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Assignment: Computer Graphics

Department: Software

Institute: IITCT Engineering

Submit to: Dr. M. Ali
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Computer Graphics Hardware:

- (i) Diff b/w Raster Scan System & Random Scan System.

Random Scan

Raster Scan

- It has high resolution.
- It is less expensive.
- Modification is easy.
- Use Beam penumatic technology.
- Suitable to display one drawing.
- It has low resolution.
- It is more expensive.
- Modification is tough.
- Use Shadow Mask technology.
- Suitable to display realistic images.

- (ii) Consider three diff raster systems with resolutions of 800 by 600, 1280 by 960 and 1680 by 1050. What size frame buffer (in bytes) is needed for each of these systems to store 16 bits per pixel? How much storage is required for each system if 32 bits per pixel are to be stored?

(a) Frame Buffer size with 16 bits per pixel.

For 800 by 600:

$$\text{Size} = (800 \times 600 \times 16)/8 = 960000 \text{ bytes}$$

For 1280 by 960:

$$\text{Size} = (1280 \times 960 \times 16)/8 = 2457600 \text{ bytes}$$

For 1680 by 1050:

$$\text{Size} = (1680 \times 1050 \times 16)/8 = 3528000 \text{ bytes}$$

(b) Storage required for each system

For 800 by 600:

$$\text{Size} = (800 \times 600 \times 32)/8 = 1920000 \text{ bytes}$$

For 1280 by 960:

$$\text{Size} = (1280 \times 960 \times 32)/8 = 4915200 \text{ bytes}$$

For 1680 by 1050:

$$\text{Size} = (1680 \times 1050 \times 32)/8 = 7056000 \text{ bytes}$$

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Q) How long would it take to load an 800 by 600 frame buffer with 16 bits per pixel, if 105 bits can be transferred per second? How long would it take to load a 32-bit-per-pixel frame buffer with a resolution of 1680 by 1050 using this same transfer rate?

Time to load 800 by 600 frame buffer

$$\text{Time} = \frac{(800 \times 600 \times 16)}{105} \text{ bits/second}$$

Time to load 1680 by 1050 frame buffer

$$\text{Time} = \frac{(1680 \times 1050 \times 32)}{105} \text{ bits/second}$$

Q) Consider two raster systems with resolutions of 800 by 600 and 1680 by 1050. How many pixels could be accessed per second in each of these systems by a display controller that refreshes the screen at a rate of 60 frames per second? What is the access time per pixel in each system?

Pixels access through 800 by 600 resolution

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$$\begin{aligned} \text{Pixel/second} &= (800 \times 600 \text{ pixels}) \times 60 \\ \text{frame/second} &= 480000 \text{ pixels/second} \\ \text{Time to access each pixel} &= \frac{1}{480000} \\ &= 0.000002 \text{ sec} \end{aligned}$$

Pixels access through 1680 by 1050 resolution.

$$\begin{aligned} \text{Pixel/second} &= (1680 \times 1050 \text{ pixels}) \times 60 \\ \text{frame/second} &= 1764000 \text{ pixels/second} \\ \text{Time to access each pixel} &= \frac{1}{1764000} \\ &= 0.0000005 \text{ sec} \end{aligned}$$

Q) Suppose we have a video monitor with a display area that measures 12 inches across and 9.6 inches high. If the resolution is 1280 by 1024. Find its aspect ratio, pixels per inch (PPI) and the Dot Pitch.

Data:

length of monitor = 12 inches
width of monitor = 9.6 inches
Resolution of monitor = 1280 by 1024
pixels along length = 1280
pixels along width = 1024

Required:

Aspect ratio = AR = ?
Pixels per inch = PPI = ?
Dot Pitch = DP = ?

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Solution

For AR:

$$AR = \text{Pixels along length} : \text{pixels along width}$$

$$= 1280 : 1024$$

$$AR = 1.25$$

For PPI:

$$dp^2 = (\text{pixels along width})^2 + (\text{pixels along length})^2$$

$$= (1024)^2 + (1280)^2$$

$$= 1048576 + 1638400$$

$$= 2686976$$

$$dp = \sqrt{2686976}$$

$$dp = 1639.199805 \text{ pixels}$$

di = length of monitor & width of monitor

$$\therefore di = 12 \times 9.6$$

$$di = 115.2 \text{ inches}$$

$$ppi = dp/di = 1639.199805/115.2$$

$$ppi = 14.229 \text{ pixels/inch}$$

For Dot Pitch:

Dot Pitch = diagonal in inches $\times 25.4$ mm

diagonal in pixels/inch

$$(1639.199805/115.2) \times 25.4$$

$$\text{Dot Pitch} = 1.78506 \text{ mm}$$

2 Implementation Algorithms for Graphic Primitives & Attributes.

- (i) Describe key features line Drawing Algorithm used in computer graphics.

