HTML Newspaper Recreation – Ojhri Camp Incident

Explanation Document

1. Code Structure Overview

The project is implemented using a single HTML file (`index.html`) following the HTML5 standard. The document begins with the `<!DOCTYPE html>` declaration to ensure correct browser rendering. The structure is organized using semantic HTML5 elements such as `header`, `section`, `article`, `main`, and `footer`, which improves clarity, accessibility, and code readability.

To recreate a traditional newspaper layout without external CSS, an HTML table is used to divide the page into multiple columns.

2. Key Sections Explanation

Header Section: The `<header>` tag contains the newspaper masthead, publication location, and date. Inline styling is used to center the content and visually separate it from the rest of the page using a bottom border.

Headline Section: A `<section>` includes the main headline and subheadline using `<h2>` and `<h3>` tags. This maintains proper heading hierarchy and reflects the importance of the news.

Main Content Area: The `<main>` tag wraps a table-based three-column layout. Each column contains one or more `<article>` elements representing individual news reports. Images are placed within relevant articles and include descriptive `alt` attributes and captions for accessibility and context.

Footer Section: The `<footer>` displays copyright and publication information and is visually separated using a top border.

3. Design Decisions

Tables were used to achieve a column-based newspaper layout as external CSS was not allowed. Semantic HTML tags were preferred over generic `<div>` elements to give meaning to the content structure. Inline styling was applied only for alignment, spacing, and borders. The content is intentionally text-heavy to resemble the style of pre-1990 newspapers.

4. Challenges and Solutions

Creating a visually balanced multi-column layout without CSS was challenging. This was addressed by carefully setting table widths, padding, and content distribution. Another challenge was translating and rephrasing Urdu news content into English while maintaining journalistic tone, which was resolved by focusing on clarity and historical accuracy.