

ATB (A CAPPELLA)

NAT COLE AND
IRVING MILLS
ARR. BY MORGAN AMES

STRAIGHTEN UP & FLY RIGHT

INTRO

Handwritten musical notation for the first system of the song. It consists of three staves: Treble (T), Bass (B), and a third staff (likely Alto). The notation includes notes, rests, and lyrics: "Doo Doo Doo N Doo Doo Doo — Doo". The system is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Handwritten musical notation for the second system of the song. It consists of three staves: Treble (T), Bass (B), and a third staff (likely Alto). The notation includes notes, rests, and lyrics: "Doo Doo Doo N Doo Doo Doo — Doo". The system is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

Mt. San Antonio College
Music Department

JNC JAZZ PRESS (303) 351-2572

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JUDY GREEN

A

1. STRAIGHT-EN UP AND FLY — RIGHT
2. AIN'T NO USE IN DIV — IN'

9. 10. 11. 12.

Doo — Doo — Doo — Doo — Doo — Doo —

11.

STRAIGHT-EN UP AND FLY — RIGHT COOL — DOWN PA- PA DON'T YOU BLOW YOUR TOP

13. 14. 15. 16.

Doo — Doo — Doo — Doo COOL — DOWN PA- PA DON'T YOU BLOW YOUR TOP

Blow your top — Blow your top

12.

— DOWN PA- PA DON'T YOU BLOW YOUR TOP

17. 18. 19. 20.

— DOWN PA-PA DON'T YOU BLOW YOUR TOP

A

1. BUZZARD TOOK A MON-KEY FOR A RIDE IN THE AIR — THE
2. BUZZARD TRIED TO THROW THE MON-KEY OFF OF HIS BACK — BUT THE

Doo Doo Doo

11. 12.

Doo Doo Doo

MON-KEY THOUGHT THAT EV'RY THING WAS ON THE SQUARE THE LIST-EN JACK" Doo Doo Doo

MON-KEY GRABBED HIS NECK AND SAID "NOW

21. 22. 23.

Doo Doo Doo

Handwritten musical score for "The Monkeys" by The Beatles. The score is written on ten staves, organized into five systems of two staves each. The lyrics are handwritten below the notes.

The lyrics are as follows:

1. STRAIGHT-EN UP AND FLY - RIGHT
2. AIN'T NO USE OF DIV - IN'

STRAIGHT-EN UP AND FLY - RIGHT
WHAT'S THE USE OF FLY JIV - IN'

STRAIGHT-EN UP AND FLY - RIGHT
AIN'T NO USE IN DI - VIN' BA-BY

STRAIGHT-EN UP AND OF COOL IT COOL IT
WHAT'S THE USE OF JIV IN' BA-BY

STRAIGHT-EN UP AND FLY - RIGHT COOL - DOWN PA-PA DON'T YOU BLOW YOUR TOP BLOW YOUR TOP

STRAIGHT-EN UP AND FLY - RIGHT, FLY - RIGHT - BLOW YOUR TOP

BLOW YOUR TOP - THE BUZZARD TOLD THE MON-KEY "YOU ARE CHO-KIN' ME" "RE-

BLOW YOUR TOP - SET YOU FREE THE MON-KEY LOOKED THE BUZZARD RIGHT

SET YOU FREE THE MON-KEY LOOKED THE BUZZARD RIGHT

SAYB

4.

... FLYR

DEAD IN THE EYE - AND SAID "YOUR
(b) e

STOR-Y'S SO TOUCH-ING BUT IT

SOUNDS JUST LIKE A - LIE

Doo Doo Doo

38.

39.

40.

1. STRAIGHT-EN UP AND FLY - RIGHT
2. AIN'T NO USE IN DIV - IN'

STRAIGHT-EN UP AND FLY - RIGHT
WHAT'S THE USE OF JIV - IN'

Doo Doo Doo Doo (ETC.)

41. 42. 43. 44.

11.

STRAIGHT-EN UP AND FLY - RIGHT LOOK - DOWN PA-PA DON'T YOU BLOW YOUR TOP

Doo Doo Doo Doo Doo Doo Doo COO - DOWN PA-PA DON'T YOU BLOW YOUR TOP

45. 46. 47. 48. BLOW YOUR TOP - BLOW YOUR TOP

12.

DOWN PA-PA DON'T YOU BLOW YOUR TOP

Doo Doo Doo N Doo Doo Doo Doo

DOWN PA-PA DON'T YOU BLOW YOUR TOP

Doo - Doo - Doo Doo - Doo

49. 50. 51. 52.

S
A
I
B

Doo Doo Doo N Doo Doo Doo — Doo
Doo Doo Doo N Doo Doo Doo — Doo

Doo — Doo — Doo Doo — Doo Doo — Doo — Doo Doo — Doo

59. 54. 54. 56.

Doo Doo N Doo Doo N Doo Doo N Doo Doo
Doo Doo N Doo Doo N Doo Doo N Doo Doo Doo Doo Doo Doo

Doo Doo Doo — Doo — Doo Doo Doo Doo — Doo Doo

59. 58. 59. 60.

G

1. STRAIGHT-EN UP AND FLY — RIGHT
2. AIN'T NO USE IN DI — VIN'

1. STRAIGHT-EN UP AND FLY — RIGHT
2. WHAT'S THE USE AND OF FLY JI — RIGHT VIN'

1. STRAIGHT-EN UP AND FLY RIGHT BA-BY
2. AIN'T NO USE IN DI VIN' BA-BY

1. STRAIGHT-EN UP AND OF COOL IT COOL IT
2. WHAT'S THE USE OF JI VIN' BA-BY

61. 62. 63. 64.

11.
STRAIGHT-EN UP AND FLY — RIGHT COOL — DOWN PA-PA DON'T YOU BLOW YOUR TOP DOO-DOO-DOO

STRAIGHT-EN UP AND FLY RIGHT, FLY RIGHT — BLOW YOUR TOP

65. 66. 67. 68.

SATB

2.

Handwritten musical score for SATB voices. The score is written on three staves (Soprano, Alto, Tenor/Bass) with lyrics: "Down PA-PA DON'T YOU PA-PA DON'T YOU BLOW YOUR". The music is in 4/4 time and features a key signature of one sharp (F#).

69.

70.

(SHAKE, THEN STRAIGHT TONE)

Handwritten musical score for SATB voices. The score is written on three staves (Soprano, Alto, Tenor/Bass) with lyrics: "TOP BA DA DA DA DA FLY RIGHT YEAH". The music is in 4/4 time and features a key signature of one sharp (F#).

72.

73.

74.

FINE