

ALL BLUES

(New York Voices)

Music by Miles Davis
Lyrics by Peter Eldridge
and Kim Nazarian
Arr. by Darmon Meader

Musical score for the first section of "All Blues". The music is in common time (indicated by a 'C'). The vocal parts are written on treble and bass staves. The lyrics are: "Ba dap bah", "ba dap bah yah". The dynamic is marked with a 'ff' (fortissimo) symbol.

Continuation of the musical score. The dynamic is marked with a 'ff'. The lyrics are: "ba dap bah", "buh buh da buh deh", "ah buh dat". The section ends with a bracket under the bass staff and a capital letter 'A'.

Continuation of the musical score. The dynamic is marked with a 'mp' (mezzo-forte). The lyrics are: "soul", "con - fused", "is search - ing", "for the". The section ends with a bracket under the bass staff and a capital letter 'A'.

Continuation of the musical score. The lyrics are: "truth", "Be - tween", "dreams and", "dark - ness", "miles of". The section ends with a bracket under the bass staff and a capital letter 'A'.

All Blues - 2

deep blue One star. so far

This section consists of seven measures. The vocal line starts with a sustained note followed by eighth notes. The piano accompaniment has eighth-note chords.

A B soul de-
finds you Bah ya

mp

This section starts with eighth-note chords. The vocal line includes melodic patterns like eighth-note pairs and sixteenth-note figures. Measure 13 contains a melodic line labeled "A" above the vocal line and "B" below it. Measure 14 ends with a dynamic marking "mp".

nied
bah bahp bu dah beh ah is float - ing thru your mind

mf

This section features eighth-note chords and melodic lines. The vocal line includes eighth-note pairs and sixteenth-note figures. Measure 19 ends with a dynamic marking "mf".

Look - ing back on what lies miles

This section continues with eighth-note chords and melodic lines. The vocal line includes eighth-note pairs and sixteenth-note figures. The section concludes with a melodic line ending in a bracket.

All Blues - 3

Handwritten musical score for "Head over Heels" featuring two staves (treble and bass) in 3/4 time. The lyrics are written below the notes. A handwritten note "3 Beats" is placed above the first measure. Another note "on the beat" is placed above the third measure. The score includes various dynamics and rests.

lyrics:

a - head of you One sky

3 Beats

on the beat

A handwritten musical score for two voices. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. The score consists of five measures. The first measure has lyrics "miles" above the notes. The second measure has lyrics "high." above the notes. The third measure contains a large letter "C". The fourth measure has lyrics "so" above the notes, with a red mark "5e" written above the staff. The fifth measure has lyrics "blue" above the notes. The vocal parts are separated by a brace.

A handwritten musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The time signature is common time. The score consists of four measures. The first measure contains a fermata over a note and a rest. The second measure has lyrics "Ba dah bah". The third measure has lyrics "bah doo bahp bahp". The fourth measure has lyrics "bah" and a handwritten note "half note" above it. Dynamic markings include **ff** (fortissimo) in a circle, *mf* (mezzo-forte), and *sfp* (sforzando forte piano) with a double bar line.

D

daht daht buh daht daht beh buh deh buh daht doo beh

Quarters

ff mp ff mf

funch

All Blues - 4

Handwritten musical score for "All Blues - 4". The score consists of four staves of music, each with a treble clef and a bass clef. The music is in common time.

Staff 1: Features a vocal line with lyrics: "ah dat", "bah duh buh duh beh ah dah beh ah buh dah beh dah buh". The tempo marking is *mp*. Above the staff, the instruction "really light" is written twice with arrows pointing to the notes.

Staff 2: Features a vocal line with lyrics: "dah beh dah buh deh bup bah buh bu deh ah bup bahp bah". The tempo marking is *mf*. Below the staff, the instruction "breath" is written with an arrow pointing to the notes.

Staff 3: Features a vocal line with lyrics: "deh buh deh buh deh buh deh be da ba dup ba doo deh". The tempo marking is *mp*.

Staff 4: Features a vocal line with lyrics: "bahp bahp beh ah dat beh ya dat beh ya dat be doh m". The tempo markings are *f*, *ff*, *mf*, *f*, *mf*, *f*, *mf*.

