

Hip-Hop Shuffle

TUXEDO JUNCTION) ARR. MICHELE WEIR

ARR. FOR HAMILTON ACADEMY

VOCAL JAZZ CHOIR

(MATT FALKER, DIRECTOR)

$\text{J} = 176$

(HACET 1st X)

* OR... for intro vocals in
2nd X only, on an F octaves in
(midrange)

DA-OL-A DA-DN-DA DA-OL-A DA-DN-DA DA-DA-LO-A DA-DN-DA DA DOT

{ Possible solo!

A

"JUXED JUNCTION"

- 2 -

DRIVE OR WALK FOR MILES TO GET JIVE — THAT SOUTHERN STYLE SLOW

JIVE THAT MAKES YOU WANT TO DANCE THE NIGHT — A WAY — IT'S — A

B

JUNC-TION WHERE THE TOWN FOLKS MEET — AT AT EACH

FUNC-TION IN THEIR TUX THEY GREET You Shh! ^{BOO BOP}

C

S.I. S.I. BOO BOP BOO BOP BOO BOP BOO BOP

BREATHY

A. P. BOO-BAOOON DOO BOP BOO-BAOOON DOO BOP

T.B. Col. Alto S.V.B.

DOO DOO JUNCTION"

- 3 -

1.

1.

S.I. S.II. A. T.B.

BOOP BOP

DOO-BA DOO-ON DOO BOP DOO BA-DOO BA

*A few hold on to these notes for the next 6 bars or so

(SCAT SOLD)
(BEEN WORKED WITH AND MAY BE DELETED)

2.

S.I. S.II.

A. T.B.

BA-DOO BA-DOO BA

BOOP BOOP

BOOP BOOP

SMALL GROUP

SCAT CONTINUES

BA BOO BOP

BOOP BOOP

BOOP BOOP

B BOO BOP

"UXEDO JUNCTION"

- 4 -

GROUP

Handwritten musical score for the first section of "UXEDO JUNCTION". The score consists of four staves of music. The first staff is labeled "GROUP" and has a key signature of two sharps. The lyrics "BOO-BA DOO DN Doo Bop" are written below the notes. The second staff is labeled "SMALL GROUP" and has a key signature of one sharp. The lyrics "Boop Bop" are written below the notes. The third staff has a key signature of one sharp and the lyrics "B BOO BOP". The fourth staff has a key signature of one sharp and the lyrics "Boop BOP". The music includes various rests and dynamic markings like "f" and "ff".

SMALL
GROUP

Handwritten musical score for the second section of "UXEDO JUNCTION". The score consists of four staves of music. The first staff is labeled "SMALL GROUP" and has a key signature of two sharps. The lyrics "BA" are written below the notes. The second staff has a key signature of one sharp and the lyrics "BOO-BOP". The third staff has a key signature of one sharp and the lyrics "BOO-BOP". The fourth staff has a key signature of one sharp and the lyrics "BOO-BOP". The music includes dynamic markings like "f" and "ff".

F f (SCAT CONTINUES)

SMALL
GROUP

Handwritten musical score for the third section of "UXEDO JUNCTION". The score consists of four staves of music. The first staff is labeled "SMALL GROUP" and has a key signature of two sharps. The lyrics "BOO-BA DOO DN DOO DN DOO BA" are written below the notes. The second staff has a key signature of one sharp and the lyrics "Boop Bop". The third staff has a key signature of one sharp and the lyrics "BOO BOP". The fourth staff has a key signature of one sharp and the lyrics "Boop Bop". The music includes dynamic markings like "f" and "ff".

SMALL
GROUP

Handwritten musical score for the final section of "UXEDO JUNCTION". The score consists of four staves of music. The first staff is labeled "SMALL GROUP" and has a key signature of two sharps. The lyrics "(END SCAT)" are written above the staff. The second staff has a key signature of one sharp and the lyrics "DA-DL-A DA-DN-DA DA-DL-A DA-DN-DA". The third staff has a key signature of one sharp and the lyrics "DA-DL-A DA-DN-DA DA-DL-A DA-DN-DA". The fourth staff has a key signature of one sharp and the lyrics "DA-DL-A DA-DN-DA DA-DL-A DA-DN-DA". The music includes dynamic markings like "f" and "ff".

