

LOVE IS HERE TO STAY

VOCAL SCORE

Words by IRA GERSHW
Music by GEORGE GERSH
Arranged by PHIL MATTSO

FREELY

S A IN TIME THE ROCK-IES MAY CRUM-BLE, GI - BRAL - TER MAY TUM - BLE. OO

T B IN TIME THE ROCK-IES MAY CRUM-BLE, GI - BRAL - TER MAY TUM - BLE. OO

Solo THEY'RE ON - LY MADE OF CLAY BUT

S A

T B

TEMPO ♩ = 108 2

TEMPO ♩ = 108 2

2

A

it's it's VE - RY CLEAR OUR LOVE IS HERE TO STAY

it's

NOT FOR A YEAR, BUT EV-ER AND A DAY

B

THE RA-DI-O AND THE

TEL-E-PHONE AND THE MOV-IES THAT WE KNOW MAY JUST BE

PASS-ING FAN-CIES AND, IN TIME, MAY GO

C

BUT, OH, MY DEAR BUT, OH, MY DEAR OUR LOVE IS HERE

TO STAY TO - GETHER WE'RE GO-IN' A LONG LONG WAY

IN TIME THE ROCK-IES MAY CRUM - BLE, GI -

BRAL-TER MAY TUM - BLE. OUR

BRAL-TER MAY TUM - BLE. THEY'RE ON-ly MADE OF CLAY BUT, OUR

LOVE OUR LOVE IS HERE TO STAY

LOVE OUR LOVE IS HERE TO STAY

LOVE IS HERE HERE TO STAY

Handwritten notes: "Too B" above the first system, and "D", "E", "F" in boxes above the second, third, and fourth systems respectively. Circles are drawn around the "D" and "E" boxes and the corresponding musical phrases.

cresc poco a poco

LOVE IS HERE HERE TO STAY LOVE IS HERE HERE TO STAY

Fix Piano.

NOT A YEAR NOT A DAY LOVE IS HERE
NOT A YEAR NOT A DAY LOVE IS HERE

** ?*

GON - NA STAY OUR LOVE IS HERE LOVE IS HERE TO
GON - NA STAY OUR LOVE IS HERE LOVE IS HERE TO STAY

2 **G**

DOO DOT DAH DAH
DOO DOT DAH DAH

DOOT 'N DOO DAH DOO DOT DAH DAH
DOOT 'N DOO DAH DOO DOT DAH DAH

Handwritten musical score for the instrumental introduction of "Love Is Here to Stay". The score is written on two staves, treble and bass clef, in G major (one sharp). The melody consists of eighth and quarter notes, with lyrics "DOOT DOOT DOT DOO DAH" written below the notes. The bass line follows a similar rhythmic pattern. The piece ends with a double bar line.

DOOT DOOT DOT DOO DAH DOO DAH DOO DAH DOT DOT

DOOT DOOT DOT DOO DAH DOO DAH DOO DAH DOT DOT

Handwritten musical score for the first vocal entry. It shows a single measure on a treble staff with a whole note G4, followed by a double bar line. A handwritten number "7" is written above the staff.

Handwritten musical score for the second vocal entry. It shows two measures on a treble staff. The first measure contains the lyrics "BUT, OH, MY DEAR" and the second measure contains "OUR LOVE". The melody is written in G major. A handwritten letter "H" is written above the first measure. The bass line provides harmonic support with chords and moving lines.

BUT, OH, MY DEAR OUR LOVE OUR LOVE IS

BUT, OH, MY DEAR OUR LOVE OUR LOVE IS

Handwritten musical score for the third vocal entry. It shows two measures on a treble staff. The first measure contains the lyrics "HERE TO STAY" and the second measure contains "TO-GETH-ER WERE". The melody is written in G major. A handwritten letter "I" is written above the first measure. The bass line provides harmonic support with chords and moving lines.

HERE TO STAY TO-GETH-ER WERE

HERE TO STAY TO-GETH-ER WERE

Handwritten musical score for the fourth vocal entry. It shows two measures on a treble staff. The first measure contains the lyrics "GO-IN' A LONG LONG WAY" and the second measure contains "IN TIME THE ROCK-IES MAY CRUM-BLE, GI-". The melody is written in G major. A handwritten letter "I" is written above the first measure. The bass line provides harmonic support with chords and moving lines.

GO-IN' A LONG LONG WAY IN TIME THE ROCK-IES MAY CRUM-BLE, GI-

GO-IN' A LONG LONG WAY

BRAV-ER MAY TUM-BLE, 'CAUSE THEY'RE ON-ly MADE OF CLAY BUT,

OUR LOVE IS HERE TO STAY

OUR LOVE IS HERE TO STAY

LOVE IS HERE HERE TO STAY LOVE IS HERE HERE TO STAY

LOVE OH

LOVE OUR LOVE IS HERE TO STAY

LOVE OUR LOVE IS HERE TO STAY