

OH, LADY BE GOOD

(ELLA BE GOOD)

George & Ira Gershwin
Additional Lyrics by New York Voices
Arranged and Adapted
by Darmon Meader

B
Fast Swing!

8 A

Sweet love- ly La - dy be good, Oh

8 9 10

El - la be good to me 'Cause

11 12 13

B

I'm of - ten mis - un - der - stood Oh

14 15 16

ay, on El - la, oh la - dy be to me solo Now

17 18 19

Lady Be Good - 2

C

Handwritten musical score for section C. The music is in common time, key signature is one flat. The vocal line starts with "I'm all alone" followed by a measure of rest. The lyrics continue with "In this big city". The piano accompaniment consists of eighth-note chords.

I'm all alone In this big city

8

8

8

8

Handwritten musical score for section C. The music continues with "Won't some body please have pity, pity pity pity on me". The piano accompaniment features eighth-note chords.

Won't some body please have pity, pity pity

8

-

pity on me

8

Handwritten musical score for section D. The music starts with "Just a lone-some babe, babe" followed by a measure of rest. The lyrics continue with "in the woods, Oh". The piano accompaniment includes eighth-note chords and grace notes.

Just a lone-some

babe,

(2 3)

babe

in the woods,

Oh

Handwritten musical score for section D. The music continues with "la dy, oh El le, oh la dy be good to me". The lyrics end with "Now El ia". The piano accompaniment features eighth-note chords and grace notes.

la dy,

oh

El le,

oh

la dy

be

good

to

me.

S.J. Now El ia

Handwritten musical score for section E. The music starts with "won't be all alone if we in vite all her friends from a book writ ten by a goos es mo ther Sim ple". The piano accompaniment consists of eighth-note chords.

won't be all alone if we in

vite all her friends from a

book writ ten by a goos es

mo ther

Sim ple

8

-

-

-

-

-

Lady Be Good - 3

Si-mon met a pie-man, to the pie-man Sim-pie Si-mon start-ed rhym-in' as he head-ed to the fair. Miss Muf-

fel eat- in' and (a) sit-lin' on her tuf- fel, hang- in' with a spi-dor, Pe-tor

Pe-tor-pum-kine-a-er had a wife an' could-n't keep her, It- lie Tom-my Tuck-er sing-in' for his sup- per.

G

so\o: All the extra-or-di-na-ry Ma-rys on the pa-gee, all in a row with their ca- na- ries in their ca-gee' Ma-

ry is still quite con- tra- ry to me. Ne-ver will she mar-ry If that Ma-ry on-ly gar- dens by the

Lady Be Good - 4

H

sea. *solo*: An' this lit-tle pig-gy took a spin to the mar-keet, buy-in' for his bro-ther. Fly-in' by the

This musical section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the notes.

ba-con, 'no-ther pig-gy stayed at home, This lit-tle pig had none

This musical section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the notes.

I

Han-dy Pan-dy was a Jack a Dan-dy Diggin' on a cake an' eu-gar can-dy, Pe-lor

This musical section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the notes.

Pi-per packed a peck of pick-led pop-pers that he picked Jack 'n' Jill went up the hill to fill the Pe-lor Pi-per packed a peck of pick-led pop-pers that he picked to fill the

This musical section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the notes.

J

cup-board mo-ther hub-berd, she went to buy some bread, a bone, a wig, a hat, a jack-et and a

This musical section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the notes.

Lady Be Good - 5

col-fin, the dog was laugh-in,
laugh-in' at the kid-ly with a Rid-dle,
did-die, did-die
what a rid-dle,

did-die, jump-in' o-ver the moon.
see the cow

bas-ket, O-ver by grand-mo-ther's house,
She picked it up and put it right in her po-cket,
That lit-tle girl was a

blouse.
Time to get back to the goose,

lamb, an' Geor-gy Por-gy he was
In a jam with pud-din' and a pie, he kissed the girls an' made em'

Lady Be Good-6

M

7 N 8

cry

scat

7 8

O

ooo

P

8 7 8 8 b8 8

8 b8 8

6 Q

scat ends

Pul-lin' in a thumb, pop-

6

lin' in a cor-nor, lit-tle Jack pound-in pie, what a cool boy am I, nim-bie Jack what a guy,

even 8ths

Jin-gle liv-in sin-gle had to min-gle just to get him-self a lit-tle

scat

6

Lady Be Good - 7

Hand-drawn musical score for "Lady Be Good" featuring five staves of music with lyrics and illustrations.

Staff 1: Treble clef, key signature of one sharp (F#). Lyric: Young Roger came thum-pety thump, But Dolly said No' with a. Measure 1 starts with a fermata over a whole note.

Staff 2: Treble clef, key signature of one sharp (F#). Lyric: thum-pe-dy frump. Oh no Roger no, no, you come as you go go, Oh. Measure 1 starts with a fermata over a whole note.

