

# How Do You Keep The Music Playing?

MUSIC - MICHEL LEGRAND / LYRICS - MARVIN & ALAN BERGMAN

ARR. by PHIL MATTHEWSON

Rock Ballad ♩ = 60-72

SOLO - FREELY

Handwritten musical score for "How Do You Keep The Music Playing?" by Michel Legrand, lyrics by Marvin & Alan Bergman, arranged by Phil Matthewson. The score is written for Solo, Saxophone (SAX), and Bass (BASS).

The score is divided into measures 1 through 11, with lyrics and musical notation for each measure.

Measure 1: Solo (Eb7), SAX (Eb7), BASS (Eb7). Lyrics: HOW DO YOU KEEP THE MU-SIC PLAY-ING? —

Measure 2: Solo (Absus), SAX (Absus), BASS (Absus). Lyrics: —

Measure 3: Solo (Db7), SAX (Db7), BASS (Db7). Lyrics: HOW DO YOU MAKE IT —

Measure 4: Solo (Gbd7), SAX (Gbd7), BASS (Gbd7). Lyrics: LAST? —

Measure 5: Solo (Eb7), SAX (Eb7), BASS (Eb7). Lyrics: HOW DO YOU KEEP THE SONG FROM FAD-ING TOO

Measure 6: Solo (Absus), SAX (Absus), BASS (Absus). Lyrics: FAST? —

Measure 7: Solo (Cm7), SAX (Cm7), BASS (Cm7). Lyrics: —

Measure 8: Solo (Bbm(+7)), SAX (Bbm(+7)), BASS (Bbm(+7)). Lyrics: HOW DO YOU LOSE YOUR-SELF TO

Measure 9: Solo (Eb7), SAX (Eb7), BASS (Eb7). Lyrics: SOME-ONE? —

Measure 10: Solo (G7+9), SAX (G7+9), BASS (G7+9). Lyrics: —

Measure 11: Solo (Ab7), SAX (Ab7), BASS (Ab7). Lyrics: AND NE-VER LOSE YOUR

Additional markings include "Ritard..." and "TEMPO" in measure 8, and "DOO DOO DOO DOO" in measures 4, 5, 6, 7, 8, 9, 10, and 11.

SOLO *DbΔ+5 DbΔ9 G7 G7-5 Csus Fm(+7) Fm*

WAY? — HOW DO YOU NOT RUN OUT OF NEW THINGS TO SAY? —

— DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO NEW

12 13 14 15

SOLO *FΔ7 Bb7+9 A Ebm(+7) Ebm7 Absus G7 C7+9 Db7*

— AND SINCE WE KNOW WE'RE ALWAYS CHANG-IN' —

THINGS TO SAY — AND — SINCE WE'RE — *mf* AL — WAYS CHANG-IN' HOW

16 17 18

SOLO *DbΔ7 (+5) DbΔ9 DbΔ+5 GbΔ7 (+5) Gb6 Ebm7 Fm7 Ebm Gb/Db*

HOW CAN IT BE THE SAME? — AND TELL ME HOW YEAR YOU'RE SURE YOUR HEART WILL FALL A —

— HOW CAN IT BE THE SAME — AH — DO —

19 20 21 22

Ab/C Gb/Bb Absus Gb/Db Db Db sus C7+9 F7+9

Solo (S) A T B

- PART EACH TIME YOU HEAR HIS NAME I

YOU HEAR HIS NAME I

23 24 25 26

Bbm know THE Eb sus

S A T B

KNOW I KNOW I KNOW THE WAY I FEEL FOR YOU - IT'S NOW OR

27

Ab Ab (add9) D7 Db7 G7

S A T B

NE-VEL THE MORE I LOVE THE MORE THAT I'M A - I'M A - FRAID THAT

28 29 30 31

C7-9 G7 C7 Fped Fm RITARD... F7 Bb7

S A T B

IN YOUR EYES I MAY NOT SEE FOR - EV-ER - FOR - EV-ER

32 33 34

A Tempo Ebm Ebm (+) Absus Db7

Solo (S) A T B

IF WE CAN BE THE BEST OF LO-VERS - YET BE THE BEST OF

35 36 37

- MUSIC PLAYING - -4-

Handwritten musical score for the first system, measures 38-40. The score is written for Soprano (S), Alto (A), and Tenor Bass (T/B) voices, with guitar accompaniment indicated by chords above the staff.