All Blues - 5

beh ba doh m beh buh deh bap bah ba doo beh du buh duh beh a buh

*floor
break*

mp

buh buh buh beh a m buh buh buh buh buh buh buh da bat dah ba dah buh dah beh ya bah

ff *mf*

dub beh yah buh daht daht dah buh duh beh ah bah buh doo beh ba d le uh

ff *mp*

doo beh Bahp buh deh buh deh buh dep buh

ff *mf*

Blingout

All Blues - 6

deh buh dah buh deh
deh bup
deh bah
doo beh
buh dah buh dah buh

f
mf

doo beh!
bahp
boo deh
bah
boo deh
bahp

fff
23
mp
23
mf

beh dahp
behp buh
deh bah deh oh
bah
bah bah buh deh

(mp)
23
mf

bah doo deh
bah bah beh bahp deh daht

4
4
f

All Blues - 7

mp I know H *A cappella*

we wan - der
bahp doo deh buh dahp bahp bahp High
doo *mp* ba do ba do do ba do ba ba do de ba *do* n

high and low
and low it's all we know In our own beh bah
doo ba do ba do ba do ba do do do *mf* ba do ba

time
duh dah deh ba duh dah deh dah duh daht and we hope to
do do bo do ba do ba do ba do ba do ba do ba

life be-yond our own eyes as we watch
find in our own time Bah
de ba do be

the world go by
 Many rest-less hearts souls lost miles a-part

dotted half

Be-tween the sky and sea blues ga-ther end-less-ly re-vel-ling for-

ff

ever e-volv-ing un-der the sun *Watch* All of us shades of blue *Watch*

mf *ff*

each shade a point of view ba-lanc-ing to-ge-ther All a-round us, sur-

Watch

All Blues - 9

Handwritten musical score for piano and voice. The score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the voice (bass clef). The key signature is 2 sharps (F major). The time signature is common time (indicated by '4'). The vocal line includes lyrics: "rounds us.", "One", "sea", "so", and "deep.". The piano part features various chords and rests. Measure 1 ends with a fermata over the piano part. Measure 2 begins with a dynamic instruction "mp".

Continuation of the handwritten musical score. The vocal line continues with "true.", "One", "sky", and "miles". The piano part continues with chords and rests. Measure 8 begins with a dynamic instruction "p".

Continuation of the handwritten musical score. The vocal line continues with "high.", "so", "blue", "One", and "love". The piano part continues with chords and rests. Measure 14 begins with a dynamic instruction "mf".

Continuation of the handwritten musical score. The vocal line begins with "(miles a - bove)". The piano part features a melodic line with various dynamics and articulations. Measures 20-21 are labeled "Rubato". The vocal line continues with "It's miles a - bove", "miles a - way", and "All". The piano part includes markings like "natural" and "sharp". Measure 24 ends with a dynamic instruction "p".

All Blues - 10

A Tempo

4

Blues

mf

Ba dap bah

ba dap bah yah

ba dap bah

ff

1.

bah

ba dup bah

on cue buh buh da buh deh

ah buh dat

Alto Sax

ALL BLUES

(New York Voices)

Music by Miles Davis
Lyrics by Peter Eldridge
& Kim Nazarian
Arr. by Darmon Meader

The musical score consists of eight staves of handwritten musical notation for Alto Saxophone. The key signature is A major (no sharps or flats). The time signature varies between measures, including 3/4, 2/4, and 4/4. Measure numbers 8, 12, and 13 are indicated above the staff. Various dynamics are written in, such as ff, mp, mf, and pp. Performance instructions like '3' and '5' with arrows indicate specific fingering techniques. The score includes four sections labeled A, B, C, and D, each with its own unique melodic line and harmonic progression.

Alto SaxAll Blues - 2

Handwritten musical score for Alto Saxophone, titled "All Blues - 2". The score is divided into eight staves, each containing a single melodic line. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 2-3. Dynamics: **f**. Articulation: accents.
- Staff 2:** Measure 4. Dynamics: **mf**, **ff**, **mp**.
- Staff 3:** Dynamics: **mf**, **ff**.
- Staff 4:** Measures 4-5. Dynamics: **mp**, **f**.
- Staff 5:** Measures 6-7. Dynamics: **mf**, **f**.
- Staff 6:** Measures 8-9. Dynamics: **ff**, **mf**, **fff**. Articulation: slurs, grace notes.
- Staff 7:** Measures 10-11. Dynamics: **mf**. Articulation: slurs.
- Staff 8:** Measures 12-13. Dynamics: **f**, **ff**.

Performance instructions and markings include:

- Measure 2: Number 2 above staff.
- Measure 3: Number 2 above staff.
- Measure 4: Number 4 above staff.
- Measure 5: Number 4 above staff.
- Measure 6: Number 3 above staff.
- Measure 7: Number 2 above staff.
- Measure 8: Number 21 above staff.
- Measure 9: Number 21 above staff.
- Measure 10: Number H above staff.
- Measure 11: Number I above staff.
- Measure 12: Number 22 above staff.

