

Score

# Move

1            2            3            4            5

Soloist      Nothing's lack-ing mo-tion, not the      heav-ens or the o-cean, or the      plan-ets or the wea-ther, all are      mov-ing all to-gether on the

Women      Move,      come      on

Men

Piano      B♭13      A♭13      G♭13

Bass      B♭13      A♭13      G♭13

This section of the score shows five measures of music. The vocal parts sing "Nothing's lack-ing mo-tion, not the", "heav-ens or the o-cean, or the", "plan-ets or the wea-ther, all are", and "mov-ing all to-gether on the". The piano part provides harmonic support with chords labeled B♭13, A♭13, and G♭13. The bass line follows a similar harmonic path. Measure 5 concludes with a piano cadence.

6            7            8            9            10          11

Solo      move.

Wom      move

Men      Let's go let's go Let's get t' mov-in' it      Let's go Let's get t' groov-in' it

Tpt.      Make \_\_\_\_\_ a mo - - - - tion

Trb.

Pno.      B♭      B♭6      E♭9      D min      G 13

Bass      B♭      B♭6      E♭9      D min      G 13

This section of the score shows six measures of music. The vocal parts sing "move.", "move", "Let's go let's go Let's get t' mov-in' it", and "Let's go Let's get t' groov-in' it". The brass parts (Trumpet and Trombone) play rhythmic patterns. The piano part provides harmonic support with chords labeled B♭, B♭6, E♭9, D min, and G 13. The bass line follows a similar harmonic path. Measure 11 concludes with a piano cadence.

12                    13                    14                    15                    16

Solo

Wom { Why're y' hes - i - tat-ing Can't you feel the rhythm wait-in' Strike a groove, let's move Git it on! That's right! That's right! Don't

Men } move. Strike a groove. Make \_\_\_\_\_

Tpt.

Trb.

Pno. { C min7                    F9                    B<sup>b</sup>7                    A<sup>b</sup>7                    G<sup>b</sup>7                    F7                    B<sup>b</sup>6  
C min7                    F9                    B<sup>b</sup>7                    A<sup>b</sup>7                    G<sup>b</sup>7                    F7                    B<sup>b</sup>6

Bass

17                    18                    19                    20                    21

Solo

Wom { ev - er have t' fight That's right Don't hold y'-self so tight Give a so - lid min-ute And you'll find — you've fall-en in it What's to

Men } an oth - - - - er make

Tpt.

Trb.

Pno. { E<sup>b</sup>9                    D min                    G 13                    C min7                    F9  
E<sup>b</sup>9                    D min                    G 13                    C min7                    F9

Bass

22                    23                    24                    25                    26                    27

Solo

Wom

Men

prove? Just move git it on      Move it an-y way you want to move As long as you can fin' a groove that's cool, that 'll do

Shake and bake.

Tpt.

Trb.

Pno.

B7      A7      Gb9      Fmin7      B7      Eb9

B7      A7      Gb9      Fmin7      B7      Eb9

Bass

28                    29                    30                    31                    32                    33                    34

Solo

Wom

Men

Move fast or move it slow      Same an - y way, you go      Let's go let's go Let's get t' mov-in' it      Let's go Let's

Tpt.

Trb.

Pno.

C9      Cmin7      F9      Bb6      Eb9      D min

C9      Cmin7      F9      Bb6      Eb9      D min

Bass

35                    36                    37                    38                    39                    40

Solo

Wom

Men

Tpt.

Trb.

Pno.

Bass

I'm mov - in  
— get t' groovin' it Why're y' hes - i-tat-ing Can't you feel the rhy-thm wait-in' Strike a groove, let's move Git it on!  
tion move. groove

G13                    Cmin7                    F7                    Bb6                    Cmin7                    F9                    Bb6  
G13                    Cmin7                    F7                    Bb6                    Cmin7                    F9                    Bb6

41                    42                    43                    44                    45                    46                    47                    48

Solo

Wom

Men

Tpt.

Trb.

Pno.

Bass

I'm mov - in I'm tak-ing it on out. Got - ta bot-tle up 'n git it. Lis-ten to me,

Bb9                    Dmin                    G13                    Cmin7                    F9                    Dmin7                    Db7                    Cmin7                    B7                    Bb6  
Bb9                    Dmin                    G13                    Cmin7                    F9                    Dmin7                    Db7                    Cmin7                    B7                    Bb6

49                    50                    51                    52                    53                    54  
 Solo: dig, Time nev-er hes-i-tates, It's al-ways just a lit-tle bos-sy.  
 Pno.: E<sup>b</sup>9              D min              G 13              C min7              F9              B<sup>b</sup>6  
 Bass: E<sup>b</sup>9              D min              G 13              C min7              F9              B<sup>b</sup>6

55                    56                    57                    58                    59                    60  
 Solo: Y' nev-er wan-na hes - i - tate Y' feet'll take y' with 'em\_ 'Cause when y' mov-ing you ain't got the time f  
 Pno.: F min7              B<sup>b</sup>7              E<sup>b</sup>9              C9  
 Bass: F min7              B<sup>b</sup>7              E<sup>b</sup>9              C9

