

Vocal Jazz Ensemble Series
vocal/conductor/piano
SWING $\delta=116$

April in Paris

Words by E. Y. Harburg
Music by Vernon Duke
Adapted and Arranged by Dave Barduhn

SOPRANO TENOR

SOPRANO

ALTO
TENOR

BASS

PIANO

BASS

DRUMS (HI HAT)

memorize.

5

BACK IN THE OLD-EN DAYS OF BUS-TLES AND LACE

PAR - IS WAS FA-MOUS AS A RO-MAN-TIC PLACE

BACK IN THE OLD-EN DAYS OF BUS-TLES AND LACE

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BACK IN THE OLD-EN DAYS OF BUS-TLES AND LACE

PAR - IS WAS FA-MOUS AS A RO-MAN-TIC PLACE

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THIS FACT HAS NEVER BEEN A CHANGE-A-BLE THING

IT'S STILL A LOV-ER'S PAR-A-DISE IN THE SPRING

THIS FACT HAS NEVER BEEN A CHANGE-A-BLE THING

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THIS FACT HAS NEVER BEEN A CHANGE-A-BLE THING

IT'S STILL A LOV-ER'S PAR-A-DISE IN THE SPRING

A

A-PRIL IN PAR-³
IS

CHEST-NUTS IN BLO-³
SOM

A-PRIL IN PAR-³
IS

CHEST-NUTS IN BLO-³
SOM

A-PRIL IN PAR-³
IS

CHEST-NUTS IN BLO-³
SOM

WATCH NOTES

HOL-1-DAY TA-BLES UN-DER THE TREES THERE IN THE BREEZE
 HOL-1-DAY TA-BLES UN-DER THE TREES THERE IN THE BREEZE
 HOL-1-DAY TA-BLES UN-DER THE TREES THERE IN THE BREEZE

C: MA? B6 C6 Gm7 Bbb Bb
 (CUE)

1/2

A-PRIL IN PAR-IS THIS IS A FEEL-ING
 A-PRIL IN PAR-IS THIS IS A FEEL-ING
 A-PRIL IN PAR-IS THIS IS A FEEL-ING

E7 F6 C7 Em7 Abm7 Am
 * * *

REPRISE

NO ONE CAN EV- ER RE - PRISE NO NEV - ER

B NO ONE CAN EV- ER RE - PRISE NO NEV - ER

NO ONE CAN EV- ER RE - PRISE NO NEV - ER

Am⁶ *B7(5)* *F#^o* *C⁺* *Am* *Gm⁷* *G^o* *B*

WATCH
note

(B)

Solo

NEV-ER KNEW THE CHARM OF SPRING NEV-ER MET IT FACE TO FACE

DOO YA DOO YA DOO YA DOO YA

DOO YA DOO YA DOO YA DOO YA

DOO YA DOO YA DOO YA DOO YA

mf *F#A⁷* *D^o* *C⁶* *#F#G^o* *G^o* *bD* *F#m⁶* *G^o* *Bb⁶* *Am⁷* *Gm⁷*

mf *D^o* *C⁶* *bD* *F#m⁶* *G^o* *Bb⁶* *Am⁷* *Gm⁷*

8
 I — NEV-ER KNEW MY HEART COULD SING — NEV-ER MET A WARM EM- - BRACE
 TILL —
 A
 ♫ B
 DOT DAH —
 DOR DAH —
 DOT DAH —
 Am7 E7 Am6 #F# Am6 B7(+) B7 Dm7 G7(G7)
 FILL

(C)

8

mf 3 A-PRIL IN PAR-IS IN-CI-DENT-LY TELL ME NOW

mp 3 8 A-PRIL IN PAR-IS IT'S NO A-MARE I'M WONDER-IN' WHO CAN I TURN TO

mf 3 A-PRIL IN PAR-IS WHO CAN I TURN TO

mf F^m 6 CRESCE... B^b C^b 8
B^b G^m C+ A⁷⁽⁺⁵⁾ 8 A⁷

mf 3

DRUM BREAK

WHAT HAVE YOU DONE TO MY HEART

WHAT HAVE YOU DONE TO MY HEART

WHAT HAVE YOU DONE TO MY HEART

f D⁷ G[#]m⁶ A^mb G⁷ C

f

Solo Break

D

Solo

LET'S GET TO-GETHER 'CAUSE I NEVER DID LEARN TO PAR-LEZ-VOLS NO_ NOT A SIN-GLE PHRASE

C⁷ F F C⁷ F C⁷ F G⁶ E⁷ # A^m7

x *x* *x* *x* | *x* *x* *x* *x* | *x* *x* *x* *x* | *x* *x* *x* *x*

AIN'T BEEN HERE LONG E-NOUGH TO LEARN YOUR WAYS. BUT AN-Y-HOW WHAT WE GOT IN MIND TO DO WE NEED-N'T KNOW THE LAN-GUAGE

THE
THE
THE

(Handwritten lyrics)

Am⁷ D7(9) G⁷ A7(9) D7(9) G⁷(9)

(E)

CHARM OF SPRING AND EV-'RY THING TO MEET IT FACE TO FACE I

CHARM OF SPRING AND EV-'RY THING TO MEET IT FACE TO FACE I

CHARM OF SPRING AND EV-'RY THING TO MEET IT FACE TO FACE I

(Handwritten lyrics)

F⁶ D⁶ C⁶ C⁶ D⁶ D⁶ C⁶

(Handwritten lyrics)