Musical score for Hito Sax, All Blues - 3. The score consists of six systems of handwritten musical notation on five-line staves. The key signature is two sharps throughout. The first system starts with a melodic line in G major, followed by a dynamic change from *mf* to *ff*. The second system continues the melodic line. The third system features a dynamic of *fff*, followed by *mp*. The fourth system includes markings *J*, *3*, *Rubato*, *3*, and *Drums*. The fifth system is labeled *K* and has a dynamic of *ff*. The sixth system concludes the piece with a dynamic of *on cue*.

Tenor Sax

ALL BLUES

(New York Voices)

Music by Miles Davis
Lyrics by Peter Eldridge
& Kim Nazarian
Arr. by Darmon Meader

The musical score consists of eight staves of tenor saxophone music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 1-7. Dynamics: **ff**. Measure 8: Dynamics: **ff**.
- Staff 2:** Measures 1-7. Measure 8: Dynamics: **mp**. Measure 9: Dynamics: **mf**.
- Staff 3:** Measures 1-7. Measure 8: Dynamics: **mf**. Measure 9: Dynamics: **mp**.
- Staff 4:** Measures 1-7. Measure 8: Dynamics: **mf**.
- Staff 5:** Measures 1-7. Measure 8: Dynamics: **mf**.
- Staff 6:** Measures 1-7. Measure 8: Dynamics: **mf**. Measure 9: Dynamics: **mp**.
- Staff 7:** Measures 1-7. Measure 8: Dynamics: **ff**.
- Staff 8:** Measures 1-7. Measure 8: Dynamics: **p**. Measure 9: Dynamics: **fp**. Measure 10: Dynamics: **ff**.

Performance instructions include slurs, grace notes, and dynamic markings such as **ff**, **mf**, **mp**, **p**, and **fp**.

Tenor SaxAll Blues - 2

Musical score for Tenor Saxophone, page 2, measures 2-4. Key signature: F major (one sharp). Measure 2 starts with a rest followed by a note. Measure 3 begins with a grace note (3) followed by eighth-note pairs. Measure 4 starts with a half note, followed by a grace note (3), and ends with a sustained note. Dynamics: **f**, **ff**.

Musical score for Tenor Saxophone, page 2, measures 5-7. Key signature: F major (one sharp). Measure 5 starts with a grace note (3) followed by eighth-note pairs. Measure 6 begins with a grace note (3) followed by eighth-note pairs. Measure 7 starts with a grace note (3) followed by eighth-note pairs. Dynamics: **mf**, **ff**, **mp**.

Musical score for Tenor Saxophone, page 2, measures 8-10. Key signature: F major (one sharp). Measure 8 starts with a grace note (3) followed by eighth-note pairs. Measure 9 begins with a grace note (3) followed by eighth-note pairs. Measure 10 starts with a grace note (3) followed by eighth-note pairs. Dynamics: **mf**, **ff**.

Musical score for Tenor Saxophone, page 2, measures 11-13. Key signature: F major (one sharp). Measure 11 starts with a grace note (3) followed by eighth-note pairs. Measure 12 begins with a grace note (3) followed by eighth-note pairs. Measure 13 starts with a grace note (3) followed by eighth-note pairs. Dynamics: **mp**, **f**.

Musical score for Tenor Saxophone, page 2, measures 14-16. Key signature: F major (one sharp). Measure 14 starts with a grace note (3) followed by eighth-note pairs. Measure 15 begins with a grace note (3) followed by eighth-note pairs. Measure 16 starts with a grace note (3) followed by eighth-note pairs. Dynamics: **mf**, **f**, **mf**.

Musical score for Tenor Saxophone, page 2, measures 17-20. Key signature: F major (one sharp). Measure 17 starts with a grace note (3) followed by eighth-note pairs. Measure 18 begins with a grace note (3) followed by eighth-note pairs. Measure 19 starts with a grace note (3) followed by eighth-note pairs. Measure 20 starts with a grace note (3) followed by eighth-note pairs. Dynamics: **ff**, **mf**, **fff**.

Musical score for Tenor Saxophone, page 2, measures 21-22. Key signature: F major (one sharp). Measure 21 starts with a grace note (3) followed by eighth-note pairs. Measure 22 begins with a grace note (3) followed by eighth-note pairs. Dynamics: **mf**, **ff**.

Musical score for Tenor Saxophone, page 2, measures 23-24. Key signature: F major (one sharp). Measure 23 starts with a grace note (3) followed by eighth-note pairs. Measure 24 begins with a grace note (3) followed by eighth-note pairs. Dynamics: **ff**.