61                    62                    63                    64  
 Solo: noth ing else, but pay - ing strict at - ten - tion to the mu - sic and the fasc - i - na - tin' rhy - thm. So I'm tel'in' y' man To move it right a -  
 Pno.: C min7              F9              B<sup>b</sup>6  
 Bass: C min7              F9              B<sup>b</sup>6

65                    66                    67                    68                    69  
 Solo: long 'N hur-ry up and sing your lit - tle song 'n while you're mov-ing mad - ly you can sing your-self a hap-py lit-tle dit-ty while you groove.  
 Pno.: E<sup>b</sup>9              D min              G 13              C min7              F9  
 Bass: E<sup>b</sup>9              D min              G 13              C min7              F9

70                    71                    72                    73  
 Solo: And then you nev - er have to wor - ry 'bout strik - ing a good - groove I was dig - gin' what - cha talk - in' 'bout and list-en-in' to the  
 Pno.:  $B\flat^6$        $G\min7$        $C\min7$        $F9$        $B\flat^6$        $E\flat^9$   
 Bass:  $B\flat^6$        $G\min7$        $C\min7$        $F9$        $B\flat^6$        $E\flat^9$

74                    75                    76                    77                    78                    79  
 Solo: groo - vy way You spit it out, and ba - by that was real - ly some - thin' to hear I'm glad I lent my - ear.  
 Pno.:  $D\min$        $G13$        $C\min7$        $F9$        $D\min7$        $D\flat7$        $C\min7$        $B7$   
 Bass:  $D\min$        $G13$        $C\min7$        $F9$        $D\min7$        $D\flat7$        $C\min7$        $B7$

80                    81                    82                    83                    84  
 Solo: Fun - ny, when you're mov - in' and you're groov - in' how you have - n't got a sec - ond f a lit - tie light re - vi - vin' 'cause you go too fast Time pass - es, -  
 Pno.:  $B\flat^6$        $E\flat^9$        $D\min$        $G13$        $C\min7$   
 Bass:  $B\flat^6$        $E\flat^9$        $D\min$        $G13$        $C\min7$

85                    86                    87                    88                    89                    90  
 Solo: — this — groove's too — good to last. When you're talk - ing fas' y 'ly - in' 'n there ain't no - bo - dy buy - in'. That's the say - in' ev - ery -  
 Pno.:  $F9$        $B\flat^6$        $F\min7$        $B\flat7$        $E\flat^9$   
 Bass:  $F9$        $B\flat^6$        $F\min7$        $B\flat7$        $E\flat^9$

91 Solo 
  
 bo-dy's lay-in' down. But you got a way play-ing what you play, say-ing what you say, turn-in' ev-er-y-thing a-round. Ev-ry-bo-dy's got-a

97 Solo dig it. 98 If they don't they're deaf. 99 I can tes-ti-fy that you were real-ly git-tin' in it much as an-y per-son ev-  
 100 101 102  
 Pno. E<sup>b</sup>9 D min G 13 C min7 F9 B<sup>b</sup>6 G min7  
 Bass E<sup>b</sup>9 D min G 13 C min7 F9 B<sup>b</sup>6 G min7

110 111 112 113 114 115 116 117

Wom  
Men

Rich, you move in style!  
Make all the moves, find all the strang-est

Pno.  
B<sup>b</sup>7 A<sup>b</sup>7 G<sup>b</sup>7 F7 B<sup>b</sup>6 Cmin7 C<sup>#</sup>dim7 D min G13  
B<sup>b</sup>7 A<sup>b</sup>7 G<sup>b</sup>7 F7 B<sup>b</sup>6 Cmin7 C<sup>#</sup>dim7 D min G13

Bass

118 119 120 121 122 123 124 125 126 127

Wom  
Men

grooves

Pno.  
Fmin7 B<sup>b</sup>7 E<sup>b</sup><sup>5</sup> C9 G min7 F9  
Fmin7 B<sup>b</sup>7 E<sup>b</sup><sup>5</sup> C9 C min7 F9

Bass

128 129 130 131 132 133 134

Wom  
Men

Man what a tone! Come play the sax-o-phone  
Come show the peo-ple how you move it on the horn

Pno.  
B<sup>b</sup> D min7 G13 B<sup>b</sup>6  
B<sup>b</sup> D min7 G13 B<sup>b</sup>6

Bass

135                    136                    137                    138                    139

Solo

Wom

Men

Tpt.

Trb.

Pno.

Bass

C min7      F9      B<sup>b</sup>6      E<sup>b</sup>9      D min      G 13

C min7      F9      B<sup>b</sup>6      E<sup>b</sup>9      D min      G 13

140                    141                    142                    143                    144

Solo

Wom

Men

Tpt.

Trb.

Pno.

