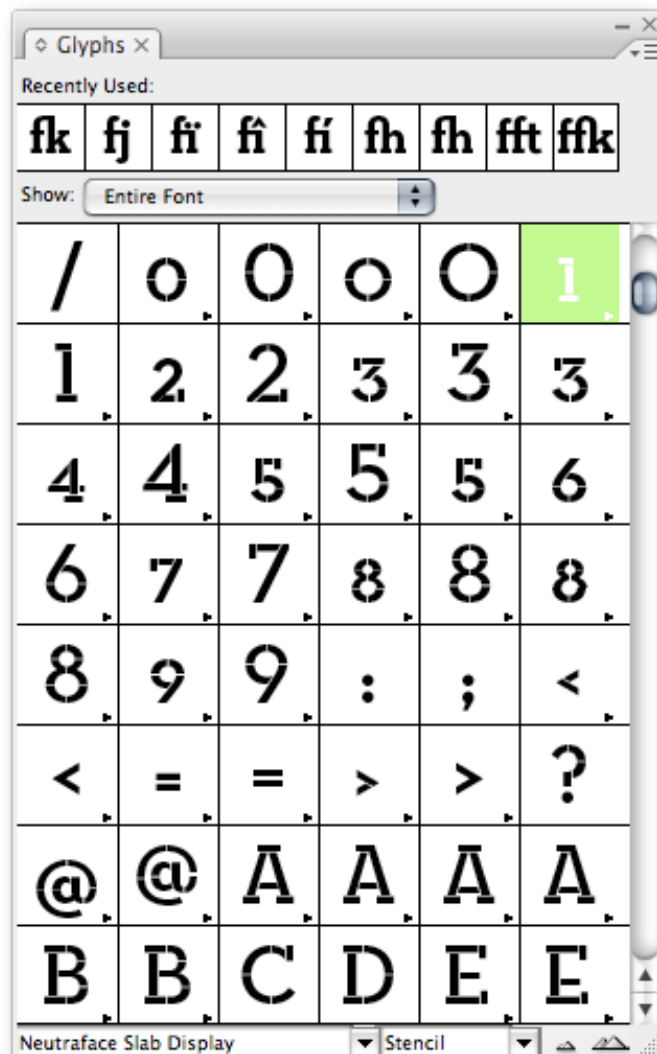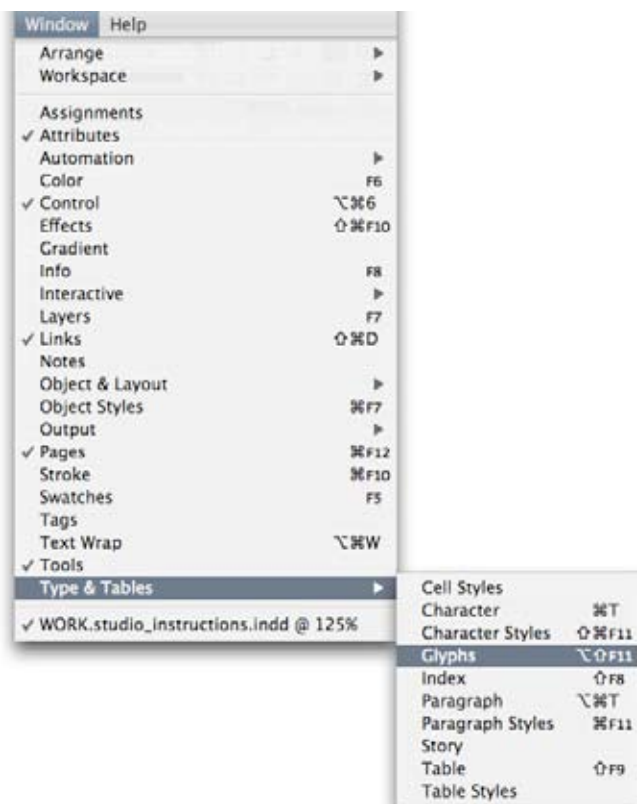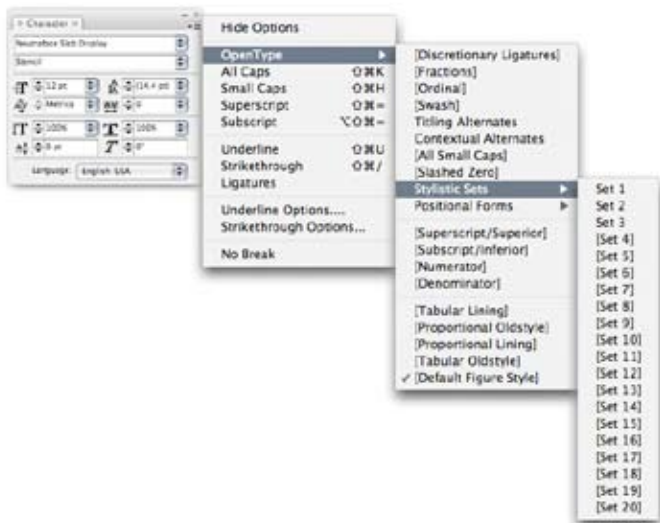# GLYPHS PALETTE

