

When The Lights Are Low

For Ms. Debbie Hill and the Central Kitsap
High School Jazz Choirs, Silverdale, WA.
From a recording by John Pizzarelli.

Arranged by Norm Wallen

3 4 5

Women

Men

2

2

Doo doo doo doo

mp Sweet mu - sic

6 7 8 9

3

soft and mel - low, —

sooth - ing your soul.

Strains — of a

3

10 11 12 13

mel - low cel - lo when the lights are low. —

Dear, we're so

14 15 16 17

close to - geth - er — I love you so. —

Why think a -

18 19 20 21

bout the wea-ther when the lights are low. *mf* Two hearts re -

22 23 24 25

veal - ing mu - sic has charms Life's so ap -

26 27 28 29

peal - ing with in-spir a-tion in your arms. Our lips, meet-ing soft.

30 31 32 33

and ten-der love's all a - glow Why should-n't

34 35 36 3

we sur-ren-der when the lights are low Well I'm search - in an'

Alto Soloist

37 38

search-in' an' search-in' an' search - in' high an' low for a guy—it's true.

39 40

I'm tired a' look - in' a - round 'n hope-in' that one will— treat me right.

41 42 43

So far it would a gone bet-ter stay - in' at home all night.—

44 45 46

— Won't you tell me where— to find some-one with

47 48 49

lov-in' arms—show me one with hid-den charms.— It's no use, I know there

50 51 52

is - n't an-y way— me with you you with me oh how hap-py we'd be!

53 54

Baritone Soloist

Hey sis - ter I think you should chill just a min - ute, it is -

55 56

n't so— ea - sy for guys— to - day.— We're hav - in' some

57 58

3 3

fun and be-fore you know it you are date - in' an e - mo - tion - al wreck - that 'll

59 60 61

3

dump you when ya run out of green. Yeah and be-fore I know it your old man is

62 63 64

3

chas - in' me — and all — I can feel is his Glock at my neck. It's

65 66 67

3

true what I'm tel - lin' you, hey girl, what's a man — to do? — Best to run — a - way! —

68 69 70 71

mf Two hearts re - veal - ing — mu - sic — has charms

— I'm out - a here.

72 73

3 3

Lis - ten to me ba - by I know what I'm talk - in' a - bout. Life's so ap -

3

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Piano

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2

3

4

mp

DbMaj7 Ebmin7 Fmin7 Ebmin7 DbMaj7 Ebmin7 Fmin7 Ebmin7

5

6

7

8

DbMaj7 Ebmin7 Fmin7 Ebmin7 DbMaj7 Gb13 F13 B13 Bb13 E9

9

10

11

12

13

Ebm9 Ab13 B13 BbAug9 Eb9 Ab13 Db9 AbAug7 DbMaj7 Ebmin7

14

15

16

17

Fmin7 Ebmin7 Ab9 DbMaj7 Gb13 F13 B13 Bb13 E9 Ebmin7 Ab13

Pia 18 19 20 21

mf

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 38

Begin Guitar Solo →

Chords and notes for measures 18-38:

- 18: B7(#11), B^baug7
- 19: E^b9, A^b9
- 20: D^b
- 21: G^bm9, B7
- 22: E^bM9
- 23: A^bmin7, D9
- 24: G^bM9
- 25: C^bmin7, F13
- 26: B^bMaj7
- 27: B^bmin7, E^b13
- 28: G^bM9/A^b, D13
- 29: D^bMaj7, E^bmin7
- 30: F^bmin7, E^bmin7
- 31: D^b9, G^b13
- 32: F13, B9, B^b9, B^b7(b9)
- 33: E^bmin7, A^b13
- 34: B7(#11), B^bAug7(b9)
- 35: E^b13, A^b13
- 36: D^b
- 37: D^b9, E^bmin7
- 38: F^bmin7, E^bmin7

Measures 39-43 of the piano score. The key signature has four flats (Bb, Eb, Ab, Db). Measure 39: DbMaj7, Gb13. Measure 40: Fm9, Bb9. Measure 41: Ebm9, Ab13. Measure 42: B9, Bb13. Measure 43: Eb9, Ab13.

44

45

46

47

Measures 44-47 of the piano score. Measure 44: Db9. Measure 45: Ab9sus4. Measure 46: DbMaj7, Ebmin7. Measure 47: Fmin7, Ebmin7. Measure 48: Db9, Gb13.

48

49

50

51

52

Measures 48-52 of the piano score. Measure 48: F13. Measure 49: Bb13, E9. Measure 50: Ebmin7, Ab13. Measure 51: B7(#11), Bb7. Measure 52: Eb9, Ab9. Measure 53: Db.

53

54

55

56

57

58

Measures 53-58 of the piano score. Measure 53: (sparcely) Gbm9, B7. Measure 54: EM9. Measure 55: Amin7, D9. Measure 56: GM9. Measure 57: Cmin7, F9. Measure 58: Bb6.

59

60

61

62

63

64

Measures 59-64 of the piano score. Measure 59: Bbmin7, Eb9. Measure 60: Gbm9/Ab, Ab13. Measure 61: DbMaj7, Ebmin7. Measure 62: Fmin7, Ebmin7. Measure 63: Db9, C9. Measure 64: B13, Bb9.

Piano 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Fried Solo

(Rhythm Break)

f

ff

p

3

Ebmin7 Ab13 B7 Bb9 Eb13 Ab13 Db Gbm9 Bbm9
 Am9 Cm9 Eb13 Ab9sus4 D9 Dbm9 B9 Bbm7 D13 DbM9 Gbm13
 F13 B13 Bbm13 E9 ff Eb13(#11) B13 Bbm7 Eb13 Ab13
 Db6 Bbm7 Eb9 Ab9sus4 DbMaj7 Ebmin7

Piano 88 89 90 91 8va-----

8va-----

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2 3 4 5 6

mp

7 8 9 10 11

3 3

12 13 14 15 16 17

3

18 19 20 21 22

mf

23 24 25 26 27

3

28 29 30 31 32

33 34 35 36 37

3

The image shows a bass line for the song 'When The Lights Are Low'. It consists of seven staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is numbered 1 through 37. Above the first staff, measures 2 through 6 are indicated. Above the second staff, measures 7 through 11 are indicated. Above the third staff, measures 12 through 17 are indicated. Above the fourth staff, measures 18 through 22 are indicated. Above the fifth staff, measures 23 through 27 are indicated. Above the sixth staff, measures 28 through 32 are indicated. Above the seventh staff, measures 33 through 37 are indicated. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over a group of notes. Dynamic markings include 'mp' (mezzo-piano) at measure 7 and 'mf' (mezzo-forte) at measure 26. A crescendo hairpin is located at the beginning of measure 33.

Bass

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78

f

f

The image displays a bass line musical score for the piece 'When The Lights Are Low'. The score is written on a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music is organized into measures, with measure numbers 38 through 78 indicated above the staff. The notation includes various note values, rests, and articulation marks. Triplet markings (a '3' over a group of notes) are present in measures 39, 44, 47, 52, 55, 60, 66, and 76. Dynamic markings include a forte (*f*) marking in measure 69 and a fortissimo (*ff*) marking in measure 77. The score concludes with a final note in measure 78.

Bass

79 80 81 82 83

3 *ff* *p*

84 85 86 87 88

89 90 91