A line consists of two points. It is a basic element in graphics. A line drawing algorithm which is used to represent the line segment on discrete graphical media, i.e., printer and pixel-based media. There are following algorithms used for drawing a line:

- DDA (Digital Differential Analyzer).
- Bresenham's Line Drawing Algorithm.
- Mid-point Line Drawing Algorithm.

- (ii) How is circle drawing different than line drawing. Use the mid point method to derive decision parameters that can be used to guarantee a circle?

In line we need two end points between which we can draw a line. But, drawing a circle is a little complex because it is an eight-way symmetric figure which can be divided into four quadrants and each quadrant has two octants. This symmetry helps in drawing a circle on computer.

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by knowing only one point of any start.

Derivation of decision parameter using mid-point method (MP):

$$MP = (x_{k+1}, y_{k+1} - \frac{1}{2})$$

Now, put MP is the equation of circle

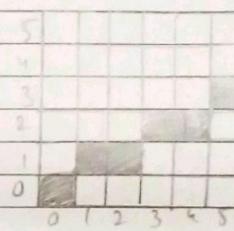
$$x^2 + y^2 - r^2 = 0$$

$$(x_{k+1})^2 + (y - \frac{1}{2})^2 - r^2$$

Let us define this equation as the decision parameter using midpoint:

$$P_k = (x_{k+1})^2 + (y_{k+1} - \frac{1}{2})^2 - r^2$$

| Slope | x_1, x_1+1 | y_1, y_1+M | Pixel Plotted |
|-------|--------------|--------------|---------------|
| 1 | 1 | $0.6 \sim 1$ | (1, 1) |
| 2 | 2 | $1.2 \sim 1$ | (2, 1) |
| 3 | 3 | $1.8 \sim 2$ | (3, 2) |
| 4 | 4 | $2.4 \sim 2$ | (4, 2) |
| 5 | 5 | 3 | (5, 3) |



ii) Bresenham's line Drawing Alg.

Starting Point = $(x_1, y_1) = (0, 0)$

Ending Point = $(x_2, y_2) = (5, 3)$

$$\Delta x = x_2 - x_1 = 5 - 0 = 5$$

$$\Delta y = y_2 - y_1 = 3 - 0 = 3$$

$$P_k = 2\Delta y - \Delta x \\ = 0 \times 32 - 5 \\ = 6 - 5 = 1$$

Case 1 :- If $P_k < 0$

$$P_{k+1} = P_k + 2\Delta y \\ x_{k+1} = x_k + 1$$

Case 2 :- If $P_k \geq 0$

$$P_{k+1} = P_k + 2\Delta y - 2\Delta x \\ x_{k+1} = x_k + 1$$

iii)

We wish to draw a line from $(0, 0)$ to $(5, 3)$ in device space, show iteration computation using,

(a) DDA Line Algorithm

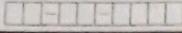
Starting Coordinates = $(x_1, y_1) = (0, 0)$

Ending Coordinates = $(x_2, y_2) = (5, 3)$

$$\text{Slope (M)} = \frac{\Delta y}{\Delta x} = \frac{y_2 - y_1}{x_2 - x_1} = \frac{3 - 0}{5 - 0} = 0.6$$

$$\text{and } M \text{ therefore } x_1 = x_1 + 1 \text{ and } y_1 = y_1 + M$$

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$$y_{k+1} = y_k + 1$$

$$y_{k+1} = y_k + 1$$

| P_k | P_{k+1} | x_{k+1} | y_{k+1} |
|-------|-----------|-----------|-----------|
| 1 | -3 | 1 | 1 |
| -3 | 3 | 2 | 1 |
| 3 | -1 | 3 | 2 |
| -1 | 5 | 4 | 2 |
| 5 | 1 | 5 | 3 |

- (iv) a) Use the midpoint circle algorithm to draw the circle centered at $(0,0)$ with radius 12.

