

The background is a deep blue with several wavy, glowing trails of white and light blue particles, resembling a digital or data visualization. These trails flow across the frame, adding a sense of motion and technology.

A Data Analysis of Aircraft Incidents for Business Strategy Minimizing Risk

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Overview

01

Analyzed NTSB aviation accident data (1962-2023)

03

Methods: Data cleaning, EDA, and visualizations using Python

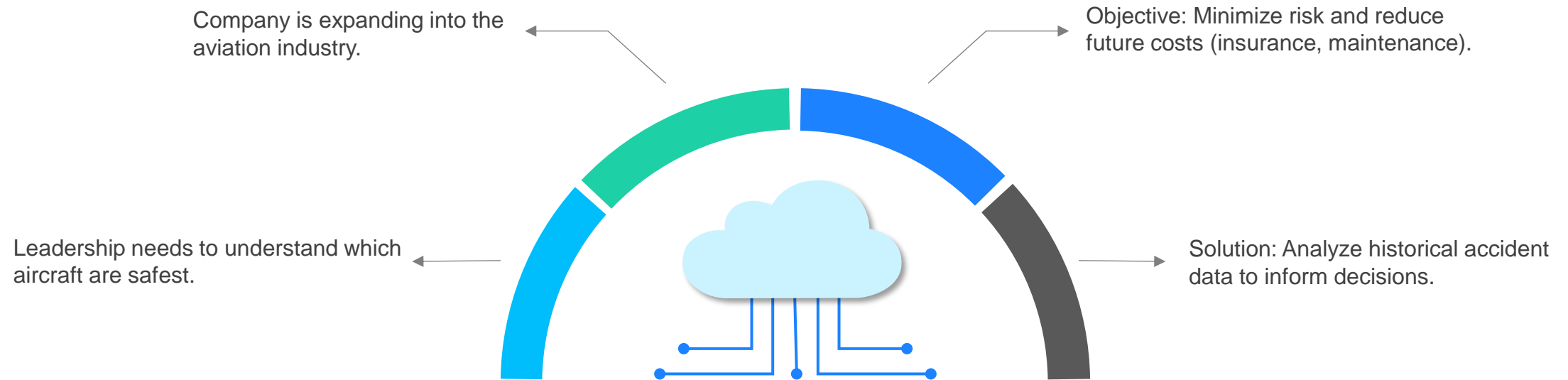
02

Goal: Help the company identify low-risk aircraft for investment

04

Output: 3 business recommendations to guide safer aircraft purchasing

Business Problem



Data Description

Data Source: National
Transportation Safety Board (NTSB)

Civil aviation accidents from
1962 to 2023.



Key Variables:

Aircraft make and model
Number of engines
Injury severity

Data Preparation



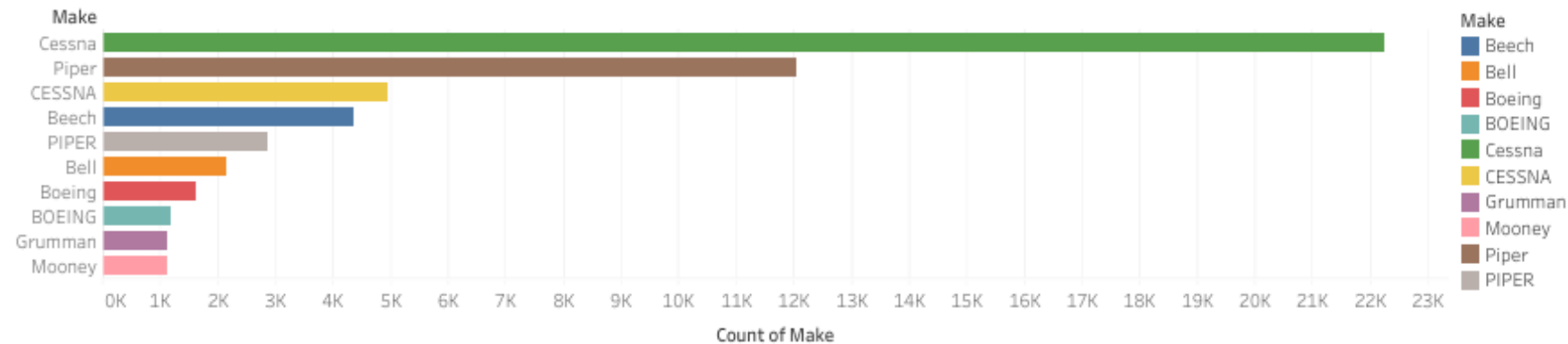
Dropped irrelevant and high-missing columns

Handled missing data with forward-fill and threshold filtering

Standardized categorical variables (e.g., make, injury severity)