Tenor JaxALL BLUES - 3

Musical score for Tenor Jax, All Blues - 3. The score consists of six systems of handwritten musical notation for tenor saxophone. The key signature is two sharps. The dynamics include *mf*, *ff*, *fff*, *mp*, *ff*, and *on cue*. The score includes performance instructions like "Rubato 3" and "Drums". Measure numbers 1 through 12 are indicated above the staff.

mf ————— ff

ff

7
fff

mp

ff

on cue

Trombone 1

ALL BLUES

(New York Voices)

Music by Miles Davis
Lyrics by Peter Eldridge
& Kim Nazarian
Arr. by Darmon Meader

The musical score consists of six staves of music for Trombone 1. The first staff begins with a dynamic of ***ff***. Measure 8 starts with a eighth-note rest followed by a eighth-note rest. Measures 9 through 11 feature eighth-note patterns with grace notes and slurs. Measure 12 begins with a eighth-note rest followed by a eighth-note rest. Measures 13 through 15 show eighth-note patterns with grace notes and slurs. Measure 16 begins with a eighth-note rest followed by a eighth-note rest. Measures 17 through 19 show eighth-note patterns with grace notes and slurs. Measure 20 begins with a eighth-note rest followed by a eighth-note rest.

Dynamics and performance markings include:

- ff*** (Measure 1)
- ff*** (Measure 8)
- mp*** (Measure 12)
- mf*** (Measure 12)
- mf*** (Measure 13)
- mp*** (Measure 14)
- mf*** (Measure 16)
- mf*** (Measure 17)
- ff*** (Measure 20)
- p*** (Measure 20)
- fp*** (Measure 20)
- ff*** (Measure 20)

Trombone 1ALL BLUES - 2

Handwritten musical score for Trombone 1, titled "ALL BLUES - 2". The score consists of eight staves of music, each with a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines and includes several performance markings such as grace notes, slurs, and dynamic changes (e.g., f, ff, mf, mp, 3, 4, 2, 3, 21, 22, ff, f).

The score includes the following measure numbers and dynamics:

- Measure 2: f
- Measure 4: ff, mp
- Measure 4: ff
- Measure 3: mp, f
- Measure 2: ff, mf, f, ff
- Measure 2: ff
- Measure 21: ff, mf
- Measure 21: ff
- Measure 22: ff

Trombone 1All Blues - 3

Handwritten musical score for Trombone 1 in All Blues - 3. The score consists of six staves of music, each with a bass clef and a key signature of one sharp (F#). The music includes various dynamics such as *mf*, *ff*, *fff*, *mp*, and *Rubato*. Performance instructions like "on cue" and "Drums" are also present. The score features a mix of eighth and sixteenth note patterns with grace notes indicated by small strokes above the stems.

1. *mf* — *ff*

2. *fff* *mp*

3. *Rubato* 3 Drums

4. *ff*

5. 1. *on cue* 3 3

Trombone 2

ALL BLUES

(New York Voices)

Music by Miles Davis
Lyrics by Peter Eldridge
& Kim Nazarian
Arr. by Darmon Meader

The musical score consists of eight staves of music for Trombone 2. The first staff begins with a dynamic of ***ff***. The second staff starts with a dynamic of ***mp***, followed by ***mf***. The third staff starts with a dynamic of ***mf***, followed by ***mp***. The fourth staff starts with a dynamic of ***mf***. The fifth staff begins with a dynamic of ***mf***, followed by ***mp***. The sixth staff starts with a dynamic of ***mf***, followed by ***mp***. The seventh staff begins with a dynamic of ***ff***. The eighth staff ends with a dynamic of ***p***, followed by ***fp***, and then ***ff***.

Measure numbers 8, A, 6, 4, 12, C, and D are indicated above the staves. Measure 2 is at the end of the eighth staff.

Trombone 2ALL BLUES - 2

Handwritten musical score for Trombone 2 in G major, 2/4 time. The score consists of eight staves of music with various dynamics (f, ff, mp, mfp, etc.) and performance markings like grace notes and slurs. Measure numbers 2, 4, 3, 21, 22, and section markers A, B, C, D, E are indicated.

Measure 2: Dynamics f, ff, mp.

Measure 4: Dynamics ff.

Measure 3: Dynamics mp, f.

Measure 21: Dynamics ff, mf.

Measure 22: Dynamics f, ff.

Section markers: A, B, C, D, E.

