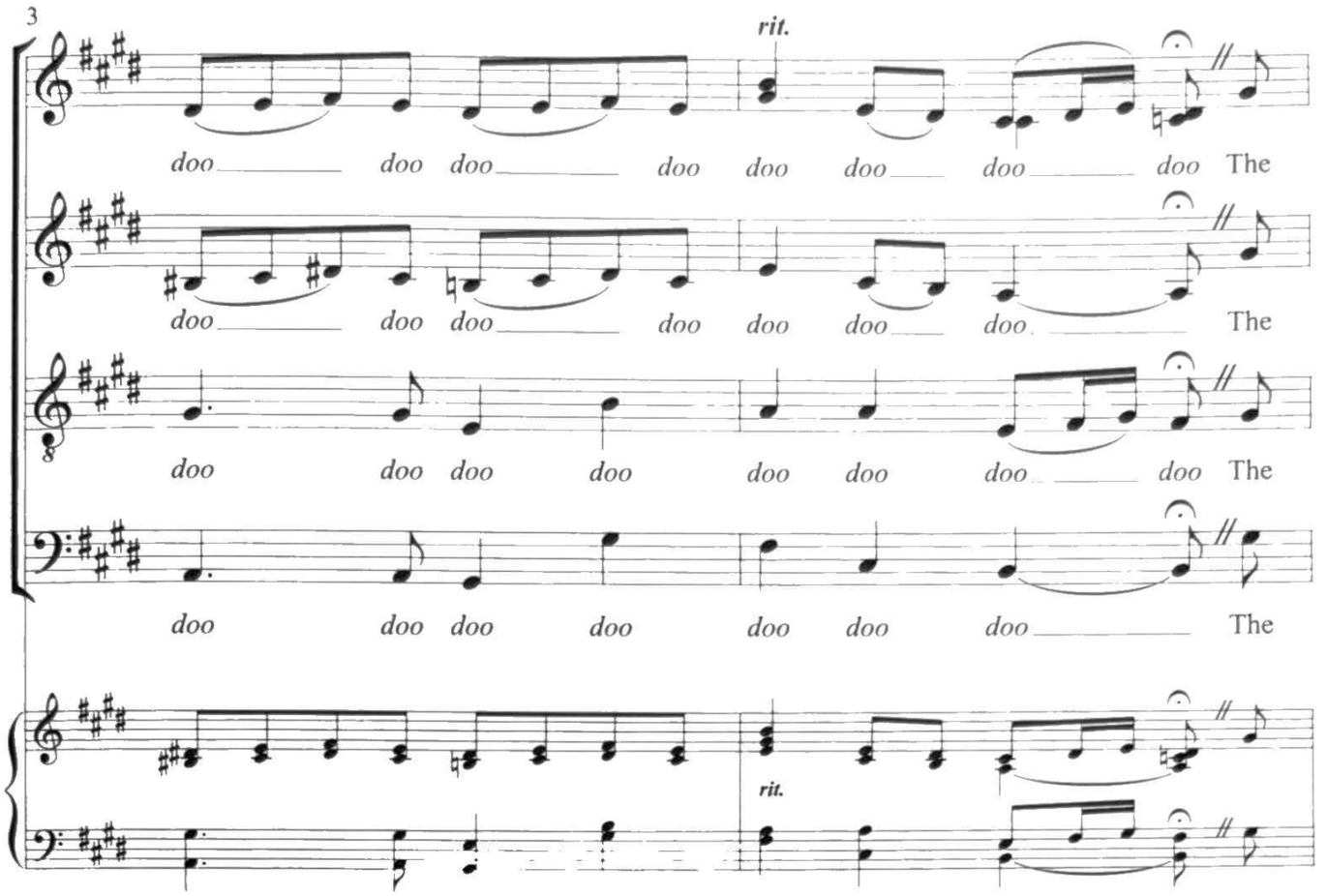
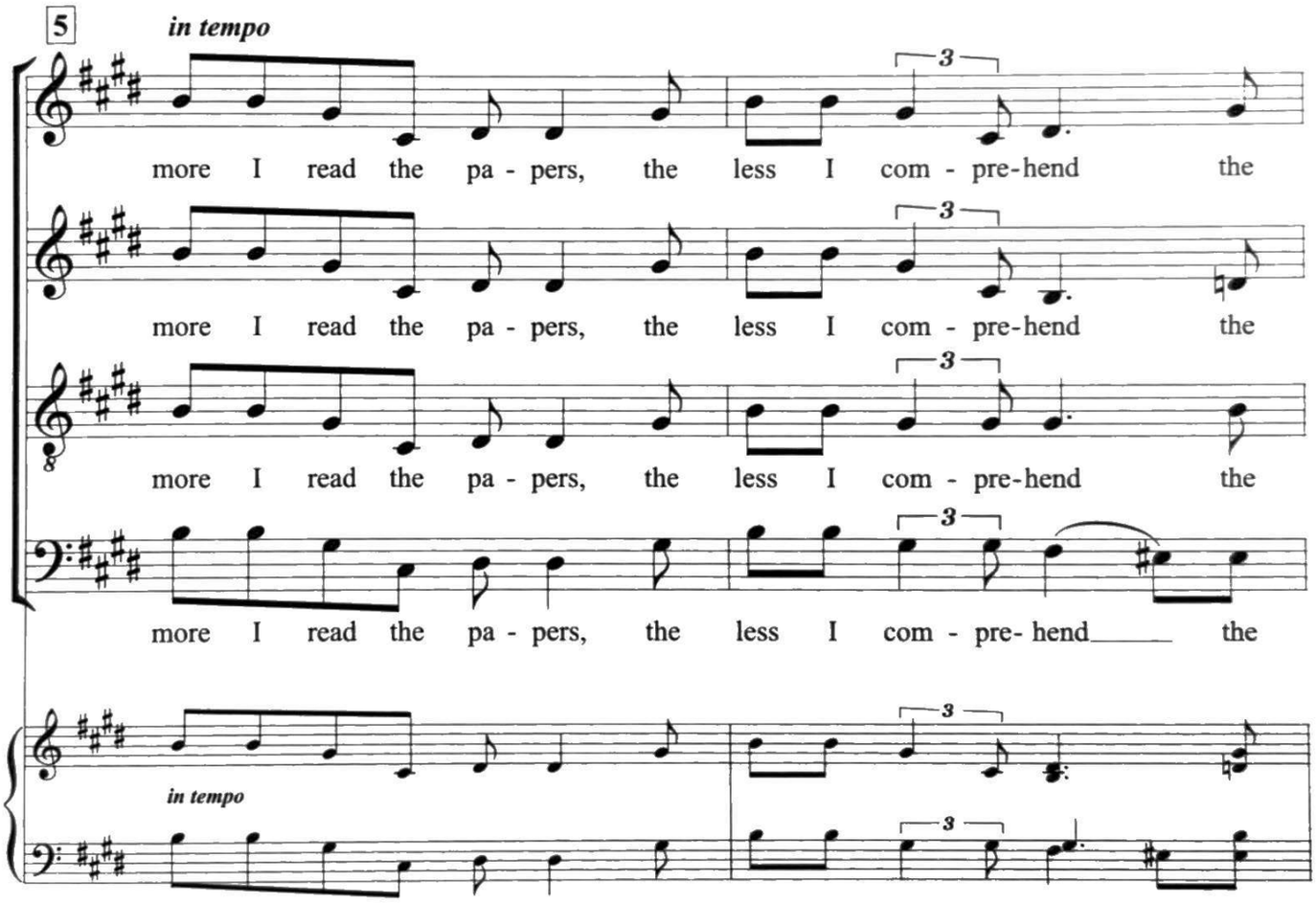