Top Manufacturers with by Accidents

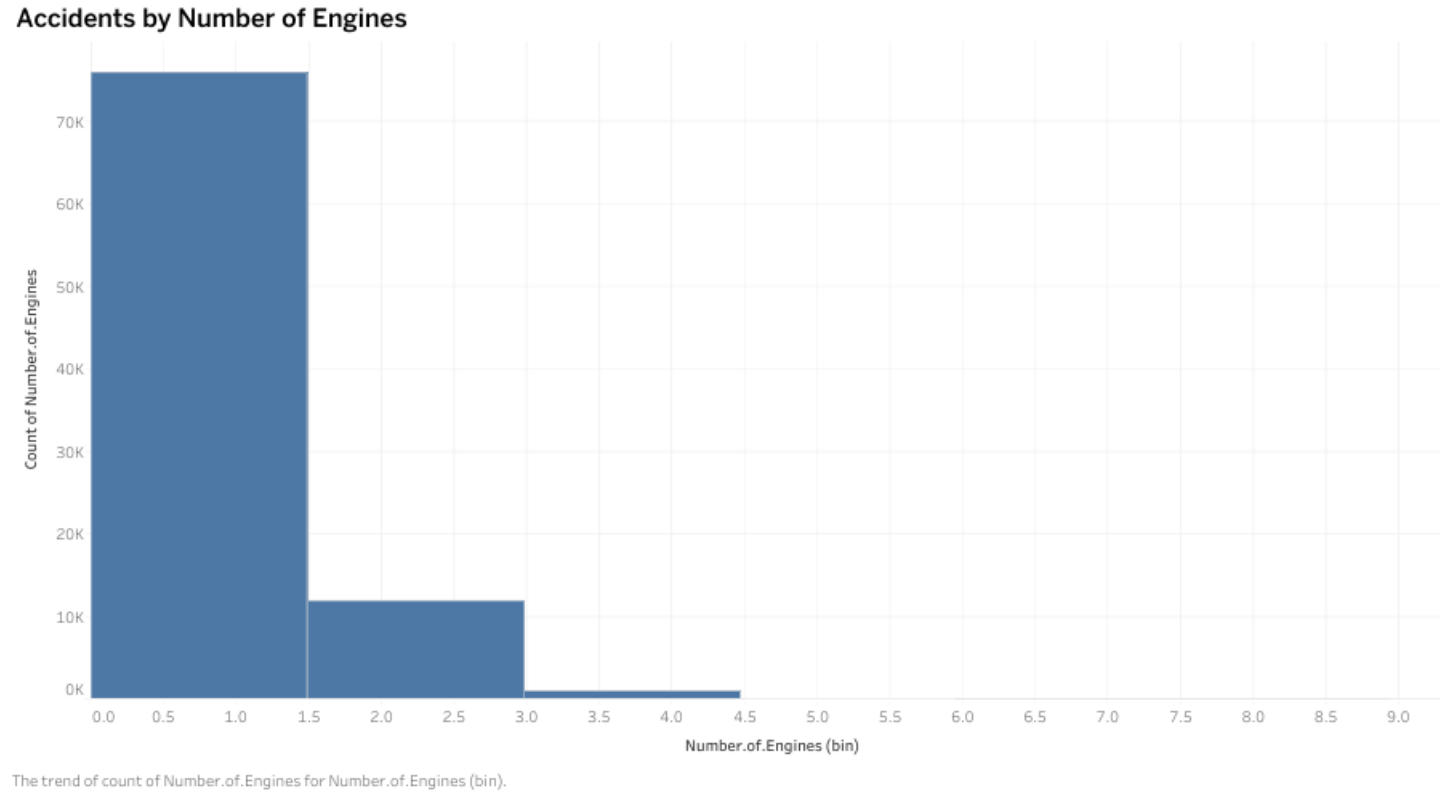
Accident Count by Manufacturer



Count of Make for each Make. Color shows details about Make. The view is filtered on Make, which keeps 10 of 8,237 members.