Trombone 2ALL BLUES - 3

mf ————— *ff*

fff

7

mp

J 3 Rubato 3 Drums

K

ff

1.

on cue

3 3 3

Trumpet 1

ALL BLUES

(New York Voices)

Music by Miles Davis
Lyrics by Peter Eldridge
& Kim Nazarian
Arr. by Darmon Meader

The musical score consists of nine staves of handwritten music for trumpet. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 8-10. Dynamics: ***ff***. Measure 8 starts with a rest followed by eighth-note pairs. Measure 9 starts with a rest followed by eighth-note pairs. Measure 10 starts with a rest followed by eighth-note pairs.
- Staff 2:** Measures 11-13. Dynamics: **A**. Measure 11 starts with a rest followed by eighth-note pairs. Measure 12 starts with a rest followed by eighth-note pairs. Measure 13 starts with a rest followed by eighth-note pairs.
- Staff 3:** Measures 14-16. Dynamics: **mp**, **mf**, **7**, **mp**. Measure 14 starts with a rest followed by eighth-note pairs. Measure 15 starts with a rest followed by eighth-note pairs. Measure 16 starts with a rest followed by eighth-note pairs.
- Staff 4:** Measures 17-19. Dynamics: **mf**. Measure 17 starts with a rest followed by eighth-note pairs. Measure 18 starts with a rest followed by eighth-note pairs. Measure 19 starts with a rest followed by eighth-note pairs.
- Staff 5:** Measures 20-22. Dynamics: **B**, **15**, **mp**. Measure 20 starts with a rest followed by eighth-note pairs. Measure 21 starts with a rest followed by eighth-note pairs. Measure 22 starts with a rest followed by eighth-note pairs.
- Staff 6:** Measures 23-25. Dynamics: **C**, ***ff***. Measure 23 starts with a rest followed by eighth-note pairs. Measure 24 starts with a rest followed by eighth-note pairs. Measure 25 starts with a rest followed by eighth-note pairs.
- Staff 7:** Measures 26-28. Dynamics: **D**, ***p***, ***fp***, ***ff***, **2**, **2**. Measure 26 starts with a rest followed by eighth-note pairs. Measure 27 starts with a rest followed by eighth-note pairs. Measure 28 starts with a rest followed by eighth-note pairs.

Trumpet 1ALL BLUES -2

Handwritten musical score for Trumpet 1, titled "ALL BLUES -2". The score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F major). The music is divided into measures by vertical bar lines and includes various dynamics (e.g., f, ff, mf, mp), articulations (e.g., accents, slurs, grace notes), and performance markings (e.g., 3, 4, 5, 2, 21, E, F, G, H, 22).

The score includes the following measures and sections:

- Measure 1: Dynamics f, ff.
- Measure 2: Measure number 4 above staff.
- Measure 3: Measure number 5 above staff.
- Measure 4: Measure number 4 above staff, dynamic ff, dynamic mp, dynamic f.
- Measure 5: Measure number 3 above staff, dynamics mf, f, mf.
- Measure 6: Dynamics f, ff.
- Measure 7: Measure number 2 above staff, dynamic mf, dynamic fff, dynamic mf.
- Measure 8: Measure number 21 above staff, dynamic mf.
- Measure 9: Measure number 21 above staff, dynamic mf.
- Measure 10: Measure number 22 above staff, dynamics f, ff.

Trumpet 1ALL BLUES - 3

Trumpet 1

All Blues - 3

mf ————— ff

7

mp

ff

3 Rubato 3

Drums ff

1. on cue

3 3

Trumpet 2

ALL BLUES

(New York Voices)

Music by Miles Davis
Lyrics by Peter Eldridge
& Kim Nazarian
Arr. by Darmon Meader

The musical score consists of eight staves of music for Trumpet 2. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4.

- Staff 1:** Measures 8-9. Dynamics: ***ff***. Measure 8 starts with a rest followed by eighth-note pairs. Measure 9 begins with a sixteenth-note pattern.
- Staff 2:** Measures 10-11. Measure 10 starts with a sixteenth-note pattern. Measure 11 ends with a sixteenth-note pattern and a fermata over the first two notes of the next measure.
- Staff 3:** Measures 12-13. Measure 12 starts with a sixteenth-note pattern. Measure 13 ends with a sixteenth-note pattern and a fermata over the first two notes of the next measure.
- Staff 4:** Measures 14-15. Measure 14 starts with a sixteenth-note pattern. Measure 15 ends with a sixteenth-note pattern and a fermata over the first two notes of the next measure.
- Staff 5:** Measures 16-17. Measure 16 starts with a sixteenth-note pattern. Measure 17 ends with a sixteenth-note pattern and a fermata over the first two notes of the next measure.
- Staff 6:** Measures 18-19. Measure 18 starts with a sixteenth-note pattern. Measure 19 ends with a sixteenth-note pattern and a fermata over the first two notes of the next measure.
- Staff 7:** Measures 20-21. Measure 20 starts with a sixteenth-note pattern. Measure 21 ends with a sixteenth-note pattern and a fermata over the first two notes of the next measure.
- Staff 8:** Measures 22-23. Measure 22 starts with a sixteenth-note pattern. Measure 23 ends with a sixteenth-note pattern and a fermata over the first two notes of the next measure.

