

Nelson

Soloist
Feature

Columbia Basin

SM/F

Arr. Dave Cazier

Stolen Moments

Med Swing-Cool style

1.

S/A

T/B

Bop Bah oo dah Fa oo da dot n da ba da dit Bop oo dah

Cm⁷ Dm⁷/C Cm⁷ Dm⁷/C

2.

Tubs.....

(dah) Fa ba do da ba dah dot Faht aht Bah

Dm⁷/C G+7(#9) G+7(#9) G+7(#9)

A

Sto- len Mo- They're sto- len

Cm⁷ Dm⁷/C Cm⁷ Dm⁷/C

(skip to D on D.S.)

Sto- len Mo- ments

Cm⁷ Dm⁷/C Cm⁷ Dm⁷/C

B

8

8

solo

C

Hold you Kiss you Gos- sips Hurt

Dm⁷ E^bm⁶ C⁷/E Fm⁷ F[#]dim⁷ Fm⁷ C⁷/E

— you — Some — day — find — us — Hands — of time —

C⁷/E E^bm⁶ Dm⁷ E^bm⁶ C⁷/E F⁷ Cm⁷ G⁺7

D

Sto- — len- — Mo- — mo- ments —

Cm⁷ Cm⁶ Cm⁷ Cm⁶ C⁺7(b⁹)

Sto- — len, Those mo- — ments —

Fm⁷ Fm⁶ D^b7 Cm⁷ Cm⁶

E

Shat- ter — clat- ter — tit- ter — glit- ter — we're —

Dm⁷ E^bm⁶ C⁷/E Fm⁷ F[#]dim⁷ Fm⁷ C⁷/E E^bm⁶ Dm⁷

— here — wierd — beards — Dear — pan- to- mime —

Dm⁷ E^bm⁶ C⁷/E F⁷ Cm⁷ G⁺7

F

La ga do da — da go down — dah la ga do da — ga do dom dah e ah e op Bow day.

Cm⁷ Cm⁶ Cm⁷ Cm⁶

ga do dah doon doon do day Lwa ga do da ding ga do dop

Fm7 Fm6 D^b7 Cm7 Cm6

G

Fah dah dah dah dah dah dah doo

Dm7 E^bm6 C7/E Fm7 F[#]dim7 Fm7 C7/E E^bm6 Dm7

doo doo doo dah bop oo dah

Dm7 E^bm6 C7/E F7 Cm7 G+7

H

16

Improv. over Form

16

Ee

I

Yop ba ga do dahm dahm dahm day yop Da ga do dahm dahm doh Bop bow

Cm7 Cm6 Cm7 Cm6

Da ga do dahm dow bom bah yop Ba ga do doh dah e ah e op

Fm7 Fm6 D^b7 Cm7 Cm6

J

Fah dah dah dah dah dah dah doo

Dm⁷ E^bm⁶ C⁷/E Fm⁷ F[#]dim⁷ Fm⁷ C⁷/E E^bm⁶ Dm⁷

doo doo doo dah bop oo dah

Dm⁷ E^bm⁶ C⁷/E F⁷ Cm⁷ G⁺7

D.S. al Coda

Back to A,
but then skip
to D & E

CODA

Bop Bah oo dah Fa oo dadot n da ba da dit Bop oo dah

Cm⁷ Dm⁷/C 3 3 Cm⁷ Dm⁷/C

1.

(dah) Fa ba do da ba dah dot Aht Ah

Dm⁷/C 3 G⁺7(#9) Cm⁷

J. Carr
11/28/99

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Med Swing-Cool style

ens figs..

P/B Bass

2. Dm7/C G+7(#9) Tubs..... G+7(#9) G+7(#9)

A Cm7 Dm7/C Cm7 Dm7/C

Cm7 Dm7/C Cm7 Dm7/C (skip to D on D.S.)

B Cm7 Dm7/C Cm7 Dm7/C C+7(b9)

Fm7 Fm6 D^b7 Cm7 Dm7/C

C Dm7 E^bm6 C7/E Fm7 F#dim7 Fm7 C7/E E^bm6 Dm7

E^bm6 C7/E F7 Cm7 G+7

D Cm7 Dm7/C Cm7 Dm7/C C+7(b9)

Fm⁷ Fm⁶ D^b7 Cm⁷ Dm⁷/C

E Dm⁷ E^bm⁶ C⁷/E Fm⁷ F[#]dim⁷ Fm⁷ C⁷/E E^bm⁶ Dm⁷

E^bm⁶ C⁷/E F⁷ Cm⁷ G⁺7 To Coda

F Cm⁷ Cm⁶ Cm⁷ Cm⁶
(Vocal Solo)