Center Coordinates = $(0,0)$

Radius = 12

Initial Point $(x_0, y_0) = (0, 12)$

$$p_0 = 1 - 8 = 1 - 12 = -11$$

$$p_0 < 0 \rightarrow p_1 = p_0 + 2x_0 + 3 = -11 + 2(0) + 3 \\ = -8 \quad (1, 12)$$

$$p_1 < 0 \rightarrow p_2 = -8 + 2(1) + 3 = -3 \quad (2, 12)$$

$$p_2 < 0 \rightarrow p_3 = -3 + 2(2) + 3 = 4 \quad (3, 11)$$

$$p_3 > 0 \rightarrow p_4 = p_3 + 2(x_1 - y_1) + 5 \\ = 4 + 2(3 - 11) + 5 = -7 \quad (4, 11)$$

$$p_4 < 0 \rightarrow p_5 = -7 + 2(4) + 3 \\ = -2 \quad (5, 10)$$

$$p_5 > 0 \rightarrow p_6 = -2 + 2(5) + 3 = 1 \quad (6, 9)$$

$$p_6 < 0 \rightarrow p_7 = -1 + 2(6) + 3 = 4 \quad (7, 8)$$

$$p_7 > 0 \rightarrow p_8 = 4 + 2(7 - 9) + 3 = 15 \quad (8, 7)$$

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- (iv) b) Calculate the required points to plot the following circle using the midpoint circle algorithm
Radius, 18, Center $(3, 4)$, $P_0 = 1 - 9 = -9$,
Initial Point $(x_0, y_0) = (0, 10)$

$$x_0 = 10$$

$$\text{Center} = (3, 4)$$

$$P_0 = 1 - x_0 - 9$$

$$\text{Initial Point} = (x_0, y_0) = (0, 10)$$

$$p_0 < 0 \rightarrow p_1 = -9 + 2(0) + 3 = -6 \quad (1, 10)$$

$$p_1 < 0 \rightarrow p_2 = -6 + 2(1) + 3 = -1 \quad (2, 10)$$

$$p_2 < 0 \rightarrow p_3 = -1 + 2(2) + 3 = 6 \quad (3, 9)$$

$$p_3 > 0 \rightarrow p_4 = 6 + 2(3 - 9) + 5 = -1 \quad (4, 9)$$

$$p_4 < 0 \rightarrow p_5 = -1 + 2(4) + 3 = 10 \quad (5, 8)$$

$$p_5 > 0 \rightarrow p_6 = 10 + 2(5 - 8) + 5 = 9 \quad (6, 7)$$

$$p_6 > 0 \rightarrow p_7 = 9 + 2(6 - 7) + 5 = 12 \quad (7, 6)$$

$$(0, 10) = (3, 14)$$

$$(1, 10) = (4, 14)$$

$$(2, 10) = (5, 14)$$

$$(3, 9) = (6, 13)$$

$$(4, 9) = (7, 13)$$

$$(5, 8) = (8, 12)$$

$$(6, 7) = (9, 11)$$

$$(7, 6) = (10, 10)$$

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(v) a Given input ellipse parameter $x_0=8$ and $y_0=6$, determine pixel positions along the ellipse path in the first quadrant using the mid point ellipse algorithm.

Now draw a same ellipse with $x_0=6$ and $y_0=8$.

