

SATBB

My Heart Stood Still

Words by Lorenz Hart
Music by Richard Rodgers
Arr. by S. Broadley

♩ = 120 (Straight Latin Feel)

The musical score is arranged for SATBB (Soprano, Alto, Tenor, Baritone, Bass). It begins with a tempo marking of ♩ = 120 (Straight Latin Feel). The score is divided into two systems. The first system contains measures 1 through 4, where the vocal parts are mostly silent, indicated by whole rests. The second system contains measures 5 through 8, where all vocal parts enter with the lyrics "Dah— dat dat". The lyrics are written below the vocal staves. The Bass staff includes a rhythmic line in the first system and a bass line in the second system. The second system also includes a key signature change from one flat to two flats, indicated by the chord symbols FM7/C, Gm7/C, Am7/C, Bbm7/C, and Eb7/C at the bottom of the system.

Soprano

Alto

Tenor
Baritone

Bass

mp Dah— dat dat dah — dat dat dah — dat dat dah — dat dat

FM7/C Gm7/C Am7/C Bbm7/C Eb7/C

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Musical score for measures 9-11. The score is written for four staves (two treble and two bass). The lyrics are: Bah — dat dat dat dat da da dat da da dat. The key signature is one flat (B-flat). The time signature is 4/4. The chords are: FM7/C, D7/C, Gm7/C, C7, C7.

Introduce Swing Feel

Musical score for measures 12-14. The score is written for four staves (two treble and two bass). The lyrics are: da da bah — dat ba doo ba doo dat dat dat. The key signature is one flat (B-flat). The time signature is 4/4. The chords are: C7, Bbm7/C, Eb7, FM7/C, D7/C.

Musical score for measures 15-17. The score is written for four staves (two treble and two bass). The lyrics are: dat dat doo — n doo n doo ee yoo da n do dat. The key signature is one flat (B-flat). The time signature is 4/4. The chords are: Gm7/C, C7, C7(#9).

A

1. I — took one look — at you, that's — all I meant — to do
 2. My — feet could step — and walk. my — lips I could move — to and talk

I — took one look — at you, that's — all I meant — to do
 My — feet could step — and walk. my — lips I could move — to and talk

I — took one look — at you, that's — all I meant — to do
 My — feet could step — and walk. my — lips I could move — to and talk

FM7 Gm7 Am7 Bbm7 Eb7

1.

22 and — then my heart stood still.

23 24 25

and — then my heart stood still.

and — then my heart stood still.

and — then my heart stood still.

FM7 D7 Gm7 C7 C7

2.

26 and — yet, my heart stood still. Though — not a

27 28 29

and — yet, my heart stood — still.

and — yet, my heart stood still.

and — yet, my heart stood still.

and — yet, my heart stood still.

FM7 D7 Gm7 C7 FM7

Though — not a

30 sin- gle word was spo- ken, _____ 31 I could tell you knew _____ 32 that un- felt 33

Oo oo oo _____ oo oo oo _____

Oo oo oo _____ oo oo oo _____

dn dn dn (etc.)

Fm7 Bb9 EbM7

34 clasp of hands _____ 35 told me so well you _____ 36 knew. _____ 37

oo oo oo _____ well you _____ knew. _____

oo oo oo _____ well you _____ knew. _____

well you _____ knew _____ Doon ...etc.

Dm7b5 G7b9 Db7(13) C7(13)

38 I ne- ver lived at all un- til the thrill of the _____ 39 40 41

I ne- ver lived at all un- til the thrill of the _____

I ne- ver lived at all un- til the thrill of the _____

Doon etc. (Imitate walking bass)

Fm7 Gm7 Am7 Cm7 F7 Bbm7 Eb7

42 43 44 45

mo- ment that my heart stood still.

mo- ment that my heart stood still.

mo- ment that my heart stood still.