Dynamics and performance instructions include:
- Measure 8: ***ff***
- Measure 11: **A**
- Measure 12: ***mp***
- Measure 13: ***mf***
- Measure 14: ***ff***
- Measure 15: **B**
- Measure 16: ***mp***
- Measure 17: **C**
- Measure 18: ***ff***
- Measure 20: **D**
- Measure 21: ***p***, ***fp***, ***ff***
- Measure 22: ***p***, ***fp***, ***ff***

Trumpet 2ALL BLUES -2

Handwritten musical score for Trumpet 2 in G major, 2/4 time. The score consists of eight staves of music with various dynamics, articulations, and harmonic markings.

Staff 1: Dynamics: *f*, *mf*. Measure numbers: 4. Articulations: 3, ^, >, ^, ^, ^.

Staff 2: Dynamics: *ff*, *mf*. Measure number: 5. Articulations: ^, >, ^, ^, ^.

Staff 3: Dynamics: *ff*, *mp*, *f*. Measure number: 4. Articulations: ^, >, ^, ^, ^.

Staff 4: Dynamics: *mf*, *f*, *mf*. Measure number: 3. Articulations: >, ^, >, ^, ^, ^.

Staff 5: Dynamics: *f*, *ff*. Articulations: >, ^, >, ^, ^, ^.

Staff 6: Dynamics: *mf*, *fff*. Measure numbers: 2, 13 *11. Articulations: >, ^, >, ^, ^, ^.

Staff 7: Dynamics: *E♭7 b5*, *D*. Measure number: 13. Articulations: -.

Staff 8: Dynamics: -.

Staff 9: Harmonic markings: *E♭13*, *D*, *E b13*, *A*, *7 #9*, *A*, *13*.

Trumpet 2ALL BLUES - 3

F# 7#9 b5 E 7#9 F 7#9 E b13 A 13

E b5 G 13 E b13 D 13

E b13 D 13 E b13 A 13

E b13 D 13 E b13 A 13

F# 7#9 b13 E 7#9 F 7#9 E b13 A 13

E b13 A 13 E b13 A 13 22 f ff

ff mf ff

ff mf ff

Trumpet 2ALL BLUES - 4

7

fff *mp*

3 *Rubato* 3

Drums K
ff

1. on cue

Piano

ALL BLUES

Music by Miles Davis
Lyrics by Peter Eldridge
& Kim Nazarian
Arr. by Darmon Meader

The image shows four staves of hand-drawn piano sheet music. The top staff has a treble clef and a bass clef, with a key signature of one sharp (F#). The second staff has a treble clef and a bass clef, with a key signature of one sharp (F#). The third staff has a treble clef and a bass clef, with a key signature of one sharp (F#). The bottom staff has a treble clef and a bass clef, with a key signature of one sharp (F#). The music consists of four measures. Measure 1 starts with a G chord (7*9) in the treble and bass staves. Measure 2 starts with an E♭ b13 chord in the treble and a D b13 chord in the bass. Measure 3 starts with a G chord (7*9) in the treble and a D b13 chord in the bass. Measure 4 starts with an E♭ b13 chord in the treble and a D b13 chord in the bass. The notation includes various slurs, grace notes, and dynamic markings like 'y' and 'p'.

Piano

All Blues - 2

A G¹³ | D 7*9 b13 | G¹³

This image shows a musical staff with a treble clef and a 3/4 time signature. It consists of six measures. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains four notes. The fifth measure contains five notes. The sixth measure contains six notes. The chords are labeled above the staff: A G¹³, D 7*9 b13, and G¹³.

Musical score for the first section:

13

G 7*9 E b5 D 7*9

The score consists of a treble clef, a six-line staff, and six measures of music. The first measure starts with a G major chord. The second measure starts with a 7*9 chord over E minor. The third measure starts with a 7*9 chord over D major.

