



Department of Systems and Biomedical Engineering

SBE 405 Medical Instrumentation IV: Ultrasound Imaging (4)

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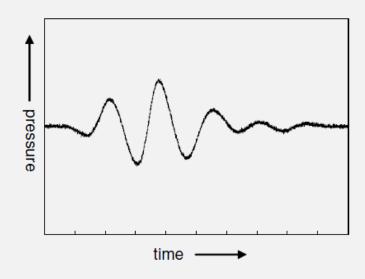
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Ultrasound Pulse and Spectrum

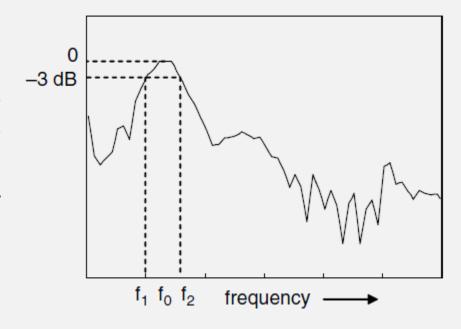
- To produce a distinct echo which corresponds to a particular interface, ultrasound must be transmitted in the form of a short burst or pulse.
- ➤ To allow echoes from closely spaced interfaces to be resolved separately, the pulse must be short.



Axial Resolution=Spatial Pulse Length (SPL)/2 = Tc/2 where T is the effective pulse time

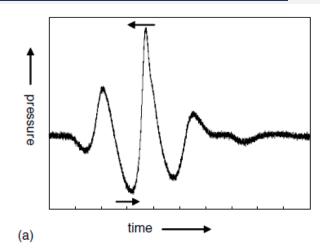
Ultrasound Pulse and Spectrum

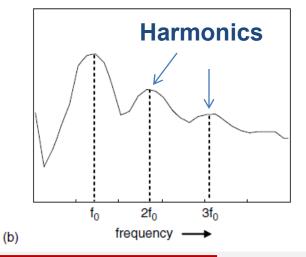
- The graph of amplitude versus frequency for a pulse is termed the pulse spectrum.
- ➤ The width of the spectrum is commonly measured in terms of the -3 dB bandwidth, which is the difference between frequency values above (f_1) and below (f_2) the peak frequency (f_0) at which the amplitude of the spectrum has fallen by 3 dB from its maximum value.



Non-Linear Propagation

- At high pressure amplitudes (>1 MPa), non-linear propagation effects become noticeable.
- ➤ In the high-pressure (compression) parts of the wave, particle motion is in the direction of propagation, resulting in a slight increase c, whereas in the low-pressure (rarefaction) parts of the wave motion is in the opposite direction and c is slightly reduced.
- The rapid changes in pressure in the compression part appear in the pulse spectrum as high frequency components.





Harmonic Imaging

- \triangleright In harmonic imaging, a pulse is transmitted with fundamental frequency f_0 , but due to non-linear propagation echoes return from the tissues contain energy at harmonic frequencies $2f_0$, $3f_0$, etc.
- ➤ Second harmonic imaging 1- reduces noise and side lobe artifacts, and 2- improve depth penetration.



Harmonic Imaging provides low-noise images



Fundamental image

Acoustic Pressure and Intensities

Instantaneous intensity

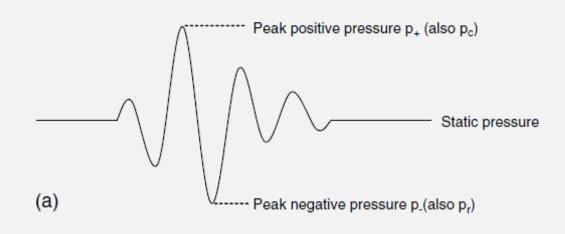
$$I = \frac{p^2}{z}$$

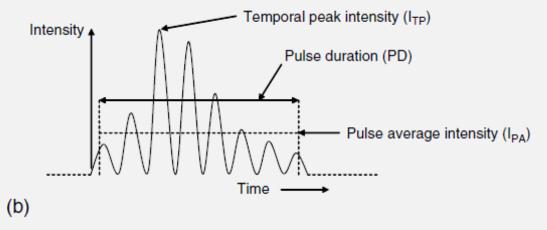
Pulse duration

$$PD = 1.25 \times (T_{90} - T_{10})$$

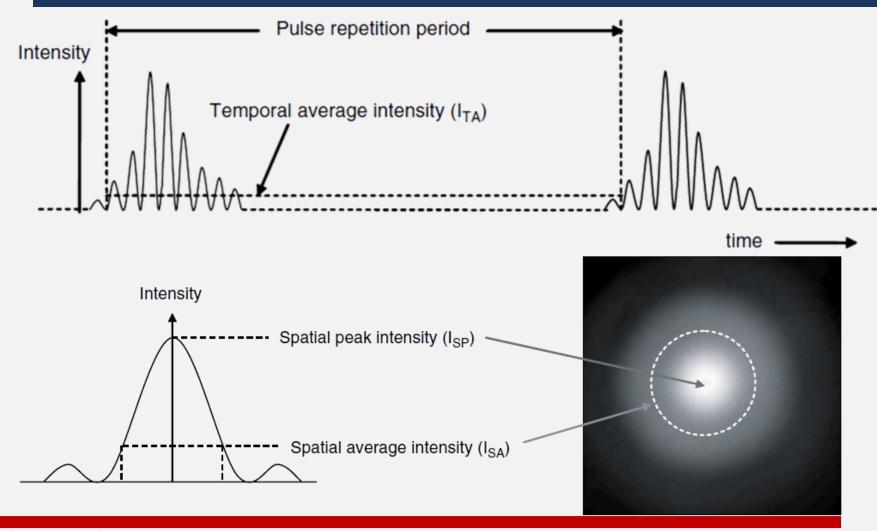
Pulse average intensity

$$I_{PA} = PII / PD$$





Acoustic Pressure and Intensities



Acoustic Pressure and Intensities

- ➤ I_{sptp}: the spatial peak temporal peak intensity is the maximum value in the pulse at the point in the beam where it is highest.
- ➤ I_{sppa}: the spatial peak pulse average intensity is the average value over the pulse duration at the point in the beam where it is highest.
- ➤ I_{spta}: the spatial peak temporal average intensity is temporal average intensity at the point in the beam where it is highest.
- ➤ I_{sata}: the spatial average temporal average intensity is the temporal average intensity averaged over the beam area (usually -6 dB area).

What to study

- 1- Lecture notes
- 2- Up to page 16 in the first reference book. Parts discussed during the lecture