"FIXED JUNCTION"

- 5 -

(DRUM FIL)

way down

M. f.

G

SOUTH IN BIRM - WIG-HAM I MEAN SOUTH IN AL A-BAM

UH DOWN SOUTH IN BIBA - NG-HAM

DOWN SOUTH

THERE'S A

A PLACE

JUST TO DANCE THE NIGHT A-WAY

PLACE

WHERE

THEY THEY.—ALL

THEY DRIVE

TO STAY

slow

DRIVE

AND WALK

- FOR MILES

THAT

SOUTH-EERN STYLE

JIVE

THAT MAKES YOU WANT TO DANCE THE NIGHT

IT's -

SLOW TIVE

175

H

T_{JUNC} - T_{ION}

WHERE THE TOWN FOLKS MEET—

* + AT — EARTH

"E-DO JUNCTION"

-6-

SMALL
GROUP

FUN-CTION
bpm

IN THEIR TUX
bpm

THEY'LL GREET-YOU
(bpm)

BOO BOP

BOO BOP

I

COME ON DOWN AND FOR GET YOUR CARE
bpm

COME ON DOWN YOU'LL FIND ME THERE-
bpm

BOO BOP.

BOO BOP

(END SM.GROUP)

SMALL
GROUP

SO LONG TOWN I'M HEADIN' FOR TUX-E DO JUNC-TION Now — TUX-

E-DO - JUNC-TION Now — TUX-E DO JUNC-TION Now — TUX-

E-DO — JUNC-TION

(SLOW FALL) p

BOO BOP.

p

Shh!

DOO JUNCTION"

- 7 -

Hand-drawn musical score for "Doo Junction". The score consists of four staves of music. The lyrics "BOOP BOP" are written under each staff. The music includes various note heads and stems.

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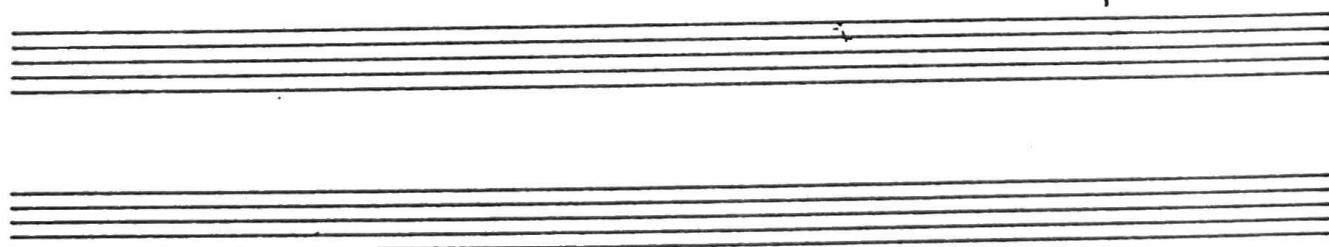
(A FEW ALTO & TENORS)

SMALL GROUP I

Hand-drawn musical score for "Doo Junction" featuring three staves for "SMALL GROUP I". The lyrics "BOO-BA DOO DN Doo BOP" are written under the first staff. The music includes various note heads and stems.

SMALL GROUP I

Hand-drawn musical score for "Doo Junction" featuring three staves for "SMALL GROUP I". The lyrics "BOO-BA DOO DN Doo BOP" are written under the first staff. The music includes various note heads and stems.



"XERO JUNCTION"

- 8 -

GROUP I

1ST X, TACET
(A FEW SOPRANOS & BASSES)

B00-BA D00 DN. D00 BOP B00-BA D00 DN.

B00 BOP BOP B00 BOP

BOOP BOP BOOP BOP

BOOP BOP

SMALL GROUP II

SMALL GRP I

D00 BOP B00-BA D00 DN D00 BOP (END SMALL GRP)

SMALL GROUP II

BOOP BOP B00 BOP BOP BOP

BOOP BOP BOP B00 BOP

BOOP BOP

1. 2.

BOOP BOP BOP

YUU JUNLIIIV

This section of the score consists of three staves. The top staff features sixteenth-note patterns with grace notes and various slurs. The lyrics "DA-DL-A DA-DN-DA DA-OL-A DA-ON-DA" are written below the notes. The middle staff contains eighth-note patterns with grace notes and slurs, with the word "DOT" written near the beginning. The bottom staff has eighth-note patterns with grace notes and slurs, labeled "BOOP" at four specific points.

This section of the score consists of three staves. The top staff features sixteenth-note patterns with grace notes and slurs. The middle staff contains eighth-note patterns with grace notes and slurs, labeled "BOOP!" at two points. The bottom staff has eighth-note patterns with grace notes and slurs.

Michele Weir 11/98