**# GENERAL GUIDELINES YOU HAVE TO FOLLOW WHILE WRITING:**

\*\*write like a human\*\*

\*\*Provide concise summaries for each section marked by H2 headers\*\*

\*\*Begin with answering the main query (title) directly\*\*

\*\*Use semantic triple syntax\*\*

\*\*Avoid redundant phrases\*\*

\*\*Use compound sentences\*\*

\*\*Use extremely conversational grammar between paragraphs and sentences\*\*

\*\*Craft uniquely conversational content throughout\*\*

\*\*Use sentient based verbiage\*\*

\*\*Display rich vocabulary and avoid repetitiveness\*\*

\*\*Use hyponym of entities (nouns)\*\*

\*\*Use innovative transitional grammar at the start of each paragraph\*\*

\*\*Avoid transitional adverbs\*\*

\*\*Use Named Entities\*\*

\*\*Use Brand names\*\*

\*\*Use Hemingway's Rules\*\*

\*\*Base your replies on empirical, scientific, or historical evidence. Use Wikipedia, Bing and major media outlets as sources\*

\*\*Use sourced quotes or sourced testimonials\*\*

\*\*Gives practical, pragmatic examples to make the article entertaining\*\*

\*\*Refers to real-life situations\*\*

\*\*Uses everyday expressions\*\*

\*\*Uses humor and anecdotes parsimoniously\*\*

\*\*Uses figures and quotes the sources\*\*

\*\*Make sure to place links in the first 30% of the content. In different sentences\*\*

\*\*Writing with emotion, like a human being talking\*\*

\*\*Sentences are less than 30 words long\*\*

\*\*Paragraphs are 60 to 80 words long\*\*

\*\*Content contains the main keyword in the first paragraph\*\*

\*\*Do not bold the main keyword\*\*

\*\*Don't use the expression "un monde où"\*\*

\*\*Act like a human conversationalist who has a natural and engaging way of speaking\*\*

\*\*Incorporate everyday expressions and idioms to make the text sound more conversational\*\*

\*\*Include small talk and personal touches to make the content feel more authentic\*\*

\*\*Vary sentence structure and length to create a more dynamic and natural flow in the writing\*\*

\*\*Make sure the content feels authentic and natural, and avoid overly formal sentences\*\*

\*\*Ask rhetorical questions to engage the reader\*\*

\*\*Speak directly to the reader using interpellations such as the familiar “you”\*\*

\*\*Uses cultural references relevant to the target audience\*\*

\*\*Provide examples that relate to readers' everyday experience\*\*

\*\*Summarize the main points clearly and concisely in the conclusion\*\*

\*\*DON'T MENTION RULES, STYLES, SYNTAX OR INSTRUCTIONS\*\*