NEV-ER KNEW MY HEART COULD SING— YOU WAN-NA KNOW WHAT RARE IS TAKE YOURSELF A TRIP AND SEE THE
 NEV-ER KNEW MY **HEAR** COULD SING— YOU WAN-NA KNOW WHAT RARE IS TAKE YOURSELF A TRIP AND SEE THE
 NEV-ER KNEW MY **HEART** COULD SING— YOU WAN-NA KNOW WHAT RARE IS TAKE YOURSELF A TRIP AND SEE THE

D^m C D^o C⁶ D^o C Am F^b

(F)

SIGHTS OF PAR-IS— YOU'LL DIS-COV-ER DE-LIGHTS IN PAR-IS
 SIGHTS OF PAR-IS— YOU'LL DIS-COV-ER DE-LIGHTS IN PAR-IS
 SIGHTS OF PAR-IS— YOU'LL DIS-COV-ER DE-LIGHTS IN PAR-IS

F^m^b C⁶ G^m⁷ A⁷ E⁷⁽¹⁾ E^{b7(1)}

FILLS + KICKS FILL FILL

8
 WINE — IN PAR-IS — YOU'LL GO OUT OF YOUR MIND WHEN IT WILL
 WINE — IN PAR-IS — YOU'LL GO OUT OF YOUR MIND WHEN IT WILL
 WINE — IN PAR-IS — YOU'LL GO OUT OF YOUR MIND WHEN IT WILL

D7 D9 C6 C7

FILL ff 11S.

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guitar

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SWING

A handwritten musical score for guitar. It consists of a single staff with a treble clef. The first chord is labeled $Dm7/G$ above the staff. The second chord is labeled $Am7/G$ above the staff. The third chord is labeled $Db7(+II)$ above the staff. The staff has six horizontal lines. There are vertical dashes indicating rhythm, and some small marks like dots and crosses.

CMA⁷ C6

A handwritten musical score for guitar. It consists of a single staff with a treble clef. The first chord is labeled $CMA7$ above the staff. The second chord is labeled $C6$ above the staff. The staff has six horizontal lines. There are vertical dashes indicating rhythm, and some small marks like dots and crosses.

CMA⁷ C6

A handwritten musical score for guitar. It consists of a single staff with a treble clef. The first chord is labeled $CMA7$ above the staff. The second chord is labeled $C6$ above the staff. The staff has six horizontal lines. There are vertical dashes indicating rhythm, and some small marks like dots and crosses.

(A) Fm6 B6 C6 C6

Fm Eb_m7 G7

A handwritten musical score for guitar. It consists of a single staff with a treble clef. The first four chords are labeled $Fm6$, $B6$, $C6$, and $C6$ respectively, above the staff. The next three chords are labeled Fm , Eb_m7 , and $G7$ above the staff. The staff has six horizontal lines. There are vertical dashes indicating rhythm, and some small marks like dots and crosses.

CMA⁷ B6 C6

Gm7 Bb6

C7

A handwritten musical score for guitar. It consists of a single staff with a treble clef. The first three chords are labeled $CMA7$, $B6$, and $C6$ respectively, above the staff. The next three chords are labeled $Gm7$, $Bb6$, and $C7$ above the staff. The staff has six horizontal lines. There are vertical dashes indicating rhythm, and some small marks like dots and crosses.

F6 E7 F6 C7

Em7 Abm7 Am7 Am7

A handwritten musical score for guitar. It consists of a single staff with a treble clef. The first four chords are labeled $F6$, $E7$, $F6$, and $C7$ respectively, above the staff. The next four chords are labeled $Em7$, $Abm7$, $Am7$, and $Am7$ above the staff. The staff has six horizontal lines. There are vertical dashes indicating rhythm, and some small marks like dots and crosses.

Am6

B7(+5)

F#^o

C+

Am

Gm7

G^o

A handwritten musical score for guitar. It consists of a single staff with a treble clef. The first five chords are labeled $Am6$, $B7(+5)$, $F#^o$, C^+ , and Am respectively, above the staff. The staff has six horizontal lines. There are vertical dashes indicating rhythm, and some small marks like dots and crosses.

(B)

A handwritten musical score for guitar. It consists of a single staff with a treble clef. The first seven chords are labeled $FMA7$, D^o , $C6$, Co , Dm , $Fm6$, and C respectively, above the staff. The staff has six horizontal lines. There are vertical dashes indicating rhythm, and some small marks like dots and crosses.

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guitar

mf

f

Am⁷ E⁷ Am Am⁶ Am⁶ B⁷⁽⁺⁵⁾ B⁷ Dm⁷/_G G^{7(b9)}

mp CRESC...

mf

Fm⁶ B⁶ C⁶ C⁶ Gm C+ A⁷⁽⁺⁵⁾ A⁷

f

D⁷ G^{#m6} Am⁶ G⁷ C

D

C⁷ F C⁷ F⁶ E⁷ Am⁷

Am⁷ D⁷⁽⁹⁾ E⁷ A⁷⁽⁹⁾ D⁷⁽⁹⁾ G⁷⁽⁹⁾

E

mf

F⁶ D[°] C D[°] C⁶ Dm D[°] Dm C⁶ C⁷

Dm C D[°] C⁶ D[°] C Am F⁶

ff

F

Fm⁶ C⁶ Gm⁷ A⁷ E⁷⁽⁹⁾ Eb⁷⁽⁹⁾ 3

D⁷ D⁹ C⁶ C⁷ 3

ff

G

DIRECTED

F⁶ F^{#6} G⁶ B⁶ C⁶ CMA⁷

ff