

# PERFECT LOVE GONE WRONG

ARR. WILLIAM MCINTOSH

$\text{♩} = 96$  Hip Hop

1 2.

Solo

8

Soprano Alto

1. 2.

Oo Oo

Tenor Bass

1 2.

Piano

1 2.

A

6

8

I've had a question that's been prey-in on my mind for some - time

S

A

Oo

You think I haven't seen

T

B

prey-in on my mind for some time

Pno.

## Perfect Love

11

8

I won't be wagging my tail for one good reason It has to be a crime

S A

You think I'm ignorant The way you look at him I know what's goin on

T B

one good reason

Pno.

16

8

This doghouse was the place for me runner up and second best just ain't my type - I agree I was so happy just the

S A

place for me runner up and second best just ain't my type - I agree Oo

T B

ain't my type - I agree

Pno.

21 B

twoofus tilthatalphanale Turnedupinthat Janu-arysale Hewon'tlovyou likeI lovyou won'tbe

S A Bah da dot Hewon'tbe waitinthere Youknowhe'llrun a round

T B

Pno.

26

longiow tilthat puppygoesastray Andvhatllikeabouthis guythenost? He'llbemyfavoritdamp - post de-viltakethe

S A Won'tbelongiowillthat puppygoesastray Oo Bah da dot Bah da dot

T B

Pno.

## Perfect Love

31 C

hind post It's a shaggy kind of stor-y Would I tell you if I thought it was a lie?

31 S A T B

It's a shaggy kind of stor-y Would I tell you if I thought it was a lie?

*f* *E*

Pno.

36 D Vocal Improv

but the cat's away the mouse will play - I would dish-round here There's ~~sun~~ things round here

36 S A T B

Oo Bah da dot ~~dot!~~ I would dish-a-round There's ~~sun~~ things round here

Pno.

# Perfect Love

5

41

1 2. E

S  
A

To have found this per-fect

T  
B

Pno.

46

S  
A

life and this per-fect love so strong Wellthere can't be no-thin worse than a

T  
B

Pno.

2nd time only

Hip Hop  
Perfect Love

F

51

8

S  
A

perfect love gone wrong

T  
B

Bop bop bop ba dot

Pno.

Thow lall night and I sleep all day Taken o r d h a n a b i s c u i t b a b y t o

Oo

diff time

56

8

S  
A

chas the blues away Got a long enough I can almost hang - myself It's a long life dovin' you babe when you love some one else

T  
B

Gotta long enough I can almost hang myself

Pno.

Oo

56

# Perfect Love

G

7

61

8

Now he's gone and he's in a bas - ket I wan't to put him in a casket I'll have my best collar to his fun-eral

61

S

A

T

B

Ba da dot!

Pno.

66

8

1. 2.

I

You think I have-nt seen

66

S

A

T

B

1. 2.

To have found this per - fect life

Pno.

1. 2.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It consists of two systems of staves. The first system covers measures 61 to 65, and the second system covers measures 66 to 70. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: 'Now he's gone and he's in a bas - ket I wan't to put him in a casket I'll have my best collar to his fun-eral' (measures 61-65) and 'You think I have-nt seen To have found this per - fect life' (measures 66-70). There are two first and second endings for each vocal part. The piano accompaniment includes chords and melodic lines. There are some handwritten annotations: 'Oh' under the Soprano staff in measure 61, and a circled 'I' above the Soprano staff in measure 69.

## Perfect Love

71

You think I'm ignorant

S  
A  
T  
B

and a perfect love so strong well there can't be nothin' worse than a

Pno.

76

1 2. 3. *rit.*

S  
A  
T  
B

per-fect love gone wrong To have Have Per-fect love gone

Pno.

1 2. 3.

Descant



Perfect Love

9

Vocal

81

S

A

YEAH!

T

B

Pno.

The musical score is for page 9 of 'Perfect Love'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two flats. The vocal parts are mostly empty, with a 'YEAH!' lyric under the Soprano staff. The piano accompaniment has some notes in the first measure of the system.