

# In Your Eyes

Written for the CSUS Jazz Singers for their 2005 performance at the  
IAJE Conference in Long Beach, CA.

Peter Gabriel

Arr. Kerry Marsh

Inspired by Billy Childs' arrangement  
for the Dianne Reeves recording on "Bridges"

PIANO

MELODY TO GUITAR CHORDS

SA

A

Love, I get so lost, some -

SA

times. Days pass, and this emp-ti-ness

Am7 EbMaj7(b9)

SA

B

fills my heart. When I want to run - - a - way

TS

C# Am7(b9) Bb Am7 D#Maj7(b9) EbMaj7(b9)

The musical score is written for piano and voice. The piano part features a melodic line with guitar chords indicated above it. The vocal parts are for Soprano Alto (SA), Soprano (S), and Tenor (TS). The lyrics are: "Love, I get so lost, some - times. Days pass, and this emp-ti-ness fills my heart. When I want to run - - a - way". The score includes various musical notations such as notes, rests, and chords (Am7, EbMaj7(b9), Bb, Am7, D#Maj7(b9), EbMaj7(b9)).

SOLO *I drive off in my car.*

SA *drive my car - - - But which e-ver way I go,*

TS

Q<sup>+</sup>M7 Q<sup>+</sup>M7/F E<sup>+</sup>M7(b9)

52 53 54 55 56 57 58 59

SA *I come back to the place you are. doo*

TS

Q/A E<sup>+</sup>M7(b9) C

57 58 59 60

SOLO *and all my in - stincts, they re-turn, and the grand fa-cade so*

SA *oo*

TS

Q<sup>+</sup>M7(b9) Q<sup>+</sup>M7(b9)

61 62 63 64 65 66 67

**Solo** D soon will burn. D With - out a noise, with - out my pride,

**SA** oh ah I reach

**TS**

D C#m7/B F#m7/B E#m7/B /F C#E

**Solo** E In your

**SA** E out from the in - side. ah ah ah ah IN

**TS**

E B#m7/D

**Solo** F eyes, the light, the heat. I am com-plete in your eyes, I

**SA** F YOUR EYES in your eyes, in your eyes,

**TS**

F G#m7(m9) F#m7(m9) E#m7

SOLO see the door-way to a thou-sand church-es. Your eyes, the re-so-lu-tion of all

SA Woah IN YOUR EYES, in your eyes,

TB

Piano: Fmaj7, E7, Fmaj7(nos)

SOLO my fruit-less sear-ches. Oh, I see the light and the heat.

SA in your eyes. Oh, light in your eyes.

TB

Piano: E7, C2, G4, G4(nos)

SOLO TO CODA

SA Oh, I wan-na be that com-plete. I wan-na touch the light and the heat I see in

TB

Piano: Ebmaj7(b9), E7, E7, Fmaj7/A, Cmaj7/G, Fmaj7, Cmaj7/CODA

SA 4x 1

your eyes

TS

15 16 17 18 19 20

Dim. E<sup>b</sup>Maj7(9) 1 Dim. A7sus4 4x 2

mf solo once this

mf Love

SA

TS

I don't like to see so much pain

21 22 23 24 25 26 27

SA

TS

So much was-ted and this mom-ment keeps slip-pin' a-way

28 29 30 31 32 33 34



mo - ment way ay


Am7 E<sup>b</sup>Maj7(9) C E<sup>b</sup>Maj7(9)

35 36 37 38 39 40

SA  TS 

 156 159 167 168 169 170 171

SA  TS 

 172 173 174 175 176 178

SA  TS 

 179 180 181 182 183 184

**(D.S. AL CODA)**

SOLO

SA

TS

your eyes

AH

QMA7(NOS)

SCATTING OVER THE TOP...

5X TACET

5X ALL UNISON (ACT) ON GUP LINE

5-4 X. SING ALL

AH

QMA7(NOS)

76064

152 153 154 155 156 157 158 159

152 153 154 155 156 157 158 159

SOLO

SA

TS

EMIN9

FMIN9

EMIN9

76064

SPLIT S/A S/A X ONLY

EMIN9

FMIN9

EMIN9

76064

160 161 162 163 164 165 166 167

160 161 162 163 164 165 166 167

SA

TS

EMIN9

CL

167 168 169 170 171 172 173 174

167 168 169 170 171 172 173 174

**[M]**

SA  
TB

your eyes in your eyes

**[M]** FM7 C2 FM7 C2

145 146 147 148 149 150 151 152

Solo

SA  
TB

your eyes in your eyes

FM7 C2 Rn. FM7 C2

149 150 151 152 153 154 155 156