

ROGER'S IDEA

(A) **SOLO - GUY OR GAL** 23 (♩ = 130)

AND

(B)

EV - RY TIME HE'D ASK SHE'D SAY BEN - NIE'S FROM HEA - VEN HIS

FACE GOT RED BUT STILL SHE RE - PEAT - ED - LY SAID BEN - NIE'S FROM HEA - VEN

HE SAID I'VE ASKED THE NEIGH - BORS THAT - COME A - ROUND

BUT NO - ONE CAN SEEM TO RE - MEM - BER

BEN - NIE COM - ING DOWN NOW A - BOUT A - BOUT A LIT - TLE THING

LIKE THIS I OR - DI - NAR - I - LY WOULD - N'T BOTH - ER BUT

MA - MA THERE'S ONE TH I KNOW A - BOUT CHIL - DREN THEY MUST HAVE

FA - THERS AND - WHEN I LOOK AT BEN - NIE

I CAN PLAINLY SEE BENNIE MUST BE FROM HAVANA BECAUSE HE

DARN SURE AIN'T FROM ME

(SCAT SOLOS - OPEN)

32

32

BA D B D B DOON DE EE YOD DA YO BA D TN D B D DU DA

DOO-EE-AH DO DOW

B D N D B D B D B D N D B D B D B

D B D B D BA DA BA D B D DAT DAT DOW

SO WE'LL TRADE HIM FOR A PACK A LOT OF SUNSHINE AND FLOWERS

CAUSE IF YOU WANT THE THINGS YOU LOVE YOU MUST HAVE

SHOW-ERS AND WHEN YOU'RE HEAR-IN THUNDER DON'T RUN UN-DEE A TREE

CAUSE THERE'LL BE BENNIES FROM HEAVEN FOR YOU AND ME

not triplets

HEE HEY THERE'LL BE BEN-NIE'S FROM HEA-VEN FOR

SOP. ALTO
YOU AND ME DAP GA DAP BOP BOP BOP GA DUP BAP

OH YEAH

ROGER'S IDEA

(PIANO)

(A)

A LONG TIME A-GO — A SE-COND LIEU-TEN-ANT NAMED SPEARS —

(CLASSICAL)

RE-TURNED TO THE STATES AF-TER BE-ING OV-ER-SEAS THREE YEARS —

HIS WIFE SAID "WEL-COME HOME DEAR — BUT SINCE YOU'VE BEEN GONE YOU

(8VA LOWER IF NECESSARY)

SEE — WE'VE BEEN BLESSED WITH A DAR-LING DA-BY — AND A CUTE LIT-TLE ONE IS

HE _ " SHE TOOK THE BA-BY IN HER ARMS AND SAID " BEN-NIE IS HIS NAME" HE SAID "I'VE BEEN

Gmi⁷ C⁷ - - - Gmi⁷ C⁷

GONE A WAY THREE YRS. DAR-LING CAN'T YOU PLS. EX-PLAIN. SO I WON'T BE SO DUMB TELL ME

C⁷ F Dmi⁷ G¹³

WHERE DID LIT-TLE BEN-NIE COME FROM?"

CHOIR (SWING TEMPO ♩ = 120)

G¹³ / Gmi⁷ C⁷

(DRUM PICK UP)

(B) + (D) (SALOS)

PIANO

BASS

DRUMS

TIME-SWING

F⁶ Gmi⁷ Ami⁷ Abo Gmi⁷ C⁷

F⁶ Gmi⁷ Ami⁷ Abo Gmi⁷ C⁷

Handwritten musical notation for a 4-measure system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The measures contain the following chords: Cm⁷, F⁷, B^bMA⁷, and B^bMA⁷.

Handwritten musical notation for a 4-measure system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The measures contain the following chords and notation: G¹³, G¹³ A^{b13} G¹³ G¹³ (with a triplet bracket), C⁷sus, and a final measure with a complex chord structure and the instruction "PICK UP".

(C)

Handwritten musical notation for a 4-measure system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The measures contain the following chords: F^b Gmi⁷, Ami⁷ A^{b0}, Gmi⁷, and C⁷.

Handwritten musical notation for a 4-measure system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The measures contain the following chords and notation: Cm⁷, F⁷sus, F⁷, B^bMA⁷, and B^bMA⁷.

Handwritten musical notation for a 4-measure system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The measures contain the following chords: Gmi⁷, C⁷sus C⁷, Ami⁷, and D⁷.

(REPEAT 4x's)

Handwritten musical notation for a 4-measure repeat section. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The measures contain the following chords: Gmi7, C7, F6, and (Gmi7 C7).

(E) (PIANO - SPARSE)

Handwritten musical notation for a 5-measure section. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The measures contain the following chords: F6, Eb7, D7(+9), Gmi7, and C7. There are some melodic lines in the bottom staff.

Handwritten musical notation for a 4-measure section. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The measures contain the following chords: F6 Gmi7, Ami9 D7(b9), Gmi7, and a sequence of chords: A13, Bb13, B13, C13, C13(+11), F7(+9).

Handwritten musical notation for a 4-measure section. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The measures contain the following chords: F7(+9), Cmi7 F7, BbMA7, and BbMA7.

(TIME)

Handwritten musical notation for a 4-measure section. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The measures contain the following chords: G13, a rest, Gmi7, and a final chord with a double bar line.

(F)

Handwritten musical notation for system 1, measures 1-5. The notation is in G major (one sharp) and 4/4 time. The treble clef staff contains chords: F⁶, Gmi⁷, Ami⁷, A^bo, Gmi⁷, C⁷, Cmi⁷, and F⁷ sus. The bass clef staff contains corresponding bass lines with eighth and quarter notes.

Handwritten musical notation for system 2, measures 6-10. The notation is in G major. The treble clef staff contains chords: (F⁷ sus), F⁷, B^bMA⁷, B^bMA⁷, Gmi⁷, and a triplet of chords. The bass clef staff contains corresponding bass lines, with a 'Fill' annotation under measure 10.

Handwritten musical notation for system 3, measures 11-15. The notation is in G major. The treble clef staff contains chords: Ami⁷, A⁷, D⁷, Gmi⁷, C⁷ sus, and F⁷. The bass clef staff contains corresponding bass lines, with a 'Time' annotation under measure 11.

Handwritten musical notation for system 4, measures 16-20. The notation is in G major. The treble clef staff contains chords: (F⁷), D⁷ (4#), Gmi⁷, Ami⁷, B^b, D^{b13} (4#), C¹³ sus, and C¹³ (4#). The bass clef staff contains corresponding bass lines, with a 'Time' annotation under measure 18.

Handwritten musical notation for system 5, measures 21-25. The notation is in G major. The treble clef staff contains chords: B⁷, B^bmi⁷, Ami⁷, A^{b13}, C⁷ sus, and a final chord. The bass clef staff contains corresponding bass lines, with a 'Go Wild!' annotation at the end.