NEUTRAFACE CONDENSED

FONT INSTALLATION INSTRUCTIONS

Neutraface Condensed Alternates

Neutraface Condensed contains several stylistic alternate characters useful when a purely geometric setting is desired. The locations of these characters are detailed below.

G	standard character	G	in alternate font		
K	standard character	K	in alternate font		
M	standard character	M	in alternate font		
Q	standard character	Q	in alternate font	Q	use "insert glyphs"
W	standard character	W	in alternate font		
a	standard character	a	in alternate font		
g	standard character	g	in alternate font		
k	standard character	k	in alternate font		
u	standard character	u	in alternate font		

Neutraface Condensed Figures

Neutraface Condensed contains two different figure styles. Midcap numerals are the standard style since these work best with the lowercase (1). However in all uppercase settings, lining numerals, located in the alternate fonts, should be used (2). Currency symbols and various other marks have been designed to harmonize with these figure types (3). These are located in the same fonts as the figures.

| 1	Midcap figures 12345 with lowercase
2	LINING FIGURES 12345
3	Midcap $35% LINING $35%

NEUTRAFACE CONDENSED
OPENTYPE FONT INSTRUCTIONS

Neutraface Condensed Features

Thank you for purchasing Neutraface Condensed. We have supplied these fonts in OpenType format. These fonts are cross-platform-compatible, which means you can use them on your Mac or PC. These fonts also have extensive features that are only accessible if you are using OpenType-savvy applications, although they will work with any application in Windows 2000 and up and Macintosh OS 9.1 and up. At the time of creation of this manual, the only true OpenType-savvy applications are Adobe Illustrator CS, InDesign 1.5 and up and Photoshop 6.0 and up. Please check for current support information at http://www.houseindustries.com/house.php?page=support.

ALTERNATE CHARACTER ACCESS

You can access a wide range of alternate characters through InDesign's "Glyphs" window. Just click on any character with an arrow and the alternates available will pop up.
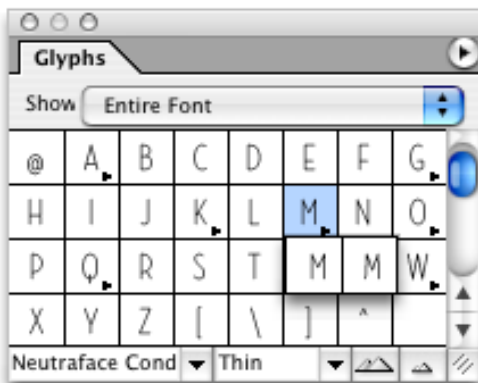
ALL CAPS

Substitutes caps for any lowercase characters. It widens the word space, substitutes full height figures for mid-height figures and "shifts" some punctuation up.
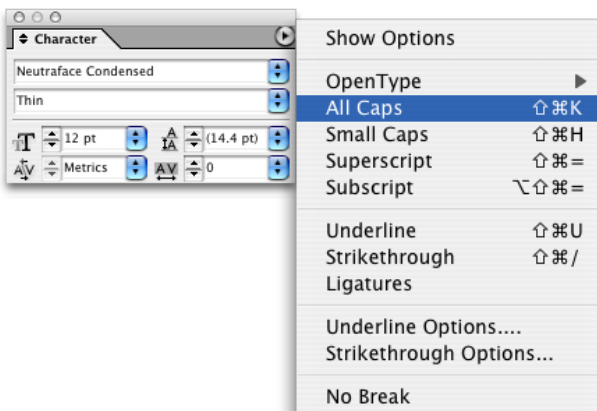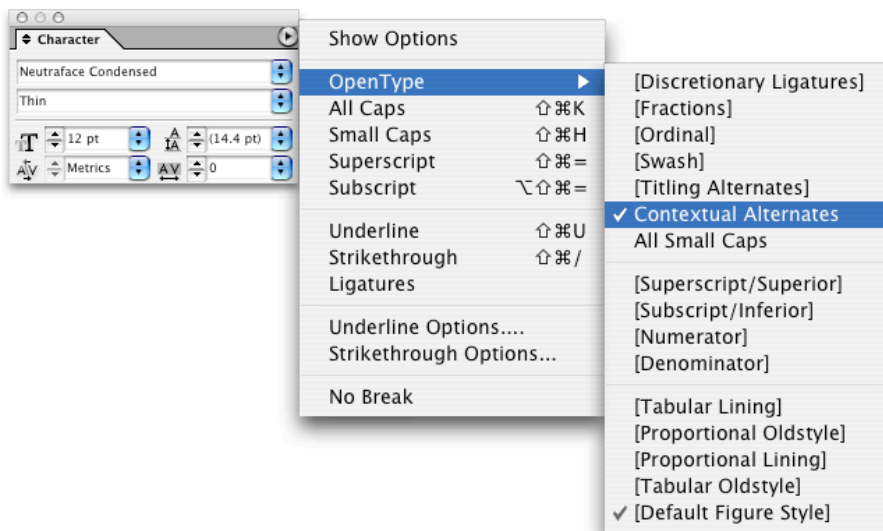
NEUTRAFACE CONDENSED
OPENTYPE FONT INSTRUCTIONS