A musical staff with a treble clef. It features six measures of chords: E♭7*9, D b13, F/G, G, F/G, and D b5. The first three measures have a common time signature, while the last three have a 7/8 time signature indicated by a '7' above the measure.

Musical score for the first staff of the first system. The key signature is B-flat major (two flats), indicated by a circle with a vertical line and two flats. The time signature is common time (indicated by a 'C'). The measure number is 13. The melody consists of eighth and sixteenth note patterns. The vocal line includes lyrics: '(*11)' followed by 'G' (with a small '13' above it) and 'G'. The piano accompaniment has a sustained eighth-note bass line.

Musical score for bar 13. The first measure shows a bass line with a bracket over the first two notes labeled (*11). The second measure consists of four measures of chords: D♭13, C13, C9, and D♭+7/C. The third measure shows a bass line with a bracket over the first two notes labeled (*11). The fourth measure consists of four measures of chords: D♭13, C13, C9, and D♭+7/C.

13
G

7*9
E b5

7*9
D

Piano

All Blues - 3

E♭^{7*9} D^{7*9} G^{7*9} D^{7*9}

E♭^{7*9} b13 D^{7*9} b13 G^{7*9} D^{7*9b5} b13

D^{13 b5} G¹³ D^{7*9} b13 G¹³

D♭¹³*11 C¹³*11

G¹³ D^{7*9}

E♭^{7*9} D^{7*9} b13 G¹³ G¹³ D^{7*9}

Piano

All Blues - 4

Handwritten piano sheet music for All Blues - 4. The first measure shows a sequence of eighth-note chords: E, A♭⁷, and G¹³. The key signature is one sharp (F#).

The second measure continues the eighth-note chords: D♭¹³, C¹³, and D^{7*9} (D b13). The key signature changes to no sharps or flats.

The third measure features G¹³, E^{7*9} (E b5), D^{7*9b9}, and D^{7*9b9} (D b13). The key signature changes back to one sharp (F#).

The fourth measure includes E♭^{7*9} (E♭ b13), D^{7*9b9} (D 13), G¹³, and a final chord labeled "n.c." (no change) followed by D. The key signature remains one sharp (F#).

The fifth measure begins with F, followed by G¹³ and G^{*11}. The key signature changes to no sharps or flats.

The sixth measure consists of D♭¹³, C¹³, D♭¹³, C¹³, and D^{7*9} (D b13). The key signature changes back to one sharp (F#).

The seventh measure includes G¹³, E^{7*9} (E b5), and D^{7*9}. The key signature changes to no sharps or flats.

Piano

All Blues - 5

E♭^{7*9} D^{7*9} b13 G¹³

D^{7*9} b5

G G¹³

D♭¹³ C¹³

D♭¹³ C¹³

D^{7*9} b13

G¹³

E♭^{7*9} b5 D^{7*9}

E♭^{7*9} D^{7*9} b13 G¹³

D^{7*9} b13

H G¹³

22

G¹³

D^{7*9} b13 G¹³

G¹³ B♭^{7b9} 13

E♭^{7*9} b13 D♭^{7*9} b13

PianoAll Blues - 6

Handwritten piano sheet music for "All Blues - 6". The music is divided into sections by measure numbers and key changes. The first section starts with a treble clef and a bass clef, followed by a treble clef. Measure 13 starts with a C chord. Measures 14-15 show a sequence of chords: D 7*9 b5, G 13, G 7*9 b5, G 13. Measures 16-17 show a sequence of chords: F 13, B♭ 7*9 *11, D 7*9 b13, D 7*9, E♭ 7*9, D 7*9 b13. Measures 18-19 show a sequence of chords: F/G, G, F/G, G 13, D 7*9. Measures 20-21 show a sequence of chords: F/G, G, F/G, G 13, D 7*9. Measures 22-23 show a sequence of chords: E♭ 7*9, D 7*9 b13, F/G, G, F/G, G 13. Measures 24-25 show a sequence of chords: D 7*9, E♭ 7*9, D 7*9 b5, G 13. Measures 26-27 show a sequence of chords: Bass only, D 7*9, E♭ 7*9, D 7*9 b5. Measures 28-29 show a sequence of chords: G, E♭ 7*9 b13, D 7*9 b13, G 7*9. Measures 30-31 show a sequence of chords: G, E♭ 7*9 b13, D 7*9 b13, G 7*9. Measures 32-33 show a sequence of chords: G, E♭ 7*9 b13, D 7*9 b13, G 7*9. Measures 34-35 show a sequence of chords: G, E♭ 7*9 b13, D 7*9 b13, G 7*9. Measures 36-37 show a sequence of chords: G, E♭ 7*9 b13, D 7*9 b13, G 7*9. Measures 38-39 show a sequence of chords: G, E♭ 7*9 b13, D 7*9 b13, G 7*9.

