

# Moments Notice

by John Coltrane  
arr. by David Pugh

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a 4/4 time signature. The lyrics are:

The mom-ents through be-fore you know  
No note is true you got-ta blow

Chords: E<sub>m</sub>7 A7(<sup>b9</sup>) F<sub>m</sub>7(<sup>9</sup>) B<sub>b</sub>7(<sup>b9 b13</sup>) E<sub>b</sub>M<sub>a</sub>7(<sup>9</sup>) A<sub>b</sub>m7 D<sub>b</sub>7(<sup>9</sup>)

The second staff begins with a 4/4 time signature. The lyrics are:

He'd swing it fast and swing it slow  
in a  
like Col - trane He could play in a

Chords: D<sub>m</sub>7 G7(<sup>b9</sup>) E<sub>b</sub>m7(<sup>9</sup>) A<sub>b</sub>7(<sup>b9 b13</sup>) D<sub>b</sub>M<sub>a</sub>7(<sup>9</sup>) D<sub>m</sub>7(<sup>11</sup>) G7(<sup>b9 #11</sup>)

The third staff begins with a 4/4 time signature. The lyrics are:

mo - ments not - ice he could

Chords: C<sub>m</sub>7(<sup>9</sup>) F7(<sup>b9</sup>) B<sub>b</sub>m7(<sup>9</sup>) E<sub>b</sub>7(<sup>b9 b13</sup>) A<sub>b</sub>M<sub>a</sub>7(<sup>9</sup>) D<sub>b</sub>7(<sup>9</sup>)

The fourth staff begins with a 4/4 time signature. The lyrics are:

Ba Da Ba Da Pa  
play his horn Doo Dah doo dah Doo dah

Chords: G<sub>m</sub>7 C7(<sup>#5 b9</sup>) F<sub>m</sub>7 A<sub>b</sub>7(<sup>b9 b13</sup>) E<sub>b</sub>M<sub>a</sub>6/B<sub>b</sub> G<sub>m</sub>7/B<sub>b</sub> F<sub>m</sub>7/B<sub>b</sub> F<sub>m</sub>7/B<sub>b</sub> G<sub>m</sub>7/B<sub>b</sub>

17

Doo dah Doo Dah Doo Dah

$G_m7/B_b$   $E_bMaj7/B_b$   $F_m7/B_b$

21

Doo Dah Dah Dot This man Col - trane how

$E_bm7^{(11)}/B_b$   $D_bm7^{(11)}/E_b$   $E_bm7^{(11)}/B_b$   $D_bm7^{(11)}/E_b$   $E_m7$   $A7^{(b9)}$   $F_m7^{(9)}$   $Bb7^{(b9\ b3)}$

25

this cat could swing \_\_\_\_\_ He played be - bop how

$E_bMaj7^{(9)}$   $F_m7$   $G_m7$   $A_bMaj7^{(9)}$   $D_b7^{(9)}$   $D_m7$   $G7^{(b9)}$   $E_bm7^{(9)}$   $A_b7^{(b9\ b3)}$

29

his horn could sing on mo - moments

$D_bMaj7^{(9)}$   $C_m7/D_4$   $D_bMaj7^{(9)}$   $D_m7^{(11)}$   $G7^{(b9\ #11)}$   $C_m7^{(9)}$   $F7^{(b9)}$   $Bbm7^{(9)}$   $E_b7^{(b9\ b3)}$

33

no - tice with his sheets of sound he'd

$A\flat M_{aj}7(9)$   $A\flat m7$   $D\flat 7(9)$   $G_m7$   $C7(\#5b9)$   $A\flat m7(9)$   $D\flat 7(9)$

37

play Da - ba - da - ba Doo Dah Played with Miles' band and

$G\flat M_{aj}7(9)$   $G\flat M_{aj}(6\ 9)$   $F_m7(9)$   $B\flat 7(b9)$   $E_m7$   $A7(b9)$   $F_m7(9)$   $B\flat 7(b9\ 13)$

41

Red Gar - land too Played it his way man

$E\flat M_{aj}7(9)$   $F_m7$   $G_m7$   $A\flat m7(9)$   $D\flat 7(9)$   $D_m7$   $G7(b9)$   $E\flat m7(9)$   $A7(b9)$

45

he would come through on mo- ments

$D\flat M_{aj}7(9)$   $C_m7/D\flat$   $D\flat M_{aj}7(9)$   $D_m7(11)$   $G7(\#5b9)$   $C_m7(9)$   $F7(b9)$   $B\flat m7(9)$   $E\flat 7(b9\ 13)$