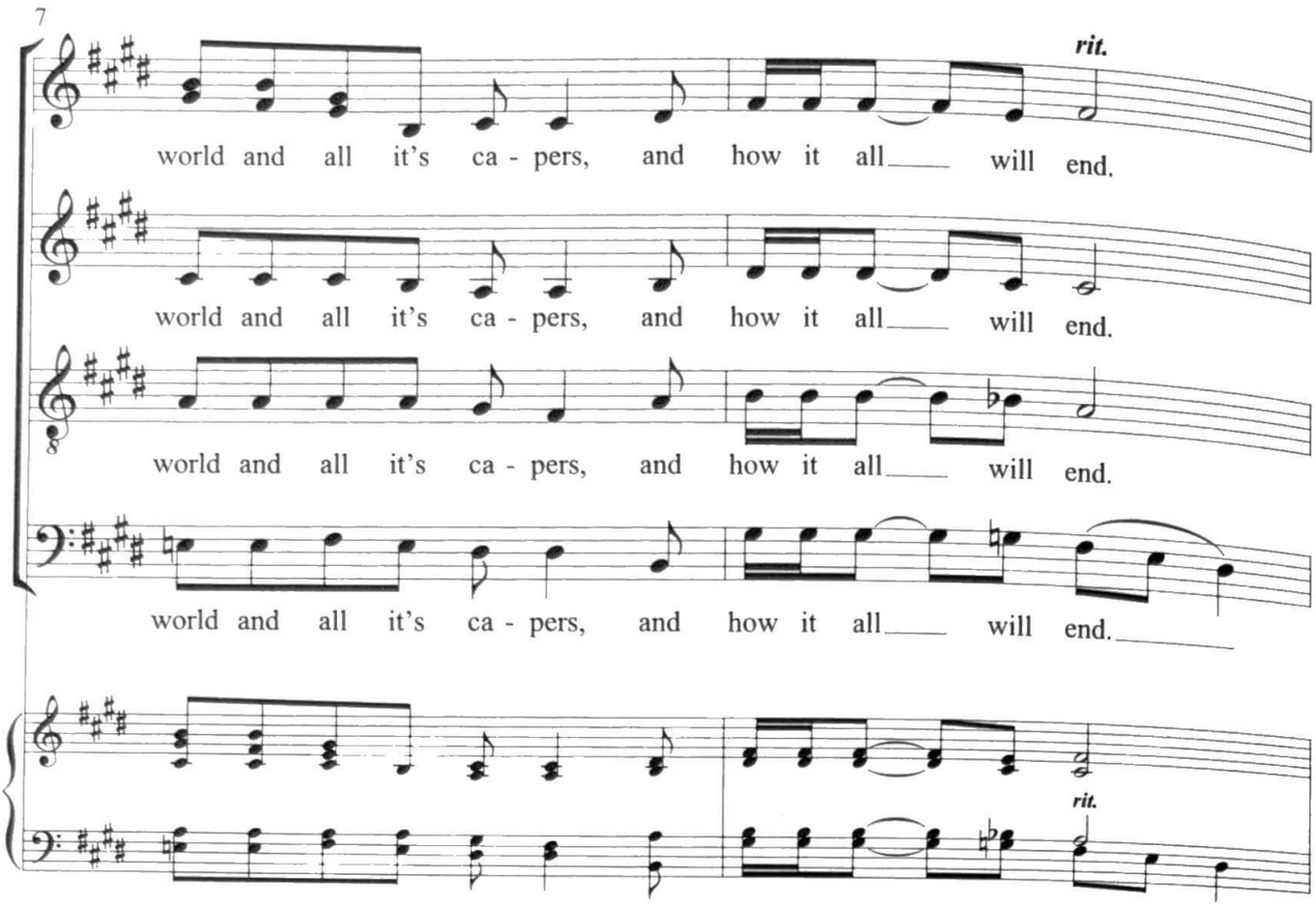
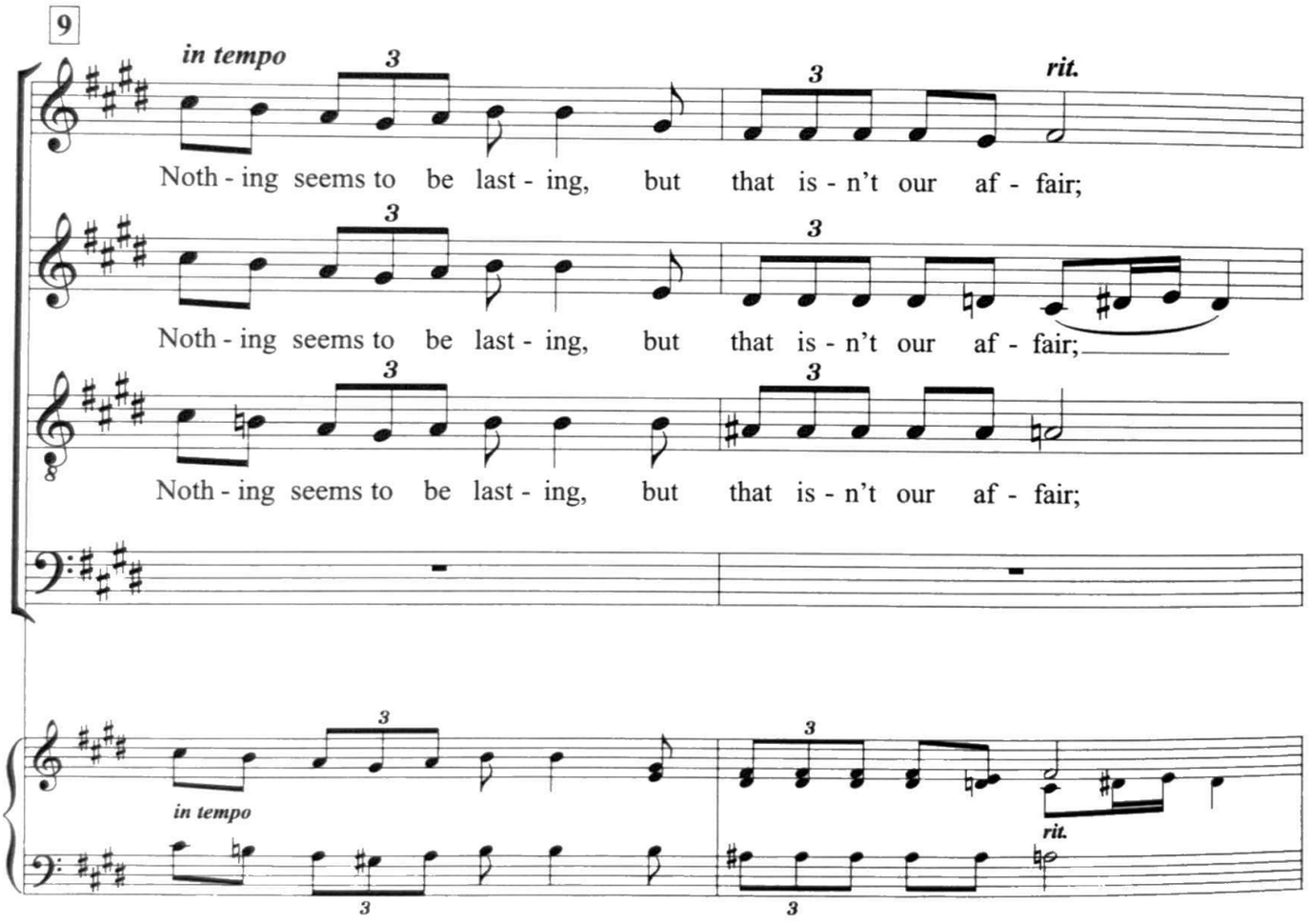
