

Question No. 1: References to Context from unit A only.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be essay-type questions of **20 marks** each, one from each section with internal choice.

SECTION A

Following poems from the *Golden Treasury of Indo-English Poetry*, ed. V.K. Gokak
M. Madhusudan Dutt: (i) Satan (ii) The Queen of Delhi Dream

Rabindra Nath Tagore: (i) Heaven of Freedom (ii) The Child

Sarojini Nadidu: (i) Caprice (ii) The Son's Prayer (iii) Song of Radha

Nissim Ezekiel: (i) Goodbye Party for Miss Pushpa

(ii) Night of the Scorpion

Kamala Das: (i) The Dance of the Eunuchs (ii) In Love (iii) An Introduction

A.K. Ramanujan: (i) The Striders (ii) Another View of Grace

From Discovery of India by Jawaharlal Nehru: (i) Ahmednagar Fort (ii) Badweather, Lausanne (iii) The Ohset

SECTION B

Girish Karnad: *Tale Dand*

R.N. Tagore: *Hungry Stones and Other Stories*

Mulk Raj Anand: *Untouchable*

SECTION C

R.K. Narayan: *Malgudi Days*

Anita Desai: *Fire on the Mountain*

Recommended Readings:

K.R. Srinivash Iyengar: *Indian Writing in English* (New Delhi: Sterling, 1984)

M.K. Naik: *Dimensions of Indian English Literature*

(New Delhi: Sterling, 1965)

Meenakshi Mukherjee: *The Twice Born Fiction*