Fm⁷ Fm⁶ D^b7 Cm⁷ Cm⁶

G Dm⁷ E^bm⁶ C⁷/E Fm⁷ F[#]dim⁷ Fm⁷ C⁷/E E^bm⁶ Dm⁷

E^bm⁶ C⁷/E F⁷ Cm⁷ G⁺7

H Improv. over changes at F & G Repeat as desired 16 **I** Same as F (Shout Chorus) **J** Same as G D.S. al Coda Back to A, but then skip to D & E

CODA ens figs.. Cm⁷ Dm⁷/C Cm⁷ Dm⁷/C
Bass

Dm⁷/C G⁺7(#9) Cm⁷

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Solo

1. 2.

A Cm⁷ Dm⁷/C Cm⁷ Dm⁷/C

Sto- len Mo- ments

Cm⁷ Dm⁷/C Cm⁷ Dm⁷/C (skip to D on D.S.)

Sto- len Mo- ments

B Cm⁷ Dm⁷/C Cm⁷

If I told you I love you pret-ty ba-by would it make up for

Dm⁷/C Fm⁷ Fm⁶ Cm⁷

what they say? If I hold you and shield you, Dar-ling will you lin- ger a

Cm⁶ **C** Dm⁷ E^bm⁶ C⁷/E Fm⁷ F[#]dim

while to- day? If I hold you and hug you my kiss- es won't bug you the gos-

F[#]dim Fm⁷ C⁷/E E^bm⁶ Dm⁷ E^bm⁶ C⁷/E