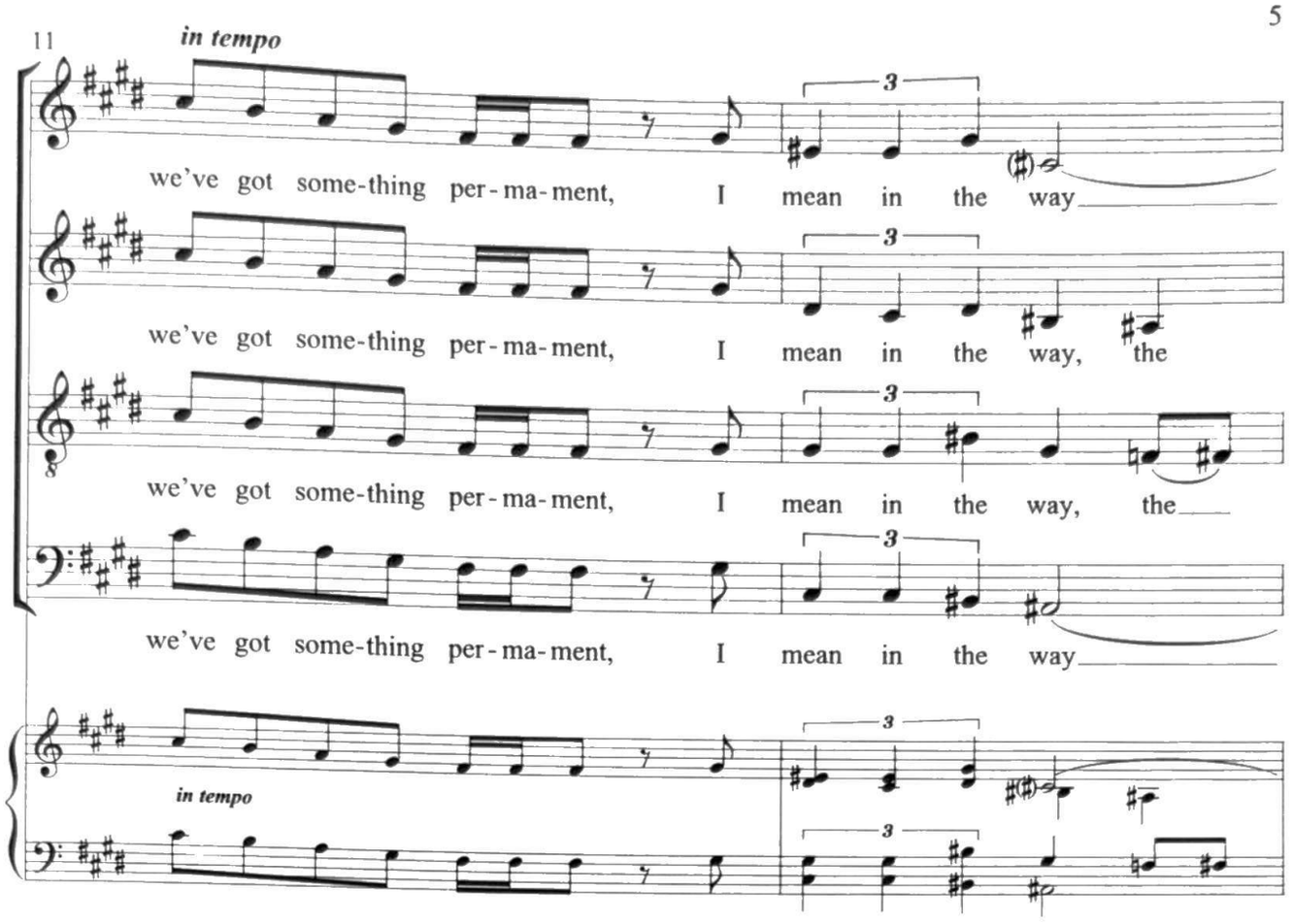
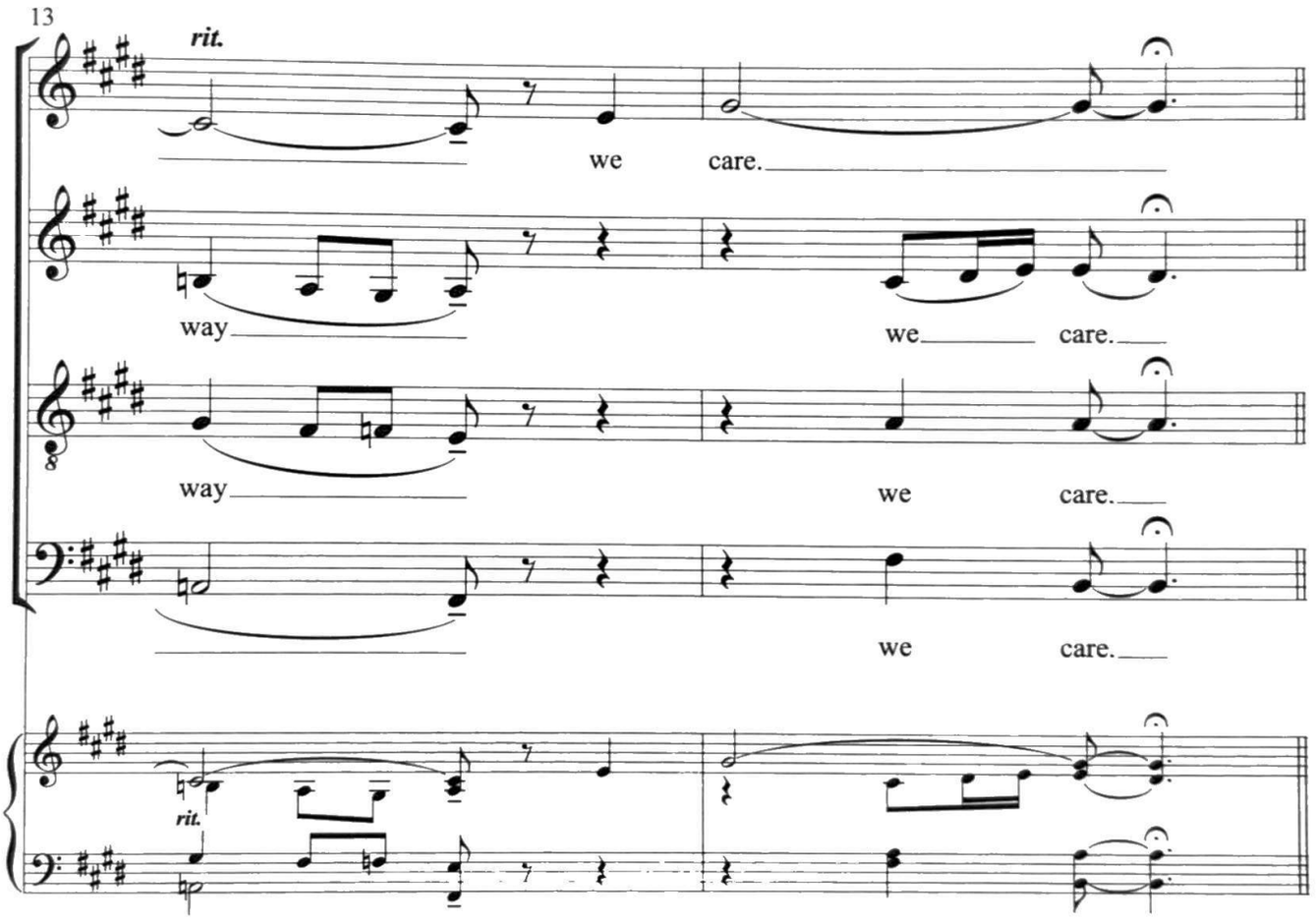