Bass

go      let's      go

Let's move git it on

That's right that's right

Why'r y' hes - i - ta - tin' can't you feel the rhy - thm wait - in' strike a groove just move, get it on.

C min7      F9      B<sup>b</sup>6      Eb9      D min      G 13

C min7      F9      B<sup>b</sup>6      Eb9      D min      G 13

145                    146                    147                    148

Solo

Wom

Men

Tpt.

Trb.

Pno.

Bass

Nev - er have t' fight      How you gon - na move it When y' hold your - self tight? — Let's go let's Give a sol - id min - ute and you'll

E♭9                    D min                    G 13                    C min7

149                    150                    151                    152                    153

Solo

Wom

Men

Tpt.

Trb.

Pno.

Bass

go      Let's move git it on      Move it an-y way you wan-na move As long as you can strike a  
find you've fal-len in it what's to prove Let's move get it on.

F9                    B♭6                    F min7                    B♭7

F9                    B♭6                    F min7                    B♭7

Solo  
 Wom  
 Men  
 Tpt.  
 Trb.  
 Pno.  
 Bass

161      162      163      164      165

Get t' groov-in' it    Bet-ter git t mov-in' while the git-tin' is good — Let's go    let's go  
 why'r y' hes - i - ta-tin' can't you feel — the rhy-thm wait-in' strike a

D min7      G 13      C min7      F7

166                    167                    168                    169                    170                    171                    172

Solo                    Strike that groove 'n move 'n don't you hes-i-tate. One lit-tle bit got t' hip y' that's it. So now will y' move? \_\_\_\_\_

Wom { groo - oo oo ove. groove \_\_\_\_\_ We

Men groo

Tpt.

Trb.

Pno. G7 G7(5<sup>b</sup>9) C7(b5) BM9 F7(9) G7 G7(5<sup>b</sup>9) C7(b5) BM9 F7(9)

Bass

173      174      175      176      177      178      179      180

Solo

Wom { got - ta      moo - oove

Men { got-ta move      got-ta move we got-ta move!

Tpt.

Trb.

Pno. { F7<sup>b5</sup> F7(15)      A 13      B<sup>b</sup>13  
E<sup>b5</sup> A 13      B<sup>b</sup>13

Bass

Soloist

# Move

1 2

3



Noth-ing's lack - ing mo - tion, not the heav-en's or the o - cean, or the

4

5

6

7



plan -ets or the wea-ther, all are mov-ing all to-ge-ther on the move.

8

40

41

42

43



I'm mov - in'

I'm\_\_\_\_\_ mov - in'

I'm

44

45

46

47

48



tak-ing it on out.

Got - ta bot-tle up 'n git it.

Lis-ten to me,

49

50

51

52



dig, Time nev-er hes-i-tates, It's al-ways just a lit-tle bos-sy.

53

54

55

56

Eve - ry-bo-dy knows a



rol-ling stone is nev-er ev-er real-ly ver-y mos-sy.

57

58

59

Y' nev-er wan-na hes - i-



tate Y' feet - 'll take y' with 'em -

60

61

'Cause when y'



mov - ing you ain't got the time f' noth ing else, but pay - ing strict at -

62                    63                    64

ten-tion to the mu-sic and the fasc-i-na-tin' rhy-thm. So I'm tel'in' y' man To move it right a-

65                    66                    67

long 'N hur - ry up and sing your lit - - tle song 'n while you're mov - ing

68                    69                    70

mad - ly you can sing your-self a hap - py lit - tle dit - ty while you groove.

71                    72                    73

And — then you nev - er have to wor - ry 'bout strik - ing a good —

74                    75                    76

groove I — was dig - gin' what - cha talk - in' 'bout and list - en - in' to the

77                    78                    79                    80

groo - vy way You spit it out, and ba - by that was real - ly some-thin' to hear ——————

81                    82                    83

— I'm glad I lent my — ear.

Fun - ny, when you're mov - in' and you're

groov-in' how you have-n't got a sec-ond f' a lit - tle light re - vi-vin' 'cause — you go too fast —

84                    85                    86                    87

— Time pass-es, — this groove's too good to last.

88                    89                    90

When you're talk-ing fas' y 'ly-in' 'n there ain't no-bo-dy buy-in'. That's the say-in' ev-ery-

91                    92                    93

bo-dy's lay -in' down.

But you got a way play-ing what you play, say - ing

94                    95                    96                    97

what you say, turn-in' ev-ery - thing a-round.

Ev-ry-bo-dy's got-ta dig it. —

98                    99                    100                    101

— If they don't they're deaf.

I can tes-ti-fy that you were real-ly git-tin' in it

102                    103                    104                    105

**31**

much as an-y per-son— ev - er could, 'N y'-real-ly did it good.

136                    166                    167                    168

**30**

Strike that groove 'n move 'n don't you hes-i - tate. One lit-tle bit got t'

169                    170                    171                    172

**9**

hip y' that's— it.

So now will y' move? —