CONTEXTUAL ALTERNATES (NOT IN "ALT" FONTS)

This feature is usually on by default. It substitutes a full height figure when preceeded by cap (or other full height numeral) and substitutes a wider space when space is preceeded and followed by a capital.

LIGATURES

This feature is on by default. It will substitute a long list of "f" and "t" ligatures. For example, open InDesign or Photoshop and type "ff" or "tt".
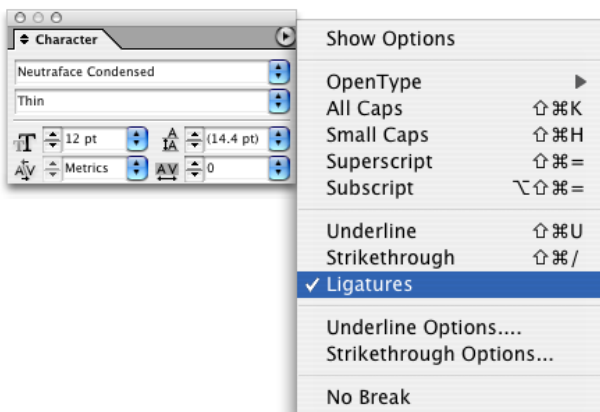
Affluently becomes Affluently

NEUTRAFACE CONDENSED
STANDARD FONT INSTRUCTIONS

Character Reference

Char	Char Name	Macintosh	Windows
Ä	Adiersis	option-u, + A	alt + 0196
Á	Aacute	option-e, + A	alt + 0193
À	Agrave	option-`, + A	alt + 0192
Ã	Atilde	option-n, + A	alt + 0195
Â	Acircumflex	option-i, + A	alt + 0194
Å	Aring	option-`, + A	alt + 0197
ä	adiersis	option-u, + a	alt + 0228
á	aacute	option-e, + a	alt + 0225
à	agrave	option-`, + a	alt + 0224
ã	atilde	option-n, + a	alt + 0227
â	acircumflex	option-i, + a	alt + 0226
å	aring	option-`, + a	alt + 0229
Ë	Ediersis	option-u, + shift-E	alt + 0203
É	Eacute	option-e, + shift-E	alt + 0201
È	Egrave	option-`, + shift-E	alt + 0200
Ê	Ecircumflex	option-i, + shift-E	alt + 0202
ë	ediersis	option-u, + ealt + 0235	
é	eacute	option-e, + e	alt + 0233
è	egrave	option-`, + e	alt + 0232
ê	ecircumflex	option-i, + e	alt + 0234
Ï	Idiersis	option-u, + shift-I	alt + 0207
Í	Iacute	option-e, + shift-I	alt + 0205
Ì	Igrave	option-`, + shift-I	alt + 0204
Î	Icircumflex	option-i, + shift-I	alt + 0202
ï	idiersis	option-u, + i	alt + 0239
í	iacute	option-e, + i	alt + 0237
ì	igrave	option-`, + i	alt + 0236
î	icircumflex	option-i, + i	alt + 0238
Ö	Odiersis	option-u, + shift-O	alt + 0214
Ó	Oacute	option-e, + shift-O	alt + 0211
Ò	Ograve	option-`, + shift-O	alt + 0210
Õ	Otilde	option-n, + shift-O	alt + 0213
Ô	Ocircumflex	option-i, + shift-O	alt + 0212
ö	odiersis	option-u, + o	alt + 0246
ó	oacute	option-e, + o	alt + 0243
ò	ograve	option-`, + o	alt + 0242
õ	otilde	option-n, + o	alt + 0245
ô	ocircumflex	option-i, + o	alt + 0244