3
rit.
doo doo doo doo doo doo doo doo The
doo doo doo doo doo doo doo The
doo doo doo doo doo doo doo doo The
doo doo doo doo doo doo doo The
rit.

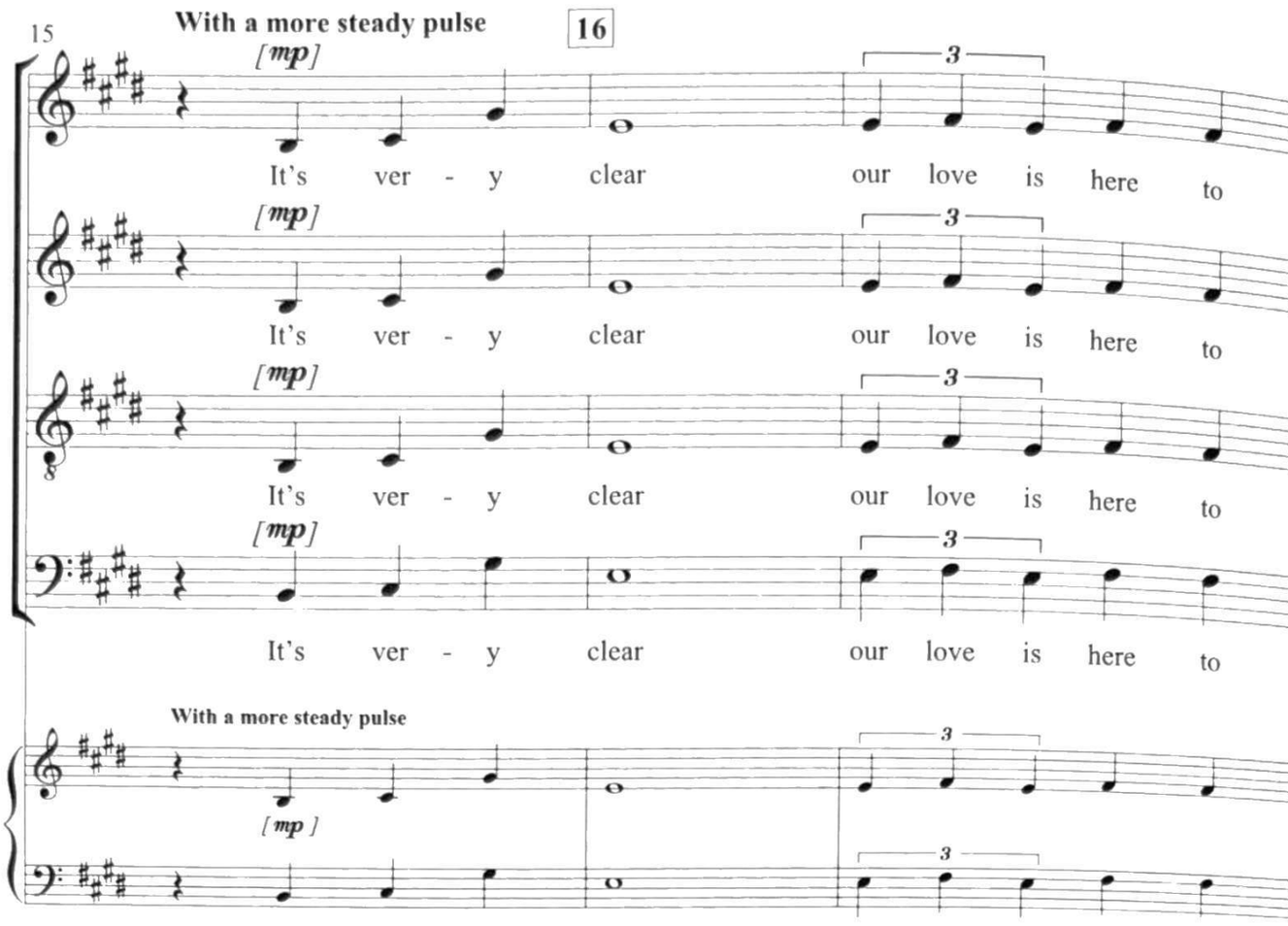

5
in tempo
more I read the pa - pers, the less I com - pre-hend the
more I read the pa - pers, the less I com - pre-hend the
more I read the pa - pers, the less I com - pre-hend the
more I read the pa - pers, the less I com - pre- hend the
in tempo
3

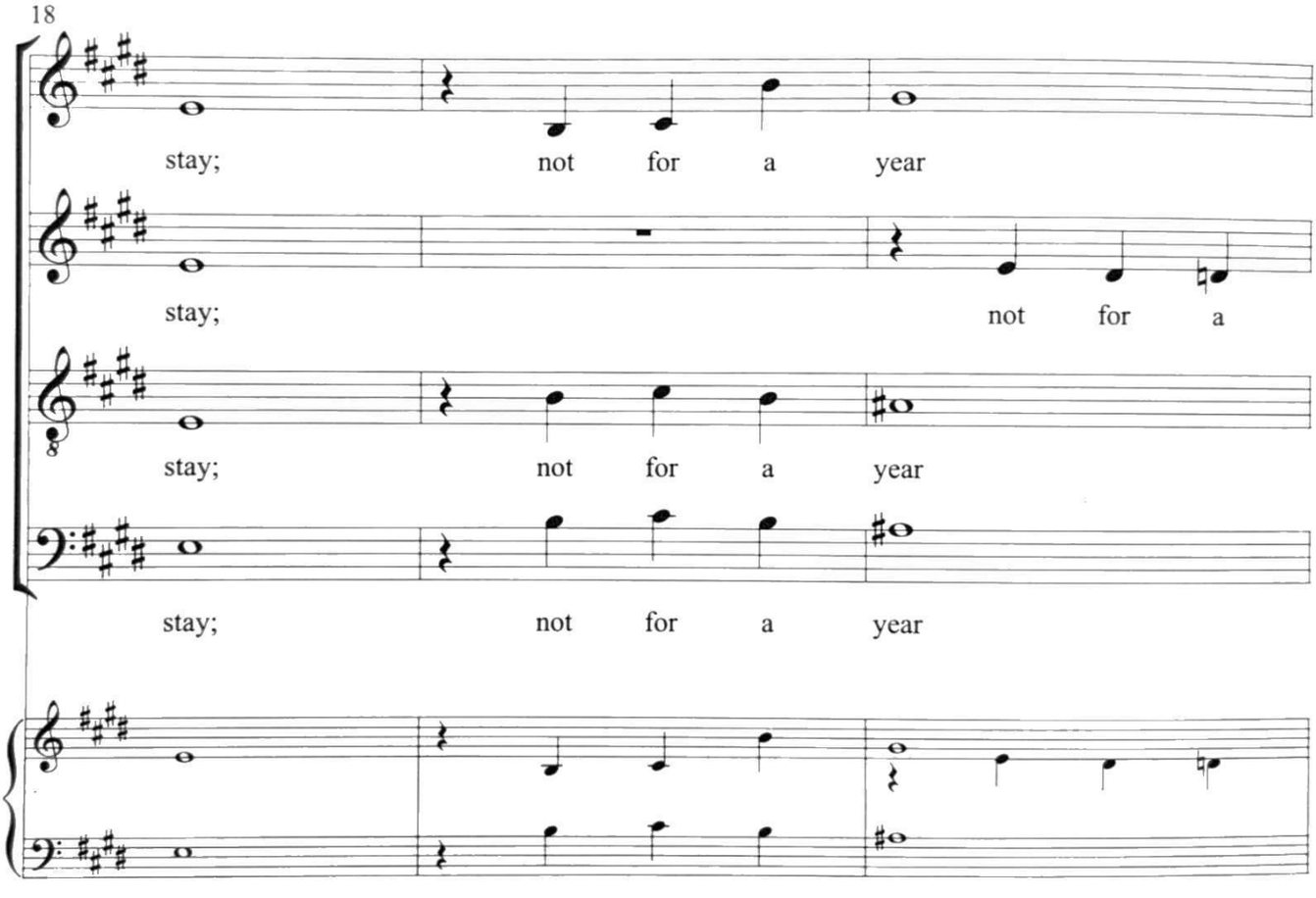

7
rit.
world and all it's ca - pers, and how it all will end.
world and all it's ca - pers, and how it all will end.
world and all it's ca - pers, and how it all will end.
world and all it's ca - pers, and how it all will end.
rit.

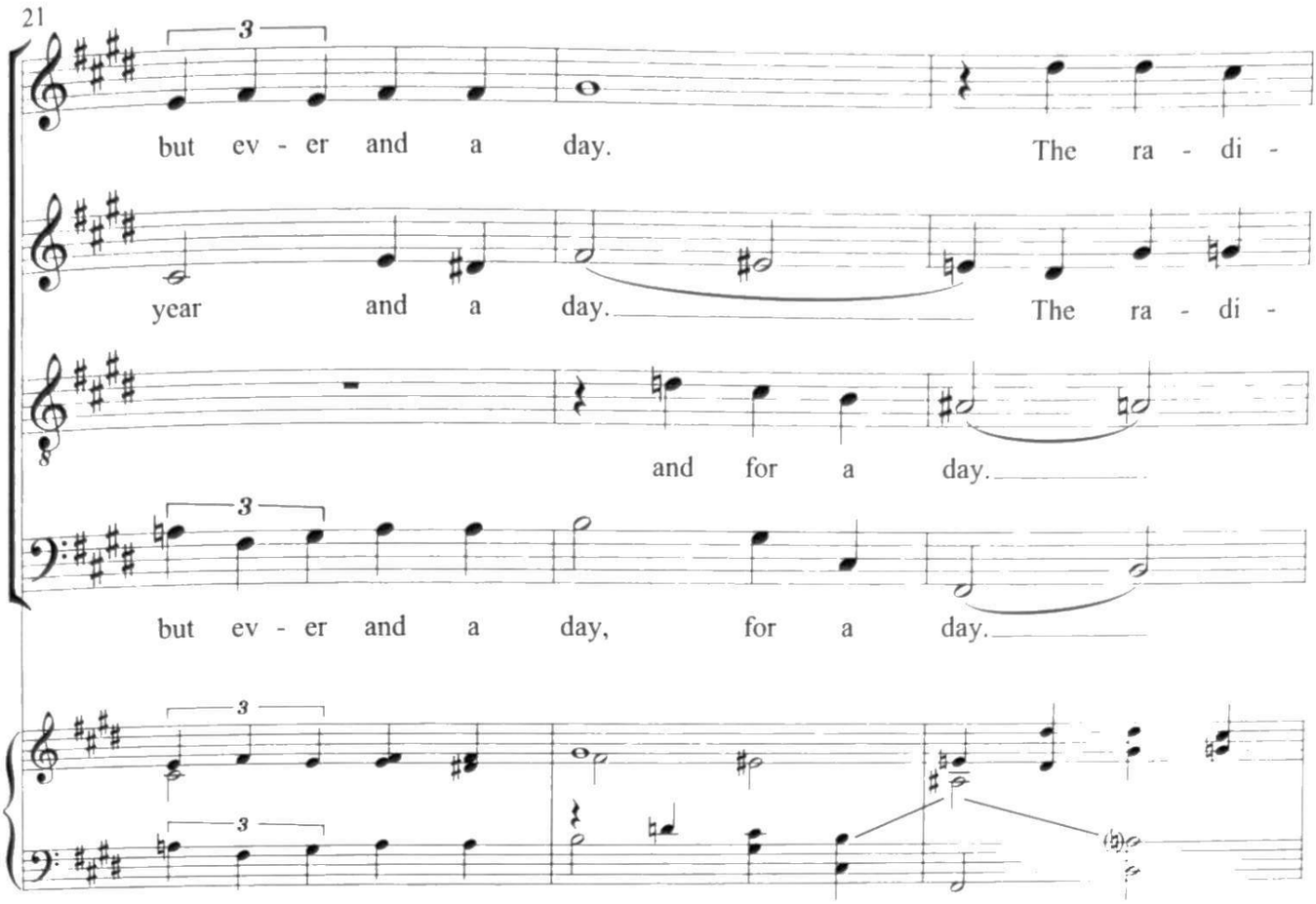

9
in tempo
rit.
Noth - ing seems to be last - ing, but that is - n't our af - fair;
Noth - ing seems to be last - ing, but that is - n't our af - fair;
Noth - ing seems to be last - ing, but that is - n't our af - fair;
in tempo
rit.