INSERTING GLYPHS IN NEUTRAFACE SLAB

You can access all characters (including a wide range of alternate characters) through Illustrator's and InDesign's Glyphs window. Clicking on any character which has an arrow will display the available alternates.

DISPLAY ALTERNATES

ACCESSING ALTS THROUGH STYLISTIC SETS

Neutraface Slab contains several stylistic alternate characters useful when a purely geometric setting is desired. The locations of these characters are detailed in the chart to the left. The third "Q" is the only character that is not part of a stylistic set.
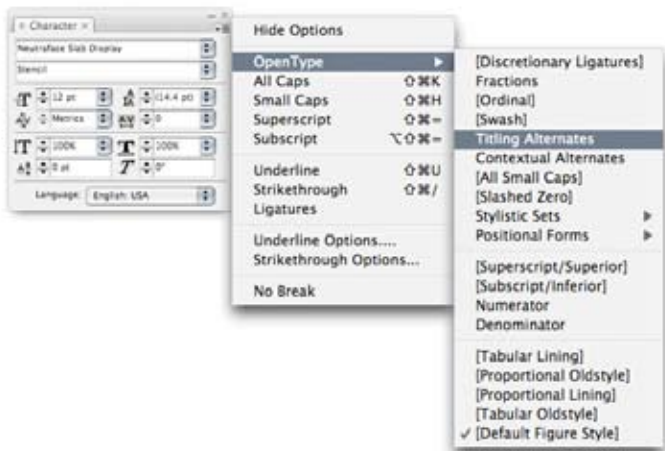
G — STANDARD	G — STYLISTIC SETS 1	
A — STANDARD	A — STYLISTIC SET 3	
K — STANDARD	K — STYLISTIC SET 1	
M — STANDARD	M — STYLISTIC SET 1	
Q — STANDARD	Q — STYLISTIC SET 1	Q — TITLING ALTS
W — STANDARD	W — STYLISTIC SETS 1	
a — STANDARD	α — STYLISTIC SETS 1	
g — STANDARD	g — STYLISTIC SETS 2	
k — STANDARD	k — GLYPHS PALETTE	

DISPLAY ALTERNATES

ACCESSING ALTS THROUGH TITLING ALTS

Neutraface Slab contains several titling alternate characters that give the feel of the original Neutraface– with it's low crossbards. The locations of these characters are detailed in the chart to the right.
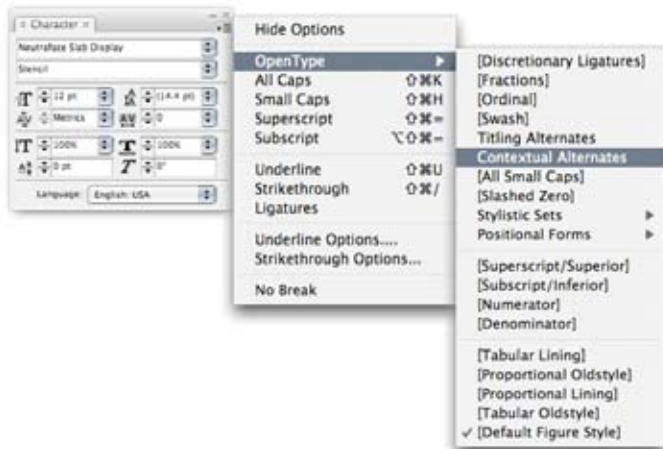
A	A	
STANDARD	TITLING ALTS	
B	B	
STANDARD	TITLING ALTS	
G	G	G
STANDARD	TITLING ALTS	GLYPHS PALETTE
H	H	
STANDARD	TITLING ALTS	
R	R	
STANDARD	TITLING ALTS	
Y	Y	
STANDARD	TITLING ALTS	
t	t	
STANDARD	TITLING ALTS	