x_k, y_k Decision Parameter x_{k+1}, y_{k+1} $d = x^2 + y^2 - d_0$

(x_k, y_k) Decision Parameter x_{k+1}, y_{k+1} $d = x^2 + y^2 - d_0$

$(0, 6)$ -332 $(1, 6)$ 72 768

$(0, 6)$ -332 $(1, 6)$ 72 768

$(1, 6)$ -224 $(2, 6)$ 144 768

$(1, 6)$ -224 $(2, 6)$ 144 768

$(2, 6)$ -44 $(3, 6)$ 216 768

$(2, 6)$ -44 $(3, 6)$ 216 768

$(3, 6)$ 208 $(4, 5)$ 288 640

$(3, 6)$ 208 $(4, 5)$ 288 640

$(4, 5)$ -108 $(5, 5)$ 360 640

$(4, 5)$ -108 $(5, 5)$ 360 640

$(5, 5)$ 288 $(6, 4)$ 432 512

$(5, 5)$ 288 $(6, 4)$ 432 512

$(6, 4)$ 244 $(7, 3)$ 504 384

$(6, 4)$ 244 $(7, 3)$ 504 384

$(7, 3)$ -23 $(8, 2)$ 576 256

$(7, 3)$ -23 $(8, 2)$ 576 256

$(8, 2)$ 361 $(8, 1)$ 576 128

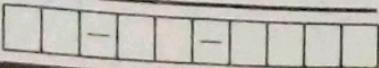
$(8, 2)$ 361 $(8, 1)$ 576 128

$(8, 1)$ 297 $(8, 0)$ - -

$(8, 1)$ 297 $(8, 0)$ - -

$(8, 0)$ - -

$(8, 0)$ - -



③) Transformations & View Clipping

- (i) Discuss Different types of Transformation and write column 4×4 matrices for each of the following :
- To translate by the vector $(1, 2, 3)$
 - To scale with respect to the origin by the amount $(2, 4, 6)$
 - To rotate around the Z-axis by 45 degrees (note $\sin 45^\circ = \cos 45^\circ = \frac{1}{\sqrt{2}}$)
 - To rotate around the x-axis by 45 degrees

Transformation: Transformation means changing some graphics into something else by applying rules.

Types Of Transformation :

- Various types of transformation such as:
- Translation : Change in position
 - Scaling : Change in size shape
 - Rotation : Movement along circular path
 - Reflection : To produce a mirror image of an object
 - Shearing : It distorts the shape of the object.

(a)

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 1 & 2 & 3 & 0 \end{bmatrix}$$

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$$(2) \begin{bmatrix} 2 & 0 & 0 & 0 \\ 0 & 4 & 0 & 0 \\ 0 & 0 & 6 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

 $T(2,0)$

$$(3) \begin{bmatrix} s & s & 0 & 0 \\ -s & s & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

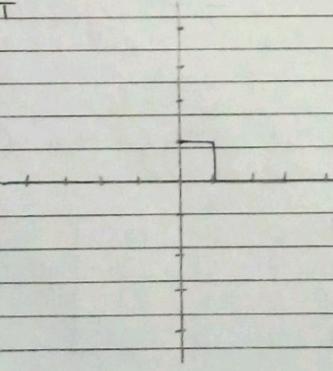
$$(4) \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & s & s & 0 \\ 0 & -s & s & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

 $R(90)$

(ii) Sequence of transformation can often be simplified. Suppose we have the following sequence of 2D transformations:

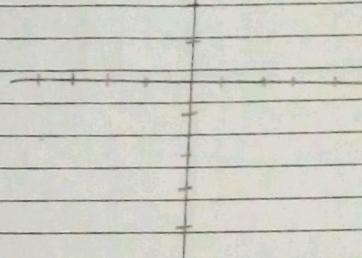
$R(90) \cup T(0,1) \quad R(90) \quad T(2,0)$

START

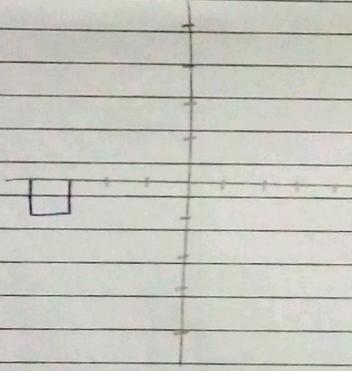


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T(0,1)



R(90)



This transformation in the reverse order.

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- iii Describe in detail the Cohen-Sutherland Clipping algorithm for clipping a line segment.

Line Clipping: It is the process of removing line or portions of lines that lie outside the clipping window.

A line segment can be
Visible : if both endpoints of the line lie inside the clip window.
Not Visible : if the line lies completely outside the window.