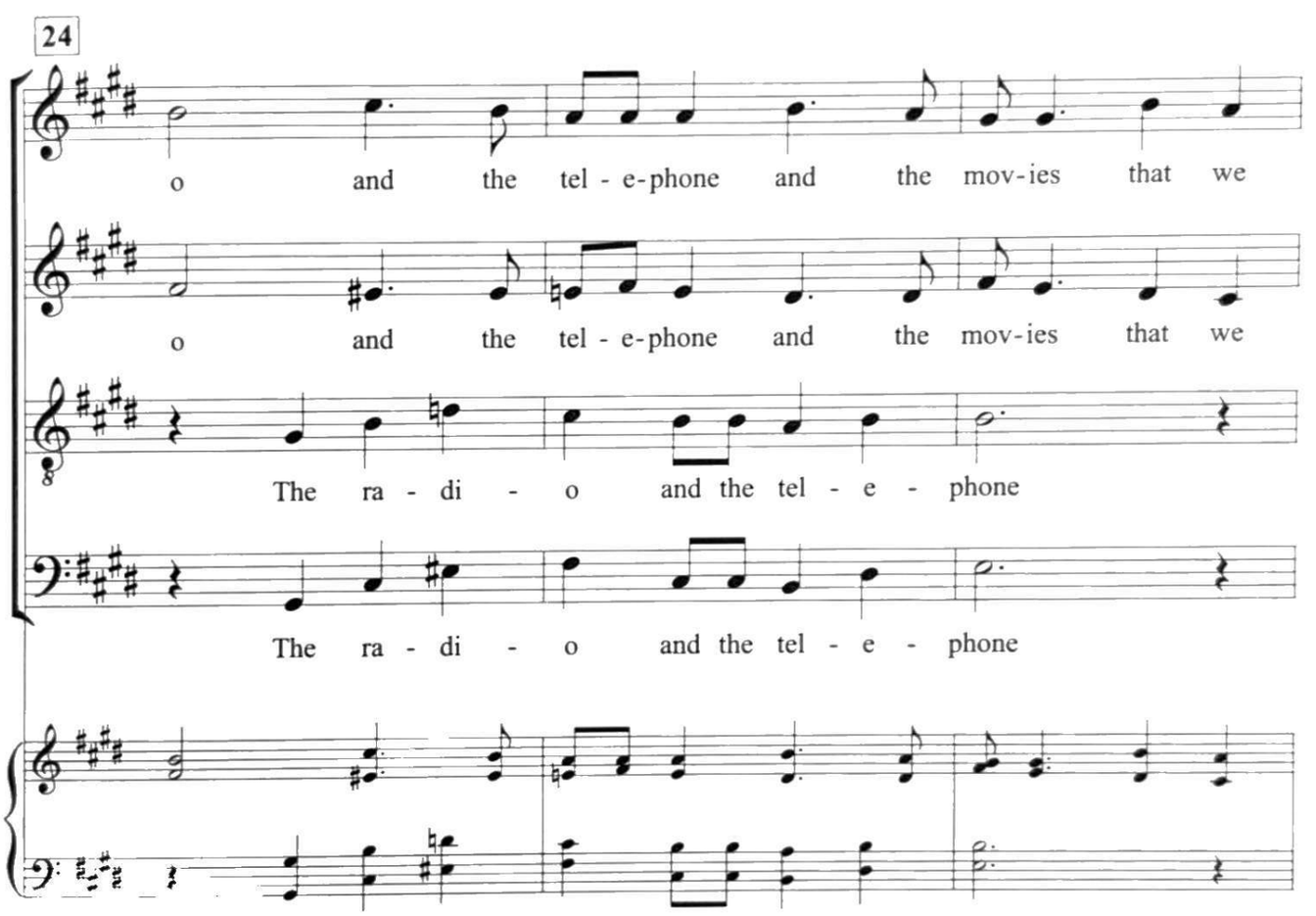

11
in tempo
we've got some-thing per-ma-ment, I mean in the way
we've got some-thing per-ma-ment, I mean in the way, the
we've got some-thing per-ma-ment, I mean in the way, the
we've got some-thing per-ma-ment, I mean in the way
in tempo

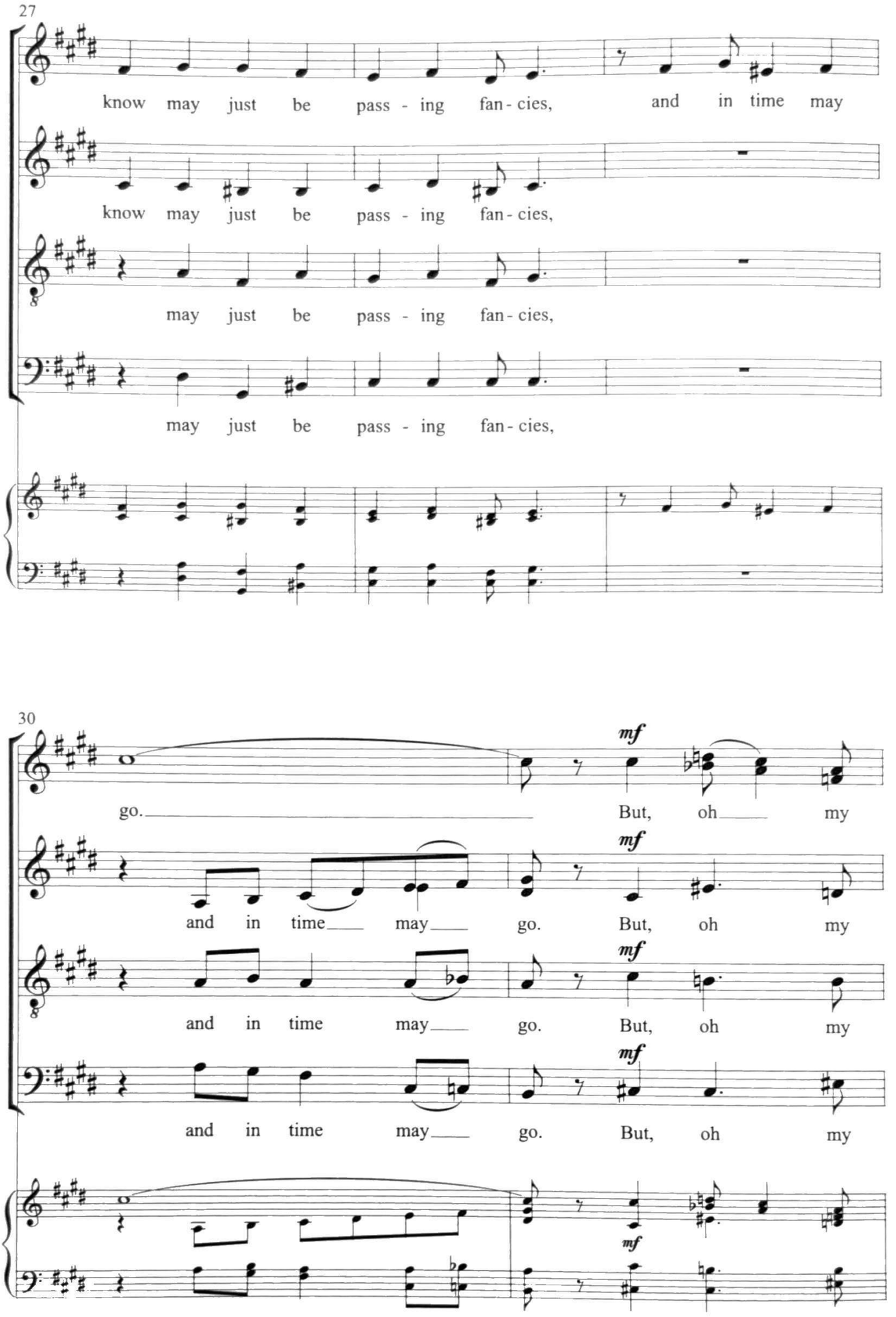

13
rit.
we care.
way
we care.
way
we care.
we care.
rit.

