

Beyond The Sea

23

24

25

Solo

she's there
watch - in' for me.

Nom.
she's be - yond the sea
there
doo doo

Men

26

27

28

29

3

Solo
If I could fly
like birds on high,
then straight to her

Vom.
doo if I could fly
like birds on high
like birds on high

Men

30

31

32

33

Solo
arms
I'd go sail - - - in'.
It's far

Vom.
I'd go sail - - - in'

Men

34

35

36

37

Solo
be - yond the stars.
It's near
be - yond the moon.

Vom.
be - yond the stars ooh
doo doo

Men

38

Solo

I know

Wom.

doo doo

Men

39

oh I cer - tain - ly know

be - yond a doubt

40

3

41

Solo

my heart will lead

Wom.

doubt be - yond a dou - - bt

Men

me there too.

3

42

3

43

3

It will lead me there

3

44

Solo

We meet

45

46

47

Solo

We meet

48

49

50

3

we'll kiss just like be - fore.

Hap - py we'll be

Wom.

we kiss and kiss and pon - der

how hap - py we two can be

Men

Solo

51 52 53 54

be - yond the sea, and nev - er a - gain I'll go

Wom.

be - yond ooh I'll go

Men

I'll go sail -

55 56 57

Solo

sail - - - - in'.

Wom.

in' sail - in' sail - in' with you some - - where there

Men

Musical score for "I Know You're Out There" featuring two vocal parts: *Nom.* (top) and *Men* (bottom). The score consists of three staves of music with lyrics underneath. Measure 58 starts with a piano dynamic. Measure 59 begins with a forte dynamic. Measure 60 continues with a piano dynamic. The lyrics are: "be - yond the sea I know you're out there wait - in' wait - in' to". Measure numbers 58, 59, and 60 are indicated above the staves. Measure 60 includes a measure repeat sign and a "3" above the staff, indicating a three-measure repeat. The vocal parts are written in soprano and bass clefs respectively, with various dynamics and rests throughout the measures.

A musical score for two voices, 'Vom.' (Soprano) and 'Men' (Bass), featuring three staves of music. The top staff shows the soprano line, and the bottom staff shows the bass line. The lyrics are written below the notes. Measure 61 starts with a forte dynamic. Measure 62 begins with a piano dynamic. Measure 63 concludes with a forte dynamic.

Vom.
see me du dl du dl du dl doot 'n my lov - er stands on gold - en sand
Men

64

Wom. (on gol - den sand)

Men

65

and watch - es the ships that go sail -

3

66

67

Solo -

Wom.

Men

doo dah doo dah

sail - in' to me We kiss

3

68

69

70

Solo doo doo doot doo doo

71

doo dah doo dn dah

72

dah doo dn doo dah

3

73

Solo doo doo dn doo dah doo dn

74

dee doo doo doo doot

75

doo dee dn doo doot

Wom. oo

Men

76 77 78
 Solo: doo doot doot doot doo doo doo doot doo doo
 Wom.: doo doo doo doo doot
 Men: F G A C

79 80 81
 Solo: doo ee oo n doo deh It's far
 Wom.:
 Men:

82 83 84
 Solo: be - yond the stars. It's near be - yond the moon.
 Wom.: the stars it's near - ly the moon
 Men:

85 86 87
 Solo: I know
 Wom.: I know that you're near me I know it I know
 Men:

88

Solo be - yond a doubt

Wom. it

Men

89

my heart will lead

doubt dow

Solo me there too.

Wom. yes I know be - yond a

Men doubt me heart will lead me there

We'll meet

90

92

93

Solo I know we'll meet

Wom. I know we'll meet

Men

94

be - yond the shore.

95

We'll

96

97

Solo kiss just as be - fore.

Wom. kiss kiss

Men

98

Hap - py we'll be,

99

be - yond the sea,

kiss just as be - fore

be - yond the sea

Solo 100 101 3 102 3 103
 and nev - er a - gain I'll go sail - - - - in'.

Wom. a - gain oh I'll go sail with you

Men

Solo 104 105 106 3 107 3
 And nev - er a - gain I'll go

Wom. ooh doot doo doo ooh a - gain oh

Men

Solo 108 109 110 111 3
 sail - - - in'. Gradually Slower And nev - er a -

Wom. I'll go sail with you ooh doo doo doo - nev - er

Men

Solo 112 113 114 3 115 116
 gain I'll go sail - - - in', sail - in' (n)

Wom. ooh doo doo doo doo

Men