FM7 D7 Gm7 FM7 D7 Gm7 C7

46 47 48 49

Bay__ dat dat duy dat dat bay__ dat dat doo be oo dat dah__

Bay__ dat dat duy dat dat bay__ dat dat doo be oo dat dah__

Bay__ dat dat duy dat dat bay__ dat dat doo be oo dat dah__

FM7 Gm7 Am7 Bbm7 Eb7

50 51 52 53

do bay oot n doo ba dee dah oot n doo dat

do bay oot n doo ba dee dah oot n doo dat

do bay oot n doo ba dee dah oot n doo dat

FM7 D7 Gm7 C7 FM7 Ab7 Gm7 Gb7

58 59 60 61

dat dat do do do *mf*

dat dat do do do *mf*

dat dat do do do *mf*

FM7 D7 Gm7 C7 FM7

The image shows a page of a musical score for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for four parts: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "Though, _____ not a word was spo- ken, ne- ver a sound was heard. _____". The piano accompaniment features a bass line with chords and a treble line with eighth and sixteenth notes. The score includes measure numbers 62, 63, 64, and 65. The piano part includes chords: Fm7, Bb9, and EbM7.

66 I _____ know your sto- ry, word for _____ word. _____ Du dit n do

67

68

69

3

3

3

3

Dm7b5 G7b9(#11) Db7(13) C7(13)

70 dit dooy _____ dat dat do bee oo bee ooy _____ dat day _____ ut dat

71

72

3

3

3

FM7 Gm7 Am7

73 doo be oo dah _____ bah do dat and _____ then my heart stood *pp*

74

75

doo be oo dah _____ bah do dat and _____ then my heart stood *pp*

doo be oo dah _____ bah do dat and _____ then my heart stood *pp*

Bbm7 Eb7 FM7(4ths) DbM7

76 77 78 79

(pp) still. _____

(pp) still. _____

(pp) still. _____

SWING

80 81 82 83

Clang, clang, clang went the trol- ley, _____ ding, ding, ding went the bell.

Clang, clang, clang went the trol- ley, _____ ding, ding, ding went the bell.

still. _____

84 85 86 87

Zing, zing, zing went my heart strings, _____ I was glad we were go- ing up *mp* hill. _____

Zing, zing, zing went my heart strings, _____ I was glad we were go- ing up *mp* hill. _____

I was glad we were go- ing up *mp* hill. _____

88 89 90 91 92

Clang, clang, clang went the trol- ley, _____

Clang, clang, clang went the trol- ley, _____

still _____

93 94 95

ding, ding, ding went the bell. Zing, zing, zing went my

ding, ding, ding went the bell. Zing, zing, zing went my

96 97 98

heart strings, — when you kissed me my heart stood — still. *sfz* *mf*

heart strings, — when you kissed me my heart stood — still. *sfz* *mf*

when you kissed me my heart stood — still. *sfz* *mf*

99 100 101

I ne- ver lived at all un- til the

I ne- ver lived at all un- til the

I ne- ver lived at all un- til the

ad lib walking bass line

GM7 Am7 Bm7

102 103 104

thrill of the mo- ment that my heart stood

thrill of the mo- ment that my heart stood

thrill of the mo- ment that my heart stood

Cm7 F7 GM7 E7 Am7 D7

105 106 107 108

still, what a thrill. The mo- ment that my heart stood

still, what a thrill. The mo- ment that my heart stood

still, what a thrill. The mo- ment that my heart stood

Bm7 E7 Am7 D7

109 110 111

If you ne- ver tried it, then you know you should. The mo- ment that my

If you ne- ver tried it, then you know you should. The mo- ment that my

If you ne- ver tried it, then you know you should. The mo- ment that my

Bm7 E7(b13) Am7

112 113 114

heart stood I ne- ver e- ver knew that it could feel so good the

heart stood I ne- ver e- ver knew that it could feel so good the

heart stood I ne- ver e- ver knew that it could feel so good the

D7 Bm7 E7(b9)

115 116 117 118 119 120

mo- ment that my heart stood still.

mo- ment that my heart stood still.

mo- ment that my heart stood still.

Am7 D7 G