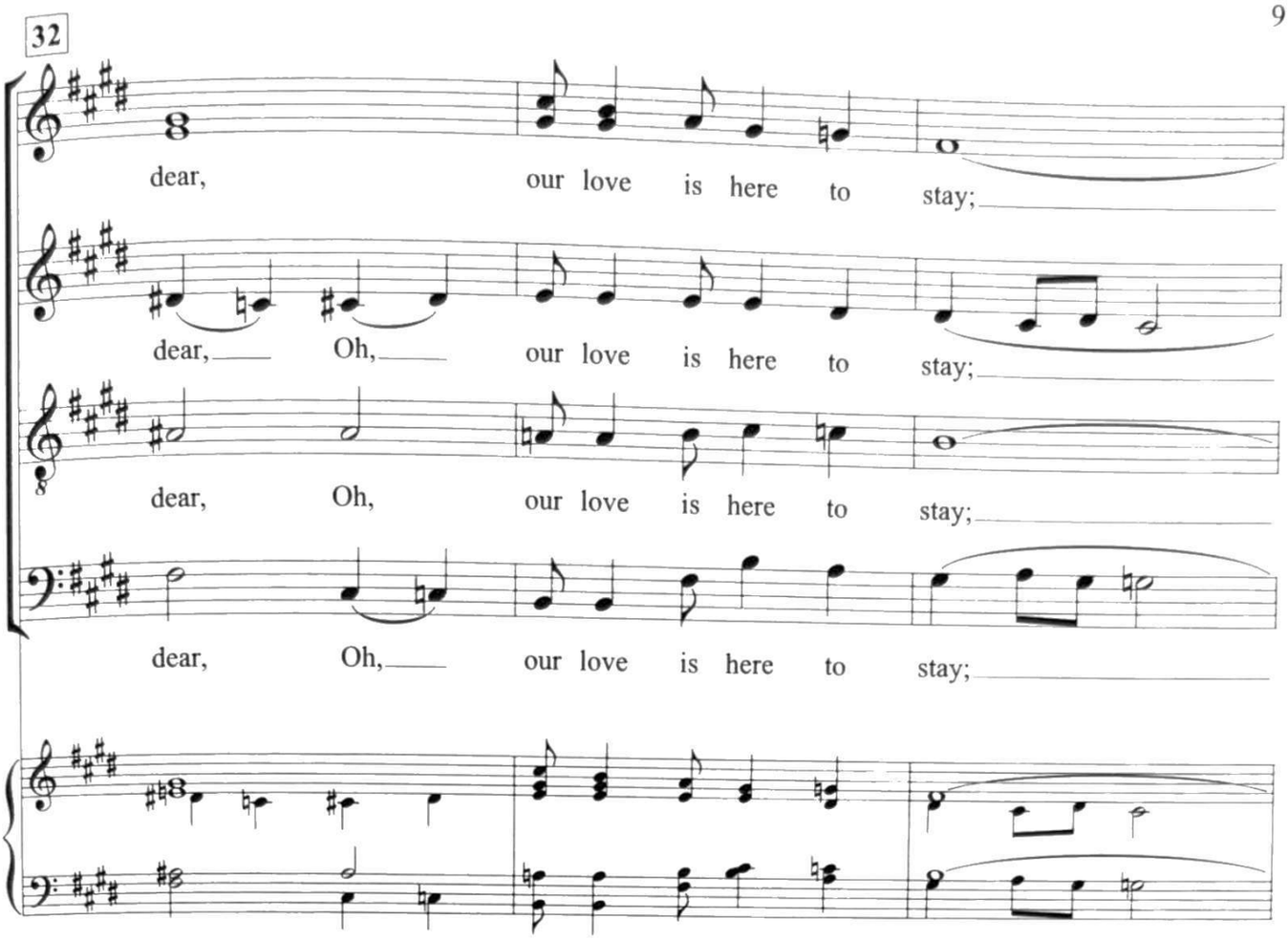

15
With a more steady pulse
16
[mp]
It's ver - y clear our love is here to
[mp]
It's ver - y clear our love is here to
[mp]
It's ver - y clear our love is here to
[mp]
It's ver - y clear our love is here to
With a more steady pulse
[mp]
3

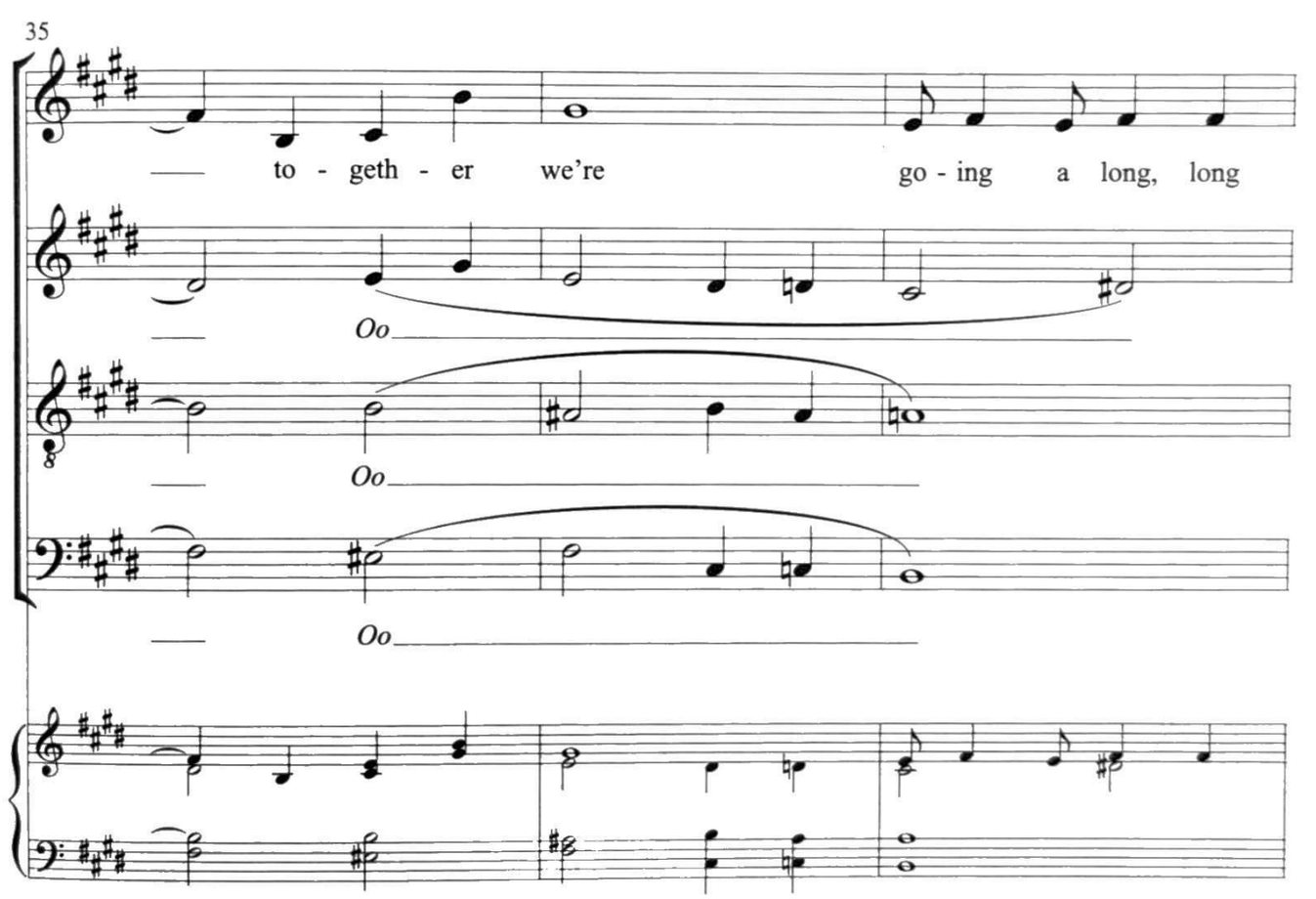

18
stay; not for a year
stay; not for a
stay; not for a year
stay; not for a year