Staff 3: Treble clef, key signature of one sharp (F#). Lyric: stum-pe-ty she's such a grump! scat This lit-tle pig had none! You. Measures 1-3 start with a fermata over a whole note.

Staff 4: Treble clef, key signature of one sharp (F#). Lyric: got-la got up in the mor-nin'. Up up a-bove the Star eyes. Measures 1-3 start with a fermata over a whole note.

Staff 5: Treble clef, key signature of one sharp (F#). Lyric: world so high, like a dia-mond hang-in' high in the sky, night how I won-der what you are. twin-kle twin-kle lit-tle star eyes. Measures 1-3 start with a fermata over a whole note.

Annotations include a small drawing of a door at the top left, a letter 'S' above the first staff, a letter 'T' above the third staff, a letter 'U' above the third staff, a circled '8' above the third staff, a circled '3' below the fourth staff, a circled '5' below the fifth staff, a circled '3' below the fourth staff, a circled '5' below the fifth staff, and a circled '1' below the fifth staff.

Lady Be Good - 8

W

3

Drum

3

Twee-die Dum and Twee-die Dee-dee Dee, King Cole and His

Hand-drawn illustration of two small bottles above the top staff.

Hand-drawn illustration of a drum below the first measure.

4 X

fd-diers three.

4

Lu-cy La-cket lost her po-cket, Ring

Hand-drawn illustration of a pocket knife above the middle staff.

Hand-drawn illustration of a ring below the fourth measure.

3

a-round the ro-sey and a po-cket full of po-sey, fall down.

3

Hand-drawn illustration of a rose above the middle staff.

Y

Three-blind-mice, Paid the price, see how they run,

Hand-drawn illustration of three blind mice above the middle staff.

Z

Lost their tails to the far-mer's wife, she

Hand-drawn illustration of a farmer's wife above the bottom staff.

Lady Be Good - 9

had a knife,
This H-llie pig had none!

This section consists of four measures of music in common time, key signature of one flat. The melody is primarily in the treble clef, with bass notes appearing occasionally. The lyrics are written below the staff.

AA

Ne-ver mind the hors-es an' men,
and Hump-ly Dump-ly al-ways fall-ing down,
'Cause

This section continues the melody from the previous section, with lyrics in three measures. The music includes eighth-note patterns and some rests.

Ella's got a sto-ry to tell,
she is swell, what the hell,
(hell-lo Mel) s' so long
and fare-well

This section continues the melody from section AA, with lyrics in three measures. The music includes eighth-note patterns and some rests.

BB

Oh what's the use, we've roast-ed the Goose,
Oh la-dy, sweet

This section begins with a piano introduction featuring a single note being held over the vocal entry. The lyrics describe roasting a goose. There is a small illustration of a roasted bird on a platter above the staff.

la-dy, El- la won't you please be good to me.
Bel-ter duck, goose!

This section continues the melody from section BB, with lyrics in two measures. The music includes eighth-note patterns and some rests.

LADY BE GOOD
(Mother Be Goose)

Arr.-D. Meader

A B♭Maj⁷ Cm⁷ F⁷ B♭Maj⁷ Dm⁷ D♭⁷

Cm⁷ Fsus⁷ F⁷ B♭Maj⁶ Cm⁷ F⁷

B B♭⁹ / B♭⁶/_D G^{7, b9}

Cm⁷ F⁷ B♭Maj⁶ Fm⁷ B♭⁷

E♭Maj⁹ E⁰⁷ B♭Maj⁹/_F B♭Maj⁹

C^{7#11} C⁹ F^{7sus} F^{7#9}_{b13} G^{b7} F^{7b13}_d LADY-2

D B^{bMa9} E^{b7} B^{b9} D^{m9} G⁷

C^{m7} F⁷ B^{b6}₉ G^{7#9}_{b13} C⁷ F⁷

E B^{bMa9} . . D^{m7} G^{7b9}

C^{m9} F⁷ D^m G⁷ C^{m7} F⁷_b

B B^{bMa7} C^{m7} F⁷ - B B^{bMa7} D^{m7} G⁷

Cⁿ⁷ F⁷ B^b F⁷ B^{bMa9}_b B^{b7}

G E^{bMa6} E^{o7} B^b_F B^{b7}

C⁷ . . C^{m7} F⁷

H B^{bMa9} C^{m7} F⁷ B^{bMa6}_b G^{7b9}

LADY-3

Handwritten musical score for guitar. The first measure shows a Cm7 chord with a bass note. The second measure shows an F¹³ chord. The third measure shows a 3-note chord consisting of Bb, D, and G.

Handwritten musical score for guitar. The first measure shows a Bb¹³ chord. The second measure shows an Eb^{7#9} chord. The third measure shows a Bb¹³ chord. The fourth measure shows an Eb^{7#9} chord. The fifth measure shows a Bb¹³ chord.

Handwritten musical score for guitar. The first measure shows a Cm7 chord. The second measure shows an F⁷ chord. The third measure shows a Dm⁷ chord. The fourth measure shows a G⁷ chord. The fifth measure shows a Cm⁷ chord. The sixth measure shows an F⁷ chord.