A tempo 7*9 G

on cue 7*9b13 #11

Rubato 3 Drums

Bass only

Bass

ALL BLUES

Music by Miles Davis
Lyrics by Peter Eldridge
& Kim Nazarian
Arr. by Darmon Meader

The sheet music consists of six staves of bass clef music. The first staff starts with a G note (labeled 7*9). The second staff starts with a G note (labeled 7*9), followed by D b13, and then G (labeled 7*9). The third staff starts with E♭ b13 (labeled 7*9), followed by D b13, and then G b13 (labeled 7*9). The fourth staff starts with E♭ b13 (labeled 7*9), followed by D b13, and then G b13 (labeled 7*9). The fifth staff starts with A G (labeled 13), followed by D b13 (labeled 7*9) and G (labeled 13). The sixth staff starts with G (labeled 13), followed by D b13 (labeled 7*9) and C *11 (labeled 13). The seventh staff starts with G (labeled 13), followed by E b5 (labeled 7*9) and D (labeled 7*9). The eighth staff starts with E♭ 7*9, followed by D b13 (labeled 7*9), F/G, G, F/G, and D b5 (labeled 7*9 b9).

BASSALL BLUES - 2

Bass line in G 13th position. The first measure shows a walk-up from D to G. The second measure is a "walk" back down to D. The third measure is a walk-up to G.

Bass line in D^b 13th position. Measures 1-3 show a walk-up from D^b to C^{*}11, then to G 9th. Measures 4-5 show a walk-down from G 9th to D^b Ma7/C, then to C^{*}11. Measure 6 is a walk-up to G 13th.

Bass line in G 13th position. Measures 1-2 show a walk-up from G to E^b 5th. Measures 3-4 show a walk-down from E^b 5th to D 7th. Measure 5 is a walk-up to G 13th.

Bass line in E^b 7th position. Measures 1-2 show a walk-up from E^b to D 7th. Measures 3-4 show a walk-down from D 7th to G 7th. Measures 5-6 show a walk-up from G 7th to E^b b13, then D b13, then G 7th. Measures 7-8 show a walk-down from G 7th to D b13 7^{*}b5.

Bass line in D 13th position. Measures 1-2 show a walk-up from D to G 13th b5. Measures 3-4 show a walk-down from G 13th to D b13. Measures 5-6 show a walk-up from D b13 to G 13th.

Bass line in D^b 13th position. Measures 1-2 show a walk-up from D^b to C^{*}11, then to G 13th. Measures 3-4 show a walk-down from G 13th to D^b.

Bass line in G 13th position. Measures 1-2 show a walk-up from G to E^b 7^{*}b5. Measures 3-4 show a walk-down from E^b 7^{*}b5 to D 7th.

BASSAll Blues - 3

E♭^{7*9} D^{7*9} b13 G¹³ G¹³ D/C m E/C m F/C

E A♭⁷ G¹³

D♭¹³ *11 C¹³ *11 D^{7*9} b13

G¹³ E^{7*9} b5 D^{7*9b9} b5 D^{7*9b9} b13

E♭^{7*9} b13 D^{7*9b9} 13 G¹³ n.c.

E G¹³ *11

D♭¹³ *11 C¹³ D♭¹³ C¹³ D^{7*9} b13

G¹³ E^{7*9} b5 D^{7*9}

BASSALL BLUES - 4

E \flat 7*9 D 7*9 b13 G 13 , , D 7*9 b5

G 13

D \flat 13 C 13 D \flat 13 C 13 D 7*9 b13

G 13 E 7*9 b5 D 7*9

E \flat 7*9 D 7*9 b13 G 13 , , D 7*9 b13

H G 13 22

D 7*9 b13 G 13 , , G 13 B \flat 7b9 13 E \flat 7*9 b13 D \flat 7*9 b13

C 13 , , D 7*9 b5 G 13 , , G \flat 7*9 b13

BASSALL BLUES - 5

F¹³ B^b*11 7*9 D b13 D 7*9 E^b 7*9 D b13

F/G G F/G G¹³ D 7*9

E^b 7*9 D b13 F/G G F/G G¹³

D 7*9 E^b 7*9 D b5 Rubato 3 J. Drums

Bass only

K A tempo G 7*9 E^b 7*9 b13 D 7*9 b13 G 7*9

I. G 7*9 D b13 On cue 7*9 b13 D *11