

## Paper IV Indian Writing in English and in Translation

Duration: 3 Hrs.

Max. Marks: 100

**Note:** Candidates will be required to answer five questions in all : Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

### Section A

The following poems from *An Anthology of Commonwealth Poetry* ed. C.D. Narasimahaiah.

- |                    |   |  |
|--------------------|---|--|
| *Sri Aurobindo     | : | The Stone Goddess, Surreal Science   |
| *Nissim Ezekiel    | : | Goodbye Party for Miss Pushpa T.S.   |
| *Jayanta Mahapatra | : | A Monsoon Day Fable  |
| *A.K. Ramanujan    | : | Love Poem for a Wife, Small Scale Reflections on a<br>Great House, Allama Prabhu |
| *Kamla Das         | : | Words, Spoiling The Name, Someone Else's Song                                    |
| *Keki N. Daruwalla | : | Pestilence in Nineteenth Century Calcutta  |

### Section B

- |                 |   |   |
|-----------------|---|---|
| *Mahesh Dattani | : | Final Solutions   |
| *Girish Karnad  | : | Tale Danda  |
| R.N. Tagore     | : | Nationalism in India, Construction is Creation, What is |

### Art

- |             |   |             |
|-------------|---|-------------|
| M.K. Gandhi | : | Hind Swaraj |
|-------------|---|-------------|

### Section C

- |                           |   |                                    |
|---------------------------|---|------------------------------------|
| Bankim Chandra Chatterjee | : | Rajmohan's Wife                    |
| Bapsi Sidhwa              | : | Ice Candy Man                      |
| Bama                      | : | Sangati Events                     |
| Ananthamurthy             | : | Samskara (Tran. By A.K. Ramanujan) |

### Suggested Readings:

1. K.R. Srinivasa Iyengar : Indian Writing in English (New Delhi: Sterling, 1984)
2. M.K. Naik : Dimensions of Indian English Literature (New Delhi: Sterling, 1965)