**Measures 38-40:**

- Chords:** Gbd(45)(6) Fm7 Bb7-5 Eb sus Fm7 Gbd7 Fm7 Bb7
- Vocals:**
  - S: FRIENDS IF WE CAN TRY WITH EV-ELY DAY TO MAKE IT BET-TEL AS IT
  - A: BEST OF FRIENDS OO AM OO OO
  - T/B: (Instrumental accompaniment)

Handwritten musical score for the second system, measures 41-45. The score continues for Soprano (S), Alto (A), and Tenor Bass (T/B) voices, with guitar accompaniment indicated by chords above the staff.

**Measures 41-45:**

- Chords:** Ebm Gbm Ab sus Ab7 Db sus
- Vocals:**
  - S: GROWS WITH AN-Y LUCK, THEN I SUP- POSE THE MU-SIC NE-VER ENDS
  - A: AS IT GROWS
  - T/B: (Instrumental accompaniment)

Handwritten musical score for the third system, measures 46-48. The score continues for Soprano (S), Alto (A), and Tenor Bass (T/B) voices, with guitar accompaniment indicated by chords above the staff.

**Measures 46-48:**

- Chords:** C7+9 F7+9+5 D Bbm Eb sus
- Vocals:**
  - S: KNOW THE WAY I FEEL FOR YOU - IT'S NOW OR
  - A: I KNOW, I KNOW I KNOW THE WAY I FEEL FOR YOU - IT'S NOW OR
  - T/B: (Instrumental accompaniment)

-MUSIC PLAYING- -5-

Handwritten musical score for the first system, measures 49-51. The score is written for Soprano (S), Alto (A), and Tenor/Bass (T/B) voices. The lyrics are: "THE MORE I LOVE THE MORE THAT I'M A-FRAID THAT NE-VEL - OO-OO - AH I'M A-FRAID OO-". The chords are: Gm<sup>9</sup>, C<sup>7</sup>, D<sup>b</sup>Δ<sup>7</sup>(+11), D<sup>b</sup>, G<sup>7</sup>-5. The tempo is marked "A TEMPO".

Handwritten musical score for the second system, measures 52-55. The score is written for Soprano (S), Alto (A), and Tenor/Bass (T/B) voices. The lyrics are: "IN YOUR EYES I MAY NOT SEE FOR- EV-ER - FOR- EV-ER (RITARD) ... IF WE COULD BE THE BEST OF IF WE COULD BE THE BEST OF". The chords are: C<sup>7</sup>-9, C<sup>7</sup>, C<sup>7</sup>/F, Fm, Fm<sup>7</sup>-5 B<sup>b</sup>7, E, E<sup>b</sup>m, B<sup>b</sup>/E<sup>b</sup>. The tempo is marked "A TEMPO".

Handwritten musical score for the third system, measures 56-58. The score is written for Soprano (S), Alto (A), and Tenor/Bass (T/B) voices. The lyrics are: "LO-VERS - YET, YET BE THE BEST THE BEST OF FRIENDS". The chords are: A<sup>b</sup>Δ<sup>9</sup> A<sup>b</sup>7, D<sup>b</sup>Δ<sup>9</sup>(+5), D<sup>b</sup>Δ<sup>7</sup>, G<sup>b</sup>Δ<sup>9</sup>(+5), Fm<sup>7</sup> B<sup>b</sup>13-5. The tempo is marked "A TEMPO".

