

# City Of Stars

Nguyen Thanh Tung's arrangement

Standard tuning

♩ = 100

S-Gt

Measures 1-4 of the guitar score. The key signature is one sharp (F#) and the time signature is 4/4. The music is in standard tuning. The first measure starts with a first finger (1) on the first string. The dynamic marking *mf* is present. The TAB part shows fret numbers for each string across the four measures.

*mf*

TAB

Measures 5-8 of the guitar score. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same melodic line. The TAB part shows fret numbers for each string across the four measures.

TAB

Measures 9-12 of the guitar score. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same melodic line. The TAB part shows fret numbers for each string across the four measures.

TAB

Measures 13-16 of the guitar score. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same melodic line. The TAB part shows fret numbers for each string across the four measures. Measures 15 and 16 are marked with first and second endings.

1 2

TAB

17

TAB

2	7	0	0	0	0	2	2	2	0	2	2	2	0	2	3
0	7	0	0	0	0	3	3	3	0	2	2	0	0	0	0
1															
2		3	3	3		0			2			1	1		

21

TAB

3	2	2	0	0	0	0	0	0	3	0	2	2	2	0	2
0					0	0	0	0	3	0	2	2	2	0	0
0															
0					3	3	3			0				0	0

25

TAB

6	7	10	8	8	0	0	0	0	3	0	2	2	2	0	2
0	9	10				0	0	0	3	0	2	2	2	0	0
0															
0		0				3	3	3				0			

full

28

TAB

2	2	0	2	3	3	2	2	0	0	0	0	0	3	0	2
0	0				0					0	0	0	3	0	0
2	1	1													
2					0					3	3	3			

31

TAB

7	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0
0															
2															
2															

[illegible]

The first measure of the piece is in the key of D major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (half). The bass line is written on a bass clef staff, consisting of a single whole note D3. The measure number 40 is indicated at the top right of the staff.