

## Paper II: Prose and Fiction

**Maximum Marks: 100**

**Duration: 3 hrs**

**Min. Pass Marks: 36**

**Question No. 1: References to Context from unit A only.**

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay-type questions of **20 marks** each, one from each section with internal choice.

### SECTION A

S. Radhakrishnan:	The Gandhian Outlook
R.K. Narayan:	A Bookish Topic
J.B. Priestley:	Making Writing Simple
Virginia Woolf:	How Should One Read a Book?
Leo Tolstoy:	Three Questions
Pearl S Buck:	The Refugees
R.K. Narayan:	Under the Banyan Tree
Alice Walker:	Am I Blue?

### Reference Books-

*An Anthology of English Essays* Edited by R.P. Singh (O.U.P.)

*The Pointed Vision* Edited by Usha Bande and Krishnan Gopal. (O.U.P.)



### SECTION B

Chaman Nahal: *Azadi*

William Golding: *Lord of the Flies*

### Reference Books-

Chaman Nahal : *Azadi* Penguin Books Ltd (March 30, 2003)

William Golding: *Lord of the Flies*. Penguin Books; 3 edition (October 1, 1999)

### SECTION C

Note Making, Summarizing, Theme Writing

#### Recommended Reading:

Mohan, Krishna., Raman, Meenakshi. *Effective English Communication*. Tata McGraw Hill, New Delhi, 2009.

*The Handbook of Creative Writing*. Ed. Steven Earnshaw, Edinburgh University Press, London, 2007.

Pal, Rajendra & Korlahalli, J.S. *Essentials of Business Communication*. New Delhi: Sultan Chand & Sons: New Delhi, 2005

Mohan Das, N.K. *Writing Today: Developing Skills in Academic and Workplace Writing* (Orient Blackswan)

Vandana R. Singh: *The Written Word* (O.U.P.)