Insight: Some manufacturers are involved in significantly fewer accidents

Accidents by Number of Engines

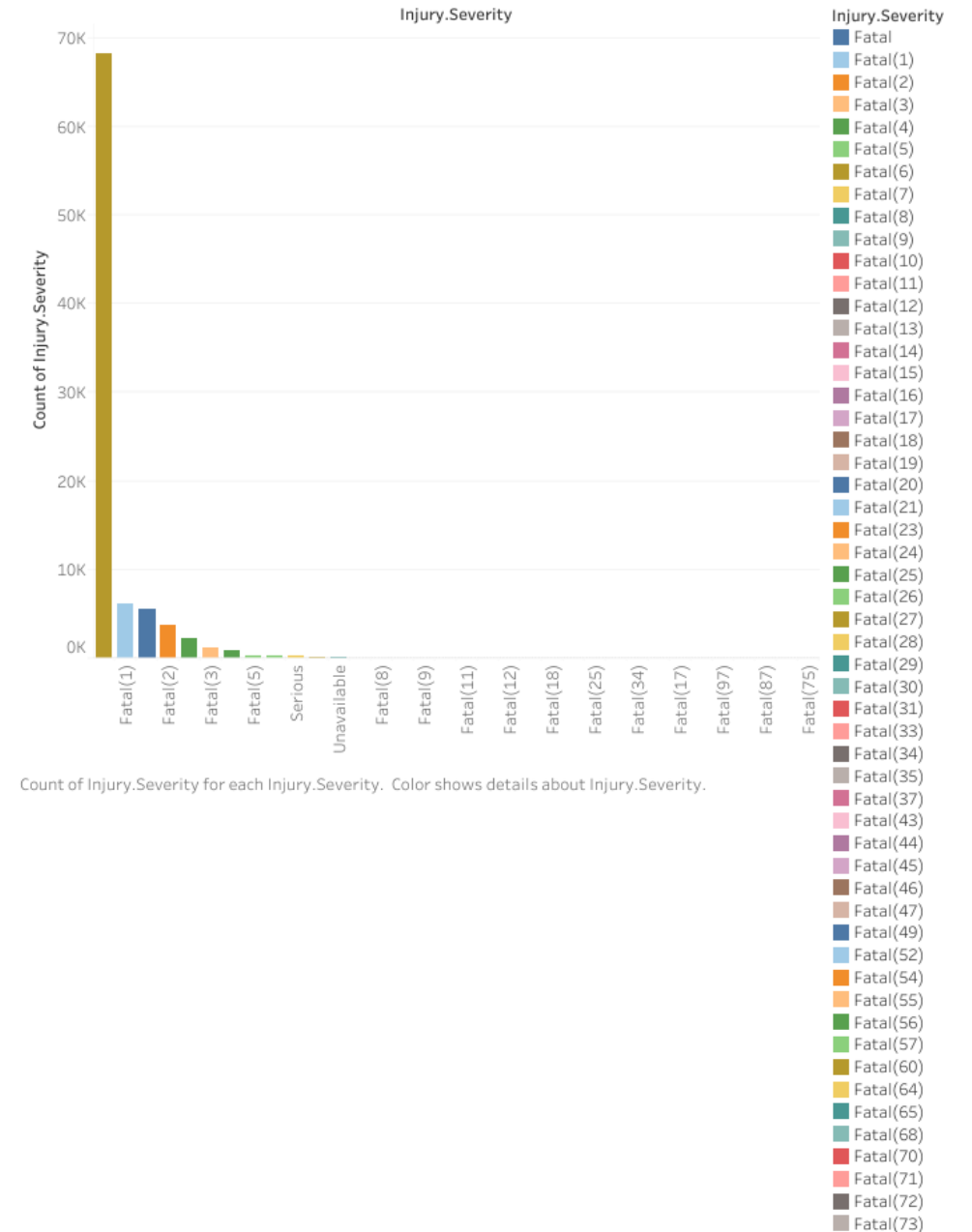


Insight: Aircraft with more engines tend to be involved in fewer incidents.

Injury Severity Distribution

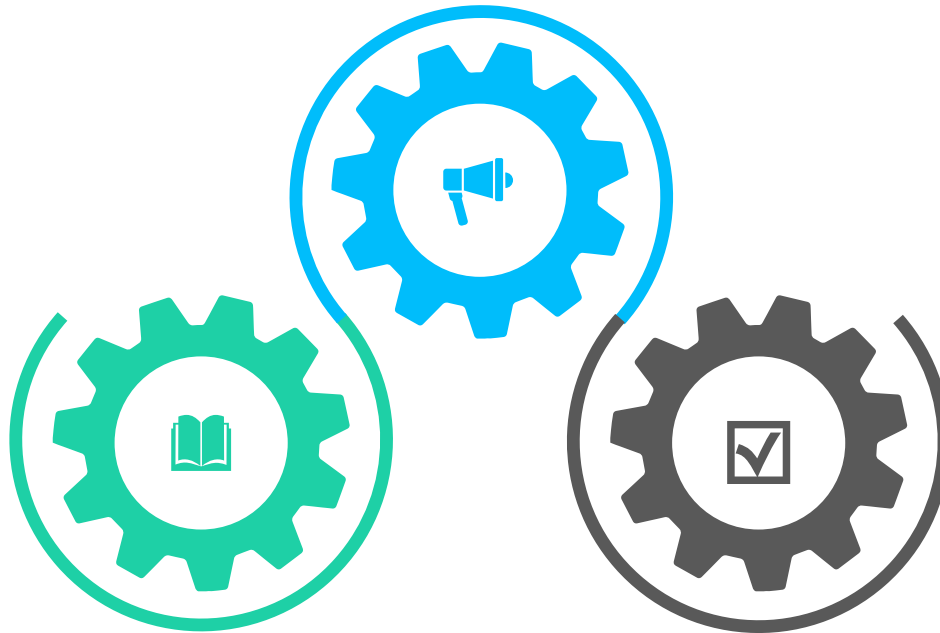
Insight: Most incidents result in non-fatal injuries, but some aircraft have higher fatality rates.

Injury Severity Distribution



Recommendations

Prioritize aircraft from
manufacturers with lower
accident histories.



Favor aircraft with more engines
when possible.

Avoid aircraft models with injury
or fatality rates.

Conclusion

1

Analysis support safer, data-driven decisions.

2

Historical trends provide strong foundation for evaluating aircraft safety.

3

Future work: integrate updated operational and maintenance data.

The background is a deep blue gradient. In the lower half, there are several horizontal, wavy bands of glowing white and light blue particles, creating a sense of motion and depth, similar to a digital or scientific visualization.

THANK YOU

Any questions?