49

no - tice      he sure      showed us      how      Ba Doo - Ba - Da - Ba

$A\flat M7(9)$      $A\flat m7$      $D\flat 7(9)$      $Gm7$      $Cm7$      $B\flat 7(19)$

53

Dah      Doo Dah      Doo Dah      Doo Dah

$E\flat M6/B\flat$      $Gm7/B\flat$      $Fm7/B\flat$      $Gm7/B\flat$      $Fm7/B\flat$

57

Doo Dah      Doo Doo      Dot      Bah      Dot

$E\flat M6/B\flat$      $Fm7/B\flat$      $Gm7/B\flat$      $Fm7/B\flat$      $E\flat M6(9)$

61

Dow

$E_m7$      $A7(19)$      $Fm7$      $B\flat 7(19 13)$      $E\flat M7(9)$      $A\flat m7$      $D\flat 7(9)$

65

D<sub>m</sub>7    G7(<sup>b9</sup>)    E<sub>b</sub>m7    A<sub>b</sub>7(<sup>b9</sup> 13)    D<sub>b</sub>M<sub>a</sub>7(<sup>9</sup>)    D<sub>m</sub>7(<sup>11</sup>)    G7(<sup>b9</sup> #11)

69

C<sub>m</sub>7(<sup>9</sup>)    F7(<sup>b9</sup>)    B<sub>b</sub>m7(<sup>9</sup>)    E<sub>b</sub>7(<sup>b9</sup> 13)    A<sub>b</sub>M<sub>a</sub>7(<sup>9</sup>)    A<sub>b</sub>m7    D<sub>b</sub>7(<sup>9</sup>)

73

G<sub>m</sub>7    C7(<sup>#5</sup> <sup>b9</sup>)    A<sub>b</sub>m7(<sup>9</sup>)    D<sub>b</sub>7(<sup>b9</sup>)    G<sub>b</sub>M<sub>a</sub>7(<sup>9</sup>)    G<sub>b</sub>M<sub>a</sub>(<sup>6</sup> <sup>9</sup>)    F<sub>m</sub>7(<sup>9</sup>)    B<sub>b</sub>7(<sup>b9</sup>)

Doo    Dot

77

No    one    will    for - get    songs    he

B<sub>M</sub>a7(<sup>6</sup> <sup>9</sup>)    D7(<sup>9</sup> 13)    G<sub>M</sub>a7(<sup>6</sup> <sup>9</sup>)    B<sub>b</sub>7(<sup>6</sup> 11#14)    E<sub>M</sub>a7(<sup>6</sup> <sup>9</sup>)    A<sub>m</sub>7(<sup>9</sup>)    D7(<sup>b9</sup> 13)

81

played like Gi - ant Steps Gi - ant

$G\text{Ma7}^{(9\ 13)}$   $B\text{b7}^{(9\ 13)}$   $E\text{bMa7}^{(9\ 13)}$   $G\text{b7}^{(b9\ \#11\ 13)}$   $C\text{bMa7}^{(9\ 13)}$   $F\text{m7}^{(9)}$   $G\text{7}^{(b9)}$

85

Steps

$C\text{m7}^{(9)}$   $B\text{bm7}^{(9)}$   $E\text{b7}^{(b9\ 13)}$   $A\text{bMa7}^{(9)}$   $A\text{b7}$   $D\text{b7}^{(9)}$

89

$G\text{m7}$   $C\text{7}^{(\#5b9)}$   $F\text{m7}$   $B\text{b7}^{(b9\ 13)}$   $E\text{bMa6}/B\text{b}$   $F\text{m7}/B\text{b}$

93

$G\text{m7}/B\text{b}$   $F\text{m7}/B\text{b}$   $E\text{bMa6}/B\text{b}$   $F\text{m7}/B\text{b}$   $G\text{m7}/B\text{b}$   $F\text{m7}/B\text{b}$

97

Doo- Doo Doo Dah Doo Doo

$E\flat Ma^6/B\flat$

(BASS ONLY)

Ah Doo Dah Doo

Doo

gliss.

Doo Dot

$A\flat Maj^7(9)$   $G^7(9^{59})$   $C^9$   $F^7(9)$   $B\flat m^7(9)$   $E\flat^7(9\ 13)$

gliss.