Partially Visible line intersects the clip window at one or more points

Cohen-Sutherland Algorithm

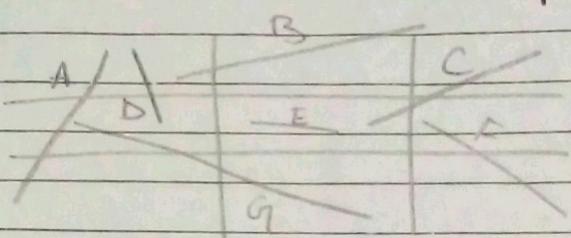
| | | |
|------|------|------|
| 1001 | 1000 | 1010 |
| 0001 | 0000 | 0010 |
| 0101 | 0100 | 0110 |

x < x_{min} → left of window
x > x_{max} → right of window
y < y_{min} → bottom of window
y > y_{max} → top of window

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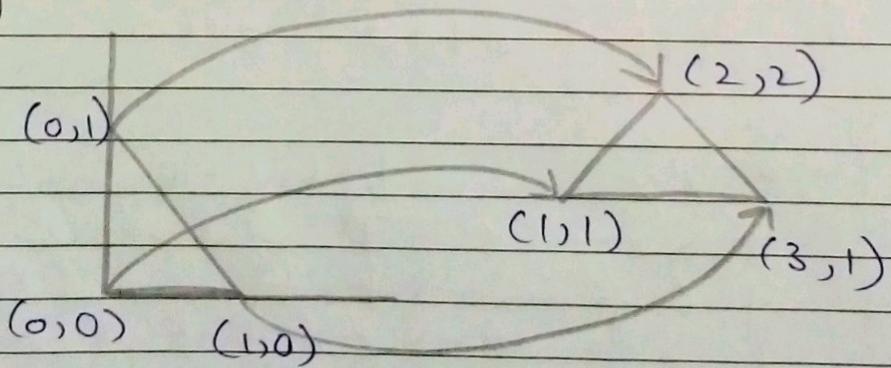
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- (iv) For the fig below list all the line segments that can be trivially culled away in the first step based on their "outcodes" in a Cohen-Sutherland line Clipping algorithm



A, B, C, F and G. These line segments are trivially rejected in the first in a Cohen-Sutherland line Clipping Algorithm.

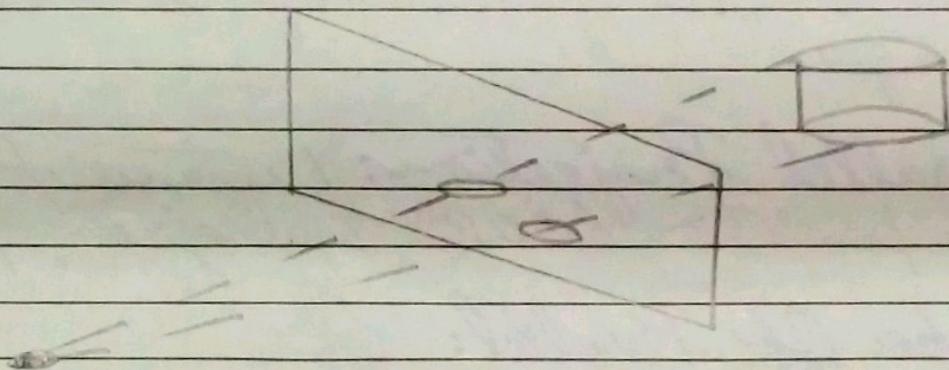
- (ii) Suppose we have a unit triangle (shown on the left) and we want to transform it into the triangle on the right. Write a matrix that transforms that triangle in the desired way.



4 Miscellaneous:

- i) Describe different type of projections?

Projections: Projection transform points in n -space to m -space, where $m \leq n$. In 3D, we map points from 3-space to the projection plane (PP) along projectors emanating from the center of projection (COP).



There are two basic types of projections

- ① **Perspective:** Distance from center of projection to projection plane finite.

Types Of Perspective: Perspective drawings are often classified by the number of principal vanishing point.

- One-point perspective: simplest to draw.
- Two-point perspective: gives better impression of depth.
- Three-point perspective: most difficult

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to draw.

Advantages:

- Better look.
- Clear representation

Disadvantages:

- Difficult to draw.
- Not suitable for many dimensional images.

(2) **Parallel Projection:** Distance from center of projection (COP) to projection plane (PP).

Types Of Parallel:

There are two types of parallel projection:

Orthographic Projection: Direction of projection perpendicular to projection plane.

Oblique Projection: Direction of projection not perpendicular to projection plane.

There are two especially useful kinds of oblique projection:

Cabinet projection:

Direction of projection makes 45° angle with projection plane.

Does not foreshorten lines perpendicular to projection plane.

(ii) Cabinet projection:

- Direction of projection makes 63.4° angle with projection plane.
- Foreshorten lines perpendicular to projection plane by one half.