DISPLAY ALTERNATES

CONTEXTUAL ALTS (ON BY DEFAULT)

This feature should be on by default. It substitutes a full height figure when preceded by cap (or other full height numeral) and substitutes a wider space when space is preceded and followed by a capital.

ABCDE12345

CONTEXTUAL ALTS ON

ABCDE12345

CONTEXTUAL ALTS OFF

DISPLAY FIGURES

MIDCAP FIGURES VS. LINING NUMERALS
Because of the low x-height of the Neutraface No. 2 Display lowercase, the fonts contain two different figure styles. Midcap numerals are the standard style since these work best with the lowercase (1). However in all uppercase settings, lining numerals should be used (2). Currency symbols and various other marks have been designed to harmonize with these figure types.

Circa 1984
LOWERCASE WITH MIDCAP FIGURES (DEFAULT)

CIRCA 1984
ALL CAPS WITH MIDCAP FIGURES

CIRCA 1984
ALL CAPS WITH LINING FIGURES (PROPORTIONAL LINING ON)
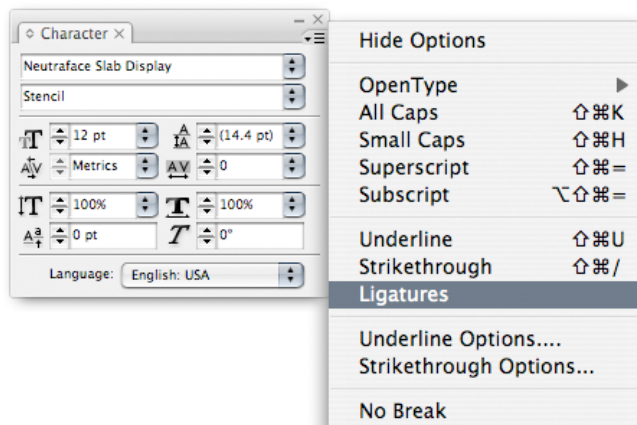
DISPLAY LIGATURES

waffles

LIGATURES ON

waffles

LIGATURES OFF

ACCESSING LIGATURES IN SLAB DISPLAY
The ligatures feature substitutes specially-drawn letter combinations that combine two, three or even four characters to create smoother transitions.

Character ×	
Neutraface Slab Display	⬍
Stencil	⬍
𝗧 12 pt ⬍	𝗔 (14.4 pt) ⬍
A͜V Metrics ⬍	A⃗V 0 ⬍
I𝗧 100% ⬍	𝗧 100% ⬍
Aᵃ 0 pt ⬍	𝘛 0° ⬍
Language: English: USA ⬍	

Hide Options	
OpenType	▶
All Caps	⇧⌘K
Small Caps	⇧⌘H
Superscript	⇧⌘=
Subscript	⌥⇧⌘=
Underline	⇧⌘U
Strikethrough	⇧⌘/
Ligatures	
Underline Options....	
Strikethrough Options...	
No Break	

