

**NANTON JUNIOR HIGH SCHOOL**  
**END OF THIRD TERM EXAMINATION**  
**CREATIVE ARTS AND DESIGN**  
**BASIC SEVEN**  
**OBJECTIVE TEST**

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|---|---|
| <p>1. Shape, color, line, and texture are referred to as .....</p> <p>A. Elements of Dance<br/>B. Elements of Design<br/>C. Principles of Visual Arts<br/>D. Principles of Design</p> <p>2. Which of the following is not a principle of design?</p> <p>A. Balance<br/>B. Repetition<br/>C. Emphasis<br/>D. Colour</p> <p>3. Which of the following samples does not constitute a design idea from the natural environment?</p> <p>A. leaves<br/>B. texts<br/>C. tree barks<br/>D. twigs</p> <p>4. Which of the following can be classified as a man-made line?</p> <p>A. electric cable<br/>B. river<br/>C. snake<br/>D. climbing plant</p> <p>5. The following constitutes the natural environment except .....</p> | <p>A. mountains<br/>B. B. plants<br/>C. building<br/>D. rivers</p> <p>6. .... is a path made by a moving point.</p> <p>A. Line<br/>B. Shape<br/>C. Space<br/>D. Texture</p> <p>7. Creative arts comprises</p> <p>A. accounting and finance<br/>B. visual and performing arts<br/>C. science and technology<br/>D. none of the above</p> <p>8. The types of clay has been categorized into how many</p> <p>A. Seven<br/>B. Four<br/>C. Five<br/>D. Three</p> |
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9. The kind of exhibition that attracts all kinds of products is called

- A. Specialized exhibition
- B. General exhibition
- C. Specified exhibition
- D. None of the above

10. Which of the following is not a technique in pattern making

- A. Dabbing
- B. Batik
- C. Modelling
- D. Relief print

11. Which year was porcelain clay discovered in China

- A. 1900 AD
- B. 1800 BC
- C. 1600 BC
- D. 1600 AD

12. .... are the rules a designer must follow to create an effective and attractive composition.

- A. Principles of design
- B. Techniques
- C. Pattern
- D. Elements of design

13. Which of the following is not a factor to consider when mounting an exhibition

- A. Duration
- B. Security
- C. Privacy
- D. Publicity

14. The stages a designer goes through to come up with a solution to a problem is called \_\_\_\_\_

- A. Design process
- B. Designing
- C. Analysis
- D. Design and making

15. \_\_\_\_\_ is a unit of design that is made up of line, shape and colour.

- A. Pattern
- B. Motif
- C. Technique
- D. Design and making

16. The machine used for clay preparation is called \_\_\_\_\_

- A. Bug mill
- B. Pug mill
- C. Clay mill
- D. None of the above

17. \_\_\_\_\_ are the fundamental part or aspect used to compose any work of design.

- A. Principles of design
- B. Elements of design
- C. Pattern making
- D. Design process

18. Which of this is not a fundamental principles of design.

- A. Contrast
- B. Emphasis
- C. Movement
- D. Texture

19. Identify an element of design in nature that shows line.

- A. Shoe lace.
- B. Cable.
- C. Apple.

D. Veins on leaves.

20. Select a set of elements of design from the options below.

A. Shape, colour, line and texture.

B. Balance, unity, colour, and shape.

C. Emphasis, dots, texture, and colour.

D. Line, harmony, texture, and contrast.

22. The relative size and scale of various elements in a design is termed as

\_\_\_\_\_

A. Balance

B. Proportion

C. Contrast

D. Repetition

22. \_\_\_\_\_ is used for colouring.

A. Washing blue

B. Table

C. Chair

D. Crayon

23. The following are types of clay except.....

A. Stoneware

B. Porcelain

C. Earthenware

D. Loamy

24. The process of removing impurities like rocks, sticks, stones, grass etc from clay to make it suitable for use is called

\_\_\_\_\_

A. Clay Technique

B. Clay Preparation

C. None of the above

D. Clay Slab

25. Which of the following is not a source of clay.

A. Rivers

B. Ponds

C. Streams

D. All of the above

26. Clay is a cheap resource used in modelling

A. True

B. False

C. None of the above

D. All of the above

27. The major raw material for pottery is

A. Sand

B. Clay

C. Paint

D. Oil

28. \_\_\_\_\_ is the natural source of sound from which music is made.

A. Poem

B. Voice

C. Band

D. None of the above

29. The relative size and scale of various elements in a design is termed as

\_\_\_\_\_

A. Balance

B. Proportion

C. Contrast

D. Repetition

30. Yellow, Red and Blue are \_\_\_\_\_ colours

- A. Tertiary
- B. Secondary
- C. Primary
- D None of the above

### **ESSAY TEST**

*Answer any two questions only*

Q1 a) Define pattern making

b) State four techniques used in pattern making

c) Explain the term principles of design and give four (4) examples of principles of design.

Q2. a ) What is an exhibition?

b ) state and explain the types of exhibition .

c ) Outline five(5) points to consider when planning or mounting an exhibition.

Q3. a) How do you understand by clay preparation?

b) State the types of clay

c) State and explain four principles of design