

Paper III: Pre-Romantics and Romantics

Duration: 3 hrs.

Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

The following poems from the *Oxford Book of Eighteenth Century Verse* ed

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| *William Collins | : | Ode to Simplicity, Ode to Evening |
| *Thomas Gray | : | Ode on the Distant Prospect of Eton College. Ode on
The Death of a Favourite Cat, The Progress of Poesy |
| Sheridan | : | <i>The Rivals</i> |

Section B

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| *William Wordsworth | : | <i>The Prelude</i> , Book I |
| *S.T. Coleridge | : | Christable Part I, Kubla Khan |
| Shelley | : | <i>Adonais</i> |
| *Keats | : | Ode on a Grecian Urn, Ode to Nightingale
Melancholy, Ode to |

Section C

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| Emily Bronte | : | <i>Wuthering Heights</i> |
| Mary Shelley | : | <i>Frankenstein or The Modern Prometheus</i> , OUP
Students' Edition, 1818 |

- *Charles Lamb : The following essays from *Essays of Elia* (ed. Hallward and Hill, Macmillan): Imperfect Sympathies, Dream Children
- *William Hazlitt : The following essays from *Table Talk* (ed. C.M. Macken, Everyman): On Familiar Style, On the Ignorance of the Learned.

Suggested Readings:

Part 1 and 2 of Volumes V of *New Pelican Guide to English Literature* ed. Boris Ford