

Literary Remix Project Worksheet

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Title of Source Material: The Trial by Franz Kafka

Select Source Material:

(2 Marks)

What story have you chosen for your remix project?

The Story we have chosen is the Trial by Frank Kafka.

Why did you choose this particular story?

We found ourselves drawn to this story because of its timeless charm, its mysterious plot, and the way it leaves readers in wonder of the unsaid and unseen truths it contains. Furthermore, it explores the author's deepest feelings. We are intrigued to explore the enigmatic universe the author has created by his complex presumptions and the peculiarities in his connections.

Analyze and Deconstruct:

(3+3+3=9 Marks)

Identify key themes, characters, plot points, and stylistic elements of the source material.

"The Trial" by Franz Kafka effectively ties together themes of absurdity, alienation, and the struggle of the individual against a mysterious system. Kafka's existential dread is reflected in the intriguing Josef K., the main character (Gradesaver, n.d.). As He doesn't realize the charges against him while he makes his way through an odd legal system. Dreamlike visuals and dense language are used to tell the story. Furthermore, it produces a perplexing atmosphere that prompts readers to question the nature of authority and power. Literature has been profoundly impacted by Kafka's exploration of the challenging quest of truth and bureaucratic oppression.

What are the core elements of the story that you believe are essential to retain in your remix?

Our reworking of "The Trial" will preserve the fundamental ideas of Kafka's narrative. Similar to Josef K. in court, our protagonist is put to the test by a disciplinary committee, which echoes the feeling of institutional structures imprisoning one in a Kafkaesque manner. As our protagonist battles feeling powerless and loneliness in the face of unidentified charges, existential alienation themes will continue to surface. The tension between justice and institutional authority is clarified by our remix. Finally, it offers a contemporary take on several of Kafka's well-known themes.

What are the elements of the story that you feel could be expanded, altered, or removed to better suit your remix concept?

Some of the features in Kafka's original narrative could be changed to better fit our remix notion. Initially, by removing the extensive details of the protagonist's early allegations, office life and interactions with his tenants, we may streamline the plot and focus more on the university atmosphere and the disciplinary procedure. Instead of making the accusation procedure overly bureaucratic, we may modify it to make it more suitable for a university setting. Second, to make the accusation more appropriate for the context of a disciplinary issue at a university, we can lessen the intensity of the moment. Finally by delving deeper into the protagonist's experiences; we may examine the complexities and conflicts of the academic environment. During his appearance before the disciplinary panel, he will continue to explore the mysteries behind the claims.

Brainstorm Remix Ideas:

(3+3+3=9 Marks)

Generate at least three potential remix ideas for your project.

Social Media Influencer's Dilemma: A gaming video causes a well-known social media influencer to lose their account. Then, while they fight the law and public opinion, they have to deal with the challenges of online censorship and cancel culture.

Cricket Player's Struggle: Talented cricket player battles media and fan attention, sports politics, and unjustifiable removal from the national team. He is now being held responsible in front of the panel and facing the charges.

University Student's Trial: When a university student has to appear before a disciplinary committee without being given a reason, they encounter bureaucratic obstacles and delay, which raises concerns about their rights as students and their freedom of speech.

Consider different perspectives, genres, settings, and narrative styles for each idea.

First Idea: Firstly, the genre of it could be the Drama or Thriller. Moreover, the focus of setting could be the fast-paced world of Social media, and the urban landscape. Furthermore, for this particular idea we can do it in the First person perspective like from the point of view of the influencer. Lastly, when the main character loses his/her account due to unknown controversy, the main character faces online censorship, criticism and legal issues. They must decide what matters most to them as they try to rebuild their reputation in a world where image is everything.

Second Idea: The genre of it could be Sports Drama and Thriller. The narrative style could be in the third person to tell the experience extensively. Moreover, the setting could be Cricket fields, stadium, and behind the scenes of sports organization. Lastly, A skilled cricket player fights unfair dismissal from the national squad and he battles corrupt sports politics. They struggle for justice and face the harsh realities of fame, loyalty and integrity in the sporting world.

Third Idea: The genre of it could be Legal Drama and Mystery. The setting could be University campus, administrative officer, and panel. The narrative style could be third person. Lastly, A university student faces a disciplinary committee without knowing why, dealing with bureaucratic obstacles and questioning their rights. A student is called before a committee without reason, facing obstacles and wondering about their rights.