Handwritten musical score for guitar. The score consists of six measures of rhythmic patterns. Measure 1: eighth notes. Measure 2: eighth notes. Measure 3: eighth notes. Measure 4: eighth notes. Measure 5: eighth notes. Measure 6: eighth notes. Dynamics include r 8va and r 16va.

Handwritten musical score for guitar. The first measure shows a Cm7 chord. The second measure shows an Fsus⁷ chord. The third measure shows a Bbmaj⁷ chord. The fourth measure shows an F⁷ chord. The fifth measure shows a Bbmaj⁷ chord. The sixth measure shows a Bb⁷ chord.

Handwritten musical score for guitar. The first measure shows an Ebmaj⁹ chord. The second measure shows an E^{o7} chord. The third measure shows a Bbmaj⁷ chord. The fourth measure shows a Bbmaj⁹ chord.

Handwritten musical score for guitar. The first measure shows a C⁷ chord. The second measure shows an F^{7b13} chord. The third measure shows a 3-note chord consisting of Bb, D, and G.

Handwritten musical score for guitar. The first measure shows a Bbmaj⁷ chord. The second measure shows a Cm⁷ chord. The third measure shows an F⁷ chord. The fourth measure shows a Bbmaj⁷ chord. The fifth measure shows a Dm⁷ chord. The sixth measure shows a G⁷ chord.

Handwritten musical score for guitar. The first measure shows a Cm⁷ chord. The second measure shows an F⁷ chord. The third measure shows a Bb chord. The fourth measure shows a Gm⁷ chord. The fifth measure shows a Cm⁷ chord. The sixth measure shows an Fsus⁷ chord. The seventh measure shows an F⁷ chord.

Handwritten musical score for guitar. The first measure shows a solo Bb¹³ chord. The second measure shows a Cm⁷ chord. The third measure shows an F⁷ chord. The fourth measure shows a Bbmaj⁷ chord. The fifth measure shows a Dm⁷ chord. The sixth measure shows a G⁷ chord.

LADY-4

Cm^⁹ F^⁷ Dm^⁹ D♭^⁹ Cm^⁹ F^⁷

¶ B♭[?] E♭^⁹ B♭[?] Dm^⁹ G^⁷

Cm^⁹ F^⁷ B♭Maj^⁹ Fm^⁹ B♭^⁹

⑥ E♭Maj^⁹ E⁹[?] B♭Maj^⁹ B♭Maj^⁹

C⁹♯^{II} C⁹ Cm^{II} F⁹♯^{II}

¶ B♭⁹♯^{II} Cm^⁹ F^⁷ B♭Maj^⁹ Dm^⁹ G^⁷

Cm^⁹ F^⁷ Dm^⁹ G^⁷ Cm^⁹ F^⁷ B

Q Voices B♭Maj^⁹ Dm^⁹ G⁹♯^{II}

Cm^⁹ F^⁷ D⁹_{b13}^{#9} G⁹_{b13}^{#9} Cm^⁹ F^⁷

¶ Sxx B♭ Cm^⁹ F^⁷ B♭Maj^⁹ Dm^⁹ G^⁷

Cm^7 F^7 $BbMa^9$ Fm^9 Bb^{13}

Voices $EbMa^9$ $Eo7$ Bb/F $Bb7$

C^7 $C7\#II$ Cm^7 $F7\#II$

sax $BbMa^7$ Cm^7 F^7 $BbMa^7$ Dm^7 Db^7

Cm^7 F^7 $BbMa^7 G^7$ Cm^7 F^7

Bb $Bb^{13\#II}$ Bb^7

$BbMa^6$ Cm^7 F^7
4 bar drum break

$BbMa^6$ Dm^7 G^7 Cm^7
4 bar drum break

$EbMa^7$ $Eo7$ Bb/F $BbMa^7$

C^7 $\boxed{x} Bb$ Eb^7 Bb^9
4 bar drum break

$A^9\ A\flat^9\ G^9\ G\flat^9\ F^9\ E^9\ E\flat^9\ C^7$

4 bar drum break

1 $BbMaj^7$ Eb^{13} Dm^7 $G7b^9\#11$
ff Cm^7 $F7^{\#9}_{b13}$ $Dm\ G^7\ Cm^7\ F7^{\#9}_{b13} \dots$

2 $BbMaj^7$ $Eb^{13}\#11$ Dm^7 $G7b^9$
 Cm^7 $F7^{\#11}$ $Bb^{13}\#11$

AA Bb/F \dots \dots \dots \dots

$BbMaj^7\ D7^{\#9}_{b13}\ Gm^7$ C^7 Gb^7 F^7

BB $BbMaj^7$ E^{b9} E^07 Bb/F E^b7 Dm^7 G^7

Cm^7 F^7 N.C. Piano

Piano $Bb^{13}\#11$ Bass