COURSE CODE	**SS 101**
COURSE TITLE	**English Composition and Comprehension**
CREDIT HOURS	**2**
COURSE DESCRIPTION	This course aims to develop proficiency in the major communicative skills: Reading and Writing. Students get an opportunity to study English language through a wide range of academic contexts: essays, short stories, and articles from several media sources. They also learn in-depth comprehension skills and write informational and expository essays; consequently, students cultivate their power of argument and analytical skills. Each student will be required to complete individual and group assignments.
MODE OF INSTRUCTIONS	● Classroom Lecture and Discussion ● Collaborative learning ● Education technologies, including word processing, the internet and electronic presentation.
COURSE OBJECTIVES	1. Reading and basic analysis of a text. 2. To be able to recognize author's main idea and supporting details. 3. Identify logical relationships (illustrations, cause and effect, time sequence, comparison and contrast), style and tone of the text. 4. To be able to organize and develop ideas effectively, with logical and well supported arguments. 5. Development of the students' ability to write for academic purposes (paragraphs/essays) through well supported arguments. 6. Development of the students' ability to organize and structure ideas 7. Introduction to spoken language used in general or academic environments (e.g. question forms and expressing opinions).
TEXT BOOKS	● Models for Writers _ Thirteenth Edition. (Alfred Rosa and Paul Eschholz) ● The Writer's Reference (Diana Hacker) ● Short Stories*

GRADING CRITERIA	● Mid-Terms (2) 30 ● Quizzes 10 ● Assignments 05 ● Class Participation 05 ● Final Exam 50
CLASSROOM COURTESIES	● Dress code: Formal ● Cases of plagiarism shall be sent to the Disciplinary Committee ● Deadlines must be observed ● Attendance is compulsory
PLAGIARISM / ACADEMIC DISHONESTY	● All work submitted must be the student's own work. Cases of plagiarism shall be sent to the Disciplinary Committee. Research format is expected to follow standard documentation APA guidelines.

Week	Topics	Assigned Reading	Evaluation
Week 1	Introduction to the Course **Reading Strategies:** Stated Main Idea + Supporting Details **Purpose of Author** **Pattern of Organization:** Narrative **Tone** **Discussion Work**: General Analysis of assigned essays/stories/articles **Written Work**: Mode of writing Descriptive Paragraph	Reading from Models for Writers	
Week 2	**Reading Strategies:** Implied Main Idea +Supporting Details **Style:** ● Persuasive **Pattern of Organization** ● Comparison and Contrast **Tone**	Readings from Models for Writers	General Analysis: Pair Work

	Discussion Work: General Analysis of assigned essays/stories/articles **Written Work:** Mode of writing expository Paragraph		
Week 3	**Style** Informal Formal **Pattern of organization** Cause and effect **Tone** **Discussion Work**: General Analysis of assigned essays/stories/articles **Written Work**: Mode of writing Expository Paragraph	Readings from Models for Writers	
Week 4	**Paraphrase** ● Lecture and practice	Selecting an article for Critical Analysis	Quiz 1 -
Week 5	**Critical Analysis Presentation** Pair Work		Assignment 1
Week 6	**Writing Process** P: 30, 31 ● Narrow Down a broad topic ● Writing a Thesis Statement		
Week 7	**Five Paragraph Essay** – structure	Reading Argumentative Essays for next class	Quiz II
Week 8	**Argumentative Essay**	Reading Comparison and Contrast Essays	
Week 9	**Comparison and Contrast Essay**		
Week 10	Essay Presentation Pair work	Submission: Comparison and Contrast Essay and Prewriting Worksheet	Assignment 2
Week 11	**MID TERM II**		
Week 12	**Cause and Effect Essay**		
Week 13	**Personal Statement**		Quiz III
Week 14	**Critical Analysis and Interpretation of texts: Practice**		
Week 15	Presentations (Short story)		Assignment 3
	FINAL EXAMS		