

## Paper V (b) American Literature

Duration: 3 Hrs.

Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

### Section A

From American Literature of Nineteenth Century, ed. W.J. Fisher et. Al (Eurasia):

R.W. Emerson : The American Scholar

W. Whitman : (i) Preface to the Leaves of Grass

(ii) Crossing Brooklyn Ferry

(iii) Passage to India

(iv) I hear it changed against From American Literature  
of the twentieth century, ed. E.S. Oliver et. Al (Eurasia)

\*E. Dickinson : (i) I felt a funeral

(ii) A bird came down the walk

(iii) I heard a fly buzz

(iv) A light exists

(v) Tell all the truth

\*R. Frost : (i) Mending Wall

(ii) After Apple Picking

(iii) Birches

(iv) Stopping by the Woods on a Snowy Evening

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*W. Stevens	:	(i) Of Modern Poetry
		(ii) Sunday Morning
		(iii) Anecdote of the Jar
		(iv) The Emperor of Ice Cream

### Section B

*A. Miller	:	<i>Death of a Salesman</i>
O. Neill	:	<i>Emperor Jones</i>

### Section C

N. Hawthorne	:	Young Goodman Brown
H. James	:	The Art of Fiction (From Nineteenth Century)
		(American Literature ed. W.J. Fisher)
E. Hemingway	:	A Farewell to Arms

### *Suggested Readings:*

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1. Bloom, Harold. Ed. Eugene O'Neill. New York, Chelsea, 1987
2. Bentley, Eric. In Search of Theatre. New York, Knop, 1953
3. Baqohee, Shymal. Ed. Perspectives on O'Neil: New Essays. New York: University of Victoria, 1988.
4. Lewis, Allan. American Plays and Playwrights of the Contemporary Theatre. New York: Crown, 1965.
5. Mukharjee, Sujit, and D.V.K. Raghara-Charyulu eds. Indian Essays in American Literature. Bombay Popular, 1969.
6. Ford, Boris. Ed. The New Pelican Guide to English Literature, Vol. 9.
7. Morrison, Toni. Playing in the Dark, I Chapter.