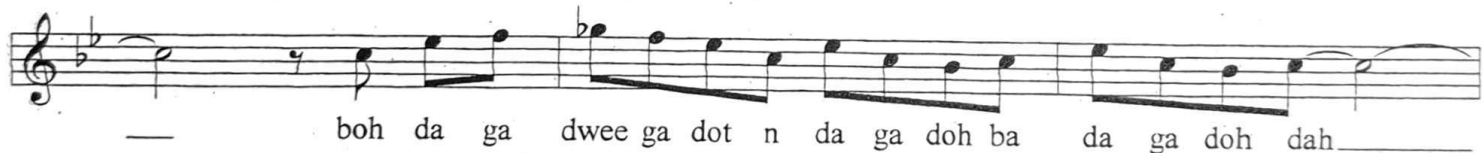
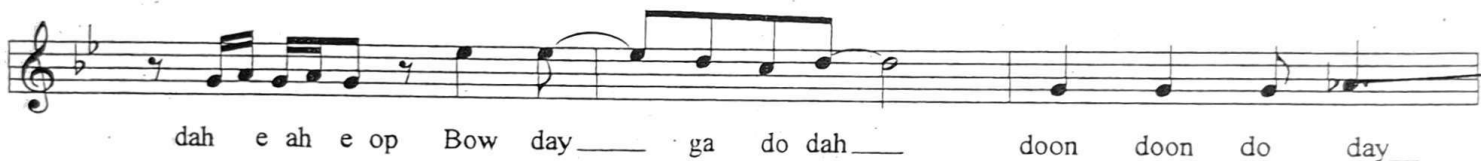
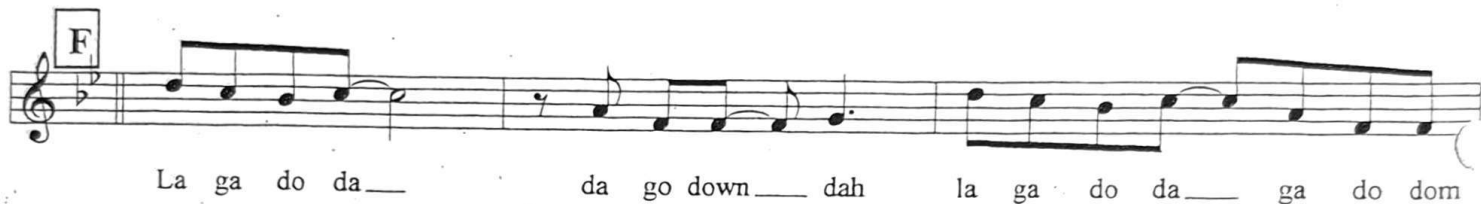
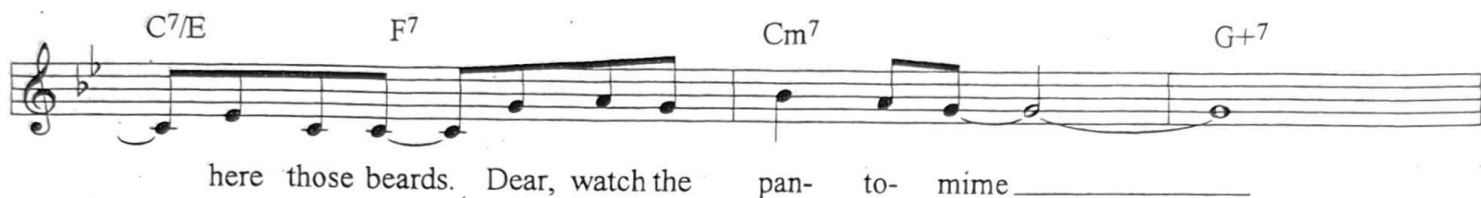
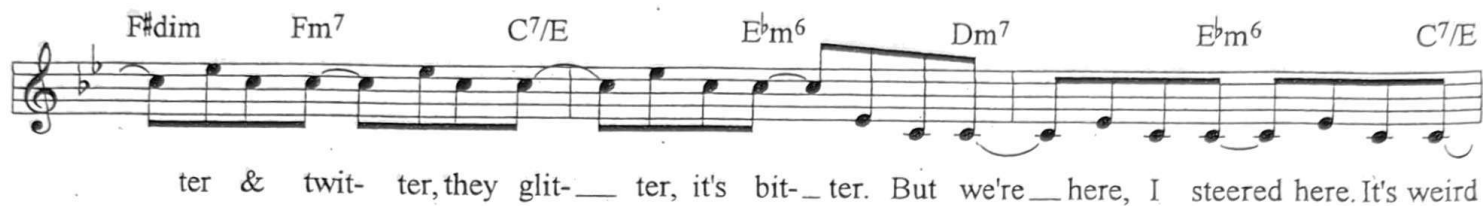
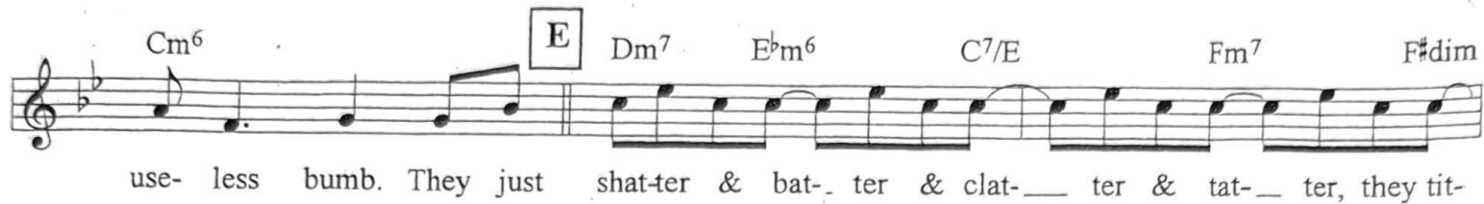
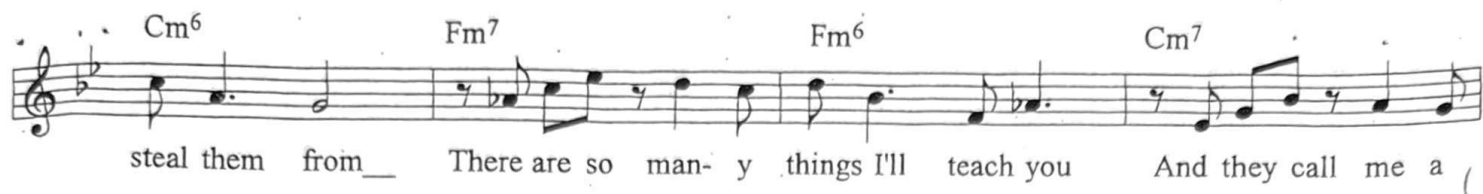
sips won't hurt you, I'll ne- ver de- sert you and som- day they'll find us where peo-

C⁷/E F⁷ Cm⁷ G⁺7

ple wont bind us to the hands of time

D Cm⁷ Cm⁶ Cm⁷

I can use more than mo-ments pret-ty ba-by And I know where you



H 16 Improv. over Form Ee Yop ba ga do dahm dahm dahm day_

yop Da ga do dahm dahm doh Bop bow Da ga do dahm

dow bom bah_ yop Ba ga do doh dah e ah e op m bo dah_

J _ ga do dah boh da ga twee ga dot n da ga doh ba

da ga doh dah oh da ga dom boo dah_ ow *D.S. al Coda*

adlib to end 1.

2.