TEXT FRACTIONS

3/16 cup cocoa powder

2/4 cup sugar

1/2 tablespoon cinnamon

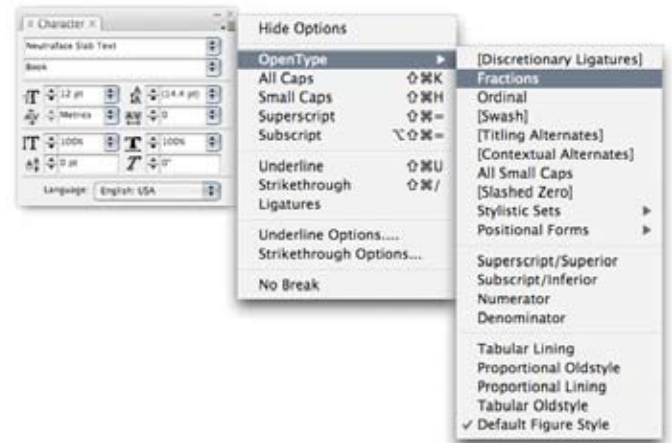**FRACTIONS OFF**

³⁄₁₆ cup cocoa powder

²⁄₄ cup sugar

¹⁄₂ tablespoon cinnamon

FRACTIONS ON

ACCESSING FRACTIONS IN SLAB TEXT

Smarten up sale signs and recipes by using the Fractions feature in any text weight. Select the text that defines the fraction, then apply Fractions under the OpenType menu.
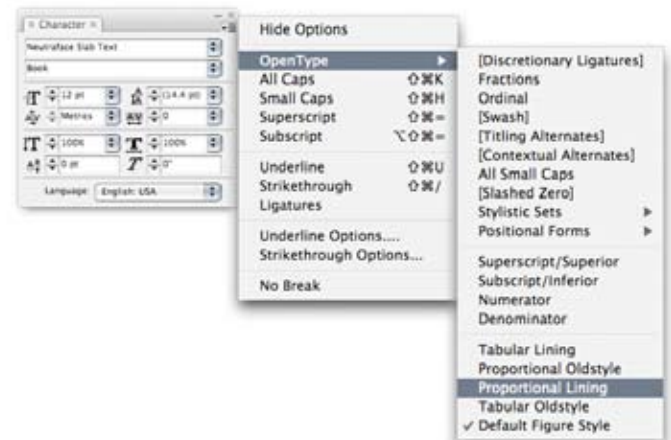
TEXT FIGURES

LINING FIGURES 1968 WORK WITH ALL CAPS
PROPORTIONAL LINING ON

LINING FIGURES 1968 WORK WITH ALL CAPS
PROPORTIONAL LINING OFF (DEFAULT TO TEXT FIGURES)
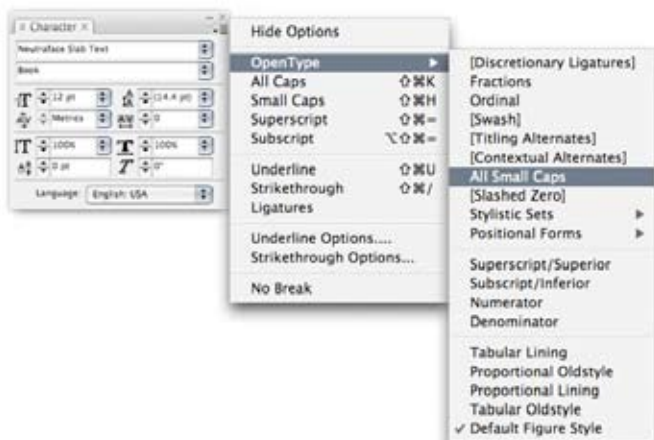
LINING FIGURES IN NEUTRAFACE SLAB TEXT

Text figures (1234567890) are designed to harmonize with the ascent and descent of the lowercase characters. This is on by default. However, when you want to set a sentence with numerals in it in all caps, the text figures don't jive too well. This is why the *Proportional Lining* feature exists in OpenType applications. Just select, "Proportional Lining" from the menu and your numerals will share the same x-height as the caps.

SMALL CAPS FIGURES IN NEUTRAFACE SLAB

Small Caps figures are meant to work with small caps. Simply select "All Small Caps" from the OpenType menu. Make sure "Default Figure Style" is selected.
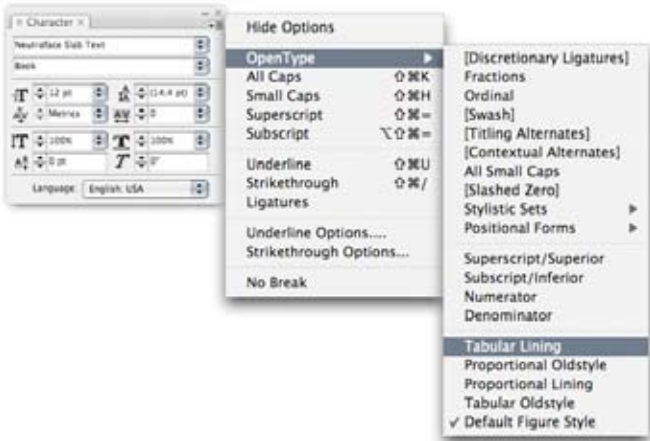

