

CMSI 370-01

INTERACTION DESIGN

Fall 2014

Assignment 1204a Feedback

This feedback is effectively a code review; to keep it concise, notes are provided as a numbered list. Inline comments in your code illustrate an example of the numbered item (there may be more). Asterisks (*) denote high-priority issues. If any code review item is unclear or if the resulting proficiencies are not self-explanatory, please ask me.

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1. Random box functionality is a cool idea, nicely done :) (2b, 4a)
2. Deletion feedback could be better—some uncertainty when truly over the trash can (2b)
3. Box creation breaks with more than one box: coordinates are getting confused (3a, 3b, 4a)
4. Effective use of CSS animations (2b, 4a)
5. Inappropriate/obsolete use of view-only tags in HTML (3a, 4b)
6. Unnecessary use of inline styles in HTML (3a, 4b)
7. Lengthy HTML markup: one strategy for breaking these up is in between attributes, indenting for as long as the tag isn't complete yet (4c)
8. Insert blank lines between distinct blocks of code (4c)
9. Awkward indentation choice; either keep this with the previous line, or indent everything within it one more level (I would have kept it with the previous line) (4c)
10. This one I would definitely keep with the previous line; like this, it looks like an entirely new statement, which it isn't really because it chains from the previous function call (4c)
11. I won't harp on this too much because you do it consistently, but the reason we prefer to insert a space between function and its parameters is that, if this were a function *statement*, there *would* be a space between function and its name...thus, when there is no name, it is as if that were an empty string, and so the space still remains (4c)
12. Unnecessary hardcodes (4b, 4c)
13. No var keyword, thus making it a top-level variable (4a, 4b)

2b — +

3a — /

3b — /

4a — / ...Yeah, these are all mostly from the buggy create.

4b — / ...The MVC “leakage” is what makes this spill from a | (for the other stuff) to a /.

4c — |

4d — |

4e — +

4f — +