

# ICE CREAM

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Moderately, in 2

The sheet music consists of three staves. The top staff is for the piano, indicated by a treble clef and bass clef, with a dynamic marking of *mf*. The middle staff is for the guitar, shown with a treble clef and a capo set at the 2nd fret. The bottom staff is also for the guitar, shown with a bass clef. Chords are marked above the staff: E, A, E, A, E, A, E, A. The lyrics are written below the vocal line:

Come a lit - tle clos - er 'cause you're look - ing thirst - y. I'm - a make it bet - ter, sip it  
like a Slur - pee. Snow cone chil - ly, get it free like Wil - ly. In the

E A E

jeans like Bil - lie, you be pop - ping like a wheel - ie. E - ven in the sun, you know I

A E A

keep it ic - y. You could take a lick, but it's too cold to bite me.

E A E

Brr, brr, fro - zen, you're the one been cho - sen. Play the part like Mos - es, keep it

S

A E A

fresh like ros - es. Look so good, yeah, look so sweet.

The sheet music is a piano-vocal-guitar score. The vocal part is in the treble clef staff, the piano accompaniment is in the bass clef staff, and the guitar parts are shown above the vocal line. Chords are indicated by small boxes with letters (E, A, E, A, E, A, S, A) above the notes. The lyrics are written below the vocal line. The key signature is F# major (one sharp). The music is divided into four sections by vertical bar lines.

E A E

Look - ing good e - nough to eat. Cold - est with the kiss, so he

A E A

call me ice cream. Catch me in the fridge, right where the ice be.

E A E A

Look so good, yeah, look so sweet. Ba - by, you de - serve a treat.

E A E

Dia-monds on my wrist, so he call me ice cream. You could dou - ble dip 'cause I

A                                  E                                  A

know you like me. Ice cream chill - ing, chill - ing, ice cream chill - ing.

To Coda ♩

E                                  A                                  E

Ice cream chill - ing, chill - ing, ice cream chill - ing. I know that my heart can be so

A                                  E                                  A

cold, — but I'm sweet for you; come put me in a cone. — You're the

**Straight**

E

$\text{♩} = 120$

A                                  E

on - ly touch, yeah, that get me melt - ing. He's my fa - vrite fla - vor, al - ways gon - na

A E A

pick him. You're the cher - ry piece, just stay on top of me so

E A E

I can't see no - bod - y else for me, no. Get it, flip it, scoop it,

D.S. al Coda

A E A

do it like that, oh yeah, oh yeah. Like it, love it, lick it, do it like la - la - la, oh yeah.

A E A

ice cream, chill - ing. Ice cream chill - ing, chill - ing, ice cream chill - ing.

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E

N.C.

E

Ice cream chill - ing, chill - ing, ice cream. Chill - in' like a vil - lain, yeah,

A

E

ra - ra - ra. Mich - in mich - in - deu - shan sok - do in my La Fer - ra'. Neo - mu

E

A

E

ppal-leo neon-eun ppik-keut won-han - dam-yeon geun-yang ji-reum. Mil-lis, bil - lis, maeil beo-reum han - yeo -

N.C.

E

A

-reum son - mo - ge eo-reum. Keep it mov - ing like my lease up. Think you fly, boy, where your vi - sa? Mo - na

E                                  A                                  E

Li - sa kin - da Li - sa, needs an ice cream man that treats her. Keep it mov - ing like my lease up. Think you

A                                  N.C.

fly, boy, where your vi - sa? Mo - na Li - sa kin - da Li - sa, needs an ice cream man that treats her. Hey!

E                                  A/B                                  E

Na na na na na, na na na na na. Ice on my wrist, yeah, I

A/B                                  E                                  A/B

like it like this. Get the bag with the cream if you know what I mean.  
And I'm nice

1. E A/B 2. E N.C.

Ice cream, ice cream, ice cream chill - ing. Ice cream, ice cream, ice cream.

The sheet music consists of two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. Both staves have a key signature of two sharps. The first ending (labeled '1.') starts with a single note, followed by a series of eighth notes. The second ending (labeled '2.') starts with a single note, followed by a series of eighth notes. The lyrics 'Ice cream, ice cream, ice cream chill - ing.' are written below the first ending, and 'Ice cream, ice cream, ice cream.' are written below the second ending. The first ending ends with a repeat sign, and the second ending ends with a repeat sign followed by 'N.C.' (No Comeback).