

(S.A.T.B)

HARLEM NOCTURNE

-HAGEN/RODGERS

-ARR. MICHELE WEIR

ARRANGED FOR: HARMONY IN MOTIONTM

$\frac{12}{8}$ FEEL

1 — 3 — 1

mp DEEP MUS-IC FILLS THE NIGHT

A

DEEP IN THE HEART OF HAR-LEM — AND THO' THE STARS ARE BRIGHT —

THE DARK-NESS IS TAUNTING ME — OH WHAT A SAD RE-FRAIN —

B

A NOCTURNE BORN IN HAR-LEM — THAT MEL-AN-CHO-LY STRAIN —

"HARLEM NOCTURNE"

- 2 -

FOREVER IS HAUNTING ME

(C) (SLOW SWING) (2=1)

MEL-O-DY CLINGS AROUND MY HEART STRINGS- IT WON'T LET ME GO- WHEN I'M LONE-SOME RE-FRAIN- OF A

LONE-LOV-ER I HEAR IT IN DREAMS AND SOME-HOW IT SEEMS- IT THE MEL-O-DY SINGS IT LAUGHS AND IT CRIES- A

1. 2. decresc.

MAKES- ME- WEEP- AND- I- CAN'T- SLEEP AN- WAILS- THE- LONG- NIGHT- MOAN- IN- BLUE THAT

(12/8 FEEL)

THO- WITH THE DAWN IT'S GONE THE MEL-O-DY- LIVES EV-

"HARLEM NOCTURNE"

- 3 -

VER — FOR LONELY HEARTS TO LEAN OF LOVE IN A HARLEM NOCTURNE

mp DOO DOO DOO... (SIMILE)

DA-BA DA DA BA DOO DA

DA-BA DA DA BA DOO DA DA (BA) DOO

DA BA DA DOO YA DOO DOT DA DA YOO DOT DA BA DA DA DA



"HARLEM NOCTURNE"

- 4 -

DA BA DOO DA DA BA DOO DA DOO DA

(SOLO) THE

(G) (SOLO) (SLOW SWING)

HEL-D-DY CLINGS - A-ROUND MY HEART STRINGS - IT WON'T LET ME GO - WHEN I'M

(SOLO) (TUTTI)

I HEAR IT IN DREAMS AND SOME-HOW IT SEEMS IT

LONE-LY (END SOLO) (TUTTI)

(H)

MAKES-ME WEEP- AND I- CAN'T- SLEEP AN W- DI-GO TUNE - IT

SINGS TO THE MOON THE LONE-SOME REFRAIN - OF A LOU-ER THE

"HARLEM NOCTURNE"

- 5 -

MEL-O-Y SIGHs — IT LAUGHS AND IT CRIES — A MOAN — IN — BLUE THAT —

deccresc. (12/8 FEEL)

WAILS — THE — LONG NIGHT — THRU — THO' — WITH THE DAWN IT'S GONE —

mp

THE MEL-O-Y — LIVES E — VER — FOR LONE-ly HEARTS TO LEARN —

OF LOVE IN A HAR-LEM NOC-TURNE — OF LOVE IN A HAR-LEM NOC-TURNE —

mf

(RUBATO)

OF LOVE IN A HAR-LEM NOC — TURNE

mf

rit.....

- Weir 10/96



MAJESTIC
RHYTHM

HARLEM NOCTURNE

- HAGEN/RODGERS
- ARR. MICHELE WEIR

ARRANGED FOR: "HARMONY IN MOTION"

(12/8 FEEL)

G-b D⁹/A

(BASS)

(BREAK)

mf A
mf B
mf E
f F

(PIANO) G-b D⁹/A

G-b C-b G⁷/b⁹ C-b

(BASS)

1. 2.

C-b G⁷/b⁹ Eb⁹ Eb⁹ D⁷(A) G-b D⁹/A G-b G-b G-b F⁹sus F⁹

mf C
mf G
f H

(SLOW SWING) (IN "4" J = 1)

Bb⁹(13) F-7 Bb⁹(13)

(SIMILE)

"HARLEM NOCTURNE"

- 2 -

Handwritten musical notation for the first system of "HARLEM NOCTURNE". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music is in 4/4 time. The first measure contains a whole note chord Eb9. The second measure contains a whole note chord Bb7. The third measure contains a whole note chord Eb9. The fourth measure contains a whole note chord Bb9. The fifth measure contains a whole note chord G9. The sixth measure contains a whole note chord F7. The seventh measure contains a whole note chord G9. The eighth measure contains a whole note chord Eb9. Above the staff, there are first and second endings marked with brackets and numbers 1 and 2. The first ending leads back to the beginning of the first measure. The second ending leads to a decrescendo marking.

Handwritten musical notation for the second system of "HARLEM NOCTURNE". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music is in 4/4 time. The first measure contains a whole note chord G-b. The second measure contains a whole note chord D9/A. The third measure contains a whole note chord G-b. The fourth measure contains a whole note chord G-b. The fifth measure contains a whole note chord D9/A. The sixth measure contains a whole note chord G-b. The seventh measure contains a whole note chord C-b. The eighth measure contains a whole note chord G7/D. The ninth measure contains a whole note chord C-b. Above the staff, there is a 12/8 FEEL marking. A DI marking is also present.

Handwritten musical notation for the third system of "HARLEM NOCTURNE". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music is in 4/4 time. The first measure contains a whole note chord C-b. The second measure contains a whole note chord G7/D. The third measure contains a whole note chord Eb9. The fourth measure contains a whole note chord Eb9. The fifth measure contains a whole note chord D7(b9). The sixth measure contains a whole note chord G-b. The seventh measure contains a whole note chord D9/A. The eighth measure contains a whole note chord G-b. Above the staff, there is a D.S. AL CODA marking.

Handwritten musical notation for the fourth system of "HARLEM NOCTURNE". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music is in 4/4 time. The first measure contains a whole note chord Eb9/Bb. The second measure contains a whole note chord Eb9. The third measure contains a whole note chord D7(b9). The fourth measure contains a whole note chord G-b. The fifth measure contains a whole note chord D9/A. The sixth measure contains a whole note chord Bb9. The seventh measure contains a whole note chord Eb9. The eighth measure contains a whole note chord C#7. The ninth measure contains a whole note chord D7. The tenth measure contains a whole note chord G-b. Above the staff, there is a RUBATO marking. A rit. marking is also present.

- Weir 10/96