Ü	Udiersis	option-u, + shift-I	alt + 0220
Ú	Uacute	option-e, + shift-I	alt + 0218
Ù	Ugrave	option-`, + shift-I	alt + 0217
Û	Ucircumflex	option-i, + shift-I	alt + 0219
ü	udiersis	option-u, + i	alt + 0252
ú	uacute	option-e, + i	alt + 0250
ù	ugrave	option-`, + i	alt + 0249
û	ucircumflex	option-i, + i	alt + 0251
Ÿ	Ydieresis	option-u + Y	alt + 0159
ÿ	ydieresis	option-u + y	alt + 0255

Char	Char Name	Macintosh	Windows
Ç	Cedillia	shift + opt + C	alt + 0199
ç	cedillia	opt + c	alt + 0231
ı	dotlessi	shift + option + b	alt + 0245
†	dagger	opt + t	alt + 0134
‡	dagger double	shift + option + 7	alt + 0189
fi	fi ligature	shift + option + 5	
fl	fi ligature	shift + option + 6	
ª	ordfeminine	option + 9	alt + 0170
º	ordmasculine	option + 0	alt + 0186
«	guillemotleft	option + \	alt + 0171
»	guillemotright	shift + option + \	alt + 0187
‹	guilsinglleft	shift + option + 3	alt + 0139
›	guilsinglright	shift + option + 4	alt + 0155
•	bullet	opt + 8	alt + 0149
·	period-centered	shift + option + 9	alt + 0183
ß	sharp s	opt + s	alt + 0223
§	section	option + 6	alt + 0167
¶	paragraph	option + 7	alt + 0182
¢	cent	opt + 4	alt + 0162
ƒ	florin	option + f	alt + 0131
‰	perthousand	shift + option + r	alt + 0137
£	sterling	opt + 3	alt + 0163
¥	yen	option + y	alt + 0165
°	degree	shift + option + 8	alt + 0186
¤	euro	shift + option + 2	alt + 0164
®	registered	opt + r	alt + 0174
©	copyright	opt + g	alt + 0169
™	trademark	opt + 2	alt + 0153
Æ	AE	shift + opt + '	alt + 0198
æ	ae	opt + '	alt + 0230
Ø	O slash	shift + option + o	alt + 0216
ø	o slash	option + o	alt + 0248
Œ	OE	option + shift + q	alt + 0140
œ	oe	option + q	alt + 0156
¿	question down	shift + option + /	alt + 0191
¡	exclamation down	option + 1	alt + 0161
…	ellipsis	option + ;	alt + 0133
–	en dash	opt + -	alt + 0150
—	em dash	shift + opt + -	alt + 0151
"	quote dbl left	opt + [	alt + 0147
"	quote dbl right	shift + opt + [	alt + 0148
'	quote sgl left	opt +]	alt + 0145
'	quote sgl right	shift + opt +]	alt + 0146
‚	quote sgl base	shift + opt + zero	alt + 0130
„	quote dbl base	shift + opt + w	alt + 0132