Handwritten musical score for the fourth system, measures 59-61. The score is written for Soprano (S), Alto (A), and Tenor/Bass (T/B) voices. The lyrics are: "IF WE CAN TRY WITH EV-RY DAY TO MAKE IT BET-TER AS IT GOES - AS-IT-". The chords are: E<sup>b</sup>m<sup>7</sup>, Fm<sup>7</sup>, G<sup>b</sup>Δ<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>m, Fm<sup>7</sup>. The tempo is marked "A TEMPO".

- MUSIC PLAYING -

- 6 -

Handwritten musical score for three staves (Soprano, Alto, Tenor) in Gbm<sup>6</sup> and Ab sus AB<sup>7</sup> and Ab sus.

Soprano: WITH AN-Y LUCK THEN I SUP-POSE — THE MU-SIC NE - VER  
THE MU-SIC

Alto: P. GOES — I SUP-POSE THE MU-SIC

Tenor: — — — — —

Handwritten musical score for three staves (Soprano, Alto, Tenor) in Db, Eb/Db, A/Db, and Db.

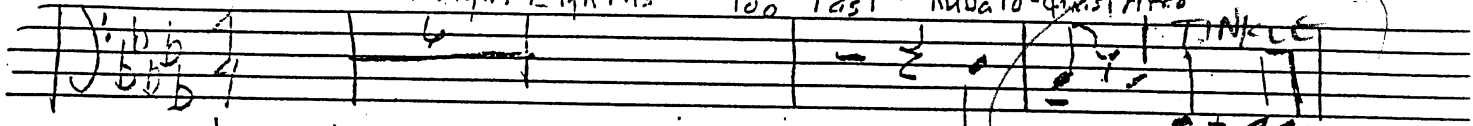
Soprano: ENDS! ENDS! — — — — —

Alto: P. — — — — —

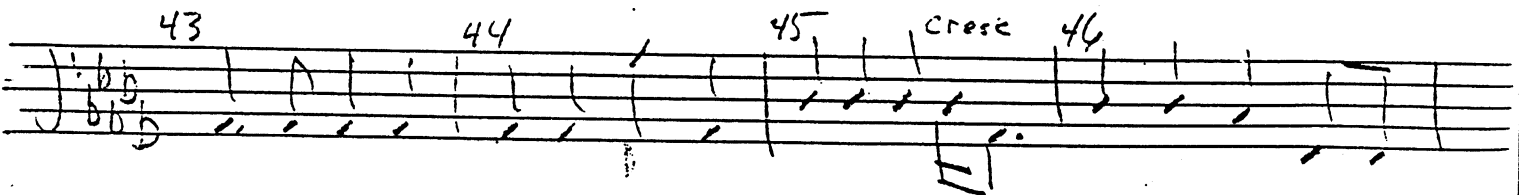
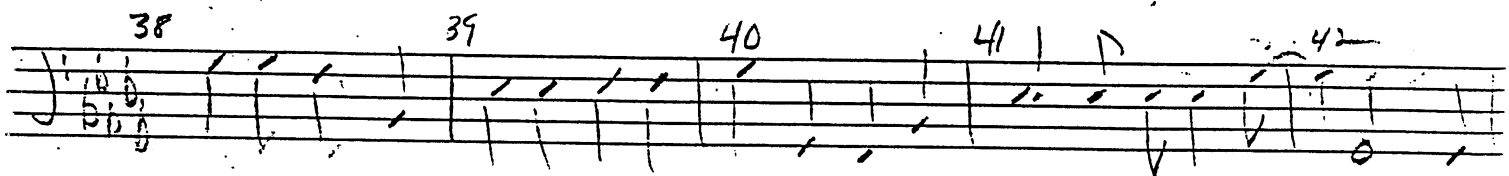
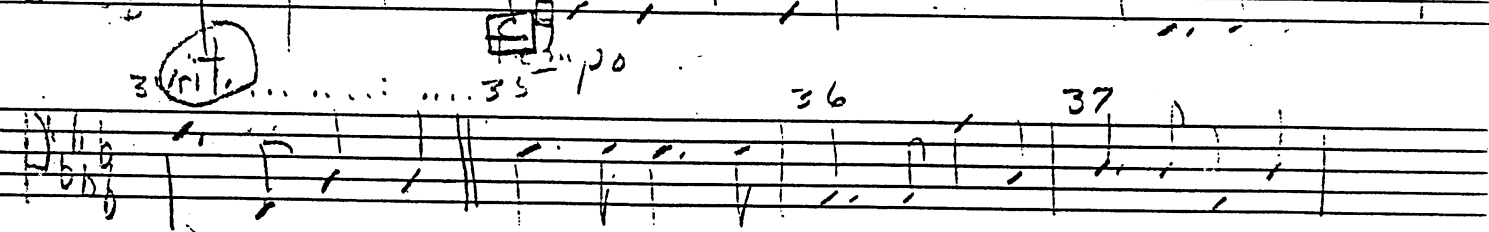
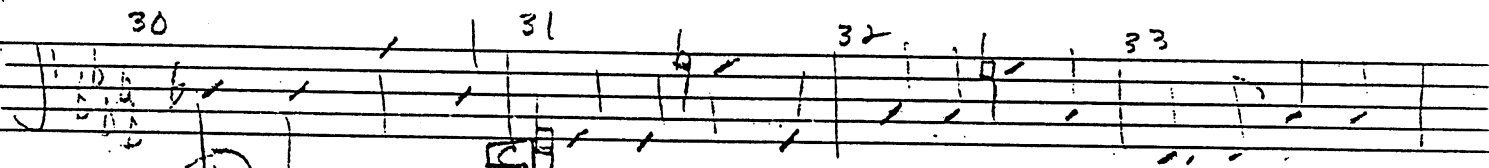
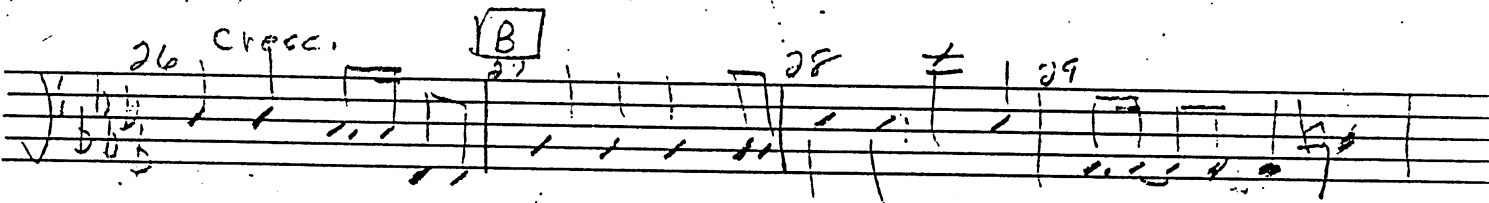
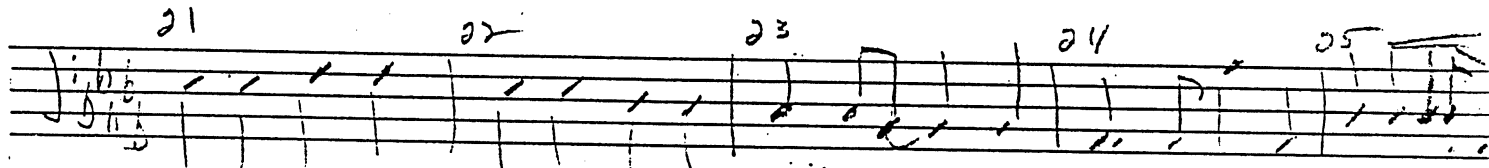
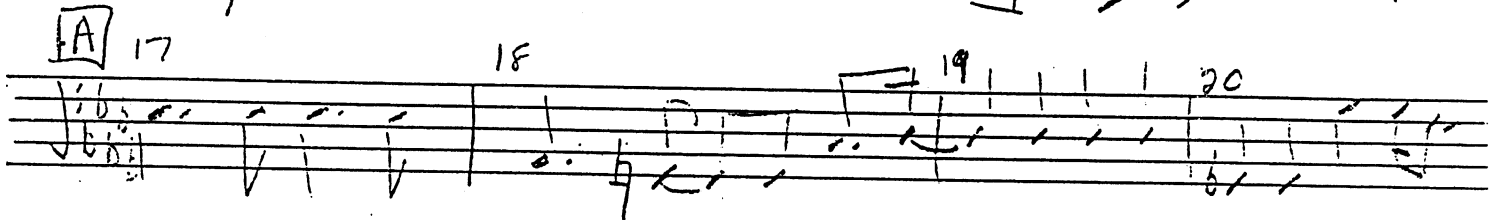
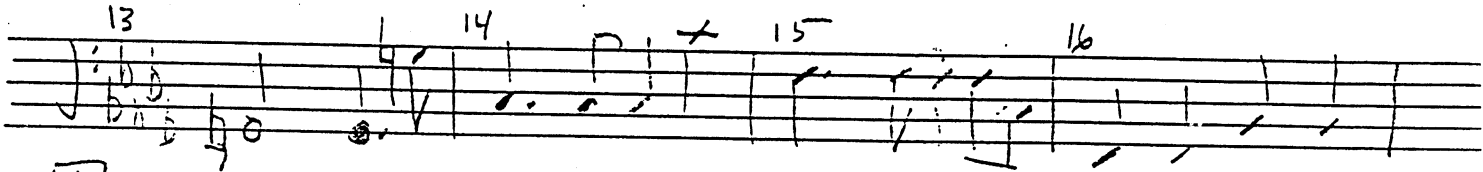
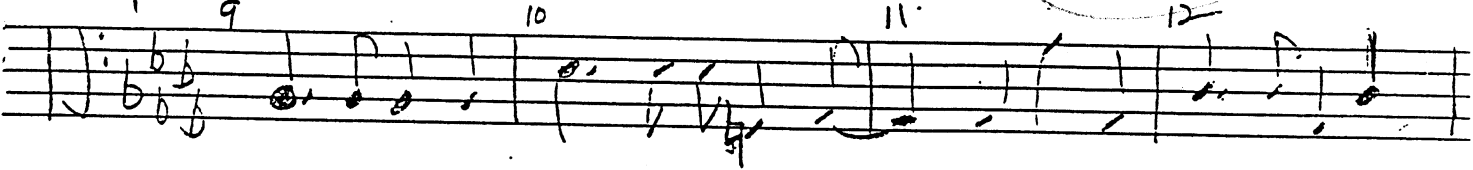
Tenor: NEV - ER — ENDS — NEV - ER ENDS!

meow

Rock Ballad - 5/4 Straight Eighth "Too Fast" Rubato - Quasi Adagio Bass



Tempo  $\text{♩} = 72$   
9



Handwritten musical score on a single staff, featuring various musical notations and performance instructions. The score is divided into measures, with measure numbers 47 through 65 written above the staff. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 47:  $\text{47}$   $\text{48}$   $\text{49}$   $\text{50}$

Measure 51:  $\text{51}$   $\text{52}$   $\text{53}$   $\text{54}$   $\text{rit. ....}$   $\text{55}$   $\text{E}$   $\text{Tempo}$

Measure 56:  $\text{56}$   $\text{57}$   $\text{58}$   $\text{59}$   $\text{Cresc.}$

Measure 60:  $\text{60}$   $\text{61}$   $\text{62}$   $\text{63}$   $\text{Cresc.}$

Measure 64:  $\text{64}$   $\text{65}$   $\text{ff}$   $\text{rit. ....}$

Measure 65:  $\text{65}$

The score includes various musical notations such as notes, rests, and dynamic markings. A circled section in measure 57 contains a triplet of eighth notes. The score ends with a double bar line in measure 65.