

**Paper IV: Pre-Romantic and Romantic Literature**

**Maximum Marks: 100**

**Duration: 3 hrs**

**Min. Pass Marks: 36**

**Question No. 1: References to Context from unit A, B & C.**

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be essay-type questions of **20 marks** each, one from each section with internal choice.

**SECTION A**

William Collins:	Ode to Evening
Cowper:	(i) The Popular-field (ii) On the Receipt of my Mother's Picture out Of Norfolk
W. Blake:	London, Introduction (Songs of Innocence) Introduction (Songs of Experience)

**SECTION B**

W. Wordsworth:	(i) Lines Written about Tintern Abbey (ii) Ode on Intimation of Immortality
S.T. Coleridge:	Christabel pt. I
John Keats:	(i) Eve of St. Agnes (ii) Ode to Autumn
Shelley:	(i) Ode to the West Wind (ii) The Cloud

**Section C**

Charles Lamb:	Following essays from Essays of Elia, ed. N.L. Hailward & S.C. Hill (Macmillan) (i) Oxford in Vacation (ii) In Praise of Chimney Sweeper (iii) Mackeray End in Herfordshire
William Hazlitt:	(i) On Going a Journey (ii) Indian Jugglers