

Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be essay-type questions of **20 marks** each, one from each section with internal choice.

SECTION A

The following poems from *String of Gold* part III edited by Jasbir Jain (Macmillan):

Tennyson:	Ulysses
R. Browning:	My Last Duchess
M. Arnold:	Dover Beach
G.M. Hopkins:	The Sea and the Skylark
W.B. Yeats:	A Prayer for my Daughter
T.S. Eliot:	Preludes

SECTION B

The following poems from *Texts and Their Worlds* Edited by Anna Kurian.
Foundation Books. 2005.

- Kalidas, Bhavabhuti, Bhartrahari: Is Poetry Always Worthy when its Old?
Syed Amanuddin: Don't Call Me Indo-Anglian
R. Parthasarathy: From Homecoming
Agyeya: Hiroshima
M. Gopalkrishna Adiga: Do Something, Brother
Eunice D Souza: Women in Dutch Painting
O.N.V. Kurup: Earthen Pots
A. Jayaprabha: Stares
Daya Pawar: Oh Great Poet
Sitakant Mahapatra: The Election

SECTION C

- Grish Karnad: *Tughlaq*
Eugene O'Neill *The Hairy Ape*