How do these remix ideas transform or reinterpret the original story?

These remix ideas transform the original story by applying different genres, settings, narrative styles and perspectives. Moreover, to explore similar themes of adversity, injustice and the struggle for justice.

First: The remix idea put the original story into a drama or thriller genre with a first-person perspective and it shows the struggles of social media and online censorship. The city setting adds to the intensity and the main character faces moral dilemmas.

The second idea change the story to focus on sports drama with a third-person perspective. It's about a cricket player fighting against unfair politics in the sports world. The setting in cricket fields and stadiums makes it realistic and it explore themes like fame and loyalty.

The third idea change the story to a legal drama with a third-person view. It's about a student who is facing problems with the university system like unfairness and bureaucracy. The setting in administrative offices and disciplinary panels show the challenges students face. And it raises questions about their rights.

Create Remix Work: (350-500 words)

(20 Marks)

Begin drafting new scenes, dialogue, or narratives for your remix. Write the complete remix/story.

On a bright and cheerful morning, Haris, who frequently lost himself in study pages in the LRC, his favorite place at school, took comfort in the tranquility of the beautiful day. Just then, the serene setting became agitated at that moment when a tall figure emerged from the shadows, dressed brilliantly in a brown suit. Though it was merely another typical interruption, there was something about the stranger's coarse manner that made Haris anxious. "Hey, what is your name?" the man in brown inquired with a mocking demeanor. Haris was momentarily startled and surprised by the suddenness and hesitancy of his response. He was still composed and proceeded on with his work despite the rudeness.

However the inquisitor continued, unrelenting, his tone impatient. "I asked for your name." Haris replied, "Ah, forgive me. I am Haris. Is there a matter of concern?" Haris asked politely. "None that I am aware of. I am tasked with relaying a message from the Disciplinary Committee. You are summoned to appear before them," the man in brown articulated. For a moment Haris just stood there, his brain whirling in shock at the thought of the terrified DC. "Why? On what ground?" he exclaimed in bewilderment. The man in brown offered no convenience, his response laced with ill will.

Overwhelmed by a tempest of uncertainty the following day, Haris ventured into the labyrinth of scholars to seek clarification within the dim corridors of power. The delegates cloaked the facts in ambiguity and remained silent in response to his earnest questioning. Haris embarked on a trip full of worry and pessimism after being instructed to contact Onestop for advice, only to have his search for answers thwarted by bureaucratic indifference. In his mind this random thought passed that the Man is sometimes extraordinarily, passionately, in love with suffering (Dostoevsky, 1864). He waited for what appeared like an age for his meeting with the enigmatic Disciplinary Committee.

On the appointed day, Haris woke up to discover that he was an isolated individual in the antibiotic conference hall, trapped in a scene evocative of Franz Kafka. He felt a great deal of scrutiny as the trial got underway and his heart was racing with anxiety. The well-dressed individuals were emotionless

towards his issue, their eyes seemingly lifeless as stone statues. Haris made a feeble attempt at self-explanation, his voice boomy in the empty room. "Please, I didn't even know what I was accused of," he pleaded earnestly, his voice quivering with emotion. At last, a stern-faced woman on the committee spoke, her voice icy and detached. "Ignorance is not an excuse, Mr. Haris," she declared coldly. "The rules are clear and you have failed to abide by them." But despite his passionate defense, he was ultimately convicted guilty and reduced to a mere pawn in the brutal game of university politics and in a split second this thought passed through his mind that It is not necessary to accept everything as true, one must only accept it as necessary (Kafka, 1925). Haris's dreams of becoming an educator were dashed, and a hefty price was placed on him, leaving him adrift in a sea of uncertainty. The injustice still echoed in the empty chambers of his spirit. It's a sin to kill a mockingbird (Lee, 1960).

References:

Dostoevsky, F. (1864). Notes from Underground (Original Russian title: "Записки из подполья"). Epoch, 35.

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Kafka, F. (1925). The Trial. Berlin: Verlag Die Schmiede. 147.

Lee, H. (1960). To Kill a Mockingbird. J. B. Lippincott & Co. 103.