

# OGUN DIGICLASS

**CLASS:** PRIMARY SCHOOL

**SUBJECT:** ENGLISH LANGUAGE

**TOPIC:** Creating a Playscript



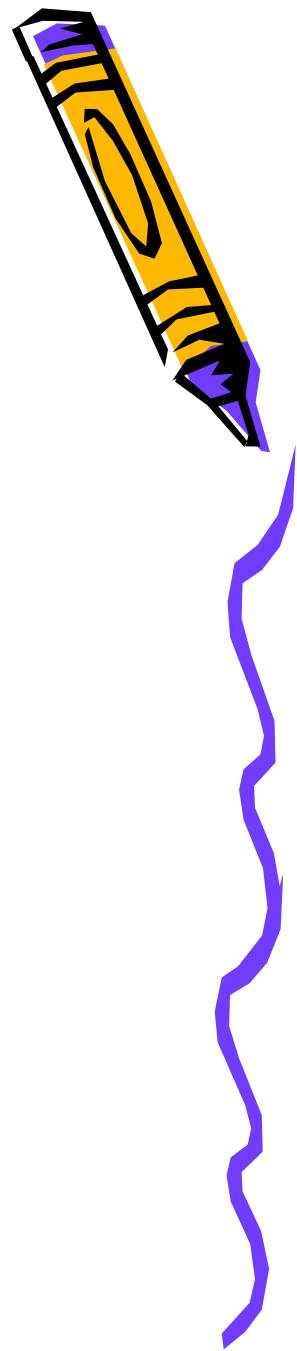
[www.ogundigiclass.ng](http://www.ogundigiclass.ng)

The background is a solid teal color with a fine, grid-like texture. Scattered across the surface are numerous water droplets of various sizes, some appearing as simple circles and others as more complex, elongated shapes with highlights and shadows, giving them a three-dimensional appearance.

**Welcome to our show...**

**The Importance of being eager**

# Objectives



Highlight the spoken parts of the story

Identify the stage directions in a story

Set the scene of a play script from a story

Create play scripts from stories





# Layout

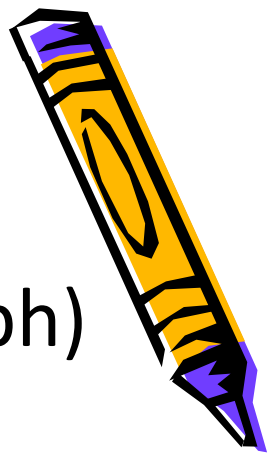
- Set the scene (As a short paragraph)
- Start a new line each time a new character speaks
- Put the name of the speaker in a left hand margin, followed by a colon (:) for example;

**Peter:**

- Give instructions to the character in brackets (*often in italics too*).

*(Opening the door to let the King in.)*

The words in brackets are not spoken.





- Spoken Parts



- Stage Direction



- Scene

## Act 1, scene 1

*A classroom full of noisy children throwing paper around.*

[enter the teacher, Miss Cook]

Jamui: (shouting) Miss Coker, how can I write a play script all by myself?

Miss Coker: It's simple really Jamui, I'll take you through step by step and I'm sure you'll understand.

[there is a knock at the door, in walks little Billy]

Bola: Sorry I'm late, Miss Coker, I was finishing off my story.

Miss Coker: That's ok Billy, maybe we could use it to write a play script.  
May I share it with the class?

Bola: (smiling) Yes of course

## A Grave Situation, by Little Billy, aged 9½

Jenni fell to the floor with a bump, “What on earth just happened?” she mumbled as she struggled to her feet and brushed the earth off her jeans.

“Jenni, what are you doing down there?” called David.

“I don’t know,” she replied, “I just sort of ... passed out I suppose and fell into this hole.”

“You do realise it’s a grave you’ve fallen into, don’t you?” queried David.

“Errrgh!” screamed Jenni, “quick David, get me out of here!”



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Step 1 – Highlight the spoken parts

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Step 1 – Highlight the spoken parts

Write them down without speech marks, don't forget the name of who is saying them goes first

## Act 1 Scene 1

Jenni: What on earth just happened?

David: Jenni, what are you doing down there?

Jenni: I don't know, I just sort of ... passed out I suppose and fell into this hole.

David: You do realise it's a grave you've fallen into, don't you?

Jenni: Errrrgh! quick David, get me out of here!