$A\flat Maj^7(9)$   $A\flat^9$   $D^9$   $G^9$   $C^9$   $A\flat^9$   $D^9$

101

105

109

113

Doo Dot Doo Doo

$G_b Ma7^{(9)}$   $G_b Ma^{(6\ 9)}$   $F_m7$   $B_b7^{(b9)}$   $A_m7^{(9)}$   $D7^{(b9)}$   $C_m7^{(9)}$   $F7^{(b9)}$

117

Doo Dot Doo Doo Dah Dee Doo Dah

Dah Doo Dot Doo Dah Dot Doo Dah Dot Doo Dah

$Abm7^{(9)}$   $Db7^{(9\ 13)}$   $Fm7$   $Bb7^{(b9\ #11\ 13)}$   $EbMa7^{(9)}$   $Am7$   $D7^{(b9)}$

121

Dot Doo Dah Dot Dow

$Gm7^{(9)}$   $Dm7^{(15)}$   $G7^{(#9)}$   $Cm7^{(6)}$   $C7^{(9\ 13)}$   $Bbm7^{(b9)}$   $Eb7^{(b9)}$   $A7^{(b9\ 13)}$

125

$Abm7^{(9)}$   $Abm7$   $Db7^{(9)}$   $Gm7$   $C7^{(#5b9)}$   $Fm7$   $Bb7^{(b9\ 13)}$

129

E $\flat$ Maj $6$ /B $\flat$       Fm $7$ /B $\flat$       Gm $7$ /B $\flat$       Fm $7$ /B $\flat$

Doo      Dot      Dot      Doo      Dah\_      Dot

133

E $\flat$ Maj $6$ /B $\flat$       Fm $7$ /B $\flat$       Gm $7$ /B $\flat$       Fm $7$ /B $\flat$       EbMaj $(6\ 9)$

BASS

137

We      dig      Col - trane      man,      he's      in      the      groove

E $m$  $7$       A $7$ ( $b5\#9$ )      D $m$  $7$ ( $11$ )      G $7$ ( $b5\#9$ )      C $Maj$  $7$       D $m$  $7$       E $m$  $7$       Fm $7$ ( $9$ )      Bb $7$ ( $9$ )

141

He      played      be - bop      how      this      cat      could      move      on

B $m$  $7$       E $7$ ( $b9$ )      C $m$  $7$ ( $9$ )      F $7$ ( $b9\ b3$ )      B $b$ Maj $7$ ( $6$ )      C $Maj$  $6$ /B $b$       B $b$ Maj $7$ ( $9$ )      B $m$  $7$ ( $11$ )      E $7$ ( $b9\ #11$ )

145

Mo\_\_\_\_\_, ments\_\_\_\_\_, no - tice, glad, he

$A_m7(11)$   $D7(b9)$   $Bbm7(11)$   $Eb7(b9\,b13)$   $AbMa7(9)$   $Abm7$   $Db7(9)$

149

showed us, how to play, Dee Dah, Doo Dah

$Gm7$   $C7(\#5\,b9)$   $Abm7(9)$   $Db7(b9\,\#11)$   $GbMa6(6\,9)$   $Fm7$   $Bb7(b9)$

153

Sing it, swing it hard, It's up to you - hoo—

$Em7$   $Eb7(9)$   $Dm7(11)$   $Db7(9\,\#11)$   $CMa7$   $Dm7$   $Em7$   $Fm7(9)$   $Bb7(9)$

157

Move it, groove it, there's no time to lose on

$Bm7$   $E7(b9)$   $Cm7(9)$   $F7(b9\,b13)$   $BbMa7(6)$   $CMa6/Bb$   $BbMa7(9)$   $Bm7(11)$   $E7(b9\,\#11)$

161

Mo\_\_\_\_\_ ments\_\_\_\_\_ no\_\_\_\_\_ tice He

$A_m7(11)$   $D7(19)$   $G_m7(11)$   $C7(19\ 13)$   $F_{Ma}7(9)$   $F_{Ma}7(19)$   $F_m7/Bb$   $Bb7(9)$

showed us how Doo Dah Doo

$E_m7$   $A7(\#5\#9)$   $D_m7(9)$   $G7(19\ 13)$   $C_{Ma}7(6\ 9)/G$   $D_m7/G$

Doo Dah Doo Dah Doo

$E_m7/G$   $D_m7/G$   $E_b{Ma}7(6\ 9)/Bb$   $F_m7/Bb$

Doo Dah Doo Dah Doo

$G_m7/Bb$   $F_m7/Bb$   $C_{Ma}7(6\ 9)/G$   $D_m7/G$

177

Doo Dah Doo Dah Doo Dah

$E7/G$   $Dm7/G$   $CMa6/G$   $Dm7/G$   $E7/G$   $G7(5\ 9\ 11)$

181

The mo - ments through you got - ta blow Dot Dot Dow

$E7$   $A7(b9)$   $Dm7(9)$   $G7(9\ 11\ 13)$   $D7Ma7(6\ 9\ #11)$   $Db7Ma7(6\ 9\ #11)$   $CMa7(6\ 9)$