Advantages

- Good for exact measurement.
- Parallel lines remain parallel.

Disadvantages

- Less realistic looking.
- Angles are not preserved.

(iii) Describe methods for visible surface detection, especially back face detection using Z-buffer (Depth Buffer Method)

Visible Surface Detection:

When a picture that contains the non-transparent objects and surfaces are viewed, the objects that are behind the objects that are closer cannot be viewed. To obtain a realistic screen image, these hidden surfaces need to be removed. This process of identification and removal of these surfaces is known as

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Hidden-surface problem. The hidden surface problems can be solved by two methods - Object-Space method and Image-space method. In physical coordinate system, object-space method is implemented and in case of screen coordinate system, image-space method is implemented.

When a 3D object need to be displayed on the 2D screen the parts of the screen that are visible from the chosen viewing position is identified.

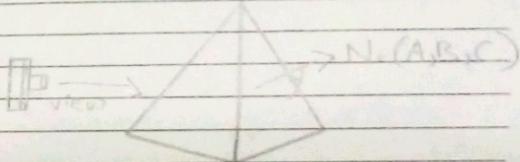
Back-Face Detection: The back faces of the polyhedron are identified on the basis of "inside-outside" tests. A point (x, y, z) is "inside" a polygon surface with plane parameters A, B, C and D if when an inside point is along the line of sight to the surface, the polygon must be a backface. This test is applied by the normal vector N to the polygon surface having Cartesian components (A, B, C) . The polygon is back face if,

$$V \cdot N > 0$$

If object descriptions are converted to projection coordinates and your viewing direction is parallel to the viewing Z-axis, then $V = (0, 0, V_Z)$ and $V \cdot N = V_Z C$. Hence only C of the component of the normal vector N is

considered. The polygon is backface if $C < 0$, for a right-handed viewing system with viewing direction along the negative Z_V axis. Hence, in general any polygon is named as back-face if the normal vector has the Z component value.

$$C < 0$$



The pages can use similar methods for employing a left-handed viewing system. The polygon vertex coordinates are used for calculating A, B, C and D . Normal vectors are available for back-faces that are used for pointing away from the viewing position and identified by $C > 0$, along the Z_V axis. All the back faces are easily identified.

Depth Buffer (Z-Buffer Method)

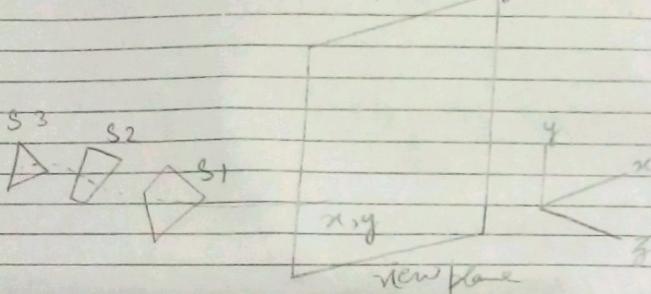
- It is the most commonly used image-space approach to find visible surface.
- It is a depth buffer method, which computes surface depth at each pixel position on the projection plane.
- Z-buffer can be considered as an

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extension of Frame buffer.

A frame buffer is used to store the visible pixel in the image space.
In this algorithm, a buffer of same size as that of frame buffer is used which holds the depth information.



Algorithm:

- (1) Initialize
 - (a) For each buffer position (x, y)
depth $(x, y) \leftarrow 0$
 - refresh $(x, y) \leftarrow$ background color
- (2) (a) For each polygon
Compute depth Z for each (x, y) position on the polygon
If $Z > \text{depth}(x, y)$ Then
 depth $(x, y) \leftarrow Z$
 refresh $(x, y) \leftarrow$ color of the polygon at (x, y)

Depth Calculation

$$\text{Equation of plane: } ax + by + cz + d = 0$$

$$\therefore Z = -\frac{(ax + by + d)}{c}$$

Advantages:

- (1) Easy to implement.
- (2) No sorting of surface is required.
- (3) Polygons may be processed in any order.

Disadvantages:

- (1) Requires 2 buffer \rightarrow depth + refresh
 - (2) It can only find one visible surface at each pixel position.
 - (3) It deals with only opaque surface.
 - (4) It is a time consuming process.
- (ii) Discuss the following curves:
(a) Hermite Curves (b) Bezier Curves (c) B-Spline

Hermite Curves:

Hermite curves are the curves defined by four control points and a cubic polynomial.
Hermite curve is a spline curve, it is mathematical representation as a

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link between algebra and geometric
form.