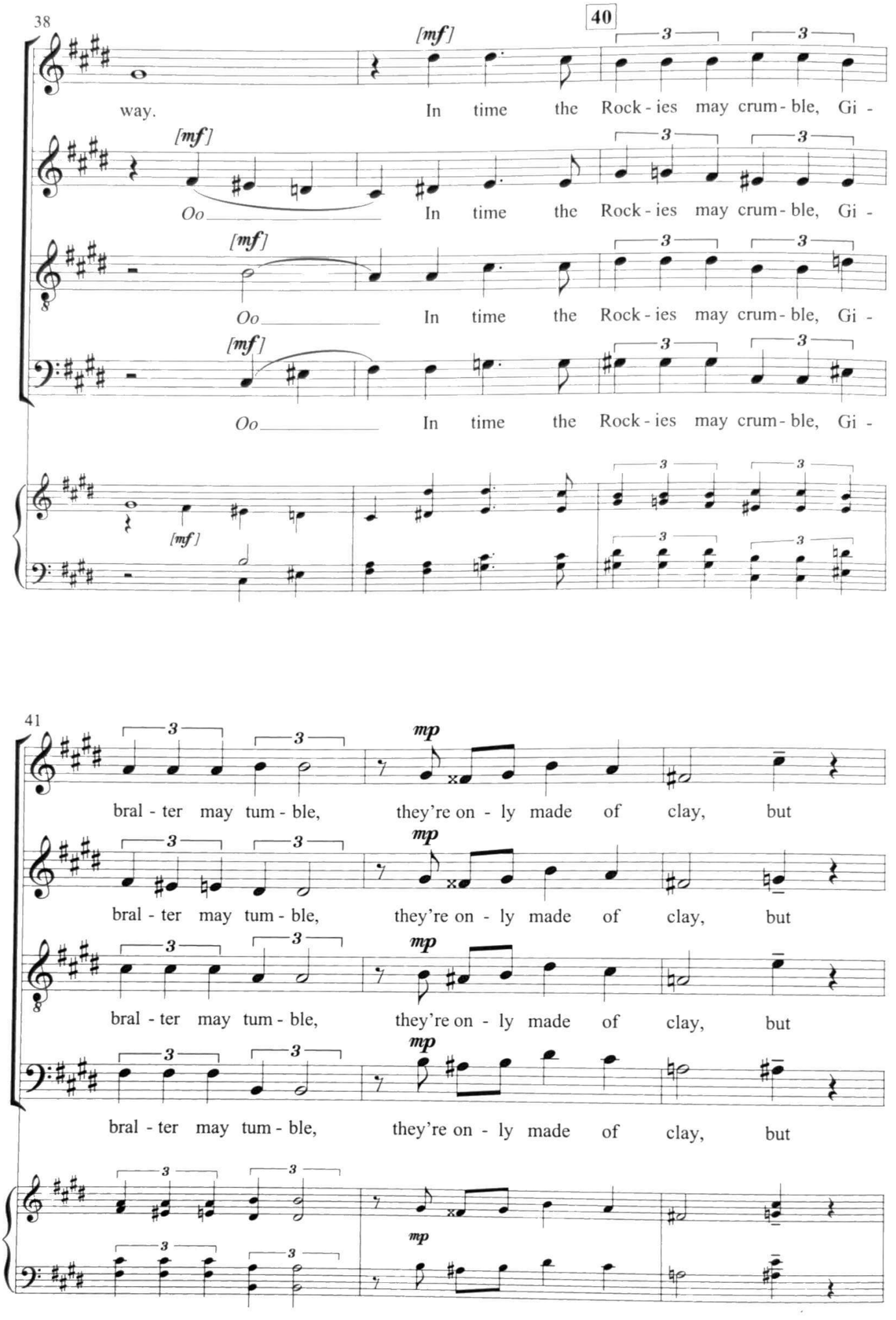

21
but ev - er and a day. The ra - di -
year and a day. The ra - di -
and for a day.
but ev - er and a day, for a day.

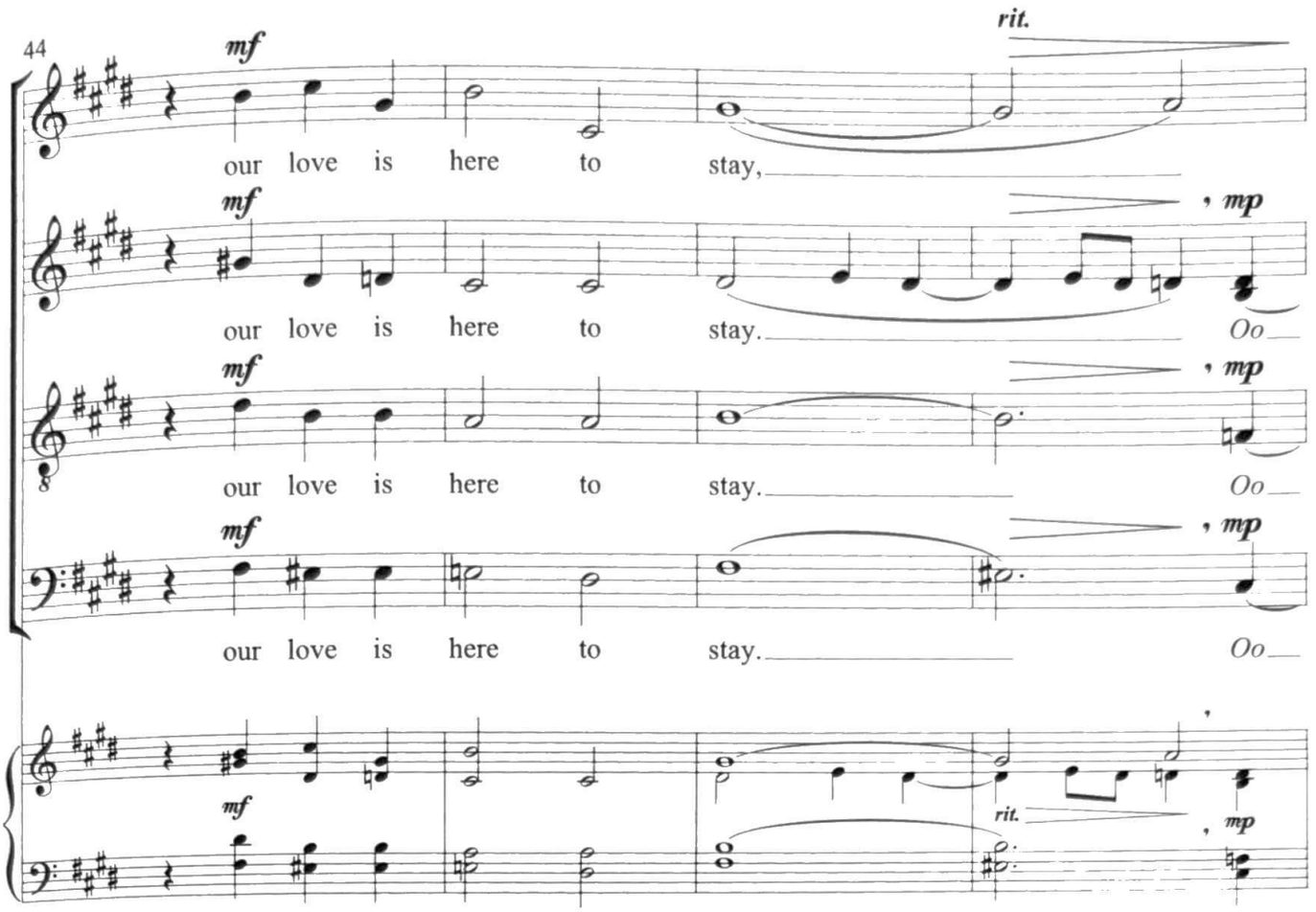

24
o and the tel - e-phone and the mov-ies that we
o and the tel - e-phone and the mov-ies that we
The ra - di - o and the tel - e - phone
The ra - di - o and the tel - e - phone