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**Step 2 – Identify  
stage directions**

## A Grave Situation, by Little Billy, aged 9½

Jenni fell to the floor with a bump, “What on earth just happened?” she **mumbled** as she **struggled to her feet and brushed the earth off her jeans**.

“Jenni, what are you doing down there?” **called** David.

“I don’t know,” she replied, “I just sort of ... passed out I suppose and fell into this hole.”

“You do realise it’s a grave you’ve fallen into, don’t you?” queried David.

“Errrgh!” **screamed** Jenni, “quick David, get me out of here!”

**Step 2 – Identify  
stage directions**

## Put them in brackets

### Act 1 Scene 1

- Jenni: (mumbling as she struggles to her feet  
brushing the earth off her jeans)  
What on earth just happened?
- David: (shouting down the hole) Jenni, what  
are you doing down there?
- Jenni: I don't know, I just sort of ... passed  
out I suppose and fell into this hole.
- David: You do realise it's a grave you've fallen  
into, don't you?
- Jenni: (screams) Errrgh! quick David, get me  
out of here!



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**Step 3 - Set the scene**

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**Step 3 - Set the scene**

## Act 1 Scene 1

[A girl has just fallen down an empty grave, her friend is looking down]

Jenni: (mumbling as she struggles to her feet  
brushing the earth off her jeans)

What on earth just happened?

David: (shouting down the hole) Jenni, what  
are you doing down there?

Jenni: I don't know, I just sort of ... passed  
out I suppose and fell into this hole.

David: You do realise it's a grave you've fallen  
into, don't you?

Jenni: (screams) Errrrgh! quick David, get me  
out of here!

## Toad in the Hole by Miss Cook aged 30<sup>11</sup>/<sub>12</sub>

“Dinner’s ready!” called mum from the kitchen.

“I’m not hungry,” answered Helen.

“Helen Julie Allen ,get yourself down here now, if I have to come into that bathroom there will be trouble...” shouted mum.

Helen sighed as she watched the last of the bubbles disappear from the bath, “Ok mum, just let me get my clothes on first.”

**Try this one in your  
exercise books**

**Your work should  
look similar to this**

## Act 1 Scene 1

Mum: Dinner's ready.

Helen: I'm not hungry.

Mum: Helen Julie Allen ,get yourself down  
here now, if I have to come into that  
bathroom there will be trouble...

Helen: Ok mum, just let me get my clothes on  
first.

**Your work should  
look similar to this**

## Act 1 Scene 1

Mum: (shouting from off stage) Dinner's ready.

Helen: (calling down) I'm not hungry.

Mum: Helen Julie Allen ,get yourself down here now, if I have to come into that bathroom there will be trouble...

Helen: (she sighs and watches the bath) Ok mum, just let me get my clothes on first.



**Your work should  
look similar to this**

## Act 1 Scene 1

[A girl is in the bathroom letting the water out of the bath]

Mum: (shouting from off stage) Dinner's ready.

Helen: I'm not hungry.

Mum: Helen Julie Allen ,get yourself down here now, if I have to come into that bathroom there will be trouble...

Helen: (she sighs and watches the bath) Ok mum, just let me get my clothes on first.

Jamie: Wow Miss, I think I could manage that, what do I do first?

Miss Cook: First write a chapter of a story and then we will adapt it into a scene for a play, a scene is like a paragraph or a chapter in a book. Are there any questions class?

Billy: Can I use the story I have already written?

Miss Cook: No, not you Billy, you are imaginary, I meant do my real class have any questions? George? Georgia? Bukki? Jack?

## Play Script Features

*I used it*

My play has a title.	
I have listed the characters at the beginning	
I have introduced and described the scene (where/where).	
Characters' names are written on the left	
Characters' names have a colon after them	
I have started a new line for every new speaker.	
My stage directions are in brackets ( )	

Play Script Features	I Used it
My stage directions are written in the present tense	
I have stage directions for how the actors must <b>speak</b>	
I have stage directions for how the actors must <b>move</b>	
Every time the setting changes ( <i>changes place or time</i> ) I have started a new scene	
I have used ... to show a character is thinking or stuttering	
I have used CAPITALS or <i>italics</i> to emphasise words	
My play script has 1-3 Acts ( <i>Act 1 beginning, Act 2 middle, Act 3 end</i> )	
There are NO speech marks	

# Assignment

Create a play script  
from a story book of  
your choice

**The End**

**I hope you enjoyed the show**