SMALL CAPS FIGURES 1932 WORK WITH SMALL CAPS
ALL SMALL CAPS ON

TEXT FIGURES

TABULAR FIGURES IN NEUTRAFACE SLAB TEXT

Tabular figures visually align themselves wheny ou have numbers in a list. These can be accessed by simply selecting "Tabular Lining" from the OpenType menu.
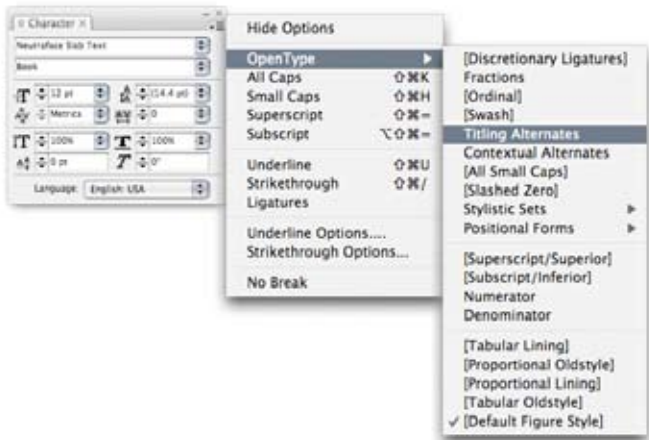
TABULAR OLDSTYLE	TABULAR LINING	SMALL CAPS WITH TABULAR OLDSTYLE
$25,987,578.45	$25,987,578.45	$25,987,578.45
$18,538,456.73	$18,538,456.73	$18,539,456.73
$17,354,689.87	$17,354,689.87	$17,354,689.87

TEXT ALTERNATES

ACCESSING ALTS THROUGH TITLING ALTS

Neutraface No. 2 Text contains several stylistic alternate characters. The locations of these characters are detailed below.
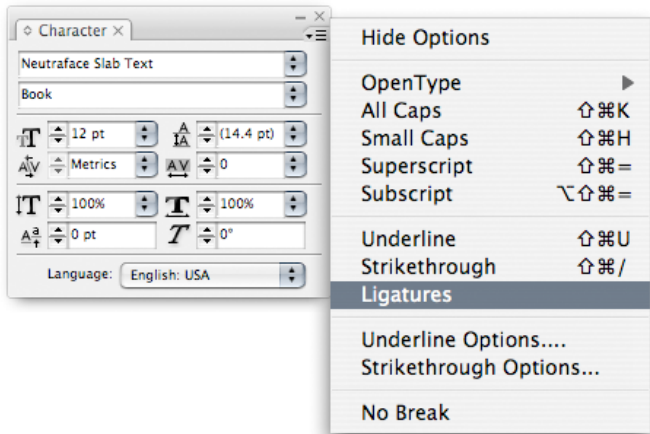

A STANDARD	**A** STYLISTIC SET 3		
G STANDARD	**G** STYLISTIC SET 1		
M STANDARD	**M** STYLISTIC SET 1		
Q STANDARD	**Q** STYLISTIC SET 1	**Q** INSERT GLYPH	
a STANDARD	**α** STYLISTIC SET 1		
g STANDARD	**g** STYLISTIC SET 2		

TEXT LIGATURES

ACCESSING LIGATURES IN SLAB TEXT

The ligatures feature substitutes specially-drawn letter combinations that combine two, three or even four characters to create smoother transitions.

fi   ffl   fff   ffh   ffk   ffk   fi

fl   ffl   fffi   ffi   ffk   ffk   fi

fl   fb   fffl   ffi   fft   fft   fi

ff   fb   ffl   ffi   fh   fh   fj

ffi   ffb   ffh   ffj   fh   fh   fk