

You're The Biggest Part Of Me

1 2 3 4 5

Soloist

Women

Men

Doo doo— doo doo— doo doo— doo doo— doo doo— doo woh ho— ho ho—

6 7 8 9 10 11

— ah ooh ooh— doo—

Hey—

There's a new—
Ris - in' up—

Sun - rise,
Rain — bow

12 13 14 15

— sun a - rise - in—
— on my shoul - ders—

I can see — a new hor - i - zon—
get - ing strong — er as we're old - er—

It will keep—
All I want—

in your eyes,
love — flows

re - al - ize,
all I know

The musical score is written for three parts: Soloist, Women, and Men. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into measures numbered 1 through 15. The Soloist part is mostly silent, with some notes in measures 10 and 11. The Women part has lyrics 'Doo doo— doo doo— doo doo— doo doo— doo woh ho— ho ho—' in measures 1-5, '— ah ooh ooh— doo—' in measures 6-8, and '— sun a - rise - in— on my shoul - ders—' in measures 12-13. The Men part has lyrics 'Doo doo— doo doo— doo doo— doo doo— doo woh ho— ho ho—' in measures 1-5, 'Hey—' in measure 9, 'There's a new— Ris - in' up—' in measure 11, 'Sun - rise, Rain — bow' in measure 11, 'I can see — a new hor - i - zon— get - ing strong — er as we're old - er—' in measures 13-14, 'It will keep— All I want—' in measure 15, 'in your eyes, love — flows' in measure 13, and 're - al - ize, all I know' in measure 15. The score includes musical notation for notes, rests, and dynamics.

16 17 18 19

me re-al - i - zin' to do is serve him

You're the big - gest part of me. He's the life that breathes in me

No more fears - In your word -

through the night. Ev - er

20 21 22

if you're be - side me. you said for - ev - er

Need you close - e - nough to guide me. We would al - ways be to geth er

shine geth - the light - er

23 24 25 26 27 To Coda

I've been hope - in' you would find me. and for me there's noth in' bet - ter

all my life. e - ver

You're the big - gest part of me. Well -

Well -

Well -

28 29 30 31 32

make a wish. -

Well my love - will make it come true. Make a

make - a wish - and love -

Make a

Make a

33 34 35 36 37

list. All the things he'll do for you. Ain't no risk. Now

make a list of all no risk now

38 39 40 41 42

let his love rain down on you. He will wash a-way the past so that a

ooh love rain down on you

43 44 45 46 47

we may start a new. yeah

ooh ooh ooh ooh woo Doo doo doo doo

48 49 50 51 52 53

doo doo doo doo doo doo doo woa oh oh oh ooh

54 55 56 57 58 59

more than an ea-sy feel-in. How can I

doot doo doo doo

He's my joy. You see

60 61 62 63 64

tell you what it means. Found some-one who be-

what it means, what it means to me. hey

65 66 67 68 69 70 *D.S. al Coda*

lieves in me eh hey hey make a

71 72 73

Coda

You're the big - gest part of me. You're the life that

Coda

Coda

74 75 76 77 78

breathes in me, the big - gest part of

Oh — you're — the big - gest part, oh Sun - rise, in your eyes

79 80 81 82

me. real - - - - ize

You're The Biggest Part Of Me

Piano

1 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

AM9 Bmi n7/A

A2 Ebm7(b5)/A

DM9/E AM9 Bmi n7/A

A2 Ebm7(b5)/A

DM9/E To Coda DM9

30 31 32 33 34

C#min7/G# C#min7 Bmin7/E GM9b5/A DM9 G#aug7

35 36 37 38

C#min7 Em9 C#susb13/A D7(#11) D7(#11)

39 40 41 42 43

F#min7 FM7b9#5 AM9/B AM9b5/B DM9/E

44 45 46 47 54

E9 DM9/E 7 7 DxE E7(b9)

55 56 57 58 59 60

F#m9 F#min7/E DM9 F#m11 F#min7/E

61 62 63 64 65 66

Bsus9 AM9b5/B DM9/E Bmin/E C#m7/E

67 68 69 70 *D.S. al Coda*

67 $F\#m9/A$ 68 $G\#m9/B$ 69 $C^\circ 7$ 70 $F\#m7b9\#5/C\#$ $C\#\text{sus}9b5/Eb$

71 *Coda* 72 73 74

71 $A9b5/B$ 72 $B\text{min}7/E$ 73 $F\#\text{min}7$ $G\#\text{sus}7\#5/F$ 74 $B\#\text{sus}7/E$

75 76 77

75 $F\#m9\#5/G$ $EbM9\#5/F$ 76 $E\text{sus}9$ 77 $A\text{M}9$

78 79 80 81 82

78 $B\text{min}7/A$ 79 $A2$ 80 81 82

You're The Biggest Part Of Me

Bass

1 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 To Coda 27 28

29 30 31 32

33 34 35 36

Detailed description: This is a musical score for a bass line in the key of D major (two sharps) and common time. The score consists of 36 measures, organized into six systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign at measure 10. A 'To Coda' instruction is placed above measure 26, which is followed by a double bar line and a coda symbol at measure 29. The piece concludes with a final cadence in measure 36.