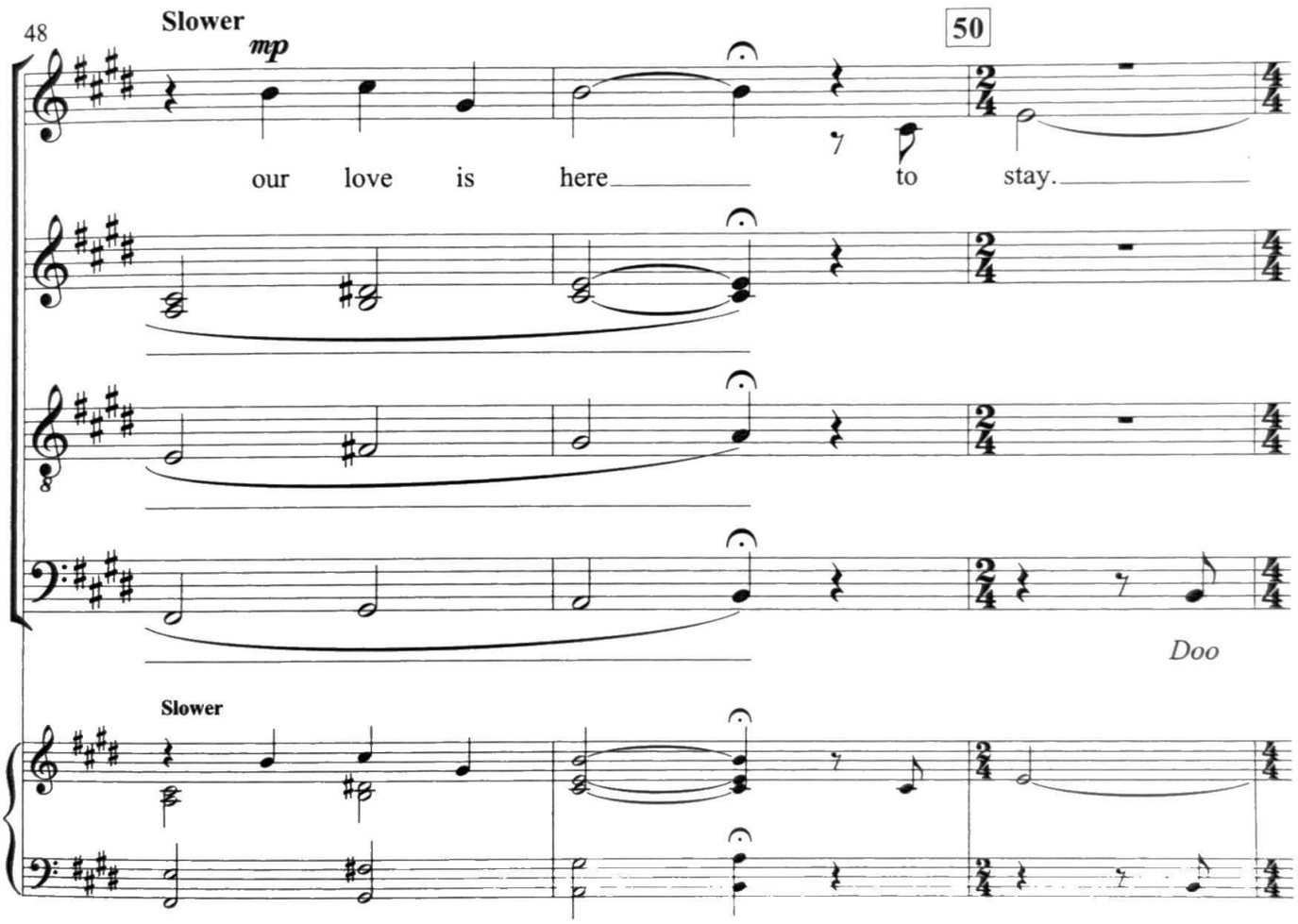

27
know may just be pass - ing fan - cies, and in time may
know may just be pass - ing fan - cies,
may just be pass - ing fan - cies,
may just be pass - ing fan - cies,
30
mf
go. But, oh my
mf
and in time may go. But, oh my
mf
and in time may go. But, oh my
mf
and in time may go. But, oh my
mf

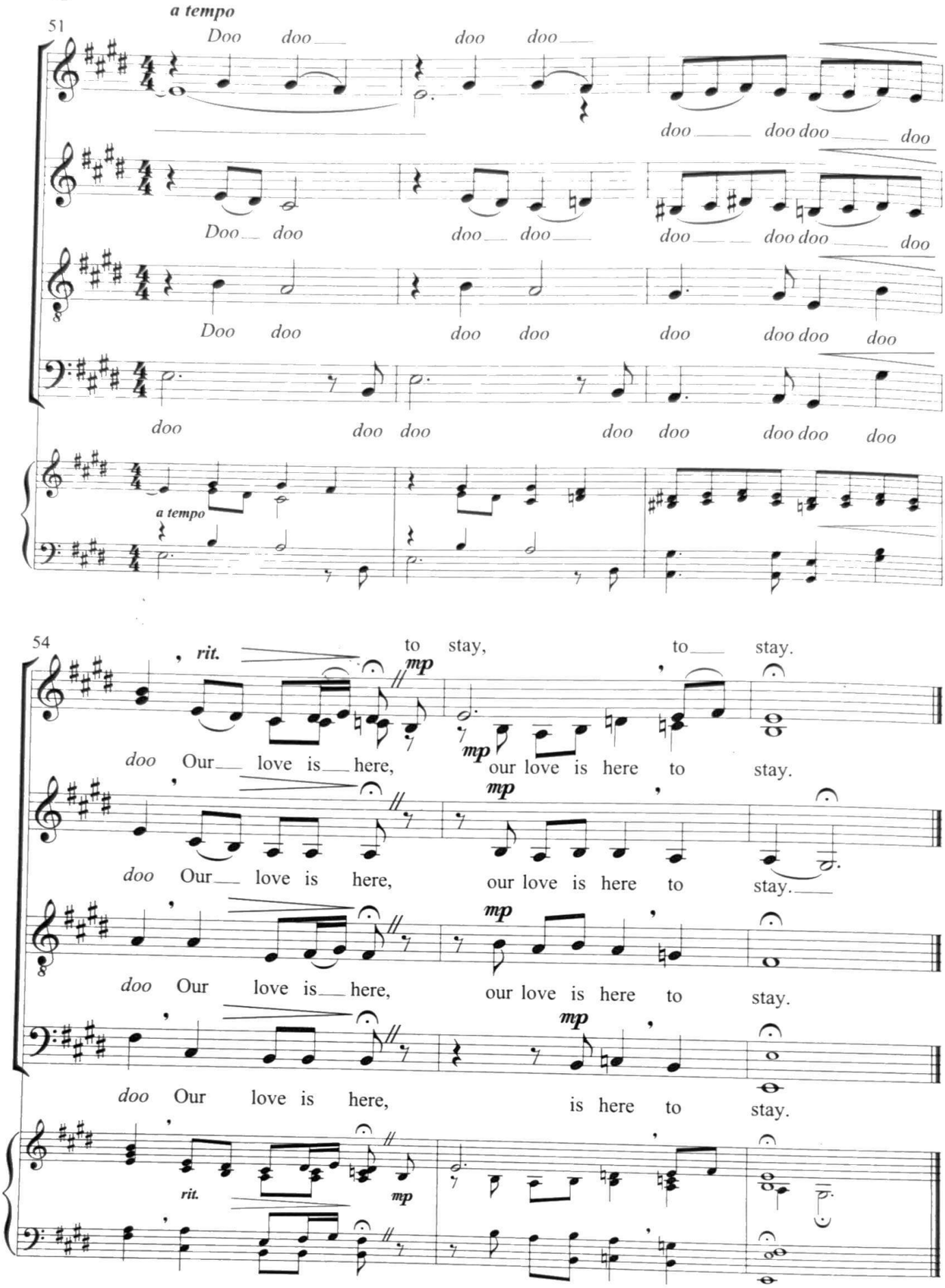

32
dear, our love is here to stay;
dear, Oh, our love is here to stay;
dear, Oh, our love is here to stay;
dear, Oh, our love is here to stay;


35
to - geth - er we're go - ing a long, long
Oo
Oo
Oo


38
40
[mf]
way. In time the Rock - ies may crum - ble, Gi -
Oo In time the Rock - ies may crum - ble, Gi -
Oo In time the Rock - ies may crum - ble, Gi -
Oo In time the Rock - ies may crum - ble, Gi -
41
mp
bral - ter may tum - ble, they're on - ly made of clay, but
bral - ter may tum - ble, they're on - ly made of clay, but
bral - ter may tum - ble, they're on - ly made of clay, but
bral - ter may tum - ble, they're on - ly made of clay, but


44
mf
rit.
our love is here to stay,
mf
mp
our love is here to stay.
Oo
mf
mp
our love is here to stay.
Oo
mf
mp
our love is here to stay.
Oo
mf
rit.
mp


48
Slower
mp
50
our love is here to stay.
Doo
Slower



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