Defined by specifying the end points
and tangent vectors at the end points.
Use of control points.

Geometric points that control the shape.
Algebraically used for linear combination
of basis functions.

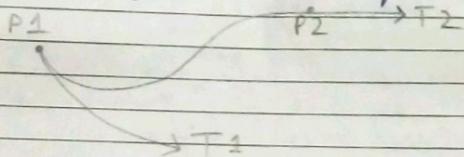
The following vector need to complete
Hermite curves.

P1 : The start point of the Hermite curve.

T1 : The tangent to start point.

P2 : The endpoint of the Hermite curve.

T2 : The tangent to the endpoint.



Important Characteristics:

Universality : Hold for all cubic Hermite
curves.

Dimensional independence : extend to
higher dimensional.

It can be extended to higher degree
curves.

Main Drawback :

Requires the specification of the
tangents. This information is not always
available.

② **Bernier Curve**: A Bernier curve is a
line or "path" used to create vector
graphics. It consists of two or more
control points. Approximate targets
by using control points are used to
generate curve. The Bernier curve
can be represented mathematically
as :-

$$\sum_{i=0}^n p_i B_i^n(t)$$

Where p_i is the set of points and
 $B_i^n(t)$ represents the Bernstein
polynomials which are given by

$$B_i^n(t) = C_i^n (1-t)^{n-i}$$

Where n is the polynomial's degree,
 i is the index, and t is the
variable.

③ **B-spline Curve**: The Bernier curve
produced by the Bernstein basis
function has limited flexibility.
First, the number of specified polygon
vertices fixes the order of the resulting
polynomials which defines the curve.
The second limiting characteristic is
that the value of the blending function
is non-zero for all parameter values
over the entire curve.

The B-spline basis contains the
Bernstein basis as the special case.
The B-spline basis is more global

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A B-spline curve is defined as a linear combination of control points P_i and B-spline basis function $N_{i,k}$ at given by:

$$C(t) = \sum_{i=0}^n P_i N_{i,k}(t), n \leq k-1, t \in [t_{k-1}, t_{n+1}]$$

- (Q) In Illumination Models, Shading, and Ray Tracing, Define the following
- Specular Diffusion Model
 - Gouraud Shading
 - Visible Surface Ray Tracing.

Specular Diffusion Model:

In this model the degree of realism in 3-D object is combination of 3 elements

- Diffuse
 - Specular
 - Ambient light
- It has general assumptions
- All lights are point.
 - Only surface geometry is considered.
 - Only local modelling of diffuse and specular exists.
 - Specular color is same as light color
 - Ambient is a global constant.

So intensity of Specular Diffusion Model are it is the combination of ambient light, diffuse light and specular

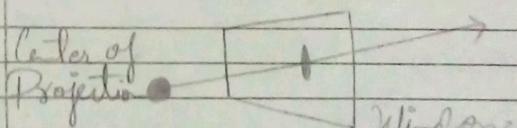
light.

Gouraud Shading:

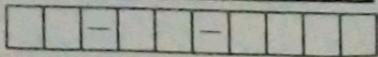
Gouraud shading is a method used in computer graphics to simulate the different effects of light and color across the surface of an object. In practice, Gouraud shading is used to achieve smooth lighting for low-polygon surfaces without the heavy computational requirements of calculating lighting for each pixel.

Visible Surface Ray Tracing,

Visible Surface Ray tracing in short VSRT, is a method to determine visibility of a surface by tracing rays of light from the viewer's eye to the objects in the scene. It is an image precision algorithm. VSRT is sometimes called "Ray Casting".



Date _____



(4)

Discuss the following Animation Techniques:

Inbetweening: Inbetweening, also commonly known as tweening, is a process in animation that involves generating intermediate frames, called inbetweens, between two keyframes.

Double Buffering: It is a common solution used for the problems faced during low or variation in refresh rate while displaying complex or animated images.

There will be a two frame buffers.

① **Front Buffer:** is the one that is used for displaying.

② **Back Buffer:** is the one used for constructing.

Kinematics: The term "kinematics" refers to the study of the translational and rotational motion of objects without reference to mass, force or torque.